

## New SGA starts term in high gear

### Healy brings high hopes, initiative

By CHRIS GRAPE  
Staff Writer

"I want to be one of the most visible presidents that the students have ever had," stated senior Joe Healy in a recent interview. Healy is the new SGA president and intends to devote many hours to the job in order to perform thoroughly and completely.

As his position requires efficient

*"We have to show them (students) that our leadership is strong, that the issues are important, and the benefits boundless." — SGA President Joe Healy*

management, Healy believes that his success will, to a large extent, be based on how well he has been educated in his major, business administration. Healy has served as the business manager of the Beacon, as a consultant-aide for the U.S. Small Business Administration, and as a student assistant for WPC's Career Counseling and Placement Office. In addition, he has been president of the Irish Cultural Club, captain of the 1981 College Bowl Team, coordinator of the Eric Hummel Blood Drive in 1980 and 1981, and a member of the Beacon Editorial Board, the Student Activities Programming Board (SAPB) Cinema Committee, and the Intramural Floor Hockey Team. After graduation, he hopes to acquire a master's degree in finance.

Healy's primary SGA objective is to motivate the departmental representatives of the legislature to be "hard workers." He said, "From my office, I'll communicate to the members of the SGA, how important their positions are and how important it is for them to be responsive to the students of WPC and to the needs of the SGA's leadership." Between regular meetings, he would like legislators to attend departmental meetings, work on concepts, and then report on their accomplishments.

"I want to have a meeting-oriented office and, if time permits, frequent meetings with the members of the legislature, on a one-to-one basis. As far as activities, the SGA is well organized," said Healy. He added that "in relation to academics, we need work on opening up communication."

Healy has additional plans for this year. He is enthusiastic about the new student recreation facility. He reported that a decision-making board will be meeting soon to select the location of the building.

The dorms and the needs of the students who live in them are also among Healy's main concerns.

"Another project which is being looked

into now, and which we are very supportive of, is obtaining an FM license for WPSC, since we have an opportunity to do so. The problem is where to get the funding," said Healy. "This year we will be working closely with the radio station and we will help them in whatever way we can. WPSC is a great activity, with a cohesive group of students, and one of our best organizations."

Healy urged all students with legal questions to visit the SGA lawyer, Jerry Brennan, on any Wednesday in the SGA office (Student Center, room 330). He said, "I anticipate that our legal service will be unparalleled. Jerry will have legal seminars once a month and he has expressed that he is interested in covering not only the understanding of law, but also current topics and issues."

As a business student, Healy is interested in the growth of the management program. "Recently, improvements were made in its structure and I hope to be able to offer the school some fresh ideas that will make our program the best in the state," said Healy.

Another matter of concern to Healy is the impending assembly legislation pertaining to the existence of corporate entities on state campuses. According to Healy, Bill A 32-98 "would bring a major change that would upset our student government. The bill calls for the establishment of a board of directors, with no mention of student membership, to replace the current board of governors of the William Paterson College Corporation, of which the SGA president is a member.

Healy said he intends to work as hard as he physically can, in order to accomplish his goals. "The only problem I see is the problem of having enough time."

He believes that to get students interested, "We have to show them that our leadership is strong, that the issues are important, and the benefits boundless. We have a wealth of intelligence and relatively untapped resources in our student body. I feel that past administrations didn't always draw from these resources as effectively as they could have. I intend to tap them to the fullest because they are the heart of SGA. We must have active representation in and out of the classrooms."

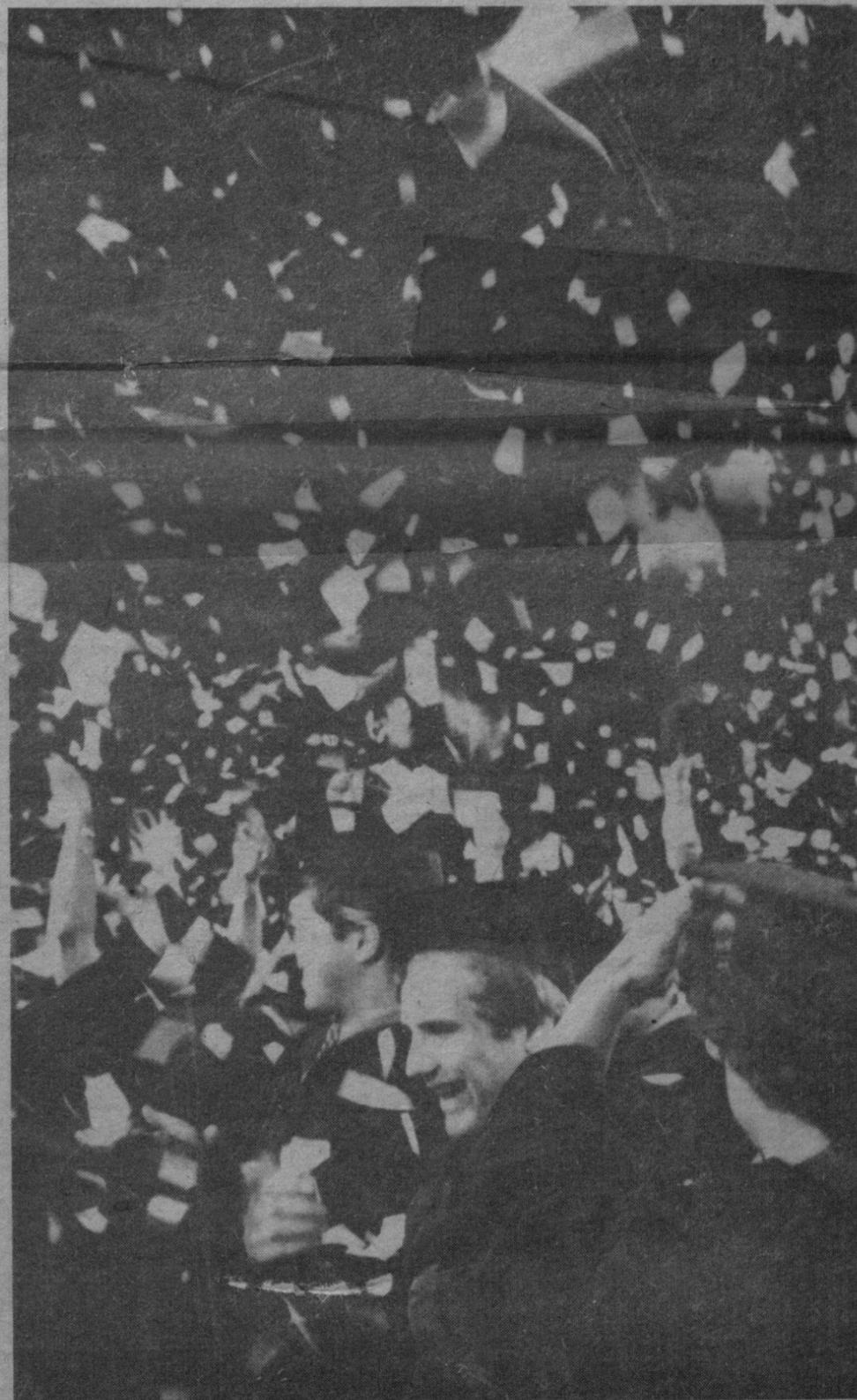
Healy predicts that there will be a major difference between his administration and those which preceded it. He explained, "This year I want to get students genuinely interested in issues like academics, athletics and clubs. I would like to help build a new character in the student body, one that demonstrates awareness, school spirit and integrity."

When asked whether he thought the year would be successful, his reply was, "Unequivocally, yes."

Vice President Eric Kessler is a senior and is majoring in business administration. He has been the president of the Ultimate Frisbee Club, a member of the men's Tennis

Team, treasurer of the Jewish Student Association, and chairman of both the SAPB Recreation Committee and the

*continued on page 5*



To those students beginning their education at WPC, the day will arrive when you will also celebrate the end of the paper chase. A glimpse ahead at the 1982 commencement ceremony's tentative speaker can be found in the Grub Street column, page 7.

*Beacon photo by Frans Jurgens*

## Welcome Class of 1985!

# happenings

## TUESDAY

**SGA LEGISLATURE** — The SGA Legislature meets Tuesday, Sept. 15 at 5 pm in the Student Center Ballroom. All members must be present. All students invited to attend.

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**FLAG FOOTBALL** — An Intramural Flag Football meeting will be held Tuesday, Sept. 15 and Tuesday, Sept. 22 at 3:30 pm in Gym, room 202 by the pool. Those interested must be able to form their own teams.

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## WEDNESDAY

**ESSENCE MAGAZINE MEETING** — All writers, poets, former staff and anyone interested in writing for and working on the student literary magazine *Essence* are asked to attend a meeting Wednesday, Sept. 16 at 12:30 pm in the Student Center, room 301. The spring 1981 issue of *Essence* will be distributed next Monday and Tuesday in the Student Center.

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**FREE LEGAL ADVICE** — The SGA attorney will be available to give free legal advice Wednesday, Sept. 16 from 10 am - 3:30 pm in the Student Center, room 326.

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**FINANCIAL WORKSHOP FOR CLUBS** — A Financial Workshop for all chartered, budgeted, SGA clubs will be held Wednesday, Sept. 16 at 12:30 pm in the Student Center, room 332.

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**PIONEER PLAYERS MEET** — The first annual meeting of the Pioneer Players theatre group will be held Wednesday, Sept. 16 at 12:30 pm in Hunziker Theatre. Please attend.

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**JEWISH STUDENTS ASSOCIATION** — The JSA holds its first meeting on Wednesday, Sept. 16 at 12:30 pm in the Student Center, room 320. All interested students welcome. Refreshments served.

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**HISTORY CLUB** — The first meeting of the History Club will be held Wednesday, Sept. 16 at 12:30 pm in Matelson Hall, room 210. All new members are welcome.

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## THURSDAY

**DANCE AUDITIONS** — Auditions for the Creative Source Dance Ensemble will be held Thursday, Sept. 17 at 3:30 pm in Gym C. Be dressed to dance.

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**MUSIC IN THE BALLROOM** — The WPC Christian Fellowship invites all to enjoy Modern, Spanish and Gospel music Thursday, Sept. 24 at 8 pm in the Student Center Ballroom.

**ICE HOCKEY CLUB** — The WPC Ice Hockey Club will hold general meetings the week of September 21. The meetings will be held between 11 am and 1 pm on Sept. 22, 24, 25 in the Student Center, room 325, and during the same hours on Sept. 23 in the Science Complex, room 115. Anyone interested is invited to attend.

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**SUNDAY MASS OFFERED** — The Catholic Campus Ministry Center, located next to Gate 1, offers Mass every Sunday at 8 pm throughout the semester. Mass will also be offered at 12:30 pm in the Student Center, room 324. All are welcome.

