

# beacon

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## Dorm buildings show improvement

By DARIA HOFFMAN  
Editor

WPC's 8-year-old dormitories underwent numerous improvements this summer. According to SGA Vice President and dorm resident Bob Ring, the improvements made include plumbing and electrical work, through cleaning, refinishing of the lobbies, redistribution and replacement of furniture, painting of many apartments, replacement of carpeting in the hallways and the installation of a new security system. "It's 100 percent better situation," said Ring.

Elevators, which were a big problem last year, according to dorm resident Denise Brecht, have been completely renovated and reportedly are not breaking down like they used to.

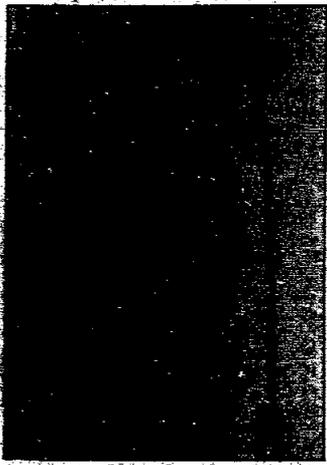
Junior Wendy Ambrose said, "I was very

surprised (with improvements) when I came back here this semester." Senior Sandra Edwards says the dorms are "a lot different" and she is "much happier" about living there this year.

Edward F. Vessey, Jr., director of facilities, said that when he came to WPC last year, "one of my concentrations was the dormitories. My intent is to make that a liveable area. Everybody deserves a decent place to live." He and his maintenance staff, along with the housing office, were responsible for all the improvements that were made.

Vessey said the lobbies, which now have a fresh coat of paint, new lighting and ceilings, are "brighter and gayer." He continued, "Now when you walk into the

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Fire doors remain locked as part of an effort to increase security



Beacon Photos by Jerry Diaz

New deadbolt locks have been installed on all dorm room doors

## New liberal studies program proposed

By SUE MERCHANT  
Managing Editor

A committee comprised of members of the All-College Senate has come up with a proposal designed to increase the amount of liberal studies credits students must take to graduate.

The original proposal was not approved by the Senate last May 21. Serving on the committee which prepared this document were Richard Atnally, Dean of the School of Humanities, Vito Caporale, professor of history, Mel Edelstein, professor of history, Lee Hummel, professor of nursing, Stuart Lisbe, chairperson of the School of Health Sciences, Alvin Shima, Dean of the School of Science, Joan Tetens, professor of education, and Mildred Weil, Dean of the School of Social Sciences.

The document outlined a proposed system wherein a student would be required to take 42-43 credits of liberal studies classes (35-35.8 percent of the 120 credits needed for graduation) rather than the 30-credit liberal studies requirement (25 percent of those necessary for graduation) that presently exists.

Gerard Mandeville, professor of the School of Science, and Steve Shalom,

professor of political science, submitted a document entitled "A Proposed General Education Alternate" to the Senate Sept. 3. This proposal attempts to bring coherence to the approach introduced in the original report. The alternate program would require students to take 46 liberal studies credits throughout the four-year period.

Rather than grouping courses by the schools by which they are classified, as in the first report, the alternate document proposes to group the courses under these headings, with the following credit requirements: communication skills, six credits; critical thinking, six credits; aesthetic appreciation, six credits; awareness of other cultures, six credits; Western civilization, six credits; laboratory science, four credits; and integrating seminars, nine credits.

The original proposal stipulates that students take six credits from the School of Arts and Communication, 15 credits from the School of Humanities, six-seven credits from the School of Science, nine credits from the School of Social Sciences, three credits from the School of Health Sciences or Movement Science and Leisure Studies, and three credits dealing with racism and

sexism in America.

The proposal outlines three basic deficiencies committee members feel exist in the present liberal studies program:

- insufficient credits in liberal studies;
- lack of coherence and commonality of intellectual experience;
- proliferation of liberal studies courses.

A comparison is drawn in the document between WPC's liberal studies requirements (30) and those of the other state colleges, which range from 36-48. The proposal states "WPC has the most free-wheeling system of maximum student freedom of choice in the state college system."

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## Non-teaching pros Obtain job contract

By LARRY HENCHY  
Staff Writer

An agreement was reached concerning the retention policy regarding non-teaching professionals at WPC on Sept. 9. All concerned were required to attend the meeting at which a vote was cast to decide on a tentative draft that was prepared as a result of negotiations between the administration and the non-teaching professionals. Among those who did attend, (five of a total of forty) the vote was unanimous to ratify the plan.

The policy adopted applies only to non-

teaching professionals who have never received a multi-year contract and who are included in the collective bargaining unit represented by the council of N.J. State College Locals through Local 1796, AFT.

The negotiations began partially as a result of the firing of two non-professionals; Israel Vizcaino of the E.O.F. program and Caroline Fenetti. Their dismissal brought to light the fact that previously there had been no formal agreement indicating the criteria and processes to be used in arbitration in regard to the retention of the non-teaching professionals.

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Arts Editor Glenn Kenny answered in the affirmative ...See page 9.

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Relive past sports joys and sorrows through baseball cards ...See page 16

# happenings

# Future Shock

## Christian fellowship

The Christian Fellowship Club will be sponsoring a Square Dance on Sept. 20 at 7:30 pm, in the Gym. All are welcome to attend.

## Bible studies

The WPC Christian Fellowship Club welcomes all interested to attend their daily small group Bible studies. Meetings are in the Student Center room 302, Monday and Tuesday at 11 am; Wednesday at 9:30, 11 and 12:30; Thursday at 12:30; and Friday at 9:30.

## Women's open house

The WPC Women's Collective is holding an open house on Monday, Sept. 22 from 11 am to 12:30 pm at the Women's Center, Matelson Hall, room 262. Refreshments will be served. For information call 942-8551 or see Susan Radner, Matelson Hall, room 307 or Karen De Bres, Science Complex, room 307E.

## Campus Ministry

The Campus Ministry Club invites all WPC students to all events—keep watching "Happenings". We offer Mass on Monday in room 324 at 12:30, Thursday evenings at 6:15 and Sunday, at the Campus Ministry Center at 8 pm (Next to Gate One)—Come, relax, feel at home.

## Health majors

There will be a meeting of the Health Majors organization Wednesday Sept. 17, in Hunziker Wing, room 122 at 12:30. New members are welcome.

## Ski Racing Team

The WPC Ski Racing Team will hold its first meeting on Sept. 17 in Raubinger Hall, room 104 at 12:30.

## Early Childhood

There will be a meeting Sept. 19 in Raubinger Hall, room 103 at 1:15 pm for anyone interested in joining the Early Childhood Organization.

## Theta Gamma Chi

Theta Gamma Chi's Fall Closed Rush will be held Wednesday, Sept. 17 in the Student Center. Anyone interested in more information about the sorority should call Marge at 797-9287, or Mary at 939-3654.

## Dancers wanted

The Creative Source Dance Ensemble will be holding auditions for its spring performance on Sept. 16 and 18 from 3:30 to 6 pm in the Gym. You must attend both auditions and you must be on time!

## Bake sale

The Natural Science Club will be holding a Bake Sale Wednesday, Sept. 17, in the Science Building room 458.

## Jobs workshop

A part-time jobs workshop, sponsored by the Office of Career Counseling and Placement, is being held Wednesday, Sept. 17 from 12:30-1:45 pm in the Student Center, rooms 332-333.

## Pioneer Players

The Pioneer Players present *Charlie Brown* Sept. 25-28 in Shea Auditorium. Performances will begin at 8 pm all four nights with additional shows at 12:30 pm on Thursday, and 3 pm on Sunday. For information, contact the box office at Shea Auditorium.

## Forensics Club

There will be a meeting of the Forensics Club this Wednesday Sept. 17 in Hobart Hall, room C7 at 12:30 pm. All persons interested in public speaking are urged to attend (bring a friend).

## Hockey Club

The Ice Hockey Club will be having a meeting on Sept. 20 at 11 am in Student Center room 332. Anyone interested in managing or playing for the team should attend.

## Semester abroad

All students interested in studying abroad during the Spring 1980 semester can obtain information from Prof. Satre, Matelson 317 or Jinan Jaber-Linsalata, Matelson 123. Openings are available in Denmark, Australia, Israel, Greece and possibly England. Application deadline is Oct. 15.

## Gym activities

Beginning Sept. 24, intramurals will be sponsoring a free activities period in the gym, every Wednesday from 12:30 to 1:30 pm. Co-ed volleyball and co-ed floor hockey will be the main attractions.

