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**beacon**

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November 11, 1980

# 17 faculty not okayed for retention

By **DARIA HOFFMAN**  
Editor

Sixty-three faculty members who are being considered for re-appointment were notified last week of whether or not WPC President Seymour Hyman intended to recommend them for retention. The faculty members being considered are in their third, fourth and fifth years of teaching at the college.

According to Dennis Santillo, director of college relations, 17 of the 63 were

recommended for non-retention (not recommended for reappointment) by Hyman. Of those, one has been here for five years and was being considered for tenure.

Santillo would not release or confirm the names of those recommended for non-retention, saying that it was a "confidential, personnel matter." The Beacon obtained a list of names of faculty members who have been recommended for non-retention by the president, from a source who asked not to be identified. Each of the following was

confirmed by a second source.  
**Department of Art**  
Jorge Gentilini, associate professor  
Eve Schreier, instructor

**Department of Communication**  
Eve Levin-Epstein, assistant professor  
James Kearney, instructor

**Department of Community, Early Childhood and Language Arts**  
Jo Anne Juncker, assistant professor

**Department of Elementary Education**  
Marylee Lament, assistant professor

**Department of Health Science**  
Gail Diem, instructor  
Ann Hudis, associate professor (fifth year, tenure decision)

**Department of Speech Pathology**  
Gary Hill, instructor

**Department of Languages and Cultures**  
James Gines, instructor

**Department of Biology**  
James Walters, assistant professor

**Department of Chemistry, Physics and Environmental Science**  
George Mandeville, assistant professor

Harold Shigeura, associate professor

**Department of Mathematics**  
Robert Cienia, associate professor  
The Beacon was unable to confirm the names of the other three individuals believed to have received recommendations for non-retention.

In making his recommendation for or against re-appointment, the college president takes into consideration such factors as the department's recommendation, peer and student evaluations, research conducted, publications, time the faculty member spends on campus, student enrollments and the projected need for teachers in that area of study.

Faculty members who received negative recommendations from their department's retention committee (two of the 17) have the opportunity to appeal and present the president with comments or additional information in his defense.

Santillo said that faculty members who were favorably recommended by their departments but were recommended for non-retention by the president have the opportunity to appeal the recommendation by Nov. 12. Hyman will notify appellants of the outcome of their appeals by Nov. 19. Appellants have until Nov. 28 to submit in writing to the WPC Board of Trustees new

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## Affirmative action under fire

By **LARRY HENCHEY**  
News Editor

The Faculty Forum and the WPC Board of Trustees' Affirmative Action committees' final report has been criticized by faculty members, some representing faculty organizations in their protests. The committee, consisting of Board members Sol Stein, Dr. Leonard Coard and Fred Lafer, was charged with the responsibility of reviewing the effectiveness of the affirmation action program at WPC and with making suggestions for improving the program.

The Faculty Forum passed a motion recommending that the board reject the final

report of the committee, that a new Affirmation Action Committee be formed and a new report be compiled. The forum notified the board of its decision last Wednesday.

The forum's memorandum to the board stated that the report was lacking in its representation of women, as the committee had not consulted with the WPC Women's Collective, women's studies faculty or "other appropriate women's groups."

Dr. Robert Morgan, president of the Faculty Forum, said, "We want a reformulated committee, one which includes women and considers women's studies in its final report. Everyone (on the Faculty

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## Bomb scares Student Center

By **LARRY HENCHEY**  
News Editor

The Student Center was evacuated last Wednesday due to a bomb threat received by Campus Security at approximately 7 pm. The building remained closed until Thursday morning.

According to Bart Scudieri, chief of campus security, no bomb was found and at this time the investigation is closed. "It was a hoax, but considering the cost to the college in money and inconvenience, a very bad one." He stressed that if the called was identified, "serious action would be taken."

While a team consisting of four campus security guards and three Student Center staff members, along with Scudieri and Student Center Director Bill Dickerson searched the building, pub patrons and

those attending a film in the ballroom were required to stand outside.

Glenn Kenny, projectionist for the SAPP-sponsored film being shown that evening, stated that "the evacuation was done quietly. About 25 people were ushered out. Some waited, while others left the campus immediately. I didn't get to show either film."

Using the report taken at the time of the bomb threat, Scudieri said the caller was probably "an adult male, who spoke rapidly, with no discernible accent."

"Bomb scares are relatively scarce on the WPC campus," Scudieri said. "There was a rash of them back in '71 and '72, and a sprinkling throughout the years. Two years ago we had a bomb scare in Matelson Hall and in '72 there was actually an explosion at the water tower," he said.

## Do campus police need guns?

By **MARK CONLAN**  
Staff Writer

"The administration want to create the image that we don't need to carry any standard police equipment up here, yet they expect us to serve warrants, respond to bank alarms, and provide escorts. We have to do everything on this campus you would have to do in a municipality this size," said Sergeant Robert R. Jackson of the WPC Office of Safety and Security. He addressed students at the recent SGA weekend about the situation and says that he would like to see some of the restrictions prohibiting campus police from carrying guns, handcuffs and nightsticks removed.

Jackson said, "If there is no need for us to carry guns here, why does the bookstore have to hire an armed officer from one of the

neighboring towns? Why does the college hire armed officers for registration and for ballroom dances? These are all services that could be provided by the campus police."

He said that about 75 percent of the outside armed officers hired to work on campus aren't regular policemen. They are "specials" who are appointed by municipalities to work special events. They are not as well trained as campus police officers. Campus police are required by law to attend the police academy, specials are not required to have any training, he said. The campus police also attend in-service training, seminars and updating.

Jackson thinks that having police officers who are not carrying any police equipment is a waste of manpower. As an example, he said, "Two unequipped officers can not

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## Index...

**A professional friend**  
Part-time student Joyce Dranoff helps others as a probation department volunteer. See page 7.

**Movies, movies, movies**  
Beacon arts editor explores city flicks. See page 9.

**Skaters win big**  
The WPC hockey club trounced St. Francis 9-4. See page 16.

# happenings

## Tuesday

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**SGA meeting** — The SGA Legislature meets Tuesday, Nov. 11 in the Student Center, room 203-204.

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**Teaching alternatives workshop** — The Career Counseling and Placement Office is holding a workshop on "Alternatives to Teaching" Tuesday, Nov. 11 at 12:30 in the Student Center, room 332-333.

## Wednesday

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**Pre-law seminar** — Interested students are invited to a "Pre-law seminar" Wednesday, Nov. 12 from 10 am-12 in the Student Center, room 332-333.

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**Philosophy Club** — The Philosophy Club will meet on Nov. 12 at 12:30 pm in Mr. Peterman's office on the second floor of Matelson Hall.

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**Health majors meet** — The Health Majors Organization is having a meeting Wednesday, Nov. 12 at 12:30 pm in Hunziker Wing, room 122. All health majors please attend.

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**SGA finance** — The SGA Finance Committee meeting will meet on Wednesday, Nov. 12 at 5 pm in the Student Center, room 326.

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**Junior Class Beach Night** — The Junior Class hosts a Rock-n-Roll Beach Night on Wednesday, Nov. 12 at 8 pm in the Student Center Ballroom. The band will play '60s and '70s music. Bring your beach gear. Admission is \$2 without a costume and \$1 with a costume. For more information call Eric Kessler at 595-3045.

## Thursday

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**Interview techniques** — A workshop on "Interview Techniques I" sponsored by the Career Counseling and Placement Office is held Thursday, Nov. 13 from 12:30-1:45 pm in the library, room 23.

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**College smokeout** — Sign up Nov. 13 the pledge to quit smoking on Nov. 20 in cooperation with the American Cancer Society Great American Smokeout.

## Friday

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**Family planning clinic** — A gynecology and family planning clinic is free to all students every Friday in the Women's Center in Matelson Hall, room 262. Call 942-8551 for an appointment.

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**Civil Service Seminar** — The Career Counseling and Placement Office holds a "Civil Service Seminar" Friday, Nov. 14 from 10 am-12 in the Student Center, room 332-333.

## General Happenings

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**Hispanic Week** — Hispanic Week begins Nov. 10. Activities are scheduled through Nov. 22.

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**Campus Ministry Club** — All WPC students are welcome to provide companionship to youths at the Passaic County Youth Shelter on the first and third Mondays of each month. Meet at Gate 1 before 6 pm for car pool.

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**Literary criticism lecture** — Professor Elaine Showalter of Douglass College, Rutgers, will speak on "Feminist Literary Criticism and Other Impossibilities" on Tuesday, November 18 at 2:45 pm in the Student Center, room 324. Everyone is welcome.

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**NASA speaker** — Dr. Parzenki of NASA will lecture on "Optimal Antenna Design" Wednesday, Nov. 19 at 1 pm in the Science Complex, room 105. Refreshments will be served. All are welcome.

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**Miracle Course** — "A course in Miracles" study group meets every Wednesday at 3:30 pm in the Student Center room 333.

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**Bible studies** — The Christian Fellowship welcomes you to daily small group Bible studies in the Student Center, room 502. The times are: Mondays at 11 am; Wednesdays at 9:30 am, 11 am, and 12:30 pm; Thursdays at 12:30, and Fridays at 9:30 am. There is also a meeting on Wednesdays at 12:30 pm at Shea.

**Jazz Room concert** — The Bob Keller Quartet with Al Cohn is featured at the Jazz Room, Wayne Hall, Sunday, Nov. 16 from 4-6 pm. Admission to the concert is free.

\*\*\*

**Women's Collective** — The WPC Women's Collective is planning a trip to see *Im Getting Up*. *Act Together and Taking it on the Road* on December 7 at 7 pm. Tickets are \$6. Call 942-8551 for information.

## NJ's Black history told

For the first time, the story of New Jersey's Afro-American heritage is told in a new book to be published by The New Jersey Historical Society. The book is entitled **Freedom Not Far Distant**, and was compiled and edited by Dr. Clement A. Price, associate professor of history at Rutgers University.

"**Freedom Not Far Distant** fills a wide gap in our understanding of New Jersey," said Joan C. Hull, director of Society. "The need for such a work has long been felt. From the earliest days of the American slave trade to the modern civil rights movement, the history of blacks in New Jersey has reflected this state's special character as a Middle Atlantic state and black New Jerseyans' desire for racial justice."

In the book, Price comments: "Although New Jersey has had a relatively large black population since the 18th century, there's a distressing lack of knowledge about the role of Afro-Americans in the state's development... New Jersey blacks have had a peculiar and unenviable status which has improved slowly and only with a veritable crusade for racial justice lasting centuries."

