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Gregory Battcock professor of art is slain in Puerto Rico



By LARRY HENCHLEY
News Editor

Gregory Battcock, professor of art at WPC, was found murdered on Christmas Day in Puerto Rico where he had been spending the holidays. No further reports have surfaced regarding the nature of his death or the circumstances surrounding it. He is survived by his mother and a sister.

Known on the WPC campus for his classes in film and art theory, Battcock was highly respected as a critic and was the author of 12 books and numerous articles and reviews on contemporary art. He was the subject of profiles and interviews in the New York Times, the Village Voice, the New York Post and in other publications.

An out-spoken, perhaps to some a flamboyant personality, Battcock's reputation as a gourmet, traveller and bon vivant sometimes "overshadowed his importance as a critic," according to Bob Nickas who was Battcock's student assistant in the art department for the past two and a half years.

David Bourdon's remembrance of Battcock in the Village Voice focused on this colorful side of the man, and when asked whether it was a fair representation, Chairperson of the Art Department Al Lazarus commented, "I enjoyed the article very much, but it showed only one of many facets and it is possible that people could misinterpret the writer (Bourdon)." Lazarus continued, "The thing to remember is that Gregory was serious enough about art to not take it too seriously. I recall a time when we both attended the opening of an exhibition and Gregory's turning to me to

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WPC student sexually assaulted case headed for grand jury

By SUE MERCHANT
Managing Editor

The recent sexual assault of a WPC student has led to the arraignment of WPC assistant football coach Francis Edward Harrison on six charges ranging from aggravated sexual assault to attempted murder.

The case is scheduled to go before the Grand Jury, although no date has yet been set. Last Wednesday's probable cause hearing was waived by Harrison's lawyer Lawrence Burns, who informed authorities of the decision by telephone several minutes before the hearing. The hearing would have determined whether or not sufficient evidence existed for the case to reach the Grand Jury.

The 25-year-old victim of the Dec. 19 attack said she was approached shortly after midnight as she was waiting for a taxi, which was parked in the faculty section of Lot 5 (the airstrip). The man reportedly pushed her into the car, then drove to Park Street, a residential area of North Haledon, where he allegedly proceeded to slash her repeatedly with an artist's razor knife and force her to perform a sexual act.

According to Bill Moran, North Haledon police department detective, the entire encounter lasted approximately 20 minutes. After the man ran from the car, the victim, who asked to remain anonymous, said she drove aimlessly through North Haledon and Wyckoff. The student finally drove back to campus, where she went to the security office

to report the incident.

Harrison was arrested at Newark Airport two weeks ago just as he was about to board a plane for Florida in order to attend a football convention.

"He gave me no problem whatsoever," said Moran, one of the two North Haledon officers who arrested Harrison. Moran described Harrison as "a very pleasant person."

Harrison was suspected by police of being the alleged attacker after a photograph of

him was judged as resembling an artist's sketch drawn under the direction of the victim. Moran said that officials looked at "every photo in the Student Center" and came up with 14 pictures of individuals who had features similar to those of the drawing. The woman targeted Harrison's photograph "beyond a reasonable doubt," reported Moran.

Burns said that his client had "nothing to do with" the incident. He explained that Harrison was tied in with the occurrence because the police sketch bore resemblance to the coach.

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North Haledon Police officer Bill Moran (left) along with another officer (right) leads WPC coach Francis Edward Harrison (center) out of Newark Airport shortly after Harrison's arrest.

Registration not without twists and turns

By HOLLY TOWNE
News Contributor

Preliminary figures for student enrollment in the WPC Spring 1981 semester indicate that more than 12,000 students registered, compared to 12,517 last semester. Mark Evangelista, registrar. This semester, registration was on a first come-first serve basis for all mail-in schedules. In previous years course requests were processed according to number of credits, seniors getting first preference, then juniors, etc.

As of Wednesday, approximately 2,050-2,100 students had added and/or dropped classes. The average number of students who drop or add is 3,000 per semester, with about two transactions per student. This can amount to 6,000 transactions in a two-day

period.

"I can guarantee there will be more students adjusting their schedules," Evangelista said.

The mail-in registration procedure was used by 9,347 students and out of this number 6,353 received complete schedules. Partial schedules were mailed back to 2,994 students.

Program adjustment for the Fall 1980 semester involved 3,011 students compared to 2,050-2,100 this semester. To date there are 900 fewer students adjusting their schedules this semester according to Evangelista.

The objective in changing mail-in registration to a first come-first serve basis "is to provide incentive (for students) to see their advisors and register by mail on time. He added that he thought it was a "good

change" because "the earlier (registration) takes place, and the more completed by mail, the better it is for everyone."

When asked why students were not notified beforehand of the change to first come-first serve, Santillo said that "Emphasis was not placed on it. It probably should have been. The change is fairly significant."

Because of the first come-first serve procedure, one problem this semester has been seniors not getting a course that they need to graduate.

A capacity limit is set on certain classes, and as soon as that capacity is reached, other students wanting the course are closed of it, regardless of their year in college, according to Evangelista. This course capacity varies—

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Small loans available

The SGA reinstated their emergency loan service... See page 3.

Incest, pornography, rape

WPC Professor Carol Sheffield describes her aim to write a book dealing with these and other subjects... See page 7.

Pioneers primed

Men's basketball team faces rough week... See page 16.

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happenings

Tuesday

Socialist presentation — A Socialist Labor Party analysis of such issues as inflation, militarism and President Ronald Reagan's policies will be presented by Jules Levin Tuesday, Jan. 20 from noon to 2 pm in the Student Center, rooms 203-205.

Hockey recruiting — The Pioneer Ice Hockey Team is holding open recruitment meetings in the Student Center, Tuesday, Jan. 20 from 1-2 pm, room 333; Wednesday, Jan. 21, from 10-11 am, room 325; Thursday, Jan. 22 from 1-2 pm, room 333. Anyone interested in playing ice hockey, or becoming a club member is invited to attend. If the dates and times are inconvenient, contact Rory Lovelace at 595-2248.

Wednesday

Volleyball and floor hockey — Intramurals holds co-ed volleyball and floor hockey every Wednesday from 12:30 - 1:30 in the gym. All are invited to exercise the fun way.

Writer's Club/Essence — There will be a combined meeting of the Writer's Club and the staff of *Essence* Wednesday at 12:30 pm in the Student Center, room 323. All members and writers please remember your promises.

Thursday

History Club — The History Club meets on Thursday, Jan. 22 at 3:30 pm in the conference room of the library. All are welcome to attend.

General Happenings

National Student Exchange Program — Applications are being accepted for the National Student Exchange Program for the Fall 1981 semester. The program provides exchange opportunities for sophomores or juniors with a Grade Point Average of 2.5, at one of the 54 institutions in 34 states (including Hawaii). Applications and brochures are available through Jinan Jaber-Linsalata, Matelson Hall Room 167. The deadline is January 30, 1981.

Free concert — *Saved by Grace* will perform free Jan. 29 at 8 pm in the Student Center Ballroom. The concert is sponsored by the Christian Fellowship and is free to all interested.

Essence distributed — *Essence*, the college literary magazine, will be distributed free to charge throughout the week in the Student Center lobby and the *Essence* Office, Student Center, room 303.

Student teaching — Seniors, juniors and graduate students who are planning to student teach during the Fall 1981 and Spring 1982 semesters should pick up applications in Hunziker Hall, room 206. The deadline has been extended to Jan. 26, 1981.

Service projects — The Campus Ministry Club invites members of the WPC community to participate in the following projects of service. Passaic County Youth Shelter visits will be on the first and third Mondays of each month. Meet at the CMC parking lot no later than 6:15 pm for carpool. Preakness Nursing Home visits will be on the second and fourth Mondays of each month. Meet at the CMC house by 5:45 pm for carpool.

"Home Meeting" — The Christian Fellowship is having a "Home Meeting" Saturday, Jan. 24 at 7:30 pm at the Trinity Christian Reformed Church (Linda Vista Avenue, North Haledon) — straight out Gate 6, two and one-half miles. Come and share with others.

Free Gyn Clinic — A gynecological clinic is available free to all every Friday in the Women's Center, (Matelson Hall). Call for an appointment Tuesday through Friday between 11 am and 2 pm, 942-8551.

Majors charged/declared — Students who have completed at least one semester at WPC may change or declare a major this month. The necessary forms are available at the Peer Advisement Center, Raubinger Hall, room 107 or the Advisement Office in Raubinger Hall, rooms 25 and 41.

Future Shock

The following article is prepared by the Career Counseling and Placement Office and appears every other week in the *Beacon*.

All of us at Career Counseling and Placement would like to welcome you back to campus and invite all of you to use our services in placement, career exploration and career planning.

Spring semester is always a very busy time for Career Counseling and Placement. It also is a busy time for seniors who are (if you haven't already, you should be) planning their job search. Career Counseling and Placement can assist you in planning and executing an effective job search through a variety of methods.

On-campus interviewing will begin in February, so watch the mail and this column for a list of the companies/schools visiting WPC to interview for job openings. In order to be interviewed on-campus, you must have a resume on file in Career Counseling and Placement and it is a good idea to attend the Interview Techniques Workshops that are offered throughout January, February, March and April. Workshop schedules can be obtained at Career Counseling and Placement.

The *College Placement Annual*, which lists hundreds of companies that hire entry level college students, is available in room 2 of the Career Library, lower-level, Raubinger Hall. This publication is one of the best comprehensive listings of company names, addresses and descriptions.

In addition to the workshop, counselors are available to assist you in perfecting your interview techniques, writing a resume, and beginning your job campaign.

