

the William Paterson  
**beacon**

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Tuesday, October 20, 1981

# '81-'82 budget slashed by \$2.7 million

By CHRIS GRAPE  
Staff Writer

At a budget meeting last Friday, Peter Spiridon, vice president of administration and finance, announced that WPC's budget for fiscal year 1981-1982 is \$26.8 million. Spiridon estimates that the figure is some \$2.1 million less than what the college would have wanted in order to meet its needs.

At the meeting, Spiridon explained the entire budget process, which for this fiscal year, actually began in July 1980.

The process starts with the N.J. Department of Higher Education (DHE). After receiving a budget request from a state college, DHE transfers it to the state's Board of Higher Education (BHE). The chancellor of the board reviews the requested budget, recommends provisions, and meets with both the board's budget committee and college officials. The governor of New Jersey receives the proposed budget, which

is directed by the Treasury Department. The governor makes recommendations to the state legislature, which, in turn, makes the final budget decision.

Spiridon explained that at each level of the process, arbitrary cuts are made. For example, WPC initially requested \$27.1 million for the 1981-1982 year. That figure did not include increases due to collective bargaining. By the time the college's request reached the BHE, it had been reduced to \$25.6 million. The governor further lowered this figure to \$24.4 million (about 10 percent less than the original request). The legislature approved a raw budget of \$24.3 million.

The remaining funds in WPC's total working budget come from three different sources. The state has given the college \$1 million solely for the purpose of collective bargaining, which usually costs from 8 to 10 percent of a teacher's current salary.

Spiridon noted that this figure is still \$8,000 short of what WPC needs. Another \$1 million is provided by parking and service fees, and \$500,000 is expected to come from the \$2 per credit tuition increase.

Seventy percent of the budgetary funds which the college receives are contributed by the state, explained Spiridon, while the remainder is covered by tuition. This year, the state will fund \$17.7 million of the college's budget, and \$7.4 million will be collected through WPC's tuition.

Spiridon said that higher education constitutes a very small percentage of the state's total budget. He added, "We feel that the state should fund a greater share of a college's budget." According to WPC President Seymour Hyman, the administration opposes tuition increases.

The entire college budget is divided into two components: educational matters and facilities. Seventyfive percent of the budget

(19.8 million) will be used toward salaries, while twenty-five percent (\$6.5 million) will be devoted toward non-salary items. Last year, \$20 million was spent on salaries, and 7.3 million on non-salary items.

In determining the yearly budget request, the administration considers such factors as student enrollment, the college's various needs, library services and acreage.

According to Spiridon, the college would have liked to have received a total budget of \$28.9 million. "We are presently short about \$700,000," he said. "The amount of money in our budget has been reduced an no extra money has been added for the inflationary cycle," he added.

"The budget problem has been spiraling for over four years," stated Dennis Santillo, director of college relations. "It is becoming more difficult to educate the students."

The administration believes that if funds  
(Continued on page 5)



beacon photo by Frans Jurgens

(left) Montclair defensive lineman Mike Popek (64) and Jim DeRogatis converge on (right) Pioneer quarterback John Buckowick and right tackle John Oeine (73) during Friday night's Homecoming football game. SGA sponsored Homecoming week with a football game, a Saturday soccer game, and a wine-and-cheese party held on Friday night.

## Michael Manley to speak at WPC

Michael Manley, former prime minister of Jamaica and current leader of his country's opposition People's Third National Party, will speak on "Third World Development in the U.S." at WPC Oct. 26.

Manley, who has called Jamaica a microcosm of the Third World, is the recipient of the United Nations Gold Medal. His address, which is sponsored by the Part Time Student Council, is in Shea Auditorium at 8 p.m. and is open free of charge to the public.

Manley became the prime minister of Jamaica in 1981 when his party, the moderately socialistic PNP, won the national election following a campaign marked by violence. He served a second term when the PNP was returned to power in 1976. Defeated in last fall's election, he was replaced by Edward Seaga, head of the Jamaica Labor Party who ran on a conservative program.

As prime minister Manley guided Jamaica into the nonaligned movement and established close relations with Cuba. He also became an advocate for a new world economic order. He supported Castro's sending troops to Angola, but opposed the Soviet move into Afghanistan.

Manley, who served in the Canadian Air Force during World War Two, received a B.S. from the London School of Economics. After pursuing postgraduate studies in contemporary Caribbean politics for a year, he worked as a freelance journalist and book reviewer for the British Broadcasting Corporation and was a regular panelist on the BBC's weekly series "Caribbean News".

In January 1952, Manley returned to Jamaica and joined the staff of the newspaper *Public Opinion* as an associate editor. He wrote a political column and became involved in politics and Jamaica's fledgling trade unions. Later, he became the chief organizer of sugar workers for the National Workers Union and successfully challenged the domination of the Bustamante Industrial Trade Union, which had controlled the sugar industry for more than a decade. He became vice-president of the NWU and later was elected president of the Carriibbean Bauxite and Mineworkers Union.

## index:

**We're finally back!**  
Last weekend's Homecoming ceremonies celebrated the beginning of the fall semester in classic fashion. See page 3.

**It's written on the bathroom wall**  
Professors and other experts look into the age-old  
Find out about the age-old activity of graffiti-writing. See story, page 8.

**Gridders hang tough**  
Despite being heavy underdogs, the Pioneers play best game of year in 23-10 loss to Montclair. See page 20.

# HAPPENINGS

## Monday

**Neurolinguistic programming** — Sessions in Neurolinguistic Programming (NLP), a new approach to self-awareness and improvement will be held at 8:15 pm on alternate Mondays beginning Nov. 2 at the Campus Ministry Center, next to WPC Gate 1. For more information on this "growth group," which is open to all, call 595-6184.

## Tuesday

**Bible Study** — The Catholic Center is sponsoring a Bible Study dealing with the seven major questions concerning the Bible on Tuesday, Oct. 27 in the Student Center, room 304.

**Early Childhood Organization** — The Early Childhood Organization meets Tuesday, Oct. 20 at 3:30 pm in Raubinger Hall, room 103. The Halloween party and bake sale will be discussed. All are invited to attend.

**Mass celebrated** — Catholic Mass will be celebrated on Tuesdays at 12:30 in the Student Center, room 324.

**Elections Committee** — There will be a meeting of the SGA Elections Committee Tuesday, Oct. 20 at 5 pm in the Student Center, room 325.

**Judicial Board meeting** — The SGA Judicial Board meets Tuesday, Oct. 20 at 5 pm in the Student Center, room 326.

## Wednesday

**Spanish Club** — The Spanish Club meets Wednesday, Oct. 21 at 12:30 pm in Matelson Hall, room 210. All new members are welcome.

**Black and Hispanic Broadcasters Club** — The Black and Hispanic Broadcasters Club (BHBC) will meet on Wednesday, Oct. 21 and Oct. 28 at 12:30 pm in the Student Center, room 332. New members are welcome.

**Free legal advice** — The SGA attorney is available free to all students every Wednesday from 9:30 am - 3:30 pm in the Student Center, room 326.

**Intramural sports** — Intramural volleyball and floor hockey are sponsored by Intramurals every Wednesday in the gym. Everyone is welcome.

**Psychology Open House** — Everyone is welcome to attend the Psychology Department Open House Wednesday, Oct. 28, beginning at 12:30 in the Science Complex. Interested members of the college community will be able to see the department's labs, and find out about various courses and programs offered by the department.

**Geography Club meets** — The Geography Club holds a meeting Wednesday, Oct. 21 in the Science Complex, room 308.

**Political Science Club** — The Political Science Club will meet Wednesday, Oct. 28, at 3:30 pm in the Student Center, room 301.

**Ski team** — All interested male and female skiers are encouraged to attend the ski team meeting Wednesday, Oct. 21 at 12:30 pm in Raubinger Hall, room 325.

## Thursday

**History Club** — The History Club will meet Thursday, Oct. 22 at 12:30 pm in Matelson Hall, room 210. All are welcome to attend.

**Resume writing** — A workshop on resume writing is sponsored by the Career Counseling and Placement Office Thursday, Oct. 22 from 9:30 - 11 in the Student Center, room 332-333.

