

Pioneers NJSCAC champions

By RAY NICOSIA
Sports Contributor

The Pioneers gained revenge over host Jersey City State Friday night as they continued their hot play to win, 88-79. The win gave WPC the New Jersey State College Athletic Conference championship and places them in the NCAA Division III South Atlantic Regional Tournament. The playoffs will be this Friday and Saturday at Upsala College.

This was the same Gothic squad which defeated the Pioneers in both regular season games, and which was ranked third in Division III in the nation. The Gothics also had won 22 of their last 23 conference games.

Caldwell hits key jumpers

"There's no way a team is going to beat the Pioneers three times in a season," exclaimed WPC guard John Caldwell after the game.

"We wanted revenge on them and got it," added Caldwell, who hit two key outside

jumpers when WPC took the lead for good in the second half.

JCS leads 10-2

In two of the previous contests, JCSC jumped out to big early leads and the Pioneers were forced to play catch-up the entire game. Friday night started off with JCSC shooting off to a 10-2 advantage four minutes into play. Just when a replay seemed evident, WPC tightened up and after hitting eight straight points, took the lead for the first time at 18-16. Both teams then proceeded to trade buckets until the final four minutes. Jersey City scored six unanswered points to close the first half with a 37-30 advantage.

The second half saw the locals come out with hot hands. Pioneer guard Clinton Wheeler had two quick steals and five points the first four minutes of play to knot the score at 40.

"At half time I knew we had to turn the ball game in our favor the first seven minutes of the second-half," related Pioneer Head Coach John Adams.

Demby has best game

It was five minutes after intermission when 6'8" WPC center John Demby took complete control of the contest and had the best game in his two-year career as a Pioneer.

"We were confident in the lockerroom at the halftime that we'd win," said Demby, who finished with three blocked shots and 17 points, all in the second half.

With six minutes left in the game, WPC had built its largest lead, 70-58. Wheeler scored 16 points in the final 20 minutes to finish with 30 points for the night. John Rice also played a key role, scoring 22 points in the game.

During the rest of the game JCSC tried to get close, but the continued strong rebounding of Ted Bonner, good defensive play of Bob Ciccone and fine ball handling by Clayton Morrell was too much for the Gothics.

Reflecting on his thoughts after the game, Adams said, "We lost to Montclair at the buzzer and came back to beat them.

Glassboro beat us in the season, but we just beat them in the playoffs. And Jersey City beat us twice in the season, but tonight we got our revenge."

One other loss the Pioneers suffered this season was to Upsala. That same Viking team will be competing against WPC, this weekend, in the Division III playoffs. It appears the Pioneers still have a bit of revenge to gain.

Pioneers beat Glassboro Profs

In a semifinal playoff game of the New Jersey State College Athletic Conference Feb. 20, the Pioneers defeated Glassboro State, 77-69.

Clinton Wheeler scored 28 points to finish high man for the game. Wheeler and John Caldwell, who finished with 14, highlighted a second period 8-2 burst which put the winners on top for good. Both scored three points each as the Pioneers pulled out to a 63-57 advantage.

Glassboro pulled to within three points of the locals with :38 left, but John Rice hit two free throws to ice the victory.

the William Paterson

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Master Plan criticized before senate

By DAVE BRUCE
Managing Editor

Department of Higher Education Chancellor T. Edward Hollander last week received mixed reactions from WPC faculty and students to his 1980 Master Plan for Higher Education.

Speaking Friday at an All-College Senate meeting called to discuss the recently-released plan, Hollander emphasized that the report is a first draft of his recommendations to the Department of Higher Education, and that the document is

"subject to change to get maximum input."

Faculty Union President Irwin Nack spoke against the plan, saying it would lead to faculty cutbacks. "You have a lot of guts in coming here, chancellor," Nack said, protesting what he said was an unfair comparison in the report between WPC and Montclair State. Nack said the report "gives the impression that WPC is just a health and business school," while speaking favorably of arts, business and other programs at Montclair.

Dr. Lina Walter, elementary education professor, said that Hollander's plan failed to recognize the importance of teacher education as compared to other majors. "The picture does seem biased," she said, explaining that "undergraduate students still choose teaching" more than any other single field. "Why don't we draw on the strength instead of belittling it?" she said.

According to Dr. Ken Job, also an elementary education professor, a student housing problem would result from the plan's emphasis on attracting out-of-state students and on having each of the state colleges specialize in one academic area.

Job said that WPC has 7,134 full-time students and 518 beds in the dorms, a ratio of 1-to-.07. Job said that the other state colleges have a 1-to-.34 ratio. If the colleges specialize, Job said, students living far from the college specializing in their major might not be able to attend that school because of lack of dorm space.

The plan was praised for its emphasis on humanities, liberal studies and languages by

Dr. Richard Atnally, dean of the school of humanities. Atnally said commitment to higher education is needed in a time of declining enrollments, and that the plan supports such a commitment. Language programs have "growing applicability to the world," Atnally said, saying there should be a "focus on global studies."

However, Atnally said that there are not enough teachers to fill the needs created by expanding the programs. He indicated that having adequate numbers of faculty to teach in the programs was not mentioned in the master plan.

Melvin Edelstein, associate professor of history, also criticized the plan for not providing for enough faculty. "How can we improve liberal studies without faculty? Where will the staff come from?" Edelstein said. The master plan supports research, he said, "but doesn't put its money where its mouth is." Edelstein said that New Jersey is rated second in the nation in per capita income but is 49th in per capita spending on higher education.

Hollander responded by saying that New Jersey is rated low in "many other public services." He said that New Jerseyans have "an aversion" to taxes, citing that 30 percent of New Jersey's high school graduates go to New Jersey state colleges. "Parents have no stake in supporting New Jersey higher education," Hollander said, since most of them send their children to out-of-state colleges.

(continued on page 14)

Rocky: 7 rounds for national title



New U.S. Lightweight Champ Rocky Lockridge displays champion's belt for Lou Duva, manager, and unidentified staff member after title-winning bout. See story page 16.

Beacon photo by Frans Jurgens

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New neighbors

Pioneer bookstore proposes to move. See page 3.

Economic woes

WPC profs discuss the economy and its enemies. See page 4.

Shakespeare successful

Twelfth Night was a 'rewarding' performance. See page 8.

happenings

St. Patrick's bus

The Irish Cultural Club is sponsoring a free bus to the St. Patrick's Day Parade in New York Monday, March 17. The bus will leave WPC at 11 am and leave NYC to return home at 7:30 pm. Sign up on the list at the club's office, Student Center room 318. First come, first served. Only 49 seats available. Also, Moonshine Mountain Boys will appear at WPC Wednesday, March 12.

Business speaker

William Robertson, a member of the Steel Fellows, will speak at a Business Club-sponsored lecture Thursday, Feb. 28 at 5 pm in Student Center room 210.

Alcohol lecture

The Biopsychology Honors Program is presenting a talk entitled "Roll of CNS Neurotransmitters in the Acute and Chronic Effects of Ethanol" today, Feb. 26 at 4:30 pm in Science Building room 433. The talk will be given by Dr. Larissa A. Pohorecky, associate professor at the Center for Alcohol Studies at Rutgers University.

Early childhood

"Ideas and Learning Activities in the Primary Grades" is the title of a workshop being held by the Early Childhood Organization on Thursday, Feb. 28 from 1-3 pm in Student Center room 332. All education majors are welcome.

Environmentalists

The WPC Students for Environmental Action will meet tomorrow, Feb. 27 at 12:30 pm in Science Building room 439. A film entitled *Eggs* will be shown. Club members as well as anyone interested in environmental field work are urged to attend.

Writings needed

Essence magazine needs poems, short stories and photographs for Spring 1980 issue. Our office is Student Center room 303, our mailbox is in the SGA office. Deadline--March 15.

Bible studies

The WPC Christian Fellowship will hold small group Bible studies at the following times (all in Student Center 308 except where noted): Mondays--11am, Tuesdays--12:30 and 2 pm, Wednesdays--9:30 and 11 am, 12:30 and 7:30 pm (in dorms), and Thursdays--11am and 12:30 and 2 pm.

Audio-visual

The Audio-Visual department of the library is open every Sunday during the spring semester from noon to 6 pm.

Galen society meets

The Galen Society presents Sid Woluck, researcher and developer of cardiac "datascope," lecturing tomorrow, Feb. 27 at 12:30 pm in Science Building room 437. All pre-med and interested students invited.

Special ed table

The Special Ed Club will have a table in Raubinger Hall tomorrow, Feb. 27 from 8 am to 2 pm. Special ed t-shirts, candy and tote bags will be sold.

Computer club

The Computer Club will meet tomorrow, Feb. 27 at 12:30 pm in room 105 of the Science Building. All members and anyone wishing to become a member should attend.

Gynecological clinic

The Passaic County Planned Parenthood Gynecologic Clinic's hours are Fridays from 9 am to noon at the Women's Center, Matelson Hall 262. For appointment or information please call 942-8551 or 595-2491.

