

the William Paterson
beacon
Serving the College Community Since 1936

Vol. 47 No. 23

Wayne, New Jersey 07470

Tuesday, March 10, 1981

WPC declares war on grade inflation

The first of a two part article

By LARRY HENCHEY
News Editor

Once again the WPC administration is looking into what it considers to be a serious problem — grade inflation (too many grades of A and B awarded to students). In a recent address to the faculty, WPC President Seymour Hyman said that additional improvements are imperative, adding that an institution which awards 55 percent of its students with As and Bs and at which 20 percent graduate cum laude is working "very hard to destroy its academic credibility."

Hyman has asked each faculty member to evaluate his or her grading to determine whether it is "overboard in either direction."

"Grade inflation is a nationwide problem, not one confined to WPC, but we've become sloppy," said Arnold Speert, vice president of academic affairs at WPC, in a recent interview.

He continued, "We have gained aspects of high quality in the past and now we're looking at the grading process."

Speert was reflecting on the fact grades of A and B no longer seem to be at a premium at WPC. Statistics for the Fall 1980 semester show that at both the undergraduate and graduate levels, there "is a preponderance of high grades," said Speert.

Overall, graduate students from all programs averaged 46.9 percent As and 33.4 percent Bs. Grades of C or lower are very rare. "I know that at the graduate level getting two Cs means probation for a student, but that still doesn't explain all the As and Bs," he said.

Fall 1980 saw 3,193 graduate students enrolled at WPC. Of these, 2,081 or two-thirds, were in the School of Education and Community Services. This school had, overall (including undergraduate and graduate) the highest incidence of grade

inflation — 33.4 percent As and 29.7 percent Bs. However, other schools followed close behind in numbers of As and Bs for graduate students.

The school's average of 49.9 percent at the graduate level comes into perspective when compared to the School of Arts and Communication — 54.0 percent As, or the School of Humanities — 45.8 percent.

Richard Atnally, dean of the school of humanities, said, "We've got a long way to go, and need improvement. There's nothing special about English grads that (we) should have higher grades than students in other departments." English graduates averaged 51.6 percent As for Fall 1980.

Some of the language courses, which are included in the Humanities, showed a high percentage of As. Chinese, in which 60 percent of the freshmen enrolled received As, stood out in particular. Atnally said, "the instructors claim that they are running experimental programs; they may feel that students will stay if given a good grade."

Assistant Professor Denise Chou, who teaches Chinese at WPC, said "it is one of the most difficult languages to learn, as such only scholarly students take the course. They perform well and deserve As and Bs. The strength of our program," she said, "is the teaching method, the personal advisement and a very active Chinese Club." Chou noted that several WPC graduates

have received scholarships for the study of Chinese and that three former students of hers are now in Taiwan on scholarship.

In the department of African and Afro-American Studies, an average of 85 percent of graduate students received As, the highest at any level in the School of Humanities — Atnally characterized this as "very bad." Assistant Professor John Jordan, chairman of the department said, "Of course we want to come in line with the president's desire for a reduction in grade inflation, but grading has always been a 'sacred cow' — each instructor does it his own way regardless of guidelines or criteria. Not all classes justify 85 percent As and, historically, if it's a pattern, then something is wrong." The graduate courses in Afro Am, a cluster of eight, are offered for the School of Social Sciences, he added.

The School of Arts and Communication overall, including graduate and undergraduate students, gave students an average of 28.8 percent As. This was second only to the School of Education and Community services at 33.4 percent, while the other schools averaged around 17 percent As or lower. Art majors received an average of 50 percent As at the graduate level and seniors in the theatre department received 68.2 percent As.

"The School of Arts and Communication argues their students' level of skill, and in

(Continued on Page 5)

Grand jury indicts coach Trial date still pending

By SUE MERCHANT
Managing Editor

The Passaic County Grand Jury indicted WPC Assistant Football Coach Francis Edward Harrison Feb. 28 on charges which include sexual assault, kidnapping, and unlawful possession of a weapon. Harrison was arrested in January after the victim of a sexual assault which occurred in part on campus a few weeks earlier identified him as the attacker.

The Bergen Record reported Harrison's sentences if convicted for the offense as follows:

- 15 to 30 years in jail, up to \$100,000 fine for kidnapping charge
- 10 to 20 years, up to \$100,000 fine for aggravated sexual assault
- five to 10 years, up to \$100,000 fine for another assault charge
- three to five years, up to \$7,000 fine for each threat and possession charge

North Haledon Police Department Detective Bill Moran reported that the charges against Harrison are the same counts which led to his arrest, with two changes: the charge accusing him of attempt to murder was dropped, and the criminal restraint charge was upgraded to a kidnapping count.

The original six counts were: sexual assault, criminal attempt to commit murder, aggravated assault, possession of a weapon, terroristic threats, and criminal restraint.

The victim, a 25-year-old undergraduate, was accosted Dec. 19 at 12:30 am as she was about to enter her car which was parked in Lot 5 (the airstrip). The attacker allegedly pushed her into her car and drove to Park Street, a residential area of North Haledon,

where he reportedly slashed her repeatedly with an artist's razor knife and forced her to perform a sexual act.

Harrison, 34-year-old, a Brooklyn



Assistant football coach Francis Harrison

resident, was arrested at Newark Airport just as he was about to board a plane for Florida in order to attend a football convention. His arrest followed the victim's identification of him as the alleged attacker based on his resemblance to an artist's composite sketch drawn under the victim's direction.

WPC President Seymour Hyman stated that the college will not take action pertaining to Harrison's position at WPC, adding, "A man is innocent until proven guilty." According to Moran, a trial date has not been set. The victim declined comment on the matter.

Theatre breaks away with its own attendance policy

By SUE BIEGANOUSKY
Staff Writer

According to Dr. Bruce Gulbranson, chairperson of the theatre department, a new attendance policy is being adopted by that department. It states that three absences from class will lower the student's grade by one letter, and that being late twice will equal one absence. This would exclude circumstances for which the instructor deems there is a valid excuse. The policy, which the department hopes to put into effect next fall, was decided upon at a recent meeting of the theatre faculty.

The Theatre department is the first on campus to institute a policy of this kind. Other departments contacted all said they follow college policy, leaving attendance enforcement in the hands of the instructor.

"We each follow our own drummer," said Dr. Anthony Maltese, chairperson of the communication department. "What works for one faculty member may not work for another."

Vice President of Academic Affairs, Arnold Speert was reluctant to comment on the policy because he said he had not been aware of it. "The key point," he said, "is that students are responsible for all requirement

for the courses. There are limits to the number of absences that should occur."

Speert cited page 31 of the *Undergraduate Student Handbook*, on which WPC's attendance policy appears. College policy states that "students are responsible for attending all 'academic exercises' and for all work required in classes. However, the instructor will determine the effect of absences on grades." This rule allows for interpretation by individual departments and their members.

The objective of the new rule, according to Gulbranson, is not to penalize, but rather to reward students for good attendance and participation. "The number grade doesn't always reflect their (the students') ability," he said. "Our intent is to make it (the grading system) fair and equitable."

He explained that the policy is being instituted to "upgrade the standards in general, in accordance with suggestions made by President Seymour Hyman."

He added that courses vary, and that missing a two-and-a-half hour production class may have more serious consequences than missing a lecture class.

Speert upheld the idea. "Absence in a lab situation is more serious than in a lecture," he said.

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Orchestra Baroque?
Arts editor reviews the Chamber Orchestra at Shea. See page 8.

Alumni successes
The first in a series...two former Beacon staffers find success in careers and love. See page 6.

Pioneers' tears
WPC men's basketball team just misses championship. See page 16.

happenings

Tuesday

Weekly Bible Discovery — A weekly Bible discovery, under the supervision of Mike Field, a seminarian from Immaculate Conception in Darlington, takes place on Tuesdays at 5 pm in Pioneer Dorm room 201. Call Mary Kay Smith at 595-3132 for more information.

Spanish Club meeting — The Spanish club will meet Tuesday, March 10 in Matelson 220 at 11 am to enable students who cannot attend Wednesday meetings to join the club. All are welcome!

Lenten series — A Lenten discussion series will be held each Tuesday at 7 pm during Lent in Heritage Hall Lounge 102. Sam Sirriani will lead the five meetings: March 10, 17, 24, 31 and April 7.

Wednesday

Students for Environmental Action — A meeting of the Students for Environmental Action (SEA) will be held on Wednesday, March 11 at 12:30 pm in the Science Building, room 433, to discuss upcoming expo, workshop, marine science trip, streamwalking and possible hike. All are welcome.

Student Workshop Theatre — The Pioneer Players perform the student-written and directed play *Duc Dame* Wednesday, March 11 through Saturday March 14 at 8 pm. There will be a matinee performance Wednesday, March 11 at 12:30. Admission is \$2.

