

# beacon

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## NJSA fee and frosh vote questioned

By **DARIA HOFFMAN**  
Editor

Last week's elections—for Freshman Class officers and a referendum proposing a seven cent per credit in the student activity fee to go to the New Jersey Student Association (NJSA)—are both subjects of controversy.

According to SGA President Tony Klepacki, "the NJSA referendum (the increase was passed by a vote 107-57) may very well be invalidated, also (the election) for Freshman Class vice president."

One of the three candidates for vice president, Gerard Scorziello, has submitted a letter of protest to the SGA Elections Committee, requesting another election. In the letter, he wrote "It was brought to my attention by certain friends, that my name did not appear on some of the ballots."

Martin Pedata, chairman of the elections committee, explained that when the ballots were first printed, Scorziello's name was mistakenly omitted. A new set of ballots, with the correct names was made up. The ballots were left in the SGA office and accidentally the two sets got mixed in with each other.

Scorziello lost the election to Andy Sturm by a 47-15 vote. A write-in received one vote.

Elections committee members, Eric Kessler, Janie Fischer, Eric Bloomberg, Jeffrey Breda and Robert A. May have requested that the judicial board look into

this matter and also into the validity of the referendum. In a memorandum to the committee, they wrote "We feel the presence of NJSA members and paraphernalia in the Student Center voting area may have unfairly influenced the vote."

According to Pedata these questions will be discussed by the elections committee, the judicial board and the SGA Legislature at meetings today.

Frank Nicholas, executive vice president of NJSA was at a table in the lounge last Tuesday and Wednesday while the voting was taking place. He said that if students went up to the election table with a question in the referendum, they would be referred to his table where he would give a pamphlet on NJSA and answer any questions about the student lobbying group of the seven cent fee.

Klepacki said that Nicholas was "leaning on the election box," was asked to leave and refused, and "gave the elections people a hard time."

Nicholas denied the allegations. "At no time during the two days was I or any (of my representatives) told to remove information from the table."

According to Pedata, candidates running for election are prohibited from campaigning in the Student Center during elections, but there is nothing in writing governing rules for a referendum. Klepacki said, "most of the rules are left up to the discretion of the election committee."

Nicholas said that if he wasn't in the lounge the students would have been voting on the referendum without any information on it except for what appeared in Beacon articles.

Klepacki said he believes the students "were voting on something they didn't understand" and that is why the referendum passed. He said, "I think whether the election is found valid or not, we'll run another referendum to rescind this one." He added that he would make sure, before another referendum, to allow time for the SGA to write up fact sheets and distribute

information on the SGA's views on the proposal, which he regretted was not done at this time.

If all six colleges that are members of NJSA pass the seven cent fee, NJSA will increase its total annual budget from about \$12,000 to approximately \$3,000. WPC used to pay \$4,000 in annual dues. With passage of the referendum it will pay approximately three times as much.

Klepacki says the NJSA does not need that much money to accomplish its goals. In a memorandum Klepacki recently wrote to all NJSA members, he remarked that the

(Continued from page 2.)

## Prof abusing clout?

By **SUE MERCHANT**  
Managing Editor

Representatives of the Little Falls Township Committee have reported that Dr. Vincent Baldazanno, assistant professor of urban education at WPC, has interfered with their town's politics while serving in his capacity as teacher at this college.

Carmen Gaita, former chairperson of the Little Falls Board of Education, and Charles Pullara, former mayor of the town, were among the four representatives who protested Baldazanno's alleged actions at the Oct. 21 Board of Trustees meeting.

In a letter sent to WPC President Seymour Hyman earlier that day, as well as at the Board meeting, Gaita explained the basis for his allegations. He reported that Baldazanno had admitted to endorsing the Democratic candidate for the Township Council at the Oct. 6 Town Council meeting, also answering in the affirmative when asked by council members if he was attending the meeting in his capacity as professor of WPC.

Three students reportedly accompanied Baldazanno, and, according to Gaita, the professor stated that he was grading them. He allegedly said that they, as well as Baldazanno, would be pleased to see the candidate win a seat on the committee as a result of November's election.

"That's not accurate," Baldazanno said of the charge that he interfered with the town's politics. Baldazanno explained that students of his political practicum course are encouraged to become involved in any political activity.

Three out of the eight students in the Practical Political Action course Baldazanno teaches had never attended a town meeting, he said, and he went with

them to the Little Falls Council meeting in order to introduce them to this political process.

"I was there as a college professor because I was there with three students...but I wasn't representing WPC," Baldazanno said. "I thought I made it very clear."

Baldazanno explained that his students are directed to become actively involved in politics, which includes the study of local candidates' and office holders' roles. The Democratic candidate for Township Committee had reportedly requested the students' assistance.

At the Oct. 16 Town Council meeting, town officials allegedly asked Baldazanno why he hadn't assigned his students to work on the Republican candidate's campaign. Baldazanno reported his answer to be that this candidate hadn't asked for help.

According to Baldazanno, the Republican nominee approached him with this question at the end of the meeting. The professor allegedly gave the candidate his phone number, intending to assign students to the campaign. However, Baldazanno said, "He never bothered to call."

The proceedings of the town meeting were recorded on tape, and Pullara announced to the Board of Trustees that these tapes would be available for Hyman to analyze. "If you don't come (to receive the tapes) we'll reproduce them" Pullara said.

Hyman said that he had planned on listening to them. "I assure you that I will investigate this matter...and consider appropriate action," he said.

Hyman stated that there were allegations in Gaita's letter to the effect that WPC was using its resources and/or faculty and student body to participate in an election campaign. He said that "...no such action

(Continued on page 2.)

## Vandalism fought

By **NESCLA TUNCEL**  
Staff Writer

Two WPC students were approached while vandalizing the dorms on Oct. 8, by Bob Ring, vice president of SGA. The students were Jonathan D. Coulombe and Darryl Vanderbilt, both from Matawan N.J. The students are not dorm residents.

Ring said that while washing his clothes he heard noises and saw the two students, one of whom was spraying the fire extinguisher on the elevator door, walls, the ceiling and the rug. When he yelled at them, they left on the elevator. Ring then called the campus security, gave a description of the students, and followed them down to the first floor.

Gary Hutton, director of housing, and Stanley Rogers, resident hall director were on the first floor attempting to quiet down a party, and Ring reported the incident to them. "Instead of doing something about it,

Rogers asked the two students to leave, because they didn't live in the dorms," he said.

Ring continued to follow the two students and was present when campus security stopped and questioned them. Ring stated that he pressed charges Coulombe, since he was the one actually doing the spraying.

At his hearing in the North Haledon court on Monday Oct. 20, Coulombe pleaded guilty and was fined \$35 for damages, \$10 for court costs, and \$5 to recharge the fire extinguisher.

Ring said that he was disappointed because as far as he knew no disciplinary actions have been taken by the college against these students.

Ring stated, "All physical improvements in the dorms are being made to the students' satisfaction, but the problem now is to get the residents to act like adults and stop vandalizing the dorms."

## Index...

**'Crazy for God'**  
Ex-Moonie Chris Edwards described the horror of his cult experience.  
See page 3.

**Sorry, no money**  
Tighter eligibility requirements for TAG, leaves some financially independent students without expected grants.  
See page 3.

**'Sexual Perversity'**  
The Pioneer Players Theatre production of Mamet's challenging play was superb. See page 6.

# happenings

## Tuesday

**Halloween Party** — The Intra-Fraternity - Sorority Council (I.F.S.C.) holds its annual Halloween Party Tuesday Oct. 28 in the Student Center Ballroom from 8 pm - 1 am. Beer and wine will be sold, and snacks will be served. Prizes will be awarded for best costumes. The band Frasin 12, will be featured.

**Career decisions** — A workshop on "Career Decisions for Underclassmen" sponsored by the Career Counseling and Placement Office is being held today, Oct. 28 from 12:30-1:45 in Raubinger Hall, room 3L.

**Cheerleading meeting** — Anyone (men or women) interested in cheering for the basketball team should attend the organizational meeting Tuesday, Nov. 4 at 7:30 pm in the Student Center. Regulations and practice schedules will be distributed. If you cannot attend the meeting, leave your name, address and telephone number with the secretary of the athletic department.

