

# beacon

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## Board spares no one

By RICH DICKON, KEVIN KELLIHER and CHRISTINA MUELLER

A last-minute tenure nomination for Special Education Professors Sheldon Riggs and Douglas Samuels was denied by the WPC Board of Trustees Monday night. Board member Sol Hoffman motioned to nominate the two after the board had returned from nearly an hour recess. Hoffman, the only labor representative on the board, said he "wasn't convinced they shouldn't be reappointed." Board member Judy Fernald said she wouldn't accept such a motion and the meeting subsequently adjourned without reversing any decisions.

At 8 pm, the second-floor meeting room in the student center contained about 40 spectators, including students, teachers and administrators, about one-third the number of last year's turnout.

Chairman Fred Lafer said, before the recess, that there are troubles with education funding from Trenton. "There is a real question whether we will meet this year's (salary) obligation." He said there will be a \$500,000 cut before the end of 1982 that will have to come from all ready approved contracts.

This has to be met before any proposed cuts for the next fiscal year are dealt with.

Lafer reiterated President Hyman's contention that the college's responsibility is not just to provide long-term security for the faculty. "Our responsibility is also to student demands." He explained that tenuring faculty can limit a department's ability to change and remain current to the needs of the students. He said that by tenuring a 30-year-old professor the college becomes responsible for employing that instructor for at least 30 years.

American Federation of Teachers representative Irwin Nack said he believed the board was more concerned with maintaining finances than a quality education. "I think that's true in their failure in the reappointment of Samuels, Riggs, and others."

Nack contended that reducing the department of special education to eight instructors "will cripple the department." Nack pointed out the long term increase in the need for special education teachers in the future. "The people who will be hurt by this are the children who will need special ed." He added that it will not be rich children who will suffer, but the poor minority children.



AFT representative Irwin Nack (left) no doubt feels dumped on again. Despite a last-ditch effort by Board of Trustees member Sol Hoffman, none of the WPC faculty retention decisions were overturned Monday night.

Beacon design and photos by Mike Cheski

SGA President Lorelei Drew spoke for both the Student/Faculty Relations Committee and the SGA legislature when she presented all letters and petitions received, by the SGA, to the board. "Rather than simply giving blanket support for all faculty members, the SGA urged students to support as well as oppose those professors whom they felt deserved such a response."

She said the SGA intended to start working on educating students about the process of tenure and retention. "I'm sure that President Hyman, as well as the board, will be pleased by our efforts and will find them helpful in making future recommendations and decisions."

Six students spoke to the board on behalf of teachers—One for Samuels Riggs; one for Professor Bruce Harde in the department of chemistry; physics and environmental science; and four students for Professor Imogene Bradstreet and Professor Beverly Newport, both of the nursing department.

Two of Harde's colleagues, department chairman Dr. Charles Lee and Dr. Robert McCallum, spoke on his behalf. "Harde is a valuable resource whose local conservation is of vital interest," McCallum said. Lee added that a half-million

dollars had all ready been spent on the environmental program and the program "will be hurt if he left."

Riggs, Samuels and Diana Peck, an instructor in the communication department, attended the meeting. No probationary faculty challenged their imminent dismissals.

Conlon reversed; Peck and Levitan may follow

Third-year Professor Micheal Conlon of the English department, who learned his negative recommendation was reversed on Nov. 23, was pleased for himself but added he was "disappointed that more candidates weren't reversed, too." Conlon specializes in teaching English as a second language.

Conlon said the appeal went well and added, "Hyman listened attentively to everything we said." He said he wanted to thank his union, the English department, and "all who worked on my case."

Peck and Instructor Jean Levitan, of the health science department, have signed a contract with WPC through the teachers union that promises them tenure, provided the complete their doctoral studies.

(Continued on page 3)

Former campus radical Bob Sniffen returned to WPC to spread the word about the spirit of the Vietnam veteran.

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Looking for some scenic or otherwise interesting and romantic spot to make out on these cool autumn nights? Kevin Kelliher has some suggestions.

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Two years after the brutal murder of John Lennon, Dennis Eisenberg looks at the man and his words.

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## Tuesday

**Social Work Club**— The Social Work Club is sponsoring a meeting on Wed. Dec. 1 at 3:30 in Student Center room 326. The results of the Meals on Wheels program will be discussed as well as upcoming S.W.C. events.

**Intramurals** There will be an intramural basketball league organizational meeting on Tues. Dec. 7 at 12:30 pm in student Center Room 316. All team captains must attend.

**Minorities in the Sciences** All black, hispanic and other minorities are invited to attend an open meeting on Tues. Dec 7 at 3:30 pm in Science 347 to discuss coeurework majors and careers in the sciences.

**O.A.S.I.S.** (Once again students in school) will hold a meeting and end of semester party on Tues Dec. 7. at 3:30 in Hunaiker Wing W210. All invited, refreshments will be served.

## Wednesday

**Chess Club** The chess club will hold a meeting on Wed. Dec. 8 in Student Center Room 325 between 11:00 am and 2:00 pm. New members are welcome.

**Catholic Ministry Center** The C.C.M.C. is sponsoring a mass for the feast of the Immaculate Conception on Dec. 8 in Student Center Room 308 at 12:30 and 4:00 pm in the Catholic Center. All our welcome.

**Jewish Student Association** The J.S.A. will hold a meeting on Wed. Dec. 8 in Student Center Room 320. New members welcome.

## Thursday

**Irish Cultural Club** The Irish club will hold a meeting on Thursday Dec. 9 at 3:30 in Student Center 318.

**Women in Communication** Women in Communication is presenting Nell Bassett from WNBC radio at 3:30 in Hobart Hall C301. All are welcome.

**Communications Club** — The Communications Club will be holding a meeting on Thursday, Dec. 9, at 3:30 pm in Hobart Hall, room C8. All are welcome.

## General Happenings

**C.C.M.C.** The C.C.M.C. is sponsoring a Trim a Tree party in the Campus Ministry Center starting at 5 pm on Dec. 12 in the Ministry Center. All are invited to begin celebrating the holiday.

**More C.C.M.C.** The C.C.M.C. is sponsoring religious education classes at North Jersey Training School. If interested in participating, call 595-6184. Classes are held on Mondays at 7:30 pm.

**Towers Council** The Towers Council is having a Christmas Dance and Party on Dec. 16 at 8:00 pm in the Main Pavillion of the Towers.

**Performing Arts Lounge** The performing arts lounge is sponsoring a children's Christmas Party with films, activities and other neat stuff. Bring your kids, that's who it's for.

**Christian Fellowship** The Christian Fellowship is sponsoring small group Bible studies in Student Center room 302. The times are as follows Mondays 2:00 pm Tuesdays 11:00 Wendsdays 11:00 and 2:00 Thursdays 11:00 and 12:30 and Fridays at 9:30.

**Career Counseling and Placement** The career counseling and placement office is sponsoring workshops this week. On Tuesday Interview Techniques II will be discussed at 10:30 in Student Center 332-333. On Wed. alternatives to teaching at 6:30 pm in Studnet Center 332-333, and on Mon. Dec. 10 Interview techniques I at 2:30 in Library 23.

# Future Shock

## Alternatives To Teaching Workshop

Attend this informative workshop on Wednesday, December 8th from 6:30 pm to 9:30 pm in the Student Center, rooms 332-333. The teaching market is tight. Find out what else you can do besides teach.

This session will feature presentations by teachers who have made the transition from education to industry, including some William Paterson College alumni. A trainer in industry will participate in this program. Topics to be discussed will include: commitment to change, risks involved, viable alternatives, self-assessment exercises, and effective planning and strategies for change.

Since this popular workshop has limited seating, we recommend that you call to confirm your attendance at 595-2440.

## Resume Writing Workshop

Most often an employer sees you on paper, before he/she sees you in person. Learn how to prepare a rough draft. This workshop is designed to provide tips on writing creative and effective resumes. Samples of successful resumes will be discussed. It is to your advantage to attend this workshop prior to having your resume reviewed by a counselor. Seniors, get started on your resume now so you will be ready to start job hunting.

Attend on Wednesday, December 15th from 2:00 pm to 3:30 pm in the Student Center, rooms 332-333.

## Interview Techniques I Workshop

Seniors, mandatory attendance at this workshop is required if you intend to participate in on-campus recruiting.

Be prepared to market yourself to your potential employer. This workshop features taped interviews and a discussion on different types of interviews, typical questions you will be asked, and how to dress for success.

Join us on Monday, December 13th from 2:00 pm to 3:30 pm in the Library, room 23.

## Interview Techniques II Workshop

This session will involve simulated interviews and role-playing exercises. Practice and learn how to be an effective interviewee. Attendance at Interview Techniques I is a pre-requisite.

Attend on Monday, December 20th from 2:00 pm to 3:30 pm in the Student Center, rooms 332-333.

## Making A Career Decision

Don't wait until you are ready to graduate and start panicking about what career to choose. Start your career planning now! Use the many materials available in our extensive Career Library to begin exploring the various careers and jobs you are interested in and qualified for. Start reading about the many aspects of a career which will influence your decision: the nature of the work involved, the working conditions, the training necessary, personal qualifications which are important, the advancement potential, what the job outlook is and the salary levels. Match up your own interests, your skills, and your values with the information you gather on the various careers you read about. Speak to people already working in a field you are interested in and gather more information. Begin to formulate an idea of which careers can meet your various needs and be satisfying to you.

Individual career counseling is available to you in the areas of assistance in making a career choice, vocational testing, job campaign planning, resume writing, and interviewing techniques. Call 595-2440, 2441, or 2282 to schedule an appointment. Attend our varied workshops and learn how to be an effective interviewee, write a creative resume, and plan a thorough job search.

Visit us in Raubinger Hall, lower level, and become familiar with the many resources available to you. Seniors—Pick up your free copy of the *College Placement Annual* to assist you in your job hunt. Our hours are Mondays, 8:00 am to 8:00 pm; Tuesday through Friday, 8:00 am to 4:30 pm.

## Part-Time Employment

Need assistance with finding part-time work? Register with Sandi Streifer, the Job Locator and Developer, in Raubinger Hall, room 22 or call 595-2441. You will be sent the Job Listing Newsletter twice a month and be able to use the Part-Time Job Listing Book. Many of the part-time jobs available may be valuable in helping you gain that "real experience" in your chosen career.

## Senior Education Majors

Recently you have received a senior packet in the mail. Please read the instructions carefully. The blue "release of information form" and the white file card must be filled out and returned to our office immediately so that we can open a credential folder for you. If you have any questions or require additional information regarding forms or our services, please call 595-2440, Monday through Friday, from 8:00 am to 4:00 pm.

## Christmas Dinner at Wayne Hall

Dec. 16th

4:30 thru 7 p.m.

Roast Beef Au Jus

Baked Potato

with

Sour Cream or Whipped Butter

Green Bean Almondine

Chocolate Eclair

Choice of one Beverage

\$2.75

# Cuts in adjuncts cancel out 258 courses

By CHRISTINA MUELLER  
STAFF WRITER

A total of 258 courses are being cut from the spring 1983 semester schedule, according to Mark Evangelista. The amount of adjunct faculty members at WPC is being reduced, said Dr. Arnold Speert, vice president for academic affairs, and courses are being eliminated based on mail-in registration responses, from 77 percent of the student body.

Speert added that adjuncts have been cut 30 percent from fall of 1981 to fall of 1982. This is to provide as much full-time education as WPC can accommodate. "The level of adjuncts at WPC has gone up too much," he said citing the School of Management as an example. Until some adjunct faculty were removed within the school, there was "a point where there were more classes taught by adjuncts than full-time faculty." Now, the situation is reversed, Speert commented. He added that budget reductions are another factor contributing to the adjunct and course cuts.

Courses that received low student enrollment are being cut, so the courses with high enrollment can be covered by available faculty, Speert explained. He stated that cancellations from the course catalog occurred in the past. The master schedule is

made up a year in advance, even before the number of faculty and staff is known, added Speert.

According to Speert, there have been no special measures taken to alleviate larger numbers of people expected at in-person registration. He said he feels there will not be any great increase of students.

Evangelista stated that over 1,000 students will probably be affected by course cancellations. This would account for one third of all partial schedules, he added. Ordinarily, from 2,200 to 2,300 students receive incomplete schedules, with 800 this semester based on mistakes in filling out course request cards. Evangelista also said he didn't believe the cancellations would cause in-person registration delays.

Speert stated that he would be meeting with the deans of each school to "make registration as smooth as possible and give as many courses as possible, depending on student demand and department schedules." Each academic department determined which courses would be cancelled, after being informed of how many credits were to be cut.

Evangelista said that since the number of cancelled courses only takes into account mail-in registration, additional courses will probably be cut. He added that all students will receive a list of cancelled courses in the mail.

Following is a partial list of courses cancelled for next semester. The remaining courses will be printed in next weeks issue.

BIO 114-04 Applied Anatomy and Physiology TR 12:30-1:45 M 2:00-4:30  
BIO 117-02 Basic Anatomy and Physiology II MW 2:00-2:50 F 2:00-3:45  
BIO 120-06 Human Biology WF 8:00-9:15 W 2:00-4:30 \*this course was approved for general education  
BIO 205-02 Cell Biology TR 9:30-10:45 F 11:00-1:30  
BIO 261-02 General Botany TR 2:00-3:15 F 2:00-3:40  
CHEM 009-01 Organic Chem II Lec M 2:00-4:30  
CHEM 110-02 (course name not listed in catalog)  
CHEM 161-03 General Chemistry II Lec MW 7:00-8:15  
CHEM 423-01 Chemistry of Natural Products WF 12:30-1:45 W 2:00-4:30  
ENV 550-01 Environmental Computer Application R 5:30-8:15  
ENV 481-01 Senior Seminar T 12:30-2:15  
PHYS 170-01 Astronomy TR 8:00-9:15 T 9:30-12:00  
PHYS 170-02 Astronomy TR 8:00-9:15 T 9:30-12:00  
PHYS 256-03 College Physics II TR 11:00-12:15 W 11:00-1:30  
PHYS 399-01 Basic Physics MW 6:00-8:40

Department of Math

MATH 116-02 Precalculus WF 8:00-9:15  
MATH 120-03 Finite Math WF 11:00 to 12:15  
MATH 361-01 Combinational Analysis TR 11:00-12:15  
MATH 421-01 Mathematical Statistics TR 9:30-10:45  
COMM Advanced Reporting TR 2:00-3:15  
COMM 363-02 Public Speaking F 11:00-1:30  
COMM 399-04 Cable Symposium MW 3:30-4:45  
COMM 469-01 Reporting Public Affairs TR 11:00-12:15  
COMM 265-01 Foundations of Language W 7:00-9:40  
COMM 222-02 Press in a Free Society (2nd section) WF 11:00-12:15  
COMM 250-02 Journalism WF 12:30-1:45  
COMM 321-02 Journalism WF 2:00-3:15  
COMM 321-02 Announcing F 8:00-10:30 pm  
COMM 323-02 TV Production R 11:00-1:30  
COMM 110-80 Communication in Action 8:00-10:40am  
COMM 220-05 Radio and Television S 8:00-10-40 am  
COMM 323-04 TV Production S 10:50-1:10  
COMM 250-05 Journalism 10:50-1:10  
COAR 608-01 Oral Interpretation in Literature T 7:30-10:00 pm.