May is fast approaching and 1981 promises to be a tight job market year with most job openings being highly competitive. *Start your job search now!*

Visit or call Career Counseling and Placement for assistance and watch this column for announcements of workshops, job openings, and other points of interest in finding a job.

Part-time and summer jobs

Job hunting

Looking for part-time or summer employment? Register with the Job Location and Development Program (Raubinger Hall, room 22) for assistance in locating and securing off-campus

employment. Opportunities are available in a variety of areas including some directly related to students' majors.

Federal summer jobs

This is the first year that applicants for summer clerical jobs will not have to take a written test in order to qualify for federal summer employment. Applicants who meet the educational or experience requirements should file directly with the federal agencies where they wish to work. Complete information is available in Announcement 414 - *Federal Summer Employment Opportunities Bulletin*. (Free copies of this bulletin are available through the Job Location and Development Program, Raubinger Hall, room 22.)

Opportunities for summer clerical jobs in each of the agencies and departments are extremely limited this year. Students should file applications between March 15, and April 15, 1981.

Federal Departments and agencies are now authorized to establish programs to provide work assignments for students in nonpay/volunteer status. Students interested in these positions should file directly with the federal agencies where they wish to work.

Summer Job Conference

On Tuesday, March 3, the Job Location and Development Program will sponsor a Summer Job Conference in the Student Center Ballroom from 10 am-2 pm for all students actively seeking summer employment. Students are invited to meet with representatives of camps and local businesses offering summer job opportunities.

Summer camp employment

Information is received daily on residential and day camp positions available for the summer of 1981. Now is the time to start applying for these positions if you have not already begun to do so.

The New York State Department of Environmental Protection is seeking counselors for three Environmental Education Camps and three Youth Conservation Corps Camps. There is a total of 50 openings, for upper-classmen, graduate students, or teachers in the natural resources, biological sciences, environmental studies, or education. (For further details, contact the Job Location and Development Program, Raubinger Hall, Room 22, or call 595-2441.)

PTSC lawyer gives advice

By LARRY HENCHEY
News Editor

"Most people who come to me for advice ask sophisticated questions. They know more about the law than the average person on the street, and have often talked to another lawyer," said Margaret Hayden, a lawyer who advises WPC students on their legal rights. The consultations held on Wednesday evenings between 6:30 and 9:30 pm in room 314 of the Student Center, are provided as a free service by the Part Time Student Council.

"Since the service is offered in the evening, about half the people I counsel are in their thirties and many of the questions center on matrimonial, real estate and consumer's rights," said Hayden. "The younger students tend to have different questions, for example, their liability in an auto accident or how to deal with a charge of drunken driving or driving without insurance," she said.

Hayden said, "Younger people often find going to a lawyer an intimidating experience. I offer them an alternative. I'm at their disposal, they don't have to make an appointment and they don't have to worry

about any fee."

"People come to me for a second opinion, but a second opinion is important," she said. "People go to a lawyer and are often disappointed when they can't get a black and white answer. They think lawyers are evasive, and don't trust them. So, even though I sometimes simply mirror the advice of their first lawyer, I can offer them a chance to discuss their problem further."

She estimated that they see an average of four to six people each week. "Although to my knowledge, none of the people have so far decided to employ our firm, I have referred several to local lawyers," said Hayden.

Hayden said she felt the service "could have been used more than it was last semester. We had planned seminars on abortion and labor rights, but they never happened for lack of interest," she said.

Hayden alternates in the Wednesday evening slot with the three other members of the legal firm of Ball, Hayden, Kiernan and Livingston and said, "Four lawyers offer more input on the questions people bring to me. If I don't have the answer, I can consult with my associates."

WPC student sexual assault case heads to grand jury

(Continued from Page 1)

"There's no doubt in my mind that (the victim) is an impeccable witness, and knew everything she was doing from beginning to end," Moran stated.

The woman reportedly received a threat hand-delivered to her mailbox room after the day of the attack. Stapled to a piece of notebook paper was a clipping of a newspaper headline, "Death Notices" with her driver's license stapled underneath. Although the student noticed that her wallet was missing after the incident, she said that it could have been lost anywhere. "It could have been a prank," she stated.

"There's no doubt in my mind that (the victim) knew everything she was doing from beginning to end." — Police officer Bill Moran

The victim said that the attack has left her with scars centered around the stomach and chest which will require plastic surgery to remove. "It's going to cost me a lot of money," she said. The victim praised the town's police department for being supportive, adding that she was surprised at the energy they devoted to the case.

Byrns said that Harrison hasn't yet resumed his duties at WPC, due to being "fully engaged with the case." However, the 34-year-old faculty member is responsible for overseeing the weight room in the gym, and a Beacon check last week revealed a notice pinned to the weight room door stating that, although closed at the time of the check, the facilities will be available for use Monday, Jan. 18.

Dennis Santillo, director of college relations, said that the administration has no

present plans to suspend the coach. "A man is innocent until proven guilty," Santillo said.

According to Moran, Harrison reported to police that he was in Brooklyn watching a football bowl game on television the night of

aggravated assault, possession of a weapon, terroristic threats, and criminal restraint.

"We have other things," Passaic County police officer William Mullanaphy said, referring to additional evidence the nature of which he would not reveal.

SGA plans escort service

The SGA legislature voted unanimously at their Jan. 13 meeting to authorize the executive board to start work on the formation of a student escort service. The service would employ student volunteers to be on call to walk other students anywhere on-campus during hours when the college is relatively empty of people.

Bob Ring, SGA vice president, said he spoke to various security personnel about the possibility of them assisting in such a program. "They don't feel it's their responsibility to provide taxi service for students," Ring said.

Jo Smith, SGA public relations director, said that she called security one evening, requesting that someone accompany her to her car, and was met with the response that it

wasn't their job to provide this type of service.

"It's important that we establish a need before looking into the establishment of an escort service," SGA President Tony Klepacki said. He added that such a program's implementation, dependent upon the number of volunteers, is a major consideration.

When the question arose of how many students present at the meeting would actually participate in an escort service, three hands were raised. Eric Kessler, president of the junior class, suggested that the SGA approach the football team with a request that they aid in the service.

Ring said later on that the plan will be underway within one week.

the assault. However, police reported that no such game was aired that evening.

Head coach Frank Glazier refused to comment, although he said that Harrison "was in Miami when it (the assault) happened."

Harrison was released from the North Haledon Municipal Court on bail which was set by Judge David Azar at \$25,000, reduced from the original amount of \$35,000. The six counts he was charged with are: sexual assault, criminal attempt to commit murder,

Barry Skwierski, Passaic County Prosecutor, said "the matter is still pending investigation. We'll continue work on it."

The victim expressed regret that she didn't have an opportunity to see Harrison at Wednesday's hearing. "I was willing to see him so that I could officially identify him," she said. She stated that she had no contact with Harrison before the incident occurred.

According to Joe Douress, WPC news director, members of the football team he's spoken to have expressed disbelief. "They

can't believe it," he said, adding that fullback Greg Harmony is "noticeably upset." Members of the team could not be reached for comment.

The victim said that the incident has affected her job, as well as her confidence in walking through the parking lot. She had attended a Christmas party sponsored by the Student Center on the evening of the attack.

"Why wasn't there anybody in the parking lot on a night when there were so many parties?" she asked, adding that security is trying. "They're just inadequately staffed." She said that she called security approximately one year ago, after she had

"They (football players) can't believe it" — Joe Douress

worked late at the Student Center, asking them to send an officer to the building in order to accompany her to her car. She was told that they didn't have the manpower. "I think they did try to get somebody," she said. Scudieri refused to comment about the incident.

The woman said that she drove to school Jan. 12 for an 8 am class, only to sit in her car for 20 minutes unable to step out of the car. She did not attend classes during the rest of the week.

Harrison lives in Brooklyn at 1535 New York Ave., with his parents. He is the son of a retired policeman. He began working at WPC last summer, coaching the offensive backfield and helping to recruit prospective football players, earning \$6,960 a year. The man was named Queens Football Coach of the Year for 1979-80.

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SGA revives emergency small loan program

By JIM FINCH
News Contributor

The SGA Legislature voted last Tuesday to reactivate the student emergency small loan program, which has been frozen since last September. Under the new program, students will be able to borrow up to \$25, interest free. They will have one month in which to repay their loan. The major changes in the new loan program are: students must present a copy of their transcripts, supply their parent's address on the application and sign a notarized promissory note.

Tony Klepacki, SGA president, said he thinks that the new loan program will be a success. The main problem with the old program, he said, was that students who owed money moved, leaving no forwarding address. As a result the SGA has not been able to contact them concerning repayment. Klepacki said that about \$8,000 has been declared "uncollectable" due to this reason.

By requiring students to submit their parents' address on the application, Klepacki said it will be easier to contact students if they move, and don't repay their loan. By having the student sign a notarized promissory note the loan will be a legally binding agreement.

Since a minimum of a 2.0 grade point average is necessary to obtain a loan, a copy of the student's transcript must be submitted. Klepacki said that this may be a hindrance to some students since there is a waiting period of 24 hours before a copy of the transcript can be obtained. There is also a \$1 service charge for transcript copies. Klepacki added that this requirement might be dropped if it is brought up at a future SGA meeting.

The SGA can no longer charge interest on the loans due to a special interest tax that that would be levied on the loans.