**Turkey Trot** — Intramurals' Fourth Annual Turkey Trot cross-campus race is scheduled for Tuesday, Nov. 11 at 3:45 pm behind the Student Center. For a fee of 50 cents which may be paid Mondays from 10:30-11:30 am, Tuesdays from 11 am - 1 pm, or Wednesdays 11 - 12.

## Wednesday

**Philosophy Club** — There will be a meeting Wednesday, Nov. 5 in Mr. Peterman's office, Matelson Hall, second floor. All interested are welcome to attend. Activities and budget will be discussed.

**Miracles course** — "A Course in Miracles" study group meets Wednesdays at 4:30 pm in the Student Center, room 324. All are invited to participate.

**Broadcasters Club** — The Black and Hispanic Broadcasters Club meets every Wednesday from 12 - 2 pm. Room numbers will be posted on the door of the club's office, Student Center, room 306. For more information contact Aubyn Lewis at 595-2259 or Marica Smith at 595-3014.

**Health majors** — There will be a meeting of the Health Majors Organization Wednesday, Oct. 29 in Hunziker Wing, room 122. All are invited.

**Men's fencing** — There will be a meeting of the men's fencing team Wednesday, Oct. 29 at 3:30 pm in Gym C. Anyone interested in becoming a member should attend or leave a message for Coach Hecht in the athletic office. Beginners are welcome.

## Thursday

**Crepes sale** — The French Club will hold its annual crepe sale Thursday, Nov. 6 from 12:30 - 2:30 pm in the Student Center Lobby.

## General Happenings

**Tau Kappa Epsilon** — The TKE fraternity is looking for men who want to get more out of their college education. Pledging starts now. For more information, call Bob at 694-4459 or leave your name and number in the Student Center, room 308.

**JSA dance** — All are welcome to a dance sponsored by the Jewish Students Association (JSA) Saturday, Nov. 22 at 8 pm at the YMHA, 1 Pike Drive, Wayne. Rock and roll, slow and fast music and even some disco. Booze and refreshments. Cost is \$3 per person.

**NLP Growth group** — A growth group utilizing the techniques of NeuroLinguistic Programming is conducted at the Campus Ministry Center (next to gate 1) every other Monday evening. Next session is Nov. 10. For more information, Call Lou Scurti, certified practitioner of NLP at 595-6184.

**Jazz Room** — Guitarist Jimmy Ponder performs in the "Jazz Room" concert in Wayne Hall Sunday, Nov. 2 from 4 - 6 pm. Admission is free.

**Gynecology clinic** — A gynecology and family planning clinic is available free of charge to all students every Friday in the Women's Center, Matelson Hall, room 262. Call 942-8551 for appointment.

# SGA regroups forces

By JIM FINCH  
Staff Writer

A brainstorming session to discover what is wrong with the SGA highlighted a recent SGA Retreat Weekend. Some of the problems were: A communication gap between the members of the legislature and the executive officers; not enough of important issues; and the fact that students aren't aware of the SGA and how it works.

The retreat, which took place Oct. 17-19, at the Silver Lake YMCA Camp in Stockholm, N.J., was an intense effort to inform members of specific issues and to get their feedback on these issues. According to SGA vice-president Bob Ring, this year's retreat was "less rigid than past ones, the result being a more relaxed atmosphere to work in." Ring specifies that the weekend was a time for the SGA to become "a more unified group, to get to know who's who, and to learn together while having a good time."

The brainstorming session was led by the Student Center Director Bill Dickerson. According to Dickerson, the purpose of this session was to "identify problems within the SGA as you (the members) saw them, to seek out and find solutions to the problems and to continue to work on the problems when you return."

Guest speakers highlighted the discussions with informative messages. Vice President of Administration and Finance Peter Spiridon discussed the new recreation facility. He mentioned that it would be about 47,000 square feet, and that it would house a variety of facilities, ranging from

racquetball courts to an all-purpose room. He stressed that the facility would be for the students, not the athletic department. The athletic department would be able to use the facility only with consent of the recreation facility board, which will be comprised of faculty members and students.

Dean of Educational Services Dominick Baccollo and Registrar Mark Evangelista spoke about registration. They explained the new registration dates and deadlines for the fall semester. Some students were upset because the professors whose classes they registered for were not the professors they received. Evangelista explained that the assigning of professors to classes is done so far in advance that it can't be helped when professor drops a class.

The students held a forum to discuss problems concerning the dorms. The main problem was the lack of security. It was mentioned by one member that student security guards are not keeping outsiders from entering the dorms. Another charged that if a student is having a party, he'll tell the student guard to let his friends in and then join the party when his shift is over.

Another problem in the dorms is vandalism. The flower pots which were recently placed by the elevators were destroyed within a few days of the installation. A student mentioned that since the vandals are not caught, all dorm residents suffer when they don't receive their full \$90 security deposit upon leaving. Students were urged to be aware and report anyone seen destroying dorm property.

## Interference suspected

(Continued from page 1.)

has been endorsed or surreptitiously engaged in."

When contacted later in the week Hyman said that the tapes were still in the process of being reproduced, and he hadn't heard anything more. He had met with Baldazanno, yet hadn't drawn any conclusions. "I don't think I should," Hyman said.

"When you do listen to the tapes," Pullara said at the Board meeting, "you will see how students of WPC have been used by a political party... You'll very certainly be surprised." Pullara added he found it hard to believe that Hyman, as president of this college, would allow such activity. He said that the WPC trustees don't have knowledge of what is occurring in the town of Little Falls. "You would be aghast," he said.

Gaita said that Baldazanno had instructed his students to follow the Democratic candidate, and mentioned that they had been "going around with the candidate, placing signs up."

"We're not trying to hinder anybody who

would show interest in political events," Gaita said, explaining that he objected to a professor grading his students according to their support of a particular candidate. "The students represented themselves excellently," Gaita added.

Baldazanno, formerly a three-term Democratic mayor of Hillside, said that his intentions were questioned at the meeting because his students were "working for the opposition." The five seats of the Township Committee are now entirely occupied by Republicans, he explained. "My students were working for one Democrat who wanted to get one out of five seats."

In his letter to Hyman, Gaita stated, "Myself, many members of the Little Falls Township Committee and the audience were thunderstruck at the fact that the State of New Jersey has become involved in local political campaigns via professors who receive their salaries from the public. The mischief which exists is the fact that the aurora of the State's huge resources are now being used to assist candidates in the election process."

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# Ex-Moonie describes being Crazy for God

By SUE MERCHANT  
Managing Editor

Why would someone allow a group of people to completely alter his principles, lifestyle, motivation and replace his old set of values with those held by that group? If he's an unsuspecting prey to the "Moonie" cult, he may not have much choice.

Chris Edwards, a normal, intelligent man from Montclair, graduated from Yale University with a psychology degree, and joined Reverend Sun-Yung Moon's Unification Church. After spending eight and a half months undergoing what Edwards termed "a devastating experience," he was deprogrammed.

Six weeks after his departure from the church, Edwards began work on what has become the well-known book, *Crazy for God*. He shared his experiences with members of the WPC community during his

Oct. 22 lecture at the college.

"If you can control a person's environment, you can control his behavior," Edwards said of the tremendous pressure applied by the cult. "Any elements that are changed drastically will change your style of communication and the way you think."

Edwards explained that he was visiting the University of California in Berkeley, soon after his graduation from Yale, when he was approached by a member of the Unification Church. The stranger introduced himself as Jacob, and proceeded to question Edwards about himself and his past.

Jacob "just happened" to have a similar background to Edwards', and Edwards found himself accepting Jacob's dinner invitation for that evening.

Edwards arrived at Jacob's house to meet a group of people similar to him in age and background, who called themselves "social

workers." After he had been there 15 minutes, 30 people had assembled, all stating that they helped poor people in the community. Everyone was very cordial, Edwards said.

The group of young people, constantly referring to themselves as "family", spoke of "fulfilling their potential." After a vegetarian dinner, a man Edwards described as "Professorial" delivered a vague speech about love, learning to live with others, and bettering society.