# Walters fights for second tenure chance

By CHRISTINA GRAPE  
NEWS EDITOR

Dr. James Walters, who was denied tenure in the WPC biology department last year, is being reevaluated for reappointment by the department's tenure committee. He achieved this right through arbitration.

After the Dec. 7, 1981 Board of Trustees meeting, Walters said he filed a grievance, arguing that no students were on the tenure committee. This is a requirement according to biology department by-laws. The committee had given Walters a negative

recommendation, and when he asked the members about student input, they "were not willing to talk with me."

Walters also brought his argument about the "illegal committee" to President Seymour Hyman and the board, but to no avail. "It was clear to me that both the president and the Board of Trustees weren't willing to overturn the department's decision."

During an arbitration hearing in October, an impartial arbitrator awarded Walters the opportunity for review by another committee. According to Biology Professor Robert Callahan, who is on this committee,

its members evaluated faculty up for retention this year. Walters mentioned that he is "curious about the guidelines which the committee is following," since the arbitrator was vague.

Callahan said the committee consists of two students and five tenured faculty, including Biology Department Chairman Jane Voos. The committee met Monday and will be meeting again next week, according to Voos. It must reach a decision by Dec. 17. The dean will receive this recommendation and send it to Hyman, who will then forward his decision to the Board of Trustees. Walters can appeal Hyman's initial recommendation.

Walters will be evaluated for tenure on basic criteria such as peer and faculty evaluations, teaching performance, and department need, according to Callahan. Last year, Walters didn't receive a unanimous negative recommendation from the tenure committee, and Callahan said he doesn't feel this decision will be unanimous either. However, he added that Walters "had

a fair hearing last year." Walters stated that he's not sure what decision to expect.

Although Callahan said the department tried to recruit students for last year's tenure committee, Walters said he didn't think much of an effort was made. "When I first came here there was an equal number of students and faculty. Students need to be recruited." Each academic department at WPC can determine whether or not students should be represented on its retention committee.

Dr. Gerald Sheehan, who teaches law at WPC, filed Walters' initial grievance and Thomas Wirth of the Council of New Jersey State College Locals (the teachers' union) represented him during arbitration. Walters said his file has been cleared of the negative recommendation letter which Hyman received from the department committee last year. This letter, he added, did not adequately mention "the important things I had done."

At last year's board meeting, Walters said he received much student support and many spoke on his behalf. He added that his student evaluations were always very high.

During the 1981 meeting, Dr. John Rosengren of the biology department and Dr. Donald Vardiman of the psychology department also defended Walters. Two members of the biology department were tenured, and besides Walters, fourth year candidate Robert Everson was not retained. Everson did not decide to give.

Walters is working as a psychologist at White Haven Center, a residential facility for the mentally retarded in Pennsylvania. Although he enjoys his job, he stated "I love teaching the best. Returning to WPC would be nice."

While at the college, Walters said he had a good rapport with both faculty and students, which helped his teaching effectiveness. He worked on committees for the department and also conducted research. This included studies on brain growth and development, and the effects of drugs on aggressive behavior.

# No faculty dodge ax

(Continued from page 1)

Listed below are the names of the rest of the dismissed faculty who were up for tenure. The numbers listed at the right of the department headings are the percentages of tenured faculty in that department. The WPC Board of Trustees takes these numbers into consideration when making the final decision as to who will go and who will remain teaching. In general, more tenure is granted in departments where the percentage is lower. The petitions and letters cited below were received by the SGA:

## Department of Art—68%

Instructor Carol Hoebner received three letters and 81 signatures of support.

## Department of Communication—50%

Thornton Klos, associate professor, received three letters of support and one of objection.

## Department of Special Education and Pupil Personal Services—77%

Sheldon Riggs, assistant professor, and Douglas Samuels, assistant professor. They received no support as garnered by the SGA.

## Department of Health Science—33%

Kathleen Bauer, assistant professor, received four letters of student support.

## Department of Nursing—41%

Beverly Newport, assistant professor, received 52 letters and 110 signatures of support. Imogene Bradstreet, assistant professor, who did not appeal due to personal reasons, received 81 letters and 80 signatures of support. Four nursing students defended these professors at an SGA meeting held before the board meeting. They claimed that to have their department accredited there can not be more than ten students in each class, and the loss of Bradstreet and Newport will increase class size above this limit.

## Department of Accounting and Law—31%

Assistant Professor Stuart Mitchell received no written support; Assistant Professor Barry Pritchep received one letter of support; Assistant Professor Frank Grippo received one letter of support and one letter of opposition.

## Department of Chemistry, Physics, and Environmental Science—62%

R. Bruce Harge, assistant professor, received four letters of student support.

These professors are under contract to teach until the end of the spring semester, at which time they will be terminated.



Beacon Photo by Mike Chesky  
Dr. James Walters

# Two grads cited for understanding aging

By JUNE MIRUCKI  
STAFF WRITER

Two WPC sociology majors, Marna Gold and Helen Goldstein, have received "recognition of achievement" in completing an 18-credit concentration in gerontology. This concentration is offered by the health sciences department in the School of Health Professions and Nursing, and these students

are the first to meet its requirements. Gerontology focuses on the aging process and all of its effects. Gold and Goldstein studied aging from many different perspectives in their courses: Issues and Concepts of Aging, Health Aspects of Aging, Community Health Services and the Aging, and either Psychology of Aging or Sociology of Aging. The two women were also required to work as interns in an agency

dealing with the elderly, which offered them a chance to apply what they studied.

Speaking of gerontology, Dr. Ann Hudis, associate professor of health science said, "Everyone should take an introductory course. We live in a world of longevity, and there is nothing to prepare us to deal with uncommitted time."

Gold, who graduated from WPC in May, is now seeking a nursing career. She completed her internship at Daughters of Miriam Center for the Aged, a non-profit multi-service facility in Clifton.

Gold spent one semester there learning aspects of the facility first-hand, such as administration, pediatry, and occupational, physical, and recreational therapy. Part of her internship involved accompanying nurses on their rounds.

In addition, Gold initiated a project of creating a book of recipes, one given by each patient. The book was used in the cooking sessions, held once or twice a week, where the patients would participate in cooking and eating. Gold said she found the experience rewarding and commented, "It was the best part of my college career."

Goldstein, who came to WPC as a full-time student after attending Bergen Community College, finished her major in January and graduated summa cum laude. She interned at the Senior Citizen Housing Development in Palisade Park, which is a congregate housing facility giving support to seniors and working toward keeping them

out of institutions. While there, Goldstein developed a questionnaire for the senior citizens to fill out. From their answers, recommendations were drawn up and sent to the Bergen County Board of the Aging.

Goldstein also interned at St. Joseph's Hospital in Paterson, where she underwent an ongoing training program with certified instructors or MSWs (master in social work). She said the instructors tried to develop one very important idea—sensitivity.

As a volunteer in the Englewood Hospice Program, part of the Englewood Hospital, Goldstein does case work with terminally ill patients and their families. She said, "Most patients want to talk to someone about themselves, about pain and about who is going to handle their personal affairs. Doctors are usually unavailable to talk to."

Goldstein is now taking psychology courses at Fairleigh Dickinson University and said she is hoping to complete a master's degree. She is the past president of Oasis Club (Once Again Students In School) at Bergen Community College.

Club; also at WPC, provides an opportunity for returning students to share their concerns with other students.

Any student, regardless of major, who is interested in taking courses in gerontology should contact Dr. Hudis in Hunziker Wing room 133 or at 595-2216.



Bergen Photo by Frans Jurgens

From left: Dr. Ann Hudis, Marna Gold, Dean Suzanne Hawes, Helen Goldstein, and Stuart Lisbe, chairman of the health sciences department.

## WPC reports on Chicago conference

By KEVIN KELLIHER  
STAFF WRITER

Four members of the WPC radio station paid over \$300 each to go to the Loyola National Radio Conference in Chicago from Nov. 12 through 14. Loyola College was the sponsor, and the students attended seminars on career opportunities, resumes, demo tapes, and other broadcasting subjects.

Wayne Neumann, general manager of WPC, said, "There were things we already knew," but added that two or three things the members learned "made it all worthwhile." He stated that they have been trying to implement their new ideas to help stop problems with apathy and coordination among station members. "It's not going to happen overnight," he said.

Production Director Jerry Wiese stated that in Chicago he and Neumann talked with

Allen Myers, a Federal Communications Commission official, about "looking at the WPC application" for an FM frequency. Wiese also mentioned the possibility of WPC holding a conference similar to the Loyola one. Comparing the two colleges, he said, "Their technical standpoint wasn't up to par."

Neumann said about 300 people attended the conference. "It went out to a majority of radio colleges and some high schools." Wiese commented, "They (the other stations) have many of the same problems we do."

"We definitely found out the DJ (disc jockey) market is flooded," Neumann said, adding that the most opportunity in radio is in engineering and management positions.

Herb Klein, sports director, said he "learned mostly about writing the news" at

the conference. He explained that he has learned to write "shorter sentences" and make the news "more appealing for radio."

Music Director Mark Corbae, who also attended the conference, said, "It could have been better. It was shallow." He stated that probably nothing he learned there hadn't been covered in other conventions he had been to before. Corbae said he didn't regret going, though.

Neumann said the trip was "definitely worth it," but later added, "I wouldn't go again." Wiese agreed. However, Neumann said he felt it was important that they went to the Loyola Conference so they could learn new things and bring them back to WPC. Neumann said all the departments of the station were represented at the conference.

WPC members plan to attend another conference in the spring in Washington D.C., along with 30 to 35 people. Neumann

went to the Washington conference before and commented, "There wasn't one seminar that I walked away from. I learned something new from every one."

Neumann said they heard at the conference that it is allowable to fire volunteers. Would he fire anyone? "It depends. We're only talking about removing their air spot," Neumann stated. He added that the staff has to go through a constitutional process to totally remove someone from the station.

Both Neumann and Wiese agreed they want to "weed out" the members who don't work and find "the dedicated people" at the station. "Everybody wants to be a DJ," Neumann said, adding, "there are so many other things to do." He said, however, that he would like everyone who comes out of the radio station to have made their own demo tape.

### Free SGA Legal Advice



The Student Government Association and the Part Time Student Council are sponsoring FREE legal advice to all students

Gerald R. Brennan  
SGA Attorney

Wednesday  
9:30 to 3:30

Student Center  
room 330

Frank Santora  
PTSC Attorney

Monday & Tuesday  
5 pm to 7 pm

Student Center  
room 326

A seminar on CONSUMER RIGHTS will be conducted by Gerald Brennan, SGA Attorney on Wednesday, December 15, 1982 at 12:30 pm in the Student Center room 326.

ALL WELCOME

Sponsored by your activity fee

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#### Abortion

Free pregnancy tests

Free counseling

Local or general anesthesia

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# "Honor the dead — Fight for the living"

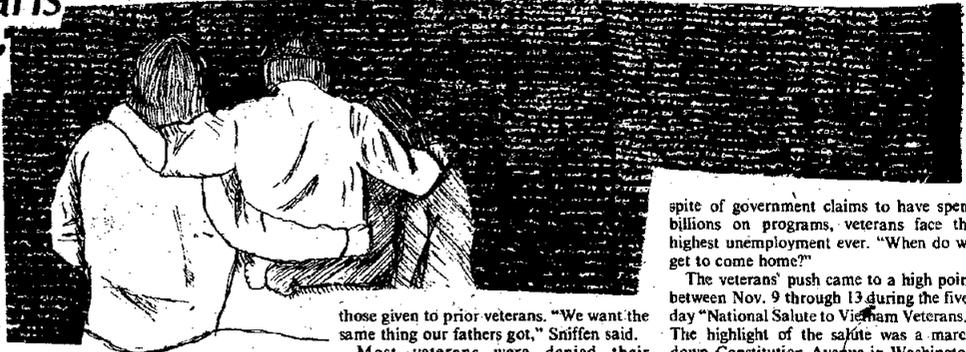
## Vietnam veterans

### "come home"

By RICH DICKON  
EDITOR IN CHIEF

The longest war and the only one the United States never won ended in April 1975. According to WPC alumnus Bob Sniffen, there is a domestic war that has been fought for the past 12 years that also is yet to be won. Vietnam veterans have "been fighting a war against their country."

Sniffen described Washington as a town where everyone has a special interest, but where no one wants to hear about the plight of the Vietnam veteran. "Nobody wants to hear what their needs were, what their feelings were, or whether or not they thought they could have won the war." Sniffen is now the executive vice chairman of the Vietnam Veterans Foundation and was the first



president of the WPC Veterans Association in 1969.

The domestic war began for veterans when they came home from Vietnam. "We didn't come home victorious. . . on troop ships. We didn't come home to a citizenry that said 'thank you!' Mostly we came home to 'you are the perpetrator of the war!' It slowly changed over several years to being seen as victims of the war, he said.

Sniffen called most of the veterans, not victims, but instead "the greatest citizens this country will ever see." He explained that during the Vietnam period the only people who weren't failing at the war were the veterans themselves and their supporters. Everyone, including every president, Congress, the American people, the media, educational institutions and government contractors (who made billions of dollars from Vietnam) was included in those who "failed."

Failure is defined by Sniffen as "keeping that war for 11 years on a situation that took about 90 days technically." He added that he felt the U.S. government dragged the war out as long as possible because it feels "war is a good way to keep us out of depression."

The second phase in America's failure was the treatment of returning veterans. In the beginning, before such problems as Agent Orange were known, veterans were fighting for their GI bills and entitlements similar to

those given to prior veterans. "We want the same thing our fathers got," Sniffen said.

Most veterans were denied their education entitlements and had to fight their way into state and county colleges, according to Sniffen. He said "In 1948, eighty-seven percent of the students at Harvard were World War 2 veterans. When they came home from the military, they

*"There will never, ever be another Vietnam war in this country again. Never again will we send our young sons and daughters off to fight without the intention to win."*

Bob Sniffen

could go into school anywhere on this planet, with fully paid tuition, books and supplies, plus housing on campus and \$6,210 a month for themselves and their family."

A half million more servicemen and women were stopped with undesirable discharges called "bad papers," and lost all benefits. Sniffen said this was done without a trial by jury and with the fear of being court-martialed if a serviceman or woman complained. He compared someone with "bad papers" asking their veteran's administration for help, with a blackman asking the Klu Klux Klan for assistance.

Now, the fight is for a Vietnam veteran to even find employment. Sniffen said that in

spite of government claims to have spent billions on programs, veterans face the highest unemployment ever. "When do we get to come home?"

The veterans' push came to a high point between Nov. 9 through 13 during the five-day "National Salute to Vietnam Veterans." The highlight of the salute was a march down Constitution Avenue in Washington D.C. to the site of a newly erected memorial. Sniffen described the march as "the guilty watching the guiltless."

