

# beacon

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## Lines form at Bookstore

By SUE MERCHANT  
News Editor

Long lines and confusion, normally expected at the beginning of a semester, were heightened last week by two new policy changes in the Student Center, including the book purchase policy in the bookstore and ID card validation.

Posted on a wall near the bookstore entrance are large posters indicating the reference number for each course offered at WPC. A student must fill out a card listing the number and teacher of each course for which he is buying books.

The student then walks to a station posted before the textbooks and, after a considerable wait on line, hands the card to an attendant behind the tables. When the attendant has collected whatever text was necessary and available for each particular course, the student pays for the books at a

register located at the station.

"I can run it more efficiently the way it's set up now," stated Bill Fitzgerald, bookstore manager. "We need less space. We have better control of the merchandise, and know the instant a book is sold out."

When asked if there had been any complaints about the new procedures, Fitzgerald said, "Yes. Whenever you change a system, people are not going to understand it. Once they get used to it they'll like it."

However, the majority of students waiting in line last Wednesday seemed to have different opinions about their adaptability. "I think it's nuts," stated Theresa Appel. She had been on line for one hour.

One student who refused to be identified said, "This method may be helpful to them, but isn't helpful to us."

"The teachers should understand our predicament and have their orders sent to Pioneer Bookstore. At least we don't have to go through this crap over there."

Someone who had given her card to a slow attendant noticed a faster employee gave the last book for her course to someone who had submitted her card later. Fitzgerald explained that the bookstore must employ the four-part reference number for locating text books. "We're locked into that system. There are no cost duplications with using reference numbers."

"The book listed under the catalog number should be the correct book for the class," Fitzgerald pointed out that students don't have to be 100 accurate when they fill out the cards. "We don't need the complete

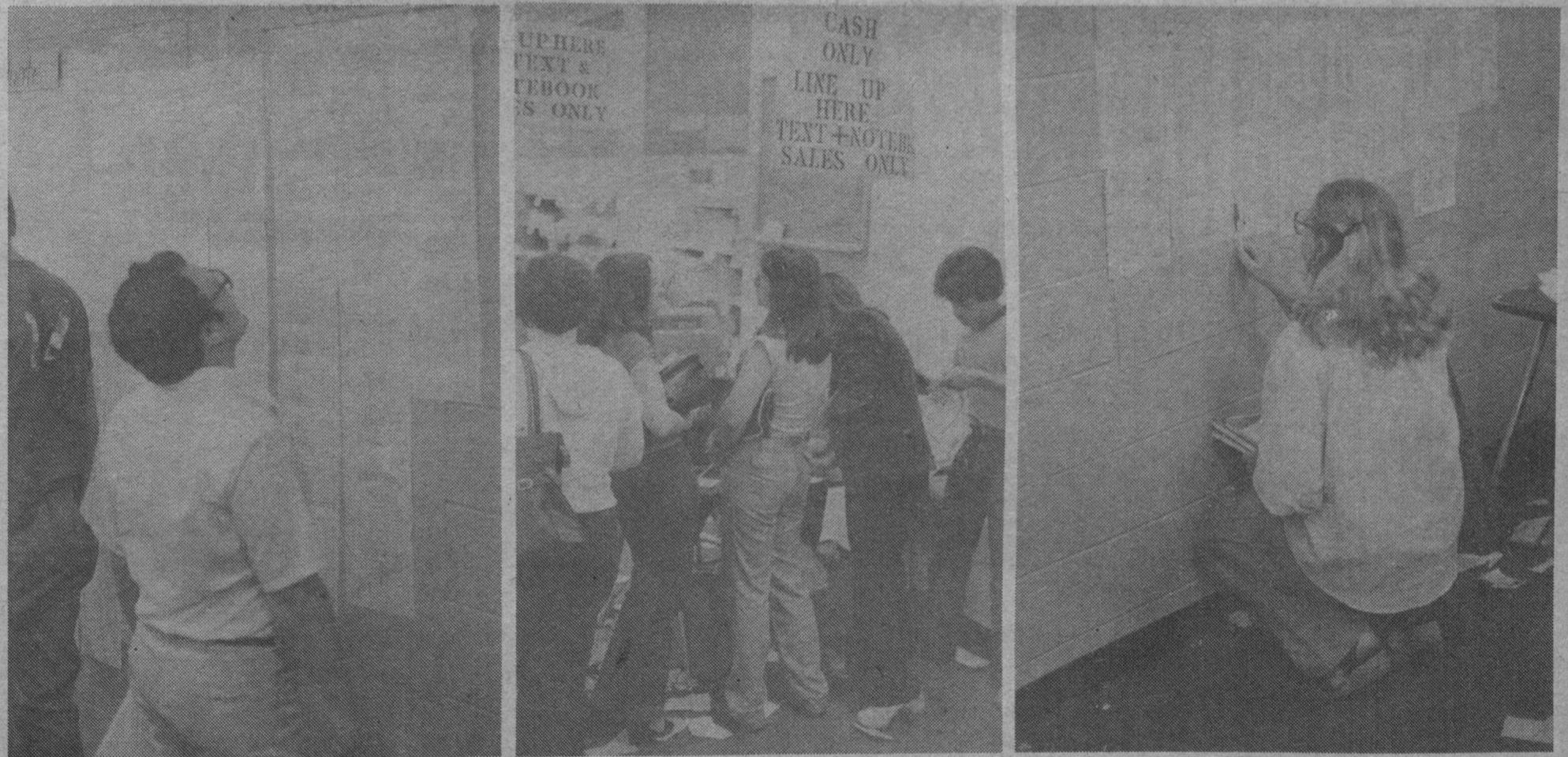
title, author, and publisher. They can even hand us their class cards, and we'll get all the books for the classes."

The new system allows for the use of eight cash registers, while in past years, the bookstore was limited to four. There is also a capacity to add two more, along with a register for charge customers.

"One of the things with the re-arrangement of the store is that we've fit more products in," said Fitzgerald. "It allows for more usable space." He stated

that once the book rush is over, there would be more room to sell the remaining books at a sizable drop in price. The minimum savings would be 30percent of the original cost, and the maximum savings would be 60 percent.

(continued on page 2)



Beacon photos by Bob Ring

### Gold medal winners

WPC Special Ed. major David Felix describes his work as Passaic County coordinator of the Special Olympics. See story on page 6.

### Malas at Midday

The Midday Artist series opened last week featuring Spiro Malas who combined humor, make-up and stage antics with a variety of music. See story on page 8.

### Meadowlands bout

Rocky Lockeridge faces NJ Featherweight Champ in a title bout at Giant's Stadium on Sept. 18. See profile on page 14.

index...

# happenings

## Fencers meet

New members are welcomed to attend the fencing meeting on Wednesday, Sept. 12 at 3:30pm in the gym. All interested must attend.

## WPC musical

The Theatre Department will present "Little Mary Sunshine" in the Hunziker Theatre Sept. 11-16 at 8pm and a matinee at 12:30pm on Sept. 12. Tickets are \$2 for students, available in the Hunziker Theatre box office. Advance reservations are suggested.

## Men's group

A Course in Miracles study group will be held Wednesday, Sept. 12 at 4:30pm in the Student Center, Room 324. The Men's Group will meet at 7:30pm in the Second Floor Lounge, Student Center Room 213.

## Whole person

Gay, straight, bi? The Committee for the Whole Person will meet 7:30pm on Thursday, Sept. 13 in the Second Floor Lounge of the Student Center.

## Bible studies

The WPC Inter-Varsity Christian Fellowship invites you to attend a Bible study in the Student Center, Room 308 at the following times: Monday, 2-3:15; Tuesday, 9:30-10:45am; Wednesday 11am-12:15pm, 12:30-1:45pm, 12:30-1:45(Shea 149), 2:3-15pm; Thursday, 11am-12:15pm, 12:30-1:45pm, 2-3:15pm; Friday, 11am-12:15pm.

## Queen contest

The Student Activities Office is planning to nominate an undergraduate woman to represent the college in the Gardent State Bowl, scheduled Dec. 15 in Giants Stadium, will match two of the nation's best collegiate football teams.

The New Jersey Sports and Exposition Authority is planning to accept nominations from four-year New Jersey colleges, with contestants to be judged on appearance, poise, and congeniality. Plans call for the queen judging to occur on Friday, Nov. 2 in Hasbrouck Heights. All Nominees will be invited to serve as game hostesses. There will be publicity advantages to the college, individuals, and to the game of course, and a scholarship will be awarded to the queen. Gifts will be presented to all candidates.

Applications are available in the Student Center Information desk and Student Activities Office, SC-214.

Please forward the contest application to the Student Activities office, SC-214 and make

sure that it is submitted no later than Friday, Sept. 28.

For further information call Barbara Milne: SC-214, Ext. 2519.

## Social club

There will be the first meeting of the Faculty/Staff Social Club on Wed., Sept. 12 at 12:30pm to 1:45pm in the Student Center Rooms 203-204-205, (opposite restaurant).

Important business will include Terrific Talent Show in Shea Auditorium on Friday, Sept. 28 at 8pm to 10:30pm.

Membership dues of \$10 per year should be paid promptly. Make out checks to Faculty/Staff Club & send to Frank Grippo, Treasurer, in Accounting Department, White Hall.

## Team try-outs

Anyone interested in trying out for the women's basketball team must see Coach Maryann Jecewiz immediately in Matelson Hall, Room 13. Managers are also needed for the team. If interested, see Coach Jecewiz in Matelson, Room 13.

## Health clinics

The Student Health Center located in White Hall lobby announced plans for several preventive health services for 1979-1980 school year. Services are free and open to all.

Beginning Thursday, Sept. 13 the monthly blood pressure screening clinics will resume in the Student Center Ballroom, noon to 2pm.

On Sept. 25 the Lungmobile will be at the Student Center, 10am to noon, 1pm to 4pm for breathing and lung function testing. Registered technicians will be on hand to conduct tests and to advise people with smoking and other respiratory problems.

"Spirometry" a film illustrating the purpose of lung function testing and cause and effects of smoking and pollution will also be shown at two intervals - 11:30am and 1:30pm. in the ballroom the same day as the lungmobile service.

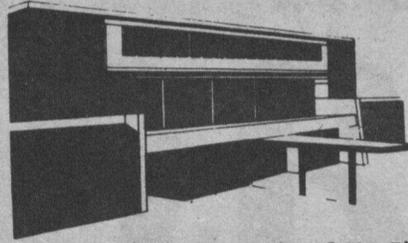
## Swim team

A meeting of the swim team will be held Sept. 12 at 3:30pm in the pool balcony. Tryouts for freshman, transfer students and new members for diving and swimming will be held Sept. 17. No experience necessary.

## Patronize

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## STUDENT CENTER

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### —SPECIAL NOTICE—

The I.D. Center is now located in the Student Center - Room 208.

### Hours of Operation

Tuesday, September 4, 1979 through Thursday, November 1, 1979.

Tuesday - Wednesday - Thursday

10:30 am - 12 noon

1:00 pm - 3:00 pm

6:00 pm - 9:00 pm

\* College I.D. Cards must be validated for Fall 1979 by October 15, 1979 in order to enter Billy Pat's Pub. College voucher and other I.D. required to get college I.D. validated.

\* Freshman who had I.D.'s processed at Orientation can pick them up during the hours listed above.

