

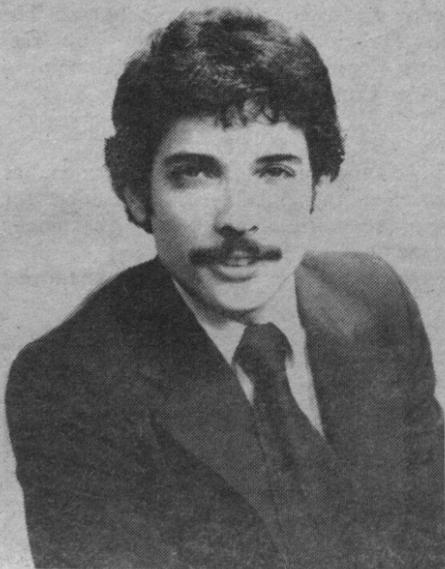
New candidate enters SGA race

By LARRY HENCHEY
News Editor

Steven Rogers, majoring in criminal justice at WPC, announced his candidacy for SGA president just hours before the deadline last Tuesday. "A lot of my friends urged me to run, but it took a while for me to decide that I should run," Rogers said.

Rogers, 29, has been a student at WPC since 1972, becoming a full-time student in

"It shouldn't be a popularity contest" — Steven Rogers



Candidate Steven Rogers

1978. He has been active in politics in Belleville, where in 1975 he participated (with a friend) in drafting a rent-leveling ordinance for the town. Eventually, he became the chairman of Belleville's Economic Development Council, the youngest ever to serve on such a board.

"I'm a veteran (Rogers served in the Air Force as an avionics technician from 1974-'79), I've been around the world, and in government, and I know how to react to people in government," he said.

Rogers said he feels the problem with the SGA is that it "makes irresponsible statements without the facts (to back up its stands). You need to present a solution too.

"I don't think Hyman (WPC President

Seymour Hyman) is so tough," Rogers said. "He's only been tough for one reason, that is that the SGA has rarely brought solid projects before him — just complaints.

"Let's work hand in hand, the administration and students. If we present them with detailed, formal programs they will sit down with us, I believe they are going to cooperate."

Stop talking 'strike' and 'protest'

If they (administration) don't agree with them, I'll need answers." The next step is not to strike, but for students to appeal en masse to state representatives, Rogers said.

Rogers is running independent, with no vice-president or others on his ticket.

He plans to institute a plan in which Student Activity Fees and tuition payments would be graduated according to a student's year in college. "Incoming freshmen will take on the bulk of activity and recreation fees, and the amount a student pays will go down as he/she progresses through college. For example, he said, "a freshman would pay \$150, sophomores \$75, juniors \$50 and seniors \$25."

"I don't think that freshmen will mind the additional cost. They want to go to college,

and the reductions will be an incentive to the others — will help them to afford a college education," he said. The program has to be worked out and may start in 1984 or '85, if it passes, predicted Rogers.

The affordability of a college education is a major concern to Rogers. "Reagan's budget cuts are going to hurt college students, especially minorities, and we have to find other means of bringing more money in from other sources." He plans to investigate how much of money from the New Jersey State Lottery is being used to

"I was asked by a candidate to drop the race — and offered a position on another ticket

—Steven Rogers

support education, and whether more could be allocated. He said that he will appeal to the N.J. Sports and Exposition Authority for additional funding for education.

Campus security is another issue Rogers is very concerned about.

"Crime is increasing, and college campuses will be next," he said. He believes that a higher visibility of police on campus is needed. "Campus police won't hesitate to give out a parking summons, but meanwhile, what's going on at the other end of campus?"

Rogers said he has a plan whereby there can be a man at every entrance of the college without depleting the present force.

He also plans to establish a system of recording the license plate numbers of all cars on campus without a parking permit or visitor's pass after a certain hour.

He also intends to monitor construction of the new dorms with respect to security. "The proper kind of locks, single cylinder dead-bolts, on the first floor and windows would reduce the chance of burglary. It takes about four minutes to get through one of those locks, and only about a minute and a half for police to respond to the alarm."

"SGA makes irresponsible statements without the facts"

— Steven Rogers

Rogers also expressed concern about the quality of professors. He said he would like to set up "a special presidential commission to interview students at random on a teachers' performance." He said that although the present form of Student evaluation of teachers is "good to a point, rotten instructors can still be popular and rated highly," he said. Rogers, however, finds no fault in the hiring of adjuncts at WPC.

(Continued on Page 5)

Restaurant drops p.m. hours

By NECLA TUNCEL
Staff Writer

Because of losses totaling more than \$20,000 since last July, the restaurant on the second floor of the Student Center will no longer open in the evenings, according to Kevin Budd, director of Quaker Cuisine

Food Service. The restaurant has changed its closing hour from 8 to 2 pm. Both Budd and Student Center Director Bill Dickerson stated that student employees in the restaurant would not lose their jobs due to the earlier closing but would be reassigned. However, Kim Fimiani and Doreen

Brodmerkel, seniors, said Friday that they had not yet been reassigned or contacted about another job.

Budd said, "to the best of my knowledge no one is terminated or laid off." Steve Pusak, district manager of Cuisine Food Service, said that of the six students that were working in the restaurant, four were reassigned to the cafeteria and the other two were on call to work parties. Brodmerkel and Fimiani said that they had only been called to work at one party since last week. At that party, Fimiani said, they were told that the company had just found out that people in the union (the day waitresses) had to have first choice of working at parties, they are not going to turn it down," said Fimiani. "So, in fact, we have been laid off."

Brodmerkel said that although she had worked for the company for three years, a waitress that had been hired last January was reassigned to the cafeteria and she (Brodmerkel) was out of work. She said "it's all because of poor management in the company."

Brodmerkel stated that they were not given any notice. She said "we heard about the restaurant closing from the customers and when we asked our manager, she didn't know what to do because she was told not to tell us anything."

Fimiani believes that they weren't given

(Continued on Page 5)

Students plan protest

By JO SMITH
Staff Writer

The SGA and the American Federation of Teachers (AFT) local No. 1796 will co-sponsor a forum on budget cuts in higher education on Wednesday, April 8 in front of the Student Center.

According to Tony Klepacki, SGA president, the purpose of the forum is to inform students and faculty, as well as New Jersey congressmen, about the proposed cuts in the state higher education budget and New Jersey financial aid.

"Gubernatorial candidates don't consider higher education an issue, but we've got to make it one," said Klepacki. He said that the state colleges will be receiving a 1.2 percent increase in next year's proposed budget, but actual spending power will be cut by rising inflation. The end result of the decrease of available funds for the college could be a

tuition increase of 15 to 20 percent, he projected. Speaking at the rally will be Vince Peppard, president of the Part Time Student Council; Irwin Nack, president of the teachers' union and Klepacki. Because the rally is still in the planning stages other speakers have not yet been scheduled.

Klepacki has also organized a three-point lobbying program to run in conjunction with the rally. It will include a voter registration drive, a petition drive and a plan to have students write and phone their legislators. The SGA is looking into the possibility of having a telephone installed in front of the Student Center the day of the rally in an effort to make calling the legislators easier.

When asked what he hopes to gain from the forum, Klepacki replied, "I hope anybody going to this college right now won't be faced with the reality of not being able to afford to come next year."

index:

Who's running for student office?
Read about the expectations of SGA and class officer candidates
See pages 3,4 and 16.

Students helping students
Helpline staffers describe their jobs as student counselors. See page 6

WPC dancers star
Creative Source Dance Ensemble perform in recent concert.
See page 10.

happenings

Tuesday

Political Science Club — the Political Science Club meets every other Tuesday at 3:30 pm in the Student Center, room 301. Any student wishing to join is welcome at any of these meetings.

Wednesday

Consciousness raising — Consciousness raising sessions are held at 5:30 pm every Wednesday in the Women's Center, Matelson Hall, room 262. All are welcome.

Volleyball — Co-ed volleyball is sponsored by Intramurals every Wednesday in the gym from 12:30-1:30 pm. All are welcome to attend.

April Fool's Party — An April Fool's Party, sponsored by Poli-Sci College Republicans will be held in the Student Center Ballroom Wednesday April 1 from 7 pm to 12. Beer and wine will be sold on the premises and free munchies will be available. Live music will be provided. Admission is \$2. "King Fool" will be crowned. Come as your favorite fool.

Women's Center Open House — Every Wednesday is Open House in the Women's Center. Visit Matelson Hall, room 262 or call 942-8551.

SGA Rally — An SGA sponsored rally will be held Wednesday April 8 at 12 noon in front of the Student Center. Tuition increases, budget cuts and financial aid cuts will be the main topics. In case of rain, the rally will be held in Science Complex, room 200A.

Primary elections — Student Government Primary Elections will be held Wednesday, April 8 in the Student Center. All full-time students are urged to vote.

General elections — General Student Government Elections will be held April 28 and 29 in the Student Center. SGA offices, class officers and department representatives will be elected. All full-time students should vote.

Voter registration drive — The SGA sponsors a voter registration drive on Wednesday, April 8 in the Student Center. Any New Jersey resident and U.S. citizen not registered may register during the drive.

Spanish Club — The Spanish Club will meet Wednesday, April 1 at 12:30 pm in Matelson Hall room 220 to discuss a trip to the United Nations on April 22. Anyone interested is asked to attend.

Thursday

Abbie Hoffman to speak — Abbie Hoffman, noted '60s activist and counter-culture spokesman, will speak at Shea Auditorium on Thursday, April 2, at 8 pm in one of his last public appearances before being sentenced April 7, for a drug-related conviction. Admission is free. For further information, call 595-2518.

Seder '81 — The Second Annual WPC Ecumenical Seder will be held on Thursday, April 9 at 8 pm at the Campus Ministry Center (next to Gate One).

Anne Frank film — The prize-winning historical film *The Diary of Anne Frank*, will be shown on Thursday April 2 as part of the Second Annual Ecumenical Seder. Showings, free of charge are at 2 pm in the Student Center, room 203 and at 8 pm at the Campus Ministry Center.

Friday

Free gyn clinic — A free gyn clinic, staffed by Planned Parenthood of Passaic County is available to all students every Friday at the Women's Center. Call for an appointment at 942-8551.

General Happenings

Fast-a-thon '81 — Pledge or fast for 24 hours to raise funds for Youth Haven, Paterson, and the Preakness Nursing Home, Wayne. Open to all. For information call Mary Kay at 595-3132 or pick up information in the SGA office, Student Center, room 330.

Science Club canoe trip — Reservations are now being accepted for the Natural Science Club's canoe trip on the Delaware River, Sunday, May 31. All participants must be club members, swimmers, sign a release form and make a \$10 deposit for each canoe by April 15. Total cost of trip is \$20 per person, including bus transportation. See Dr. Rosengren for more information.

Future Shock

The following article is prepared by the Career Counseling and Placement Office and appears every other week in the Beacon.

Jog for Jobs

Jog for Jobs takes place on Wednesday, April 22 at noon and is a student's chance to win a private lunch date with the employer of his or her choice. The first people to cross the finish line are not the only winners. Four student runners will be picked at random to choose an employer to have lunch with after the day of the race. So even if you don't jog—walk around the course—you still have a chance to win.

Registration begins on April 6. Register before Spring Break and avoid the rush. The first 20 registrants receive Jog for Jobs T-shirts. For more information call or come to Career Counseling and Placement.

PACE test

The Office of Personnel Management has cancelled the PACE test scheduled for Saturday, April 18, due to the government's freeze on federal hiring.

This test has been tentatively postponed until Fall 1981.

RECRUITMENT SCHEDULE

Monday, April 6

QUICK CHEK FOOD STORES

all majors

Tuesday, April 7

MELDISCO

all majors

Wednesday, April 8

TELE-PAGES

business, marketing and communication majors

Thursday, April 9

NORTHWESTERN MUTUAL

all majors

PEACE CORPS

Tuesday, April 21

RITE AID

business and economics majors

Thursday, April 23

BALTIMORE CITY PUBLIC SCHOOLS

will interview teaching candidates in all majors except drama, early childhood education, foreign languages, guidance, instrumental music, and physical education

SUBURBAN SAVINGS AND LOAN

business and accounting majors

Tuesday, April 28

HAMILTON TOWNSHIP SCHOOLS

any education majors

Wednesday, April 29

AUTOMATIC DATA PROCESSING

accounting and computer science majors

Part-time job opportunities

A representative of Bamberger's, Paramus, will be on campus Friday, April 3, from 11 am - 3 pm in Raubinger Hall (lower level), room 9, to interview interested students. Positions available include general sales, cosmetic sales and inventory control. No appointment is necessary.