The memorial is a wall of polished black marble, shaped like a V, which has the chronological names of all 59,939 servicemen who were killed. It has been ridiculed by veterans for being too negative and for being shaped like the peace symbol popular in the 1960's. Recently, it was decided to add a sculpture of three soldiers and a flagstaff in 1983.

Although there has been a great deal of diversity of opinion and much controversy about the memorial and the salute, Sniffen said he still feels that at the march veterans "finally came home." He added, "We've never given up on our country. It used to be my country, right or wrong. But there will never, ever be another Vietnam war in this country again. Never again will we send our young sons and daughters off to fight without the intention to win."

Sniffen concluded that students should demand that the rights of veterans be restored in full. He said that financial contributions directly to such groups as the Vietnam Veterans Foundation are the best way to help. Politicians, he maintained, voice their concern but do little else usually. By contributing, students can help insure the fact that they will not be part of a Vietnam in their lifetime.



Bob Sniffen, self-proclaimed former WPC campus radical, as he appeared in 1971. He was the first president of the WPC Veterans Association.

## Campus police train in criminal law and first aid

On Dec. 2, the Bergen County Police Academy graduated the 46th Municipal Police Class, and among those to graduate was Officer Michael E. Garbarino of the WPC campus police. Approximately 60 police officers from North Jersey municipal and state law enforcement agencies participated in the course. It consisted of 14 weeks of training in N.J. criminal law, motor vehicle law, arrest, search, and seizure, first aid, accident investigation, crisis intervention, and firearms.

Earlier this year, three other WPC

campus police officers also graduated from the Bergen County Academy in accordance with requirements of the N.J. State Police Training Commission. They are: Officers Michael Seaman, Robert MacFarlane and Lorraine Kamlering. Under state guidelines all police officers must successfully complete this intense and, at times, grueling training.

Recently attended was a 3-day class on fatal accident investigation given at the Passaic County Police Academy and instructed by graduates of the North Western University Traffic Institute.

Campus police also exchange information by participating in a monthly Passaic County Detectives Crime Clinic and seminars on organized crime. Some members of the campus police are certified as emergency medical technicians and are experienced in first responder crash injury management, in addition to advanced first

aid. A recent crime prevention program held in the Towers pavilion was given by officers who had graduated a 40-hour course on that subject. They attempted to answer all questions concerning the topic and informed students of precautions to be taken so they could prevent becoming a victim.

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## **SAPB Concerts**

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# CAPTION CONTEST

Fill in the caption for the photo, clip and return this form to the Beacon office, Student Center room 310. Entries will be judged for creativity. Winners will be announced in the next issue of the Beacon.



Name:
Year:
Caption:

### LAST WEEK'S WINNERS



**First Prize:** Bill Nist, senior.  
**Caption:** I hope security doesn't notice that I don't have a parking decal.  
**Second Prize:** Barbara White, junior.  
**Caption:** Datsun of a "b" took up two parking places.  
**Runner Up:** Curt Himmelman, junior.  
*Whoop dee do for my Subaru!*

**First Prize—** Compliments of Campus Chefs. One free lunch of your choice at the Pioneer Room, second floor of the Student Center.

**Second Prize—** Compliments of Student Center Auxiliary Services. One free sundae of your choice at the Sweete Shop, Student Center Lobby.

Beacon Photo by Mike Cheski

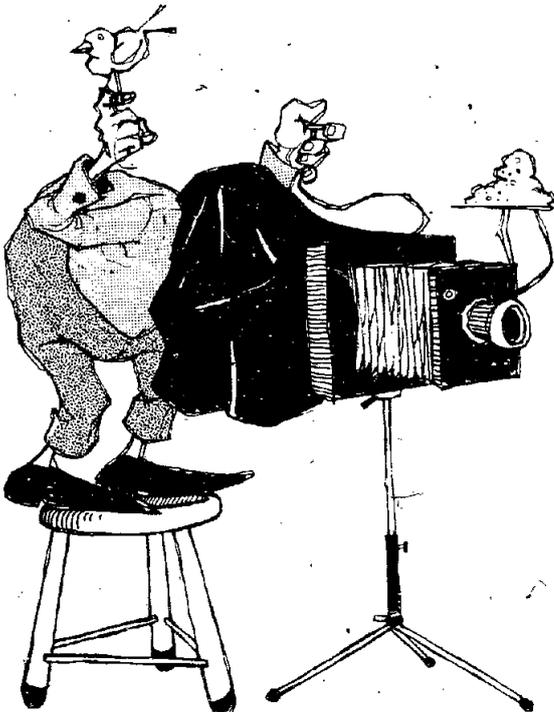
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# LAW FOR layfolke

By GERRALD BRENNAN Esq.

A student has rights in a college community and over the years, as the definition of the relationship between a student and a college changed, so too have students' rights increased.

Traditionally, a college was viewed as standing in loco parentis to a student, which is a Latin term meaning in the place of parents. A college, therefore, was a student's parents away from home and this standing gave the college the authority to educate and discipline students.

Now, however, the relationship between a college and a student is considered more of a contractual one, in which, in return for tuition and fees, the college agrees to provide a student with an education. This contractual theory gives a student a legal platform from which to enforce some of his or her rights.

Although there are many rights which a student can claim to enjoy, this article will focus on four major areas: freedom of expression, access to school records, police in school, and due process.

## FREEDOM OF EXPRESSION

The First Amendment of the United States Constitution gives students the right to speak out and debate issues with members of the college community both in and out of the classroom.

Language which is slanderous, obscene or which incites immediate disruption is usually not protected, and a student, using

such speech could be liable for punishment or discipline.

Prior censorship of student publications is unconstitutional. In addition, picketing, marching or other forms of peaceful protest are symbolic expressions and are constitutionally protected, but such activities may not disturb school activities.

## ACCESS TO SCHOOL RECORDS

The Buckley Amendment, a 1974 Federal Act, determines the extent of a student's access to school records. The rule is that a student 18 years or older can inspect and review school records and files which relate to the student.

If a student finds inaccurate information in his or her file, he or she can do one of two things. A student can require that an explanation or other information be inserted into the file, or the student can attempt to expunge or correct the record.

When a student requests to see his or her file, the school has a reasonable time to comply with the request. A reasonable time is usually 45 days or less after the request.

## POLICE IN SCHOOL

As law enforcement officials, police are allowed on campus, but before any police officer questions a student, the student must be informed of his or her Fifth Amendment right to remain silent and Sixth Amendment right to have an attorney present.

Police may not remove a student for questioning or any other reason, unless the police present a valid arrest warrant.

The police may not search a student unless (1) they have a valid search warrant; (2) the search occurs during a lawful arrest or; (3) the student consents to the search.

The law is unsettled whether the police may search student lockers without the consent of the student. If the police attempt a locker search, a student should voice objection preferably in the presence of witnesses.

## DUE PROCESS

Due process refers to the general legal right of an individual to be dealt with fairly by authority. Due process is one of the most important concepts in our legal system because it offers an individual protection against abuses of power. Due process ensures that before an individual is deprived of his or her liberty or punished in anyway, certain fair procedures must be followed.

In a college, due process must be provided before imposing disciplinary action, such as suspension or expulsion and probably should be utilized in deciding academic issues, such as when a grade or student's degree is at stake.

Due process usually requires the following procedures:

- (1) Notice of charges against the student must be given to the student prior to disciplinary action. This notice should be clear, in writing, recite the facts of the situation, and cite the rule or regulation broken. The notice of charges should also be timely, that is there should be no unreasonable delay between the discovery of the offense and the notice.
- (2) The student must have an opportunity to have a hearing on the issues.
- (3) There should be an impartial hearing tribunal established by regulation or custom of the college.
- (4) Whatever decision is reached by the tribunal must be based on a substantial amount of evidence, which is enough to convince a reasonable person.
- (5) A student must have a right to hear the evidence against him or her and
- (6) to testify and present evidence and witnesses on his or her behalf.
- (7) After the hearing the student has the right

to a written notice of the tribunal's decision and (8) to have a transcript of the proceedings in case an appeal is desired. (9) Finally a student should have the right to appeal an adverse decision to a higher authority.

And, of course, due process contemplates that the entire set of procedures will be conducted in a fair and uncoercive manner.

The nine steps outlined above are the essentials of due process. These steps attempt to insure that every student is dealt with in a like and equitable way. Fair procedures can be used to resolve both disciplinary and academic due process issues. If these procedures are not already in place at William Paterson, they should be.

Some of the rights of William Paterson College students can be found in the student handbook and other publications such as the Towers Handbook, which pertains to students in the new dorms.

For more general information on student rights, one can contact the American Civil Liberties Union, 38 Walnut Street, Newark, N.J., 642-2084. Publications on student rights are available from the ACLU.

## Credit offered for free senior courses

Senior citizens, 65 years or older, may take courses tuition free on either a credit or non-credit basis at WPC, beginning with the upcoming spring semester.

During the registration period, scheduled from 4 to 6 pm on Jan. 13, senior citizens who are not already registered at the college may enroll on a space available basis in courses for which they have the appropriate academic background.

Additional information may be obtained by calling Mrs. Lisa Robison, admissions, 595-2125.

595-2292 ext. 26

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# Comm club integrates media awareness and fun

By ELIZABETH MCGREAL  
ARTS EDITOR

"The purpose of the Communication Club is to bring people together so they can get to know one another," said Tom Lomauro, chairman of the newly formed organization.

Lomauro, a sophomore at WPC, explained that although the club is basically for social purposes it provides students with the opportunity to learn some of the many facets of communication. "In addition to having parties (welcoming and Christmas), we intend to have field trips and guest lecturers from network and cable organizations," he said. "We also want to support and promote the activities within the communication department as well as create new ones."

Plans to work with other organizations on campus, primarily the debate, forensic and oral interpretation clubs, are being considered.

"The attendance at the last two meetings was very encouraging," stated Lomauro. "News about the club has been spread by word-of-mouth and soon we hope to have promotional tapes set up in the Student Center to attract more members."

"During the last meeting... we set up a committee to write our constitution," he said. The Communication Club will not be officially recognized as a campus organization until a rough draft of the constitution has been submitted to the Student Government Association. According to Lomauro, "The constitution should be completed soon."

"Although geared to communication majors, the club is open to all," he commented. "Anyone interested in communication can join."

Even though the club itself is new, the idea is not. Drs. Thorton Klos and Barry Morganstern, faculty members in the communication department, solicited student involvement last semester.

However, after a couple of meetings the club folded because of low attendance.

"The club is long overdue, and since we are a commuter college it is more difficult for students to get to know each other," said Klos. He added that the club not only provides "fun and entertainment, but also is a worthwhile learning experience."

Morganstern said the organization "increases the sense of community" within the department and gives students "a voice in what goes on." He mentioned that he's very supportive of the group. "Unlike some of the other more specialized clubs both

within the department and across campus, this is a more general body. It can include more people in activities."

Lomauro explained how he became involved with the club. "While in class, Dr. Klos noticed my interest in communication and mentioned the idea of a club to me," he said. "I was eager to get it started again. Both Drs. Klos and Morganstern have been a big help to me."

The club will meet this Thursday at 3:30 pm in Hobart Hall, room C8. Meeting location and time will always be listed in the "Happenings" column of the Beacon.

# Power failure surprises WPC

Three burnt out splices in a manhole by Shea Auditorium caused a power failure last Tuesday in four campus buildings from 10:00 am to 7:35 pm, according to Director of Maintenance Edward Veasey. The rest of the campus experienced electrical difficulties for only about ten minutes.

Hobart Hall, the Coach House, Hunziker Hall and Hunziker Wing were without power for most of the day. According to Vice-President for Administration and Finance Peter Spiridon, while it was still

daylight classes were held in those buildings. When it became dark, however, courses had to be relocated in to the Science Complex. "Emergency lighting was used where we could," said Spiridon.

He stated that it was fortunate the problem occurred in a manhole. "Some of the lines are very old and there isn't enough money" to replace them, Spiridon added. Veasey said caution was taken in repairing the splices because they are "high tension stuff."

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# feature

## Need a hot spot on a cold night?

By KEVIN KELLIHER  
STAFF WRITER

**The Rockefeller Lookout** at an elevation of 400 feet has a view of Manhattan so breathtaking she may faint (talk about opportunity). The lights of the George Washington Bridge resemble a necklace of glowing green pearls and beyond this stands the entire New York skyline. It is so stunning you'll wish you brought a camera with you (ah, but remember what you really came up here for).

To get there, take Route 4 East to Grand Avenue in Englewood. Head north on Grand and make a right onto Palisades Avenue. Take Palisades all the way up the hill and under the overpass to the Palisades Interstate Parkway North. The lookout is on the right a mile up the parkway.

No alcoholic beverages are allowed, but this isn't strictly enforced. The wind up there can get nasty so bring a jacket or sweater (or don't if you can get her to snuggle). The lookout has room for about 60 cars. There's only a 20 minute parking limit and none after midnight, so whatever you plan to do, do it early and do it fast.

**The Alpine Lookout** is a few miles north of the Rockefeller Lookout on the same parkway. It's slightly higher at 430 feet and can also hold about 60 cars, but doesn't offer a Manhattan skyline. This one is apt to be less crowded, but the lights of the docks and buildings on the Hudson River are still stunning.

If you can find it, there is a trail in the woods to the south leading to a cement platform that juts beyond the cliffs. It's the perfect spot to ask her to marry you, or live with you for a week, or whatever.

**The Englewood Cliffs Boat Basin** is down along the Hudson River. The road descending the cliffs is like something out of *The Hobbit*. There are towering rock walls and hairpin curves and waterfalls. There is only parking for about 10 cars. At the basin are wonderful trails with stone steps, a vast assortment of pleasure boats, and a view looking upward at the George Washington Bridge.

The Boat Basin is at the end of Palisades Avenue in Englewood Cliffs, which is the same road to get to the Rockefeller and Alpine Lookouts. You may want to visit all three in one night if you can't get enough.

**Packanack Lake** is much closer to WPC. Unlike many reservoirs, there is no aluminum, barbed wire fence encircling it. Instead it has small wooden walk bridges, wooden docks, and row boats. You might have to search to find a parking spot near the lake. There are a few big enough for three or four cars on Lake Drive West and Lake Drive East which are off Ratzel Road in Wayne Township.

**Garret Mountain Park** in West Paterson is a popular spot. The parking area beside Highland Lake has room for over 50 cars (and resembles a miniature Lot 6). Garret Mountain is covered with trees and is of volcanic origin (so if it's hot up there, don't be too sure it's because of the girl).

The roadway that loops around Garret Mountain also leads to a stone tower (it's locked) and to a second scenic area overlooking Paterson. Believe it or not, Paterson doesn't look so bad from high up. At this second spot there's parking for about 30 cars and pay binoculars for 25 cents. Garret Mountain Park is off U.S. Highway 46 West on Old Rifle Camp Road.

