

Seven run for SGA offices

By BILL MADARAS
News Editor

The race for SGA president has been narrowed down to Glenn Kenny, former *Beacon* Arts Editor. However, Frank Nicholas, chairperson of the New Jersey Student Association committee, will conduct a write-in campaign.

Loree Adams, SGA president, said she would run for a second term but dropped out of the race during Easter vacation. She said she would not run for "personal" reasons.

Diane Panasci, SGA public relations committee director, is running against Paul Riskin for the post of SGA vice-president.

Donna Grape of WPSC, the campus radio station, Ali Didehvar and Dominic Capolla are running for the two co-treasurer positions.

Senior class candidates are Cathy Carley, SGA co-treasurer, who is opting for president; Betsy O'Rourke, Junior class president, is running for vice-president;

Mark Thalasinis, SGA co-treasurer, is campaigning for treasurer and Diane Panasci, who is also running for SGA vice-president, is competing against Mary Ann Lasche for secretary.

Campaigning for Junior class president is Pat Caffrey, Sophomore class president; John Glavany is seeking to be vice-president; Ruth O'Hara is running for treasurer and Kathy Healy is running against Bob Galoway for secretary.

Kessler wins primary

The Sophomore class held a primary election last week where Eric Kessler, freshman class vice-president and candidate for Sophomore class president defeated Bryan Doover 47-20. Kenneth Smagowicz received one vote. Gene Longo, vice-presidential candidate defeated Peter Carmean 49-18. Steven Buchanan received one vote. Tom Hubbard, freshman class president and candidate for treasurer, beat Tennyson Walters 48-18. Billy Pong received three votes.

Three referendums

Students will be asked to vote on three referendums during the May 2 and 3 SGA General Elections.

The revised SGA Constitution, which was revised twice before during the last two years, was passed by the SGA General Council and will be placed on a referendum before the student body.

The main feature of the constitution is its specification in describing the various aspects of running the SGA while the previous one was too general, said Adams.

The biggest change in the constitution is the method of approving club spending. The eight member executive board will now make the final decision on all club financial requests under \$1,000. The former constitution stipulated that the General Council must approve requests for funds from clubs.

The Finance Committee, which reviews monetary requests from clubs and makes its recommendation to the executive board,

will be increased from eight members to 15 to handle the bulk of financial transactions.

A Student Center Relations Committee will be composed of four students for the purpose of solving any problems which may occur between the SGA and the Student Center.

A change in the method of obtaining proxies calls for any student obtaining a proxy to be a member of the same club as the person from whom the proxy is given.

Athletic Department requests \$18 fee hike

A referendum requesting a 60 cent per credit fee hike in student activity fees will be presented to the student body. The measure was passed at last Tuesday's SGA meeting.

If passed by the student body, student activity fees will be increased from \$2.40 to \$3 with \$1.25 going toward the Athletic Department and \$1.75 being used for other student activities.

The Athletic Association would control

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Band to march, again

By DEBBY ABE
Staff Writer

Crowded in a narrow storeroom on the third floor of the Student Center lie the remnants of \$7,729 worth of the WPC marching band's equipment. A rack of wool marching uniforms, snare drums heaped upon one another and file drawers full of band music and other musical paraphernalia remind one of the school's one active and SGA-funded musical group.

After allowing it to "quietly die" last year, WPC senior John Meier is trying to revive the band.

Meier, a former member of the marching band and current trumpeter for the Hawthorne Caballeros, a senior drum and bugie corps, wants to start the band again because he enjoys working with bands and thinks that "something like a marching band might rekindle school spirit." He said, "School spirit is really lacking here. Within the last three years students have become alienated from school and they're less and less involved. It's a sad fact since students spend a lot of time here."

Shortly before he graduated last year, Ed Barr, then president of the marching band, turned the band over to Meier. Meier "allowed the band to die" because of the "bad vibes" connected with the band.

Bad vibes about band

"We had too much money to raise in too little a time to purchase new uniforms and rent instruments. Also, there were too many bad vibes about the band. If you asked someone about the WPC marching band they'd laugh or not know WPC had one," he said.

To fully understand why the band was "allowed to die" it is necessary to examine the marching band's history.

According to Barr, a 1977 WPC business graduate and president of the band for its four-year existence, the band was originally created as an alternative to the music department's band program.

Barr said, "The music department was giving a lot of people who were non-music majors hassles and they had problems being in the school band so a few of us got together and formed the marching band."

Although Barr says he might have done things differently now, he feels he had no choice but to carry out his leadership position as he did. Many people in the band were involved with other groups and did not have the time to devote to the marching band. He said, "There weren't many people who wanted to get involved, and to carry the

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Look Ma, no hands



beacon photo by Frans Jurgens

A skateboard exhibition was held Friday in back of the Student Center.

index...

A deaf student has filed a law suit against the college for failing to hire an interpreter for her. See story on pg. 3.

The Shirts brought a "unique experience" to a small audience at Shea auditorium Sunday. For a review on the performers and the crowd see pg. 16.

WPC freshman Rocky Lockridge remained undefeated as he overmatched Mel Boynton in two rounds last Tuesday. See story on pg. 30.

happenings

Today

The Inter-variety Christian Fellowship invites everyone to attend a bible study at 9:30-10:45 in room 308 Student Center.

Wednesday

The History Department presents Mary Hartman of Douglass College speaking on Victorian Murderesses at 4 pm in the recital room, Wayne Hall. All are welcome.

The Inter-variety Christian Fellowship is sponsoring a speaker on World Hunger at 12:30 pm in the Student Center. Everyone is welcome.

