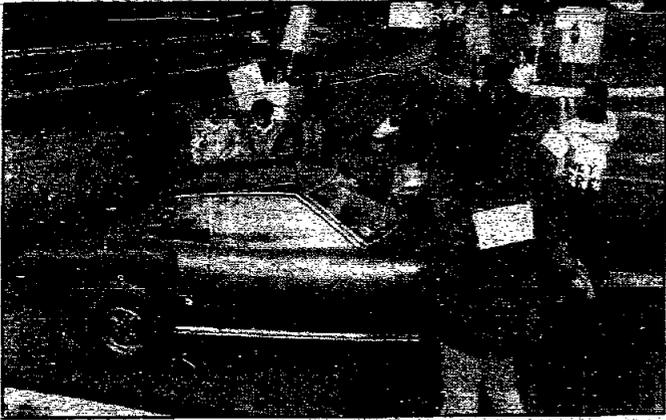


Students win - Bill 1972 tabled



Students boycotted classes last Monday, many to join the picket lines and protest the controversial assembly bill.

Beacon Photos by Frans Jurgens

the William Paterson
beacon
Serving the College Community Since 1936

Vol. 47 No. 6

Wayne, NJ

October 1, 1980



Last Friday's rally prompted students to support the SGA's decision to strike. Speakers included a Montclair State College representative (left) and SGA Vice President Bob Ring.

By **DARIA HOFFMAN SUE MERCHANT**
LARRY HENCHY and DOROTHY RYAN

N.J. state college students achieved a temporary victory Monday when a bill concerning the use of a portion of the money gained from the recent 32 per cent state college increase, was tabled.

Assembly Speaker Christopher Jackman announced the decision to postpone the vote on the bill to the hundreds of students who had been picketing all day outside the State Capitol building in protest of the proposed allocation of the

funds.

The bill being protested, Assembly Bill 1972, which was unanimously passed by the N.J. Senate in August, if passed by the legislature would transfer up to 50% of the monies collected from the tuition increase at the state colleges, Rutgers and N.J.I.T. to maintain and expand the state's Tuition Aid Grants (TAG) program.

While delegations of state college students protested and lobbied in Trenton, other students of WPC, Montclair State College, Trenton State College, Ramapo College, Glassboro College and NJIT went on strike, picketing at their campuses. This was the culmination of a short but intense

campaign against the bill started by MSC just a week prior. At an emergency meeting of the WPC SGA Thursday night, the legislature voted in favor of a strike 17-3.

Ken Brown, a student government representative whose students struck on both Friday and Monday, addressed the SGA at the meeting. He urged WPC to strike, saying that, "Together we (state colleges) can make it work, separately it's not going to work." He said that the main purpose of the state-wide strike was to "generate media attention" and give the bill "very bad publicity." With the final vote on the bill to take place on Monday, he said, "We saw striking as the only solution."

index...

New graduated system of dismissals in effect. See page 3.

What does it take to make it big in the music business? Clyde Roberts gives you an idea. See page 7.

Snoopy sang for his supper in last week's Charlie Brown production. See page 8.

happenings

Broadcasters club

The Black and Hispanic Broadcasters Club meets every Wednesday from 12:30 - 2 pm. Room numbers are posted on the door of the club's office, Student Center, room 306. For more information contact Aubyn Lewis at 595-2259 or Marica Smith at 595-3014.

Ski Club

The Ski Club will meet Wednesday, Oct. 15 at 12:30 pm in Raubinger Hall, room 201. New members are welcome.

Environmental action History Club

The Students for Environmental Action will hold a meeting on Oct. 1 at 12:30 pm in the Science Complex, room 433. Uranium mining and its effects will be discussed by the Safe Energy Alternatives Alliance. Everyone is welcome.

Campus clean-up

The Students for Environmental Action sponsor a campus clean-up on Friday, Oct. 3, to collect litter and recyclable items. Those wishing to participate should meet in front of the Science Complex (Caldwell Plaza) at 9 am on Oct. 3 or contact the club at its office in the Student Center, room 322.

Succot party

The Jewish Students Association (JSA) is hosting a free Succot party Tuesday, Sept. 30 from 12 - 2 pm and from 8 - 10 pm in the Sukkah on the West Plaza. Students of all denominations are welcome.

Jewish students

The Jewish Students Association (JSA) is looking for students who want to become involved with life and Judaism on the WPC campus. A weekly Bible class and bi-weekly rap sessions are being established. If interested, call 942-8545 between 10 am and 2 pm Mondays through Thursdays.

Evening students

There will be no Catholic evening Mass on Thursday Oct. 2 or Oct. 9. Mass resumes on Oct. 16 at 7 pm in Student Center, room 325. (Room and time subject to change — watch this column.) Sunday Mass as usual.

Policy analysis

A student orientation and reception for the Social Policy Analysis Honors Program will be held Oct. 14 in the Student Center, room 332 from 1 - 3 pm.

Natural science

The Natural Science Club sponsors a bus and canoe trip to the Pine Barrens on Monday, Oct. 13 (Columbus Day - school holiday). The \$10 fee covers canoe rental (paddle and life jacket included) and the bus fare. Participants must be swimmers. The trip includes a walk through the Harrisville Deserted Village and Paper Mill. The trip is open to club members and their guests. To join the club fill out the form outside the biology office in Science Complex, room 435.

Growth group

Beginning Monday, Oct. 27 and alternate Mondays thereafter, a growth group utilizing the techniques of Neurolinguistic Programming (NLP) will be conducted at the Campus Ministry Center (next to gate 1). For more information call Lou Seurti, certified practitioner of NLP at 595-6184.

Straight and narrow

There will be discussions and presentations by WPC students who have gone through the Straight and Narrow rehabilitation program Thursday evenings, Oct. 9, 16, 23 and 30 from 7:45 - 8:45 pm. Room locations posted on the Student Center bulletin board.

Pioneer Players

The Pioneer Players meet Wednesday, Oct. 1 at 11 am in Hunziker Theatre.

History Club

The History Club will meet on Wednesday, Oct. 1 in the pub at 12:30 pm. All members must attend. New members welcome. Semester activities will be discussed.

Federal policies

Robin Williamson of the McKinsey Co. will speak on "Federal Policies in Telecommunications and the Computer Industry" on Monday, Oct. 20 in the Science Complex, room 433 from 1 - 3:15 pm. All are invited.

Math lecture

WPC's Dr. Frank Servodio presents a talk on "All the Invariants of Binary Quantics of Degrees 1, 2, 3 and 4 and Their Relations" Thursday, Oct. 2 at 8 pm at the New York Academy of Sciences, N.Y., N.Y.

Accounting/Business

The first combined Accounting and Business Club meeting will be held Wednesday, Oct. 1 from 12:30 - 1:45 pm in Raubinger, room 101. All members should attend. New members are welcome.

Irish Club

The Irish Cultural Club invites all prospective members to sign the membership list on the door of the club's office, Student Center, room 318. Members will then be notified by mail of upcoming meetings.

French Club

The French Club will be holding its first business meeting on Wednesday, Oct. 1 at 12:30 in Matelson Hall, room 210. All executive board members must attend. The first new membership meeting will be held on Oct. 8 at 12:30 pm in Matelson 210. All interested are invited to attend. Refreshments will be served and a French interest film will be presented.

Chess Club

The Chess Club meets Wednesday, Oct. 1 in the Student Center, room 301. Anyone interested in joining, playing tournaments, please attend. Beginners or persons wanting to learn are welcome.

Campus ministry

The Campus Ministry Club is sponsoring weekly community service trips to the Passaic County Youth Shelter to provide companionship to the youths there. Anyone willing to volunteer a few hours time to improve the life of another person should meet at the Campus Ministry Center (next to gate 1) by 6 pm on the Monday evening he or she wishes to volunteer.

Future Shock

Each semester the Career Counseling and Placement Office hosts employers on-campus to interview qualified seniors and alumni for full-time job openings. Recruiting dates will be listed in "Future Shock" throughout the year. Call or visit Career Counseling and Placement, lower-level Raubinger Hall for more information.

Oct. 7 — Tele-pages

Oct. 8 and 9 — U.S. Marines

A resume must be on file with Career Counseling and Placement prior to the interview date. Workshops for Resume Writing and Interview Techniques are offered and announced regularly in "Happenings". You should participate in one of the Interview Techniques Workshops before your interview.

Job Hunting Skills Mini Course

Beginning Oct. 23 a free Job Hunting Skills mini course will be offered. The mini course will consist of six consecutive weeks of instruction on identifying your career interests, resume writing and interviewing skills, locating job availabilities, job hunt strategies, and a plan on how to get the most mileage out of the career resources available to you. Sign-up for the course by filling out the registration form available in the Student Activities Office, Student Center room 214.

Four-year career plan

Planning for a career should be given more time than most people devote to it. The following is a guide to four years of career planning for college students.

Freshman year

As a freshman your career plan largely depends upon whether or not you have declared a major. If you have declared a major and you are satisfied and doing well, begin by investigating which careers are related to your major. You can do this by visiting Career Counseling and Placement and researching occupational information.

If you have not declared a major you should investigate the connections between a major and a career. This information can also be obtained through researching occupational information. One basic rule is to make sure you are taking courses that will help you effectively compete in the job market.

WPSC's FM still no reality

By JIM BASCOTT
Staff Writer

Since 1977 there has been talk of obtaining an FM radio license and facility in addition to the existing AM station for WPSC, the WPC radio station.

The station has been faces with numerous setbacks in trying to expand. The biggest, according to Jim Seaman, general manager and engineering at WPSC, is that of money.

The station originally developed a plan

Sophomore year

You should begin to plan for an internship or a volunteer position in order to gain work experience. See a career counselor, faculty member or the Department of Education for internship or volunteer information.

Sophomore year is also a time to assess your strengths and weaknesses. Think about your performance in classes, extracurricular activities and in your job. Where have you been the most successful? Least successful? This process can begin in sophomore year but should continue throughout senior year and beyond.

Junior year

There are several goals that you can accomplish during your junior year that will lessen the pressure of senior year job hunting. In addition to interning or volunteering, another effective way to investigate career opportunities is through informational interviewing. Informational interviewing is an interview situation where you write, phone or otherwise contact a person (friends, faculty member, former employer) who has a career that interests you, or works for a company you might like to work for in the future. Remember, this is an informational interview, where you should present questions that you have prepared in advance about the details of the person's career.