*Aching to find a private place for you and your girl? Looking for a dark secluded spot to park the car far away from mom and dad (and her, mom and dad!) so you two can brush up on some extracurricular activities? Ache no longer, here's a list of sixteen lover's lanes that will satiate your needs.*



"We could elope to Paramus..."

Beacon Photos by Heide Alexander

**Crest Road** in Ridgewood has a good view of a distant Manhattan skyline. The only bad thing is the NO PARKING signs all over the place, so you'll have to do it while the car is still moving.

To get there take State Highway 208 to Lincoln Avenue. Head north on Lincoln (which becomes South Monroe St.) and make a right onto West Ridgewood Avenue. The second left is Corsa Terrace which will lead you to Crest Road.

Incidentally, just below Crest Road is the Ridgewood shopping district, which is one of the best places in New Jersey to pick up girls (at least from my personal experience).

**Parkside Road** in Harrington Park has a tranquil view of the Oradell Reservoir. The fence isn't directly visible and there are few lights. It's a small stretch of road about 150 feet long, and seldom crowded. Just don't let the water company cops catch you.

To get there take Route 4 to Kinderkamack Rd. Go about five miles north on Kinderkamack and make a right onto Old Hook Rd. Go past the hospital and make a left at the third light which is Bogerts Rd. Keep going until you reach Harriot Avenue, make a right, and then the first right is Parkside Rd.

**Pines Lake** would be a beautiful place to make out at, but there are no public parking spots because of all the houses. Don't let this stop you though. You can always knock on someone's door, someone who has a nice driveway to whom you can explain your problem. Be courteous and compliment them on their lovely driveway, and if that

doesn't work offer them a five (rich people are always looking to make a buck).

To get to Pines Lake take Hamburg Turnpike and make a right at the fork onto Colfax Rd. Take Colfax for about a mile and make a right onto Vale Rd. Make the first left off Vale Rd. and you can't miss the lake.

**The RKO Century Sevenplex** in Paramus has parking for hundreds of cars and isn't a bad place to spend the night. If you get tired of making out, you can always watch the people coming out of the theater and try and guess if it was a good movie by their expressions. It's off Route 4 East just past the Bergen Mall.

**The Preakness Hill Country Club** is an agreeable place to park, but if you're not a member make sure you wash your car before you try and park there. The lot there overlooks a huge pond and the rolling golfcourse. There aren't many lights in the parking lot and there's room for over a hundred cars. It is off Ratzel Rd. in Wayne.

**Sheffield Rd.** has a small circle at the top of its hill. It's dark and roomy for two or three cars. The view isn't spectacular, but you're not up there for the view anyway. To get there take Ratzel Rd. in Wayne to the circle, and make the first right onto Oak Ridge Rd. Go for a mile and a half up Oak Ridge and Sheffield will be on the right.

**Riverside Square Mall.** The upper level of parking here has a quiet view of the

Hackensack River and the three giant radio towers of WWDJ. You can park in the spacious lot and do whatever you want until 9:30 pm when the mall starts to close.

Warning: duck whenever the security car comes around; they're the only ones driving slow and they have SECURITY on them in big coffee-stained letters. Riverside Square is off Route 4 in Hackensack and look for signs.



"...or even Garfield."

(Continued on page 11)

# Here's 16 places

(Continued from page 10)

The Passaic Falls in Paterson offers a few spots to park the car and watch the H<sub>2</sub>O tumble over the cliffs, and the H<sup>+</sup>SO<sub>4</sub><sup>-</sup> and HCL, and C<sup>+</sup>HS(OH). The best spot is probably not in your car but on the bridge over the gorge, but if you are afraid to get out of your car there are parking areas off McBride Avenue and Totowa Avenues. If you don't know how to get there, don't go.

The Rio Vista Estate is up in Alpine near the Palisades Cliffs. Some parts are under reconstruction, but basically there is a stone tower more than 100 feet high, an abandoned chapel, a lake, an abandoned barn and a few empty houses. The tower is the real eye-catcher, with its enormous archway underneath. There is lots of parking for cars and there are also many side roads. The police often come up there looking for people like you, so hide your car. The Rio Vista Estate is off 9W near the Montammy Country Club. It is very difficult to see the turn off road at night. The turn off road has cement islands running up its center.

Overpeck County Park is in Teaneck and surrounding towns. The park has horse and

bike paths and tall golden reeds with fuzzy crowns. Most important there is parking for over 100 cars in the dark. To get to the park take Interstate 80 East and get off on Fort Lee Rd. in Teaneck, also heading east. Make the first right or left and that will take you into the park.

Redneck Avenue in Moonachie is one of the most exciting spots around. It is next to the main runway of Teterboro Airport. It ain't as quiet as submarine races. The deafening blast of the jets lifting off is so frightening she'll never let go of your body. Also the planes swoop very low over your car heading for the landing strip. It isn't a bad place to make out, if you don't mind hair screaming every few minutes.

To get to Redneck Avenue take U.S. Highway 46 East until you pass the airport, and then make the first right onto Franklin St. The end of this street will lead you to Redneck. Make another right and you will see the airport lights. There's a small dirt and rock patch about 50 feet long where you can park.

P.S. For you dorm students with no cars, Buttermilk Falls near Entry 6 is a nice, quiet place to go. Just watch out for mud slides.



Beacon Photo by Heide Alexander

"Then again, we could forget all about this silly elopement business and just fool around."



# Beacon

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# '...and I'll blow you out for \$4'

For someone who dreamed of tinkering around the insides of cars but who now artfully manoeuvres his magic scissors about people's heads, Bill Slivka, Jr., 26, has come up with the inevitable brainwave. His idea, which is not a new one to other colleges, is to open a hairstyling salon on the WPC campus and then dress the students' hair for a fee well below the norm. (Just so long as professions are not confused, that is. God forbid if he should lube a body wave or jump start a permanent, although Slivka assures me this will never happen.)

"I want to start a salon on campus," were Slivka's initial words to me as we talked at length about his beautifying scheme. Slivka has worked as a hairstylist for only four years, and this he readily admits to: "I have raw talent," he said, "and I'm trying to create my own identity through my creativity; trying to create styles which say something about the person and the stylist. Four years is a short time to be where I'm at with my creative and business ideas."

Slivka, who claims he is "very confident with his hands," arrived at WPC for the first time last semester for an intro. to business management class. "After the course I felt there was a need to be filled on campus. One evening I spoke with Dennis Seale and he thought it was a great idea."

A great idea indeed, for when I spoke with the Director of Administrative Services Dennis Seale, his words were, "I think it's a dynamite idea..." and before I could utter another question... "and let me tell you, when he cut my hair he did a better job than the dude I used to go to... for a lot cheaper, too. I knew him as a little kid. He was one of those little wild teenagers but he's a cool dude now."

"And," continued Seale, "this is one economy that never suffers. Most women will keep themselves good-looking before they eat. It's a fantastic idea and a service to the college."

Slivka is not exactly certain whether a salon at WPC would succeed, but his talks with the administration, notably Student Center Director Bill Dickerson, have proved encouraging and Wayne Hall seems a likely spot. Slivka has already named his potential establishment "College Cuts" and the price of a haircut may vary anywhere between \$7-10 and this he feels will fit in with the student's budget. Thus, by the fall of next year, which is when Slivka hopes to start his campus trade, a student can obtain a quality haircut at an inexpensive rate, in a convenient location.

Or, in his own words then, "when you want to go out and look good, come to me and I'll blow you out for \$4. I really do feel a need for this on campus."

To set up shop, Slivka says he will require chairs, shampoo sinks and styling stations. He does not want to speculate on this initial investment but he does expect to start out in a 350-400 square foot room.

"Three hundred and fifty to four hundred square feet?" I cried without thinking. "You're kidding!"

"That's 20 by 20 feet."

"Oh!"

"Remember it's still only tentative that the college will do this," said Slivka.

## GrubStreet

By Frans Jurgens

Our hairstyling friend has worked for Hair & Skin by Kraus at Studio International in New York, and he is presently working at Charles Haircutters in Fairlawn. Recently he has offered a job (which he says he has accepted) at Inspirations in Englewood. When the creative urge beckons he attends courses at Natural Motions, a hairstyling school in Jersey City.

"Styles are changing all the time," said Slivka. "It's OK to be good but if you want to excel you have to keep up with the styles."

"So what styles are women looking for?" I asked.

"Mostly the permanent look. Women are going for a fuller hairstyle with heavier clothes to accentuate the face. Perms have always been a big sell. A lot of people are going towards fuller tops with the close napes, a good winter-summer style; also a lot of fringing in the nape and forehead areas with some geometric lines and shapes."

"How do hairstyles come about?"

"Usually through fashions. Very seldom will a hairstyle influence a clothes fashion. Ideas and concepts come from the West as all kicks and diets usually travel west to east. Fashion, however, travels from east to west and a lot of American fashions are European enhanced."

"For guys, long in the back with a feathered back. For others, a permanent in the back area and mild waves in front going to curls in the back. The military and conservative haircut is coming up."

College Cuts will work on a first come first serve basis for students and faculty only. Appointments can be made for chemical services such as luminizing and frostings, root and cowlic corrective perms, and colorings.

Understandably I was not au courant with these terms but I learned that a root perm renders hair more manageable and full, while a cowlic corrective can help uncontrollable nape lines. Apparently the cowlic corrective is not an accepted practice but nevertheless Slivka says he has it down pat.

"My way of cutting is influenced by European styling. Europeans take a concept and expand upon it. Take Vidal Sassoon."

"Most people go by what they see in magazines and movies. I like to get to know a customer to understand his mannerisms and dress. Then I keep the basic structure of his face and keep the haircut to that face. I'll change a part, add a perm or color."

I asked Slivka what he would do with my military/conservative haircut to make it

avant-garde. He studied my head for a moment or two, then described how he would highlight the subtle redness of my hair by dyeing in a red streak "two to four shades lighter."

"What if you streaked the color out completely?" I queried.

"Then you'd look like a skunk," he replied.

Bill Slivka has some campaigning to do on both the student and administrative level to secure support for his hairstyling salon. You can voice your opinions on the subject by completing the accompanying box with any serious or witty comments. Results (if there are any) will be published next week.

In the meantime, Slivka, because of his profession, can't make up his mind whether his customers should call him Bill or William.

"William is more respectable," said Slivka, "but Bill is more down to earth." Such a dilemma can obviously make or break a potential success story especially if the intention is to spend the rest of your life plying scissors about people's crowns.

### So you want to look pretty on campus!

1) Would you like to see a quality hairstyling establishment at WPC?

Explain.

2) What could you afford to pay for a quality haircut?

3) Are you vain?

4) Any other relevant comments.

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# Des Roches directs opening of new music festival

The ninth annual new music festival opens at WPC on Monday, Dec. 13 at 8:00 pm.

Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus.

Directed by Raymond Des Roches of the WPC music faculty, the festival features the New Jersey New Music Ensemble. Des Roches, a Midland Park resident who is a noted percussionist, announces a new addition to the program.

"This year we are combining forces with our art and theater departments," he explains. "A new inter-arts festival begins on Dec. 14, when we will perform much of our first in a program in a mixed-media context in the Ben Shahn gallery."

The program for the Monday concert consists of "Concert for Nine Instruments" by Anton Webern; "Night of the Four Moons" by George Crumb; "Chanson Medecasse" by Maurice Ravel; "Song of

Quextecoatl" by Lou Harrison and two pieces by contemporary composers Jeffrey Kresky and Jay Gach.

Kresky, a Ridgewood resident and WPC professor, is represented by his "Night Music," and Gach's "Street Music" completes the program. Both Gach and Kresky appear at the gallery performance, where the program has one change: John Cage's "Third Construction" replaces the Harrison work.

Mezzo soprano Nan Guptill is soloist in the Ravel piece. A Haledon resident, Guptill is on the WPC music faculty and is a frequent performer of French vocal music. She was recently invited to premier a work by the renowned British composer, Lennox Berkeley at the Aldeburgh Festival Concert in England.

For further information on the festival, which continues through May, please call 595-2315.

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# "So I sing this song of love..."

"The hard times are over"

BY DENNIS EISENBOG

Back in January of 1981 an uncle of mine asked me how I felt about John Lennon's death. I shot back with the patriotism which I had heard on the radio; even though, at the time, I had no idea why I had said it. Since then I've been trying to figure out why there was so much "special" attention for Lennon.

The fuss came about because the shooting of John Lennon wasn't just the death of a popular musician songwriter but the senseless killing of a man who wanted a world of love and peace.

Lennon had been trying throughout his life for a peaceful fullness which he finally found. He didn't enjoy it for very long. At last, all at once he was happy with his wife, his son, his music, his life, and with life. This is the message of his last album "Double Fantasy," which is sort of a running story between Lennon and his wife Yoko Ono, telling the world that "...the hard times are over."

John Lennon's life wasn't always bright and cheery. Out of all four Beatles, Lennon's youth was the most disrupted. Born in a lower-middle-class section of Liverpool, in 1940 his father deserted the family, and his mother Julia left him to be reared by his Aunt Mimi. Later Julia came back into his life, but she was killed by a hit and run driver when John was 16. It was his mother who taught John the guitar; she played the banjo and sang and probably is the source of John's anarchic sense of humor; she'd go for a walk with him wearing a pair of panties on her head and sporting spectacles without lenses through which she'd scratch her eyes to disconcert passers-by.

Julia's death was traumatic for John. Cynthia Powell, a Liverpool girl who became his first wife, once said, "John was left full of emptiness and bitterness, and the hard exterior he built was self-protective. He didn't want to hurt anymore. It was in music that he could best express himself, music and art." Julia became an obsession with John. He named his son, by Cynthia, Julian and his mother turns up directly or indirectly in his songs. The most powerful is "Julia, where, on a repeated incantatory note, John sings "Half of what I say is meaningless/But I say it just to reach you, Julia." It's a haunting dirge with a feeling of dance in the guitar accompaniment; it's like the child dancing his grief on the shore of some vast sea that swells and subsides in the unheeding rhythm of nature.



This kind of poetry—Lennon always insisted he was a poet—was half of what he had to say. The other half of what he had to say was his feelings for wordplay, for puns and jabberwocky in the vein of Lewis Carroll, that came out in his two books, "In His Own Write" and a "A Spaniard in the Works." In these wacked out poems and fables, which he had been writing since childhood, we find the first appearance of phrases like "a hard day's night," the story of "Unhappy Frank" who lost his "quaint old luvly mother...due to a bad harvest" and a

Parody of Conan Doyle in which "Shamrock Wolms had receeded a telephart whist sat at our lunch eating... Quiet Sidney without warping, he turd upon me with a miscarraige twinkle in his aisle. 'Ellifitzgerald my dear Whopper' he grimmoned then sharply...