Interns in local government

The New Jersey Department of Community Affairs runs a Summer Internship Program in which college students are employed in positions throughout the state in county and municipal agencies. Information and applications are available in Raubinger Hall, room 21.

Part-time and summer files

Information on summer jobs, summer camps, and part-time employment is available through the Job Location and Development Program. Visit the Career Library, Raubinger Hall (lower level), or see Mrs. Rosengart for additional assistance.

SGA notes

By DOROTHY RYAN
Staff Writer

The American Federation of Teachers has met with student leaders over the past weeks. It proposed a five-point protest to expected state budget cuts by the Board of High Education in Trenton. They are: No cuts in student aid; No reduction in force; Restore the budget to what it was before cuts; Adequate teaching and learning conditions; No tuition aid cuts.

The SGA will hold a student rally, on Wednesday, April 8.

Bill A660, scheduled to come up for a vote by the New Jersey State Senate was postponed and has not yet been rescheduled. Bill A660 would put two students on the Boards of Trustees of New Jersey State Colleges.

The Ramapo Bank is compiling a list of clubs and organizations sponsored by the SGA that have been maintaining illegal checking accounts. The list will be turned over to the co-treasurers, who will then take whatever action they see fit.

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V.P. hopefuls offer tough views

By LAURA POLINAK
Staff Writer

"I believe I am the most qualified for the job," said junior Joe Healy, candidate for the office of vice president of the SGA. He continued, "I see there is a need in the SGA for more direction and seriousness of purchase." Healy is running on a ticket with Bob Ring, candidate for SGA president, and Jim Seaman and Eric Bloomberg, candidates for SGA co-treasurer.

"I think I can act as a very effective liaison between student, faculty and the administration. I've been at the Beacon for a year and I'd like to serve WPC in an even higher capacity.

Healy's platform stresses seriousness in the SGA. "I'd like to make SGA meetings more directive and productive. Right now people are repelled by the circus atmosphere present at some of the meetings. In this sense, I agree with Bob (Ring) that the SGA should be a feared organization.

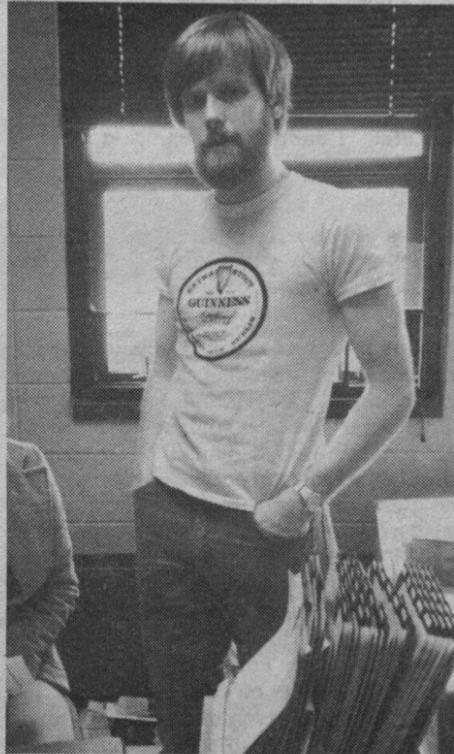
Regarding student activity fees, Healy said that charging the faculty \$10 would act as a reminder that it's a Student Center and they shouldn't get in for free."

Healy said he is also serious about dormitory security. "I haven't seen much progress in the dorms as far as security is concerned. Regulations should be enforced. There's bad leadership. Bob (Ring) submitted a plan for new dorm regulations which was ignored. We must let people know we're serious about this. I just don't know why it's happening. Dorm management efficiency will be a major issue."

Next year Healy plans to initiate a personal project to find out what the college budget is and how it is being used. "In every bureaucracy there's waste. We should follow the general mood of the country, which is to cut down on wasteful spending. The SGA isn't anti-administration, its just pro-efficiency oriented," he said.

Healy also believes that there is a great need for improvement in the school of Management. "Being a business major, I would like to replace lousy adjuncts or at least try to prevent their hiring. A lot of

Joe Healy



Beacon Photos by Frans Jurgens

teachers give multiple choice tests which I don't feel measure a student's knowledge as well as an essay test would. It doesn't give students a chance to use their writing skills. Healy also mentioned the possibility of suggesting a shuttle service to lot 6.

Healy is business manager of the Beacon, president of the Irish Cultural Club and captain of the College Bowl Team. He won a general scholarship tuition award for fall 1980-81, a highly competitive scholarship that the college awards to only a few students each year. Healy also won a Garden State Scholarship in December and has been on the dean's list every semester.

"That in itself, Healy said, is an evaluation of overall achievement and dedication in academic and extra-curricular activities, and community and career involvements.

Eric Kessler

12:30, to try to get the student voice heard and have students mingle with SGA members.

"I plan, if elected, to try to bring the SGA closer to the student body. I will try to establish a commuter lounge in an office upstairs with student mailboxes. I think the



Eric Kessler, junior class president, is a candidate for the position of SGA vice president of the SGA, running with Bruce Scully, candidate for SGA president. Opposing Kessler is Joe Healy, who is on Bob Ring's ticket with Jim Seaman and Eric Bloomberg running for the positions of co-treasurers.

In a recent interview Kessler expressed his views on key issues. He hopes his plans to deal with these issues will result in a student voice on campus next year not to be taken too lightly.

"The limited parking situation is obviously an inconvenience to most students because of the long walks that they face from the dreaded lot six. I will assist the SGA president in talking to the right administrators in turning over the closed faculty and staff parking lots and opening them to students." Kessler added that such a measure would also allow the college to reduce the number of security officers used as parking attendants and "beef up security patrols which are needed."

Kessler believes that Ring's plan to get \$10 from every faculty member for Student Center activity fees is a useless effort. "What good will that do?" he said. "Making the faculty pay won't give the students any more added benefits because the Student Center won't give a rebate to the students. Bob plans to get \$10 from each faculty member. What good will that do?"

One issue of major concern to Kessler is the condition of the dormitories. He said, "I'm interested in upgrading the dorms. Delinquency is a major problem. As vice president, I'd like to set up mandatory guidelines for students that have to be followed as opposed to the vague description of rules that housing gives out."

Another of his plans is to change the SGA's somewhat distant reputation from the students. "I plan to publicize the SGA into the eyes and minds of all students," he said.

Kessler added that he would have open forums during college hour, Wednesdays at

SGA is too far removed from the student body itself — even though it sponsors clubs which reach a limited part of the student body.

"I've got enthusiasm. I've gotten the job done in the past and I don't goof off when in a pressure situation," he said. "I hope to be a vital part of the new administration to change the leadership and the role we play with the student body."

Kessler is chairman of the Student Center Relations Committee and chairman of the Student Activities Planning Board (SAPB), which Kessler says is "a phase of student government which is sometimes forgotten."

Campus parking situation eased by additional lot

By ELAINE KABOT
Staff Writer

The parking lot at Hobart Hall is currently undergoing construction changes. According to Dominick DeLaurentis, construction supervisor, the entire area will accommodate 56 spaces. The new lot being constructed along Gadsen Pond will have 37 spaces while the current lot east of the pond will be expanded to 19 spaces. Ramps will also be designed to help the handicapped exit their cars, he said.

"A combination of factors were considered in the reasons behind this construction," says Tim Fanning, assistant vice president of administration and finance. A big consideration was the many services to the college community housed in Hobart Hall. The communication department, Child Care Center, and Speech and Hearing Clinics for the disabled all have their facilities here. According to Fanning, the parking will be designed primarily for the clinic participants, its students and staff as well as the students and faculty of the communication department. The new

expanded lot will also provide parents with a suitable area to drop off children who use these facilities, he said.

"In order to avoid traffic conflict, entrances and exits will be one-way, which hopefully should open up the area," said Ed Veasey, director of facilities.

The project is under contract with V. Otilio and Sons Construction Company for \$23,700, according to Veasey. Funding has been provided by a general state appropriation. Veasey explained that although administration approval and funding has been available for the past four years, the delay in construction was caused by the State Division of Building and Construction's contract negotiations. "The project is expected to be completed within four to five weeks," he said.

WPC's parking facilities in relation to the college's continual growth are becoming a great concern to the college administration, according to Fanning. "Since the new dormitory currently undergoing construction will add 1,000 residents, the entire parking set-up on campus will eventually have to be re-evaluated," he said.

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Who will head the senior class—Nicholas, Alexander

By SUE MERCHANT
Managing Editor

Frank Nicholas, one of the three candidates for senior class president, doesn't believe in changing to comply with other people's wishes. Nicholas has been actively involved in student activities and politics for the three and one-half years he has attended and throughout those years he has had no qualms about "making waves."

"People don't like controversy," Nicholas said. "I thrive on it." He said that he's encountered problems because he's argumentative. "People don't like aggressive people," he added.

Nicholas, a 21-year-old business major, will be running against Dennis Loudon and Michael Alexander in the race for senior class president. He was originally nominated for the position of SGA president, as the result of what Nicholas termed "an accident." He stated that he had no intention of running for the position.

Nicholas' activities during the time he's spent at WPC include: serving as vice president and president of cooperative education, being a member of WPC and the *Beacon*, serving as a coordinator of the Eric Hummel Blood Drive, the Basic Skills Committee chairperson, chairman of WPC's New Jersey Student Association NJSA committee. He has served as both vice president of internal affairs and executive vice president of the NJSA. Nicholas also served on the N.J. Senate Governance Council, WPC's Alcohol Review Committee, and worked as a student lobbyist to the Board of Higher Education.

Nicholas stated that former SGA presidents Loree Adams and Ron Sampath

served as his mentors when he first came to WPC. He explained that his interest in student activities is due to a feeling that "a college should be more than just going to classes."

Presently employed as a manager trainee for Marriot Hotel, Nicholas intends to keep his position after he graduates, although he would like to get a master's degree and

(Continued on Page 17)

By SUE BIEGANOUSKY
Staff Writer

"I don't claim to know what's best for the community, but I'd like to be in a position to try," said candidate for senior class president, Mike Alexander.

Alexander will be running in the April 7 and 8 primaries against Junior class treasurer Dennis Loudon and Frank Nicholas.

...or Loudon?

The main responsibilities of the senior class president are to organize the senior dinner dance, attend weekly SGA board meetings, and to give a speech at graduation.

Candidate Dennis Loudon said that if elected, he will take careful consideration when planning and organizing the senior dance. "I want to make everything work out just right," he said. "I want people to remember senior year as the best year."

Loudon, who is currently junior class treasurer, said he would like his classmates to look at school as more than just coming to classes and going home.

"It's often said that the general feeling around college campuses is apathy," Loudon said. "I think the class needs someone (for president) who wants to be involved and is interested in the class."

Loudon admitted that as a freshman and sophomore, he wasn't really that involved in school beyond playing soccer, but this year has changed that. Next year's varsity soccer captain, Loudon has recently been

appointed to the Co-op Association, which is the board of trustees in charge of finances on campus. He is also serving as ombudsman for the student government. His duty as ombudsman is to investigate complaints that students may have against the student government. Since the president of each class serves on the executive board of SGA, Loudon feels this experience will help him in working with the SGA.

If elected, Loudon said he would like to do more to keep his classmates informed. "Some people don't even know about career counseling services on campus," he said. He added that he wants to make students more aware of things offered on campus, especially things directly concerning seniors such as the yearbook and the Career Placement Center.

When asked what he'll be expecting from the SGA next year, Loudon replied with a laugh, "money," adding, "I'll help the SGA in any way I can."

Alexander explained that a friend suggested that he (Alexander) run for the position. "The job is a challenge," Alexander said. "I wanted to take that challenge. Somebody should be working for the people (students)."

An English major, Alexander wrote for the *Beacon* for three years for the arts section. He also works on the staff of the campus literary magazine, *Essence*, and said he would like to bring about "alternate student presses on campus" to give more students the opportunity to express themselves.

Alexander said he believes in working closely with people rather than handling the job as a "power head." He said he feels it's important to think of the students and ask their opinions since the students are most affected by decisions.

"When I have a decision to make, I ask people about it first," he said. "The senior class president is supposed to reflect the community."

The soft-spoken Alexander said he holds the "popular view" on the parking issue being brought up by Bob Ring. Alexander feels there should be less reserved parking and that the parking problems faced at WPC are due to poor planning.

Alexander described one of his opponents as "very qualified for the position of class president, but would not say which opponent."

"If I win, I may not do a perfect job, but nobody can do a perfect job," Alexander said. "A few more people may listen to what I have to say."

"I'm not a savior or a cure-all," he added "I can only do my best."