Publication date for the book will be November 19.

**Freedom Not Far Distant**, numbering 334 pages, provides the reader with primary source material as well as readable and carefully documented narrative and interpretation. Selected readings have been edited in a fascinating array of over 75 printed and manuscript sources found in New Jersey historical collections. There are 37 black and white illustrations.

Don C. Skemer, editor of publications for the Society, said that the readings provide important insights into the political and social aspects of slavery, the anti-slavery and abolition movements, and the struggle of free blacks for equality in every facet of New

Jersey society. He noted that readings touch on the experience of unknown blacks such as a Samuel Sutphen, a Revolutionary War soldier, and Susan, a freed slave, as well as prominent persons such as Dr. James Still and Paul Robeson.

**Freedom Not Far Distant** is the first resource for Afro-American studies in New Jersey, and as such, is an invaluable aid in teaching black history as well as ethnic, United States, and New Jersey studies, Skemer said.

In a Foreword to the book, Robert Curvin, author of a forthcoming book on Newark and an editorial board member of the New York Times, calls the book "... a history not only by blacks in New Jersey, but a history of a state and a nation."

In addition to his professional duties at Rutgers, Price is director of a project funded by the National Endowment for the Humanities to index the manuscript and printed collection of the Mother Bethel A.M.E. Church in Philadelphia, one of the nation's oldest Afro-American congregations.

He serves on the Board of Directors of the Urban League of Essex County as well as on the New Jersey State Council of the Arts as vice chairman.

In 1977 the Alumni Association of Rutgers University in Newark named him teacher of the year. Price is the author of "The Beleaguered City as a Promised Land: Blacks in Newark, New Jersey, 1917-1947" in *Urban New Jersey since 1870*, and of a forthcoming study of blacks in Newark entitled *The Passaic River Blues*. He lives in East Orange.

**Freedom Not Far Distant** will retail at \$17.95 and may be ordered from The New Jersey Historical Society, 230 Broadway, Newark, N.J. 07104 with an additional \$1.50 for postage and handling.

## Rock 'n Roll history presented

"Rock On - the History of Rock 'n Roll" with disk jockey Norm N. Nite is presented Wednesday, Nov. 12, at 12:30 pm in the Student Center Ballroom.

The live, multi-media show features vintage film, slides and recorded interviews covering three decades of rock music. Nite traces the development of rock from the '50s featuring such artists as Elvis Presley and Chuck Berry, through the Beatles

phenomenon and works up to today's sounds.

Nite, author of *Rock On - Volumes I and II* has been a disk jockey and music critic for years. Currently he hosts a show on WNBC radio.

Free and open to the public, the show is sponsored by the WPC's Student Activities Programming Board (SAPB).

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# Campus police officer discusses lack of guns

(Continued from page 1)

restrain four people in a fight. We would have to send more officers than a regular department would." Jackson explained that when a regular department removes someone from a fight and handcuffs him, he cannot become involved in the fight again.

Jackson said that policemen are taught at the police academy that it is standard operating procedure to handcuff someone in custody when they have to be transported. However, he said campus police have to take the risk of transporting arrested persons unrestrained unless they call in for help from one of the three local municipalities, according to Jackson. Again, Jackson says this is a waste of manpower because campus police, have had the same training as the municipal police, they just don't have the equipment.

According to Jackson, the campus police filed a Civil service grievance to get handcuffs and nightsticks two years ago, but it was rejected by the administration.

Jackson feels that one of the biggest problems affecting his department is the high turn-over of officers. This too, he attributes to the lack of police equipment. He said, "a young man comes on the department with the hope of being a police officer, but when it comes right down to it, he can't perform as a police officer because

of all the restrictions. As a result, he becomes discouraged and seeks employment at a municipal department." Jackson said 24 officers have left WPC and taken jobs with municipal departments in the past four of five years.

In an interview last year, Director of WPC's Department of Safety and Security Bart Scudieri attributed the high turn-over of officers to salary differences with competing departments.

Jackson said the starting salary for campus police is at the same level as most departments, but it takes eight years to reach the top pay scale. On most departments, policemen reach the top of the scale in three years.

According to Jackson, campus police encounter more problems from outside people than from college people. He said, "people from the neighboring areas see the college as a tempting target because they see us as security guards. If they saw a fully equipped, visible police department, it would reduce some of the problems."

The "security guard" image is a false image according to Jackson. In October of 1970, the state legislature passed a series of statutes authorizing the appointment of campus police under Title 17A. The title requires that campus police officers attend a police academy authorized by the Police

Training Commission. The title grants campus police "all the powers of policemen and constables in criminal and traffic cases, while on duty and within the limits of the property under control of the institution."

Campus police are further allowed to carry firearms while on duty and with the permission of the governing body of the school, under New Jersey Statute Title 2C: 39-6 c.(1). The campus police at Middlesex County, Kean, Stockton and Trenton colleges currently carrying firearms.

Dr. Miriam Winkler, chairperson of the WPC Board of Trustees, said she couldn't give specific reasons why the campus police are not allowed to carry standard police equipment. She said the subject came up several years ago and the board thought it was in the best interest of the college if they (police) did not carry police equipment. The board members felt the college police could call on one of the local police departments if they ran into difficulties.

According to Director of College Relations Dennis Santillo "the Administration isn't currently considering a change."

However, he added that when the subject was last under consideration, "the students were very much against firearms. The safety and security of the students was a major part of the decision of not wanting campus police

to carry guns."

According to SGA President Tony Klepacki, "If in the last 20 years there has been no instances of campus police needing guns; I can't see them having guns now. No need has been demonstrated. He added, "But, if campus police have needed the use of guns in past years, the issue is a moot point. If the student body was to have an adequate and fair opinion on this matter, it would have to be determined through referendum."

Jackson doesn't think any of the three municipalities should be expected to bear the burden of the college. He pointed out that local police would not have the response speed that campus police do. Jackson said, "If the administration doesn't want to have a regular police department here, they should abolish it and just have security officers. It would save the taxpayers a whole lot of money."

# Affirmative action report opposed

(Continued from page 1)

Forum) felt the report should be rejected, and the vote was unanimous," he said.

The Faculty Forum's memorandum to the board also called for the renew committee to include "consideration of retention, tenure and promotion matters in relation to affirmative action" in its new report. The initial report concerns only initial hirings.

Dr. Carole Sheffield, assistant professor of political science, said: "the report totally excludes women. There were no women on the committee, and of the 11 groups the committee met with in preparing its report, not one represented women. As a representative of the AFT, I met with the committee and asked that they meet with the Women's Collective and women's studies faculty and consider these groups in their group in their report. I alerted them, but they chose not to meet," she continued.

"The nine points of recommendation that the committee makes to the board in the report all refer to minorities," said Sheffield. "I don't want women and minorities fighting each other," she said. "They are both included in the law (governing affirmative action).

"On one hand," she concluded, "I applaud their committee's efforts, but I can't accept a

report that excludes women."

Among the recommendations the committee made to the board were that the (permanent) college Affirmative Action Committee should be reinforced. The report stated that membership on the committee and the Women's Collective should have been consulted. We (AFT) are now proposing to the board that the affirmative action provision in the college's policy manual be made part of retention, promotion and tenure policy," he added.

"In addition," said Nack, "there should be a standing (permanent) Affirmative Action Committee as part of the board of trustees as well as the existing college committee of affirmative action."

Irwin Nack, representing AFT state college local 1796, stated "we agree with the Faculty Forum that women's studies faculty was not intact and that vacancies are not filled promptly. They felt that the college committee should be "fully staffed, given direction and given the means with which to carry out its objectives." The board committee also recommended that search and screening committees and participants in student recruitment programs should be brought together periodically to compare methods of recruiting and retaining more minority students and minority faculty

members. The report suggested that "a special effort should be made to employ minorities in the various administration's commitment to affirmative action. The committee asked for a review of the availability of public transportation to determine if changes are feasible to implement the goals of the program."

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# Two new appointments on board

WPC recently announced two major appointments. Jennifer Crewes joined the WPC staff as Associate Director of Admissions, and Robert M. Giannetti has been appointed Director of Grants.

Crewes comes to WPC from the Sawyer School of Clifton where she supervised marketing education, maintenance administration, financial aid and budgeting. Prior to her association with the Sawyer School, Crewes, was employed by WPC as Assistant Director of Financial Aid and also

held positions as adjunct sociology professor and Resident Hall Director.

A Montclair resident, Crewes is a member of the Eastern and New Jersey Associations of Student Financial Aid. In the latter, she was a member of the executive council and the professional development and ethics committee, as well as co-chairperson of the State Relations Committee, and the Minority Caucus.

A graduate of WPC, Crewes is completing her work towards a Masters Degree in

student personal services at Montclair State College. She is a member of Passaic County Welfare Childrens Association and the WPC Delta Sigma Theta Alumnae chapter.

Giannetti comes to WPC from his post as executive director of the Pennsylvania Public Committee for the Humanities.

Previously, Giannetti directed the Pennsylvania Westmoreland County Community College high school equivalency diploma program. He was an assistant professor of literature and drama

at Tarkio College in Missouri he also taught at the University of Virginia, in the Diocese of Pittsburgh, Pennsylvania, and as a visiting instructor for Slippery Rock State College, Pennsylvania.

Commenting on his role at WPC, Giannetti said "I see a lot of potential in this school." He hopes to "get more faculty members interested in making applications for research grants," in his role as grantsman.

# Marching band may be back again

By JOHN CONNOLLY  
News Contributor

Although this year's WPC football games are being played without the music and field show of the marching band, a group of freshman women is determined of recruit members to re-form a marching band color guard.

Last year's band was good, but it grew progressively worse because the funds were funds off, and it was so unorganized that no one knew what was going on," stated Joan Tanner, a member of the color guard and SGA secretary. Last year, desperation prompted the band to use members from a local high school band to fill in the ranks.

"We were asked to put something together for Homecoming Weekend this year, but we just couldn't. We didn't want to fall on our faces," said Kathy Connington, also a color

guard member and candidate for club president.

Two group meetings have already been held. Connington expressed optimism toward the project. She said, "If we can prove ourselves this winter, we hope our budget will become more flexible so that we can afford to produce a top-notch unit."

Connington added that it would have been impossible to produce an acceptable marching unit in time for football season, because of the lack of musicians, rehearsal time and money. She also noted that faculty advisors and continual funding are necessary for the club's success.

