

the William Paterson
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Serving the College Community Since 1936

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Wayne, N.J.

Tuesday, April 22, 1980

Pre-session week to expand

By JANE EAGLESON
Staff Writer

Pre-session courses will meet four days per week this year rather than three times as in previous years, according to Dennis Santillo, director of college relations. "The length was adjusted to put the college into compliance with the state requirements," said Santillo, since there is a required number of hours necessary to award credits for the courses.

"We were slightly out of compliance before," said Santillo. "It was discovered by personnel in the educational services department and they rectified the error." He added that students who received credit from pre-session courses in previous years will not be penalized.

More than a year ago, WPC President Seymour Hyman expressed concern about

the three-day pre-session schedule because he wondered if students were "capable of absorbing that much material in such an intense period of time," said Santillo.

"In my assessment pre-session is one

terribly crowded rush period," said Sam Silas, dean of students. "If you can spread something out over a longer period of time you can absorb more. I think it helps by stretching it out."

"For a three-credit course there's never been a problem getting it all into the allotted time period," said John Edwards, chairperson of the physics department. "I was rather disappointed to see this new arrangement for pre-session. We try to get across the message of saving energy and this defeats it." He believes a lot of energy will be wasted with students and professors driving back and forth four times a week rather than three.

Pre-session will run Wednesday, May 28 through Thursday, June 19. To register, students must report to Wayne Hall on the scheduled date between the scheduled hours. All tuition and related fees must be paid at the time of registration. For information on scheduled registration times contact the registrar's office, Hobart Manor, 595-2305.

Hall & Oates: pop, soul, new wave at Shea

Speaker discusses Iran

By ANDY SCHWARTZ
Staff Writer

International Week at WPC began with a slide presentation and discussion concerning the political crisis in Iran, directed by Mansur, the guest speaker, a native of Iran. Having spent most of his life in Iran, Mansur said he is concerned about his native country.

Mansur said he favored the Shah's downfall. He outlined several injustices imposed upon the Iranians he witnessed during his early years. According to Mansur, freedom of speech was nonexistent during the Shah's reign, and distribution of wealth was unequal.

After receiving a high school diploma in Iran, Mansur said he wanted to attend college. He was granted permission by the Shah to leave Iran and study in the United States. He received an undergraduate degree from the City University of New York after leaving Iran in 1974.

According to Mansur, the Shah had much support from the United States, especially during the early 60's. With this support, Iran went through a period known as "the white revolution," he explained.

The purpose of this revolution was to convert the feudalistic country of Iran into a capitalist nation, said Mansur, adding that what followed was an exploitation of

(Continued on page 2)

Psychology open house

By DARIA HOFFMAN
Feature Editor

Brain growth patterns of mice and sex identifiers used by infants are both areas of research which will be explained in tomorrow's psychology open house from 12:30 to 4:30 pm. Open to all, the open house is being held to attract attention to the department's facilities and equipment which are used not only to aid in instruction but to explore new ideas and test hypotheses.

Dr. Z. Gilani, assistant professor of psychology, described WPC's facilities as "the most modern anyone could want" and better than what many other colleges have. Explaining the reason for the open house, he said, "We want to show them (the facilities) and make them available to the students."

The facilities he referred to include two laboratory complexes with 10 to 12 cubicles and three large rooms "basically for instructional purposes" and five additional research complexes where faculty and students are working on independent projects.

In addition, there are acoustic and recording equipment and devices to measure responses and record data. According to Gilani, "it is almost a completely computerized system." There are also modern mazes and a radiation-proof room.

(Continued on page 5)

Daryl Hall and John Oates brought a combination of pop, soul and new wave music to Shea Auditorium Sunday, April 13. The WPC appearance before a sellout crowd was the first date of the duo's current tour.

Beacon photo by Liz Bradley

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Testing defended

A speaker from Princeton's Educational Testing Service discusses the validity of SAT's & other related tests. See page 3.

Imjus visits WPC

The controversial WNBC disc-jockey speaks with members of WPSC. See page 6.

Magic at Billy Pat's

Junior Rocco C. Silano II stuns pub-goers with sleight-of-hand and "close-up magic." See page 7.

happenings

Irish elections

The WPC Irish Cultural Club will accept nominations for next year's officers at its meeting on Wednesday, April 23. Nominations can be handed in between 9 am and 4:30 pm in the SGA office. Elections will be held Wednesday, May 7.

Press speaker

New York-based free-lance writer and editor Kay Lockridge will speak Friday at 2 pm in Hobart Hall, room C-4. Lockridge is vice-president of communications of the New York chapter of Women in Communications, Inc.

Volunteers needed

The religious studies tutoring program of the North Jersey Training School needs WPC students who are anxious to work with retarded adults or children. If interested call Fr. Lou Scarsi (995-6184) or Fr. Tom Trapano (742-7292).

Catholic ministry

The CMC will sponsor Mass in the Student Center, room 325, every Monday and Tuesday at 12:30 pm. Masses at the Catholic Ministry Center will be offered Fridays at 12:30 and Sundays at 8 pm. Upcoming events: Flea market, May 3; Mother's Day Tribute to Richard Rogers, May 11 at 7 pm.

Advisement period

The advisement period for Fall 1980 registration is April 1 through April 30. Have you seen your advisor yet? Stop by the advisement office in Raubinger if you do not know who your advisor is.

Bible studies

The WPC Christian Fellowship holds small group Bible studies at the following times (all in Student Center 308 except where noted): Monday, 11 am; Tuesday, 12:30 and 2 pm; Wednesday, 9:30 and 11 am and 12:30 and 7:30 pm (dorms); Thursday, 11 am and 12:30 pm.

Water Gap hike

A bus hiking trip to the Delaware Water Gap will be held by the Natural Science Club Saturday, April 26. There will be an eight-mile hike to Sunfish Pond and back to the river. Cost: \$5. Sign up on bulletin board near biology office, fourth floor Science building.

Languages lecture

Dr. Octavio de la Suarez of the department of languages and cultures will speak on "Miguel de Cervantes, Don Quixote de la Mancha and the Changing of Reality: A Lesson in Hispanic History" Wednesday, April 23 at 12:30 pm in Student Center room 205.

Help us serve you better

Is there an event your club or organization would like published in *Happenings*? Bring your announcement (under 30 words, please) to the Beacon office, Student Center room 310. Ask for Sloth.

Sex and hamsters

The biopsychology honors program will present a talk entitled "Sex and Violence in the Golden Hamster" Tuesday, April 24 at 4:30 pm in Science Building room 341. The talk will be given by Dr. Michael Potegal, senior research scientist at New York State Psychiatric Institute.

History honors

Memberships are being accepted for Phi Alpha Theta, the history honors society. For general information and applications, see the history department secretary (Matelson Hall 324) or Dr. Joseph Brandes, advisor, Matelson 317.

CIAO meets

CIAO meets tomorrow at 12:30 pm in Student Center room 301. Re-organization will be discussed. All members are asked to attend.

Black lecture

Dr. Bettye Shabazz, widow of Malcolm X, will speak on "Black America: A Case of Survival" Wednesday, April 30 at 11 am in Raubinger Hall, room 101. Reception follows. Admission is free.

Psych open house

All are welcome to the psychology department's open hour tomorrow, April 23 at 12:30 pm. Those interested meet in room 241, Science Complex.

Helpline training

Helpline will hold an open house Wednesday, April 30 from 12:30 to 2 pm for anyone interested in training for the service.

Personality talk

The Campus Ministry Club is sponsoring a "Day of Personality and Spiritual Development" on Sunday, May 4 at the Catholic Campus Ministry Center. The day runs from 2:30 to 7:30 pm. Each person is asked to bring a covered dish for a pot luck supper. Mass will follow at 8 pm.

English lecture

Dr. Robert Kloss of the English department will lecture Wednesday, April 30 at 12:30 pm, Student Center room 333 on "The Mother's Eyes, Identity and Mirrors."

Computer seminar

"Control of Ovulation Number in Mammals: A Mathematical Model and Computer Results" is the topic of a computer seminar Monday, April 28 at 12:30 pm in Student Center rooms 332-333. The speaker will be Dr. Michael Lackner of the Courant Institute of Mathematical Sciences and the New York University department of pathology.

Specialization expands

By HOLLY TOWNE
Staff Writer

Flagship programs (specialized areas of study) are expanding at WPC, according to college officials. This is accordance with emphasis placed upon their development at state colleges by the Master Plan of Higher Education final draft.

According to Dennis Santillo, WPC public relations director, the expansion includes the School of Management, the sciences, nursing, the arts and communication, the recent establishment of several degree formations, and the offering of an MBA in management.

Major points of distinction for WPC, Santillo said, are its five honors programs in biopsychology, humanities, international management, life-science ethics and policy analysis.

Students who have exceptionally high academic records are considered for the programs. "Our students have distinguished themselves in science education," he said.

"There are opportunities for students to improve intellectually and move into the fore front of knowledge in frontier areas," said Judith Green, coordinator of the biopsychology honors program. Green, an associate professor of biology and psychology, added that WPC students are exposed to the most up-to-date research and concepts.

"The flagship concept is to have outstanding programs that serve as a model for other programs and to distinguish one

Speaker...

(Continued from page 1)

expensive Iranian labor.

Communist factions still remain in some regions of Iran, Mansur said, adding that large scale changes will not come quickly to the country.

When asked his opinion of the U.S. embassy invasion and the taking of American hostages, Mansur said he is against such actions. He said he believes there are more constructive ways to settle the conflicts.

Mansur will return to his family in Iran this week. He is a graduate student studying in New York while commuting from his home in New Jersey.

college from another," said Green.