If a student does not repay his loan in the

given amount of time he will be sent a postcard reminding him of the loan. If payment is still not received, a letter with the copy of the student's signed loan agreement will be sent. If this is not successful the SGA will have a hold placed on the student's paycheck, if he works on campus. The next step will be to have the student's transcript pulled. If the student is still delinquent, the SGA will inform a credit agency that the student is a "bad credit risk." The final step will then be to take the student to court.

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Gregory Battcock, art professor, slain in Puerto Rico

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say "don't take it so seriously, just drink the wine and eat their oysters."

Bourdon himself, interviewed in Job Russel's 'ART PEOPLE' column in last Friday's New York Times, added "...he wasn't just a funny fellow. He was a force for social justice, a fighter for the victim and the underdog, and a civil rights activist, whether it meant drafting a cable to the Attorney General or taking up a difficult case in his own college. He was always the star, wherever he was, but very often he was the star in somebody else's interest."

Battcock never refrained from expressing his unconventional views, no one and nothing was spared in his criticism of traditional educational values. Among the

many bulwarks that came under his discriminating eye were:

1/2 Attendance and grading — "These are despicable mechanisms that, in effect, confirm Bob Dylan's proclamation that 'Some of us are prisoners, and some of us are guards.' It's not difficult to know which is which."

1/2 Diplomas — "not a document awarded to he who behaves and has a neat notebook and clean shoes. It is an acknowledgement that the individual has participated in learning and is committed for life to discovery, pleasure, the intellect, the stomach and the senses."

He believed that the atmosphere of freedom needed for education to flourish could be best brought about by "patience,

understanding, sympathy, humour and (typical of Battcock)... a little more humour."

Despite his often scathing candor, Lazarus stresses that, "Though he might mock certain values, he never used his cutting wit to purposefully degrade anyone at WPC, even if he disagreed with them."

"He was highly regarded by the faculty, and there is a tremendous sense of loss," said Lazarus. "As is so often the case, it's not until a great tragedy such as this occurs that people realize the worth of an individual. However," he continued, "the art faculty as a whole knew how important he was to the department and to the school."

"WPC was a very important part of his life," said Lazarus.

"When it was needed, Gregory was always there to contribute." He was a strong supporter of WPC, (which he often mentioned in his articles), the department and especially Artery (an inter-collegiate art magazine to which students and faculty of the art department contribute articles, editorials and graphics. "When it came to Artery Gregory always had something to contribute," said Lazarus.

"I'd say that, in order of importance, he believed in scholarship of a high quality, travel, food, people and education. I believe he took a special glee in teaching at an institution outside the main-stream of the well-known art schools," continued Lazarus.

"I think people misinterpreted his travelling as mere tourism," said Nickas. He was aware of trends in art outside the N.Y. area because his trips often included a stop at an exhibition or an art conference, as well as enjoyment. For example, he was interested in Joseph Beuys, one of the most influential of the post-war European sculptors, before anyone else, specifically

because he combined travel and work," he continued. "Beuys was recently the subject

of a show at the Guggenheim." Battcock started the film library at WPC and was the first instructor to teach film appreciation classes here, according to Lazarus. He was responsible for bringing all types of artists to WPC, including cellist Charlotte Mormon, who performed her 'Ice Cello for New Jersey' here, a piece that she has performed only twice.

Battcock's acquaintance with Bulgarian artist Christo Javacheff, famous for draping cliffs, mountain passes and buildings with millions of feet of plastic film secured with rope, almost led to Ben Shahn Hall being completely swathed in plastic for a week in early 1971. The project was dropped at the last minute, however, the manque Christo had prepared was sold at auction in London.

Battcock's classes have been assigned to other instructors. Ken Friedman will cover art theory classes and Gil Perez from Cornell University will teach film classes.

Nickas said that the issue following the next Artery will be dedicated to Battcock, and artists contributing will include Christo, David Bourdon, Charlotte Mormon, Jill Johnston and possibly Nam June Paik and Andy Warhol. A reading room in Ben Shahn Hall, which Battcock originally proposed, is still under consideration and would be dedicated "in continuance, not in memory, of Gregory," according to Lazarus.

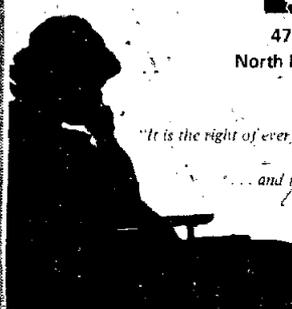
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WED. Jan. 28, 1981

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Ladies Nite Every Wednesday

SGA/NJSA debate continues

By SUE MERCHANT
Managing Editor

The SGA legislature voted to stay in the New Jersey Student Association (NJSA) at its Jan. 13 meeting, after SGA President Tony Klepacki introduced the possibility of dropping out of the statewide organization.

Klepacki objected to the organization's lack of providing the SGA with a detailed budget charting out where it intends to spend the proposed seven cent per credit rise in student activity fees. Klepacki indicated that he didn't want students to have to pay for a service which isn't fully effective. "It's not solid," he said.

"I think we should stay in if we make it clear that we don't favor the seven cent fee," SGA co-treasurer Bob May said. "I know for a fact that they can do it on six cents... I like it (NJSA) as a concept... It's great we need it," he added.

Bob Ring, SGA vice president, said that a "drastic change in financing" should result in "a drastic change in services."

Frank Nicholas, executive vice president of the NJSA, said that it's not the fault of his organization that SGA members aren't aware of its activities. "This is stuff that's happened," he said. "Why don't you guys know what's going on?"

"The controversy is there," Nicholas said during a later conversation. "Whenever you have two major groups of people you're going to have controversy... What we're trying to say is, give us a chance."

Many representatives stated that they felt unclear as to what the NJSA had accomplished and what it was in the process of doing. Some voiced a feeling that the discussion closely resembled that of last September when the subject of leaving NJSA was first brought up.

"A big problem is with communication," Nicholas said. "For two and a half years there was an NJSA committee at WPC. It's gone this year. As a result the (SGA) council isn't getting a lot of information."

"Our last meeting was a six-hour board

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Registration not without twists and turns

Work-study hours cut

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the 46th student may be closed out for some courses, the 30th student. "You can have a dean overrule this," said Evangelista. "A senior will not be stopped from graduating."

However, signs near the transparencies at the late registration read: If a course is closed, there will be no additional students added under any circumstances. The "no" was printed in red.

Professor Clifton Liddicoat, chairman of the department of business, economics and computer science, had no comment on this sign but he did say, "If a student is graduating in May and needs a course, he or she is able to take that course." He added that sections are trying to be kept from going over the capacity of 40 students, with some flexibility.

Liddicoat pointed out that many 8 am courses have only 10 students enrolled while 11 am courses have 60 students. "We are trying to get the distribution even," he said. Average classes are made up of 36 students.

Another complaint voiced by some students is having to pay late fees when they believe they are not at fault. WPC Dean of Educational Services Dominic Baccollo said that each case is treated individually. Students do not have to pay the \$15 late fee for added courses if they receive recommendation from a dean, improper advisement, or a cancelled course.

One example is that, if after taking the Basic Skills Test, the score indicates that the student should be in a different math or English class, the student does not have to pay a late fee for wrong placement.

Exceptions are made and "every student gets a shot at registration," Evangelista stated. There are some late cancellations due

to low enrollment or no faculty member to teach the course. "We let students add (a course) at this time, if it is not their fault," Evangelista added.

"What about students who don't like the

advisement period was from Sept. 15-Oct. 3, and the deadline for submitting course request cards, Oct. 6.

"Later dates make more time for advisement and registration," Evangelista

By JOYCE LOMARO
News Contributor

Work-study and student assistant programs, which provide jobs for approximately 700 students on campus, have been adjusted to allow students only five hours per week. Last semester, hours were cut from 20 to 15 per week. Some 300-350 students are student assistants and approximately 400 are in the work-study program. These students work in academic departments, the dorms, the library and at registration.

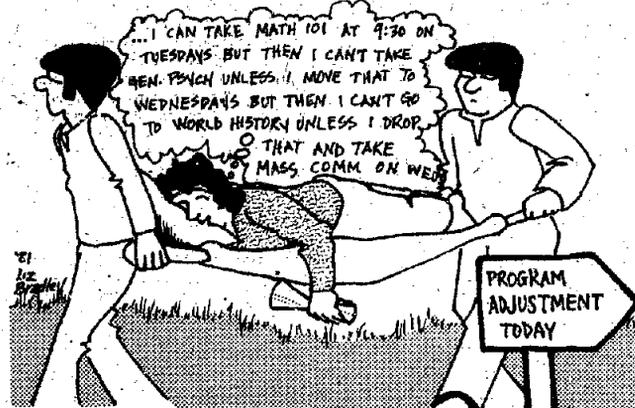
Thomas DiMicelli, director of financial aid, explained that the cut had to be made because of the 45-cent minimum wage increase that became effective January 1981 (from \$2.90 - \$3.35) and because more students have applied for jobs on campus this year than in recent years.

In the past, as much as \$50,000 has been returned to the state and federal governments in unused hours. This money cannot be carried over into the next year's budget, DiMicelli said. He stated that the current economic situation and the increased number of applicants for jobs on campus has made it impossible to avoid cutting hours.

Helena Myers, assistant director of financial aid, agreed that many more students are applying for jobs at WPC. She described the next few weeks as a "waiting period" for students involved in the programs. Priority will be given to those students who worked in the fall over those applying for jobs this spring.

For the 1980-1981 school year, \$250,000 was requested. DiMicelli is requesting \$40,500 more to bring hours back up to 15 per week. This request was made to Charles Farwell, WPC director of business services.