Psychology Club meeting at 12:30 pm in room 113 Science Complex. Membership for Psi Chi (Psychology Honor Society) will be discussed. All are welcome.

Thursday

The Accounting Club is sponsoring Prof. Pogo Jeff at 3:30 in room 325 Student Center who will explain the new pronouncement on non-audited financial statements.

The Inter-variety Christian Fellowship is showing three films on World Hunger at 12:30 pm in the Science Hall. All are welcome.

The Nursing Club important meeting at 12:30 pm.

Spotlight-film and lecture on breast cancer and its therapies at 12 pm in room 332-333 Student Center.

Friday

Women's Center is sponsoring a free gynecological clinic at 9 am-2 pm. Call 942-5880 for an appointment.

General Happenings

Nominations for accounting club officers are still open. If you are interested please sign up in room 210, Student Center.

The deadline for the Emily Greenaway Creative Writing Contest has been extended to April 27. Each entry should be submitted separately and typed double spaced. The manuscript should not carry the name of the author but should be submitted with a sealed envelope containing the student's name, address, phone number and social security number. Submit manuscripts to Mrs. Audrey Pelham, room 362 Matelson Hall.

There is a new number you can call to find out what's happening on campus. The Campus Activities Line is updated daily to provide up-to-the-minute information about all major events on campus. The line will operate 24 hours a day and a special recording will be made on Friday afternoons for weekend events. The number of 942-2295.

Psi Chi (Psychology Honor Society) is accepting membership applications at the psychology office or room 227, Science Complex. Inquire now.

Spring cleaning? The Women's Association is asking for donations of used books for its Book & Bake Sale on April 26. Books can be dropped off at Raubinger Hall information desk in bags or boxes labeled "Book Sale." Proceeds go to the Marion E. Shea Award Fund.

Credits offered for voyage

Students from many different colleges will pack sturdy sea duffles and make their way to Portland, Maine, this fall to embark on a unique 2,000-mile voyage aboard the Harvey Gamage, a 100 foot two-masted, gaff-headed schooner.

SeaMester is offered by Southampton College of Long Island University in the fall and spring semesters to provide an opportunity for students to learn the skills of the sea while earning up to 16 college credits studying marine ecology and maritime history and literature at each of the fabled ports of call, with field trips to noted area laboratories, museums and oceanographic institutions.

Students can savor the Literature of the Sea with their sailing professor, reading Dana, Slocum and Conrad, as the schooner wends its way down the Middle Atlantic Coast to St. Marys, Georgia, and then, to Nassau.

In the fall, the schedule permits a canoe trip to the relict barrier lagoon now called Okefenokee Swamp. Ichthyology students investigate the diversity of structural, physiological and behavioral adaptations of fish in different waters.

All student/sailors must take the one required course in Navigation and Seamanship aboard their floating classroom, the Harvey Gamage. This schooner was built to the specifications of Captain Eben Whitcomb and launched in 1973. Students work the traditional watches of the sea, supervised by licensed officers. There is an optional bonus offered in the fall cruise: students can assist during the ten-day sail from Nassau to St. Thomas, which extends the eight-week SeaMester to ten weeks at no additional costs other than the contribution of one's labor.

Both spring and fall SeaMester programs offer unparalleled opportunities for learning

and adventure. SeaMester students have spelunked in Caribbean island caverns, ridden horses to the highest mountain top in northern Haiti, toured Santo Domingo on foot and chased wild donkeys on the sand flats of the Bahamas. Ports of call include Penobscot Bay, Woods Hole, Mystic Seaport, the Delaware and Chesapeake Bays, Beaufort, North Carolina, Savannah, Haiti, the Dominican Republic, Puerto Rico and the Virgin Islands. However, not all ports are touched on each voyage.

There are some berths open for the fall cruise. Applicants should have an active interest in the sea, in marine science or maritime history and literature and be mature enough to live and work with approximately thirty other people aboard ship. Interested students who have completed the freshman year of college are invited to apply to the Special Sessions Office at Southampton College of Long Island University, Southampton, New York, 11968. Additional information on SeaMester can also be obtained through the Special Sessions Office. All-inclusive fee (tuition, lab fees, accommodations) for up to 16 credits: \$3,200, subject to change.

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Handicapped student sues college

By TERRY DUL
Staff Writer

An administrative law judge will soon decide what price WPC must pay for violating Mary Jane Manley's civil rights. Manley cannot hear and the college has refused to hire interpreters for her and for other deaf students who may wish to attend the school.

WPC says that it is too costly to hire interpreters for the deaf. Manley's attorneys argue this point by saying that the school is legally bound to hire the interpreters and make it possible for her to attend the college.

According to the **Bergen Record**, this case is the latest in a series of "fights" going on across the country which involves people with all types of handicaps. People with hearing, vision, mobility, and even mental handicaps are stepping forward and fighting for their rights to housing, education, and access to public building.

Their rallying point is Section 504 of the Federal Rehabilitation Act of 1973. This act outlaws discrimination because of

handicaps.

WPC challenges law

WPC along with other colleges and public organizations across the country have joined in challenging the law. Challengers say that the government is requiring them to spend millions of dollars without providing federal funding.

The Office of Civil Rights of the U.S. Department of Health, Education, and Welfare (HEW) has found WPC guilty of violating Manley's rights.

The maximum sentence that can be imposed by an administrative judge, could result in the college losing all of its federal aid. Manley says that she's not out to disrupt the college's budget. The 24-year-old former graduate student wants to earn her Master's Degree in deaf education.

Manley said her problems with WPC started last summer. This is when the college first refused to hire an interpreter. She said that before this time, she got by either by lip-reading or by relying on those teachers who

knew sign language.