Lennon and the Beatles (first known as the Quarrymen then Johnny and the Silver Beatles, then just the Silver Beatles) played with wild abandon. They felt they had nothing to lose. They had come from nothing, so if they didn't succeed life



# A tribute to John Lennon



This is the Gospel according to John Lennon, as it appeared in 1961 in the first issue of *Mersey Beat*, a threepenny paper devoted to the exploding Liverpool rock scene. Already at age 20, Lennon was striking his characteristic note of self-mocking pride as he proclaimed a millennial event, the coming of the Beatles. His little piece is a parody of Scripture, a child's Scripture ("Thank you, Mister Man"), announcing a children's revolution. The revolution was to spread from the banks of the Mersey River in Liverpool, to London, to New York and to the rest of America and the rest of the world. It was an epoch-making spasm in Western history, the moment when, at least for a time, the center of creative consciousness shifted to young people. Appropriately enough, it was John Lennon who announced it, in the mock-apocalyptic style that was to become his signature as an artist, as a cultural hero.

Lennon and the Beatles said it was "allright to be human and have fun. Young people liked this carefree attitude and when the Beatles indulged in other things, youth followed suit, in a Pied Piper like style. John Lennon's personal style was the style of this revolution. He was an impudent kid who from an early age had a sense of balked power. "When I was 12," he said, "I used to think I must be a genius but nobody's noticed." That statement could stand as an epigraph to the entire '60s revolution. The kids said to the grown-up culture: "There's genius in us and you don't notice!" The Beatles were the most powerful incarnation of that feeling, and John Lennon was its spirit and driving force.

The Beatles--Lennon in particular--were great teasers; their songs came out of a sense of play that combined innocence and urgency. The songs did heal: good music is instant evolution; it changes your breathing, the way you focus your eyes into the world, it shifts the rhythm of your thinking, hoping, fearing. It dances your mind into places where its ordinary processes, however subtle, would never take you. The Beatles created an astonishing number and variety of songs that did all these things.

John Lennon, aside from all the things he did, expressed what he felt, made people feel good and thus widened their lives. In 1980, after almost a ten year hiatus, Lennon began to spread his unique brand of happiness with the release of "Double Fantasy" the plans for future albums, and a concert tour. Once again his happiness was denied. This time it was permanent.

Someone destroying another person's life for no reason makes absolutely no sense at all. It's the disgrace of the human race that something like this can happen. Not only to John Lennon but to anyone.

Some people who read my column might be used to seeing jokes in this space. So, as not to disappoint any one, here is a joke. An insane man walks up to his idol on the street one night and says "pardon me" and then kills him, and the insane man is allowed to continue life, even though it is confined.

## Love\*

*Love is real, real is love  
 Love is feeling, feeling love  
 Love is wanting to be loved  
 Love is touch, touch is love  
 Love is reaching, reaching love  
 Love is asking to be loved  
 Love is you  
 You and me  
 Love is knowing  
 We can be  
 Love is free, free is love  
 Love is living, living love  
 Love is needing to be loved*

— John Lennon

\*The Plastic Ono Band Album

couldn't get any worse than they had already endured. This is why, when they succeeded big, they bought everything and indulged in whatever they could get their hands on. From their humble beginnings they developed a unique philosophy and projected this into their music

"once upon a time there were three little boys named John, George and Paul, by name christened. They decided to get together because they were the getting together type. When they were together they wondered what for after all, what for? So all

of a sudden they all grew guitars and formed a noise. . . . Still there was no beat, and a kindly old aged man said, quote "Thou hast no drums! . . . so a series of drums came and went and came. . . . Many people ask what are Beatles? Why Beatles? Ugh, Beatles, how did the name arrive? So we will tell you. It came in a vision- a man appeared on a flaming pie and said unto them 'From this day on you are Beatles with an A'. Thank you, Mister Man, they said, thanking him.

PEOPLE... GUNS DO.



# Golden Tang: variety at low cost

By HEIDE ALEXANDER

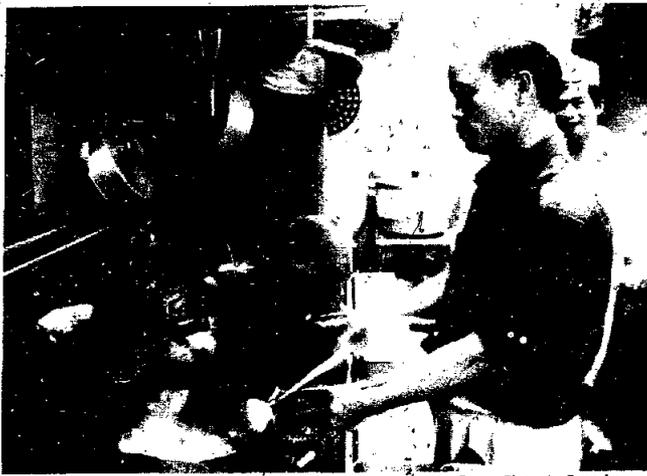
Variety at last! Well it isn't exactly a Sushi Bar but it does provide an excellent alternative to the pizza/pasta platitude of the WPC environs. It's Chinese food (2 types: Szechuan and Cantonese) and it's at the fairly new and very local Golden Tang.

Let's go. First to the air strip and exit out College Drive (entry: exit 5). Make a right at the light and head north bound on the Hamburg Turnpike for approximately 1 mile. As you approach the up coming traffic light look left. See the Ramapo Plaza? Enter (but be sure to slalom the speed bumps). The Golden Tang is distinguished by it's bright golden sign.

Enter. Say hello to Victor. He's the courteous host who'll greet and seat you. Here come the menus along with a pot of a hot aromatic special blend tea, crispy noodles, sweet duck sauce, and hot mustard. Don't get too comfortable yet, although the atmosphere is very pleasant.

The subdued terracotta colored walls are modestly enhanced by reed-woven baskets and commanded by a large white oriental fan. The tables are arranged with elbow room in mind (no matter how many are in your party).

After perusing the triptych-like menu for a while the decision to be made is not an easy one. Although a wide variety of Szechuan and Cantonese cuisine is offered, the Golden Tang specializes in the former. You see, according to our host Victor, the chef, "Chu", hails directly from the northern



Beacon Photo by Frans Jurgens

## Backstage at the Golden Tang Chinese restaurant

China province of Szechwan before migrating to the states.  
Szechuan foods are not as common as

Cantonese in our North Jersey area which makes this dining room a treat. There are nine different "Deluxe Banquet" dishes, a

variety of appetizers, soups, poultry, pork, beef, and seafood selections; Chow Mein, Chop Suey, Lo Mein, Egg Foo Young, a melange of Fried Rice and many refreshing desserts.

I found the "Sauteed Shrimp with Cashew nut" over rice to be an absolute gastronomic wonder. To accompany this I sampled the egg rolls which were carefully severed to permit the steam to escape and served at the maximum level of crispness without being ultra-greasy. For dessert I ventured to taste the "Lychees". It was complete surprise by any standards. This simple yet refreshing fruit added a nice balance to the overall meal.

If you go to the Golden Tang for lunch there is an added surprise, "Super Lunch Specials" served Chinatown style. This is a one dish entree with a choice of one of three sauce selections served over a bed of rice, egg drop soup, and tea. All priced at a very palatable \$2.95 (There are a few selections priced slightly higher at \$3.45). A typical luncheon special consists of beef and eggs, over rice, spare ribs and pepper over rice, or Char Sue Toy over rice.

The Golden Tang also provides a complete take-out menu priced considerably lower than the moderate cost of in house dining.

The restaurant is open seven days, Monday through Thursdays from 11:30 am - 10 pm. Fridays and Saturdays from noon to 11 pm, and Sundays from 2 - 9:30. The phone number is 628-7519.

So enjoy your meal at the Golden Tang. It's 45 minutes outside of Chinatown and only 5 minutes from the WPC campus. Definitely a trip worth taking.

## Choir presents

Handel's Messiah is presented on December 12 at 4:00 pm by the WPC Concert Choir.

Free and open to the public, the concert takes place in the Shea Center for the Performing Arts on campus.

The choir is under the direction of Dr. Julia S. Anderson of the WPC music faculty. A Hackensack resident, Anderson is well known as an organist as well as a conductor of choral works. Richard Frey, organist of the Ridgewood Methodist church, accompanies the choir in this concept.

## Four story play is unique entertainment

By KEVIN KELLIHER  
STAFF WRITER

Even the theft of some lighting equipment and one substitute reading his script on stage, the opening night of *4 Acts in 2* became a captivating show. All four of the plays, one act each, are interesting because of the various characters, ranging from a mentally erratic girl who torments her janitor to a horse caretaker ready to die in the electric chair.

The play, *The Typists*, was written by Murray Schisgal. It is about a typical day for Sylvia (Lois Smith) and Paul (Thomas Young), but during this one day both characters physically age as though years have passed. Sylvia and Paul cope with their shattered goals and impossible desires for each other, until finally by quitting time, they have matured. The performance by Smith successfully creates sympathy for her character, with help from Young's good portrayal as a weaseling college student.

*Killer's Head*, by Sam Shepard, is the last words of Mazon (John Rainwater) before dying in the electric chair. The reason for his death, sentence is never explained and leaves the audience wondering throughout the performance; an otherwise convincing performance of suppressing the inevitable. Rainwater does well chattering endlessly about horses and pickup trucks, and the few glances at his strapped wrists provide electrifying moments. The subtle change to an orange-yellow light is an excellent, understated touch.

*The opening night of 4 Acts*

*In 2 was a captivating show.*

*This Property is Condemned*, by Tennessee Williams, is the story of an encounter between Willie, Tom and a young girl living in an abandoned whore house. Juliet Mancini (Willie) shines in the play. Her bright face and southern accent are consistent throughout her rambling about her dead sister, the "main attraction" of the now condemned "boarding house." Scott Carpenter's (Tom) portrayal of a country hick compliments Mancini's beautiful performance. Mancini especially makes this play memorable.

*Sandra and the Janitor*, by William Packard, strangely is the hit of the show. John Rainwater substituted for the ill John DePietro as the janitor. Rainwater read directly from the script and it was very disappointing that his facial expressions couldn't be seen. What saved the play was Debra Sussman's performance of Sandra and the writing itself. Sussman's fine transitions from sadness to ecstasy to rumination were very convincing in the character of crazy Sandra.

Packard's story about Sandra, a lonely lunatic, who tries to make friends with her janitor and taunts him at the same time is excellently written. It is filled with confrontations, attempts at friendship, and wonderful impersonations. The situations more than one-liners were humorous, sometimes hysterical.

Except for this *Property is Condemned*, all the plays ran several minutes too long. Still, *4 Acts in 2* proved magnificent entertainment.

## CULTURAL CORNER

The annual art faculty show at WPC is presented in conjunction with a new inter-arts festival on December 14 at 2:00 pm.

Free and open to the public, the festival takes place in the East Gallery of Ben Shahn Center for the Visual Arts on campus. The art show runs through January 26.

On display in the Library this month:

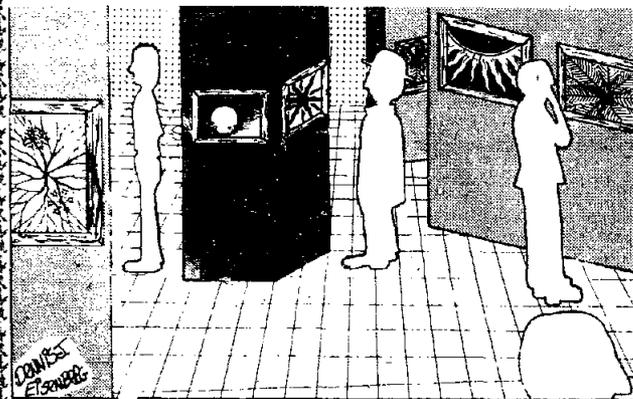
"Paterson Museum Traveling Mineral Collection," Lobby

"Puzzles," First Floor

"Joyce Kilmer," First Floor

"Black Women Writers," First Floor

"Arthur Rackham," Second Floor



CONCEPTS  
BY SPENCER

December 7, 1982

# Student teachers produce children's art show

By DOUG BAKER  
STAFF WRITER

For the artist, the process of mating the general public with the body of work one produces is often, at least initially, an uncomfortable one. In a recent exhibit in Wayne Hall, however, students from a WPC art education class provided some young area artists with the opportunity for a few hours of unobtrusive public exposure while at the same time killing an academic bird or two for themselves. Entitled "A Collection of Young People's Art", the one-day exhibit was produced as an assignment by a group of students enrolled in the Professional Semester in Art class taught by Professor Stanley Wollock of the art department. Throw in a quietly enthusiastic atmosphere and a large tin of absolutely saintly chocolate chip cookies on the refreshment table — and you've got, for artist, exhibitor and student teacher alike, not a bad way to spend a rainy Sunday afternoon.

The student teacher enrolled in the Professional Semester class this fall spends the term, in two six-week halves, in a pair of art-oriented instruction positions at various schools (both public and for special students), hospitals, museums, or like institutions. As an additional assignment, the group of sixteen student teachers selected works from some of the students and patients they worked with and gathered them for the Nov. 21 exhibit in Wayne Hall. The student teachers also did much of the leg-work involved with producing the show, such as transporting and installing the works and hosting the show, and apparently all but swept the floors after the doors closed Sunday evenings.

In terms of inquisitive glances, the tapestry weavings done by the students of WPC senior Lynda Seifert drew perhaps the most attention of the exhibit. The brightly-colored, rectangular wall hangings were done by the members of a Girl Scout Junior Troop, #294 of West Milford, with whom Lynda worked with for about one month earlier this year. Though the girls were able to earn a scouting badge (in "Fiber and Textile") with the project, Lynda said she first conceived of having the scouts do the weavings as a continuation of a study in conservation she was working on in the art department. The theme of the "Conservation Project", as its name suggests, was to combine the production of a work of art with the idea of using only

materials found, at least theoretically, in nature. Lynda herself first first did a large weaving, and then decided to work with the Scouts on similar weavings on smaller scale. She noted the difficulty of the project and said she was "thrilled" with the work the girls had done.

Some other striking pieces, the "Mood Trees" done by the sixth-grade students of Sharon Leinkram at the Spring Garden School in Nutley and the paintings dealing with "color, mood and expression" done by the New Milford High School students of Isabelle Ferrito, were linked thematically. Sharon's students used color, in paintings of trees, to express emotions— such as anger,



"Wolf" by Ramon Ruis age 13

Student Teacher John Felice

love of fear and Isabelle's students first learned color mixing and were then encouraged to use appropriate colors for a given subject: Tenth-grader Adrienne O'Brien's depiction of "Feelings on a Crowded Bus" was particularly affecting.



Students from Lynda Seifert's class

Beacon Photos by Doug Coup

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## Seniors get incomplete

The cancellation of 258 spring semester classes will mean hassles for a wide variety of students. For most, the cancelled courses mean the hassle of in-person registration. Seniors, however, face the prospect of never being able to take a course.

Anyone who has made it to the final semester of their undergraduate studies must have developed some sort of agenda of courses they wish to complete. The prospect of falling short of that goal is extremely disheartening and very unfair.