**Free rock-and-roll concert** — All are welcome to a free rock-and-roll concert Thursday, Oct. 22 at 8 pm in the Student Center Ballroom. The Living Sacrifice band performs.

**Essence deadline** — Essence, the student literary magazine, requests that all interested writers and artists submit poems, short stories, photographs and graphics by Friday, Oct. 30. We are in dire need of pictures, so all you grumbling under-exposed artists, here's your chance.

## General Happenings

**Jewish students open house** — The Jewish Students Association (JSA) welcomes all students and faculty to an open house in the Succah on the second floor terrace in the Student Center. Wine and cheese will be served on Thursday, Oct. 22.

**Study abroad** — Students interested in participating in the Semester Abroad program for Spring 1982 should apply before Oct. 29. Spaces are available in Australia, Denmark, Israel, Greece and possibly England. All financial aid programs apply. For information, see Professor Satra, Matelson Hall, room 317, or Jinan Jaber-Linsalata, Matelson Hall, room 167.

**National Exchange Program** — The deadline for application for the National Exchange Program has been extended to Oct. 29. If interested, contact Jinan Jaber-Linsalata, Matelson Hall, room 167. 595-2491.

**Career decisions workshop** — A workshop on "Career Decisions & Vocational Testing for Underclassmen" will be held Wednesday, Oct. 28 from 2 - 4 pm in Raubinger Hall, room 31.

## Peer advisement

The questions and answers supplied in this column are those that are frequently asked and answered at the Peer Advisement/Information Center, R107.

The Peer Advisement/Information Center is in Raubinger Hall, room 107. Its hours are Monday - Thursday from 8:30 am - 8 pm, and Friday from 8:30 am - 4:30 pm.

**Can I take more than 17 credits per semester?**

Only with the permission of your advisor, department chairperson and dean. If your grades weren't very good while you were taking fewer credits, you will probably not receive permission, since high academic standing is required.

**If I've done poorly in a course, can I repeat it?**

You can repeat a course in which the grade earned was "F", but the "F" will still count toward your grade point average, as will the new grade. You may not repeat a course in which you have earned a "D" grade.

**How do I contact an adjunct or "half-time" professor?**

Most adjunct professors do not have regular offices, so they must be contacted by calling, or going to, the department secretary's office and leaving a message.

**Can a person change his/her major to Undeclared?**

No, if you don't wish to remain in your current major, but haven't decided on a new major, you must keep the old major until you make your decision. That doesn't mean you have to keep taking those particular major requirements, however. You may take General Education Courses until you select a new major.

**I'd like to declare a minor. What is required of me and how do I go about declaring it?**

A minor doesn't need to be formally applied for, and will not be listed on your diploma. Most minors constitute 18 credits of courses within one academic department. The specific course requirements are listed in the Undergraduate Catalog. Also, the department chairperson can suggest appropriate courses to take.

**If my name or address changes, whom do I notify?**

Notify the Registrar's Office in Hobart Manor of any changes in your personal data. If applicable, notify the Financial Aid or E.O.F. Office also.

**When can I visit my faculty advisor?**

Each faculty advisor has a weekly set of office hours. To find what these hours are, check with the department secretary or ask at the Peer Advisement/Information Center.

**Multidisciplinary honors programs include biopsychology, humanities, international management, policy analysis, life-science ethics and education. For further information, stop by the Peer Advisement/Information Center, where brochures are available.**

**DON'T FORGET—Spring 1982 Mail Registration Deadline is Nov 20!**

## ¡Necesitamos Ayudas!



Beacon photo by Heidi Alexander

*Y queremos ustedes  
Vengalos a la oficina del  
su periodico  
El Beacon*

# Coming home to WPC



Beacon photo by Mike Cheski



Beacon photo by Mike Cheski

Music, wine, football and soccer officially welcomed WPC students back to school last Friday and Saturday during Homecoming ceremonies. After watching the Pioneers unsuccessfully battle the Montclair State Indians, celebrants gathered in Billy Pat's to listen to guitarist and singer Clyde Roberts, as well as sample the pub's brew, if they didn't have enough to drink at the Alumni-sponsored wine & cheese party held before the game. Saturday evening brought a no-score game between the WPC soccer team and that of Stockton State.

**NEED FREE LEGAL ADVICE ???**

The Student Government Association can provide you with free assistance in all legal areas. Our attorney is available on Wednesdays 9:30 am to 3:30 pm in the Student Center, Rm 326.

## TICKETS

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| Oct. 23, 24          | TUBES         | SAVOY                  |
| Oct. 23, 27          | BOB DYLAN     | SPEC. MEADOWLANDS      |
| Oct. 31              | MEATLOAF      | MEADOWLANDS            |
| Oct. 31              | FRANK ZAPPA   | PALLADIUM              |
| Oct. 31              | DEVO          | RADIO CITY             |
| Nov. 6               | JERRY GARCIA  | CAPITOL                |
| Nov. 2, 9            | MOODY BLUES   | MEADOWLANDS & SPECTRUM |
| Nov. 5, 6, 7, 8      | ROLLING       | NASSAU, HARTFORD       |
| 9, 10, 11, 12        | STONES        | MEADOWLANDS, M.S.C.    |
| Nov.                 | GRATEFUL DEAD | MEADOWLANDS            |
| Nov. 25-27           | GENESIS       | SPECTRUM               |
| Nov. 27              | BARRY MANILOW | NASSAU COLISEUM        |
| Dec. 4               | BLACK SABBATH | SPECTRUM               |
| Dec. 6, 7, 8, 17, 18 | AC/DC         | SPECTRUM & M.S.C.      |
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# WPC prof joins UN

By MATTHEW TERRANOVA  
Staff Writer

Dr. Clement J. Nouri, a professor of management and international business at WPC, has been appointed to the position of consultant to the United Nations Development Programme. Nouri will be one of a group of five consultants who will travel to a yet unspecified third world nation to study the labor, management and human resource development problems of the region for a period of four months.

At the end of the four-month study period, Nouri and the mission will convene a symposium with governmental representatives of the country they studied. The mission will present proposals for

improving the development of human resources within the country they studied. The mission will present proposals for improving the development of human resources within the country. Nouri said that the group plans to gear its proposals for economic recovery to the true regional character of the nation, staying within the framework of the countries cultural heritage. Nouri, who has recently returned from a consulting business assignment in the Middle East, was recommended for this position by third world diplomats familiar with his expertise on the subject of human resource development. Among those recommending Nouri were Mr. Wali-Ur-Rahman, Deputy Ambassador to Bangladesh, and the former Prime Minister of North Yemen, Mr. Al-Aini.

# Campus dry after water main breaks

The Student Center, the Science Complex, and Pioneer Hall were left without water Tuesday afternoon and evening when a main water line burst and flooded the Student Center basement.

Restrooms in the Student Center were locked and water fountains closed until early Wednesday morning. Billy Pat's Pub was closed at 6:30 pm and remained closed until Wednesday.

The pipe broke at 3:20 pm in front of the Student Center. Water flowed into a telephone wire conduit, down the conduit, and eventually surfaced in the Student

Center basement near the loading dock. The pipe broke as a result of frost which caused the ground beneath the pipe to expand. "As the ground warmed, the pipe broke," said Tim Fitzgerald, assistant-director of operations of the Student Center. "Fortunately," Fitzgerald stated, "the break happened late in the day when maintenance people were on hand and there weren't any deliveries being stored in the basement."

The break was fixed at about 3:30 am, and did little damage to things stored in the Student Center basement.

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S C Room 310

## Budget cut

(Continued from page 1)

continue to decrease, fewer students will be accommodated. Expenditures in printing, equipment, and faculty lines have been cut, and presently, 70 vacant staff positions exist, due to both the budget constraints and the inability to recruit. "Maintenance, facilities, and the clerical staff have been hit the hardest because of less funds," said Spiridon.

-Despite the current budget, plans for this year include replacing the electric substation, which will cost from \$400,000 to \$500,000, and improving the school's entire phone system.