Manley has had a hearing problem since birth. She suffered from progressive hearing loss, but a tennis accident during her senior year here plunged her into near total deafness. This now makes her totally dependent on an interpreter.

The college said this would be costly and that providing interpreters for every deaf student who wished to enroll at the school would make the cost enormous. "It's not just what Ms. Manley is asking," said Dr. William Small, dean of contract administration. "We're talking about an \$8,000-\$9,000 commitment per student over four years."

Hired own interpreter

Manley hired her own interpreter for a summer course, then enlisted the help of the Legal Defense Fund of the National Association for the Deaf. This group has been taking care of cases of this nature since 1973. According to the **Record**, the legal Defense Fund has fought this type of battle twice before with the Universities of Texas and North Carolina. The Fund obtained court orders for both schools to hire interpreters. The University of Texas if

appealing this ruling, while the University of North Carolina has chosen to comply.

Manley says that WPC offered to pay her interpreter bill of \$150 at one time, but she refused. The college now says that no such offer was made. Disputing the college's objections is Joseph Clore, an equal opportunities specialist for the Office of Civil Rights. Clore believes that the fight between WPC and Manley is only over the \$150.

He says the college should think about how many deaf people there are and how many are interested in WPC. A survey done in 1970 by a Yale professor and the Rand Corporation found that 490,000 persons under 21 suffered hearing impairments. How many of them attend colleges was not known.

For now, Manley is teaching tennis to handicapped youngsters. She has also enrolled in two colleges which have interpreters. She says she is still fighting WPC because she wants to make it easier for others who are deaf. "All the deaf should have the opportunity to go to college if they can," said Manley.

Marching band to march again

(continued from page 1)

ball took a lot of time. A lot of people saw the crap I had to do and didn't want to go through it themselves...To get where it got and with not as much help as I got, you had to depend on people to get things done and you had to be pushy. We had to fight to get on the field, we had to fight to get a concession stand—we had to fight for everything."

Baccollo supported Barr and said, "The marching band encountered many problems with practice time and disputes with the athletic department. It was chiefly through

Ed Barr's perseverance that it (the band) was successful."

Band died playing taps

What ultimately killed interest in the band was an incident at the last home game in which the band played, according to Meier. After the half-time game show, with the band facing the audience, a drum roll began and a trumpeter played taps while the announcer read what was "a put-down to the administration." Meier said that many band members were embarrassed and upset by "the requiem to the band" which Barr had written and started leaving the band. Many of them didn't know that a statement such as Meier's would be read according to Meier.

Barr said, "Basically the requiem brought the light the fact that we didn't have any administrative backing, no practice plan and that this would probably be our last time to play. Its purpose was to embarrass the administration so they'd do something about keeping the band alive. Everyone in the band who had been at the pre-game meeting knew what was going on although they didn't know exactly what the statement said."

Eason also recalled the half-time incident. "One time he had everything and yet he blasted the athletic department, administration and the college at the half-time show in front of everyone, including the visiting team. That's no place to do anything like that."

Band to continue

Despite the bad feelings created by several past marching band decisions, Meier is in the process of making plans for another marching band next year. He is trying to get "a plan of action down on paper." He said, "I'm writing the recruiting procedures, how drilling will be run, renting of instruments, etc. It's almost like designing a course—you have to have a curriculum, recruit people and find a teacher."

To attract students, Meier wants to change the image of the band so that it will not be regarded as a "rinky-dink" organization. He also hopes to offer students something which he claims Barr never did—a social side of the band. He said,

"we could have a party here and there, put on a band contest, have band exchanges with other schools and maybe go on trips to places like Florida. I'd like to make it more enjoyable so students could meet people and get college spirit back in here."

Equipment stolen

As far as equipment goes, much of it which was purchased in the past is missing or damaged and will have to be replaced. About 30 uniforms, two of originally five flutes and a pair of cymbals which will cost \$200-\$300 to replace are among some of the band equipment missing. The band equipment was stored in the same room as the Hockey Club, Italian Club and Business Club for awhile. All of it was easily accessible and now much of it has been stolen.

Many of the drums are damaged and will have to be repaired just to bring them to the point of being workable, according to Meier, who estimates it could cost up to \$500 to repair them.

He estimates that getting the band going

for three months may cost \$1,500-\$2,000. He said, "It's a very fluctuating price depending on the turnout. It's no use spending a lot of money in the beginning on the band if it's going to fall flat...I want to see a minimal amount of money being spent and say 85 percent coming from fund raising. I want to have the least amount of drain on the SGA as possible—I can't see ripping the students off on something that may not happen."

Meier wants to concentrate his efforts on getting credit for students in the marching band. Latherow said that the music department would be willing to give credit.

Eason, Latherow, Baccollo and Dean of Student Services Sam Silas, have all said that they and their departments would welcome and support a new marching band.

"We may not be able to put out a band by September," Meier concluded, but if I got it started next year and it bloomed in a 120-person band in five years, I'll have accomplished something instead of letting it die completely."

Fraud case heard

Four New Jersey men pleaded guilty to charges that they posed as students to defraud several state colleges out of thousands of dollars.

United States District Court Judge Herman J. Stern accepted the guilty pleas as the men were about to stand trial. The case originally involved seven men, but the other three pleaded guilty to similar charges.

Grants and loans totaling more than \$86,000 were given to the men on the basis of false information provided to the colleges.

The defendants sent 75 phony loan applications to numerous New Jersey colleges, sending most of them to Montclair State, Jersey City State, and Kean colleges, officials said.

One defendant told officials at Montclair State College that he represented a program for ex-convicts who wanted to go to college.