## Chess Club

Anyone interested in joining the Chess Club should come to Student Center, room 301 at 12:30 Wednesday, Sept. 17, or leave your name and telephone number in the Chess Club mailbox in the SGA office.

## Intramural Flag Football

Intramural Flag Football will hold an organizational meeting Wednesday Sept. 17 at 12:30 pm in the Gym, room 203 (by the pool). Team captains should bring team rosters.

## Poetry reading

The Writer's Club has its first open reading on Sept. 23 at 7:30 pm in the center lobby of Ben Shahn Hall with a special guest appearance by Michael Reardon. All are invited to read or listen. There will also be a regular meeting on Friday, Sept. 19 at 2 pm in the Essence office Student Center room 303.

## Equal pay

Monday, Sept. 22, Dr. Barbara Richardson will speak on "Equal pay for equivalent skill: Should secretaries get the same pay as garbage collectors?" All are invited to attend the free lecture which will be presented in Science Complex, room 433 at 2 pm.

The following column is prepared by the Office of Career Counseling and Placement and appears every other week in the Beacon.

Every fall, students returning to college have many things to accomplish. September means registration, course changes, books to buy and bills to pay. For some enterprising seniors, this season also means preparation for job hunting. Some seniors, however, may be making plans to attend graduate school. How detailed their plans are varies, but usually students wait until December or January to fully investigate programs application forms, test requirements and most importantly, tuition expenses.

As graduate school tuitions increase every year, there is added pressure on students to finance their master's degrees. Instead of waiting until January to fully investigate graduate schools, begin now by establishing a list of schools that you would like to enter in the fall. To do this, use the complete collection of catalogues on microfiche available in the Sarah Byrd Askew Library or write to a specific institution for your own copy. Review the catalogue thoroughly for curriculum information (Do they have the type of courses you are interested in?), entrance requirements (What tests are required?) and for financial aid information (What will be the total cost of the degree?)

Starting to investigate graduate schools in early fall is most important if you need or want financial assistance. Every year graduate schools make funds available to students in the form of assistantships, fellowships, grants and work study programs. Graduate students sometimes act as assistants to faculty.

For example, a graduate assistant in counseling might work in the Department of Counseling and Special Services, doing research for a professor, proctoring classes, or other assignments.

There are also scholarships and assistantships that place graduate students as interns in the Student Center or Residence Halls. In return for working, the graduate student may receive partial or full

tuition, room and board in the case of residence halls, and sometimes a stipend.

Financial aid packages vary from institution to institution, so thoroughly investigating each school is important. Usually the college catalogue will provide information on various types of financial aid. Also, it is wise to contact the department in which you will be studying to determine the type of assistantships available.

Most graduate schools require an entrance examination. The type of exam depends on what course of study you choose. Applications for the Graduate Record Exam, the Medical College Admission Test, the Miller's Analogies Test, the Law School Admission Test and others can be obtained in Room 4 of the Career Library, lower level, Raubinger Hall. There are registration deadlines for all of these exams.

As seniors, you will be receiving your credential packets in mid November which contain materials for effective job hunting and graduate school application. Included in the packet are instructions on setting up your credential file, interview tips, resume and cover letter outlines, sample interview questions and a job campaign checklist. Also, forms for your references (you should have three) and appropriate envelopes and release forms are enclosed. As a complete package, the credential file makes your graduate school application and your job hunting techniques more professional.

Remember, appropriate planning can make the admission process into graduate school easier, as well as financially rewarding. Plan ahead now. Counselors are available to assist you with your questions and plans. It is suggested that you call beforehand to make an appointment, 595-2282, 2240, 2241 or come to lower level Raubinger Hall rooms 10, 13, and 22.

Evening hours for alumni begin Monday, September 15 and will continue every Monday during the academic year. A counselor will be available for appointments through 7:30 pm. Call 595-2282 for appointments.

## Natural Science Trips

The Natural Science Club is sponsoring a bus trip to Howe Caverns and the Catskill Game Farm on Saturday, Sept. 27. The bus leaves at 6 am from the parking lot behind the Science Complex. The cost is \$10. Sign up with Dr. Rosengren, room 505.

A bus and canoe trip to the Pine Barrens is planned for Monday Oct. 13 (Columbus Day—school holiday). The fee includes canoe rental (paddle and life jacket included) and the bus fare. Participants

must be swimmers. The trip will include a walk through the Harrisville Deserted Village and Paper Mill, and a four-hour canoe trip on the East Branch of the Oswego River through the heart of the Pine Barrens. All WPC students who attend must be Science Club members. It is not necessary to be a science major to join. Students of another school may attend but must be swimmers. Two persons to a canoe.

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# Dorm buildings show improvements

(Continued from Page 1)

building, the aesthetic value will hit you. It won't be so depressing." Adding to the new atmosphere is a completed study lounge in Heritage Hall. Marianne Santarsiero, junior, said that now dorm students will have a place to "hang out" without having to make noise at night in the hallways or rooms.

The area surrounding the outside of the dorms has also been worked on, according to Veasey. New brick and stone entrances have been constructed, and the area around the garbage dumpster has been enclosed by a fence. Prior to this improvement, according to Brecht, the area was "a real mess—garbage flew around all over."

Tentative plans for the future include a picnic site to be located in the wooded area beyond Heritage Hall, far enough away from the dorms "so that if students are making noise, it won't bother anyone," said Veasey.

Dorm residents may also soon have a recreation area right outside their front door, where the upper level parking lot is. The lot, which has spaces for about 30 cars, has been closed off with an electric gate. Only authorized staff members and those with medical permits issued a special key can park there. There are a few spaces in front of the gate for time limit parking for students unloading or loading from their cars. The

gate has already been broken twice. According to Ring, the reason for closing off the lot was because of a problem last year with cars parking in fire zones and in front of hydrants.

Director of Campus Security Bart Scudieri said that students "were always blocking the area off," by parking in illegal zones. He said, "We gave out a lot of tickets, we towed cars, but were still plagued with parking problems. We had to do something

in the interest of safety." People and fire officials have to be able to get in and out, he added.

With the installation of a new security system in the dorms, Scudieri predicts there will be fewer incidents of vandalism and theft this year. The two fire doors at the ends of both buildings are now electromagnetically hooked into the alarm system. These doors will only unlock when the fire alarm sounds. Residents can only enter or

leave the building through the main door, which will be locked 24 hours a day.

According to Ring, lobbies will be manned from 6 pm to 2 am Sunday through Thursday, and from 6 pm to 3 am on weekends. All guests will have to be accompanied by a resident, sign in and leave identification. "Prior to this, it was just open house," said Scudieri. He continued, "access control is the key to the whole thing."

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A study lounge recently installed in Heritage Hall offers residents a quiet place to study and relax

Beacon Photo by Jerry Diaz

# Maintenance employée attacked on duty

By ROBERT ISAIAH  
Staff Writer

An unidentified maintenance employée was knocked unconscious by an unknown assailant on the evening of Aug. 8.

According to Bart Scudieri, Campus Security Director, the employée called in to report "strange noises" in the Maintenance

building at about 9:18 pm. Security Officer Robert Baker discovered the employée lying semi-conscious in the doorway of the Maintenance Bldg.

No windows were broken and nothing was missing from the Maintenance Bldg. or the surrounding area, according to Scudieri

The worker was not seriously injured, suffering only a black eye that did not require medical attention.

Bob Ring was questioned routinely by a

security officer while walking in the area at about 10:00 pm. He was released soon after

WPC Security presently has no suspects in the assault, said Scudieri.

# New job contract...

(Continued from Page 1)

Under the new agreement, those under consideration for re-appointment will be subject to evaluation by their immediate superiors.

After a formal written summary of the evaluation is prepared, however, candidates for retention will be given the opportunity to respond to items in the retention folder which they did not supply and to which they object. Retention folders are to be transmitted by the candidate's immediate superior to the next higher level of administrators. This process is to be repeated until they eventually reach the president of the college. The candidate's

response will be included in the folder prior to its being passed onto the next level.

Candidates for retention who receive a negative recommendation from a supervisor will have the option to request an interview with the supervisor of the next higher level and the opportunity to bring other members of the bargaining unit to the meeting. The supervisor also retains the right to bring others to the meeting.

According to the contract, a candidate who has been notified by the president that he or she will not be recommended for reappointment may request an interview with the president.