"It looked like a psychological community," Edwards said. Slides of a beautiful "family" owned farm were shown, and the group sang uplifting songs sporadically throughout the evening. The songs had spiritual undertones, Edwards said, but noted that members of this group carefully avoided answering questions dealing with religion.

Edwards found himself accepting the

"family" invitation to retreat with them to the farm weekend. He rode with the members of the group on a bus, and during the entire one and a half hour trip, he said they chanted, talked and seemed innocently happy. However, his suspicions arose for the first time just after the group arrived at the farm. The bus driver honked his horn as a signal for someone to unlock a barbed wire fence which surrounded the buildings, reaching across the entire grounds.

Edwards' third night found him lying on the floor of a converted chicken coop with the feeling that he should leave before it became too late. "I realized that these people were making a concerted effort to gain control of my mind," he said.

During that weekend, Edwards behavior had been entirely controlled by the group members. Every one of his actions was monitored. He was instructed not to speak to anyone else who was there for the first. The person who was assigned to guide him would talk incessantly to prevent him from doubting any of the teachings.

The weekend was comprised of a series of lectures, singing sessions, group confessions, exercises and games. There were no transitions between activities, Edwards

(Continued on page 9)

## TAG cuts affect students

By CHRIS GARNER  
Staff Writer

Financially independent students receiving Tuition Aid Grants (TAG) were recently notified that their awards were either reduced in amount or canceled. This move was a result of the Department of Higher Education's (DHE) re-calculation and tightening of the eligibility requirements for independent student status.

According to Dr. Lawrence Marcus, head of public information for DHE, the new stricter eligibility requirements are the result of the deficit in the program caused by a large increase in the number of students declaring independent status from last year to this year. He said "Because of this growth we faced an over-expenditure, which left a deficit. However any money saved from the recalculation will stay with the TAG program and not be used in any other area."

Students of independent status received a letter from the DHE on Aug. 28 informing them of the recalculation and that their grant may be lowered or canceled.

This occurred after the students filed financial aid forms with the state and had already been notified whether or not they were eligible, and the amount of the grant they would be awarded.

Thomas DiMiselli, director of financial

aid, stated, "The recalculation and letter informing students of it were done after the fact since tuition was due on Aug. 11. The problem many students faced is they mailed their tuition in on time and then were notified they didn't have enough or had no money at all."

Independent students were able to receive a deferment for their tuition without any penalty. Any independent student whose grant was either canceled or reduced will be allowed to appeal the decision provided they meet certain qualifications established by the state.

The letter the students received stated: "You (the independent) student may appeal the results of this new classification if you are receiving welfare assistance as a handicapped person or are receiving another form of limited income that is a result of a disability. Appeals from students not in the above categories will be critically reviewed and should be based on factors other than your personal living expenses."

According to Pamela Norris, assistant director of financial aid, "Independent students who can prove they fit into these categories set up by the state, such as receiving social security benefits, welfare assistance or if the student does not work during the school year, are able to appeal the decision by writing to the state."

## Vote controversy

(Continued from page 1)

SGAs of the colleges are doing much of the NJSA's work and paying for it.

Nichols, who claims the NJSA needs the additional funds to lobby effectively, said he was "extremely pleased with the results." He added that he hopes "that the NJSA and the SGA can iron out the results" and present the seven-cent fee to the Board of Trustees for its approval within the next month or so.

Lorelei Drew was voted Freshman Class president with 60 votes. A write-in candidate received 6. In the race for the position of vice president Sturm won with 47 votes. Scoriello received 15, and a write-in received one. Write-in candidate Ed Nichols was elected treasurer with 30 votes. Theresa DiMartino and Denise Secora, who also ran for that position received 25 and 13 votes respectively. Joanne Gambert won the secretary's post with 62 votes over a write-in's two votes.

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## Vassallo creates visual connection



Bacon Photo by Frania Argente

By STEFANIE BADACH  
Staff Writer

Consider the dream of the theatre. The worn out image of the starving actor roaming the streets of Broadway searching for someone to discover his or her great potential is a familiar one, and is easily identified with the desire to excel. The performer is the audience's human connection to the stage. But beyond the performer, off in the wings, stand artists that create the visual connection.

Set and lighting design is a true craft, and few know it better than Mark Vassallo, a Theater Technical student at WPC. Vassallo knows his craft well, but perhaps more important than this, he sees his craft as a true art form, and he takes it seriously.

"Designing and building sets, and designing effective lighting is as much a creative art form as, say, painting," emphasized Vassallo. He added that such stage work is not an isolated entity of the theater. "You need a background in everything directing, acting, and make-up, as well as your field of set or lighting design."

Vassallo's experience spans 14 WPC productions. He assisted in set construction in most of the shows including *Little Mary Sunshine*, *Lovers and Other Strangers*, *Dark of the Moon* (in which he also acted), and *Twelfth Night*, among many others.

Vassallo made his lighting design debut in *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. He has designed sets for *Riders to the Sea*, *Bedtime Story* and *Taming of the Shrew*. Most recently Vassallo manned the light for this fall's production of *You're a Good Man Charlie Brown*.

To add to his long list of credits, Vassallo has also worked on an off-off Broadway production of *The Waiting Room* at the Shandal Theater this past summer, and *The Glass Menagerie* at the Barn Theater in Montville. Vassallo is particularly proud of his work as master carpenter in WPC's version of Cole Porter's *Anything Goes*. "The set was huge," Vassallo commented, "it took weeks to build, at least eight to nine hours a day. It was massive."

**"... I fell in love with the theater then, and it's been the theater ever since."**

— Mark Vassallo

said Vassallo. He added to that list the "skill of analyzing a script;" the ability to interpret and convey an image and mood to the stage.

Vassallo, a junior, admits that theater has not been in his blood all his life. At Wayne Hills High School he contributed his talents to only one theater production. But it was a production of Joseph Papp's "The Mandrake" that finally seduced Vassallo to the stage. "It was my first real theater experience. I fell in love with the theater then, and it's been the theater ever since."

The 23-year-old Vassallo has been at WPC for two years. Before deciding on a career in the theater, Vassallo had considered a future in science. He attended Florida Institute of Technology for one year. "I was studying to be an environmental biologist, believe it or not! Don't ask me how or why that happened," he said, attributing this to perhaps a touch of temporary confusion.

Despite his "close-call" with a scientific future, Vassallo is sure about his present vocation. He attributes his progress specifically to two people in the theater department. He credits Dr. Robert Morgan and Glen Lolito for his advancement and valuable learning experiences. "I couldn't begin to tell what they've done for me. Everything I know is because of them," he explained.

Vassallo spends a great deal of his time collecting knowledge and perfecting his craft, but he has not faltered academically. He is currently on the dean's list, and has even found time to take two evening courses at the Studio Forum of Stage Design in the West Village. The studio, run on a workshop basis, offers four areas of concentration: set design, scenic art, lighting and costume design. Courses are instructed by Broadway designers, which, says Vassallo, is an excellent experience in itself.

Vassallo is confident about his future. He has worked in nearly every aspect of the theater but he concedes that technical work is his technical release and major interest. His family is pleased with his career choice. His father Rudy Vassallo, acted and directed for a time in the 1950's at the Nutley Theater. "It's a shame he never went professional, he's very talented," Vassallo's mother also acted briefly. Despite this influence, there was never any pressure, said Vassallo. "They let me do what I really wanted to do and it worked out perfectly."

Vassallo's discovery of the theater is his "lucky break. It was like being reborn, a total high. It's just something that I have to do. It's like magic." Vassallo may not fit the image of the starving actor in search of the "dream" of the theater, it seems he's created an image of his own.

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**"WE CARE"**

# Special Olympics: more than sport

By BOB YOUNG  
Staff Writer

In the Special Olympics it is not speed, strength or agility that wins. The mentally retarded "Special Olympians" are not always skillful in these ways. More important than winning is their courage to try.

The Soccer Skills Contest, just one of the sports contests developed by the Special Olympics for its participants, was held at Wightman Field on Oct. 18. The contest was made on a national level.

The contest was organized and directed by Linda Marotte, one of the local directors of the Olympics. Will Myers, head soccer

coach at WPC, coordinated the program of events and the personnel. His assistant coach, Ray Spadaro, supervised the skills stations. Members of the WPC soccer team provided much-needed volunteer help.