Senior year

Here it is, senior year. Every time you turn around someone else asks, "Did you get a job yet?" Plan early in senior year what you will need to execute an effective and rewarding job hunt strategy. This means completing your resume, identifying job targets (you can use the information you found from informational interviewing), attend interview workshops, taking part in on-campus recruiting, preparing a wardrobe and much more. The old adage, "The early bird catches the worm" certainly applies here. Make an appointment to see a career counselor for additional information.

Finally, if you are a senior and have not completed any of the steps to successful career planning — Don't give up. Start now. Career Counseling and Placement can help!

for a 10-watt station on the educational FM band (88-92 megahertz) using an experimental antenna.

This plan was unacceptable to the Federal Communications Commission (FCC) because of a restriction confining low power radio stations to an area at least 250 miles from the Canadian border. WPC is approximately 246 miles from the border. Also the design that the station's engineers

(Continued on Page 14)



The French Club

invites all students
to our first meeting

12:30 pm on Wed Oct 8, 1980
in Matelson Rm #210.

Cafe au lait will be served and a film will be shown.

NEW MEMBERS WELCOMED

WPC dismisses 715 students

New system gives students a 'better chance'

By HOLLY TOWNE
Staff Writer

Seven hundred fifteen WPC students were dismissed due to low academic grade point averages computed after last spring's semester. According to Dr. Robert Peller, director of counseling, 388 students appealed their dismissal and 261 students were reinstated this fall.

A graduated dismissal system is used now, which gives students a better chance at staying in school, said Peller.

Instead of dismissing any student with a grade point average below 2.0, the following criteria is used: seniors with 91 credits or more are subject to dismissal with an average lower than 2.0; juniors carrying 61 - 90 credits are subject to dismissal with a 1.9 average or lower; sophomores with 31 - 60 attempted credits are subjected to dismissal with 1.69 average or lower; and freshmen with 24 - 30 attempted credits with 1.19 average or lower.

At the end of the spring semester Mark Evangelista, associate registrar, provides a grade point distribution list to Peller. Letters to the dismissed students are sent from Peller's office.

"A student has seven days to appeal," said Evangelista. "Students must initiate their appeals." He added that the student's appeal letter must identify his reasons for a low point average. The appeal is then forwarded to the dean of the school the student is in. The next step is for the dean to review the

student's appeal form, transcript, and any other essential documents. The dean renders a statement which is sent to the student.

"Rejected students can appeal in person to the dean or to the committee of the school," said Evangelista. He added that committees which deal with dismissals and reinstatements are fair. Each school has a different committee.

If a student is reinstated, he or she must follow certain conditions. The dean and committee may ask the student to take fewer credits, and receive extra tutoring help. According to Evangelista, academic conditions vary upon the student's case and what has surrounded it.

Figures on dismissals and reinstatements depend on the volume of majors in the school. The School of Arts and Communication dismissed 79 students and reinstated 27. The School of Education and Community Services dismissed 105 students and reinstated 40. The School of Management dismissed the most students - 261 and reinstated 106. Health Professions dismissed 16 students and reinstated 7; the School of Social Science dismissed 70 students and reinstated 31; the School of Science dismissed 63 students and reinstated 17; and Freshman and Liberal Studies dismissed 94 students and reinstated 27. According to Peller, 355 students didn't appeal.

Peller, who counsels some of the students, feels that it is a good system. "We meet students at a time of their difficulty that we

might not have met before," he said.

"We urge students who think they are doing poorly to come in before they are dismissed," added Peller. "Then the student's problem can be explored to see what can be done." Peller also noted that many students are amazed that they are dismissed.

Dr. Mildred Weil, dean of the School of Social Sciences, makes the final decision after the committee reviews the student's folder and its recommendation.

"It is helpful to monitor each student of they've been on probation before," said Weil.

Students reinstated into the School of Social Sciences are given a contract to follow with a certain number of credits to be taken. Prerequisites in certain fields must be passed and the student reports to an advisor on a regular basis, according to Weil.

"We want them to succeed and if we can possibly help them to succeed, we will," stated Weil. She also noted that a good follow-up study should be done.

Dr. Alvin Shinn, Dean of the School of Science, believes that there is one hitch in the dismissal system. While looking over the dismissed student's records, Shinn has noticed that the student may be doing poorly in science but is getting As and Bs in business courses. This student should naturally change his or her major.

"If I reinstate the student, I let him back in for pursuing a degree in biology - not business," explained Shinn. "A student has to have a 2.0 average to get into a new major - they can't switch," said Shinn. He added that the answer may be to reinstate the student on a part-time schedule.

"At least if the student gets back in he has

a chance," said Shinn. "Why wash out somebody who has ability and who initially made the wrong choice?"

Dean of the School of Arts and Communication Jay Ludwig said, "A good number of students need good academic advice - they're either working too many hours or going in the wrong direction."

Ludwig said the dismissal system is fair. He said, "Everyone is given chances. They're warned about probation and if their appeal is turned down they have a right to an interview."

FM radio...

(Continued from Page 12)
came up with was ruled too experimental.

The problem of interference from existing stations is always considered by the FCC when assigning to a station frequency. Seaman explained the N.Y. metropolitan area is saturated with so many station signals that it is "virtually impossible to acquire a new frequency. As far as all are concerned," says Seaman, "that project is dead."

In 1977 the Board of Trustees granted the station \$20,000 to build a 10-watt FM facility. However, the FCC changed some of its regulations and new states that the minimum power level a station such as WPSC must have is 100 watts. "Every time we do something, they always change the rules on us," Seaman said.

The engineers then raised the facility to a 100-watt level. This move precipitated the preparation of a few other documents including a Community Ascertainment Assessment, which is a poll of the problems and opinions of people in the station's

(Continued on Page 14)

SGA freezes small loans

By JIM FINCH
Staff Writer

The SGA Legislature voted to suspend all student emergency small loans indefinitely at its Sept. 23 legislature meeting. The loans, a service offered by the SGA, provided students with emergency money ranging in amount from a few dollars to over \$50.

Bob Ring, SGA vice-president, explained that ever since the program first started in 1973, more than \$16,000 has not been paid back. He also said that the SGA is "considering taking people who owe us money to small claims court".

One major problem, Ring said, is finding the people who owe money. Many have moved and left no forwarding address. Another reason for discontinuing the small loans is that the amount of interest charged on overdue payments was illegally high.

The SGA Legislature voted to

"freeze the small loans until we find out some more information concerning interest rates and what to do concerning outstanding monies, with the SGA lawyer's advice."

When the small loan service is reactivated there will be tighter procedures placed on those who wish to borrow money, according to Ring. Students will have to show a validated I.D. card and present a copy of their transcript. Transcripts are only available through the registrar, and can only be obtained if the student has no outstanding debts to the school. Students are also required to have a 2.0 grade point average in order to get a loan. Students must also indicate their license number on the small loan application form. This will aid the SGA in collecting delinquent payments if the person moves without forwarding his address. The loans will be limited to \$25, except under special circumstances, enabling a student to get a maximum of \$50.



Bacon Photo by Gary Pedoto

The cast of Charlie Brown sponsored a Balloon Day last Wednesday in order to urge students to attend the play which was presented last weekend.

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Tuesday Oct. 14

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Friday Oct. 31

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Six run in Frosh elections

By **DONNA SYLVESTER**
Staff Writer

"Being a freshman is like starting from the bottom all over again," said Lorelei Drew, a political science major and the only candidate for Freshman Class president.

Drew is one of the six nominees for Freshman Class elections who are determined to ease the plight of the Freshman Class.

Drew who is currently the vice-president of the Chinese Club here on campus said, "The SGA works hard but it needs the support of the students. I want to try to give students a push," she said.

Vice-presidential nominee, Andy Sturm, has another viewpoint about the SGA. "They have a budget of \$100.50 a head. They should use it," said Sturm, a business administration major and a former representative of De Paul High School, Wayne.

"There should be more activities just for freshmen," said Sturm who favors a dance or a party to unite the Freshman Class. "I know who to go to and where to go to get things done," Sturm continued.

Also running for vice-president, Rochelle Minchow said, "The sophomores should hold a party and get freshmen involved." A class representative when she attended Wayne Hills High School, Minchow said, "I have seen a great deal of people who say that they're going to do something and never do

anything."

She said that she can get disinterested students involved. Running for Freshman Class treasurer, Therese DiMartino, a nursing student, said "I am determined to get things done for the freshmen." Her background includes two years of accounting, and past experience as the treasurer of the Palisades Park Ambulance Corps.

DiMartino who favors a fresman mixer

said, "The problem is that people have to get to know each other."

Her opponent for office, Edward Nichols, said, "Students aren't involved because they don't know what's happening." A computer science major with a background in bookkeeping, Nichols said, "We can raise more money for the Freshman Class so we can have more programs for freshmen." One such program would show students what students what government is all about.

To improve transportation, Nichols said that he would begin a fund for a provide bus to help transport those who have to commute. "It's hard for commuters to get to college. Buses run at difficult times and students' schedules vary," he said.

Running unopposed for the secretary position, Joanne Gambert "would like to help get things going for the Freshman Class." She said, "Freshmen should get involved in at least one club and that way commuters would get involved."

An early childhood major, Gambert's past experience includes the presidency of her junior and sophomore classes in high school.

Freshman primaries will be held Oct. 7 and general elections will be held on Oct. 21 and 22. Voting takes place in the Student Center.



Candidates for Freshman Class officers from left to right are: Joanne Gambert, Rochelle Minchow, Andy Sturm and Therese DiMartino.

Beacon Photo by Jerry Diaz

Library fights space shortage

By **CHRIS GARNER**
Staff Writer

The WPC administration and library staff have recently been working to curtail a considerable space shortage in the library. Robert Goldberg, director of the library, said that the situation is very serious and there are no easy solutions. "However, the plans being made now will give the library enough livable space for the next five years," he said.

In last fall's general election a bond issue for higher education was defeated. This bond would have allocated funds for an addition to the library. "I hope some time in the future we could have another chance at it," said Vice President of Administration and Finance Peter Spiridon.

A relocation of books is presently being planned in the library. Books on the first floor will be moved to the second. A moving contract has been arranged, shelving ordered and money allocated. "We hope the relocation will be completed during the

Christmas break," said Goldberg.

The utilization of classrooms in the library has also been considered. However, Spiridon said, "before we can do anything in this area (utilizing classrooms) we must wait until the spring mail-in registration is complete. That way we can see what the enrollment is and the required classrooms."