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**SWIMMING TRY-OUTS** — Try-outs for both the men's and women's swimming teams will be held from Sept. 15 - Sept. 18. All interested should report to the pool at 3:30 pm.

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**BIBLE STUDIES** — The WPC Christian Fellowship is offering Bible studies for any and all interested students on Mondays and Tuesdays at 11; Wednesdays at 11, 12:30 and 2; and Thursdays at 2. All the sessions are held in the Student Center, room 302.

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**WOMEN'S VOLLEYBALL** — The WPC Women's Volleyball Team is looking forward to raising its total to eight consecutive winning seasons. Try-outs begin Sept. 8 and run through Sept. 18, Monday through Friday from 3:30 - 6 pm.

# Future Shock

The following article is prepared by the Office of Career Counseling and Placement and appears every other week in the *Beacon*.

The Career Counseling and Placement Office would like to welcome all new students to WPC and greet once again all those who are returning to school. Now that your summer vacation/work has come to an end and a new semester is just beginning, it is an appropriate time to reflect upon and evaluate your goals and aspirations. Do you know where you're headed in terms of a career? Are you doing the "right" things to get there?

Most of you know that if you are studying a demand area, such as accounting, computer science, chemistry or mathematics, you are in a relatively easy field to market when you graduate (provided you have decent grades and some work experience).

What about the rest of you? Liberal arts and business degrees are not as easy to "sell" in today's marketplace unless you have relevant and related experience to go with them. It really doesn't matter whether this experience is paid or volunteer; it can come from employment or involvement with clubs, activities or organizations, either on-campus or community-based.

The point is that, while a degree in today's society is becoming increasingly more desirable, competition for the "good" jobs is also keener. To find out how to develop the "edge," we invite you to take advantage of the career counselors, Career Library and services available through our office. *Don't wait until graduation to find out where we*

*are located!* Our services are accessible to all students, not just seniors. The time to see us is *now* to review your career plans for the future.

In addition to individual appointments, a complete workshop schedule has been planned for the fall semester. Although some of these sessions may appear to be geared to seniors, it's never too early to investigate these important topics. For example, if you don't have anything significant to put in a resume, attending a workshop in your last semester will be of lesser value. Come to a resume workshop *now* and find out just what separates the top candidates from the mediocre ones; then plan accordingly. This same type of logic applies to all the other workshops; being forewarned is being forearmed!

Applications for the 1981-82 PACE exam are available in Raubinger Hall, room 13. September 14 - Oct. 13 is the filing period for the test which is scheduled to be administered at WPC on Saturday, Jan. 30, 1982 at 8 am in the Science Complex, room 200A.

What is the PACE and why take it? Briefly, PACE is the basic means of securing an entry level position in the federal government. If you are interested in a career with the federal government and you are a senior, take it! It is free and the Fed is one of the largest employers in the United States. **PLEASE NOTE:** The Career Counseling and Placement Office is located in the lower level of Raubinger Hall. Office hours are 8 am - 4:30 pm Monday - Friday. Telephone: 595-2440, 2441, 2282.



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# Gallery Lounge — a cultural hang out

By SUE MERCHANT  
Acting Managing Editor

The new Student Center Gallery Lounge was officially opened last Sunday at a reception attended by more than 300 people. The guests included WPC President Seymour Hyman, department deans, faculty members, art critics and students.

The Gallery Lounge, new to the building as of this fall, displays 53 paintings. It was built over the summer under the direction of Tim Fitzgerald, director of operations, Student Center Director Bill Dickerson and Assistant Director Joe Tanis. Operations employees Robert (Slim) Roost and Carl Jolliffe, as well as lounge coordinators WPC students Danny Kling and Ray Gamella constructed the glass display cases and information desk.

"I think it is a tremendous addition to the Student Center," Dickerson said. "It meets what was considered by most an obvious need in terms of providing an atmosphere where culture could prevail."

The area will also be used for musical presentations, Dickerson added. Smoking, drinking and eating are prohibited in the room, and, according to Fitzgerald, newspapers and magazines from "all over the world" will be available as of next

month.

Fitzgerald said that he's delighted with the outcome of the lounge. "I had anticipated what I thought to be a tremendous settling-in period. Up until this point, it hasn't materialized.

"What we're trying to do is get back to the student union philosophy. As a college union, we work as an agent of the community. Where art is displayed, appreciated, we would create that vital link."

Kling said that he appreciates students' reactions to the change. "Although they may or may not have agreed with the change that took place over the summer, they have cooperated completely with the restrictions set by the Student Center Advisory Board (SCAB). The general attitudes of the students have been positive."

"The students at WPC are not at a low level," Fitzgerald said. "Some people had thought they were." He stated that despite predictions that "the whole idea would break down," the project has succeeded.

"The only reason we had a partying lounge was that we permitted it to exist," he added.

According to Fitzgerald, he conserved 35-40 percent in construction costs by having his employees do the work themselves. "It was my feeling we have a tremendous staff and could do it ourselves. We took it day by



The Student Center's new Gallery Lounge has the capacity to display all forms of artwork, as well as to serve as a reading room in which worldwide publications will soon be available.

Beacon photo by Gil Hoffman

day."

As a result of the cut in construction costs, there was enough funding for the lounge to expand its features, he explained. The display cases were built taller than otherwise possible and include fluorescent lighting from both top and bottom, double light tracks, and have shelving capability for the display of three-dimensional art.

Other features include the information desk, tinted glass doors, plants and an alarm

system. "We now have the capability of bringing in any artist," Fitzgerald said, explaining that the building could insure protection from vandalism.

Fitzgerald said that he hopes to begin a noon-time program of classical music performances. He stated that he would like to work closely with the theatre and music departments as well as the art department in planning a variety of programs.

"It's better than we hoped it to be," continued on page 4

## New dorms take shape



Beacon photo by Bob Ellis

Despite rapid construction, the traffic regulations required to expedite the building have caused little inconvenience to campus drivers.

## Security offers safety tips

The Department of Security and Safety is conducting a program designed to reduce loss of personal property through theft, and to provide positive identification in the event property is stolen or recovered.

Contained in the following article are suggestions on what should be marked for identification and the proper way to mark your valuables.

All articles of value should be clearly marked on the main body of the with your social security number with an engraving pen or electric marking tool.

The identification mark should be visible without dismantling. On most articles, the bottom or underneath of the article would be the best place for an identification mark.

Cards and marking pens are provided by the Department of Security and Safety

for marking and listing engraved property.

Operation Crime Fighter is a program to discourage theft and recover stolen property. It calls for voluntary participation by both you and the Department of Security and Safety in identifying, marking, and listing your valuable property. This effort acts as a direct deterrent to theft because stolen articles so marked are more difficult to sell or dispose of. Listed below are items most frequently stolen: TV's, stereos, cameras, radios, tape players, C.B. sets, hub caps, typewriters, musical instruments, hand tools, calculators and sporting goods.

Remember, once you have something stolen, the chance of speedy recovery depends on rapid and accurate reporting of all information. Help us to help you in eliminating the loss of your valuable possessions by taking advantage of this program.

## Students enjoy a cool break



This past summer brought to the Student Center the construction of an ice cream parlor where the Sweet Shoppe once stood. However, many of the items formerly sold at the Sweet Shoppe are still available. Besides the addition of various flavors of ice cream, frozen yogurt and soft ice cream are also sold.

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# Gallery Lounge - a cultural hang-out

continued from page 3

Gamella said. "A whole lot of work went into it. We started in May and worked straight through." He stated that he and the other employees received "a lot of direction from Tim (Fitzgerald). He never really interfered but he was always there."

"People are now realizing that the Student Center has supplied a place where students and faculty can effectively interact, where they can get away from noise and smoke and

mess into a quiescent, relaxed atmosphere as well as being exposed to a multitude of artistic inspirations for their studying purposes," Kling said. "I find it personally much more conducive to effective studying than the dry, institutionalized feeling that I get studying in the library," he added.

Dickerson said that Student Centers on most campuses try to combine non-educational needs. "We were lacking in the cultural area," he said. Dickerson praised

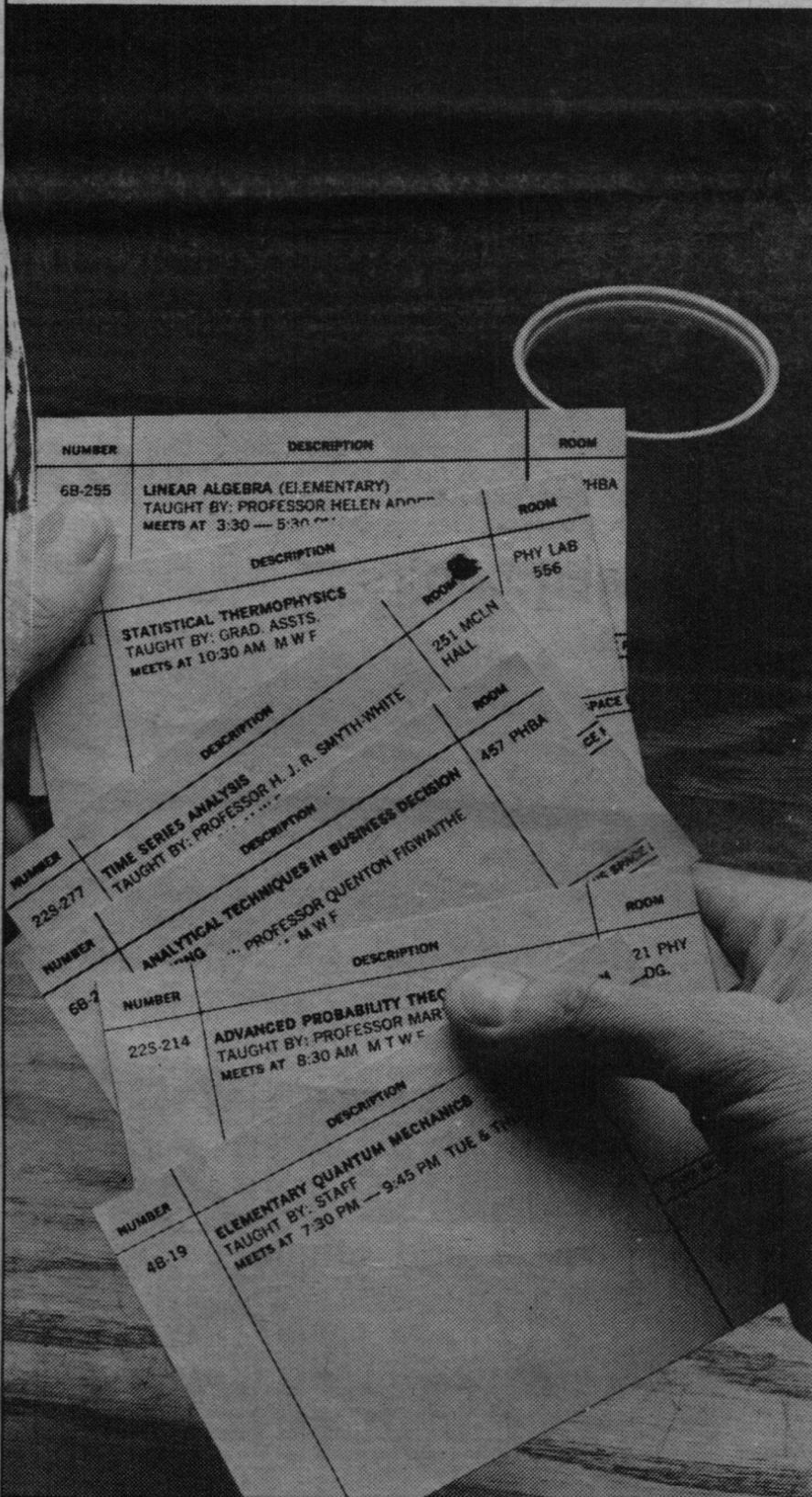
SCAB in its decision to prohibit smoking in the area, adding that the WPC Student Center is the first school student center, in his knowledge, to make such a ruling.