The basic soccer skills are: dribbling, for individual movement with the ball; kicking, for a pass or a shot on the goal; and control or feel of the ball.

The participants, ranging from 7 to over 30 years of age included the Three Corner Club from Lyndhurst, of which Marotte is director, The Cub Scout Pack 555 of Scotch Plains, the Hands Club of North Arlington and some independent athletes. Marotte arranged with all of these groups to get participants for the Special Olympics competition.

A soccer clinic was given at the four stations before the competition started. Spadaro and the WPC soccer players demonstrated and explained the skills and rules. The athletes practiced at least once to become familiar with the skill.

The contest started with the dribbling. Each person had to dribble in and out of cones placed nine feet apart. Scoring was based on speed. In the kicking skill, the athletes had to dribble the ball straight for 18 yards and stop the ball. They then had to kick it between two cones set up six yards away and at a 45-degree angle off to the right and left. The most difficult skill in the contest, juggling for ball control followed. This skill requires fine coordination. Each contestant had two chances.

Each shooting contestant had three shots at goal from a distance determined by the participant's age and skill division. Some shot from six yards out, others from 12. The goal is extended into point sections with rope extending from the crossbar to the

ground. Participants receive two points if the ball is shot in the middle, five for a shot to the right or left of the middle, and 10 points for a shot going in within four feet of either goalpost.

After lunch, the Three Corner Club and the Hands Club continued their rivalry. At halftime, Hands was leading 4-3 on a very wet field. The rain stopped the game, ending as no result, but to be continued.

Spadaro said he learned from and enjoyed the experience. The volunteers said afterwards that they were glad to do it. The Olympian's feelings about the day were evident in their eagerness to keep on going in spite of the rain.



Beacon Photo by Frans Jurgens

Miriam Austreih is watched closely by Ray Spadaro at Special Olympics.

## Pioneers win tough one

(Continued from page 12.)

The Pioneers pulled farther away from the Roadrunners as Pirmann connected a beautifully executed pass to DePascale for a 36-yard gain. Several plays later Pirmann passed to Al Dimattia for a 10-yard touchdown pass that gave the Pioneers some breathing room, 34-21 at the end of the third quarter.

After a pass interference was called against the Pioneers, the Roadrunners then had the ball deep in Pioneer territory at first and goal.

Featherman later caught an option pass for a touchdown from running back Bob Jankowski to narrow the gap at 34-27.

With less than four minutes remaining in the game LaFrance once again threw to Featherman for a 31-yard touchdown. The following two-point conversion was good and the Roadrunners had a narrow 35-34 lead.

The Pirmann/Reasoner pass combination that had been successful all night was once again the center of attention as Reasoner caught a 17-yard touchdown pass to give the Pioneers the lead at 40-35. DePascale caught the two-point conversion pass and the Roadrunners were within a touchdown of tying the score at 42-35.

Just when the Pioneers thought they had the game out of reach, the aggressive Roadrunners who simply refused to lay over and play dead continued with their assault on the Pioneers. On first and 10 with only five seconds left in the game LaFrance completed a 39-yard touchdown pass to Jankowski to put his team within two points of winning the game.

However, the game was not over yet; there were two seconds on the clock, and the Roadrunners were going for the two-point conversion. This time LaFrance got sacked trying to make one comeback too many.

It was a well-earned victory for the Pioneers. The elation of the players in the lockerroom after the game is easily understood. As Glazier sums it up, "It was probably the most thrilling game ever played at WPC."

### Pioneer notes

The (3-4) Pioneers will try to even out their record when they take on the Goths of Jersey City 8 pm Friday night.

Pioneer quarterback Bob Pirmann complete 15 out of 27 passes for 194 yards while Mike LaFrance, the Roadrunners' quarterback, completed 15 out of 31 passes for 327 yards.

Harmon rushed for 109 yards on 19 carries, and Reasoner gained 48 yards receiving.

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# Jazz concert exciting

By LARRY HENCHEY  
News Editor

The first annual WPC College Jazz Scholarship Concert, gave an appreciative audience a taste of the strong and weak points of the college's resident players. The concert, presented in five segments, featured faculty members Rufus Reid, Dave Samuels, Vinson Hill and Bucky Pizzarelli in a variety of combo situations. The WPC Jazz Ensemble, a big band composed of students and alumni, wrapped up the show. The Faculty Jazz Quartet (Hill-piano,

Reid-bass, Samuels-vibes), played the first set. They added life to what jazz fans consider traditional numbers, executing the songs skillfully, occasionally catching fire. Among the best interpretations was "Black Orchid" (Day in the Life of a Clown). Guest drummer Grady Tate was the real spard. If a musician's presence, execution and demeanor can be described as 'urbane' Tate is that. Barely moving an inch, he powered the group effortlessly through their set, even his manner of dress (something jazzbos aren't legend for) was sophisticated (color-coordinated yet!).

The second set, by Bucky Pizzarelli and his son John, proved much more entertaining than I'd expected considering

the limits of a guitar duo. With John playing mainly bass and rhythm accompaniments, and Bucky coming up with consistently good single-note and chord solos, the two maintained an exciting, varied pace throughout.

Ironically, the one song on which they stumbled got the best audience reaction. Chick Corea's "Spain", because of the quick tempo, and fine solos from both, had the audience cheering, but was marred by their inability to synchronize on the tricky break, which was played in tandem.

The Jazz Ensemble played an extended set highlighted by some very good, and some not-so-very-good solos. Herbie Hancock's "Maiden Voyage" proved a good example of

all the things that are wrong with the band's approach. That young players coming into their own should pay tribute to the generation jazz greats immediately preceding them is well and good. That they should become overly involved with recreating the mood and impact of a style that was at it's best even as it was being developed is not.

To be clear, songs like "Maiden Voyage", with its almost static chord structure depending on long, well developed and transcendent solos are vest left as remembered gems. The tendency of today's players to lean towards these simple formulas which call for lots of blowing (i.e. jammin' specials) has become a modern malady.

In contrast, the ensemble's rendition of "Lonely Street" showed just how very impressive the group can be. It was brief, subtly arranged and featured one superb solo by alto saxophonist Rick Summers, an alumnus.

## "Sexual Perversity" excellent

By GLENN KENNY  
Arts Editor

"Nobody does it normally anymore." This is the initial lament of Dan Shapiro, one of the characters in David Memet's brilliant play *Sexual Perversity in Chicago*, which the Pioneer Players presented at Hunziker Theatre last week.

It's really very heartening to see an entirely student-run group attempting to tackle such challenging material. Given the play's subject matter (which really has little to do with the implications of the title it really deals with communication — or lack thereof — between the sexes in a society that continually calls for its repression) and the incredible amount of ideas and situations that are offered in the mere space of an hour and a half, the presentation of this play

represents a very genuine artistic risk.

I'm happy to say that the risk paid off, because the production was excellent. *Sexual Perversity* is a four character play which portrays a series of vignettes that take place during a nine-week period in the "city by the lake", Chicago. Dan Shapiro has conversations with his best friend Bernie Litko, who likes to brag about his far-out sexual encounters. We can assume these are imaginary since we are shown his real attitude towards women in a bar pick-up scene in which he reveals his general contempt and fear of the female sex. Deborah Soloman has conversations with Joan Weber, her complex uptight roommate. Each character has his or her little soliloquy. Deborah has an affair with Dan. They eventually break up.

This is actually all that really happens in the play. But within this modest framework, Memet crams in astonishingly accurate insights and trenchant observations. The Pioneer Players production lovingly grasps every subtle nuance of Memet's text and conveys them beautifully. Kevin Kittle is very funny as Dan Shapiro, mugging and reacting in a very innovative manner. He's equally effective in more serious scenes as well. Brenda Luchetti as Deborah is absolutely stunning. She reveals her character slowly, stripping her of any initial pretense-layer by layer, until we are finally confronted with a very vulnerable person.