The withdrawal of books is another method being used to provide for more space in the library. Although withdrawing books is a continual process, the criteria vary year to year. The procedure for book withdrawal is:

- Books which have not been circulating for a certain amount of time are monitored by the librarians and listed.

- The book is checked in Books for College Libraries, a listing of 40,000 titles and authors. If the title is not found the book will then become a candidate for "weeding" or withdrawal.

- If the author's name is still in the listing of Books for College Libraries the book will be kept.

• All withdrawn books will be sent to the state library in Trenton and will possibly be sent to other institutions.

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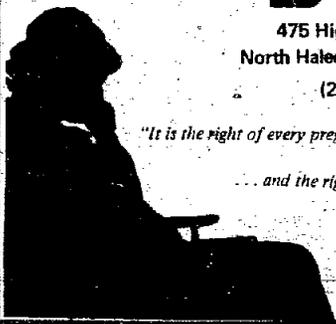
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JSA attempts to keep tradition despite pitfall

By STEFANIE BADACH
Staff Writer

Last Tuesday night, the eve of the Jewish Succoth celebration, the walls of the traditional Sukkah shelter were stolen. The symbolic, decorated walls of the booth were detached from their framework and taken from the annual location in front of the Student Center. This is the second straight year the campus' Jewish community has suffered the theft of the cloth walls.

Last year, said Jeanette Sieradski, advisor for the campus Jewish Students Association (JSA), the JSA promised to legally prosecute. Two days later, the walls were anonymously left at the doors of the Student Center main office. This year, the stolen portions of the booth have not yet been returned.

The celebration of the Succoth began last Wednesday. Because of the theft, the dorm students who wanted to eat in the shelter no longer had that opportunity. The frail, temporary structure symbolizes the many years the people of Israel roamed the desert in search of a homeland.

The booth is not to be protected by a tree or building, and the sky must be seen through the roof. It is decorated with fruits and symbols of the harvest. Traditionally, the men are to dwell in the Sukkah for the seven-day observance. During this time, they are to reflect on the following four points of their faith and ancestry:

- the return to the home following the season's work in the fields, after living in a booth to watch the harvest ripen
- the memory of the wanderings of the Israelites in the Sinai desert

- overcoming present and ancestral hardships, and

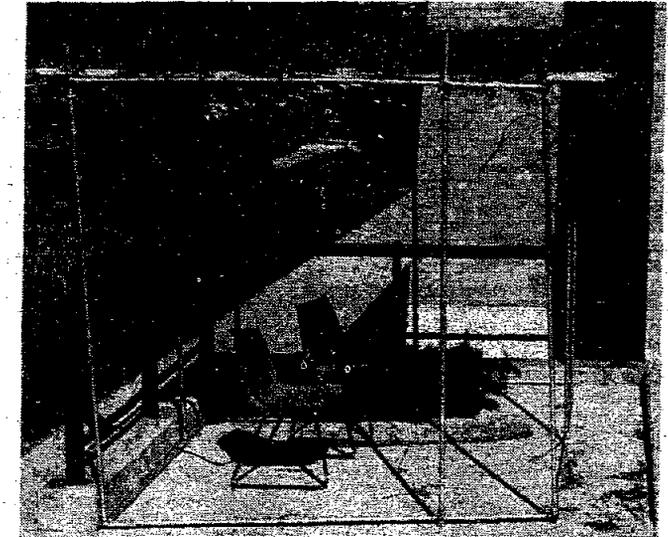
- reaffirmation of faith and piety by recalling past hardships during times of prosperity.

The Succoth, or Feast of Tabernacles, is celebrated to remind the Jewish people of their belief in one God and His power over the history of the peoples of Israel. It was celebrated during the time of Abraham, the father of the Jewish nation, and is to be a festival of joy.

In observation of the Jewish holiday, a food specialty theme week, sponsored by Quaker-Cuisine Food Service, will be held the week of Sept. 29 through Oct. 3. The theme week is held with the cooperation of the Student Activities Programming Board (SAPB) and Activities Office. This first theme week will commemorate the Jewish harvest festival by featuring traditional foods including moussaka, kugel, borsht, matzo ball soup, and blintzes. The entrees will be available at three food serving locations: Wayne Hall (8 am - 2 pm), the second floor Student Center restaurant (11 am - 2 pm and 3 pm - 11 pm) and the snack bar (8 am - 3 pm).

Holocaust course

The development of anti-Semitism and the historical perspective of the Holocaust will be two of various topics under investigation in a new mini-course which begins this week. Entitled "A Survey of the Holocaust," the course will discuss the history of genocide, the development of anti-



Beacon Photo by Gary Fedota

The walls of the JSA sukkoth were stolen for the second year in a row.

Semitism from medieval to modern times, and will survey the role of the free nations of the world in making the Holocaust possible.

Sieradski will teach the course which is scheduled to meet Monday evenings from 6-8 pm. Sieradski is receiving no payment for supervising the eight-session course. She said her motivation is of a moral obligation.

"As a child of survivors of the Holocaust, I feel it's my duty to remember and not let the world forget."

The class will meet in Student Center, room 324 and is open to students, faculty, administration and the general public. Sign-up sheets are available in the Student Activities Office, Student Center, room 214.

歡

Trip to The Metropolitan Museum of Art and Chinatown, N.Y.C.

Sunday October 19, 1980

Bus leaves at 11:00 am (Gate 2), returns at 9:00 pm

10 course banquet at Jumbo House
9 Elizabeth St. Chinatown, N.Y.C.

Price: WPC student \$8.00

Faculty, staff and guest: \$10.50

(Transportation and banquet included)

Limit 50 people

Tickets available at Matelson 205
Dept. of Languages and Cultures Office

Sponsored by Chinese Club and
Dept. of Languages and Cultures, WPC

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Club Message:

All interested students —

Chinese Club meets:

Wed. Oct. 8 12:30

SC Room 301

So you wanna be a rock and roll star...

By MINDY SACHIN
Feature Editor

Most musicians dream of making it big in the music industry, yet many become disillusioned by the difficult struggle popularity and prosperity entail, and they ultimately give up. WPC junior Clyde Roberts did not give up. This summer the 28-year-old singer and songwriter and his band made a record, and now are on their way to a possible recording contract.

Born in Jersey City and reared in Union City, Roberts graduated from Palisades Park High School in 1970. After attending Englewood Cliffs College for two years as a

"When I was almost 17, I lied about my age to get a job in an oil refinery in Guttenburg," Richards continued, "A guy I worked with was the night security man at the pool, so every night at midnight a bunch of us would climb the back fence, take off our clothes and go for a swim. We were just splashing around in the pool when all of a sudden the floodlights went on and we were surrounded by police," Roberts explained that, apparently, the pool had been vandalized the night before, and the police had the area under surveillance in order to catch the culprits.

Roberts and his friend were charged with conspiracy, and the trial went all the way to the Grand Jury. "I really couldn't believe it," said Roberts. "The people of Ridgefield thought we messed up the pool. When we did get to the Grand Jury, the judge fined us each \$50 and threw the case out of court."

With 61 credits, Roberts began his first year at WPC this semester as a communication major. "I really love it here," he exclaimed. "WPC really has a tremendous staff. I'd like to get into journalism as another means of supporting myself," he added.

"School has really put a cramp in my songwriting, but I can take what I learn in college and use it in my music," Roberts also said he plans to maintain the highest grades possible, adding that being a songwriter helps. "I've learned the trick to being a songwriter is to get the thought you just said or played, on paper as fast as you can. This also pertains to the classroom, but sometimes my notes look like they are written in another language."

Roberts feels he's "taken things from everyone" in his music. "I like new wave music," he said. "I can't call it 'recycled '60s' but it does retain a lot of the qualities of the music of the '60s. I try to incorporate it (new wave) into my music, along with all the popular music of the past 10 years."

Roberts and his band began preparing for their record the last week in April. They rehearsed until the end of July and it took until the end of August to record. "Right now we're not signed to any specific company," said Roberts. "The master album is being distributed to the record companies for the best available contract."

The album consists of 12 original songs written by Roberts and arranged by himself and the band. Band members are Perry Cavari on drums, Sandy Winnerman on bass, Gary Overman on keyboard and Don Neary on "everything" (harp, saxophone,

guitar). Roberts sings the lead vocals and plays guitar, synthesizer and keyboards.

"I've been friends with all of the band for quite some time. Perry, Don and I have been together for nine years, Sandy has been with us for five years and Gary joined us about nine months ago," he said. Roberts added that their main problem was scheduling. "It's pretty hard trying to get five musicians in the same place at the same time."

Roberts said he has never had any real problems with people in places where he's performed. My dad said "If you're going to

be a musician you're going to meet a lot of people." He was right — I have, and most of the time the people I meet are really nice."

Roberts recently performed at WPC in Billy Pat's Pub. "I feel lucky," he said. "I realize how many good musicians there are at WPC. I'm glad I get the chance to work here. I'm the guy who's working here and a lot of guys aren't."

When asked about his plans for the future, Roberts said he "used to daydream about stardom, but now I just take it day to day."



Beacon Photo by Gary Peduto

Clyde Roberts

liberal arts major, Roberts decided to pursue songwriting on his own.

Roberts had a multitude of different jobs during the next eight years. "I've worked as a carpenter, and as a plumber's assistant. I've also worked in a machine screw company and I've even delivered beer," said Roberts. "The whole time I was writing songs, and occasionally I'd do a gig at a local campus."

Roberts has performed at Ramapo College, Montclair State College and WPC. "I usually did a solo act," he said. "If it comes down to starvation, I hope to be able to support myself. I've developed a solo act to make some extra money."

Roberts will be teaching guitar at Ridgefield Elementary School this year for the third consecutive year. "It's ironic that I should be teaching in Ridgefield," Richards said with a chuckle, because once I was arrested for swimming naked in the Ridgefield Swimming Pool.

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Reading lacks vitality

By **GLENN KENNY**
Arts Editor

The poetic community at WPC is alive. As to how well it is...it's hard to say. Last week's open reading/formal reading/whatever at Ben Shahn Hall brought together a lot of unique talents, but somehow the whole affair lacked vitality.

Maybe it was the darkness of the place it was held (the atrium), the fact that there was only one reading light, the annoying echo that followed every word that was said...I don't know. All I know is that while most of

the material offered was quite good, its delivery was lackluster.