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# Four buildings blacked out

By **DAVE DROHAN**  
Staff Writer

many of the buildings was partially inoperative on Friday.

circuit breaker was checked to restore power. This caused a power surge which restored power to all but the four buildings.

Santillo reported no major damage to the campus as a result of the storm; however, some small trees were uprooted in the heavy winds.

Santillo did not describe the power loss as storm-related following the rain and wind of Hurricane David last Wednesday which disrupted electrical service to thousands of customers along the East Coast. However, locating the problem and rectifying it was made difficult because of flooding, Santillo said.

"This is an internal problem," Santillo said, and a separate contractor was called in to repair the damage. Public Service Electric and Gas (PSE&G) supplies power to the college, however the problem was not caused by failure by PSE&G.

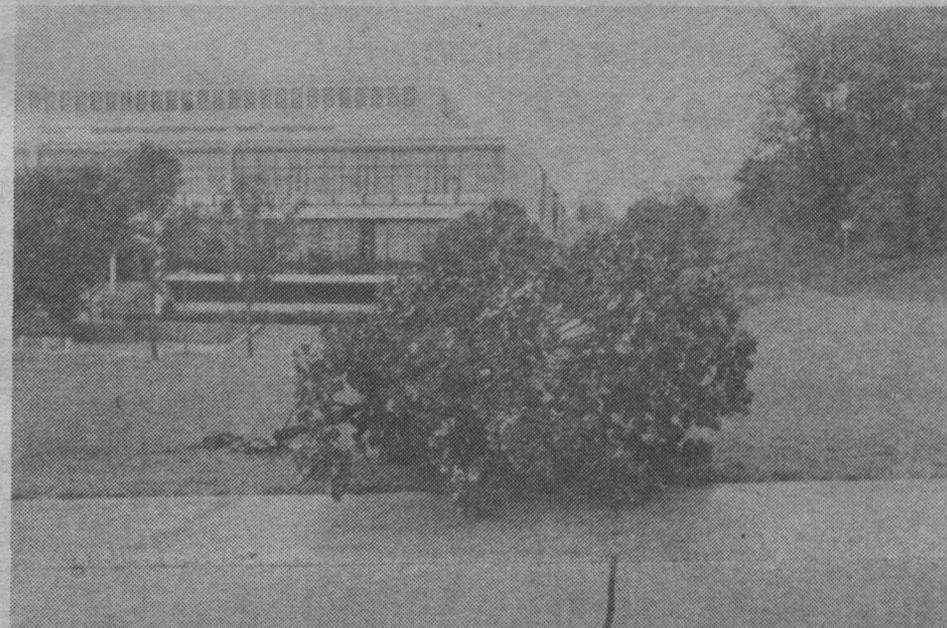
The manhole in front of Morrison Hall leading to the main cable was flooded due to the extensive rain on Thursday and had to be pumped out before the source of the problem could be found and repaired. Work in front of Morrison Hall continued throughout Friday and power was expected to be restored Friday evening.

Power was lost in the Student Center and other buildings on campus from approximately 4 pm until about 5:30 pm on Thursday and was functioning all day Friday.

Apparently, the main cable in front of Morrison Hall, which serves campus buildings, was tripped, causing a chain of events leading to the extensive power loss. At first, according to Santillo, the main

While power companies throughout the state struggled to restore power to thousands of customers in the state last week, WPC sustained a power failure to four buildings which lasted from approximately 4:05 pm on Thursday until Friday night. The cause of the failure was undetermined and did not affect operation of the college.

At first, all campus buildings were affected, according to Dennis Santillo, director of college relations. Power was later restored to all buildings except Hobart Manor, Morrison Hall, Raubinger Hall and Shea Auditorium. Telephone service in



Beacon photo by Gary Pedoto

David left his mark on more than the power lines last Thursday as quite a few trees were uprooted.

## Bookstore policy

(continued from page 1)

This is also the first year that the Bookstore has used an automatic security device designed to immediately detect a stolen product. The machine is located just inside the exit doors, said Fitzgerald, reluctant to explain details of the system.

"The system has worked a few times," said Fitzgerald. "There have been a number of people detected." He refused to comment on the exact number or nature of these incidents.

"Overall, we do a good job. We provide the students with the books they need and we do our utmost to do it," he said.

In addition to the bookstore, lines formed outside the ID renewal and issuance department which has been moved from the basement of the library to the second floor of the Student Center.

"The Student Center asked to take over this function," said Kerry Green, head of the

library audio visual department. "Providing ID cards is not under the services of the library. We have no need for ID cards."

Tony Cavotto, auxiliary service coordinator, pointed out that any school-related activity a student needs to present his ID for is located in the Student Center. He said that it makes more sense to have all the records and original material on student identification in one place.

"It's also better for us," stated Green.

"The system used to be set up in the audio visual preview room. Now the room is used for carrolls equipped with audio visual machinery."

Other difficulties surfaced under the system of previous years. "We had problems with not having enough personnel," said Green.

"The biggest problem was space. There was one point where we ran out of paper ID cards."

## H.S. lecture series

"Darwin, Evolution and the Galapagos"; "Natural Foods: Fads and Facts," and "Alternatives to Pollution" are among the topics offered to high school science classes by the WPC School of Science as part of a free lecture series.

Members of the science faculty speak on current topics in the sciences ranging from biology and chemistry to physics and environmental studies.

"We instituted this lecture series to expose local high school students to the spectrum of interesting topics that exists in the study of science on the college level," said Dr. Jane R. Voos, chairwoman of the WPC Biology Department.

Other topics offered include, "The Physiology of Biorhythms", "The Chemistry of Natural Products" and "What Do Physicists Do, Anyway?"

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# STUDENT GOVERNMENT ASSOCIATION HAPPENINGS

## ELECTION SCHEDULE FOR

SGA Legislature  
(1 Representative from  
each academic department)

**AND**

Freshman Class Officers  
(President, Vice President  
Treasurer, Secretary)

**NOMINATIONS CLOSE TUESDAY, SEPT. 18**

**PRIMARY ELECTION TUESDAY, OCT. 2**

**GENERAL ELECTION TUESDAY, OCT. 16**

Forms and details available in the SGA Office

### SGA OFFICER'S HOURS

WATCH for your  
carpool card in the  
mail.

If you're interested  
return it to the SGA  
office by Sept. 17.

CLUB BUDGET  
workshops will be  
Sept. 12, 17, & 18  
sign up in the SGA office

EXECUTIVE BOARD MEETING

OPEN TO ALL

Tuesday, Sept. 11 - 4:30

Rm. Sc 324

Glenn Kenny, President	Monday 8:30 - 11:00 Tuesday 8:30 - 10:45 Wednesday 8:30 - 11:00, 2 - 3:30 Thursday 8:30 - 11:00 Friday 12:30 - 3:15
Diane Panasci, V. President	Monday 9:30-10:45, 3:30-4:30 Tuesday 9:30 - 2:00 Wednesday 9:30-10:45, 3:30-4:30
Donna Grape, Co-Treasurer	Monday 11:00 - 1:45 Tuesday 3:30 - 4:30 Wednesday 12:30 - 4:30 Thursday 3:30 - 4:30 Friday 2:00 - 4:30
Ali Shahab Didehar	Monday 9:30 - 1:45 Tuesday 11:00-1:45, 3:30-4:45 Wednesday 12:30 - 4:30 Thursday 11:00 - 1:45

FEEL FREE TO DROP BY THE S.G.A. OFFICE  
IF YOU HAVE ANY QUESTIONS OR PROBLEMS!  
ROOM 330, STUDENT CENTER 595-2157

# State employees receive pay hike

State employees at WPC will notice an increase in their paychecks this Friday resulting from the State Employees Association's approval of a new contract about two weeks ago calling for a new two-year contract. Terms of the new contract include a 5.5 percent pay increase, the first year, a 6.5 percent raise the second year in addition to increments to those who qualify and \$50-a-year bonuses each year to those employees with salaries under \$15,000 per year.

The pay increases will go to members of the Civil Service Association (CSA) and thousands of statewide employees not represented by the union. Non-union employees will get the same increases as union members.

Nearly 150 college employees went on strike during mid-July, according to Dennis Santillo, director of college relations, representing about 30 to 40 percent of the college employees eligible to strike. Santillo said it did not affect the operation of the college.

State employees eligible to strike included secretaries and some professional staff members, Santillo said. A state-wide strike included about 32,000 state employees over the summer.

Members of the State Employees Association voted about two weeks ago to approve the contract when a reported 33 percent of the eligible 17,000 voters cast ballots. The vote came after about eight weeks of negotiations before employees throughout the state walked off their jobs for four days.

Statewide employees who were also seeking agreements included Patrolmen's Benevolent Association (PBA) law enforcement officials including prison guards, capital police, marine police and agents of the Alcoholic Beverage Control; clerical office workers and the 1,200 blue collar workers at Rutgers University, the 2,600 faculty members at Rutgers, teaching assistants and graduate teacher assistants; faculty members of the New Jersey Institute of Technology, and craft workers and operating engineers at the College of Medicine and Dentistry.

# Library site of attacks

(NOCR) Campus libraries, with their open access and maze-like floorplans, have become the focal point for much of the criminal activity that has seeped onto campuses. Particularly, libraries are sites of sex-related crimes—exhibitionism, rape and even an ax attack on a studying female student.

Libraries have also increasingly become the territory for non-criminal sexual harassment; female students complain of men sitting across the table from them and staring continuously, for example.

But these "problem patrons," as the non-criminal but undesirable element is called, may have met their match at the University of Wisconsin-Madison, which recently joined other "big city academic libraries"—notably the University of Chicago, Northwestern University, New York University and Boston University among others—in closing its doors to the general

public.

Beginning late this month, student ID's or special passes will be needed to gain access to the University of Wisconsin library. Other unique measures will go into effect, too, in the hope of avoiding harassment to women students and future incidents such as the May ax attack.

Rerouting of library traffic through one entrance and exit will enable library personnel to recognize "problem patrons," according to the director of Memorial Library. On a special order of the chancellor, personnel may now "usher out" any person causing a disturbance. Previously a person could be expelled only if a crime were committed.

Some 250 whistles will be available for check-out at the circulation desk and emergency "hot line" phones connected to the campus police office will be installed on every floor.

# Booths return to Pub

Bits and pieces of the past are turning up at Billy Pat's, WPC pub, in the form of five booths. The booths were used during the 1974-1975 school year, when the Student Center had just opened. They were taken down as the pub was re-designed.

Last March 15, the booths were brought out of storage and re-constructed to be functional for the Fall 1979 semester. The spacious seats and partitions offer more privacy than the open tables which were used prior to the booths' return.

The operation was directed by Tony

Cavotto, auxiliary services coordinator, and manned by college employees, at no extra cost to WPC.

Other changes can be detected at Billy Pat's this Fall. Nineteen chandeliers, eight of them posted on columns, were installed last Monday at a cost of \$800.

Also the admittance procedure was changed. Door monitors no longer collect the ID cards of any student bringing a guest. However, the guest's address is recorded, and WPC student is held fully liable for any damage the non-student takes which is detrimental to the college.

# Seniors ditch undergrads

Caltech undergrads are still marveling over the ingenuity of some seniors whose cleverly engineered "locks" kept the undergrads safely at bay throughout the traditional "ditch day."