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# New liberal studies plan considered

(Continued from Page 1)

Another point brought out by the committee is that a minimum of 225 liberal studies courses were offered at any one time during the past two years. What can result, according to the report, is a situation where students aren't directed towards a diversified course of study; it is possible to take obscure courses in a concentrated area to satisfy the requirement. Also, the committee states, "no one knows the real number of Liberal Studies courses offered at WPC or, in certain areas, within a school."

## "Flawed Document"

At the Sept. 11 Senate meeting, the report was again brought to the body for acceptance. Edelstein cited the major deficiencies he feels exist within the proposal:

- the value judgement that students don't take sufficient liberal studies credits;
- lack of coherence and integration;
- a general feeling that too many courses are offered at WPC.

"What you have here is, very definitely, a compromised document based on a lot of fighting," Edelstein said.

Shinn said that in his opinion the report is flawed, yet the entire campus was solicited for input. "This is a consensus document, and like all consensus documents it will have maybe rather serious flaws."

Caporale refused to defend the report. "I think it is faulty, misconceived, misdirected, and doesn't take into account the talents and abilities of students," he said. "I am utterly opposed to this."

During a private meeting, Atnally said that despite its flaws, the document represents the best consensus of the faculty that exists at this point on general education.

He is planning on writing another working model based on "a more integrated, interdisciplinary, coherent structure."

"The problem with the alternate suggestion is that it really doesn't suggest how things are going to cohere any more than the first suggestion. Its integration is based mainly on requirements that are less tied towards a theme or structure than the first," Atnally said.

Atnally explained that in his model he would allow for a more liberal waiving procedure. The Final Report stipulates that waivers be allowed in certain cases. The request would go through the appropriate

dean, then the vice-president for academic affairs.

Atnally plans to suggest that two seminars be included in the list of required classes, one in the first year, and one taken at the end of each student's education. The seminars would be taught by a same group of people, possibly termed "general education faculty." According to Atnally, this would establish a move toward integrating the diverse fields of study.

Some other stipulations of the Final Report are:

- discontinuation of the present practice of allowing juniors and seniors to substitute

non-liberal studies upper-level major courses for liberal studies courses;

- minimization of the number of general education courses;

• creation of a special general education curriculum committee to monitor the general education program, and approve all courses for general education credit;

- a list of all general courses be prepared annually and updated on an annual basis;
- creation of interdisciplinary courses;
- general education courses be ruled useless as holding credits toward a major.

## State Bowl Queen application deadline

The Student Activities office will be nominating an undergraduate woman to represent WPC in the Garden State Bowl Queen Pageant. The queen will reign at the Garden State Bowl, scheduled for December in Giants Stadium, which will match two of the nation's best collegiate football teams. Last year, WPC representative to the pageant was Barbara Merkle.

Nominations will be accepted by the New Jersey Sports and Exposition Authority from any four-year college in the state wishing to participate. Contestants will be judged on poise, articulation and congeniality. Selection of the queen is planned for Friday, Nov. 14 at the Sheraton

Heights Hotel in Hasbrouck Heights. All nominees will be invited to serve as game hostesses.

A scholarship will be awarded to the queen, and gifts presented to all candidates. In addition there are publicity advantages for all individuals and the colleges they represent.

Applications are available in the Student Center Information racks and the Student Activities Office, Student Center room 214.

Contestant applications must be returned to the Student Activities Office no later than 4 pm Wednesday, Sept. 24.

For further information call Barbara Milne, Student Center, room 214, 595-2519.

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This coverage is available only on a single contract basis; no dependents can be covered and there are no benefits for maternity or obstetric services. The plan does not cover injuries due to intercollegiate or interscholastic athletics, or injuries sustained in automobile accidents or aviation except as a fare-paying passenger on a regularly scheduled flight. Services in a

college infirmary are not eligible, unless the infirmary is an approved hospital.

All benefits and exclusions are clearly stated in the contract you'll receive after mailing the application. Read it carefully; if you aren't satisfied or have a question, please call our Service Office nearest you for further information.

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6450ST(7-80)

# Student gives tips on campus survival

By BOB ENYARD  
Staff Writer

Survival is very important. This summer, through various camping excursions, I learned many interesting and possibly life-prolonging techniques. While pondering these realizations, I begin to feel as if I'm stranded in a remote region of Alaska, or high in the rocky Mountains, just north of the Oregon border, with civilization and all its security possibly too many miles away. Suddenly, my wandering mind is snapped back to reality by the confused bustle of registration.

I am standing in Wayne Hall readying myself for another year of learning. If it weren't for the humorous distortions on the face of a young admissions worker the transition could have been painful. While waiting on lines my thoughts on survival and school quite accidentally merged. What resulted as I explored my imagination was a realization that the laws for survival in the civilized open countryside have points in common with those of the untamed wilderness of the college campus.

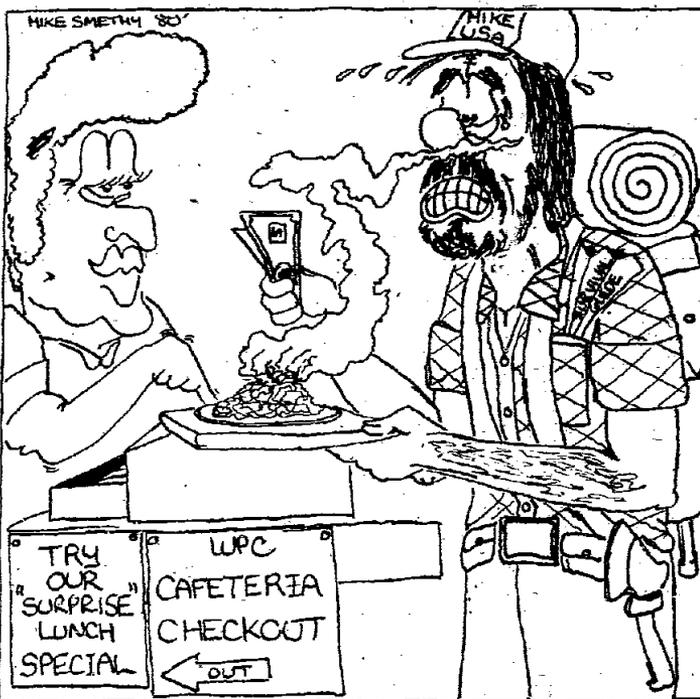
The first comparison of survival techniques deals with the effective use of the late hours of the evening. In the wilderness quite often the basic need is sleep. However the constant need for replenishing firewood for warmth tends to create annoying sleeping conditions. A solution to this is as follows: Hammer two green poles into the ground at the base of the fire leaning away from flames. Set about eight good-sized logs

on these poles and settle down for a good night's sleep. The theory is that as the bottom log burns it will be replaced by the log above it. This process automatically repeats itself thus leaving you free to dream uninterrupted.

However, under campus survival conditions, there may appear to be a greater need than even sleep. If there are three tests for the following day (which is not uncommon), cramming may be the priority. Unfortunately after preparing ourselves for a long period of study many of us find ourselves the victims of an unsympathetic sandman.

The following is an all out but foolproof method of insuring success in this matter. First, obtain an eight-hour candle and a roll of string. Select a suitable studying place and using the string, suspend the books to be studied overhead by tying the string to a table leg, draping it over a light and attaching each book to a separate string. Set the candle in a way that they are evenly spaced between its top and base.

When you are ready to start studying, light the candle. When your eyes begin to get drowsy and you realize you are nodding off, there is no reason to fear (unless this set-up doesn't work and you start a fire). Let's suppose you fall asleep. If all goes well, as soon as the candle reaches the first string it will burn through and cause the book to free fall and come crashing down upon you. It's a rather rude but appreciated awakening. This process should repeat during the evening as planned, and provided you can muster the



## MINI COURSES

Mini Courses are short seminars on subjects of general interest offered at little or no cost. They are open to WPC students, staff, their family and friends and all are welcome to participate. Courses begin week of Sept. 29 unless noted.