Low enrollment and constant cost cut backs are facts of life at WPC. Still, some special arrangements need to be worked out so that seniors are not denied the chance to finish what they've started. Perhaps offering independent study classes for those who still wish to complete the curriculum of a class that no longer exists could begin to solve the problem. Otherwise, WPC is given an incomplete for it's handling of course cancellation.

## Honor for all veterans

Vietnam veterans are victims of tragic circumstance. They served their country in the most unpopular cause America has ever been involved in. Nevertheless, they have suffered for the mistakes of an entire nation. It's time for that to change.

Any knowledgeable person should be able to separate the war from the warrior and place the blame and the honor where they belong.

The best way to help spread the truth about the Vietnam veteran is to get involved with one of their veterans groups, at least financially. It's time to make the guilty pay back the guiltless for all the years they've been wronged.

US politicians and businessmen who kept the war going for 11 years for political and economic reasons will never admit their guilt unless the facts are revealed to every American. That is yet to happen. Until it does, Vietnam must never die.

**beacon**

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## Letters to the editor

Letters to the editor should include a student's full name, phone number, academic year and major. Faculty should include position and department. This information will be withheld of request. Opinions expressed in this column are not necessarily the opinions of the editors.

## Nothing but the facts

Editor, the Beacon,

Over the recent Thanksgiving holiday I found myself leafing through a copy of your November 23rd (sic) issue that my nephew had brought home with him from school. Since I am constantly surrounded by newswriters and newspapers at work I thought you might not mind if I expressed my views on a specific article which caught my eye. This is in reference to the page 6 story on John DeLorean by Joe Antonacci and John Marrazzo (sic).

No doubt the authors are incensed by what they call "unsophisticated journalism" in the DeLorean case. They allege that the press had John DeLorean convicted before the case ever went to court. What they were actually saying was that the case against DeLorean was so 'convicting' that he was 'as good as guilty'; not that the media had actually slammed the cell door on the automaker. Any sensible person knows that the press can't convict anyone but that seemed to be what the authors wanted to slam down the readers (sic) throats, which is exactly how it made me feel.

They mentioned how the media centered on DeLorean's lack of acceptance of personal responsibilities while the media itself lacks those same qualities and should concentrate on practicing truth and fairness. Unfortunately (sic) for the authors selling cocaine, besides being highly illegal, is not a respectable personal responsibility.

Let me shed some light on DeLorean's story for you. Not only has the man sold cocaine but when he finally secured (sic) the financing in Great Britain for his automotive plant he continually increased his already bloated salary and secured any number of personal loans for himself from the company. It is only an interesting coincidence (sic) that the company was in the red. DeLorean's case is a prime example

of the consuming greed of a wealthy businessman.

If the authors were really concerned about DeLorean's image they should have warned him not to get involved with illegal enterprises. For some reason I got the feeling from the article that the authors had some sort of personal reasons for defending DeLorean. This is exemplified by the way they constantly rationalized what they had written. What they hadn't done was include all the facts of the case.

When you get down to it what I am saying is that the paper's attempt to report on different and various stories is admirable (sic) but the DeLorean piece had all the markings of what you could call a propaganda screen by writers who might do better writing a financial (sic) column.

I don't know the authors personally (sic) and this letter is by no means a personal (sic) attack but some constructive (sic) advice to assist you in publishing a better paper. A paper should never print a story so obviously biased on a side that is, in reality, in the wrong.

I hope you don't mind my being so bold as to write you this and I hope you take into account what I have said. I wish you much added success and keep up the good work.

Yours sincerely,  
James C. Allen  
Boston Globe

This response to our news analysis proves the very point which we made in our article. The fact that a media representative would attempt to defend the treatment of John DeLorean is almost beyond belief. We believe in honest, even-handed and responsible journalism, and those who report accordingly have nothing to fear from us.

Joe Antonacci  
John Marrazzo

## Mystic traveler's song

Editor, the Beacon,

Guess what? NASA is at it again. The space shuttle has made another trip. There is something different about this voyage though, this time the shuttle carried a satellite in its cargo bay and placed it alongside all the others.

Why does your government insist on throwing away its money on such impractical things when people are starving in your own country, not to mention all over the world. Poverty stricken areas could be resurrected, crime cut down, and other social problems reduced considerably.

Satellites could be put in place, like they have since the Soviet people started launching the silly things. I'll wager that if they hadn't ventured into space, your people wouldn't have felt the need to top what the Soviets had done. That's all it is you know, either one of you is trying to out do the other. All you need is one rocket to launch the satellites, not three like the shuttle. The fuel tanks are reusable. The gas isn't. Believe me, you're going to need that extra gas sooner or later.

Some people might argue that without the space program technology might be where it

was thirty years ago. Ask you, what does all that space technology do? It makes things go quicker and easier. It makes people slower, lazier, and more dependent on the technology. Life in your society thirty years ago might have been slower, but at least you got satisfaction out of doing things.

Since you've already got the space shuttle and since NASA will probably continue to use it, why not have it do something useful for the entire country. Maybe something like an outer space garbage truck. Goodness knows that the cargo bay is large enough. Since space is endless there would be no need to worry about over doing it. Pollution is nonexistent; no beings I know of can breath space air.

Good luck Earthlings. May the Force be with you.

Obi-Wan (Old Ben) Kenobi  
Jedi Knight/a galaxy far, far away

Dear Obi.

Your argument would be a lot more convincing if you included your earth name. Ed.

P.S. May the force be with you.

## Thanksgiving generosity

Editor, the Beacon,

Once again the students at William Paterson College have outdone themselves in generosity! The Thanksgiving collection of food and money which we divided among

five emergency food pantries in our coalition was bountiful indeed. Be assured that it was greatly appreciated.

Sincerely,  
Joan Marie O'Neill

# '...with liberty and justice for all.'

Decades ago, the Ku Klux Klan created a public image for itself as a racist, sexist, anti-semitic and terrorist group. Since the Klan so strives to have its doctrines blatantly known, I feel that a single article in the Beacon condemning its principles would be useless. There is, however, a truly frustrating political reality concerning the Klan that deserves more exposure here on campus. That reality is direct governmental support and direct governmental involvement in Klan activities.

On Saturday, November 6, 1982, a pro-Klan rally was scheduled to be held in Washington, D.C. A bus, sponsored by the Black Student Organization, Student Mobilization Committee, Womens' Collective, and Student Government Association of WPC, brought students down to that rally to create an anti-Klanist statement. Had this rally been scheduled to occur only three days earlier, it would have fallen exactly upon the three-year anniversary of the Greensboro Massacre. The fight for justice for all those killed at the Greensboro is a stand against the rise of the Klan, racist violence, and the government's support.

### Greensboro Massacre

On November 3, 1979, Sandi Smith, Jim Waller, Michael Nathan, Bill Sampson, and Caesar Crue were murdered in Greensboro, N.C., in broad daylight, in front of television cameras, when nine car-loads of Klansmen and Nazis drove into the assembly sight of an anti-Klan march where 75 people were preparing for the rally. The attack was described by TV cameramen as a "military execution."

Klansmen aimed semi-automatic rifles and shot guns into the crowd and fired. When the shooting stopped, five people were dead and nine others were injured.

On Nov. 8, 1980, six of the Klansmen, shown on nationwide TV shooting demonstrators, were acquitted of all charges by a jury whose foreman stated that the Klan was a "patriotic group."

Perhaps even more dangerous than the acquittal is that the role of the federal government in the Klan, and Nazi planning of the murders has never been explored; yet even at the time of the trial it was public knowledge that:

1) Police had paid a former FBI informant in the Klan who recruited, organized and led the Klansmen to attack the demonstrators. The police knew two weeks before that the Klan was planning to "disrupt" the march. On Nov. 3rd the informant, Edward Dawson, phoned the police and told them that the Klansmen and the Nazis would be armed. A police car followed the Klan caravan from its starting point to the march and a policeman actually photographed the murders. Besides that one unmarked car, there were no other police at the site.

2) The Bureau of Alcohol, Tobacco and Firearms of the U.S. Treasury sent its full-time agent, Bernard Butkovich, to infiltrate the Winston-Salem Nazis of North Carolina three months before the killings. Butkovich, who urged the Nazis to bring guns to the November 3rd attack, was present at all Nazi planning meetings, but was absent from the Klan caravan. He disappeared from N.C. on November 4th.

3) Raeford Caudle, a Winston-Salem Nazi, had admitted that there was a plan detailing "who was to be shot" which came from Butkovich.

4) The FBI, in an investigation of the Communist Workers Party just before the November 3rd attack, showed pictures of Sandi and the four others to a co-worker for identification. The FBI has denied this.

The Greensboro Massacre is believed by many to have been the U.S. government's 'green light' for racist violence in the 1980's. It was the price paid by the American public for their expression of liberal political ideas.

### November 6 Rally

At the rally of November 6th, the following groups created a unified voice against racism: People Against Racism and the Klan, The All Peoples Congress, and the Committee for Racist and Religious Solidarity. These three were the main sponsors of the march. Also participating was the Federation of Progress, the Communist Workers Party, and various gay and Jewish organizations.

All gathered on the steps of the capital and heard music and speeches before contingents formed for the actual march. Beginning at noon, we march approximately five miles through the streets of Washington, D.C. The students from WPC marched behind a banner that demanded the indictment of Dawson and Butkovich and we chanted similar statements along the way.

We passed the U.S. Treasury building and the White House, finally ending up at the Ellipse. Here, once again, we heard speeches and music. The music at both sites was

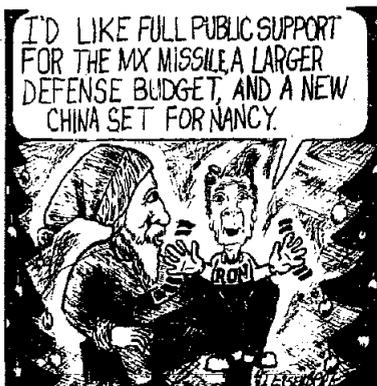
provided by a politically inspired rock group from New York called the *Fourth Wall Repitoire*. One of their songs went like this: Little Ronald Reagan/sat in a corner/eating a conservative pie/stuck in his thumb/pulled out a bomb/and blew us all sky high. The speeches were pleas for federal abolishment of the Klan and its practices. There were also pleas for an equal society in America.

Heading homeward on the bus, everyone agreed that these final speeches were the high point of the day. The best speeches were delivered by Arthur Kenoy (the "Peoples Lawyer" from N.J.), Nelson Johnson (a long-time civil rights leader who was arrested for "rioting" at the Greensboro Massacre after a Klansman had stabbed him), and Ann Brandon (a leader of the Anti-Klan network).

Kenoy was so adamant for the pushing of federal legislation that would ban the existence of the Klan in America, I thought he was going to have heart failure after every sentence. Johnson's speech was an expression of the evils that are present in society and the necessity of a socialist society. Ann Bradon urged us all to carry home with us the inspiration that we had received from the rally and also work towards a united anti-Klan effort.

A final note: Washington official refused to grant the KKK a marching permit, therefore they were not at the rally of Nov. 6th. You figure it out.

Tracey Korteling



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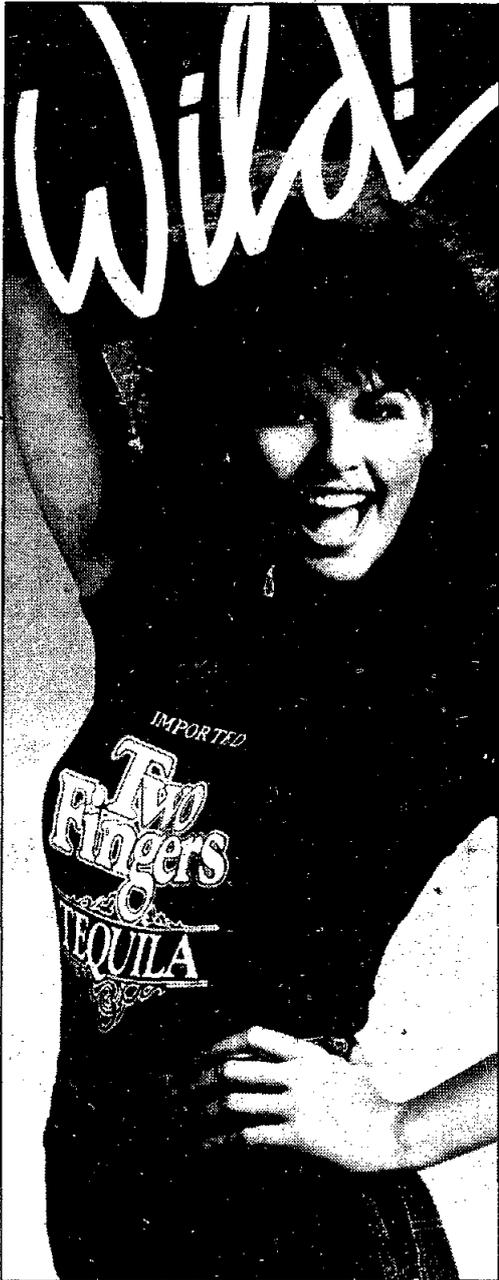
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- 3) For further information call Cathy Judson, Arcade Mgr.

# Garden State scholarships offered

For students interested in the Garden State Scholarship Program, the following eligibility requirements should be noted.

**Academic Eligibility**

Students who have not attended high school for a period of at least two years prior to entering college shall be allowed to meet the academic eligibility criteria by earning a

3.6 grade point average on a 4.0 grading scale during their first semester of full-time college attendance. Students selected by this means shall begin receiving their scholarships at the beginning of the following year.

**Financial Eligibility**

All students must file a New Jersey

Financial Aid Form (NJFAF) to determine their financial eligibility, because the Garden State Scholarship is based on financial need and academic eligibility.

Students may receive more information by contacting Ms. Pamela Norris, assistant director of financial aid, Hobart Manor—room 8, 595-2187.

# Exhibition con't

(Continued from page 17)

A fascinating aspect of the exhibit was the backgrounds of the various artists; Lois Bossolt worked with severely disabled students at the Bleshman School in Paramus on cardboard-weavings. Though she felt motivation for the severely handicapped and disabled it was often a problem. Bossolt said the work her students did was both enjoyable and therapeutic—if, only, as in the severest cases, through the tactile encounter of the materials being used, or the motor skills exercised in the actual work of producing the piece.

John Felice, the student chairperson of the exhibit, was obviously pleased with both the experience the student teachers gained in working with the students, producing the show, and the potential opportunities the exhibit offered to the participating students. He commented that considering the scarcity of galleries and museums displaying the artwork of children, the exhibit represented an "important and encouraging" opportunity for the artists.