The object of the day for seniors is to escape campus for 12 hours, but not before barricading their dorm rooms as a challenge to the brawn and brain of undergrads.

"Stacks" (Caltechese for "locks") of three types stump undergrads throughout the day;

some require brute force, others use finesse to operate the chemical, biological, acoustical, optical or electro-mechanical devices, and still others—called "honor stacks"—require the solution to a riddle or thorny problem before an unlocked door can be legitimately opened.

Once inside the senior's room, undergrads have the prerogative to "trash" the contents, but may succumb to senior "bribes" of cake, cookies, wine, beer or soft drinks left out for the taking.

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- 16 S CARS: CANDY—O
- 17 M LOUISIANA'S LE ROUX: KEEP THE FIRE BURNIN'
- 18 T MICHAEL STANLEY BAND: GREATEST HINTS
- 19 W IAN DURY AND THE BLOCKHEADS:  
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- 20 TH DAVID BOWIE: LODGER
- 21 F BOB DYLAN: SLOW TRAIN COMING

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# Felix fulfills himself as he

By **DARIA HOFFMAN**  
Feature Editor

Senior David Felix is majoring in special education- not because he thinks he would like to work with the handicapped, but because he knows that's what he wants to do. In fact, he has been doing it for the past six years.

As Passaic County's co-ordinator of the Special Olympics, an international program of athletic competition for the mentally handicapped, Felix puts in a lot of hours, but gets back a lot of satisfaction.

His volunteer job involves organizing an annual Special Olympic track meet, training the athletes, running clinics, fund raising, and providing year-round sports activities for the country's mentally retarded children and adults, ranging in age from five to 65. He also assists at area and state competitions.

According to Felix, the Special Olympians, in addition to track and field, participate in soccer, swimming, skiing, volleyball, gymnastics, bowling, basketball and frisbee. Felix said there are even wheelchair events, for those with additional handicaps, for just about every sport. "Except skiing," he added. "But someone is probably trying to come up with some way for that too. At least to get them out in the snow."

"The Special Olympics, for some, is the only way they can get any activity," Felix said. "In many ways, they're just like normal people. They want to compete, they want to win." He pointed out that in the Special Olympics, which no child or adult is too handicapped to participate in, it's not getting a first or second place that matters, but just the fact "that they are doing it, striving for it."

The enjoyment that the athletes get out of

participating in the Special Olympics, is where most of the satisfaction lies for Felix. "It has a huge impact on the athletes. They love it. They look forward to it. They get psyched. And we train a lot."

To illustrate his point, Felix referred to an incident that occurred at the recent 1979 International Summer Special Olympics at

Brockport, N.Y., in which 3,500 mentally retarded athletes from all over the world participated.

When Dick Sargent, former star of the television show, "Bewitched," presented an award to a 16-year-old girl for winning a swimming event, she uttered a sound. He didn't think too much of it, until the girl's

mother rushed over, and said it was the first time her daughter had attempted to speak.

Felix first got involved with working with the handicapped, as a sophomore in high school. He began helping out in a new program of physical education for the handicapped in Totowa. "When the man who ran it took the kids to the Special



# More major-related job placements

In a large state college located in the metropolitan area, such as WPC, it is not surprising that the vast majority of the students work, at least part-time, to keep up with the ever escalating cost of living.

It is not surprising that the jobs many of them hold are considered just temporary - to provide extra money until they graduate and break into the career they initially went to college to prepare for.

It may be surprising to some, however, to know that some students have found work (in many instances for high wages) in their chosen career field before they graduate with the help of WPC's Co-operative Education Program.

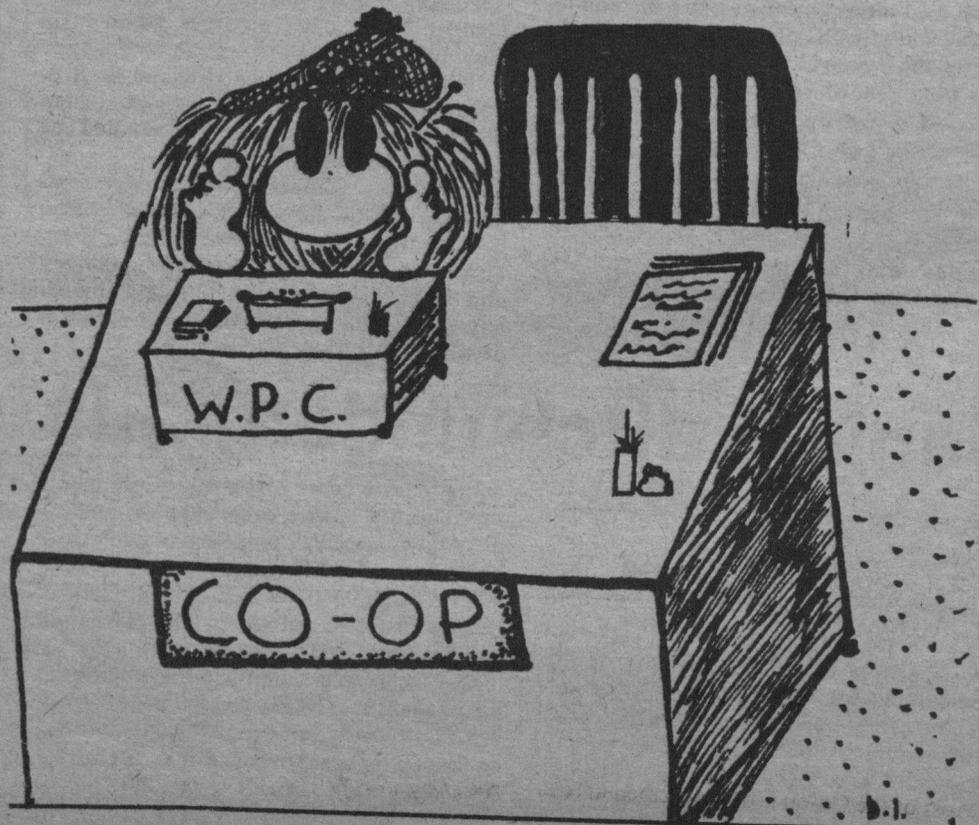
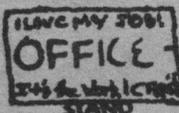
Although participation in the program has increased somewhat since last year, there are good job placements available that can't be filled, according to Co-op directors.

The Co-Op program, whose mission it is to provide interested students with jobs in their field of study, is now in its fifth year at WPC. The program is open to sophomores and up who have at least a 2.0 grade point average.

A student wishing to participate is interviewed as to what their career goals are. Then, when there is a job opening in that field, the Co-op team arranges an interview for the student with the employer. If the student gets the job, he works for a semester, earning money and credits, and then returns to college the next semester.

The program at WPC is being evaluated this week by Dr. James Wilson and Sylvia Brown, co-operative education experts from Northeastern University, Boston.

(continued on page 7)



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# feature satisfies handicapped

Olympics, I began to make more of an active role in it," said Felix.

Felix has been the co-ordinator of the Passaic County Special Olympics for the past three years. He was the area co-

ordinator for this summer's 1979 International Special Olympics (held once every four years).

Felix, who will pursue a career in special

education with an emphasis on physical education, plans to remain involved with the Special Olympics, which is sponsored by the Joseph P. Kennedy Jr. Foundation. "A lot of people say to the mentally retarded, 'You

can't do it,'" said Felix. "But with this (Special Olympics) you see that they can do it."

The New Jersey Special Olympics receives funding through the Department of Community Affairs. The organization relies largely on donations, and all work is volunteer.



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## offered by Co-op

(continued from page 6)

According to Director of Cooperative Education, Donald E. Roy, results of a similar evaluation in 1977 were "very favorable", and he is confident this year's will be too.

Another evaluation of the program is going on within the Co-op department itself. A survey study of two groups of graduates who participated in Co-op, and two groups who did not, will be completed in October. The data will be the first scientific indicator to help determine whether students in the program fare better in the job market.

Although the study is not complete yet, Eileen Cummings, an assistant director of Co-op, said, "So far, the returns show that most of the Co-op students are working in their majors at good paying jobs." She added that almost all of the non-co-op students said they felt "hindered by their lack of experience."

According to Cummings, "Academic programs are great, but the function of education is to make people self-sufficient and able to produce in the field they have chosen. If they graduate, and can't get a job in that field, then the purpose of education is not being realized. The Co-op program," she concluded, "gives students a head start in balancing academic background with practical work experience."

The program offers students opportunities for experience in a wide range of fields including business, accounting, mathematics, environmental studies, communications, computer programming, criminal justice and sciences.

Joan Taylor, another assistant director, Cummings and Roy spend a lot of time on the road "developing Co-op jobs"- talking to employers at companies, businesses, corporations, federal agencies, etc. who might be willing to hire Co-op students.

Most of the Co-op jobs are located in New

Jersey, New York City, and Washington D.C., although two students are currently working at a school for retarded children in California.

The quality of Co-op jobs "has always been high" according to Roy. Two students have been offered permanent jobs after graduating at one of the "big eight" accounting firms in New York City. Students have earned credit working at IBM, American Cyanamid, the Library of Congress, Social Security Administration, Internal revenue Service, local newspapers and cable television stations.

One student was placed in a public relations job for Paterson General Hospital. Another spent a semester at the Pentagon. A criminal justice major worked for a private investigatng firm, getting experience with security, surveillance and attack dogs.

Two science majors, have been placed in jobs for the Environmental Protection Agency. They recently returned from 10 days in Pennsylvania to determine if reports that a company was illegally dumping pollutants into the Susquahanna River were true. The two students and an EPA technician worked from a mobile unit lab, testing water samples. They discovered the water was being polluted.

According to Roy, the biggest change in the program over the last five years has been in numbers- numbers of co-op jobs added to the program and numbers of students participating. "Last year we had 248 job placements and this year between 330 and 350 are anticipated."

Even so, participation is the biggest problem Co-op faces, says Cummings. "The numbers are continuing to increase but we would like to triple and quadruple them."

Co-operative Education offices, located downstairs in Raubinger Hall, is planning an intensive information campaign about the program for the first week of October.

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# Makeup mars Spiro's beauty

By BABS MERKLE  
Staff Writer

It was the first Midday Artist series of the year when I walked into Shea Center with my entourage. Taking our usual spot- (last row center way up in the balcony)-we proceeded to construct the usual pile of DC 10's, which we would, when things got boring, crash into low lying afros and bald spots. Freshman year habits never die.

Somebody then passed me a program which read, "Spiro Malas - Bass Baritone and Levering Rothfuss- Piano Accompanist," which brought about a feeling of relief considering someone had tipped me off earlier that Kiss would be appearing.

Just as I had finished putting stripes on my sixth DC-10, Malas appeared on stage. An averaged height, stocky man, the bass baritone supported a large, broad chest that looked if pierced, might send Malas deflating through the air at approximately 100 MPB's (miles per bosom). He looked like he could be a running back for the Giants, but wouldn't because this baritone is a winner.

Our guest then made his way over to a table on stage where he set down three large bakery-type boxes. This was a new one. Most of the guest performers who came to sing at Shea looked like they just stepped off a wedding cake, Malas was carrying it. I gathered it was for an "in between dramatic pause snack." Yet after he introduced himself and began talking informally with the audience, out of these boxes he pulled several different wigs. And I always thought hair got stuck between your teeth.