All characters in *Sexual Perversity* are vulnerable. Bernie and Joan are perhaps even more vulnerable, for they never take the risks that Dan and Deborah do in their involvement. They represent two extremes of sexual defensiveness — Bernie, the imaginary stud and Joan, the prissy kindergarten teacher. Although Memet portrays their traits as being occasionally obnoxious, they are eventually sympathetic characters. James De Paul as Bernie and Amy Ford as Joan are revelatory in these roles.

The play is ultimately pessimistic — nobody really finds fulfillment. Dan and Deborah make the attempt, but the lack of true communication prevents them from ever "going all the way," metaphorically speaking. Dan ends up on the beach with Bernie, talking about "tits and ass." But even though the characters never quite get what they reach for, they're not really pitiable. The play hits too close to home for that.

Technically, the production also shines. Scott Torquato's lighting design is astonishing. Mark Vassallo's set design is deceptively simple, and it allows for a great amount of action to take place in the least amount of space possible. The direction, by Mark E. Kercheval and DePaul, utilized this space brilliantly. Even though there were very few props used, you had a feel of the place where the characters were in each different scene.

In all, the production was quite a triumph, and the Pioneer Players deserve a lot of admiration for it.

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# "Ordinary People" extraordinary

By RON M. GOLDBERG  
Arts Contributor

Throughout his career, Robert Redford's screen persona has consistently reflected the image of the clean-cut, all-American male. With his blue eyes and easy smile, Redford has rarely been given the artistic freedom to express the emotion that lies beneath the innocuous blonde exterior. It seems natural then, that Redford should find Alvin Sargent's book, *Ordinary People* such an appropriate vehicle for his debut as a film director, since it deals with the pain and anguish that can be found beneath the myth of the happy, American middle-class family. Redford has tackled this subject with energy and insight, making *Ordinary People* one of the more interesting films of the year.

Taking the cue from its rather boring title, the film presents us with the Jerret family, everyone's stereotyped image of ordinary upper middle class people. However, the happy stability of their suburban lives has been disrupted by the tragic death their older son met from a boating accident. This has caused the younger son Conrad (played by Timothy Hutton) to experience a mental breakdown, including a botched suicide attempt.

As the film opens, Conrad has just returned home from a stay in a psychiatric ward, and is having difficulty re-adjusting to the routine of his life before the accident. His father Calvin (Donald Sutherland) is overly anxious to see his son return to his former self, while his mother Beth (Mary Tyler Moore) is more concerned with ignoring the past and continuing with the present, no

matter what the cost. Within this thin framework, *Ordinary People* closely chronicles the disintegration of the three characters and their relationships with one another. The film is almost overbearing in its persistent attention to every detail of its character's decline, yet for the most part, manages to create three sympathetic portraits within the family. It is only near the end of the film that the intelligence and insight which is so apparent all along is tossed away for a cheap and easy resolution to the story.

Timothy Hutton's performance as Conrad brings his character to the brink of insanity, constantly hovering on the line between rational and irrational. His friends and teachers are becoming annoyed with his continual depression. No longer capable of participating in the things that make his life "normal", such as the swim team, dating girls, and cruising with his buddies, Conrad eventually seeks the help of a cynically "hip" psychiatrist played by Judd Hirsch.

It is with the help of the psychiatrist that Conrad learns that his problems extend deeper than grief over the death of his brother. Through the sessions he learns that his father may be too doting and his mother too attentive. As these ideas are introduced, director Redford switches the focus to Conrad's parents, who are coming to the gradual realization that their lives may not be all that they've pretended it to be for the past 21 years of marriage. The repressed feelings between mother, father, and son finally erupt in a pivotal argument scene, which not only signals the demise of the three characters, but also, in a sense, signals the demise of the film.

Up until this point, *Ordinary People* treats each of its three protagonists with equal compassion. However, rather than letting the action unravel itself to a no-win ending (such as *Interiors*, to which this film owes many obvious debts), Redford opts for the pat happy ending, blaming the problem on the mother's inability to show affection, and leaving the father and son in each other's arms to start their lives anew. This is unfortunate, for Mary Tyler Moore's performance as Beth is probably the most astute characterization in the film, and deserves more understanding treatment than she receives here. Donald Sutherland portrays Calvin as the tragic figure who must come to grips with the idea that he's not nearly as happy as was planned on all through his socially predetermined life. His performance is solid as usual, and lends credence to the idea that he may well be the most consistently talented actor now working in Hollywood.

Robert Redford's direction in this film is a cry pleasant surprise. The emphasis is obviously placed on the treatment of the characters, appropriate enough for an actor turned director. This is not to say that the remaining production values have been ignored.

All in all, *Ordinary People* is certainly worthy of at least one viewing. Although some may be reluctant to shell out the exorbitant admission fee for a film that borders on soap opera, in view of the current crop of costume-party-in-space and psychokiller-runs-around-with-a-knife films, *Ordinary People* is superior entertainment, and a film that may well hit the spot for those who bring enough Kleenex.

In the first coffeehouse concert of the semester last Thursday, the *Requette River Rounders* appeared before an audience which disappeared after exhausting the supply of coffee and donuts. The Rounders — John Krib on vocals and rhythm guitar and banjo, Dan Gotham on lead guitar and mandolin, and Michael Hadfield on bass guitar — played an assortment of traditional folk and bluegrass tunes. Though not great technicians (with the exception of Gotham), the Rounders are personable, and their choice of material is strong, folk songs like "City of New Orleans" and "The Tennessee Red", as well as some lively traditional instrumentals.

The show was held in the Student Center lounge, and after a few songs the audience consisted of a handful of conscious beings in addition to the usual cadaver — like sleepers sprawled in the corners). Next time the coffeehouse will be better promoted and hopefully better attended. It's too bad the Rounders, who traveled eight hours to play WPC, didn't get a warm reception.

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## It's just not fair

Oct. 8, 1980. A young man with a friend is allegedly seen tampering with a fire extinguisher in the dorms, without regard for the hazard they are leaving in their wake by having rendered the extinguishers temporarily useless. They are spraying it on the elevator door, ceilings and rug, damaging these items as well, apparently having fun.

This incident is not such a rare occurrence. The dorms have been plagued by such irresponsible acts since they were constructed eight years ago. Vandalism is one of our biggest problems — the buildings and their approximately 500 residents suffer.

What is unusual about this case is that the vandals were caught and their identities known. SGA Vice President and dorm resident Bob Ring witnessed the act, notified security and followed the two.

They were apprehended, but from this point on, the case is practically closed. Another statistic recorded on the files. If it hadn't been for Ring's personal initiative in pressing charges against the student he says he saw doing the damage, the case wouldn't have reached this point. But is this fair enough?

So something was done. The young man, who was not a dorm resident was summoned to court, entered a plea of guilty to the criminal mischief charge and was fined \$ 50.

Now, we are afraid, the case is closed. No college-initiated action is being taken. Aside from one of them being \$50 poorer, they continue their education at WPC unhampered, with a clean record and hardly a reprimand, as far as we know. It is hoped they learned their lesson from this incident, realize the seriousness of their act and regret it.

Not to use these two as an example, for what they did may have been a foolish prank, not malicious and not nearly as damaging as some of the other destruction which has occurred — but what if they didn't learn?

We are told that because the men were not dorm residents, they were just told to leave. Is the college, while knowing the identity of the individuals who cause problems it has been trying to curtail for years, just going to chase them away, and hope they don't come back? What kind of deterrent is that? Are any problems solved by running away from them or ignoring them?

The new disciplinary code for the dorms, being formulated now by a committee of residents, is a much-needed improvement. We hope that those on the committee give serious consideration to appropriate penalties for infractions of various rules. We don't advocate a situation of martial rule in Pioneer and Heritage Halls, but to protect the comfort and safety of the hundreds who live there, certain laws have to be set down. Yet the mere establishment of the rule does not end all crime or infractions. There must be a penalty and it must be enforced. Without these two conditions, the rule is merely a guideline or a suggestion.

Of course, even a strict disciplinary code for dorm students is no insurance against vandalism and theft. There must also be surveillance and security. The new security system in the dorms — doors that stay locked, Resident Assistants on duty and restricted parking access are valuable steps in the right direction. Also very valuable, as seen in this case, is the awareness and responsibility of residents themselves.