(Continued on page 13)



course or instructor? Many find out too late as some courses don't meet until Wednesday or after.

If a student does find that he or she doesn't like the teacher or that he or she has taken the wrong course, it is considered the student's fault. According to Evangelista, the student has to see a dean if he or she wishes to add or drop for the above reason after the deadline. This is the first time that the new registration date system has been used and it seems to be working, according to Evangelista. Oct. 13-Nov. 21 is the new time period for advisement and mail-in registration. Before the change last semester,

noted. He continued, "The closer to the start of the semester, the less variables involved. Students know when they are available and what they want."

Both Susan Petrosino, associate registrar and Sue Graham, who works in the registrar's office, noticed a smooth late registration both days. Petrosino said that there were "less students than usual."

According to several students though, registration this year wasn't so smooth. Teri O'Neill, communication major, was not informed that a course she registered for — "Women In Comparative Politics" — was cancelled. The junior said that only half the class was informed during vacation

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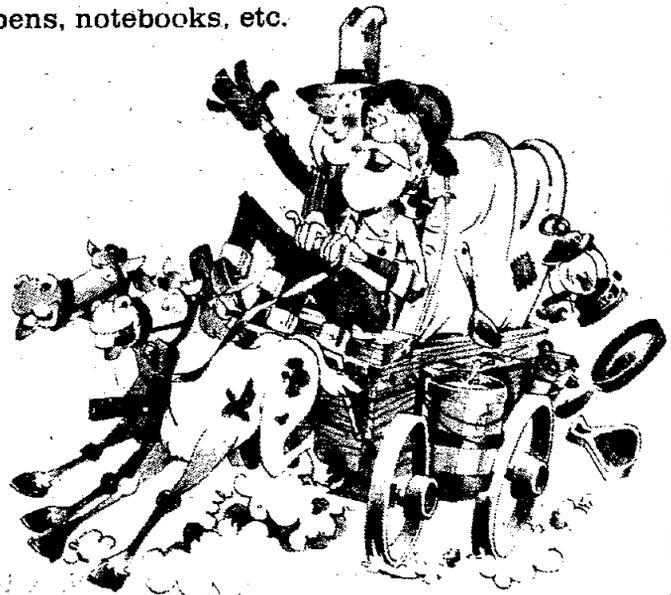
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Opel: Not waiting in wings

By LINDA IRWIN
Staff Writer

Dressed in a white night gown from the death scene in *Evita*, Nancy Opel, understudy for the title role, opened her dressing room door. Her face became brighter than when she had finished her performance, as she met Tim Rice, the musical's lyricist, who eagerly hugged Opel and said in a heavy British accent, "Congratulations, you were smashing!"

Opel has been the understudy for the title role of *Evita Peron* for two months on matinee days. Although she is new in the role, she has been with the play since it opened two years ago in California. *Evita* has since won seven Tony awards and six Drama Desk awards.

"I didn't always want to be an actress. When I was young I wanted to be a teacher for a long time," she said in an interview in her dressing room recently. Opel started acting in high school in Kansas City, MO, doing supporting roles. She became interested in acting, "mainly because I didn't make the cheerleading team."

Opel never thought of becoming an actress because she felt that you had to be a professional. When she realized that there are people new performing who aren't very professional, she decided to become one. "My father was strictly against me going

into an acting career, so I saved up money and sneaked off to New York for a weekend for an interview at the Juilliard Drama Division," Opel explained. When she got accepted her father let her go, assuming that she must have some talent in order to be accepted by the school.

At Juilliard she studied acting and voice. Upon graduation she went to Connecticut where she hired an agent who found her the job with the play *Evita* when it was in California. The play moved from California to New York where Opel will stay until her contract expires in March, when she will resign if nothing better comes along.

"I've never done a play that could compare to *Evita*. It is vocally very difficult and demanding. It is also one of the largest roles available to women," she said. The first time that Opel played the role of Peron, she admits she was frightened. As time went on it felt like any other acting job, although she is still nervous when she performs. "I get stage fright before every show. I think that it is important. It would be a shame for an actor to go and perform without feeling anything. Being nervous is part of the performance. You need the nervousness for spunk, to be able to go out and make the show work," Nancy said.

Opel acted in dinner theatres and in high school, never on Broadway before *Evita* she feels fortunate to have the part. "I always

dreamed of working for director Hal Prince, but to get this job almost right out of high school, I have been extremely fortunate," Opel remarked.

She hopes her good fortune endures. Opel began acting at 16 and hopes to act "as long as I can, and also to do more straight plays. A movie is great because you get a lot of publicity, but I'd rather continue working on stage, performing in front of people because you don't get that experience of acting, which I love, in front of a camera," she said. Opel loves the audience and its response, she said, adding "it is very personal and fulfilling."

At Opel believes that she has gotten better with practice. "It is an ongoing process which never ends, you are always learning." She has a heavy schedule everyday which leaves her little time for activities. She doesn't get home until 11 pm every night except Sunday. During the day when she is not acting, she is rehearsing or taking voice lessons.

"It is a lot of work, but no matter how much I complain, I would never switch places," Nancy said. "It becomes like any other job, most of the glamour is seen from the spectator's view," Nancy said.

Looking toward the future, Opel says her children won't be pressured to perform. "I will encourage them if I feel that they have talent. I was discouraged when I was young,

so I know how it feels." She continued, "I'm not the type to put my children in tap shoes and have them perform. It will have to be their wanting. I will encourage them unless something happens to me and I become bitter over acting," she said. Opel is against children working in the theatres. Because it is hard for her, she feels it is too demanding for a child.

Being an actress, Opel loves to go to the theatre when she has a chance. When she goes to see a performance she doesn't "watch" the actors and criticize them unless the play is bad. If it is good she watches the play as a whole, she said.

Her favorite actors are Dustin Hoffman and Al Pacino. "Short, dark and handsome," she added. Her favorite actresses are Jane Fonda and Vanessa Redgrave although she explained that she is against using status for politics. "Your artistic and private lives shouldn't mix and interact for the other's benefit," she added.

Opel's advice to anyone who is interested in becoming an actor or actress is to "prepare as much as you can before you go out in the business world. You should develop acting techniques and study voice, so you won't hurt yourself when you open your mouth. Talent is most important, but training is next in line for a successful actor."

The Beacon: An inside look

Under the assumption that few, if any, know what GrubStreet was or is, a short explanation therefore seems quite in order.

GrubStreet was originally the center of London's bow-and-arrow-making trade but then declined into an unsavory haunt of bowling-alleys and dicing-houses. By the end of the 17th century it had sunk to its lowest as the lodging-house center for impoverished dictionary compilers and writers of 'small histories' and 'temporary poems'. GrubStreet, more a concept of instant, scurrilous, lit-and-run publishing than a geographical location, had a system whereby booksellers provided subsistence-level bed and board for hack writers in exchange for their output.

GrubStreet now looks at the valiant few who, each week, manage to compile advertisements and articles to make up the Beacon.

The seven editors bear a lot of responsibility. They must assign reporters to

stories, weed out the rubbish from the well-written, and properly illustrate the articles with either graphics or photographs. The job is unpaid but the experience is invaluable. Being an editor is often frustrating, such as

GrubStreet

By Frans Jurgens

when reporters fail to meet a deadline, but always gratifying in the long run when the fruits of their labors appear in print.

GrubStreet talked to the editors of the staff to find out what the reader can expect to see in the *Beacon* this semester.

The *Beacon* relies heavily on the advertising manager to bring in the necessary revenues as the *Beacon* receives no support from the SGA. Heide Alexander has worked for the *Beacon* since January 1980 and

staunchly defends it. "It's a damn good paper," she said. Heide would also like to see more ads (at least we think that's what she said) and hopes that more students will join the paper to take the load off of those presently involved.

Unfortunately Heide would not say another word. At the time she was eating her lunch, consisting of a tangerine.

Sue Merchant, managing editor, has been with the *Beacon* for almost two years and, as her title suggests, she manages very nicely thank you. Merchant expects a "better quality paper" this semester with more work done on the layout and aesthetics. Deadlines for reporters will be pushed back so articles can be properly edited and researched to produce better quality material.

She would also like to see the front page "broken up" more. Merchant explained that this meant putting more stories on the front page.

P is the person who is responsible for the

front page is Larry Henchey, news editor, who arrived in the spring of 1980. Henchey wasn't sure if it were feasible to place more stories on the front page because of the lack of space. "I shrank the index from two inches to one-and-a-half inches and I'm thinking of shrinking it to one inch," said Henchey.

Henchey also proposed that the banner was too large (here we thought that Henchey was going a little too far) but on the whole he knows what he wants. "I like the idea of using arts, feature or sports on the front page," said Henchey, "and at least one or two photos."

Well if the front page sounds like a riot just listen to what the sports editor has to say concerning the back page.

Joe R. Schwartz (nobody really knows what the R. stands for) has been with the *Beacon* since April 1979 and predicts "fun and games" in his section. The speech that

(Continued on Page 7)

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feature

Sheffield giving writing go

By STEFANIE BADACH
Feature Editor

"In this society, men learn to express superiority through violence. Women almost resign themselves to being victims. This is the basis of Carole Sheffield's research into the sexual/political socialization of women in society.

Sheffield, associate professor of political science, was granted an eight-month leave of absence to combine her research and theories and begin writing a book. She left for Colorado this month, and will return in August in plenty of time to begin the 1981 Fall semester. While she expressed excitement over her new venture as an author, Sheffield also said that she would miss teaching during her eight months out West. "I'll desperately miss interaction with the students and the security of the classroom," she said. "The classroom is my refuge from a sometimes overwhelming sexist society. I've been feeling some anxiety about not having contact with the students."

