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Tuesday, April 7, 1981

Strike vote forthcoming

Faculty may stage walk-out

By HOLLY TOWNE
Staff Writer

WPC faculty members will hold a strike authorization vote April 8 and 9 which will determine whether or not the AFT Council of New Jersey State College Locals will be authorized to call a strike. Voting will take place on campus from 10am - 4pm in the Student Center lobby for all faculty union members. Similar voting procedures will be held at all eight state colleges.

According to Irwin Nack, faculty union president of the WPC Federation of College Teachers, AFT Local 1796, the AFT Council, which represents the eight state college unions, is negotiating with the state Office of Employee Relations on a successor contract. The current contract expires June 30.

The contract negotiations cover matters of salary, working rules and conditions, grievance procedure, sabbatical leave and academic freedom. "Negotiations with the state have reached an impasse," said Nack, adding that the state has offered a "low salary increase of four percent."

"We have to play it by ear," Nack said of the possible strike date. "Assuming there will be a vote to authorize the council to call a strike, then the council will have to decide the most strategic time to strike," he said, adding, "The strike date has to have maximum impact on the college-in the spring or fall semester."

"Voting only authorizes the council to set a date and call a strike at any date most strategic," Nack said. "We are hoping to avoid a strike by persuading the state to take

a reasonable position." He said that if there is a heavy vote for strike authorization, the state may believe that faculty unions are serious and a strike may be unnecessary.

Ballot boxes will be opened and the votes counted at an April 10 union meeting in the presence of the entire state college council union. Ballots from all campuses will be mixed together.

"We expect a large vote in favor of the strike authorization unless the state changes its position," Nack stated.

Bob Morgan, associate professor of theater and chairperson of the Faculty Forum, said, "The faculty hopes the strike will not be necessary—we lose money if we strike. But I will definitely vote for it."

"The state offers as little as they possibly can and demands as much as they can,"

Morgan added.

The following WPC delegates to the council will be present at the meeting and will observe the vote count: Nack; Susan Radner, associate professor of English; Dan Skillin, associate professor of psychology; and Li Hsiang Cheo, professor of economics and business.

"The four percent increase offered by the state is inadequate..."

NJ AFT President
Marco Lacatena

"There has been agreement on practically nothing this year with the state on disputed issues," Nack said, adding, "We've reduced our salary increase to 16 percent from 18 percent."

Marco Lacatena, president of the Council of N.J. State College Locals, said, "The four percent increase offered by the state is inadequate." He said that all other eight state colleges will have a strike vote on the same issues.

Nack cited the key issues that the union and state are in disagreement over:

- yearly salary increases;

(Continued on page 4)

Bug poison sprayed near caf food

By SUE MERCHANT
News Contributor

Due to what Student Center Director Bill Dickerson termed a "misunderstanding," an exterminator fumigated the building's kitchens during cafeteria operating hours last Thursday.

Bernie Holst, an employee of Horizon Exterminators, was seen by this reporter as directing the main force of his insecticide

spray within 12 inches of several packages of hamburger rolls which were stored on lower shelves in the cafeteria kitchen. Holst continued to spray the kitchen's shelves and floors, despite the fact that food was exposed. The spray can's label displayed a warning that the chemical be kept away from food.

"It (fumigation) definitely shouldn't be done during working hours," Dickerson said, adding that although the insect poisons

are supposedly not poisonous to humans, breathing the spray's odors is "something no one should be subjected to."

"The reason we have an exterminator is because we had roaches," Dickerson said. "The roach problem has been almost nonexistent since we've hired this company."

Dickerson explained that the hours the Student Center is scheduled to be exterminated have recently been changed to Thursday night in order to minimize the students' exposure to the chemical. However, Student Center employees didn't understand that Dickerson had directed that a change be made in the kitchen's fumigation hours as well, he said.

Kevin Budd, food service director, said that the bug spray used in the Student Center is "licensed by the FDA, and also licensed by the State Department of Health."

"If it was of any danger to human beings, we would not be allowed to use it on the premises, let alone on food," he said.

The biggest source of roaches, Budd explained, is the brown paper bags that come to restaurants on skids from warehouses.

"We have to guard against this," he said. "Any food service director who says he doesn't have roaches is a liar." Budd admitted that spraying the insecticide during operating hours was "careless."

"I will discuss it with the contractor and ask them to be a little more careful. They will be spraying when food isn't left out," he said. SGA President Tony Klepacki said that he intended to contact Budd that afternoon "with the idea to stop him (the exterminator)." Klepacki said that approximately two years ago students

(Continued on page 5)

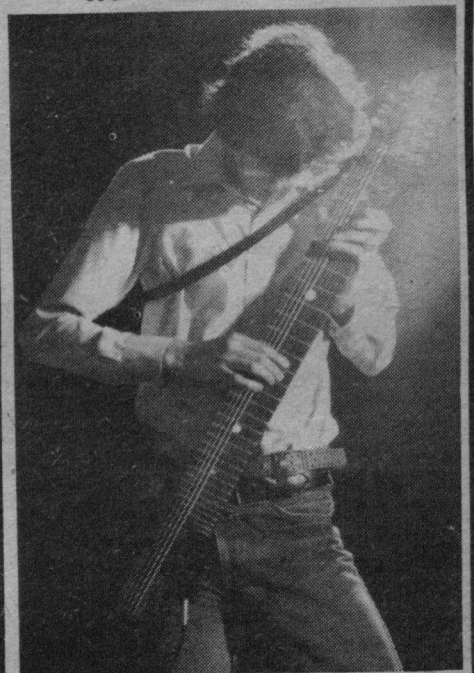


"Any food service director who says he doesn't have roaches is a liar..."

Food Service director Kevin Budd

An exterminator sprayed the Student Center kitchens at 4:00 pm last Thursday, three hours before operating hours ended.

Joliffe plays 'stick' at Jazz Room



Beacon Photos by Frans Jurgens

Frank Joliffe joined the WPC Latin Jazz Ensemble during the Spring Jazz Room series... See page 9 for story.

index:

Abbie Hoffman still active
WPC informed and entertained by
famed 1960s activist. See page 3.

'Forbert's outrageous'
Steve Forbert generates energy
at Shea. See page 9.

Baseball's winning start
Pioneers roar to ninth
consecutive win. See page 16.

happenings

Tuesday

Writing contest — The Emily Greenway Creative Writing Contest deadline is Tuesday, April 21. Bring your manuscripts to Matelson Hall room 362.

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Leo Braudy — The School of Humanities, the English Department, and the English Club will sponsor a talk by Leo Braudy entitled "The Frenzy of Renown: Reflections on the History of Fame," on Tuesday, April 7, at 2 pm in the Student Center.

□ □ □

Resume writing — The Career Counseling and Placement Office is sponsoring a workshop in Resume Writing Tuesday, April 7 from 6-7:15 pm in the Student Center.

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Lenten Self-Awareness — The final session of the Lenten Self-Awareness series will be held on Tuesday, April 7 at 7 pm in Heritage Hall, room 102. The topic will be "The Cross — It's Meaning in Today's World." All welcome to attend.

□ □ □

Alienated Catholics — The third session of the "Alienated Catholic" discussion will be held on Tuesday, April 7 at 3:30 pm in the Student Center, room 302. Admission is free and all are welcome to attend.

Wednesday

Spanish Club trip — A Spanish club trip to the United Nations is scheduled for Wednesday, April 22. The trip includes museum, lecture, tour and possible late lunch. Anyone interested is asked to see the secretary in Matelson Hall, room 205. All are invited.

□ □ □

Capitalism and Patriarchy — The Woman's Center will sponsor "Capitalism and Patriarchy: Marxist-Feminist Research in Progress," a discussion by Paula Struhl, associate professor of philosophy and women's studies will be held on April 8 from 12:30 to 1:45 pm in Matelson Hall Room 262. Everyone is welcome.

□ □ □

International Students — There will be an important meeting for all international students to be held on Wednesday April 8 at 4 pm in the Student Center, room 324. Plans for the upcoming International Dance will be finalized. Everyone's help is needed.

□ □ □

Sundog — The Sophomore Class presents *Sundog* on Wednesday, April 22, outside the Student Center. In case of rain, festivities will be held inside the Student Center Ballroom.

Thursday

History Club — The History Club will meet on Thursday, April 9 at 3:30 pm in Matelson Hall, Room 210. All students are invited to attend.

Friday

Christian Rock — The WPC Christian Fellowship sponsors a Christian rock concert featuring the **Bethel Band** on Friday April 10 at 8 pm in the Student Center Ballroom. All are welcome to attend.

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Gypsy Moth collecting — The Natural Science Club will hold a Gypsy Moth Collecting day on Friday April 10. Two groups will be going out, one at 10 am and one at 2 pm. The Natural Science Club's purpose is to save the campus trees from damage by gypsy moths.

□ □ □

Easter party — The Chemistry Club and the Natural Science Club will be holding an Easter party on April 10 in the faculty lounge of the Science Complex. All are welcome.

□ □ □

Good Friday, Holy Saturday — All are invited to celebrate Good Friday and Holy Saturday Easter Vigil, April 17 and 18 at the Chapel of St. John Neumann, Neumann Prep, Black Oak Ridge Road, Wayne (Rte. 202 off of the Rte. 23 circle.) Both vigils will be held at 8 pm.

Saturday

Racquetball party — The TKE Fraternity will be sponsoring a bi-annual racquetball party on April 25 at 8 pm at Racquetball International. The donations will be \$7. Beer, wine, and snacks will be served on the premises. For information and tickets stop by the TKE table in the cafeteria.

□ □ □

Fossil collecting — The Natural Science Club will be holding a fossil collecting trip on Saturday April 11. The bus leaves from behind the Science Complex at 7 am. The fee for the trip is \$5.

This is the last issue of the Beacon until April 28. We urge all students to vote in the SGA elections - 4/28 & 4/29

Art students petition abundant faculty parking

By GINA DiSORDI
Staff Writer

WPC art majors have petitioned the substitution of approximately 40 student parking spaces in lot 2 for faculty spaces.

Several art majors who signed the petition said that when they arrive at 7:25am all the student spaces in lot 2 are occupied. They added that at 9:20am approximately 40 faculty spaces are still open.

Tim Fanning, assistant vice president of administration and finance, said that he had no way of knowing what day the students' figures were based on and that 40 spaces was not an excessive number of parking spaces to be left open since some faculty members do not arrive until 11am.

"Upon elimination of lot 7, we determined (by evaluating the situation and analyzing the traffic flow) that we had to replace the faculty spots lost in lot 7 and put them in lot 2," Fanning said.

"Lot 2 serves as a dormitory parking lot, but is not restricted to that. It was not designed as parking for art students, as portions are allocated for all students," he said adding "at 7:25am there are plenty of spots available other than in lot 6."

The petition, signed by 48 students, pointed out that since students pay \$10 for a space, there should be ample or convenient spaces to park in. It is extremely difficult, the document states, to carry art "paraphernalia," such as portfolios, canvases, art bins and books from lot 6 and 5. One senior art major said, "It is not that we are lazy or want special treatment, but we spend a lot of time and money on our projects, and the walk from lot 6, especially in bad weather, can ruin them."

The building of the new dormitories is not expected to end before September of 1982 and no later than January of 1983, according to Fanning. During this time lot 7 will be temporarily closed. Fanning said that in order to deal with the building of the new dorms, lot 7 had to be eliminated. He stated that the students' petitioning is a "question of convenience" and that "it is more important for a faculty member meeting a class of 60 people to be on time, than just one student."

Dr. Richard Reed, professor of photography, agrees that it is important for a faculty member "not to have to ride around looking for a parking space, which would probably make him late." He said that art students "have a special need for a system where they could gain (close) access to the art building to bring their projects inside without damaging them."

Reed stated that the art students are accurate when they say that almost every day there are faculty spaces open at most times.

Reed suggested that the receiving area behind the art building be utilized for parking as a "compromise." He added, "If security would allow the students to park there a couple of minutes while they brought their projects inside, then that would at least be an alternative that is better than them lugging their work in from lot 6." However, the art majors say they would fear that their projects might be stolen while they were parking their cars.

Ilene Wronka, a junior art major, stated "It looks like what they have done is reserve one space for every faculty member in this area, but they're (faculty) not all here at the same time."