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WED. APRIL 22 9:00 PM *AIRPLANE* IN CINEVISION

FRI. APRIL 24 9:00 PM *RICH MEYER*

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Cuisine cuts restaurant hours

(Continued from Page 1)

notice because the manager thought that they wouldn't come to work for the last night. She said, "If we hadn't heard about it from other people, we wouldn't have known until the last night that the restaurant would be closing." She added "We are very upset and very disappointed. If it was an organized company this would never have happened."

Dickerson said that when the restaurant began staying open in the evenings, it was thought that people would enjoy a quiet place to sit and talk while eating dinner and where beer and wine would also be served. He said that it was agreed that if the restaurant lost money it would not be forced to stay open. Dickerson stated that the food service company had come to him twice to ask him to cut back in the services. He had refused, saying that the company had not done a good job in promoting the service. "But when they came to me with their figures, which showed loss, and reminded me of the agreement there was nothing I

could do," he said. "Our employees (wine and beer servers in the restaurant) were notified right after the decision was reached on Wednesday, March 18.

Dickerson said that many efforts had been made to keep the restaurant for faculty and students, to let them know about the services and the hours. Mailings were also sent to the faculty with discount coupons but it didn't help, according to Dickerson. He also stated that the restaurant had a take-out service that few people knew about because of lack of publicity by the food service company.

Dickerson said "people who want to use the restaurant at nights will be disappointed. I wish there was a more attractive alternative but there just isn't. I'm very sorry about what happened. Nobody wanted to see it succeed more than I did."

He also said, "even though this experiment failed, I don't feel that it means that the restaurant will never be open in the

evenings." He said he hopes that with a good marketing plan it could be opened again, successfully.

Pusak said that unless there was an increasing demand for it there were no plans to re-open the restaurant in the evenings. He said, "Our immediate plans are to provide better service in the cafeteria."

Budd said that the menu will be adjusted, specials will be available and a larger variety

of foods will be offered. Improvements in food merchandising will be seen "very soon," he said, adding "I hope the sales will go up so that I can hire more people."

The restaurant hours were originally from 11am to 2pm and 3pm to 11pm, said Dickerson, but because most of the business was between 5pm and 7pm, the schedule was changed to 11am to 2pm and 4pm to 8pm. Now the hours for the restaurants are 11am to 2pm and the cafeteria is open from 7 am to 7 pm.

Rogers enters SGA race

(Continued from Page 1)

He does find fault with the new core curriculum (recently passed by the College Senate) "Because I don't think that one should dictate to professors what they should teach," he said. He added, "what did we have to say about it (core curriculum)? There was no student input. I don't know if it's too late to turn it around, but we can stop anything."

Rogers said that more money should be put into areas such as the arts, science and music. "WPC has got a lot of talent, but no solid publicity. I'll meet with reps from professional teams, the Nets, Giants and Yankees, for example, and make them see our talent. There has been no solid public relations for our athletes.

We need a good solid program of getting our students exposed to opportunities in their professions, getting contacts for them, be it in sports or on Broadway, so that when they graduate they aren't left in the wilderness."

Rogers said he plans to "create an official liaison between the Part Time Student Council and the SGA. We've got to sit down with the PTSC and work them into our new programs when we classify people, we polarize — I want to unite everybody, part time and full."

Rogers said that he feels he has an advantage in the race for SGA president, since he's "not connected with any of the other candidates."

He said, "I've been asked by a candidate to drop the race, and have been offered a position on another ticket, but I won't. I have nothing to lose," he added, "and I'm going to be president of the SGA."

"It shouldn't be a popularity contest," said

Rogers of the race. "One candidate I spoke to feels he'll get elected on the popularity of the presidential candidate of his ticket.

"I could invest almost \$2,000 in this race and put it toward bumper stickers and other publicity, but I won't. I'm going to do my campaigning by walking — meeting and talking to as many students as I can. It wouldn't be fair to the other candidates to use that kind of money because they don't have it. I want to hold my head up and be elected fairly," he said.

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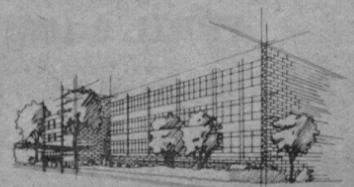
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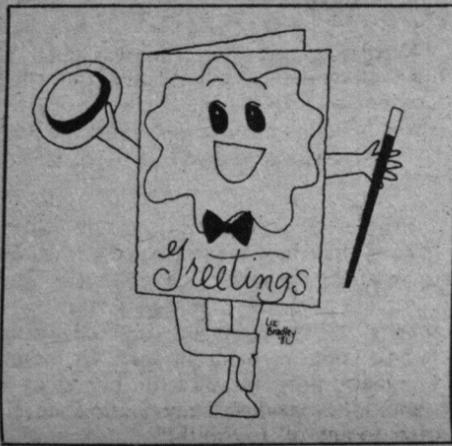
By SUE BIEGNOUSKY
Staff Writer

Looking for a unique way to celebrate a special occasion? The Astound-A-Sound music company may have just the thing for you: musical greeting cards.

These cards, or "Musikards," look like traditional greeting cards. A clear sound sheet (similar to the 45s that used to come in magazines) is placed over a square piece of cardboard with a photo on the front. The sound sheet does not obstruct the view of the photo. A hole in the center allows the entire card to be placed on a turntable and played. Lyrics to the songs are printed on the back.

The cards are the brainchild of WPC senior Jim Ikuss and his partner Mark Winter. They developed the idea for Musikards, Inc. about two years ago.

Ikuss explained, "We wanted to make



something that we could distribute in a conventional market that we could have easy access to."

All the production for Musikards is done by Ikuss and Winter. Winter writes and performs the songs (playing several instruments on each record) and Ikuss handles the producing, engineering, marketing and promotion. Additional singers are sometimes used.

Ikuss describes his partner as "a very talented songwriter and musician" and credits him with being the "primary creative source of Musikards, Inc."

The songs are recorded in a 24-track studio, a track at a time. The tracks are then mixed and put into stereo. "We monitor everything and make changes as we go along," Ikuss said. He and Winter collaborate on the presentation of the songs.

There are cards available for 12 different occasions, and Ikuss said that he and his partner plan to expand to a line of 30 occasions. The cards are selling in Macy's and some Union area stores. They will soon be selling in Stern's and Spencer's Gifts.

The two businessmen also handle distribution themselves. "The product is small enough that we can ship it through United Parcel Service," Ikuss explained. "We've just hired a national sales representative, so hopefully we'll have the cards selling in every state."

Musikards, Inc. is a division of Astound-A-Sound, which is a member of the American Society of Composers and Publishers (ASCAP).

"Everything is copyrighted," Ikuss said. "By publishing, producing and writing our

own material, we save money and don't lose creative control."

Originally from Spring Lake Heights, N.J., Ikuss graduated from Union High School in 1973. In high school, he met his partner, and the two began, as he described it, to "dabble in music." Winter had been making demonstration tapes in an effort to get a contract with a major record company.

"To deal with the frustration of constantly being rejected," Ikuss said, "we decided to produce our own music." In 1973, they established Astound-A-Sound.

Under the Astound-A-Sound label, they produced several singles, each enjoying

limited success in different areas on the East Coast; including Boston, Seaside Heights and Baltimore.

One of the songs, a disco novelty tune called "Roller Palace," attained notoriety in an article in *Billboard* magazine, which it was noted that "Roller Palace" was the first disco roller skating song on the market. Unfortunately, for Ikuss, *Billboard* did not mention his name. "They said 'Mark Winter and one of his partners,'" he explained.

In the winter of 1979, Ikuss and Winter recorded "Christmas in New York," a humorous tune about the Christmas season

Help is a phone call away

By GINA DeSORDI
Staff Writer

"A suicide call is one of the most frightening things a staff member might encounter," said Joe Miller one of the coordinators of Helpline, in a recent interview about WPC's student-run telephone counseling service.

He said that the suicide callers call at a time when they are lonely and helpless. They can't see any other alternatives and think that this is the easy way out, said Miller. The caller usually describes how he is going to commit suicide "and this throws us off because we realize that he just might go ahead and do it."

He added that the suicide caller fantasizes

"We assume all calls are serious, even though...some seem hard to believe."

Joe Miller

about his death and visualizes his funeral with his family and friends crying and missing him and this makes him feel loved. Helpline staff members try to make the caller realize that it's fantasy and try to bring him of her back to reality. He also noted that these people are often trying to get back at somebody by killing themselves. He said that they sound very angry and have nowhere to direct the anger.

Staff member Anita Manno, a psychology

major, received a suicide call last month. She said that through listening and talking to the caller she tried to help her change her mind about the idea. The girl is now getting professional help and keeps in touch with Manno. She is reportedly feeling a lot better. "When we hear that, it is a great satisfaction and makes us feel good to have helped someone," said Manno.

Though suicide calls are the most frightening, they are relatively rare.



The most common problems people call about are of a sexual nature, such as homosexuality, explained Miller.

He said that most people call because they need a sounding board. They cry or yell, and Helpline is always there to listen to them.

"We assume all calls are serious and even though some are outrageous and seem hard to believe, we try to handle all calls properly. Every call is not a success but we are doing our best," stated Miller.

"The most common problems people call about are of a sexual nature."

Joe Miller

Some people have been calling Helpline on a regular basis for as long as six years, said Miller. He added, "Some people in therapy call us between sessions with their psychiatrists. In those cases we contact their doctors because we don't want to interfere with their therapy." But, said Miller, they can call Helpline for someone to listen to them.

Rony Sabat, a sophomore, recently went through training and says he found it very interesting. "We are doing more than we should 'in a good sense'." One of the calls Sabat has received was from a girl with post-abortion problems. He talked with her for a while and gave her a referral number. "After receiving mental health therapy she called to let us know she was doing a lot better," said Sabat.

Staff members are required to keep a confidential record of all calls, the caller and the staff member remain on a first name

(Continued on page 9.)

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Beacon Photo by Frans Jurgens

Saxophonist Stanley Turrentine

Sing along with Jim

(Continued from page 6.)

in the Big Apple. The record aired on Christmas Eve and the day before on all the major New York stations.

"We had set up a deal with Sam Goody to distribute it nationally, but the deal fell through," Ikuss said. "There were logistical problems involved. We couldn't get the records pressed in time."

Ikuss explained that distribution was Astound-A-Sound's biggest problem. He said there were financial limitations in trying to distribute and promote their records on a larger scale. Until then, they had kept their overhead down to rent for the studio and the manufacturing of the records. Meanwhile, they were still trying to get Winter signed to a major label.

"At that time, (after "Christmas in New York") we reassessed our position," Ikuss said. "That's when we developed the idea for the musical greeting cards."

Ikuss pointed out that the musical cards are not an entirely new idea. He gave examples of the vinyl laminate records that came on the back of cereal boxes and greeting records which were personalized to sing "Happy Birthday" to a particular name, and could usually be found in dime stores. "Our approach is original, the concept is not," he said. "We took the musical card and made it as marketable as a greeting card."

Although the initial order from retailers was for 20,000, Ikuss said he does not yet know how many Musikards have been sold in the stores.

The first Musikards were in black and white and did not have the lyrics printed anywhere on the card. "We found as a result of test marketing in about seven or eight stores that people wanted to read the lyrics and that we should go from black and white to full color," Ikuss said. "We also take our own photos."

What's in store for Astound-A-Sound? Ikuss, 25, said it will involve watching the market. "In order to proliferate the business, we must start looking at whether we have a comeback business, or if people are just buying the cards once as a novelty." He continued, "We're also in the process of developing traditional greeting cards. They'll have a musical theme, but no music. We want to establish our name; maybe open a recording studio."

Ikuss has also toyed with the idea of writing commercial jingles, and might like to be an ad copywriter.

WPSC goes to Washington

One of the more profound statements to come out of this year's Intercollegiate Broadcasting System (IBS) convention was, "I believe in college radio," carefully articulated by none other than jazz trumpeter Donald Byrd. He and 13 other jazz authorities, including Percy and Jimmy Heath of the **Heath Bros.**, Ira Sabin, publisher of **Jazz Times**, and Felix Grant, jazz DJ in Washington D.C., spent 90 minutes bemoaning the fact that jazz has been rejected by the powers that be in the United States and another 90 minutes telling the radio stations to play more jazz music.

However, the sage advice to emanate from this three-hour session amounted to debatably the best seminar of the convention.

The IBS convention this year was held early this month in Washington D.C. College radio representatives from all over the country met at the Shoreham Hotel for three days. The nine WPSC station members including music director Ancie Eliscu, production manager Steve Dubin, engineer Chris Gradone, newscasters Cindy Silcox and Ann Stefanik, and your run of the mill DJs Jo Smith, Rory Lovelace, Rachel DeMarco and myself.