Judy Stanton, lounge employee, said she wishes that more students would use the lounge. She pointed out that all paintings on display are for sale. A list of each work, its title and the artist, is available at the information desk.

According to employee Dave Arzapalo, most students who enter the lounge for the first time either strongly like the change or are strongly opposed to it. He added that he's seen "no real trouble."

Hyman said that he's very impressed with the Gallery Lounge. He stated that he hopes students will respect it, adding that students at WPC have shown a great deal of respect for all areas of the campus.

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Tuesday, Sept. 15, 1981

# New SGA administration starts in high gear

*continued from page 1*

Student Center Advisory Board. Eric enjoys going to concerts, planning events, and bringing people together. Upon graduation, he hopes to break into an advertising sales position.

Kessler's plans for this year's SGA include doubling student voter registration on campus by combining application forms with registration material, and amending the organization's constitution. In addition, Kessler says, "I would like to do an extensive public relations campaign for the SGA and its 50 or so chartered clubs." As vice president he anticipates no problems, but hopes to rectify the organization's mistakes. "SGA has not always been on top of things

and, therefore, its voice isn't as loud as it should be. I'll be a good motivator and will get people to work and concentrate their efforts on common goals."

Kessler said he plans on combating student apathy by starting with orientation and developing student interest. "I want to win them first, instead of losing them later." He says, "There are two complainers: People who like to hear their own voice and people who want to do something. I would like to put the 'doers' to work."

Kessler assists the president and is an ex-officio member of all clubs and organizations. Until freshmen officers are elected he will serve as the class representative, and he urges any interested

freshmen to contact him. He believes the year will be successful since there are "four ambitious, hard working people in key positions."

Junior Eric Bloomberg is one of the SGA co-treasurers. His major is Communications and his career goal is to be a television producer or director. He enjoys camping, bicycling, and hiking. This is his second term as an SGA co-treasurer, and during his sophomore year he was a member of both the executive and legislative branches of the SGA. Bloomberg works on campus in the TV studio.

"The SGA is off to a good start. The officers communicate well, and get along with each other. We each have different aspects about how things should be done and we discuss issues, which is advantageous."

Bloomberg hopes to finish projects which were started last year, and to make the SGA run more smoothly. He would like to implement procedural changes so the SGA may be more efficient. Bloomberg agrees that student apathy is a "big problem". "People need to know we are here. They don't need to be afraid to come to us if they have problems with clubs or professors. We are trying to cut red tape so people won't get so disgusted with bureaucracy."

His responsibilities include supervising the allocation of funds and approving funds for bills.

"The SGA stands up for student rights and wants them to get the most out of their college experience," said senior Jim Seaman. Seaman is the other SGA co-treasurer and is also a Communications major. He has been an active member of WPSG Radio Station and served as chief engineer for three years. Seaman has also served as both the assistant and general manager of the station and as a member of



Beacon photo by Gil Hoffman

SGA president Joe Healy

the SGA legislature. He works as a disc jockey for two radio stations and eventually would like to pursue a career in radio broadcast engineering.

Seaman has many objectives for the SGA and has been working all summer to get started. "I would like to raise the student 'consciousness' as to why the SGA is here, how it functions, and how they can participate to better the college. In the past there has been an 'us and them' relationship between the student body and the administration. We want to work with the administration, faculty, and students to make WPC work successfully."

He stresses "efficiency and good record keeping." "The SGA has hit a slump because of bad management in key areas. My job never ends because it is the hardest and most important one in the organization. I'm looking forward to a productive year, though. Documents were revised and kinks have been smoothed out, so now accounts can be handled quickly."



Beacon photo by Daria Hoffman

Pictured from left are SGA Co-Treasurer Eric Bloomberg, President Joe Healy, Vice President Eric Kessler and Co-Treasurer Jim Seaman.

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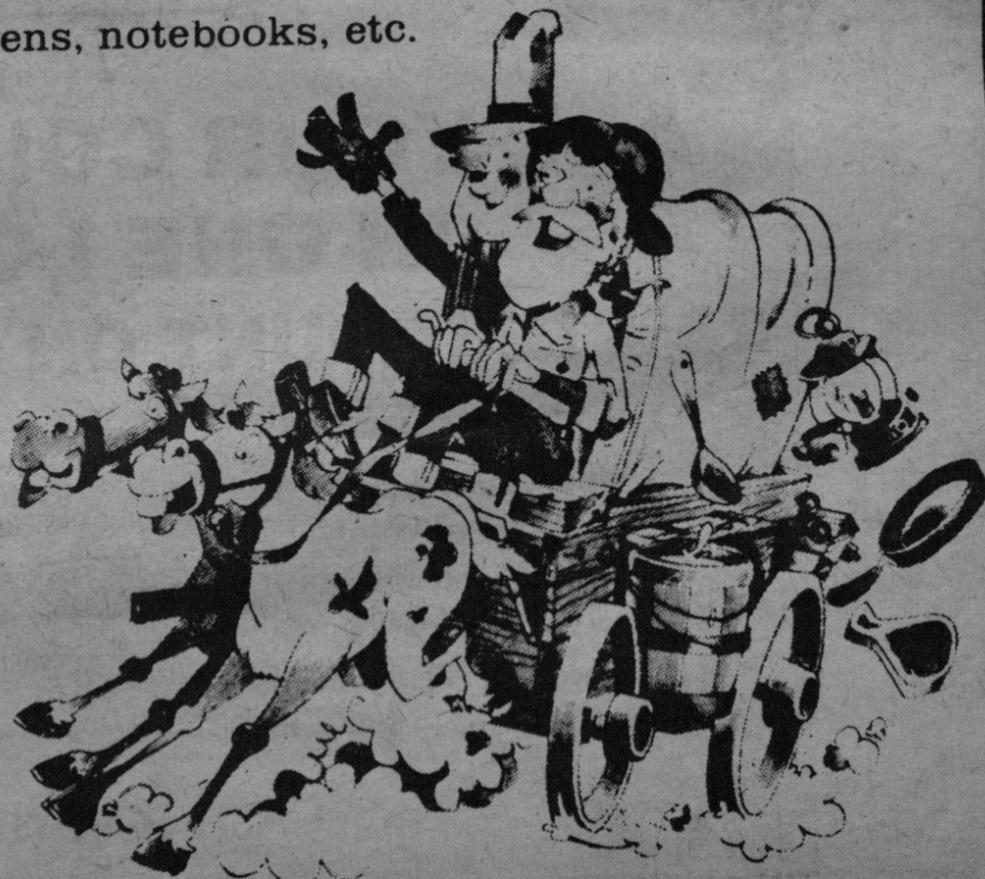
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# feature

## Dennis Santillo: WPC's image-maker

By DONNA SYLVESTER  
Feature Contributor

What is WPC like and what does it have to offer? As director of college relations, Dennis Santillo must answer questions such as these everyday. His job is to elevate the public's perception of WPC.

One of the ways he does this is by bringing as many people as possible to the campus. "People generally leave impressed and more knowledgeable about WPC," he said. The Distinguished Lecturers Series has a hidden purpose. "People come to see Andrew Young (who spoke at WPC during the 1980-1981 program) and leave with the impression of a beautiful campus that attracts excellent speakers," he added.

Santillo's own first impression of the campus, surrounded by mountains and woods, was one of beauty. "I had to pull the blinds to keep from staring at the trees my first week here," he recalled.

Since that time, the public relations department has developed from a one-man operation to what is now a multi-staffed office. The work of the department encompasses publicity, arts publicity (cultural), publications, advertising (display/personnel), community relations, alumni affairs and college development — all of which Santillo now coordinates.

Sitting at his desk with dozens of pamphlets about WPC neatly piled around him, Santillo has the professional manner of a scientist, whose formula will create a better image for WPC. According to his formula, the public's perception of quality education

at WPC must be based on fact. "No institution can be built on image alone," he said. The college recently adopted tighter admissions standards because colleges with more selective admissions policies are considered to have higher quality students.

Also in the interest of improving its quality education, WPC has taken steps toward curbing grade inflation, said Santillo. He explained that grade inflation is a condition in which students receive uniformly high grades regardless of academic accomplishment. As a result of this, he said, the grades of WPC students are often disregarded by prospective employers.

"It's difficult to change the idea people have of the college," said Santillo, "it perpetuates itself without reason." While he admits that fighting people's preconceived notions about the college is a difficult aspect of his job, he also believes that he is not without ammunition for the fight. He explained that counterbalancing WPC's reputation as a school of grade inflation and easy admissions policies are a number of strong points, one of these being WPC alumni. Besides contributing funds and conducting activities on campus, alumni are "walking public relations people," Santillo said. As they succeed, they build a favorable reputation for the college, he added. Because of the important role played by alumni, the public relations department has an alumni director to handle related publicity.

Whenever something is found to be favorable to the college, whether it be in alumni affairs, academic programs, outstanding students, etc., it is Santillo's responsibility to advertise this to the public.



Dennis Santillo

Beacon photo by Frans Jurgens

"It's useless to advertise for undergraduate applications to attract people to the college," he said. Rather, he targets advertisements to those interested in a specific program. For example, by mailing out attractive catalogs of continuing education courses, Santillo tries to attract first-time entry students through part-time instruction. On every catalog, pamphlet and letter that is sent out appears the WPC logo, which Santillo is proud to have designed.