He proceeded to sit down at the table,

where he neatly draped a smock top designed with stars and stripes over his suit, (again, with the size of his chest I felt a pledge of allegiance coming on) and began to costume himself in wig, sideburns, and makeup. While busy with his face he continued to talk informally with the audience, making them feel at ease, singing a few bars of "What a Difference Some Hair Makes", and cracking other jokes which he himself laughed heartily at--so heartily at times, in fact, it led me to believe some of the glue from his sideburns found its way up his nose.

He sang his first few songs in Italian, which was Greek to me--which happened to be the language he sang in during the second half of the show. It was actually one song, a love song sung in Greek, but for all I know he could have been singing about cheeseburgers and Pepsi. Listening to opera singers perform in foreign languages can get very dull, but Malas carries with him a very strong, energetic stage presence and emotional feel which makes up for it. He also carries with him those three wigs which I have a gripe about.

Somewhere in between the energetic stage presence and emotional sense, he left me hanging. Where was the rest of each song? He spent too much time on makeup and chatting and gave us only part of each song. I wonder if I could do that for my sophomore recital? This disappointed a lot of people who were hoping for a little more music and a little less Maybelline.

As a voice major I wanted to hear more vocal performance. If I wanted to see a lot of makeup I could either hang out in front of the Student Center or just open my

pocketbook.

However, I understand what Malas was trying to do. He wanted to satisfy everyone in the audience, not just those who took opera seriously. It appeared to me that Malas was trying to spoon feed the part of the audience that didn't like or understand opera; the person who decided he hated opera even before he opened the door to the auditorium. For these people his performance ranked high. The less singing the better. Boredom for them set in on a rotating basis.

Here's an example. Malas would sit down and apply wigs and makeup (attention level high), crack jokes in the process (attention level higher), begin song (level still high), after three words of a song (attention level plummets), and it's time once again for a new song and a new makeup change (attention level up again).

The two guys sitting in front of me proved my point well. They were apparently athletes (tanned bodies, Adidas, Zeppelin T-shirts, no books, drinking aftershave) who signed up for a music appreciation course and didn't know what they were getting into. All music majors and music appreciation students are **required** to attend these midday concerts whether Jethro Tull or Arnold Shwartz and his electric accordion (who?) are performing.

Now, if something even resembling an Arnold Shwartz gets on stage and starts to perform, some of these people can't deal with 75 minutes of it and get restless--as in the case of my two fine athletic specimens...Upon arriving and eyeing the program, athlete no. 1 commented, "Man, I can't believe we have to sit here and listen to

this (expletives deleted)." Amen.

However, these same two guys after several of Malas' jokes were clapping the callouses right off their hands. For them the performance was fine. But Malas underestimated the intelligence of the rest of the audience, mainly the music major. To some, his performance ranked as a little insulting. What music major ever had the chance to be spoon fed? It was more like musical rape...Beethoven right off the bat, assignments to watch the "weird stuff" on Channel 13.

Hey, Malas we were ready for the hard stuff, especially since a lot of us had a summer full of rock that was still bouncing off our eardrums. We could have used a good opera fix to help us get "back to the egg". (Good album title).

Let me break it down to understandable terms. All things considered, Malas reminds me of the Springsteen of the opera world. His music is half the show, but the other half is the "act"; jumping around, hiding behind amps, cracking jokes. The only real difference between Springsteen and Malas is that Malas shaves regularly.

After that last comment let me say one more thing to avoid getting bumped off by either a Springsteen or a Malas fan or the Phantom of the Opera before I get to write my next paper. After all is said and done, Malas (or Springsteen for that matter) is still the one living in a \$200,000 house somewhere holding audiences and microphones, and I'm an undiscovered nobody still working part time at Burger King holding the pickles...and the lettuce...a broom...my breath...

# Neil Young combats old age

By NICOLE BUSCH  
Staff Writer

As more and more of our rock-and-roll heroes approach middle age, it has become fascinating to watch how these former gods step off their thrones with grace.

Mick Jagger has grown up from an angry young man to a jaded jet-setter; Bob Dylan has immersed himself in religion; and Chuck Berry's doint time in jail for tax evasion. However, one former ruler of the rock regime, Neil Young, has found an alternative to aging--he doesn't.

Rather than "fade away" only to reminisce about those fabulous sixties as his former bandmember Stephen Stills is doing at Woodstock II, Young has shorn his hippie locks and faces age realistically in his new film, **Rust Never Sleeps**.

"Rust Never Sleeps" opens on a childlike concert set of giant sized make-believe amploifiers, with **Star Wars**-type *Jawas* as elf-like roadies scampering about. After a few wasted minutes of *Jawas* running around senseless, Young enters the stage and sits down to sing "Sugar Mountain," accompanying himself with an acoustic guitar.

"Rust Never Sleeps" is a concept film that deals with childish fantasies of never growing old and the harsh realities of how to deal with age without fading away. Young's "Sugar Mountain" makes life one big candyland fantasy, complete with Young's childish and wistful statement to the audience, "When I grown up, I'm gonna get an electric guitar!"

The "Sugar Mountain" fantasy is one that Young believes contributed to the fading away of the sixties' generation musicians. Young, however, has risen above those who were too blind to see the "Thrasher" (age) arriving and he has survived to create his story on stage through both his old songs and those off his new album, "Rust Never Sleeps."

In "Thrasher," Young attempts to warn

his-sixties buddies of oncoming age..."I searched out my companions, they were lost in crystal canyons..." He does not succeed, however, and makes the decision to escape doom on his own..."They were lost in rock formations or became park bench mutations, on the sidewalks and in the stations, they were waiting,...so I got bored and left them there, they were just dead weight to me..."

Although Young's film is a series of messages, foretelling the future and explaining the past, the film itself provides excellent coverage of an outdoor Neil Young concert. Young's scenes with his rock band Crazy Horse are shock full of live energy that doesn't ever get lost on the screen.

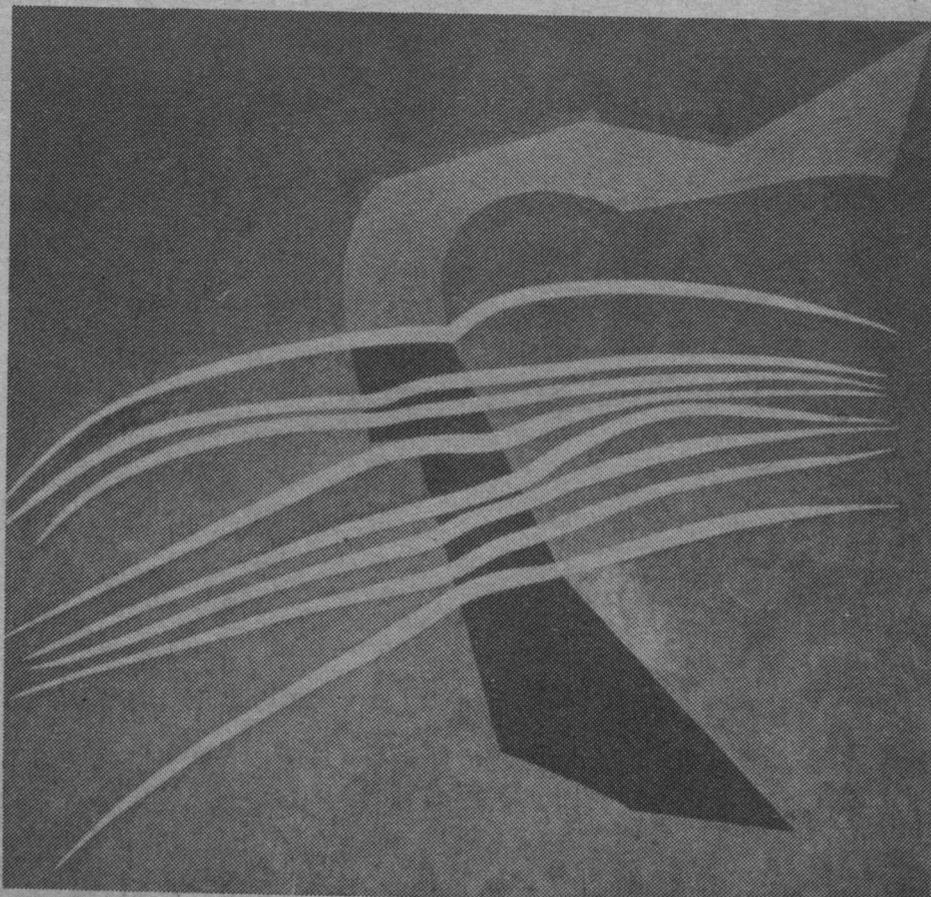
The *Jawa* creatures, skipping and hobbling about the set, were overdone, however, and 15-minute intervals of their antics made "Rust Never Sleeps" tedious at times. It was during those scenes (and there were quite a few), that I began to wonder when the movie would end.

Whether Young gets his full point across is up to the viewer. Somehow, the message seems to get lost in all those cure *Jawa* sequences. However, Young's main point, to violently burn out rather than to peacefully fade away, is best explained by the contrast between the acoustical, dream-like, "My My Hey Hey (Out of the Blue)," and the harsh reality of the electric, "Hey Hey My My (Into the Black)."

While Young sings that "rock-and-roll is here to stay," in "My My Hey Hey," he warns us of the truth we will all have to face when he says, "...there's more to the picture than meets the eye..."

Through the pounding, brashness of "Hey Hey My Myj," Young is telling us that he will not sit back, mellow out, and fade away; he will fight off old age with his new found electric power until the inevitable time arrives when he must burn out forever.

## Ashfield Workshop exhibition



Beacon photo by Gary Pedoto

The Ashfield Workshop will exhibit a collection of paintings, drawings, and photographs on Sept. 7 through the 15. Those showing their work will be J. Carl, F.A. D'Haesleer, J. Felice, J. Garnes, R. Napolitano, P. Picklesimer, P. Russo, and S. Williams.



# Randy Hansen's Machine Gun



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# Bookstore battle

In addition to a new fee for the drop-add procedure and a hike in cafeteria food prices, students have also been plagued with the 'battle of the books.'

The bookstore's new policy of textbook purchasing has created chaos among students and employees. Both parties have suffered exhaustion and frustration from the new system which requires each purchaser to fill out book request slips according to the book's reference number and wait on long lines to be individually served.

Although Bookstore Manager Bill Fitzgerald claims the method makes the 'book rush' period easier for students and controls book theft, merely jotting down the book's reference number has resulted in a sometimes hour-long process for confused students.

Although the addition of four new registers to be used solely for book purchases was hoped to alleviate bookstore crowds, the customary student traffic tie-ups returned with the beginning of the semester. Also, availability of a textbook was often left to a bookstore employee's speed in service and familiarity with book stock locations.

Observing the new procedure's results which left students angered and annoyed, it seems that enough foresight was not included in the plan's blueprints.

# Bagels bite back

While we realize that we are living in an age of spiraling inflation and exorbitant prices, paying 50 cents for a bagel on campus surpasses our scope of reason.

Editorialize on a bagel? A rather insignificant item, yes, but at a price of 50 cents a piece, the **Beacon** joins the outcry of several members of the WPC community against increased food prices. We do not want to appear prejudicial, however, for the cost of nearly all items in the college's cafeterias has risen this year.