Born Again Politics — The WPC Christian Fellowship sponsors "Born Again Politics — an evaluation of the moral majority" with speaker Dr. Mouw, on Wednesday, March 11 at 12:30 pm in Science Building, room 200B.

Irish Club yearbook picture — The Irish Club invites all members to attend a meeting in the club's office, Student Center room 318, at 12:30 on Wednesday March 11. A yearbook photographer will be present to take a group picture for next year's yearbook.

Beer/Stag Party — Tau Kappa Epsilon pledge class presents "A Night With the Guys Beer/Stag Party" on Wednesday, March 18 at 7 pm at the Weedridge Masonic Hall. Donation is \$5. For more information visit the TKE table in the Student Center Cafeteria.

Thursday

John Simon — The School of Humanities, the English department and the English Club will sponsor a talk by John Simon on "The Working Life of the Film Critic," Thursday, March 12, at 2 pm in the Student Center, rooms 204-205.

Friday

Diversitas meeting — The *Diversitas* staff will hold a meeting at 2 pm in room 303 of the Student Center. All interested students are invited to attend.

Free gyn clinic — A gynecological clinic free to students and staffed by Passaic County Planned Parenthood offers complete physical exams, pap smears, breast exams, pelvic exams, birth control information on request and pre and post exam counseling. New patients should call for an appointment at 942-8551 or visit the Women's Center, Matelson Hall room 262. Men are also welcome to use this service.

Essence meeting — *Essence* student literary magazine holds a meeting every Friday at 2 pm in the *Essence* office, Student Center, room 301.

General Happenings

CMC service opportunity — The *Campus Ministry Club* will begin visits to the Passaic County Shelter for juveniles in need of supervision on March 16. Visits will last about an hour. Interested persons are asked to meet by 5:30 pm at the *Campus Ministry Center* near Gate 1.

Cipher in the Snow — The *Campus Ministry Club* will sponsor a film *Cipher in the Snow* on March 15 at 9 pm at the *Campus Ministry Center*. All are welcome.

James Ward concert — The WPC Christian Fellowship sponsors a concert by James Ward at Shea Auditorium on Saturday, March 28 at 8 pm. Tickets are \$3.

Financial Aid — The Financial Aid Office has recently mailed the New Jersey Financial Aid Forms for 1981-82 to all full-time undergraduate students with 100 credits or less. Part-time students or those who did not receive a form, should contact the Financial Aid Office.

Intramurals — The intramural co-ed softball teams are now accepting sign-ups. Team rosters must already be formed. Sign-up in Student Center, room 214B before March 25.

Catholic discussion series — Discussion series to be held with seminarian Mike Field at 3:30 pm in Student Center, room 302 on March 10 and 24, April 7 and 21 and May 5.

CMC service opportunity — The *Campus Ministry Club* will begin visits to the Passaic County Shelter for juveniles in need of supervision on March 16. Visits will last about an hour.

New image for coach house no more actors, just factors

By ELAINE KABOT

Because of its rapid growth and development, the data processing department has been moved to larger quarters at the Coach House.

When the computer center was first established in the mid 1970 s, it occupied only two rooms in Morrison Hall, says Thomas Szemiot, operations manager. At that time the department was responsible only for computer processing student grades, records, and the initial student registration, explained Charles Jury, director of data processing services.

Over the years, the two men explained, our facilities have been extended to service the library, parking security, the admissions, advisors and financial aid offices, college relations, and the theatre and

music departments. Szemiot said that within the next few months portions of the center will be designated as a workshop for computer science students. "We are in the midst of replacing our IBM 11-30 system with a mini computer; hopefully the contract will be awarded within six months," said Jury.

The data processing department's original staff consisted of a director, an operations manager, one programmer and a few keypunch operators. Currently the department has 16 full-time employees. "We work 12 months a year and have two work shifts in a 12-hour day," said Szemiot.

"The administration authorized our move to Coach House because the facilities at Morrison Hall were no longer adequate to service the college needs," said Szemiot.

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Scholarships — our hidden resource

By LAURA POLINAK
Staff Writer

Scholarships seem to be a hidden resource at WPC. Students may not realize that they are eligible for a variety of scholarships because of the lack of information available explaining where and how to apply for them.

Although Vice President of Academic Affairs Arnold Speert heads the scholarship

committee, he said that no official scholarship information booklet is available to students.

Assistant Director of Financial Aid Helena Myers said, "I would suggest that a student try to find out criteria and apply through each department. I would advise incoming freshmen to apply to their high schools and organizations such as the

Knights of Columbus, United Daughters for the Confederacy, The Elks, The Lions Club, churches, or to companies where their parents work."

Out of the seven departments on this campus, only the nursing and music departments offer scholarships. The nursing scholarship program grants up to \$12,000 per year for nursing majors of exceptional financial need.

"For the past three years, the Hoffman-LaRoche Company has been contributing money to the nursing department. Applications can be made through the department or the dean of students," Myers said.

Professor of Music Robert Latherow said, "The money allotted to the scholarship that our department gives out is raised by group performances at churches or malls. The group can earn from \$50-\$100. In the past, outside organizations such as the Wyckoff Male Chorus have donated as much as \$1,000. The scholarship is based on a combination of talent and academics."

Information about the scholarship is advertised in the department to all students including incoming freshmen. The scholarships are given out in the spring after auditions. The scholarships, varying between \$200-\$300, are given out in the spring after auditions.

"Music schools are much like athletic schools; they are based on need for talent. If we need an oboist we might offer a scholarship to a graduating senior who is a good oboist, in order to bid him away from another college. Unfortunately, bigger schools with more money can out-bid us," Latherow said.

Dennis Santillo, director of college relations, said, "Students interested in scholarships being disseminated through the institution can find information available through the Financial Aid Office."

Sponsored scholarships are made available through grants to the college by service organizations, business groups, individuals and student clubs. Approximately 12 sponsored scholarship awards are granted annually in amounts ranging from \$100-\$300. Students who are in financial need and who demonstrate high academic achievement are eligible.

Sponsoring organizations include the WPC Faculty Wives Association which sponsors one scholarship every year, Miss Clairol, New Jersey Bell, and Hoffman-LaRoche.

The number of scholarships and their amounts vary each year depending upon the availability of funds. Each organization has its own criteria. Students who wish to apply may pick up an application at the Financial Aid Office.

The Alumni Association sponsors and awards 12 scholarships, each at a maximum of \$400.

Nancy Thomson, director of development alumni affairs, said, "We would like to have scholarships awarded before the end of May rather than waiting until summer before tuition bills come out; therefore, the Alumni Committee is in the process of examining its guidelines to make changes in procedure for the summer."

On Feb. 9, the WPC Board of Trustees approved the concept of awarding merit scholarships to incoming freshmen in the fall of 1981. Previously, these scholarships were awarded only to students already matriculating.

"Freshmen being considered for the merit scholarships will be judged on grades, SAT scores, and special recommendations by teachers," Santillo said. "In the past, as many as 14 scholarships were awarded to students with 3.9 grade point average, however that doesn't mean that students with a lesser average should not apply."



Beacon Photo by Liz Bradley

WPC students got an unexpected break in the weather and in class schedules Thursday. School closed classes at 3:30.

Magic number is 2000

By HOLLY TOWNE
Staff Writer

Blood drive coordinators are seeking 2,000 registrations for this year's 21st annual Eric Hummel Blood Drive being held today, Wednesday and Thursday in the Student Center Ballroom from 10 am to 7 pm. As of March 3, 725 donors have registered according to Dr. Angelo Annacone, professor of math education and director of the blood drive, which is the largest three-day collegiate drive in the country. The goal this year is to exceed last year's of 1,030 pints.

"We are hoping for 2,000 registrations to account for those who are being rejected," explained Annacone. He added that he hopes to see a cut down on those who sign up but do not show.

"It is going well so far — better than last year," Annacone said last week. Last year the three-day blood drive was held in May, which conflicted with exams.

In the last week registrations accelerate Annacone said, adding that he is very appreciative of the active participation from many organizations and WPC students.

For those who have not yet pledged to donate blood, there is still time. In return for a blood donation, North Jersey Blood Center will supply unlimited blood replacements to all students, faculty, staff, and their immediate families, anywhere in the U.S.

Eligible blood donors must be between the ages of 17 and 66 and in good health. A signed parental slip is needed by those who are 17. Other requirements include weight of at least 110 pounds, eating breakfast and lunch, avoiding alcohol and fatty foods, and telephoning the Blood Center at 676-4700 for instructions if you take daily medication other than aspirin, antacids, vitamins or birth control pills. A refreshment committee will provide food and drink for those donating.