According to Green, all of the honors programs have developed from inside the college. A student can major in nursing, psychology, biology, chemistry, sociology or philosophy and still be in the biopsychology honors program.

Berch Haroian, dean of the School of Management, said he also gave support to the flagship concept.

"It is a sound idea. The programs are a way of identifying priorities," said Haroian. "The flagship status is highly beneficial. It represents the students' interests."

According to Green, a National Science Foundation Grant helped the biopsychology honors program to start in the 1975-76 school year. WPC has helped with biofeedback equipment and electrophysiology equipment.

"The state provided academic development funds for the programs," said Santillo. "However, new budget cuts may have a negative effect, especially if the state tells us how and where to cut," he stated.

WPC is described in the master plan draft as stressing "undergraduate career programs," especially in the health fields and businesses. At the March 10 Board of Trustees meeting, WPC President Seymour Hyman said he was disappointed that WPC was only noted as dispressing these areas.

"WPC is intensively involved in building academic excellence," said Santillo. "This priority has intensified in the last couple of years."

Any ideas?

Is there a story you'd like to see in the Beacon? An interesting or unusual occurrence, event or person on campus? Let us know! Bring your ideas to the Beacon Box, Beacon office, Student Center room 310.

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Parker speaks on test bias

By STEFANIE BADACH
Staff Writer

"Why do people test people?"

Dr. William Parker of the Educational Testing Service in Princeton, which has been criticized for its Scholastic Aptitude Test used by colleges in decisions on student admissions, spoke at WPC last Tuesday at an open-group discussion.

Parker said the answers to his opening question were exactly what he anticipated. Six reasons for testing were mentioned separately.

"To control the rights of passage," one member of the audience volunteered, and Parker explained that society must control an individual's passage from one phase of learning to another and keep everything orderly.

The second point, classification, is closely related, said Parker.

The second point, classification, is closely related, said Parker. It is an example of our society's dictum that individuals must be "labeled and classified according to their accomplishments or lack of them."

Other points volunteered from the audience were: testing in order to "establish comparisons," to eliminate by process, for diagnostic purposes and to measure achievement. Parker said achievement "is almost impossible to measure because we don't even know what it is."

Discussing the validity or invalidity of SAT scores, Parker said that "there are thousands of other variables that determine college success," among them assertiveness, motivation and activism. "How can these traits possibly be measured?" he asked.

"How does activism vie as a variable in determining success in college?" asked a member of the audience. Parker responded by saying that those who are active want to change what is wrong. "If they reach their goal, they have succeeded. They have used their 'skills and abilities' to make needed change," he explained.

The discussion then turned to specifics involved in testing bias. "The problem is in assessment," Parker said, and he attributed this to cultural attitudes. He used an

example that even high black achievers are not as highly regarded as white achievers and, he added, the "dumbest white student is still smarter than the dumbest black student."

Parker also cited examples of test questions giving the audience the opportunity to decide whether it was biased. He wrote a question on the blackboard as an illustration. In order to answer the question, Parker said, "you must decide into which discipline to put your mind, you have to think categorically." The question to which Parker referred was an illustration of a winding river with a house on one side of it. The question asked which side of the river will erode faster.

Many minority students, Parker said, answered the question incorrectly, using the logic that the side of the river with the house on it would erode faster. However, a house would not be built on an eroding riverside, said Parker. He pointed out that the house was not a relevant part of the picture or the question.

"Minority kids think with common sense and a humanitarian view—not logically," and he added that it is also a matter of experience. He noted an example of a colleague who took a young minority student out on a street corner and told him to watch a series of cars making a right turn. Then he asked him which side of the car took the most weight while making the turn. The student answered the question correctly—the right side, Parker said.

Parker cited other examples of deterrents, including the anxiety or fear factor. "Anxiety is the greatest proponent of failure and being impoverished intensifies this," Parker explained that the less someone has, the less his is inclined to make changes because of fear of losing what he has. Such people "are so imbedded in failure they are afraid of change," Parker stated. "The consequences are biased against anyone who doesn't have access to the mainstream," he added.

Parker also referred to the Wexler Sampling used by schools to decide student placement—which included no account of black or other minority students. Parker pounded the blackboard and asked firmly, "How can a fair sampling be taken if no

Staff plays "DJ"



Beacon photo by Gary Pedoto

WHAT'S THIS KNOB DO? Dean of Student Services Sam Silas gets the feel of being a WPC disc jockey as faculty and staff members "invaded" the radio station last Thursday. Silas, Student Center Director Bill Dickerson and others hosted DJ slots during the WPC Faculty and Staff Day.

black students were involved?"

Parker ended the program, which was sponsored by the WPC Educational Opportunity Fund, with a brief summary and questions from the audience.

Parker received his Ph.D. in School Administration from the University of Indiana. He has an M.A. in school

administration and another in Health and physical education, both from Illinois State University. His works have been widely published and he has spoken on topics including testing of minority students, counseling black students in secondary schools and behavioral learning patterns of West African and Afro-American cultures.

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Student Center

RM 325

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Get GRE results

Nearly 40,000 students throughout the world who took the Graduate Record Examinations Aptitude Test on Jan. 12 can now obtain a copy of the questions used in that test and a list of the correct answers.

Although sample tests have been available for many years, this is the first time that the questions and answers of the GRE have been disclosed immediately following a national aptitude test administration.

The Graduate Record Examinations Board, which sponsors the test, recently released a 40-page booklet containing the questions that were counted toward the actual scores, a list of correct answers, instructions for obtaining "raw" scores and a table for finding scaled scores reported for the test. The booklet also includes a description of the test and explanations of the kinds of questions asked.

Fewer than 250 individuals from across the nation have ordered the material. Order forms for the booklet and answer sheet were mailed to all test-takers with their score reports in early February.

The release of test questions and answer sheets meet the requirements of the New York State Admissions Testing Law of 1979, which went into effect Jan. 1.

The law requires that questions and correct answers for any standardized test used in connection with admission procedures to colleges and graduate schools (other than specifically exempted achievement tests) be made public shortly after the test is administered to students in New York State. Students who take the test in New York State may also obtain a copy of their answer sheet.

A booklet containing the questions and answers used in the April 26 and April 28 GRE administration will be available to anyone after July 1.

"After a test is made public, it cannot be used again," said Alfred S. Sussman, Chairman of the GRE Board. Therefore, the number of editions of the aptitude test that can be released is determined by the current inventory of test editions and the rate at which new ones can be developed.



Student Activities Programming Board

Creative & Performing Arts Committee
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Student Center 332

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Creative & Performing Arts & Social Committees
Present:

Environmental Issues

Tuesday, April 22 **8 pm**

Nuclear Debate with John Stuart Diamond of
Newsday & Morris Levitt of Princeton University

Wednesday, April 30 **8 pm**

"Countdown to 1984" with Ted Howard, author

Wednesday, May 7 **8 pm**

"The Right Program for the Wrong Time - A Look
Back at the 80s" with Christopher Cerf, author

All programs in Student Center Ballroom. Admission is free for
students with valid WPC I.D., 50¢ for others.

Open house features research

(Continued from page 1)

Students and other interested members of the WPC community will be met in room 241 of the Science Complex by psychology

department faculty and majors who will give tours of the facilities and explain some of the research that is conducted there.

There will be five major lab set-ups for the open house, said Gilani. One of them is the animal lab where the learning and behavior

of animals (mainly rats and pigeons) are studied. Last fall, students studied how brain growth 'spurts' and plateaus in mice affected their learning and behavior. Pigeons are

currently being used in an experiment dealing with observational learning.

One pigeon watches as another one learns a task. What is being questioned whether, just by watching, the second pigeon will be helped to learn the task.

A cognitive psychology set-up will demonstrate how processes such as thinking, memory and human learning are

explored. Gilani explained that he is working on a project examining the principles by which new information that is being learned is being integrated with information already stored.

Psychophysics, a branch of psychology which studies the relationship of sensory processes (physical changes) and

psychological processes, will also be explained during the open house.

Guests will visit the developmental psychology lab where infants are currently being studied. The age at which babies first distinguish between males and females and

what factors they use to make the distinction (hair length, body build, clothing) are specifically being tested.

Included in the display will be a lab set-up

used in studying social psychology. Gilani emphasized that during the open house, students and faculty of the department will

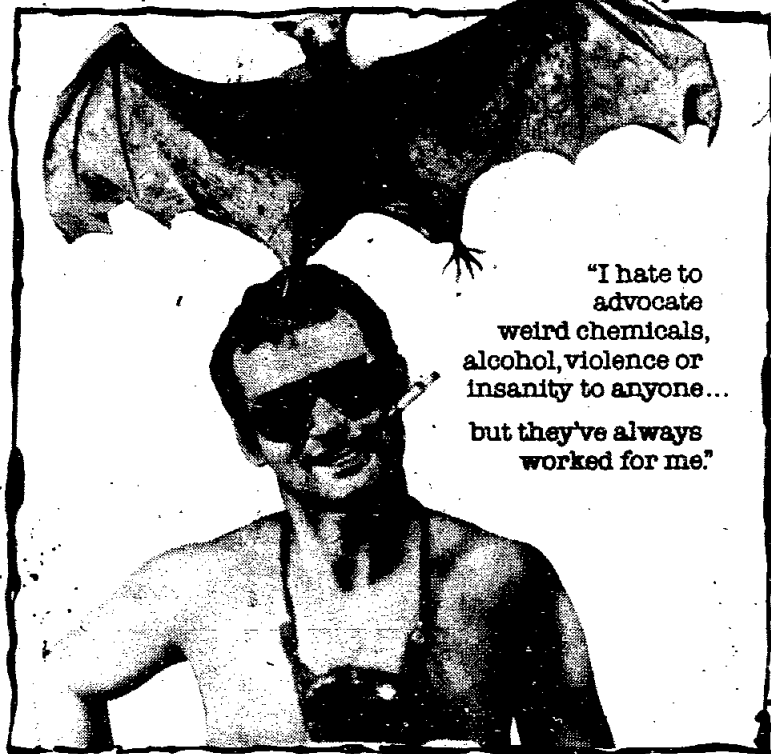
relate the experiments to practical applications.