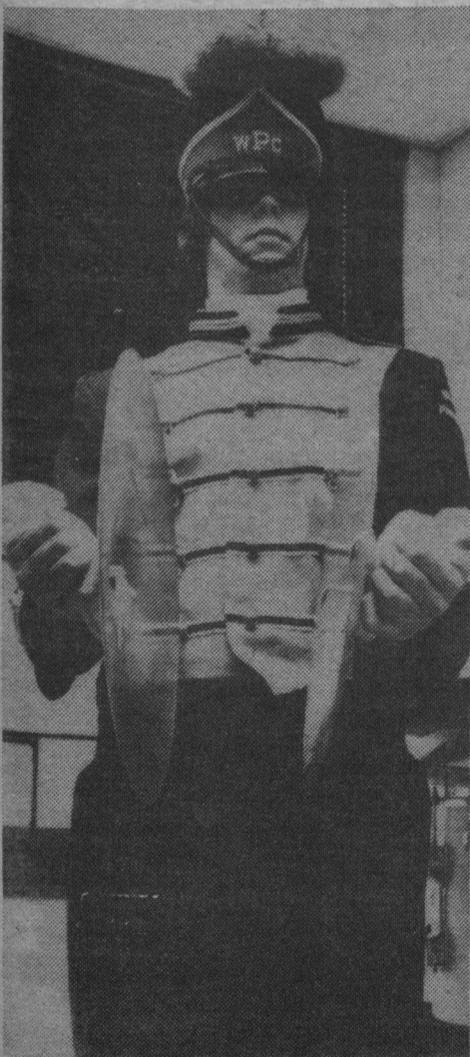
The men applied to open-enrollment

programs and supplied phony high school equivalency diplomas and other false biographical material. Once admitted, they submitted phony information to the Guaranteed Student Loan Program and the Basic Educational Opportunity Grant Program. When the loans and grants were approved, they cashed the checks at the college tuition office, paid one tuition payment, and disappeared with the rest of the money.

Officials at Kean College became suspicious after processing several similar applications.

Karim Q. Muhammed, 29, of East Orange; Hafiz Faird, 26, of Prospect Street; and Rahim Q. Muhammad, 30, of Irvington face up to seven years imprisonment and \$15,000 fines on charges of conspiracy and filing false documents.

Eugene Walker, 31, of East Orange, faces a five-year imprisonment and a \$10,000 fine after pleading guilty to conspiracy.



beacon photo by Miguel Mendoza

Stetin predicts decline of unions

By **DAVE BRUCE**
Staff Writer

"Unions are being given a bad name by big business interests, mostly through the media.

"The distortion in the media, the churches and various power structures is so prejudiced that I get the impression that there is a conspiracy by banks and big business to picture unions as gansters and

criminals," said Sol Stetin, senior executive vice-president of the Amalgamated Clothing and Textile Workers Union (ACTWU).

Stetin, a WPC trustee, spoke at WPC April 4 before 55 students and faculty from two labor studies classes in the Raubinger Hall lecture room.

Stetin said he is concerned that "too many people are sympathizing with management rather than labor" and asked if people were being taught the role he said unions play in

the educational system.

He said he had learned a lot through the labor movement. He said that although he left high school after six mnths, he had been brought up in the "college of the spoken word" listening to and learning from union speakers.

Stetin sees "transformation" in trustees

When asked if he thought that state college trustees represented upper class and big business interests that unions were supposed to fight against, Stetin said that there has been "quite a transformation" in trustees on college boards. He said that "all labor people" should be brought together to ask what the role of the trustees is, but he didn't elaborate on what that meant.

Concerning last month's state college teacher's strike, Stetin called the job action "effective" but said it wasn't his role to say whether he was in favor of the strike.

Stetin recalled the days when there was no unemployment insurance, social security or workmen's compensation, and told of how the union movement grew from 2.5 million members in 1933 to 14.5 million in 1947.

Lately, however, the percentage of union membership has been dropping, Stetin says. In 1947, he said, 35 percent of the nation's non-farm work force belonged to unions, but in 1979, he added, that figure has shrunk to 22 percent.

Stetin calls labor 'weak'

Stetin says the labor movement is weaker now and is not as effective as it used to be. Unless the movement "can capture students, blacks, civil rights workers" and others, he said, the decline will continue.

The South is the biggest problem facing the American labor movement today, Stetin says.

Stetin, who says he has been trying to organize workers at J.P. Stevens and Compayn since 1963, thinks the ACTWU's movement to educate the workers and the boycott against J.P. Stevens products have been effective. He added that he thinks the company will eventually become unionized.

A new film, which Stetin says is loosely based on the life of a J.P. Stevens worker, is one of the few times in the media that a union organizer "has not been pictured as a gangster or racketeer," said Stetin.

He says the plot of the movie, "Norma Rae" resembles the experiences of Crystal Lee Jordan, a former J.P. Stevens worker who allegedly was fired for being active in union organizing at the Roanoke Rapids, N.C. plant.

Stetin says the movie, which was partly filmed inside an Alabama mill under contract with ACTWU, depicts the working conditions at J.P. Stevens plants. He said that the high noise levels, low wages and illegal anti-union activities are part of real life for many Southern textile workers.

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In the midst of our growth, it will be my pleasure to be at William Paterson College on April 30th. I wish to share Future Craft's opportunities with all students interested in a rewarding career in marketing and advertising with management potential. Whether it be full-time for the summer or career opportunities, our training will benefit student in their future endeavors

To a Bright future,

Patrick J. Marra

Senate passes re-organizaion

The All-College Senate voted 12-11 to re-organize the Senate's structure in accordance with President Seymour C. Hyman's college re-organization last May.