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Hoffman: '99 percent of my speech is anti-Reagan'

By DARIA HOFFMAN
News Contributor

"There are only two rules tonight—no shooting up and no shooting me." That was the first statement Abbie Hoffman made to the audience Thursday night at Shea Center for the Performing Arts, in one of his last public appearances before being sentenced today in New York for a drug conviction.

The comment set the tone for the evening as Hoffman's two-hour discussion of such topics as the economy, the arms race, U.S. involvement in El Salvador and Washington's "new racists," was integrated with humor which was well-received by the enthusiastic audience.

The renowned '60s activist resurfaced last year, after spending seven years as a fugitive fleeing trial of the 1973 cocaine possession charge he is now being sentenced for. At that time, Hoffman, already a veteran of 42 arrests and 12 trials, faced a possible life sentence for the offense. "I didn't want to be a martyr for coke, so I decided to go underground," he said.

After assuring the audience that after his seven-year absence he is "still a part of the American left movement," Hoffman spoke about the Reagan Administration and "the new racists in Washington." He joked, "when I heard the news (of President Ronald Reagan's recent shooting) I thought 'oh no, what am I going to talk about? 99 percent of my speech is anti-Reagan'."

He criticized the recent conservatism in government, noting that many of the nation's leaders are opposed to bussing and the Equal Rights Amendment. He added that one Congressman was in favor of the death penalty for homosexuality. "Whystop there?" he said. "What about the people taking tags off the mattresses and pillows?"

"This Reaganism, this monetarism, this jingoistic militarism is just a temporary, simplistic reaction spreading around the free world like Herpes Syndrome." He added that these simplistic solutions being tried have not worked. Referring to the two party system, exploitation of the Third World, nuclear power and the unfair distribution of wealth, Hoffman said, "there are some fundamental things wrong with the system. Until we address those, we're not going to

get any kind of leadership in this country."

Hoffman, 44, was in college during the late '50s. He spoke of the transition from the '50s to the '60s and how he became politically active.

"In the '50s," he said, "we knew nothing and did less. America looked at itself through rose-colored glasses. We had to break the hold the nuclear family had on us; there were images in school we had to fight against; the Church and its blind indifference to social injustice; we had to reach beyond Madison Avenue. The '60s made a breakthrough in this."

In 1960 Hoffman participated in his first demonstration, picketing against the testing of nuclear weapons. He then began community organizing in the local ghetto of his home town of Worcester, Mass., which, he said, got him on five subversive lists. His next move was to the South where he demonstrated and organized protests against the "incredible poverty," segregation and unfair voter registration procedures. Six or seven years of organizing against the Vietnam War followed.

Reflecting on the war, Hoffman said, "to me it was a great moment in American history—a moment of triumph. Democracy rose to its finest hour. People stood up and said, 'we don't want this war', and finally the government had to listen."

Hoffman, who is the subject of some 24,000 pages of CIA and FBI surveillance material, was also politically active during his underground period, while he was living under an assumed name (Barry Freed) in in Thousand Islands, New York, near the Canadian border. He said that when he learned of the Army Corps of Engineers' plans to dredge the St. Lawrence River and destroy some of the islands to make a year-round barge canal, he knew he could do something to stop it.

He organized the people of the St. Lawrence River Valley, and their campaign succeeded in saving the river. When the group went to Congress, Hoffman, under his assumed identity, was named a representative on the Federal Water Resource Committee. It was two months after that victory that Hoffman decided to come back "into the open."

been fooling myself too long."

Ring's vice-presidential running mate, Joe Healy, said he would contend for the top spot on a write-in vote. Healy said that he would be running without a vice-presidential running mate. "This leave only Eric Kessler in the v.p. race, and I certainly wouldn't endorse him," he said.

Ring said he has already applied to Kean and that he was "pretty sure they'll accept me." He plans to live at home (Martinville, N.J.) and attend classes at night on part-time basis. He will work for Martin and DePew

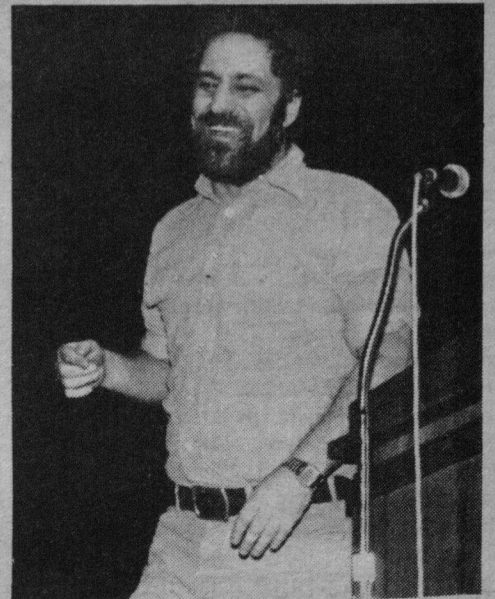
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In his discussion of the U.S.'s recent involvement in El Salvador, which he referred to as "the Reaganites' hard-on for Latin America," Hoffman cautioned that the United States had "better stop being on the side of any slob with sunglasses who goes around murdering thousands of peasants, and get on the right side." He pointed out that by aiding the government of El Salvador, the U.S. is supporting the government of a country owned by 14 families, where there is 85 percent illiteracy, where the average wage is less than \$1 a day and where there have recently been 15,000 murders.

He stated that U.S. involvement won't end with El Salvador. "Guerillas will sneak into Nicaragua, into Mexico and we'll follow them."

"It might not be you out there fighting, but it might be your younger brothers or sisters," Hoffman said. "Our battles are not in the jungles of the Third World. Our

(Continued on Page 5)



Beacon photo by Gil Hoffman Abbie Hoffman

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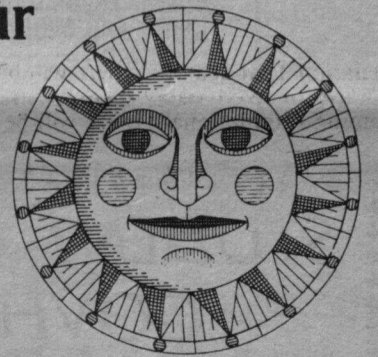
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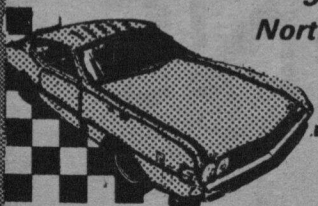
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Faculty to vote on possible walk-out

(Continued from Page 1)

- salary increments (annual increases given to teachers automatically on a scale basis);
- merit system (rewards given to outstanding faculty instead of increments);
- reduction in force (R.I.F.) program (a system of lay-off units for departments);
- job security;
- promotion quota-limit (a 55 percent limit on number of faculty promoted to professor and associate professor);
- sabbatical leave pay;
- grievance procedures;

"Two years ago in the April 1979 faculty strike, the issues were salary and various contract items," said Lacatena, who is currently negotiating with Frank Mason of the government Office of Employee Relations.

"A salary package of seven percent yearly was offered by the state in 1979, and extra promotions of 150 over and above what the state normally gives to faculty was settled," he added. "Deferring increments was part of the agreement between the union and state. However, now faculty wants the increment system back." Lacatena said that many contract items were retained in the 1979 settlement.

"Under the new contract the state wants to do away with automatic increments for merit awards," Morgan said, adding, "It is very easy to use the merit system as a reward for doing what the administration wants. This puts power in the hands of administration and could hurt academic freedom."

Nack stated that last year "a handful"

were selected for merits--17 awards were given and only two went to women. Nack called the merit system a "patronage system where the college president could reward anyone who has distinguished themselves in supporting him."

Seymour Hyman, WPC president, said, "Merits are a salary matter. I make recommendations to the Board of Trustees. I'm not in the position to dispense state money as though I was Santa Claus."

Hyman noted that the union accepted the yearly seven percent cost of living increase instead of increments two years ago. "Merit awards are made regardless of increments; they are not alternates," he added.

"The April 1979 strike lasted one day and a half and faculty were not paid," Hyman said. "They got the seven percent cost of living increase then. I think, in fact, they (faculty union) lost some ground."

"When salaries are adequate merits may be worth considering," said Lacatena. "But salaries are inadequate." He explained that this objection stemmed from the state taking money for merit awards out of the four percent salary increase.

Lacatena added that people deemed "meritorious" are usually "cooperative." "They want to reduce salary increased so college presidents will have money to spread around as they see fit," he said.

Another key issue is the RIF (Reduction in Force) system, Nack said. "The faculty is insisting that there must be protective rules adopted to guarantee against arbitrary reduction in force." He added that a professor who has been at WPC for 20 years could be "let go" under the RIF system. Lacatena said that this system invites a "fiscal emergency."

Larry Marcus, assistant to the chancellor of higher education said, "The union would

like lay-offs on straight seniority for the entire college rather than a program basis."

"The chancellor, state college president, and the Board of Higher Education believe seniority would hurt students and wipe out new programs in favor of established programs with low enrollments," Marcus stated. "Colleges will designate lay-off units and lay-offs in a unit would be done on seniority."

The RIF issue is non-negotiable according to court decisions, Marcus added, stating, "The Board of Higher Education

"Union leadership wants a strike in order to solidify union leadership position..."

WPC president Seymour Hyman

passed RIF in January. During the process the college community had an opportunity to comment.

"The RIF policy says that lay-offs will take place only in an emergency situation, if the state runs out of money and has to cut back. As a result decisions have to be made quickly," Marcus explained. "The policy says if the Board of Trustees have to declare fiscal emergency then it orders the college president to develop a plan to help the college. The president has to consult with the entire college community and submit a plan to the Board of Trustees."

"Union leadership wants a strike in order to solidify union leadership position," Hyman concluded.

Marcus said, "The chancellor, governor of the state, and faculty all want to see students of the state get the best possible education... It is our expectation they will get a full semester. The state has an obligation to carry it out."

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Jody Powell to speak at WPC SGA hopeful

By GINA DiSORDI
Staff Writer

Jody Powell, press secretary to former President Jimmy Carter, will speak at Shea Center for the Performing Arts on May 5, 1981, an event co-sponsored by the WPC communication department and the New Jersey Press Association. Immediately following the lecture, a dinner will be held in the Student Center dining room which will be attended by WPC President Seymour Hyman, members of the press association, WPC communication faculty and board of trustee members, and several other guests.

Dennis Santillo, director of college relations, said that the college will advertise the event through press releases and flyers. He stressed that tickets will not be available until the end of this month. At that time, free reserve seats will be available.

Powell will speak on the media and the presidency. He will be interviewed by three

or four members of the press association, most likely an editor, a political writer, and a publisher. There will be a question and answer period following the interview, and Hyman will serve as the moderator.

Powell became involved with Carter's staff when he volunteered to work on the former president's gubernatorial campaign while still in graduate school at Emory University in Atlanta, Georgia. In May of that same year, he was appointed Carter's personal aide.

When Carter was elected Governor of Georgia in November, 1970, Powell was appointed press secretary and continued in that position until the end of Carter's term as president.

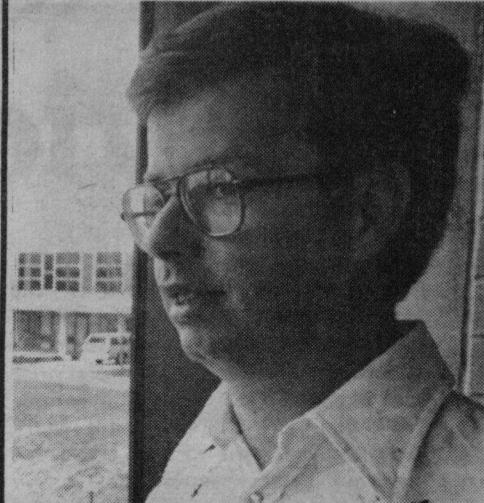
Since January, 1981, Powell has been speaking at colleges and universities on his experiences in government. He is expected to begin writing a book on the presidency and the press.

One of the major themes in Powell's

forthcoming book is expected to be what he terms the flawed relationship between the press and what is really going on in the government. "It (the press) falls far short of providing the reasonably accurate information and impressions necessary for an informed electorate to govern itself," Powell was quoted in *The News* as saying.

Santillo said that members of the co-sponsoring organizations will not be allowed to fill more than one third of the audience. "The objective," he stated, "is to relate the college to the community." Santillo added that he hopes to get a healthy segment of the college community.