The following courses are planned:

- Beginning Guitar:** A course designed for persons with no guitar background. M - 8 pm. SC-332-3. Cost \$5.00.
- Beginning & Advanced Disco Dancing:** Get up and get involved with the dance that revived the beauty and romance of tough dancing. Bay C-Wayne Hall. Cost \$5.00. Day/Time: TBA
- Standard First Aid & Personal Safety:** These classes will certify students in the basic skills required for the completion of the Standard First Aid & Personal Safety Course. Tuesdays, 7:00 pm. SC-324-5. Free. 7 sessions.
- First Aid Review:** Classes are for persons with current Standard First Aid to update their certification. 4 pm. SC-326. Free. 3 sessions. Oct. 2, 9, 16.
- Backpacking:** This class will be a complete guide to all the basic techniques that are vital to backpacking in comfort and safety. It is designed for those who have never experienced camping and backpacking. Mondays, 6 pm. Student Center. Free. 6 sessions.
- Baton Twirling:** This course will include twirling skills at various levels, strutting, and modeling. 6 pm. Tuesdays. Wayne Hall Bay c. Cost \$5.00.
- Apartment Survival:** Topics of discussions are designed for those who are living on their own for first time, and will include budgets, credit and check book balancing, food buying and nutrition. 4 sessions, Free. Wed 6 pm. SC-324.
- The Holocaust:** A survey and discussion of the Holocaust, 1933-45, during World War II, emphasis will be placed on its effects on present day religious, political and social thinking. Mondays, 6 pm. SC-324-5. Free.
- Palimony & the Occult:** A short course to orient the student with palimony, tarot cards, astrology and the occult. Wednesdays, 7:30 pm. SC-324-5. Cost \$5.00.
- Human Sexuality:** Come and join a discussion group in human sexuality with a male-female team trained in Derek Calderwood's "About Your Sexuality" in a co-ed group. Saturdays, 11 am. SC-326. 5 sessions. Cost \$10.
- Auto Mechanics for Beginners:** Designed for people who know little about basic maintenance of cars, this course will discuss basic trouble shooting and how to get more miles per gallon. Tuesdays, 7 pm. SC-326. Cost \$5.00.
- Job Hunting Skills:** Topics will include identifying a job to meet your skills and interests, researching a job, resume construction, and interview skills. 5 sessions. Thursdays, Oct. 23-Nov. 20. Free. 6 pm. SC/324.

TBA - Please watch Beacon for update information To Be Announced.

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energy to take the tests, the next day should leave you with at least a B average.

When left with little else but your resourcefulness in the woodlands it is important to keep priorities straight. Food and water head the list of necessities.

The task of searching for pure water is possibly as steeped in myth as any of the Greek gods. Neither water in a swiftly flowing stream nor water drunk by an animal can be considered safe for human consumption.

There could be the putrefying corpse of a land animal submerged upstream right around the next bend. There is no test short of drinking to learn the condition of water. Therefore, a survival is to boil any questionable water before use.

Food is very abundant all over North America, and with a small amount of knowledge and ingenuity, starvation can be simply avoided. For instance, all fresh water fish on this continent are edible. However, fish do not offer as high a caloric level as may

be needed to sustain strength in a survival situation. Land animals are the preferred food source.

If hunting weapons are lacking, let predators such as eagles, hawks, owls, foxes and other natural hunters do your hunting for you. Then simply scare them off and help yourself to their dinner.

When cooking your meal, one important point must be remembered, do not remove and burn away all fat. Meat cannot be fished without fat. If all attempts fail, it should be remembered that strong healthy bears survive weeks at a time on nothing more than a diet of grubs and various insects.

Sustaining ourselves on campus may at times be nearly as challenging as in the woodlands. Trying to obtain food and beverage for the middle income student can be very difficult at times.

However, even if cash is available, campus food intake can be teacherous. It might be a

(Continued on page 13)

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## The Child Care Center — a place for the little people

By STEFANIE BADACH  
Staff Writer

There's a small corner of the WPC campus where building blocks tumble, bright colors abound and fantasy—not history or biology—prevails. While "we grown-ups" race to get from college life to real life, another small group of people is experiencing a prelude to their first years of education.

This place of water-colors and alphabet songs is the WPC Child Care Center. Approximately 50 children, ages 2 to 5, play and learn at the center as their parents attend classes at WPC. Nina Kousoulos, teacher/director of the SGA sponsored program, aims daily to give the children a day of arts, crafts, fun and, foremost said Kousoulos, learning.

The children are dropped off at the center at various times of the day according to their parents' academic schedules. From 8 am to 5 pm the center's daily hours, "are planned but flexible," said Kousoulos. Since children are in and out during the course of the day, morning activities are often repeated later in the afternoon. The children begin in the morning with free play among themselves. With the teacher, all participate in a calendar and weather review and discuss the things they each did to get ready for school.

"It's important that the children are active and have a feeling that they're accomplishing something—otherwise they get bored and restless," said Kousoulos. Diverting idleness and boredom of young children, however, is not the purpose of the center, said Kousoulos. She and a staff of 11 student aides work hard to structure a day of

learning experiences and skill development. Individual and group art activities as well as musical instrument play accent the day accent the day for the children, added Kousoulos.

The staff of 11 student aides is made up of work study participants and student assistants seeking primarily, experience for their future careers. Adrienne Relyea, junior, gives her time to the center in the work study program. A Speech Pathology major, Relyea chose to work in the center because, "I didn't want to get stuck in some office job. I wanted to work with kids. This is valuable experience," she said. The ratio of aides to children is about one to three, she added, and "everyone enjoys what they're doing."

Senior Brenda Logan works 14 hours a week at the Center. She emphasized that the idea that the center is nothing more than a babysitting service must be dispelled. "It's not," she said, "it's much, much more." The important thing, Logan added, "is that we all work together." The only setback to the program, according to Logan, is that it is not a part of the Co-op program. "I think it

should be in the Co-op," she commented, "We should get (academic) credit for it."

Kousoulos, the daily organizer of the center, received high praise for her accomplishments from the aides. Senior Roberta Sevasco, an elementary education major, regarded her work and association with Kousoulos as a "a very positive experience. Nina handles the kids well, and

really caters to the children's needs and gets them ready for kindergarten." Sevasco said she found her two years at the center to be a growing experience. "It's been a great opportunity to try my own ideas in working with the kids."

The WPC Child Care Center is located in Hobart Hall, room C2, and despite its small dimensions, it is a place of productivity and activity for "grown-ups" as well as kids.



Beacon Photo by Gary Pedoto

Children at the Child Care Center prepare for another busy day.

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# WPC offers Music B.A.

By **DARIA HOFFMAN**  
Editor

This semester marks the beginning of WPC's new bachelor of music in jazz studies and performance. The professional jazz degree program, approved by the N.J. Board of Higher Education in June, is the only one of its kind in the Northeast. Professor of Music Martin Krivin, coordinator of the program, added that there are only 12 programs like WPC's in the country.

The college has had a program in jazz studies since 1972. It has been expanding ever since. In addition to the curriculum, there is the Jazz Room concert series in which the finest jazz artists and groups in the country perform 12 concerts a year at Wayne Hall. Admission is free and open to the general public. There is also a workshop clinic series and numerous student performances.

This year with the implementation of the B.M., the program has changed in several ways. According to Krivin, a student in the major must take 90 credits in music. "It's just like a conservatory," said Krivin. "There's no room for electives."

Whereas students previously were required to take 16 credits in their major instrument, they now take 32. Study in all instruments or voice, combined with extensive training in improvisation, jazz harmony, repertoire, arranging and history, is coordinated with 10 performing groups

including big band, guitar, avant-garde, Latin, and small combos. In addition to these ensembles, the highly varied series of on-campus jazz concerts gives students the opportunity to work with top professional guest artists.

"We expect much more from them now. The program is more demanding and professional, both in terms of getting into it and in terms of what we expect at the end of each semester," He continued. "The ultimate goal is that we expect our students upon graduation, to be prepared to enter the professional jazz and commercial music fields."

He added that the program which has a heavy emphasis on performance "really prepares you if you do the work—but it's hard. It's very hard." Students must practice between three and five hours a day on their instrument alone, otherwise they won't be able to handle the material, said Krivin. Contrary to the popular belief, said Krivin, jazz is "very disciplined and very demanding." Improvisation, "the heart of jazz," will be stressed in the program. Commenting on the workload on the students he said, "They're there because they want to be."

Some WPC graduate alumni have already achieved prominence in the field. A 1980 tenor player, Bill Evans, has recorded with Miles Davis and is scheduled to tour with him soon. Splat, a jazz group with four WPC alumni members, is currently under the management of one of the biggest agencies in the country and has already been

working professionally (recording jingles, etc.).

Krivin says a high point of the program is its "very dedicated and illustrious faculty." Because WPC is so close to New York City, the jazz center of the world, according to Krivin, its students are being taught by the "best artists in the jazz field".

According to Krivin, there are about 50 students enrolled in the program. "We have a lot of talented students," said Krivin, adding that entrance requirements were stricter this year.