As soon as the funds are made available through the SGA, what remains of the money will go toward the purchase of new uniforms in the traditional orange, black and white colors of WPC.

Presently, the group of approximately 20 women is scheduling practices and searching for a drill instructor, who will also serve as drill writer. The winter color guard hopes to

perform at this winter's basketball games, accomplished by taped music.

As soon as the formalities are taken care of, the club can be recognized as a campus organization. To do this, the members must

obtain signatures, write a constitution, and choose a faculty advisor.

The women urge any student with color guard or marching band experience to join the band.

# 17 teachers not recommended

(Continued from page 1)

evidence, information or argumentation to support their claim of inadequate consideration.

The board makes the final decision on which faculty members will be re-appointed by Dec. 15. According to Irwin Nack, president of the American Federation of Teachers (AFT local 1796), negative decisions on five faculty members last year were reversed before the board meeting, and one after the meeting.

Nack said that he, Hyman and Vice President of Academic Affairs Arnold

Speert will meet to discuss the retention issue further. He added that Hyman indicated his decision is not fixed. Nack said, "we hope for a chance of more reversals this year," and later stated "the students, faculty and the AFL-CIO will save them."

WPC is 67 percent tenured, according to Santillo. Nack said that "at every other N.J. state college (except Stockton State) the percentage of tenured professors is 10 percent higher. Hyman does not deny Nack's contention that he (Hyman) wants to keep tenure down. While the college does

(Continued on page 5)

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# 17 faculty not okayed for retention

(Continued from page 4)

not aim at any one number, "we want to limit the new tenures as much as possible," he said.

The union has been accused of wanting to retain everyone. Hyman said that of the tenure rate was to increase by very much, WPC would become a "stagnant institution, the affirmative action program would be useless." If the tenure rate was already approaching the 100 percent mark, "the MBA would never have happened," he said. He also noted that because of WPC's tenure level, "we have flexibility," and can continually get new talent.

Hyman said that in his capacity as head administrator at the college, "I have to consider institutional needs. The fact that he's (the faculty member) competent and attractive in all areas (as demonstrated by peer and student evaluations, teaching ability, research, etc.) only establishes that he should be considered for tenure." That's the first step, said Hyman. "if he does pass the threshold, I have to think about whether or not we're going to need his services for the next 30 years or so - whether we should commit ourselves to pay him a million dollars. Sometimes I have to decide the answer to that is no."

Nack said that Hyman "can't argue declining departments" in this year's recommendations for non-retention because "in most cases they (faculty not recommended for re-appointment) are in departments where student enrollments are high and tenure is low."

Concerning the retention issue, Hyman recently noted that it is "absolutely the least attractive portion of my job," although a necessary one. He explained that higher education, (and consequently WPC) is not expanding. Students interests and career goals can reasonably be expected to change in the future and the only way to insure that the college will be ready to meet those new demands is to vacate some positions, he said.

Although faculty members are considered for reappointment every year for five years, the biggest decision comes in the fifth year, when the faculty member is up for tenure.

Dr. James Walters, assistant professor of biology, is appealing Hyman's recommendation of non-retention. Walters said that he was favorably recommended by his department, received high ratings on student and peer evaluations, was on several department committees and is conducting research on brain growth spurts and plateaus and on the effects of alcohol on brain growth in mice.

He charges that the "list of supposed criteria to meet to be retained is not being adhered to. It doesn't really seem to matter what you do," he said.

He said he was in the process of preparing a grant proposal to submit to the National Institute of Alcohol Abuse to fund the research. He was confident he would receive the grant since fetal alcohol syndrome is a topic of much concern now. He regrets this research will probably have to halted since

the deadline for grant application is Dec. 1 and the board doesn't make it's decision known until later in December.

Students in the Math Club are already planning a campaign to convince Hyman to reverse his recommendation of non-retention for Dr. Bob Cienca, associate professor of mathematics.

According to Santillo, input from students has been effective in the past.

SGA President Tony Klepacki said that the SGA's Student/Faculty Relations Committee, headed by Joe Bucherer, is looking into which faculty members, if any, it may support.

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# Adult education on the rise

A new educational trend is slowly taking shape throughout the United States—adult education or, as some call it, "lifelong learning".

"The term 'lifelong learning' is really meant to embrace learning from the cradle to the grave," said Dr. K. Patricia Cross, a research scientist at Educational Testing Service (ETS) in Berkeley, Calif. "In practice, however, most people talking about lifelong learning are primarily concerned with adult learning because adults present the new 'wrinkle' in education."

Cross said it is an old-fashioned notion that adults have left their school days behind forever. The enrollment of adults is rising, especially in community colleges, and research conducted for the Commission on Nontraditional Study indicates that there is a massive move on the part of colleges to attract adult learners.

"By recent estimates, one of every four adults is currently involved in some kind of organized learning activity," Cross said. "Experts expect that by the year 2000, when adults over 30 will make up the majority of the population, even more adults will be involved in some form of continuing education."

"Colleges and universities are particularly interested in adult learners, both because the traditional 18-year old college student is a diminishing commodity and because the greatest demand for further educational opportunity comes primarily from adults with at least a high school education," she said.

Today, more than 80 percent of people between 20 and 24 are high school graduates. This represents a significant increase over the number of their parents and grandparents who earned high school diplomas.

And the more formal education an adult has, Cross said, the more likely he or she is to seek additional education. A college graduate, for example, is about eight times as likely as a high school dropout to participate in adult education.

But adults seeking new learning experiences are not limited to those enrolling in colleges. In the 1970s, Cross pointed out, the number of adults attending adult schools, employer-sponsored training programs, or classes sponsored by churches, community organizations and similar groups increased three times as fast as their numbers in the population.

The tendency of states and professional licensing agencies to mandate continuing education for professionals, from accountants to veterinarians, is another sign of the need for lifelong learning. In California, for instance, certified public accountants must take 80 hours of additional education every two years in order to retain their licenses.

Cross said that after a long history of moving steadily toward a linear life plan in which all life had been divided into three full-time phases of education for the young, work for the middle-aged and enforced leisure for the elderly, things appear to be changing.

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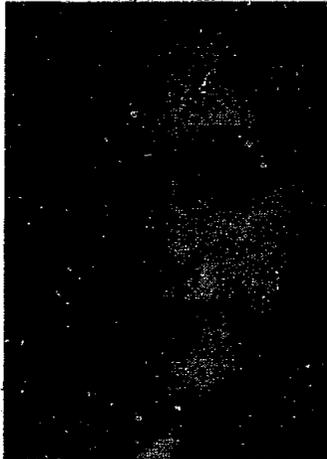
**More information contact Ski Club Room 318**

# Dranoff: A professional friend

By STEFANIE BADACH  
Staff Writer

One year ago a 17-year old girl became involved with a "bad group" of people. She became confused to a point where she lost self-control. While still a senior in high school, Nicki (not her real name) was faced with a juvenile criminal record.

This brief description of events is neither hypothetical, nor is it an incident forgotten and left in some filing cabinet. Nicki was in trouble, but she was fortunate. Through the court, she found the Bergen County Probation Department (BCPD) through which she met Joyce Dranoff, a part-time WPC student. Dranoff is a volunteer sponsor for the Bergen County Program, and Nicki was her first case.



Joyce Dranoff — Beacon Photo by Frans Jurgens

As a political sciencer major with a criminal justice minor, Dranoff's work as a volunteer fits well into her plans. She attended the University of Maryland for one year and was informed of that state's program by an instructor. "I was planning to get involved (in this kind of work) while I was in Maryland, but then I decided to come home to New Jersey. I learned about the Bergen County program from the Bergen Record," Dranoff said, "and I immediately looked into it."

She explained that volunteer sponsor works on a one-to-one basis with a juvenile who has had dealings with the courts. The BCPD works primarily with first offenders. With this program, "the court gives the kids a second chance," commented Dranoff, and she added that it is an alternative to a formal probationary program. "It's called an adjustment period, which is similar to probation, but more lenient."

Before taking on a case, the sponsors must successfully complete a five-session training period once for five weeks. A diploma is then issued and the candidates become official sponsors after being sworn-in by a Bergen County juvenile courts judge.

At this point, the sponsor is ready to work with a "client." "The compatibility of sponsor and client is very important," said Dranoff. The department makes matches according to area of residence, age and interests. "Sometimes there's an extended waiting period because the department goes to a lot of trouble to make compatible matches," said Dranoff. "Nicki and I got along very well from the start."

"Nicki had never been in trouble before," said Dranoff. "She fell into a bad crowd. The guy she was seeing was a bad influence, too. She went to a party with this guy, and she got drunk. A police officer arrived when a neighbor complained of the noise. This

officer said something to Nicki, and in her state she felt he provoked to hit him," Dranoff explained. The officer pressed charges of assault and battery on a police officer. Nicki was assigned by the juvenile court to the BCPD program while in the custody of her parents.

"Nicki's parents were very helpful and cooperative," said Dranoff. Nicki broke off with her old group of friends with the help of her parents, and her new friend, Joyce Dranoff. "She was able to see her wrong doings and straighten herself out," Dranoff said. Now, at age 18, Nicki's juvenile criminal record has been erased and can never be used against her. She now has a job as a secretary.

Dranoff's relationship with Nicki went beyond Nicki's adjustment period, which

officially ended in August. The two keep in touch and consider each other good friends. "Because I'm an only child," said Dranoff, "I feel I've gained a sister and a strong relationship."

"I had a difficult childhood. I lost both parents by the time I was 13 years old. I think I could share some of what I've learned in my experiences to help others."

Dranoff singled out one incident when she realized that her relationship with Nicki was a vital one. "She called me at work once, but didn't ask for me by name; instead, she asked for 'her sister.'"

The BCPD needs volunteers (especially male volunteers). For information, contact the BCPD at 327 East Ridgewood Ave., Paramus, N.J. 07652 or call 646-2745.

## Student drinkers given aid

DALLAS, Texas (CH) — Southern Methodist University students who have had a few too many drinks will get a "second chance to act responsibly" when a new bar pick-up service will soon go into effect.

George Lewis, SMU alcohol education counselor, says two radio-equipped vans on loan from a campus service organization will cruise a pre-determined route through a district of student-patronized bars from 10 pm to 2 am. Intoxicated students — and women who might need a ride back to campus because of "aggressive dates" or other reasons — need only call campus security to arrange a ride.