Another aspect of Santillo's job involves events, conditions or news that is

unfavorable to the college. When any crisis occurs on campus, he becomes the spokesman for the college. He tries to discourage people from associating negative events, which the college may not be responsible for, with the college and giving it a bad image.

The college took a detached position last year when Frank Harrison, then assistant football coach, was indicted on charges including aggravated sexual assault. Santillo said that if a number of such incidents occurred at WPC, they could be

continued on page 12

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# A Student Center fairy tale comes true with new lounge

"It happened so long ago," sighed Joe Tanis, assistant director of the Student Center, sinking, as he said it, into one of the incredibly comfortable Gallery Lounge couches. Tanis was referring to the remarkable transformation of the former main lounge into the Gallery Lounge, hidden as it is behind the men's and women's johns on the first floor of the Student Center. (I think we had better pause here for the benefit of the freshmen and explain that before the Gallery Lounge was what it is now, it had the unenviable reputation as a drug hang out and was once referred to, in an angry letter of the **Beacon**, as a 'love pit.')

So when I asked Tanis about his role in the creation of the Gallery Lounge, and he replied with those immortal words, "It happened so long ago," I happily settled in for a fairy tale.

It appears that last December Professor A. Lazarus, art department chairperson, approached Tanis with the suggestion of displaying art in the main lounge. This idea appealed to Tanis to the extent that he and Operations Director Tim Fitzgerald ripped out the carpet and furniture (they did not actually do it themselves, you understand) and replaced it with what you see now plus display cases, to create, in the words of Lazarus, "a very, very nice space." With the addition of classical music piped in via the ceiling ("No Wagner," said someone from the Central Office) Lazarus has got more than he bargained for and Tanis has been dubbed 'Father of the Gallery Lounge' by his colleagues.

## GrubStreet

By Frans Jurgens

The combination reading room, art gallery and lounge is supposedly styled for different tastes. (That the Gallery Lounge is geared towards the more intellectual student was made clear with the startling news that publications such as the **London Times** might be introduced.) "The Student Center is a great hangout place," said Tanis, "but there is nothing to draw the people who are in the arts. The Student Center should reflect the good things and the positive attributes of the college."

If this is indeed the case then it can only be fair to give other students their due. Thus the musicians could bring in a Big Band, the geographers could build a raised relief map of New Jersey, and perhaps the nurses could set up a field hospital.....

To end this fairy tale on an even sillier note you may have been wondering as to the demise of the Gregory Battcock art award recipient. Student John Larkin won the award (in memory of art teacher Gregory

Battcock) which will enjoy a permanent fixture somewhere in the Student Center. Over the summer Larkin's work "Party Hat", a wooden yellow cross with a clay figure in the middle, was placed in a closet for safe keeping. Unfortunately, the heat did a number on the clay figure and the verb 'to melt' best describes the tragedy.

The powers that be in the Student Center (Joe Tanis no doubt) have yet to decide on a suitable location for "Party Hat." In the meantime, however, could John Larkin please call round and touch up his work.

\*\*\*\*\*

Although there is no official confirmation it seems likely that CBS anchorman Rolland Smith will speak at next year's commencement ceremony. Back in June of this year 1,000 seniors, representing a cross section of about half the upcoming graduates, received a form in the mail with a list of 15 potential speakers. Included in the list (I did not get one) were two former presidents, writers, actors, and an astronaut. When all the returned forms had been tabulated Walter Cronkite stood out as clear favorite followed by Dan Rather and Rolland Smith. All three gentlemen work for CBS.

Both Cronkite and Rather declined the invitation saying they could not make a commitment this far in advance. Rolland Smith, however, replied that he was "honored to have been considered" and accepted. Smith is no stranger to WPC. In 1977 he taught TV News and Electronic News-Gathering for two semesters in the Communication department. Communication Department Chairperson Dr. Anthony Maltese reacted with delight to the news that Smith might speak and proclaimed Smith as a major force in having motivated the TV curriculum.

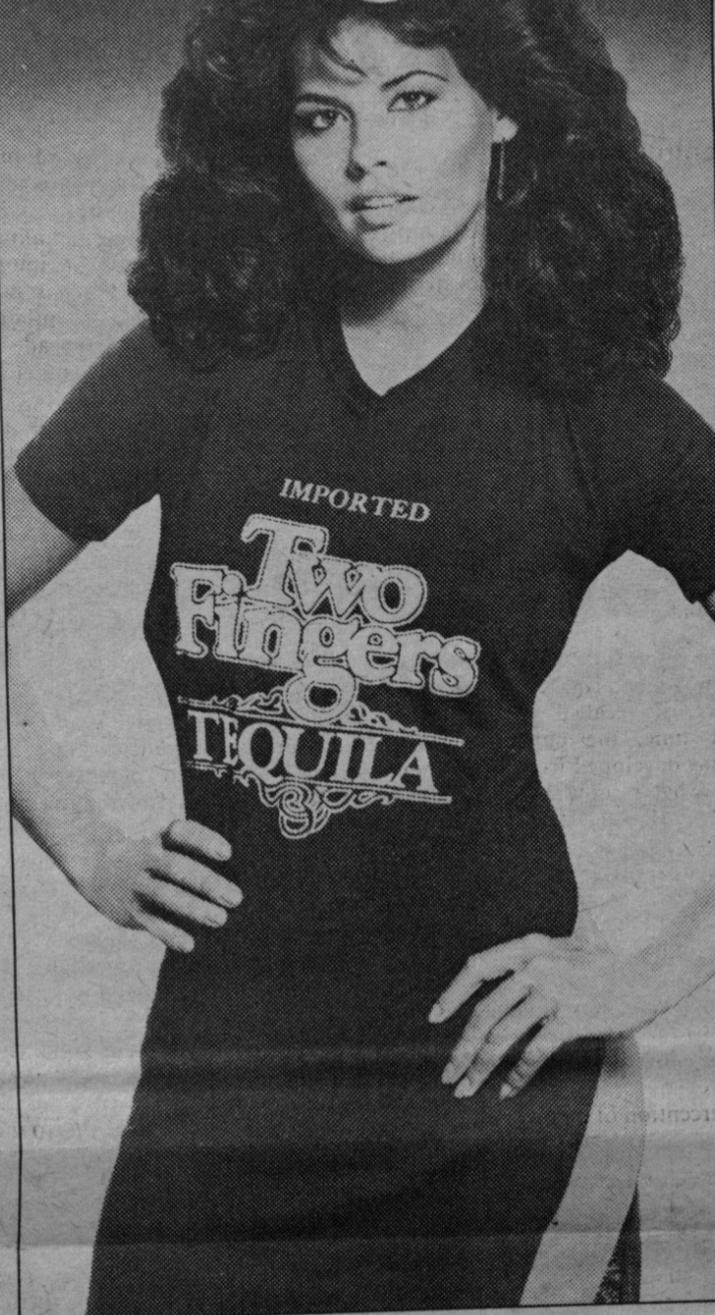
The Commencement Committee is responsible for drawing up the list of names and consists of the four senior class officers and several administrators. This week they will meet to discuss Smith's asking fee of \$1,200. Smith is currently 'off the air' on vacation.

\*\*\*\*\*

I have some rather distressing news to report concerning the physical welfare of Mike Bauer, a night janitor in the Student Center. Bauer has now spent three weeks in Paterson General Hospital in a comatose state after undergoing an operation to remove a blood clot on the brain. Initially the operation was declared a success but days later Bauer fell into a relapse and has remained in intensive care ever since. Mrs. Bauer is putting on a brave face but as she said herself, "they don't tell you much."

Let us hope, and pray.

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# arts

## Ashfield: 'artistically complete'

By **INGER BUSCH**  
Arts Contributor

The old farm bell clanged. It was 7:30. And it was time to begin the first day, the first step, in the ten day painting and drawing workshop, held in Ashfield, Massachusetts.

We arrived June 29 before nightfall—just in time to catch a glimpse of a small portion of the vast surroundings of Three Corners Farm. It was just a taste of what was to

come...a taste of the tremendous, overwhelming scenery around us outside. And it was a taste of the exhilaration, the apprehension, that we felt inside.

After last night's repast, we had a taste also of the delectable meals that were to follow, all prepared by our hostess and Art historian, WPC Dr. Sharon Smith. Sharon, and her husband Simeon, welcomed us warmly, making us feel comfortable in their home. We felt like family.

The mood of the first supper was to be the model for the following suppers. Sharon filled our minds with historical knowledge, through talks, lectures, and slide presentations. Through Janet Rogers, the accomplished artist and our painting instructor, we were inspired and challenged and encouraged. Janet opened her heart and her mind and shared with us her feelings, her insight, her knowledge, and her many

talents. Janet was, as one student so thoughtfully wrote: "...the midwife to the birth of our creativity."

That first night was the beginning of a ten day experience that enveloped everyone in the individual's direction. Encouragement of each other helped us to see where our creativity was unconsciously leading us. I was able to see goodness in my work that where I once didn't appreciate it."

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### Pioneer Players

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Mary Granger carefully blends her palette before applying paint to her canvas.

Photo by Sandra Lee Parsekian



Stephanie Visaggio sketches in the woods by the Ashfield water-falls.

As well as daily discussion on art history, we also had the opportunity to travel to two Massachusetts museums: the Smith College Museum in Northampton, and the Clark Museum, in Williamstown. Sharon Smith shared with us her expertise in the historical aspects of art. She would discuss a painting created by a master and would help us delve into the meaning of his work, his technique, his "painting idea." "Painting idea"...two the thought, the discussion, the understanding, the learning, the creation, of art of art and of what art is about.

We felt lucky to be chosen to participate in the Ashfield Workshop. Through portfolio review, ten art students of WPC were selected to attend this fully accredited course. An intense, unique experience, Ashfield was an opportunity to partake in uninterrupted concentration and study. The experience though, went further than the ten days. It was a stepping stone in creativity that carried on through the summer and hopefully will guide us throughout our artistic careers.

The first morning was confusing, bewildering, and at the same time, challenging. It was almost too beautiful, too lush, too green! But as we became part of the countryside, nature in turn became our teacher. One student described Ashfield as a "totally new experience in adjusting one's mind to the environment while trying to capture one's thoughts on paper and canvas."

Encouraged by Janet, we kept journals of our thoughts and sketches. We began each day with a quote about art and a mini-assignment to help familiarize ourselves with the environment. Then, after a full day of painting, with only a break for lunch, we had our early evening critiques. Here, as expressed in one journal: "We shared personal aims in our art and helped define words which encompass so much meaning. And we tried throughout the span of the ten

days to understand and discover the ideas that went into our paintings, the thoughts that gave them meaning, gave them foundation. For painting without a meaning, without a message, is just a picture. "Painters learn to paint pictures...artists paint to learn."