Tickets to the May 5 lecture will be distributed on a first come first serve basis. Every seat in the auditorium will be assigned to ticketholders and in case of a sell out, the administration will consider showing the lecture on closed circuit television. Ticket information, can be obtained by calling 595-2332 after April 16, 1981.



SGA presidential candidate Bruce Scully.

Bug poison sprayed near caf food

(Continued from Page 1)

reported cases of food poisoning after eating cafeteria food, adding that students should watch out for similar symptoms in case the insecticide spraying was the cause.

Director of Maintenance Val Weiss said he couldn't answer whether or not the spraying was unhealthy. He stated that the kitchens have had "most types (of bugs) that

are in the general area, depending upon the weather conditions and where things are shipped in from."

Ron Sampath, former SGA president, said that the practice "stinks." "They knew they were spraying near food," he said.

Dickerson said that the company will immediately make alternate arrangements. Sampath stated that he raised the matter of bug spraying hours to the Student Center Advisory Board (SCAB) last month. "It's certainly a health hazard," Sampath said.

"They do it (fumigate) in every restaurant," Holst said. "Certain chemicals can be used when food is exposed," he added.

Tim Fitzgerald, Student Center director of operations, said that adjustments in cafeteria operating hours haven't been

completed, causing the fumigating mix-up. Fitzgerald said that an exterminator was originally hired to visit the Student Center every two weeks and spray the kitchen after closing. "Since then they've changed the hours of the snack bar," he continued.

A cafeteria employee termed the practice "disgusting." "I think (spraying) anywhere in the cafeteria is too close to food," he said, adding that he hasn't heard many complaints because "people are too brainwashed."

Another cafeteria employee stated that she didn't think that the spraying was safe. "I'm afraid of it, to tell you the truth. I wish we were out of here first," she said, adding that she did see the need for extermination.

Fitzgerald said that the Student Center has employed the Horizon company since he's been director of operations, which has been approximately six months.

SGA update

(Continued from Page 3)

Co., an air-conditioning and heating firm owned by his father. He will perform ordering, perform ordering, purchasing, and billing duties.

"I feel bad about announcing this now, but if people still thought I was on the ballot I might get a lot of votes," he said.

Ring claimed that other SGA officers have resigned, or positions demanded. "Kelly Reyher (former SGA co-treasurer) resigned, and so did Glenn Kenny (former SGA president). I know that Tony (Klepacki) and Bob May have considered leaving too, because the job takes so much time.

"My grade point average was 2.7 last Spring, this Spring it's down to 2.17 — either you cheat yourself or you cheat the people who voted for you," Ring said.

Commenting on other hopefuls for the top SGA spot, Ring said "there's no way in hell that someone can work full time and go to school and still have anywhere near enough time to do a half decent job for the SGA."

"I feel that maybe SGA officers should be required to take only six credits per semester and be granted six credits for their work in the organization — you just can't go full time [to school] and do it."

Ring's withdrawal from the race leaves only two candidates who signed up by the official SGA deadline: Bruce Scully and Steven Rogers, and Healy as a write-in candidate. Others may become write-ins at any time.

Abbie Hoffman

(Continued from Page 3)

battles are here in Newark. They're here to save rivers and lakes. Our battles are against racism and sexism. We can make America a creative proving ground for all different kinds of people. We're supposed to show people that all different kinds can live in a community. You should read your Constitution, know your Bill of Rights. Don't be fooled again. I've been there. I've seen it. And I say it again tonight, don't be fooled again. You can do it!"

Hoffman suggested that students "pick up a foreign newspaper for a different perspective, have teach-ins, get some information, start some rallies."

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APRIL 28 - 29

Hyperion: A dedicated quartet

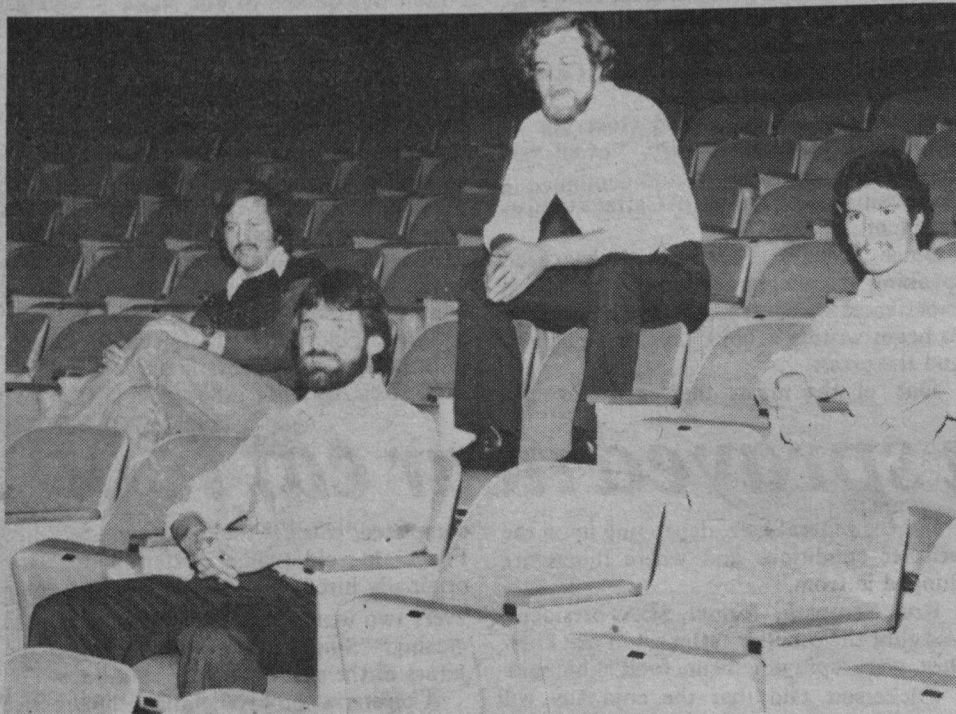
By MARY SALERNO
Staff Writer

Once again, the *Beacon* asks the proverbial question: Is there life after WPC? Of course there is, especially if you're one of the four talented musicians who comprise **Hyperion**, the N.J. Percussion Ensemble Quartet. They are WPC alumni Mark Schipper, Edmund Fay, Charles DesCarfino and Gary VanDyke.

The percussionists have been members of the N.J. Percussion Ensemble for 12 years. Four years ago they formed the quartet to fulfill a need they felt existed in chamber music: the need for a small, close-knit chamber ensemble of virtuoso percussionists specially trained in the interpretation of 20th century music for percussion. They perform pieces by famous American composers such as John Gage, Mario Davidovsky, Charles Wourlinen and Harvey Sollberger.

Schipper said they will play "anything that can be hit," conventional as well as unconventional, to allow them to create a plethora of sounds and "colors" of an even wider scope than an entire orchestra.

In addition to their work within the group, the members all pursue other musical interests. Schipper is an adjunct faculty member at Montclair State College, DesCarfino does freelance percussion work, Fay teaches percussion at WPC, Ramapo Regional High School and at Indian Hills High School, and VanDyke teaches in the Teaneck school system and at WPC.



From left to right: Gary Van Dyke, Edmund Fay, Mark Schipper and Charles Descanfino.

Hyperion, although only a few years old, has received tremendous recognition in the Metropolitan area. They "broke into" the field in 1978 as New Jersey's first percussion Recital Hall in New York. Since then they have performed a live radio concert on N.Y. radio on N.J. Public Television. In 1978 they

performed a live radio concert on NY radio station, WBAI and a live television concert on NJ Public Television.

As a group, the four men have set high goals for themselves, said Schipper speaking on behalf of the group. They want to be as strong a quartet and play their music as well as the **Julliard String Quartet** plays Beethoven, or as well as the **Beaux Arts Trio** plays Mozart. They hope someday to be the standard by which all percussion quartets are judged. They dream of one day getting State Department sponsorship to perform American music in Europe and the Far East.

Hyperion's members realize, however, the small market for contemporary music today. This is one of the problems that they, as a group, must overcome, said Schipper. They strive to "bridge the gap" between the

audience and themselves. Through their conversation with the audience, effective programming and arrangements of Renaissance literature, they are able to accomplish this.

They feel that their education at WPC provided them with outstanding preparation for their work in music. They feel that the "exceptional guidance and training" that they received from percussion instructor, Professor Ray DesRoches, provided the framework for their success today and their continued success in the future. Spokesperson for the group, Schipper said he feels "there isn't a college in the country with a percussion department that can compare with that of WPC." He said this is due, in part, to the dedicated work of DesRoches. Under DesRoches supervision, WPC students are given the opportunity to work with renowned twentieth century musicians. He added that there is a goal, carried in attitude, among percussion majors here: that of becoming an artist. "Students here are not learning simply a craft or skill, they are being taught to be creators of fine music," Schipper said.

Hyperion is resident arts group at WPC, an obligation that the group takes very seriously. In their opinion, they as musicians, must give of themselves. They realize the wealth of knowledge that they received at WPC and feel it is their responsibility to give percussion students the benefits of their 12 years of experience.

To all aspiring musicians at WPC, **Hyperion** has these words of advice: "You will be at WPC for only four years of your life. For these years, concern yourself with the performance of music and the development of yourself as an intellectual and as a creative spirit. Have a 'love affair' with your instrument. Close the door to the rehearsal studio and *practice*. Don't immerse yourself to the challenges of serious art-music of the century in which you live."

Hyperion will be competing in the finals of the Naumberg Chamber Music Competition on April 26.

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* 2-dimensional documentation of 3-dimensional artwork eligible.

Jazz Room series

(Continued from page 9.)

"a Latin jazz fanatic," compared the ensemble to Tito Puente's Latin band. "These guys, in my humble opinion, approach him in quality. I'm amazed. They got in the nuance, rhythm, the accents and the little dynamics, authentically and accurately," said Hunt. Said sax player Mike Kaplan, "The main feeling (of a Latin band) is the fire. I was satisfied with it."

Chico Mendoza, who was born in Jacksonville, Florida, but has lived in New

Jersey since the age of 4 said, "this is really a challenge because they (the students) tend to jazz it up. You can't play Latin like that. Latin is not jazz with a Latin beat."

Mendoza is working on a master's degree in composition at Kean College and also hosts a Latin jazz show on Sunday mornings on Public Radio WBGO in Newark, New Jersey. He is pleased with the student Latin Jazz Ensemble and, for that matter, so is everyone else.

Science internships available for summer

Research internships at the College of Medicine and Dentistry in Newark will be available this summer. Sophomores and juniors from the Schools of Social Science, Science and Health Professions and Nursing may participate in these internships at the state medical and dental school, while simultaneously enrolled in independent study at William Paterson College.

Students will receive a stipend and three credits in independent study for this work. For more information and applications

contact: Annmarie Puleio, Program Director, in the Coach House, at 595-2608 or Ellen Peterman at 595-2176.

Correction

The article, "Help is Just a Phone Call Away" in last week's *Beacon* was mistakenly credited to another writer. The article was written by Necla Tuncel. We regret the error.

Big Brotherhood: giving a gift of time

By STEFANIE BADACH
Feature Editor

Allan Kiss and Tyler Trbovich are brothers. So are Tom Pendle and Eric Stone. Unusual? In a way, yes. The two sets of brothers are a result of the efforts of The Big Brothers/Big Sisters of Passaic County.

Kiss, 22, and his "little brother" Tyler, 11, were "matched" on Oct. 18, 1980. A part-time liberal studies major, Kiss said he had wanted to be a Big Brother for a long time. "I finally did it by signing-up at a recruiting booth at Willowbrook (Mall)," he said. After gathering three personal references and going through three interviews, Kiss had waited only one month before being matched with Tyler.

The two get together once a week and frequently call each other. "We like a lot of the same things," said Tyler.

Astronomy and skate boarding are among their favorite activities, but video games, agreed both young men, are number one. "We keep Japan in business," Kiss said.

Aside from the fun and games, Kiss said that he tries to do constructive things with Tyler. "We do a lot with electronics. I try to teach him about how things work," Kiss said, "information he can use in the future."

Pendle referred first to his past when describing his feelings about being a Big Brother. "From my own perspective, I had a wonderful childhood. My parents were very good to me. When I got to be 24, I wanted to share that. One day I just decided that this is what I'd like to do," he explained.