Despite her discomfort over leaving teaching for a while, Sheffield has made a commitment to write. Political socialization has been her particular interest. "I've always been interested in the process of political socialization, even before I became a feminist. Now, as a feminist, I look at it differently. Any society must focus on freedom of the individual; (the freedom) to live life without force or fear."

Incest, wife battery, pornography and

rape, Sheffield explained, are learned behaviors. "Men learn to do them, women learn to be the victims and resign themselves to live their lives in fear," she said. "I want to study the dynamics of this learned and accepted violence."

Having read authors like Susan Brownmiller (*Men, Women and Rape*), Robin Morgan (*Sisterhood is Powerful*), Shulamith Firestone (*Dialectic of Sex*), and Kate Millet (*Sexual Politics*), Sheffield has kept herself immersed in literature, while developing her own theories and ideas. "I've been working it through for the past couple of years," said Sheffield. She explained that the project is important to her as a person and as a woman. "This comes from me. Academia's writers tend to write about things outside themselves—at a distance," Sheffield said.

The research of writing a book is something Sheffield has wanted to do for a long time. Now she feels the time is right to follow through on her commitment. "It's an outgrowth of my life as a feminist," she said. Although there are no definite plans for publishing, Sheffield said that she has been in contact with a publisher who has been in contact with a publisher who has shown interest in her project.

Sheffield's tentative title for the book is "A Study of Sexual Terrorism." She explained, "Sexual terrorism is learned. One of the ways to deal with it and its elements is to be able to understand it first."



Carole Sheffield, associate professor of political science

GrubStreet...

(Continued from page 6)

followed this opening remark went something like this: "This year in the sports section there will be different techniques with photo journalistic avenues...photos to accentuate stories to their fullest and a great use of graphics...not a dull looking sports

TODAY — THERE ARE NEW WORLDS TO CONQUER.



Lee Beasley '81

page, all fun and games... want to keep sports the best section in the Beacon... comprehensive coverage of major sports and we don't want to forget small sports, do we? ...working closely with the feature department, a spread on women in sports...we want students to be informed as to our athletic teams...our job is to inform and entertain."

Feature Editor Stephanie Badach, who joined in the fall of 1978, is looking forward to doing a spread on successful alumnae. We can expect articles about women athletes and opinions from coaches regarding women in sports. How about fun and games, we asked? "I go more for interest," said Badach, "unusual hobbies and jobs as well as profiles."

It all adds up to a concentration on what

women are doing on campus, even in the bathroom. Badach plans to take a bathroom graffiti over to the psychology department for some "deep-down" analysis and find out why people write on walls. "I hope I can do it," said Badach.

The only other non-editor position whose comments we sought were those of business manager Joe Healy, who has been with the Beacon since February 1980. Healy was succinct and to the point. "I do not want to see an editorial on why the sidewalks are not being shovelled." Continued Healy, "I would also like to see more reviews of current movies."

These were not exactly the sort of quotes we needed by Arts Editor Glenn Kenny, who has been involved with the Beacon since 1977, gave us just what we wanted. When asked if he would continue with his detailed

(Continued on page 8)

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Jack Bruce at the December 16 concert sponsored by SAPB. The band played crowd with their jazz-rock jams.

Beacon Photo by Ron Goldberg

"Going On" goes to Delaware

By A. D. SULLIVAN
Arts Contributor

While last semester's *Going On* did little to impress WPC students, it did enough to be invited to one of the most prestigious theatrical events in the country. On Friday, Jan. 9, at 1 pm, the cast and crew presented Glenn Třebitz's play before the judges of the

American College Theatrical Festival at the University of Delaware.

They competed in Region Two of a 12-region competition. Forty other schools also

competed in this region which encompasses New York, Pennsylvania, New Jersey, Delaware, Maryland and Washington, D.C. Of the 40, only six were original, and only five were invited south for performance. *Going On* was the only original play to perform.

The judges seemed impressed according to several WPC students who were there,

especially Martin Godfrey, a noted theatre critic. "He almost wet his pants," says Dr. Will Grant, the play's director. But a more conservative witness has quoted him as

saying: "terrific!"

The other judges included Dr. Christian Moe of the University of Southern Illinois, the chairman of the New Play Division of

the American College Theatrical Festival, and Corrine Joeger, a well known feminist playwright.

But *Going On* also impressed the audience which is more important. Many spectators said that it was the hit of the competition.

The WPC students in the production came away with a positive impression. Students from the other plays came back stage to congratulate them—one group even brought champagne.

Irene Ryan and Anne Kenny competed in the acting portion of the competition two days earlier and those results are not yet

known. But Bonnie Wilson, the freshman of the group was selected as regional candidate.

The WPC students in the design and

production crews included: Kathy Bierwas, Evelyn Horner, Bill Gallinghouse, Ron and Rich Brodeur, and Peter McNamee.

This group was a hit too. They struck and loaded (took down and packed) the entire production in 35 minutes much to the surprise and relief of the University's staff.

Others involved included Chuck Dishian, the road manager, Harry Sink, production technician and Mary Ryzuk, the musical director.

"It put things in perspective," Grant said in his office, grinning with the play's success.

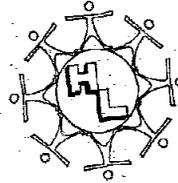
"It's like the WPC Basketball Team going into the NCAA Basketball competition against teams like Ohio State."

And if that's not impressive enough, the

winner of this competition will find itself in production at the Kennedy Center for the Performing Arts for a whole week at the end of March. *Going On* might not have done much for us on Shea's crowded stage, but in Washington, it may give WPC recognition as a place of art. Congratulations!

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How safe are we?

The recent assault which began on campus has started members of the college community wondering about the actual effectiveness of campus security forces. Could the incident (Page 1) have been avoided had the parking lots been properly surveyed? Is it the department's responsibility to escort students to other places on campus during late night hours should they call with the request? Just how safe is this campus? The **Beacon** feels that security, like any other area, should be expected to assist in the prevention of an occurrence such as the past attack, although the onus of this responsibility doesn't belong concentrated on any one department. This is especially true when the problem of understaffing on campus is taken into account.

One condition which may have made the crime easier to commit is the poor lighting in the parking lots and various other spots on campus. SGA Vice President Bob Ring and SGA Public Relations Director Jo Smith conducted a survey which determined the percentage of non-working lights across campus. They came up with the figure of 33 percent which weren't in use in Lot 5 near the general area of attack. Does this point to negligence in the administration's funding, or in its awareness? Possibly.

The very existence of the problem of understaffing in security is another danger sign. When the victim of the recent incident called the department one year ago with the request that someone accompany her to her car, she was told there wasn't enough manpower. In her judgment, this was probably true. Someone just may not have been available. During other instances, officers have managed to provide this service for students with the same request. We believe that the department would be able to fully take over the responsibility of answering these calls if the staff were available. And the need certainly does exist.

We commend the SGA for the seriousness with which they regard the matter and for their formation of the student escort service. The Jan. 13 legislature meeting was marked by a considerable amount of productive discussion and helpful suggestions dealing with the problem. The true concern they exhibited is reassuring.

Students who cannot locate an escort from either the security office or the SGA escort service, or who may not be able to wait for an escort to arrive, should be advised to ask a friend to accompany him/her. Even if this case results in the attacker's positive identification and a court sentence, the possibility of a criminal act occurring anywhere is always present, and security measures must be enforced.



Letters to the editor

Officer expresses gun views

Editor, **Beacon**:

In his response to Sergeant Bob Jackson's interview, Dr. Terence Ripmaster, a few points left distorted. Perhaps we can remedy that situation. I have little doubt that you read the article, Dr. Ripmaster. I have no doubt that you did not understand what you read.

Nowhere in the article did I read that Sgt. Jackson advocated the arming of security guards. Although he did state he would like to see his well-trained campus policemen allowed to carry what is in reality the tools of their trade, perhaps you missed his meaning?

Yet I am confident that you are well versed in the workings of the police, otherwise why would the Paterson police call you in on all those domestic spats. It is a shame though, that one of those cops did not explain to you that more police are killed and wounded on this type of call than on any other, and if the lights and siren will let the combatants know that the law is on the way and they had better calm down, more power to the warning devices.

You have tried to place the whole question of equipment as a confrontation between student and cop. I hope I don't destroy your picture of a grinning campus police officer, smoking revolver in hand standing amid the piles of dead students, but we do not need weapons for use against people we were commissioned to protect. Again as Sgt.

Jackson made clear to almost everyone, it is the outsider, the non-student who sees the campus as a vast bonanza of tape decks and radios. And on those cold lonely mornings when I meet him and a few of his buddies I would trade all my classes in psychology for one good nightstick.

The fact that you like security overwhelms us no end. If you like me when I unlock your car how come you are not around to help me when I respond to an alarm at 4 am and I go into a darkened building; how about if the next time someone is shooting off a gun in the woods, you go in and investigate. It will only be hunters, at least it always has been. And if you like me when I transport an injured party, the next time a half dozen outsiders are running through the dorms, shooting off extinguishers, pulling alarms or threatening residents, you take my place. You can try out your psychology on them.

There are two small points that must be clarified. One is that a check of records will show that all of the campus police have attended psychology classes. Second, the London Metropolitan Police have decided that the time has come to arm their uniformed officers.

I hope there will never come a time when I need a gun, but I would hate like hell for one of my brother officers to one day say, "Poor Joe, his flashlight was no match for that 357."