At a special meeting last Wednesday, in a one-hour voting session, the Senate decided to adopt Plan 1 which calls for the number of voting administrators to be reduced from six to two and voting faculty members to be increased from 12 to 14. Student representatives with voting power will be increased from 12-14 and two non-teaching professionals will be added to the 35-member voting bloc.

The plan was amended to include a representative of the Civil Service as a voting member.

Non-voting members will include 11 new "chief administrators." Formerly, the college president was the only non-voting administrator.

The two administrators with voting privileges include the vice-president for academic affairs and a chief administrator chosen by the president. Each of the seven schools will have two faculty and two student representatives.

Among the non-teaching voting

administrators will be the deans of the seven schools, library director, dean of students, dean of educational services, the vice-president of finance and the college president. The ex-chairperson of the Senate, union president, SGA president and part-time student council president will be retained as non-voting members.

Voting confusion

A preliminary roll call vote found the Senate to be equally divided over Plan 1. However, Irwin Nack, president of Local 1796 of the American Federation of Teachers, asked for a re-count and the vote was tallied at 12-11.

Early in March, the Senate had devised four plans to change its structure.

Plan 2, formulated by David Weisbrot, professor of biology, had called for six administrators to vote, as in the past, but would give a vote to 33 faculty members as representatives from the college's 33 academic departments. There would have been 17 voting student representatives, two from each school and three members at large from the day, evening and graduate divisions. No non-voting representatives would serve.

Plan 3, devised by Martin Hahn, associate

professor of biology, was considered by many to be the most radical since it included 33 faculty, a voting librarian, but no other voting members.

Plan 4 evolved from Plan 3 and reduced the number of voting administrators to one but allowed 33 student and faculty representatives to vote. It also called for a voting alumni representative besides a voting librarian and 17 non-voting members as in Plan 1.

Governance must be shared

According to a memo sent out to Senate members from Joseph Canino, chairperson of the Senate, Plan 1 was suggested by him "on the grounds that the Senate exists so that the administration can share governance responsibilities with faculty and students." The memo therefore suggested that "administrators need not participate in the sharing by the administration."

The Dean's Council and President's Cabinet were cited as the administrative governing bodies that can deliberate issues without students and faculty.

"We want to make the Senate more strictly concerned with academic issues. The vice-president should have a vote since he is mainly concerned with academics," said

Canino. He opposed giving Civil Service representatives a vote, arguing that they are not concerned with academics.

Opposed to parity

One faculty member opposed the plan, saying that parity (students and faculty having an equal vote) does not work in the Senate. "We do not intend to exclude students but the problem is students and faculty are given equal parity which hasn't been working up to now."

Susanne Hawes, dean of the School of Nursing and Allied Health, said, "I'm against Plan 1 because 51 people are too many to have on the Senate."

Hahn said the faculty should have the primary responsibility in running the Senate since it is geared toward academics.

He stated that administrators often act on Senate proposals and are involved on the departmental level. He also stated that students need not be included in the Senate since they can make recommendations to the president through college policy.

"Students have a four-year interest while faculty members are here for a long time," said Hahn. He complained about students

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Three discuss how to be 'creative'

By SUE MERCHANT
Staff Writer

Three area artists described to students and faculty how they achieved the creativity that made them successful at an April 6 symposium entitled, "Approaches to Creativity," sponsored by the Office of Continuing Education and Humanities Department.



Jacob Landau

Jacob Landau, artist and professor of graphic arts at Pratt Institute, spoke about "The Creativity Bomb."

Landau said that his work is a series of creations. "I work below the threshold of consciousness. Each step of the process is an invention."

Landau stated that the "eureka" model of creativity is more derived from scientific activity than creative activity. "Most scientists tend to believe that the artist doesn't have much to contribute."

"With the beginning of the industrial revolution, artists were becoming more and more desperate. Something was crippling them. Imagination is the art of picture making. Pictures underlie even the paradymms that scientists make."

Landau, a recipient of a National Arts Council Sabbatical Grant and a Guggenheim Memorial Fellowship, has had his work exhibited at the Museum of Modern Art, Whitney Museum of American Art, the White House, and the Bibliotheque Nationale.

Dr. Walter Kaufman, professor of philosophy at Princeton University, spoke about his aims as a photographer.

Regarding his art, Kaufman said, "For me, photography is, above all, a beautiful way to spend time—to concentrate on seeing rather than thinking. As a photographer, I



Walter Kaufmann



Silvano Arieti

am more receptive to something outside of myself.

"I am not reducing anything that confronts me to a mere 'it' or 'means.' It is a relationship that does not involve using, or being used."

Kaufman presented a two-part slide presentation of certain pictures taken by him in Indian villages, used in his book *Life at the Limits*. Many slides revealed human life caught at off-guard, emotion-filled moments.

"One of my aims as a photographer is to confront people with things they have not seen before." One of his slides was entitled, "Death of a Woman at 90."

Among his other publications are *Religions in Four Dimensions* and *Man's Lot, Time is an Artist, and What is Man?*. He is the author of 10 books, and the translator of 15 others.

Dr. Silvano Arieti concluded the symposium with his lecture on "New Approaches to Creativity." Arieti says that creativity and mental illness are two transformations of reality.

"The schizophrenic attempts to build up a system of regularity. Similarity becomes identity. The poet uses similarity in words. He is a creative person who often uses the metaphor to reinforce his theme."

Arieti is a Professor of Clinical Psychiatry at New York Medical College and a Training Analyst and Supervisor at William Alanson White Institute. He has received the Sigmund Freud Award of the American Association of Psychoanalytic Physicians, and among his publications are *The Intrapsychic Self, Interpretation of Schizophrenia, and Creativity: The Magic Synthesis*.



