

## SGA hopes for write-ins

By JANE EAGLESON  
Staff Writer

The SGA is hoping there will be a lot of write-in candidates in the upcoming election to compensate for the small number of nominations received according to Diane Panasci, SGA president.

There are no candidates for 12 department representative positions or for the office of junior class secretary said Panasci. Unless there are write-in candidates at the elections these positions will remain vacant next year.

"I'm hoping there are a lot of people who just weren't aware that nominations were open and that we can fill the legislature capacity through write-ins," said Panasci.

Nominations were open from March 4-9. To become a candidate a student had to sign a form in the SGA office declaring candidacy. Only the students who officially

declared candidacy will appear on the ballot.

Bob Ordway, elections committee chairman said it's difficult to predict the final outcome of the elections since there is always the possibility that someone not on the ballot will win by write-in votes. He cited

**'There are no candidates for 12 department representative positions.'**

the 1979 SGA election as a case where a write-in candidate almost won. Glenn Kenny was elected SGA president last May

by a narrow margin of 26 votes over write-in Frank Nicholas.

A primary vote may be unnecessary for

most of the SGA offices since there are only a few offices with more than two candidates running," said Ordway. The primary will be held April 15.

According to Panasci, the SGA is considering making some changes in the constitution concerning election procedures. One possible change would be a provision for a special election in the fall for any vacant positions that weren't filled in the spring elections.

Two students have declared candidacy for the position of SGA president, Tony Klepacki and Frank Nicholas. Bob Ring is the only candidate for SGA vice president. John Kelly Rehyer, Bob May and James Finch are running for SGA co-treasurers. The elections will be held April 29 and 30.

The new officers will start their term on July 1. However, the present SGA officers

can notify the executive board if they want to "step down" sooner to allow the new officers to take over. Panasci will resign in May because she'll be graduating then.

The following departments do not have any candidates for the department representative:

accounting and criminal justice, african and afro-american studies, art community, early childhood and language arts music

nursing, philosophy, psychology, movement science and leisure studies, administration, adult and secondary program, and business, economics and computer science.

"Hopefully people will decide to run when they see that offices are still vacant. They can contact the SGA and we'll be glad to help them," said Ordway.

## Manahan: get media experience 5 arrested in dorm fight

By DAVE BRUCE  
Managing Editor

Students seeking jobs in public relations should try to get experience in some form of media first, said David Manahan, director of press relations at AT&T in New York.

Speaking before about 25 communications students Friday in Hobart Hall, Manahan advised the group to start out in entry-level positions on newspapers or radio stations. "Do anything to get your foot in the door," he said, "but don't stay too long. Get your experience, then get out."

Manahan said that beginning employees in public

relations could expect a starting salary of \$16-18,000.

Women are treated equally in hiring for public relations positions at AT&T, Manahan said, adding that the sex of the applicant is not a "big deal."

Manahan said encouraging openness, knowing your company thoroughly, being highly professional and recognizing your own limits are important qualities for a public relations worker to have. Today's climate of rising expectations and advanced technology have made it necessary for public relations employees to maintain contact with the public, he added.

Recording artists Daryl Hall and John Oates will be performing at the Shea Center for the Performing Arts on Sunday, April 13 in a concert sponsored by the SAPB.

The duo, which has been performing together since the early '70s, charted an impressive roster of top 40 hits in the past couple of years, "She's Gone" and "Rich Girl" among their most notable.

They are an eclectic duo whose main concern is style. Although they were known as purveyors of "blue-eyed soul" early in their careers, they now concentrate on assimilating all the varied elements of pop music into the frame they have created for themselves.



Daryl Hall and John Oates

By SUE MERCHANT and BOB RING

Pioneer Hall was the site of a "free for all fight" Sunday, March 16, according to Gary Hutton, WPC director of housing.

The North Haledon police arrested five persons involved in the fight on charges of aggravated assault and battery and interference with arrests, North Haledon Deputy Police Chief Edward Dombrowsky said. Those arrested were Kevin Gleason, Ed Gleason, Robert Richards, Robert Schultz and Brian Maarleveld. Kevin Gleason and Richards are WPC students.

The fight occurred near two parties on the second floor of Pioneer Hall, Hutton said, adding that the statement "someone has knives" was heard. Dombrowsky said that when his officers received the call from WPC campus police shortly after 5 am they were told of a "riot-type condition with knives and blood all over the place." However, Dombrowsky said that the two officers sent to the dorm did not notice the presence of or use of knives.

"Quite a few students were in a drunken state," he said, estimating that "at least nine" people were intoxicated.

According to Bart Scudieri, WPC's director of safety and security, and Dombrowsky, Schultz and Kevin Gleason assaulted two campus police officers in an attempt to force the officers to release two students the officers were trying to restrain.

(continued on page 2)

### Singer records

Freshman Angie Rotella have completed recording the soundtrack for the film "Friday the 13th." See page 4.

### Talent displayed

SAPB's two-night talent show exhibited a wide variety of styles and tastes. See page 8.

### Play a success

The eight-woman "choreo-poem" captivated audiences at Hunziker Theatre last week. See page 8.

### index...

# Happenings

## Irish Club meets

The Irish Cultural Club will hold a general meeting tomorrow, March 26, at 1 pm in the club's office, Student Center room 318. Plans for the rest of the semester and election of next year's officers will be discussed. All interested in any aspect of Ireland or Irish heritage are welcome.

## Budget workshops

The SGA will hold Spring budget workshops today, March 25 at 11 am and tomorrow, March 26 at 12:30 pm. All club advisors, presidents and treasurers must attend.

## Computer club

The Computer Club and ACM will meet tomorrow, March 26 at 12:30 pm in room 105 of the Science building. New members welcome.

## Environmentalists

The WPC Students for Environmental Action will hold their monthly meeting tomorrow, March 26 at 12:30 pm in Science building room 439. New members are always welcome.

## OLAS meets

The Organization of Latin American Students will meet tomorrow, March 26 at 12:30 pm in the Second Floor Lounge of the Student Center.

## Accounting Club

A general membership meeting of the Accounting Club will be held today, March 25, at 3:30 pm in Student Center room 205. New members welcome.

## Sociology honors

There will be an open meeting of AKD, the Sociology Honor Society, tomorrow, March 26, at 12:30 pm in room 369 of the Science building.

## Fossil collecting

The Natural Science Club will sponsor a bus trip to Kingston, N.Y. on Saturday, April 12, to collect fossils. Open to all interested students and staff. Cost: \$3. Sign up on bulletin board near biology office fourth floor of Science building.

## Art discussed

Dr. Angelo Juffras of the Philosophy Department will speak on "The Place and Creativity and Originality in Art" tomorrow, March 26, at 12:30 pm in Science building room 369.

## Players meet

The Pioneer Players will meet Thursday, March 27 at 2 pm in the Coach House. All new members are welcome.

## Gay/bi/straight

The Committee for the Whole Person will meet Thursday, March 27 at 7:30 pm in Student Center room 213. Gay/bi/straight.

## Writers' club meets

The Writers' Club will meet tomorrow, March 26, at 12:30 pm in the *Essence* office, third floor of the Student Center.

## Course in Miracles

A Course in Miracles will meet Thursday, March 27 at 4:30 pm in Student Center room 324.

## Mind seminar held

The Catholic Campus Ministry Club sponsors a free seminar in "Mind Development" Monday, April 14 at 8 pm in the Ministry Center. Call 595-6184 for more info.

## Softball signup

Sign up now for intramural co-ed softball in Student Center 214B. Leave full roster and captains name on phone number. Deadline is March 28.

## Water gap hike.

A bus hiking trip to the Delaware Water Gap will be held by the Natural Science Club Saturday, April 26, there will be an eight-mile hike to Sunfish Pond and back to the river. Cost: \$3. Sign up on bulletin board near biology office, fourth floor Science building.

## Bible studies

The WPC Christian Fellowship holds small group Bible studies at the following times (all in Student Center 308 except where noted): Monday: 11 am, Tuesday: 12:30 and 2 pm, Wednesday: 9:30 and 11 am and 12:30 and 7:30 pm (dorms), Thursday: 11 am and 12:30 pm.

## Catholic Ministry

The Catholic Campus Ministry Club welcomes all WPC people to Bible Studies at the Ministry Center (next to Gate 1) Mondays, 6-7 pm. Also, mass is held Mondays & Tuesdays at 12:30 pm in Student Center room 325, and Sundays at 8 pm and Fridays at 12:30 pm in the Ministry Center.

# Dorm fight...

(continued from page 1)

Richards suffered a head injury requiring 30 stitches. Scudieri said that this resulted from injuries inflicted by the police officers. Hutton said Richards was "covered with blood."

Scudieri said that a North Haledon police officer claimed, "a female tried to grab my gun." He also said that campus police received a call that said knives were involved. "There's absolutely no way for my men to defend themselves against a knife," Scudieri said.

Kevin Gleason said, "One of the cops admitted to me that he panicked when he heard there was a knife fight."