We wasted no time our first night in visiting Georgetown, a charming section of Washington with its carefully preserved 18th century houses. Dubin and I, having parlez-voused our way in and out of an inexpensive but very good French restaurant, decided to check out Stanley Turrentine and his sextet at the Blues Alley Jazz Club just off of M Street.

The sextet featured John Miller on keyboards, Doug Nally on drums, Billy King on assorted percussion, John Hart on electric bass, somebody else on electric guitar whose name I did not catch, and of course Turrentine on tenor sax.

During the first number, Dubin turned to me and said something to the effect that the pianist was using a Mini Moog, Mellotron and Fender Rhodes. My brief reply acknowledged his clever observance and I let it go at that. Dubin, however, not to be outdone by a mere jazz enthusiast, leaned over once more and said, "The bassist is using a Fender Precision Bass with a rosewood neck." And as an afterthought, "I prefer the maple."

"Just listen to the music, Steve," I replied, enjoying a rip-roaring John Miller piano solo.

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"Do you want to know what the guy behind him is playing? It's a Gibson E5 335."

Just then Turrentine hopped on stage and I prepared myself for the worst. Sure enough, a half dozen hefty blows through his tenor sax later and Dubin was at it again. This time it was the microphone. "It's a Beyer Dynamic," he said. "We have them at

GrubStreet

By Frans Jurgens

the station."

I looked at him. "I can't help it, I used to work sound at stage shows," said Dubin apologetically.

I have written in my notes that Turrentine "cooked with subtlety" although this doesn't seem to make much sense now that I look back over them.

"Watch yourself Stanley," shouted one member of the audience. "Eeow," screamed someone else. As Turrentine was announcing the next number, a band member stood up to offer a suggestion.

"You get paid to play that shit," said Turrentine to him. "I don't ask for it." And turned back to the audience, "Oh pardon me ladies and gentlemen. The band gets carried away. We're close...too close."

While the band played, Turrentine, who must be in his early 40s, stepped down from the low stage, picked up a drink from the

nearest table and drained it. The two young ladies laughed and clapped and pushed forward another long, tall glass. Again the contents quickly disappeared.

"Eeow," screamed Turrentine, licking his lips. "Eeow," screamed back the audience who watched with delight as he boogied to the stage.

Saturday, the second day of the convention, was heavy with seminars and that night we were once again ready to hit the town. We walked down Connecticut Ave. to around R Street. This area houses a gay community and we stopped at the Kramer Books and Afterwards Cafe for, would you believe it, and appetizer. A short taxi ride brought us to Georgetown and to the restaurant "The Foundry." There, eight of us were herded into our own private booth, complete with friendly waiter and light dimmer.

Needless to say, a good time was had by all but the evening was educational, too. Chris Gradone learned that one does not order "a can of Mich" in a good restaurant, and Rory Lovelace discovered that filet mignon is not fish.

From the convention Cindy Silcox learned that there are few places for women in broadcasting and I realize that the record companies' primary objective is to make money. Jo Smith, on the other hand, learned not to take her name in vain. Or, as one indignant program director put it to an obnoxious speaker, "my station doesn't cater to any ol' Jo Smith!"

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Three WPC women sing, dance and act for their education

By JO SMITH
Staff Writer

"I feel that people may look down on 'beauty pageants' but they're really 'scholarship pageants,'" said Kathleen Currie, a WPC senior. Currie, along with junior Susanne Costello and freshman Sharon Jones will be competing with nine

capture the audience with her modern dance performance to "Beethoven's Fifth Symphony." Jones, 18, has been studying dance for the past two months.

"I enjoy performing and I'm going to sing in the pageant," replied the 22-year-old Currie when asked why she entered the contest. Currie who is also a theatre major, hopes to win the talent competition when she sings "Summertime," from the musical



Sharon Jones

Susanne Costello

Kathleen Currie.

other women for the title of Miss Passaic County 1981. The scholarship pageant, to be held April 4, is an annual event sponsored by the Big Brothers/Big Sisters of Passaic County.

"I've never seen so much talent in one pageant," said Helene Block, producer of the pageant. She added that all the women are very intelligent.

Costello, a theatre major, expressed her enthusiasm about the contest. "I feel it's a good experience for anyone. Women have a lot of opportunities to assert themselves. They should take advantage.

An aspiring actress, Costello hopes to get exposure and modeling experience from the pageant. She has appeared in the Pioneer Players' productions of *Caucasian Chalk Circle*, *Ducdame* and a children's workshop. According to the 21-year old, the \$500 scholarship is just "an extra bonus."

Costello explained, "We aren't just judged on looks. Fifty percent of the final score is talent," she said. Costello will perform the "Last Broadcast," a dramatic monologue from the Broadway show *Evita*. The contestants will also be judged in swimsuit and evening gown competitions.

Jones, a nursing major, will attempt to

Porgy and Bess. If she wins, this will not be her first award for her vocal talent. In both the 1978 Miss New Jersey Pageant and the 1979 Miss Essex County Pageant she was recognized for her soprano voice. Currie also earned the title of Miss Wayne 1978 which sent her to the Miss New Jersey Pageant that same year.

Five people, ranging from a former Miss New Jersey to Johan Neeskens of the New York Cosmos, have been chosen to perform the task of selecting the winner.

Each of three women hope to gain a positive experience from the pageant and acquire lasting friendships, but winning wouldn't be much of a burden, either. The winner of the contest will receive a \$500 scholarship to the school of her choice, as well as a \$600 scholarship to the Serendipity School of Modeling. Other gifts include an expense-paid week at the Miss New Jersey Pageant in Cherry Hill and an evening gown to wear at the event, a free week's stay at Howard Johnson's Lodge in Orlando, Fla., a movie camera and a color portrait of herself. Runners-up will receive cash awards.

"No one goes home a loser," explained Block. "Each girl gains a sense of humility and a sense of sportsmanship."

handle the calls properly. Each training session focuses on a different topic, from suicide to sexual abuse.

For those who need specific information and guidance, Helpline can refer them to appropriate agencies. Among them are agencies or services that deal with such areas as abortion, birth control, battered women, drug rehabilitation and legal advice. Every semester these services are checked by Helpline for their availability.

Helpline was formed seven years ago by Dr. Robert Peller, director of psychological counseling service at WPC. The advisor is Dr. Michael Sakowitz, a counselor at the psychological counseling service. Miller said "he is the best thing we have going for us and he is always there when we need him." The staff of 20 people is strictly supervised by Sakowitz.

Paula Gozzo, a 1980 WPC graduate, said "Helpline serves its purpose, and while helping people, volunteers get an experience that they can't get in a classroom."

The number for Helpline is 956-1600.

What's a former VP doing these days?

By GINA DeSORDI
Staff Writer

"I can't emphasize enough the importance of student involvement," said Jeff Belinski, a 1979 WPC graduate. Belinski, who was SGA vice president his senior year and president of his junior and freshman class, stressed that corporations like to see "well-rounded students" who have demonstrated good academic standing and show leadership skills. He stated that "the SGA was a tremendous help because it gave me the ability to work with administration and faculty, not only students."

Belinski, a 23-year-old Clifton resident, works for the folding carton division of Union Camp, also of Clifton. He has been a sales representative there since July of 1979. This is his only job since graduation and, he says, "I love it." Belinski is responsible for selling the company's folding cartons to such companies as Revlon, Clairol and Shulton. His job requires meeting new people, traveling, and a "creative type of selling." Concerning his responsibilities, Belinski said, "When Friday rolls around, I tend to get a little edgy because I know I have two days to do nothing."

The two courses he took at WPC that help him most on the job are Public Speaking and especially, Successful Business and Professional Communication.

Belinski stressed the importance of using the Career Counseling and Placement Office, which he said "was a great help in resume writing and interviewing skills."

Belinski's involvement on campus did not end with his SGA position, which he said "was like holding down a part time job." He also worked in the audio visual department in the library as part of the college work study program. In addition, in his senior year, he had a radio program on WPC called the "Jeff Bell Show."



Former student Jeff Belinski

The Alumni Association, of which he is a member, named Belinski the sole recipient of the Outstanding Senior of the Year Award in 1979. This marked the first time in seven years prior to 1979 that one male and one female student were not jointly chosen for the award.

In the future, Belinski will seek a position with the Clifton City Council.

Help is never far

(Continued from Page 6.)

basis only. Helpline also provides a drop-in service, in room 304 of the Student Center, for those who wish personal contact. According to Miller, there were more drop-ins this semester compared to last semester.

Helpline receives 80 to 90 calls a week which are during its operating hours which are, Monday-Friday 12 pm to 5 pm and 7 pm to 11 pm, and Saturdays from 7 pm to 11 pm. The staff hopes to expand Helpline hours in the near future.

Miller explained that Helpline staff members are not there to give advice (contrary to what many people think), but rather to listen to the callers' problems and let them express their feelings and make their own decisions. "We are not playing psychiatrists," he stressed. "We discourage any 'rescue fantasies' throughout our training."

Interested students are trained for a period of six to nine weeks. Listening and communications skills are emphasized in the training, which is offered three times a year. Role-playing also prepares the trainees to

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Creative dance concert a 'source' of ple

By KAREN ZACK
Staff Writer

Until recently, one of the better kept secrets at WPC had been the existence of a blossoming dance ensemble on campus. But after last week's performances, the word is out. The Creative Source Dance Ensemble has established itself at the forefront of the performing arts at WPC.

Creative Source, a company of 30-odd dancers, was founded in 1978 under the guidance of president Jason Threlfall. The dancers, all full-time students, present an annual concert at WPC and rehearse year-

round.

Last week's concert, presented in Shea Auditorium, featured tap, jazz, and modern dance works. The first work "St. Louis Blues," was choreographed by Lillian Unnasch, a former Rockette and a member of the dance faculty. It was a tap piece for 16 dancers, in traditional Rockette style. The dancers executed high kicks and domino-drop and fall-up movements with apparent ease. Their enthusiasm and excitement made "St. Louis Blues" a good opening number.

"St. Louis Blues" was followed by "The Music and the Mirror," a solo choreographed and dance by Michael Joy. This modern dance work was set to music from *A Chorus Line*. Joy's strong leaps and kicks were enhanced by Wilson McCord's lighting design, which silhouetted Joy's figure.

"Shaft," another Unnasch creation, followed. "Shaft" was a jazz work for 20 dancers, set to music of the same name by Issac Hayes. Mark Vassallo's lighting design featured a strobe-light section in the middle of the number, which distracted rather than enhanced the work. Despite this, the dancers executed their movements with perfect synchronization. Unnasch's choreography included a cute tag at the end of the work—when all but one dancer had exited, a group rushed back on stage to exclaim "Shaft!"

"Rikki Tikki Tap," a third work by Unnasch, was next. It featured a corps of 16 dancers, tapping to Woody Herman's music. Unnasch's choreography combined Rockette movements

like figure eights and domino drops with exclamations and counting aloud by the exuberant dancers.

"A Taste For Passion," choreographed by WPC alumna, Brenda Savage, followed. Savage choreographed for Creative Source until her recent graduation, and, fortunately for the audience, was lured back to design a work for this concert. "A Taste For Passion," set to music by Quincy Jones, is a celebration of the corporeal. The opening features a beautifully executed pas de deux by Tauilei Henderson and Michael Joy. Later joined by a corps of eight dancers, they executed complex patterns of movement, indulging at one point in '50s dance steps. The mood of the work was steamy and sensual, as evidenced by Jones' lyrics: "Doors locked, Blinds pulled/Lights low, Flames high/My body!"

"The Hunt," the last of Unnasch's four works, closed the first half of the program. This modern dance work told a tale about three hunters and a family of leopards. It attempted to echo a primitive mood, but did not totally succeed, reminding this reviewer of Fleetwood Mac's *Tusk* album, another attempt to do the same with another medium (also unsuccessful). "The Hunt" is not convincing because viewers are never allowed to forget they are watching dancers imitating hunters and the hunted. A number of animal sounds emitted by the dancers seemed to amuse viewers rather than capture their attention. "The Hunt," however, was a noble effort, and was distinctly different from everything else on the program.

After intermission, three works by choreographer Joenine Roberts were presented. Roberts, former soloist with the Charles Weidman Theater Dance Company, is the director of Creative Source and is also a member of WPC's dance faculty. Her modern dance choreography is refreshing and innovative, and if her work is any indication of where choreography will be going in the future, dance fans are in for a good time.