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# Honors program explores government

The Policy Analysis Honors Program, sponsored by the School of Social Science includes four three-credit — the last of which includes an internship offering the student a chance to go into the field in an area in which he or she is interested in for future study or employment.

The program is open to majors from psychology, sociology, (anthropology, geography), political science and economics, but is designed particularly for his designed

particularly for highly motivated students who seek opportunities for excellence in more specific areas. As with other honors programs at WPC, the Policy Analysis Honors Program offers breadth and depth to a student's training without replying without replacing the major the student has chosen.

The coordinator of the program, Dr. Rosanne Martorella states that, "In a rapidly changing society as ours,

government intervenes all phases of life and develops policies with regard to the ed to the economy, international and domestic affairs, environment, family planning and life style, health, education, welfare, etc. The program includes the discussion of social issues from which policies are developed."

The program is interdisciplinary designed to provide

students with applied training in the social sciences. The field involves the application of available knowledge in the various areas of social sciences to the formation, implementation and evaluation

Further information may be obtained by calling at 595-2274 or by stopping by her office in the Science Complex, room 348, Tuesdays and Thursdays from 10:30-1.

## Alumni offer scholarships

Twelve \$400 scholarships will be awarded for the 1981-82 academic year. Included in the 12 awards will be:

- Clair S Wightman Scholarship
- John and Myrtle Graham Scholarship
- Bertha M. Tyrel Scholarship
- Samuel P. Unziker Scholarship
- Dolores M. Houston Scholarship
- Mark Karp Scholarship
- Frank Zanfino Scholarship

deadline for the submission of applications is November 20. Selection of the recipients will be made by the scholarship committee of the WPC Alumni Association and announced by the Alumni Office by December 1. Among the criteria considered by the scholarship committee is GPA, financial need, and extra-curricular activities (Both on and off campus).

For further information on applications contact Dr. Rex Wilson, Director of Alumni Affairs, Student Center, at 595-2175.

All full time undergraduate matriculated juniors and seniors are invited to apply. The

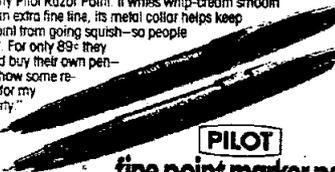
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— Rodney Dangerfield

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Monday Night 8:00 pm in Shea.)



# LEGAL ADVICE FREE

The Part Time Student Council is providing legal advice at no charge for all students. A qualified lawyer will be in attendance every Tuesday from 7 pm to 9 pm and every Wednesday from 5 pm to 7 pm beginning Wednesday, Sept. 23rd in Student Center Room 314. (All topics covered)

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# Growing older is explored in new health concentration

By STEFANIE BADACH  
Feature Editor

The health sciences department in the School of Health Professions and Nursing is now offering a new concentration in gerontology. The program is open to all WPC students regardless of major. The concentration includes 18 hours of selected courses including field work placement, all arranged through the health sciences department, according to Ann Hudis, associate professor of health science.

Gerontology is a field of study and practice that concerns itself with understanding the process of aging and its consequences, and is drawn from many methodological slants, including health, anthropology, economics, geography, and political science.

"I could go through every field and show how important it is to know about aging,"

said Hudis.

The process of aging begins at conception, said Hudis, and it must be understood from that point of view. A gerontologist, Hudis is enthusiastic about the new program. "I don't think young people understand what it means to grow older," she said, "especially in a society that emphasizes youth."

**"I don't think young people understand what it means to grow old, especially in a society that emphasizes youth." -- Ann Hudis**

"Gerontology has proven itself to be an appealing course of study to many students," said Hudis. "This is due to student interest in understanding and working with people." Hudis added that because people are living longer, this generation of young people has more experience in dealing with the elderly. "There are also many students who have very little contact with older

people and are anxious to learn about their own aging process and what it means to age in contemporary American society," said Hudis.

One of the most compelling reasons for young people to acquaint themselves with the issues of aging, said Hudis, is the present and projected shifts in population growth which in turn open up many new avenues for employment opportunities. The growing numbers of older citizens has led to a corresponding expansion in public and private programs of health care and other services.

According to Hudis, the magnitude and numbers of programs already established or being planned, indicate the need for personnel with knowledge and expertise in social, economic, and psychological problems of the older population are productively combined with leadership skills.

Hudis also noted the number of newspaper, radio, and television features concerning the aging process. "Almost every week I see something in the paper about aging," said Hudis.

"Most people don't think that the issues of aging affect them until they are older, but legislation and programs that are formed today are going to affect people in years to come," said Hudis, "so it's important to learn about aging now, and that's what this program is about."

Anyone interested should contact Dr. Stu Lisbe, chairperson of the Health Science department, at 595-2394, or Dr. Ann Hudis at 595-2216.

# Writing on the walls

(Continued from page 8)

same sit." Another writer gave different advice: "Stay with the one who has given you love for two years; he's got to be special." And finally, a compromise: "See both of them, but don't get caught!"

Musicians areshowered with publicity on the bathroom walls. King Crimson, the Pretenders, Devo, Grateful Dead, and the Ramones are only a few of the lucky ones people at WPC think about when there's nothing else to think about. "Jagger is God"

**"...one of the major reasons for writing on a wall may be...just sheer boredom."**  
-- R. Reisner

writes an avid fan in Hunziker Hall's third floor restroom.

"Who's Bruce Springsteen?" asked a humerus female in a library bathroom (of course, she had to be joking!). This query prompted a series of explanatory answers, including, "God, I guess."

Some musicians are honored by quotes from their songs for all visitors to the "john" to see. Sometimes, these quotes are written with a slight twist: "Give me the beat boys/ That freed my soul/ I want to get lost in your toilet bowl/ and drift away."

Variations of poems and nursery rhymes are also scrawled around the stalls: "Little Jack Horner/ Sat in a corner/ Eating his pumpkin pie/ He stuck in his thumb/ And

pulled out a plum/ And said, 'Holyshit, am I high!' One sick-and-tired man scribbled, "High-diddle-diddle/ The cat and the fiddle/ The cow jumped over the moon/ So take your poems/ And go home/ Or I'll have you killed, you looney!"

Contrary to popular belief, today's college students aren't totally apathetic about politics. If you find that hard to believe, just check the writing on the bathroom walls! "Speak out against 20 needless killings in Atlanta;

"Reagan is going to ruin the U.S. and get us into another war!"; "Double Standards Suck!"; "The Moral Majority is riding on Reagan's coattails!"; "Without the ERA, we can never see an end to double standards!"; "The New Right is the Old Wrong!" And from the men's lavatory: "Mary had a little lamb!/ Support Planned Parenthood before Mary has another little lamb!"

Philosophers frequently make their marks on the walls. Found in the Student Center bathrooms were the upbeat, "Be happy! It's your choice!" and the downbeat, "Be someone/ Kill someone/ Be a man/ Kill yourself." One woman observed, "Some people grow up slowly!" Underneath,

(Continued on page 11)

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# Hey! Remember '70s rock?

By DAWN WETZSTEIN  
Arts Contributor

Last Tuesday evening found Shea Center half empty to the appearances of Edgar Winter and Rick Derringer. It is unknown exactly why these particular artists were chosen to appear at Shea, but it certainly was not because of their current popularity.

The night started off with the performance of Edgar Winter. Winter's sound system was totally inadequate even though Shea Center is a small venue by most standards. His first number, a keyboard solo "Dying to Live" emphasized strained vocals which degenerated into some rather annoying screeching. It could have been more appropriately titled "Dying to Leave", which by this time I was. Winter's band then joined him onstage for their rendition of "Keep on Playin' that Rock and Roll". It would have become an interesting evening if they had. His band's utter lack of enthusiasm made them appear like robots. It complemented Winter's zombie-like appearance well. Winter's display of keyboard pyrotechnics was his attempt at a replacement for talent.

Perhaps the highlight of the evening came with his request for the audience to clap their hands in unison. Devoted fans, all three of them, fervently clapped their hands above their heads. The same three eagerly obeyed his request to yell "Yea" after he had. The early seventies may have been a time when this was considered the hip'n' thing to do, but it has become very trite.