The featured reader was Michael Alan Reardon, a WPC alumnus. He was late, however, so the first reader was Jennifer Griesan. "When you write poetry, I think you first have to consider where you're coming from, where you are, and where you want to go." She read seven pieces, all short, concise and containing very precise imagery. While not overtly forceful, her poetry has a quiet power that impressed the small audience.

Reardon showed up during the middle of Griesan's reading and read after her. He's

been doing a good deal of public reading lately and seemed to be a bit burnt out. His choice of material was more solemn than it has been in the past and his reading was a bit flat, but the power of his words was evident through it all.

His pieces dealt with a variety of themes — life in a psychiatric ward, the college student who "forgets the ground beneath his feet," Union City's burgeoning Hispanic culture and others. He read an almost painfully personal poem that he dedicated to his father. Although he didn't display his sharp, satiric wit, his reading was a moving



Mike Reardon, WPC alumnus, read his poetry

Charlie Brown moves in at Shea

By **MIKE ALEXANDER**
Staff Writer

You're a Good Man, Charlie Brown, presented last weekend at Shea Auditorium, was an entertaining show at a comfortable price.

Those familiar with the popular tune "Happiness (is two kinds of ice cream, catching a firefly, setting it free)" already know this pleasant showcase of Charles Schulz's cartoon strip, brought to life. Laced with the Peanuts philosophy, *You're a Good Man* presents the traumas of everyday failure that afflict childhood (and continue on into adult "reality") and suggests the only possible solution: faith in one's self and one's imagination.

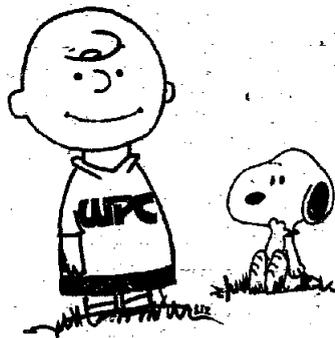
The action centers around the daily disappointments of Charlie Brown (played

by Tommy Kahlert), an eternal youth with a failure face and a neighborhood of average, abusive, friendly kids: Lucy and Linus VanPelt (Anne Blaustein, Patrick Horan), Patti (Amy Ford), Schroeder (Michael Healy), and Snoopy the dog (Joe Elefante).

This small cast plays well against each other, using the over-dramatic hyperactivity of the child-roles they play to confidently create scenes of excitement and frustration. The lines parody texts of anxiety, love and philosophy, in terms which apply to all generations. Numerous songs carry these themes through, depicting familiar Peanuts scenes like "The Kite," "The Red Baron," and "My Blanket and me." An orchestra, directed by Mary Ryzuk, who also directed the whole production unobtrusively supports the cast as flawlessly as a soundtrack.

A simple abstract set, suggestive of the pre-adolescent backyard experience — a dog house, a seesaw, a playground bench — helped stimulate the audience's imagination, and brought them all the child's perspective. Backdrop graphics, created by Ed Ludwig, also implied the childhood state of mind. Eva Dorsky's costumes added to the effect by invoking the nondescript clothing of all kindergarteners.

The individual actors were all capable in their roles; Kahlert's Brown was appropriately good-natured and wishy-washy, just the kind of kid you'd look at and laugh, rather than immediately sympathize with. The sympathy, however, does ride through this production. Horan is likewise able to appropriate Linus, the philosopher



It's a dirty movie...

This article contains language and subject matter which may be offensive to some.

DAYS TWO AND THREE

I took the subway to West 79th Street and walked up a few blocks to a fancy apartment building, our second location. Mikale and Dan were sitting on the steps with a few members of the camera crew, who were discussing Hyatt's "trouble" the day before.

"I've waited two hours to shoot a hard core scene. There's nothing you can do. The actress works on the guy and until there are results...we play cards. Poker. The amount of money I lost just because some asshole couldn't get a hard on..."

What we were waiting for was the equipment truck. Once that arrived, we were to take all the equipment up 12 floors, aided only by a teeny service elevator. We were supposed to keep cool and stay inconspicuous — the guy who was lending us the location (who of course received monetary compensation for his services) had neglected to tell the building's manager that he would be entertaining a film crew and had told his fellow coopers that we were shooting a commercial. We had yet to figure out how we were going to hook up our electrical system on the 12th floor to the curcuit breaker in the basement. Maybe if we could have cables leading from the window...

We eventually discovered that the apartment itself was able to provide us with sufficient electrical power. We shot one or two short scenes and then broke to lunch.

I went to lunch with Phil, Vicki, Dan, Hyatt and some guy named Bill who hung around the set, carried equipment, but didn't hold any title that we knew of. We walked up to a cafe on 79th Street.

Out of money, I ordered a coke. Phil advised me that a production assistant needed to eat, and told me lunch would be on him, so I ordered a cheeseburger. I sauntered over to the jukebox, and finding nothing suitably obnoxious I returned to our table, where Hyatt was describing a peculiar ability he possessed to a captive audience.

"Yeah, I can kiss myself...the directors like for me to do it before a take, as a treat for the girls. I'm the only other man in porno besides Dr. Infinity who can do that...and he's sick! He likes to do that to himself... I don't like it at all, and I won't do it to completion. I was offered \$1,000 once to do it to completion, and I said, no way, I'm not gonna come in my own mouth..."

I walked back to the jukebox, but then resolved not to be so prudish and took my seat once again. Besides, Hyatt's rather matter of fact attitude towards auto-fellatio was rather

intriguing. It was also amusing whenever something vaguely subject of Jamie Gillis came up as to what the name of his late

"What was it called...Super..."

"No," I said, "it was *Water* Playboy, honest!"

"Oh yeah," said Hyatt with (they take the enema bag and fill

"That's enough!" cried Dan, "Yeah, it is kind of gross, off a film like that."

We were all glad to hear principles, I always say. The Hyatt had not so secret yearning give my teeth to be in SAG (wistfully), gets pissed off when reviews to his performance achievement, those Screw writers was an ex-schoolteacher with special education! I can just imagine organizing a lynch mob and hunting for putting such a blight on the takes all kinds to make a work!

But I liked Hyatt. He's an intense not making crass enema jokes concealed distaste for what he did in a sex scene with two women, it to him at lunch, he tolled his bite of my quiche? Okay, fine.

At the end of our lunch, Bill laughed at all my wisecracks about could "get real stupid" asked to see our wallets (except for me, who "Forget about it.")

After some confusion, we realized. Why? Phil decided to find

"Bill, I see you carrying shit, don't know what goes where. What exactly do you do on this?"

"I'm one of the backers." Bill Oh.

When we got back from lunch Hyatt's menage a trois. Pechar crew: "Now the thing that we ha

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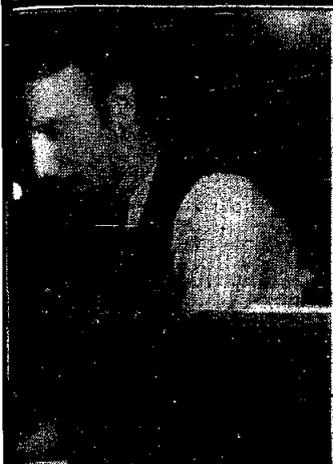
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Beacon Photo by Frisic, Argente

last week's open reading at Ben Shahn Hall.

with a security blanket, whose sister is still able to hoodwink him with her stories about imaginative empirical science.

The intemperate beagle Snoopy, as portrayed by Elefante, was the showstopper with his big number, "Supper-time," and alternated successfully between complicated flights of fancy and the less romantic realities of being a dog. The actor convincingly depicted dog-life with humor and vitality. His presence was much appreciated.

Inserted in the program, a questionnaire inquired "How did you hear about this program? newspaper? magazine? radio? TV?" Personally, I know many who, though they enjoyed the show of their won free will, had come at the command of their teachers -- Good grief!

and I helped!

see Dan gag on his drink
as came up. Somehow the
ed there was some confusion.
film was.
"Ma?" asked Hyatt.
wer. I had read about it in
dust. "That's the one where
up till it's really..."
who was tugging white.
Hyatt. "I would never be in

Nothing like a man with
sequent talk revealed that
to act in 'legitimate' films ("I'd
been Actors Guild), he said
Screw magazine gives bad
real arbiters of artistic
and, weirdest of all, that he
M.A. in (are you ready?)
a horde of s.e. majors now
Hyatt, eager to punish him
chosen professions. Well, it

gent, funny man (when he's
no seems to have a barely
That day he was to perform
when somebody mentioned
and said "Anybody want a
finish it myself." Hmm.
who didn't talk much and
going back to school so I
check. We all reached for
at the floor) and Bill said

that Bill was picking up the
equipment a lot, but you
you're picking up our tab.
him?"
said, reaching for his wallet.

preparations were made for
a nice little speech to the
do if we want this scene to

one.
Next up was Debra Buhay, a New York University student. She read only three pieces -- two "freewrites" which are stream of consciousness inventions, and one modernist poem called *Reasonable Shopping* -- a grocery list punctuated by snatches of in-store dialogue that displayed a lot of ironic wit. While the freewrites she read were not necessarily her best, her presentation was charmingly casual. She broke up laughing at a particularly intimate passage she read, dissipating any tension that may have been underneath it. She also fought the hall's echo valiantly, reading

louder than usual.
Mike Alexander, one of the reading's organizers, then opened the floor to anyone who wanted to read. A student named Ed came up and recited a humorous piece on the dirability of his Panasonic tape recorder.
Gary Genaro offered quite a few pieces -- the best of which was the angry, ironic *Lost Nights*, wherein a woman relates to the author her experiences with "Herpes warfare asses/smelly asses/queer asses and/assholes." The woman then tells the author that he's the only man she still

respects because she had never slept with him. Author: "I figured my ass was in good shape." This poem brought the only spontaneous burst of applause all night. His work, when good, was quite brilliant.
Alexander thought that he had run out of speakers, so he got up and offered his *Activist Manifesto* -- a call to arms to the poetic community. He should have heeded his own advice -- his reading, I think, was a bit too subdued, and didn't show the fire that jumps off the page when one actually sits down and reads his better material.
He seemed to inspire some audience members though, because suddenly several of them offered to read their own works. The first poet was Rosemary Ahearn, for whom I have a bit of friendly advice: Don't apologize in advance for the "emotional" content of your material. In fact, don't bother apologizing at all. It creates a preconceived notion in the minds of your audience, and you really want to avoid that. Ahearn did well enough, though. It was emotional, but its sincerity and simplicity were impressive.
Jennifer Zapó read a few short pieces, mostly dealing with her love for nature. She used words very economically, condensing an image into as little space as possible. She didn't take a long time to make her point either, and she stated it well, displaying a resourceful verbal facility.
Rick Avemian read several poems, all written with a somewhat traditional structure; they rhymed. Rhyming poetry is out of style nowadays, since it's so hard to pull off successfully. While Rick wasn't always completely successful, he was consistently good -- his work showed a great deal of control and he made his points well. His style is not very sophisticated, but given time it will mature. It's good to see fledgling poets not taking the easy way out and actually trying to work within a given form.
The last reader was Cathy Collins. Her delivery was the best of the lot -- she's an extremely expressive reader. Her four works were all short. They ran the gamut from anger (the first one) to bemusement (*Medicine Closet Still Life* which ends with the personal question "where's the...?") I forgot what it was she was looking for -- sorry.)