Joseph Henderson, Pl.
No. 9 WPC Campus Police

beacon

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Firearms controversy continues

By **BOB RING**
SGA Vice President

Termining the arming of campus police officers with guns and nightsticks as "needless and provocative action" indicates Dr. Terence Ripmaster's lack of knowledge of what happens on the campus. Judging from the opinion piece in the Nov. 25 issue of the *Beacon*, Ripmaster does not seem to be aware of the differences between campus security officers and campus police officers.

Campus security officers are just as their title suggests, security officers. These officers have limited police powers and are not authorized to carry weapons.

Campus police officers are state-authorized police officers with full police powers including the power of arrest, and the power to issue municipal summonses. They are required to attend a state police academy for 16 weeks and receive more than 40 hours of training in the use of firearms. They also must undergo extensive psychological testing to determine their

abilities to handle stress and to think quickly and clearly. State statutes authorize these officers to carry firearms, nightsticks, handcuffs, mace and other equipment. The statutes, however, leave the final decision of arming these officers up to the board of trustees of the individual colleges. Our

board of trustees has chosen not to arm our officers. Boards of trustees at other state colleges have chosen to arm their officials. The New Jersey Institute of Technology is an example.

The special police officers the college hires for athletic and other special events on campus, are part-time officers, often called "rent-a-cops". These officers have a total of 40 hours police training, only eight hours of which are spent on firearms training. These officers come completely armed (firearm, nightstick and handcuffs) to all our athletic events, registration, rush week at the bookstore and special events in the Student

Why does the college hire these special police officers instead of arming our own campus police officers who are far more qualified to carry firearms than the special police officers? Isn't the college justifying the need for guns on campus by hiring these special police officers? Aren't we making a poor choice by hiring people who are less qualified than people the college already employs?

Ripmaster, in quoting Safety and Security Director Bart Scudieri's 1979 Campus Security Report failed to mention that several hundred bank escorts, of large amounts of money, were made from the WPC Business Office to the Ramapo Bank in the Student Center. Of what value are

unarmed police officers in protecting college funds from armed robbers? Granted, an armed robbery has yet to occur, but the college must consider it a real possibility in that it requests the escorts to begin with.

Even if a campus police officer was somehow able to subdue the armed robber, how would he restrain him after he was disarmed and the officer arrested him?

The campus police frequently are called to stop fights in the dorms and other areas of the college. How are they supposed to defend themselves without nightsticks? And again, if they manage to break up the fight, how can they protect themselves and others against further attack from the offenders without the use of handcuffs? Too often campus police officers have to call for assistance from the municipal police departments that serve the college, another fact that Ripmaster failed to mention.

Last year the WPC Safety and Security Department had the opportunity to receive radar units for their patrol cars through a federal grant. This would have meant that speed limit violators could be issued summonses and that a dangerous problem on campus could have been all but eliminated. In addition, revenues to the school could have been increased through fines.

This idea, however, was vetoed by the college administration because it thought

that campus police officers were not properly equipped to make motor vehicle stops. (They carried no defensive tools.) Eighteen percent of all police officers killed in the line of duty are killed as a result of motor vehicle stops. This is another example of campus police officers not being able to do their jobs because they do not have the proper tools.

Those who have been stopped by campus police officers can attest to the fact that campus police officers do indeed make motor vehicle stops, protecting us, and at great personal risk to themselves.

Despite the excellent job that the Safety and Security Department does in fighting crime on campus, we have to admit that we have been lucky that more serious incidents have not occurred on campus.

How would Ripmaster feel answering an alarm at Hobart Manor at 3 am, finding a broken window and an open door, and hearing noises inside? Would he wish that he had a weapon, nightstick or handcuffs?

This very situation occurred last semester and many others like it occur throughout the year. Fortunately, the three men who broke into Hobart Manor to steal typewriters were not armed and did not resist arrest.

Will it take the killing of a campus police officer, or a student, or even Ripmaster, before campus police officers will be given the tools they have needed for so long to do their job properly and safely?

Lennon tribute: well-meant, ill-fated

By **LARRY HENCHEY**
News Editor

Ignoring the more blatant and predictable horrors of our culture, one over which we have no control, but do have the option to ignore, like the infamous New York Post, let's turn to more familiar grounds — a certain college radio station, one with which I'm sure we as students of WPC are all acquainted, and one which, owing to the placement of speakers at strategic spots all over campus, is very hard indeed to ignore.

I, as a writer for the *Beacon*, was required to be in the office from 10 am to approximately 10 pm on Tuesday, the day after Lennon was murdered and caught

quite a bit more than an earful of WPC's all day tribute. Granted, the *Beacon* office is one of the few places on campus supplied with a volume control on the radio speakers,

but out of deference to others in the office, and initially to the commendable idea of a tribute, I listened all day.

Now don't get me wrong, the music was good, and at first it was pleasantly surprising to hear numbers by the *Beatles* and Lennon that I hadn't heard on a radio in years, but herein lies, the basic hypocrisy. Amid exhortations like: "my favorite Beatle, and the greatest musician in the world" I'm hearing "No. 9 Dream," "A Day In The Life" and "Oh Yoko" and "Whatever Gets You Through The Night." Apart from a *Beatles/Stones* broadcast by a D.J. in tribute to a hospitalized friend a week or so before, I can't remember the last time I heard any of the above on your daily playlist.

I mean, c'mon guys, whatever happened to *The Doors*, the *Charlie Daniels Band*, *Led Zepplin*, and the *Pretenders*. These groups don't interest me in the least, but judging by the tenacity with which these and other humdrum acts are shoved down the throats of your listeners day in and day out, I have to assume they are favorites of all you

at the 'Rock of Wayne' and your listeners (you do rely on listener surveys, don't you?)

But it wasn't really the music that hurt, though it reminded me of an unpleasant incident that I had already dealt with on my own terms (in private), it was the not-so-intermittent dialogue. That everyone, saw his or her chance to jump on the proverbial band wagon was abundantly clear. I realize that, as students of the media (I'm one myself) that you learn my imitation, and I must say, you did a swell job of aping the "big boys." All had a chance, at length, to voice their feelings and comments on the situation, there was even a call-in segment (a good, but ill-fated, idea), unfortunately, there isn't much one can say about an incident like this one, and you certainly proved that beyond a shadow of a doubt. Doesn't it strike you as significant that from those who might be considered to have known John the best (Paul, George and Ringo) there has been, as far as I know, no public comment?

Undaunted, the programming carried over into the evening, with emotions fur-

bore and minds agog. Hearing things like "that's the way he would have wanted it" was bad enough, but allow me to focus on the foremost example of the kind of disaster that awaits those who "put the mouth in gear before engaging the mind" after the unteenth playing of "Helter Skelter" (a big favorite with *Beatles* dilettantes judging by the alarming frequency with which it appears on the juke boxes of all-night diners. P.S. Here's a hot tip for the aforementioned dabblers, it ain't about love, sex, drugs, Sharon Tate or the end of the world, according to Lennon himself, a helter skelter is a British term for playground slide, which ends with Lennon screaming "I've got blisters on my fingers", the D.J. at the time saw fit to quip, "Well...last night he had more than blisters on his fingers." Believe me, I don't want to know who that was. Eric Clapton once said, "You don't necessarily have to be intelligent to play rock 'n' roll" and I guess that applies to cueing a record as well as picking up a guitar.

Your hearts were in the right place, but your feet were elsewhere.

Youth inspired by aged

Editor, *Beacon*

This past Monday I joined a group of WPC students from the Campus-Ministry Club and went with them to the Preakness Nursing Home. At first, many of us were slightly apprehensive about being there, however, as soon as we relaxed, we discovered we were really enjoying ourselves.

Most of us in the group went with the idea of spending an hour or so with the elderly residents and helping to make their evenings more enjoyable. Well, it did that. They were extremely happy to have visitors, but what we didn't expect was to come away feeling so refreshed and enriched ourselves. It was very encouraging to visit with some of those people who are elderly and in many cases very ill, but yet they live up to their motto, "We may be down, but not out." I feel I can

safely say that every one of us came out of there feeling inspired and ready to pick ourselves up out of any problems we may have thought we had.

I strongly encourage anyone who is interested, to join us some evening. The residents of the Nursing Home have much to offer us in their talents and knowledge, but even more so, in their generous giving of their love. The club meets at the Campus Ministry Center near gate 1 of WPC at 5:45 pm on the second and fourth Mondays of each month.

Upon returning, those interested stay for a discussion of the evening and to sit around the fire and visit with friends. The club also invites any interested people to join us on the first and third Mondays when we visit the Passaic County Youth Shelter.

Tom Young

Beacon headline criticized

Editor, *Beacon*:

I am writing in response to an article that appeared in the Oct. 28 issue of the *Beacon* entitled "Prof Abusing Clout?"

I am currently a junior enrolled in Dr. Vincent Baldassano's class. At the start of this semester Dr. Baldassano offered, as an option, a chance to partake in a political campaign. He vigorously emphasized that students were not obligated to participate and failure to do so would not adversely affect their grade. He also stated that working for either candidate would be acceptable.

Charles Pullara's quote in the *Beacon* "you will see how students of WPC have been used by a political party," is appalling. That this gentleman actually thought educated WPC students could so easily manipulated is asinine.

Working in a campaign was rewarding and informative since I personally had no

idea how a political campaign was orchestrated. I thank Dr. Baldassano for affording me this unique learning experience.