The atmosphere will be casual and refreshments will be served. Gilani said part of the reason for the open house was to get more students involved.

"Once they see what is available and some of the things that are being done, we hope it will get them interested."

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Opens April 25th at a theatre near you.

Imus goes video on WPC-TV

By LAMONT BING
Staff Writer

Dressed in a New York Yankee warmup jacket, a pair of track shoes and an NBC sweatshirt, Don Imus appeared to be a very relaxed product of the Big Apple.

WNBC's controversial 6-10 am radio personality visited WPC-TV studios last Tuesday on an invitation from WPC station manager Ron Morano and was interviewed by a panel of WPC disc jockeys including Morano, Debbie Provenzano and John Petro.

Born John Donald Imus Jr., the son of an Arizona cattle farmer, radio was an unconscious afterthought for him. At age 17 he left high school to join the Marines. He has worked in uranium and copper mines, pumped gas in California and was a brakeman with the Southern Pacific Railroad.

Imus got interested in radio by listening to it and thought it would be an easy job. He figured he could do a better job, and

someone suggested that he go to a radio station and audition. He had never been to one before, so off to radio school he went.

Imus attended the Don Martin school in Hollywood but never graduated because he owed them, and to this day he has not paid the \$500 tuition.

Nevertheless, he had his first class FCC license and went to KUTY, the station he had listened to before deciding to give radio a try. He got a job working weekends and later took over the morning slot as "Captain Don" for which he was paid \$425 a month.

On his way to WNBC, Imus made stops at KJOY and KXOA, both California stations, and WGAR, Cleveland. It was while at WGAR the tag "garbage mouth" was stuck on him. After winning the award as top disc jockey in a major market, Imus came to New York and aired for the first time in December 1971.

After a few years in The Big Apple, a clean sweep of WNBC personnel was made and Imus was sent packing. He ended up back in Cleveland at WHK.

"Coming back to NBC is the only place that I really wanted to come," said Imus, referring to his recent return to the New York station.

Imus came to fame because of his quick talking, wise cracking personality. It is not beyond him to add his own comments to a

(Continued on page 14)



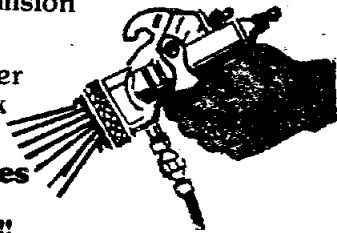
Disc jockey Don Imus, interviewed on WPC-TV, shares some of his radio experiences with students. *Beacon photo by Tom Patti*

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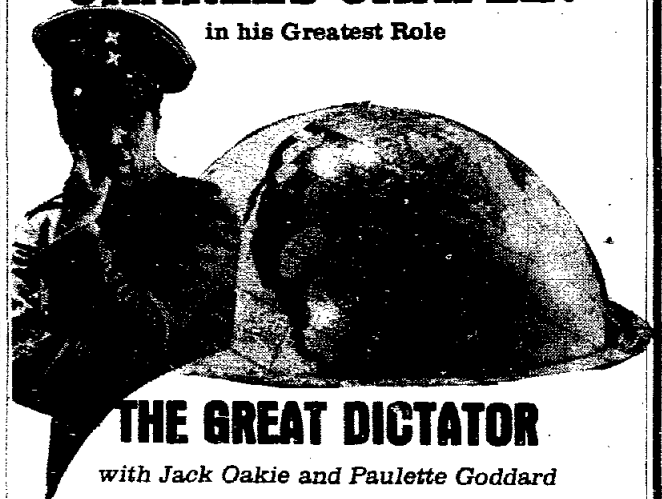


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Education: Rutgers College, Political Science; Rutgers University, Masters in Business
Hobbies: Sports, Yankee and Giants football fan, Music, Ringo Stones, Fretall, Crosby, Stills, Nash, Young
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Silano's sleight-of-hand

By **HOLLY TOWNE**
Staff Writer

"I want to be all I can be, and to achieve all that's possible, I must attempt the impossible. To be all I can be I must dream of being more," said Rocco C. Silano II, a WPC student who stunned Billy Pat's Pub customers with illusions last month.

The 20-year-old theater major says he performs magic at many clubs and restaurants on stage and does "close-up" magic, walking from table to table. His act ranges from card and coin tricks to



Magician Rocco C. Silano II, WPC junior. Upper right: guest in the pub, participates in one of Silano's many tricks.

theatrical magic. Silano says that he moves his hands faster than the eye in order to do the magic and also uses the "heavy sleight-of-hand technique." Sleight-of-hand is the movement of the hands a way that deceives the eyes through misdirection and eye contact.

"Once in awhile I get into illusion, but I always come back to the sleight-of-hand," said Silano. He continued, "There are two kinds of magic—the fancy kind that costs a lot of money (I'm not into that) and the kind that takes a lot of practice. I want to practice, and enjoy it."

Silano prefers close-up magic over stage shows. "It's one-to-one communication with close-up magic. I can relate right to people and do magic right in front of their eyes—which is thrilling," said Silano.

And practicing is a large part of Silano's life. "The only time I don't do it is when I'm asleep. I'm obsessed by it." The practicing has seemed to pay off, as the pub audience appeared thoroughly entertained by the magnetic magician.

Pub customers Joe Van Dam and Cindy Losasso enjoyed Silano's tricks, although Losasso was quite worried when she found her engagement ring missing. After many

"sleights-of-hand" the ring appeared on Silano's keychain.

This reporter discovered her watch missing towards the latter part of the night. The watch was later found on Silano's wrist, although the reporter never felt the watch come off her wrist.

As Silano's sorcery continued, it was obvious that he was well taught. For the last four months Silano has taken private lessons from Bill Wisch, the successor to Slydini, the famous 83-year-old magician. Slydini, who is "one of the best" according to Silano, does not teach anymore.

One of the routines Silano has learned from Wisch is Slydini's cigarette production routine known as "poetry in magic" according to Silano. The graceful routine in which the magician pulls cigarettes out of the air, was one of those performed at Billy Pat's.

However, Silano has added many of his own ideas to any routine he learns. "Once you get the basics you can add things," he said. "It all comes natural."

The dark-haired, vivacious Silano first became interested in the craft in 1977, when John Lucas, a friend whose hobby was magic, showed him a few simple tricks.

"He taught me the basics and from then on I just exploded," remembered Silano. He took a course in basic magic and now attends lectures presented by professionals. Books on showmanship and presentation have also helped Silano learn the trade. In addition, his theater courses help him a lot says Silano, especially with mime—another element used in his performances.

The junior added, "Nothing else ever worked for me. Other magicians who have been performing for 10 years look at me and admire me. My teacher says that I'm better than half the guys in Las Vegas now."

Silano, who is in the Magic Club of northern New Jersey, teaches magic to adults now. In the past he taught children at the Little Falls elementary school, but says, "It wasn't easy teaching kids." He prefers to teach adults privately.

Silano says he gets his talent and confidence to perform from God. "I got into Jesus about the same time I started magic. I pray all the time before shows," declared Silano. "It's a matter of believing in Jesus from the heart—not just knowing about him from the mind. I'd like to thank God for this talent he has given me. I have God's help and my audiences' support."

Silano has had his audiences' support at places such as Catprios' Restaurant in North Bergen, where he did close-up magic, The Marriot in Saddle Brook and Churchill's Bar in Paterson where he did stage shows.

Silano now performs at The Ground Round in Hasbrouck Heights. He started there last May and enjoys the easy atmosphere there.

In the future Silano wants to perform at casinos and night clubs because he says they provide a "good magical atmosphere." He will be performing at The Playboy Club in Great Gorge on June 10.

In addition to magic, the life-long Paterson resident's hobbies include roller skating and collecting coins. "Now I'm putting the coin-collecting hobby to use by doing magic with them," he said.

Silano has high goals for himself. "Slydini and Faivernon, who are both magicians in their eighties, are known to all magicians,



Beacon photos by Gil Hoffman

They are the kings of magic, and I'd like to take their place. These guys do all hand manipulation—natural magic," stated Silano.

"By the time I'm 23½ I think I will have achieved my goal," said Silano. "I'm always going to learn new things, though. I want to not work hard, work when I want, and love what I do. As long as I love what I do, money doesn't matter as much."

Silano finished by saying, "Somewhere in this world I'm destined to be a magician. I want to do this as a career and I won't give up until I do it."

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Philly's dynamic duo rocks Shea

By GLENN KENNY
Staff Writer and
NICOLE BUSCH
Arts Editor

This is going to sound like a ridiculous contention, but Daryl Hall and John Oates were recording pop music montages way before genre-mongering became the rage among scores of new wave musicians.

They were always pigeonholed as a "blue

eyed soul" duo, since their influences extended far beyond their home turf.

Although they were shy about it on their early albums, they eventually set out to prove that they could perform any style of pop music, and they succeeded with a considerable amount of wit and polish.

Critics balked that their work was sterile and devoid of content, which may well have been true, but that didn't bother the teenage girls who swooned over "Sara Smile." And

pop formalists were able to admire the clever sense of play that their music displayed.

Throughout their performance last Sunday night, Hall and Oates proved that they can still satisfy a wide range of tastes by

combining their older soul, pop and more recent new wave-influenced tunes into a rock concert that may well be one of the best at WPC this year.