In all, despite the sometimes ennui ridden ambience of the whole thing, it was a constructive reading, with promises of good things to come.

Walden Trio offers variations

By LINDA COLOSIMO
Arts Contributor

The Walden Trio, which performed here on campus last Thursday as a part of the 'Midday Artists Series, presented an interesting and varied program which was bound to please even the most highbrow audience. Not only was the music interesting, but its execution was delightfully artistic and accomplished. However, the performance was slightly flawed by the presence of an audience which didn't seem to always be aware of the quality of what it was hearing or how exactly to respond to it.

When the co-ordinator of a series finds it necessary to get up on stage between pieces and teach the audience that it is not customary to applaud between movements, then it is time to question the cultural level of the person sitting next to you! Unfortunately, this was what Gary

Kirkpatrick found it necessary to do, even though he did it tastefully. As those who were eager to enjoy the concert sat back and feasted on an array of delectable offerings.

The first two works, a "Trio in B minor" by C.P.E. Bach and "Twelve Variations on a Theme of Mozart" by Beethoven, were both delightful and sure to charm. There was a slight rushing of tempo in the "Presto" movement of the Bach and a minor problem with a sticking lower piano key during the Beethoven, but other than that these two performances were faultless.

Likewise, the "Kuhlauf Grand Trio in G", which ended the program, offered pleasurable and colorful listening with its syncopated rhythms in the piano and pizzicato in the cello. During these three works the audience was treated to the excellent technical artistry of flutist Gwendolyn Mansfield, and the superb playing of cellist Maxine Neuman, whose instrument resounded with rich tones in the lower register and clarity of pitch throughout. Pianist Joan Stein also did an admirable job.

The piece de resistance, though, was a composition called "Walden Trio", written for the trio by composer Joseph Turrin of Clifton, N.J. The first movement entitled "Awakening" was especially compelling and not unlike dream distortion with its series of bizarre sequences reaching a frenzied pitch expressed effectively with doubling of voices by the flute and cello. The calm "Nocturne", however, must have been a little too sedative.
(Continued on page 11)

come off easily is to be as unobtrusive as possible. You've all worked together before, you all know what's needed for this scene. Find a way to communicate with each other as quietly as possible. The most important thing is that that man's cock stay's hard. We can get the soft core footage fine, that's no problem. But the fact remains that 90 percent of our money is still tied up in hardcore, and that's the stuff we've gotta get. And in order to get it, we have to make sure the talent is as comfortable as they can possibly be."

That said, a skeletal crew made its way to one of the bedrooms. The doors of the apartment were locked, and someone was dispatched to the outside of the building to make sure nobody rang the buzzer. Two actresses sat on the living room floor. One was reading Faulkner's *As I Lay Dying*. What a highbrow. The other was playing with the production managers' French poodle. They were summoned, and an eerie silence fell over the living room. The apartment owner swished in and hissed "What do we do if the phone rings?"

"We wrap the cord around your neck," I replied happily. The apartment owner rated a 10 on the obnoxiousness scale. His general manner made Liberace look like Clint Eastwood in comparison; he was constantly clothed in blue polyester and he insisted on calling each of the crew members "honey." In return, each of the crew members called him "asshole."

The asshole was being very helpful. He had scheduled a meeting of his apartment co-op in his apartment at 7 pm. Furthermore, he was planning to rent the apartment out for the fall, and had neglected to tell prospective tenants that there would be a film crew shooting an involved hard core sex scene, everyone in the living room is being quiet, and someone knocks on the door. Guess who? It's a very nice middle-aged couple, and they want to see the apartment! Mikale runs over to the bedroom door.

"No, can't see the bedroom. No. We shooting a commercial. Can't see the bedroom. No."

But they want to see the bedroom. They are eventually talked out of it ("You see it some other time, eh?") and the scene is shot.

Afterwards, Hyatt emerged from the bedroom wearing his Fruit of the Loom briefs inside out. He was obviously disoriented. "Wouldn't you be?" a cameraman asked. Obviously a rhetorical question.

We went into the bedroom to break down the equipment. The combination of the heat from the lights and the actor's sweat (it was an extremely hot day to begin with) made for a rather feid
(Continued on page 10)

The ROCK of NORTH JERSEY

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Porno...

... atmosphere. Pamy, the property master, complained to Sumner who was wearing a t-shirt that read "Anybody wanna fuck the producer?" that the actors had completely messed up the bed that she had taken so much time to make.

"Well," said Sumner. "Three people in one bed can mess things up fairly quickly." He had a point.

We had a film in early April. I got home about 4:00 and immediately to my roommates about how I loved my job. "Let me count the ways," I sang, while my captive audience contemplated gawping my genius.

The next day, Joey Maxwell and Judy Hamilton showed up. The morning was spent in preparation for the big scenes that were to be shot in the afternoon. Poor Ron Hyatt had two sex scenes: One in the living room with Maxwell, another in a bed with Hamilton, another scene who hadn't

shown up yet.

Maxwell promised me her undying love and devotion if I would go out and get her a six-pack of Pepsi Light. Gullible child that I am, I ran to Shopwell and found one. I was sent on several absurd errands — I canvassed the whole upper West Side looking for aluminum ashtrays. Then I was sent out to pick up lunch for the upper echelons of the crew. The production manager had a yearning for garlic broccoli, so I had to find a Szechuan restaurant. These film people are too idiosyncratic — this is what I thought as I sat waiting for the garlic broccoli in a restaurant that was called "Hot Works." Get it? I did, and I regret it.

I delivered the food and was dispatched outside to watch the door. It was a nice day, and I had several Mountain Dew's and my trusty Winston's, so I didn't mind a bit. Making my time even more pleasant was a visit from Hamilton, who decided she wanted to eat her lunch al fresco and sat outside with me.

"Well, it just happened to me again," she said.

"What did?"
"Oh, I was just in Amy's and one of the men in there came up to me very shyly and said 'Excuse me — I've seen alot of your films and I was wondering if you'd give me your autograph.' It's been happening more and more lately."

"You're gaining recognition."
"Yeah, it's a good feeling. I've been in this business for a while, and it's just recently that I've been getting this kind of attention. And making money. I'm making very good money for this. I like what I'm doing. I feel I do it well. And most of what I make I put into my own business. That feels good too."

"What kind of business?"
"I'm starting a modeling and talent agency in Frisco. I like this work, but I'm not exactly a spring chicken — I won't be doing films forever. And I like running my own business. I like having enough money so that I can remain independent."

Our conversation wandered to many different areas. I told her a little about myself and vice versa. We talked for about an hour and a half, and I came away from the conversation with a great deal of respect for her. She's a very strong minded, independent woman who knows what she wants from life. I discovered. She also knows a lot about the porn industry.

"I'm very lucky to be working on this film. Most of the men who make these films are sick, twisted people. They're men who are bored silly with their wives and titillated by the idea of a woman who's willing to have sex in front of a camera. But just titillated. Their wives remain the 'ladies' and the actresses the 'whores'. And that's the attitude they have during the shoot. They come in and make disgusting, degrading comments to the actresses. Damiano was like that. I'll never do another film with him again. He's a sick man. The people on this film are an exception to the rule. Ron is a wonderful director."

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"Yeah, I've been pleasantly surprised. Everybody here is really nice and very professional. I had no idea what to expect, but I really didn't expect everybody to be so nice."

"Well, like I said, these people are exceptions to the general rule. They do care about what they're doing and they don't approach it with the attitude that it's sleazy."

I was eventually relieved from my duties as door guard and was summoned upstairs. A writer from Playboy was wandering around the set. He was writing an article on the porno business and was about to witness the shooting of a hard core sex scene. So was I.

It was between Maxwell and Hyatt. After some brief dialogue, Hyatt was to be stripped and then have Maxwell from behind. I was in charge of turning on the

electric fan between takes and providing the actors with ice water when they needed it.

The fan was hidden behind the couch when not needed. Between takes, I would crawl out and turn it on. Every time I crawled-out, there was Hyatt's ass staring me in the face. It was not a turn on watching Hyatt and Maxwell. The alienation effect was quite strong.

After about 20 minutes of shooting, Hyatt announced that he was ready for the "come shot." Halleluiah. The hand held-camera was brought to the couch, the angle set. Hyatt went in and out a few times, pulled out and ejaculated mightily on her lower back and buttocks. Cut. I turned on the fan and ran for a soda.

But wait! I wasn't free yet. Maxwell was frozen in her position, for we had one more shot. She had to pull her panties up over the

violated area, soiling them with Hyatt's semen. I contemplated suicide. The sex had been performed so joylessly, so inhumanly that I was completely repulsed. I realized that I probably wouldn't be horny again for at least a month. A cameraman later explained to me that the scene was perfect because it had been conceived as "menacing."

The threesome that was shot later was of a considerably lighter nature. Hyatt, Hamilton and an actress named Jane (who at one point asked "Who do you have to screw to get a light around here" and was quickly offered a book of matches by yours truly) were all rolling around in bed, and they looked like they were actually having fun. I complemented Hamilton after the wrap, noting that in most of the porn films I had seen (only three if you're counting) nobody had ever really conveyed any joy

while engaged in an act that was supposed to be joyous.

Walden Trio

(Continued from page 9)

the the woman beside me who was overheard to groan "This is a long one." Her statement made me wonder why some people bother going to concerts at all! Also, the restlessness of the audience during this movement was a little more than obvious and unfortunate since a sophisticated audience, even when it gets bored, manages to retain its composure.

In the end, she seemed to be very enraptured, and its final response was quite grown up — to demand two curtain calls. The thunderous applause made it a little easier to ignore the distasteful whistling from the back of the crowd!