Women's Collective

The Women's Collective is planning its annual conference for April 15. If you would like to help or have any ideas for workshops, drop in the Women's Center, Matelson 262 or call 942-8551.

Catholic Ministry

The Catholic Campus Ministry Club will be offering Bible studies every Monday evening from 6-7 pm. Please come and join us for study at the Catholic Campus Ministry Center, by gate 1.

Scholarships

Academic scholarships are available for women throughout the American Association of University Women. If you are more than 25 years old and live in the Lakeland area you may be eligible. For further info contact Carol McCabe at 835-1428.

Water games

Water games canceled until Thursday, March 6, from 7:30-9:30 pm. All are welcome to play water polo, volleyball and basketball. Don't forget your suit.

Paperbacks sought

The library seeks used paperback books for the paperback book exchange. The supply is now exhausted and the library is asking for used paperbacks to continue the service. Please leave donations at the reference desk or contact Rosalie Raschella, extension 2161.

Fall grades drop

By JANE EAGLESON
Staff Writer

Efforts made by the WPC faculty to reduce grade inflation have been effective, according to a recent study released by the administration. The number of A's and B's throughout all of the college's seven schools has decreased by an average of 5 1/2 percent from the spring 1979 to fall 1979 semester.

Last spring, WPC President Seymour Hyman expressed his concern over grade inflation to the faculty and asked them to review their grading practices. "The awarding of high grades to students who do not truly earn them serves to diminish the significance of the grading system," stated Hyman.

The administration felt the faculty had been giving a "wholesale distribution of A's and B's without regard to performance," according to Dennis Santillo, director of college relations. He added, "We're not in essence trying to lower grades but we want to make sure the grades are given on an equitable basis."

The following chart illustrates the percentage of A's and B's distributed in the fall 1979 semester as compared to the spring 1979 semester:

	Spring	Fall
School of Humanities	43.4	40
School of Management	50.7	44.6
School of Science	43	38.2
School of Social Sciences	53.8	45.1
School of Fine and Performing Arts	60.1	56.7
School of Nursing and Allied Health	57.8	52
School of Education and Community Services	69.5	62.8

"Students who get A's and B's should deserve them, we don't want them to be short changed," stated Mildred Weil, dean of the school of social sciences. She was very pleased with the improvement in grading last semester, although Weil feels "we still have a ways to go."

Dr. Arnold Speert, vice president for academic affairs, said, "We are very happy to see immediate evidence that the faculty has been responsive to our concerns. We are continuing to monitor grades and encourage the faculty to confront the issue."

S.C. doors-no power?

The electricity automatically opening the main doors to the Student Center first floor has been shut off intentionally during the past few weeks, according to Tony Ray, director of facilities in the Student Center. Ray said that the doors would stay open for roughly 15 seconds, and cold gusts of wind would enter the building, lowering its temperature.

"It was the judgment of the guys on the crew to shut off the electricity," Ray said. "It gets to be ridiculous."

One student, after struggling to open the doors, said that he felt they should open automatically. "I don't think it's fair," he said.

Ray said he's received no complaints about the power cut-off.

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Pioneer bookstore: WPC's neighbor?

By JANE EAGLESON
Staff Writer

The Pioneer Book Exchange plans to move into a house on Pompton Road across from WPC entry four, according to Dennis Santillo, director of college relations.

The WPC administration is opposed to the move since it says the change will increase pedestrian traffic and parking problems near the most heavily used entrance to the college. "That area is already a traffic hazard and we don't want to make it worse," stated Santillo.

Before the move can be made, it must be approved by the Wayne Board of Adjustment. The board was scheduled to hold a hearing last night to discuss the proposed move. Since the property is zoned as residential, the Board of Adjustment must determine if the building can be used for a commercial establishment.

It is required by law that the board ask for neighbor's opinions before a residential dwelling can be converted onto a commercial one. When asked for its opinion, WPC submitted a letter to the

board against the move.

Kenith Bloom, the attorney representing the Pioneer Book Exchange, stated, "The new location will provide efficient parking in accordance with the zoning laws of Wayne. They also have every intention to provide pedestrian entry," stated Bloom.

According to Bloom, the owner of the Pioneer Book Exchange has already bought the property for the proposed site and is waiting for approval from the board. If approved, the move will be made as soon as possible.

Pioneer hopes to increase business by making the store more convenient to students stated Bloom. WPC isn't concerned over the possibility of increased competition according to Santillo. "Our main concern is the traffic situation," said Santillo. He noted that the present location of Pioneer already provides competition to the school bookstore and it probably wouldn't increase much with the new location.

Bart Scudieri, director of security, feels the intersection is dangerous since the contour of the road causes limited sight distance.

"My main concern is that it could create a traffic hazard," said Scudieri. He feels an increased number of pedestrians crossing Pompton Road could complicate the situation.



beacon photo by Miguel Mendoza

Pioneer bookstore may move into house (above) across the street from WPC's Gate 4.

Proxmire: Hold down gov't. spending

By JANE EAGLESON
Staff Writer

An "explosion" in government spending has led to "serious galloping inflation" stated Senator William Proxmire (D-Wis) in his address to students, faculty and community members in the Student Center ballroom Feb. 11. Proxmire, chairman of the Senate Banking, Housing and Urban Affairs Committee, cited many examples of government waste and offered suggestions to trim down unnecessary expenditures.

James G. Affleck, chairman and chief executive of the American Cyanamid Company, joined Proxmire in addressing the audience on "Preparing for the 21st Century." The lecture was sponsored by the School of Management as part of the Distinguished Lecturer Series.

Proxmire is widely recognized for establishing the "Golden Fleece Awards," citations given to government agencies for wasteful spending. The first such award was issued in 1975 to the National Science Foundation for spending \$84,000 to find out why people fall in love.

"The best way, the most effective way, the surest way that congressmen can fight inflation is to hold down government spending," stated Proxmire.

He then discussed specific areas where excessive spending could be decreased. Proxmire started with the United States education system. "Even in education you can make the terrible mistake of thinking you can get the result by just putting money

into it," said Proxmire.

He added that since 1964 the United States has increased spending for education by 400 percent and every year the SAT scores go down. A Rand study found that there is no connection between the amount spent on education and the SAT scores. "The more we spend the dumber the kids get," said Proxmire.

Twenty years ago, the federal government was giving \$2 billion a year to cities. Today they contribute \$85 billion a year and the cities are in worse shape than ever.

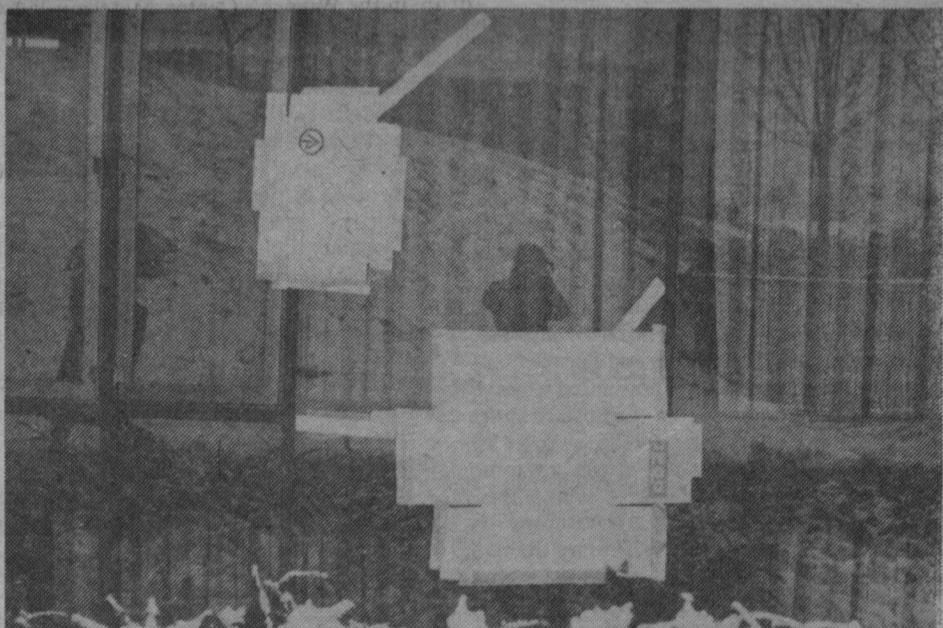
Proxmire cited the Defense Department as a government agency where allocated funds aren't used wisely. "Fifty eight percent of our military money is spent on personnel," said Proxmire. The United States military has 10 supply and support personnel for every combat soldier whereas the Soviets have only three for every one.

Proxmire stated, "There are more bureaucrats in the Defense Department than all the government agencies combined excluding the Post Office... There are more generals and admirals now than at the height of World War II." Proxmire suggested to students, "If you want a good career just join the army--you can't miss."