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Five receive grants

A research grant was awarded by the National Science Foundation to five WPC students for the second time in three years.

The team of students, led by John DeLuca, from the Biopsychology Honors Program was awarded the \$12,458 Student Originated Studies Grant for a research project entitled "Differential Learning Ability as a Function of Brain Growth and Development."

"There were 179 applicants and only 69 received money," said Dr. Martin Hahn, faculty advisor for the project. "We're in very good company," he added.

"The program is sort of designed to fund projects that are highly applied," said Hahn. "This one isn't," he added. According to Hahn, the students had an even tougher time getting the grant since there were no graduate students working on the project.

The students will research the idea that learning ability is linked to the growth spurts

that the human brain undergoes. "We want to try to model that situation with a species that exhibits these growth too," said DeLuca. He added that they would research the possibility of intervention.

"The opportunity to receive the grant was made possible by the biopsych program," said DeLuca. "It is an excellent program," he added.

The other members of the research team are Pat Wolf, Bob Posch, Maria Lavooy, Tamara Phillips and Hank Bischoff. All are members of the Bioshychology Honors

Program. "We are still taking applications for an opening," said DeLuca. He added that they are looking for someone from the Biopsychology Honors Program.

The last time WPC students received a Student Originated Studies grant was in 1977 for research on teenage alcohol abuse.

Senate meeting...

(continued from page 7)

and faculty not attending Senate meetings.

Melvin Edelstein, associate professor of history, said, "The Senate has not been ineffective because of students although

there has been a problem with student attendance. If students have no vote in the Senate then they must rely on their one-third vote at departmental council meetings which would not give them much say."

Three students show up

Loree Adams (SGA president), Ron Sampath, and Eileen Wilson voted for Plan 1. Sampath and Adams obtained proxies from Jennifer DeVisio, evening division president and Jose Corti, who did not attend. Senate student representatives John Lonsdorf, Colleen McGee, Sheldon Yeowab and Joe Bucci failed to attend. There are five student vacancies on the Senate.

The Junior Class

Presents:

"Sam the Band"

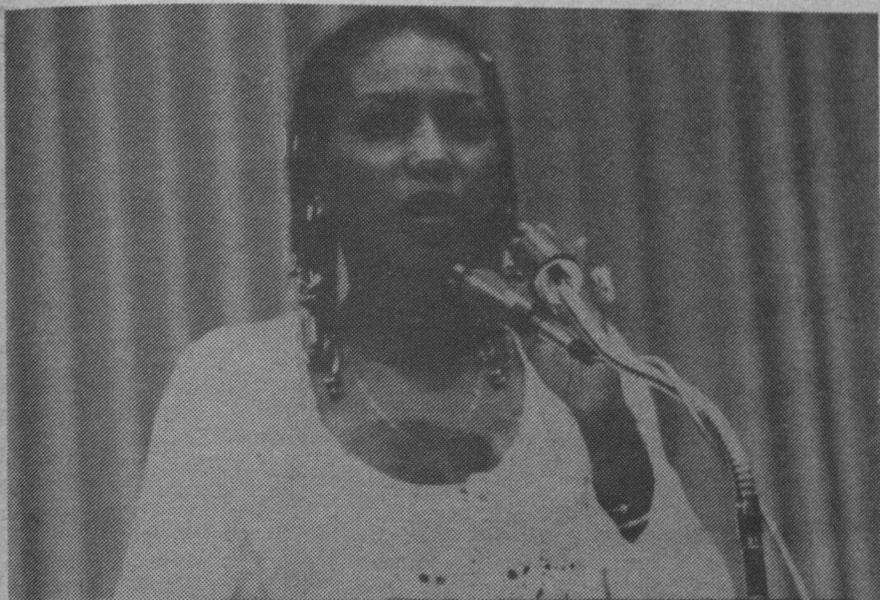
-outside on the student center lawn.

May 1 1:00 - 4:00

raindate May 15 1:00 - 4:00

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Wallace raps black myth



By SUE MERCHANT
Staff Writer

"I do not see myself as being part of a special group because I am a woman. To be a black feminist is to be as human and to the point as any other aspect of black activism. People seem to misunderstand my intentions," said Michele Wallace, 26-year-old black author of the book, *Black Macho and the Myth of the Superwoman*, who spoke in the Ballroom on April 4.

An audience of more than 120 listened as the author, a graduate of City College in New York, described the conditions which led to the formation of her feelings about blacks and their role in a white society.

"I didn't write this book on a whim. If there were any way that I thought that I could have avoided it, I would have."

Wallace pointed out that blacks, especially black women, are viewed by society as filling certain false roles.

"Some of the fallacies that it seemed to me nobody was about to correct was that black women are matriarchs, emotionally callous, promiscuous, and physically stronger than other women."

Wallace said she watched the civil-rights movement of the sixties gradually turn into a show of macho black power, causing "a growing distrust, if not hatred, between black men and black women."

Wallace said that blacks have no political power as long as black females are viewed as callous and promiscuous, and black males are viewed as mindless macho studs.

"The notions of our inferiority are inextricably bound with our sexual roles."

"I became a feminist shortly after leaving the home." It was then Wallace discovered that it wasn't always easy for a black feminist to enlighten society. As a teenager, family problems caused her to be placed in a public girls' home.

Her experiences there directly influenced her to write the book. Having formerly been raised in a cultured, protective atmosphere, the sudden change of surroundings affected her.

"I felt an immediate connection with other black teenagers. For the first time in my life I felt as if I had a reason for being."

"Our parents had provided us with every available opportunity, yet we ended up in the same place, and we thought the same way."