Tom Dickie and the Desires paved the way for Hall and Oates' set. They went through their catchy, pop originals and while they sounded reminiscent of The Rubinoos, they lacked some of the bounce that is evident in The Rubinoos' music.

Although Tom Dickie and the Desires provided ample pop entertainment for the Shea audience, the band, which features lead vocalist Dickie (formerly of the band Susan), relied on typical ideas for their tunes and appeared to be a "rock fan band" in that they dedicated a few of their songs to rock performers (e.g. "This song is for Joe Strummer...this is for Graham Parker...").

Their most creative tune, "I Love the Ad Girls," which Dickie explained is about "All those girls you see in those jeans ads," included the band's most inventive lyrics: "Copulating...computating...they mesmerize you...they try to thrill me in radio, TV and magazines...everywhere I go I see them..." When they left the stage after a short but satisfactory set, they have provided perfect warm-up music for the mixture of soul, pop and rock that lay ahead.

Hall and Oates' performance was a more than ample showcase for their eclectic talents. Backed by an excellent band (John Seigler, bass; Chuck Bergen on drums; Jeff Southward, guitar; Charlie Duchant, keyboards and sax), they opened with "Woman Comes and Goes", one of their peacocks to touch and go relationships, taken from their latest album *X-Static*.

Hall was, as always, resplendent in his leather sport jacket, red button down shirt and tight black slacks. Oates wore the perennial sleeveless t-shirt with purple stripes. The images of these two individuals offset each other almost ironically—Hall is the androgynously chic blond, and Oates the swarthy, earthy ethnic type. They just want to offer something for everyone, which is what they did.

Their second number was "Don't Blame It On Love", from their *Along the Red Edge* album. Then they launched into a group of songs from their most successful album, *Bigger Than Both Of Us*. "Rich Girl," their biggest selling single, kicked it off, and was followed by a stunning rendition of "Do What You Want, Be What You Are," highlighted by Hall's spectacular falsetto vocals. "It's goin' pretty good so far!" he exclaimed after the song.

The WPC date was the first one on their tour, and they were quite pleased with the reception they received. Their *Bigger Than Both of Us* portion of the show concluded with a rollicking version of Oates' "Back Together Again," which displayed the outstanding vocal interplay that Hall and Oates have perfected. They followed with a playfully funny soul medley, framed by Lee Andrews' classic "Sweet Soul Music."

(Continued on page 9)



What? A '60s relic? No—just John Oates giving his best wishes before boarding the bus to continue the band's American Tour.

Big band performs at Billy Pat's

By PAUL BUECHEL
Staff Writer

The 18-piece WPC big band gave a good performance in Billy Pat's Pub last Wednesday, although the sound was distorted by technical problems.

The band, directed by Rufus Reid, consists of four-man trumpet and trombone sections, five reeds, guitar, piano, bass, drums and congas.

They opened with a blues called "Cookie," which, with the exception of a nice unison sax chorus, was mainly a vehicle for soloists. Solos were either hard to hear or totally inaudible due to the poor acoustics of the pub, and a bad P.A. system. Fats Waller's "Jitterbug Waltz" was next, which gave all the section a work out, especially the reed players, who doubled on clarinets, and piccolo. The next piece was Don Menza's "Dizzyland" (for Dizzy Gillespie), featuring a tricky Diz-like be-bop trumpet line.

The highlight of the show was a ballad entitled "First Child," which had the band playing more like an ensemble, using its size to full effect, each section adding a color to an overall sound. Reid introduced the piece saying, "On this tune we're going to quiet down so you can talk a little more." Wayne Shorter's "Mama G" followed, opening with a sort of Spanish motif employing flute and clarinet, and a strong trombone part. The trumpet solo was inaudible, and a tenor alto saxophone trade-off at the end was likewise rendered pointless by the acoustics. The closing piece was bassist Chuck Israel's tribute, "Mingus." The shuffle beat lagged, and the piece which is designed to remind the listener of the "Mingus" sound did not get a proper reading.

Considering the poor acoustics and the unattentive audience the big band did a good job, and it was a pleasure hearing jazz in the pub.



HALL &



Top: Hall and Oates packed Shea Sunday one of the finest rock concerts on cam content John Oates prepares for the ride, kicked off their American tour at WPC.

'Crossover co

The New Jersey Percussion Quartet, the WPC New Jazz Chamber Players, and student compositions are featured in a "Crossover Concert" at the Jazz Room at WOC on Sunday, April 27.

"Take That!" by contemporary American composer William Albright, and John Cage's "Third Construction" are among the works performed by the New Jersey Percussion Quartet at 4 pm in the Wayne Recital Hall. Admission is free.

Critic Nicholas Kenyon of "The New Yorker" has described the quartet's rendition of the Cage piece as "having the edge in confidence, attack panache."

(Continued from page 8)

spotlighting all the band members in solos and featuring Hall playing slide trombone, a diversion from his usual keyboard or guitar playing.

Hall also performed the title song from his excellent solo album, *Sacred Songs*. Although the spotlight was on Hall most of the evening, John Oates got his chance to shine as well. "Serious Music" and "Pleasure

Beach," both composed solely by Oates, were excellent, and Oates' full bodied but sexy baritone was an interesting change from Hall's deceptively thin tenor.

The duo saved "Sara Smile" till almost the end of the concert, and they gave it their usual extended rendition. This is the number on which Hall is supposed to play sex symbol in a dramatic fashion, but he couldn't keep it up, and cracked up laughing during one of the song's pauses. Undaunted, they continued with "She's Gone" and ended with a raucous rendition of "BeBop/ Drop," one of the many new wave songs on *X-Static*. The fevered crowd demanded, and got, two encores, "Intravino" from *X-Static* and "Room to Breathe" from *Bigger Than Both of Us*.

It was a very well paced show, mixing new and familiar material in such a way that the excitement was constant. Although Hall and Oates' artistic philosophy may deem form as content, that doesn't keep them from having fun during a concert, and their fun is exceeded only by that experienced by their audience.



Daryl Hall relaxes on the tour bus following the duo's explosive concert at Shea.

OATES

An evening of folk at coffeehouse

By KAREN ZACK
Staff Writer

"You've got to do what you love, love what you do. Turn it around, it'll come back to you," sings Louise DiMicelli, folk and blues singer from Chicago. At WPC's Hidden Inn Coffeehouse last week, DiMicelli did what she loves for three nights—singing and playing acoustic guitar.

Accompanied by string bassist Peter Deakman, DiMicelli performed songs that ranged in style from ballads to jazz to calypso to cowboy tunes. The subjects of her songs were as equally diverse. She sang about everything from ice cream to carpenters to the last days before Mount Vesuvius erupted.

Displaying a keen sense of humor, DiMicelli joked with the audience at several points. Commenting on the frequent tune-ups she and bassist Deakman made, she explained, "When you first buy guitar strings they're too new to tune. And then when you've had them for a while they're too old to tune. There's a period of about five minutes when they're perfect. You may have a chance to experience that tonight."

What the audience had a chance to experience was not only an in-tune guitar but the energetic, enthusiastic singer who went along with it. DiMicelli is 4'11" and paper-thin, and her tiny figure is dwarfed by Deakman's bass, but her singing is powerful and dynamic. She has a very wide vocal range and shows good control at all points. She exhibited this power and control during the coffeehouse in an a capella version of Gershwin's "Summertime," one of the only non-original songs she sang. With no backup and no support except for the single microphone in front of her, DiMicelli bared her soul in a moving rendition of this song.

With a voice similar in quality to Joan Baez and a style reminiscent at times of Phoebe Snow, DiMicelli is equally at home with ballads and jazz. She excels at skat-singing, a form of improvisation based on the singing of nonsense syllables.

DiMicelli's ballads are rich and warm. On long high notes she often suspends vibrato to create tension, resolving it by adding vibrato at the end of the note. This technique is very effective as an embellishment of her distinctive melodies.

DiMicelli sang songs about the good and the bad in everyone. Two tunes dealt with the good—"Silver and Gold", which was about old friends, and "The Carpenter," which was about a man whose craft is his life. On the negative side, she sang "Too Precious; More Money," about "people you can only communicate with in monetary terms," and "Silence Isn't Golden," about a lover who gives his woman the silent treatment rather than tell her he doesn't love her anymore.

For all the "quiet dreamers with one foot in the sky" DiMicelli sang a marvelous song titled "Used To It." The song is about a woman who wants to break away from a life that has become routine "but not today, 'cause there's chores to do and Katie loves her man, and the life she leads is really not that bad...at least she's used to it." Rather than refer to this as a women's liberation song, she prefers to consider it a "person liberation song."

Clearly the highlight of DiMicelli's performance was a song she calls her "torch song" titled "Since I Fell For You." She explained that when she began singing professionally in Chicago three years ago, people told her she "smiled too much—for a woman." She said that it seemed to be the

common thought that women should suffer when they sang, maybe because of the blues influence in Chicago, she suggested. At any rate, she said, she would suffer for the audience in this song. She proceeded to sing a haunting song about not being able to stop loving someone. In a voice filled with regret, she sang "I guess I'll never see the light. I get the blues most every night. Since I fell for you."

In a tune called "Visions" DiMicelli sang, "If you believe in a vision then make a decision and hoist your sails while you can." As a singer who once sold donuts at a K-Mart in Illinois, worked as a National Rental Car girl, played guitar at bar mitzvah parties and cattle feed convention then finally went professional, DiMicelli proves that she follows her own advice. That she has hoisted her own sails is a stroke of luck for anyone who has the opportunity to see DiMicelli perform.

Play previewed

"College Lite," a preview of a new musical, will be presented at WPC on Wednesday, April 23, as part of the WPC Luncheon Theatre series.

Free and open to the public, the play begins at 12:30.