Although a dormitory is not a private residence, residents do pay to live there and it is their home while attending WPC. Any action against the dorms is an action against the residents. If a resident sees an act of theft or vandalism, he has a duty to report it.

An appropriate penalty — severe enough without being unreasonable — can serve as a measure of prevention. If a potential vandal knows that the penalty for needlessly activating a fire extinguisher is being kicked out of the dorms, or even out of school, he might think twice before having his harmful fun.

The disciplinary code formulators should not forget the fact that some of the people who inevitably will break the rules are not going to be residents. If the penalty set down for tampering with a fire extinguisher is being dismissed from the dorms, that's fine for the perpetrator who lives there. There are plenty of other students waiting for on-campus housing. But if the perpetrator is not a dorm resident, as may often be the case, such a penalty is useless.

Provisions must be established to deal with people who do not live in the dorms but still damage the facilities. If disciplinary action for non-residents is not within the scope of dorm authority, surely there could be a referral of these cases to a general authority on campus — perhaps the dean of students.

It seemed that WPC was beginning to crack down on the few who make problems for the many, but this recent incident raises some doubts. Will the campus turn into a land of anarchy, characterized by broken windows, broken furniture and de-activated fire extinguishers, where those who follow the rules are at the mercy of those who don't?

Unless WPC really does get serious about running a tight ship, such a scene may not be so much of an exaggeration as it seems.

## Moral majority right-wing is criticized by professor

By TERENCE RIPMASTER

To use a phrase of a well known public figure, Richard Nixon, "let there be no mistake about this," we are suffering from a national, emotional and intellectual mental breakdown. In the wings of the national theater is an organized and well endowed group of Bible-bearing fundamentalists who have made the "I" in vote a cross.

They have gathered their forces and decided to support Ronald Reagan and impose upon us the following "American" dictums.

- 1) all Americans will say Protestant prayers in the schools regardless of their ethnic, religious, or secular attitudes,
- 2) all Americans will believe that the free enterprise system is the only way to organize economic affairs and those who do not agree are morally deranged
- 3) those who think that the war in Vietnam was not "noble" (according to Reagan) are historical idiots and ready to push America into the sea of communism,
- 4) and women, no matter what their class, education, race, employment, or intelligence, are subject to the rule of males and a government that denies them the right to make their own decisions about abortion, jobs, child care, and morality.

If all of the above is not enough for the Bible-beaters, we now discover that secular ideas, theories, concepts, and intellectual history are a part of a "commie" plot. Any notion that human bodies have something to do with cells and biology is Darwinian hearsay. They want our textbooks to include the biblical version of genesis. If we ask them to put a biological version of creation in the book of Genesis, they look at us as if we were "mad," people and their thin minds become piles of dog doo-doo.

All notions from the secular world of scholarship are regarded as feeble. Somehow, they think that the "founding fathers" established America as a "christian" nation. Yet, when you ask one of these fools where the word "Christian" is mentioned in the Declaration of Independence or the United States Constitution, they look at you as if you were brain damaged.

The "moral majority" of the Reagan era reminds me of the "hard" left of the 1960s. They share a similar notion about the world; "either you are one of us or you are one of them." Another similarity between the hardlines of the left and right is that there is no "grey" area.

One of the insane organizations supporting Reagan and the "hard" right is the Council of National Righteousness. Its literature (if you will excuse the use of that term) tells us that "one-world socialists" have caused the following problems: drugs, pornography, crime, divorce, the lowering of academic standards, abortion, the feminist movement, hard rock, sin, and humanism. This organization, which supports Reagan, tells us that if we build more missiles, bombs, chemical warfare products and draft young people into a massive military army, we will finally defeat the "forces of evil." These Manichean simpletons even talk about invading Iran to "free" our hostages. They call Iran an "Arab" nation. Iran is the size of Western Europe (Germany, France, Spain and Italy) and Iran is not an "Arab" nation, but a Persian one.

Stupidity, mindlessness and foolishness dominate the the so-called moral, righteous, Christian, Reagan-supporting right-wing. Thank goodness and intelligence that they are similar to all "hard" liners. They will burn up with their own fervor and crash upon the rocks of their own Manichean ideology. The problem for many of us is that before they commit ideological suicide, they may help to give Reagan the most powerful office in the world.

## letters to the editor

### Decision called unjust

Editor, Beacon:

Nationalism has once again reared it's ugly head — this time in professional boxing. On Oct. 4 Paterson's Rocky Lockridge attempted to win the W.B.A. featherweight title from Eusebio Pedroza. At the end of fifteen rounds Lockridge had done everything necessary to take the title.

To win a round against a champion you must be aggressive and go to him. For the first 10 rounds Lockridge was the fight. He scored heavily to the body and with numerous overhand rights. Pedroza, to his credit, dominated rounds 10 to 14 as Lockridge tired.

As they came out for round 15 I figured Pedroza would be going for the knock-out. Lockridge couldn't lose points (or so thought.) The round began, and to my surprise, Pedroza boxed cautiously, giving Lockridge the chance to steal the round on aggression alone. What happened? Had Pedroza punched himself out?

Then followed the decision. American judge Harold Lederman 144-142 Lockridge 8-6-1. Referee Stanley Cristodulu of South Africa 147-141 Pedroza 9-3-3 (is he kidding. I thought, but the best was yet to come.) Judge Rodolpho Hill of Panama, Pedroza's home country, 149-139 Pedroza 11-1-4.

I stood before the television dumbfounded as the two fighters were interviewed. I had just witnessed the worst decision of the more than 1,000 fights I had seen on television or in person. I would be remiss if I didn't mention the five low blows, without penalty landed in the 14th round by Pedroza.

My card: L 9-5-1 144-141.

In closing, I'd say all you members of the press are ruthless. Lockridge was robbed in his own backyard and all act as if the decision was fair. How can there ever be justice in the world when injustice is not challenged?

Respectfully submitted,  
Joseph Spinelli

## beacon

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# Library science lives

By STEFANIE BADACH  
Staff Writer

"Library science is not dead!" asserted Elizabeth Rinaldi, associate professor of elementary education. The program has been the focus of confusion since its reorganization in the School of Elementary Education last semester. It has been labeled as a degree program in itself, but is not. "It is an endorsement in library science," said Rinaldi.

The program is presently offered within a bachelor of arts degree in elementary education with dual certification in New Jersey as an elementary classroom teacher and teacher/librarian. Students would follow the program offered to all elementary education students, said Rinaldi, but would specialize in the courses dealing with library science. In this way, students would fulfill the liberal studies and professional education sequence requirements and then enroll in the courses specifically dealing with media centers. "The degree, then, is not in library science, but rather in elementary education with certification in library science," said Rinaldi.

Rumors that the library program no longer exists have been widespread, said Dr. Ernest Siegel, professor of elementary education. "We've been plagued with small enrollment because of these rumors," said Siegel, who is also the advisor for the graduate section of the program. He regarded the situation as a case of "misinformation" and "misunderstanding."

"The program has always been under elementary education, but was previously classified as an endorsement in library media services," said Siegel. He added that the confusion apparently began with the title change. "Only the title has been dropped, not the program," he said.

To dispell the rumors and clear the air, Rinaldi said the department is trying to

allocate funds for a brochure to inform students about the program and define its structure. "We distributed a brochure a few years ago. Now we're trying to get funds for another brochure so we can clear things up," said Rinaldi.

"We feel we have a good program with good students involved in it," Rinaldi said. "Students learn to find information sources, select media for children, organize materials, and produce and handle modern education media, as well as learn how to apply media to specific teaching situations," she explained. She further credited the program with an "excellent" graduate placement record. "The record of our graduates in the program has been approximately 90 percent in obtaining work after graduation."

Rinaldi emphasized the merit of the program, and said that everything possible will be done to enlighten students to these opportunities.

# Ex-Moonie lectures

(Continued from page 3)

explained. No opportunity was given for pondering or questioning. Each session followed immediately after the previous one, and Edwards was led along by his leaders in the fashion that a child is guided by his parents.