Richards allegedly screamed, "Get out of the room, the party's over." Richard said that shortly after he said this, officers pushed the crowd into the room, ordering them to stay there.

"There was blood all over the place," Dombrowsky said. "I've been dealing with WPC dormitory students for years. College students are supposed to be adults," he added.

Hutton said that the college will take "disciplinary action" against the students involved. Sam Silas, dean of students, could not be reached for comment.

# Alumni sponsor writing contest

The WPC Alumni Association is sponsoring the Emily Greenaway Creative Writing Contest again this Spring. The English Department will judge the contest and two savings bonds will be awarded, one for poetry, the other for fiction or drama. The entry deadline is Friday, April 18, and the contest is open to all WPC undergraduates, day or evening.

Each entry should be submitted

separately and typed, double-spaced. The manuscript should not carry the name of the author, but should be submitted with a sealed envelope attached containing the student's name, address, phone number and social security number.

All manuscripts should be given to Audrey Pelham, room 362, Matelson Hall, between 9 am and 4 pm. Students may call for their work after May 12 but should keep a copy.

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# WPC teacher publishes book

Dr. Vincent Parrilo, WPC professor of Sociology/Anthropology is the author of a recently-published book on race and ethnic relations in the United States entitled, *Strangers to These Shores*.

The first college textbook on race and ethnic relations that integrates theory with real-life experiences in the United States, *Strangers to These Shores* is published by the Houghton Mifflin Company of Boston, Mass.

Designed to enable students to comprehend the diversity and complexity of American society, the book profiles many different groups, including those seldom

covered in other texts, such as the Vietnamese, Koreans, Arabs, Gypsies, Africans, Armenians, Greeks and Poles.

More frequently-studied groups, such as the Germans, Irish, Italians and Jews are also included.

Recent views and developments, including differing views on contemporary ethnic resurgence, the issue of reverse discrimination, the Bakke case and current white ethnic stratification, are among the topics explored by Parrilo.

One major theme of the book is the similarities in minority experience

encountered by all of the various ethnic groups.

Other topics include "The Native Americans," "Blacks in America," "The Hispanic Immigrants," and "Nonwestern Immigrants."

Also included are a glossary and detailed table of immigration to the United States since 1820, plus numerous photographs and cartoons.

publications, including "Sociology News," "The Ethnic Dimension," "Phi Delta Kappan," and "College Management."

Currently in the process of developing an oral history tape collection of immigrant experiences for the WPC library, he is also working on a book about the city of Paterson.

A graduate of Seton Hall University, Parrilo received his masters degree from Montclair State College and his doctorate from Rutgers University.

# Board passes new degree program

By MINDY SACHIN  
Staff Writer

A program to provide the establishment of a degree of educational specialist in reading, language arts or literature was approved at the WPC Board of Trustees meeting March 10. The program needs to be approved on a state level before it can go into effect.

Developed by a committee in the WPC department of community, early childhood, and language arts, the program would provide three separate degrees in education specialist for students who already have a masters degree.

According to Dr. Barbara Grant, a member of the committee that developed the program, the program would provide advanced studies beyond a masters degree. The educational specialist degree, known as the six-year degree, would be "half way" between a masters and a doctorate.

Basically, the program consists of three tracks: reading, language arts and literature. The reading track is split into two subtracks: developmental reading (which prepares the student to become a reading teacher) and reading specialist. The language arts degree prepare the student for teaching language arts in grades kindergarten through 12, and

also provides specialist areas in folklore, literature and auditory cognition. The literature degree prepares the student for

teaching literature to children from preschool through twelve years and up. The program also provides for a research module, which will consist of statistics, advanced research seminar, project dissertation seminar and optional internship experience. There are areas of specialized work in writing, and composing and a computer informational cluster, where students can learn to work with mini-computers.

Although the program was just approved, it has been under review since October. The

program has been approved by the Council of the School of Education and Community Service, the Deans Council, the All-College Senate and the Senate Graduate Council.

"What we've proposed," said Dr. Grant, "is a very flexible, individualized program. The student works in close conjunction with his advisor. This is a career-oriented program. We are trying to meet student needs which are unmet in the community." Dr. Grant also pointed out that the program gives students with WPC masters degrees the advantage to continue studies at WPC and still get a degree. Until now the student had to go to Rutgers or Glassboro to continue his education.

# Manahan: get experience

(continued from page 1)

"The public want to know someone gives a damn," Manahan said. "Technology has made us (the company) remote, and we have to compensate." AT&T holds "consumer nights" in which Bell System customers get to meet with company executives, Manahan said, "to avoid an ivory tower situation." He said it's important to keep the executives "in touch with reality."

AT&T sends representatives to town meetings and checks housing permits issued, Manahan said, so that telephone service will be available when the building is constructed. "Too many PR departments spend their time reacting," he said. "The answer is planning."

Manahan said it was his job to build AT&T's new headquarters in Basking Ridge

and to get employees to move there from New York City, its previous main facility. Working with environmentalists was important in the construction of the new building, Manahan said.

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# feature

## The Rotellas sing vocals for horror film soundtrack

By MINDY SACHIN  
Staff Writer

WPC freshman Angie Rotella gave her debut performance before the public as a second grader playing a piano solo called

"Live for Life." Today, more than 10 years later, Rotella and her brother Marty, an alumnus, have just completed recording the soundtrack for a movie called *Friday the 13th*. The horror film will be released in

theaters across the country on May 9th by Paramount Pictures.

In *Friday the 13th*, the brother and sister sing "Sail Away," the song used as background music in scenes in a restaurant, a diner and as the closing theme of the movie. They also do vocals for a campfire scene. "It sounds like there are more than two voices singing," Rotella explained, "but actually, it's only my brother and I. We sang the songs, and our voices were dubbed in, so when the camera does a close-up of one of the girls singing, it's my voice the audience will hear."

The 19-year-old's musical background began when she was very young. "I began learning to play the piano when I was 4. My father paid for piano lessons for my oldest brother, then once my brother learned to play it was his responsibility to teach the rest of us." The youngest of four children (two boys and two girls), Rotella says her father was the family's source of musical strength. "My father implanted musical talent in us," she said. "All my vocal knowledge I learned from him."

In high school Rotella performed in chorus, band (playing an instrument and as a majorette) and at a number of assemblies, concerts and talent shows. For the past few years, Rotella has been in charge of a talent workshop sponsored by the recreation department of West New York, N.J. and has dealt with the musical direction for the shows performed by the children there.

In church, Rotella was director of the junior choir and currently sings in the choir at Mass and at weddings. Last year, Rotella represented Hudson County in the state finals of the Junior Miss Pageant. She was awarded the Junior Miss Spirit Award and a \$500 scholarship.

On weekends, Rotella sings with a band called *The Cycles*, which comprise herself, her father, Julius and her brothers. *The Cycles* have performed at numerous weddings, banquets and parties throughout New Jersey. It was through *The Cycles* that Rotella and her brother became involved in *Friday the 13th*.

"Harry Manfredini, the man who wrote the music for the movie, is a friend of ours," she said. "He had heard my brother and I sing before, and asked us if we would sing the soundtrack. It was the first time we had ever recorded anything in a studio, but we made up harmonies and came well prepared. The whole session took just less than an hour."

## WPC's 'ultimate' sport

By DOMINICK COPPOLA  
Staff Writer

Walking out of the Student Center some day this Spring, you may suddenly see an unidentified flying object streak across the front lawn. This disc seemed to be causing strange behavior—some people are trying to intercept it and others who were casually walking on the sidewalk are now frantically diving for cover. Well, wonder no more. What you will see flying is a frisbee and the person trying to catch may be a member of the WPC ultimate frisbee team. Last Fall, several students, including Howard Zlotkin, Joe Marmo and former student Tom Bono, who had experience in summer leagues decided to form an ultimate frisbee team at WPC.

Ultimate frisbee is played on a rectangular field with end zones much like football. The frisbee is passed from one player to another until one of the seven players on the team



When alone, Rotella sings her brother's songs.

Angie defined "Sail Away" as a "progressive country ballad. It (the song) sort of adds a country twang to a rock ballad. It has a very catchy tune."

Rotella said, "the film holds a lot of possibilities. The ending is phenomenal, and I usually don't like horror pictures."

Rotella lives with her family in West New York. She graduated from Memorial High School last year and is now working toward a degree in elementary education. Twenty-four year old Marty, who graduated in 1978, now is teaching elementary school. In the future, Rotella plans to teach gifted and talented children.

She says her family is very close. "My parents instilled a lot of their ideals in us," she said. "Our family is based on love, warmth and understanding. My family is the core of me. I've been asked by many musicians to join or work with them, but I'll never go alone. It's a family thing, whether my family is with me or I'm just singing my brothers' songs (both brothers compose)."

Rotella says she enjoys singing because "it's an emotional outlet. I'm able to express myself through something other than talking and writing. If something happened where I could make music my career, fine. But I sing because I want to, it's not just work. The music field is so unstable, everyone needs something to fall back on."