Edgar proved to be a walking cliché from the early seventies with his outdated material and ridiculous rock star affectations. Ten years ago, perhaps Winter could have been considered an innovative musician. However, he has trapped himself in a virtual timewarp reminiscent of a "Twilight Zone" re-run. His refusal to revise any of his material made his Tuesday evening performance a total fiasco.

The supposed main attraction, Rick Derringer, started his set with "Guitars and Women". He delighted the crowd with such meaningful compositions as "Easy Action", "I Play Guitar" and "Party at the Hotel." The song titles exemplify where his priorities lie and his lack of imagination. Derringer's movements on stage were comparable to an epileptic fit, his presence enthusiastic but immature. His set was extremely redundant in both lyric and melody.

Both Derringer and Winter reached the height of their popularity in the early seventies. They had one major hit apiece, which they reserved for their last numbers respectively — probably fearful the crowd would have left upon hearing them had they done otherwise. Instead of retiring from the music business ten years ago, as they should have done, Winter and Derringer insist on avoiding the obvious.

In an interview after his performance, Derringer spoke of his recent concert at the Palladium which was held to recoup the losses he suffered when his equipment was stolen recently. At Tuesday night's concert,



Beacon photo by Mike Cheski

he was using the equipment purchased with the proceeds of that previous concert.

Derringer's plans include studio production work through November, after which he will begin work on a new album of his own, expected to be released by the first

of the year. He intends to do a far-reaching tour of the U.S. in the near future.

Tuesday evening's performance was sponsored by the SAPB, who should be commended for their efforts.

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## Keep the kids

(Continued from page 18)

Montreal, did you catch Dodger shortstop Bill (Clank) Russel's comments about putting the crowd and weather conditions out of his mind in the big game? This is the same Russel who continually whined about the Yankee fans, field conditions, the weather and any other sorry excuse he could lay his hands on during his choking performance of the 1978 World Series. He and Lopes have got to be the worst double-play combination in the game. How do the Dodgers win with those two in their infield?...Third baseman Ron Cey has no reach, but at least he catches what he can reach.

What became of all those reports of how happy catcher Gary Carter was in Montreal? Now all you hear is that he wants out, but I don't think that the Expos will let their talented catcher get away....Best bets to sign with other teams are Cincinnati Red outfielders Dave Collins and Ken Griffey....Tightwad Red GM Dick Wagner shelled out big bucks for Concepcion, won't do it twice more.

## Graffiti

(Continued from page 9)

someone wrote, "I never grew up!" One woman wrote, "I need someone so bad it's driving me crazy!" and received feedback of, "Why aren't you happy with yourself that you always need someone?" A frustrated student in Hunziker wrote, "I just left nursing in the bowl, and flushed."

Besides occasionally being humorous, and always interesting to read, graffiti is often inspirational. Anthony Newley once found his title, "Stop the World, I Want to Get Off!" written on a wall, and Edward Albee discovered the title of his play, *Who's Afraid of Virginia Woolf?* on a wall in the subway.

Whether or not the content is well-known, graffiti is here to stay. At WPC, however, when the paper is filled, those words of wisdom or frustration can be ripped off the wall. So have a good read while the reading is good.

# '365 Days' triumphs

By ERICA LUDWIG  
Arts Contributor

"Personal courage in the face of human suffering," was the theme brought home by the Pioneer Players unique presentation of *The Dramatization of 365 Days* in Hunziker Theatre last week.

This documentary drama explores the bravery and the hardships experienced by the young American soldiers in the Vietnam War. *The Dramatization of 365 Days* is an adaptation of a book by Dr. Ronald J. Glasser, describing his experiences in a hospital burn ward for American soldiers.

It's refreshing to see college students take on challenging material and succeed in bringing it to life on stage. This adaptation is a different type of theatre for the Pioneer Players. Presentational reader's theatre and representational acting are combined to create the seven parts of this production. The Prologue and the six following scenes relate the emotional and physical problems of the soldiers as well as the battle-field situations which induce these problems.

Due to the nature of the play's subject matter, it contains a great deal of technical terminology. The production strives to free itself of the burden of these terms by devoting a Prologue to the rapid introduction (or disposal) of them. The pace of this introduction is so rapid, however, that many of the terms are lost in the shuffle. These complicated terms are handled well by the actors for the most part with only a few brief moments of discomfort surrounding some of the lengthier ones.

Various problems are encountered in this type of production. Tight ensemble work is the key to meeting these problems. The cast members must work together to achieve the timing needed to keep up the rapid pace. A materialistic discipline is also a necessity for the actors to possess, since the movements from one "information" to the next must be sharp and crisp. The atmosphere is maintained by the control used to remain still for as long as an entire scene and to remain nearly expressionless during the presentational portions of the production.

The cast which includes 10 speakers, is to be commended for their fine timing,

execution of action, control and above all, for their work as an ensemble.

The first speaker, portrayed by Philip Murphy has the humor of performing the narration duties as well as acting as a character in certain scenes. He is competent and performs well as the personable narrator; however, he seems particularly uncomfortable with his readings of statistical information from a clipboard he carries (the only prop of the play). Perhaps the audience would let the recitation of the material pass, could Murphy be more familiar with what he is reading.

Admirable individual performances are given by Cathy Lippencott and Johnny Peach, speakers 2 and 3. A convincing performance is also delivered by Bryan Krivak, speaker 6, as a burn victim. He conveys the pain, both mental and physical, of a young dying soldier.

Juliet Mancini, Dwayne Coles, Patti Carter, James Bascotti, John Rainwater and Diana Micich are the other six speakers. Each cast member is impressive individually as well as in an ensemble context.

The players perform on a bare stage giving them freedom to execute their many difficult maneuvers. Also an aid to their movement are their very basic costumes of black tops and green tops and camouflage pants for the men.

On the technical side, this show also fares well. The frequent lighting changes are crucial to the timing of the lines and action. The lights were designed by Mike Beiger, and the execution credit goes to Assistant Director Linda Hogan and Joe Gentile, the lighting board operators for this production.

The technical director, costume designer, adaptor, and director is none other than John Maskal. Maskal obviously put ample amounts of time and effort into this production. Maskal, an Army veteran, made his ideas come to life with the help of Richard Ajemian, stage manager, Hogan, Dr. Will Grant, faculty advisor, and, of course, a talented cast. This type of experimentation is very beneficial and is worthwhile experience for all involved.

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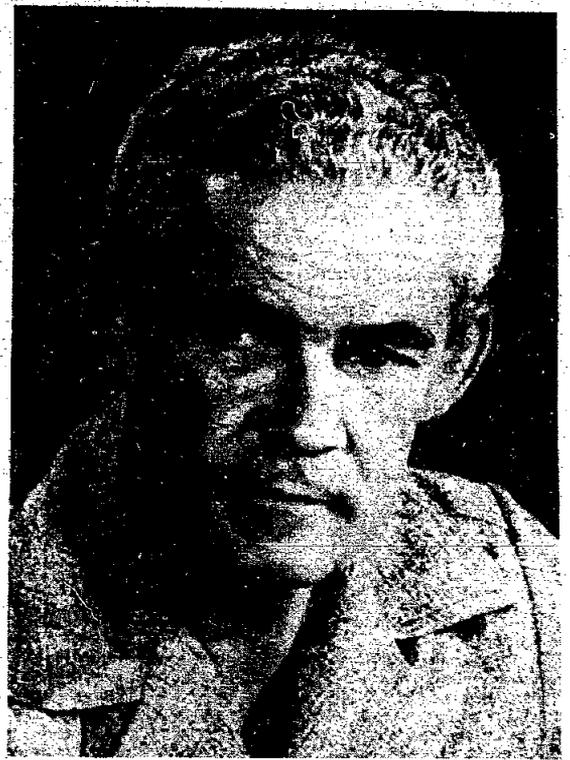
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The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 306 Pompton Road, Wayne, New Jersey, 07687, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** staff in accordance with the **Beacon**'s constitution and does not necessarily represent the judgment of members of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Premature burial?