Students have been seen to take on a dumbfounded expression when the cafeteria cashier tabulates their bill for a simple, sparse lunch and the cost totals more than \$3.

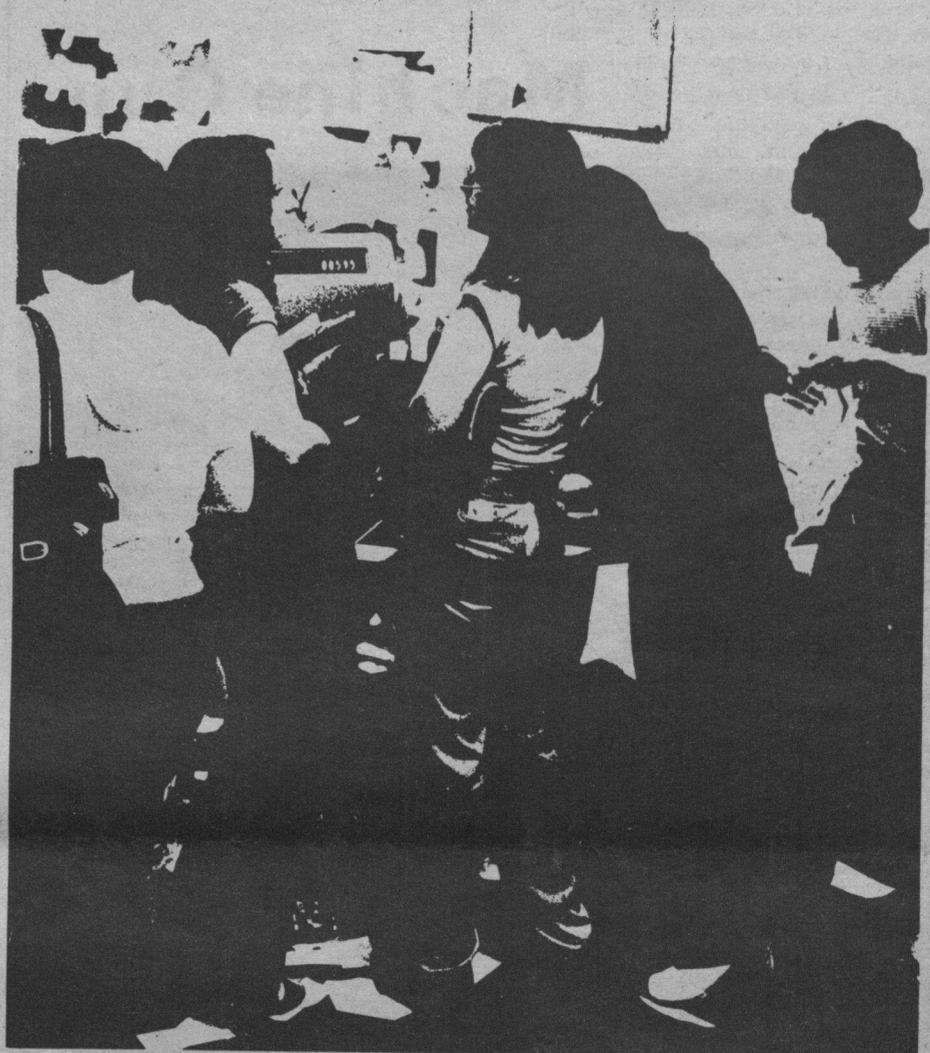
WPC students and staff are not alone, of course, in experiencing the bite of inflation at their pockets. Schools across the country face increased food prices and, for example, at the University of South Florida, students have waged food fights against the school's food supplier.

The **Beacon**, however, would not recommend or support any similar action taken at WPC. Nor do we think a boycott or protest would be successful since the convenience of an on-campus cafeteria would outweigh the strive to save money by eating off-campus or 'brown-bagging it' for meals.

The **Beacon** does not have any suggestion to offer to combat increased food costs other than to tote a Thermos full of coffee to school each morning and save the 40 cents a cup you would pay here. And there are a few bagel shops in the area where you can buy those tasty little gems for about 15 cents each (no extra charge for the holes!)

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# letters to the editor

## Poisoned arrows

santimonious.

*Richard Nickson  
Professor of English*

Editor, The **Beacon**:

In the Sept. 4 issue of the **Beacon** Professor Richard Jaarsma pointed to Andrew Young as an example of faithlessness. My colleague and I are prepared to defend each other's right to express his opinion; at the same time I feel constrained to say I was appalled to find our former Ambassador to the United Nations described with a quotation from Rochester as a "reasoning engine" lying "huddled in dirt." Public servants, it seems, must suffer exposure to all manner of slings and arrows. But poisoned arrows?

Several years ago I attended a public meeting in Englewood, where I was then living, to hear Young introduce a presidential hopeful (Carter). I was most favorably impressed with Young's sophisticated ability, and his performance as Ambassador encouraged me to hope that our nation was pulling away from a Victorian sort of colonialism. Many besides myself will sharply miss his refreshing candor in the forums of the world too often overburdened with the affluent and the

## Explain, please

Editor, The **Beacon**:

The insanity of the first week of school has left many students in an upsetting dilemma. I work as an information desk attendant in the Student Center in the evening. A good of my time is spent answering questions of evening students.

What am I supposed to say to them when they ask me why drop-add was over before they even had their first class?

How do I justify telling them they only get a fifty percent tuition refund and they haven't even been to their first class?

These students pay the same tuition and fees as a full-time day student and should be entitled to the same privileges.

Something is very wrong here and somebody owes these students an explanation.

*Sincerely,  
Ellen Scolnik*

# beacon

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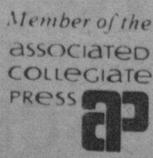
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# Opinion

## Are you getting your money's worth?

By SANDY BALUNIS

It is impossible to ignore the reaction to President Hyman's newly implemented drop-add adjustment fee.

Students, many of whom are not independently wealthy, are forced to pay the newly adopted athletic fee (\$18.75 for 15 credits), a Student Center fee of \$45.00, Student Activity fee of \$26.25, a general service fee of \$22.50, a \$10 parking fee, a \$15 late fee for deferring payment and \$15 for not deferring payment, but for sending payment in late.

For the student taking 15 credits, \$345 actually goes toward tuition while \$137.50 is used for fees.

One student who was to change an entire schedule of seven courses was only able to do so providing she pay the enormous fee of \$105 in drop-add, a service previously given at no charge. According to "sympathetic" administrators she could have registered early, giving up her long awaited vacation for which she labored all summer to afford. But how often is it that a student can afford a vacation? (This student is not independently wealthy).

It is demoralizing that students have accepted this so-called college policy that a few bureaucratic wizards developed to discourage students from registering late. Or so they say. This policy and the reasons for it clearly define the distinguishing evils of the bureaucratic system: red tape and shifting the blame.

Students aren't allowed to use hindsight in considering their course load unless they are

willing to pay for it. Of course there will always be students who will wait until the last minute to get things done, as there are administrators, faculty members and many more who do the same. If we charge students for being late, can students also charge the business office (or any other office for that matter) for delayed

paperwork?

Now what can the administration do with this additional income? Since we are forced to take courses with Mr(s) Staff, and must accept the consequences afterward, how about using that money for future schedule planning? After all, students are required to make early decisions about reistration, so

why not the administration in forming master schedules? Numerous "staff" listings should be eliminated. By the way, who is the Dean of the School of Management?

This modified registration procedure does not allow students to screen professors prior to registering for a class nor does it allow students to list alternative courses. Therefore, we students must take action when the administration arbitrarily tells us to or else we must pay a penalty. Incidentally, no other state college has adopted such a drop-add system.

Improvements must begin with the president who is obviously a bureaucratic wizard himself. It is likely, however, that nothing will be done to curb tuition inflation and charging additional fees. Administrators and the board of trustees will adopt the policies, and students and parents will accept them without question.

What a naive image we students must project to our Great Rulers, and what a laugh these Rulers must have when one of us questions their policies. After all, those with the questions are the minority, those without the questions the majority and those who set the policies, the bureaucrats!

Willy P's certainly found its pot to gold this time—at the end of the drop-add line.

And as usual, the same people-struggling students, are left to fill that pot.

And no, Dean Baccollo, the students were not fully aware of this policy change effective this semester.

Are we getting our money's -worth or are we just being led to believe that we are?



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# Activity fees broken down

(NOCR) Student activity fees—those sums tacked onto tuition bills that pay for everything from concerts to day care centers—are the subject of a recently published booklet sponsored by the National Entertainment and Campus Activities Association (NECAA).

"Student Activity Fees: A Legal and National Perspective" briefly covers the rationale behind the fees, looks at some of the continuing legal questions about the collection and disbursement of them, and discloses results of a survey showing how institutions nationally handle the fees.

Though laws vary from state to state, the best advice the booklet gives to avoid legal problems is to have well-defined written guidelines for the collection, allocation and expenditure of activity fees. The courts generally accept the college's rules regarding fees, as long as they are distributed evenhandedly. Having written guidelines is evidence that allocations are not arbitrary.

To help the reader formulate activity fee guidelines, the booklet, in an appendix, reproduces the activity fee guideline documents used by three universities. The University of South Carolina guidelines, for example, get into such details as the

maximum daily expense allowance to be paid for students attending conferences out of state and maximum speakers fees (\$125 for speakers from in state and up to \$2,000 plus \$250 travel expenses for speakers of national stature).

The most revealing part of the booklet is the results of a national survey of activity fee practices, completed over a period of several years, on a random sample of 217 campuses.