And the next morning, over-imbibers can take advantage of another service of SMU's alcohol education effort: a new "hangover care package" on sale in the student center snack bar.

The 70-cent package includes a doughnut

or honeybun ("to supplement the body with sugar and carbohydrates"), a glass of orange juice ("for needed vitamins and minerals"), coffee ("for a little pick-me-up") and Tylenol ("to help ease the headache and other pains").

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November 10 — 24

- |                  |  |             |
|------------------|--|-------------|
| <b>Monday</b>    | November 10th, Hispanic Women's Workshop, Dr. Aguire conducts a forum on Latin-American women laborers in Latin-America "The Double Day" will also be shown. | SC—326      |
| <b>Tuesday</b>   | November 11th, "Continuation of Women's forum"   |             |
| 12:30            | Hispanic Pastry Sale   | SC—lobby    |
| <b>Wednesday</b> | November 12, Speaker — Dr. Weinstein on "The U.S. and Latin-American Connection."  | SC—333      |
| 12:30            |  |             |
| <b>Sunday</b>    | November 16th, Open House  |             |
| <b>Wednesday</b> | November 19th, Hispanic Luncheon. Latin dishes will be sold from various countries in Latin-America.   | SC—203-4-5  |
| 12:30            |  |             |
| <b>Thursday</b>  | November 20, "Puerto Rico Paradise Invaded" movie forum on Puerto Rico's fight for independence.   | SC—203-4-5  |
| 12:30            |  |             |
| <b>Saturday</b>  | November 22nd, Hispanic Disco presenting "A Touch of Latin" with live D.J.   | SC Ballroom |
| 9:30             |  |             |

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# Lewis entertains non-crowd

By KAREN ZACK  
Staff Writer

In an old song called "Pennies From Heaven" there's a line "If you want the things you love you've gotta have showers." Singer-guitarist Marla Lewis had a little of both last Thursday night when she appeared at the SAPB Coffeehouse's "Not-So-Hidden-Inn" in the Student Center Restaurant. That Lewis clearly loves music was evident as she performed her many varied selections. However, the miniscule audience which saw her performance could be termed more of a deluge than a shower.

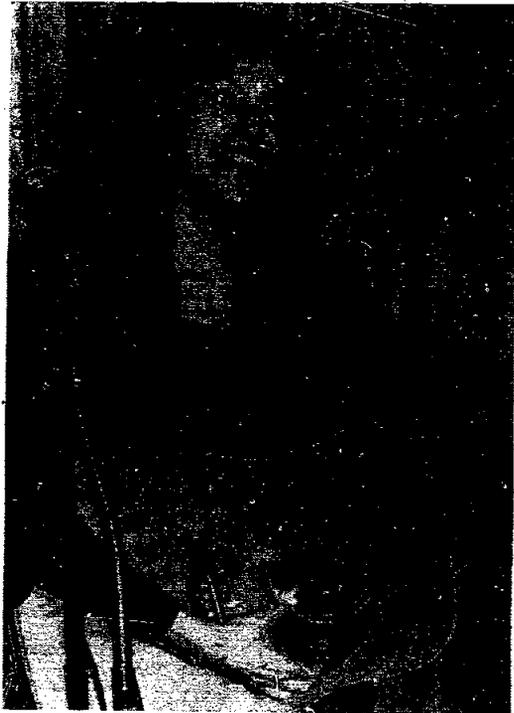
For the dozen or so people who were fortunate enough to see her show, Lewis performed a wide variety of tunes, ranging from contemporary hits like Carly Simon's "Jesse" and the Doobie Brothers' "What A Fool Believes" to lesser known pieces like "Never Say Never" (Darla's song from the Little Rascals), "Alexander's Ragtime Band," and even a French drinking song.

The highlight of Lewis' performance, however, was her original material. Interspersed with the pop tunes, she sang quite a few of her own compositions. "I do the 'standard' folk tunes only because it's expected" she later explained, adding "There's a lot of singers out there. You'll only become a success if you do something different." "Nobody I Know," one of the originals she sang was a song she had completed writing the day she appeared at WPC. Despite a few memory lapses over the lyrics, this eerie, haunting song was effective.

Proving to be a very good sport, Lewis maintained her sense of humor throughout the show. As she waited patiently for the piped-in music to be turned off at the beginning of her act, she joked, "Don't knock Muzak. If your song is on Muzak you've got a million dollar song. I will consider myself a success if my stuff is played in doctors' and dentists' offices and WPAT." adding that "People don't realize that success sometimes takes subtler forms."

Later she asked someone in the audience, "Do you know we put some epoxy glue on your seat? You're stuck here, you know."

The final song of Lewis' act was an original tune called "You Help Me Hold



Beacon Photo by Frans Jurgens

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 is hoping for a  
 contract. "I make no  
 out it," she said. "I  
 make it. I want to get  
 In addition to playing  
 ses at colleges like  
 can, and St. Peter's,

Lewis also showcases her  
 material in New York clubs,  
 including Jilly's, The Other  
 End, and J.F.'s.  
 And as for the fate of the  
 "Not-So-Hidden-Inn" coffee-  
 houses, improvement is still  
 needed. The move from Wayne  
 Hall to the Student Center,  
 designed to make the  
 coffeehouse less hidden, does  
 not appear to be achieving its  
 purpose. The coffeehouse acts  
 presented in the past generally  
 have been high quality acts.  
 Surely on a campus of some  
 12,000 students there are more  
 than a dozen who enjoy music  
 other than blaring rock and  
 new wave. Any of these  
 students who blaze a trail to the  
 Not-So-Hidden-Inn will be in  
 for a pleasant surprise.



Yes, they certainly did — not just his  
 brain, mind you, but his entire head! And  
 they put it in a belljar and everything. Scary,  
 huh? David Bradley's *They Saved Hitler's  
 Brain* is just one of the films being shown at  
 this Friday's SAPB-sponsored  
 extravaganza — "The Best of the Worst" all  
 night film festival. And this is the uncut  
 version, too, not the butchered-to-shreds  
 abomination they show early in the morning  
 on Channel 9. In the full-length version, the  
 35mm footage is actually intercut with the  
 terrible 16mm footage that was shot more  
 than 10 years after the bulk of the film was  
 actually made. Also, you get to see the dread  
 effects of G-gas on an elephant. And all  
 kinds of other neat stuff. Other films being  
 shown include *Plan Nine from Outer Space*,  
*The Creeping Terror*, *Attack of the Fifty  
 Foot Woman*, *X — The Man with X-Ray  
 Eyes*, *How to Make a Monster*, *The  
 Amazing Colossal Man* and *Attack of the  
 Killer Tomatoes*. Admission is \$1 for  
 students, \$2 for others. A panel of experts  
 will discuss the films before the screening.

# Living at (and thinking about) the movies

GLENN KENNY  
 Editor

people who go to the cinema are those who have got a  
 to kill and can't think of anything else to do, or they  
 finger their girlfriends, and who knows what else?"  
 -Luis Bunuel, 1967

scene in Jean-Luc Godard's new film "Every Man for  
 that vindicates Bunuel's seemingly churlish  
 (The interview from which that quote comes, by the  
 way, has been conducted when the master was in a rather  
 he stated later in the conversation that "Belle de Jour"  
 the last film, and of course it wasn't.) One of the main  
 Paul, is standing on line outside a movie theatre. He has  
 to kill, and when a prostitute (played by Isabelle  
 transcendent beauty if there ever was one) approaches  
 ides that he didn't want to see a film after all. As the two  
 Godard's camera moves to another couple—a rather  
 ing woman with her bespectacled, bookish date. "I  
 my panties," she says, "so you can finger fuck me in the  
 date looks up to the heavens in exasperation and  
 he'd like to see the film. (At this point the analogy  
 sort of.) The woman looks angry and hurt and says  
 want to build a relationship?" "Not with a hammer."  
 intellectual, no doubt referring to Nietzsche.  
 the thing to say now would be that I identify with the  
 character in that scene, but I can't, because I've never  
 propositioned in such a way. This allows me to see lots  
 without distraction. Last Tuesday, while millions of  
 the nation voted Republican—for a change—I sampled  
 a potpourri of film going experiences Manhattan has to

panion and I first ventured uptown to the Cinema  
 we saw the aforementioned Godard film, "Every  
 self." It's sort of a sad comedy—a finely honed look at  
 ary life and all its extraneous noise. It's this noise that  
 a characters from communicating with each other and  
 any sort of contemplation of the confusion that  
 is. Godard captures this noise and confusion and holds  
 our faces. In the film's quintessential scene, Paul is at a  
 where he meets his ex-lover. He has something very  
 say to her. As he begins to say it, a train roars past the  
 M. He tries to shout over the din, but the audience  
 anything but the train passing.  
 to say that Godard is mellowing—he still has a lot of  
 very Man for Himself", however, his tone isn't as shrill  
 etc as it is in films like "Weekend" and "La Chinoise".  
 for Himself" is not really an outcry—more like a wistful  
 it subsequently shows him making more coherent use  
 "garde" techniques that characterize his works than  
 any time. Godard has always been an important artist,  
 to hear from him again. Lately the cinema, which for  
 been an oasis away from most of the bullshit we are  
 has become more and more full of it. It is highly  
 be reminded of the illuminating and restorative  
 great cinema, and Godard's film does just that.  
 of films uptown is always a... pretentious experience.  
 m's over, individuals offer their opinions to each other  
 and voices. Words like "structuralism" and  
 tm" are bandied about like so many de-pressurized  
 My companion and I got big laughs listening to people  
 le "I didn't think he quite succeeded in capturing the

epistemological qualities of the desultory processes of a medium in  
 flux" and so on. We decided that a change of venue was in order, so  
 we started walking downtown—to the porn district.

Now don't jump on me all at once. No less a personage than  
 WPC's own Dr. Richard Jaarsma has said that it's "a very human  
 truth that one must sometimes stoop to the gutter in order to see  
 what creatures are crawling around in it." My problem is that I've  
 taken that trip a couple of times too many and have found myself  
 growing rather fond of those creepy crawly creatures. (I am  
 reminded of the moment in Hitchcock's "Stranger on a Train"  
 wherein a character comments on the death of a certain woman by  
 saying "She was a tramp." Good old Leo G. Carroll shoots  
 back. "She was a human being." I digress, but somewhere in a  
 larger digression lies the justification for the creatures in the  
 gutter.)