Written by WPC student Glenn Triebitz of Montville, the musical is directed by Dr. Will Grant of the theatre department, assisted by WPC graduate student Barbara Krajkowski of Parsippany.

Cast members include John J. Cochrane of Dumont, G. Mark Jenkins of Ridgewood, Joyce Klingenberg of Hillsdale, and Brenda Savage of Teaneck. Morris County resident Art Dembosky of Jefferson, Union County resident Anne Kenny of Scotch Plains and Passaic County resident Donna Marturano of Passaic.

April 13 and gave their audience this year. Bottom: A tired but happy he and the Hall and Oates crew

concert' of jazz

Currently in residence at WPC, the quartet includes Anthony Cinardo of Lyndhurst, Edmund Fay of East Rutherford, Mark Schipper of Wyckoff, Gary Van Dyke of Hawthorne, and swing member Charles Descario of Old Tappan.

Directed by WPC faculty member and jazz great, Roland Young, the New Jazz Chamber Players perform jazz compositions in the new American vein by WPC jazz majors Steve Riccardelli and Don Mueller, as well as original works by Young.

For more information about this, or any other Jazz Room offering call 595-2314.

Beacon photos by Bob Ring

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'American Dream'-symposium scheduled

"Contemporary Versions of the American Dream" will be explored by noted artist-critics at a full-day symposium at WPC Friday, April 25.

H. Bruce Franklin of Rutgers University, Alfred Kazin of the City University of New York Graduate School, poet June Jordan and Leslie Fiedler of the State University of New York at Buffalo, will examine current literary representations of the "American Dream," and speculate on the future of such a concept.

Held in the Student Center Ballroom, the symposium will run from 9:30 am until 4 pm.

"The interrelationship of art and political reality provide a framework for individual insights into the direction of American life and literature today," said Suzanne Kistler of the WPC English department and conference coordinator.

A referee for national scholarly journals, including "American Literature," "PMLA,"

"Marxist Perspectives" and "American Quarterly," Franklin is the recipient of a

Stanford Wilson and Rockefeller Fellowship. His most recent books are "The Victim as Criminal and Artist: Literature from the American Prison" and "Robert A. Heinlein: America as Science Fiction."

Former literary editor of "New Republic" and contributing editor to "Fortune," Kazin has received the George Polk Memorial Award for criticism and the Brandeis University Creative Arts Award. His many books include, "On Native Grounds," "A Walker in the City," "Starting Out in the Thirties," and "New York Jew."

A National Book Award nominee, and Prix de Rome winner, Ms. Jordan is currently associate professor of English at the State University of New York at Stony Brook. Her novel, "His Own Where" was named an "Outstanding Book of the Year" by The New York Times. An activist and

teacher, she has been keynote speaker for numerous political conferences.

The recipient of Rockefeller, Fulbright, Kenyon Review, Christian Gauss and Guggenheim Fellowships for his critical works, Fiedler also has been honored with the Furioso Poetry Prize and an NIAL award for "excellence in creative writing." His most recent publications include "The Collected Essays of Leslie Fiedler," "A

Fiedler Reader," "Freaks: Myths and Images of the Secret Self" and "The Inadvertent Epic."

For more information about the symposium, sponsored by the WPC English department, School of Humanities,

Humanities Honor Program, and Office of Continuing Education, call 595-2436.

Art students' works exhibited

The fifth annual Undergraduate Student Art Exhibition opened April 7 at WPC's Ben Shahn Gallery.

This year the exhibition was divided into two shows. Exhibition one (April 7-15) consisted of painting, drawing, 2-D design, color works and weaving. Exhibition two (April 16-25) consisted of graphic design, printmaking, photography, 3-D design, sculpture, ceramics and jewelry. The shows were coordinated by Bonnie Rahner, student art exhibits director and assistant director, Judy O'Sullivan.

This year the art faculty selected the work for all the shows, as compared to past years, when the shows were open to all. The art faculty's cooperation and efficiency proved to be a great success. Final judging was done by Alan Lazarus, art department chairman, Eve Schreier, advisor for the shows, William Finneran and David Haxton.

The displays were an excellent presentation of high quality work. The selected work was a perfect example of

what's going on in the School of Art at WPC.

The exhibition was handsomely installed with the assistance of Nancy Einreinhoffer, Ben Shahn Gallery director and her Gallery Workshop people. The end produce of several long months of planning turned out to be very professional-looking and inspired great enthusiasm among both the artists and the art audience.

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Beneficial uses of the arts in the care of the elderly are explored at a two-day workshop at WPC Friday and Saturday, May 9 and 10.

Practitioners in the field of gerontology explore techniques in four disciplines — movement/dance, drama, art and music — as they relate specifically to the needs of the aging from 9 am to 4:15 pm each day in room 101 of Hunziker Wing.

Participants may register for one undergraduate credit or on a non-credit basis. For more information, or to register for the workshop, sponsored by the WPC Gerontology Council, the School of the Arts and Communication and the Office of Continuing Education, call 595-2436.

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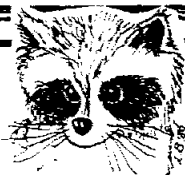
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It's about time

The change in this year's pre-session schedule from three days of classes to four should bring much needed relief to a formerly rushed and trying three-and-a-half weeks of classes. WPC President Seymour Hyman's concern of whether students were 'capable of absorbing that much material in such an intense period of time' is a valid one. Many students registered for pre-session courses must have often wondered the same thing as they sat through a three-and-a-half hour course three days a week.

Although some may be disappointed that they will have to travel to WPC one extra day a week, from an educational viewpoint, the learning process will be improved as the schedule becomes less chaotic. It's about time the times have changed.

Ask for Sloth?

No, not any more. From now on if you'd like to place a Happening in the **Beacon** you'll have to address the announcement to someone else because the newspaper will be undergoing a few administrative changes with the election of new editors for the 1980-1981 school year.

The new editorial board takes over the paper today, April 22. Replacing graduating senior Mary Termyna as Editor-in-Chief is sophomore Daria Hoffman, a former news reporter and Feature Editor. Sophomore Sue Merchant will serve as the new Managing Editor, taking over for Dave (Sloth) Bruce, who is also graduating in May. This past year Merchant was News Editor.

Junior Glenn Kennv will be returning to the position of Arts Editor which he also held during the 1978-79 school year. He replaces Nicole Busch, who will be transferring to another college in September. Mindy Sachin, a sophomore, will become the new Feature Editor, replacing Hoffman. This year Sachin wrote feature stories and news for the **Beacon**.

Sophomore Frans Jurgens, who served as Photo Editor during the Fall 1979 semester, will return to the position again during 1980-81. Junior Liz Bradley will also return as Graphics Arts Editor next year.

The positions of News Editor and Sports Editor are expected to remain vacant until qualified candidates are found to take over the responsibilities.

In addition to announcing the election of new editors the **Beacon** staff also wishes to congratulate the two graduating members of the newspaper, Termyna and Bruce, and to thank them for their fine efforts and wish them luck in the future.

beacon

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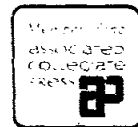
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Letters to the editor

A solution?

Editor, **Beacon**:

Your editorial, "Dead and Buried" (March 25) suffers from a severe lack of reasoning and observation. For a campus newspaper which, only two weeks before the publication of this article, criticized itself because of a lack of student input, I find this recent editorial absurd.

I agree that "apathy" is a tremendous force at this college. But to attribute this apathy to the "SGA's role at the college" is not rational. Apathy is not unique to WPC in 1980.

The failure of the SGA's carpool program was not a general "reflection of student attitudes toward the SGA's efforts..." We currently live in a society which refuses to recognize the need for lower fuel consumption. Students, being members of society, are going to reflect this. We would much rather travel alone and listen to our stereos than be inconvenienced.

It is also true that "college club activities should be preserved." But to accuse the SGA of ignoring and being unappreciative toward "the other purposes of the SGA—to support students' interests and help make their college life a little easier," is to be grossly misinformed. Isn't a carpool plan promoting student interest? What about its "rationally planned and organized campaign to support teachers whose jobs" are being threatened every December?

Forums were sponsored on the Iranian situation and President Carter's military registration proposals. A committee was recently set up to press for reforms and repairs in the dormitories and it is now gearing to stop President Hyman's proposal to make the drop add period more constricted. Certainly, the SGA is not ignoring student problems; I would sincerely doubt that SGA help is not "wanted" in these areas of interest to the students.

Your editorial pushes aside the central problem of our American society today—**APATHY**. It's not only present on campus; it's everywhere. It's in our jobs; it's in our electoral process—it's even in our relationships between fellow human beings! Sure, complaining about apathy is getting us nowhere. But, let's be honest about it—there's only one way to solve the problem. Run for office on the SGA; join the **Beacon**—help out in any way you can. **IT IS THE ONLY WAY!**

President Hyman is not going to fight commands from Trenton unless the students give him a reason. The next few years are going to be extremely important if the state colleges are going to remain intact as liberal arts colleges for lower and middle income families. It will be impossible for the SGA, or any other organization, to act, for whatever purpose, **UNLESS THE STUDENTS GET UP, WALK TO THE SGA OFFICE (OR CLUB OF THEIR CHOICE), AND OFFER AS MUCH TIME AS THEY CAN SPARE.**

If this is not done, there may be few mourners indeed, at first; but their numbers will certainly increase as time goes by.

Robert Shanahan, Jr.
History Department Representative
Student Government Association

Editor's note: It appears that Mr. Shanahan has either misread or misinterpreted the essence of the editorial. (But I'm glad it evoked some kind of response). For clarification, the editorial was not written to accuse the SGA of ignoring students' interests. Several examples of the SGA's attempts to meet students' needs were, in fact, mentioned along with the apathetic response to them. The editorial was, therefore, an observation that the SGA's efforts appear to be exercises in futility; that students wouldn't notice if the SGA were working for them or not. After making this grim observation the editorial suggested that the SGA leaders reconsider the organization's function and purpose at WPC.