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the William Paterson beacon

Serving the College Community Since 1906

The William Paterson Beacon is published weekly during the fall & spring semesters by students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production & business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon constitution and does not necessarily represent the judgment of members of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

WPC students surprise

Students who left campus for the weekend last Thursday, prior to the SGA's Thursday night vote to strike in protest of Assembly Bill 1972, found the unexpected Monday morning. They were no doubt surprised to find immobilized traffic and shocked to see picket waving WPC students advising them to join the lines and boycott classes.

After all, this kind of behavior displayed by WPC students, or for that matter any group in these times of "me-ism" is extraordinary. The surprise, however, is a pleasant one which provides hope for a more "us-ism" future.

Perhaps even more encouraging than the result of the strike—the temporary tabling of the bill—is the enthusiasm and united effort that went into organizing the protest.

The last minute emergency meeting of the SGA, announced Thursday afternoon, drew a surprisingly large number of SGA representatives and concerned students. Within hours of the strike vote, the effort to publicize the issue was in full swing. The response to the strike was also encouraging. The students who participated in this effort also had the opportunity to see the concrete results that are possible if worked at as a common goal.

Standards too low?

The new dismissal evaluation system provides students with much more of an opportunity to remain in school should they find their studies difficult. This is beneficial in that it allows underclassmen to become accustomed to the college experience and gives them the time they'll need to raise their grade point average.

However, the standards sophomores and juniors must now meet in order to stay enrolled at WPC seem rather low, considering that they have had 1 to 2 years to acclustom themselves to the school. The idea of allowing freshmen and even sophomores a little more freedom to become acclimated is fine—putting a jump down so drastically.

The recent raise in admission standards signifies a move toward higher academic standards. If this be the case, shouldn't the standards be maintained throughout the full span of college attendances? It seems ironic that certain scores must be obtained on certain tests in order to be judged as reaching a set standard, and consideration of the daily plugging which truly indicates academic competence has become less important.

WPC faculty members are being urged to distribute less 'A' and 'B' grades, thus raising criteria for the earning of grade points. This is one case where continued performance does count. It also may explain why, despite loosening student retention standards, the number of dismissals has steadily increased.

Yet, shouldn't our efforts be in harmony? To require a sophomore, for example, to keep a 3.0 grade point average in order to stay in school reflects an illogical excessive permissiveness. Does the administration feel that someone who has reached this age and this point in school should not be held responsible for his disgraceful academic record? Or are college officials indicating that they feel standards are too low?

The Final Report: social engineering

At the very end of the Final Report of the Senate Liberal Studies Committee: A Proposal for New General Education Requirements at WPC, just after "Health or Movement Science and Leisure Studies" (3 credits), we find this curious proposed requirement: "Racism and Sexism in America" (3 credits). Curious, because a) it comes at the end of the proposed requirements—almost as if the framers of the Final Report had hoped no one would notice it; b) because it is a transparent attempt to pander to the Women's Movement and the Black Studies Department; and c) because it represents a not-so-subtle species of social engineering entirely out of place on a college campus (or indeed anywhere) where the free interchange of ideas is the summum bonum.

The obvious first. There is no such word as "sexism." It is a political neologism made up out of whole cloth by people in political science departments, ERA advocates, and the editors of MS magazine. Worse, it attempts by its very sound to equate the history of women with the history of the Black experience in America—a patent falsehood and intentional distortion which trivializes Black history and the Black struggle for racial equality. That neither the Black Studies Department nor the committee which framed such a monstrosity as "Racism and Sexism in America" has seen through these tergiversations is astounding. Unless, of course, they did see through it out for reasons of ideological ploy, but the course in anyway. Then their actions are merely pushinuous and at least **stupid**.

Yoking two entirely unequal historical experiences together under one bastard banner is, after all, just stupidity. What is infinitely more disheartening is what the inclusion of such a required course says about how the framers of the Final Report view American society. The forced heading of "Racism and Sexism in America" tries to institutionalize a political and ideological statement that many students, and indeed, society as a whole has not yet accepted as **simple wisdom**—namely, that this is a racist and "sexist" society, that we must admit it, that we must wallow in guilt about it after admitting it, and finally, that our attitudes about it can only be extirpated through a "humanitarian process of re-education." (Perhaps the Vietnamese and/or Cambodians could be invited to drop by and show us how to set up camps for our more recalcitrant students.)

Surely the fact that the Equal Rights Amendment has not yet become the law of the land and has been resisted by some of the states that initially voted for it, added to the Republican Party's platform repudiation of it, argues that "sexism", whatever it is, is a political and ideological question about which there are, thank God, differing opinions. Now while political and ideological notions are quite properly the stuff of academic inquiry, you cannot require students to be indoctrinated with them.

All sorts of opinions waft in the wind. In academia, the student should explore them, and we are quite right in requiring him to study the great settled ideas of the past for which men and women died. Contemporary ideas, however, about which major controversies rage, are not to be forced down his throat as the received wisdom. They have not yet been tested in the pressure chambers of time. They may, quite possibly, be shown to be so much dress tomorrow.

Many people too may believe profoundly that while American society has practiced overt and illegal racism in the past, the Civil

Rights acts of the 1960's forever put the death to such institutional racism. While it is no doubt true that covert racism may still be practiced by individuals in this country, surely no one can sensibly argue that this society practices racial discrimination any longer as a matter of social and governmental policy, as do the governments of the Soviet Union and the Union of South Africa.

Actually, in our falling-all-over-ourselves attempts to atone for past sins, WPC is hiring administrators with a nice eye for racial and sexual balance. I note with amusement that women and Blacks, and, yes, even an oriental, make up the bulk of the new administrative people hired at the college. Can it be that the framers of the Final Report are right after all? That we do

The Right Voice Dr. Richard Jaarsma

have racist and "sexist" discrimination in our society, except this time in favor of Blacks, Orientals, and women? Somehow, I don't think that's what the framers had in mind when they included the course in the proposed requirements.

I realize that the Black Studies people would probably argue that racism persists in various "hidden ways" in the United States, among them the perceived denigration of Black history, Black art, and Black music. It probably sees "Racism and Sexism etc." as a needed antidote to our neglect. They may very well be right in their beliefs.

But to argue so is to make political, philosophical, moral, and esthetic statements about which many of us disagree. Such statements cannot and must not fall into the class of knowledge which a core curriculum says a student must have. To be sure, a well-educated person is impoverished if he has little inkling of the history of racial discrimination in the United States. But to cram it down his throat in order to placate the social pieties held by one ideological segment of society is, purely and simply, totalitarianism, no matter how good its perceived end. Of what the Final Report calls "sexism" it is not even worthwhile to speak in the context.

One fantasizes. Suppose "Racism and Sexism etc." is mandated for all students eyes, yes I know the student can take other recommended courses in lieu of the required one — various "women's studies" offerings or such Black studies courses as "Beginning Swahili" or "Karate I", but the same objections apply). Suppose then that a student, because of his own profoundly held beliefs, refuses to take the course. Suppose further that he is not then given the right to graduate because he has not, *prima facie*, fulfilled the core curriculum requirements. Imagine the student suing the State on the basis of the First and Fourteenth amendments of the Constitution and the even more precise sections 1, 5 and 6 of Article I of the New Jersey Constitution. Imagine 2,000 students suing the State.

Now imagine the State asking embarrassing questions of the leadership of WPC, like, "How in Jefferson's name did you manage to so trample on the rights of the individual as to create such an abortion as "Racism and Sexism etc."? Know always that the first duty of the state is to protect itself, not some of its members. Imagine firings and elimination of departments and courses.

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Student strike gets results

(Continued from Page 1)

According to the SGA, WPC's student strike was 75% effective. There were approximately 15 students picketing at each of seven entrances to the campus, urging students to boycott classes.

Although there are no definite figures yet, many classes were cancelled Monday and attendance was generally low in classes that did meet, said SGA Vice President Bob Ring. Ring said that as a result of the students' active opposition, Assemblyman Albert Bernstein will revise the bill and submit it to the legislature Thursday. Also this week, said SGA President Tony Klepacki, one representative from each of the 8 state colleges will meet with the Assembly Committee on Education, concerning the bill.

According to Ring the revised bill will probably be scheduled for vote next Monday. "We're hoping to send large

The TAG grants are awarded to New Jersey students attending the eight state colleges, NJIT, Rutgers, the county colleges, independent colleges and students attending out-of-state colleges.

SGA President Tony Klepacki, explaining his opposition to the bill said, "in effect the state college students will be paying this money (through the tuition increase) to be given out in the form of TAG grants to other students attending other colleges-county, private and out of state colleges.

Ring pointed out that last year's deficit was not the result of more TAG awards

added that "I don't think its the college's business to tax students for the purpose of redistribution of income. The state colleges are taxing their students in part to transfer our students' money to the support of other students attending county, independent or colleges outside of the state."

Commenting on the postponement of action and revision of the bill Hyman said, "I think you were right." He also said "the student body of all the state colleges should be congratulated on having put into action the democratic process the way you did."

Although he was pleased with the success of the students' protests, he called the strike "a counter productive and self-defeating move." He added, "I still have the opinion that it was wrong to have a strike against your classes." He said that the students could have done everything they did to protest the bill and still attended classes.

"The strike was... a counter-productive and self-defeating move."... Seymour Hyman

"Reaching out to Trenton was the right thing to do, and it was effective," said Hyman.

Montclair State College President David Dickson was of a similar view. Although he agreed with the students objection to the bill and said that "tuition money shouldn't be channeled for other uses such as bolstering the TAG budget." However, he said he did not support the student strike. "I think that it will be the students who lose the most by this action."

SGA Co-treasurer Bob May said that although the SGA had the legal right to vote to strike, he believed the governing body did not have a moral right to decide whether to strike for the students. The subject of a student referendum was raised.

In spite of emotion filled statements from SGA legislative members, such as "It's time to strike," the executive board was hesitant.

At Thursday night's meeting, Klepacki said, "I don't think a strike is necessary at

this time. I'm pro-strike only if it's absolutely necessary." He suggested a massive telephone campaign, talking to as many assemblymen as possible and lobbying in Trenton on Monday. He added that many assemblymen didn't know of any student opposition to the bill!

"We won this battle but the war's still on." ...Bob Ring

numbers of students to Trenton Monday."

"We won this battle, but the war's still on," said Ring, noting that it is not known just what revisions may be made to the bill.

As it stands now, the bill calls for the transfer of "not less than \$3 million and not more than 50 percent of the revenues from the tuition increases at each of the eight state colleges, Rutgers and NJIT, to the TAG, to meet an anticipated deficit in the program this year.