Angie and Marty Rotella will appear on "Panorama 80", a 24-hour cablethon to fight blindness sponsored by the Lion's Club, to be aired on cable systems in North Jersey. The Rotellas' act is expected to begin shortly after midnight on March 30.

can catch it in the end zone. However, a player may not run with the frisbee. Players may use any part of their bodies to block, knock down or steal the frisbee from opponents. Hitting or grabbing the "bee" (as it is called by many players) from another player is not allowed.

Double coverage is not allowed in ultimate frisbee so the action is fast. Play only stops at the end of the half (20 minutes) or if a foul is committed or a goal scored.

Goals can be scored quickly and unexpectedly. Playing a full game, a player would be likely to run the equivalent of one hundred 20-yard sprints. Therefore a good player should have excellent cardio-vascular endurance, muscular endurance, speed, agility, manual dexterity, hand-eye coordination and to a certain extent, power is also needed. Because it encompasses so many physical attributes, ultimate frisbee is an excellent conditioner.



Freshman Angie Rotella and her brother Marty, a WPC alumnus, keep it all in the family at a recent performance.



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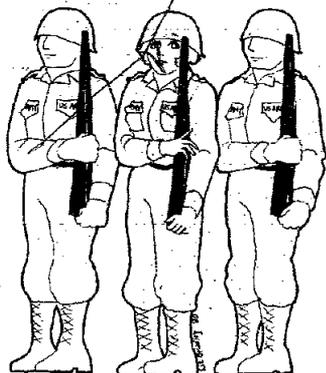
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Women vets discuss

# Military schools, jobs and social life



Final segment of a three-part series on women in the military

By **DARIA HOFFMAN**  
Feature Editor

One thing that helped senior Debbie Stinson get through the first two months in the Army was believing something the chaplain told her at a "rap session" in basic training. "This is not the Army," Stinson said. "This is basic. They throw all this on you to now to see how much you can take."

As her military career continued, Stinson found that his words were true. In fact, she said, she found the freedom at Ft. Eustis, Va. (where she attended a six-week course in transportation) "hard to get used to." Upon graduation, she was assigned to the passenger travel section of Ft. Hamilton near Brooklyn. There she arranged civilian flights for military personnel. "It was just like working in a travel agency," said Stinson.

After working there for more than a year, she volunteered for recruiting duty. The Army was badly in need of women recruiters at that time. Stinson summed up the four weeks of recruiter training at Ft. Benjamin Harrison in Indiana by saying, "party time." She and a friend spent the month at a motel 10 minutes from post at the government's expense.

The course prepared the 26-year-old criminal justice major for her next military job. Instead of choosing regular field recruiting she chose to be a counselor or for women in the Garfield (N.J.) area considering joining the Army.

Besides teaching her "how to sell the Army," the course also held some practical knowledge for Stinson. To this day she "hates to go anywhere near a car dealer." She said that because the course emphasized high-pressured sales techniques, it enabled her to recognize and beware when they were being used on her. She mentioned one particular subject that was discussed in school—"the seven no's." In civilian terms

that lesson translates into "don't take no for an answer."

The nature of recruiting made her decide to be a counselor.

She explained that the local recruiter would assign her to arrange meetings with women who had expressed interest in joining the service. She would talk to them about military life and its benefits. These benefits were factors which influenced Stinson's decision to join. In addition to room and board, the military services offer free medical and dental care and 30 days paid vacation a year. Benefits also come when the soldier has completed his time in the service, in the form of educational aid, and accessible home and business loans.

Another WPC veteran gave a different reason for donning a green uniform—the opportunity for travel. "I was driving to work one day when I saw a poster that said, 'Join the Army and go to Europe for two years' so I thought, why not?" A week later, senior Soozie Nolan-Roussos signed her enlistment papers.

Under that program the 26-year-old political science major was not entitled to her choice of job. Nolan-Roussos didn't travel very far to her course in radio communications, as it was held at Ft. Dix, N.J. She said the course which covered the operation of high-frequency radio equipment used in wartime, was "a waste of the taxpayers' money." She said she easily could have learned it from on-the-job training.

Living conditions at Ft. Dix were "vile," said Nolan-Roussos, describing room conditions, food and social life. "Women couldn't go out at night alone," she said.

She said that the following experience she had was typical of life for a woman at Dix, which was a basic training post for men. "We walked into the club/bar or nightclub on the post—we were six women in there with 200 jeering men. I was only in there for 15 minutes and was asked to dance by 50 people."

Conditions went from "vile" to "absolutely terrible" when Nolan-Roussos arrived at the 32nd Signal Corps at a military installation near Frankfurt, Germany. There, she said, the company she was in was "very dehumanizing" and "lacked good leadership." She described high rates of alcohol and drug abuse, rapes, pregnancies, homosexuality and overcrowding with five persons sharing rooms designed to house three.

Why all the problems? Are these the type of people the military attracts? Nolan-Roussos doesn't think so. She lays the blame on the military, which she called a "large ill-managed business," for not preparing people for life overseas. She said, "In wartime everyone is kept busy, but in

peacetime, the troops get restless." She said that most who came into the service did so "to make their lot better than it was" by getting a skill and experience at a job.

Instead, she said, after being trained they were just "stuck somewhere" like "in the motor pool painting fences, sitting around in the cold all day. The realization that they are not doing any better is a big frustration," said Nolan-Roussos.

She said that many men had not completed high school (women are required to), and believes that 18- and 19-year-olds are too young to adjust to the life. Some had left their families behind. Many didn't know even the basics of the German language.

Nolan-Roussos was eligible to live off-post, where she was able to live her own life. During her tour in Germany, she traveled through 10 countries. "Every weekend I went someplace else." In addition, having accrued a month's leave, Nolan-Roussos toured the Hawaiian islands before leaving the army. Despite some bad memories, "It was a growing and learning experience" she got through "without any scars."

Travel, benefits, skills, experience are all reasons to sign away a few years of life to Uncle Sam. Today's increasing number of women recruits may be due in part to still another reason. "There are more jobs open to women now—more non-traditional (for women) jobs," said Nick Hubbell, army public affairs officer for this region. He said that women now rig parachutes, do electronic repair and even work on artillery missile crews. Women are pilots, paratroopers and intelligence agents. Although they are still prohibited from combat and infantry jobs, the "American military has been transformed into a fighting force with more women in combat-related positions than any other country in the world," according to a report in the March 3 issue of U.S. News and World Report.

Concerning the draft and women in combat, Nolan-Roussos does not believe there is a need for the draft, but does agree that men and women 20 or older should register for the draft. She is in favor of mandatory service of some type such as the Peace Corps or the military for two years.

Senior Olivia Mitchell said that she thinks women should first be given equal rights to jobs and pay at home before they are given the right to die for their country on the battlefield.

Stinson agreed with Mitchell on that point, but said that if "women are well-trained for it and want it, they should be allowed in combat." She pointed out, however, that women have not been raised to be aggressive, and should not be forced into an aggressive situation such as combat.

Although women seem to be approaching equality on the battlefield, some women veterans said they felt that there was a

discriminatory stigma placed upon them for being Uncle Sam's nieces. As one veteran put it, "A woman in the Army was considered either loose or gay." Nolan-Roussos said, "the most hostility I have ever seen between men and women was in the military." She said that male sergeants and officers that she knew "were not happy to have women in the unit." She blamed some of the hostility on the fact that men were lonely and bitter against women because so many of them (women) were gay. She said that there was much sexual harassment and women had to perform twice as well to prove they were competent.



Senior Soozie Nolan-Roussos

Although Stinson said she recognized few sexist problems during her time in the service, a WPC student who was an outsider of the military at an installation in Germany, noticed the tension. Senior Laure O'Hare worked last summer as a civilian in the public affairs office. There she worked along with military men and women writing news releases and radio station copy. O'Hare said one man in the office hated taking orders from his female superior. O'Hare added that a symposium of military women and dependents was held to discuss some of the problems they were having overseas. O'Hare said that "women wanted to break the barriers. They were in the Army—men had to realize that and accept that they were there."

Despite some hard times they had to endure, Mitchell, Stinson and Nolan-Roussos all got what they wanted from military service (although they might sometimes wonder if it was all worth it, as Stinson mentioned.) In any case, the lives of all three women were affected and permanently changed by their having been nieces of Uncle Sam.

## SCORE business knowledge at film

A film presentation intended to broaden the knowledge of those who have recently opened a business or who are considering such a venture will be presented April 10 at 7 pm in the Student Center.

The films, open to community residents as well as students and faculty, will include planning for the new business and the Vince Lombardi strategy of winning and how it may be applied to running a profitable enterprise. Persons knowledgeable of small business management will be present to answer questions from the audience.

The presentation is co-sponsored by the Business Club and the campus SCORE (Service Corps of Retired Executives) office.

SCORE is a group of retiree business men and women who have volunteered to help younger members of the business world. Its efforts are focused on the entrepreneur (a person who organizes, operates and assumes risk for business ventures).