Proxmire feels that many people use the energy situation as the major reason for our high inflation rate. Although energy costs have been a factor, inflation can't be blamed on OPEC.

"The fact is that we import 45 percent of our oil and the Japanese and Germans import 100 percent of their oil yet they have

Center's windows broken



Two Student Center windows were broken Thursday night by vandals. The windows were replaced Friday.

a far better record of price stability and fighting inflation than we do," said Proxmire.

In his final remarks to the audience Proxmire stated, "If you want a strong country, think about what you can do to

organize groups to write letters, talk to your congressmen and senators to fight to hold down specific spending projects. If you do that we'll begin to win the battle against inflation." (continued on page 14)

SCAB restricts food, drink, smoking in lounge

By NANCY PENDAS
Staff Writer

The Student Center Advisory Board (SCAB) is considering a proposal to restrict smoking, food and beverages from the Student Center main lounge on the first floor.

Scott Torquato, SGA vice president and a member of the board, said a "small percentage" of students have complained about the conditions.

Student Genea Call said, "It's a dump, no one cleans up anything, there's garbage all

over." Another student said, "It's disgusting, but only as disgusting as the people who come here."

Bill Dickerson, Student Center director, feels it would be difficult to restrict food and beverages since the Student Center cafeteria can't hold all the students who use it between 11 am and 2 pm. Dickerson said one concern of the board is the question of where people would go during mid-day, if food and beverages are restricted in the lounge.

Dickerson said one solution could be to

change the room to accommodate food and drink. But until a solution is found, the board will be reluctant to spend the money for new furniture and carpeting.

According to Torquato, "these measures would not have to be made if this group of students had some respect for the school's property."

Tony Ray, operations director, said he hasn't fully discussed the problem with the board. The problem will be discussed further at the next SCAB meeting March 5.

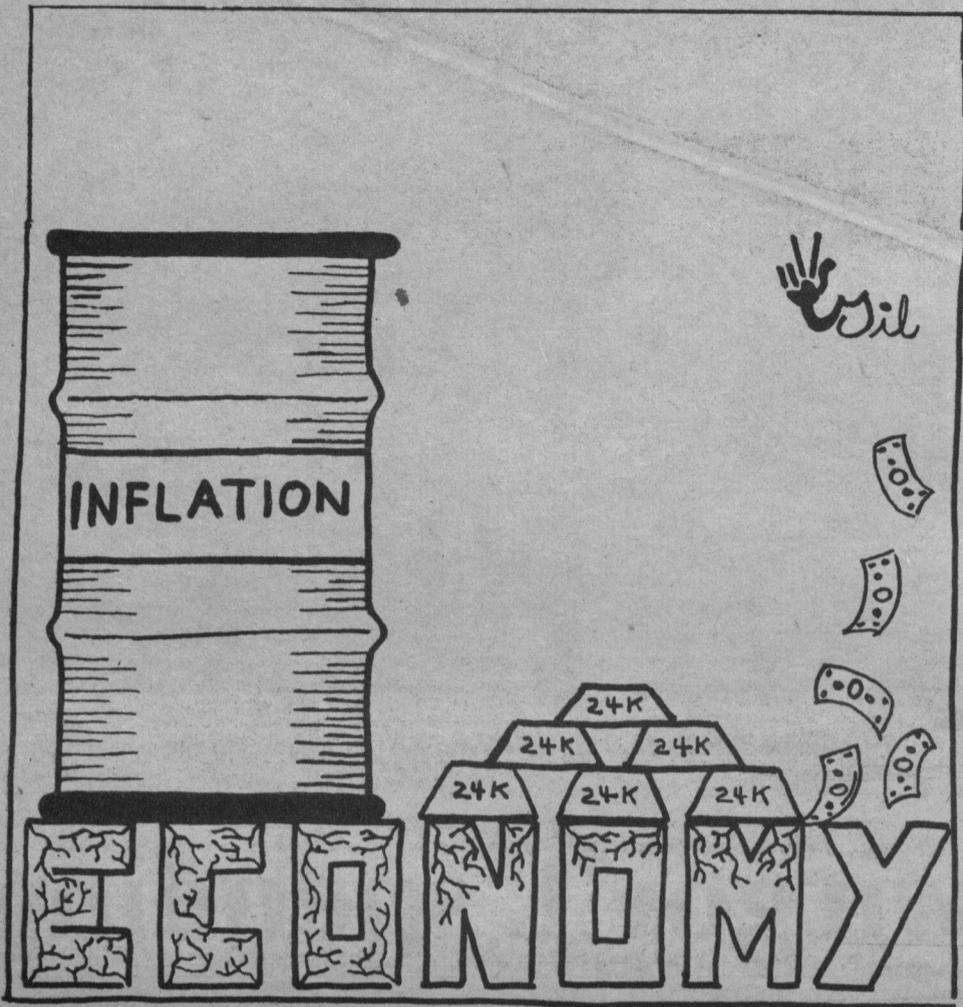
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Profs put economy in perspective



By MINDY SACHIN
Staff Writer

With the coming of 1980 and the beginning of a new decade the American people had hopes for a new and better way of life. Yet, as 1980 starts to unfold, the United States is faced with many serious problems.

The turmoil in the Middle East, along with rising prices, proves the most serious problem to be faced is the uncertainty of the economy. These problems were discussed in recent interviews with two WPC management and economics faculty. Dr. Clifton Liddicoat, chairman of business, economics and accounting and Dr. Clement Nouri, who has just been appointed to serve two more years on the District Export Expansion Council of New Jersey gave an insight to the causes and effects of some current economic troubles.

The arch-enemy of the economy is inflation. With an increase of more than 15 percent from (1978), Americans are seeing the worst inflation since 1946, at the end of World War II. Besides causing prices to skyrocket, inflation also hurst and disorients an economy. According to Nouri, when

inflation starts to rise, people become afraid that their dollars won't be of the same value, and as a result start to spend more and save less. This sudden extra spending causes demand to excel over supply, thus adding to the inflation.

Liddicoat explained that there is no one reason for the rise in inflation. Many different factors have contributed to the cause. One of these factors is known as the wage-price spiral. For example in 1979, productivity was down by 1 percent. What this means is that "the United States spent more money with more man hours, to produce less at a greater cost," said Liddicoat. The cost of a product is determined largely by the wage paid the worker to produce said product. When workers are paid more, the actual cost is eliminated if production increases.

In the case of last year, workers were paid more, but production decreased, therefore adding to an industrial deficit, and causing the price of goods to go up.

As a result of the price of goods rising, there is less money being set aside for long-term savings. People are forced to spend more of their earnings and save less.

Liddicoat pointed out that this is another factor causing inflation. He continued that the lack of savings puts a strain on banks and decreases their loaning power. because money becomes more scarce, interest rates on loans go up, and it costs more to borrow money.

While interest rates on loans are increasing rapidly, rates for savings are also increasing, but at a slower pace. People are turning to speculative buying as a way to increase the value of their money, rather than putting their savings into a bank and adding to it through interest.

Liddicoat also said as the value of the dollar decreases, there is a rush to buy things with a more inherent value. A good example of this is the sudden rise in the price of gold.

Gold prices have tripled because it is considered of a more stable monetary value than dollars, or any form of currency. Gold will never lose its value and its assets can't be frozen.

Yet, gold is not the only thing which has gone up so drastically in price. According to both Liddicoat and Nouri, other precious metals, diamonds, artwork and to some extent real estate, have all taken this upward trend. Again supply and demand are effected. Through speculative buying, the demand for things of more stable value has gone up and the supply cannot meet the demand. As a result, the prices go up to slow the demand.

Another reason for the rise in inflation is government spending. According to a recent issue of U.S. News World Report, President Carter's budget for 1980 allocates roughly 25 percent of the Gross National Product for government spending. Yet, as Dr. Liddicoat explained, this figure rises with inflation.

Agreeing with Senator William Proxmire's recent speech at WPC, Liddicoat also believes that in many cases, the amount the government spends is necessary, but the money is not being spent in the right ways.

For example, the money allocated for military spending is relatively low, approximately 5 percent of Carter's budget plan, but this money is not being spent wisely. As Proxmire pointed out, for every one person equipped for military combat, there are 10 people to supply and support that person.

In other words, there are 10 people in the military trained as mechanics, technicians, etc., for every one person trained to fight in combat.

Finally, probably the newest and most serious cause for the rise in inflation is the increase in the price of petroleum products. Petroleum products include not only

gasoline and heating oil, but also many of the synthetic fibers (petro-chemical fibers) that are used to make materials for clothing and other products.

Since America requires petroleum for so many needs, the price increase puts quite a strain on the economy. Yet, although third world countries are demanding higher prices for their oil, it is not without justification, Nouri said.

He explained that, for many years, third world nations were getting approximately 50 cents a barrel for their oil, at this price, these countries could not afford the technology to better their own standards of living. Many people, who are now officials in third world countries, were educated in the United States. In their own countries, these people started to apply the same economic doctrines as the United States and Europe.