"We intend to remain small and selective," he said. He explained that at other colleges and conservatories where the programs have

become very large, the all-important personal contact is lost.

He predicts that the B.M. in jazz studies and performance is "going to be a very prestigious program. It is already."

The WPC Faculty All-Stars are presenting the first annual Jazz Scholarship Concert Oct. 19 at 3 pm at Shea Center for the Performing Arts. The concert will feature the Bucky Pizzarelli Duo, David Samuels, Vinson Hill, Rufus Reid, the WPC Big Band and other special guests. Tickets are \$5 and \$7 at the door.

For more information or to get tickets contact Kriven at the music department.

## Music from 3 innovators

By **Paul Buechel**  
Staff Writer

Veteran musicians Robert Fripp, Peter Gabriel, and Sun Ra, provided the most musical and extra-musical excitement this summer. Robert Fripp toured with a band for the first time since disbanding King Crimson several years ago. The band, including Barry Andrews on keyboards, Sara Lee on bass, and Johnny Too-Bad on drums, played small New York and New Jersey clubs doing a short one-hour set seemingly aimed at a new-wave audience. "This is music for dancing, not for spectating," said Fripp to the Asbury Park audience. The Band proceeded to play the same song (with variations), four times in a row. Fripp played single note guitar leads through electronic devices while Andrews played herky-jerky calliope-like rhythms on his keyboards. Lee and too-Bad played a straight beat on bass and drums. The audience was a strange mix of hippie types ("Crimson man!"), and progressive, and fusion music fans, hardly a dancer in the bunch!

Singer-composer Peter Gabriel released a third album with dark songs about intruders in the night, assassins and mental institutions, discarding the murky art-rock production of previous efforts. Punchy percussion and slashing undermixed guitars weave around Gabriels crisp, highly syncopated vocals, coloring rather than masking them. I went to his Asbury Park concert with great anticipation only to find the audience spoiling the more material with their fighting, anticipating the rockers.

An appearance by Sun Ra and his Arkestra at Dancaeteria in New York was the best show this writer has ever seen. The singers, dancers and musicians all wear

colorful costumes and masks, and instruments not usually played in a big jazz band are employed, such as bass clarinet, bassoon, French horns, tuba and all types of percussion.

Many musicians, such as Pat Patrick on baritone sax, Marshall Allen on alto sax and John Gilmore on tenor sax, have played with Sun Ra for almost 15 years. If the show has a star besides Sun Ra (keyboards), it is Gilmore who attracts all eyes and ears the second he begins a solo, phrasing like Lester Young yet with a raw, powerful, demonic sound all his own. The music ranges from Ellington to be-bop to rhythm and blues, to Sun Ra's original space music such as "Theme of the Stargazers." Sun Ra, Robert Fripp and Peter Gabriel all have cult followings, which allow them freedom of expression important to individuals with their musical abilities.

Dr. Mar... school's n

## What pr

By **MIKE ALEXANDER**  
Staff Writer

On display in the main-gallery until Oct. 2 are some fine selections from the contemporary artwork collection of Helen Herrick and Milton Bruten which includes some 2,000 paintings, drawings, sculptures. Proceeding to the Ashfield exhibit in Ben Shahn's secondary gallery (formerly the art lounge), first room on the left, creates the impression of a logical follow-through: now that you've seen how the big guys get their art fix, try and

pick out the gems... batch of clams.

Each of these pi... the perennial stud... studio environment... marked with the ar... of attempted innova... as if to say, "here th... press, get'm now wh... one or collect the wh... the most interesting... best of the bunch at... lowest priced.

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## My life in pornography



*Arts Editor Glenn Kenny has recently worked as a production assistant on a 35mm feature film called The Family Jewels. He thought that piece dealing with the experience of working on a film crew would be of interest to the many arts-minded denizens of WPC. So he decided to write this piece, which deals with the varied experiences he encountered on the set and his personal reactions to them. The Family Jewels just happens to be a porno film. Therefore this article contains dialogue and subject matter which may be offensive to some.*

**By GLENN KENNY**  
Arts Editor

### Part one: How I got the job

One dreary, rotten morning in August I was lying in bed when I was summoned by the sweet, dulcet tones of my telephone ringing. Obedient post-Pavlovian that I am, I ran to answer it. Foregoing my usual "Good morning, Bryan Ferry impersonators Incorporated" greeting, I answered with the far more articulate "Huh?"

"Did I wake you up?"  
The voice on the other end belonged to Roman DePalma, my roommate at the time.  
"No, not really. Why are you calling from work?"

DePalma, a recent graduate from the NYU film studies program, was employed with an outfit called Quality X Videotapes. All day long, five days a week, all he did was push little buttons on video recording equipment, making cassette copies of pornographic films. So all day long he got to see a wide variety of these films on the TV monitor. Often he was heard to remark, "Francis Ford Coppola got his start in porn."

"Well, remember that film I said they were going to start shooting soon. They need a production assistant. I'd do it but I can't afford the cut in pay. They asked if I knew anybody who wanted to do it, and I figured you'd want the experience so..."

"When are they shooting?"  
"Five days next week, three days off for Labor Day weekend, and then four days after that."

"How much is the pay?"  
"Uh...either \$25 or \$50 a week. It's not exactly a job you'd take just for the money."

"Obviously."  
"I've got to get going now. Why don't you think about it and we'll talk later."  
"Okay."

Well, I was intrigued, but there were problems. I already had a job with a telephone soliciting company in New York ("Hello Mrs. Goatherd. This is Albert Camus calling for TV Guide. How are you today? By the way, are you still receiving copies of the Guide in the mail?..." every day, for five hours, getting hung up on a lot, and nobody ever suspected about the Camus business...) that paid me enough to survive on, and besides, working on the film would cut into my school schedule. My education is important, after all.

But still, the idea of working on a 35 mm feature film, shot with a Panaflex camera, with a professional crew, getting my name in the end credits that nobody ever stays to see anyway...so what if it was a porno film? I'm a big boy now, I've seen it all before, done things others have only dreamed of, made great, innovative strides in the various

pervasive uses of strawberry jam...so what? My mind was buzzing with the thought that I would be the first one in by little elitist circle to have his name in the credits of an actual feature film! Extremely impressed with myself already, I decided not to go to work that day. Instead, I took the bus from my Orange apartment to the Port Authority, and took a short walk to the offices of Quality X Videotapes to see what was what.  
When I got to the office...I was led upstairs by DePalma to the Video Room, where technicians were in the process of making copies of *The Kinky Ladies of Bourbon Street* and *Naked Came the Stranger*. The scene from *Kinky Ladies* looked...how do you say...kinky. A quick body count revealed five naked men and one woman who was similarly inclined (or should I say reclined?).

"What is this one about?" I asked DePalma.

"Well...as far as I can tell, it's about these four women who try to commit suicide through overindulgence in sex."

"Oh, I see...sort of like *La Grande Bouffe*, that Ferrari film where Mastroianni and his friends eat themselves to death..."

"I guess...but I never saw that one."

"Well, me neither."  
From the office adjoining the video room where about eight people could be seen enjoying an extremely sumptuous lunch emerged a diminutive man with a scruffy beard and placid blue eyes.

"Ah...Glenn, this is Mikale. He's the

(Continued on Page 12)

Kevin, WPC music professor, describes the music program in the article at left.

## ce student art?

this summer's fiery "Illusions"—an active little frameful that works, perhaps for inexpressible emotional reasons. Yet, while other paintings with half the intensity outcost "Illusions" by twice the price, Gurnes expects only \$75 for her labors.

This pay principal presides throughout the show, evidence that most of these painters are still influenced by what they consider to be commercial value. To give one example, Susan Wyka's subjects are generally inoffensive, "easy sell," and commonplace. While she seems to be

learning her stuff, her higher  
(Continued on page 13)

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## Liberal or free ed?

An issue concerning liberal studies requirements is being discussed among various campus circles; should we take the plunge and hike general education credit requirements 10 percent? Our answer is a hesitant yes.

A committee consisting of All-College Senate members has prepared a Final Report of the Senate Liberal Studies Committee which outlines a proposed curriculum designed to raise the liberal studies requirements from 30 credits to 42-43. In the Report the shortcomings of the present system are listed. (See page 1.)

The matter basically comes down to the question of administrative control over students' courses of study. Should the college have the power to direct standards toward a more diversified educational tract? What of the move toward specialization, toward the freedom and individualism that prompted a lightening of liberal studies requirements in the '60s? We feel that it is time for a move away from the mechanized, single-focused concept that has slowly taken hold in education.