The first of Roberts' works was "Souvenir de Puerto Rico," a comical piece about four couples and the temptress who comes between them briefly. This work came across well to the audience because of Roberts' conservation of energy—not a gesture was spent which did not support the characters and their situation. It relied heavily on facial expressions and exaggerated actions, requiring that the dancers be theatrically as well as physically proficient. The nine dancers in "Souvenir" were naturals; Marsha Taylor in particular was sensational in her Temptress role.

Roberts' second work was "In Defense of Non-Violence: A Tribute." It was dedicated to the memory of John Lennon and featured his music, but was about all senseless killings. Another choreographer might have used Lennon's death to create a "sensationalist" work, indulging in melodrama, but Roberts treated the subject with tact and dignity. The dancers' depiction of mindless, needless violence aroused gut-level reactions in viewers, but the work did not preach to them. It merely suggested that they imagine an alternative to



Joyspring: an inexhaustable f

By FRANS JURGENS
Staff Writer

No knowledge of the English language is necessary when you hear the line "da-de-be-ba-do-wee," or a hundred other similar words for that matter. So just imagine how this line might sound coming from three distinct female vocalists who know how to sing. Imagine how well this line could sound with three female vocalists in addition to a rhythm section composed of let's say, a string bass, piano and drums.

The three female vocalists, Nancie Manzuk, Suzanne Klewan, and Carmen Barnes are collectively

known as Joyspring and their scat singing, at the third of the Spring '81 Jazz Room Series on March 22 in Wayne Hall, was a joy to hear. Backed by Calvin Fenton on bass, John Hicks on piano and WPC student Ron Visone on drums, Joyspring was a sensation.

Easing their way through 11 numbers with some scat and, even on occasion, an original purring note emanating from Manzuk, Joyspring thrilled the audience with the music of such jazz greats as Charlie Parker, Dizzy Gillespie, Clifford Brown, Miles Davis, Sonny Rollins, Eddie Jefferson and Rahsaan Roland Kirk.



Carmen Barnes

Upon hearing their first number, "Anthropology," a Charlie Parker/Dizzy Gillespie composition, first impressions reminded me of the almost commercial, successful group Manhattan Transfer. However, to label Joyspring with a comparison would be most unfair, except perhaps to indicate their style of singing. Joyspring proved that it is a distinct vocal jazz trio. "I wrote the lyrics," cried Manzuk after the applause for "Anthropology" had died away. And indeed Manzuk's lyrics to well-known jazz tunes gave Joyspring much of its originality. Of course, Manzuk did not write all of the lyrics. There was the fast Miles

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destruction. "In Defense" was an exercise in understatement; if one carefully observed the subtleties of this moving piece, the desired message came across clearly.

The last work of the program was Roberts' brilliant "Shadows (and Places in Between)" set to the "Pachelbel Canon in D." Many choreographers have created dances with this music, but none has grasped the nature of the piece as well as Roberts has.

Her choreography featured a number of repeated motifs executed by different groups of dancers. The dance built in intensity until all 15 dancers performed the union motifs. The long, luxuriant diagonal walks which the whole group took were as delicate as the harpsichord accompanying them, and the ending itself shimmered. "Shadows" was a perfect closing piece; its serene, placid tone soothed and lulled the audience, but its powerful simplicity left an impact on them.

A word must be said about the costumes, designed by dancer Eugenia Dean. Dean worked hard with a small budget to devise costumes for the concert, ending up with a collection of impressive outfits. All of the costumes, but particularly those for "Shaft" and "Souvenir de Puerto Rico" were effective and clever.

Much credit also belongs to choreographers Unnasch, Savage, and Roberts, and to advisor Svea Becker. These women put in an incredible amount of time for very little material reward. Presenting performances is the dancer's equivalent of being published, and all of the



Beacon Photos by Frans Jurgens

women deserve respect for their accomplishments.

Any dance company needs an audience to exist, and Creative Source is no exception. Last week's concert was fairly well attended by students and members of the college community, but administration, faculty and staff members were conspicuously absent. This

is inexcusable in light of the fact that more than 500 invitations were sent out to them. One source noted that fewer than a dozen administration members attended, out of all the performances put together. This must change if Creative Source is to remain in existence.

One might believe that for Creative Source, the hardest work is done. Becoming an

established company has not been an easy contest, and the dancers must be credited for their perseverance. But the biggest battle, that of maintaining and increasing their audience, is still ahead. Now that the word is out that they have earned a place among WPC's best, the odds are with them.

Mountain of jazz singing

Davis "Little Willie Leaps" with lyrics by a certain Ulysees T. Spight, and then towards the end of the concert, a blues medley with lyrics by the late Eddie Jefferson. Even at the end of this Eddie Jefferson tribute Joyspring has added its own lines. "Eddie Jefferson has gone away and Charlie Parker left the other day, their music is here to stay."

Manzuk produced an original composition, which according to her, was new enough to be "old but not

harmony." But this is jazz and the worst it can do is bring a smile to your face.

Joyspring was formed just over two years ago by Manzuk and Barnes. "There were four of us and then three and Suzanne joined this fall," said Manzuk. "Joyspring is the three of us and who we use on rhythm depends on who we can get." On March 22, John Hicks on piano and Calvin Hill on bass, borrowed the talents of WPC drummer Rick Visone who was delighted to play.

Joyspring has performed in Avery Fischer Hall, Symphony Space, at the Kansas City Women's Jazz Festival, and in numerous leading jazz clubs in New York City.

My favorite piece of the concert was a Sonny Rollins' tune "We Love St. Thomas." Manzuk, Klewan and Barnes marched and danced in place as they sang "loud and clear, jazz is here, modern music rings in my ear." Then they made the audience participate. "Clap your hands, sing with the band." And naturally, we all obliged.

Da-de-be-ba-do-wee!



Nancie Manzuk

yet moldy." He song "Pretty Soon" was a warning to a lover of an imminent break in the relationship, and Manzuk dug down for her deepest voice.

Carmen Barnes had a sleepy solo with "Beautiful Music" and then the three of them gathered in a semi circle for a pleasant "How High the Moon."

Joyspring lived up to its name as most of the numbers seemed to evoke love and happiness. The theme was "don't despair" in Clifford Brown's "Joyspring" which is "the source of every kind of love," and in the standard "My Romance," a Klewan solo, "dreams come true."

In the Tommy Turrentine arrangement of "Joao," I really had to laugh at one Haigravated line, "When you join the music family, and hear the children



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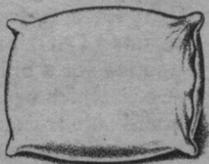
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Letters to the editor

Playwright angered

The following letter was written to the author of last week's review of the play, "Ducdame," with the request that it be printed.

Dear Miss Lomauro:

I am writing you this letter in reaction to a comment you made in your review of the recent WPC production of *Ducdame*. It is unfortunate that you could not stick to the subject you were supposed to cover. A well-written piece usually does this. You felt the uncalled for need to give another one of those easy catch-all lines, "*Going On* was similar to that of a prime-time sit-com. . . ." This line proves to me that you know little about TV sit-coms and even less about the American Musical Theatre. So your remarks are generally uneducated. Ordinarily I would let an insignificant article like yours of March 17 just slip by, but there have been other *Beacon* articles that expressed the same ignorance.

The facts speak for themselves. *Going On* received a standing ovation at every performance it has given. It won this North East Region of the American College Theatre Festival. At that festival the show was reviewed by Stasio of the *New York Post*. She said she had a great time, as did Larry Devine of *The Detroit Free Press*. And a true expert in the field of musical theatre, critic and author of books on the subject, Martin Gottfried, thought it was "fresh, clever, funny and innovative." He understood that this was a "concept"

musical and praised it very highly. All of these people recommended *Going On* for Washington. *Going On* has won the Grand Prize for the Nation, as well as, the National Play-wrighting Award. It is the first musical in the thirteen-year history of the festival to win such honors.

It is a fine achievement for the school that you should be proud of. WPC out-ranked such schools as Northwestern and Iowa State. The next time you make an absurd comment, I hope you have the professional knowledge to back it up. Otherwise, you will just display your ignorance once more.

Yours truly,
Glenn Treibitz
Author of "*Going On*"

Dear Mr. Treibitz,

You neglect to mention that the *Going On* presented in November which I referred to in my review has since been revised so the reviews you mention pertain to a much improved product. But that's really not the point. As a critic I have the right to prefer the illustration of "college life" in *Ducdame* to *Going On*. Though the shows are different in construction and intent, I felt a comparison was warranted because a) both are original works by students, b) both are Pioneer Players productions c) both present some sort of depiction of contemporary college life. I am delighted that your show has been so well received elsewhere. Good luck in D.C.!

Joyce Lomauro

It's serious business

Primary elections for SGA and class officer positions are scheduled to take place next week, April 8, and general elections on April 28 and 29.

The people who will eventually be named to these positions will have a great responsibility to the students of this school. The SGA officers will be in charge of hundreds of thousands of dollars in student-paid fees to distribute to various clubs, organizations and activities as they see fit. In addition, as our representatives, they will be charged with watching out for our interests, establishing programs and generally making WPC a better college for us. The class officers are also important as they will determine the various activities to be offered for their respective classes.

For this reason, we, the students also have a responsibility — to take part in the election process, to find out about the qualifications and sincerity of the candidates and to vote for the ones we believe are the most worthy of being entrusted to these positions.

If elections are not taken seriously, WPC students could find themselves in a problematic situation, with irresponsible leaders doing little, if anything, to help them.

Beacon changes hands

As the semester approaches its end, the *Beacon* staff too is preparing for the coming academic year. We congratulate the new editors who have been elected to serve on the 1981-82 editorial board. Junior Larry Henchey, the *Beacon's* innovative news editor this year and formerly a reporter, will assume the responsibilities of editor-in-chief, replacing Daria Hoffman.

Returning as arts editor next year will be the colorful, controversial Glenn Kenny, the most senior *Beacon* staff member. Kenny has been an arts writer since September of 1977 and this will be his third year as arts editor.

Also returning next year is junior Stefanie Badach, who will remain to do another fine job as feature editor. Badach has been a versatile writer of news, sports, feature and arts articles since her freshman year and has been feature editor since January.

New to the editorial board is sophomore Pete Dolack who replaces graduating senior Joe Schwartz as sports editor. Dolack began writing sports stories last semester.

Another welcome newcomer is freshman Gil Hoffman who was elected to the position of graphics editor. He replaces graduating senior Liz Bradley, who has provided the *Beacon* with her distinctive artwork for the past two and a half years.

Congratulations again to all the new editors who take over today. We also congratulate this year's editors, everyone of whom was hard-working, talented and dependable. Your dedicated efforts were greatly appreciated.

And those who are leaving positions on the *Beacon*, either for graduation or other commitments — Hoffman, Schwartz, Bradley, Managing Editor Sue Merchant and Photo Editors Miguel Mendoza and Frans Jurgens — we wish you success and happiness in your future endeavors.

Nominations for the positions of news and photo editors remain open, which brings to mind the fact that interested writers and photographers are always welcome to join the *Beacon*. It's a rewarding, educational experience with a good chance of advancement to an editorial position. Anyone interested should drop by the *Beacon* office, third floor Student Center.

Candidate challenged

Editor, the *Beacon*:

I would like to respond to statements made in your front page article of March 24 by candidate for SGA president, Bruce Scully.

He stated that the SGA tends to do a lot that affects few, rather than the majority. Using student activity fees, the SGA funds more than 40 active clubs and organizations with combined memberships of over 2,000 students. The events sponsored by these clubs benefit many more students than just their membership. The SAPB sells out almost all concerts it sponsors (Steve Forbert, Harry Chapin, Robert Klein, etc.). Trips sponsored by clubs usually fill the buses. When he makes statements such as this, he just shows how uninformed he really is.

In one of his other statements, concerning the survey of pub prices (which I personally did), he asked why one was not done on the cafeteria prices. There was no need. The cafeteria prices are very reasonable compared to all the surrounding state colleges.

He claims his main aim is "to represent the campus as a whole" and "to generate more student involvement in school functions." If he is to represent the students, shouldn't he know of their needs? Why hasn't he gotten involved in the SGA process before now to find out about these needs and problems? He wants to generate more student involvement, when, in fact, he himself hasn't been involved!

Another statement made by Mr. Scully accused the SGA of being a stifling force, restricting club growth and functions. As president of five different campus organizations, I can honestly say this is not the case. The SGA bends over backwards to help in making club functions a success and assists in any way it can in facilitating their successful growth. It also funds a Child Care Center and a lawyer for free legal advice. It also offers a free notary public service. If Mr.

Scully feels this is contrary to what he believes, why then has he not come to any legislature meetings over the past two years to air his grievances or to give his input? Why has he waited until his senior year to finally become concerned about these topics? Where have you been hiding, Mr. Scully?