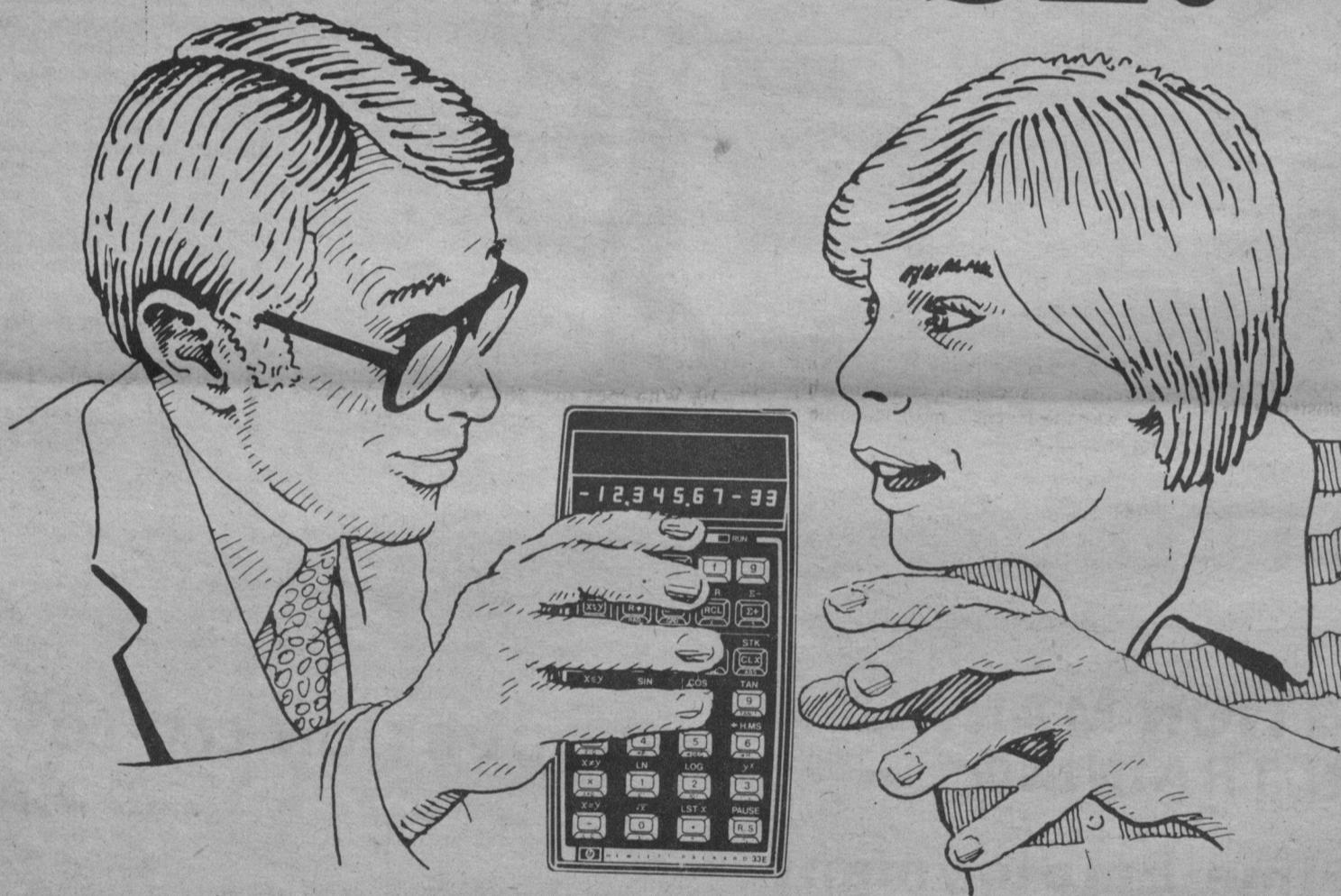
Of the institutions surveyed, 66 percent had total student activities budgets in the \$5,000 to \$100,000 range. Twelve percent (21 percent of private colleges) had activity budgets of more than \$100,000.

Most (70 percent) said activities were financed through mandatory fees, 22 percent through institutional budget appropriations, 2.5 percent through optional fees and 1.5 percent through generated income.

Of the various activities financed through the fees, student governments were the most common, with 90 percent of all institutions reporting funding one. Other activities funded by fees (and the percentage of institutions reporting funding them) include: Movies (79 percent), lectures (72 percent), student publications (77 percent),

(continued on page 13)

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# Talented squad ready to score

An experienced squad, especially deep in the goal position, should make veteran coach Will Myers' 1979 WPC soccer team a threat to recapture the NJSCAC championship it won in 1977 and gain a berth in post-season play.

Myers, who enters his 18th campaign at the helm of the Pioneers and has had only three losing seasons, guided his youthful charges to an 8-5-3 mark last season in what was regarded as a rebuilding year. "Last season our main weakness was inexperience," Myers said. At times seven freshmen started in varsity competition and nine freshmen dented either the scoring column or were credited with assists. Overall, there was a dramatic display of team play last season with 13 players scoring and 11 gaining assists. In addition our "B" team went 5-1-2. So despite our

inexperience, the season proved very fruitful for us. We only lost two lettermen to graduation so we're optimistic about our chances against a very tough schedule this fall."

Leading the Pioneers will be Co-captains Bill Towey of Bloomfield and Victor The Pioneer booters kick-off the campaign with three scrimmages against Division I powerhouses Army, St. Francis and Rutgers, before meeting Rutgers-Camden in the season opener Sept. 12. Vitencz of Fairfield. Towey, a junior, has sparked in goal for the Pioneers the last two seasons. As a freshman he was undefeated in goal at 9-0. Last season the talented netminder allowed but 11 goals in seven contests and posted three shutouts for a 1.25 goals against average, gaining first team all-conference honors. Despite his glowing

stats, Towey will have to battle off a challenge from a talented transfer. Doug Flannelly joins the Pioneers after starting for the past two seasons at Wooster College and leading the team to the Division II NCAA playoffs.

Vitencz, a junior Phys. Ed. major, starred at West Essex Regional under former WPC star Tony Benevento. A midfielder for the past two seasons, Myers is switching his co-captain to the striker position to utilize his size, speed and shooting ability.

Also back to bolster the Pioneer attack are last year's co-captains Mike Dittmar and Jim Loudon.

Dittmar, a lineman, contributed four goals and five assists before a knee injury ended the season early for the Oakland native. Two years ago he had five goals and

was leading the team in assists when he was KO'd for the campaign. He earned seconded team all-conference honors last year.

Loudon proved to be a valuable asset to the Pioneers after transferring from soccer power Davis and Elkins. The senior fullback from Wyckoff gained second team all-conference honors last season and was named the Pioneers' MVP.

Other returning vets figuring to see considerable action include junior fullback George Kulich of Wayne, sophomore fullback Chris Lueffen of Wayne, junior lineman Mike Walther of West Paterson, sophomore midfielder Roy Nygren of Upper Saddle River, sophomore midfielder Phil Barbato of Paterson, and sophomore midfielders Dennis and Donald Loudon of Wyckoff, twin brothers of Jim Loudon.

## Try the Beacon's trivia quiz

For all of the trivia experts on campus the Beacon has prepared this sports quiz. Please answer all questions and bring them to the Beacon office on the third floor of the student center. Winner(s) will be announced in next week's Beacon.

1. Who were two National Football League backs to rush for more than 1000 yards in 1970?
2. Which goalie won the National Hockey League's Vezina Trophy for the 1973 season?
3. Who was the starting quarterback for the Houston Oilers when they posted a 1-13 record in 1973?
4. Who led the Kansas City Royals in home runs during the 1969 season?
5. What was the final score of Super Bowl III and who was the game's most valuable player?
6. How many New York Met players have been recipients of the National League

Rookie of the Year Award?

7. What college participated in the first-ever interscholastic football game played in the United States?
8. Which team won the only World Football League championship game?
9. True or false: The Netherlands defeated Argentinian for the 1978 World Cup.
10. Which NFL player has appeared in the most SuperBowls?
11. Which team won the 1972-73 American Basketball Association championship and who was the league's most valuable player that same year?
12. Who was the manager of the Seattle Pilots?
13. How many American League batting titles has Rod Carew won?
14. True or false: Bert Marshall was the New York Islanders first team captain.

15. True or false: In the 1971 Cotton Bowl Notre Dame defeated Alabama.
16. How many times have the Chicago Cubs won the World Championship /
17. True or false: The East defeated the West 8-4 in the 1974 World Hockey Association All-star game.
18. How many Wimbledon titles belong to Jimmy Connors?
19. True or false: Tom Seaver and Jon Matlack are the only New York Mets who have hurled one hitters.
20. Who took over the New York Yankees after Ralph Houk signed as manager of the Detroit Tigers?

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## Activity fees

(continued from page 12)

concerts (74 percent), intramurals (51 percent), Afro-American organizations (34 percent) and health services (20 percent).

The survey also revealed how the funds were collected, who had the authority for determining the fee, how the funds were disbursed, and what requirements were imposed on organizations receiving activity funds. (Seventy percent required funded groups to have a faculty sponsor, for example, and 30 percent would not fund an organization affiliated with a political group).

The survey also revealed that many of the nation's colleges need to follow up on the authors' advice about documenting their activity fee processes: 38 percent had not internally published guidelines for

allocating the fees.

"Student Activity Fees: A Legal and National Perspective" was authored by Dr. David L. Meabon, dean of student life and services at Wichita State University; Dr. Robert E. Alexander, associate vice president for two-year campuses, University of South Carolina; and Dr. Katherine E. Hunter, administrator, program development evaluation, division of community colleges, Florida department of education.

The inexpensive 70-page booklet, packed with figures, court citations, charts and appendices, will not gather dust on administrators' bookshelves; anyone dealing with student fees will find it a continually useful source of solid information.

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Nominations for Freshmen Class Officers will be accepted until Tuesday Sept. 18.

If you're interested contact Diane Panasci in the SGA office room 330 Student Center or call 595-2157.

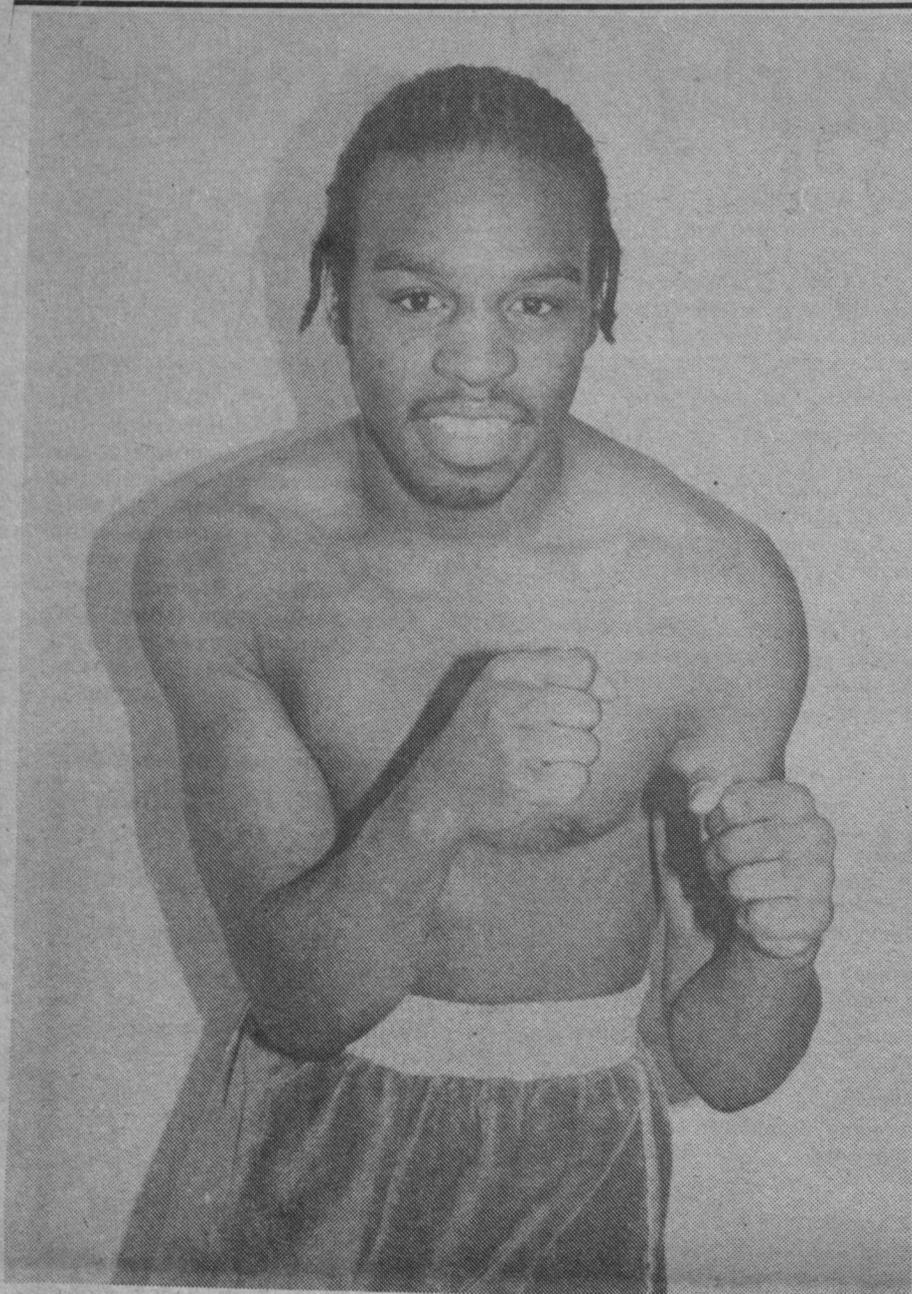
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Featherweight hopeful Rocky Lockridge.