Students' freedom of choice would not be lessened through tighter control of their studies; it would be enhanced. If someone wishes to acquire education from a college, his ability to be sure of a particular career could only be improved after he has been made aware of other possibilities. A taste of different facets of life frees a student to be more confident when he makes the important decision of what profession to enter.

Also, when he does settle down to one or two specializations, he will have the benefit of having some knowledge in areas other than his field. After all, few things in life are isolated. And if someone wishes to pursue only one interest, there are institutions designed for specialization that he attend.

So what about the Final Report? Does its proposed system offer a workable structure? Obviously, flaws do exist. Lack of coherence is a major drawback, as mentioned by members of the Senate. But it must be kept in mind that this is a rather large college. Due to the existence of seven extensive schools, it could be called a mini-university. How much unity can we reasonably expect? All schools were consulted in the process of forming the report, and the result is an awkward combination of values.

Mel Edelstein, associate professor of history, announced that the proposal's creation entailed "a lot of fighting." Is this necessarily an unfortunate account? It is only proof that the seven schools, understandably coming from seven different viewpoints, showed enough enthusiasm to assert their standards.

Unity, to a certain degree, must be strived for. Yet, in a college of this size, unity can only be achieved to a certain extent, and after much high-pitched deliberation.

The Report does contain shortcomings. Yet it must be viewed from a perspective of understanding, and seen as presented to a unique institution. What is beneficial or detrimental to another school just may work for us. If the concept behind the proposal is welcomed and the problems ironed out, WPC will head toward genuine improvement.

## A new curriculum?

I have in front of me something called The Final Report of The Senate Liberal Studies Committee: A Proposal for New General Education Requirements at WPC. The ideas that have generated this formidable document are sound: that the present liberal studies package at WPC is inadequate because 1) it requires the least number of general education courses of any of the state colleges, 2) lacks coherence and "commonality of education experience" (the phrase is The Final Report's), and 3) has consequently led to a proliferation of liberal studies courses so virulent that, according to the one light touch in the report, "no one knows the real number of liberal studies courses offered at WPC."

So far so good. The problem with the Final Report, however, is that it seems to have been put together by a committee that appears more worried about the needs of schools, department and jobs of faculty than the eloquently stated (in the Statement of Aims) needs of the students. While the total number of credits suggested by the new package is some 12 or 13 higher than in the bad old liberal studies days, the same kind of hopeless generality and diffusion of requirements afflicts the Final Report which has led to the very proliferation of courses that the Final Report is designed to correct.

At least the now-discredited liberal studies requirements were a radical departure from the prescriptive and specific demands of the then-discredited core curriculum. But the Final Report is a thing of shreds and patches, pure cosmetic fill of plasticity, a trimmer's Bible, refusing fully to reject the liberal studies package it is supposed to replace.

For example, only one specified course is actually required—Writing Effective Prose. For the rest, the student dips into what in the 18th century used be called an "oleo"—a stew of academic goodies. He must take six hours of course work in art, music, theater and communication. Great! But what six hours? Surely there has got to be a difference between courses in, let us say, The History of Impressionism, Mass Communication, or *Vivaldi and his Followers?* How does giving the student such a massive choice among such variations foster "commonality" or "common knowledge"? Wouldn't it be immensely more sensible to have all students take History of the Theater or American Nineteenth Century Landscape Painting or whatever else we decide is crucial for a "broad, coherent knowledge for the development of the individual and his participation as a citizen in society?" (The ringing quote, by the way, is furnished free by the Final Report).

But so it goes throughout—in the humanities, mathematics, the sciences, the social sciences. There is even a choice between health (for those who would rather learn about good health sitting down than doing something physical about it) and movement science and leisure studies—what we used to call physical education.

Now, while one could just barely argue that in mathematics the relations between algebra and calculus are close enough so that the discipline and habit of mind necessary

for an understanding of either fosters "commonality" (as might be said for biology, chemistry or physics), the same does not apply to the humanities, arts or social sciences.

Let's take history, for instance. According to the Final Report, the student will have to take three hours of it. But what kind of history? Latin-American? United States? Pre-Sumerian? Ural-Altaic? What sort of "commonality" can the newly-minted graduate who has taken The Napoleonic Era have at a company dinner with the equally newly-minted lad or lass whose general education history requirement was fulfilled by having chosen Tudor and Stuart?

## The Right Voice

### Dr. Richard Jaarsma

What is worse, neither will be able to communicate with the fortunate and sensible soul who took American History I on the reasonable ground that, after all, he lives in this country and, in order to understand its present, he should know something about its past. Of course, if all of them had been fortunate enough to have also taken Interpersonal Communication II, instead of Music for Viol da Gamba at the Court of Versailles, we'd be getting somewhere.

Only a committee devoted not to what students sorely need, but devoted instead to keeping faculty happy could fool themselves into thinking that three hours—yes, count them, three whole credits could do justice to the learning of a foreign language. But that's what the Final Report suggests as the language requirement.

Who is kidding whom, or, Wer macht Spass mit wem, which latter, you see, you could not possibly construct in any language if you had only taken one semester course in it. Rather than force the student to cough up three hours which will teach him hardly anything, it would be better to give him a dictionary, a principles of grammar book, and a newspaper printed in the language of his choice so that he could announce on his own that his father's pen was indeed in the garden.

There is no doubt, as the well-intentioned Statement of Aims of the General Education Curriculum makes clear, that curriculum reform at WPC is wanted. But the Final Report is not it, for it offers a band-aid where a radical resection is called for. Real reform in curriculum begins with what the faculty honestly, without fears and alarms about their jobs, their schools, their departments, believe the students need to function as citizens in contemporary American life. Such reforms can only be effected by grasping what may, in the short term, be seen to be the unpleasant and the dangerous. Otherwise, we are left with self-serving cant.

*This article is the first of a two-part series. The next article will concern "The Final Report and Social Engineering."*

## Credit given where due

Editor Beacon:

The April 29 issue of the Beacon contained an opinion voiced by fellow part-time students on the lack of information on facilities available for their use and recommendations to be considered by the college. Unfortunately, the name of one who gave time and cooperation to prepare this letter had been omitted.

I would personally like to thank Vivian Lochr for being of invaluable assistance in the research and tabulation of the questionnaires. Without her help, the article would have lacked cohesion and impact.

Thomas Pendle

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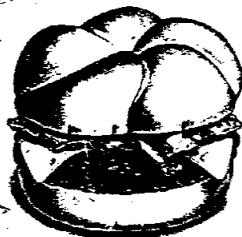
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# My life in pornography...

(Continued from Page 9)

assistant production manager on the film."

Mikale and I exchanged greetings. He spoke with a heavy Italian accent.

"So, you want to be production assistant, eh?"

"Yes, I think so. I'd really enjoy the experience of working a feature film and learning about the process of filmmaking and..."

"The pay, it is \$50 a week.

"Oh that's okay. What I really want the job for is so that I can work with these professional people and learn about the process of filmmaking and..."

"Do you know what the job...do you know what you have to do on this job?"

"Oh yeah, Roman here told me that I'd have to generally help everybody out, help set up lights, set up props, assist the gaffers, electricians, go out for coffee, learn about

the process of filmmaking..."

"You going to work very long hours. Any social life you have, forget it, is dead..."

"Oh, that's okay. My social life was effectively killed earlier this summer."

Mikale expressed confusion and DePalma feigned nausea at this point. I decided to keep my mouth reasonably shut.

"Now, you live where, New Jersey?"

"I'm afraid so."

"Okay, the first four days, they are easy. The calls are late. But Friday, and week after that, you have 6 o'clock call. If you have a friend, you can stay in the city with?"

"I think I can figure something out."

"Okay then. You be here at 8 Monday morning, okay? We going to shoot at the Continental Restaurant, on Fifth and Thirteen Street. Okay?"

"Sounds like a deal."

"Okay. Nice meeting you. Ciao."

On the way out of the office, DePalma

said, "See what I do for you? You're going to be working on a 35mm set before I do, you bastard! I never want to hear another complaint out of your mouth again, you hear me?"

I heard, but we both know better.

DAY ONE

Of course, the bus got stuck in bumper to bumper traffic in the Lincoln Tunnel. I figured that one of two things would happen. I would either die of carbon monoxide poisoning before we got through, or I'd get through alive, be 20 minutes late and get fired on my first day.