The Small Business Administration (SBA), a federal agency, sponsors SCORE, which has its regional headquarters at 970 Broad Street, Newark, in the Federal Building.

The campus SCORE office in White Hall is a satellite of the Passaic County chapter. Appointments may be made by calling the School of Management at 595-2434. The two WPC SCORE representatives will counsel the present or future owners of small businesses and help solve any problems that are likely to arise in business operations. If the representatives can't solve the problem, they will help the person to get the information or assistance needed.

In addition to this aid, students are welcome to use a set of small marketer's aids

and small business bibliographies available in the office. The aids cover an array of small business management topics including business planning, taxes, operation of a service business, retailing, loss prevention, marketing, company image and the use of census data and site-location analysis.

For more information about the film presentation, the Business Club or SCORE, call SCORE at 595-2649, or leave a message with the SGA at 595-2157. A Business Club member will return the call.



# Student Activities Programming Board

**Tues, March 25**

Creative & Performing Arts:

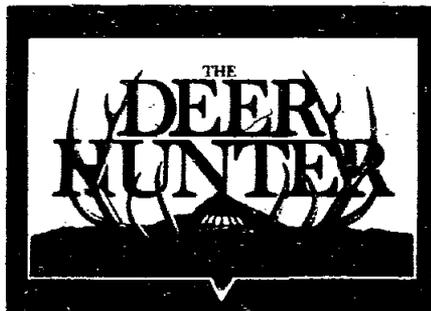
PAUL ALTMAN JAZZ BAND

12:30 PM - STUDENT CENTER  
BALLROOM

FREE ADMISSION

**Tues, April 8**

**Cinema:**



VALID WPC  
ID: 50¢  
OTHERS: \$1

2 & 8 PM

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CENTER  
BALLROOM

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8 PM WAYNE HALL

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APRIL 19 - CINEMA: ROD STEWART & VOLUNTEER JAM  
SHEA - 8 PM - TICKETS - VALID WPC ID: 50¢  
OTHERS: \$1

APRIL 22 - SILVER STARS STEEL BAND - BALLROOM - 12:30 PM  
FREE ADMISSION

APRIL 24 - THEATRE TRIP TO: "ELEPHANT MAN" VALID WPC  
ID: \$13  
OTHERS: \$15

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# Student Activities Programming Board



Creative & Performing Arts & Social  
Committees Present:

## Environmental Issues Series

**Tuesday, April 10**  
**12:30 pm**

"Save the Whales—The  
Greenpeace Foundation"

**Monday, April 21**  
**2 pm**

Jean-Michael Cousteau  
"Man's Penetration of the Ocean"

**Tuesday, April 22**  
**8 pm**

Nuclear Debate with John Stuart  
Diamond of Newsday & Morris  
Levitt of Princeton Univ.

**Wednesday, April 30**  
**8 pm**

"Countdown to 1984—  
Ted Howard"

**Wednesday, May 7**  
**8 pm**

"The Right Program for the  
Wrong Time—A Look Back  
at the 80s" with Christopher  
Cerf, author

All programs are in the Student Center Ballroom. Admission is free  
for students with valid WPC I.D.'s, 50¢ for others.

### Sunday, April 13

Concert Committee Presents: RCA Recording Artists

**Hall and Oates**  
**8 pm**

\$6 Valid WPC I.D., \$8 others  
Tickets on sale now at SC info desk

**Shea Center**

For further information, contact Student Activities  
Office, SC 214 at 595-2518.

# 'For Colored Girls'—a brave bit o

By SCOTT McGRATH  
Staff Writer

Beginning this review of our WPC Theatre's production of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. I have two strikes against me. I am white and I am male. I worry about my next decision. Should I bunt, just praising the beauty of the production, or should I swing with all I've got and hope that the ball—a successful communication of what this "choreopoem" provokes inside me—will soar high in the air to prove me a decent man? I guess I have no other choice but to aim for the winning run.

Feminism seems to me the sort of thing that most males are much more willing to admit alliance with than to practice.

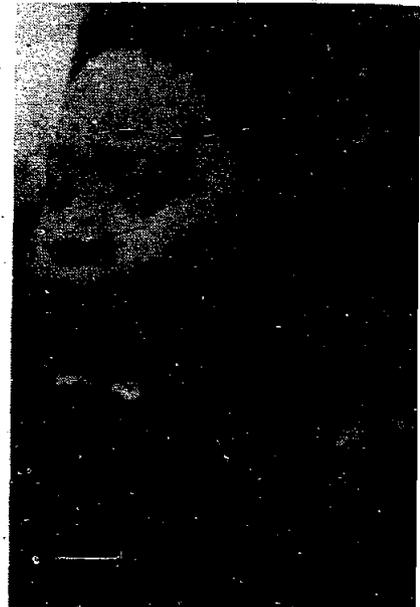
Immediately I think, *But not me, I'd never do that*, which pretty much means that I would, considering the nature of the urge to use that phrase, as a defense. This play steps on the toes of males (white or black), and I will concede here mine are somewhat stepped upon.

The eight actors who did the stepping deserve high acclaim. Each gave an energetic performance, and for the most part, they all maintained an emotional grasp on the audience. I think at times that grasp slipped a bit, with them losing some of their power for brief spurts of time, but when the grip was strong, our attentions were focused clearer than the air around a Wisconsin farm on a sunny spring afternoon. Especially noteworthy are the performances of

Veronica Wilson, Olivia Mitchell and Allison Coleman.

The play works as an ensemble, the actors taking turns performing lyric monologues, in between listening and commenting, and occasionally chanting in unison or in a series of attitude-like self-descriptions. Each woman, dressed in and identified by a brightly colored dress (simulating in total a rainbow), tells her story. One woman, for example, describes the mental and physical torment of her abortion; another describes her man (and all men) committing all sorts of injustices, then his begging forgiveness with a shoddy "I'm sorry." Another describes her hot-headed lover coming back from a debauch demanding her to marry him—he holds their two children out a

(continued on page 9)



"For Colored Girls Who performed with excellence"

## Women head jazz concerts

By PAUL BUCHELI  
Staff Writer

The focus in a majority of the Jazz Room concerts to be held in Wayne Hall this semester will be on female musicians. Dr. Martin Kravin, (coordinator of WPC's jazz program), who puts the series together, is trying to feature highlights of the National Women's Jazz Festival since many of the finest female artists play in the New York area.

The series opened March 23 with

saxophonist George Bouchard's quintet featuring Gail Winters on vocals, Dick Katz on piano, Rufus Reid on bass, and Charles Craig on drums. The April 13 concert will feature Ariel, an all female quartet which won a competition for small groups at the aforementioned festival in 1979, and received favorable reviews from Leonard Feather (*Down Beat*), and John S. Wilson (*New York Times*). The group, led by pianist Nina Sheldon, includes Barbara Lunden on flute, Caroline Ray on bass and Barbara

Merjan on drums. On April 20 the Jill McManus Quartet will appear. The pianist led an all female group called *The Jazz Sisters* (from 1974-77) and has recorded on the Muse label with bassist Richard Davis.

On April 27 men get a chance to display their talents when *The New Jersey Percussion Quartet* (part of the *Percussion*

(continued on page 11)

## A variety of talents

By MINDY SACHIN and  
GLENN KENNY  
Staff Writers

An amazing variety of musical tastes and talents were exhibited at SAPB's "semi-annual" talent show last Tuesday and Wednesday in Wayne Hall.

The Speds, the first of Tuesday's six acts, opened with new wave rock-and-roll that had the audience on its feet. They performed "What Do I Get," "Mystery Dance" and "I Fought the Law," with polish and balance. Singer Nicole Busch sang two original songs, "Biding My Time" and "Statistic," which are definite proof that The Speds should look towards a career as a professional band, and that they have the talent to succeed.

Also in the band were Ed Rupprecht on lead guitar, Gil Lugo on rhythm guitar, Ernie Mendillo on bass and Kevin Mendillo on drums. The Mendillo brothers are an exceptionally solid rhythm section. Ernie's bass pulsed with a wonderful clarity, and Kevin's drumming brought to mind the furious attack of a Keith Moon. The twin guitars of Rupprecht and Lugo were clean and powerful, with Rupprecht providing succinct and crisp lead lines that complemented each song beautifully.

The second performer, guitarist Doug Ames, sang and strummed through a repertoire of Dylan songs that included "Like a Rolling Stone" and "Hurricane." An original untitled song showed a lot of imagination and work. Although his performance tended to drag a bit, Ames had the emotional expression needed to sing effectively and competently.

Violence and rebellion hung heavy in the air as *The Transparent Things* left their scar on the talent show. The raw, powerful sound this band emits can only be classified as pure punk rock. *The Transparent Things* did such wild selections as three originals—"New Energy," "WPC" and "Unplug Me," and the Plasmatic's "Concrete Shoes." "WPC", written by guitarist Mike Alexander, is a

funny and creatively beautiful song.