# Lockridge trains for title fight

So far in his life of 20 years, Rocky Lockridge has been able to successfully combine two things that give him great satisfaction—boxing and attending school. That privilege may soon end for the freshman WPC communications major.

On Sept. 18 the 5-foot, 5-inch 124 pounder will fight New Jersey Featherweight Champion Gerald Hayes in a title bout on the first ever professional boxing card at Giants Stadium in the Meadowlands.

The fight promises to be the toughest yet in Lockridge's brief but impressive pro career (7-0, six KO's). In order to prepare for the bout, Lockridge was forced to reduce his credit load to six and he will not begin his classes until after the fight.

Lockridge is training in Philadelphia under the knowledgeable eye of veteran fight manager Georgie Benton. Despite the fact that he has never professionally faced an opponent of Hayes caliber, Lockridge says his fighting style will not be altered. The featherweight will bring a relaxed attitude with him into the ring.

Hayes hails from Newark and is 12-8 as a professional. He won the state featherweight title in May of 1978 by defeating William Berry of Trenton. Since then he has only defended it once, knocking out Joey Rivera of Clifton in the fourth round of an October 1978 fight.

## Sports Spotlight

By STEVE HARASYMIAK

The fight is scheduled for 12 rounds which is twice the distance that Lockridge normally fights. Because of this, Lockridge is concentrating on building his endurance level.

A strong showing against Hayes will clear the way for Lockridge to take on tougher competition but will also accelerate his exit from school.

Lockridge is aware of and accepts the fact that boxing will eventually demand his full attention. "It is evident that sooner or later I'll have to leave school. Boxing is my first love, though, and I look forward to giving it all I've got."

However, the former Golden Gloves Champion (118-pound winner in 1977) is quick to say his departure from school would only be temporary.

"Once I retire from boxing I wouldn't consider staying involved with it. I would want to return to school," he says confidently.

Someday, Lockridge hopes to merge his boxing experience with his schooling in communications and enter the sports commentating field.

Originally from Tacoma, Wash., Lockridge entered WPC last semester. He lived in the dorms and word of his boxing skills traveled, making him widely recognized on campus. That recognition is evident at his fights when many of his fellow students form a very vocal rooting section.

Although the featherweight says he tries to block out the crowd when fighting, he admits he knows his "followers" are watching. "I don't have to look around the crowd to find them because I can always hear them," he acknowledges, grinning. Lockridge will have to listen extra hard or his fans will have to yell extra loud at Giants Stadium because a crowd exceeding 10,000 is expected.

The inaugural Meadowland boxing card is the work of Main Events which also promotes Totowa Ice World's successful monthly professional boxing shows.

It will be just New Jersey on Sept. 18 as all of the fighters will be from the Garden State. There are nine bouts scheduled with three state titles to be decided. The title bouts are: former World Champion Mike Rossman of Turnersville opposing West New York's Ramon Ranquello for the light heavyweight crown, Oakland's Scott Frank defends his New Jersey heavyweight title against number one contender Bill Connell of Atlantic Highlands and finally the Hayes-Lockridge featherweight bout.

In a non-title bout, middleweight champ Rusty Rosenberger and welterweight champ "Nino" Gonzalez clash in what should be a super fight.

The ring will be situated in the west end zone in Giants Stadium and approximately 17,000 seats will compose the outdoor arena. Tickets are still available for this event.

## Stewart picks WPC

Chuck Stewart, a consensus all-star as catcher for Pequannock Township High School the last two seasons, has chosen to continue his athletic and academic endeavors at WPC it was announced this week by Head Baseball Coach Jeff Albies.

A starter in three varsity sports for the Panthers his senior year, Stewart belted a hefty .364 last season and was not charged with an error behind the plate. For his stellar performance, Stewart was named to the All-Morris County First Team, the All-Skyline First Team and several media all-star teams. The 5-10, 170 pounder was an honorable mention Skyline selection his junior year

after a .355 year. Named to Who's Among American High School Students, Stewart also captained the Panthers his senior year.

"We consider Chuck to be one of the top student-athletes in the state. He's got a great attitude about the game and really knows how to handle pitchers," added Albies. "We expect to field a strong team next year and Chuck will make us just that much stronger. He's one of the best high school backstops in this state."

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Pierman leads Pioneers

# Offense powers Pioneers

By **JOE R. SCHWARTZ**  
Sports Editor

The Pioneer football team led by their high-powered offense, demolished a sloppy St. John's team 34-20 here at Wightman Field Friday.

WPC was led by quarterback Bob Pierman as he threw for two touchdown passes and rushed for another. Halfback Ed Balina rushed for 70 yards and Craig De Pascale added 38.

The WPC scoring began early as Pierman took the Pioneers in on their first possession capping the drive with a quarterback keeper from one yard out.

Minutes later Pierman hit end Wayne Coyte with a 32-yard pass, giving WPC a 14-0 advantage.

St. John's, meanwhile, was playing a very sloppy game and looked disorganized. The Pioneer defense was playing a physical game and seemingly intimidated the St. John's offensive unit.

In the second quarter De Pascale took a hand-off and rambled 14 yards for another Pioneer score. The Pioneers led 21-0 following Vincent Cannella's third extra point.

WPC went to the locker room with their lead and returned in a complacent mood. During half-time, WPC lost some of the fire which was so evident early in the game.

After a scoreless third period WPC returned to its earlier form. Coyte received

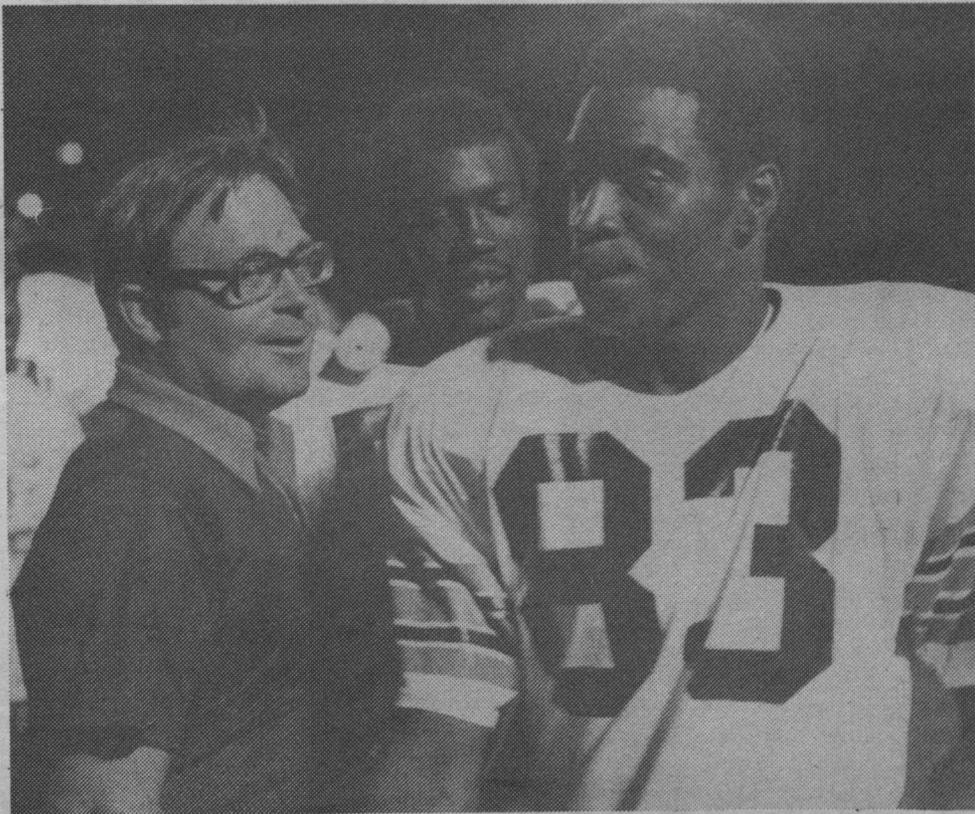
his second touchdown pass from Pierman, this one from seven yards away as WPC assumed a commanding 27-0 lead.

At this point, the Pioneer defense seemed as if it were taking a rest. Led by senior quarterback Joe Kaso, St. John's finally got on the scoreboard early in the fourth quarter. Kaso's six-yard pass to his tight end Sean McCormack made the score WPC 27, St. John's 6 as the conversion attempt was not good.

A few minutes later, St. John's struck again with Kaso this time hitting Tony Lamonica from four yards away, cutting the WPC lead to 27-13. At this point, with WPC in need of scoring, second string quarterback Tyrone Godwin executed a perfect quarterback draw as he sprinted 40 yards for the final Pioneer touchdown.

With only a few minutes remaining, St. John's put the final points of the evening on the board as second string quarterback Anthony Truzzillini hit his tight end James Bolen from four yards away.

For the enthusiastic fans, this game was quite a change from the dismal showings they have grown accustomed to. Although the young Pioneers were playing an equally young St. John's squad, it was evident that the Pioneers are much more organized this season. Coach Glazier has given this team the discipline it has sorely missed in previous seasons.



beacon photo by Frans Jurgens

A jubilant Coach Glazier congratulates his players after Friday's victory.

## Junior varsity: preparing for the future

By **WAYNE WHITMORE**  
Staff Writer

"Gaining experience is emphasized more than winning at the Junior Varsity level. The games are not dealt with in the same rigorous manner of preparation as the varsity games," according to Coach Frank

Glazier, explaining the purpose of the JV team.

The job of the junior varsity program at WPC is to orient the younger players into college football. The program is designed so that the younger players that do not get much varsity playing time can get a chance

to play. This is where they can hone their skills to a fine edge in preparation for future varsity play.

This is the first season of the program and the team will play four Division One schools, so the experience should be beneficial.

The schedule includes the University of Pennsylvania, Upsala College and the opener against Westchester Community College. When asked about their first opponent, Coach Glazier said, "They are a tough football team and should provide good, tough competition."

The game's starters will be undecided until after the varsity game to see which players need playing time. "You never know what players may be needed to fill in for injured varsity players so I wait until after the game to make my final decision on the starters," Glazier said.

The initiation of a junior varsity program is another attempt by the WPC coaches to strengthen the present football program and will be a bright spot for the future of WPC football as the coaching staff hopes to build a strong and contending team in the near future.