He and 13-year-old Eric also share many interests. They frequent museums and shows, or play ping-pong or other sports. During the past winter, the two undertook a Monopoly tournament. Pendle admitted his less than adequate performance. "Eric is a really shrewd businessman," he said.

Pendle and Kiss said that the Big

Brothers/Big Sisters organization took a lot of care in matching the youngsters with compatible adults. The prospective Big Brothers fill-out questionnaires about interests and hobbies.

"I wanted to see if I could be empathetic to what a young boy wants to do. I've done that as well as I could," Kiss said. He continued, "We usually do whatever Tyler wants to do. There's no major problem—until it's time to go home for the day."

Pendle emphasized the sharing of time and its importance to a child, as opposed to money or gifts. "It's a worthwhile feeling to give of yourself. The giving of time is the most golden thing in a relationship," he said.

Pendle, also a part-time student, described his first encounter with Eric as "comparable with a blind date." Their first outing, around Thanksgiving, was a day of Christmas shopping. Pendle said it took him about a month to feel comfortable in the relationship. After that, communication came easily.

"Eric is very open with me. He trusts me enough and has faith in me and our one-to-one relationship to have no fears about talking," Pendle said.

Kiss taught Tyler how to hook-up speakers to a stereo system their first time together. After two weeks Kiss said he felt the relationship would be a success.

Technically, a Big Brother match "terminates" when the youngster reaches the age of 15 or 16. Kiss and Pendle agreed that, on a personal level, it would be impossible to "terminate" their relationships.

I'm not looking forward to it," said Pendle, "but I know that we'll always be close—good friends."

As for what the future holds for the two boys, Tyler is looking to a life on the road as a truck driver, and Eric is leaning toward business or art.

Kiss said he is pleased with his work as a



Allan Kiss and Tyler Trbovich

Big Brother, finding it rewarding and vital. "It's enjoyable helping a young person. It's like being a school teacher, only you get a little closer," he said.

All four young men voiced their satisfaction with their respective brothers. Pendle and Kiss agreed that it was unfortunate that people either don't know about Big Brothers/Big Sisters or say they don't have time to get involved. "Anyone could make the time if they wanted to," said Pendle.

"When I was a child, I was told that the future depended on my generation. Now the



Tom Pendle and Eric Stone

future is Eric's, too. I wanted to help people who maybe didn't have the advantages that I had; a good home and a good relationship with my parents."

He paused and looked at Eric. "It's a good feeling to know that I'm helping someone that might be important some day."

And what do Tyler and Eric think of their "big brothers?"

"He's great," said Eric.

"He's all right," said Tyler, grinning from under his baseball cap.

Jogging for Jobs: It's career mileage

By BARBARA WHELAN
Staff Writer

One of the major projects of Career Counseling and Placement this year is "Jog for Jobs," which gives students a chance to win a luncheon date with the employer of their choice. "Jog for Jobs" will be held on April 22 at noon, all students, faculty, administration, and staff are invited to run. Everyone who wishes to participate must register at the Career Counseling office for a fee of \$2. Registration begins on April 6 and "Jog for Jobs" T-shirts, donated by the Pepsi-Cola Company, will be awarded to the first 20 applicants.

"You can skip walk, run, or come in on your hands and knees, we don't care, we are emphasizing participation, not winning," said Alice Germano, assistant director of Career Counseling and Placement.

"Jog for Jobs" will be a 2 mile job on-campus, starting and ending at the Student Center. Eight student winners will be determined; the first two males and two females who cross the finish line, and four people randomly chosen from those participating. Trophies will be awarded to all winners as well as their choice of employer for a lunch date to be arranged some time after the race.

"The real reason behind 'Jog for Jobs' is to teach students that they need to be

creative in their job search. They need to get out and find out who's hiring and why. It will give them an insight to other jobs as well."

"'Jog for Jobs' provides a unique opportunity for students to meet with employers in a less threatening atmosphere," explained Alice Germano, "You do not associate fun with job hunting. 'Jog for Jobs' is an attempt to associate fun with jobs."

Many of the employers will be running in the race, others will come to watch the excitement. A partial list of attending companies is: Stewart Pharmaceuticals, Allied Chemical Corp., Metropolitan Life Insurance Co., Deloitte Haskins and Sells, The Federal Bureau of Investigation, Somerset Medical Center, Chilton Memorial Hospital, Burroughs Corp., and St. Mary's Hospital.

A partial list of those employers who can not attend the race but will be involved in the luncheons is: 3M Corporation, Rahway Hospital, Abraham and Strauss and Prudential.

Germano stressed the importance of remembering that each company has many different departments. "Students should not go by the name of the company — but instead see what each has to offer. 'Jog for Jobs' is an excellent opportunity for everyone, it's a great planning tool — more than just running for a job."

The WPC Women's Collective would like to thank the students, faculty, and administration for their help and participation in our seventh annual Conference on Women. Particularly: Sue Radner, Jinan Jaber-Linsalata, Terrence Ripmaster, Vinnie Peppard, Paula Struhl, Jean Levitan, Gail Diem, Virginia Mollenkott, Carol Gruber, Ruby Tsang, Naz Pakizegi, Dr. Stein, Dr. Hauser, Dr. Shalom, The Print Shop, The PTSC, SAPB, Barbara Milne, Passaic County Planned Parenthood, and the boys from Rock City Sound.

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Levitan's whole tones

By GLENN KENNY
Arts Editor

"We'll play first, talk later" Dan Levitan said to the three other members of the Chelsea Percussion Quartet as they took the floor of the Wayne Recital Hall last Monday. The Quartet was performing the first in a series of Evening Concerts in WPC's Seventh Annual New Music Festival and had just been introduced by festival coordinator Raymond DesRoches, who had said that Levitan would be talking about some of the pieces performed.

But Levitan, as he said, wanted to play first, talk later. The Quartet began with "The Return of Mr. Greenjeans", a Frank Zappa composition that Levitan had arranged for marimbas and vibraphones. The arrangement displayed a definite Steve Reich influence; musical themes were repeated in sequence on different instruments, creating ripples of glistening tone. The composition only sounded Zappaesque initially, and then Levitan's arrangement brought it into new territory.

After the piece Levitan explained that doing a re-arrangement of a rock tune was uncharacteristic for them. The Chelsea Quartet usually sticks to playing Levitan's compositions. Like Philip Glass and Steve Reich, Dan Levitan belongs to a growing coterie of New Music composers/performers. The pieces played by Levitan and the Quartet (Bruce Tatti, William Uttley and Sara Tenney) all bore a superficial

resemblance to Steve Reich's music in general, and the pieces "Drumming" and "Music for 18 Musicians" in particular. But careful listening reveals Levitan's compositions to be much different — for one thing, he doesn't set up a complex pattern which repeats itself while the textures in the background change, eventually leading to a complete change in the music, as Reich does. Levitan's pieces resembled Reich's mostly in the use of tonality, which you don't often find in a lot of percussion music. Levitan's work did not have the furious, blinding attack that distinguishes many of the pieces that the percussion — Quartet Hyperion performs.

His work is, in most cases, designed to showcase the instrument on which it is played. In the Duet for Tablas, Levitan chose as his theme a drumbeat that had been passed down orally from generation to generation in Africa. In this way he was able to define the use of the tabla in a historical sense as well as explore its uses in a more contemporary vein.

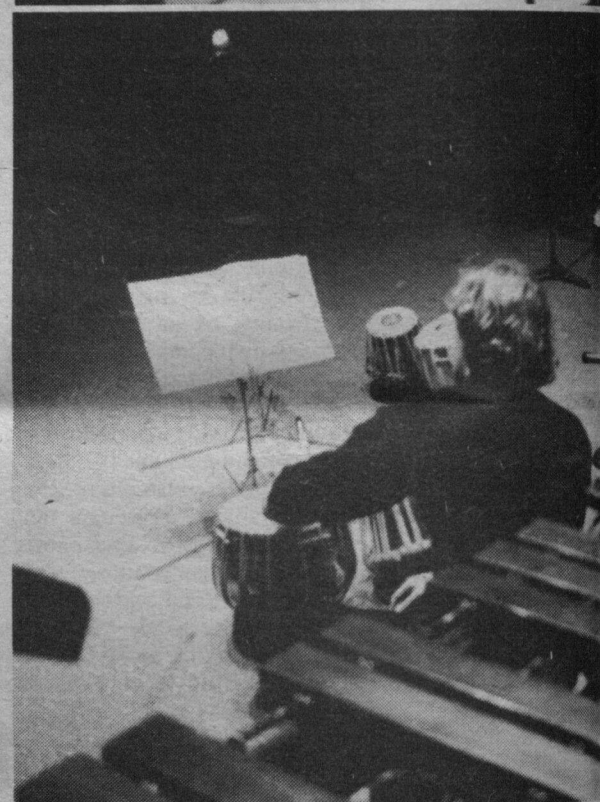
One observer found the composition performed in the first half "immature". I would call them experimental as opposed to immature. In the short pieces Levitan seemed to be exploring the instruments themselves rather than trying to explore through them. Since a lot of people really have not had much exposure to percussion music at all, listening to the Chelsea Quartet would probably be an instructive experience

for them. And for those of us a little more familiar with Percussion music, the Quartet provided a pleasant walk down a more well lit avenue than some of the ones we usually encounter.

The second half of the program featured the New Jersey Percussion Ensemble performing Levitan's "Concerto for Marimba and Percussion Orchestra". If the shorter pieces were experiments, this piece was a textbook of Levitan's outstanding musical concerns and a very strong statement. It was the longest piece for percussion I've heard since Charles Wuorinen's "Percussion Symphony" in 1977 and it revealed just how different Levitan is from most other contemporary composers working with percussion. This piece was composed as if for a conventional orchestra — it is tonal, melodic, and stated its themes in traditional symphonic terms. This led me to believe that Levitan is not so much interested in breaking down conventional compositional values so much as he is interested in sound — that is, the sound of percussion instruments playing a conventionally composed piece.

It worked. Since the music was not extremely difficult to follow, the listener was drawn to the sounds being produced by the Orchestra. The roar of the timpani, the sharp aural slap of the snares, the ringing triangle — all these exhibited their beauty. And Ted Sturm soloed on the Marimba with breathtaking virtuosity and sensitivity. The piece was conducted by Edmund Fay, also a member of Hyperion.

The concert was a good one and was an extremely promising beginning in the ongoing series of Monday night New Music concerts. Kudos to Dan Levitan, the Chelsea Quartet, The Ensemble, Mr. Fay and to Ray DesRoches, the brilliant teacher/musician who is responsible for putting the festival together.



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NO ONE HERE GETS OUT ALIVE, by Hopkins. (Warner, \$2.95) Now in paperback edition.

Mendoza and

By FRANS JURGENS
Staff Writer

"It has a range of bass and electric guitar. It has the same notes. To get a sound you just tap on the strings," explained WPC student Frank Jolliffe at the fourth of the Spring '81 Jazz Room Series on March 29. The instrument Jolliffe was describing is the stick, invented in 1970 by a certain Emmett Chapman from California. Jolliffe, along with electric bass player Gary Wilkins, Phil King on drums and Dave Bellochio on piano gave the audience a treat with their tight rendition of music by Ornette Coleman and Thelonius Monk.

The stick seemed to attract the most attention as most in the audience had never heard or seen the instrument. Jolliffe, whose body matches the leanness of the 10 string instrument, said that he has been playing the stick for five years. "I read about it in 1973 and then saw a guy demo it." "It has been commercially available since 1975 and sold over 700 instruments in the US and to 150 people in Europe," said Jolliffe. Jolliffe works for Chapman and plays the stick at music stores. Is it a hard instrument to play? "As hard as a piano, pretty hard."

The student quartet proved a good opener for the highlight of the concert, the 16 piece WPC Latin Jazz Ensemble led by Chico Mendoza. Mendoza, "a piano player by trade," is one of the country's leading Latin jazz musicians and is an authority on the subject. The recently formed WPC ensemble is the first that Mendoza has led in college. Composed of jazz and music education majors at WPC the ensemble played

Forbert dances alone

By FRED AUN
Staff Writer

It was chillingly coincidental. Terrance and I were winning a game of pool to the dismay of our opponents, two 45-year-old musclebound types, who had downed their share of beer. Steve Forbert was blaring from the blinking juke-box.