Each one of us differed in style, in ideas, in technique. Yet we all were similar in so many ways. We all grew as artists, we grew as people, both as a group and individually. As

one student phrased it, "we came to know each other as artists and friends, searching for advancement and finding unity with nature."

As the ten days drew to a close, Ashfield became a very special part of our lives, of our art. But Ashfield goes beyond the ten days. It is an experience that will be with us as long as we continue to create, continue to mature, and continue to keep our minds open to new ideas. This was, as one of us said (and all of

us felt): "...the most artistically complete experience I've had so far, a chance to arrange thoughts and priorities, and bounce ideas of others."

"One could never express the total strength of this program. I feel fortunate to have experienced it." Indeed, we were fortunate.

The works from the Ashfield workshop will be on exhibition in the Student Gallery Lounge until Oct. 3.



The Ashfield Workshop group. Front row, left to right: Tanya, Dr. Sharon Smith, Gondolf. Back row, left to right: Chuck Berk, Sandra Lee Parsekian, Kristin Johnson, Joe Prystauk, Edna Capone, Inger Busch, Janet Rogers, Mary Granger, Stephanie Visaggio, Joe Sclanalepore, Marlene Bremer.

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Serving the College Community Since 1936

The William Paterson **Beacon** is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the **Beacon** staff in accordance with the **Beacon** constitution and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

# Muckraking!

We are all watching with interest the over-drive production of the new dorms (once referred to in these pages as "Hyman's Mondo Condo" — such sacrilege!) But even as the multi-story wonders grow before our very eyes, other more mundane concerns plague the students of WPC.

How impressive it must have been to incoming students to have to skip around the mud puddles in front of the Student Center on the first rainy days of school. Great for all those arriving to show off their new wardrobes.

This bain of our existence is of course no surprise to veterans, but it might come as a surprise to the architect who originally designed the Student Center, that is, if anyone in the administration has seen fit to get in contact with him/her. Yes, progress is the by-word at WPC these days, and don't forget that as well as the new dorms we have a new recreational facility on the way. The less than 300 voters who gave student authorization to this project in a rush ballot a few semesters ago will remember; that is, if they haven't already graduated.

Because the state of New Jersey wouldn't afford the funding, the new recreational center will be paid for by students in increased tuition, so if they don't know about it by now, they'll soon feel the pinch.

Meanwhile, problems of drainage in front of the Student Center go more or less neglected. More or less, if only because the gathering mud provides a chance for the grounds crew to get in some good old muscle-building exercise while shoveling all afternoon.

Well, with progress comes more opportunity and WPC's optimistic leap into the 1980s is perfectly in keeping with the Reaganesque philosophy of the times (spend money — create jobs, jobs, and more jobs!) To paraphrase a famous Dickens character let's increase the surplus population.

It seems, though, that the grounds crew could certainly be doing more creative, useful work than muckraking, while the architect responsible for designing the lovely fall-apart front lawn should be called to account for heinous crimes of taste and function in the first degree.

Perhaps a more reasonable design would have been to raise the Student Center one story, to be made level with the front lawn, and in the process to have created an underground parking lot beneath the back of the center. This could also partially alleviate the parking problem we now have, and the even bigger one soon to come with the addition of the residents of the new dorms (didn't think of that one, did you?) But what would a layman know? These things are best left to professionals.

Like most old problems, this one will probably remain unaddressed (swept aside, shall we say), and the college can continue to welcome students new and old with a frequent mud bath. By now, we all know where the front door is, but where do we scrape our feet?

## Fall brings ice cream, poverty, culture and chaos ...and still no place to park!

By SUE MERCHANT  
Acting Managing Editor

It happens just after the menacing start of September suddenly replaces those last lazy days of August.

School begins.

Wondering where the summer flew off to, is, no doubt, a common if not boring thing to do. Almost everyone you meet around this time of month can be seen dramatically waving his or her arm to symbolize the transience of summer, moaning, "Where did the summer go? It just flew by so fast!"

Well, that type of lament won't be expressed in this article. Okay, all summers seem short, but be honest — who really had a good summer? Doesn't it seem as if most people, after being questioned about their summer, either give a modestly neutral reply or just bluntly come out with the awful truth?

This established, the good and bad points of beginning an academic year at WPC can be explored.

The writer of this article, after having attended this school for three years, had forgotten just how confused freshmen can be on their first day. "Of course English classes are held in Raubinger Hall. And no, Hobart Manor isn't the one over the bridge — that's Hobart Hall and it's represented by the letter 'C.'" Some first-timers even expect to be able to park their cars on campus if they arrive after 8 am.

It will come in time. In any case, this past week was a study in "The Confused State of Mind(s)." If only one memorable message can be gotten from this piece, let it be this: Things at school will improve if you keep up the effort. Don't let the first several weeks be an indication of how this semester, even how the next four years, will go. On the other hand, if, come Feb. 15 of next year, you still can't figure out that you're really not supposed to eat that cafeteria noodle salad with orange mayonnaise that costs \$3, or you still haven't conditioned yourself to rise with the roosters in order to park for your 11 am class, you may be having insurmountable difficulties adjusting to this place. Maybe you're refusing to let go of your sensibilities?

To those readers who are returning to WPC after having made it through at least one semester, you have most likely already noticed the changes in the Student Center. Besides the cafeteria food almost doubling in price (more to be written about this in next week's **Beacon**), the building has taken on a new flavor (no pun intended) after the addition of an ice cream parlor and gallery lounge.

The reaction to both changes seems so far to be favorable, although there will be those students who will wail about their waistlines as they order an extra scoop of chocolate chip mint, and there will be those who bemoan the loss of the "partying lounge" that formerly occupied the space where the gallery lounge now sits. Tough luck. The ice cream isn't any less healthy or more fattening than the candy which used to be (and still is) sold in that area. And to those readers who may resent the addition of culture to relaxation in the first floor lounge, take a trip to the ground floor and vegetate in the lounge down there. Okay, so you won't be adorned with ink stains when you rise from the couches. And to add horror to misery, you won't feel as comfortable when you light up that joint next to someone who's trying to study for an exam. Hey — they rest room stalls are nice private places for toking. You did it in high school didn't you?

If veteran readers of the **Beacon** see the phrase "student apathy" appear in this medium one more time, they'll probably do unthinkable things to our poor, rather empty office. So, although the word has already been worked into this paragraph, it won't be included further. However... student involvement does pay off. Its dividends range from the actual learning of whatever subject the organization builds itself around, to the warm feeling of making contact with other students who share the same interest(s). As one former SGA president wrote in the **Beacon**, college is a microcosm of what one finds in the "real world."

All right, so joining a club would probably add more responsibility to your already cramped schedule. But besides being a test of your powers of organization, the extra activity helps one to better deal with the handling of commitments — one key to being successful "out there" in the working world. However, just as important as taking on responsibility, is knowing when to lay off. Unrealistically overloading one's schedule is a hidden, dangerous form of irresponsibility. Many students can probably make room for at least one organization. It's all a matter of balance. But isn't everything?

To list all of the areas of interest students can become actively involved in at WPC would be too space-consuming, but major organizations such as the Student Government Association (SGA), the **Beacon**, and WPSC, the campus radio station, may be good places to start out, and may be able to expose students to other clubs they might find of interest. These three organizations alone are powerful enough to give students the feeling that their contributions are recognized and their opinions heard. Besides, they always welcome new members, considering the --- that afflicts this campus.

The chances are great that beginning students will learn much more than they had ever expected from college. Besides students characteristically changing their majors at an over-all frequent rate, they undoubtedly change as individuals through their college years in a way brought on by no other influence. At this point the reader may roll his or her eyes and ask, "How the hell can she come off making such a blanket statement?" Just wait. You'll understand.

Many people, after graduating college, feel as if the formal graduation ceremony or their degrees signify the end of their education. To those readers who may believe that the four years they put in at school are the dues they must pay in order to become "educated people:" Don't. Either don't think that nonsense or don't go to college. You'll either fall embarrassingly short of your expectations or will laughingly be branded a pseudo-intellectual by your acquaintances. Don't you know by now that your education never ends, even if you hide from it? Just last weekend, the writer of this article was eating dinner in a small restaurant in New York City trying unsuccessfully to tune out the boastings of a recent college graduate. Her loud opinions on many subjects ranged from the sad condition of art today to the inferior performance of a particular Broadway actor. This writer had the overwhelming urge to educate the speaker on how her dinner felt as it ran down her face.

So relax, take one step at a time and don't go overboard in any direction. In four years you'll look back and wonder how you could have learned so much in such a relatively short time. With any luck, you'll look ahead and continue learning in your own way.

**beacon**

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# Student Government Association HIGHLIGHTS

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FOR MORE INFO CALL 595-2157.

STUDENT GOVERNMENT ASSOCIATION CALENDAR 1981-1982

ALL STUDENTS INVITED TO ATTEND ANY AND ALL MEETINGS ---- JOIN US!

	EXECUTIVE BOARD MONDAYS Room 326 5 PM	LEGISLATURE TUESDAYS Room 203 5 PM	FINANCE COMMITTEE TUESDAYS Room 326 5 PM
1981			
September	14 28	15 (in Ballroom) 29	22
October	12 26	13 27	6 20
November	9 23	10 24	3 17
December	7 21	8 22	1 15
1982			
January	11 25	12 26	19
February	8 22	9 23	2 16
March	8 22	9 23	2 16
April	12 26	13 27	20
May	10	11	4

STUDENT GOVERNMENT ASSOCIATION BUDGET 1981-82

Black & Hispanic Broadcasters Club	\$ 688.
Business Students Association	606.
Campus Ministry Club	676.
Chess Club	294.
Creative Source Dance Co.	3,000.
Early Childhood Organization	748.
English Club	889.
Essence	6,000.
French Club	728.
Galen Society	549.
History Club	200.
International Students Association	1,948.
Inter Fraternity Sorority Council	1,196.
Intramurals	3,500.
Irish Cultural Club	1,196.
Marching Band/Color Guard	2,225.
Math Club	299.
Men's Tennis Club	425.
Natural Science Club	1,015.
Pioneer Yearbook	20,000.
Political Science Club	698.
Psychology Club	398.
Ski Racing Team	4,025.
Speech Pathology Club	698.
Student Accounting Society	596.
Student Art Association	8,600.
Students for Environmental Action	698.
Student Mobilization Committee	598.
WPC Ski Club	3,196.
WPC Helpline/Drop-in Center	3,320.
WPC Ice Hockey Club	9,350.
Women's Collective	12,962.
WPC Chemical Society	441.
Pioneer Players	10,600.
Student Activities Programming Board	80,000.
WPC Radio Station	22,115.
SGA Council Fund	60,624.
SGA E & D	14,900.
SGA Working Fund	18,000.
<b>TOTAL AMOUNT BUDGETED</b>	<b>\$298,000.</b>
<b>TOTAL FEES ANTICIPATED</b>	<b>\$298,000.</b>

FINANCIAL WORKSHOPS FOR ALL BUDGETED CLUBS (LISTED ABOVE) WILL BE HELD ON WEDNESDAY, SEPT 16 AT 12:30 and TUESDAY, SEPT. 22 at 11 AM, BOTH IN ROOM 332 OF THE STUDENT CENTER

MANDATORY ATTENDANCE REQUIRED BY Advisor or President and Treasurer CALL SGA 595-2157 for more info.