*Mr. Shanahan said in his letter that "it will be impossible for the SGA...to act, for whatever purpose, unless the students get up...and offer as much time as they can spare (to the SGA)." But since the students have decided themselves (not by any fault of the SGA) to remain silent and inactive, the **Beacon** asks again, what will be the inevitable consequence?*

Inner peace

Editor, **Beacon**:

I am writing this letter to express my deep gratitude for the members of the Catholic Campus Ministry. The Catholic Campus Ministry is a group of WPC students and outside friends who share in the joy and faith of the Lord.

The activities we undertake include a fast-a-thon, community services such as visitation to the Passaic County Youth Shelter where young men and women under the age of 16 are detained because they are awaiting trial for various misfortunes. I have come to just know some of these people and I sincerely believe that they can be as gentle and kind as you and I can be. They just need to know that someone cares for them. And we do. Other activities include Masses in the dorms, candle sales, retreats and Bible studies.

I wanted the **Beacon** to publish a letter which I wrote for the Catholic Campus Ministry Club to share with you what I have found. The letter appears as the following:

In my four years at WPC, I have never really found the self-fulfillment that I was looking for as I have found with the CCMC. I am very proud to be a part of the ministry club.

The CCMC has made me think twice about the purpose of my life and God's plans for me. I feel that He wants me in some way to serve Him and to share His love with others; either through the Peace Corps or some form of ministry.

As a senior, sadness comes to me when I think about leaving my friends who cared so much for me, and I for them. Thankfully, I am leaving with a new and welcomed inner peace that I have discovered. I cannot tell you how good I feel inside.

Special thanks to Father Lou and all the CCMC for your support and faith. You were there when I needed you. May God's blessings be with you always.

Love,
Nancy Pron

Better active today than inducted tomorrow

By STUDENT COALITION AGAINST NUKES (SCAN)

Millions of American people, youth in particular, received a jolt from the Carter administration's decision to start the process of registration for the draft. Why did Carter choose to reinstate something as politically volatile as registration? As young Americans facing the possibility of registration/draft, we have to examine the reasons why we would be called on to fight a war and for whose interests it would serve.

Registration is a step towards the draft, which can only be a prelude to war. Essentially this war would be fought against a Third World country (or countries) for the purpose of controlling energy resources. The Department of Defense has developed a rapid strike force which has been training for desert warfare. Because of recent events; the oil rich Persian Gulf region has increased in significance, an area crucial to the oil companies' profits and the military/industrial segments of Western economies.

Since World War II, the United States has become increasingly dependent on the natural resources of Third World countries and we are now being told that unless we fight to control these resources our entire economic and social system will collapse and fall into decay. If there is an underlying message here, it is that the U.S. Government is willing to wage war over a finite resource (oil) when instead it could be advocating the development of alternative energy sources in order to decrease our dependence on this foreign oil.

Another message here seems to be, "Will the oil companies control our future, or will the people take a stand and control the future ourselves?" Whose interests would a war against Third World nations really serve? Oil company profits have been increasing dramatically over the past few years. We are asked to sacrifice ourselves and our friends to the military, while more and more of our paychecks are sacrificed to fuel and energy costs. But the energy and oil companies are not being asked to sacrifice their profits. The proposed Windfall Profits Tax is a huge farce, barely denting the profits of the energy conglomerates, while the tax itself is allocating only 15 percent to alternative energy development.

Nukes are no answer either

The nuclear power and nuclear weapons industries are closely intertwined - both need large amounts of uranium ore. Much of this ore lies beneath Native American lands in the Southwest and Dakotas; it is also abundant in the "Republic" of South Africa. Already, the U.S. government wants to use large chunks of the Black Hills as a "National Sacrifice Area". A huge complex of uranium mining and milling plants, coal and nuclear generating stations would be built here. However, after 30 years the entire project will have to be scrapped because all available water supplies would be exhausted. Meanwhile, thousands of Native Americans would be displaced from ancestral homelands and the Black Hills would never be the same.

The other place in the "Free World" where large amounts of uranium is found is in

southern Africa, particularly in Namibia. This area is dominated by one of the most brutal regimes in the world, a government which officially condones and practices apartheid. The U.S. government has long supported this regime; one of the reasons being that most of our imported uranium comes from South Africa. Should Liberation forces now struggling to free themselves from racist subjugation in any way threaten the cozy ties between the United States and South Africa, our military would have a difficult time intervening here, or any other place in Africa, since our army has a high proportion of Black and other Third World peoples.

This problem is another reason why registration and the draft is wanted. The increase in the numbers of white soldiers, as is hoped by the Pentagon pundits, would make it easier to directly intervene in the Third World.

Our war is at home

Would our standard of living deteriorate if we were not to defend "American Interests"? A resource war in the Third World is not in the best interests of most American people. Instead of backing progressive social change movements in Third World countries, the United States often supports the most backward elements (i.e. Chile, South Africa, South Korea, etc...) It is not surprising that these countries are also dominated economically by giant multinationals which run away from the United States to exploit native peoples abroad, while leaving in their wake

thousands of unemployed American workers.

The solutions to our energy, resource problems should not include waging war for oil and uranium. Development of alternative energy sources and public-owned power, as well as conservation, would be much more positive steps towards solving our energy needs. Alternative energy is already technologically feasible, but it lacks the necessary funding to be put to wide scale use. The energy moguls have yet to figure out the best way to make profits from alternative energy sources.

We have a war to fight, but it is not in support of a war against the people of other countries. Rather, it is a war against those who wish to see us registered and drafted; it is a war against those who build and promote the development of unsafe nuclear power plants; it is a war against the

corporate/government control of our lives. It is also a war against the conditions which force thousands of young men and women into the military, because they cannot find jobs. But in order to be successful we must organize and collectively work out solutions to our common problems. We must take control of our future for the world we build today will be the one we and our children inherit tomorrow.

We can begin now to lay claim to our future by joining the WPC contingent in a march on Washington, D.C. for a Non-Nuclear World. On April 26 we will march collectively to show that students will not be silent in the 1980's.

Diversified groups united against draft

By WILLIAM BROWN

Somewhat it seemed like a chapter that was torn from the archives of the '60s under the title of "Draft and War Protests." Images that one could only help but feel was of an era long gone by. But as the old French saying goes, "The more things change, the more they remain the same." And so on Saturday, March 22 the first anti-draft march of the '80s would take place. According to police estimates, 30,000 protesters descended on Washington. To many who attended, it seemed more like 50,000.

As the demonstrators began marching up Pennsylvania Avenue, a broad spectrum of various political ideologies were presented. They included communists, ministers, nationalists, pacifists and other groups too numerous to mention. They would march to a rally at the base of the capital. And although these groups would consist of varying political viewpoints, they would merge into one united front with its major purpose to protest plans for draft registration.

They came from all over—from around the corner and around the world. Some were parents, some sons and daughters, some students, some teachers. Black, white, the young, the old, male and female. There were poets, singers, speakers—all of them echoing basically the same sentiment—to protest the Carter administration's plan to resume draft registration.

The city of Washington was besieged by strong gusts of wind. This day it appeared that even nature was straining to be heard among this storm of controversy that had been created by the many problems that face this country today...namely the possibility

of this country going to war.

All through the rally were chants that were once heard in the '60s such as "Hell no, we won't go." In the '80s, it seems they have now become a grim reality. There were new slogans, too...slogans that were never heard before, slogans heard throughout the crowd such as, "Men and women will unite to fight the draft with all our might." The Communist Workers Party, whose five members were killed by the Klan in Greensboro, were chanting new slogans too such as, "We're fired up, won't take it no more, we're fired up, won't go to war."

The rally was organized by the National Mobilization against the draft and was the first of a weekend of activity in the nation's capital with the hopes of persuading members of Congress not to go along with Carter's proposed registration of both men and women.

A minister spoke later to the crowd on contributing money to an anti-draft fund. "There is strength in unity," he said. "We're singing together and now its time to give money together."

Many poets attended, such as Edith Segal, who read a poem entitled "Call to Arms". A verse in the poem read: "Register on this line, come back crippled, cracked or blind. Be a killer, learn to bleed, Die for war and Exxon greed." The crowd became ecstatic upon hearing this.

Politicians such as Bella Abzug were also present. She was resoundingly booed by the crowd when she sought support for Ted Kennedy as president.

Rev. Ben Chavis spoke. He stated, "The power is in the peoples hand" and to "stop voting for the lesser of two evils because Ronald Reagan and Jimmy Carter both stand for the same thing". Chavis also said

"The people will have to organize and come back in greater numbers". He then continued, "In the future the people will not only march on the White House but through the White House."

At this point the crowd began chanting, "The people united will never be defeated". Chavis concluded his speech by saying, "It is not only possible to meet the challenge of the '80s, but that it is a necessity."

As the rally ended, there were mixed reactions about the march but many thought

it was a success. Listening to the reaction of the crowd there were still many questions left unanswered concerning the '80s such as, Will the Carter administration still try to impose draft registration? Will the government attempt to impose fascism under various guises such as gun control? How much longer can unemployment and inflation continue to escalate before the people (especially Blacks and minorities) reach a breaking point?!

William Brown is a WPC student.

Holocaust Remembrance Week

Editor, Beacon:

This past week was Holocaust Remembrance Week, and one of the questions that is frequently asked is "Why remember?" It is true that the Holocaust, which resulted in the planned extermination of 11 million persons (civilians) is a very unpleasant subject, and some people would rather ignore it. Then there are those, who, for reasons of their own, claim that the bloodiest chapter in the history of mankind never occurred.