WPC Radio Station is broadcasting live remotes from the Student Center Lobby during days of the drive. A mini-studio is set up to announce the drive from late morning till early evening, according to Jim Seaman, general manager of WPC.

Music department students are also participating this week. All three days students will strum classical guitars and play other instruments to provide a "relaxing atmosphere." "This creates an informal atmosphere inside the ballroom," Annacone stated.

Any students interested in participating may contact Annacone in the SGA office, 595-2157 or 790-8386.

North Jersey Blood Center technicians perform the drive assisted by their own nurses. Beds and coffee will be provided for donors by the Blood Center.

An awards party will be held March 21 for all blood drive workers. The party honors those who have contributed their time, talents and efforts.

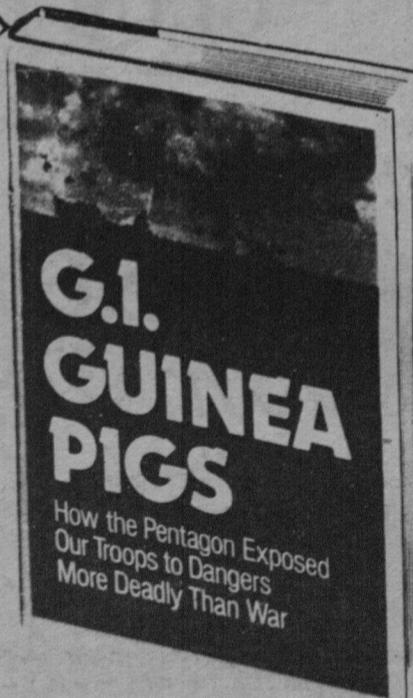
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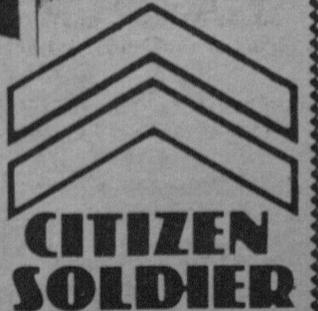
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WPC declares war on grade inflation

(Continued from Page 1)

communication, that their grad students get a lot of 'hands on' experience," said Speert.

Subject grading

"We're different, still we have to live within the framework of the college," Dr. Jay Ludwig, dean of the school. Our courses aren't geared to regulate grading, subjects like art and theatre are prone to subjective grading. There's no question that our students get lot of As. Instructors work on a one-to-one basis with their students and sometimes grades are used for motivation.

"We have 80 to 90 theatre majors and they and the faculty become very close. We have one course - "Rehearsal and Production" — in which students get one credit for being in a play. Now, how do you judge that of all those who have worked in the play, equally hard, some deserve As and some Bs?" The same goes for communication majors working on television productions, he said. Communication graduates average 62.9 percent As. "It's hard to differentiate as there's no written testing in some of these courses.

"I don't see us ever being below the median grading average of the seven schools, I just hope to get close. One thing we hope to do is change selected courses, like "Rehearsal and Production," and other 'labs,' to a pass/fail status."

Self-analysis by departments

"We're very concerned about grade distribution. Every department is working on a self-analysis," said Dr. Theodore Provo, Dean of the School of Education and Communication Services. There's more computer information available about grades than ever before and professors are beginning to get an understanding (of what needs to be done)."

Concerning the fact that his school has the highest total of As overall and the second highest average of As on the graduate level, Provo commented "There's tremendous

competition in our school. The major in education is in the junior and senior years only, and all of these students do an on-site practicum — student teaching. They are under a great deal of pressure, and they strive very hard."

Provo said he was not looking for excuses but cited that his school had the largest number of graduate students (about two thirds of the total) and that as students progress, they become "sophisticated at the art of academia." "We're a professional school. The State Department mandates several courses that our students must take and teacher certification is required. In a professional school, the type of student and his/her career objectives are different than in other schools," he said.

At the undergraduate level juniors in Secondary Education got an average of 51.7 percent As. Elementary Education seniors received 50 percent As. Graduates in Urban Education averaged 67.2 percent As, those in Early Childhood Education 66.4 percent As.

Dean Mildred Weil of the School of Social Sciences, noted that in comparison to other schools "ours (in grade distribution) is better." Behind the Schools of Management and Health Professions and Nursing, the School of Social Science had the lowest average of As given to graduate students — 38.8 percent — well below the college average of 46.9 percent.

Grad grades high throughout country

"Graduates grades are high, it's true throughout the country — in some schools, a grade of C is as good as no credit," said Weil. Geography graduates averaged 64.4 percent As in Fall 1980, the highest average in the School of Social Science.

"Our faculty members are responsible, they realize the problem with grade inflation, but there is room for improvement. There are a few 'professors' who have to take a good look at their

grading practices, but overall the department is okay," she said.

Benefit basketball game

By JOE R. SCHWARTZ
Sports Editor

Anyone interested in having a good time would be wise to show up at Wightman Gym on March 27 as the WPLJ disc jockeys take on the WPC administrators and faculty "Spartans" in a benefit basketball game sponsored by the Inter Fraternity and Sorority Council (IFSC). All proceeds will go to the American Cancer Society.

The WPLJ team is as of yet unannounced. Pacing the Spartan team will be Pioneer men's basketball coaches John Adams and Joe Hess along with the women's coach Marianne Jecewicz. Co-captains for WPC will be Bill Dickerson, Student Center director, and Sam Silas, dean of students.

Other team members include: Dennis Santillo, Ken Zurich, Ira Rosen, Joe Tanis, Barbara Milne, Thomas Jable, John Dull and Dean Theodore Provo. Tennis Coach Ginny Overdorf and Sue Laubach, associate professor of movement science and leisure studies also may participate.

"If WPC students can afford to get drunk on Thursday nights they can afford to donate \$3 to the Cancer Society," said Pete Olson, vice president of IFSC. "I feel that any amount of money that we can raise would be worth it."

Tickets are available for \$3 at the Student Center Information Desk. The door prize will be a basketball autographed by all the disc jockeys.

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Life after WPC: The Ungaros find

By HOLLY TOWNE
Staff Writer

What is life like after graduation? The best way to find out is to speak with the graduates themselves. The following is the first in a series of profiles on WPC alumni. The hopes, experiences and achievements of former students will be explored, perhaps giving us an insight into our own capabilities of reaching out goals after leaving WPC.

Two 1975 WPC graduates, because of their involvement in college, their determination and dedication are already accomplishing what many of us only dream about in a lifetime.

Susan Kelliher Ungaro graduated with a B.A. degree in communication. She "sticks up for her education at WPC," and believes that college is another step in preparing yourself for the working world. Susan is now senior editor at **Family Circle** magazine, a service magazine with an estimated 20 million readers. At age 27, she said she may well be the youngest senior editor in women's magazines.

Susan's husband, Colin Ungaro, earned a B.A. degree in sociology from WPC. Colin is now a news editor at **Data Communications**, a monthly magazine published by McGraw-Hill Company. A major publishing house, McGraw-Hill, puts out approximately 28 trade publications.

Susan and Colin both went to college

together and now commute together everyday to New York City. They share a "pet peeve", that an "Ivy League mentality" is needlessly stressed in this society. "It is important that people realize that in the long term it doesn't matter where you went to college — it matters what you got out of college," Susan explained.

"I'm surprised to see how many people who want to get into magazines were not involved in extra curricular activities," said Susan. She was president of the Filmmaker's Club in 1974, **Beacon** staff writer in 1975, and program director and disc jockey for WPC for two and one-half years. "I joined the radio station when there was only one other woman on the station nine years ago," Susan recalled.

After spending her junior semester abroad at the Worcester College of Education in England, Susan returned to WPC and took her first journalism course. She became interested in communication by taking an audio production course. "I was in the wrong class. I thought it was an audiology course. It was the best mistake I ever made," Susan said. She then changed her major from speech pathology to communication.

"College is academic, not the real world. It prepares you in terms of being able to be resourceful," Susan said. "Every major prepares you basically for jobs."

"My experience at the **Beacon** is invaluable," said Colin who was **Beacon** arts



Beacon Photo by Miguel Mendoza

editor for two years and editor-in-chief for one year. Colin was also involved in the student services newsletter and the freshman handbook.

Susan and Colin both worked as graduate assistants in their first graduate year. Susan assisted Dennis Santillo in the college relations office, writing press releases. Colin was a graduate assistant for the Educational Opportunity Fund (E.O.F.).

Colin's best advice to students interested in a writing and/or editing career, is "to

write wherever you can possibly write. Newspapers are tough — you have to be super dedicated. There is nothing as exciting as working on a paper, though," Colin said.

Susan's advice to students is to try to work in related fields while in school and put "work experience" first on a resume.