Becoming aware of the abuse of the big powers, these third world countries banded together to get their fare share. Without an increase in the selling price of oil, these countries will not have the money to build the hospitals, educational facilities, and technology that they so badly need, said Nouri. He added that the problem America is facing is that "we now have to cope with what was once a docile servant. As soon as OPEC sneezes, we catch a cold. Although the price of oil has gone up, how can oil companies justify the billions of dollars they made last year in profits?"

Both teachers feel that to arrest inflation and increase the value of the dollar, the United States must seriously try to correct many of the problems which are causing inflation. Presently, productivity is slow, they say, and without an increase in production, industrial deficits will continue to go up, causing prices to go up. Government spending must be reviewed and the money spent to its fullest extent.

Both Liddicoat and Nouri agree with Senator Proxmire that the public must become concerned with the strain rising inflation is putting on the economy. By voicing opinions through voting practices and writing letters to state and government officials, they think the public can make its demands and curb inflation. If economic practices remain unchanged, inflation will continue to rise to staggering and irreversible proportions, thus destroying the nation's economy.

Women in comm meet

Starting a campus chapter of Women in Communications, Inc. (WICI) will be discussed at a meeting Thursday at 2 pm in Hobart Hall, room C-7. Any woman with a major or minor in communication, interested in becoming a member of one of the oldest journalism organizations in the country, is urged to attend. The possibility of starting a WPC chapter of WICI will depend on the number of students who express an interest.

The official purposes of WICI are "to work for a free and responsible press, to unite women engaged in all communications to maintain high professional standards and to encourage members to greater individual efforts." The organization supports women professionals by striving for equality of employment, salary and promotion, and by recognizing womens' achievements in communications.

During college, a campus chapter of WICI can offer a member, through its programs and activities, a professional enrichment of her academic training. But the benefits continue past graduation when a student member becomes a general member. A WICI job bulletin, available only to

members, lists job openings in communication across the country. In addition, since the organization draws members from newspapers, magazines, public relations, advertising, broadcasting, education and many other communication fields, the young professional often becomes aware of employment opportunities through her personal contacts in WICI. Many chapters have special programs, specifically designed to provide support to young women planning to begin a communication career.

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feature

Out-of-state students are attracted to WPC

By TANNY McLEAN
Staff Writer

At William Paterson College there is an anonymous group of unique students--those students involved in the National Student Exchange Program.

They are anonymous because, unlike their counterparts in international exchange programs, they usually don't have accents or different modes of dress that set them apart from other students. This semester there are seven students attending classes here and residing in Pioneer and Heritage Halls. They are all sophomores or juniors, and come from states as near as Delaware and as far away as New Mexico.

According to Jinan Jaber-Linsalata, the assistant to the dean of students, and coordinator of the program, there are a multitude of inviting aspects to the program. These include the educational opportunities not available to the student elsewhere, the opportunity to live away from home and the benefits due to cultural exchange.

Once the students arrive here, the school tries to make the transition as easy as possible. Jaber-Linsalata said this may include picking people up at the airport, arranging rides and throwing get-acquainted parties. The idea is to integrate the students into the mainstream as soon as possible.

The program encourages full utilization of what the school itself has to offer as well as making the most of what the surrounding area provides. In fact this area and proximity to New York City are main drawing points of WPC.

Jeff Stapel, an exchange student who

majors in personnel management at Wisconsin State University at Bowling Green, believes that the student exchange is one of the best programs around for personal growth. In addition to being able to choose from a new selection of academic courses, Stapel has been working 20 hours a week in a major-related job at U.A. Columbia Cablevision.

Hal Reichardt, who majors in business management and computer science at North Carolina State, chose WPC because of the job possibilities in the New York area. When he arrived here he contacted the cooperative education department and was scheduled for an interview for a job at IBM, where he now works as a computer programmer.

The students who have exchanged to other colleges from WPC also seemed to have enjoyed the program. Senior Kevin Digan spent one year at the University of Northern Iowa. His reason for going, he said, was to see what college life was all about away from home, since his experience here had only been as a commuter student in a highly developed urban area.

In Iowa, the nearest big city was Kansas City, Mo. four hours away. When asked if he could detect differences in the personality and character of midwesterners, Digan answered with a definite yes. "The Midwest people in general were very outgoing and it was not hard making friends and adjusting." He said he was very happy with this choice of school, although Hawaii had been his first exchange choice.

Basically the students involved enjoy the program and are satisfied with how it has worked for them. One final consideration is the cost involved in the exchange. Any

Chinese calligraphy: art, language, fun

By SOOZIE NOLAN—ROUSSOS
Feature Contributor

Chinese calligraphy, a timeless art of fine handwriting, is scheduled to be offered in the fall semester at WPC.

One of the objectives of the course is to teach students the technique of calligraphic brushmanship. Since calligraphy and painting are the twin arts of the brush, this peculiar brushmanship is required to do Chinese script. When introduced into painting, calligraphy adds a classic elegance to the work. Particular attention will be given to the system and practice of writing the characters and the semantic units of the Chinese written language. There is no prerequisite required for the course. The course will include the genealogy of the Chinese written language, architectural structure of the Chinese characters and the historical evolution of Chinese calligraphy as an art. Teaching methods will include lectures, films and slides, a drill in calligraphy and field trips with visits to art museums. Texts to be used will be **Chinese Calligraphers and Their Art** by Chen Chih-mai and **Chinese Calligraphy** by Tseng Yu-hu Ecke.

Dr. Denise Chao, Professor of Chinese and French languages at WPC hopes to create a general awareness of the aesthetic values of Chinese calligraphy. This three credit course will be offered as a liberal studies course and as a pass/fail elective. Students will be evaluated by class attendance, writing exercises, tests and a final exam. This is not a course for art majors only; in fact, no artistic talent is needed to do well. The course should prove to be both educational and fun.

In addition to calligraphy, many other courses in Chinese studies are offered. Dr. Denise Chao taught the first Chinese language course in the spring of 1974 and since then many students have taken her stimulating classes. Although nearly one billion people speak Chinese, few Americans have mastered the language. The college currently offers Basic Chinese I and II, Intermediate Chinese I and II, Advanced Composition and Conversation and Intensive Chinese, a six-credit course normally taught during pre-session. Students may also take non-language courses such as Chinese Literature in English Translation or an independent study program that is tailored to suit your interests. Independent study is recommended for those who wish to go beyond third year Chinese or can not make regularly scheduled classes. Although Chinese looks like a difficult language, it is regarded by many linguists as the easiest language for a native English speaker to learn. Chinese grammar is considered simpler than that of western languages and there are no genders, numbers, cases, tenses or principals. One only needs to put the words in the correct order according to common sense and the logic of the context.

For the real Chinese enthusiast WPC also offers courses in Chinese Civilization, Traditional China, Modern China, Eastern Religions, Family in a Socialist Society, East Asian Ethnology and other sociology and history related courses. However, not all of these courses are offered each semester.

(continued on page 14)

'Let's see...winter sports'



Everyone reads the Beacon? Friday's snowfall inspired the creativity and playfulness of some WPC students who built this snowman on the Student Center lawn. Beacon Photo by Gary Pedoto

student going out of state will receive the in-state rates at that institution, or will pay their normal tuition to their home school, depending on the policy of the school they are now attending.

Anyone interested in the National Student Exchange Program should contact Jinan Jaber-Linsalata in Matelson Hall, room 167.

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NOMINATIONS OPEN MARCH 4 FOR ALL SGA, CLASS AND LEGISLATURE POSITIONS

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VICE-PRESIDENT
TREASURER
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One Representative From Each Of The Following Academic Departments:

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PROGRAMS
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ART
BUSINESS, ECONOMICS & COMPUTER
SCIENCE
BIOLOGY
CHEMISTRY, PHYSICS & ENVIRONMENT-
AL SCIENCE
COMMUNICATIONS
COMMUNITY, EARLY CHILDHOOD &
LANGUAGE ARTS
ELEMENTARY EDUCATION
ENGLISH
HEALTH SCIENCE
HISTORY

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LIBERAL STUDIES
MATHEMATICS
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THEATRE

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CULTURAL INTEREST

SERVICE INTEREST
SPECIAL INTEREST

All nominations must be made in the SGA office, room 330 of the Student Center (9 am-4:30 pm). All nominees must be full-time WPC undergraduates in good academic standing.

NOMINATIONS CLOSE MARCH 19 AT 5 PM

THE SGA: WHAT AND WHY

THE SGA IS THE VOICE OF THE STUDENTS; IT IS THROUGH THE SGA THAT CONCERNED STUDENTS HAVE AN EFFECT ON COLLEGE POLICY AND ENSURE THAT THE EDUCATION THEY RECEIVE IS BOTH VALUABLE AND ENJOYABLE.