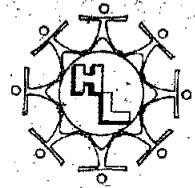
The only other aspect of the article worth commenting on is the title. The inference comoted by the title was disgusting. It was obvious that the writer had lost her objectivity in reporting. In the future I hope the *Beacon's* "cub" reporters will solicit information from students who are actually involved.

Yours truly,

James Smith

Editor's note: The "cub" reporter referred to happens to be the *Beacon* Managing Editor, who, incidentally, did not write the headline for the aforementioned news story. We do, however, greatly appreciate any valuable input to this effect, despite the presumptuous nature.

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SC-214

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Spring Break

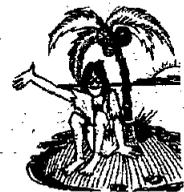
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Irish patriot lectures

In northern Ireland, a battle has ended, but the war seems to be far from over. One week before Christmas, seven Irish Republican prisoners who had fasted for 53 days to demand political recognition from Britain called their hunger strike a success, saying they had won their demands. England also claimed a victory, insisting it had made no concessions to the hunger strikers.

At the height of the strike, one week before it ended, former Northern Irish prisoner Francis "Fra" McCann spoke of prison conditions and his own experiences in strife-torn Northern Ireland before about 50 people in WPC's Student Center Ballroom. The event was sponsored by WPC's Irish Club.

The 26 year old McCann was arrested for the first time in 1972, when he was picked up on a street corner in Belfast, where, he says, he was merely talking with friends. He said he was detained for several days, beaten and denied sleep for 48 hours. McCann was jailed for three long months in Long Kesh, near Belfast, where the former hunger strikers and more than 500 other prisoners demanding political status are imprisoned.

McCann was arrested twice after that, most recently in 1976, for being a member of the outlawed Irish Republican Army (IRA). He claimed he was forced to sign a confession after a gun had been put to his mouth. "They pointed out that I wouldn't get out without a statement," he said. He was tried in a court with one judge and no jury, he said, and served three years.

Smuggled into the United States in October after finishing his prison term,

McCann was arrested in New York that month for illegal entry into the country. He applied for political asylum in the United States, but then returned to Northern Ireland shortly after the strike ended last month.

Recent developments — Bernadette Devlin, Irish freedom fighter, and her husband Michael McAloskey were shot by three unidentified assailants last Friday morning at approximately 3:15 am Belfast time.

According to Mick Dewan of the Irish People's Newspaper, a pro-free Ireland paper based in New York, both were listed in critical condition in a Belfast hospital as of 4 pm Friday. Dewan also said that the three assailants had been arrested and were being held by police in the Gough Barracks in Armagh.

SGA/NJSA

(Continued from page 4)

meeting. You don't have six-hour board meetings without accomplishing anything," he said. Nicholas added that there will be much restructuring within his organization. Klepack said that a couple of students have changed their minds about staying in the NJSA, but their support is conditional, resting on certain aspects they feel must be present before making the decision to leave.

The referendum designed to raise student activity fees seven cents a credit to go toward the NJSA will be put before the students for a vote Feb. 23 and 24.

Work study hours cut

(Continued from page 5)

DiMicelli said that for the 1981-1982 school year, he will request \$550,000 for the programs. That would provide work-study students with 20 hours of work per week. According to DiMicelli, in past years, 90 percent of money requested for the two programs has been received.

Agostine Rivolta, of the Lending Service department of Sarah Byrd Askew Library said that the cut in hours will greatly inconvenience his department. He explained that the work to be done in lending services is varied, and that it takes about three weeks to train a student assistant. The five-hour a week schedule would not allow a student to become sufficiently trained, nor would it provide enough time to get all the work done, he said.

Dr. Robert Goldberg, director of the library, said "the library cannot function without the help provided by the student assistants. He said that the Audio Visual and

Lending Services departments would be the areas hardest hit. There are 45 students who work in the library, 10 of them in the Audio Visual department and 17 in the Lending Services department. Goldberg said that the possibility of hiring outside help is being considered.

Betty Ann Van Pecnan, a secretary in the Student Services Office, explained what student assistants do. "They do everything that the secretaries do — type, file, answer phones, answer questions and take care of a lot of paperwork." She said the cut in hours is an inconvenience to the office, and a part-time secretary has been hired to cover the workload.

DiMicelli said that the cut in hours is probably a temporary measure, existing at least until he determines how much additional funding can be applied to the work-study and student assistants programs.

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MINI COURSES SPRING 1981

These non-credit mini courses are being offered for the enrichment of the college community. It is hoped that they will provide the opportunity to develop creativity and varied interests. Every attempt has been made to keep the classes small and informal, which will allow for individual instruction when needed. Any suggestions for future courses, instructors or improvements will be appreciated and should be directed to the Student Activities Office, SC-214, 595-2518.

REGISTRATION INFORMATION

Please bring your registration form to the Student Activities Office, Room 214, Student Center. Some classes have minimum and maximum enrollments. No refunds will be granted except for cancelled classes. We encourage you to register early, as soon as possible.

Courses begin week of February 9, all courses are 8 sessions unless noted.

* The schedule will follow the WPC "College Calendar" thus:

Monday, February 16: college closed; no class

FOR ADDITIONAL INFORMATION, PLEASE CALL 595-2518

TIME MANAGEMENT FOR STUDENTS — The ability to balance a satisfactory social life, the demand for good grades, and active involvement in extra curricular activities, while maintaining a part-time job, is truly an art — sought by many, but attained by few. How do they do it? Through the use of several practical, down-to-earth hints, coupled with the basic understanding of the problems of time, this course will attempt to increase the effectiveness of each participant's "time limited" day. Friday, May 1, 9 am-4:30 pm, SC-332, Instructor: Mr. William Dickerson. Free.

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BEGINNING GUITAR — A course designed for persons with no guitar background. Course will include basic chords and music reading and tunes. Needed: guitar, Mel Bay Guitar Book I and manuscript notebook. Wednesdays, 6 pm SC-326, Instructor: Mr. Bruce Adams. Cost \$5.00.

GUITAR WORKSHOP — Designed for students who have some background on the guitar, this course will allow participants to improve current skills and learn new ones. Wednesday 7 am, SC-326 fee \$5.00 Instructor: Mr. Bruce Adams.

STANDARD FIRST AID AND PERSONAL SAFETY — These classes will certify students in the basic skills required for the completion of the Standard First Aid and Personal Safety Course. Needed: Materials required (approximately \$1.50). Tuesdays, 7:00 pm, SC-324-5. Instructors: Mr. Bart Scuderi, Mr. William Dickerson. Free.

FIRST AID REVIEW — Classes with persons with currently valid B.A.R.C. Standard First Aid and Personal Safety who wish to update their certification or refresh their coursework. Classes: T.B.A. Instructor: Mr. Ron Sampath. Free.

CANDID PULMONARY RESUSCITATION (CPR) — Course work will include skills and material which certify participants for American Red Cross Certification upon satisfactory completion of the course. Thursdays: Apr. 2, 9 & 23, 7 pm, SC-324-5. Instructor: Mr. William Dickerson. Free.

ADVANCED LIFE SAVING — Course includes skills and lecture leading to American Red Cross Certification upon satisfactory completion. Apr. 23, 27, 30, May 4, 7, 4:30 pm, Pogl. Instructor: Ms. Barbara D. Milne. Free.

BASIC WATER SAFETY — This course designed for non-swimmers, will include personal safety tips and how the non-swimmer can aid a person in danger without jeopardizing their own safety. May 11 & 18 4:30 pm, Pogl. Ms. Barbara D. Milne. Free.

JOB HUNTING SKILLS WORKSHOP — A course designed for students currently in the job market. It will include resume writing, interview techniques, job search tactics, and familiarization with the Career Library. Tuesdays, Feb. 10 — Mar. 17, SC-326, Instructor: Ms. Alice Germano. Free.

OCCULT METAPHYSICS — An intermediate course on the mechanics of the occult, reasons for certain rituals, plus an introduction to various "Common Occult" practices. Mondays, 8 pm, SC-326, Instructor: Mr. Daniel Kling. Fee: \$5.00.

MIDDLE EAST DANCE — An introduction to the art of folk and cabaret techniques of belly dancing. TBA.

Sports Briefs

Compiled by Joe R. Schwartz

Pirmann, DePascale and Spence ranked

Quarterback Bob Pirmann, running back Craig DePascale, and Brian Spence were rated among the nation's elite according to the final statistics for 1980 released by the NCAA.

Pirmann, a junior from Piscataway, was ranked 13th in passing as he hit on 47.8 percent of his passes for 1,529 yards and 15 touchdowns.

Sophomore running back DePascale was ranked as the nation's third best punt returner with an average return of 15.3 yards. DePascale also returned one punt 70 yards for a touchdown against Cheyney State.

Spence, a freshman from Piscataway, was ranked fifth nationally in kick-off returns. Spence averaged 28 yards per kick-off return and returned two for touchdowns.

WPC offense sets mark

The Pioneer football team's offense set a single season football scoring mark in 1980 as it rolled up 277 points for a 27.7 average per game. The Pioneers also set a school single-game scoring record in its 55-0 wipe-out of Jersey City State.

Turkey Trot winners

The 1980 Campus Turkey Trot, sponsored by the Intramurals department was won by Kenny Nichols with a time of 15:32 for the two and one-half mile course. Finishing first for the women was Nancy

Olzewski with a time of 19:38. Other top finishers were John Bab (16:38), Mark O'Neal (16:40) and Clarence Cox (19:35). Finishing first from the faculty division was Dr. Tom Jable (19:47). First and second respectively in the staff division were Dennis Chapman (16:00) and Bill Fitzgerald (17:04).