"Being young can be an advantage and a hindrance," Susan continued. "When you get your first job, do it perfectly even if the job is menial. Then try to do something more."

Both Susan and Colin found their present employment in different ways. The professional charter organization on campus, Women In Communications, Inc. (WICI), helped Susan attain her editorship at **Family Circle**.

"There is an element of luck in being in the right position at the right time," Susan added. "Women have a long way to go, but not as far as they used to."

Susan worked her way through school at McDonald's. She started an employee newsletter there and was the publication's editor.

As a member of WICI, Susan received a directory of members. She used this as a job-hunting source and to arrange interviews through other women in the charter.

"For anybody who wants to get into the communications field it would be a mistake

(Continued on page 7.)

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careers and success — together

(Continued from Page 6)

not to belong to WICI. Men can belong, too," Susan said. She added that being a member won't get you a job, but it is a starting point.

Colin encountered a series of stepping stones before he found employment with McGraw-Hill. While at WPC he drove a Paramus taxi, and in his graduate year worked part-time covering the Wayne "beat" for the **Suburban Trends**. His first big story was covering a fire at Wayne Hills High School.

After working for the **Trends** for five months, Colin went on to **The Local Review** and **Sunday Post**, Ridgewood newspapers, for six more months as a reporter.

Colin then worked the midnight to 8 am shift at **The Herald News** copy desk for one year. At first, Colin was discouraged with his interview at **The Herald News**. There was no position available, but, he said, "While I was being interviewed, the phone rang. A guy on the copy desk quit, so I got his job."

While Colin worked at **The Herald News** he and Susan were engaged. "I figured that I couldn't start a marriage and work the midnight shift," Colin continued. "There is no chance to get a day job in newspapers as a

relative beginner so I decided to look into magazines."

Sales and Marketing Management magazine was Colin's next step. He worked there for one-and-a-half years as copy editor and was promoted to associate editor.

Colin then found an ad in **The Bergen Record** classifieds for a position at **Data Communications Magazine** of McGraw-Hill, his present job. The ad asked for a copy editor and Colin was interviewed three times before he got the job. After one year he was promoted to news editor.

Colin's office is on the 42nd floor of the McGraw-Hill Building. A typical day begins with opening reams of mail, phone calling for stories, and assigning stories to the staff. "I'm responsible for six news bureaus around the world," said Colin. Story ideas are sent back and forth by Telex.

Editing stories, writing, making contacts with companies, and covering the government, primarily the Senate and The House of Representatives, are additional duties. Colin also travels three to five days out of each month. While traveling, he searches for stories and attends industry

conferences.

Susan began as an editorial assistant at **Family Circle** four-and-a-half years ago. One year later she was promoted to editor/reporter and then two years later to senior editor.

As senior editor she works on articles that have to do with consumerism and money management. Susan's responsibilities include article ideas, working with freelancers, dealing with public relations people in government and business, and working with the art department to get layout ideas. "Every article gets input from others," Susan added.

Family Circle magazine comes out every three weeks and Susan handles three to four articles per issue, writing and editing.

"I'm a woman writing to women," Susan explained. "The articles I work on are reaching an audience." **Family Circle's** circulation is just under 8 million.

Working in a two-career family is helping the Ungaro's relationship. "Colin and I are fortunate that we're both in the same field. We can help each other and understand each other's pressures," Susan said.

Colin calls this "reinforcement." "We don't clash at all, we help each other," he said. The Ungaros are supportive of each other, and both have had dreams or ideas of other careers.

Susan, a cheerleader in high school, had dreams of being a Barbara Walters or working on a big newspaper.

Colin didn't think of becoming a news

editor until his graduate year. He thought of being an arts writer which was a offshoot of his "music dream." "I would have liked to have been a musician," Colin recalled. He played French horn while in Paramus High School.

Susan received an award in February 1980 from the Consumer Information Center and the President's Office for Consumer Affairs. The award reads, "For outstanding contributions to consumer awareness."

Her outstanding achievement was her first book, **H & R Block Family Financial Planning Workbook**.

Colin, 28, says his overall achievement is his "dramatic improvement in writing from the **Beacon** to now." Interviewing Pete Fornatale and Allison Steele of WNEW-FM Radio and Robert Klein for the **Beacon** are memorable accomplishments," said Colin.

"Buying our house is also a big accomplishment," added Colin. The Ungaros have lived in their home in Emerson for one year.

In the near future, Susan hopes to write another book. She would also like to make a documentary film someday.

Colin is staying with his writing career, but he has dreams for his own publication. "Ideally, my wife and I would start our own local paper. It's not impossible. I would want to work on it and make it run," said Colin. Susan shares this dream.

"The **Beacon** romance" resulted in a happy and highly successful marriage for the Ungaros. They met while working on the **Beacon** and have stayed together since.

Getting the Campus to comment

By PETE DOLACK
Staff Writer

Did you ever want to be on television or radio? Well, if cameras make you nervous, radio may be your big break, thanks to Campus Comment.

Aired three times daily over campus radio station WPSC, Campus Comment features students answering questions posed by the show's originator, Ken Dunay.

After enrolling at WPC in January of 1980, Dunay tried for an on-air position at WPSC, butr didn't make it. later in the semester, however, he heard Jim Seaman, then assistant manager mention that the station needed people who would contribute to it in capacities other than being a disc jockey.

"During the summer I racked my brains wondering what I could do," reflected Dunay, "finally I came up with an idea where I would ask questions and get answers. I brought it to John Petro (program director) and he said to do it. I spent the rest of the summer doing practice



sessions.

"I'd have been stumbling around for months if it weren't for Steve Dubin (Production Manager) doing the sound track," continued Dunay. "I would have been lost without his production help."

Early last semester it was easy for Dunay to gather answers for his new show, but it became more difficult as the semester

(Continued on Page 13)

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Orchestra goes for Baroque

By GLENN KENNY
Arts Editor

The Garden State Chamber Orchestra performed at the Shea Center for Performing Arts last Saturday. The orchestra's conductor was Fredrick Storfer, a tall, impressive figure who at times reminded one of Leonard Bernstein (the flying hair and all). The concert's program was a provocative mix of baroque and modern pieces, none of which made any extreme or unreasonable demands on the listener.

This is good, because chamber music's popularity has been waning for a long time precisely because of the notions held by some people that it's difficult, dreary,

boring, etc. The Chamber Orchestra proved that just the opposite was true with some of its pieces, including the opener, Geminiani's "Concerto Grosso in B minor" which was a bright and concise work.

Most of the material played during the concert was rather short in length. The longest piece was the last, Mendelssohn's "9th Symphony," which clocked in at about 25 minutes or so. (I wasn't really counting, however.) Which brings us to another point: most of the composers chosen for the program were good ones, but not ones that are regarded as extremely important or revolutionary. The young Mendelssohn wrote in a style that seemed a hybrid of baroque and romantic, but to compare him

to Beethoven or Bach is sort of like comparing the Psychedelic Furs to David Bowie.

Jacchini's "Cello Concerto Opus 4, No. 9, in F Major" was a nice showcase for the first cellist, Loretta O'Sullivan, whose performance was highly accomplished. Marga Richter's "Lament" was performed and dedicated to the memory of the late composer Samuel Barber. It was one of two modern pieces in the program and it showed a great debt to the works composed for strings by Bartok.

The world renowned trombonist Per Brevig was scheduled to be the soloist, but was replaced by two other players. The first, Steve Singer, was the soloist for Larsson's

"Concertino for Trombone and Strings." The program notes that Larsson studied with Alban Berg, but you wouldn't be able to tell from this piece, which was at times reminiscent of (of all people!) Gershwin. The piece was written to show off all the musical and emotional capabilities of the trombone, but unfortunately, Singer was not able to live up to the demands of the piece. He often produced a muddy, muffled tone and his playing was further marred by his occasional large intakes of breath.

The second soloist fared considerably better Albrechtberger's "Concerto in B Flat Major for Trombone and Strings," but in fairness it must be said that it didn't make

(Continued on page 9.)

'Cage' sequel offers many gay antics

By KAREN ZACK
Staff Writer

Eduard Molinaro, the director who predicted he might never get work again after his experience directing *La Cage Aux Folles* has proven himself wrong, to the delight of fans everywhere, with his sequel *La Cage Aux Folles II*.

In 1978 Molinaro proved he could make a sensitive comedy about a homosexual couple with the original *La Cage* claimed by some to be the top-grossing film of all time. In *La Cage II* he retains the comic elements that made the first film a success, while introducing adventure into the lives of his characters.

"La Cage Aux Folles" is the name of a nightclub owned by gay couple Renato Baldi and Albin Mougeotte. It translates roughly to 'birds of a feather,' very appropriate because the nightclub presents transvestite reviews. Albin is the club's star, and Renato his manager.