THE ACTIVITIES OF THE SGA ARE NOT LIMITED TO THE WPC CAMPUS. THE SGA HAS TAKEN AN ACTIVE PART IN LOBBYING FOR STUDENT INTERESTS IN THE STATE LEGISLATURE. THE SGA ALSO TAKES STANDS ON IMPORTANT POLITICAL ISSUES. THE DRAFT REGISTRATION QUESTION IS A CASE IN POINT. THE SGA HAS ARRANGED AN OPEN FORUM TO BE HELD THIS WEDNESDAY IN ORDER TO HELP INFORM STUDENTS ON THIS IMPORTANT ISSUE AND TO GAUGE STUDENT OPINION ON THE SUBJECT.

IN ADDITION TO ITS MORE POLITICALLY ORIENTED AFFAIRS THE SGA SPONSORS MORE THAN 50 CLUBS AND ORGANIZATIONS, RANGING FROM THE ACCOUNTING CLUB TO WPC RADIO. THE SGA ALSO PROVIDES SEVERAL USEFUL SERVICES TO STUDENTS, INCLUDING A LAWYER (AVAILABLE WEDNESDAYS FROM 9:30 AM TO 3:30 PM IN THE SGA OFFICE,) A NOTARY PUBLIC, A WOMEN'S HEALTH CENTER AND A CHILD CARE CENTER.

ACTIVE MEMBERS OF THE SGA WORK TOGETHER CLOSELY IN PROTECTING AND FURTHERING THE INTERESTS OF STUDENTS. ALL MEMBERS PLAY AN IMPORTANT ROLE IN THE RUNNING OF THE ORGANIZATION. THE EXPERIENCE GAINED IS CONSIDERED BY MANY TO BE THE MOST IMPORTANT PART OF THEIR COLLEGE EDUCATION.

THE MAIN BODY OF THE SGA IS THE LEGISLATURE, ON WHICH ALL ELECTED SGA OFFICERS SERVE. THE EXECUTIVE BOARD CONSISTS OF THE FOUR SGA EXECUTIVE OFFICERS AND THE FOUR CLASS PRESIDENTS. THE EXECUTIVE BOARD SERVES PRIMARILY AS A RECOMMENDING BODY TO THE LEGISLATURE. IN ADDITION TO THESE TWO BODIES ARE THE FOLLOWING SIX STANDING COMMITTEES: FINANCE, ELECTIONS, CONSTITUTION-JUDICIAL, STUDENT-FACULTY RELATIONS, STUDENT CENTER RELATIONS AND PUBLIC RELATIONS.

THE SGA LEGISLATURE MEETS EVERY OTHER TUESDAY AT 5 PM IN ROOM 225 OF THE STUDENT CENTER. THE SGA OFFICE IS LOCATED IN STUDENT CENTER ROOM 326. THE OFFICE IS OPEN MONDAY TO FRIDAY, 9 AM TO 4:30 PM.

**ATTEND THE
SGA OPEN FORUM
ON THE
DRAFT REGISTRATION ISSUE
WED., 12:30 PM,
SCIENCE 200A**

LISTEN AND LEARN; PARTICIPATE AND INFORM

Successful Shakespeare at Shea

By MICHAEL ALEXANDER
Staff Writer

WPC Theatre presented Shakespeare's comedy *Twelfth Night* last weekend in Shea Auditorium, its efforts resulting in an entertaining and educational production.

Plot alone offered many rewards in this play: deception, realization and laughter follows the adventures of Viola (Mariann Davatellis) after a shipwreck which separates her from her identical twin brother, Sebastian (Dave Calvito). Disguised as a boy in the service of Duke Orsino (Brian H. Eller), Viola takes a proposal of marriage to Lady Olivia (Cheryl L. Richardt), who rejects the offer but falls in love with her. This gimmick was convincingly played through by the cast in spite of occasionally hurried speech.

The punchline, however, lies in the subplot trickery of Lady Olivia's household—played by Marjie Feenan, Len Campobello, Fred Sirois with R.J. Kennedy III as Feste the clown—against her steward Malvolio (Kevin Kittle). These comic performances were the highlight of the play, taking precedence over the main action; Malvolio's pomposity brought low by drunkards was humorous and captivating. Both Kennedy and Kittle played their roles with a natural air, style and presence.

The success of these characters and the surrounding action was due to the precise pacing of the show, evidence of Robert C. Leppert's firm direction. Difficult scenes, such as the comic sword fight and

subsequent arrest of Sebastian's friend Antonio, worked with a swift ease which riveted audience attention on the action. Though the starting scenes and the final act passed unsteadily through the first performance, the pacing succeeded and was likely straightened out for the rest of the show's run.

Music added extra beauty to the comedy. As the local jester, Kennedy was responsible for entertaining the other characters with a merry tune or two on the follies of love—his beautiful vocals carrying this duty well. Occasionally, guitarist Chris Curiale played background for the clown, supplying delightful baroque melodies. Shakespeare often employed music in his plays, but as none was recorded from the original, modern production had to play it by ear. The WPC adaptation succeeded in striking the right channel.

Much credit must also be given to Technical Director Dr. Robert Morgan and to his many underlings, who brought about such realities as the set, costumes, and lighting, from the stuff of which dreams are made. The "Greek" architecture of the set, assembled by Gene Lotito, was used interchangeably as Orsino's court and Olivia's estate, with snappy curtain work in between to differentiate. Costuming supplied by Margaret Tobin, was effective

(continued on page 11)



Mariann Davatellis portrayed Viola in William Shakespeare's comedy, "Twelfth Night" which was performed last week at Shea Auditorium.

Current films in review

By GLENN KENNY
Staff Writer

Paul Schrader's *American Gigolo*, which opened at theatres in the tri-state area three weeks ago, is a surprisingly beautiful film, one that is more concerned with spiritual values than its title or subject matter would suggest. To one who is more familiar with Schrader and his background than the average film-goer, the film's preoccupations should be less surprising, for *American Gigolo* is Schrader's deepest cinematic exploration of the ideas he discussed in his book, *Transcendental Style in Film: Ozu, Bresson, Dreyer*.

Much of *American Gigolo* is an overt homage to Robert Bresson's *Pickpocket*, a film that is discussed at some length in Schrader's 1972 essay. *Gigolo*'s plot centers around Julian Kane (expertly played by Richard Gere). Gere replaced John Travolta, whose aura of crudeness and stupidity made him disastrously ill-suited for this sophisticated and complex role. Gere plays a Beverly Hills denizen who will act as chauffeur, guide, translator and lover to women who are bored with their sexually indifferent husbands. He takes an odd sort of pride in his work, but for him that's all that sex is: work.

Some kind of love enters his life in the form of Michelle Stratton (Lauren Hutton), the young wife of a neo-fascist local politician (the politician's character looms in the background throughout most of the film in a manner reminiscent of Schrader's script for Martin Scorsese's *Taxi Driver*). She tries to buy Julian for "just one fuck" and Julian, a fiercely independent man who considers himself a class act, is offended. But Michelle persists, and they eventually fall in love, putting Michelle's marriage in jeopardy, a source of more concern to Michelle's ambitious husband than to Michelle herself.

Julian's whole way of life is put in jeopardy when his independence and cockiness result in his being framed for a

murder he had nothing to do with. To go any further would be giving too much away.

As in Bresson's films, outward circumstances are responsible for the protagonists' transcendence of themselves and their ultimate "salvation". There are

(continued on page 11)



WPC graduate Pat Mueller's figures last week in Ben Shahn Hall.

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arts

Poetry fest begins

By JOEL LEWIS
Staff Writer

*When I was a child
I played by myself in a
corner of the schoolyard
all alone.
I hated dolls and I
hated games, animals were
not friendly and birds
flew away.
If anyone was looking
for me I hid behind a
tree and cried out "I am
an orphan."
And here I am, the
center of all beauty!
writing these poems!
Imagine!*

--Frank O'Hara, 'Autobiographia
Literaria'

Kay Boyle, who notes that "Jana Harris' poems are frightening in their power." Her books include **Pin Money** and **Poems in a Dimstore Bag**. She moved to New Jersey last year after residing in Berkeley, Calif. and currently teaches at New York University. Her novel **Alaska** and **Poems by Jana Harris** will be published by Harper & Row later this year.

Amiri Baraka will be the reader for the Wednesday afternoon program. A poet, playwright, essayist and novelist, Baraka has been called "the father of modern Black Poetry". As publisher of Totem Books, he published Frank O'Hara's **Second Avenue**. His most recent works are **Selected Poems** and **Selected Prose**, both published by William Morrow.

The poetry festival concludes on Thursday with a reading by Ted Berrigan, one of the founders of the St. Mark's Poetry Project. He has taught at the University of Iowa, University of Essex (England) and the Naropa Institute, Boulder, Colorado. Among his numerous books **Trainride** and **Nothing For You** are the most recent. He resides in the East Village with his wife, the poet Alice Notley, and their two children Anselm and Edmund.