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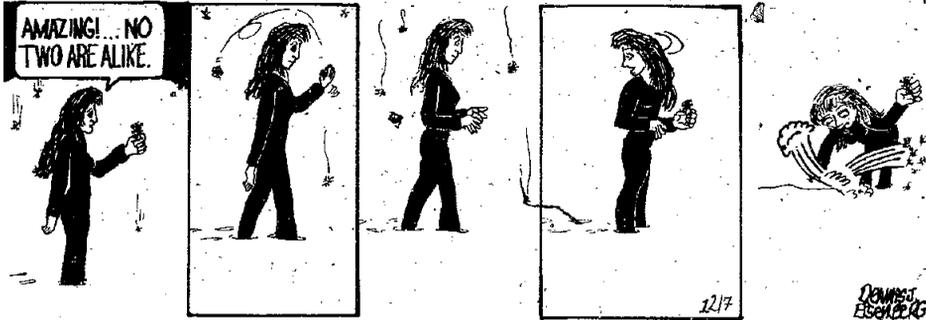
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# Should College athletes be paid? We don't think so, but here's one yes vote

By **CHIP ARMONAITIS**  
STAFF WRITER

IMAGINE THE STAR center leading his team to the championship. Parades are thrown in his honor; he is named the greatest player of all time.

Imagine the star running back rushing for 3,000 yards in a single season. He leads his team to a perfect unbeaten record. His team is rated as the top in football history. Yet he makes the same amount as the punter.

Cases of owner greed, right? Wrong, this is college athletics and while the center has no salary, that is the minimum. The running back makes as much as the punter, the back-up tackle or the waterboy. Everyone is the same in college athletics, according to the rules set down by the NCAA.

Unfortunately, the above cases are probably just idealistic goals. Under-the-table payments, no-show jobs and grade fixing, plague major college sports, as is evidenced by 19 schools on probation. Influential alumni put extreme pressure on their schools to win; varying the size of their contributions with success of the school's teams. The more successful the team, the larger the contribution is to the school. If the team should decline, the contribution will shrink. And while a few schools have been able to maintain their integrity, many others have lost all of their integrity due to the notoriety of being placed on probation.

The situation has gotten out of hand. A solution is needed to stabilize the situation. Many people favor tighter rules on coaches, but that isn't the answer. The NCAA spends too much time trying to enforce its rules. When they do catch someone, the punishment isn't severe enough.

EVEN TOUGHER punishments, like the firing and banning of any coach who is caught cheating, will not help. Most coaches would take the risk of being caught and being fired if the only other choice was to play honestly and lose, knowing you would be fired anyway. Besides, the NCAA has enough silly rules without asking them for more. An outstanding football player at Miami (Fla.) later lost his scholarship and remaining eligibility because he borrowed \$10 from his coach and repaid the loan without interest. Only after the story leaked and the NCAA was embarrassed into letting the player return did they drop the matter, after the player paid the interest.

The solution to the problem is allowing the colleges to pay athletes. It would bring everything above board, where anyone can see what is going on. Division I sports is a big business and should admit to such. Everyone has heard the "I had to take a pay cut" stories about players coming from college to the pros.

Digger Phelps accuses his peers of buying blue chip recruits at \$10,000 a year. Instead of being challenged about the truth of his

statements, his peers make off the record jokes about the amount being too low. It is time everyone faced facts.

Track has already adopted a plan for paying its top athletes. Since track and field takes so much time to train, plus the fact that the top meets are in Europe, it is impossible for a runner to work and compete at the same time. So, the athletes are paid for appearing at a certain meet.

The athlete then turns the money over to a controlling body, which gives the athlete an "allowance" to pay for his training expenses plus things he would have if he were working. The second part is referred to as a career deferment expense. The amount given in this area is generally towards the top of the athlete's profession. Sebastian Coe, considered the finest runner in the world, makes about \$200,000 to \$300,000 per year.

WHY SHOULDN'T Patrick Ewing or Ralph Sampson be paid for their talents? No one will argue that they are among the best at their chosen profession. They are doing their colleges a favor staying at school and playing for them. Either one could have left after their respective freshman years to multi-year million dollar professional contracts. But they instead chose to remain at school. So why should they be forced to live like the average student when in fact they are anything but average?

College football players have a different problem. While very few could step into the NFL before graduation, the few that could are not allowed to by NFL rules. They are being restricted in the way they could make a living if they chose not to go to school.

Herschel Walker is one player who is physically ready to play in the NFL, yet he is not allowed to due to his age. If Walker's career is ended in college due to an injury, he will have received no money for his talents; and a college education is not fair compensation for a talent that could make millions. There have been others before Walker who lost a super career before it even got started; many never recovered from it.

Many college athletes are very poor students; concentrating all their free time on sports. Added to the fact that the schedule of football and basketball players does not allow them to take serious academic courses;

many college athletes go through four years of school without coming anywhere near earning a degree.

For many of these athletes this is the last time in their lives when they will be on top. Many are not prepared for failure in the real world and cannot cope with the fact that they have no marketable skills. It is a shame that the only time when they are at the top they cannot earn the money they deserve.

THERE ARE MANY benefits in this plan. Schools would no longer have to sacrifice integrity for winning sports teams. Their "acquired players" would not be subject to school eligibility requirements, so schools would not have to fix transcripts to make players eligible. The athletes would no longer have to pretend to be students, taking Theory of Basket Weaving and Social Functions of Sport classes in order to remain in school. No longer would the ridiculous Academic All-American teams exist. These teams are picked on the basis of sports ability and academic success; as if the two shouldn't go together, when in fact, they should go hand in hand.

Scholar-athletes should be the rule, not the exception, but we have accepted the reverse. Athletes who are on the academic probation list are considered normal, while those who make the Dean's list are considered supermen.

The plan would also help the schools raise money. Influential alumni would probably donate more if they were told their money was going to pay the fullback or the prize recruit, than if it was going to help balance the budget in the athletic department. Even though the money may still be going to the same place as it always did, the alumni will believe that their contribution helped State win the football game.

Finally, the NCAA will finally be able to do what it was set up to do, run college sports. Now, with scandals destroying college sports all of the NCAA's other duties are being ignored. The NCAA would finally be able to start spending its time improving the safety of the players in its sports.

ANOTHER GOOD thing that might come out of the pay-for-play plan. Schools may finally realize how silly the whole idea was of putting so much emphasis on college sports and decide to go back to the days when college sports were for the betterment of the individual's character instead of their pocketbook. I doubt it, but you can hope.

This plan however, does not advocate the idea of paying all college athletes; just the ones talented enough to make a difference at a school. Virginia would be foolish to let go the millions of dollars that Ralph Sampson generates for the school without a fight.

Georgia would be foolish to let the exposure that Herschel Walker generates get away. Even if you paid these athletes large salaries they still would generate large profits for their schools. Most of these schools teach Business Management; wouldn't it be stupid not to follow a basic premise of business and instead follow tradition? I think so.

*Ed. note — This is part one of a two-part series on the college athletes. Next week, Chip Armonaitis will give equal time to head baseball coach and assistant athletic director Jeff Albies on the other side of this issue.*

*If you have any thoughts on this subject, the Beacon would appreciate any letters submitted. Address any correspondence to the Beacon's sports desk.*

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## Tickets on sale for WPC game in new Arena

Tickets to the WPC-Upsala College men's basketball game at the Byrne-Meadowlands Arena in East Rutherford on January 4, 1983, are on sale now. Tickets can be obtained from players, cheerleaders, the athletic office and at the Student Center desk.

Tickets are \$5 for students and \$6 and \$8 for reserve seats.

The WPC game starts at 4:45 p.m. and is the first game of triple-header. The Pioneer-Viking clash will be followed by games between Iona and Georgia Tech and Villanova and Boston College, all Division I schools.

The price of the ticket includes all three games.

# Collegiate basket confusion

SAY YOU'VE GOT this exciting game that's never been more popular. It's a game that's different—and much better—than the professional version of the sport which is starting to show early signs of dying.

So you leave well enough alone, right?

Oh, come now, you aren't that naive, are you?

Of course you change your rules to be like the dying game. But just to make sure things are confusing enough, not everyone changes the rules.

Such is the situation the powers-that-be in the National Collegiate Athletic Association of basketball present us with. Now admittedly, I am biased on this matter, but I fail to see any valid reason to mess up college basketball.

**PETE DOLACK**

**At-Large**

Prior to the coming season, colleges in all three divisions played the game as it should be played, without synthetic rules to boost scoring such as the 24-second clock, three-point baskets and the prohibiting of zone defenses.

WITHOUT THESE rules, collegiate basketball often becomes a game of strategy rather than the hopelessly boring NBA run-and-gun, I-want-my-25-points variety of roundball. Now, this corner just so happens to be a firm proponent of baseball, you may have noticed, and as such I like nothing better in games than strategy, one of the many reasons that baseball is the best spectator sport.

And therein lies the advantage of the college game over the pro version. I may be accused of being sacrilegious for saying this, but I like stalls and slow-downs.

Over the past couple of seasons, WPC's basketball coach, John Adams, has often used stalls (more often slow-downs last season) and is invariably assailed by spectators and media-types alike for stalling. Except for myself. Its part of the game as far as I'm concerned. And the one time last year when Adams stalled at the wrong time and it backfired on him (you're not right every time either, are you?) it at least provided some second-guessing.

AND WHAT FUN IS IT if there's nothing to argue about after the game? In the NBA, there's nothing to argue about except maybe which three or four teams won't qualify for the playoffs. In the NBA, there's no strategy, just one team running down the field and hitting a jumper, then the other team running down the field and hitting a jumper, ad nauseam. B-O-R-I-N-G.

After all, in what other league is defense and team play illegal? You can have it.

It's bad enough that the NCAA is changing rules, but that different conferences are changing different rules is insane. Fans complain (validly, I might add) about alternating DH's in the World Series, but trying to figure which conference is using what shot clock, and a three-point basket at which distance could really turn off fans, and just when the sport has seemingly never been more popular.

Luckily, Division 3 will not be partaking in this rule farce, so WPC won't be affected.

The game's never been more popular. Why change it?

# Albies gears; Pasqua tears

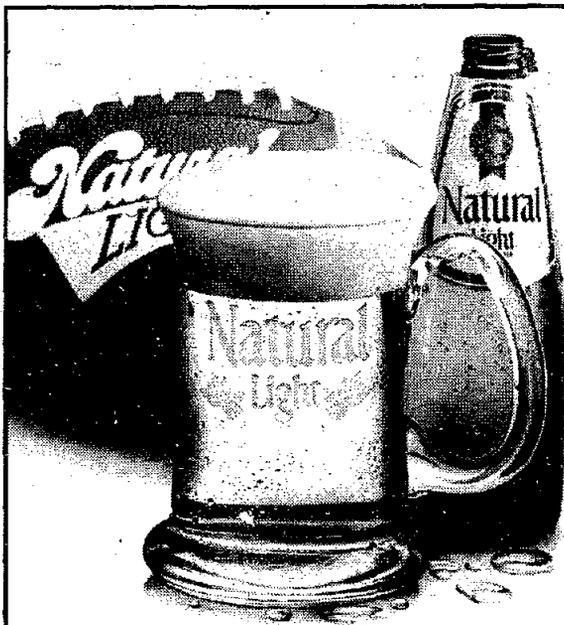
By CHIP ARMONAITIS  
STAFF WRITER

It might be the off-season for the baseball team, but coach Jeff Albies is as busy as ever making preparations for the team's trip down to Florida in March. This will be the eighth year in a row that the team has made the trip, and everyone is looking forward to it.

The players are trying to raise money for the trip by selling ads for the ad book, and they are also selling season tickets to the Yankees. Tee-shirt sales are also raising money for the trip. The goal is \$16,500, which will cover all the expenses for the trip.

Respect continues to grow for the Pioneers' baseball program. Albies recently turned down an invitation to play in the University of Kentucky Baseball Tournament, choosing to make the Florida trip instead.

In other news, ex-Pioneer standout Don Pasqua is tearing up the minor leagues. After leading the Appalachian League in home runs and helping Paintsville win its league title, he reported to the Florida Instructional League. Pasqua added that league to the list by leading in home runs and driving in more than one run per hit. Pasqua is a definite major league prospect who the Yankees must keep an eye on.



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# Pironano's 3 tops for WPC in Conference

Pat Lacroix of Glassboro State, a junior from Asbury Park, captured the 1982 New Jersey State Athletic Conference soccer title with seven goals.

The talented lineman scored in six of the seven games played by Glassboro State in 1982. It was Lacroix's second scoring title in three years. He was the top scorer in 1980 with six goals.

There was a four-way tie for second place between Glassboro State's Greg Pollice; Montclair State's John Ioannou, and Mark Chmielewski and Tom De Fino of Kean.

WPC's Claudio Pironano scored three goals on the NJSAC season, tying him for sixth place on the scoring leader. Caesar Cuevas scored twice, while Joe Fontaina, Brian McCourt and John Steel each scored once.

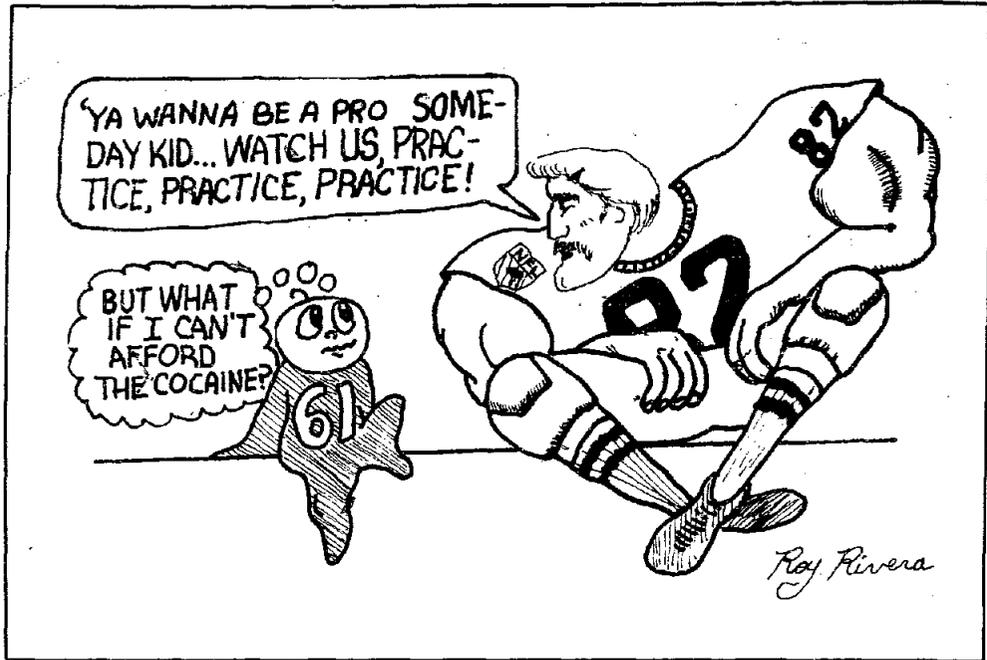
Kean, the 1982 New Jersey State Athletic Conference champions, turned in the best defensive record in conference playing, allowing only two goals in seven games.

Coach Tony Ochrenenko's team gave up its only two goals in the first conference game of the season against Stockton State and then reeled off six straight shutouts, including a conference clinching victory over the defending champion, Glassboro State, 1-0.

Glassboro State, for the fourth straight year, led the conference in scoring with 22 goals.