As the film opens, Albin is going through a change-of-life crises, lamenting that he believes he is no longer attractive to men. This is soon abandoned, however, when more grave matters arise. He unknowingly becomes the proprietor of a microfilm of "Communist" secret agents. He and Renato are subsequently chased all over St. Tropez and, later, Italy, by both the "Communists"

and the French police.

The disguises Albin adopts throughout his flight are riotous. He appears alternately as a club singer in blackface, Maurice the window-washer, and an Italian peasant woman. His disguises fool none, however, and in the end the bad guys get the microfilm, the good guys get the bad guys, and Albin and Renato get each other—but not before chase scenes and skirmishes galore.

There is enough action in *La Cage II* to satisfy even the most demanding adventure movie fan, but the selling point of the film is ultimately the characters themselves. Their reactions to their situation provide most of

the humor of the film.

Albin is a high strung, often hysterical character who alternately whoops and whines over his plight. When he and Renato "hide out" at Renato's mother's home in Italy, he is dismayed to discover he will have to scrub floors, cook for, serve, and otherwise cater to the men in traditional peasant-woman fashion.

Albin is counterbalanced by Renato, who is practical, sympathetic, and gallant in his efforts to protect Albin. His calm exterior is a stark contrast to Albin's jittery, emotional appearance.

The dialogue is in French, with English

subtitles. As was *Cage II* is a collection of cliches.

For fans of the original from the movie are the original are black maid and France, which is

Although it is essential to have characters are visible that one can enjoy. Viewers will not the guests know them.

What keeps characters, for a grating, but rather sympathetically, enough to remind Renato are

It is with this *Cage II* that the viewers to relate laughs with the characters. Viewers will be Renato, and relive *Vive La Cage*

Alin

With the as Humanities, W Alinsky in the S pm. Admission

The production for a Tony Award that has gained author of A Li grants and award will be Michael with the Folie Champagne study the author of a Peter Smallman School.

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Beacon Photo by Frans Jurgens

Brown's search for identity

A. Whitney Brown, the man who once said "Someday I would like to be known as *The Whitney Brown*" appeared at WPC last week, supplying his own brand of comedy. "Every comedian has a gimmick," said the comedy juggler. "Jack Benny had a violin. Jerry Lewis has muscular dystrophy. I have three balls." Brown proceeded to do juggling imitations, including a macho juggler, a masochistic juggler, and a juggler on qualaludes.

Brown performed to a large and rowdy crowd in the Student Center Ballroom last Wednesday afternoon. His show was part of the new "Lunchtime Live" series sponsored by the Student Activities Programming Board (SAPB). This free series presents a variety of entertainers at 12:30 pm in the ballroom, where tables are set up so students can have lunch while watching the shows. The doors connecting the ballroom to the cafeteria are opened so students in there can watch as well.

Brown's show consisted of juggling of both balls and knives, paper-folding tricks, and joke-telling. He related anecdotes about his family: My father was a wonderful man. When I was a young boy he took me aside—and left me there"; about sex: "My first sex

was the most exciting 10 seconds of my life"; and about drugs: "If you've never tried cocaine, snort a little talcum powder, rub the inside of your nose raw with sandpaper, then take all the money out of your wallet and burn it. That should give you a pretty good idea of what it's like."

At the beginning of his show, Brown had said he welcomed hecklers in the audience, and he certainly got his share of them when he performed. At one point someone came up to the stage, introduced himself, and said "I'd like to comment on some of your comedy. It sucks." As the student was leaving, Brown retorted "Thank you for your comment, although it was a dirty crack. And speaking of dirty cracks, how's your girlfriend?"

Afterwards, Brown told Assistant Director of Student Activities Ira Rosen that he really enjoyed his show at WPC because he loves being harassed—the hecklers are a part of his act. He added that he's seen much worse behavior in bars than he saw in the ballroom.

Brown ended his show with his philosophy of comedy. "When you lose the ability to laugh, you end up teaching driver's ed," he maintains. He seems to apply this personally, and it allows him to laugh at himself, as well as his audience. As long as he can do that, no one—not the critics, not the hecklers, not the audience-at-large—will stop him from achieving his desired notoriety as *The Whitney Brown*.

by Karen Zack

subtitles. As was the case with the original, the translation in *La Cage II* is excellent—matched perfectly to the dialogue and devoid of clichés.

For fans of the original *La Cage II*, there is a montage of stills from the movie at the beginning of the sequel. Other reminders of the original are the return roles of Jacob, the scantily-dressed gay black man, and Simon Charrier, the Deputy of Moral Order in France, who just happens to be Renato's son's father-in-law.

Although it helps to have seen the original *La Cage*, it is not essential to have done so in order to enjoy *La Cage II*. The characters are vivid enough and the plot sufficiently self-contained that one can enjoy it as an independent work, not merely a sequel. Viewers will not feel they have walked into a private party where all the guests know each other and the viewer does not know any of them.

What keeps *La Cage II* from being pure farce is that the characters, for all their quirks, are likable. They are not coarse, or grating, but rather are warm, caring figures. Molinaro treats them sympathetically, putting aside the plot in several instances just long enough to remind viewers how vulnerable and human Albin and Renato are.

It is with this technique, at which Molinaro felt he failed in *La Cage I* that he scores his greatest successes in its sequel. He allows viewers to relate to his characters. When the audience laughs, it laughs with the characters. When it squirms, it squirms with them. Viewers will be ultimately touched by the tenderness of Albin and Renato, and relieved by their well-deserved happy ending.

Vive *La Cage*!

Alinsky on stage

With the assistance of the New Jersey Committee for the Humanities, WPC will present a dramatic production entitled *Alinsky* in the Student Center Ballroom Friday, April 3, 1981, at 1 pm. Admission is free.

The production was written by Herb Shapiro who was nominated for a Tony Award for his musical *The Me Nobody Knows*, a play that has gained an international reputation. Shapiro is also the author of *A Little Something Before You Go*. He has received grants and awards from several agencies. Appearing with Shapiro will be Michael Champagne, who has appeared in *Alinsky* and with the Folger Theater Company of Washington, D.C. Champagne studied with the Royal Shakespeare Company and is the author of a musical entitled *Casanova*. Also appearing will be Peter Smallman, a graduate of the New York University Film School.

Saul Alinsky (1900-1972) was a humanist and activist. He is the author of a biography on John L. Lewis, one of the founders of the United Mine Workers Union. Alinsky's book, *Rules for Radicals* became a guidebook for civil rights and other 1960s activist movements. *Time* magazine once said of Alinsky, "It is not too much to argue that American democracy is being altered by Alinsky's ideas."

After the dramatic production a panel will discuss Alinsky's life and ideas. The members of the panel will be Dr. Mildred Weil, dean of the School of Social Science, Dr. James Baines, chairperson of the department of urban education and community affairs, and the moderator Dr. Terence Ripmaster, associate professor of history.

All interested members of the general public are invited. There will be a wine and cheese reception for the cast and visitors after the play and discussion.

Orchestra

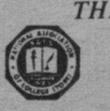
(Continued from Page 8)

nearly as many demands on the player as the Larsson piece did. But for last minute substitutions, the two gave their best efforts and should be commended.

Also performed was Mozart's "String Quartet in E Flat Major," which was Mozart as usual and therefore glorious.

The Garden State Chamber Orchestra is a highly accomplished and professional ensemble deserving of the support of more people than the 50 or so that were at Shea Saturday night. The orchestra begins its third series of concerts on March 29 at Kean College, and this program features pieces by Schubert, Mozart, Bach, Henry Cowell (!!!!), Luening (!!!!) and Donizetti. Further information may be obtained by writing to the Garden State Orchestra at 446 Grand Ave., Leonia, N.J. 07605 or by calling (201)-944-0893.

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Distorted ABCs

Grade inflation, if it is indeed grade inflation, is a serious problem. Of what value is an outstanding student's A if 20 others who performed at a much lower level in the same course, also received As? Grades should be given out based on a true representation of a student's performance in any class, after such performance is carefully evaluated by the instructor.

Any digressions from this process are perversions of higher education. Giving out undeserved As and Bs is certainly one perversion. But another perversion is not giving them out when deserved because of a "chilling effect" on the grading process brought about by repeated emphasis on so-called grade inflation.

Despite frequent haranguing by the administration, we are told that little can be done, because of academic freedom, to pressure faculty to be more conservative with high grades, except to remind them of their responsibilities.