CLUB UPDATE

SERVICE INTEREST

Beacon Newspaper  
Child Care Center  
Helpline  
Pioneer Yearbook  
Student Activities Programming Board  
Women's Collective  
WPC Radio Station

ACADEMIC INTEREST

Accounting Club  
Business Students Association  
Computer Club of WPC  
Early Childhood Organization  
English Club  
Forensic Club  
Health Majors Organization  
History Club  
Mathematics Club  
Music Students Association  
Natural Science Club  
Physical Education Club  
Political Science Club  
Psychology Club  
Special Education Club  
Speech Pathology Club  
Student Art Association  
WPC Chemical Society

CULTURAL INTEREST

Black Student Union  
Chinese Club  
Circassian-Turkish Club  
Cultural Italian-American Organization  
French Club  
German Club  
International Students Association  
Irish Cultural Club  
Jewish Student Association  
Organization of Latin-American Students  
Spanish Club

SPECIAL INTEREST

Black Hispanic Broadcasters Club  
Campus Ministry  
Chess Club  
Creative Source Dance Company  
Equestrian Team  
Essence Magazine  
Galen Society  
Ice Hockey Club  
Inter Fraternity Sorority Council  
Intramurals  
Marching Band  
Men's Tennis Club  
Pioneer Players  
Resident Hall Association  
Ski Club  
Ski Racing Team  
Social Science Society  
Student Mobilization Committee  
Students for Environmental Action

This is a list of SGA active clubs and organizations on campus. If you would like to join one, re-activate a dormant one, or start a new one, come to the SGA Office for information and assistance. We are located in the Student Center Room 330, 595-2157.

ALL STUDENTS ARE ALLOWED TO JOIN ANY CLUB

Watch for: UPCOMING FRESHMAN ELECTIONS  
President Vice-President Treasurer Secretary

ALL F/T FRESHMEN QUALIFIED  
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## Graebner and Kresky : music dep't initiates cultural crossover

By LARRY HENCHEY  
EDITOR

In a move rare for the college, WPC this year initiated a teacher exchange in its department of music. For one year Dr. Jeffrey Kresky, a professor of theory, ear-training and composition, will trade posts and countries with Dr. Eric Graebner of Southampton University, England.

The exchange was initiated by mutual friends of Kresky and Graebner earlier this year, and despite having to overcome some procedural difficulties (a problem Graebner said may account for the lack of teacher exchanges in past years), he started teaching at the beginning of this semester.

Graebner, who has an M.A. from Cambridge and a Ph.D. from York College, finds his students at WPC to be "much the same as those in England. They're experienced and very intelligent — with very wide-ranging backgrounds and interests in music.

"The most noticeable difference," he said, "is the preponderance of students interested in Jazz. In Britain, my students are generally classically oriented, though a few come to me with a jazz or pop experience or preference.

His own interest is composing, mostly for smaller groups which is necessitated according to him by the cost of organizing and rehearsing with larger groups. Trained by both in oboe and percussion, Graebner sticks mainly to piano, though in Southampton he composed for various chamber groups and for soloists.

He showed an interest in composing for WPC students during his stay, and hopes to have a work performed as part of the

Midday Artists Series.

"Although I'm basically a modern composer, and my recent pieces have had touches of Bern and Stravinsky, people often don't recognize the influence in textures that I derive from earlier masters such as Hayden," he said. "I really stick basically to the composers after the eighteenth century for inspiration."

Graebner has received the Deio Award from the Arts Council of Great Britain and was made a fellow of the Salzburg Seminar of American Studies in 1977.

For a piano piece he composed, he got a Fulbright Fellowship at Princeton in 1973. During his tenure there, he made use of a sophisticated computer to synthesize some of his works in progress. "While I'm here this time, I hope to visit MIT to make use of their computer synthesizers also," he said.

On the average, Graebner writes one long ("at least 35 minutes") piece and one or two shorter ones in the course of a year.

He's experienced no culture shock in the United States and sums this up to his previous visit to the country. "Really, I think Britain has changed more than the U.S., but in subtle ways that only one who lives there might notice. In Britain, there is a much greater disparity between the rich and the poor than there has been ever in my time. As a small example, he recalled a small park near his home where people used to pick blackberries as a pleasant pastime — just a few friends went.

"Years ago, many people wouldn't have been caught dead doing it, but when I was last there, masses of people were picking the crop. It's no longer a matter of pride but of the inaffordability of all types of goods that have changed the minds of Britishers of all classes."

Dennis Santillo

## Builds image from reality

continued from page 6

said to be indicative of the college, but an isolated incident should be considered as such.

Santillo began his career similar to many other communication students. "Broadcasting was my first love," said Santillo, who was chief announcer of WSOU, his college radio station. After graduating from Seton Hall in 1965, Santillo spent some time in the U.S. Army. While he was in the Army he got married and had a son, Dennis, now 13.

Confronted with having to earn a living, Santillo found an announcer's salary, which was then \$2 an hour, too low to support a family. "I looked for other areas with the most opportunity and found public relations," Santillo said.

For one year, he worked as assistant director of public relations for Bamberger's department store before deciding that that type of public relations was not for him.

"I basically believe in the role of higher education in society," said Santillo. For that reason, he found college public relations more attractive than meeting the needs of private enterprise.

He became assistant director of public relations at Essex County Community College, where he worked for three years. Then, Santillo came to WPC and a job, which, he says, makes him happy. "My job here is interesting and demands a lot. I have

a great deal of responsibility," he said.

While he was unhappy under past administrations, Santillo now believes he is part of a team, to which he contributes the best of his ability.

He described WPC President Seymour Hyman as a man with a vision of how higher education should work — something that, he said, was given lip service under the last administration.

In addition to his work at WPC, Santillo enjoys running and jogging near his home in Jefferson Township or listening to his favorite rock group, the **Moody Blues**. Going to the movies, eating out and playing bridge are some of his pastimes.

Santillo also enjoyed coaching Little League activities, when his son played midget basketball and football.

Santillo has continued his involvement in announcing, often freelancing for U.A. Columbia Cablevision Systems. Most of his broadcasting experience is in sports announcing, and he is frequently called upon to do play-by-play announcing for high school football games shown on cable television stations in the system.

Concerning his future at WPC, Santillo said, "I don't think much in terms of what I'll be doing five years from now." However, he identifies himself with a job that needs to be done. He said, "I'm going to be involved with WPC for a long time."



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# Rocky's rise sidetracked by KO

By **JOE SPINELLI**  
Staff Writer

It all seemed so simple when former WPC student Rocky Lockridge signed a two-fight deal with CBS Sports. It was a conditional contract; first Rocky had to fight New York's Juan La Porte for the United States Featherweight Championship, then, if Lockridge won, he would get a rematch with WBA champion Eusebio Pedroza. You may recall that Rocky lost to the champion in the first fight on a disputed decision in which this writer had the challenger winning easily.

On the surface, La Porte would be considered to be a little more than a good tune-up for Pedroza. La Porte came into the fight with a solid 16-2 record and eight KOs (knock-outs), and his most impressive fight was a losing effort to WBC champion Salvador Sanchez. In that fight, La Porte exhibited a solid jaw and a fairly good right hand. But against the hard-hitting Lockridge, La Porte's porous defense would eventually lead to his undoing.

The fight action began quickly. La Porte threw a wild right that missed and Lockridge countered with a good left to the body. La Porte obviously was looking for the early knock-out. The aggressive La Porte continued his pressure tactics with a two-fisted attack. Lockridge slipped and countered most of La Porte's punches. The Lockridge overhand right, a punch he had great success with against Pedroza, was giving La Porte much trouble. The first round clearly went to Lockridge.

In the second round the roles were reversed. La Porte took a more defensive posture while Rocky, beaming with confidence, took to the offensive. As Lockridge sought to impose his will over La Porte, he was nailed with a good right upper cut that shook him. Rocky recovered quickly and took La Porte to the ropes and fired wicked body shots at his determined foe. A minute-and-a-half into the round Lockridge was hit by the same punch. Instead of covering up, Lockridge became more aggressive and before you knew it, he was backing up La Porte again. Just as the round was ending, Lockridge threw a right that "cold cocked" the Paterson-based fighter. Rocky was on his back, an unfamiliar position for him, unable to beat the count.

In retrospect, the loss need not be fatal to the career of this talented young warrior. At 22, Rocky Lockridge remains as one of the top featherweight boxers in the world. In this writer's view, Juan La Porte didn't beat Lockridge as much as Lockridge beat himself. Perhaps Lockridge went into the fight thinking he was invincible. With a 20-1 record, winning 17 by knock-outs and only losing a disputed split decision to the WBA champion, who could disagree? It may be that Lockridge, upon examination of the situation, may realize he has not dropped back but actually moved forward by the experience he had gained from this unfortunate defeat. Certainly, he will continue to have the undying support of his many friends and fans, which is a tribute to the popular and friendly New Jersey boxer.

# SportShorts

## Intramurals organize

Are you a frustrated jock who doesn't have the time to play on a team? If so, or even if that doesn't apply to you, there is an alternative — the WPC Intramural Department, located in room 316 of the Student Center.

Headed by Director Sandy Sturke, the student-run intramural program is set up to benefit students who want to participate, either as an individual or as a team.

The department's major program in the fall is the flag football league. Meetings to set up the league will be held today and next Tuesday at 3:30 pm in gym 202. You must enter as a team.

Other programs include co-ed volleyball and floor hockey, held every Wednesday in the gym from 12:30 to 1:30. Also planned for the semester are water polo and water basketball games.

A Turkey Trot Cross-Campus race will be held a week before Thanksgiving, and

sometime in late November the department will run an off-campus racquetball tournament. Basketball and co-ed softball leagues will be forming in the spring.

Intramurals are open to all WPC students, faculty and staff members.

## Shea hosts contest

An AFWB women's bodybuilding event will be held at the Shea Center for the Performing Arts on the WPC campus this Saturday, Sept. 19. This rapidly-growing, exercise-related sport has attracted the interest of those spectators who wish to see the grace and athletic development of women posing to a musical background. Closely related to men's physique contests, the women's competition has added a new dimension to past beauty contests.