Hockey loses pair

The WPC Ice Hockey Team stumbled out of 1980 and into 1981 with back-to-back losses to Ocean County College and Fordham University.

In their Dec. 19 game in Tom's River, the WPC Icemen were blanked by O.C.C. 6-0, and on January 12 the Pioneer Icemen dropped a 6-1 decision to the Rams at Riverdale Rink in the Bronx.

For both contests the Pioneer team play was marred by bad passes, numerous defensive lapses and a nearly impotent power play attack.

In both games the opposition scored three goals in the first period, two in the second, and one in the third. The lone Pioneer goal against Fordham was scored on a power play by Forward Danny Onove.

Puck bits. Pioneer Icemen were on a rampage at this time last season, outscoring opposition 45-15 in November and December. This year, Pioneers have tallied only 39 goals for the entire season. Consecutive losses put the team record at five wins, four losses and no ties. Goaltender Rory Lovelace conducting open recruitment on campus this week. See schedule under "Happenings." Next Pioneer scrimmage is slated against Kean College at Branch Brook Park.

Fencers do well...

(Continued from Page 16)

Fairleigh Dickinson University, who took second place in the state championship last year, placed second in the Christmas Tournament held at WPC on Dec. 13.

Earlier in the season, Franklin won an unclassified competition and was awarded a C classification. Brecht won a novice competition and took third in an unclassified competition held at WPC.

The Pioneer JV lost to U of P 10-6. Margaret Condon went 3-1, Maryanne Bedson 2-2 and Linda Schmidt 1-3.

WPC's next match is tonight at 7 pm against Drew University in Wightman Gym. The Pioneers have a triangular meet Saturday at 11 am against Vassar and FDU, state champions last year. Last year WPC took third in the state championship.

Men fencers split

The WPC men's fencing team defeated Jersey City State College 15-4 and lost to John Hopkins 14-13 at a triangular meet at WPC Jan. 10. The team's record now stands at 3-2. Pioneer men won their first two matches against Brooklyn College (14-13), and Pace University, (18-9). They lost to City College of New York, 17-10.

The triangular meet was the first match they've had this semester. For the first three matches last semester Coach Mark Hecht found himself in need of two fencers to complete the starting lineup of nine. Mark Terranova and Tom Note from last year's

team, and Bill Henry and Frank Dendulk, two freshmen could not join the team until this semester. Bill Mattner, a freshman shortstop on the Pioneers baseball team and Steve Cauley a sophomore who had had no previous experience, volunteered to fill in for the three matches. Mattner won the first bout he fenced against Brooklyn College, making the difference in the match, which the Pioneers won by one bout.

Student assault

(Continued from page 3)

Harrison's previous employment record includes coaching at Bayside High School, St. Francis High School in Queens and Erasmus Hall High School in Brooklyn.

Sam Silas, dean of students, refused to comment on the matter.

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Pioneers face hectic week

WPC dribblers ready for tough action

By JOE R. SCHWARTZ
Sports Editor

With all its main cogs in place, the WPC men's basketball team appears to be primed for the upcoming week which is one of the toughest it must face this season.

The pivotal week begins in Wightman Gym on Wednesday night (8 pm) against Upsala (the first of three teams the Pioneers must play this week that is rated in the top ten). The Pioneers were swamped by Upsala last year but this year WPC Coach John Adams has a different battle plan as the Pioneers take on Upsala at home for the first time in three years.

"We have to put more pressure on them," Adams said. "They're much too big for us to play a half-court game with them."

After the Upsala confrontation, WPC faces another key game as Adams leads his team against NJSCAC rival Montclair. The Montclair contest takes place on Saturday at 8 pm in Wightman Gym with a possible home court advantage in the play-offs at stake. (Both teams are even with 4-1 conference marks.)

On Monday, the Pioneers travel to Stony Brook where they round out their pivotal three games against top ten teams.

With an opportunity to put themselves in a dominant position with key victories in the

upcoming week, let's take a look at how the Pioneers moved into such an enviable position, while we were home opening holiday gifts and stocking our arsenal of New Year's Eve cheer.

At the University of Scranton Tournament, the Pioneers defeated Kutztown, 57-43 and advanced to the final against Scranton. In a tough contest the Pioneers lost the Scranton game on free throws, 67-63.

Following the tournament, the Pioneers returned home to face a much-improved Trenton team. In the friendly confines of Wightman Gym WPC smashed Trenton, 67-54. Clint Wheeler led the way with 16 points while Ted Bonner added 12.

The following game, against Bloomfield, also turned out to be a laugh as Wheeler tossed in 28 points and John Rice threw in 15.

In the Pioneers' most recent contest they visited always-tough Glassboro where they came home with a 85-76 victory. In the Glassboro game John Caldwell led the way with 28 points.

Pioneer notes... WPC is rated number 12 nationally and number six in the Eastern Basketball. Other number ones for the Pioneers include scoring (90.2), winning margin (19.6), and number one rating in state according to the coaches and sportswriters.

WPC ends tough break

By WAYNE WHITMORE
Staff Writer

The WPC women's basketball team had a tough and busy vacation as they dropped four of six games. On Dec. 17 the Pioneers traveled south to take on Trenton State. They were handed a 67-66 loss on a Lion lay-up at the buzzer. The Pioneers were beaten by Trenton State at the foul line as they shot a poor 14 for 27 and committed several fouls which allowed Trenton State to shoot 36 free

At Princeton, on Jan. 7, even a great second half could not save the Pioneers as they dropped a 66-62 decision to Princeton. The Pioneers were outplayed in the first half and showed very little hustle. Princeton led 36-17 at halftime.

The game, however, had its bright spots for WPC. Freshman Roseann Merandino pulled down 23 rebounds. Senior guard Debbie Lindquist led the Pioneers in scoring with 16 points and sophomore guard Pam Lewis had nine assists.

At home on Jan. 8 against Bridgeport, the Pioneers dropped a 62-52 decision. WPC had a horrible night for shooting, making only 19 of their 76 shots, a poor 25 percent. Once again the Pioneers were plagued by too many fouls as Bridgeport sank 16 of their 24 free throws. Merandino led the Pioneers in scoring with 13 points. Marianne Litcher pulled down 10 rebounds to lead the Pioneers in that department.

After the disappointment at home the Pioneers went on the road to play Scranton, a team ranked third among Division III schools in the country. Scranton handed WPC its fourth loss in five tries defeating them 60-46. The Pioneers led the game at the end of the first half 30-25.

In the second half the Pioneers fell victim to poor shooting once again. The Pioneers shot six for 35 from the field in the second half and 48 for 67 for the game, a paltry 27 percent.

On Jan. 13 the Pioneers broke their four game losing streak by defeating Upsala 68-67 at Upsala College. The first half featured a staunch Pioneer defense which allowed Upsala only 18 points. The Pioneers led at the end of the first half 30-18. The Pioneers' defense let up in the second half but they had enough to hold on for the victory.

Against Upsala the Pioneers received a big game from Laurie Kearns who had 16 points hitting on all of her eight shots from the field.



Monty Robinson (23) and Tim Williamson battle the boards in recent action.

Women fencers romp

The WPC women's fencing team won a triangular meet at the University of Pennsylvania on Jan. 10. The Pioneers defeated U of P 9-7 and Massachusetts Institute of Technology 13-3. Marianne Santarsiero went 3-1, Marilyn Szott and Denise Brecht 2-2, and Peggy Franklin went 2-1 against U of P. Santarsiero, Szott, Kelly

Hyde and Carolyn Wozney went 2-0, Brecht 3-0, and Franklin 2-1 against MIT. The team record now stands 4-0.

In the team's first two matches in December it defeated Stevens Institute of Technology 13-3 and City College of New York 12-4. Szott, a transfer student from

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Baseball assistant named

Former WPC baseball great Tom Kraljic has been named assistant varsity baseball coach at the college according to Jeff Albies, Pioneer head baseball coach and assistant athletic director.

Kraljic, 25, starred at Ridgefield Park High School, where he was captain of the 1973 State Group III Sectional Championship baseball team and was named to the All-Bergen County and the New Jersey Group III All-Star teams.

At WPC he was elected captain of the 1977 squad which participated in the South Atlantic Regional Tournament in NCAA play. During his senior season, he was selected as New Jersey Player of the Week for winning both games of a doubleheader against powerful Upsala. Voted to the NJSCAC All-Conference team, he still

holds Pioneer single season marks for strikeouts and the career mark for wins with 24.

After graduation, Kraljic worked for the N.Y. Mets as their pre-game batting practice pitcher for the 1977-78 seasons.

A player in the Metropolitan Baseball League from 1972-78, Kraljic was a four-time all-star and honored as the league's Outstanding Pitcher in 1977.

For the last three seasons, he has served as the assistant baseball coach at Cliffside Park High School. During that time, Cliffside Park has been selected as one of the top five teams in Bergen County each year.

"We're pleased to have one of our outstanding alumni return to campus," said Albies. "Tom's background has prepared him well to work on the college level. He's a welcome addition to our staff."



Marianne Litcher — throws sinking 23. Pioneer bright spots were provided by Marianne Litcher who scored 18 points and Sharon Ford who chipped in with nine rebounds.

After the Pioneers split a pair of games they traveled to St. Peter's where they were crushed 76-26. The Pioneers were in the game in the first half trailing 26-14 at halftime.

St. Peter's blew the Pioneers out in the second half, outscoring them 50-12. The Pioneers were again guilty of giving away too many fouls. St. Peter's had 39 shots from the charity stripe dropping in 26 of them.