Although there has been no mention of quotas which can't be exceeded, we think pressures do exist which might inhibit professors from giving As they believe students deserve. For one, an untenured faculty member's grade distributions are among the criteria considered when that instructor is up for reappointment and tenure. It is also probable that tenured instructors' grade distributions are considered in the promotion process. Might not concern for one's career be enough pressure to influence an instructor to be an unduly hard grader?

We also notice that the administration apparently does not have readily available statistics on grade distributions from colleges comparable to WPC. We were referred to a faculty member conducting his own study for the Faculty Forum. WPC may have more evenly distributed grades than most others. Will toughening up on grades affect WPC's reputation so much that an A from WPC will be recognized as much more meaningful than an A from any other state college? Is it not more likely that an employer will look at a WPC student's C and say a Montclair State College student's equivalent A, not aware of any higher standards at WPC, and hire the Montclair student?

We also wonder whether the administration is aiming its well-intended emphasis in the right direction. Instead of saying "give out fewer As and Bs," it would be more beneficial to say "increase the challenge, the level of difficulty in some courses." This approach would most likely result in fewer As received, and a better education as well.

It seems too, that no one has considered the possibility that increasing numbers of higher grades in recent years could be due to something other than irresponsible grading. Perhaps it's today's students who have changed. Years ago, a college degree, itself, regardless of grades, was sufficient enough background for the graduate to get a good job. In today's ever-tightening job market, a degree, by itself, is worth little. Therefore, the importance of anything that may give a student an edge over another student is apparent. Perhaps students today are, for their own good, striving harder for good grades and achieving them.

At any rate, teachers, most of whom presumably are dedicated professionals, should be trusted to grade fairly, without administrative pressure.

We are strongly opposed to the assignment of As and Bs to students who have not earned those grades. However, we do believe that grades have critical impact on students' futures and therefore, all contributing factors must be carefully considered before assumptions are made and directives are given.

Support the blood drive!

No one enjoys giving blood — it's just not one of the most pleasant ways to pass your time. But when you consider the tremendous value of your blood donation to one who needs it (in this case Eric Hummel, a hemophiliac, son of Dr. Leonore Hummel associate professor of elementary education), the unpleasantness becomes nominal at most. Think for a moment of what it would mean to you.

The **Beacon** urges all members of the college community to give one of the most precious of gifts and donate blood in this year's drive. A few minutes of unpleasantness helps to save another's life.

Let's beat last year's record-breaking 1,030 pints which made WPC's the largest blood drive of its kind in the country, and most importantly, ensured Eric Hummel another year of life.



Letters to the editor

Beacon's Noble attempt

Editor, the **Beacon**:

I was greatly disappointed to learn that there was no story on Gil Noble's presentation on Feb. 25 in last week's **Beacon**. Ten minutes prior to his presentation I spoke with Larry Henchey, the news editor and he told me that a reporter was already covering the lecture. But if a reporter was really assigned to cover Mr. Noble's presentation, why was there no story on it?

In my opinion this is an example of irresponsible journalism and misplaced priorities. Ralph Nader's presentation last semester was perceived to be important and therefore it was reported on, and given adequate space in the **Beacon** following his visit to WPC. Yet Mr. Noble's lecture was ignored, denying the students who were unable to attend, the opportunity of knowing that the issues that Mr. Noble discussed, not only affect the black students at WPC, but also the black community.

If this is not interpreted as news, considering that 6 percent of the entire student body here at WPC is black, then I think that the time has come for the **Beacon** to reach for a copy of **Webster's Dictionary** or **The American Heritage Dictionary** and look up the meaning of "news" in order to have adequate knowledge of what events deserve attention.

Why no coverage? Was his message perceived to be threatening to the puppets who dictate the behavior of black students at WPC?

In the future, I hope a presentation of this nature will not be ignored because of the content of the message, but will be reported on because of its significance.

Sincerely yours,
Marica Smith
Former President Black and Hispanic Broadcasters Club

assigned to cover the lecture, but unfortunately, an article was not submitted.

We agree that the event should have been reported on, but this is not an example of "irresponsible journalism" or "misplaced priorities" on the part of the **Beacon's** editors. Rather, it is an example of how difficult it sometimes is, for us to do our job as well as we would like.

'Thanks' for GrubStreet

Editor, the **Beacon**:

I would like to say "Thanks" to Frans Jurgens for his weekly "GrubStreet" feature. Since the start of GrubStreet the **Beacon** has become more informative.

The first example that comes to mind is the story on the save water campaign. Jurgens first made the college community aware of the group called the Blackarm Band and informed us how to get involved. He told us how being a member of the group would make people more aware of the water crisis. It was for this reason that I joined.

Secondly, Jurgens informed us that located in the Student Center we could find a print shop that would be glad to print almost anything. I know that I was not alone when I said, "I didn't know that."

Next, Jurgens really hit home by asking, Who is the real SGA president? At first I thought it might be Glenn Kenny but to my surprise and to the surprise of others questioned I wasn't the only one to find out that Tony Klepacki is SGA president.

Well finally, I would hope that Jurgens continues his fine work helping readers become aware and involved in college life. Also keep up your excellent informative reporting!!!

Sincerely yours,
Joe Murray

Editor's note: We too are disappointed that an article on Gil Noble's lecture did not appear in the **Beacon**. A reporter was

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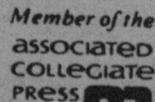
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TUESDAY, MARCH 17

Campus comment

(Continued from Page 7)

progressed. "It was a new concept, and real easy to do at first," he explained, "but after a while it became hard to do. I felt I was imposing, and I started explaining too much."

Dunay kept at it, using various methods to gather information. "I use different approaches for different people," he said. "Some want an explanation, some just come right out and tell me what's on their mind. Only about 25 percent turn me down."

"Usually, I go out two times a week. I go to different areas, but most often to the Student Center, the pub or the library. I ask a lot of my own questions, but sometimes I'll ask one thought up by someone else," said Dunay.

Of the questions he has asked for the program, Dunay recalled two in particular that elicited some interesting responses.

Dunay strolled around campus recording students' impressions of the opposite sex at

WPC. One respondent, said Dunay, was brief. "Eighty-five percent of them could satisfy my needs," answered the male student.

Another time Dunay received numerous interesting answers was when he asked WPC men and women what they thought of designer jeans.

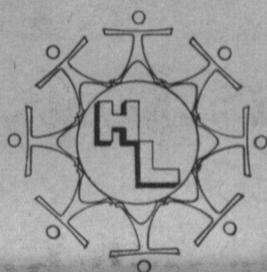
Another fellow didn't look too far into the future. "One guy's goals were conservative," Dunay said. "all he wanted to do was improve on his grade-point average, drink less and maybe go out with one or two girls."

Campus Comment may not get everyone into into the big-time but it is an opportunity for students to get themselves heard on the radio and express their opinions. So the next time you see someone coming up to you with a tape recorder and a microphone in hand, clear your throat and clear the cobwebs out of your mind, because you might just be hearing yourself on the radio.

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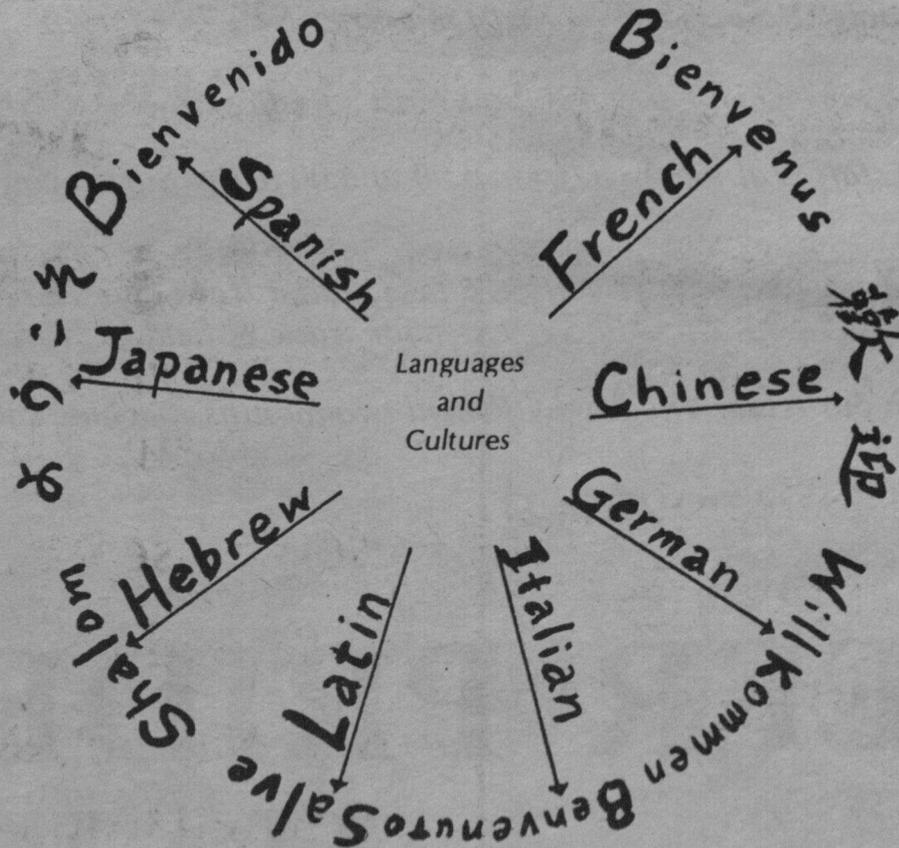
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An Open Letter to the Warm Weather Friends of the WPC Track Teams:

I have been told by former and current track team members and your former coach, who now coaches East Stroudsburg, that I shouldn't worry about the small turnout for the men's and women's winter and spring track teams.