How valuable is it for a student to receive hands-on experience in his or her career field while still in college? According to our previous discussions with the Career Counseling and Placement Office, it's extremely valuable — crucial, in fact, to securing a good job, with some highly competitive fields, any job at all upon graduation.

Coming from the administration's recent decision to drop the Cooperative Education program last spring in last week's **Beacon**, which provides students with this kind of experience, the college doesn't share this view.

Let's clarify. The administration does admit that Co-ops has provided a beneficial service to students. It just doesn't think the service provided is worth what the program costs. Therefore, in response to budget cuts, the Co-op program is being eliminated at the end of this academic year.

The college justifies its elimination by saying that not enough students are using the program. Admittedly, there are only 45 students placed in Co-op jobs this semester. But at least 150 students in each of the last two years have participated in the program, and projections indicate that placements could soon approach 400 a year.

We think the administration is acting too soon in killing the program, while it's still in its infancy, before it has a chance to reach its potential. Perhaps the college is putting too much emphasis on this semester's disappointing student participation, and overlooking other, more positive, factors.

Establishing a good Co-op program takes time, since there are two major aspects that need searching out: jobs related to students' majors by active coordination with business and industries in the area and interviewing students seeking placement in these jobs.

The success of such a program depends on the year-by-year process of maintaining previous contacts with employers. And continually establishing new employment opportunities (despite reasonable rates) to adequately carry out these two functions requires a staff of more than one.

When the program was initiated in 1975, the federal government funded the entire program. In the four succeeding years, WPC paid an increasing percentage of the cost as the government's share decreased. Beginning last year, WPC assumed full financial responsibility of the program, and the first thing it did to ease the burden was to cut the staff by eliminating a managing vice assistant position to the director. It is highly likely that the reason for the over-represented number of students participating is the fact that one man is now expected to both cultivate jobs and screen and place students.

Perhaps the administration would be able to justify the program's cost if Co-op could be made more cost-efficient in its spread. This could be done by hiring at least one additional staff member to share responsibility, thus enabling Co-op to attract more students to the program. In the long run, the cost of Co-op could be justified by a more efficiently administered program, not to mention the great benefits to students now and in the future.

It is well-known that experiences in a major career field makes a student much more marketable to employers. The elimination of the program seems to be a misguided attempt to WPC graduate's competing for jobs. Perhaps the graduates from other colleges who have had the Co-op experience and graduates of WPC might well be passed over by employers in favor of the more experienced employees — the one who has already demonstrated marketability in the job field with experience.

This elimination has suggested that it might be an adequate alternative to Co-op. We do not agree that the various state departments, other institutions, and we have no reason to believe that we will be the last of Co-op. Other departments will establish internship programs to take up the slack. Secondly, the many employers are going to be willing to hire the more experienced individuals, and we will still be at the departmental level.

We affirm that the college was concerned in preparing its students for the future. We do not believe that the same governmental and institutional budget cuts will be applied to the college's students with the same measurable benefits to students that it has been applied to.

## Letters to the editor

Letters to the Editor should include a student's full name, phone number, class rank and major. Faculty should include position and department.

## Gaps in WPC business dept.

Editor, the **Beacon**:

I would like to make accounting majors of WPC aware that their chances of obtaining employment with a large accounting firm will be extremely slim, mostly because of WPC's reputation. To my surprise when I recently applied for an entry level accounting position (my working experience resume and employment records are of high caliber — including the Becker CPA review) I found out through inside sources that as soon as "PW" (Price—Waterhouse, a major accounting firm) knew I attended WPC, I was not even given a second look. The source also let me know that the faculty was not thought of highly, and the big clue was that there is no recruiting from accounting firms on campus.

How can anyone have any respect for the school of management when there is no effort being made for students to obtain employment with respectable firms? It is

discouraging to find that not even one accounting firm recruits at WPC when monclair has all the "Big 8" recruiting there. This should certainly appear strange since the school of management is WPC's largest.

It's a shame to find after graduation that instead of being proud of a WPC degree, it actually has hurt me.

The administration should stop placing the blame on its and take a good look at building a rapport with accounting firms and local businesses. This is the only way to improve WPC's reputation. WPC graduates quickly learn that the competition is hard to beat and we deserve more from our administrators. This matter is unfair and truly disgraceful to the students who are encountering these barriers.

Sincerely,  
WPC Alumni  
(name withheld upon request)

## Reagan, the CIA, and discontent

Editor, the **Beacon**:

An ancient Greek leader, Pericles, once said that "the secret of liberty is courage." Because our liberties are threatened at all levels, (including those of individuals at this college), by the Reagan administration and his co-conspirators, we need more courage!

On a national level, Reagan wants to reduce the protections we gained under the Freedom of Information Acts of 1966 and 1974. It may strike the reader as strange that we must pass laws to protect the rights of journalists, scholars and citizens to give them the right to examine and comment upon government information. Related to Reagan's attempt to "control" information and oppositional opinion, he has asked that the Central Intelligence Agency be given broad powers to conduct clandestine activities against its own citizens and this at a time when most students would not even whimper if their best professor was benched outside of their classroom window. The era of apathy is evident.

90's. His economic program is based on the notion that the less fortunate citizens of our society should be willing to give up benefits

that tax the more fortunate members in the economic hierarchy. Reagan has openly admitted that his Presidential hero is Calvin Coolidge, whose sole distinction to fame was his comment, "The business of America is business."

We are also told that the sole cause of all of the world's problems is the Soviet Union. Reagan is supporting a \$136 billion military budget. Certainly a nation that costs us that many dollars and is ready to take over the local Gino's fast food stand in Lodi, should be studied. Well, not at this college! President Hyman has told the WPC history department that we do not need a specialist in Russian history. (President Hyman is the official leader of this college, for those who do not know his name.)

So, Bertolt Brecht was not too far from the target when he wrote, "Those who take the most from the table, teach contentment. Those who eat their fill speak to the hungry of wonderful times to come. Those who lead the country into the abyss call ruling difficult for ordinary folk." Courage!

Terence M. Rippmaster  
Associate Professor of History

## Essence editor comes back

Editor, the **Beacon**:

In reply to Glenn Kenny's "Essence Redux" I write this letter. As editor and contributor to **Essence** I have a double stake in the magazine's interest. While I bore the brunt of the reviews abuse, I'm not writing this letter out of vengeance or with malice as a motive. Let me save face and set the record straight and leave it at that.

I am ready to admit that some of my poetry stinks and that imperfection mars the **Essence** production at points. Unfortunately, we live in an imperfect world so saying something is 'so', don't necessarily make it so! We at the college magazine are faced with the task biannually of collating a varied, or unvaried assortment as the case may, of poetic and prosaic works and publishing them between one set of covers. Part of the problem is that a pattern of repetition is established that comes to be seen as the genre or style to be imitated, manipulated, exercised, etc. We are correcting this situation by soliciting from as broad a range of writers as possible, then we all might be spared expected metaphors and expected clichés.

All poetry, even bad poetry, serves some purpose though perhaps not the one the author desires. In that case it could work against the author instead of for him/her socially at least and maybe in other different ways.

As a contrast all political propaganda is self-serving, the "nothing is sacred" becomes Sacredness that is nothing. Our Saviour who was hung and murdered on a cross, as we all should know, rose above the political arena by apportioning it its place not by ignoring it.

Poetry applies the same effort by putting, in a personal way, words that purport to squeeze emotion through new sequential orders where otherwise, one would simply have dry knndling, if I can use such an analogy.

Mr. Kenny has promised us at **Essence** some of his poetical works. We're all looking forward to that. I assure you. I remind Mr. Kenny and all interested parties that the deadline for submissions for the Fall '81 **Essence** issue is October 23.

As ever  
Matthew J. Greco  
English major

## beacon

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# Comm dept sponsors field day in journalism

Well-known personalities in the field of broadcast journalism give practical "how to" information on handling political assignments in workshops at WPC Saturday, Oct. 31.

Titled "The Age of the Smoke-filled Microphone: Politics and Broadcasting in the 1980's," the all-day conference is designed for students and professionals already working in broadcast journalism. The program begins at 8:30 am in the second floor conference room of the Student

Center. The fee is \$27.