Last year TAG incurred a \$4.1 million deficit, caused by unanticipated growth in the number of grants awarded. The Department of Higher Education had expected the program to grow by approximately 9,200 awards last year. Instead, because of increased levels of student eligibility, it grew by 18,000 awards.

In an analysis of A. 1972, Chancellor of Higher Education T. Edward Hollander attributed the additional 8,800 unexpected awards to 1) increased eligibility for middle income students; 2) increased full-time enrollment at county colleges; 3) increased numbers of financially independent students and the downturn in the economy.



SGA Vice President Bob Ring presents strikers' views on picket line.

going to students at state colleges—but more going to students attending other colleges.

President Seymour Hyman cast the only vote against the tuition increase in June when the proposal first came up at a meeting of the N.J. Council of State Colleges. He is also opposed to the use of half of the tuition increase funds to supplement the TAG program.

"If tuition increased, people who can't afford to pay it should be protected," but



A reminder of the students' boycott appeared on the college's 125th anniversary sign Monday morning.

Ring countered, "It's nice to ask the students what they want to do, but we're pressed for time. We don't have the time to ask them. We're their elected representatives."

Teacher's Union Local President Irwin Nack was present at the meeting. He said that personally he was in "full support" of the students' position, and told the SGA, "I'm certain you'll get full support from the union."

At a special meeting on Friday, the faculty union voted to support the strike and not to penalize students who did not show up for classes.

Hyman expressed regret "that the union leadership was provided with the opportunity to issue some dictatorial orders to members of the faculty concerning how to manage their academic affairs in their classes.

Assembly move a small but deceptive win

When the Assembly tabled Bill A1972, students at New Jersey state colleges achieved a well fought for political victory. Yet, this victory will undoubtedly become a tragic defeat should we rest too passively in satisfaction.

Assemblyman Jackman most likely moved the bill off the agenda Monday in order to placate angry students. The chancellor plans to meet with one representative from each state college today. If students leave the battle up to their

The bill itself is purely and basically unfair. It is a situation where we may be forced to pay highly for someone else's error. This ethic is discouraged in the early stages of childhood. It is one which is discarded as unfair when looked at only superficially.

In this case, the mistake is regrettable yet irrevocable, and a large sum of money must be found somewhere. Yet the bill tortake it from our tuition revenues has passed through only education committees. It hasn't been seen by the joint appropriations committee, a body which would analyze the budget and explore new sources of money.

Hollander has admitted that there is "no excuse, just an explanation" for the foul-up. Okay, so what's the next step? Hollander has chosen it to be a swift stab at our pockets, without the proper research into other sources, or input from various different perspectives. He made a mistake and has impulsively shouldered us with the responsibility of rectifying it. Paying for someone else's error is bad enough. Must it be compounded by the knowledge that we may have to do this because it's the easiest and fastest solution in the eyes of those who committed the blunder?

Local papers have twisted reports of the situation, making it look as if we object to providing aid for the less fortunate students. This is a clear distortion. The fact that our money would be forwarded to students at out-of-state, county and community colleges only compounded the primary issue. Again, if someone is to suffer at the bumbling hands of the

state, must it necessarily be us? If the natural repercussions would finally hit a certain group of students, who has the right to weigh the inconvenience any group must encounter? The average state college student, like the middle class citizen, most likely has more financial difficulty than any outside governing body comprehends. We were suddenly hit with responsibility to take the effects off an outside group

which is being inconvenienced by yet another group. Of course, no one should have to be pained needlessly, but if financially needy students happen to be struck by the lightning of the Higher Education storm, why involve us? We want to see all students well taken care of, yet that isn't the point. Responsibility for a problem that realistically becomes more and more obscure to us is

This is why we must still fight the bill passage. It is very much about, and certain state officials happen to hold a great deal of power. After polling various students, it becomes evident that many think striking is nothing more than fun. It's also easy to get "tired up" for a short period of time, or to burn out when the issue loses novelty or drags on. Well, it looks as if this issue may just drag on. And if we don't see this as the emergency it still is, the seriousness and perseverance of state college students will become mockery.

News Analysis

By Sue Merchant

representatives the state will lose respect for their combined power. The force which prompted the assembly's reconsideration of the bill originally.

Unless major alterations are made to the proposal, it may pass the assembly floor this Monday, bringing about the invasion of state college students rights we object to so vehemently. An official at the State House remarked that the assembly would probably keep tabling the bill until no students appeared to oppose it. If we allow high spirits to blind us as to how dangerous this move may just be, all of our efforts will have been useless.

WPC celebrates 125th year

By LAURA POLINAK
Staff Writer

A wide scope of events and activities are being planned throughout the coming school year to commemorate WPC's 125th Anniversary.

The 1981 celebratory events will be highlighted in December with the first of three concerts of The New Jersey Orchestra. The concerts will be held on Thursday, Dec. 11, Jan. 22 and Apr. 19 at Shea Center for the Performing Arts.

The symphonies are being sponsored by corporations and businesses in the area. The Passaic County Chamber of Commerce headed the patrons committees for major gifts to a symphony project. College administrators, faculty, and alumni along with public committees are selling \$25 subscriptions.

Consumer advocate Ralph Nader, leading critic of the Educational Testing Service's

(ETS) Scholastic Aptitude Test (SAT), will discuss the pros and cons of educational testing with representatives of ETS at WPC, Friday, Oct. 10. Nader will be the first speaker in the 1980 Initiatives Distinguished Lecturer Series.

Other scheduled events include Family Day to be held Oct. 5.

"At this point, we aren't planning anything, although this doesn't mean we won't in the future. However, this is irrelevant because this is the students' college and college life is what they make it. It's the students' anniversary as well as ours and they should be participating in celebrating this event," Student Activities Programming Board Director Barbara Milin said.

Dennis Santillo, director of college relations, said, "The institution's largest thrust and definite direction in the future is

the development and maintenance of excellence and the development of a uniqueness as an institutional identity.

"We're always going to be multi-purpose and offer a wide variety of majors because we are a public institution," said Santillo.

He added that the college will become identified in terms of the "unique" and "excellent" programs being offered such as: the schools of management, nursing, science, education and community services.

WPC, once named Paterson State College, dates back to the 1800's when the idea of free public education was striving for acceptance.

In 1855, Paterson State College developed its few "normal" classes into a program for training elementary school teachers in Paterson. This helped fulfill the need for effective teaching in free public schools.

The original concept of the normal school

was to upgrade the competence of teachers already employed in Paterson. Eventually, the purpose changed and the school became devoted to the training of teachers.

In 1923, the New Jersey Legislature passed an enabling act placing The New Jersey State Normal School under its jurisdiction.

The Paterson Normal School was expanded from a three-year general college program to a four-year curriculum granting a B.A. degree, and renamed Paterson State College.

In addition to the B.A. program, PSC offered a two-year general education program which attracted students in the area who couldn't afford to go out of state.

When the enrollment of teaching and non-teaching students steadily increased, the state decided to relocate PSC to its present campus in Wayne.

FM radio...

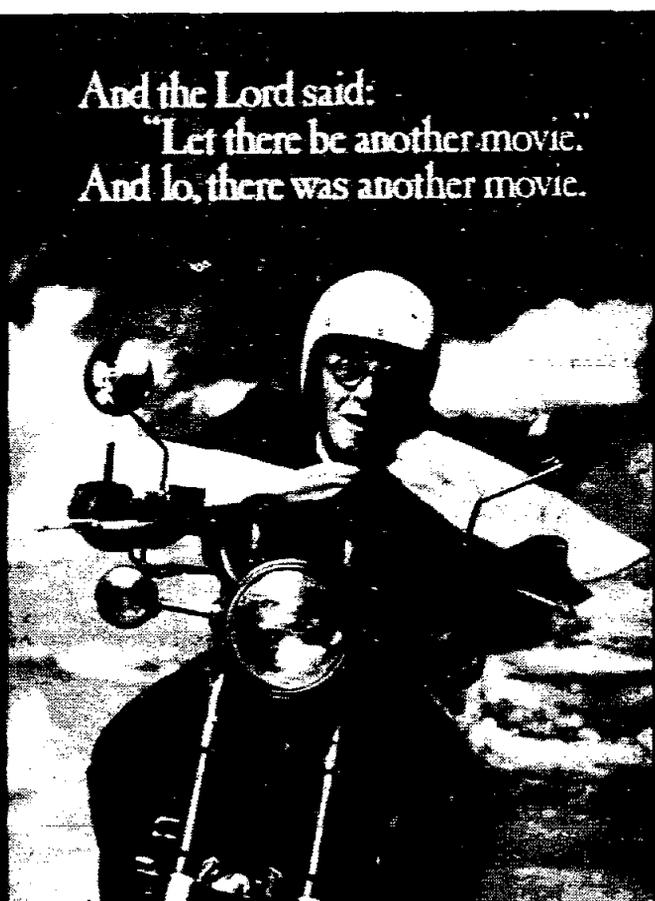
(Continued from Page 3)
coverage area and how the station thinks it can meet the programming requirements for that area. Only after this has been submitted will the committee consider the application for the set-up of a new station. There is also the consideration for the set-up of a new station. There is also the consideration of financing the move.

"One thing I'm going to try and do is to find an area that lies 15 or 20 miles north or northwest of here that would be suitable, and put up a fairly high power station," Seaman said. "I wanted to see if I could find any state land that we could put up a tower on or a big structure that we could stick an antenna on."

According to Seaman, more organization and responsibility are needed on the part of the college. "If a college is really set on getting an FM station, they hire administrators, they hire professional engineers, they hire lawyers. As a bunch of students we went to the administration and said we want an FM station and they said 'build it yourself!'"

"We didn't have any legal experience, we didn't have any technical experience. We had to start from scratch. Everytime you're trying to do something it's usually being done by a senior. He leaves in a year and somebody else has to pick up the pieces and you're constantly being bounced back to where you started from.

"We won't have any tangible results until about December," he said. "Of course I'm trying to work on several possibilities as far as remotely located sites for transmitters are concerned, and right now that's the only hope this college has. If not we can just forget it."



And the Lord said:
"Let there be another movie."
And lo, there was another movie.

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Recent Photo by Fred Argente

Chet Reasoner (88) grabs a Bob Pirmann pass as Craig DeFrancisco (25) and Pete Capriano (53) looks on.

Football...