It is precisely because of those who claimed it never happened that we must remember. We, the young people of today, are the link between the past and the future. Our parents, some of them survivors of that hell, will be gone within 30 years, and the witnesses will have died. It leaves us to bear testimony to what the most civilized, intellectual and industrialized country in the world can do during the 20th century.

Hate was the password of the Nazis. With blind hatred, six million Jews and one million gypsies were exterminated simply because they were Jews and gypsies. Then

came the mentally retarded, the physically handicapped, the homosexuals and the political and common criminals. It is well known that if the Nazis had won the war, extermination camps would have been built in the Meadowlands. When the world was "Judenrein," free of Jews, they would have chosen another ethnic group as their target.

Today, blind hatred, socio-economic and political conditions leave hundreds of thousands dead all over the world. Jews escaping from Russia face the indifference and apathy of the American Jewish community, as did the Jewish refugees of war-torn Europe. Cambodians are dying. Africans are dying. And we stand by apathetically. If we remember the Holocaust, the number of deaths caused by such hatred and indifference, we cannot afford to be apathetic, and we must realize that we have to act. We must teach our children for future generations. We cannot allow the Holocaust to be forgotten, and we cannot allow it to happen again.

Jeanette Sieradski

Radio's Don Imus visits TV at WPC

(Continued from page 6)

sponsor's commercial. WNBC lost the Irish Airlines account because during one of its spots Imus interjected, "Protestants have to ride coach" and "the first class meal is a six-pack and a potato."

More recently, although he hasn't lost them as sponsors, during White Plains ForJ commercials he has been suggesting people "send the Ayatollah a Pinto," referring to a Pinto gas tank explosion that resulted in three deaths.

NBC made him an offer he couldn't refuse," according to Imus, adding the station was influenced by listeners' letters and phone calls supporting Imus' return. "I had had, other offers," the early-morning disc jockey said, "from WNEW-AM and WABC-AM (NBC's toughest competitor)." Since Imus returned to NBC, the station's ratings have been boosted to the number two slot.

don't know how important it is to be number one," Imus said. "I guess to people it is important. Our station really was awful

(before the ratings began to rise)."

The return to New York marks a busy schedule for Imus, cutting in on his social life and personal time. According to Imus, his day begins at 3:30 am when he wakes up and "stares into the Hudson River" from his 89th Street apartment. Arriving at the NBC studio by 4:40 am, Imus prepares his show. After he finishes his four-hour program he remains to plan his next morning's show until leaving the studio at about 1 pm.

"I really don't have the time that people think I have," he said.

Asked if he would do another TV show, Imus said, "Did you see the last TV show? It's highly unlikely that I would sacrifice my radio career for a TV career. Maybe, I might do a couple more TV spots here and there, but I'd be hesitant. I love radio. I would be hesitant to give (it) up."

Editor's note: The Beacon would like to thank Paul Clolery, editor of The Gazette of Upsala College, for background material used in this story.

Myths and realities in film, lit discussed

Mr. Smith Goes to Washington, *Citizen Kane* and *Five Easy Pieces* are among the American movies presented in a Film Literature Discussion Series offered by WPC at the Wayne Public Library beginning May 1, and at the Bergenfield Public Library beginning April 29.

"Central to the American Dream is the belief that success is available to and necessary for every one of us," explained

Dr. James D. Hauser of the English department, project director and moderator.

"But what is meant by 'success' varies. We can trace these historical changes in the books we read, the movies we see and in the stars we admire," he continued. "Ronald Coleman and Tyrone Power in one period, Bette or Duke in another, Brando, Nicholson, Woody Allen in yet others."

Films presented in the series also include *Red River*, *Hester Street*, and *A Raisin in the Sun*.

Speakers include Dr. Benjamin DeMott,

"The American Dream of Success: Myths and Realities," is the theme of the series, offered on Tuesday or Thursday evenings through June 12.

Speakers of national reputation in film, literature, and history introduce and discuss each of the films, exploring the complex, often contradictory notions about success and heroism which run through American culture and shape individual experience.

Participants may register for individual sessions, or for the entire series at either site. Series subscribers may alternate sites if necessary.

novelist and cultural commentator for *Atlantic Monthly*, *Saturday Review*, and *Harpers*, and professor of English at Amherst College, and Holly Haskell, author of *From Reverence to Rape: The Treatment of Women in the Movies*, film reviewer for the *Village Voice*, and author of numerous articles for *Ms*, *Vogue*, *Film Comment*, and *Saturday Review*.

Andrew Sarris, film editor of the *Village Voice*, author of numerous books on film, including *Confessions of a Cultist* and *Primal Scream*, and professor of cinema studies at Columbia University, and Dr. Michael Wood, author of *America in the Movies*, and numerous articles on film and literature, a book on Stendhal, and professor of English and comparative literature at Columbia University also participate.

Humanities, the series is also sponsored by the libraries, the WPC English department, School of Humanities, and the Office of Continuing Education.

For more information, or to register, call 595-2436.

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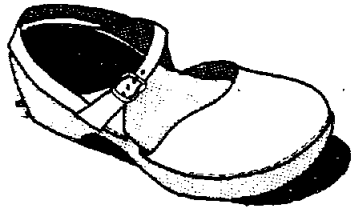
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Anderson has vintage season

"Fine wine and Al Anderson have something in common," said Baseball Coach Jeff Albies. "Both grow better with age."

It's hard to refute Albies' logic because that's certainly the case with Anderson, the Pioneer's speedy 23-year-old junior co-captain. After hitting .360 as a freshman and .314 during an injury-plagued sophomore season, Anderson is off to a sizzling start this season hitting .416 in addition to leading the squad in hits, at-bats, runs, walks and stolen bases.

"Al's just having a super all-around year for us. He's a leader on and off the field and

a credit to our program. He's also a top student," added Albies.

Despite his prowess on the athletic field and in the classroom, Anderson almost bypassed college completely. After starring at New Milford High School and being captain of the team as a senior, he decided to go out into the working world and earn a living. He kept his hand in baseball by playing for the Emerson-Westwood entry in the Met League and there became a teammate of Albies. "Coach Albies talked to me about getting a college education and the opportunities available academically and athletically at WPC and he was right."

Now the "old man" on the team at 23, Anderson feels comfortable in his role as co-captain and as the team's lead-off hitter. "Being co-captain means a lot to me but I also have to be a friend to my teammates. You can't be one without the other and I think I have the respect of my teammates," he said.

The New Milford native is also considered one of the best lead-off men in the college ranks in the state and has a .585 on base percentage so far this season. "I enjoy leading off because I can make things happen for this team. My main concern is to get on base somehow and get into scoring

position. If I can do that I know we'll score with the power hitting we have," Anderson noted.

"The only goal I have is for this team to make the NCAA play-offs. My achievements mean nothing if we miss out on the tourney. Just like with any game, I'd rather go 1 for 4 and win than 4 for 4 and lose," the centerfielder acknowledged.

"I only wish I could bottle Al's intelligence, leadership, attitude, talent and desire," added Albies. "I'd cork it and put it on the shelf because I'd have the ingredients for the perfect ball player."

Sex roles and behavior to be discussed

Three noted researchers in the field of human sexuality explore biological, psychological, and sociological factors associated with the development of gender identity at a full-day symposium at WPC Saturday, May 3.

The impact of typical and atypical patterns of development is explored by Anke A. Ehrhardt, associate professor of clinical psychology at the College of Physicians and Surgeons of Columbia

University; William Simon, professor of sociology at the University of Houston, and Richard Green, professor of psychiatry and

behavioral science at the State University of New York at Stony Brook.

"Gender Role Development—A Lifetime Perspective," "Gender as Metaphor" and "Divergent Patterns of Psycho-Sexual Development: Biological and Psychosocial Theories," are among the topics discussed from 9 am until 4 pm in room 205 of the

Student Center.

Participants are given the opportunity to address speakers at question and answer sessions.

Also a Pediatric Behavioral Endocrinologist in Psychiatry Service at Columbia Presbyterian Medical Center, Ehrhardt is co-author of "Man and Woman, Boy and Girl: The Differentiation and Dimorphism of Gender Identity from Conception to Maturity," and co-editor of "Health for Women I and II."

A member of the editorial board of "Archives of Sexual Behavior" and the "Journal of Youth and Adolescence," Simon is a research specialist in the study of

adolescent behavior. He is the author of "Sexual-Conduct: The Sources of Human Sexuality," and "The Sexual Scene," both with John H. Gagnon.

Director of the Division of Psychobiology at the Long Island Research Institute at Stony Brook, Green is editor-in-chief of "Archives of Sexual Behavior: An Interdisciplinary Research Journal," and editor of the series, "Perspectives in Sexuality: Behavior, Research and Therapy."

The symposium is sponsored by the WPC Biopsychology Honors Program, School of Science, School of Social Science, School of Health Professions and Nursing, and Office of Continuing Education.

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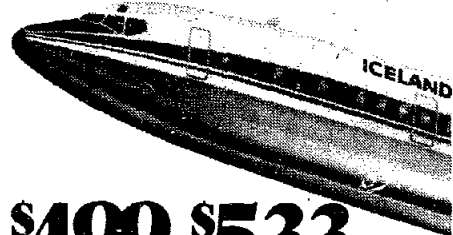
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WPC batters Baruch; falls to Ramapo

By MARICA M. SMITH
Staff Writer

The men's baseball team brought its season record to 10-5-2 last week, smashing Baruch College 22-2 Thursday and falling to Ramapo College the next day 13-6 in 10 innings.

Both games were played at WPC.