Ben Farnsworth, anchor and news reporter, "Newsradio News, WABC-TV, are the keynote speakers. Farnsworth speaks on "The Hazards of Instant Commentary: Thinking on Your Feet at the Political Scene" while Sharp's topic is "Don't Believe Everything You See: Sorting Out the Substance from the Political Style."

Additional speakers include Congressman Robert A. Roe, Democrat from the 8th Congressional district; Richard Roth, New

York City bureau chief, Cable News Network; Paul Parker, WINS news correspondent, and James Shriver, managing editor of the Gallup Poll.

Participants can select three out of six workshops, including "What They Say/What They Mean: How the Broadcast Journalist Hankies the Press Conference," "Don't Quote Me: Getting and Keeping the Anonymous Political Source," "Public Life/Public Death: How Politicians View the Broadcasters," "Polls and Poll Taking:

Their Structure, Purposes and Interpretation," "Writing the Political Story: How Much to Say/How Much Not to Say," "One-to-One: How to Get the Most Information Out of the Broadcast Interview."

The conference, which is open to the public, is sponsored by WPC's School of Arts and Communication and the WPC Office of Continuing Education. Additional information can be obtained by telephoning 595-2436.

# Stanley Milgram featured at symposium

Understanding authority and accountability within a framework of politics and psychology is the topic of an all-day conference at WPC Friday Oct. 30.

Titled "Authority and Accountability: A Symposium in Political Psychology," the program is held in the Student Center Ballroom starting at 9 am. The fee is \$27.

Dr. Stanley Milgram, author of

"Obedience to Authority: An Experimental View" and distinguished professor of psychology, Graduate Center of the City University of New York, is among the speakers. Milgram, whose controversial experiment with simulated "electric shocks" brought him to national attention, speaks on "Obedience to Authority: A Psychological Perspective."

Dr. Andrew Maguire, former New Jersey Congressman; Dr. Joel S. Kovel, author of "White Racism: A Psycho-history," and Dr. Leon J. Kamin, author of many publications on experimental psychology, also are scheduled to speak and participate in panel discussions.

Dr. Maguire, a Ph.D. in political science from Harvard, who is presently with the

consulting firm of Mitchell Fein, Inc., speaks on "Power in the American Political System."

The symposium is sponsored by WPC's psychology and political science departments, WPC School of Social Science and the WPC Office of Continuing Education. Additional information can be obtained by telephoning 595-2436.

## DO YOU HAVE AN OPINION?

Express your views in the **BEACON**.

Write: Letters to the Editor

The Beacon

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# Pioneer harriers sweep six

By **MATTHEW GRECO**  
Sports Contributor

The WPC Cross Country Team decimated its opponents Saturday and raised its record to 11-9 with six team-sweep at Van Cortland Park in New York. The shutout involved Adelphi University, Stevens Tech, Pace and Manhattanville Colleges, and New Paltz and Manhattan Universities.

WPC's Luis Caldera, a definite All-American candidate, who has won 16 races and is headed for this year in Utica, NY, came in a close second.

Other team members who ran strongly in this amazing competition were Danny Falcon, a high school running mate of Caldera, John Evans, who is only a sophomore, Ron Carlson, Pete Orbe and Brandon Gregory.

The cross country team goes to the state meet today in Holmdel Park where Coach Dziezawiec expects a fair showing from the young team. He said that WPC is lucky to have a runner of National Caliber in Caldera, and now the rest of the men are beginning to support him.

In addition to today's state meet, the team has two more Saturday meets and the NCAA Regionals in November in Pennsylvania.

# Field hockey blanks Kean

By **MICHELE GROUX**  
Sports Contributor

"The team will find out on Nov. 1 whether we will be able to play in the AIAW Regionals tournament", said head field hockey coach Cathy Kolich. "As a young team, they have done very well in their matches."

Last Wednesday, the team beat a strong Kean team by the score of 3-0. All three of the goals were scored in the first quarter.

On Saturday, WPC came up on the short side of a game against Adelphi (7-1) by-

score of 3-2. The first-half ended in a scoreless tie, before the Lady Pioneers scored twice to grab a 2-0 lead. Frustrated

and annoyed by its disappointing show, a fired-up Adelphi team scored three goals in the final 10 minutes to win the contest.

Kolich gave recognition to several people on the team. Credit was given to new assistant coach Bridget Scriffler for helping the offensive line. Also praised were Senior Captain Meg Gallareui, who is team's leading scorer with 11 goals in nine games, and sophomore goalie Linda Erwin. Erwin has allowed only six goals in nine games this year, and averages 12 saves per game.

The team has three scheduled games left and the hope of tournament play ahead. The team's next contest is Thursday night at 7 pm, against Trenton State.

## IF LOOKS COULD KILL...



# LOOKER

A MICHAEL CRICHTON FILM

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Produced by HOWARD JEFFREY Music by BARRY DEVORZON

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# Steinbrenner hurts Yanks

When the chips are down in baseball, it seems like no team can come back like the New York Yankees. Remember when they divisional owner-greed mid-playoffs started everyone, including myself, thought the Yanks were done? That they couldn't turn it on like a faucet? But here they are in their third World Series, fresh from a three-game sweep of the Oakland A's.

Actually, reading the Brewers was the tough part for the Bronx Bombers. Once they removed the Brevi Crew, dismantling the A's structure posed no problem, and in fact couldn't survive the sweep was almost too easy. One thing for sure, Billy Martin is going to have to come with a little more if his position here was any permanent in the future.

Finding a bullpen would be a nice start. Rafter has it that Martin is going after Sparky Lyle during the winter, that would be a step in the right direction. Nobody is going very far if he see rightlander out of

Look at the A's, they have no less than six ex-Yanks on their roster.

Another problem that constant trading of veterans causes is that the farmhands who do remain get no chance of making the club. The Yanks are loaded with outstanding right-handed pitching prospects such as Gene Nelson, Andy McGriffen, Brian Rider and Greg Cochran, even after the trading of Griffen.

For once, why doesn't Steinbrenner give his checkbook a rest and give some of his kids a chance. There are plenty of people down on the farm who can do the job. Instead of bringing in veteran after veteran, and creating baseball's version of the over the hill gang, it's about time that the Yanks realized the farm system isn't there just as fodder for trades. For once in your life Steinbrenner, listen to your "baseball people" and do something positive for the team.

\*\*\*\*\*

Let's all hope that the Lords of Baseball don't decide that endless playoffs are just what their game needs. If the owners have any sense (or possibility strongly in doubt) they will go right back to the old playoff format, with the two division winners in each league meeting for the right to go to the World Series. Unfortunately, many are thinking about splitting both loops into three divisions, creating three tiers of playoffs, and also that wonderful concoction of Pete Roselle — the Wild Card. The only thing any of the money-grubbing old men who run of the grand old game care about is TV money, so you can bet that the multi-level playoff system born of this most strange of seasons will become a permanent fixture within a few years. Maybe even next year.

Don't believe all that "Jackson is gone" talk. There's no way Steinbrenner will allow his rightfielder to go to another team. Jackson simply draws too many fans into the ballpark... Did you hear about the new Bowie Kohn doll? Wind it up and it does nothing... Before the NLCS moved to the mad on base!!

# Baseballers prepared for spring

The first snowflake hasn't hit the ground yet but WPC head baseball coach Jeff Albies is already wishing spring was here. And who could blame the veteran Pioneer mentor? His team just completed the fall baseball season with a sparkling 15-6 record in the process sweeping doubleheaders from Wagner Rider, and Rutgers and splitting twin bills with Upsilon, Seaton hall, St. John's, Pace and FDU in addition to sweeping three games from NJSCAC rival Montclair State.

"We're really encouraged for the spring by what we saw in the fall," said Albies. "We had outstanding pitching from several top freshmen prospects, we showed great team speed and we continued to get the power hitting we had last last year. If we get the

same kind of performance in the spring, we'll have a very tough team to beat".