The pre-judging schedule will begin at 1 pm, and the finals will begin at 8 pm. Included will be the New Jersey Open Novice (male) physique competition. Admission at 1 is \$3, and at 8 it will be \$5.

## Classifieds

**FREE ROOM AND BOARD** - to college student in exchange for evening care (10 pm - 7:30 am) for two school-age boys, 8 and 11, during mother's evening hours. 478-4442 3:30 - 7 pm, 478-0587 after 7 pm, Little Falls area.

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(Continued on page 15)

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## Veteran football squad looks for winning season

The fourth edition of Coach Frank Glazier's WPC gridders has one big edge over his three previous squads — experience. And if some underclassmen come through to give the Pioneers some much needed depth, WPC figures to improve on last year's 5-5 mark and challenge for NJSCAC supremacy. "This season for the first time, we've got some experienced hands on both offense and defense," said Glazier. With 16 of last year's 22 starters back, the Pioneers have the veterans in the starting line-up to challenge any team.

On offense, with nine starters back, the Pioneers will be led by their all-time leading rusher and scorer, Ed Balina, who returns for his final season at halfback. The ex-Long Branch High School star has been a starter from the first game of his freshman year and has gained all-conference honors for three straight seasons. Junior Owen Mills of Piscataway is back to claim the wingback slot while the fullback slot is up for grabs between two freshmen, Bob Spinella of Towaco, who played for Montvale High, and Tony Avillo, who played for powerful North Bergen last season.

Keying the Delaware Wing-T offense will be junior Craig DePascale, who moves over to quarterback after two seasons as a wingback. The ex-Butler High School star was one of WPC's top threats last year as a runner, receiver, kick returner and punter.

Because of his versatility, he's being switched to field general to lead WPC's option offense. "Craig's the ideal QB for our offense," said Glazier. "He's shown in practice that he could be one of the best ever at leading our offense."

The Pioneer passing game is in good hands with fleet sophomore receiver Chet Reasoner of Lambertville.

The offensive line is a solid, veteran unit led by junior tackle John Peine of Riverdale, junior center Jeff Long of North Arlington and sophomore guard Tony D'Urso of Clark.

On defense, linebacker Gary Young of Ocean Township once again keys the unit. The leading tackler on the team for the last two seasons, Young, now a junior, has been an all-conference choice the last two years. He'll be aided by sophomore Pete Capriglione, who switches over from offense. The line is led by junior stalwart Mike Carter of Bloomfield. Sophomore Kevin Flanagan from Matawan is back to lead the secondary after missing most of last year due to injuries. He'll have help from Dave McCombs, a junior from Newark and Al DiMattia, a sophomore from Bridgewater.

"If our new recruits come through to give us depth and we can stay injury free among our starters, 1981 could be a most rewarding year for our program," said Glazier.



## Grid staff adds experience

Two former New Jersey State Collegiate Athletic Conference head coaches have joined the WPC football staff.

Ray Murphy, who formerly guided the Keane College fortunes for the last three seasons, is now a member of Head Coach Frank Glazier's staff and will coach the quarterbacks while Frank Marino, who formerly lead the Roadrunners of Ramapo for five years, will coach the offensive backs.

"We're very pleased to have two such experienced coaches on our staff," said Glazier, who embarked on his fourth campaign on the WPC campus Sept. 11 against Pace University. "Our squad will reap the benefits of these two coaches' long

and distinguished careers," he added.

Also joining the Pioneer staff this season is former All-American running back Keith Hertling. Hertling earned All-American honors at Benedictine College in Atchison, Kansas after gaining All-State honors as a defensive back in high school at Pt. Pleasant. He'll coach the Pioneer secondary.

Other new coaches include: Alan Naimoli (defensive ends); and former WPC grid great - Bricktown's Mike McCourt (tight ends).

John Dull, former St. Mary's of Rutherford and Duke University star, enters his fourth season as Glazier's chief assistant, offensive coordinator and offensive line coach. Glazier will also coach the linebackers.

Swapping roles: WPC's Dan Pasqua, right, talks hitting with Met Matinee idol Lee Mazzilli. Pasqua moves from leftfield to centerfield this year, the opposite of Mazzilli (above right).

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**Today**

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Volleyball	FDU, St. Francis	Home	3:30
Field Hockey	Hofstra	Away	4:00
W. Tennis	FDU	Home	3:30

**Tomorrow**

Soccer	Drew	Home	4:00
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**Thursday**

Baseball	Army	Away	3:30
Volleyball	Glassboro, LaSalle	Away	6:00
Field Hockey	Glassboro	Away	3:30
W. Tennis	Glassboro	Away	3:30

**Friday**

M. & W. Cross-Country	Drew	Away	3:30
Volleyball (JV)	Ramapo	Away	3:30
Football	Trenton	Home	8:00

**Saturday**

Field Hockey	Rider	Home	11:00
Baseball	Rider (DH)	Away	12:00
Soccer	Jersey City	Home	7:30
Women's Bodybuilding	Shea	Home	8:00

**Sunday**

Baseball	Rockland	Home	1:00
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**Myers receives commendation**



Head Soccer Coach Wil Myers, left, receives award from Cliff McGrath.

Will Myers, head soccer coach at WPC, was one of three award recipients at the 34th annual All-American Soccer Awards Banquet held recently in Houston, Texas. The national convention represented the National Soccer Coaches Association of America, the Intercollegiate Soccer Association of America.

The NSCA issued letters of commendation at its honors luncheon to Coach Myers, Walt Chysowych, the U.S. National Coach, and Howard Goldman of Marist College, past president of the ISAA. Bob Nye of Wooster College, president of the NSCAA and Cliff McGrath of Seattle Pacific University, chairman of the Honor Awards Committee, presented the awards.

Myers attended the first Federation of International Football Association Coaching School in America and received a "B" license under Dittmar Cramer, the international FIFA coach. He is a past member of the NCAA Division III Selection Committee for the Pa.-N.J.-Del. and N.Y.-N.J. regions. The veteran WPC mentor was one of the organizers of the New Jersey Soccer Coaches Association and served as its first banquet chairman, and also earned the NJSCAA's College Coach of the Year award. He recently served his second term as the National Rating Board Chairman of the ISAA. Prior to holding this post, Myers served as Chairman of the Pa.-N.J.-Del. Regional Rating Board. He is presently in his second year as a member of the Senior Bowl Selection Committee.

A testimonial dinner in honor of Myers was recently held by his former players at WPC and soccer enthusiasts from around the country for his past accomplishments and dedication to the sport of soccer and the teaching profession. Myers co-captained an undefeated team his senior year at Slippery Rock State College and also started in the Collegiate All-Star game that year.

**Albies likes what he sees**

continued from page 16  
our incumbent outfielders, we really have a lot of depth out there," Albies said.

Fairleigh Dickinson won the first game to hand the Pioneers their only loss of the weekend by a count of 4-2, before the Pioneers rebounded to take a 7-3 decision in the nightcap. Smalling pitched well in the opener, but lost the game because of non-support by his teammates, who played erratically in both games, as did the Knight defense.

Still, getting a look at everyone is the important thing during the fall season. "The fall is a good time to look at people. We can see what they can do, but there is no pressure since these games don't count," explained Albies. "We play top teams from around the area, so they are getting a test," the coach added.

**BASEBALL BITS:** Tryouts for the team will be held tomorrow and Friday afternoons at Wightman Field...JV plays home against Seton Hall today at 3:30... Next varsity game at Army Thursday afternoon... Team will travel to play a doubleheader at Rider Saturday, and returns to play another

Rockland...Rick Whitney swiped three bases and Diaz stole two in the second FDU game...Doug Lange, Johannemann, and Jim Nash combined for 10 strikeouts and allowed only three hits, all singles, in second FDU game...Pioneers grabbed early advantage in first when FDU third baseman did his Hubie Brooks imitation by making three errors in one inning, handing the Pioneers a pair of unearned runs.

**Classifieds**

continued from page 13

**FOR SALE** - Dodge Dart, 1975, 6 cyl., undercoated, only one owner. Creampuff - 4-door sedan, p/s, p/b, auto. Almost new - 4 new tires, 2 snows on rims; new: battery, fan belts, carb., disc brakes, master cyl., radiator, exhaust system. Excellent in and out. 79,000 miles, \$1,750 or best fair offer, 790-0731 anytime.

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**PART-TIME ADMINISTRATIVE ASSISTANT** - Knowledge of office procedures; eagerness to work with children; minimum 60 college credits. Send resume to teacher/director WPC Child Care Center, Hobart Hall, C-2, Wayne, N.J. 07470. Deadline 9/16/81.

**SUN BODY TANNING SALON** - Keep your tan year round. Student discount. 1107 Goffle Road, Hawthorne, 427-0577. Nobody does it better.

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**MAKE MONEY IN COLLEGE** - Openings available for campus residents to sell top name audio and video components. Low costs, high profits. Write for complete information to Southern Electronics Distributors, 2125 Mountain Industrial Blvd., Tucker, Georgia 30084, or call toll free 1-800-241-6270. Ask for Mrs. Eads.

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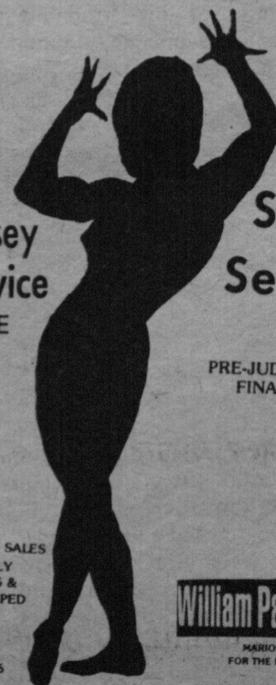
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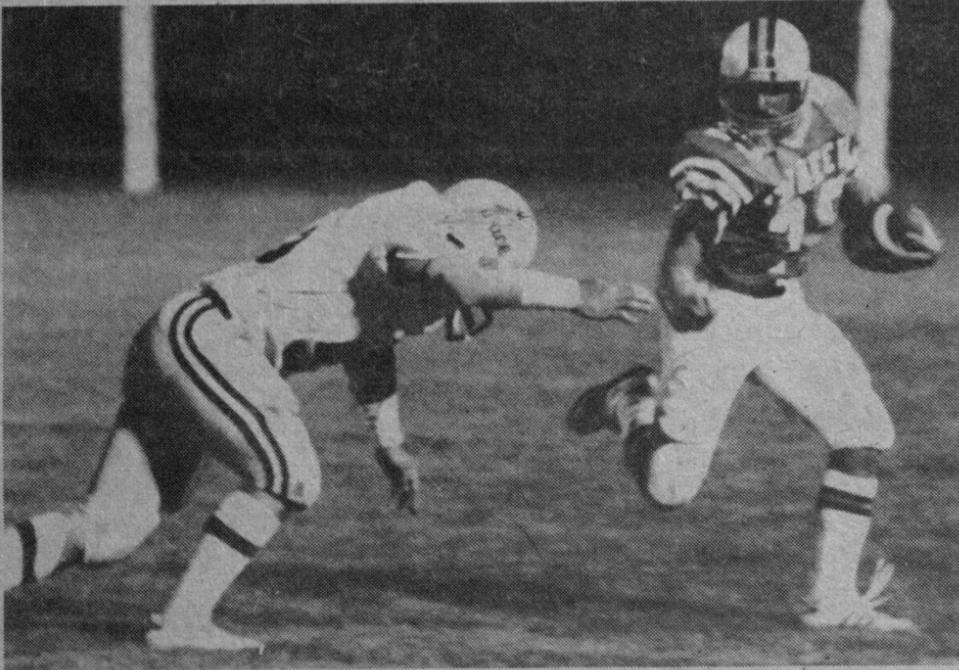


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# Defense, DePascale lead grididders



Beacon photo by Frans Jurgens

Quarterback Craig DePascale eludes Pace defender in Friday night's 20-14 Pioneer victory.