Ramapo at WPC April 18

The Pioneers' Alan Anderson led off the first inning of the Ramapo game with a basehit, followed by a walk to Mike Manton. Anderson was driven home on a two-out double by leftfielder Dave Delotto, who had never played in the outfield before (the All-American infielder plays third or first base).

Ramapo tied the score in the second inning as second baseman Terry Elefterion doubled with two outs and scored on an error.

In the bottom of the third inning the Pioneers scored another run to take the lead for the second time in the game. Anderson led off with a walk, Mantonti singled and third baseman John Ross was intentionally walked to load the bases for Joe Brock, who grounded out to bring the second run home. The next two batters, Delotto and Mark Cieslak, struck out and flied out to leave two runners on the bases.

Chuck Stewart led off the fourth inning with a double to centerfield and scored on a single by Mitch Mele.

In the fifth inning Ross was issued a free pass to first base as he was hit by a pitch, then he stole second base and scored on a two-out single by the pitcher, designated hitter Cieslak. The Pioneers scored two more runs in the sixth inning as Mele was safe at first base on a strike out wild pitch, and Anderson was safe on a fielder's choice. Mantonti then singled for the second time in the game to score Anderson from second base. Mantonti advanced to second base on the throw home, and brought home the Pioneers sixth run on a single by Ross. Now Cristo Cristonikos was called upon to relieve the starter Vinnie Sanfilippo who had hurled five and two-thirds innings. Sanfilippo got Brock to ground out to end the inning.

For Ramapo in the eighth inning Frank Schiavino and George Skeens walked and with two outs Vinnie Landolfi doubled to drive in two runs to narrow the gap in the score at 6-3.

Don Jacoby led off the ninth inning with his second double of the game, then Mickey Ennis walked and Schiavino doubled to score both runners. Schiavino moved to third base on the throw home and scored the tying run on a sacrifice fly by Elefterion. Skeens then walked and Ernie Ursillo singled to put runners on first and second base but they were left stranded as Landolfi flied out.

Joe Shead came in the ballgame in the ninth inning to relieve Cristonikos who had pitched two and a third scoreless innings. Ross tripled to put the winning run on third base for the Pioneers, then Brock was intentionally walked but he was caught on a run down play. Pinch hitter Jeff Weber was intentionally walked then stole second base and Cieslak walked to lead the bases with two outs. Stewart grounded out to leave the winning run on third base, taking the game into extra innings.

John Collier was brought in by the Pioneers in the 10th inning to relieve Brian Manian, who came in the eighth inning to pitch one and a third innings. Ramapo shortstop Kurt Hommen led off with a single, then Jacoby walked and Bob Smalling came in to pitch to Tom Tierno.

Tom Tierno walked to load the bases with no outs. Schiavino walked to let the tie-breaking run cross homeplate, and Elefterion doubled to score two more runs. Skeens was intentionally walked to load up the bases for Ursillo, but Ursillo flied out to third base for the second out. Then came Landolfi who hit a grand slam homerun over the 318-foot fence in right field to give his team a 13-6 lead and end the afternoon with an impressive six runs batted in.

In the bottom of the 10th inning for the Pioneers, Mele was hit by a pitch but he was left at first base as Anderson and Dan Pasqua flied out and grounded out to end the game.

Baruch at WPC April 17

The Pioneers didn't waste any time scoring against Baruch. In the bottom of the first inning, Jim Brennan doubled to leftfield and moved to third base on a failed pick-off attempt by the pitcher Monte Jimenez. John Ross walked and Joe Brock grounded out for the second out to put runners on second and third base.

Designated hitter Jeff Weber singled to score Brennan and Ross scored on an error. Weber then stole second base and came home with the third run on a single by the catcher Chuck Stewart. Stewart was later picked off second base to end the inning.

Baruch scored its first run of the game on a two-out homerun by the centerfielder Mike Foulter in the second inning.

With two outs in the bottom of the second, the Pioneers continued their hitting rampage, scoring five runs. Mele singled, moved to third base on an error by the leftfielder Pete Laddamada and scored on a wild pitch. Anderson then walked, stole second and third bases. Ray Acosta, the shortstop and the pitcher, Jimenez, now exchanged positions so that Acosta could pitch to Brennan.

Brennan walked and Ross cleared the bases on his three-run homerun over the left field fence. Brock hit a bloop double to leftfield and scored the Pioneers eighth run on a triple by Jeff Weber. Stewart walked, and on a double steal, Weber caught home.

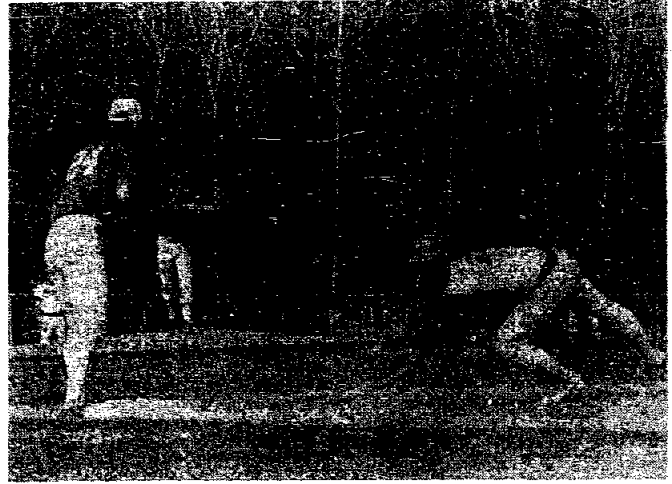
In the third inning the Pioneers continued to do more damage to Baruch as they scored seven runs. Dan Pasqua and Weber were hit by pitched balls and they advanced into scoring position on a passed ball by the catcher Kenny Rosa. Pasqua scored on another passed ball and Mele walked to put runners on first and third. Weber then came home as Mele was involved in a run down play between first and second.

Mele was then safe at second base. Anderson got a basehit and Brennan was safe on an error by the third baseman Ronnie Ortiz, loading the bases with no outs. Ross walked to bring Mele home.

The third baseman Ortiz was summoned to pitch to Brock. Brock singled to score Anderson and Brennan. Then on a wild pitch Brock and Ross moved to second and third base. Jeff Weber then flied out for the first out and, on a run down play, Ross scored and Brock moved to third base. Stewart singled Brock home with the Pioneers' seventh run of the inning and now they were leading Baruch 15-1 after three full innings.

Mele led off with a walk in the fourth inning and scored on a triple to deep center by Mantonti. Brennan walked and on a double by Dave Smalanoff, who came in to play third base, Mantonti and Brennan scored. Then with two outs Smalanoff scored the 19th run for the Pioneers on a passed ball.

Art Crockette and Ortiz led off the fifth inning with basehits and then moved into



scoring position on a wild pitch by the pitcher Kevin Keaney. Crockette scored Baruch's second run on a single by Acosta. Keaney struck out the side in the next inning.

Stewart led off the seventh inning with a single and moved to second base on an error by the leftfielder. With two outs Mele was safe at first base on an error by the third baseman Concepcion and Stewart scored. In the next inning Tom Ageriou singled for the second time and reached second base on an

error. Smalanoff singled and Ageriou scored on a passed ball. Smalanoff moved to second base, and on a ground out he was safe at third base and later scored the 22nd run for the Pioneers on a sacrifice fly by Stewart.

Keaney, who gave up six hits, struck out 10 and walked none, was the winning pitcher. Jimenez (0-2) took the loss.

Pioneer notes: The Pioneers now at 2-3 in the conference. Their next home game is against Kean College at 1 pm on Saturday.

WPC's Tom Fleming: still running strong

The biggest decision Tom Fleming ever made was giving up playing soccer and basketball.

That left the Bloomfield native free to run. And run he did—right into the record books. The four-time NCAA track and cross country All American at WPC during the early '70s will add yet another plateau to his mile high list of achievements when he was inducted, along with three other WPC alumni into the college's Athletic Hall of Fame, April 11, in the Student Center Restaurant. Inducted with Fleming, a member of the class of '73, were basketball great John Richardson '68, football star Robert "Sarge" Taylor and soccer stand-out Ken Medaska '69.

Fleming, still running strong and prepping for the Summer Olympics (if a U.S. team participates), still holds every running record for the Pioneers. In addition to being named All-American for four straight years, he was the New Jersey State cross-country champ for four years and the NJ AAU six-mile champ three times. He also took the AAU three-mile championship.

Considered the nation's premier college marathoner while at WPC, Fleming finished second in the Boston Marathon as a senior and as recently as last year finished fourth. Named by the New Jersey Sportswriters Association as the Athlete of the Year while at WPC, he holds the record as the American with the most sub 2:20:00 marathons with 19.

Richardson, a resident of Ridgefield Park, was one of the most prolific point producers in Pioneer history. He tallied 1,214 for his career earning NJSCAC All-Star honors for three consecutive years. He was the conference's second leading scorer as a junior and in his senior year led the loop in foul shooting.

Taylor, a native of Red Bank, who now resides in Paterson, was the Pioneers' Most Valuable Player in its first season of varsity competition and led the team in rushing attempts (151), yards gained (809), average per carry (5.3), passes caught (15), yards gained with receptions (304), kick-off return average (21.9) and total yardage (1,113). Many of his gridiron feats, including being named to the All-American team, were accomplished while WPC was a club team.

Medaska captained the Pioneers to the NAIA quarter-finals and maintained an amazing almost goal per game average scoring 39 career goals in 43 games, a record that still stands.

Now a resident of Oakland and the head soccer coach at Ramapo College, Medaska was an all-conference selection for four consecutive years and also holds the WPC record for single season goals with 16. Four times during his splendid career he scored three goals in one game and as a freshman scored in eight consecutive games. His career goal record snapped that of Carmen De Sopo '64, already a Hall of Fame member.