"You have to keep asking them to come out," former coach Bob Smith said. "I guess they like to feel needed."

"Don't worry," a former Pioneer Star said. "Last year they all came out after the first meet. They want to be sure you can field a team before they commit themselves."

"We really don't have a women's team here. We just enter a few events when the other team brings their girls."

"We're a warm weather team, coach. As soon as April 1 arrives you'll have your full team. Don't worry."

"I'll be out today," said one former team member on November 1 and at least ten times since. (He hasn't yet)

To all of these comments I have one answer:

BULL!!!

FACT: *On March 12 the team roster is closed. I don't want to even talk to you after that date.*

FACT: *We have a separate women's team. It is coached by the entire coaching staff. I have committed us to a women's dual meet schedule of seven meets!*

FACT: *April Silas holds the California state high school record for the 400 meters with a :52 flat! She is a potential national champion.*

FACT: *Tina McMillan won the Colgate games high jump at 5'11"! She is also a potential national champ!*

FACT: *I will enter every qualifier into every meet including the Penn Relays and the NCAA and AIAW Nationals! No excuses — No "I'm sorry" No — "I forgot"*

FACT: *If you want to win when it's warm, you must sacrifice now!*

FACT: *Our coaching staff is at the track from 3:00 to 6:00 daily. Surely you can find one hour in there!*

FACT: *The new student activity center with its 6-lane indoor track and the new track facility at the Meadowlands makes WPC a likely center for track & field in North Jersey!*

FACT: *I want you on our team. That's why I spent two months coaching salary to pay for this ad!*

Joseph "Joe D." Dziezawiec
Track Coach

PIONEER PRIDE — HAVE IT!

"WPC Track — an equal opportunity team M/F"

Basketball grinds to a halt

(Continued from Page 16)

elapsed and the score was 47-41 in the Pioneers' favor Ted Bonner, the junior forward, missed a crucial basket and the Pioneers had to turn the ball over to the Bears. Broderick then dribbled down court for the basket to add two points and the tide turned as the Bears were once again in the ballgame. Broderick rallied again to keep the action alive and gave his Bears the lead for the first time in the second half 51-50, with less than seven minutes remaining in the contest.

The Bears held onto their narrow lead and within three and a half minutes they were up by four points 58-54, but the determined Pioneers rallied to keep close and tied the score 62-62 with 2:20 to go. Then, with 38 seconds left, Broderick in his attempt to add to the Bears' slim 64-62 lead, committed offensive goaltending.

The Pioneers got a big break with less

than 10 seconds to go when Bonner tipped in a missed shot by Wheeler to tie the score 64-64.

The game would be decided in the remaining seven seconds as the Bears called a timeout. Werley said that he didn't change his game plan at this point. "You keep things the same way you've been doing all year," he said, recalling the Bears' last-second victory over Chapman of California. At the same time the Pioneers had hopes of sending the game into overtime.

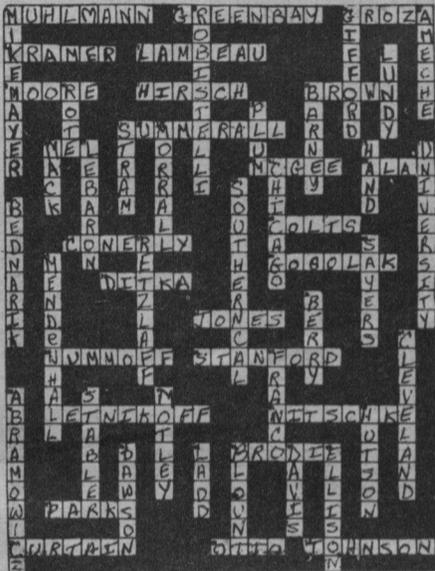
The most dramatic moment of the game came when Petitta tipped in the ball after Broderick, game MVP, missed his shot at the buzzer. "It felt tremendous, and it just makes the practice worth it," Petitta remarked.

In the losing locker room, the senior Pioneer players hung up their uniforms for the last time in their careers. Wheeler, the only Pioneer to make the All-Tournament team and a definite NBA prospect has accomplished numerous feats in his career at WPC. He credits his coach and his teammates as being an important part of his accomplishments. "I had a good career. I work hard and I adjusted to the program." Rice has his eyes set on making it in business. "My number one move is to try to make it in the business world," Rice said.

Corrections

In last week's crossword puzzle there were two mistakes. Number 14 down should have read "Until Wiggin (not Wiggitt), Hank was the only coach of the Chiefs."

In number of 41 across, a box was omitted preventing the would-be crossword fanatic from correctly answering Biletnikoff. The correct answers for the crossword puzzle are on the left.



Intramural results

The men's intramural basketball regular season games ended last week with eight teams hoping to become the champions.

In the morning division, One-on-One has captured first place with an impressive 6-0 record. B.S.U. in second place is close

behind with 5-1. Jersey Daredevils are in third place with 4-2 and the Bandits in fourth place with 2-4.

In the afternoon division the Cavaliers barely capturing first place with a 6-1 record defeating the Outcasts (second place) also with a 6-1. Bangers came in third place with 5-2 and Phi Rho close behind with 4-3.

The division playoffs were held Mar. 8 at 11 and 12 in the gym. The division championships will be held Thursday, Mar. 12 at 8 pm and the overall championship will be held Thursday, Mar. 19 at 8 pm.

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WPC loses at buzzer after Scranton falls

By MARICA SMITH
Staff Writer

The melancholic faces, the tears, the fatigue and the agony that often accompany defeat were all visible signs depicting what words could not appropriately express when the Pioneers lost to Ursinus at the buzzer 66-64 in the finals of the Middle Atlantic Regionals on Saturday. The defeat followed an exciting win Friday night over Scranton.

For seniors Clint Wheeler, John Rice, John Caldwell and Mike Fitzgerald it was a sad note on which to end their Pioneer careers. The team has nothing to be ashamed of however, because it was anybody's ballgame until the final second when the ball rolled on the rim and Dave Petitta tipped the ball in to wrap up the championship for Ursinus. "I busted my ass for four years and I had to watch the ball go

through the hoop," remarked a dejected Mike Fitzgerald.

For WPC, it signaled the end of an era and the dawning of another. "We have a big rebuilding job to do," said Coach John Adams. During the last four years the Pioneers have had phenomenal success which sent them into the playoffs three out of these four years, and to top it off they were crowned New Jersey State College Athletic Conference (NJSCAC) champs last year. This season the Pioneers knew that last season's 20-7 record had to be pictured as an episode of their past, because December symbolized the start of another season with powerful conference foes like Montclair and Jersey City trying to dethrone them in their quest for the prestigious NJSCAC trophy.

The playoff experience that the Pioneers acquired last season helped them tremendously throughout the season and especially in the key conference games when they had to reach down for some magic to

win. However, in post-season play, this hasn't been the case, with the Pioneers winning only one of three meets and always losing the big ones. They lost a big game in the first round of the conference playoffs to Montclair and now this game in the last round of the Middle Atlantic Regionals to Ursinus.

Amidst all the gloom surrounding the loss for the Pioneers, Ursinus' Head Coach Skip Werley had only kind words for the Pioneers who played a fine ballgame against his Bears. "We played some super guys," Werley said feeling the elation of inheriting a losing team with a 1-19 record four years ago and producing a winner.

A Pioneer victory over Ursinus would have prompted another bitter confrontation with Upsala, which would have been a welcome change from the confines of Mayser Center at Franklin and Marshall College in Lancaster, Pa. At least more Pioneer fans would have been there to lend

their support to their team.

Upsala's player-turned-coach Tony Green was at the finals scouting both teams in anticipating a battle this week if the Vikings edged Montclair the same night.

From the blow of the referee's whistle, it was obvious that it was going to be a hard-fought battle with the defense of both teams dominating each other until the buzzer signaled the end of the game.