By MARICA SMITH  
Staff Writer

According to an old football expression, "defense wins games." This truly was the case as defensive captain Kevin Flanagan and All-Conference linebacker Gary Young led the defensive unit in holding back Pace to preserve the Pioneer 20-14 victory at home on Friday.

"I think we've got a team this year that has a lot of character; they can overcome adversity," remarked Head Coach Frank Glazier on the Pioneers' remarkable effort to surmount a shaky start and become devastating in the second half.

Both teams came in the game with auspicious defensive units consisting mostly of veteran ballplayers. That was their greatest strength without any doubt. Both the Pioneers and the Setters fell a touchdown short.

While Craig DePascale was having his share of problems connecting with his receivers, the Setters were busy establishing their running game with sophomore tailback Tim Conlon as the primary force. With almost two minutes to go in the first quarter, the Setters had a perfect chance to take the early lead, but failed. After Flanagan broke up a pass from quarterback Barry Simons which was intended for Bob Monti, Simons tried again. This time the pass was impeccably thrown to Monti for a 17-yard gain that brought the ball to the Pioneer seven-yard line on first and goal.

The first hint of bad luck came to the Setters as fullback Joe King fumbled the ball to end their scoring drive and Flanagan recovered it on the Pioneer one-yard line. DePascale handed it off for the first time to the freshman from Montvale High School, Robert Spinella. Spinella muscled his way away from three tackles to motor for a 27-yard run. However, the great pick-up was wasted as DePascale tried to overcome his opening game jitters. DePascale, the new Pioneer starting quarterback (he was previously a halfback), averaged 2.4 yards a catch. He gained 501 yards last season.

The junior signal caller from Butler has so impressed Glazier in practice that the head coach is prompted to give DePascale the one compliment that any quarterback would treasure for the rest of his football career. "Craig DePascale is the best quarterback that I've ever coached," Glazier declared without hesitation. This is quite an honor for DePascale considering that Glazier has coached eight Division I quarterbacks and numerous quarterbacks from other divisions and high school in his 23-year coaching career.

It might seem as if DePascale has proven that he is the right player to call the plays on the gridiron. Not so. He will have to prove that he is capable of leading the Pioneers through thick and thin. After all, he is replacing Bob Pirmann, the Pioneer All-Time leading passer who passed for 3,740 yards in his career at WPC.

In the first minutes of the second quarter, DePascale committed a costly error when he fumbled on the punt return to give the Setters the ball on their own 48. They scratched away for a few yards at a time to bring the ball to where they wanted it, deep in Pioneer territory at the one-yard line for a first-and-goal situation. Conlon scrambled through for a one-yard touchdown run to break the deadlock. Mark Caulfield kicked successfully for the extra point to present the Setters with an early 7-0 lead. This scoring drive showed the Setters' ability to bounce back with much-needed confidence after a slow and disappointing first quarter.

The Pioneers gave the Setters only 22 seconds to enjoy their shut-out before they

made their move after displaying a sloppy offense in the first quarter. DePascale sprinted downfield for a marvelous 77-yard touchdown run from the line of scrimmage to put the Pioneers close behind the Setters, 7-6 at halftime. Jerry Bruno missed the extra point kick.

Whatever Glazier said to the Pioneers in the lockerroom at halftime certainly worked because in the second half the Pioneers came out revitalized and more determined to win the opening game. "We made some adjustments on our offense and defense," Glazier said. With 7:26 to go in the third quarter, Spinella pulled away for a 28-yard touchdown run to give the Pioneers the lead for the first time, 12-7. The attempt at adding two extra points to their lead failed as penalty flags fell all over the field and illegal procedure was called against the Pioneers on the conversion.

On the Setters second scoring drive of the third quarter, Mark Mongon was stopped for a 33-yard pickup as Flanagan was there again to make his presence visible. A couple of plays later Conlon ran for his second one-yard touchdown. Caulfield's kick was good and the Setters led 14-12.

Whenever DePascale wanted a runner to gain the important yardage, Ed Balina was there. On the second-and-sixth, Balina pulled away for 12 yards to give the Pioneers a first down with the ball on the Setter eight. Two plays later Balina ran for a five-yard touchdown run. Balina is the only senior on the squad and he uses his playing experience not only to help himself, but also to help the freshmen who approach him for advise. "They need someone who's been through their experience to talk to and I try to help them as best as I can," he said.

The two-point conversion was good and the Pioneers had the lead for the second time, 20-14.

Just when the Setters' air attack had cooled down, Nick DeBellis stepped in on fourth-and-26 and used a fake punt to pass to Steve Sutherland for a 26-yard pick-up that gave the Setters a first down and kept the drive alive. Forty-six seconds after the Setters failed to take advantage of their first-and-goal scoring opportunity, they had their biggest test of the ball game and there were only seven seconds remaining. Dave McCombs, the 6-foot-1, 180-pound Pioneer defensive back stopped Howard Leekman from hurdling over the goal line to end the game and end the nail-biting for the Pioneers.

This Friday's home game against the tough Lions of Trenton State will be significant in many ways for the Pioneers. First, it is a conference game, so if Glazier and his entourage are serious about securing a spot in post-season play they'll have to defeat NJSCAC powerhouses like Trenton and Montclair to improve last season's horrendous 2-4 conference record. Second, Trenton State has defeated the Pioneers eight times in their last nine confrontations, so this gives the Pioneers a chance to even the score. This week's game "is one of the toughest on our schedule," says Glazier. A victory would also provide added confidence for the Pioneers when they travel to Pennsylvania to take on Cheyney State the following week.

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Rocky begins road back, p.13

Glazier adds new coaches, p.14

Coach Myers honored, p.15

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## Booters facing tough sked

The WPC soccer team will be host to some of the top collegiate teams in the nation this fall at Wightman Field. Ranked nationally in the Top 20 for the past two seasons as well as in state and area ratings, the Pioneer booters of veteran coach Will Myers will strive for national recognition again this season despite playing one of the toughest schedules in the nation. Myers' squads have garnered seven post-season invitations to tournaments in the last nine years.

The Pioneers will kick off the season by entertaining independent soccer power Drew University tomorrow, Sept. 16, at 4 p.m.

Powerful Scranton University, which finished second in the NCAA Division III National Championship Tournament last year and nipped the Pioneers 1-0 at home, will visit WPC Sept. 26.

Highlighting the season will be the visit by Lock Haven (Pa.) State to WPC Oct. 3 for a 2 p.m. encounter. Lock Haven was last year's NCAA Division II National

Champion posting a perfect 21-0 record. Among Lock Haven's victims last season were the Pioneers who traveled to Pennsylvania and put up a titanic struggle before dropping a 3-2 double overtime decision.

A newcomer on this year's already strong schedule is Elizabethtown (Pa.). That school will serve as the host to the Final Four in this year's NCAA Division III National Championship Tourney.

Ending the Pioneer season will be an encounter with one of New York State's top teams, Cortland State. The Pioneers made the trek to Cortland last season and scored an impressive 5-4 win.

Six teams on the WPC schedule were invited to post-season tournaments — Drew, Scranton, Lock Haven, Glassboro, Kean and Trenton. Myers has scheduled what could well be the toughest Division III schedule in the country in order to bring first-class collegiate soccer to the New Jersey area.

## Diamond crew pounds Wagner, splits FDU

By PETE DOLACK  
Sports Editor

The baseball team begin its fall schedule in winning fashion over the weekend as they took three of four, sweeping a twinbill from Wagner on Saturday, and earning a Sunday split with Fairleigh Dickinson University.

After playing most of his front-line players in the first Wagner game, head coach Jeff Albies played mostly second-line players, junior varsity players and new recruits. Albies also looked at several members of his pitching staff, and was encouraged by what he saw.

"I'm very pleased with our young pitching staff," Albies said. "I was especially pleased with (Paul) Johanneman, (Tomas) D'Alberto, (Joe) Lynch, three new recruits, and also Ken Arbadji, who pitched JV for us last year."

The Pioneers showed just how explosive they can be in the first Wagner game as they blasted five homers in bombing the Seahawks, 10-7. Dan Pasqua, who will be filling the void created by the graduation of Al Anderson by making the switch from leftfield to centerfield, blasted a pair of four-baggers to pace the WPC attack. With the shift of Pasqua, that leaves a void in left, and the man with the inside track, Dave Taeschler, also unloaded a pair of circuit shots and had five runs batted in. "Taeschler right now has the inside track to leftfield,

and he'll also do some pitching again for us," explained Albies. "We're just waiting for his arm to get a little more healthy. He really is a good all-around ballplayer."

Chuck Stewart, promoted to number two in the batting order, also added a homer for the Pioneers. Stewart likes batting in the number two position, and Albies likes him there as well. "He's got great wheels, he hits the other way, and he's got power, and he likes hitting there. I think he can have a big year hitting out of that spot."

Rightfielder Mark Cardaci added an RBI-double, and Mark Cieslak added a pair of hits in the first-game victory.

Using mostly second-string players in the second game, the Pioneers used a five-run second inning en route to a 7-5 second-game win over the Hawks. Pasqua's third homer of the afternoon, a grand-slam, capped the inning. After Mark Geimke led off the stanza with a solo homer, Lou Gianovelli and Willie Baker singled before Sam Flores coaxed a walk off Wagner's starter Rizzuto. Pasqua then followed with his game-breaking blast.

In Sunday's double-dip with FDU, Albies took long looks at some of his new recruits, including outfielders Hector Diaz and Harim Shouclair. "Diaz and Shouclair came well recommended. They both have good instincts and talent. The two of them are good additions to the program. Added to

continued on page 15