For my companion, however, the walk down Eighth Avenue was  
 a revelation. We decided to see what she coyly referred to as "a  
 dirty movie." So we went to the cheapest theatre we could find.  
 When I say cheap, I mean \$1.50 admission. Some porn theatres  
 charge \$6, and their clientele consists of sexually frustrated  
 businessmen. The clientele for the cheap theatres consists of  
 sexually frustrated bums and muggers. I knew we were risking our  
 health when I saw the sign at the box office reading "No  
 Unescorted Ladies" (The assumption being that the unescorted  
 ladies would be prostitutes hitting up on the aesthetically  
 enraptured viewers inside.) The box office attendant glanced  
 suspiciously at the Reagan-Bush button my companion had  
 pinned to her sweater. "He probably thinks you're from the  
 Republican vice squad," I told her.

We entered the theatre with some trepidation. The place had  
 a lot of lights on, obviously to prevent any people with weird ideas  
 from carrying them out. On the screen was a rather badly done film  
 that had a lot of zoom-ins to the genital zones. "You know, when  
 they zoom in on it like that, it's no longer recognizable as a part  
 of the human anatomy. It just looks very... abstracted," I mused. My  
 companion agreed.

The next film was "Maraschino Cherry", made by Maturepix.  
 Much better cinematography, acting, and content in general, but  
 full of dumb jokes (i.e.: "But Maraschino, your sister's coming!"  
 "Everybody comes sooner or later, honey." "Sheesh").

The projectionist must have been drugged—the picture was  
 terribly out of focus, the framing was 'nt right, and my companion  
 claimed that it was giving her a headache. "Should I go talk to the  
 projectionist?" I ventured.

"Nobody else here cares what the picture looks like, and God  
 knows he probably doesn't." So we eventually got used to the bad  
 picture. Some of the sex scenes were actually quite convincing—my  
 companion and I smoked a lot of cigarettes during the course of the  
 film. I would have enjoyed it more had I not been so nervous—it  
 tantamount to me that walking into this theatre with a woman was  
 tantamount to throwing a piece of raw meat to a pack of starving  
 wild dogs. Not that I regarded my companion as a piece of raw  
 meat—but she was the only woman in the theatre, and a lot of big,  
 mean looking guys were casting sadistically lustful gazes her way. I  
 tried to look intimidatingly protective, but the pose isn't really that  
 convincing when one is wearing a prep school sweater and  
 corduroys.

So when the time came to leave, I felt somewhat relieved. My  
 companion's reaction to the experience, I thought, was somewhat  
 perverse. "I wanted to stay" she giggled. "You forget, you're a  
 Republican," I replied. "Your candidate would like to see films like  
 that banned." We walked to the subway. We were going all the way  
 downtown, to visit a mutual friend who was working at—of all  
 places—a movie theatre.

The Anthology Film Archives on 80 Wooster Street is run by

Jonas Mekas, the critic, filmmaker and film archivist. Many of the  
 films shown there are actually owned by the theatre. They run very  
 eclectic programs; Robert Frank on day, Poduvin the next. The  
 place doesn't look like a theatre from the outside—there's just a  
 door, a window next to it, and a blackboard in the window. The  
 theatre's screening area is separated from its offices by a big black  
 curtain. Surprisingly enough, the screen is quite ample—I've seen  
 some repertory theatres that have screen the size of your TV set—but  
 there's not much seating. That's okay though—these films attract a  
 pretty small audience, since they often show foreign films with no  
 subtitles.

Tuesday night's film was Carl Dreyer's "Vampyr" in German  
 with Swedish subtitles, or something like that. But it was by no  
 means an unbearable experience—the film has very little dialogue,  
 and as such the language barrier posed no big problem for the  
 audience, excepting a child in the back row who kept asking his  
 mother what the words meant and then got bored and went to  
 sleep.

Dreyer, like Chaplin, balked at the idea that the technical  
 innovation of sound heralded great things for cinema. Dreyer saw  
 film as an exclusively visual medium, and probably thought that  
 the introduction of sound would muck things up more than  
 anything else. This idea is not completely invalid—since the  
 introduction of sound, a lot of lazy directors have fallen back on  
 dialogue and music to do things which could be rendered more  
 effectively through visuals. Dialogue is often used as a crutch by  
 many un-imaginative filmmakers. Dreyer has no such deficiency of  
 cinematic inspiration. "Vampyr" is a simple story stunningly told.  
 It does not bear any of the stylistic earmarks that distinguish his  
 astonishing film "The Trial of Joan of Arc", "Vampyr" is direct,  
 precedent. Gone are the claustrophobic close-ups that gave "Joan"  
 its over-whelming power. The subject of "Vampyr" is vampirism,  
 and is used as something of a metaphor in the scheme of what  
 Dreyer is obsessed with—that theme which runs like a thread  
 through his entire oeuvre—the enslavement and liberation of the  
 human soul.

In "Vampyr" the protagonist sees animated shadows with no  
 human leaders; he dreams his own funeral, and we are taken on a  
 dizzying trip in his coffin. At times the screen is bathed in an eerie  
 white light that obscures the image—other times we are shown a very  
 lucid view of things.

Paul Schrader has said: "Vampyr" is Dreyer's only  
 exclusively expressionistic film." After praising it, he pretty much  
 excludes it from his essay on transcendental style in Dreyer's work.  
 This is a mistake, I think. Although "Vampyr" does not utilize the  
 very specific style that Schrader cites as being "transcendental", the  
 film does aspire to the same things that Schrader chooses to  
 illustrate. Although "Vampyr" style is indeed expressionistic, the  
 film itself goes beyond the "mere" use of that style; it uses  
 expressionism as a tool to illustrate a point, and does so  
 successfully.

When "Vampyr" was over it hit me. I had just sat through three  
 films in a row—not because I had a few hours to kill, not because I  
 wanted to finger my girlfriend (don't have one any way, so that was  
 right out), but because I wanted to watch films. So there, Mr  
 Bunuel. Only one problem—I had an enormous headache from  
 sitting in the dark for so long. "Film studies students do things like  
 this all the time", a friend said to my companion and I. Fully  
 satisfied with the day's myriad of adventures in moviegoing, my  
 companion and I headed home, where our respective headaches  
 caused us to have a screaming argument. So there's a catch. New  
 York may be a year round film festival, but seeing too many movies  
 in one day can cause serious psychic damage.



**Student Services Committee  
and  
The Special Education Club  
Present:**

*dance for those  
who can't*

A six hour dance marathon on November 21, 1980, from 8 pm to 2 am in the Student Center Ballroom. Why not come out, grab a partner and dance against muscle disease. Remember, your help is their hope!! And it really is a lot of fun too. It's a great way to meet people, get some exercise and to just feel good about doing something for those who can't.

To dance in the marathon you either can have a partner or go solo. Here is all you have to do:

1. Get a partner.
2. Now you need sponsors. Available for you is the "Sponsor sheet" (2 copies) Ask family, friends, teachers, whoever if they will sponsor you for the dance-a-thon. (No less than 25¢ an hour) If so take down their name, address, phone number, amount pledging per hour and the total amount (as if danced the full 6 hours). Each couple must have at least \$15.00 worth of pledges, which is not hard to get.
3. You will have until Nov. 14, 1980 to return the top copy of the sponsor sheet to the large box at the Student Center Information desk. (You keep the carbon copy for your records.)
4. If you register early and return sponsor sheet on time you will be entitled to a dance-a-thon t-shirt that we hope you will wear while dancing.
5. On November 21, 1980, all dancers must be in the main floor lounge of the Student Center at 6:00 pm. Then you'll soon be dancing to music by some great bands and a D.J You'll also get a few breaks. During these breaks food and soft drinks will be available to you in the lounge.
6. At the end of the dance-a-thon there will be trophies and prizes awarded for the largest sum of money brought in and a most popular couple award. Good Luck — and see you on the dance floor!!
7. \$2.00 registration fee due night of Dance-A-Thon.

**can't stop dancin'    can't stop dancin'  
can't stop dancin'    can't stop dancin'  
can't stop dancin'    can't stop dancin'  
can't stop dancin'    can't stop dancin'**

**For information, leave a note in the  
Special Ed. box in the SGA office, SC-330**

# Bob Keller at Jazz Room

The Bob Keller Quartet, with guest soloist Al Cohn will, perform as part of WPC's fourth annual Jazz Room Series, Sunday, Nov. 16.

Free and open to the public, the concert takes place at 4 pm. in Wayne Recital Hall. The series, which continues through Dec. 7, features some of the country's leading contemporary jazz artists.

A saxophone and woodwind player, Keller has worked with the Buddy Rich Orchestra and as a sideman in the phonograph and jingle recording industry, as well as with various Broadway show orchestras.

Keller is a member of the renowned National Jazz Ensemble, led by Church Isreal. A graduate of the Manhattan School

of Music, he has studied saxophone with Robert Tricarico, clarinet with Leon Russianoff, and flute with Harold Bennett, among others. The Hawthorne resident joined the WPC jazz faculty in 1973.

Al Cohn began his career in 1943 and has worked with Woody Herman, Zoot Sims, Miles Davis, Gerry Mulligan and many other jazz greats. His most recent album, on the Xanadu Records label, received two Grammy nominations. A versatile arranger, Cohn has written for Ray Charles, Tony Bennett, Sarah Vaughn and for Broadway and television shows.

Further information on the Jazz Room concerts can be obtained by calling (201) 595-2268.

# WPC choir performs in NYC

The WPC Concert Choir joins the Riverside Church Choir in a memorial service concert Nov. 16 at the Riverside Church in New York City for the famed organist Virgil Fox, who died last month.

Open to the public free, the concert takes place at 490 Riverside Drive, at 4 pm. Consisting of music by Ralph Vaughan Williams, the program includes "Toward the Unknown Regions" and "Dona Nobis Pacem."

Fox, who was organist for the Riverside Church for 19 years, had played on every important organ in this country and in every

capital city in Europe. He was credited with helping to bring classical music to young people. According to friends, his pride and joy was a giant pipe organ that took five years to install in his 25-room mansion in Englewood.

Dr. Julia S. Anderson, WPC music faculty member and a Hackensack resident, directs the Concert Choir. The Riverside Church Choir is directed by Frederick L. Swann.

More information on the concert may be obtained by calling 595-2315.

# Soccer...

(Continued from page 16)

The WPC scorers were: Roy Nygren, Dennis Loudon, Marlin Minnis, Gomez, Jose Fontaina, Brian McCourt, Angelo Carrera, Cesar Cuevas, and Dp Sung Jung. Assists went to Donald Loudon (four), Nygren (two), Andy Caprio and Jim Towey.