"It's a harsh thing to find out that nobody wants to know what you found out. I am baffled by the way in which people see feminism as very exclusive."

In closing, she stated, "It has taken decades to create a disunity. It will take decades to create a unity."

New help for rape victims

"Victims of rape and sexual assault need not hide in the closet," said Emile Volpe, a representative of the Essex County Rape Project. Volpe gave a lecture on rape in the ballroom April 8. She described the program and its goals, which include providing assistance to the rape victim from the time they enter the hospital until the time of their trial.

The rape project, started in 1976, is independent of federal funds. Participants provide a 24-hour hotline.

Volpe said she has seen many varied forms of sexual assault. "Sometimes we have small boys who are victimized. Much involves instruments such as hammers and broomsticks."

She explained that many juries can't understand why some women show no resistance during the crime. "When you're involved in rape, you're in a crisis. Everybody reacts differently in a crisis. Some people are stronger than other people."

As a matter of fact, she said that it would be a mistake for a victim to attempt to discourage the assaulter.

"There are five different types of rapists. Each one gets off on a different reaction. There is no way to know just what action would stimulate or anger him," she said.

Male cops not callous

Volpe said male policemen are not callous as is commonly believed. "There's this big myth that men aren't sensitive."

Another myth is that women prefer not to accept help from men just after the assault. Yet a study conducted by Harry O'Reilly of the Sex Crime Unit of the New York Police Department showed that 80 percent of rape victims didn't care who they talked to. The remaining 20 percent was divided equally as to their preferences—10 percent preferred a man, 10 percent preferred a woman.

New code labels defendant as actor

A new penal code has been established which defines the defendant as an "actor" who can be either male or female. The "act" is graded on a scale ranging from one to four, depending on its severity.

The Rape Project has attempted to have rape trials classified as "impact cases" and subject to a three-month time limit. Many times, she explained, a woman can't handle the emotional trauma of a dragged-out ordeal and decides to drop charges.

Rape is not the effect of an over-active sex drive, she said. "We've had victims as young as two and as old as 87."

Racism collides with sexism

"It has always been known that equality is the privilege and responsibility of all people," said Jean Lane, the co-ordinator of the Committee on Higher Division of Women. Lane, along with James Harris, president of the New Jersey Association of Black Educators and Gloria Jackson, of the New Jersey Division of Civil Rights, spoke in the ballroom before a small audience, April 2.

Their presentation entitled, "The Struggle for Sex and Racial Equality: Compliment on Collision", explained the various reasons for sexism and racism.

Lane said that women have been slaves, and in many ways still are. She blamed competition as being the cause of much sexual discrimination.

"The concept of elitism, of being first, of making sure you get your cut, regardless, has been the worst thing the human race has endured as a philosophy. Feminists have always known that this concept doesn't work."

Harris spoke next on racial discrimination.

"White males and females suffer from what I call institutional racism. I think it's a fact that white females have not suffered the same problems of blacks."

Harris stated that blacks must be given advantages to compensate for the age-old oppression.

He explained that since blacks are presently behind whites in most respects, equal opportunities alone could not cure the situation.

"Unless we provide advantages, to blacks and Hispanics not in the labor market now, there will be no catching up."

Jackson commented, "Regarding sex discrimination, there's a little too much fraternising with the enemy."

She stated that statistics taken in 1978 showed 427 court cases that dealt with racial discrimination, as compared with 187 dealing with sexual discrimination.

"The Supreme Court decisions that are just coming out are all against us. We are thought of as sleeping, therefore, things are moving over our heads."

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Sweet Shoppe - experience in retail operations preferred. Daytime and early evening hours only. Individuals with a "Sweet Tooth" need not apply!

Vending - stocking of vending machines and light repair. Ability to work with hands preferred. Not a prerequisite for employment.

Information Desk - should know campus and its procedures well. Telephone work will be required. Good opportunity for those who want to know what's happening first.

Arcade - must enjoy working with the public, able to work a register, and make minor repairs. Those individuals who feel that time activity can be important are preferred.

Print Shop - operates offset equipment. Darkroom and printing experience preferred. Will train those individuals who show a desire to learn.

All of the above positions currently pay \$2.65/hr. Applications may be picked up in the Central Office of the Student Center.

Credit cards used in tuition payment

Students will be able to use either Visa or Master Charge credit cards to cover tuition expenses this year according to Charles Farawell, director of business services. The change, effective immediately, follows last semester's decision to institute a 100 percent tuition deferment plan to help students meet college costs and expenses.

Students may use their cards, or their parent's credit cards with consent, provided they are eligible for credit. WPC has been trying to establish this for quite some time, Farawell explained, adding that Glassboro State College also accepts credit cards.

"President Seymour Hyman has been interested in this policy, but we had to get authorization from the state before we were able to begin," said Farawell. Hyman also urged the tuition deferment plan to assist financially strapped students.

"The policy was very popular," noted Farawell, saying that more than 500 students applied for deferment. He added, however, that the college has had some difficulty because a large number of students have failed to meet the payment deadline.

Penalties of \$15 are added to the tuition cost if payment is not met, and Farawell said that these students will not be able to register again until all fees are paid.

"We (the college) try to be helpful and we can't be any more liberal than deferring 100 percent of the tuition costs," said Farawell. The tuition deferment policy will continue next semester, despite the problem.

The credit card plan, however, takes the responsibility of collecting past due tuition debts out of the hands of the college. Here, the student presents a credit card as if making a payment in a store. The college must check the account number of the card with either Visa or Master-Charge to determine the credit standing of the student. If the account is outstanding, the business office has the right to deny credit.