We sat down at our table and lit cigarettes. Terrance gave an affirmative nod in the direction of the music. "Forbert's outrageous," he said.

"Oh, that's good," said I. "He's coming to my school in a few weeks."

"He's a goof," said Terrance, "you should see him on that guitar, he just pick, pick, pick, picks."

The record ended, as did my opponent's turn (he scratched). Crushing the half smoked Parliament, I got up and headed for my cue stick. I was just about ready to shoot when my fragile attention was broken by the thundering juke-box, with its next song. It was (and this is the chillingly coincidental part) of all things, Eddie Money, the guy who I'd written a mostly negative review about last semester. Reacting convulsively, I sunk the eight ball by accident and lost the game. Laughter sprang from the 45-year-old musclebound types.

"Eddie Money was at my school last year," I informed Terrance, "He bothers me." He stood up and gave me this look as if to say, "Yeah right, blame your lousey pool playing on Eddie Money." Then, realizing I guess that he was drinking my beer, he said, "Well, make sure you see Forbert, he's outrageous."

So, trusting this skinny kid who was still holding my Michelob, I made a mental note to make sure that I got a ticket.

The next time I see Terrance, I've got to remember to tell him "Hey Terrance, you know something, you were right about Steve Forbert. But why didn't you tell me to sneak a pool table into the show? Or a Michelob? Or a pack of cigarettes, even? I mean he was really good and all, but it gets frustrating when they're playing such perfect pool hall music and you're stuck in this one foot square inch seat with hardly enough leg room to tap your foot, much less stomp your feet! And hell Terrance, you didn't even remind me to wear my cowboy hat or my

new Kinney's boots. . ."

And Terrance will look at me quizzically and say, "Yeah, well see ya' around man," and walk away.

But I don't care what he does, I'm serious. Between Forbert and Jean Pousset Dart (minus his band), who opened the show, I haven't heard such good old American, torn-Levis, sun-tanned women, Budweiser-on-tap, Saturday night in August, V-8 powered pick-up truck music in years. And having to sit in one spot, squeezing out an occasional "YEE-HAW!", while Forbert's up (down) there stomping the hell out of his roach-killer boots and making crazy gestures with his Tom Snyder eyebrows as he wails on his harmonica, can be downright annoying.

So I relied on my imagination. Everytime drummer Lloyd Hicks threw his drumstick three feet into the air and (usually) caught it, I pretended to hear those halter-topped, rosy-cheeked girls on the dance floor yell and clap and smile.

I could picture myself watching the quarreling couple at the bottle-filled table across the room, as Forbert sang, "Don't try to ssuck her back innn. . ." on "Say Goodbye to Little Joe."

Or even when Dart played Hank Williams' "Hey Good Lookin'" I could dream of the waitress in an Indian dress sliding in between the tables of rowdy people.

And I realized that if I were in that seedy little bar somewhere in Sussex County, stomping those Kinney's boots etc., etc., I wouldn't have noticed the little flaws in the

performance. Like the way the sound man didn't have Alan St. John's electric piano loud enough as he played the catchy melody on "Meet Me in the Middle of the Day."

And I probably wouldn't have cared if I had. The crowd at Shea obviously didn't.

There must have been four encores that night, I lost count. Of course encores are not a reliable measure of a concert's success, since I've seen some terrible bands barely worthy of a nod in their direction be summoned back to the stage several times by the beckoning Bics. But you could almost feel the audience's urge to just get up on their feet and let loose some of the energy that Forbert and company had generated.

At one point in the show, Forbert remarked, "This is a nice place. You're lucky not to have these things in the gym."

I reckon, Steve, but gymnasiums have their merits too, y'know. I mean, why should you be the only one allowed to dance?

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Friends set Jazz Room on fire

six "unique" pieces as opposed to stock compositions. Mendoza knows all the good Latin band leaders including Tito Puente who has had a Latin band in the City for thirty years. So the first number was a Puente composition "Picadillo" with soloists Mike Kaplan on tenor sax, Angel LaBoy on trombone, Eric Wiedman on baritone sax and John Blodgett on piano. Of Blodgett Mendoza said, "an excellent musician, the best I've ever seen."

There was a 1950's standard "Coco Seco," a fast tune, then a soft ballad "Somewhere" from West Side Story with Vince Faranella on sax. "El Cajuco," a cha-cha, followed with soloists Greg Ribot on flute and Len Pollaro on trombone.

All of the pieces featured a solo of one sort or

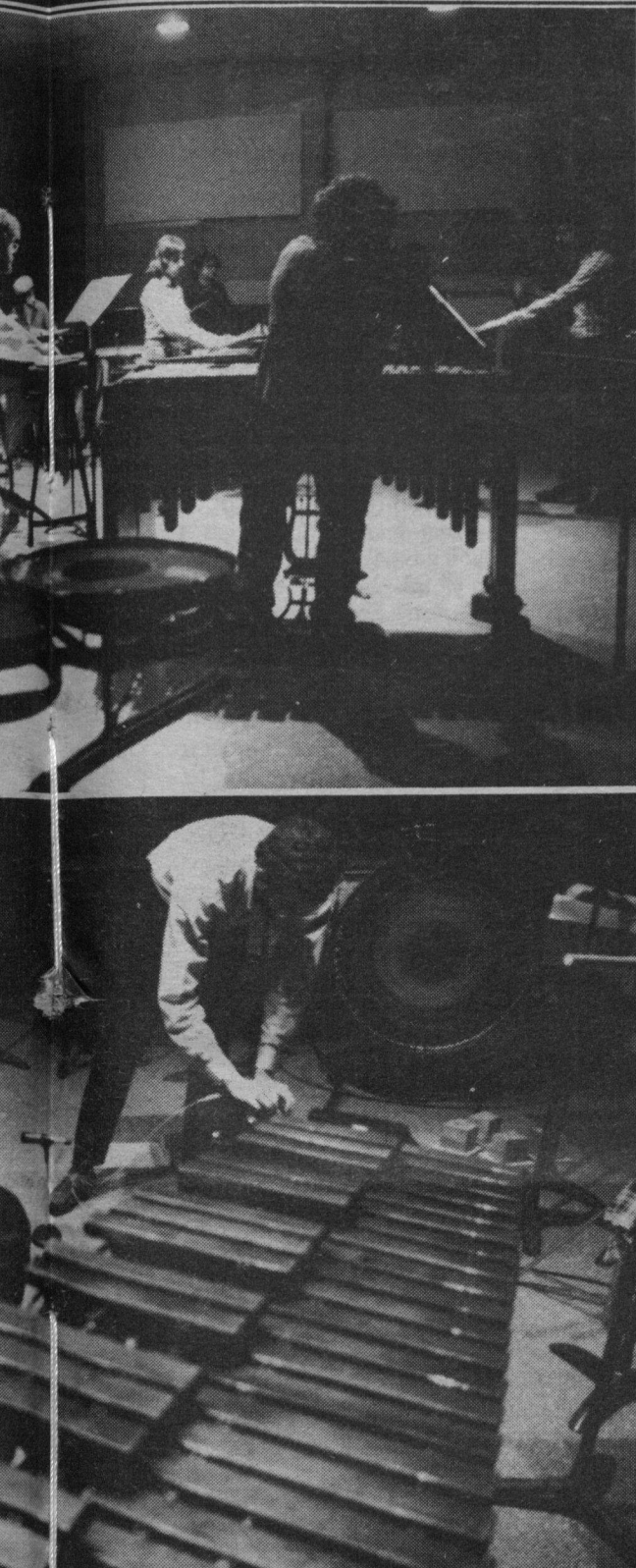
another, and "Pick Yourself Up Start All Over Again," "written by Richard Nixon," was proof that "Latin jazz can play American tunes." After another Tito Puente composition, "Mamba Fiesta," Mendoza stopped to wipe the sweat from his face and introduce Wayne Byers on conga drums. Byers, who had chopped part of a finger off in a snow blower, acknowledged a bandaged finger. "The unsung hero, Perry Senn on drums," cried Mendoza. Mendoza had brought three musicians with him to fill

in the gaps in the ensemble. Butch Johnson on congas was the third percussionist, George Hickwell played some fine stuff on tenor sax and Walter Oyala sat in on guitar. All the while Chico Mendoza was banging the rhythm on cowbell, and in the last number, "Nika's Dream," chips were flying from his short stick.

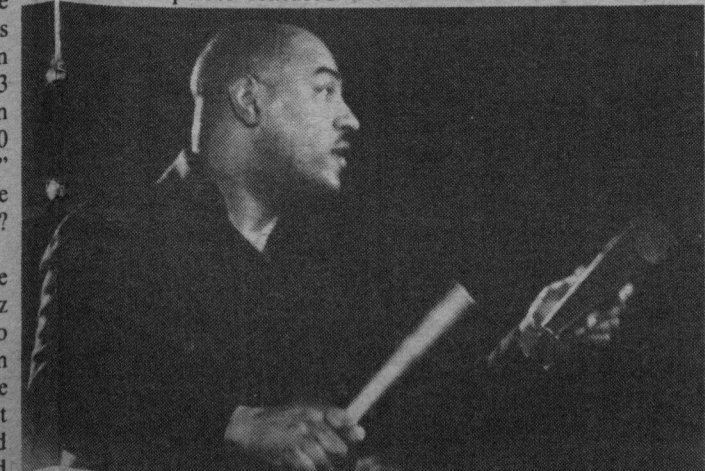
The Latin Jazz Ensemble put over an excellent performance. Positioning the three percussionists at the front seemed to drown out the brass behind, and at times I couldn't distinguish between music and noise. This does not mean that I dislike Latin jazz. On the contrary, the WPC Latin Jazz Ensemble is one of a kind at the college level, and Chico Mendoza is as lucky to have found a home for a Latin band as the musicians are to play in one. Needless to say, the audience is better off too.

One member of the audience, Don Hunt,

(Continued on Page 6)



Beacon Photos by Ron Goldberg



Chico Mendoza

Beacon photo by Frans Jurgens

the William Paterson
beacon

Serving the College Community Since 1936

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My time is your time — well, sometimes

With SGA elections less than three weeks away, it is appropriate for students to consider what qualifies a candidate for the office of president. That is, what qualifies a candidate beyond the all-too-familiar rhetorical platitudes such as an allusion to the rising campus crime rate (whether that crime rate is actually culled from statistics gathered by campus police, or from a national or state average), or a promise to return the power of the SGA to the students as a whole, concentrating on problems that affect as large a segment of the student population as possible — whatever these problems might or might not be.

What really should be of concern to students voting in the elections is the accessibility of the potential candidates to students and to the other members of the SGA once one of those candidates enters office.

Between the two candidates who are officially entered in the race, Bruce Scully and Steven Rogers, voters face a precarious dilemma. Rogers serves on a full-time basis as a detective on the Nutley police force, and Scully, by his own estimation, totals 35 hours a week in the Veterans Office on campus.

Scully, a Business Administration major, is taking 19 credits this semester and plans to take 15 in the fall. He also is a member of the Army R.O.T.C. — a commitment that requires he be away from campus on Thursday afternoons. Scully accrues the bulk of his income from the G.I. Bill, but also does "small construction jobs" on Saturdays for about eight hours.

In fairness, it should be mentioned that Scully's work at the Veteran's Office is largely on a volunteer basis with only 16 of the 35 hours per week he puts in being paid hours. Scully claims that he will adjust his hours to the requirements of the presidential post if elected. He estimates that the hours he is on campus per week this semester total 44.

Rogers, a part-time criminal justice major and a six-year veteran on the Nutley police force, claims that his hours are "flexible" and that he is, and will, be "on campus all day." Rogers says that, if elected, he will have a "working vice-president" and that he will "delegate a lot of responsibility." At this time Rogers has no vice-presidential running mate — a fact that may detract slightly from his confident statement.

Judging from the attrition rate of past SGA officers (See "Ring leaves, Healy joins" on page 3), it's hard to believe that either candidate can fulfill the responsibilities of the office of SGA president while trying to juggle outside commitments as well as the pressures of grades and class work that face any student — part-time or full.

Less important, perhaps, but still worth attention, is that both candidates are 29 years old. It is left up to the voters, who in general, average somewhere between 19 and 24, to determine whether an SGA president of this age can be expected to understand and empathize with the concerns of constituents who are considerably their juniors. Perhaps Rogers and Scully would be better suited to representing part-time students who are on the average slightly older.