During their last song, "Concrete Shoes," the performance became totally anarchic which was Alexander's intention to begin with. Alexander, along with guitarist Mickey Bello, drummer Moondog and their mystery bassist, started playing "white noise" that recalled the Velvet Underground's "Sister Ray" more than anything else. This type of musical assault is commonplace at New York clubs like CBGB's, but the coffeehouse audience didn't know what to make of it.

Complete with long, black wig and ukulele, Bucky Daniels did his interpretation of Tiny Tim's "Tiptoe Through the Tulips". His performance had everyone agreeing that Daniels had a lot of courage, as did the act by a buxom green girl billed as the "Lunar Leprechaun," who danced around and sat on men's laps while "Don't It Make My Brown Eyes Blue" played at 78 speed on a record player.

A duet known as *Babs and Jerry*, received delighted applause from an appreciative audience. Babs was accompanied by Jerry on piano. Together, last year's talent show winners sang "Will You Still Love Me Tomorrow," "Baby Baby," and "You Are So Beautiful," with perfect harmony and balance. *Babs and Jerry* gave a dynamic performance with clear rich voices and terrific control.

This year's winners were a group of five music majors, under the direction of Teven Thomas. The group combined Thomas on organ and synthesizer, Gary Wilkins on bass, Stanley Alston on electric guitar, Phil King on drums and Wayne Byers on percussion in an improvisational jam session that showed individual talent and style. As percussionist Byers said, "We just want everyone to know what a fantastic music department we have at WPC." *The Teven Thomas Group* did just that.

The second night of SAPB's talent night consisted of only three acts, two singers and

(continued on page 10)

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Beacon Photos by Jason Threlfall

(continued from page 8)

window so she will agree, and in a horrible moment, drops one of them. The mixture of drama, humor and rich language, accented by this sharp production, make all these and numerous others seem painfully real.

What steps on the toes, as I described earlier, is the brilliant knowledge of and manipulation of the dynamics of male-female and black-white relationships.

Within the women's stories, in the language and the details, are made clear the hypocritical inconsistencies and the horrible injustices which take place on all levels of

these relationships. This is way I've chosen to admit my guilt--what the play achieves and should achieve (for my purposes at least) are the flashes of lightning that

brighten our viewpoints, show us our lies to ourselves and our inconsistent actions. The play works very much like lightning:

suddenly you see something, then it is dark, but the memory lingers in the mind's retina, and you decide whether or not to hold the lightning rod--but you know the potential consequences.

In all, the show was quite successful. It is a brave piece of theatre, difficult, with beautiful language, and the cast and crew deserve our respect. Of course, I'm just wondering what reception I'll get when I go trotting back to the dugout...

Considered Suicide When the Rainbow is Enuf," a choreopoem by Ntozake Shange, was by WPC students at the Hunziker Theatre last week.

## Poet lacks excitement

By MICHAEL ALEXANDER  
Staff Writer

Academic fame in the arts is often determined by how commercially accessible the artist makes himself to society. Poet John Ashbery, Pulitzer Prize winner and best-selling author, demonstrated this principle at his reading on Monday, March 7.

The ballroom was set up auditorium-style in front of a small stage and podium, behind which Ashbery stood, mouse-like, waiting for the cue to begin. The sparse audience consisted of three professors, a handful of students, and a technical film crew, front-row-center, hovering anxiously over videotaping equipment in an attempt to record the event for posterity. As the reading proceeded, fewer and fewer people remained

to hear the poetry being preserved.

Ashbery's voice was quiet and hard to attend to; with his poetry being a complex of personal images, it was easier to let his words flow past without noticing the form and

content of what he was saying. The audience drowsed through assorted poems from his books, *Rivers and Mountains*, *Houseboat Days*, and *Self Portrait in a Convex Mirror*, with solemn expressions and thinly veiled disinterest. Only the film crew showed any life at all, evidently regarding the whole affair as an audio-visual assignment rather than as a literary program.

Unlike many less-celebrated poets, Ashbery has no stage presence with which to

(continued on page 10)

## One writer's reaction

By A.D. SULLIVAN  
Arts Contributor

On Monday, March 17, WPC welcomed the Pulitzer Prize winning poet John Ashbery to our campus. We welcomed him with smiles, handshakes and inattention. The revered poet read for nearly 45 minutes in the Student Center Ballroom, covering material from several of his books including his much celebrated *Self Portrait in a Convex Mirror*.

He read to the inspired audience of four photographers, three technicians, three professors and a handful of interested observers, some of whom left early, unable to put up with the video side show which competed for the audience's attention.

One of our most promising campus poets was later quoted as saying, "I wanted to

scream out to Ashbery that he was being used." But the audience's only scream was its silence.

Ashbery himself had seemed disturbed by the warm display, glancing up often from his words to stare into the cold glass eye of the video camera four feet from his face. And if he'd not been aggravated by the verbal static caused by that crew tinkering over their camera, then he should have been. His own words from *The Other Tradition* seemed to reflect both our attitude and our reception. "Studious as a butterfly in a parking lot." Instead of listening to the man, the audience ignored him, placing him in its side show and insulting him.

"A poem ought to be resemble a picture," he'd said, but all the audience had were three stooges attempting to film one.

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# Talent night...

(continued from page 8)

a mime. The first performer was John Webber. Accompanying himself on guitar before a small crowd, he sang Neil Young's "Walk On." Jonathan Edward's "Shanty" and an original, untitled song about leaving his old home of Philadelphia. Webber has a fine, clear tenor and plays guitar well, although at some points during his performance he had trouble singing and playing at the same time. His last two numbers were performed on the banjo, one an untitled instrumental and the other a song called "Shady Grove". These were the weakest points of his performance, as his banjo picking was somewhat imprecise,

resulting in a sound that lacked clarity. Next was Lauri Parent, who did a mime performance accompanied by the record "Superman" by The Kinks. One would have thought that Parent would act out some of the things described in the song, but she limited herself to a repertoire of robotic movements and dance steps. These were quite good, however, so while her performance wasn't as imaginative as it could have been, it was quite solid.

Finishing the evening were Cathy Groll and Scott Harris. Groll sang while Harris accompanied her on guitar. They performed only one song—an original called "Someone"—but they received the biggest applause of the evening and won the prize of \$50 and a chance to perform at the coffeehouse. Groll has a husky alto that suits her material well, so look for this act when they come to the Hidden Inn Coffeehouse.

# Poet lacks excitement

(continued from page 9)

present his poetry. He reads his work out of printed texts, distanced, as if they'd been written by someone else. He adds no dignity, or drive to his words while reading them

before audiences. He doesn't even seem to enjoy it very much. Ashbery lets himself be used by the media and the schools, because

that's how his money is made—and you never shake the hand that feeds.

The ordeal continued for nearly 45 minutes, after which the photographers

closed in on their subject for close-up shots. Every other word out of his mouth was "Can I go now?" while the polaroid harpies vied for the better shot, as if they were taking bites out of the man's flesh. Finally, mercifully, Ashbery was permitted to go and the charade was ended. So much for the wages of fame and fortune, eh, Prometheus!

# A night at Gulliver's

By PAUL BUECHEI  
Staff Writer

Saxophonist James Moody recently played two sparkling nights at Gulliver's in West Paterson (March 14 and 15). The ex-Newark resident has been playing in Las Vegas bands and his New York area appearances have been infrequent. Moody started out in Dizzy Gillespie's big band of the late 1940s. Early bop vocalist King Pleasure recorded "Moody's Mood For Love" taken from a Moody solo on "I'm in the Mood for Love." This recording caused quite a stir and paved the way for groups like Lambert, Hendricks, Ross and Eddie Jefferson (who would sing with and manage Moody for a time). He dropped out of sight for a while from the late 50s to the early 60s, resurfacing with Dizzy Gillespie in 1963 (playing alto saxophone and flute, in addition to tenor sax).

This writer caught the tail end of the Saturday night show. The house was packed

and lively (for a change), and the musicians rose to the occasion. The rhythm section included Mike Longo on piano and Ben Riley on drums.

Moody is a be-bop stylist ala Gillespie and Charlie Parker. His solos are fast, fluent, melodic and well constructed.

Highlights of the sets were "Body and Soul" with Moody on flute and tenor and a fine female singer invited from the audience and "Autumn Leaves," which showcased his flute technique. The parody "Bennie's From Heaven (but he ain't from me!)" started as a humorous, disjointed rap, grew into a vocal and wound out with some of the best tenor playing of the last set. He has a rhythm and blues-like sound in the tenor's high range, and gets Gospel like wails from the horn, which complement his bluesy vocals. The evening ended with a swinging rendition of Lionel Hampton's "Red Top" which got the crowd clapping and singing.

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CAS-NNRC

# Jazz quintet to perform

The Paul Altman Jazz Quintet will perform in the Student Center Ballroom at an SAPB-sponsored concert on Tuesday, March 25 at 12:30 pm.

Altman received his musical education at the Berkley College of Music and the New England Conservatory of music and has studied saxophone privately with Joe Viola and Sal Mosca. He has done extensive

studio work and has played in concert with Weather Report and The Modern Jazz Quartet. Altman currently gives private instruction in Woodwing Technique and Jazz Improvisation and is a faculty member at the Manhattan School of Music.