Louden's four assists tied a school record. Soccer notes — The Pioneers lost Nygren for the remainder of the season due to torn cartilage...this loss will hurt the Pioneers in tournament play...the Pioneers will enter either the NCAA National Tournament or the ECAC Central Region Soccer Tournament.



**Rock with the Stars**  
at New Jersey's Number 1  
Rock n' Roll Party Place  
& Most Elegant Dance Club.  
Band starts 9:30 P.M.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOV 2	NOV 3 Monday Night Football with CBS Chickadee 7 P. Screen	NOV 4 E. WALKER BAND	NOV 5 FRIENDS	NOV 6 Full Stride Pegasus LADIES FREE ADMISSION PLUS	NOV 7 Full Stride	NOV 8 Full Stride
NOV 9	NOV 10 Monday Night Football with CBS New England at Cleveland 7 P. Screen	NOV 11 E. WALKER BAND	NOV 12 FRIENDS	NOV 13 Full Stride Pegasus LADIES FREE ADMISSION PLUS	NOV 14 onyx	NOV 15 FRIENDS
NOV 16	NOV 17 Monday Night Football with CBS Oakland at Seattle 7 P. Screen	NOV 18 E. WALKER BAND	NOV 19 FRIENDS	NOV 20 Full Stride Pegasus LADIES FREE ADMISSION PLUS	NOV 21 TICKET	NOV 22 TICKET
NOV 23	NOV 24 Monday Night Football with CBS Los Angeles at New Orleans 7 P. Screen	NOV 25 E. WALKER BAND	NOV 26 FRIENDS	NOV 27 Full Stride Pegasus LADIES FREE ADMISSION PLUS	NOV 28 Steeple Chase	NOV 29 Steeple Chase

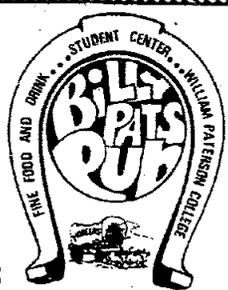
- Plenty Of Parking
- Large Dance Floor
- 4 Bars
- Giant 7 Ft. X 11 Screen For Sports Events
- Min. Night Football
- N.J.'s Top Bands
- Largest Stage In N.J.

(Dress Code Is Casual But Neat)  
No Top Shorts Please  
Directions: Take Rt 4 to Teaneck Rd North Exit through Bergenfield (be-comes Washington Ave.) into Dumont make a right turn on Madison Ave. Take Madison Ave about 2 miles to Cresskill Cross over R.R. tracks and make first right on Piermont Rd. The ORBIT INN is on the left.

# Billy Pat's Pub Coming Events

- Tuesday, Nov. 11 6:00 & 9:00 pm  
"The Muppet Movie" in cinevision
- Friday, Nov. 14 9:00 pm  
Rich Meyer
- Tuesday, Nov. 18 6:00 & 9:00 pm  
"Animal Crackers" in cinevision
- Friday, Nov. 21 9:00 pm  
Clyde Roberts
- Tuesday, Nov. 25 6:00 & 9:00 pm  
"Woodstock I" in cinevision
- Wednesday, Dec. 3 6:00 & 9:00 pm  
"10" in cinevision

- Friday, Dec. 5 9:00 pm  
Rich Meyer
- Tuesday, Dec. 9 8:00 pm  
Genessee Night
- Wednesday, Dec. 10 6:00 & 9:00 pm  
"Blues Bros." in cinevision
- Friday, Dec. 12 9:00 pm  
Feudin' Fools  
Holiday party sponsored by IFSC
- Wednesday, Dec. 17 6:00 & 9:00 pm  
"Smokey & the Bandit II" in cinevision



**Beer Mug Special:** Buy a 13 oz. Billy Pat's beer mug with a beer anytime for \$2.00 (\$1.75 empty). Bring it with you on any Monday night after 8:00 pm. This year and we'll fill it each time for 25c.

Billy Pat's Pub is open 7 days a week.  
7:00 pm on Saturday and Sunday nights.

Validated WPC ID and proof of age required. One guest per member.

*the William Paterson*  
**beacon**  
*Serving the College Community Since 1936*

The William Paterson Beacon is published weekly during the fall & spring semesters of students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment or policies of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editor.

## Repeat performance?

"We'll save them." These words, or ones with similar intent, are heard annually by union representatives and various other members of the WPC community, when the matter of faculty retention arises. The scene basically remains the same from year to year, with variations as to who is recommended for non-retention, who protests the potential firings, the force of the protests, and the demographics behind cries of discrimination. The Beacon feels that, although administrative decisions must be kept "in check" and personal interests should be defended against their abuse, a comprehensive, open-minded view of the situation must be achieved and maintained by all involved.

Let's start with a game of make-believe. Each protester can pretend that he is sitting in the chair of WPC President Seymour Hyman, and the power to strongly influence the termination of each WPC employee's position rests with him. But let's not forget one detail. Along with that power is the responsibility to release a certain number of faculty members. Responsibility to look into the future and guide an enormous college into relative financial security while still maintaining quality faculty lines.

Along with the power and responsibility is the knowledge that most faculty members have some friends in students and colleagues, and any criteria this president uses will be under fire by those angered supporters should their friend be handed a pink slip.

Each pseudo-president must remember that not everyone can be pleased, and a possible emotional reaction by anyone at WPC shouldn't be a factor in a very serious decision.

If non-retention moves are not carried out, the staff at this college will remain the same unless 1) a considerable number of faculty members retire, die, or leave WPC; or 2) a larger budget is allotted to the school by the state of N.J. How can new and capable teachers take a place at WPC if no room is made for them? Influx is essential in a learning institution; wanting for this influx to occur invites stagnation.

Some see certain teacher firings as the loss of quality, but new and innovative quality would be kept out should most of them be retained. Once the final step of tenure is taken liberally, this type of quality moves toward being virtually locked out. Yes, these are the reasons Hyman presents for his non-retention decisions, but let's face it -- they do make sense. What seems to be a trend toward certain types of discrimination doesn't hold up against these rationale.

Unless Hyman is proven as purposefully giving certain teachers an edge and excluding certain others for reasons other than their professional performance, or if it's distinctly found that he is ruthlessly shoving quality away from WPC in order to be financially secure, how can a right case be brought against him?

However, miscalculations could have been made, and there's always the possibility that a particular teacher's qualifications have not been fully accounted for and appreciated. If any student or teacher feels that this applies in the case of any one negative recommendation, reasons to back this suspicion should immediately be coherently and rationally supplied to Hyman through either written or verbal means. No time should be wasted, for experience has shown that pleas at the December Board of Trustees meeting are pitifully futile. Carry out any plans reasonably and seriously, cite facts, and expect serious consideration in return. Let's hope you receive it.

Let's also hope that Hyman has taken into consideration the humanistic and merciful side of the issue, and has made all attempts to retain truly qualified teachers, even if paying their salary means straining the budget, or making a few risky commitments. We'll try to have confidence that he was unbiased, and has made all efforts in compiling correct and comprehensive data on their performance. But, most importantly, let's hope that everyone begins to listen to each other, and the annual "relay" ceases to feature characters who seem only to feature the ability of repeating their own lines.

# The unseen victims

By ROLAND PEREZ

While we in suburbia live from day to day enjoying the comfort and security of residing in America, children in many of our larger cities are gambling with their lives every day -- simply to survive. Even those of us who live or work in a place such as New York City are relatively unaware of the ugly things happening to kids throughout each day just around the corner from our jobs or homes. Millions of children, virtually forgotten, come to the "Big Apple" each year following their dreams, seeking opportunities through which they may establish personal identities. The majority of these kids find their ways back home within a short time of their arrival in New York. But thousands of them, homeless, penniless, cold and hungry, remain in the city and barter for survival with the only thing they own or can depend on: their bodies.

The kids who arrive at the Port Authority bus terminal on 40th Street and Eighth Avenue are almost always runaways. Regardless of whether they were thrown out of their own homes or chose to leave of their

own free will, they come to New York City to escape the realities of "back there." On the average, from the moment he or she steps out of the Port Authority, it takes only 15 minutes for a child to be approached by a pimp or a prostitute.

Regardless of sex, age race or educational background, when children find themselves on the street without anything but the clothing they are wearing, they become petrified with cold, hunger, loneliness, and confusion. These kids are easy prey for the vicious hounds of the street who are constantly on the lookout for that kind of child. These thousands of kids, urban nomads, with no place to go and no money, soon turn into unfeeling creatures who roam the familiar "red-light" zones of the Big Apple selling their bodies to whoever comes along -- for whatever deviance the particular patron might fancy.

Regardless of how terrible and distant these facts seem to be, they are occurring every single day in our cities to children who would rather hurt themselves by selling their bodies than directly hurt others by stealing or mugging. It's a shame that in our great country such "victimless" crime can pass so virtually unseen.

## letters to the editor

### Union loses a backer

Editor, Beacon:

On Nov. 19 and 20, the faculties of the state colleges of New Jersey will be voting on whether to retain the American Federation of Teachers (AFT) as its bargaining agent, or to elect the New Jersey Educational Association (NJEA) to replace the AFT. I am and have been a member of the union for eight years, but I will be voting for the NJEA.

The analogy to the recent national elections might serve to explain my position. Though I am a lifelong Democrat, I did not vote for Jimmy Carter. He had lost contact

with the views that I consider to be the hallmark of the Democratic party. I hope that, in defeat, the party will come to recognize its need to better reflect the views of its constituents and not simply the parochial ideas of its leadership.

Similarly, I hope that those who agree with me will support the NJEA. Perhaps in defeat, the union leadership might reflect on its presumptions of power, and in a subsequent election, it might, once again merit my support.

David R. Weisbroit,  
WPC biology department

### Support the smoke-out!

Editor, Beacon:

On any given day at this campus, I see a wide array of mortals sucking morbidly upon small objects approximately 100 mm in length. Sounds perverted eh? Well it is! I say morbid because they cut life short. I say morbid because they cause disease. The small objects are cigarettes -- a leading factor in neoplastic disease (cancer) and heart-disease of varying types. The diseases may vary, but they all lead to one place --

early death. We the Health Majors Organization challenge you to a life wish. Do you have the guts? Do you have the personal brass to stand up and say "I'm going to stop smoking on Nov. 20, 1980?" On that day join us in the "Smokeout". It's only one day. Then think about it...a life wish. On Thursday, Nov. 20, 1980 -- stop smoking!