The 1982 season was marked by the end of the second longest unbeaten streak in NJAC history. Glassboro State's loss in the conference deciding game with Kean, 1-0, ends the Profs unbeaten streak that had reached 28 games stretching all the way back to October 23, 1978.

The all-time record in the NJSAC for an unbeaten streak is 31 games set by Trenton State from 1961 to 1967.



## Matzelle lifts icemen

Center Mike Matzelle scored off a pass from Joe Magliaro with 1:17 left in the third period to lift the WPC ice hockey team to a 4-3 Metropolitan Collegiate Hockey Conference Division 3 win Wednesday. It was Matzelle's 10th goal of the young season.

The Pioneers, now 6-1, have won five straight games and stretched their Division 3 lead to three points over second-place C.W. Post. Magliaro scored a pair of goals and Joe Triolo scored the other. Goalie Gary Bekker stopped 25 shots in recording his fourth win of the season. He now has a 2.40 goals-against average.



Roseann Meradino ...rebounding provides spark

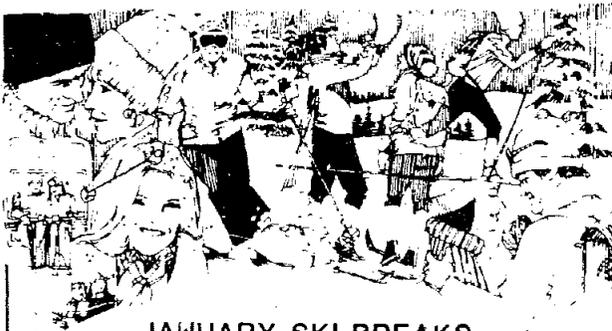
## Martin, Neely pace 75-31 rout

(continued from page 28)

say to go in the season.

"We have games against Kean and East Stroudsburg coming back next week, and I believe this could be a true test as to far this team can go this season," he said. "Of course, we will have to stay relatively free of injuries, something which we have been able to do so far."

The game against Kean is Wednesday on the road, but the East Stroudsburg State contest will be at Wightman Gymnasium at 4 p.m. on Saturday.



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# SCOREBOARD

## FOOTBALL

### FINAL STANDINGS

	conference	overall
W L Pct PF PA.....	W L T PF PA	
Montclair 4 0 1.000	98 42.....	6 0 2 199 118
Trenton 3 1 .750	97 62.....	7 1 0 228 81
Pioneers 3 2 .667	114 75.....	4 4 0 178 172
Ramapo 3 2 .667	81 60.....	6 2 0 143 84
Glassboro 2 2 .500	100 41.....	4 4 0 170 103
Kean 1 4 .200	56 99.....	2 6 0 86 158
Jersey Ct. 0 5 .000	20 173.....	1 7 0 34 302

### SEASON RESULTS

Pace 14, PIONEERS 6  
 Trenton St. 14, PIONEERS 10  
 PIONEERS 36, Cheyney St. 28  
 PIONEERS 35, Kean 17  
 Salisbury St. 54, PIONEERS 22  
 Montclair St. 28, PIONEERS 7  
 PIONEERS 18, Ramapo 10  
 PIONEERS 44, Jersey City St. 6  
 Glassboro St. 14, PIONEERS 0  
 PIONEERS 28, Lowell 21

## BASKETBALL

### FINAL 1981-82 STANDINGS

	conference	overall
W L Pct. G.B.....	W L Pct	
Trenton 11 3 .786	.....	19 5 .792
Montclair 10 4 .714	.....	14 9 .609
Jersey City 9 5 .643	.....	15 9 .625
PIONEERS 8 6 .571	.....	16 7 .696
Glassboro 8 6 .571	.....	13 11 .542
Kean 6 8 .429	.....	9 16 .360

Stockton 3 11 .214 8.....9 15 .375  
 Ramapo 1 13 .071 10.....4 18 .182  
 x—conference champions

### CONFERENCE PLAYOFFS

**Semifinals**  
**PIONEERS 61, Trenton State 45**  
 Montclair State 64, Jersey City State 60  
**Final**  
 Montclair State 77, PIONEERS 69

**BARUCH 67, PIONEERS 65**  
 BARUCH — Miller 7-11-25, Marshall 4-3-11, Panopoulos 5-0-10, Jones 3-4-10, Powell 2-1-5, Goines 2-0-4, Whitney 1-0-2. Totals 24-19-67.

**PIONEERS — Burwell 12-3-27, Wade 5-0-10, Green 5-0-10, Morrell 4-0-8, Williamson 1-3-5, Thomas 2-0-4, Forster 0-1-1, Fisher 0-0-0. Totals 29-7-65.**  
 Halftime: Baruch 35, PIONEERS 29.

### PIONEERS 62, RAMAPO 50

**PIONEERS — Forster 3-9-15, Williamson 4-6-14, Burwell 4-3-11, Wade 3-0-6, Thomas 2-2-6, Cahill 1-2-4, Hall 1-0-2, Williams 1-0-2. Totals 19-24-62.**

**RAMAPO — Allen 6-4-16, McClean 7-1-15, Duffy 3-1-7, Hadden 2-0-4, Bacon 0-2-2, Stipzer 1-0-2, Strano 1-0-2, Truglio 1-0-2. Totals 21-8-50.**  
 Halftime: PIONEERS 30, Ramapo 26.

## MEN'S FENCING

### LAST WEEK'S RESULT

Friday  
 St. John's 19, PIONEERS 8

## Personals

Persons are \$1.00 and will run only if pre-paid. 20 word maximum. Deadline Friday.



### Tina,

Your help was very much appreciated for both the typesetting and the other, more exciting jobs. Hope to see you next Semester. Stay red.

Tom

### Presidentress:

Nobody can do everything they want to do... Not even you. But don't stop trying.

Hawwy Weasnor, as a young man getting old before his time.

### Tom

Is all your body hair brown?

CASM

### DEAR CAROLEE,

Happy Belated Birthday Mon! Good Luck with Adam S-C and Mr. Idol. May you have many future social acquaintances in Martinique or possibly the Meadowbrook— (shirtless leather jacket types with curly dark hair, 5' 10" and up). Just don't let Lassie follow you to your car— "Bow Wow."

With love always,  
 Branka and Rony

### Sunshine—

Your eyes intrigue me; your smile tantalizes me; your heart warms me. Keep it up— it's terrific— Bunches and More.

Love Ya,  
 Twinkles

### Drain,

Even though I kid you a lot, you know how I feel. Thanks for the memories.

C.S.

### Super Snooper,

Do you still sing with your diaphragm in the shower with the Jellyfish? Guess who?

Hint:IIIII

### To My Angel Joan,

It's been one fantastic year since our hands first met, and each day of that year I've loved you MORE than the last. HAPPY ANNIVERSARY love. Here's to many more.

Love,  
 Your Devine Chuck

### DEAREST JIMMY,

You're such a cutie, can I have one more hug. Never thought you'd get a red head, well now your stuck.

Love always and always  
 RED MARKS

### Lori Tanner,

See, I told you I could to it!!!! Now you don't have to get lost. I love you very much.

Love,  
 Mom

### Suzanne Bieganski

Best wishes for a speedy recovery. We love you and miss you.

Col. Blake  
 Radar

Klinger & the rest of the 40310

### FMBC,

You cover me like paint. Good luck with your selenoids and adenoids.

Sherwin Williams

### Elaïne,

In case you don't know, I'm crazy about you! Will you give us a chance?

Love,  
 L. (Micro)

### Ana Lupe'

Happy Anversary, Happy Anversary, Happy Anversary, Happy Anversary, Ha-ppy Anversary!  
 Love,

RCH  
 (Alias; Romeo)

### Al,

Sound like anyone you know? Romancaotic charmers with quick micheavous minds. Gemibis often have two different sides to their personality. You can have my silence for the small price of your friendship and the couch.

Love  
 Tanya

### Dear Joe,

You are MY definition of a FRIEND! Besides the fact that you are non-functionable prior to 10 am and a pain in the —, your the GREATEST!

Pals Forever,  
 Mary  
 P.S.Happy Birthday

### A.R.

Happy Anniversary! 6 months can you believe it.

Love,  
 Me

### Dear Clifton Mustang '81,

Caught you looking in the lounge last week. Stop wasting time and make your move!!!

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GENUINE

# Should college athletes be paid for their efforts?

2-part series by Chip Armonaitis starts on page 24

Page 28

## sports

December 7, 1982

# Burwell paces netters' 3-1 start

By PETE DOLACK  
SPORTS EDITOR

A few years ago, the basketball coach at Oklahoma University used to lament how little notice his team because of the winning the football team there did: He used to joke that one of the reasons was that the Sooners' basketball team scored less points than the football team.

Well, a joke at Oklahoma is reality at WPC.

You see, when the football team played Salisbury State, it gave up 52 points. Saturday night, when the WPC men's basketball team played Salisbury State, they gave up only 50 points.

Luckily, they out-scored the football team as well and won up winning the Gull Classic with a 59-50 championship win over Salisbury State, the Classic's home team. The Pioneers reached the finals by ripping Spring Garden College, 68-57 Friday night.

Earlier in the week, the Pioneers won their New Jersey State Athletic Conference opener with a 62-50 win at Ramapo College and lost their home opener, 67-65, to Baruch. Overall, the Pioneers are now 3-1 on the season.

Injuries continue to hurt WPC, however. Forward Tim Williamson is still hampered by a leg injury, forcing him to play with a heavy bandage wrapped around his leg. Williamson, who is playing at about 50 percent, is able to play only half a game and may have to play hurt the rest of the season.

"Right now, that's a problem for us," head coach John Adams said. "With 'Slop' not able to play a full game, more pressure is put on Mike Burwell and he can't do everything. Right now, we have to get Slop out of there when we have to go to a tight man-to-man. He might have to go like that all year."

Also hurt are the two starting guards, Ron Williams, who's out a month with a finger injury and Clayton Morrell, who's playing a bad achilles heel.

The Pioneers opened with the two-point lead to Baruch at Wightman Gym. Baruch led the entire game and late in the second half led by as many as 10 points. But the Pioneers battled back to pull within two when Tim Williamson hit a pair of foul shots with 40 seconds left to play. The Pioneers had 12 seconds to tie the game after regaining possession of the ball, but freshman Jay Green's shot at the buzzer missed.

Burwell paced the Pioneers with 27 points and 12 rebounds while Green and Anthony Wade, another freshman, added 10 points each. Trying to take advantage of their height advantage, the Pioneers tried to get the ball inside all game. The Pioneers canned six more field goals, but Baruch had a 29-9 advantage in free throw attempts.

"Baruch is a good team, they came into the game at 2-0 and they've won a couple more since," Adams said. "It was a matter of their having game experience. We had opening-day jitters and it showed. If Misericordia hadn't cancelled their game with us, we would have had our jitters then and we'd be 5-0 right now. But that's the way it goes."

Since then, though, the Pioneers have been sharper.

"We had a little meeting after that game," Adams said. "I just told them that wasn't Pioneer basketball out there. Since then, they've played better."

In the 62-50 win over Ramapo, the Pioneers hit 24 of 34 foul shots. Freshman Don Forster paced WPC with 15 points. Williamson added 14 and Burwell 11 to go with his game-high 10 rebounds. The Pioneers led, 30-26, at halftime before pulling away.

Thursday, the Pioneers traveled to Salisbury, Md., for the Gull Classic.

"It was worktime for us, this was no vacation," Adams said. "We had a hard practice Thursday and practices on Friday and Saturday afternoons besides the Friday and Saturday games. But the work paid off for us."

"Nobody down here scouted us," continued Adams. "They thought we were some black city team, but when they saw how organized we were, they knew they were in trouble. One of the coaches even told me afterward how even our freshmen play like veterans."

In the first-round win over Spring Garden, Burwell again topped the scoring list with 24 points, pulled down 11 rebounds and blocked four shots. Green scored 10 and Wade eight for WPC. Morrell helped seal the win by hitting six of



Mike Burwell  
...hot scoring pace



Vic Thomas  
...quick center

six free throws down the stretch.

What was even better for the Pioneers is that Adams went with freshmen in the game because of injuries. Neither Morrell or Williams started. In their place, the two seniors were replaced by two freshmen, Forster and Green.

"The freshmen carried us through Friday's game," Adams said. "Clayton played only eight minutes and Timmy only 12 minutes. With these injuries, though, we went from a senior backcourt to a freshmen backcourt."

In the final against Salisbury, the Pioneers won, 59-59,

and never trailed by more than seven points the entire second half. Burwell again was high man with 10 points and the team hit 18 of 22 free throws.

"We played a good game," Adams said. "They tried all kinds of defenses — zones, a press and a halfcourt. But we were able to handle them all."

The Pioneers return to action this Wednesday at Wightman Gym when they take on Kean College at 8 p.m. Saturday, they play at Newark-Rutgers and next Tuesday at Jersey City State.

# Martin, Neely pace women in 75-31 rout of Newark—Rutgers

By MIKE TERLIZZESE  
STAFF WRITER

Led by the solid shooting of Angela Martin and Debbie Neely, each of whom scored 20 points, the WPC women's basketball team (4-1) thoroughly dominated Rutgers-Newark, 75-31, last Saturday at Wightman Gym.

The tone of the contest was set in the first half as the Pioneers stormed off to an early 13-3 lead and never lost the advantage. The Pioneers executed well and their fast break worked to perfection. In addition, they scored many points off their tenacious defense, which confused Rutgers and caused them to commit many traveling violations.

It was this type of play which gave the Pioneers a commanding 38-15 lead at the end of the first half. Martin and Neely were the sparkplugs for WPC, as they netted 12 points each.

The trend continued in the second half almost to the point of absurdity as the Pioneers hit their largest lead at 63-19 with 5:35 left in the game.

In a game like this, questions always come up as to whether Rutgers-Newark was really that bad or did the Pioneers force them to play that way. WPC head coach Ivory Benson seems to believe in the latter.

"When two teams get together on the court, the difference in talent is basically minimal," Benson said. "I just feel that our pressure defense forced them into making many mistakes which we converted into baskets. We have to apply this type of defense because we don't have a big team in terms of size, therefore we have to implement other methods in the game. Although everything seemed to be working our way today, plus the fact that Rutgers had a bad game, that can happen to any team," she added.

To the Pioneers' credit, the game that they played against Rutgers can't be considered a fluke because they have been playing extremely well lately.

Last Thursday, for example, the Pioneers defeated Ramapo handily, 73-45. In this contest, the Pioneers again put the game out of reach early as Martin and Neely scored four points each when the Pioneers ran off 13 straight points for a 30-17 lead in the first half. Rosanne Merandino scored 16 points and grabbed 10 rebounds while Martin finished with 13 points for the Pioneers. Shonda Nicholas led Ramapo with 10 points.

"Having Rosanne Merandino back in the lineup gives us a big lift because she is definitely one of our top rebounders," Benson said.

Although Benson has been impressed with the Pioneers play of late, he knows that there is still a long way to go. (continued on page 28)