The performance is open to all and admission is free.

# Winning music students

Three WPC music students placed in recent competitions held by the New Jersey National Association Teachers of Singing Auditions at Douglass College.

Students of Dr. Robert Latherow, WPC music department chairman, were among the top five in competition with others from private studios, colleges and universities throughout New Jersey.

Chris Harbeson, senior tenor from Towaco, placed second in the Upper College Mens' Division, Larry Costantino, senior

baritone from Fairview, placed third in the Upper College Mens' Division and Barbara Merkle, sophomore soprano from Hackensack, placed third in the Lower College Womens' Division.

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Female jazz group Aerial will perform in the Jazz Room on April 13. From left: Barbara London (flute), Nina Sheldon (piano), Jane Ina Bloom (sax), Carline Ray (bass) and Barbara Marjan (drums).

## Jazz préview

(continued from page 8)

Ensemble), and the WPC New Jazz Chamber Players, led by Roland Young, share the bill. The quartet will play jazz influenced contemporary works. The New Jazz Chamber Players are WPC jazz majors who will perform original works. One might expect some interesting sounds from these two groups. The next concert on May 4 will feature alto and soprano saxophonist Sonny Fortune who has played with McCoy Tyner and Miles Davis, and bassist Rufus Reid

recently heard with Dexter Gordon. Reid, a faculty member, will lead the WPC Big Band. Fortune and Reid will be heard in a duo setting.

The final concert on May 11 will bring piano virtuoso JoAnne Brackeen to campus. She has recorded for the Inner City and Columbia record labels. All concerts will feature a student group as a warm-up act: The Northern Highlands High School Jazz Ensemble will open the series on May 23.

Is there an event your club or organization would like published in Happenings? Bring your announcement (under 30 words, please) to the Beacon office, Student Center 310. Ask for Sloth.

## Campus activities hotline started

Campus and community members can get a daily recorded announcement of the major events on campus by dialing the campus activities hotline.

In addition to a listing of events, callers are given the telephone number of the Student Center switchboard, 942-2292, so that they can request additional information pertaining to ticket prices, seats available, etc. A few upcoming events are also announced.

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Saxophonist George Bouchard performed with quintet at the Jazz Room in Wayne Hall last Sunday, March 23.

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## Open House Punch

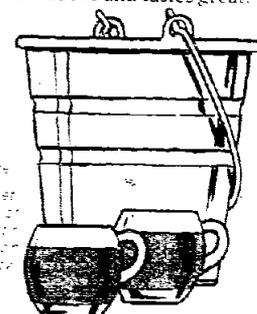
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- One 6 oz can frozen lemonade

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## Dead and buried?

The SGA has been struggling against students all year and despite repeated attempts by SGA officers and student representatives to communicate with the student body we're beginning to wonder if the SGA has a chance for survival in the coming years, or if it will lose all its morale and spirit and die, as the current trend seems to indicate.

We began to see a reflection of students' attitudes toward the SGA's efforts in September when attempts were made to establish a college-wide carpool program. Although about 6,500 full-time students were requested to take part in the energy-saving effort only 173 replied and less than 100 attempted to contact other WPC students in their towns about carpooling to the campus.

Not only did it appear, however, that students alone were neglecting the efforts of the SGA. Despite a rationally-planned and organized campaign to support teachers whose jobs were at stake during the tenure and retention period in December, the WPC Board of Trustees failed to overturn any of President Hyman's decisions to fire several teachers supported by the student group. While the board may have politely listened to the SGA's pleas it seems it did not consider their reasoning serious enough to affect its final personnel decisions.

As disappointing as this year has been as far as student spirit and input are concerned, next year portends to be an even bleaker one. When nominations for SGA executive officers and legislators closed last week, 12 department representative positions and one class officer position were left open. In addition, only two are running for SGA president and one for vice-president. (See story page 1.)

The situation appears to be getting out of hand. But instead of the usual reaction to blame the circumstances on students' apathy and complain about it, perhaps it's time to take a look at what students might really be saying through their silence and ignorance toward the SGA. Perhaps the SGA should take notice of the students' attitudes and change its attitudes about the SGA's role at the college.

At all costs, the college's club activities should be preserved. But what about the other purposes of the SGA—to support students' interests and to help make their college life a little easier. With this SGA function repeatedly ignored and unappreciated, how long can the SGA continue asking for or expecting opinions that students have no interest in to offer? How long can the organization continue offering help where it is not apparently wanted?

The clubs will always take the money that the SGA budgets them. In fact, it seems the only time most officers and members of the college's clubs attend the legislature meetings is when their financial request is on the agenda. Is this all the SGA has become?

Seeing the SGA's struggle to exist without effective and interested student involvement is painful. A more painful though is, however, that, if allowed to die, there will be very few mourners.



## Letters to the editor

### In response

Editor, Beacon:

This is written in response to the letter, entitled "Written in protest" appearing in the March 11 issue of the Beacon.

There appears to be a question about the validity of Laurane Spiegel's argument. Granted, the School of Management does have a large enrollment. In fact, one-quarter of the student body in enrolled in the School of Management.

The fact that is ignored is a simple concept of supply and demand. The demand for managers, accountants, salespeople and economists is perpetually increasing. As the demand in these specialized areas increase, the supply must also increase. I suggest looking as the classified ad section of any daily newspaper to support the validity of

my argument.

I would like to ask Laurane Spiegel a question: Do you hold a part-time or full-time job? If you do, isn't it the responsibility of a person that has graduated from a business program to finish your weekly paycheck?

One thing I do not understand is the connection between the School of Nursing and the School of Management. They are two different schools all together.

I invite Laurane Spiegel to visit me at the Accounting Club office, Student Center room 210 on Tuesday or Thursday after 2 pm to discuss this further.

Sincerely,  
Wayne Rogers  
President,

WPC Accounting Club

## Unnecessary measures

By PETE POSTHUMOUS

"This may be the year when we finally come face to face with ourselves; finally just lay back and say it—that we are really just a nation of 220 million used car salesmen with all the money we need to buy guns, and no qualms about killing anybody else in the world who tries to make us uncomfortable."

...Hunter S. Thompson, on the eve of Nixon's presidential victory, 1972.

America is facing a grim crisis; we are being bombarded with some of the most sensational and reactionary jingoism ever heard, "the most severe since World War II".

Our beloved president seems to believe that the Reds will be landing in Bayonne next week.

Really, isn't it bad enough to have cheerleaders like Henry Jackson chanting, "defense, defense!", and Ronnie Ray-gun suggesting with a straight face that we should throw a blockade around Cuba? Do we really need these alarmist measures that Carter's taking, like shopping around for new military bases in the Persian Gulf area,

(continued on page 13)

### beacon

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# Are alarmist measures necessary?

(continued from page 12)

selling military hardware to China, putting together a "quick-strike" force, propping up yet another saidistic tyrant, and starting up the old draft machine? Can all of this be justified in the name of national defense, or is it a step toward taking "our" oil, in the event those countries that supply us decide not to? Is it any more "our" oil than the grain we're not shipping is "Russian" grain?

Carter's State of the Union address stressed international affairs rather than domestic ones, but that's to be expected when Americans are being held hostage and the Russians are right on our door. It is also part of a political move, phase two you might say, a move not so much brilliant as blatant, and very opportunistic. You see, Jim-Boy was the right man in the right place at the right time. As soon as the hostages

were taken, it was understood that no politician would criticize him lest he be denounced as unpatriotic for creating an impression of "disunity" at home.

What was almost universally disregarded was that the prez is also a political man in an election year. Opposition and criticism were effectively muzzled and this had the desired effect on the electorate: the impression we got was that Jimmy was the only one who could save our boys. In a matter of weeks, Carter's ratings soared; he sensed a swing to the right in Americans, and put forth his proposition for a quick strike force. Never mind that the embassy takeover nothing to do with our lack of military presence in the area. It sounded good to the folks back in Plains: We would not be pushed around any more...

Politically, the bloody occupation of Afganistan was a gift to Carter. Around it he has created a sense of crisis, "the gravest

since the Second World War," and what he's managed to do is get a lot of crossover support in the nation's swing right. He effectively short-circuited the traditional hawkish shrieks of the republicans by using their own bellicose ravings while they were forced to remain silent, and in doing so made himself seem the only man with the answers.

Jimmy is playing to the bumper sticker patriots, those of the ignorant right who seek simple answers to complex questions. Led to believe that we are on the brink of war with Russia by tabloids like the *New York Daily News*, many working people are advocating the draft and asking one another if they're ready for war. (In the late 19th century, William Randolph Hearst's *Journal* was successful in whipping up the emotions of American to the point where we went to war with Spain behind that paper's allegations that our national pride and freedom were in jeopardy. And Hearst didn't even have a

Jimmy Carter helping him.)