If you have been involved, you would have known the SGA called a strike last semester to fight the tuition increase and to fight for a revised Tuition Assistance and Grants (TAG) program. We also are now fighting for a bill,

A-660, which would put two students on the board of trustees of state colleges and universities. In the future, Mr. Scully, I wish you would get your facts straight before making statements to the *Beacon*. Either you haven't the time to check your facts, in which case you haven't the time to be SGA president, or you just don't care about being factual, in which case you would, in my opinion, be an incompetent SGA president.

Peter G. Olson
SGA legislator

Escort service

Editor, the *Beacon*:

Congratulations on the new escort services that are being offered. I am very pleased to see that the student government has put together a project for students on campus, especially at night when students get out of class and have to walk to distant parking lots. Anyone or anything might just be waiting for them. This is an excellent service for all students on campus. I think some people will take advantage of it and I'm sure that the hours are convenient for everyone.

Thank you,
Carmen McNeill

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Students need new ways to beat system

By A.D. SULLIVAN

There won't be another Kent State. Or Columbia. Or Chicago Democratic National convention. At least, not by the looks of this week's conference on El Salvador. It isn't that the Student Mobilization Committee doesn't mean well, it does. But the weapons that the committee plans to use in raising support for what Washington calls "Leftists" are straight from the '60s and this isn't the '60s anymore.

For years, WPC's socialist movement has waited for a cause and in that time its members have grown less and less believable simply because their approach has fallen far behind the times.

In the '60s it was all right to stand on a street corner and preach to a crowd. People would stop and listen if only to find out what it was all about. In the '60s it was effective to

show a poorly edited film of Viet Nam or some other suffering country and expect to win both support and sympathy. But the time for street corner sermons and bad media is past, if only because the opposition and society itself have advanced beyond both.

This is the era of Star Wars and computer games. Most people who now travel the streets of our cities find little satisfaction or interest in just another voice from the sidewalk. They've been spoiled by quick and expensive entertainment and it is that and other things that contributed to El Salvador's failure.

Most of us need more than bloody and tear-filled scenes capped by a rented British voice to move us. We've grown too used to seeing and hearing the polished images of today's media. And more than that, we are simply missing some of the key ingredients which made the '60s happen. We're missing

the charismatic figures, the Kennedys, the Kings, the Hoffmans, the Rubins and even more recently, the Lennons. These were important figures in the '60s which shaped and motivated youth into action. Now that youth is older and like several of these earlier heroes, that generation has sold out to the pressures of a financial existence. Money has become the biggest issue of our time—much more important than even the possibility of another "Vietnam."

We are surrounded by money matters in our everyday living: inflation, high interest rates, rising costs and failing industry. It is money that has stolen our hearts from the Beatles and Stones, and it is upon the issue of money that this next series of protests should rest.

Yes, it is important that we stop the government of the United States from interfering in El Salvador. It is important that we do not kill another 55,000 of our

children in another financial war. But it is vital that we enlighten the American people and the students of WPC to the fact that they are the losers.

It is important to tell the students here that next year at this time many of us may not be here, simply because the funds will not be available. And if we are not here, where will we be?

It is important to show that many American auto companies, particularly Ford, have moved their plants to Mexico in order to capitalize on the lower cost of labor there. These are the same people that are telling us that we should buy American.

It is important to say that if our bigger companies are out of this country and we are out of school we are bound to be unemployed.

Has the Reagan Administration learned from the past? Has it learned that if there is to be an objection to its policies, it will come from the campuses around the country just as it did in the '60s. Obviously, by cutting back on the educational opportunities for those in the lower income bracket they have succeeded not only in eliminating the people most likely to rebel against their policies, but also at the same time put them out into a limited employment market. Is this also a move to make the armed services more acceptable?

The worst part of this is the fact that the resistance on most campuses including this one is unprepared to meet any well thought-out political maneuver by the Reagan Administration.

We are long past the era of cheap propaganda and rhetoric such as was staged in the Student Center Ballroom by the Student Mobilization Committee. It is not the fact that the committee's intention's weren't noble. They were. But we live in a new age, one of information and media. We need both in reliable hands to come anywhere near "beating the system."

America leads in youth worship

By SID TANENBAUM

Recently, a 9-year-old kid robbed a New York City bank and received gobs of ink from the print media and celebrity status coverage in the electronic media. True, the caper perpetrated by the mini-mobster (known only as Robert) deserved more than a casual one-liner but the fact is we are hooked on youth and related accomplishments, be they famous or infamous.

Consider these current phenomena. Legal voting and drinking ages have been lowered to accommodate many high school seniors and most college freshmen. (Sadly, statistics show that gin-mills and pubs have been aided by the legislation, not the voting booths.) Brooke Shields is a 15-year-old sex goddess, with 13-year-old nymphets, lurking in her shadows, waiting for her to turn a haggard 17 or 18 so they can wiggle into skin tight jeans and shampoo their youthful

tresses for semi-erotic ad campaigns and big paychecks.

Precocious cutesters punctuate the cinema, television and theater. Their private lives are reported in gossip columns and publications, tinged with yellow. Even producers of pornography exploit the public's attraction to youth. Tatum O'Neil, Jodie Foster, Caroline Kennedy, Princess Caroline, "Annie", "Lolita", young people, young characters, young, young, young, we love it.

But don't think this is anything new. Civilization has always been fascinated by youth, youthful deeds, and the search for eternal youth.

Romeo and Juliet were teen-agers. So was Cleopatra when she went for her brother's throat. Mozart penned symphonies when he was 8. Alexander the Great, aged 20, was the king of Macedonia. Billy the Kid was 17 when he murdered his first victim. Al Capone ran Chicago in his 20's. And don't

forget Ponce De Leon, the first man to go to Florida without his wife. His dream was not to discover the Fountain of Middle Age.

America leads the league in worshipping youth and, conversely, in loathing the maturing process. Throughout the world, the middle-aged plus are respected, revered, and exert muscle in politics, education, science, the military and the arts. But here, when wrinkles appear and heads turn grey, we head for the plastic surgeons and hair salons for tucking, pulling, and Miss Clairol because growing old is a no-no, especially if you're in public life.

Older Americans say that kids are crazy, their fashions and music are tasteless, and emulating them by perpetuating their life style can only lead to disaster.

The argument provided by the wrinkle-free is equally emphatic. The plagues of our time and the state of the world have been orchestrated by the long of tooth, the mature "cooler heads." The lady or the tiger.

U.S. needs gun control

By TOM MCGUIRE

How many more people will be killed and injured before we take action on violent crimes? The N.J. Assembly and Senate have recently passed legislation which imposes mandatory custodial sentences for certain crimes committed with a gun. New York enacted similar legislation last year which has been termed a failure by Mayor Ed Koch. Only a small percentage of those who used a gun during the commission of a crime received the "mandatory" sentence.

Another flaw in this law is that it does not deter violent crime. An offender is not likely to consider the consequences of a mugging, burglary or murder since these crimes are usually committed on impulse. So the victim receives little satisfaction from this after the fact action.

What we need for our protection is a ban on the ownership and possession of handguns (exclusive of law enforcement officers and bonded security officers). Governor Brendan Byrne's proposal is favored by a majority of the people of New Jersey according to a recent syndicated poll in the *Star Ledger*. Other countries such as England, Scotland and Japan, are evidence of the fact that where handguns are illegal,

violent crime rates are lower.

The anti-gun control people support their stance with this point: guns don't kill people, fingers kill people. That's true, but committing an act of aggression with a handgun is physically and psychologically easier than with a knife, bat, etc. The National Rifle Association and its supporters have more reasons for the practically unabated proliferation of the civil arsenal. Another is the use of a handgun for protection. It is not the intrusion upon private property for which the handgun owner requires such protection. In most incidents the owner is either incapable of using the weapon in his defense, or the intruder turns the weapon on the owner. So handgun ownership really isn't a satisfactory means of protection.

Most handgun victims are friends or relatives of the offender. A quarrel between friends or a domestic argument are typical settings for such tragedies. The fact that Americans own more than 50 million handguns and that the number is expected to double by the year 2000, will further aggravate this problem.

State and federal legislators must turn a deaf ear on the National Rifle Association lobbyists and ban handgun ownership in the United States. Accomplishing this task in New Jersey will be an impetus to a national ban.

National Student Exchange: a trip to another world

By TOM YOUNG

The New Jersey shore, New York City, a Broadway show!!! A year ago, these points of adventure seemed as distant to me as perhaps the ragged mountains of Montana may seem to you. You see, I had this fantasy of seeing a Broadway show, but thought it impossible that I would ever have the funds to travel to New York, especially while trying to play the role of college student.

That is when I found out about the National Student Exchange program. And when I told my friends, I was headed for that distant and mysterious state of New Jersey, they laughed—until they found out I was serious.

So much has happened since last fall when I left Montana to come to New Jersey, that intangible part of the world (for the West). I've seen sights I've only before read about in the history books. I've expanded on my specific area of study. I've been able to view many forms of the arts in New York City. And most importantly, I've grown; grown through meeting some very fine

people and experiencing a completely new lifestyle.

Schools from 34 different states participate in the National Student Exchange. A student can attend another educational institution for a year, having the assurance of credit transferability and without paying extra.

Have you ever had the desire to see the lush Sacramento Valley of California? How about the rich farmlands of the Red River Valley of Minnesota, the land of enchantment—New Mexico, or perhaps the rugged beauty of your own private Idaho?

If you have the desire to deepen your experiences, I strongly recommend looking into the National Student Exchange. You have nothing to lose by inquiring. Jinan Jaber-Linsdata, the program coordinator, can be contacted in Matelson Hall, room 167.

Perhaps next year you will be writing a letter to the editor of the school paper of the University of Hawaii telling how much you've grown through your exchange.

WPC alerted to Agent Orange horror

By DARIA HOFFMAN
Editor

At a recent seminar co-sponsored by the campus Veterans association and the Part Time Student Council, five speakers agreed that the federal is virtually ignoring the serious-sometimes deadly, health problems suffered by thousands of Americans who have served in the United States Armed Forces. These health problems, they said, have been caused by exposure to radioactive material in atomic bomb testing and to highly toxic chemicals during the defoliation of Vietnam.

Among the speakers was Nick Mazzuco, who as a member of a signal support company responsible for setting up communications systems in anticipation of the tests, witnessed 18 atomic blasts at Yucca Flats, Nevada, in a six-month span in 1955. According to Mazzuco, one estimate is that some 300,000 servicemen and civilians (reporters, etc.) witnessed the blasts.

Mazzuco stated that for some of the blasts, depending on the size, he and the other men were as close as 2,500 yards in trenches "without any protective gear, only the standard fatigue uniform." On one occasion Mazzuco opened his eyes. He said, "I remember looking at the guy across from me and could actually see his skeleton."

On another occasion Mazzuco said he overheard an alarming conversation between two scientists nearby. One asked the other if he thought the distance of the trenches from the blast would be safe. The other responded that he "supposed" so. "It was haphazard," said Mazzuco. "They had no idea (of the danger).

They really didn't know."

The decontamination process consisted of a "guy with a straw broom brushing it off of you and telling you to take a cold shower," according to Mazzuco. The many who experienced severe nose bleeds, vomiting, diarrhea and other symptoms were told not to worry, that it was a nervous reaction.

Mazzuco spoke about film footage taken of the men witnessing the tests, which was shown on television. He said he believes this was "psychological propaganda to try to impress on the public the 'safety' of atomic energy—'look at these troops going right into ground zero after a blast.'" He thinks the film was part of a plan to get the public ready for the next step, nuclear energy plants.

Mazzuco explained that "the attitude of the G.I. was that 'they wouldn't possibly expose us to a danger such as this'—unfortunately, we find out otherwise."

Twenty-five years later, Mazzuco and four others who witnessed the tests, one of whom is dying of a rare form of leukemia, took their case to federal court, asking only that the government notify those involved of the danger they may be in. (Another of the group has cancer of the kidney and has fathered two children who were born with birth defects).

The court did not honor their request, ruling that all things considered (possible broken relationships which might result), it would not be beneficial.

According to Michael Uhl, Vietnam veteran and co-author of the book *G.I. Guinea Pigs*, no one knows how many Vietnam veterans were affected by dioxin, the highly toxic chemical in Agent Orange, a herbicide used to defoliate the countryside

of Vietnam.

The chemical is known to cause cancer and birth defects in animals, rashes, and is believed to be linked to numerous other health problems in humans.