Leading the Pioneer pitching corps in the fall was freshman phenom Joe Lynch of Edison who posted a perfect 3-0 mark. Also getting high marks were freshmen Tommaso D'Alberto of North Haledon and Paul Johannmann of Cliffside Park.

Power hitting was supplied by All American Dan Pasqua of Harrington Park (six homers), Jim Grady of Clifton (six homers), Mark Cieslak of Palisades Park (three homers) and Chuck Stewart of Pequannock.

The Pioneers also showed they'll be a strong running team as they stole 28 bases in 51 attempts.

# Netters rally to nip St. John's

By ROSETTA WISDOM  
Staff Writer

Throughout most of this season, the Pioneers have been put to the test numerous times, and each time the team has responded with easy victories over its opponents. However, last Monday's match against St. John's was different from most of the Pioneers' previous matches. It was anyone's game until the final minutes of the match when the Pioneers pulled out all their tricks and rallied to edge St. John's, 5-4.

First singles Nancy Sharkey started off the incredible match, losing to Max Sechter, 4-6, 1-6. Second-singles Carol Mueller played an aggressive game but lost to Janet Osarno in three sets, 6-3, 4-6, 4-6. Third-singles Ames Rork played a tough match against Lee Hake. She lost the first set 4-6, won the third set in a tie-breaker 7-6, and fought hard in the third set, losing 5-6. Pam Gomez came on strong, attacking the net whenever possible, to confuse opponent.

Her line shot proved to be the primary force in her 6-1, 6-3 win over Jennifer Lynch. After being down five games in the first set, Anne Galpern made a great recovery and came back to win the first set, 7-5. She played aggressively, which is typical of her, and won the second set 6-3 over Dana Eng. Galpern finished the set with a dazzling forehand passing shot down the line.

Sixth-single Lisa Malloy took charge of her match from the beginning, and certainly didn't make it easy for Sue Katten, as Malloy gave the Pioneers their third win with a 6-0, 6-2 victory.

The doubles matches were the deciding matches. The Pioneers needed two out of the three doubles to win. Malloy and Lori Bulwith gave the Pioneers the first win with a 6-2, 0-6, 6-2 victory over Eng and Kathy Collins. Sharkey and Mueller played hard but lost a three-set match to Sechter and Lynch, 6-3, 4-6, 4-6.

The game was to be decided on the third and final doubles match. The team of Rork and Gomez won the first set, 6-1, but lost the second, 4-6. It came down to the third set.

Everyone was nervous and anxiously awaiting the final point. The Pioneers, in a last-minute rally, pulled out a close 6-4 win over Hake and Eng.

**Pioneer notes:** The Pioneers hosted conference rival Kean College on Wednesday and shut the Squirrels, 9-0. Varsity also played Montclair on Wednesday, shutting out the Indians, 4-0. The team record is now 7-3. The Pioneers have won four out of their last four matches...

The varsity team will play Trerston State at home on Wednesday, Oct. 21, and the JV team will travel to St. Peter's on Thursday, Oct. 22.

# Spikers split

The WPC volleyball team took on Kean College and Queens College last Wednesday, and earned a split for their evening's work. With the win and defeat, team's record now stands at 10-13.

First, the team played Kean College, and beat them, 16-14, 15-13, for the night's win. "Our varsity played heads-up ball and make very few mental mistakes", noted coaches Sandra Ferranella and Lorraine Damerlin. "After the game, though the varsity looked beat from having put so much effort into the match."

Also hampering the Lady Pioneers is the injury bug, which has hurt the team during the middle of the season.

The Lady Pioneers then went all the way to three games with Queens, but finally fell to their New York opponents, 15-11, 11-15, 16-18. "Our varsity looked drained due to four out of six starters hurting badly", the Pioneer mentors remarked in the wake of the tough loss. "We should have won, but we were unable to put out any more effort. Our team looked extremely good against an injury-free Queens team."

# PETE DOLACK At-Large

the pen is Dave Beard eyes, Dave Beard. Some insiders would help the Oakland cause as well, and some hitters to go along with Tony Armas, Dwayne Murphy, Mickey Kilian and Rickey Henderson.

Getting back to Steinbrenner's troops, they showed that they know how to win the big ones. Greg Nettles, at the age of 37, came through with an ALCS record nine runs scored in, and Lou Piniella belted two homers at the age of 38. The only question is, how long can the Yankee veterans go on? There is an awful lot of age on that team. It's getting to the point where the Yanks are going to have to start using their talented farm system prospects.

But for some reason, Steinbrenner has refused to use his minor leaguers, preferring to use them for trade bait in deals for still more veterans. Take Rick Reuschel for example. The Detroit got a quality 7th-inning reliever, gave up their top prospect, and then their top pitching prospect. Meanwhile, Steinbrenner has used Reuschel in the majors and in again. There's a lot of major league roster that is available for the trade market on a

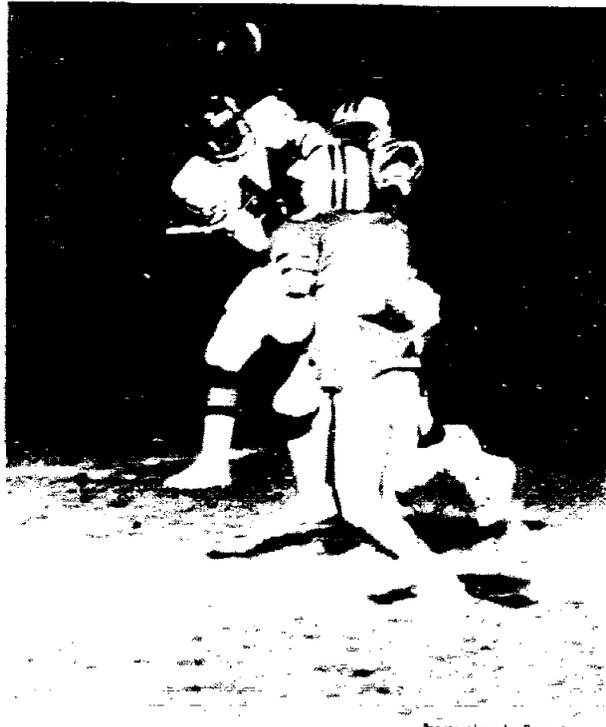
# Pioneers fall, 23-10

A strong rally put us on our Glazier's triumph over at Montclair Springsella to dominate and for another reason.

There was plenty of interest among the Pioneers and Montclair fans to quit the team this year. Adding to the team's troubles was the fight between Glazier and his offensive line to name John Dull. Dull always calls the plays for the offense, but during the St. John's game, Glazier didn't agree with the Dull's play selections. The two exchanged heated words, and several shoves. One player said there may have even been a punch thrown during the fracas. Whatever the problem was, it did seem to be nasty. Frustrating.

**GRID NOTES:** After being held down during the first half, Vandy went wild in the second, winding up with 192 yards on 34 carries. Pioneers had 40 receivers with five catches and 46 yards. Bucklewee completed only six of 14 passes on the day for 43 yards. Next Pioneer games are on the road, the Saturday at Ramapo, and the following Saturday at Jersey City State.

Pioneers nose out season with a pair of home games against Glassboro State and Secon Hall. Crowd at Wightman Field bigger than normal, but there were more fans from Montclair than from WPC. SGA attempted to drum up a little school spirit by passing out "Mash Montclair" signs before game.



Pioneer safety Kevin Flanagan (48) receives help from an unidentified teammate to jar ball loose from star Montclair flanker Terry Porter (44) during 23-10 Indian victory Friday night at Wightman Field.