Is American gling to follow this born-again man to his won fulfillment of a Biblical prophecy, the apocalypse? He has proven himself a political opportunist and has broken nearly every campaign promise that he made in 1976. He was elected as some sort of populist/liberal, with a pinch of the backwoods evangelist thrown in for the sake of sincerity;

The question we should ask ourselves is this: Do we want to get our heads blown off for the glory of the oil barons? For the diving right of corporate bigshots to roar over hour homes in private jets? Do you want to see the end of civilization as we know it for the good old American tradition of two cars in every household and the necessity of eating in drive-in restaurants and shopping at the mall?

Pete Posthumous is a WPC student.

# Television: a dangerous lack of substance

By BERNARD NATALINO

Television is a dangerous substance. Or perhaps I should say that it is the lack of substance within television programming which can make it very dangerous because millions upon millions of people crucify their life's gift of consciousness upon the idle flattery and superstition upon which it breeds, and in so doing, barter their lives away.

It is a malignant substance, to be sure; it roots itself firmly within the participant's minds, and guides him rapidly to the point where he loses all (if not most—sense of what is real. And and this point the conditioning is complete. It is not with mere

rhetoric or persuasiveness that I make these statements, either, but with truth. For whoever does make the big money deals behind what you see on T.V. and believe, is in fact conditioning you. Television runs you through a rat's maze—until you finally see the light and buy its poly-pseudo-glycote clump of Swiss cheese, which is manufactures in poorer districts of factories not too far from your, and which you but because the girl milking the singling cow on the wrapper looks seductive.

Television provides a security blanket for weak souls who have forsaken the strength necessary to maintain a creative existence because they have been made lazy by not

having to think, and have retired into sleep. Some of them are actually dead at 14 and not buried until 90. The primitive level of sophistication and sensitivity displayed over the airwaves is duplicated on the parts of its adherents (which constitute most of the world.) The two, television and society, reflect one another in a horrifyingly circular mirror of results.

It is mostly cheap jokes and pretty faces selling sex and violence, but occasionally we get a token commercial for the betterment of mankind. And don't forget the telethons. If all the money sunk into the worthlessness of television were redirected instead toward those who really needed help, do you

suppose that we would need them?

For our consciences we need evidence. On television we learn that if we have bright teeth and ambition enough to read something we're not interested in at 2,000 words a minute, we, too, can get ahead and become a part of the greater community.

He sees on T.V. (and accordingly all around him) what success can mean, and will strive ever-earnestly for it once he has been tuned in. He may even get to use a real machine gun someday that will allow him to give vent to his childhood fantasies.

Bernard Natalino is a WPC student.

## IT IS STILL POSSIBLE TO RUN FOR SGA, CLASS, AND LEGISLATURE POSITIONS

BY EITHER RUNNING A WRITE-IN  
CAMPAIGN OR BY BECOMING NOMINATED  
BY PETITION.

CONTACT THE SGA SECRETARY FOR  
DETAILS (595-2157).

# A Day With Native Americans



Spend this Wednesday with Mohawk Indians from the Akwesasne Reservation

- ARTS
- CRAFTS
- SONG
- DANCE

• DISCUSSIONS on the native American struggle for Human rights and Self-Determination

- Crafts tables will be set up in the Student Center Lobby all day
- Lectures from 11 am-6 pm in Student Center rooms 324-325
- Cultural Program 6 pm-9 pm in Wayne Hall Lounge

Sponsored by SAPB and PTSC



# Fencing in nationals

The WPC Women's Fencing team is going to Ohio State University for the National Intercollegiate Championships. The team competition will be March 27 and 28.

Fencing for the Pioneers will be Peggy Franklin, Denise Brecht, Kelly Hyde and Marianne Santarsiero. The two alternates are Maryanne Bedson and Luanne Off.

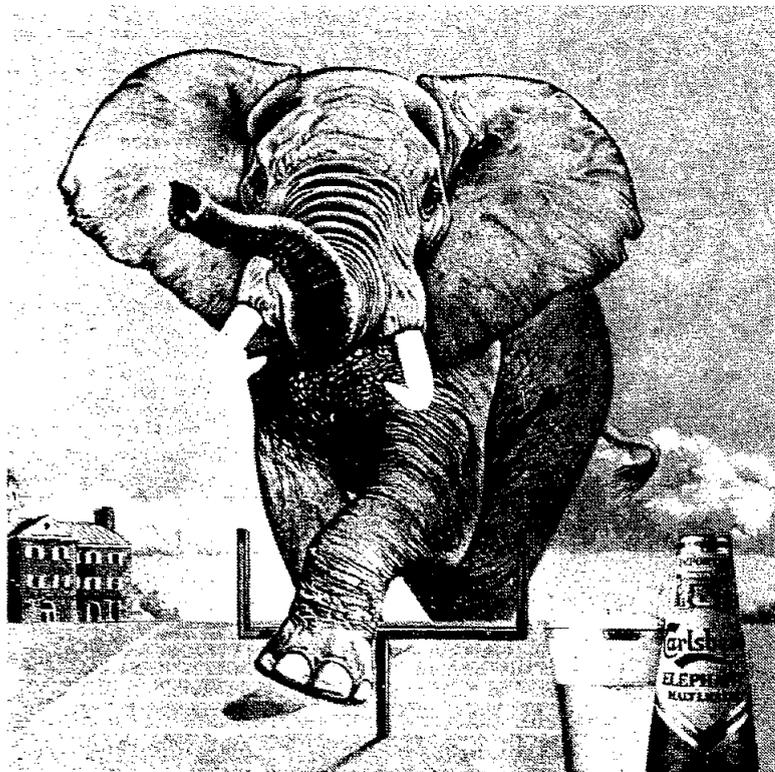
Although WPC took third in the states, compared to its second place finish last year, it expects to place better than its 19th place in the nationals last year. The new squad lacks the experience of last year's but it's

better skilled. Brecht is the only returning varsity starter. Hyde fenced some varsity but Franklin and Santarsiero fenced mostly JV.

The Pioneers ended their season with a 12-6 record Saturday, losing to Cornell 13-3. Franklin, Hyde and Brecht each had one win.



WPC varsity fencing team 1980, from left: Denise Brecht, Peggy Franklin, Kelly Hyde and Marianne Santarsiero.



## The elephant is now wild on campus!

Elephant Malt Liquor from Carlsberg. The only imported malt liquor in America. It has a taste you'll never forget.

Imported by Century Importers Inc., Baltimore, Maryland.

# Rocky bout

U.S. and New Jersey Featherweight Champion Rocky Lockridge of Paterson will take on Marcial Santiago of New York at Totowa's Ice World on Tuesday, April 1.

Santiago (8-5) was last seen at Ice World when he lost a controversial eight-round decision to 1976 Olympic Champion Leo Randolph, a former stable-mate of Lockridge's who grew up with him in their hometown of Tacoma, Washington.

Santiago was also on the short end of a decision against Washington, D.C.'s Derrick Holmes, another of the nation's most highly-rated young featherweights, despite the fact that Santiago knocked Holmes down twice during the controversial fight.

Lockridge is coming off knockout wins over California's Fel Clemente for the USA title last month at Ice World and over Richard Rozelle of Ohio in the semi-final to the Ernie Shavers-Bernardo Mercado bout held at Great Gorge, N.J. on March 8.

"We've been keeping Rocky very active during the past few months," Lou Duva, Lockridge's manager explained, "to help prepare him for a shot at the world title that he should be getting within the next few months."

He added, "Rocky and his trainer George Benton of Philadelphia are using this series of fights to work hard on improving Rocky's skills to the point where he will be ready to win the championship when he gets his chance at it."

"I'm working hard now to keep in top shape and continue to learn in the gym," Lockridge said, "so when the title shot comes I'll be ready to win the championship and also ready to hold onto it for a long, long time."

# Superstar Lester puts learning first

(continued from page 16)



Beacon photo by Frans Jurgens

WPC track star George Lester at a relaxed moment.

gone on to a finetrack career at WPC. Lester attributes much of his success at WPC to his coach, Bob Smith, and Athletic Director Art Eason. Lester said that if it weren't for these two men, "I would not have had the success I've had. They care for me as both an athlete and a student. They both understand the needs of a college athlete."

Lester feels that WPC has a good track team but has a problem in that it's membership is small. Lester does not expect WPC to win a lot of meets this year. He said, "We don't have a big enough team to

compete with schools like Glassboro. The job of the team this season is to qualify as many people as possible for the Nationals in Illinois." Last year WPC's mile relay team and Tony Ciccone qualified for the nationals. Lester has set his sights on another goal for this season—All-American status.

To attain All-American status, an athlete must finish in the top six at the nationals.

Upon graduation in August, Lester intends to study for amasters degree in sociology or gerontology. Lester would like to work with elderly people. Lester said, "I understand the problems of the elderly because I live with an elderly person. I love to help people."

## Classifieds

PT/FT jobs available for college students. Work around your own schedule. Call Uni-Temp Temporary Personnel at 845-7444.

Typist: part-time or full time. \$4 per hour to start. Clifton area. 777-1100.