As the bus crawled through the tunnel, it occurred to me that my earlier feelings of "I'm a big boy now and I can handle this" were actually manifestations of hubris. I really had no idea of what to expect. Was the set going to be filled with scores of coke-sniffing sodomites? I imagined the typical producer of pornographic films—50, fat, balding,

phallic cigar perpetually lit—an unctuous, sleazy, unpleasant character surrounded by women who look at home on Eighth Avenue and 44th Street. Did I really want to work with someone like that? On the other hand, Mikale seemed like a nice guy—down to earth, with a lot of natural charm. As for the shooting itself—DePalma had told me that all the sex scenes would be shot on a closed set, but I would still come in contact with the actors. DePalma who was familiar with most of their films, had given me choice pieces of dialogue that he suggested I throw out to them at random, but I questioned the tact of doing so.

*Next week our hero meets the bigwigs of the industry, learns about the process of filmmaking, has a meaningful conversation with a porn actress, goes to lunch with a porn actor who also happens to have a B.A.*

## ATTENTION: FRESHMAN

The following positions are open in the freshman class:

PRESIDENT  
VICE-PRESIDENT  
TREASURER  
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Any freshman student interested in running for one of the above offices, should contact Bob Ring, SGA Vice-President in the SGA office, Room 330 Student Center, 595-2157.

Nominations close Sept. 26, 1980

## Student art...

(Continued from Page 9)

estimated scenes don't really warrant a second look. One piece, however, "Iris" by name, eerie by nature, is truly beautiful, and yet wears the lowest price tag of the lot—\$25.

This tendency to overlook the valuable in the struggle to accent the marketable is shafting some of the better artists here displayed. Most of Steven Ceresnak's works are marked \$100 and hung at eye level—while his sensitive "Plus/Minus," a brown-white representation of a house in the woods, is not only cheaper but is displayed at an unflattering low angle.

The same house with trees image, presumably inspired by the Ashfield house itself, continues throughout the exhibit. John Felice's contributions are all related to the territory local to

their creation—seven abstract "Ashfield Landscapes." These pieces are exceptional—layered waves of color, interacting, each striking an individual balance. Yet even these are tainted with the attempt to sell the big, expensive model rather than the small economy size.

Don't get me wrong. I don't advocate our young artists to death. It's just sad to see nice-try paintings take attention away from the quietly successful ones. Overpriced artworks make an artist seem, shall we say "greedy?"—a turn-off that defeats the original purpose of putting art on sale—to attract admirers, right folks? A student display is an opportunity to learn: the art of exhibit is as important after the fact as the art of creation is in the first place—that is if it's going to sell.

## Campus survival tips

(Continued from Page 6)

good idea to take samples of certain questionable foods purchased to feed rodents which may be found in the biology department to be tested as to their nutritive value.

On campus priorities remain consistent with the wilderness. It is assumed by some (though certainly not all) that more important than food and water are grades and social activities.

I recall a time late on a Friday afternoon I was walking through the Student Center lounge when I heard a low groning. Spying two feet protruding from the vack of a sofa I ventured closer and happened upon the weak body of a freshman. I gave this fellow a

cup of some liquid yogurt I was carrying and immediately after his stomach settled I questioned him as to his condition. He informed me that he had been so busy with studying and extra curricular activities that he hadn't eaten in three weeks. His body had already started the process of starvation we can call autocannibalism. I quickly and effectively reversed this condition by getting him a well balanced nutritious meal (we headed straight off campus for a large pizza with sausage and two colas).

As for your own safety, it is a good idea to tape a quarter to the arch of your shoe in case of emergencies. If you become famished, before your strength completely

(Continued on Page 14)

From Beginning Of The  
Semester  
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**WOMEN'S COLLECTIVE**

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## OPEN HOUSE

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**WOMEN'S CENTER — MATELSON 262**

**Groups will be forming for:**

**Creative Writing  
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Consciousness Raising**

**etc etc etc...**

**EVERYONE WELCOME!**

**Refreshments**

**Call the Women's Center at 942-8551**

# Dormitories show improvements this year

(Continued from Page 3)

Without it you're just inviting problems."

Joe Douress, a resident assistant (R.A.) said that "R.A.'s have a lot more responsibility this year." The housing office is "really cracking down," he said. Ambrosio noted that this semester when she reported a broken shower nozzle to an R.A., it was fixed right away, whereas last year complaints were often unheeded or delayed. "While a lot of residents still have complaints, said Douress, "things are going a little more smoothly."

The residents themselves will also have more responsibility this year. Ring described

a new program under which residents will be provided with paint in one of four colors to paint their own rooms. If the assistant housing director determines the apartment does not need painting, residents may purchase their own paint, with some

restrictions.

Ring described the conditions of the dorms last year as "dilapidated" - primarily because of residents' lack of concern for the place they live in. The whole thing being done now, is to try to instill pride in the

residents for their surroundings - so they can say "hey, this is my home," take care of the problems and crack down on the people causing the problems."

Housing Director, Gary Hutton could not be reached for comment.

## Student tips on campus survival

(Continued from Page 13)

vanishes, make your way a nearby pizza parlor. Once inside look for the people who are addicted to electronic games. (They are easily recognizable as the ones with quarters hanging from their tongues.) Challenge one of them to a game, the loser of

which treats for pizza. Seeing the condition you would appear to be in, there is no reason to think your offer would be turned down. And alas, do not fear defeat. For in time of great need you will be surprised at your own abilities.

*Editor's note: The author of "Campus Survival" is a freshman, attending his first semester at WPC. The preliminaries of campus life proved to be such a harrowing experience that he felt compelled to retaliate by writing this article.*

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# Tennis: Fast start again for WPC

By **JOE R. SCHWARTZ**  
Sports Editor

Ever since the Pioneer Tennis team had its unbeaten spring a year ago, skeptics have been expecting the demise of the WPC women.

First, the team lost all-time great Maria Zeller. Rumors had it that Pioneer tennis was taking that long walk to nowhere that all dynasties eventually must take.

Secondly, skeptics were claiming that the enthusiasm might diminish with nothing left

for WPC to accomplish. Well, once again the skeptics are going to go into hiding. The Pioneers look invincible once more! The most consistent team on campus (women's tennis has never had a losing season) the team, at least judging from first impressions, is going to keep up its predictable record.

This year's first victims were the poor women from college super-power Manhattanville (Purchase, N.J.). This year the Pioneer women weren't polite enough to invite their opponents to Wayne. Instead, like rude house guests, the WPC women

stormed into Purchase and won the match 9-0.

In first singles, WPC's Marna Gold defeated Manhattanville's Laura Deizkoff 6-0, 6-1. Second singles Nancy Sharkey, and third singles Carol Muller of WPC polished off Joyce Atkinson and Linda Martin 6-1, 6-0. Winning easily to complete the WPC singles sweep were Anne Rork, 6-2, 6-1, Pam Gomez 6-0, 6-2; and the Pioneer captain

Lori Johnson, 6-0, 6-0.

To complete the story of domination, doubles Pioneers Johnson and Rork won 6-1, 6-3. Nancy Sharkey and Gomez won 6-3, 6-2. Making the final 9-0 was the doubles team of Michele Delade and Karen Reilly, 6-3, 6-3.

Pioneer Aces—Pioneers travel to Fairleigh Dickinson University at 3:30 today...first home match is on Thursday vs. Glassboro.

# Trivia quick-quiz

### Questions

1. Name the pitcher who holds the record for getting the most consecutive base-hits?
2. From 1965 to 1969 three second basemen were voted the National League's Rookie of the Year. Name them.
3. Which slugger belted more home runs in World Series play—Babe Ruth or Mickey Mantle?
4. Ralph Kiner, the play-by-play announcer for the New York Mets, holds the Pittsburgh Pirates' team record for home runs in a single season. True or false?
5. Third baseman Graig Nettles has played for three major league teams in his career. Name the teams.
6. Outfielder and Hall of Famer Al Kaline played only two seasons in the minor leagues before moving up to the major league level. True or False?
7. True or false? Jose Cardenal and Bert Campaneris are related?
8. Which American League stadium has the deepest outfield fences?
9. Chris Chambliss, the former New York

Yankee first-baseman, was originally the property of the New York Mets. True or false?