Tod Ensign, an attorney specializing in military law and co-author with Uhl of *G.I. Guinea Pigs*, pointed out that "the Veterans Administration (VA) and other government agencies have not yet begun to compare the health of Vietnam veterans with that of other normal men." This has left veterans with a legislative problem in trying to get medical aid or compensation for what they believe are dioxin-related problems. In court a veteran has to prove his problem was caused by Agent Orange exposure—a difficult task when the government has not conducted the comprehensive studies which could determine such causation. Jan Barry, a Vietnam veteran and reporter for the *Morristown Daily Record*, described how he was "stonewalled" by the VA in trying to gather information for an article on Agent Orange, its effects and what was being done about it.

Barry interviewed people who did the actual spraying of Agent Orange in Vietnam. He said that although they reported such problems as cancer and having children with birth defects, "they couldn't get the VA to look at them."

Barry said that soldiers in Vietnam were "never told they were using experimental chemicals." Although in 1966 it was discovered that dioxin caused cancer and birth defects in animals, "that information was not made known until 1969," while planes were still flying 17 missions a day in 1968.

He concluded, "First, they (the military)

said there was no health problem. Then, when they found out about them, they didn't tell anyone. Then, when the health problems came out into the open, they said, 'it isn't hurting anyone, we're only using it out in the jungle.'"

Currently, there is a class action law suit on behalf of all Vietnam veterans in the class against the large multi-national manufacturers of dioxin. The case probably won't get to court for several years. The speakers stressed that because of government inaction, this is a citizens' problem and individuals are urged to become aware of it and write to their legislators.

The final part of the seminar dealt with the problems of Vietnam veterans that transcend the physical level. Joe Soto of the Jersey City Outreach Center, spoke of how re-adjustment for the Vietnam veteran has been difficult. Jim Crossin, also of the center, pointed out that not only was there no compensation for Vietnam veterans as there was for veterans of other wars, but Vietnam veterans were "younger than vets of other conflicts and came out to a changing economy."

Soto described the Delayed Stress Reaction or Post-Vietnam Syndrome that many vets suffer, which can show up "immediately following exposure or years later," as a "disorienting reaction as a result of catastrophic events."

The symptoms, he said, include depression, fits of rage, anxiety, sleep disturbance, lack of interest in work or activity, suicidal and homicidal tendencies, flashbacks, alienation of loved ones and the inability to maintain intimate social or personal relationships.

Readjustment counseling for these veterans was not offered until recently, Crossin said, when the VA "recognized that there are severe psychological problems confronting Vietnam veterans" and then President Jimmy Carter signed into law provisions for such counseling.

Crossin and Soto encourage any veterans with problems to contact the center for help. The Veterans Office on campus will provide anyone interested with addresses of the appropriate agencies to contact to help veterans with physical or psychological problems.

Student blood tests offered

The Student Health Center medical staff will sponsor an S.M.A.C. blood screening clinic on Tuesday, April 21, from 8 am-12 noon in the Student Center Ballroom.

The S.M.A.C. 23 (Sequential Multiple Analysis Computer) automatically scans blood samples to detect abnormalities in the chemical makeup. The analysis includes

tests for cholesterol, glucose, bilirubin-triglycerides and other chemistries.

The test, which has been well received in the past, requires a 10-hour fast from food and drink except water and is open to all (students, college personnel and related persons).

Pre-registration and pre-payment of \$5 by

check or money order payable to National Health Labs is required.

Registration hours are from 9 am to 8 pm, March 30 to April 20 in the Student Health Center, White Hall.

Additional information may be obtained by calling 595-2360.

Artist displays 'photoGRAPHS'

Canadian artist Corinne Bronfman shows what she calls her "photoGRAPHS" at WPC in Wayne from March 23 through April 9.

Scheduled for the South Gallery of the Ben Shahn Center for the Visual Arts, the solo show follows similar exhibits of Bronfman's work in Montreal, Japan and France.

A graduate of Connecticut College, the artist lived in Paris for ten years. While there, she did graduate work at the Sorbonne in aesthetics and studied linguistics at the Ecole Pratique des Hautes Etudes. An etchings student of the renowned artist Stanley William Hayter, Bronfman moved to New York City in the late 70s.

"It is the dynamic of organizing to meaning that I have been working on," Bronfman said. "Reading, either a photograph or a text, 'organizing to meaning'—putting together parts to form a whole...In the rush to 'get the meaning' the process of organization is more often than not missed or dismissed or virtually ignored."

The gallery is open from 9 am through 4 pm Monday through Friday on campus.

Tony Klepacki looks back

By SUE MERCHANT
Managing Editor

SGA President Tony Klepacki said that his position during this past year "kind of opened my eyes to reality... to what you have the power to do and what you don't." He added that this "sure beat reading about the decisions other people make."

Klepacki has decided not to run for any SGA position in the upcoming elections. He originally accepted a nomination for senior class president, for the sole reason of kidding his friends, he stated. After approximately a week, he withdrew from the ticket.

"I hadn't had the desire to run for anything," Klepacki said. His reasons, he explained, had a lot to do with needing time to hold a part-time job and make enough money to "comfortably get by."

When asked if he would serve as SGA president again should he be able to go back to last year's campaign, his answer was a hesitant "yes. It's like having three jobs—work, SGA, and being a full-time student... plus, I was a commuter," he said. "I think SGA officers should be paid and shouldn't have to work at a part-time job."

Klepacki said that the problems he encountered while in office were nothing similar to what he originally expected it to be.

"When you come in (to office), you don't

see anything the way its going to be. There are obstacles in your path, and a lot of frustrations.

"For everything that I did there was another thing I wanted to do, and another thing I wanted someone else to do and usually wasn't done." He described this as frustrating.

Klepacki expressed confidence that the SGA will function successfully next year, although he would not endorse any candidate for office. "Last year it was at a low point, this year it got better, and next year it will be better still," he said.

"Next year I want to do different things... like going to classes." Klepacki said that he's thinking about the possibility of forming a new club which would be a society for the advancement of management. Although he would like to start it, he said, he would not serve as its president. "I want to be free... I feel too tied down," he said.

"I had four different part-time jobs this year," Klepacki said. "There were times when SGA kept me so busy I had to quit my job."

Klepacki came to WPC with a strong interest in business and physics, an interest which he still holds. "I want to graduate and go into a nice big corporation as a management trainee," he said.



How did Klepacki describe the relationship between the four top SGA officers—president, vice president, and co-treasurers? "One's a banana, one's an apple, one's an orange, and one's a pineapple. "Together, we make a great fruit salad," he concluded.

Judo-champ Camal competes

(Continued from Page 18)

since then has accomplished much. While attending Passaic Valley High School he was a three letter man for three years playing soccer, running track and wrestling. In 1979 Camal took third place in the Junior Olympic Nationals.

Last Spring Camal practiced at the Olympic Training Center in Colorado and then tried out, unsuccessfully, for the Olympic team. He then went on to try out for the nationals as he was qualified by being first in the state championship. However, the judo champ separated his shoulder and had to recuperate.

Camal plans to go on to the Olympic team again. "Only two men have ever placed or taken medals in Olympic teams in the United States. I want to take that goal," he said.

"I'm starting to come into my own now on the national level," continued Camal, who has taken second place in two international teams, competing against eight countries. The international teams are "tougher" than the national teams, according to Camal. He competed on the YMCA International Team for two years.

The four-time state champion said he has had other benefits from judo, also. "Judo helps me with my confidence—I don't get into fights; I walk away from them," Camal said.

Camal recommends judo as self-defense for men and women. "You can apply judo

with something else to defend you. It is especially good for girls. I've known girls who have gotten out of situations," Camal added.

Two females from Camal's father's school are state champions. His father also teaches women's self defense.

Camal, himself, has had to use judo as self-defense. While attending JFK High School in Manhattan, Camal was assaulted. He "got out of the situation" with the "speed and technique" of judo.

To keep up his speed and technique, Camal works out at judo three to four times weekly for three hours a session. He runs two miles every other morning and lifts weights twice weekly.

Camal described judo as a wrestling-type sport consisting of throws, flips, chokes, arm locks, and man-holdings. Matches, judged by three referees, are five minutes long. Competitors fight in a ring and have to stay out of a penalty area.

"I want WPC to know I'm around," Camal said, adding that he hopes to start a judo club at WPC next year for all interested students.

In the future, Camal wants to open his own judo school, where in addition to teaching judo, he hopes to teach slimnastics and weight-lifting.

For now, Camal said, "I want to win the collegiate nationals April 4 and do well nationally."

Nicholas as senior candidate

(Continued from Page 4)

someday work in industrial psychology.

A Garfield resident, Nicholas stated that he was not involved in student activities during high school. A "driving influence" in his life, he added, was his sister, who stimulated his interest in politics and who is now running for a position on the N.J. Senate.

Nicholas said that his philosophy is "try to help anyone you can," adding that personal gratification shouldn't be considered.

"Whenever you're in the public eye, you tend to draw both good and bad," Nicholas said. "There are people who will or won't like you for what you do and people who will or won't like you for what you are."



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State-champ Camal to compete in Ohio

By **HOLLY TOWNE**
Staff Writer

"You have to stand up for yourself," said Anthony Camal, a WPC freshman and winner in the recent N.J. State Judo Championships. Camal, a black belt at age 19, was referring to the competitiveness of judo.

Camal will represent WPC in the National Collegiate Judo Championship to be held at Ohio State on Saturday, April 4. "I am the team," said Camal, the only competitor from WPC. The movement science and leisure studies called this tournament, in which he will compete against colleges from all over the United States, "the best in the country."

Two weeks ago, Camal finished third in the Eastern Collegiate Judo Championship held at the New Jersey Institute of

Technology. He won four matches and competed against 32 colleges while representing WPC.

Camal has come a long way since age 12 when he weighed only 68 pounds. He competes in a 156-pound weight class now. He has studied judo since age 6 and earned his black belt at age 17.

"My father got me started. He got me running and swimming," he said. Camal, who is asthmatic, believes that "he owes a lot to his father," William, who is his coach. "He made me healthy and athletic; he's always behind me."

Camal's father owns a judo and karate school known as the Fort Lee Judo Center. Camal and his family take lessons at the school. His mother has a brown belt and his two brothers are black belts.

Camal won his first trophy at age 13 and

(Continued on Page 17)



Judo-champ Anthony Camal

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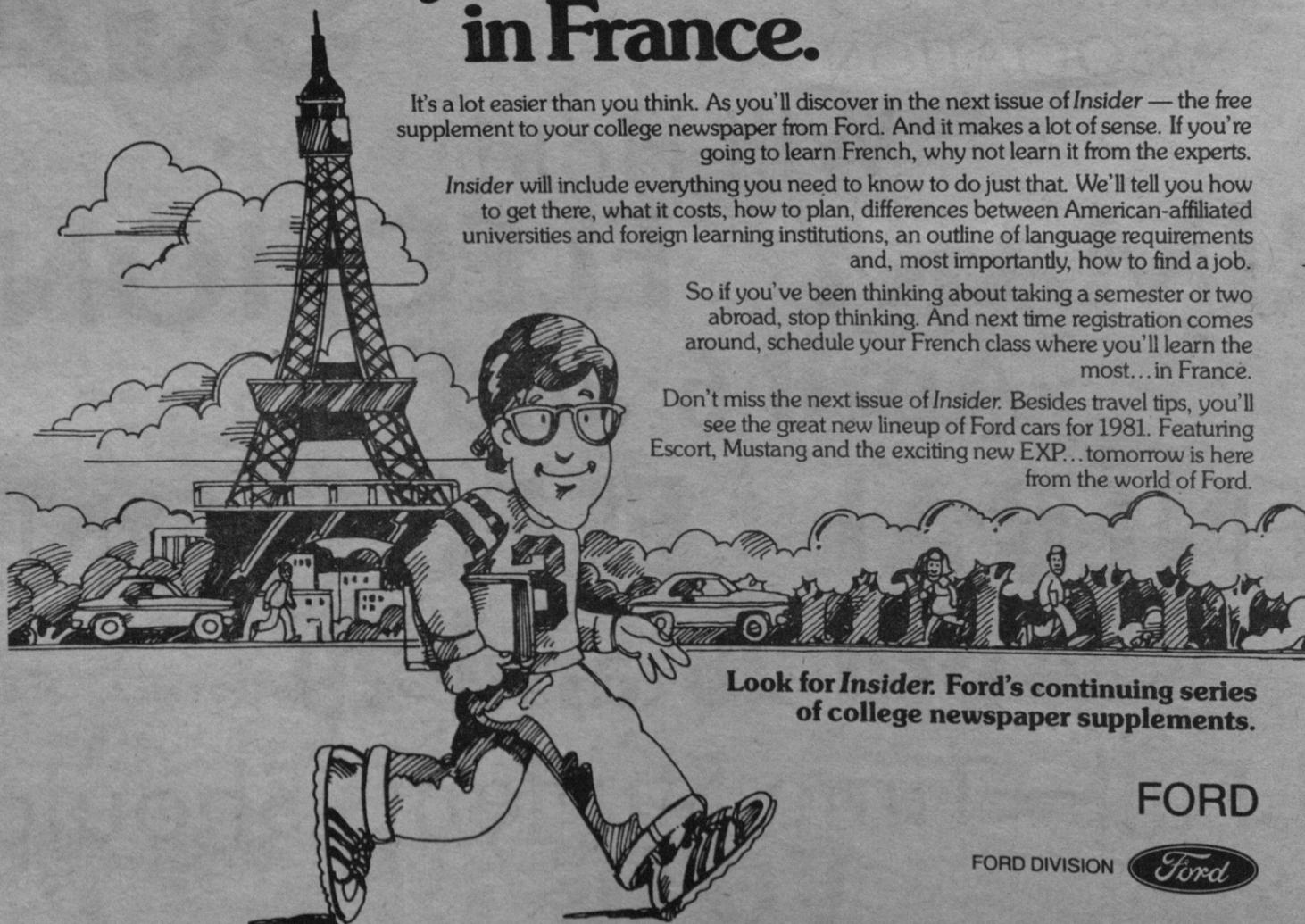
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Pioneer Scoreboard