All of the above readings are being held in the Student Center in rooms 204-5. Each will
(continued on page 11)



From left: Kevin Kittle, R.J. Kennedy and Cheryl Richardt delighted theatre-goers with their portrayals of Shakespeare's comical characters in "Twelfth Night."

Artery: good & bad blood

By MICHAEL ALEXANDER
Staff Writer

Artery's latest edition indicates current WPC art community interests, with six articles exploring the "aesthetics and anesthetics" of modern art.

Commercial aspects to the display of artworks are pointed out throughout the magazine. An upcoming display at the School of Visual Arts in Tribeca (Dec. 4-19) is both previewed, by Heide Fasnacht and advertised amidst the barrage of art school sales pitches--which looms half-page high inside the covers to snag unsuspecting readers. Unfortunately, the magazine's late release (unavailable and unforeseen as usual) has outdated the potency of the ads which have made it possible.

"Four Dimensional Projections as Public Sculpture," an essay by David W. Brisson,

Rhode Island School of Design professor, tries to defend the commercial display of his solid geometrical sculptures, which he terms "four dimensional." He explains the theories behind his pieces, the concept of the vanishing point in a hypercube, but unfortunately, the abstruse text has little solid thought for the amount of instructional jargon Brisson writes on it. In addition to this self-service, Janet Kellman's "Hot Glass" discusses her bottle-making recipes with a flavoring of personal biography in the Woman's Day school of rhetoric.

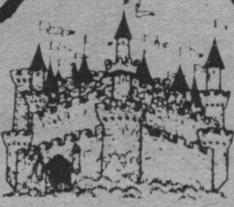
In opposition to this aspect of the art world, is Dr. Lawn Mower's (?) satiric piece, "Lecturette in Superettes," on the merchandizing of artworks by museums and artists alike.

"We're trying to get art in laundromats," (including supermarkets and college campuses, as places for museums to mortgage works off to) Mower has one character say. "In education opposites are one, you know."

(continued on page 11)



es of clay and cloth were on display



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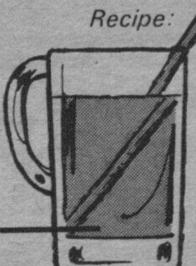
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WPC student I.D.: \$2
Others: \$3

Tickets available at Student Center Info Desk: reserved seats.

Upcoming:

Talent Show



Applications available in Student Center room 214.

Upcoming:

Tues., March 4

Film: "Animal House"

Wed., March 12

Concert: "Iggy Pop" (tickets at SC info desk 2/28)

Mon., April 7

Bus trip to musical: "Evita" (tickets at SC info desk)

Composition classes featured in program

A program of works composed by WPC music majors was presented on Thursday, Feb. 21 at 12:30 pm in the Wayne Recital Hall.

Most of the music heard was the result of work done in the Music Department's composition classes this year under the guidance of Dr. Donato D. Fornuto.

A list of compositions and composers is as follows: *Juxtapositions* for piano and electric

guitar-Steve Riccardelli; *12 on 6* for solo guitar-Mark Sganga; *Ave Maria* for chamber choir-Chris Harbeson; *Toccata* for piano-Thomas Hammer; *A Musician's Wife*

for voice and guitar-Bruce Adams; *Overtures*-Angelo Panetta; *Duos for*

Electric Bass-Donald Mueller; *Two Preludes for Piano*-Fon Blodgett; *Peace for*

winds and percussion-Mario Costabile; *Bzurped* for soprano, flute, percussion, piano, narrator and dancers.

The college community and public were invited to this free program that is a part of the regular Thursday Midday Artists Series.

Poetry fest begins

(continued from page 9)

begin at 12:30 pm and a workshop and question and answer session will be held afterwards. The workshops by Amiri Baraka and Ted Berrigan will be open to all interested. The Berkson and Harris workshops will be limited to small groups and geared to personal critiques of the participants' works. If you are interested in participating in the small group workshop,

please contact Dr. Susan McNamara in Ben Matelson 306 or at 595-2186.

Shakespeare

(continued from page 8)

and colorful—especially the soldier outfits and the twins' wardrobe.

If you've missed this show, amends may still be made to the Bard: this same play starts off Channel 13's second Shakespeare season on Feb. 27th. Yea, verily.

Current film review...

(continued from page 8)

both implicit and explicit references to *Pickpocket* throughout *American Gigolo*. The independence of Julian's character and the near-obsessiveness with which he views his work are reminiscent of Michel's view of pickpocketing in Bresson's film.

Dialogue from *Pickpocket* is grafted into *American Gigolo*, using very similar contexts. And finally, the ending of *Gigolo* is a stronger resonance of what Schrader calls the "decisive action" in *Pickpocket*.

It is the ending of *American Gigolo* that will probably be most problematic for its audience. Its decisive action involves a great sacrifice that leaves both its protagonists with nothing to live for except their love for each other. It is episodically told, utilizing several blackouts which signal the advent of an emotional payoff.

The ending is really what the film is all about, and I found it to be a profoundly moving affirmation of deeply felt values. The audience in the theatre I attended found it ludicrous. I suppose that the smug nihilism that has become so commonplace in our ways of thinking make it impossible for an artist to convey leaps of faith and acts of love convincingly.

Nevertheless, *American Gigolo* deserves credit for trying. It's commendable that Schrader still stubbornly pursues his artistic ambitions despite the fact that after two box office flops (*Blue Collar* and *Hardcore*) his future as a director is in rather grave jeopardy. Therefore, I wish *American*

Gigolo financial success but doubt that it will achieve it. If *American Gigolo* fails, it will be once again because the artist has tried to reach for something that the mass audience is just too jaded to appreciate.

Gordon Willis' *Windows* is a very sorry directorial debut from the respected cinematographer. Never before in my moviegoing life have I ever seen a director more at odds with the material he has to work with than in *Windows*. The extremely warped premise of *Windows* deals with a psychotic lesbian (Elizabeth Ashley) who is terrorizing the object of her affections (Talia Shire, and why Ashley's character finds her so attractive is beyond me).

The scenario is peppered with several nasty occurrences, but Willis, obviously repulsed by them, doesn't linger on any of them. He botches up every opportunity to create suspense and makes no effort to direct his actors (all of whom are competent, with the exception of the abysmal Shire). What results is a film that is less offensive than it is boring.

Ho hum. The cinematography is nice though; Willis seems to have more fun photographing than he does directing (which means he should stick to cinematography). He captures Brooklyn and Manhattan quite beautifully, and gives his audiences '27 shots of the Brooklyn Bridge alone. The very fact that the general content and execution of *Windows* compelled me to count all the shots of the Brooklyn Bridge contained therein ought to tell you enough about the film.



Poet Jana Harris

Musical trio

Music for violin, clarinet and piano will be featured when the Verdehr Trio appears at Shea Auditorium, Thursday, March 6 at 12:30 pm.

The trio was formed in 1972 by Walter Verdehr, the first violinist to receive a Doctorate from the Julliard School. The trio includes Elsa Ludwig-Verdehr, clarinet and Gary Kirkpatrick of the WPC music faculty, piano.

In addition to performing in this country, the Trio has made five European tours covering 11 countries and is leaving again for an extended tour of Austria, Germany and Belgium in March.

The March 6th concert will feature works by C.P.E. Bach, Alban Berg, Schumann, Bartok and contemporary Austrian composer Ferdinand David. The concert is part of the Midday Artists Series and is free.

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Good & bad blood in 'Artery'

(continued from page 9)

The accompanying photograph of the Weirdettes gone shopping and art viewing was quite effective and punktographer J.M. Basile deserved credit for both this picture and the back cover photo.

The other two articles, "Development of the Work of Michael Vanegia" by Margaret Stolze and "Michael Torlen's Seven Planets" by Irving Sandler, are more devoted to actual art criticism—one person's analysis of another's art. In the former, Stolze attempts to examine Vanegia's progress, process and direction of creative thought. The article cites many examples and theories of Vanegia in actin but, with the vageries of personal description, it loses much of its potential clarity.

Sandler's article, on the other hand, was an excellent critique of Torlen's geometrical symbol-painting, accompanied by three photo-prints (one being the magazine's front cover). Torlen's interest in the golden section, magic squares, ancient numbers and caldendars are clearly discussed in relation to his series on the planets from the Sun to Jupiter. The only thing lacking here is the color from the black and white

representations. Geometrical design often depends on the colors applied and the interpretation of such work becomes impossible without an opportunity to study the colors.

Artery is a good magazine for art commentary but the late compilation, mediocre use of photography and occasionally ill-considered narcissistic articles hinder its positive elements. Hopefully, the next issue will have consistently better writing to work with.