Bronx photo by Fran Jurejko

# Scoreboard

## FOOTBALL STANDINGS

		conference		overall	
W	L	Pct.	PF	PA	W L Pct. PF PA
Montclair	3	0	1,000	8410	6 0 162 15
Ramapo	3	1	750	6965	4 2 89 90
Glassboro	2	1	667	6853	3 3 87 83
Trenton	1	1	500	6167	3 3 113 127
<b>PIONEERS</b>	<b>1</b>	<b>2</b>	<b>500</b>	<b>6066</b>	<b>2 4 103 129</b>
Kean	1	3	250	2876	2 4 79 105
Jersey City	0	3	000	2652	2 4 76 104

### LAST WEEKS RESULTS

#### Friday's Games

Montclair State 23, Pioneers 10

#### Saturday's Games

Ramapo 23, Glassboro State 21

Kean 19, Jersey City State 7

Trenton State 20, Salisbury State 7

### THIS WEEK'S SCHEDULE

#### Saturday

**PIONEERS at Ramapo, 1:03**  
 Glassboro State at New York Tech, 1:30  
 Salisbury State at Kean, 1:30  
 Trenton State at Jersey City State, 2:00pm  
 Central Connecticut State at Montclair State, 8pm

#### Montclair State 23, Pioneers 10

Montclair State	0	10	7	6	- 23
Pioneers	10	0	0	0	- 10

WPC — Spinella 1 run (Bruno kick)	
WPC — Bruno 35 FG	
MSC — Deneher 40 FG	
MSC — Vannoy 18 run (Deneher kick)	
MSC — Vannoy 2 run (Deneher kick)	
MSC — Deneher 28 FG	
MSC — Deneher 27 FG	

	MSC	WPC
First Downs	14	5
Rushes-yards	52-183	44-66
Passing yards	72	43
Total yards	255	109
Return yards	52	-2
Passes	6-21-5	7-29-0
Sacks by	0-0	7-39
Punts	10-53-3	8-31
Fumbles-lost	1-0	1-0
Penalties yards	7-50	1-5

#### Individual Statistics

**Rushing** — MSC: Vannoy, 35-190, Cucci 3-8, Snerchia 3-5, McGrath 2-3. Casale 9-(-23). WPC: Spinella 22-48, Balina 7-19, House 4-7, Avillo 1-1, Haid 1-0, Buckoweic 9-(-9).  
**Passing** — MSC: Casale 7-25-0-72, Graney 0-4-0-0. WPC: Buckoweic, 6-20-5-43, Spinella 0-1-0-0.  
**Receiving** — MSC: Porter 5-46, McGrath 1-18, Oliver 1-8. WPC: Ellison 1-20, Spinella 2-10, Campo 1-7, Balina 1-3, Haid 1-3.

### PIONEER LEADERS

#### Scoring

Pts. TD TD TD X-pt. FG saf.

Ed Balina	20	3	0	0	2	0	0
Bob Spinella	20	3	0	0	2	0	0
Craig DePascale	18	3	0	0	0	0	0
Chet Reasoner	12	0	2	0	0	0	0
Jerry Bruno	12	0	0	0	6	2	0
Pete Volpe	8	0	0	1	0	0	1
John Buckoweic	7	0	1	0	1	0	0
Greg Brennan	6	0	1	0	0	0	0

#### Passing

	Att.	Com.	TD	Int.	Yds.
Craig DePascale	37	18	1	4	316
John Buckoweic	62	20	2	8	245
Ed Balina	9	1	1	0	23
Bob Spinella	1	0	0	0	0

	Rushing Attempts	Yards
Bob Spinella	108	392
Craig DePascale	32	229
Ed Balina	49	115
Owen Mills	16	37
Anthony Avillo	9	36
Mark Haid	9	31
Hugo House	7	15
John Buckoweic	39	14

	Receiving Catches	Yards
Chet Reasoner	10	187
Greg Brennan	5	120
John Buckoweic	6	87
Mark Haid	5	72
Bob Spinella	7	63
Owen Mills	4	39
Eugene Ellison	1	20
Rich Campo	1	7
Ed Balina	1	3

### Intramural Results

Rats 40, TKE 0  
 Rats scoring: Jim Emerson (19), Tom Tischa (13), Tim Dillard (7), Mike Miller (1).  
 Bandits 32, Sigma Tau 6  
 Bandits scoring: Dave Tessier (14), Mike Fitzgerald (12), Rich Gugliatto (6). Sigma Tau scoring: Ken Meccia (6).  
 Phi-Ro 25, Banchie Warriors 6  
 Phi-Ro scoring: Gary Lee Neve 19, Tony Ardis 6. Warrior Phi-Ro scoring: Joe Esposito (6).  
 IAC 20, Administration No-Stars 0  
 IAC scoring: Mike Cimila (12), Ed Velli (6), Gene Longo (2).

Bandits	3-0	Warriors	1-2
IAC	3-0	No-Stars	1-2
Phi-Ro	3-0	TKE	0-3
Rats	1-2	Sigma Tau	0-3



### SOCCER

#### STANDINGS

	W	L	T	GF	GA	W	L	T
Glassboro State	4	0	1	28	4	1	1	1
Trenton State	3	0	1	13	2	5	2	3
<b>PIONEERS</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>20</b>	<b>6</b>	<b>8</b>	<b>2</b>	<b>1</b>
Stockton State	3	2	1	10	10	6	4	1
Kean	2	2	0	7	5	6	5	1
Montclair State	1	3	0	2	6	2	5	1
Ramapo	0	3	0	1	16	4	5	1
Jersey City State	0	5	0	3	35	2	9	0

### LAST WEEK'S RESULTS

**Tuesday's Results**  
 Glassboro State 11, Jersey City State 0  
**Wednesday's Results**  
**PIONEERS 3, Ramapo 0**  
 Kean 1, Montclair State 0  
 Trenton State at NJIT, ppd.  
**Thursday's Results**  
 Stockton State 4, Jersey City State 0  
**Friday's Results**  
 Montclair State 0, New York University 0  
**Saturday's Results**  
**PIONEERS 0, Stockton State 0, tie**  
 Glassboro State 10, Ramapo 1  
 Kean 1, Newark-Rutgers 0  
 Elizabethtown 2, Trenton State 1

### THIS WEEK'S SCHEDULE

**Yesterday**  
 Montclair at Drew  
 Jersey City State at St. Peter's  
**Tomorrow**  
**PIONEERS at Kean, 3:30**  
 Trenton State at Ramapo, 3:30 pm  
 King's (Penna.) at Montclair State, 8 pm  
**Thursday**  
 Belmont Abbey at Glassboro State, 5pm  
 Monmouth at Jersey City State, 3:30  
**Friday**  
 Belmont Abbey at Stockton State, 3:30  
**Saturday**  
**PIONEERS at Elizabethtown, 2pm**  
 Jersey City State at Kean, 11 am  
 Montclair State at Ramapo, 11am  
 Trenton State at Villanova, 1pm  
 Glassboro State at LaSalle (Penna.), 2pm

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Associate members of TKE — Congratulations for passing Razoo.

Dan — Happy 20th birthday!! Hope you had a good time!! Remember the best is yet to come! Love,  
 — Brothers  
 A friend

Greg B. — Have those records to trade, but lost your phone no. Offer still open.

Snapper John — Happy birthday!! Remember, you're not getting older, you're getting better!! Love,  
 Your friends

Joe Pub — It's getting harder all the time to keep away from you. If only you knew who I was... None the less, I'm still in love.  
 — Your devoted fan

Eric — Please tidy up your side of the room and use your own toothbrush.  
 — Aussie

DJ Doc — Your voice does crazy things to me. Do you practice much at the Spider Man imitation?  
 — Allison Steele sound-a-like

Bob — Burn me once, shame on you. Burn me twice, shame on you. No more!  
 — Sue

Cindy-baby — You really ought to read these ads. One might be for you! Check out last week's issue.

Joni — Our trip was the best. Mexican sunsets look good on you. Again?  
 — Dave

Sigrid — Sorry I'm not around so much this semester. Wanna go see Tori soon?  
 — Cosmo

Marg. — Just saying I love you isn't enough, but don't worry...I'll find some way of expressing myself! Love ya,  
 — Bill

Angie — I don't sleep in the night time, can't see all day. Can't see you neither — c'mon!  
 — Burch

Carol — Tried to call you after 11:00 class (Creative Writing) but couldn't. See you soon.  
 — Len

Donald — Liz and I are having a great time. Wish you could be here too. Hang in there!  
 — Judy

Peanuts — We were a success! Can you believe it? I can't wait 'till next time. Good Luck.  
 — Polite

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