During the group singing, Edwards' female advisor would guide his finger across the page of the music, and periodically hold his hand in a motherly style. The singing would gradually change to highly emotional chanting, and Edwards said the chanters would get so caught up in the frenzy, they would lift chairs and bang them on the floor, and came close to breaking the floorboards by jumping and stamping their feet.

During frequent games of Bombardment, Edwards reported that new members would be given sudden, confusing, senseless directions by the ever present guides standing on each side of them. A group of people would cheer the players on, chanting

"Bomb with love."

"I knew there was manipulation, but I thought I could avoid it," Edwards said. He explained that a sense of dependency was created very early in the indoctrination.

After a three-week stay at the farm, the cultists felt safe in sending Edwards to the city in order to sell flowers for the organization. Up until this point, Edwards said, no mention of Sun-Yung Moon was made. The teachings had gradually become religious, but it wasn't until he reached the city that he found himself "praying to a picture of a chubby, Korean man."

Edwards was walking the streets of San Francisco 19 hours a day, selling roses. His training was internalized to the point at which he wouldn't even hear strangers' questions or challenges regarding the faith. "Something in my mind clicked," Edwards said, and he heard the chanting which inundated his consciousness during indoctrination. He visited college campuses, and felt justified in using any guise or excuse to solicit money for the church.

After his eight and a half month participation in the cult, Edwards was kidnapped by a de-programmer his parents hired, and spent the next three days locked in a hotel room battling over points of faith. He went home in a state of confusion, full of questions.

"It was a very bizarre life style," Edwards said. He added that he had tried to leave the cult three times, yet couldn't. He mentioned that in a survey of 152 ex-cult members, 80 percent had joined the church when they were undergoing three life-crises at once. "You tend to look to people; to want to trust them more," Edwards said. "everything takes place above and beyond awareness. You don't recognize yourself."

"I'd like to leave you with questions in your mind about your own vulnerability to cults," Edwards said.

# WPC kicks Stockton

Last Saturday the Pioneer soccermen traveled to Stockton and defeated their opponents by a 3-1 score. Halftime score read 3-0 and Coach Myers unloaded his bench for second half competition.

Bill Towey started in the goal for WPC and held the Stockton offensive unit scoreless. The home team managed a score against Steve Martan in the second half of play.

Roy Nygren, Hector Gomez, and Marlin Minnis scored for the Black-and-Orange. Phil Barbato chipped in with an assist as did Nygren and Gomez.

**Kean 1 - WPC 0**

Kean kept its conference record (5-0)

unblemished by downing the Pioneers with a 1-0 score under lights at Wightman Field Wednesday night. The goal was scored by Magan with 2:09 remaining in the contest and WPC doing most of the offense.

WPC's overall record dropped to six wins and four losses. Harnluk made 10 saves compared to eight for WPC's goalie, Bill Towey. The Pioneers took 16 shots at Kean's goal and had only 10 taken at theirs. MVP winners from last year, Bill Towey at goal and Andy Caprio as sweeper-back, had led a defensive unit that so far has given up only 12 goals in 10 games. Supporting Towey and Caprio are Donald and Dennis Louden, Roy Nygren, Ivan Alvarado, Brad Zito, and Jim Towey.

# Interested in working on the Beacon?

We will be hosting an Open House this Thursday to provide an opportunity for all interested students to learn about their newspaper. Refreshments will be served and questions will be answered. Please stop in the Beacon office, Student Center room 310, from 2 to 8 pm. We'll see you then!



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Harry G - Paul G	2 Queen Beds & 1 Double Sofabed	61

**Call 942-8545**

**for information**

**10 - 2**

**Mon - Thursday**

# JSA ELECTIONS

This is the official JSA Ballot, which must be dropped off in the Ballot Box in the JSA office from 10-2 Mon-Thurs. by November 6, 1980.

All Jewish students should vote

## Pres.

- Wendy Grossman
- Barry Stoll

## Vice Pres:

- Barry Stoll
- Mark Shulman

## Treas:

- Eric Kessler
- Brian Hechler

## Classifieds

**For Sale** — '72 Datsun 510 wagon— Automatic Transmission, 4 cylinder, good condition, good gas, good trans. Asking \$1,000. Call 797-4019 after 6 pm.

**Room to rent** — \$30 weekly plus utilities. 10 min. from campus. Girl preferred. Call 595-8990 for details. Thank you.

**Bruce Springsteen Tickets** — Best seats. Almost Backstage, Box 575, South Orange, N.J. 07079. 964-6180.

**For Sale** — CB radios, fire/police scanners, car novelty horns, etc. All well known brands at greatest savings around. Great gifts! Call any day between 8:30 - 11:30 pm, Sunday and Tuesday anytime at 942-3460.

**For Sale** — 1965 VW Beetle—totally disassembled, 2 extra transmissions. Come and take a look. First reasonable offer takes all. Call at 845-6579, Paramus.

**Death Row Prisoner** — Caucasian male, age 34, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to: Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

**For sale:** 1972 Ford, great condition, excellent transportation. Low, low mileage. PS, PB, AC, PW, PA, sunroof, AM/FM stereo. Must be seen!!! Asking \$1,150. Call 785-0077 and ask for Joe.



**WPSC**

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# How to stretch your college dollars.

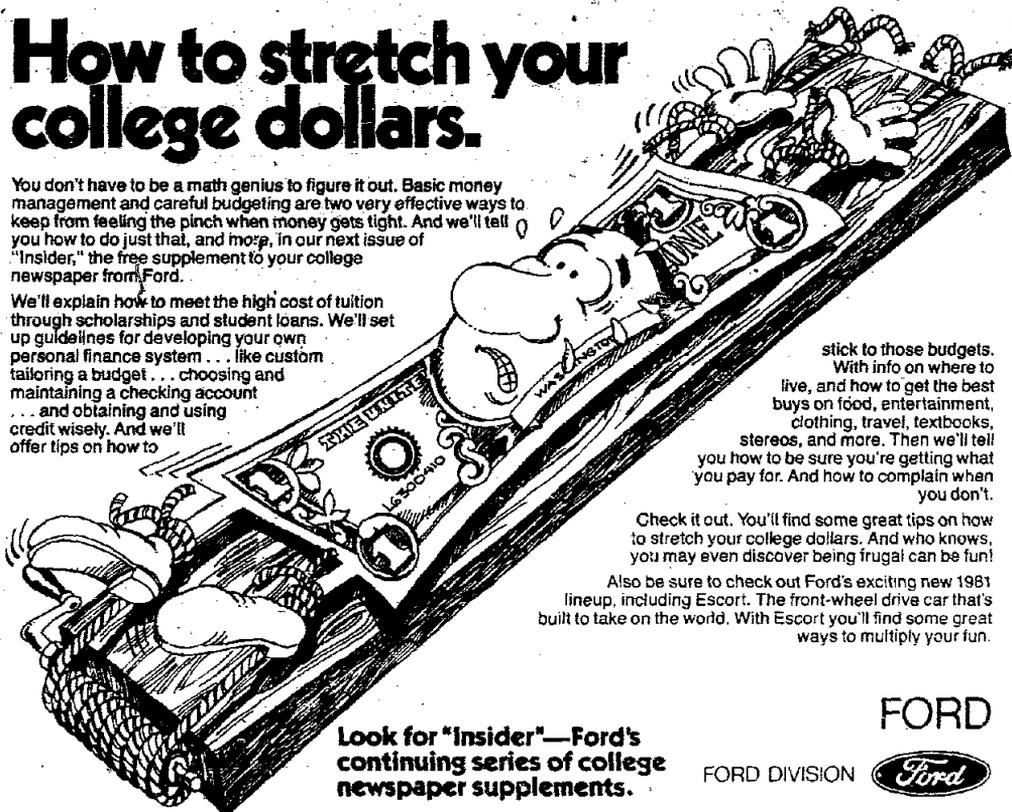
You don't have to be a math genius to figure it out. Basic money management and careful budgeting are two very effective ways to keep from feeling the pinch when money gets tight. And we'll tell you how to do just that, and more, in our next issue of "Insider," the free supplement to your college newspaper from Ford.

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FORD  
 FORD DIVISION

# WPC nips Ramapo in thriller

By MARICA SMITH  
Staff Writer

"I had a lot of wins in 22 years, but I cherish this one," were the words of Head Coach Frank Glazier after the Pioneers defeated their conference rival Ramapo College 42-41, in dramatic fashion at home Friday night.