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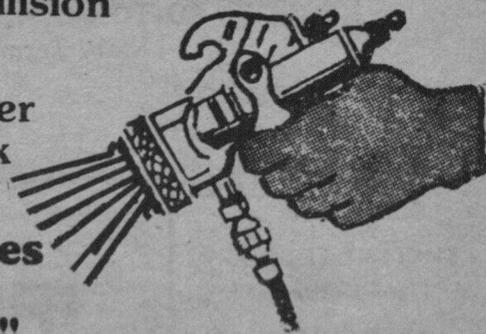
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To the champs

Although many Americans thrilled to last week's stunning upsets by the United States Olympic hockey team, members of the WPC community can feel equal pride for athletic accomplishments closer to home.

The record-breaking 129 points that the men's basketball team scored in its final regular season game against Ramapo, as well as Guard Clint Wheeler's individual scoring record set in the same game, were merely a prelude to the outstanding play displayed last week as the Pioneers fought for, and eventually won, the New Jersey State College Athletic Conference championship.

WPC avenged regular-season losses to Glassboro State and Jersey City by beating both teams in their home arenas. Amid a flurry of slam-dunking and shot-blocking by Center John Demby and fast-breaking by Clint Wheeler, as well as strong play by the rest of the team, the Pioneers advanced to the conference finals by trouncing Glassboro Wednesday night. Friday it was Jersey City's turn to fall to the Pioneers. Coach John Adams's team won by eight points over a tough Gothic team that had lost only three games all season and had been ranked third in the nation in the NCAA's Division III standings.

The **Beacon** congratulates Coach Adams and the entire team, and wishes them luck in the South Atlantic Region playoffs Friday night at Upsala College.

Rocky Lockridge's championship victory last week couldn't be termed an upset, but nonetheless it was another athletic milestone the campus community can be proud of. By defeating Fel Clemente at Ice World, the WPC student becomes eligible for a shot at the World Boxing Association's Featherweight title. Again, the **Beacon** extends its congratulations.

Where were we?

Because of editorial and staff problems the **Beacon** was unable to publish last week. We apologize to our advertisers for any inconvenience we may have caused and hope the college community will look forward to seeing the **Beacon** on the newsstands each Tuesday morning for the remainder of the semester.

Our brief interruption in publishing gave the staff an opportunity to re-group and formulate new ideas and attitudes about the future issues of our paper. We hope everyone will enjoy them.

beacon

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Letters to the editor

Set it straight

Editor, **Beacon**:

The story in the Feb. 13 issue of the **Beacon** concerning the committee to select a dean of special programs contains two errors of fact in regard to me that I would like to correct. I am called there, "Dr. Richard Kloss, dean of humanities and English."

To begin with, my first name is Robert, one which I prefer for many reasons, among which is its meaning, "bright in fame," more characteristic of me, at least in my fantasies, than Richard, which means "powerful brave." Secondly, having spent several score years finding myself (and being on the verge of success,) I'm not about to let the **Beacon** lose me without objection on my part.

The more serious error, however, is designating me a dean. My first reaction was to sue for defamation of character, but on reflection, I decided to simply explain. Although deans do seem to spring up around here faster than mushrooms--and perhaps from the same substance, I am not now nor have I ever been one. For one thing, I am congenitally incapable of performing those two quintessential functions of a dean:

to give good characteristics required: boundless energy coupled with limited

vision and the mystical power to cloud men's minds while at the same time appearing to deal with the problems at hand.

I would like to make it clear that I am not opposed to deans; I feel that anything done in private between consenting administrators on this campus is their own business. I merely want to get the facts straight and to point out that anyone who has the privileges of being called "dean" should also bear the stigma of that name as well.

Sincerely yours,
Dr. Robert J. Kloss
Professor of English

Disturbing words

Editor, **Beacon**:

It is a disturbing commentary on the college's success in promoting a socially concerned citizenry when the debate on admissions standards includes the charge that some wish to "infect" colleges with unprepared students (**Beacon** editorial, Feb. 13, 1980.)

Stephen R. Shalom
Department of Political Science



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Proxmire, Affleck speak

(continued from page 3)

Affleck's speech, which preceded Proxmire's, focused on the need for technological innovations to increase production in American industries. "To increase productivity in any business, a major portion of its profits must be plowed back into research and development, into process technology and increased manufacturing efficiency," said Affleck.

Affleck discussed the detrimental effects of government regulations on industrial innovation. "In my company, we find that much of our research effort has been diverted from innovation to regulatory compliance," said Affleck.

"I believe that the only way we can solve our inflation and energy problems—and maintain the American dream—is to stimulate American innovation and productivity," said Affleck. He feels innovation will be difficult for the private sector in the 80s unless certain government policies are revised. Affleck suggested that changes in patent protection and the tax system would promote innovation in industry.

Following the speeches, both Affleck and Proxmire answered questions from the audience.

Chinese calligraphy 'fun'

(continued from page 5)

Although the semester has already begun, interested people can contact the Chinese Club on campus to get more information about courses and cultural events. Every semester for the past three years the Chinese Club has arranged day trips into Chinatown. The trip always ends with a stop at a well-known Chinese restaurant for a large banquet. Transportation is provided free

and the 10 to 12 course dinner is less than \$9. The Chinese Club is located in the Student Center on the third floor room 301. Meetings are usually held every other Wednesday at 12:30 pm during the free period. For more information on these activities as well as the new Chinese Minor in Languages contact Dr. Chao at 595-2330 or Soozie Nolan-Roussos at 423-3179. Chinese can be fun, why not try it?

Hollander speaks at WPC

(continued from page 1)

"The funding level has risen sharply in the state colleges, more so than in any other sector of higher education," according to Hollander, despite the lack of taxpayer support, he said.

Senate member Soozie Nolan-Roussos, a student representative from the school of social science, commended the plan for emphasizing language programs, but added the courses are often canceled because of low

enrollment.

She said that she and other students were drawn to WPC because of languages. They took language courses in their first two years, Nolan-Roussos explained, but "we were told we couldn't have the courses in our junior year because there wasn't enough enrollment. We were told to go out-of-state or to Seton Hall." Calling the situation "a tragedy," she urged Hollander to "complete what is started."

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'Clowns' steal game from true fans

In an attempt to make the world of sports more entertaining, to a greater amount of the population, television has exploited sport and taken some of the enjoyment away from the true fan.

On the football field, the television cameras pan the sideline after exciting plays

to catch the emotion of the moment. What the viewer sees is not a dejected or elated athlete, but a "clown" of a technological society, waiting for an opportunity to perform before the national television audience.

For some football players a chance to play

a game is not enough and they thrive on the chance to become instant celebrities. Thomas "Hollywood" Henderson has gone into early retirement because of his antics during a bitter defeat suffered by his former team, the Dallas Cowboys.

Dallas was losing miserably when the cameras panned to Henderson and a group of his teammates. Henderson decided it was time to play games off the field, and began dancing around foolishly with a bandana wrapped around his head. When Cowboy Coach Tom Landry was told about the

shattering rampage, until he was stopped by a threat from the NBA commissioner.

It was an interesting incident, but not worthy of film reviews every night for a whole week on most national news networks. What was most disturbing, however, was the reaction given by the fans to the shattering glass. Not only did the fans cheer, they gave Dawkins a standing ovation for his spectacle, while the fans who wanted to see a game sat patiently for over an hour while a new backboard could be installed.

In an attempt to take away the game entirely from the fan, commentators such as Howard Cosell, Don Meredith and Curt Gowdy are force-fed down our throats. If a listener can keep from going completely insane following a broadcast by one of these three, a commendation is in order. All three toss cliché after cliché at the viewer.

Gowdy was for many years the most highly-rated sports announcer in the nation. How he became number one is still a mystery to most sports fans and still unknown following his much hoped for exile to regional telecasts.

Even at the arena however, the fan is not safe from the advent of modern sports. He might miss a big play because an overgrown parrot or chicken is standing in front of him. The best bet would be to shut off the television sets and go to the game because at the event the fan can fight back, protest and enjoy the game. When viewers want to see dancing, acting and comedy they will go to a movie or a play. In sports, the game is what it's all about and it is something true fans need to get back to.

Lovelace: WPC goalie

"It was a shock even to us because we expected it to be one hell of a tough game," said the Pioneer hockey club's goalie Rory Lovelace about the team's rout of Seton Hall.

Lovelace allowed the Seton Hall Pirates only one goal while the Pioneers scored 11

after graduating high school. Upon his discharge, he spent another year working before enrolling at WPC.

The 25-year-old, Lovelace joined the hockey club at mid-season of 1978. The position of goal-tender he says "just fell on him" when he filled in for an injured goalie.

The hockey club practices two nights a week at a local ice rink. Lovelace has shown considerable improvement as goalie, since the average number of goals scored against WPC dropped in the last seven games.

Lovelace says the team is satisfied with the second place position it holds now. Undefeated Ocean County College holds first place. "There is good team effort, however, and the team is playing superb," says Lovelace.

Lovelace, who is also a disc jockey for WPC says he doesn't feel he has the potential to pursue hockey as a career, but for now he really enjoys it.