Joe Healy entered the presidential race Monday, moving up from his position as Bob Ring's vice-presidential running-mate when Ring withdrew to pursue his education at Kean College. There has not been adequate time, as a result of his late entry, to assess his on- and off-campus commitments and how they might affect his performance as SGA president.

Granted, many WPC students find it necessary to work part- or full-time jobs while attending college. It seems that there just isn't enough time for extra-curricular activities. Perhaps the academic requirements of SGA officers should be re-evaluated. Student leaders could be awarded credits for their time dedicated to the organization, thus lessening the pressure of outside commitments. Perhaps some monetary compensation, besides the tuition reimbursement available to top SGA officers, could be made available. If such changes were instituted, WPC students could feel more confident that the candidates they vote for will at least have the time to properly carry out the responsibilities of their offices.

Considering the time conflicts outlined above, the **Beacon** cannot, in good conscience, endorse a candidate for the presidency of the SGA.

beacon

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FEATURE EDITOR

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SPORTS EDITOR

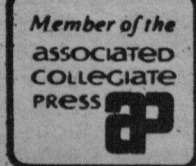
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Trees: 'true brother'

Editor, Beacon:

I would like to bother everybody about a situation which concerns saving viable human life and remaining on this planet as a valuable, strong being: A soul of our earth has been ruthlessly destroyed. I am speaking of a tree. Specifically, I am speaking of a young, sapling hawthorne that was alive and well in front of the Sarah Byrd Askew Library at last note. In case you didn't notice, and I hope you did, but I am afraid you did not; which is why I'm writing this letter and besides even if you did know I still want you to know that there is someone else on this campus who cares and dares to speak out against the injustice perpetuated on this single, solitary and silent member of our community. And a most important member of our ecosystem it is too. Trees are the trum moral majority! It isn't necessary to list all the qualities of our knotty neighbors: their production of life-sustaining oxygen, summer shade, home of the herbivores, etc.

Unfortunately, the tree in question was injured by a wind storm in early-middle March. It was the design of Mother Nature and not ours to question why, yet are we not our brothers' keepers? And trees are truly our brothers, and anyone who doesn't believe it, without passing judgement on

them, ought to be forced to sit on an electric chair. Thus, I believe the groundskeepers should have healed this tree with the broken branch and transplanted it to a better location where no one's eyes would have been offended by walking into it because, admittedly, a hawthorne tree has sharp prickles and the young thing was too close to the path, as George Seitz the Maintenance Man said when I asked him about it. Still a "new" hawthorne tree goes for at least thirty or thirty-five dollars, and in these hard times can we afford such pecuniary unthriftiness, really? After all money doesn't grow on trees.

I have nothing personal against the ground's crew, but hey, guys, couldn't you try just a little more? If you don't love trees you shouldn't be working in that "field" or any "field" for that matter. Otherwise, I respect the job you guys do. Keep it up! Too many bourgeois people on this campus—mostly students—don't give a damn about the land as it is now in its twentieth century New Jersey debilitated condition. So you can imagine how rough it is for the lonely hardwood and how it is all the more important for all of us to let it leaf, or let it leave or any way you want to roll the oats: let it love and live on the "life" of the land.

Matthew James Greco

Letters to the editor

Letters to the editor should include a student's name, class rank, and major. Faculty members should include name and title.

Grounds for complaint

Editor, the Beacon:

As a student attending WPC I felt it my responsibility to write this letter.

On the morning of March 26, 1981, I was to deliver an oral report (9:30 am) in Hobart Hall for my Effective Business Writing class.

To ensure that I had my visual aids properly set up, I arrived 35 minutes prior to the start of the class. Upon completing these tasks and realizing there were still 20 minutes before the start of the class, I decided to have a cup of coffee. So I strolled down the hallway and bought my cup of coffee.

When I started to drink it, I became annoyed because it appeared that the grounds had not dissolved. Not to be

discouraged I continued drinking it, until I further examined what I thought were coffee grounds. To my total disbelief, the grounds were not grounds, but *ants*, (many ants). Equally as unbelievable was the janitor's remark that, "it must be that time of year again," which seemed to suggest that this occurred every year at the advent of spring.

In all the years that I have eaten in restaurants and purchased food and drinks from vending machines I have never had such a degrading experience.

Unfortunately, 20, 30 or 40 years from now, when I think back to my years at WPC, this experience will immediately come to mind.

Sincerely yours,
Joseph Franolich

Georgia murders ignored?

Editor, The Beacon:

We the black students at WPC would like to express our concern for the hideous and cruel acts of violence which have been imposed upon the 22 missing and/or slain black youths of Atlanta, GA.

Thankfully yours,

Hazel J. Perry

Delta Sigma Theta Sorority,

Marty W. Jackson

Gamma Phi Omega Fraternity

Shinn clarifies

Editor, the Beacon:

In Part Two of Larry Henchey's article, "WPC declares war of grade inflation," which appeared in the March 17 issue, two statements need clarification and correction. Since the interview was by phone after 10 pm, it is understandable that some errors crept into his useful article.

My intention was to point out that I believe that graduate English majors are better students of English than are our graduate biology majors — a point one might suspect *a priori*. Secondly, I have taught no courses for the department of mathematics although I twice taught a graduate biometry course which was required in the program for the master's degree in biological sciences.

Sincerely,
Alvin F. Shinn,
Dean, School of Science

We hope you respond to this vital issue and find space for it in your paper, since your paper is a source of information for the entire school community.

We too, are a very important part of the school community.

Three Mile Island in retrospect

By MARK ZIMINSKI

After learning of the events which occurred on March 28, 1979 at the Three Mile Island nuclear power plant near Middletown, Pa. were you at all bothered? If not, would the nation's worst nuclear power plant accident have concerned you if it took place at the Oyster Creek or Salem nuclear power plant locations in New Jersey?

The recent second anniversary of the nation's worst nuclear power plant accident at Three Mile Island (TMI) deserves retrospection as to the handling of this situation from its inception up to the present.

Directly following news of the serious accident at TMI, anti-nuclear power groups formed. The anti-nuke consciousness climaxed two months later in May of 1979 when more than 100,000 people gathered in Washington, D.C. protesting the proliferation of nuclear power. It was the largest anti-nuke gathering ever held.

In October of 1979, the commission President Carter named to investigate the accident at TMI released its 179-page report urging "fundamental changes...in the organization, procedures, and practices—and above all—in the attitudes of the Nuclear Regulatory Commission and of the nuclear industry." The report stated, "We do not claim that our proposed recommendations are sufficient to assure the safety of nuclear power."

As to the severity of the accident, concerning the health of the people in the

vicinity of TMI the commission reported "...that the most serious health effect of the accident was severe mental stress, which was short-lived. The amount of radiation received by any one individual outside the plant was very low. However, even low levels of radiation may result in the late development of cancer, genetic defects, or birth defects among children who are exposed in the womb. Since there is no direct way of measuring the danger of low-level radiation to health, the degree of danger must be estimated individually."

A report by the democratic members of the state House Select Committee on Three Mile Island also released in October of 1979, stated that Pennsylvania Governor Dick Thornburgh should have announced a general evacuation instead of suggesting a limited evacuation of small children and pregnant women within five miles of the plant.

More recent dealings of the TMI incident include a \$25 million settlement for the people living nearby the stricken plant. The settlement would compensate people who lived, worked or operated businesses within 25 miles of the plant during or after the March 28, 1979 accident. The agreement only covers economic business claims and "has no effect on the rights of individuals to make claims for physical or mental injuries believed to have been suffered as a result of the TMI accident," U.S. District Judge Sylvia Rambo said.

The N.Y. Times reported on February 21, 1981 that excessive radioactivity levels were found in drinking waters near Three Mile

Island. The levels were greater than federal limits allow.

The failure of TMI has caused power companies who were reliant on TMI for power to obtain it elsewhere, at a cost which is continually rising and is eventually and purposefully passed on to the consumer in higher utility rates. This higher energy cost greatly contradicts the premise of nuclear energy being a cheap energy source.

The Reagan Administration budget cuts include no immediate future development of alternative energy sources, namely solar and wind energy. Also, no solar energy subsidies are available to low and middle income families who are the most in need of alternative energy technologies, as the average low income person spends 20 percent of his income on energy bills. Solar subsidies are presently designed to help the upper middle class, providing low income loans, tax credits, and federal mortgage programs.

Worldwide, the United States is the largest user of nuclear energy with 73 nuclear power plants in operation. France has 29 and Japan follows with 22.

Opposition to the growing philosophical reliance on nuclear power in the United States was shown on the second anniversary of TMI in Harrisburg, Pa. where thousands of demonstrators called for the shutdown of all nuclear power plants. The march included members of the United Automobile Workers, the United Mine Workers, the International Association of

Machinists and Aerospace workers, the International Longshoreman and the United Food and Commercial Workers representing 6.1 million unionized workers. Also represented was the Physicians for Social Responsibility, an organization concerned with the medical and public health ramifications of a nuclear power plant melt-down.

Since that Wednesday in March 1979, the controversy over TMI and nuclear power has grown tremendously. Continually rising electric bills resulting from nuclear power plant failures and shut-downs are creating a shift in the efficacy of nuclear power being a reliable and affordable source of energy. Also, the obvious detrimental effects of a nuclear plant mishap are overwhelming and intimidating. The inability to safely deal with nuclear waste, which remains radioactive for thousands of years, is a concluding factor in the need to develop and use immediately, safe forms of energy. Until alternative energy forms are developed and utilized in mass, nuclear energy will remain at best, a half-hearted attempt to satisfy our nation's growing energy needs.

"There is an understandable drive on the part of men of good will to build up the positive aspects of nuclear energy simply because the negative aspects are so distressing," Dr. Alvin Weinberg, who was the director of the Oak Ridge National Laboratory said in 1956. Oak Ridge was the site of the development of the world's first nuclear reactors.

Insights on our southern neighbor

By PAUL VOURAS

The dynamics of the 20th century world with its facility of instantaneous communication make it difficult for the student to be fully informed as to the pertinent background of the various parts of the world that explode in our news media.

Such may be the case of El Salvador. The purpose of this short article is not to attempt to find a solution to the El Salvador problem but to provide local geography and background information for the student.

El Salvador has an area of 8,260 square miles, about the size of Massachusetts, and is located in Central America. It is a tropical mountain country. Its three distinct physiographic regions are the hot narrow Pacific lowland, the subtropical central region of hills and plateaus, and the mountains. The land is of volcanic origin. Almost all of the arable land is under

cultivation. Because of altitude, the climate is warm rather than hot. The rainy season starts in June and ends in October. The rest of the year is dry.

El Salvador has a population of about 4.5 million. Most of the people live in the central region of the country. The annual growth rate is 3.3 percent—one of the highest in Central America. This is largely due to a drastic drop in the death rate since the end of World War II. The population density is also high—513 per square mile of land. About 90 percent of the people are mestizos—a fusion of Spanish and Indian parentage. The rest is 9 percent Indian and 1 percent Caucasian. Very few of the Indians have retained the traditional customs. The great majority have adopted the Spanish language and cultures. About 60 percent of the population is rural.

El Salvador was a Spanish colony until

1821 when it gained its independence. Its history as an independent state has been marked by frequent revolutions. However, there were periods of political stability—1900-30 and in the 1950s. Today it is confronted with a guerrilla war. El Salvador is ruled by a military junta. The president is Jose Napoleon Duarte.

The basic economic and social problems of developing El Salvador are many. The most critical are heavy population pressure, a very high rate of population growth, limited arable land, a high illiteracy rate (over 45 percent), underemployment, and a very uneven distribution of income. Most of the income of the country comes from coffee—41 percent of the total exports. Another exportable crop is cotton. The chief subsistence crops are corn, beans and sorghums. Most of the existing factories process or produce light consumer goods.

The United States is El Salvador's principal trading partner. We take 26 percent of its exports and provide 30 percent of its imports. Our imports consist mainly of coffee, cotton and shrimp. Our exports are chiefly manufactured goods, vehicles and machinery. The economic development of El Salvador has been aided by the United States. About \$100 million have been invested in banking, refining and manufacturing. The economy of El Salvador is subject to economic fluctuations—the result of one-crop economy. Whenever the price of coffee drops, it is accompanied by increased unemployment, and underemployment, reduced grower profits, and reduced government revenues. For its revenue, government depends heavily on import duties and a coffee export tax. To alleviate this, the government has started a diversification program. The 1973-77 five-year plan called for the expansion of hydro-electric facilities, and the improvement of roads, harbors and health facilities. The over-all objective of the plan was to provide El Salvador with a sound infrastructure base.