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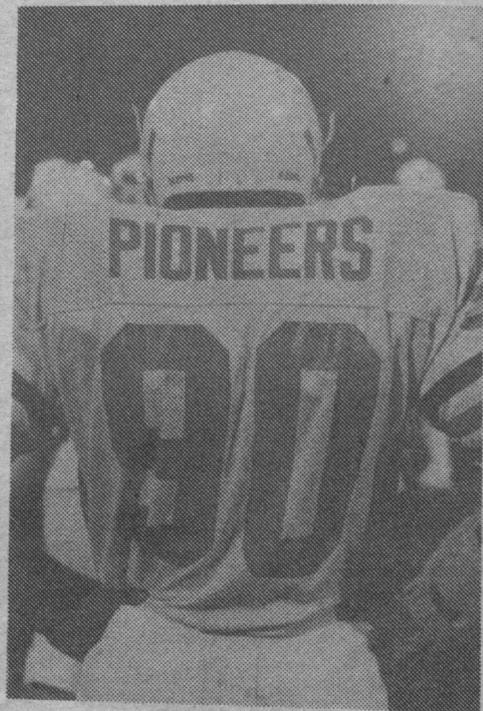
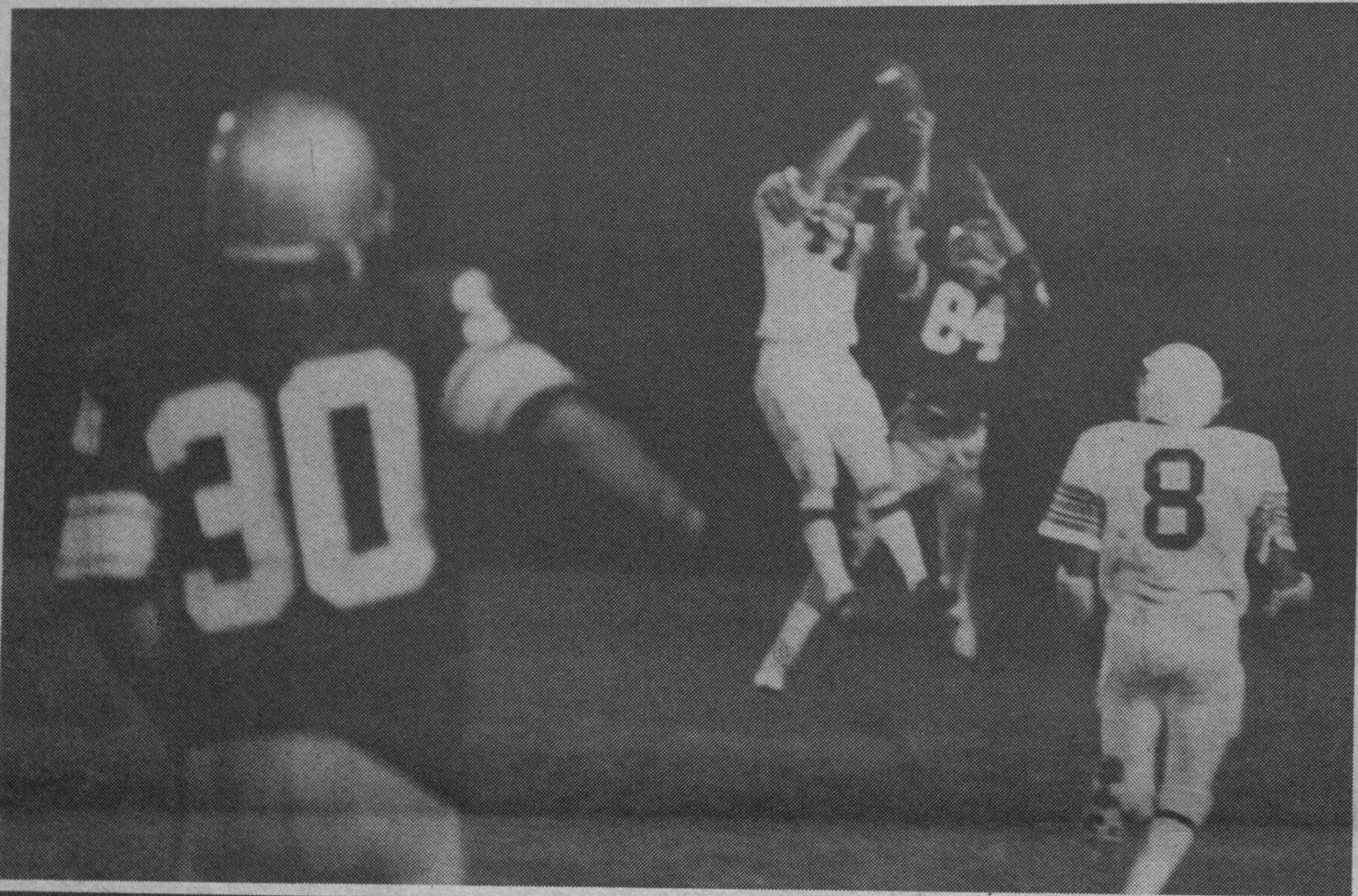
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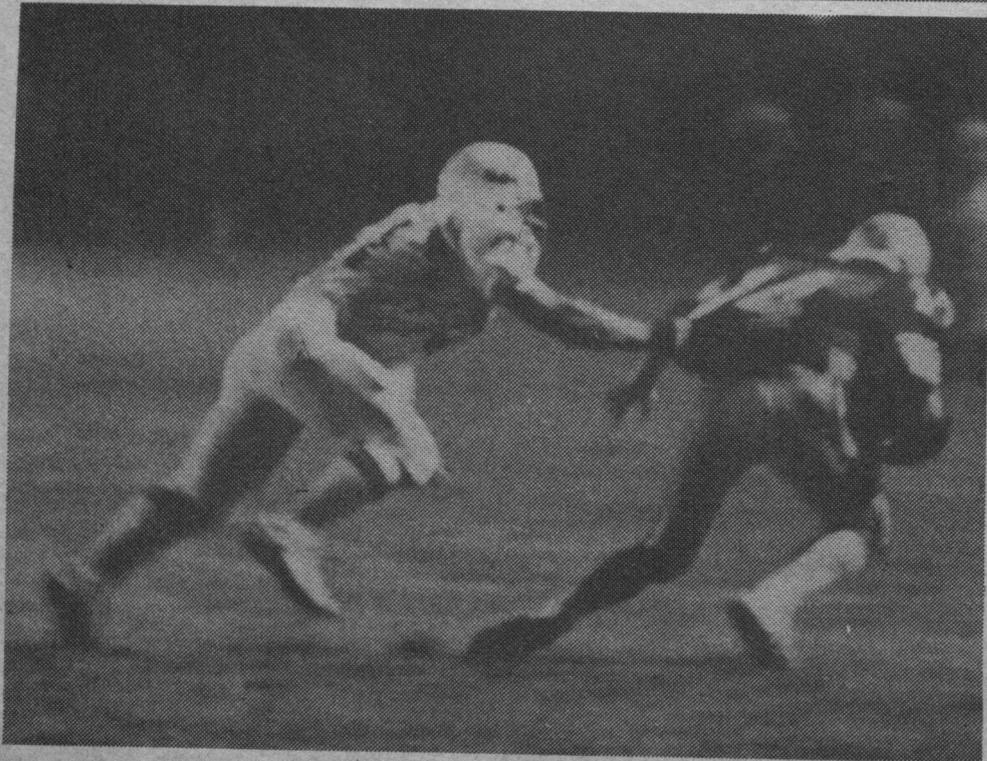
# sports

## Pioneers crush St. Johns

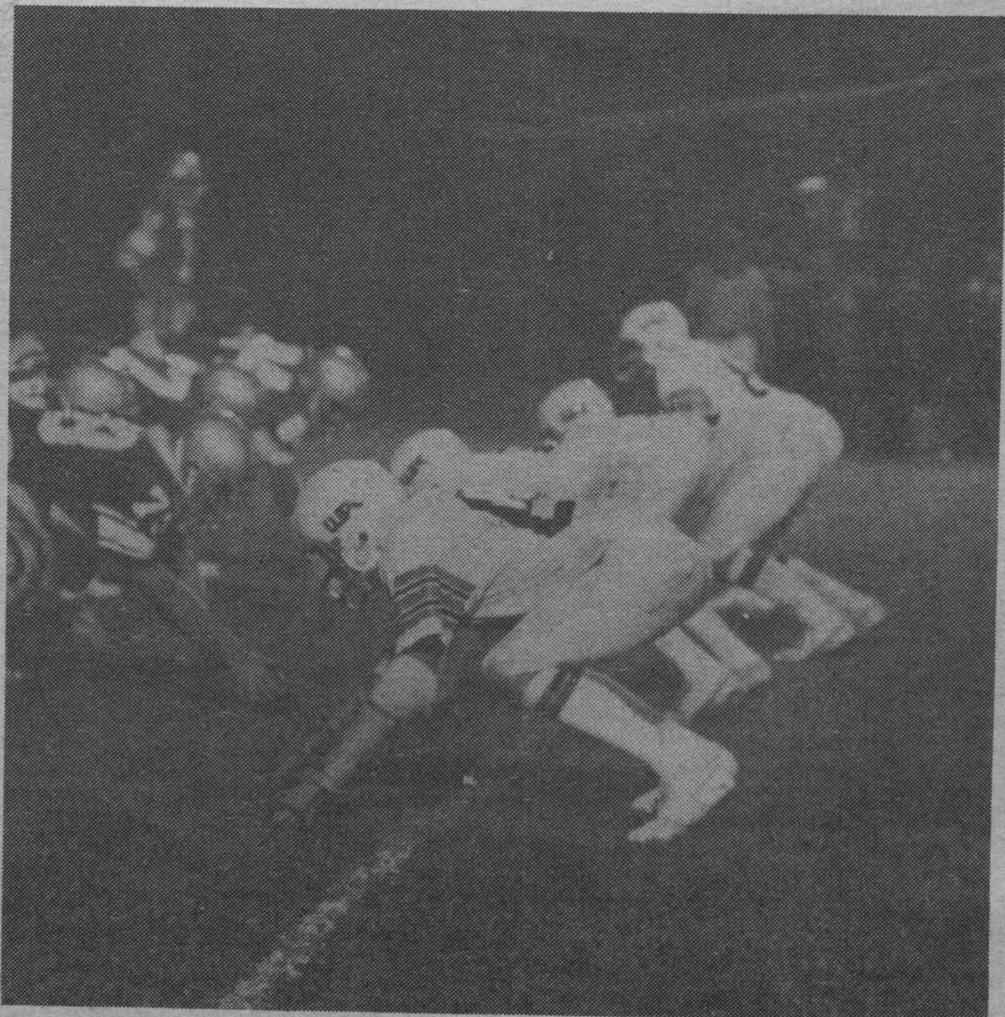
See story page 15



**EW.** Pioneer defenders Brad Montgomery and Andre Wilson covering a pass to St. John's tight end Sean McCormack. Above, Pioneer Defensive tackle James McClain watches the action from the sidelines.



Above left, An unidentified Pioneer defender makes a diving tackle to stop a St. John's scoring drive. The Pioneers played excellent football for the first half but allowed three St. John's touchdowns in the final quarter. Above right, The WPC defense prepares for action early in the game. The Pioneers have once again put an excellent defensive unit on the field. With the explosive offensive unit that WPC is noted for the defensive unit will be depended upon if the Pioneers are going to make a run for a title. WPC has put together the nucleus of a championship team.



Photos by Frans Jurgens

## Lockridge goes for state title

See story page 14