Close Call

Joe R. Schwartz

incident he took action to rid the Cowboys of Henderson's services. Following a bitter disagreement, Henderson went into premature retirement, ending what looked to be a brilliant career.

Are these types of incidents fair to the true fan who wants to watch a football game without any distractions? This problem is a modern day symptom brought on by the overexposure that television has brought to sports. Why must television procedures cater to the non-sport fan who only watches the games for a chance to see the cheerleaders dance or a fight break out?

Football is the biggest culprit when it comes to media exploitation, but it also occurs in other sports. When basketball's Darryl Dawkins dunked a basketball, shattering the glass backboard, he received such a tremendous amount of national publicity that he went on a backboard-

Sports Spotlight

Michele Maglionico

goals to allow them to take a strong hold on second place in the Metropolitan Collegiate Hockey Conference, Division III.

Lovelace, a junior communications major, has been goal-tender for the hockey club for almost two years. He became interested in playing hockey when he started a hockey team with some friends in high school. The 5-foot 8 1/2-inch, 160 lb.-goal-tender has been playing ever since.

Lovelace spent four years in the Navy

Men cagers crush Ramapo

By JOE R. SCHWARTZ
Sports Editor

The WPC men's basketball team closed out its regular season competition with a resounding 129-96 victory over Ramapo. Clint Wheeler led the way for the Pioneers as he turned in a one-man scoring performance which stands alone. Wheeler's 46 points surpassed the old mark of 41, which Glassboro State's Bob Bell set in the 1957-58 campaign.

"I'm very happy," said Wheeler following his performance. "We want one more shot at Jersey City" (discussing the upcoming playoff against the Gothics).

WPC dominates second half

Behind Wheeler's effort the Pioneers took a 64-50 lead into the locker room at halftime as they struggled slightly in the first half. The

second half, however, was all WPC. The Pioneers dominated right from the tip-off with Wheeler, John Caldwell and John Rice leading the way offensively.

Pioneers taunt Ramapo near end

With less than ten minutes to go in the contest the Pioneers had broken the game wide open. WPC led 93-66 and began to taunt Ramapo with fast breaks and slam dunks by John Demby, Rice and Ted Bonner.

With only 2:40 left, WPC opened up a 33 point bulge at 118-85 and Coach Adams began to substitute freely, as he gave his talented freshmen, such as James McClain, an opportunity to get much-needed playing time.

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sports

Lockridge: U.S. champion

By WAYNE WHITMORE
Staff Writer

WPC's Rocky Lockridge stopped Fel Clemente (Stockton, Calif.) in the seventh round of their bout on Feb. 19 to gain the US Featherweight Championship, before a packed house (3000) at Totowa's Ice World arena. The victory lifted Lockridge's record to (11-0) and entitles him to a shot at the World Boxing Association (WBA) Featherweight title.

Lockridge started the fight like most of his others taking the fight to Clemente and forcing him into the corner where Lockridge pounded his body. After the bout Lockridge said his tactics were to work on the body saying, "Kill the body and the head will fall."

Rocky lands overhand right

In the second round Lockridge began to land the overhand right, with punches that opened the cut over Clemente's eye. The cuts started to bleed heavily in the third round.

The third round was the one in which Clemente began to mount an attack. He started to land the left jab and began to move around the ring. Lockridge stalked Clemente waiting for an opening, then in the middle of the round he found his mark, landing several solid combinations.

Clemente turns the tide

The tide appeared to be turning in the

fourth round. The boxers were standing toe to toe and slugging it out. Clemente was getting the better of these exchanges. Lockridge appeared to be tied up in this round. After the fight Lockridge said, "I felt myself tighten in the fourth fifth rounds. I began to concentrate on opening those cuts."

Lockridge's arms dropped in the fifth round and Clemente was jabbing effectively. Clemente was then in control of the fight forcing the action and banging away at Lockridge with sharp combinations.

The sixth round was a completely different story. Lockridge was pumping his

jab in the face of Clemente and re-opened the cut over Clemente's eye. Lockridge also drew blood from Clemente's ear. Clemente was still moving and jabbing, but Lockridge was forcing the action. Near the end of the round Lockridge began to land the overhand right and Clemente's face was masked in blood as the round came to an end.

Clemente all cut-up

In between the sixth and seventh rounds Clemente's corner was filled with people (including the ring side doctor) who were looking over the cuts on Clemente's face. They made the decision to allow the fight to continue.

Lockridge again opened the cut over Clemente's eye and the referee stepped in to stop the bout at the :32 of the seventh round.

Clemente receives butt?

In his dressing room after the bout Clemente said that he received the cuts from a butt. Later at a press conference Lockridge replied, "I don't recall butting him, I opened the cuts with the overhand right." Lou Duva, Lockridge's manager, said, "How could he butt him in the ear."

Lockridge was surprised at the way that Clemente fought the bout. "I felt he would be more aggressive, he waited on me," said Lockridge.

George Benton, Lockridge's trainer was very pleased with the way that Lockridge performed in his first bout with a world class fighter. Said Benton, "He did okay. He was in with a world class fighter and came through his first test with flying colors."

Lockridge said he would like to fight two more low calibre fighters before moving on to fight a bout for the WBA Featherweight crown. "I have a little more sharpening to do."

Ring Dope: Lockridge will fight the winner of the March 15 bout between WBA champ Eusebio Pdroza and Juan Malvarez for the WBA version of the featherweight crown. They are now in the process of setting the sight of the bout. Duva mentioned the sight could possibly be Atlantic City.



U.S. champion Rocky Lockridge pounds Fel Clemente.

Beacon photo by Frans Jurgens

Pioneer hockey club shows potential

By JOSEPH SHUES
Sports Contributor

For the WPC hockey club, the month of February has been the time to show its true potential.

Led mainly by the scoring of right winger Danny Onove, the Pioneer ice men are unbeaten this month in four contests and have outscored their opposition 43-9.

After going through a relatively quiet first-half season, Onove has gone on a scoring rampage. After bagging three goals against NJIT on Jan. 30, the muscular forward surpassed himself a week later by scoring four times in the Pioneer's 10-3 sweep of a two game series with the Techmen. John Bahr, Brian Reggiani and Russ Barnicle also scored in the second game. Bahr connected three times while Reggiani tallied twice and Barnicle once.

On Feb. 7, the Danny Onove Show was on again as the winger bagged five goals and two assists as the Pioneers whitewashed DeVry 13-0. Reggiani registered five assists,

while Bahr, John Milletti and Chris Fillare each netted two goals. Goaltenders George Hanney and Rory Lovelace made WPC history by becoming the first goalies ever to share a shutout. Lovelace picked up the win.

Four nights later, the Pioneer skaters ventured across the Hudson to battle St. Francis Academy at Riverdale Rink in the Bronx. Onove cooled off a bit, but tagged St. Francis for two goals and three assists as WPC powered past them 9-5. In the game, forward Mike LaFrance ended a two month goal-less drought by scoring early in the second period.

The Feb. 13 game against Seton Hall at Branch Brooke in Newark was a must win for the Pioneers. What was expected to be a close contest turned out to be an 11-1 routing by WPC as Bahr enjoyed his most productive evening as a Pioneer. Though Onove extended his scoring streak to six games by tallying twice, it was Bahr's turn to sparkle.

Bahr, a scrappy left-winger, connected for

four goals and two assists while linemates Milletti and LaFrance both scored twice. Milletti also picked up five assists.

With the victory over Seton Hall, the Pioneers moved four points ahead of third place NJIT. To guarantee themselves a playoff berth, the WPC skaters must win their two remaining games. Both are home contests at Totowa Ice World against John Jay on Feb. 25 and Maritime on Feb. 28.

The WPC ice men's record stands at 10 wins, five losses and one tie. The team is riding a six game unbeaten streak and are undefeated in their last seven.

PUCK BITS Fillare rejoined the team on Jan. 30 and picked up a goal and four assists in the first game against NJIT. Fillare left the team early in the season for personal reasons. Goalies Lovelace and Hanney are mystified over the shots-on-goal total from the second NJIT game. The official scorer listed 45 shots against them while the goalies contend the figure is grossly inflated. Interestingly, the scorer's signature is

missing from the game sheet. Lovelace attributed the Pioneer's recent upswing partially to the solid forechecking and backchecking of the forwards. "They were nowhere this consistent last year," quipped the goalie.

Basketball playoffs

The New Jersey State College Athletic Conference champion Pioneers take their 19-6 record to Upsala College Friday night to face Allegheny, Pa. (19-3) in first round action in the NCAA Division III South Atlantic Region playoff.

The game is part of a doubleheader which will also feature Upsala (21-4) against Washington and Lee (14-13).

Jersey City State, whom the Pioneers defeated last Friday, will see playoff action in the West Regionals at Humboldt State College in Arcadia, Calif. The Gothics' opponent has yet to be determined.