To improve the lots of the tenant and share-cropper families, a land reform program has been launched. The land reform is neither a "cover for repression" (the leftist view) nor "Communist" (the rightist view). According to the Institute for Agrarian Transformation, 15 percent of El Salvador's total farmland is now owned by cooperatives. About 356,000 people have benefited from the conversion of the largest estates to cooperative estates. The land redistribution program will weaken the leftist drive to take over the country. It is difficult now for the leftists to use the plight of the tenant and share-cropper families as a vehicle to increase their supporters. Despite the civil war, "farms are operating, people are working, crops are being harvested, and wealth is being created for the country."

What is the stake of the United States in El Salvador? The United States desires to maintain its traditional friendly relations with El Salvador as a "partner and sovereign equal in the community of free nations."

Gun ban is not the answer

The following letter to Tom McGuire was submitted to the *Beacon* for publication.
Dear Mr. McGuire,

I am writing in response to your article entitled "U.S. Needs Gun Control" in the March 31 issue of the *Beacon*. I am sorry to see that it is the typical opinion being expressed by the liberal media across this country, typical in the fact that it attacks the symptoms of the problem and not the true cause.

As far as your comments on New York's ineffective handgun control law go, I am in complete agreement. You argue that the so-called "mandatory" sentences are rarely imposed and that the law has done little to deter violent crime. This, sir, is where the crux of the matter truly falls. It is not only this one law in which stiff sentences are rarely handed out, this has become commonplace in this nation for the past 20 or so years. I'm sure that you've read newspaper accounts of two-, three-, or four-time offenders still on the streets committing

crimes. Is it not obvious that these individuals have found that crime does pay? Is it not obvious that we, as a society, have, in the name of rehabilitation, stopped seriously punishing our criminals?

You go on to state that "countries such as England, Scotland, and Japan are evidence of the fact that where handguns are illegal, violent crime rates are lower." What you neglect to point out is that if and when a person is convicted of using a handgun in these countries, a severe sentence is imposed. That is, as I've already mentioned, something which rarely occurs here.

Another argument you attempt to make credible is that the owner of a handgun, who purchases it for protection purposes, is "in most incidents incapable of using the weapon in his defense." I find this extremely difficult to believe. Will you next try and tell us that the majority of people who purchase fire alarms don't install batteries in them? Or people who own watchdogs keep them locked in the closet? Really now, Mr. McGuire!

Possibly the most convincing anti-handgun control argument is that this law will only take guns out of the hands of law abiding citizens. How many criminals, at least ones with half a brain, would use an easily traceable handgun purchased with a permit, while there is a virtual supermarket of unregistered, unidentifiable handguns easily available underground in our cities? The vast majority of street crimes are committed with these type of weapons; weapons which would still be available to the criminal while legal guns are barred to the honest citizen.

Tell me, Mr. McGuire, what good will a handgun control law do if it takes the guns away from the people who are least likely to use it, while leaving them in the hands of those most likely to abuse them? If such a law is eventually put on the books, it will have little or no positive effect unless a comprehensive revision of our judicial system is also enacted.

Thank you,
Philip Freda



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Tennis nets St. John's, Hofstra

The women's tennis team opened up its season in strong fashion by winning both of their games last week. On Thursday, the netters knocked off Division I power St. John's 7-2, and the following day came away with an 8-1 victory over Hofstra.

In the St. John's match, played at WPC, the young Pioneers took five of the six singles matches. Freshman Nancy Sharkey, Captain Carol Mueller, junior Amee Rark, freshman Pam Gomez, and sophomore Beth Branick all came away with wins. Only

Marna Gold failed to win her match.

In the doubles, WPC won two of three, with their one loss coming on a forfeit. The tandem of Sharkey and Gomez won, as did the pairing of Gold and Branick.

Using the same singles lineup, the Pioneers swept all six matches against Hofstra. Both doubles combinations came away with a win, with the lone Hofstra win coming as a result of a forfeit.

The team's next match is at Temple on Thursday.

Wheeler receives recognition

Pioneer great Clinton Wheeler received yet another honor when he was voted the New Jersey State Collegiate Athletic Conference's Player of the Year for the recently concluded 1980-81 basketball season.

Setting a host of career and single-season records, Wheeler led the conference in scoring with an average of 23 points a game. The 323 conference points he scored this past year are an all-time record. Earlier, he

was a unanimous selection to the NJSCAC All-Star team for the second consecutive season.

Also honored was Andrew Allen of Ramapo College, who was the very first recipient of the NJSCAC Rookie-of-the-Year award. Playing four different positions for the Roadrunners, Allen averaged 10.4 points per game for the past campaign.

Both awards were voted on by the conference's head coaches.

Track wins 2 of 3

(Continued from page 15)

Saturday... WPC record is 2-1... In the locker room excitement following his best day as coach, Dziezawiec said "It's the largest team in school history, and it may become the best"... If Dziezawiec's prediction does come true, WPC's track team will do so anonymously if the attendance Saturday is any indication. There were a few fans in the bleachers, but they were sitting backwards watching the baseball game... It's hard to believe there are only a handful of track fans on campus... Jumping events are the cement of the WPC team right now.

Baseball takes 5

F.D.U. 7-1, with Hook picking up the win. Down 1-0 in the sixth, Pasqua tied the score with a single, and DeLotto ripped a three-run homer. In the eighth, Stewart blasted a two-run homer.

On Wednesday, the Pioneers snapped a 1-1 tie in the fourth with a three-run outburst and went on to an 8-2 drubbing of Iona. Bob Smalling picked up the win for WPC.

On Sunday, the Pioneers took the first game of a scheduled doubleheader, 6-0, against John Jay, but the second game was cancelled due to rain. In the first game, the Pioneer attack was led by none other than Pasqua, who blasted two homers and had four runs batted in. John Collier struck out 11 batters in earning the win for WPC.

"Pilot. The pens you have to hold onto with two hands."

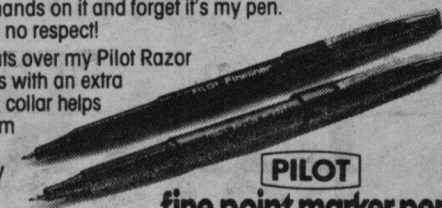
—Rodney Dangerfield



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People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."



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Speech followed by questions (No question is inappropriate)

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William Paterson College

For further information, please contact

Dr. Leung at 595-2407 or

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Diamond women shine

By WAYNE WHITMORE
Staff Writer

"Up until this point in the season we've been coming along very well," said WPC Softball Coach Joy Passalacqua. With three victories in four games this week the Pioneers raised their record to 4-2 overall, but are winless in the conference with an 0-2 mark.

The Pioneers opened the week at home on Tuesday with a 5-3 loss to Seton Hall. The game was scoreless for the first six innings until Seton Hall scored twice in the top of the seventh on a Texas leaguer. The Pioneers battled back to get a run in the bottom of the seventh to close the gap to 2-1. A Seton Hall home run with two aboard in the eighth brought the score to 5-1. The Pioneers rallied in the ninth with two runs, but fell short and

dropped a 5-3 decision.

Thursday the Pioneers traveled to Queens to take on Division I St. Johns, and behind the strong pitching of Judy Driesse the Pioneers defeated them 5-1. Passalacqua termed the victory "an excellent team performance."

On Saturday everything seemed to come together for the Pioneers as they swept a doubleheader from Manhattanville, 11-0 and 14-0. "The bats came back to life," said Passalacqua. "We had been having problems offensively early in the season, but now we've seemed to come out of our slump," she added.

The Pioneers once again received strong pitching performances, as Martha Pedhoretzky and Jennifer DeFalco both hurled shutout ball.

Birth of a track team — 4/4/81

By JOE R. SCHWARTZ

"Years from now, we'll look back and see today as the day we became a track team," said WPC head track coach Joe "Joe D" Dziezawiec after the latest of two Pioneer wins last week. On Saturday, the Pioneer track saga unfolded with an inspirational victory over arch-rival Montclair State, 87-51.

"I can't say enough about the team spirit," the elated coach added. "Today was the most important day in WPC track history."

The strong point for the Pioneers against Montclair was the jumping events. In the long jump, the Pioneers took a clean sweep. Mike Nelson led the way with a leap of 20 feet 4 1/2 inches. Taking second and third place were Monty Robinson and Ron Carlson.

Nelson also took first place in the high jump with a 6-foot winner.

In the 100-meter, Shelton Allen ran a spectacular 11.2, breaking Joe Kalonowski's school record of 11.3.

In the shot, Pioneer strong-man Carey McCall placed third. The Pioneers also did well in the discus throw, as Ralph Ciardella took third. The Pioneers also took third in the javelin event, with Eric Jackson picking up the points.

Earlier in the week, WPC took on Trenton State and Jersey City State. The Pioneers romped over Jersey City State, 87-51, but were mauled by the tough Trenton

State team, 91-52.

Against Jersey City, Nelson set a new school mark in the triple jump with a 45-foot 6 1/2 inches. (Ed Warrick held the old record of 43-foot 4 inches).

In the 1,500 meter, Larry Scott set a school record of 4:15.7.

In the 5,000-meter run, another school record fell as Peter Orbe bettered the time of former track long-distance iron man Frans Jurgens. Orbe ran a 17:25.2 beating Jurgens' mark by 7.8 seconds.

A big Pioneer plus against Jersey City was the weight team of McCall (40-foot 10-inches) in the shot, Ciardello (129-foot 6-inches in the discus) and Ron Pisiotano, who took third in the shot. WPC swept both events. WPC also swept the javelin competition with Jackson, Mike Walsh and Malcolm Burks taking the top three spots.

It was a different story against Trenton State. Although the Pioneers swept the long jump and the high jump, Trenton State dominated with a sweep of the 5,000 and the javelin and took first and second in the 400, the 100 and the 200. The Lions also took first in the pole vault (11-feet, 6-inches), the shot put (42-feet, 5-inches), the 110 high hurdles (15.) and the 800 (2:03.7).

Pioneer Notes: Pioneers take on Ramapo, Medger-Evers and York on Wednesday at Wightman Field. Meet starts at 3:30... Monmouth relays will be held on

(Continued on Page 13)

Scoreboard

COMPILED BY PETE DOLACK

BASEBALL
STANDINGS

NORTHERN DIVISION

	Conference				Overall			
	W	L	G.B.	PCT.	W	L	T	PCT.
PIONEERS	2	0	—	1.000	11	1	1	.917
Montclair State	2	0	—	1.000	8	3	0	.727
Jersey City State	0	2	2	.000	6	2	0	.750
Ramapo	0	2	2	.000	11	4	0	.733

SOUTHERN DIVISION

	Conference				Overall			
	W	L	G.B.	PCT.	W	L	T	PCT.
Glassboro State	2	0	—	1.000	10	5	1	.667
Trenton State	2	0	—	1.000	10	5	2	.667
Stockton State	0	2	2	.000	2	6	0	.250
Ramapo	0	2	2	.000	2	4	0	.333

Conference Schedule

Friday's Results

PIONEERS 10, Jersey City State 9
Glassboro State 16, Kean 2
Montclair State 3, Ramapo 0
Trenton State 14, Stockton State 2

Saturday's Results

PIONEERS 8, Jersey City State 2
Glassboro State 6, Kean 5
Montclair State 22, Ramapo 5
Trenton State 22, Stockton State 1

Next Friday's Games

Trenton State at PIONEERS, 3:15 p.m.
Stockton State at Jersey City State, 3:15
Glassboro State at Montclair State, 3:15
Kean at Ramapo, 3:15 p.m.

Next Saturday's Games

PIONEERS at Stockton State, 1 p.m.
Jersey City State at Trenton State, 1 p.m.
Ramapo at Glassboro State, 1:30 p.m.
Montclair State at Kean, 1 p.m.

PIONEER SCHEDULE

Yesterday

No game scheduled

Today

at Monmouth, 3:30 p.m.

Tomorrow

at Queens, 3:30 p.m.

Thursday

at Brooklyn, 3 p.m.