In the opening minute Rice dribbled down court for the first two baskets of the game and the tempo was established. Running and controlling the ball was going to be a key factor. "We like to run, but we're not as quick as the Pioneers," Werley commented.

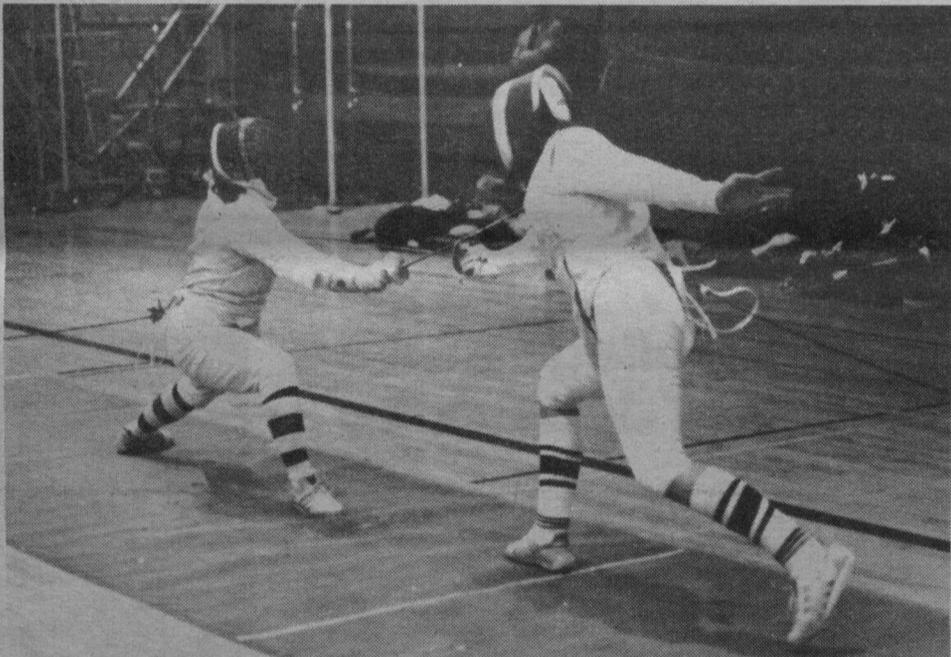
After trailing 8-2 with 16 minutes to play in the half, the Bears settled down and tied the score at 10-10 on a layup by the smallest Bear, Jim Mobley (5-feet-10). At this point the see-saw battle started and for the remainder of the first half both teams traded baskets.

The Pioneers had a bad break on a costly penalty when the ball rolled off their side of the court and Tom Broderick shot in to give the Bears a 21-18 lead with six minutes to play. Broderick, with his team leading 22 points was the key to the Bear offense with his teammates Mobley and Mike Brophy combining to chip in 26 points. "We were the underdog in both games and the kids wouldn't die," Werley said, "commenting on his teams' ability to anticipate the moves by the Pioneers and to overcome a slow start. With nine seconds to go in the half, Tim Williamson committed a costly foul to send Broderick at the line for two shots, and Broderick made both shots to knot the game at 31 at halftime. Without Williamson's foul the Pioneers would have had a two-point advantage at halftime.

Both teams came out in the second half knowing that they couldn't afford to make as many mistakes as they did in the first half. Still the yearning for the championship grew to a climax and the Pioneers capitalized on a couple of second-half baskets by Rice, who piled in 20 points to lead the team. The Pioneers led 45-41 with 11:38 to go in the game. When a minute and 13 seconds had

(Continued on Page 15)

Women fencers keep rolling



WPC's Marilyn Szott fences Toni Larcinise at Wightman Gym.

The WPC women's fencing team boosted their record to 6-0 last week. They defeated Vassar 12-4 and Fairleigh Dickinson University 11-5 at a dual meet held at WPC Jan. 24. FDU defeated Vassar 12-4. Captain Denise Brecht was 4-0, Marilyn Szott and Marianne Santarsiere were 3-1 and Peggy Franklin won a bout against FDU. Brecht, Szott, Santarsiere and Hyde were 2-0. Franklin, Margaret Condon, Linda Schmidt and Luanne Off were 1-1 against Vassar. Their next match is tomorrow at 7 pm, home against St. John's.

Men rout Army The Pioneer men's fencing team defeated Army Jan. 24. The match was tied 11-11 when the Pioneers swept the last five bouts making the final score 16-11. The sabre team went 8-1 with Ralph Bellantoni and Alan Weiss going 3-0 and John D'elia went 2-1. The foil and epee team each were 4-5. Doc Rolando and Frank DiPasquale were 2-1 for foil. Scott Kinnaman was 2-1, Ken Maxik and Mark Terranova each picked up a bout for the epee team. The team's record is 4-2. Their next match is Saturday against Penn State home at 2 pm.

Skaters end season with playoff loss

By PETE DOLACK
Staff Writer

A frustrating season for the WPC Ice Hockey Club came to a frustrating end as the Pioneers dropped a tight 3-2 game to the Marine Maritime Academy in the first round of the Metropolitan Collegiate Hockey Conference playoffs Sunday night at Bound Brook Ice Arena.

The Pioneers made it to the playoffs by virtue of a forfeit win over Columbia Wednesday. Originally Columbia forfeited Feb. 8, but the league decided that the game must be played, and it was rescheduled for last Wednesday. Columbia didn't show up, the Pioneers were credited with a win, enabling them to qualify for post-season action. Their final regular-season record is 6-10-2, good for fourth place in division II.

Unlike the Pioneers, who backed into the playoffs with the worst record of any team in post-season action, Maritime finished strongly with a record of 15-3, good for second place in Division III. The Pioneers, meanwhile, have not won a game on ice since a 4-3 win over Stony Brook Dec. 9.

Both teams came out skating for the first period, a period that turned into a goaltenders' duel. Neither netminder, Rory

Lovelace for the Pioneers, and Chris Doyle for the Marines, won the period. Lovelace turned back all eight shots he faced, and Doyle handled all 14 shots that came his way. Not a single penalty was called in the period, and both teams had only a couple of scoring opportunities. The game started to open up in the second period. Joh Nitkin was called for hooking twice in the early minutes, but the Pioneers couldn't take advantage of their power-plays. Power-plays were probably the difference in the game, as the Pioneers went zero for five with the man advantage, while the Marines had but one such opportunity, and scored on it.

In between Nitkin's penalties, Mike McGinnis had a one-on-one breakaway, but Doyle made the save of the game to deny him. Finally, with Dan Onove in the penalty box for cross-checking, the ice was broken by Maritime's Mike Samaritano. Lovelace made a glove save on a shot by Marty Kontyko, but the puck was nudged in by Samaritano.

"I had the puck in my glove on the ice," Lovelace said, "but someone (Samaritano) poked the puck away from me and it slid into the net."

A minute later, at the 12:34 mark, McGinnis skated down right wing, and from

the face-off circle shot to the long side, with Doyle making a spread-eagle kick save. Sitting on the ice and unable to get back in position, Doyle finally had a puck go behind him when McGinnis put home his own rebound, tying the score at 1-1.

The Pioneers had a scare with three minutes remaining in the period when Lovelace left the net to stop the puck. With MacLeod trying to get to the puck ahead of a Pioneer defenseman to avoid an icing call, Lovelace was forced to come out of the net to keep the puck away from MacLeod. With Lovelace standing against the boards, MacLeod gave on of the most vivid examples of charging ever seen when he creamed Lovelace (he started his momentum from the red line), and the Pioneer crumbled to the ice.

He shook it off, however, and continued for the rest of the game.

The third period began with the score still 1-1, turning the game into a 20-minute affair. The Marines came out looking like they wanted it more than the Pioneers, and they quickly scored twice.

At the 3:14 mark, the Marines went ahead for good. John Manzi took a slap shot from the top of the slot, and Lovelace made a screen save, but couldn't hold onto the puck. O'Donnell picked up the rebound on the left corner of the crease and poked it in for a 2-1 lead.

Two and a half minutes later, Samaritano scored his second goal to make the score 3-1. Said Lovelace about the final Marine tally, "I never saw it. The puck was shot across (in front of the crease) and I started to move across with it. But one of their skaters must have hit it in behind me in full flight."

The pioneers had a great opportunity to draw within one when O'Donnell was called for interference at 12:07, and 29 seconds later Augie Dellap and Paul Knudson were both whistled for roughing, giving the Pioneers four-on-three skating opportunity. But they were unable to take advantage of it, as once again the Marine penalty-kickers did a solid job.

With a little over four minutes left Dellap tipped in a shot by Mike LaFrance to close the gap to 3-2, but the Pioneers would be unable to draw any closer

(Continued on Page 15)