(Continued from Page 16)

In the second half only six points scored by either team. All-Conference halfback Ed Bahna scored the final Pioneer touchdown when he rushed for two yards to put the Pioneers within striking distance of the cunning Wolves, at 27-22. The Pioneers hopes of pulling the magic out of the hat with less than a minute remaining in the game, was shattered when Carey intercepted

another pass from Pirmann.

Pioneer notes: Quarterback Bob Pirmann passed for 207 yards, wide receiver Chet Reasoner gained 132 yards and Greg Harmon rushed for 54 yards to lead the team.

The Pioneers will try to improve their 1-2 record when they tackle the tough Kean Squirrels 8 pm at home on Friday.

Classifieds

Want to aid the Reagan effort? Contact the Young Republicans of Passaic County at 523-3636 between 9 am - 1 pm.

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MINI COURSES

Last chance to sign up

Mini Courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate. Courses begin week of Sept. 29 unless noted.

The following courses are planned:

Beginner Guitar: A course designed for persons with no guitar background. M - 6 pm. SC-332-3. Cost \$5.00.

Beginner & Advanced Disco Dancing: Get up and get involved with the dance that revived the beauty and romance of touch dancing. Bay C-Wayne Hall. Cost \$5.00. Day/time: TBA

Standard First Aid & Personal Safety: These classes will certify students in the basic skills required for the completion of the Standard First Aid & Personal Safety Course. Tuesdays, 7:00 pm. SC-324-5. Free, 7 sessions.

First Aid Review: Classes are for persons with current Standard First Aid to update their certification. 4 pm. SC-325. Free, 3 sessions: Oct. 2, 9, 18.

Backpacking: This class will be a complete guide to all the basic techniques that are vital to backpacking in comfort and safety. It is designed for those who have never experienced camping and backpacking. Mondays, 6 pm. Student Center. Free, 8 sessions.

The Holocaust: A survey and discussion of the Holocaust, 1933-45, during World War II, emphasis will be placed on its effects on present day religious, political and social thinking. Mondays, 6 pm. SC-324-5. Free.

Palministry & the Occult: A short course to orient the student with palmistry, tarot cards, astrology and the occult. Wednesdays, 7:30 pm. SC-324-5. Cost \$5.00.

Human Sexuality: Come and join a discussion group in human sexuality with a male-female team trained in Derek Calderwood's "About Your Sexuality" in a co-ed group. Saturdays, 11 am. SC-326, 5 sessions. Cost \$10.

Auto Mechanics for Beginners: Designed for people who know little about basic maintenance of cars, this course will discuss basic tire, brake, shock and how to get more miles per gallon. Tuesdays, 7 pm. SC-326. Cost \$5.00.

Job Hunting Skills: Topics will include identifying a job, meeting a job skills and interests, researching a job, resume construction and interview skills. 5 sessions. Thursdays, Oct. 23-Nov. 20. Free. 8 pm. SC-324.

TBA - Please watch Beacon for updates on location. By Ann Reed

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Booters win two of three

By PETER DOLACK
Staff Writer

The WPC soccer team, starting its season off with three tough matches, came away a winner in two of them, with its stingy defense and wing crew, two goals for the three games.

WPC crushes Wooster

The Pioneers opened their bruising schedule with a home match against Ohio poker Wooster and came away with a 4-0 win. All-conference goalie Bill Towey, who had seven shutouts last year, notched his first of this year, and was supported by saves from Roy Nygren, Dennis Loudon, Hector Gomez and Paul Barbato. Loudon and Gomez each chipped in with an assist.

Pioneers knock off Kutztown

WPC went 2-and-0 when they knocked off a strong Pennsylvania squad, Kutztown state. After a close first half which ended with the Pioneers holding a slim 1-0 lead, WPC broke it open with two goals by Gomez within 1:01 of each other. Gomez tallied his first goal 8 minutes and 48 seconds into the second half, and a minute later, scored again to give his squad an unsurmountable 3-0 lead.

With 31 minutes remaining in the game, Pioneer coach Wil Myers decided to pull his goaltender, Towey, and replace him with two backups, Steve Manton and Tony Manton. With just 4:03 left in the match, Kutztown's Jeff Galan scored to ruin the WPC shutout bid.

Myers uses back-ups

One of the reasons the game was close during the first half and was suddenly put out of reach following halftime, was that Myers decided to use his back-ups extensively during the first half. Myers explained, "We used our subs the first half of the game, until we warmed down. Then in the second half we played our best scorer, Hector Gomez, at halfback."

Scranton wins 1-0

This past Saturday, the Pioneers took on yet another powerhouse, Scranton of Pennsylvania. Despite another good effort by the defense, the Pioneers absorbed their first loss of the young season by a score of 1-0. Scranton, ranked second in the New Jersey-Pennsylvania-Delaware area, and

seventh in the country, tallied the game's lone goal on a head ball on a throw-in situation, as Towey allowed his first goal of the year. Towey made nine saves, while Scranton goalie Bill McNeal was tested seven times.

Pioneer notes...

The Pioneer "B" team beat Rutgers 2-to-1 and the varsity squad beat the alumni by a 2-to-1 score.

Two games are on tap for this week.

Wednesday the Pioneers have a home game with N.J.I.T. at 8 pm and on Saturday, the Pioneers face one of their toughest battles of the year when they take on Lock Haven. Lock Haven has been NCAA Division III champ two of the past three years, and this year moved up to Division II, where they are ranked first in the country.

Gridders lose to Cheyney

By MARICA SMITH
Staff Writer

Nevaughn Norris and Tyrone Balkum, Cheyney's two alternate quarterbacks,

combined to pass for 178 yards as the powerful Wolves of Cheyney State improved their record to 3-1 by defeating the WPC football team in the Pioneers first home game of the season, 27-22.

The Wolves got on the scoreboard early in the first quarter on their first scoring drive as coach Andy Hinson sent in 16 plays for a total of 80 yards. After an illegal motion was called against the Wolves, Mark Johnson

caught a 27-yard pass from Norris. On first and goal on the Pioneer nine-yard line, Johnson was tackled by All-Conference linebacker Gary Young, which made it harder for the Wolves to get past the Pioneers. Willie Tolbert later ran one yard for the game's first touchdown on 4th and goal on the Pioneers one yard line. The extra-point kick by Newell Palacios gave Cheyney a 7-0 lead, and throughout the game the Wolves kept pulling farther away from the Pioneers, thereby forcing them to play catch-up ball in the game.

On the Pioneers first scoring drive, Cheyney's captain, Charles Woods, intercepted a pass from Bob Pirmann. On 1st and goal on the seven-yard line Rodney Hill rushed for a touchdown and Palacios' kick was good, as the Wolves pulled ahead with a 14-0 lead.

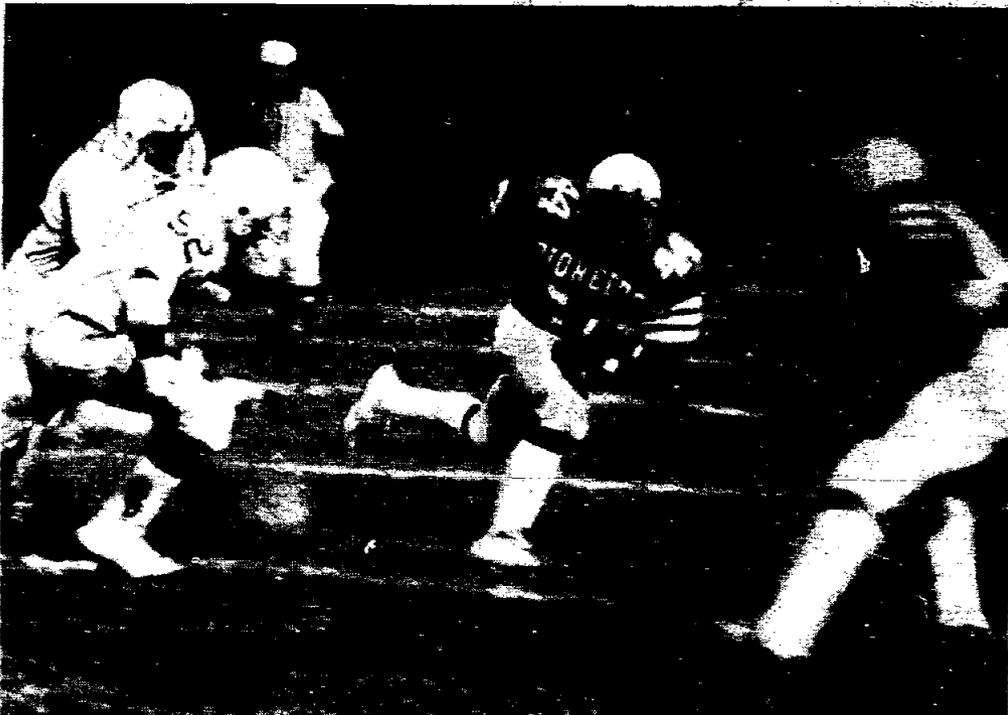
With the ball on the Cheyney 43-yard line Greg Harmon rushed for four yards and on the following play Larry Carey intercepted a pass, and once again the interception was costly to the Pioneers. Later, on 2nd and goal Norris rushed for five yards to score Cheyney's third touchdown which gave them a 20-0 advantage over the Pioneers.

In the second quarter the Wolves scored another touchdown to take a comfortable 27-0 lead as Johnson rushed for two yards with the ball on the two-yard line and the following kick by Palacios was good.

The Pioneers scored their first touchdown when junior fullback Terry McCann rushed for two yards and the two-point conversion was successful which gave the Pioneers hope of making a dramatic comeback with the score 27-8.

Just before the end of the first half Craig DePascale returned a punt for a 70-yard gain which gave the Pioneers their second touchdown. The following two-point conversion which was a success brought the Pioneers closer at 27-16.

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Pioneers running back Greg Harmon slices past Cheyney defender Charles Wood (52).

Bureau Photo by Frans Juyens

Field hockey beat Monmouth, 4-0

By JOE R. SCHWARTZ
Sports Editor

The WPC field hockey team upped its record to 2-1, with decisive 4-0 shutout over Monmouth. The winning goals

were scored by Lynn Pendergast and Megg Gallerelli as they scored two each.

The Pioneers dominated from the beginning as they featured stingy defensive play combined with a

tremendous offense for the victory. The WPC team never was challenged by the weak Monmouth unit.

The Pioneers have upcoming matches against FDU, Montclair State,

Kean College, and Trenton State. The FDU and Montclair State games are home.