CLERKS: FT/PT in modern office near Paramus Park. Between 9 & 5. \$3.30 per hour. call UNI-TEMP at 845-7444.

Voice Lessons: Popular, rock, classical, breath control, range, and voice development. Laura Carrano, professional singer. For free audition, call 891-7351.

For sale: 1972 Ford T-Bird, great condition, only 42,000 miles, fully loaded. Phone 785-0777. Ask for Joe.

Drivers: \$4.85 per hour to drive a school bus part-time. We will train you. Charter work is available. Van drivers needed also. Convenient to Rts. 17 & 4. Call 845-3300.

Riders needed to Colorado or West. Leaving between March 20 and April 2. Will discuss. 261-5498. George.

Benefit Spaghetti Dinner, Sat., March 29 from 4:30 to 8:00. Eagles Club, South Morris Street, Randolph. \$4.50 adults, \$3.00 children. Sponsored by Junior National Association of the Deaf.

Have you got a.m. classes or one or two days with no classes? Young mom returning to work needs reliable person or persons to care for 2 kids after school. One in a.m. Kindergarten. Also looking for someone F/T for summer. Have swimming pool. Call 694-1569.

Sales management career, starting salary \$15,000. Currently taking interviews and accepting resumes. For info call Henry Rose Hill at 445-8184.

## Tour NEW ENGLAND in the Spring with the Social Science Society

**DEPART:** Thursday, April 24 (8 am) **RETURN:** Sunday, April 27 (8 pm)

**VISIT:** Mystic Seaport  
Mystic Aquarium  
Battleship Massachusetts  
Plymouth

**New Bedford**  
**Mayflower II**  
**Sturbridge Village**  
**Boston**

**COST:** \$65 non-students  
\$55 students

**Price includes bus, motel, tours and admissions.**

**SIGN UP IN MATELSON 205 BY APRIL 10TH**  
**\$15.00 DEPOSIT.**

**FOR FURTHER INFORMATION CONTACT MARILYN DIEBOLD**  
**(595-2330).**

# Baseball: championship dreamin'

Featuring a solid pitching staff, excellent hitting with six players back who hit better than .300 last year, offensive power with last season's four top home run hitters returning and blinding speed with last year's top three base stealers back, the WPC baseball team appears more than equal to the challenge of facing the college's most demanding schedule ever.

"There's no doubt our schedule is a strong one," said Pioneer coach Jeff Albies, who begins his sixth season at WPC with an 87-58 career mark. "There are nine Division I schools on the slate, plus our tough conference foes in the New Jersey State College Athletic Conference, so we'll be in for a battle day in and day out," Albies added.

The schedule begins tomorrow when Manhattan visits Wightman Field and includes baseball powerhouses such as: C.W. Post, Rutgers, Fordham, Seton Hall, St. Peter's, Pace and Iona.

"We enjoy playing the best teams in the metropolitan area," said Albies. "That's the way the players on our team want it. They want to challenge the best competition. And last year despite our youthfulness, challenging the best gave us the confidence that a young team needs and the toughness to appreciate what we must do to make us a contender for the league title and national honors."

A year ago the Pioneers finished with a 17-10 mark, second best to national champion Glassboro State in the NJSCAC. WPC fell to the Profs, 8-7 in the conference playoffs, and played the last third of the season without two of its top offensive threats, third baseman John Ross and outfielder Alan Anderson, who were injured.

"Despite our success last year and the fact that we hit .301 as a team, last season was a learning process for us," Albies said. "We played quite a few freshmen. This year they have that all-important year of experience under their belts and with the talent we have, if we stay injury-free, we have the potential to have a very good year," he said.

Leading the Pioneers will be Ross, a senior third baseman from Fort Lee, who was drafted by the San Francisco Giants last year but turned down their offer to complete



Liz Bradley '80

his education at WPC. Ross, who was selected to the All-America team despite missing the last 12 games of the season with a broken hand, led the Pioneers in hitting at .472 and had four homers and 25 runs batted in. "Ross was having a super year when he was injured," said Albies, "if he stays healthy, he'll have a dynamite year. He's

definitely major league material."

Also back is another WPC All-America, senior co-captain Joe Brock of Ridgefield Park. Brock hit .358 and led the Pioneers in at-bats, singles, doubles, homers (7) and RBI's (29), seeing most of his action as a designated hitter. This season Brock will play first base and DH and share both those

duties with junior Jeff Weber (.409) of Dumont.

Starting at shortstop will be sophomore Mitch Mele of Rochelle Park, up after a stint with the JV's. The battle for second base is wide open and will be decided during the Pioneers' swing through Florida on a 10-game schedule this month. Prime candidates for the open slot are two freshmen, Mike Weber of Butler and Dave Smolanoff of Brooklyn, who gained All-New York City honors as a high school third baseman.

Also in the picture is sophomore Jim Brennan (.255) of Poughkeepsie, N.Y., an outfielder last season, who was converted to second base in the fall but who is ill and will miss the first part of the season.

The Pioneers have three top-notch catchers available for duty. The incumbent is senior Frank Labrador (.312, five homers, 19 RBI's) of West New York. Pressing Labrador for the starting berth are sophomore Joe Giaccio (.214) of West New York and talented freshman Chuck Stewart of Pompton Plains, an All-Skyline choice at Pequanock High last year.

This year's WPC outfield corps is probably one of the strongest in the state. All three starters return and there is excellent depth.

Back to patrol centerfield is co-captain Al Anderson (.314, nine RBI's), a junior from New Milford. Anderson, although limited to only 70 at-bats last year due to a dislocated shoulder, still finished second on the team in stolen bases with seven. He'll be flanked by senior Paul Trisuzzi of Bloomfield (.305, 15 RBI's, 12 stolen bases) and sophomore Mark Cardaci of Lodi (.274, four home runs, 27 RBI's, six stolen bases). All three returning vets are left-handed.

Pushing hard for starting berths in spring practise have been Jersey City State transfer Mike Mantonti of Ridgewood, a junior, and freshman standout Danny Pasqua, an all-star from Harrington Park. Additional depth will come from Ron Dygos (.250) of West Milford.

On the mound Albies says he has "the best pitching WPC has had in my six years." The staff is led by southpaw Doug Hook, a sophomore from Rochelle Park (4-2, 2.55 ERA). "Hook proved as a freshman he was one of the best in the state," said Albies. "he's our ace, no doubt about it."

Hook garnered N.J. College Player of the Week honors last year for his efforts. Behind Hook, Albies has freshman Dave Taeschler, a southpaw from North Bergen, who has impressed in spring drills.

Junior lefty Brian Mannion of Poughkeepsie has also been impressive and has worked very hard, according to Albies. Being counted on heavily are sophomores Jim Nash (3-0, 3.31 ERA), a big righty from Little Falls, and John Collier, who won six times for the JV's, and freshman righty Mark Cieslak, an all-state selection in high school at Palisades Park.

Long relief will come from Dave Smolanoff, while Bloomfield senior Kevin Keaney (2-2, 4.02 ERA) and Spring Valley, N.Y. senior Stu Schmelz (1-1) will be Albies' short men out of the pen.

"Last year our staff was young and inexperienced yet turned in a respectable year (.487 ERA). This year we have experience and depth and figure to have an outstanding pitching corps," Albies said. "Add our improvement on the mound to the fact that the first five slots in our batting order remain unchanged from a year ago and you can see that we'll be ready to give everyone a battle this season."

## Lester: WPC super-trackman

Track is an important part of life at WPC for George Lester, a part at which he strives for perfection. But, as Lester said, "I don't think an athlete can reach full potential in college. You can't devote the proper time to training. For me, education comes first."

Lester is a 21-year-old senior sociology major from Freehold, N.J. A four-year track member at WPC, Lester holds several track records: a 49.0 quarter mile (the school record), the half-mile record for the track team at Rider College (1:58.3), and is a member of the mile relay team, with Ron Artis, Tennyson Walters and Henry White, that set the school record of 3:19.4 at Kings

Point, N.Y. Lester was also a member of the cross-country team at WPC. There he holds the five-mile record of 28:35.

WPC was not Lester's first college choice.

### Sports Spotlight

#### Wayne Whitmore

Lester said, "I never heard of this college when I was in high school." Lester was Athlete of the Year in 1976 at Freehold High and was recruited for track by several

schools including Stockton, Bucknell, Quinnipiac, Bowling Green and Delaware State. Lester suffered a back injury in 1976 which influenced his decision to go to a local college. "I didn't want to accept a scholarship from a big school and not be able to run track. I was afraid that I would lose the scholarship.

"I wanted to go to a state school where I could run track on my own free will, not be forced to run for the scholarship."

Lester's back injury healed and he has

(continued on page 15)

### Any ideas?

Is there a story you'd like to see in the Beacon? An interesting or unusual occurrence, event or person on campus? Let us know! Bring your ideas to the Beacon Box, Beacon office, Student Center room 310.

The next issue of the Beacon will appear April 15. We wish the entire college community a safe and happy Spring break.