The victory was significant in more than one way. The Pioneers were 2-4 coming into the game. If they had lost they'd be 2-5 and they would have to win their three remaining games just to reach the .500 mark for the season. Also since the Pioneers were coming off a 28-0 loss to Montclair the victory helped to regain the players' confidence according to Jack Gillis defensive line coach.

The Roadrunners wasted no time in getting on the scoreboard early. With only 19 seconds in the game quarterback Mike LaFrance threw an 83-yard touchdown pass to his wide receiver Leroy Featherman to give the Roadrunners a 6-0 lead. The Pioneers followed to tie the score at 6-6 as Bob Pirmann connected to Ed Balina for a touchdown on third and goal with the ball on the Roadrunners' five-yard line.

In the second quarter the Roadrunners regained the lead 13-6, as Doug Van Horn caught a four-yard touchdown pass. Pioneer fullback Greg Harmon rushed for 13 yards to bring the ball to the Roadrunners six-yard line and Craig DesPascale took it the remainder of the way for a touchdown to



WPC defensive back John Crawford (7) tries to bring down Sal Myers (5) of the Roadrunners as Ron Lubischer (28) looks on.

Reason Photo: By Fred Jurgens

put the Pioneers back in the game at 13-12. On the following two-point conversion back-up quarterback Larry Haviland completed the pass to DePascale to give the Pioneers the lead for the first time at 14-13.

The see-saw battle continued as the determined Roadrunners decided not to settle for a back seat behind the tough defense of the Pioneers. Van Horn caught an

eight-yard touchdown pass from LaFrance to give the Roadrunners a 19-14 lead. The Roadrunners then called for a time-out before the two-point conversion, and Featherman took the ball into the in-zone to increase their lead 21-14 over the Pioneers. After the two-minute warning Brian Spence returned the kick-off from Barry McBain for an 88-yard touchdown to put the Pioneers

within striking distance at 21-20 as the first half ended.

Pirmann's 11-yard pass to freshman wide receiver Chet Reasoner on second and one set up a 38-yard touchdown by Harmon which once again gave the Pioneers the lead, 26-21. Harmon also ran for a successful two-point conversion which made the score 28-21 in the Pioneers' favor.

(Continued on page 5)

## FDU has WPC climbing the wall

By JOE SHUES  
Staff Writer

In Englewood on October 20th with the WPC Ice Hockey team trailing Fairleigh-Dickinson University 7-1, both teams literally climbed the walls.

It wasn't because the Pioneers played one of their most shabbiest games ever, nor was it on account of the officiating. (Quite the contrary, it was superb).

With about three minutes left to play in the game, some of the spectators at the Makay Ice Rink spotted a group of youths breaking into cars belonging to both teams' players. When word reached the benches, players from both teams poured over the boards. Some ran across the ice and shouted obscenities through the fence separating the rink from the parking lot, while others made for the exits.

For the Pioneers this was a welcome respite to an evening that was an all around poor effort. FDU had grabbed an early 1-0 lead, but with only 14 seconds left in the first period, Russ Barnicle ripped a bullet from the blue line to tie the score. For the remainder of the game, however it wasn't a question of how good FDU looked, but rather how bad the Pioneers played. Routine breakout plays from their own zone fell apart and when they did manage to cross into the FDU zone, the forwards at times,

seemed lost. For goaltenders George Hanney and Pat English, it was a night they'd sooner forget. After taking over the netminding chores in the second period, Hanney was nailed for four goals, three of which might have been labeled "soft". The last goal, which gave FDU a 5-1 lead, prompted coach Chris Potter to replace him with Pat English. The red-haired freshman from Hawthorne fared little better. While trying to clear a puck from behind the net, English inadvertently banked the puck off an attacking FDU forward to another one waiting in front of the unguarded net. Though he would make a series of spectacular saves late in the third period, English was burned a few minutes later when he was screened on a long "folly floater" of a shot from the blue line.

If the Pioneer skater's effort against FDU was atrocious, then their 6-5 win over Kean on October 12 can be called a semi-somnambulist affair.

The Pioneers sleepwalked through the opening minutes of the first period and their errant play finally cost them a goal as Kean forward Chad Reiber pounced on a loose puck to give Kean a 1-0 lead. The goal awakened Pioneers and 36 seconds later Ken McDonald knotted the score a 1-1.

After the goal, however, it was back to slumberland as the WPC skaters made

numerous bad passes in their own zone. Their mistakes cost them again as Kean grabbed a 2-1 lead when defenseman John Calise rifled a close-in shot by goalie Pat English. Again the alarm clock rang on the bench and 49 seconds later Mike LaFrance tied it at 2-2.

For a while, both teams played good up and down two-way hockey. But at 17:14, with the Pioneers a man down, Bob Roche gave Kean a 3-2 lead by jamming a loose puck between English and right goalpost.

At the 3:20 mark of the second period, John Malba tied the score at 3-3. Just 50 seconds later, Kean went back in the lead as Reiber picked up his second goal of the game.

But then the Sandman decided to pay a visit to the Kean bench. As Kean dozed away, the Pioneers rattled off three consecutive goals to take a 6-4 lead.

Ah, but the Sandman was not through with his magic.

Everyone in the Pioneer team was again asleep at the start of the third period. Everyone, that is, except goaltender Rory Lovelace. Lovelace picked up where he left off last February by making a series of dazzling saves, one of them against a breakaway. Though Kean's Bob Guimaraes scored at 7:41 to pull Kean to within one, Lovelace got stingy and came up with some big saves in the last few minutes to help

preserve a 6-5 victory.

**PIONEER PIECES** — Several of the Pioneers had their cars tampered with. Only girlfriend of Doug Baker had her car actually broken into. Several recorded tapes and unspecified amount of cash was reported missing. In all fairness, the team that played FDU was almost completely different from the one that played Kean. Not counting the goalies, only four players have appeared in both games. Three seniors and six juniors currently on this year's roster. The remaining 30 are sophomores and freshmen. Of the seven listed as defensemen, only Barnicle and Jimi Hutton are from last year's squad. Coach Potter says this position the hardest to learn. He may be right. Two Pioneer backliners fell down on Kean's breakaway. Potter most impressed with line work of center Auggie Dellap and wingers Bill Thompson and Mike LaFrance. Mark Micha, Glenn Taglieri, and Rocco Tomasco scored Pioneers fourth, fifth, and sixth goals in Kean game. During the summer, team captain Taglieri discussed moving Pioneers home ice to Makay rink. Fortunately, the negotiations fell apart. At deadline Pioneers were preparing for evening battle against Wagner on Sunday and Seton Hall on Monday. Team exhibition record stands at one won, one loss. Regular season opener is rematch against FDU at Branch Brook on November 1.

## Volleyball has 4-4 log in hectic week

By J.R. SCHWARTZ  
Sports Editor

As its 4-4 record for the week indicates, the WPC volleyball team has had its ups and downs recently.

Against Queens, a very tough opponent, WPC played extremely well. The Pioneers swept the two games 15-13, 15-11 en route to

the victory.

In their next contest, the Pioneers encountered Kean College. This time coach Sandy Ferrarella's unit didn't fare so well as the Squires defeated the Pioneers 15-7, 15-13, and 15-10. The Pioneer loss was attributed to lackluster defense and poor serving.

Next, WPC traveled to Howard. With come-from-behind victories in each game

the Pioneers nailed down the win. The final Howard was 15-12, 15-13.

After their impressive come-back victory over Howard, the Pioneers traveled to NY Tech where they were defeated 15-7, 15-10. Tech played well against a WPC varsity that did not play up to its potential.

The up and down Pioneers continued their bouncing ball act at the University of Bridgeport (Connecticut). WPC destroyed

its opponents 15-0, 15-3. This was one of WPC's finest games of the season.

The next loss came at the hands of Fairleigh Dickinson University. The final was 15-6, 15-13.

After their loss to FDU, the Pioneers came out against Yale and took the Lions 15-10, 15-11. In a total team effort the Pioneers pulled away and the game was not close.