Sincerely,  
David A. Davies  
The Health Majors Organization

### Long overdue remedy proposed

Editor, Beacon:

There are times when devastating actions call for equally devastating reactions. I just lost three weeks time waiting for two books that are in the WPC library card catalogue. They are not in the library. It seems that stealing books is an every day happening there.

I would like to suggest a solution. Every teacher who assigns a research paper should be required to send a copy of the bibliography, including the student's name and social security number to the library.

These bibliographies should then be cross-checked to insure that all books were checked out properly, whether they are or whether they are missing. If any of the books are found to be missing then that student could be charged for the price of these books. Naturally, the student would be allowed to prove that he obtained the books elsewhere.

It doesn't matter what is done, but that something be done.  
Joan Schlegel

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Member of the  
ASSOCIATED  
COLLEGIATE  
PRESS



# Did you vote on Election Day?

## Why or why not?



**Ingrid Vala, Freshman  
Business**

"Yes. I feel that it's a right that we're given as citizens. Even if we're voting for a loser we should vote. We're the ones putting someone in office... someone our age will be in office some day."



**Jim Mackintosh, Freshman  
Environmental Science**

"Yes. It's not just a privilege, it's my duty. Everyone bitches about the economy, and the ones who complain the most are usually the ones who don't vote. I feel if you have an opinion you should vote."



**Rene Edghill, Junior  
Speech Pathology**

"No. I'm unregistered. I didn't have the time to register."



**Eileen Hudak, Freshman  
Biology**

"Yes. I feel it's your duty as an American to vote. We're one of the few countries in the world who have this privilege and if we don't exercise it, it'll be taken away."



**Andy Schwartz, Sophomore  
BFA in Design**

"Yes. Because I wanted to contribute. I felt somebody had to do something. I knew what I was doing when I went in there. I had examined the candidates and the issues as well as I could."



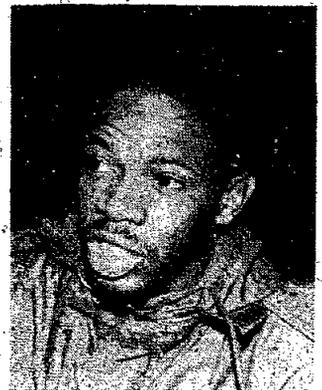
**Mary Andrea, Freshman  
Business/Law**

"No. I wasn't crazy about either candidate. I really feel guilty though, about not voting."



**Joe Rotonda, Sophomore  
Accounting**

"Yes. I thought it was my duty as an American."



**Marty Jackson, Junior  
Political Science**

"Yes. I thought this election was important due to the point that Carter and Reagan were running. I also thought it was important that Blacks should vote."

*Beacon Photos by Frans Jurgens*

## Do you have an opinion?

Is there anything that particularly angers you? Do you have any suggestions?

The **Beacon** welcomes your views on either campus issues or other topics that would be of interest to students, for its editorial and opinion pages.

Contributions should be typed double-spaced and signed. Mail or deliver them to the **Beacon** office, third floor of the Student Center, room 310, attention: Editor in Chief.



**Creative and Performing Arts presents:**

# “ROCK ON”

A live, multimedia presentation  
of 3 decades of Rock music  
starring:

author, D.J.

**NORM N. NITE**

**Wednesday, November 12**

**12:30 Ballroom**

**FREE!**

**Cinema presents:**

**THE CLASSIC**

# “Citizen Kane”

**STARRING: ORSON WELLES**

**Wednesday, November 12**

**2:30 & 8 pm Ballroom**

**WPC ID — 50¢**

**OTHERS — \$1**

**Cinema presents:**

# All Night Film Festival

## Featuring:

### “The Best of the Worst” including:

- Attack of the Killer Tomatoes
- They Saved Hitler’s Brain
- Attack of the 50 ft Woman
- and more (less!)

**Friday, November 14**

**8 pm Ballroom**

**WPC ID — \$1      OTHERS — \$2**

**Bring your blanket or sleeping bag!**

**Creative and Performing Arts presents:**

**BUS TRIP TO:**

# “Children of a Lesser God”

**Wednesday, November 19**

**Bus leaves Lot #5 at 6 pm**

**Tickets —      WPC ID \$17  
OTHERS \$19**

**Tickets on sale now**

compiled by J.R. Schwartz

## Sports Briefs

### Track practice to begin

Track practise for men and women's winter track and field gill begin on Nov. 17 with a meeting in the gym lobby. The women's team is one of only six New Jersey college women's track teams. Any men and women interested in joining the team should report to the health office any morning between 10 and 12. This season's feature is possible entry in the Millrose games in Madison Square Garden. Any runners coming out for the spring squad, that are not involved in another winter sport, are expected to participate.

### Adams announces basketball co-captains

Coach John Adams announced last week that senior guard Clinton Wheeler and Senior forward John Rice have been selected as basketball co-captains.

Wheeler was last year's New Jersey College Player of the Year and was fourth leading scorer in the country.

Rice also had an outstanding season last year as he hit 58.8 percent of his field goals and averaged 19.3 points. He was named to the NJSCAC all-star team.

### Volleyball splits pair

The Pioneer volleyball team lost a tough match to Hofstra last week but rebounded to defeat Army. After Hofstra won the first game of the match, the Pioneers fought to win the second, but then lost the next two games. The same thing happened in the Army match but this time WPC was victorious in the final two games.

### Intramurals

In intramural action, the Bandits defeated Phi Rho 6-0 in a game that had to be called with 4:23 left in the game. This was because of an outbreak after an official warning had been issued. IAC defeated Sigma Tau 18-0 making them eligible for the championship on Nov. 9 at 11 against the Bandits. The Bandits scored on three touchdown passes from Jim Fasano to Freddy Froisi.

### Women to scrimmage

The women's basketball team will be holding its first scrimmage this week as they take on Iona College in Wightman Gym on Tuesday at 7pm. On Nov. 18 the Pioneers take on Queens College, also at home.

### Women cagers have new assistant

The all-time leading scorer in Seton Hall's women's basketball history, Leslie Chavies, has been named as an assistant coach at WPC. Chavies, who was named small college All-American in 1976 will be working with Head Coach Maryann Jacewiz.

"Leslie is a welcome addition to our staff", Jacewiz said. Chavies' duties will include coaching the junior varsity team.

### New assistant

The WPC men's basketball team has also added a new assistant coach. Benny Allen, a former star for St. Peter's College, will take over the men's junior varsity program. "We were very impressed with Benny from the first time we met," said Adams. "We feel his poise, knowledge of the game and image will add tremendously to our program."

compiled by Pete Dolack

## Pioneer Scoreboard Soccer

Conference	W L T GF GA					Overall				
	W	L	T	GF	GA	W	L	T	GF	GA
Glassboro State	6	0	1	32	2	16	1	2	63	11
Kean	6	0	1	28	4	12	2	2	53	16
PIONEERS	5	2	0	25	14	11	4	0	50	22
Trenton State	4	3	0	13	6	11	6	2	40	15
Stockton State	2	4	1	22	19	4	7	2	31	30
Ramapo	1	4	2	10	19	5	8	2	24	32
Jersey City State	1	6	0	4	59	2	14	0	9	96
Montclair State	0	6	1	4	16	3	10	2	20	30

### Last Monday's results

Kean 1, Jersey City State 0

### Last Tuesday's results

Pioneers 9, Jersey City State 1

Monmouth 6, Montclair State 4

Baruch 3, Ramapo 1

Trenton State 2, Spring Garden (Pa.) 0

### Last Saturday's Results

Pioneers 4, Cortland State 3

Montclair State 0, Rutgers (Newark) 0

Kean 5, Kutztown (Pa.) 1

Trenton State 3, Stven's Tech 0

Stockton State 18, Jersey City State, 0

Glassboro State, 1 University of Delaware, 1

### Today's Games

Pioneers at Drew University, 11:30 a.m.

St. Joseph's (Pa.) at Glassboro State, 2:30 p.m.

Staten Island at Trenton State, 2:00 p.m.

### Saturday Game

Trenton State at Temple, 1:30 p.m.

### Playoffs

Four teams qualify for NCAA New Jersey-South:

Glassboro State, Kean, Averitt, and Lynchburg.

Pioneers were fifth-seed, but will instead enter

ECAC tourney. First game is Saturday, opponent is unknown at press time.



## Football

Conference	W L PL PA					Overall				
	W	L	PL	PA	W	L	T	PF	PA	
Trenton State	5	0	114	62	7	1	1	173	102	
Montclair State	4	1	131	49	7	2	0	199	83	
Glassboro State	4	1	118	53	4	5	0	158	146	
Ramapo	2	3	90	130	5	3	0	159	174	
PIONEERS	2	4	155	141	4	5	0	233	200	
Kean	2	4	89	109	4	5	0	160	142	
Jersey City State	0	6	49	202	2	7	0	120	210	

### Last Saturday's results

Glassboro State 32, Pioneers 27

Trenton State 28, Kean 12

Montclair State 24, Jersey City State 7

### Saturday's Games

Pioneers at Seton Hall, 1:30 p.m.

Jersey City State at New York Tech, 1:30 p.m.

Trenton State at Ramapo, 2:00 p.m.

Glassboro at Montclair St., 8:00 p.m.



## Classifieds

**OVERSEAS JOBS** — Summer/year round. Europe, South America, Australia, Asia. All fields, \$500-\$1200 monthly, sightseeing, free information write: IJC, Box 52-NJ9, Corona Del Mar, Ca. 92625.

**EARN EXTRA MONEY** — by selling hottest new craze — doctor's scrub suits — on campus. Call 891-8707 anytime.

**CREATIVE TALENTED PEOPLE** — needed for full-time youth work (late afternoon, evening), 777-4475.

**PART TIME** — May lead to full-time during summer. Crew manager to supervise teams selling for youth group. No selling on your part. Must have dependable vehicle. Earn \$60 and up on Saturday. Call between 3-8 pm, 728-9058.

**FOR SALE** — Toyota Celica GT, 1978 liftback, five-speed, special edition, black. Fully loaded, excellent condition. \$5,400. Dr. Kaplan, (201) 595-2158 on weekdays or (212) 849-5161 evenings and weekends.