Friday

home vs. Trenton State, 3:15 p.m.

Saturday

at Stockton State, 1 p.m.

Sunday

home vs. Baruch, 12 noon

The WPC Administrators nipped the WPC Beacon in both ends of a twin-bill softball game Sunday. In the first game the Administrators, led by the little-general, athletic director Art Eason, Men's Basketball Coach John Adams and slugging first-sacker Registrar Mark Evangelista, won 16-4. In the second game the Administrators led by Curt Clauss found it difficult going for the first five innings as the Beacon opened up a considerable lead. But in the late innings the air-tight Beacon defense led by Sports Editor Pete Dolack, former sports editor Joe R. Schwartz, Wayne Whitmore and business manager Joe Healy collapsed, as the Administration won 21-10. Other stars who had a fine day were Vinnie Carrano, assistant dean of educational services Dominic Baccolo and Beacon Production Manager Sue Dockray, Theresa Healy and slugging Jeff Schnarr. Evangelista was the unanimous selection as player of the day for his two home runs and impeccable day at first base. /Schwartz



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Hardballers continue Southern success

By PETE DOLACK
Sports Editor

Led by the red-hot Dan Pasqua, the WPC baseball team continued its victorious ways by winning all five of its games last week. Pasqua, who went 10 for 18 on the week, now has an unbelievable batting average of .591.

Pasqua's been unreal, I've never seen anything like it," Head Baseball Coach Jeff Albies said about his sophomore leftfielder. "The guy doesn't want to leave the field." And with numbers like Pasqua's, who can blame him? He's already slugged seven home runs, just three shy of John Ross' record.

If he was to keep at his current pace, he would finish with 72 hits, 19 homers and 55 RBIs, all of which would shatter existing Pioneer records.

With Pasqua stinging the ball, the whole team is doing very well. Monday's game against Fordham was rained out, but the Pioneers then beat Division I schools Fairleigh Dickinson 7-1, and Iona 8-2. Next up was conference rival Jersey City State. The Pioneers took a pair of games from them, winning 10-9 Friday, and 8-2 on Saturday. They finished the week with a 6-0 win over John Jay.

The Pioneers' overall record now stands at 11-1-1, and including the two victories over the Gothics, their conference record is 2-0. The team has won nine games in a row, just two shy of the school record.

The Pioneers opened up the conference schedule on Friday when they traveled to Jersey City. The Pioneers had their own way for the first five innings, but some sloppy play on their part got the Gothics back into the game.

With runners on first and second and one out in the second inning, Mark Giemke ripped an RBI single, scoring Mark Cardaci. When the leftfielder let the ball go by him, Chuck Stewart also scored. The Pioneers then went up by three when Mitch Mele hit a sacrifice fly.

The Pioneers stretched their lead to 5-0 in the third when Dave DeLotto walked, Cardaci tripled, and Mark Cieslak hit a sac fly.

Pasqua hit a solo homer in the fifth for a 6-0 lead, and in the sixth, the Pioneers added another on Fryer's RBI double. However, the Gothics were far from dead.

The normally solid Pioneer defense suddenly broke down as the team committed six errors in the span of three innings,

resulting in four unearned runs. In the bottom of the sixth, Doug Hook, who pitched one-hit ball for the first five innings, ran into some trouble, not all of which was his fault.

Joe Wells and Al Monagus singled with one down, and after Hook struck out Vin Capitani for the second out, he hit clean-up batter Bill McClintak to load the bases. Joe Pareja then stroked a two-run single to right, where Cardaci let it go by, resulting in four runs coming across the plate.

The Pioneers made three errors in the seventh, resulting in five Gothic tallies and a 9-7 deficit. Glenn Desort started the inning off with a single to deep short, and Hook got the next batter, Bob McNally, to bounce right back to him. But Hook threw the potential double-play ball in the dirt, and both runners reached base safely.

Then with one out, Wells ripped an RBI double. Monagus followed with a groundout, closing the gap to 7-6. Capitani then hit an infield single, and when second baseman Mele threw the ball past the first baseman, Capitani reached second, and Wells scored the tying run. At this point in the game, Albies decided to give Doug the hook, and brought in Rich DiRienzo to

pitch. Unfortunately for the Pioneers, DiRienzo preceeded to add fuel to the fire when McClintak belted a triple, scoring Capitani.

Pareja flew to center, but the ball was dropped by new centerfield Mike Matonit. Another run came home, and the Gothics led 9-7.

Having blown a seven-run lead, the Pioneers could have become discouraged but they showed great character by coming right back in the top of the eighth scoring three runs to lead 10-9. Bad fielding Gothic third baseman McNally started the Pioneers off by booting Stewart's grounder. Geimke and Mele followed with infield singles, jamming the sacks with no one out. Jeff Weber was sent up to hit for Mantonti, and hit into a fielder's choice, scoring one run. Fryer then lined a single to center to tie the score, and after Pasqua was intentionally walked, Dave DeLotto hit a sac fly for the 10-9 Pioneer advantage.

Jim Nash came on in the bottom of the inning, relieving DiRienzo, and held the fort to earn a save. DiRienzo "earned" the win.

On Saturday's return game, this time at home, the Pioneers again jumped to an early lead, but this time won without needing any late-inning heroics.

Down 1-0 in the fourth inning, the Pioneers struck for two runs and never trailed. Pasqua led the inning off with a single and promptly stole second, the first of four Pioneer thefts. (They were all stolen on the pitcher. The catcher never had a chance to catch anybody because the Gothic hurler, Charles Baker, was totally unable to hold runners on base.)

Pasqua came home on pitcher/designated hitter Ceislak's sac fly, and Stewart followed with an RBI double. WPC went ahead 5-0 in the third when DeLotto tripled to the center field wall for two runs, and scored on Cardaci's single.

After McNally dropped his pop-up, (one of three errors on the day for the Gothic third-sacker) Fryer ripped a RBI single and Cardaci drove in another run when he was hit with the bases loaded. Fryer scored the final WPC tally when McNally threw away a routine grounder.

"It's great to get off to a good start in the conference," Albies said.

In non-conference games, the Pioneers did very well. On Tuesday, they knocked off

(Continued on Page 13)

Anderson key to Pioneer attack

"He's an outstanding representative of WPC athletics and the college itself," commented baseball head coach Jeff Albies about Alan Anderson, the Pioneer's All-American centerfielder.

This versatile ballplayer has been the Pioneer's co-captain since his sophomore year. He sees his role as team leader as being challenging because it allows him to be a "middle man between the coach and the players." In addition, Anderson serves as a guide for the rookies, who are unfamiliar with the baseball program at WPC. "I've done certain things for four years that I think are right and that's the way we've been doing things and that's the way I want them to do it," he adds politely.

Anderson has a "unique" way of handling potentially embarrassing situations, insisting

beginning of the baseball season Anderson was only 22 hits short of breaking Brock's record.

While playing in vintage form and batting .387, the fourth best on the team last season, Anderson scored 38 runs to set the Pioneer career record of most runs scored with 89. In addition, the second team All-Conference centerfielder let the Pioneers in stolen bases with 15 to total 41 for his career, surpassing the old record of 32 by Sal Puzzo.

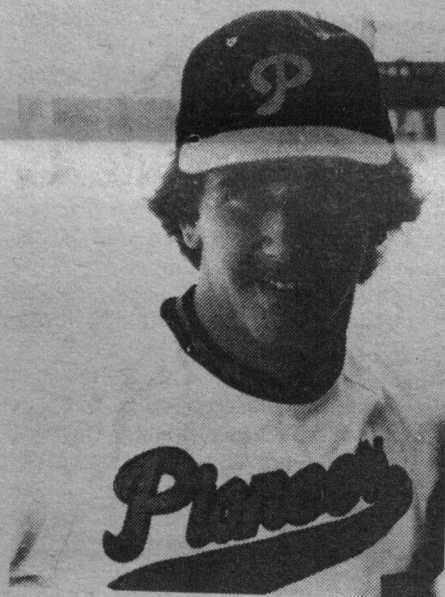
With Anderson's excellent speed on the basepaths adding to the fact that he doesn't have to wait anymore for Albies to give him the green light to steal, Anderson says that he will steal a lot more bases. His speed also proves to be a great asset to the team because he bunts exceptionally well.

While in Florida for the regular pre-season trip in 1978, Anderson suffered a dislocated right shoulder. He played for most of the season and sat on the bench when the pain in his arm was too excruciating for him to be in the outfield. "I didn't know if I'd be 100 percent again," Anderson said recalling the skepticism he felt prior to surgery. Even though Anderson says he lost a little motion in his arm, he insists that it's almost as strong as it was, although it "isn't as strong as the rest of the outfielders." However, he says, "it is adequate to make the big plays."

In the four years following high school, Anderson chose not to immediately embark on a college career, instead deciding to get a job. In the working world things were tougher than Anderson anticipated, and he realized that "college was necessary."

At the same time, while he was playing in the Metropolitan Baseball League, he met Albies who advised him to enroll at WPC. "School means a lot more to me. I think it means more to me because I skipped a few years before I came back to school," Anderson says. He praises and credits Albies for being an inspiration throughout his career by bestowing confidence to him. "He's done a lot for me, it's something I'll never forget. It's gonna go with me through the rest of my life," Anderson concludes, adding a spark of nostalgia to his gratitude.

Getting good grades in college will not only serve as a stepping stone in the business world for the senior business major; he also views it as a way of disproving the stereotype that "athletes are not smart." An exception



Centerfielder Alan Anderson

to the implications of the "myth of the dumb jock," the Academic All-American nonchalantly dismisses the theory on the grounds that intelligence levels will always vary. He says, "there's a lot of guys on the team that get very good grades and there are others that don't, but you're going to have that anywhere."

"I find it hard sometimes coming home and doing homework after a game," Anderson said, reflecting on the exhausting three and four hour bus rides to some games, the physical and mental strain of playing everyday on the field and the recent 10 day trip to Florida.

Self-discipline plays a large role in motivating Anderson to give his best not only in the classroom, but on the playing field as well. He views self-motivation and the ability to react to unexpected situations as being more significant than physical strength. "You have to have the ability, but if you don't have the mental ability to go along with it, there's no sense in it," he says.

Losing a player of Anderson's caliber is what gives a coach gray hair. Regardless of the fact that there are a few experienced players who are competent enough to step into the leadership role next season, Albies admits that he will greatly miss his co-captain. "He's been a tremendous credit to us. I know we're going to miss him next year," Albies concluded.

Sports Spotlight Marica Smith

that "when somebody steps out of line you have to let them know immediately."

This season the Pioneers' top two power hitters, Joe Brock and John Ross, are missing from the lineup, but Anderson doesn't think this will present additional pressure for him. He says he will cling to his role as lead-off batter, but that the other players will have to assume some responsibilities and contribute along the way as the team bids for the conference championship. He says, "I'm there to walk, earn base hits, bunt, and steel bases," while the rest of the players in the lineup adapt to their role of driving in runs or hitting home runs.

It is usually difficult for an athlete who is on the college level to state that he has played to his full potential as a ball player in a career spanning only four years, but Anderson doesn't think there are additional athletic abilities in him that have not yet been realized. "I put in 100 percent in every game, so I would have to say I've played up to my potential," he says. At the same time he is quick to add that hitting .400 and breaking Brock's career record of 122 hits are two great feats that he hasn't accomplished yet, but he feels he has the ability to do so this season. "By me doing all these things, it's only going to help the team," he adds. At the

Wheeler stars

Clinton Wheeler, starring for the North Squad, canned three free-throws in the final 12 seconds of the game to clinch an 88-86 win for the North in the fifth-annual New Jersey Collegiate Basketball Coaches Association All-Star game Saturday night at Trenton State College.

The North, which never trailed in the game, jumped off to a 16-6 lead, with Wheeler leading the way with six of those points. The South stormed back to tie the game at 24, but Wheeler countered with a three-point play to give the North a 27-24 advantage.

The North soared to a 14-point lead with 12 minutes to play in the second half, but once again the South came storming back, and trailed by only two, 85-83, with 21 seconds to go.

Wheeler then made a pair of free throws with 12 seconds left for a 87-83 lead. Princeton's Randy Melville followed with a three-point play, but another Wheeler free-throw with two seconds left closed out the scoring.

The South's John Blair, of Monmouth College, was the game's Most Valuable Player. He scored a game-high 23 points.