MEN'S BASKETBALL

NCAA DIVISION III TOURNAMENT TOURNAMENT ROUNDS

East Regional Semi-finals

Albany State 45, St. Lawrence 44
Potsdam State 80, Staten Island 57
Consolation
St. Lawrence 62, Staten Island 60
Championship
Potsdam State 68, Albany State 63(OT)

Northeast Regional

Salem State 91, Boston State 90
Championship
Clark 78, Rochester 74

Mid-Atlantic Regional Semi-Finals

PIONEERS 87, Scranton 70
Ursinus 69, Franklin and Marshall 58
Consolation
Franklin and Marshall 73, Scranton 68
Championships
Ursinus 64, PIONEERS 62

South-Atlantic Regional Semi-Finals

Upsala 73, Allegheny 66
Montclair State 57, Roanoke 55
Consolation
Roanoke 89, Allegheny 75
Championship
Upsala, 86, Montclair State 64

Great Lakes Regional

Otterbein 81, Wabash 69
Wittenberg 72, Calvin 50
Consolation
Wabash 93, Calvin 71
Championship
Otterbein 72, Wittenberg 68

Midwest Regional

Beloit 68, William Penn 58
Augustana 81, North Park 68
Consolation
William Penn 85, North Park 81
Championship
Augustana 56, Beloit 53

South Regional

Savannah State 76, Southwestern Tenn. 75

West Regional

Muskingum 75, Dubuque 61
Whittier 73, Stanislaus State 68
Consolation
Dubuque 86, Stanislaus State 63
Championship
Whittier 66, Muskingum 61(OT)

QUARTERFINALS

Ursinus 71, Upsala 69

Otterbein 67, Savannah State 64
Potsdam State 96, Clark 71
Augustana 69, Whittier 67

SEMI-FINALS

Potsdam State 63, Ursinus 61
Augustana 93, Otterbein 81

THIRD-PLACE

Ursinus 82, Otterbein 79

CHAMPIONSHIP

Potsdam 67, Augustana 65 (OT)

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Charity the real winner

By **JOE R. SCHWARTZ**
Sports Editor

The fans filed into Wightman Gym until it was almost filled to capacity. With the varsity basketball season over more than two weeks ago why were these people sitting around the basketball court in anticipation?

In the seemingly endless fight against cancer these people were drawn to WPC for a basketball game featuring the WPLJ-FM Radio Rockers and the WPC Faculty Spartans. In the final tally WPLJ won the game 56-53, but the true victory of the evening went to the American Cancer Society which was awarded a half-time donation of \$1,000 by the Inter-Fraternity and Sorority Council (the event's sponsor).

Action is intense

The basketball action was unusually intense for a charity game as the WPC team sent out such basketball stars as Assistant Football Coach John Dull, Assistant Women's Basketball Coach Ivory Benson, Athletic Director Art Eason, Director of College Relations Dennis Santillo, Dean of Students Sam Silas, Women's Basketball Coach Marianne Jecewicz and SAPB Advisor Ira Rosen.

The WPLJ starting five included DJ Pat St. John (who was in his usual dirty black cowboy hat and jeans), newscaster Andy Fisher, and behind-the-scenes people such as Don Kobiella, Betty Kobiella and Gary

Yudman.

Tony Pigg and Jimmy Fink DJs made appearances but didn't play. Fink seemed reluctant to do anything but sit inconspicuously in the crowd and avoid coming within 50 feet of a basketball.

Pigg had an excuse for not lacing up his sneakers and joining his comrades on the court. "I've got a bad set of ankles," said the popular DJ and former high school basketball player (in California).

"I love basketball and really wish I could be out there playing. I can run easy but it hurts when I jump." The DJ added that he thought the people at WPC are "really nice."

Back to the action, WPC opened up a 34-25 half-time lead as Benson and Silas took control of the game near the end of the half with the help of the little general, Eason, who was the playmaker. Jecewicz hit from long range opening up the lane as WPC seemed on its way to an easy victory.

Led by Yudman, WPLJ started to exert heavy pressure near the end of the game and eventually took the lead for the 56-53 win.

The second-half starting lineup, which included Barbara Milne, director of student activities, and Bill Dickerson, Student Center director, was not able to hold back the tenacious Rockers who rocketed ahead to stay with 4:49 to go.

After the game, Benson reflected, "It was a fun thing for a great cause."

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Softball team has talent to improve

With seven starters back from last year's youthful team, which finished with an 8-12 record, the WPC women's softball team figures to improve on that mark despite facing a demanding schedule which features five Division I teams and 10 Division III teams among its 28 games.

Second year head coach Joy Passalacqua said he believes improvement will come this season in spite of the difficult schedule. "We've got an important year of experience under our belts and our team knows what to expect from me and I know their capabilities. None of us liked losing last year but the fact is we were not that far from having a winning season. We lost four games by a single run (included in these losses were two to teams which finished second in the

country in Division II and III), two games by two runs, and two games by three runs. I'm optimistic that our blend of experienced players and the addition of some talented newcomers should make for an exciting season for WPC.

The entire pitching staff of Judy Driese of Hawthorne, Jen DeFalco of Bergenfield and Martha Pedhoretzky of Pompton Plains returns to give the women Pioneers a solid mound corps. Driese showed plenty of promise as a freshman starting 14 games for WPC and is being counted on heavily as a sophomore. DeFalco saw limited action but picked up three of the Pioneers' eight wins. Pedhoretzky suffered a broken hand at the start of the season but worked hard in the off-season and the coaching staff believes

she returns as the strongest and most improved of the pitchers on the staff.

Offensively, the Pioneers will be looking to add more sock to their line-up after hitting only three home runs and four triples last season despite having a respectable .287 batting average as a team. However, through spring training no legitimate power hitter has emerged and the women will once again look to their experienced infield and outfield defense to help them pull out some games.

Senior Wendy Simone of West Paterson (.333, 12 RBIs) returns to anchor the infield at third. She's considered one of the top third basemen in the state. Another senior, Oakland's Diane Sagese (.387, 10 RBIs) moves over to play shortstop and has shown

excellent range in practice thus far. Sophomore Pam Lewis, of Tinton Falls, a quick guard for the women's basketball team, has come out for the softball team for the first time and has claimed the job at second base. Junior Carol Cuff of East Brunswick (.333, 11 RBIs) is back at first, after an excellent sophomore season. East Orange's Debbie Carr adds depth to the infield.

Mary Pagano of Wanaque and Karen Reilly of Matawan figure to hold down two of the outfield slots with newcomers Carole Razzvoli of Union City, Nancy Boer of Hawthorne and Mary Wrenn of Hawthorne battling for the other starting berth.

Senior Joyce LaRosa of Hawthorne and sophomore Sue Tarantino of Ridgely give the Pioneers experience behind the plate.

Women fencers travel to Notre Dame



WPC fencer Kelly Hyde (left) competes in the NIWFA Championship.



Fencers Marilyn Szott, Denise Brecht, Marianne Santarsiero, Carolyn Wozney, Kelly Hyde and Peggy Franklin will be traveling to Indiana for the championships.

The WPC women's fencing team will be competing in the AIAW National Championship held at Notre Dame University in Indiana April 2-4. Eighteen teams from across the country will attend this competition. The eight teams representing the East are Yale University, Cornell University, St. John's University, Pennsylvania State University, Temple University, WPC and The United States Naval Academy.

Ray Miller, WPC head coach will be taking six of his 12 fencers to Indiana: Captain Denise Brecht, a junior from Scotch

Plains; Carolyn Wozney, a sophomore from Wayne; Kelly Hyde, a junior from Hawthorne; Marianne Santarsiero, a junior from Robbinsville; Marilyn Szott, a junior from Ridgely Park, and Peggy Franklin, a junior from Ramsey.

Last year the Pioneers took 20th in the AIAW-NIWFA National Championship held at Ohio State University. This year the AIAW and the NIWFA sponsored separate championships.

On Saturday, March 28, the Pioneers were among 13 teams who fenced in the NIWFA Championship. WPC took second

with 37 bouts. St. John's University took first winning 38 bouts. Brecht was 7-5, fencing in the A pool. Hyde fencing in the B pool and Santarsiero in the C pool each were 9-3. Szott was undefeated in the D pool winning 12 bouts. Hyde and Szott were among the 10 fencers who qualified for the individuals. Szott made it to the finals taking sixth.

The other half of team went to Penn State on March 28 to fence in a pentagonal meet. They defeated Indiana State of Pennsylvania 10-6 and lost to Penn State 10-

6, C.U. 12-4, T.U. 13-3. Against State of Pennsylvania Franklin was 4-0. Margaret Condon, Maryanne Bedson and Luanne Off each won two. Franklin and Bedson were 2-2 and Condon was 1-3 against Penn State. Against Cornell, Bedson and Franklin were 2-2. Franklin was 2-2 and Condon 1-3 against Temple.

The team ends its season with a 20-4 record with all team members returning next season. The JV team had a 4-1 season record with its only loss to University of Pennsylvania.

Baseball returns from successful trip

By PETE DOLACK
Staff Writer

Starting off the season with its annual Florida trip, the WPC baseball team began 1981 in intimidating fashion by scoring in double figures five times and coming home with a 6-1-1 mark.

Kicking off the season with a 7-7 tie against Lowell, the team followed with a split of an exhibition doubleheader against Palm Beach Junior College. The Pioneers then buried North Adams 19-2 and East Stroudsburg 11-3, with Mike Cieslak and Chuck Stewart combining for five, home runs in the North Adams game.

On Tuesday, they suffered their only loss of the trip, an 11-4 beating at the hands of Spring Arbor. On the same day, they played

another exhibition against Palm Beach Junior College, winning 3-2.

They then finished the trip in solid fashion, coming away with victories in four straight contests. After beating Wesleyan 6-2, they exploded to knock off Florida Atlantic 15-2, Bowdoin 11-4 and Florida Atlantic again, 11-3.

The team hit a sizzling .343 for the trip and blasted 13 homers. Hitting stars for the Pioneers included outfielder Dan Pasqua, who connected for 16 hits in 26 at-bats (.615 average) and had led the team with four homers and 13 runs batted in. Also adding punch to the Pioneer attack were Cieslak, with three four-baggers and nine RBIs; Stewart with three homers and a .384

average; Mark Geimke with a .323 batting average and nine RBIs and Rich Fryer with nine RBIs.

Emerging as the two top starting pitchers are Cieslak, who won two games and has a microscopic 0.61 earned run average and Doug Hook, who won a game and struck out 15 batters in 13 innings of work. These two will start the conference games.

Needless to say, Coach Jeff Albies is pleased with his team. "I was very impressed with the entire trip. The kids played outstanding," Albies said. "All aspects were super. The defense was outstanding, the pitching was a little spotty, but good, and our hitting was just awesome."

"We jumped ahead early in our games,

and blew away some teams with good pitching," said Albies.

The team went down to Florida with some positions unsettled, a situation Albies believes helped the team. "Our internal struggles produced a healthy competition on the team," Albies explained. "This helped the players get ready for the season," he added.

The Pioneers have a tough week, playing three Division I teams, Fordham yesterday, F.D.U. today and Iona tomorrow. The conference schedule starts Friday and Saturday, when they play a home-and-home series against Jersey City. Rounding out the week's schedule will be a Sunday doubleheader at home against John Jay.