- Answers
1. Don Larsen of the Yankees holds the record with seven consecutive hits.
  2. In 1965 Jim Lefebvre of the Dodgers won the award. In 1966 Tommy Helms, who starred at second base for the Reds won the award. The Dodgers' Ted Sizemore won the award in 1969.
  3. Mickey Hantle of the Yanks hit a record-setting 18 homers in Series play.
  4. True. With 54 home runs in 1949 Ralph Kiner set the Bug record.
  5. Nettles played for the Twins, Indians and his present team the Yankees.
  6. False. Al Kaline never played in the minors.
  7. True. Both major leaguers are cousins.
  8. Comiskey Park, home of the Chicago White Sox, has the deepest fences with 352 feet to the corners and 440 feet to the straight away center.
  9. False. Chambliss was originally a member of the Cleveland Indians.

## Classifieds

Wanted—V.W. Bug Engine, 1968-70. Call 790-4646 mornings, or leave message in Student Center, room 314.

Apartment to share—seven rooms in Paterson. Female or male O.K., \$115 per month plus utilities, 10 mip. from campus along bus route. Call Marge at 345-6911 or leave message in Student Center, room 314.

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Help Wanted—Colpitts Travel/m is seeking students to work as campus representatives. Benefits include free travel and monetary remuneration. For further information call Pat Antonellis at 617-326-7800 or 617-327-1687 (after 6).

Wanted—responsible person to share two-bedroom apartment in Pompton Lakes. \$150 per month, utilities included. 15 minutes from WPC, nice area. Call 835-0998 or 942-8548 and ask for Mindy.

Temporarily unable to drive—looking for ride from West Milford to WPC and home again. Wednesday, Thursday, Friday or Saturday. Call 728-7898 anytime.

Counselor-Resident Supervisor—Dedicated, caring individual needed to supervise eight adolescent girls in a group home in Morris County. Flexible schedule which includes evenings, some overnights, and some weekends. Minimum B.A. in a related field with some counseling experience. Salary \$8,500 plus benefits. Position immediate. Send resume to: Search Committee, 15 S. Clark Ave. Somerville, N.J. 08876.

Attention Michael Reardon—please come up to the Beacon office. We are holding your jacket.

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## Gridders trounce Pace, 28-14

By JOE R. SCHWARTZ  
Sports Editor

The WPC football team took a step in the right direction Saturday as it won its first game of the season 28-14 over Pace Setters.

The Pioneers were led by junior quarterback Bob Pirmann as he threw for three touchdowns while completing 16 of 22 passes for 300 yards.

### Pioneers dominate

The Pioneers dominated the game with their outstanding league-leading defense. Pace, (the Metropolitan League Champions

last season) could not crack the stingy Pioneer defense as they were held to 49 yards on the ground.

The Pioneer offense was led by Joe Reasoner. He caught a 37-yard Pirmann pass to cap a scoring drive following the second-half kick-off. Pirmann's other scoring strike was to Mike McCourt (20 yards) and Owen Mills (10 yards).

After leading by 21 points at the half Pace mounted a late rally which was squelched by junior Ed Balina's 2-yard scoring run.

Greg Harmon led the Pioneers in rushing as he carried the ball 10 times for 63 yards. Reasoner caught four passes.

### Trenton next opponent

Next week the Pioneers travel to Trenton to take on the Trenton State Lions. Last year on a thick layer of mud at Wightman Field (WPC) the Lions booted the Pioneers, 3-0.

foreign turf. The game last year was not a true reflection of either team's ability as the conditions were simply unplayable. The game was close to being a tie as former Pioneer place-kicker Vince Cannella's kick hit the cross-bar on a 35-yard attempt. This year look for the now experienced Pioneers to trounce the Lions as they obviously have the edge talent-wise.

Football Notes... First home game is against Cheyney state on Friday, Sept. 26 at 8:00 pm.

### WPC looks for revenge

The Pioneers will look for revenge on

## Stingy defense expected to help WPC as it looks toward 1980 crown

An old football adage states "defense wins games." If that's the case, WPC's grid team should win more than its share of games this season. The Pioneers led the NJSCAC in defense last year, yielding only 7.8 ppg in loop contests and 11.5 overall.

And with almost the entire unit returning intact, the season indeed looks grim for Pioneer opponents. "If last year's defense was good, this year's will be excellent," predicted head coach Frank Glazier. "We've got some top players back plus some top

recruits who can step right in and hold that line," he added.

Glazier is particularly proud of his secondary which boasts two sophomores who made all-conference as freshmen and senior tri-captain Gary Nazare of Fair Lawn. "Nazare is a steady, heads up ball player as are the two sophomores—John Crawford of East Orange and Kevin Flanagan of Matawan. And they haven't reached their potential yet."

The linebacking corps is headed by two more sterling sophomores, tri-captain Gary

Young and Bob Hargraves. Young from Ocean Township, was the team's top tackler and all-conference choice, while Hargraves from Youkers, N.Y. played like a seasoned veteran.

On the line returnees include: Ricardo Gonzalez of Newark; Eric Jackson of Newburgh, N.Y.; and Mike Carter of Bloomfield.

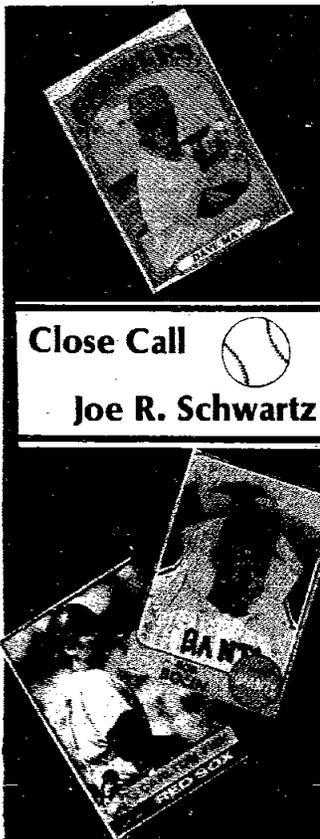
In addition, the Pioneers unleashed another great defensive weapon in punter Craig DePascale, a sophomore out of Butler. His 34.6 average was the second best

in the loop and kept the opposition in the hole for the most part.

"Last season our defense kept us in several games and with the experience and confidence it gained in shutting down such highly regarded offenses as Montclair State's, Cheyney State's, and Ramapo's, we feel certain that this year they'll be even better," predicted Glazier.

Glazier has played the part of soothsayer. It's up to his sterling sophomore-dominated defense to make his predictions come true on the playing field.

## Baseball cards: A time to look back



Close Call



Joe R. Schwartz

Remember the time in your life before you bought your first car? Just before the Mets became Amazin', and the Yankees were struggling. That magical time in your life when "superstars" such as Ed Spezio and Juan Rios adorned the baseball cards you purchased. Baseball cards—that's what we're leading to.

Who were your favorite players back then—the players that you would kill your best friend for? Larry Dierker? Tom Seaver? Dave Roberts? John Strohmayr? No matter who your favorite player was, there were many different ways of finding these players in the bin at your favorite store:

1)—Find the packs that are wrapped in clear plastic.

2)—Make sure that the top and bottom card in each pack are not doubles, and are not members of the team you hate most (in this region most likely the Mets or Yankees).

3)—If you really can't find the card you need, inconspicuously drop a pack causing it to open. (After this happened, usually the store owner would place the cards in a basket and sell them for 1 cent each.)

Times have changed but the techniques are still the same. The young fan of today faces these problems caused by modern technology:

1)—Tougher plastic—It is almost impossible to open a package by dropping it—the package must be ripped.

2)—Price—Inflation has doubled the price of cards—while parents have not doubled the allowance afforded most kids.

3)—Desire—Many young fans have lost their interest in their favorite players due to free agency etc., making today's kid less apt to fight for his former hero.

Getting back to your childhood however, can you imagine what it would have been like without baseball cards. First of all, what would you have had to read during history class? The flipping contests were excellent exercise for your arms and legs—and what about all the great games that were devised by lining up the players position by position. The object was to have enough cards of one team to make its entire starting line-up; otherwise you had to play an all-star game.

As you grew older you lost interest in your cards but in the back of your mind you always knew that someday you would go back to them. The true collector could never part with the collection because doing so would be like parting with one's childhood.

Finally you're in college and you realize your first car, kiss, romance, job, etc. have worn off. You're sitting around and you say to your friend "Let's go look for my 1971 baseball card of Dick Dietz in action. After you go through your entire room you realize that you should have never moved away from home—your mother has decided your fate—you will be baseball-cardless for the rest of your mortal life. If you're lucky you might salvage a Tom Seaver or a Horace Clarke, but life as you knew it will never be the same without your cards to fall back on.