**BRUCE SPRINGSTEEN TICKETS** — Best seats. Almost Backstage, Box 575, South Orange, N.J. 07079. 964-6180.

**SP.ED. STUDENT WANTED** — for babysitting — Wayne — 790-1080.

**FOR SALE** — Panasonic stereo, AM/FM, BSA turntable. Excellent condition, \$125 or best offer. Call 696-9331.

**FOR SALE** — 1972 Mercury Comet. New front brakes, battery, valve job, exhaust system, universal joints, water pump, winterized. \$500, car is in A-1 condition, need money. Call 595-3136 after 7 pm.

**PROFESSIONAL TYPIST** — Will type reports, term papers, etc. in my home. Arrangements can be made for pick-up and delivery if transportation isn't available. \$1 per page regardless of how many. Call me at 423-2980 after 5:30 pm. Ask for Carol.

**FOR SALE** — 1973 Monte Carlo, black exterior, red interior, AC, P/S, P/B, P/W, P/DL: Cruise control, AM/FM 8-track, 75,000 miles, \$1500. Call John 694-7517.

**FOR SALE** — 1973 Cutlass S P S. P/S rally wheels, Swivel buckets and new carpet. Rebuilt transmission, front end and brakes. High mileage. \$450. Call 790-5799.

## Upcoming Sports

Saturday, November 11

Football ..... Seton Hall Away

November 21-22

Women's Basketball ..... Eastern Conn. Tip-off tournament

# Netters end great year

By J.R. SCHWARTZ  
Sports Editor

The WPC women's tennis team concluded its 1980 fall schedule with two important wins. The first was against the University of Bridgeport, 5-4, and the second was against Concordia College, 7-2. With victories in their final two games the Pioneers upped their final log to an impressive 12-4.

Against the University of Bridgeport and

Concordia the Pioneers were led by Marna Gold, Carol Mueller and Pam Gomez. Pulling off impressive Pioneer singles wins against the University of Bridgeport were Lori Johnson and sixth singles Michelle DeLade.

The outstanding doubles teams in these two matches were the teams of Karen Reilly Beth Branick, DeLade Barbara Garcia, Johnson Branick, and Nancy Sharkey Gomez who won their matches 7-5 6-2, 6-1 6-2, 6-4 1-6 6-3 and 6-1 6-0 respectively.

## WPC skates past St. Francis 9-4

By PETE DOLACK  
Staff Writer

Ice Hockey Coach Chris Potter felt his squad didn't play well and were overconfident last Tuesday night. The power play was a disaster, and the team suffered some defensive lapses early in the first period. Despite all this, the Pioneers rallied from an early deficit to knock off St. Francis College 9-4.

"This St. Francis played poor enough to let us win by five goals," Potter said after the game. "I wasn't satisfied or happy with our play at all. We came in too overconfident. We'll be working hard (in practice) this week," he said.

Even though the Pioneers are good in offense, they could not capitalize on a single power play in seven attempts in last week's competition. Something that did not escape Potter's attention. "Our power play is an enigma so far," the coach stated after the game.

The Pioneers opened the game's scoring

2:28 into the first period on center Dan Onove's wrist shot from the top of the right face-off circle. It was the game's first shot on goal, with defenseman Jim Hutton being credited with an assist on the score. The Pioneers continued to dominate the opening minutes, until a couple of defensive lapses allowed St. Francis' team to jake the lead.

The St. Francis team finally got the puck into WPC's end, and the visiting Pioneers could not clear the puck out. In a traffic jam in front of the net, Eddie Roberts knotted the score at one when he turned around and backhanded the puck by goaltender Rory Lovelace.

The Pioneer defensive woes continued when St. Francis controlled the ensuing face-off and quickly moved into the Pioneer end. Twenty-eight seconds after he tied the score, Roberts gave his team a 2-1 edge when he walked in and beat Lovelace with a wrist shot from the slot.

Potter did not pin the blame of his team's lack of defensive support on his defensemen.

The victory over Bridgeport was especially satisfying for WPC as it was against a Division II Scholarship school.

This season the Pioneers saw many ups and downs. After poeving the campaign with three consecutive victories against Manhattenville, Fairleigh Dickinson University (Teaneck) and Glassboro, the Pioneers lost two in a row to Temple and Westchester.

Losing even one game is something the Pioneers have become unaccustomed to, so the Pioneers must have decided the two

losses were enough.

After splitting their next two matches against Kings College and state-power Rutgers, the Pioneers went on to win six in a row, and eight of their last nine. The six consecutive victories were against Montclair, Barnard-Columbia, SUNY-Stoney Brook, Kean, Queens, and St. Johns before finally losing again, this time to Trenton State College.

Of the WPC wins, two were against Division I schools, and two were against Division II schools.

"Defense is a five-man game, not two-man," Potter explained. "If the forwards don't give support, the defenseman look bad. The same goes for offense, it's a five-man game."

After they fell behind, the Pioneers began to play better hockey, and started to again dominate the game. Finally at the 10:27 mark of the opening stanza, Augie Dellap scored the tying goal on a wrist shot. Two minutes later, Ken McDonnell put the Pioneers up for good on another wrist shot, with linemate Onove and defenseman Steve Martin picking up assists on the score.

Vinny Forte made the score 4-2 three minutes into the second period when he tapped in a rebound while standing a couple of feet in front of the crease. Just a minute and a half later, Vince Lombardo scored the eventual winning goal when he skated the length of the rink down the left wing, circled in front of the goalie, and put a tapper through the netminder's legs.

In order to get all his goalies some work, Potter replaced Lovelace with Pat English

for the start of the third period. English coughed up two scores, but not before the Pioneers added two more scores of their own. Martin scored on a slapshot from the top of the slot, and then Bill Thompson made it 7-2 on a tapper in front. St. Francis' final two scores came 42 seconds apart midway through the period. First, Tom Parker scored on a tapper, and then Drew Thomas scored on a wrist shot.

The final two scores of the game came on Hutton's breakaway and Vic Morren's tip-in of Bill Mueller's searing slapshot from the point.

**HOCKEY NOTES** — Nine different players scored for the Pioneers, including each member of the Onove-McDonnell-Thompson line. Potter, who says he likes to juggle lines, will probably juggle some for the Queens game. Pioneers outshot St. Francis 45-34. Next game is home-opener Tuesday, Nov. 11 against two-time defending league champion Queens College at Ice World in Totowa at 7:30.

## Football deserves support

After the Pioneers' very successful season last year, WPC football fans expected bigger and better things, this year, from the WPC team. The Pioneers recruited some of the

Isn't it too early to give up on such a young team? Glazier has built a team that must be reckoned with in the future as its young stars mature. It may take one more year of experience or perhaps next year, the Pioneers will pay Glazier back for the patience that he has displayed.

### Close Call



J.R. Schwarz

best area players including freshman sensation Chet Reasoner to improve the receiving corps.

But, the Pioneers have not done as well as their fans had hoped they would and these fans have decided to get revenge by not showing up at Wightman Field.

On the evening of the final home game, there were fewer than 150 people in the stands to watch the Pioneers demolish the Jersey City State Goths, 55-0.

Why have Pioneer fans become so impatient? It is not as though the Pioneers have gone through a long rebuilding process.

On the contrary, Head Coach Frank Glazier has, in only a few years, transformed these once laughed-at gridders into a highly respected football team in the North Jersey State College Athletic Conference. It is obvious that some of the fans from last year have given up on coach Glazier and his football team.

Glazier's team is the classic example of how to build a winning team. Through recruitment by dedicated assistant coaches such as John Dull, and the support of the WPC administration, WPC is building a football team that will someday win a championship - a far cry from the team that Glazier took over a few years ago that collapsed as almost all of that team's upperclassmen walked out in protest.

What kind of reward did Glazier get for his dedication to the WPC fans? A slap in the face, that's all, a cold slap in the face. After the record-breaking 55-0 win on Halloween night the Pioneers jubilantly raced to the dressing room followed by their victorious coach. There was only one ingredient missing from this jubilant night in Pioneer football history — the screaming fans that pushed the Pioneers to unbelievable heights in last year's 7-7 homecoming tie in the rain against arch-rival Montclair State. Where did they go? Will they ever come back?

## Fencers getting ready

By WAYNE WHITMORE  
Staff Writer

The WPC men's fencing team has a long history of outstanding teams. In 1976 the team was ranked seventh in the country. In 1978 the team had a record of 15-3, with the losses to top ranked schools Penn State, Clemson, and Princeton. Yet, two years later in 1980, the team has barely enough members to have a team.

This is an alarming situation for Coach Mark Hecht. Hecht said, "Right now we have nine fencers, nine is the minimum. If someone gets sick or hurt, we have to forfeit."

Hecht took over the coaching position formerly held by Bill Trapani, the first week of October. Trapani, who was an outstanding fencer at WPC and was the team captain, reportedly quit the job because he believed the athletic department was putting too many obstacles in his way.

Hecht says he thinks the problem with the athletic department is solved now. He said "ever since the quitting of Trapani, the

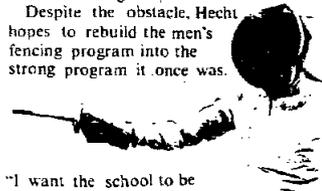
athletic department has been fantastic."

The New York-New Jersey area is rich in fencing talent, according to Hecht, and it is the leading area for high school fencing. He believes that more could have been done to recruit more students into the program. "We could have went to more high schools and talked to more fencers. There has not been a lot of recruiting."

Despite the obstacle, Hecht hopes to rebuild the men's fencing program into the strong program it once was.

"I want the school to be represented properly," he said.

All those interested in joining the fencing team should contact Hecht in the fencing room of the gym. Practices are from 3:30 to 6:15 five days a week, as long as a fencer can attend at least three times a week he can still be a member.



## Soccer wins two more

The WPC soccer men upped their record to 10-4 by downing Trenton State at Trenton, 3-2, and by defeating Jersey City State at Jersey City, 9-1.

The "big game" was at Trenton State with Trenton ahead 2-1 at half-time. Joe Cutri had scored both goals for Trenton and Hector Gomez had scored for the Pioneers. Pedro Perez scored two second-half goals for WPC to secure the victory.

Bill Towey stopped nine goals in the goal

for WPC and Shaun Wyler matched that figure for Trenton State. Trenton's record is now 9-6-2.

The Jersey City game was not much of a contest. Nine different players scored for the Pioneers as they managed to out-shoot their opponents 52-2. They outshot their rival 13-2 in corner-kicks and 10-1 in goalie saves. Jersey City managed its lone tally on a penalty kick.

## Next week: Winter Preview

(Continued on Page 11)