If the student is eligible, credit is given and payment is now settled between the credit card company and the student. The college is immediately paid and does not have to settle payment later in the semester. Interest rates on the payment varies according to each credit company.

The policy is effective beginning with the pre-session semester.

What is

ROTAGILLA?

(besides alligator spelled backward)

Construction

Construction to repave various campus roads started last week with the repaving and the installation of drainage pipes along the airstrip. Also scheduled to be repaved are the water tower road, the road connecting the maintenance buildings to the dorms, and the access road from Wayne Hall to Pompton Road, which will also be fitted with curbs.

Dennis Santillo, director of college relations, said, "Construction should last about a month."

Vote On The New SGA

Constitution And By-Laws

May 2 & 3

Wed. & Thurs.

in the Student Center Lounge

Paterson's Papers

A collection of personal papers of William Paterson will be officially presented to the college tomorrow in a ceremony commemorating the revolutionary

statesman for whom the college and city are named.

Students will be able to view the papers on display tomorrow in the Student Center

Ballroom from 10 am to 4 pm. They comprise approximately 25-30 percent of the ledgers and legal papers of William Paterson, most of which were written in his own hand.

According to Kenneth Job, chairman of the college's William Paterson Papers Committee, another 30 percent are held in the Library of Congress. "The rest have been separated through the years and perhaps are lost or destroyed," he said.

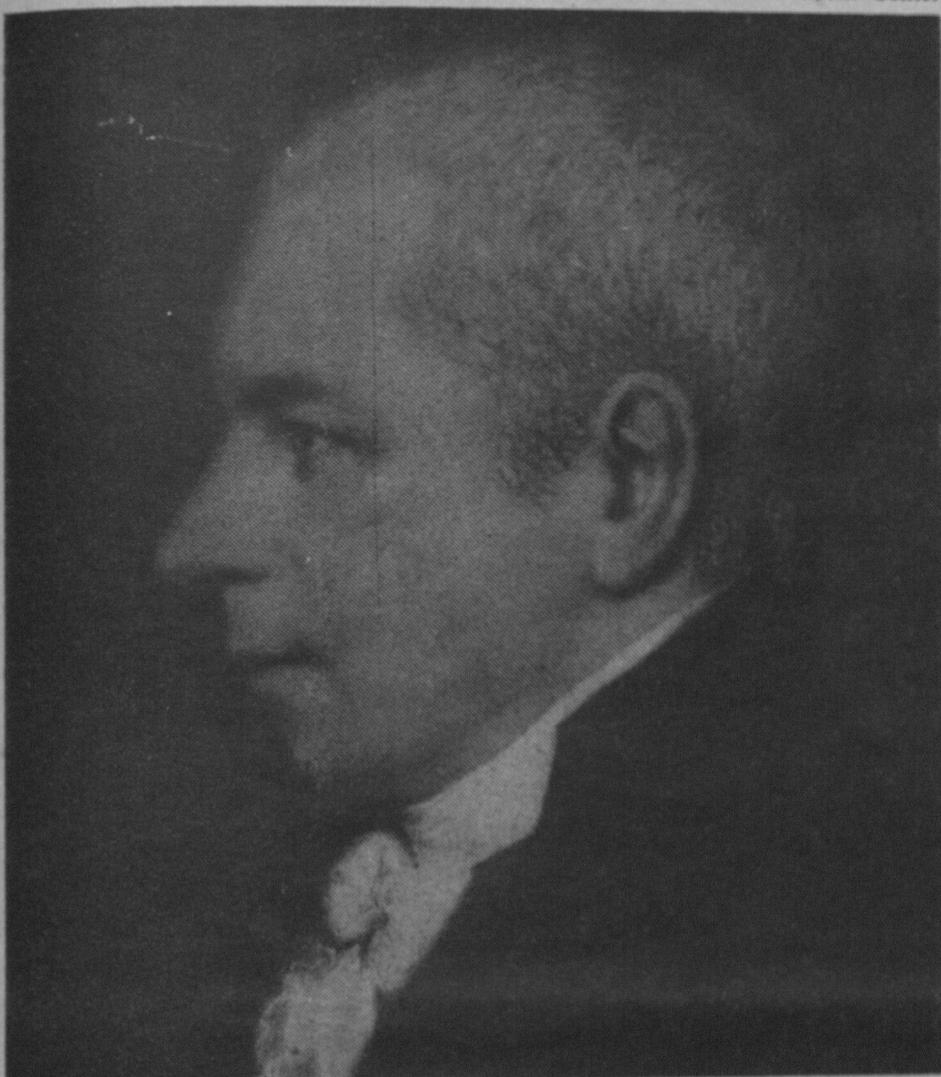
As the 200th anniversary of the Constitution approaches, he added, the papers of Paterson, who was instrumental in the formation of the Constitution, become more important to scholars.

Paterson Mayor Lawrence Kramer will be on hand to speak tomorrow afternoon about the birth of the industrial city, highlighted by Paterson's influence as a statesman.

In the morning, historians and librarians will meet to discuss methods of preserving the papers here on campus. Glen Bencivengo, a college librarian, will report to the public plans on preserving and storing the papers. Later, they will be officially presented by Helen Wienke, president of the WPC Alumni Association to Judy Fernald, chairman of the WPC Board of Trustees' Student, Alumni and Community Affairs Committee at an afternoon luncheon.

The papers were purchased on Oct. 3, by the WPC Alumni Association at the Sotheby Parke Bernet Gallery in New York City for \$5,500.

The papers will remain on campus but will not be on display. They will be available for historians and scholars doing research.



William Paterson, whose papers and legal documents will be presented to the college tomorrow.

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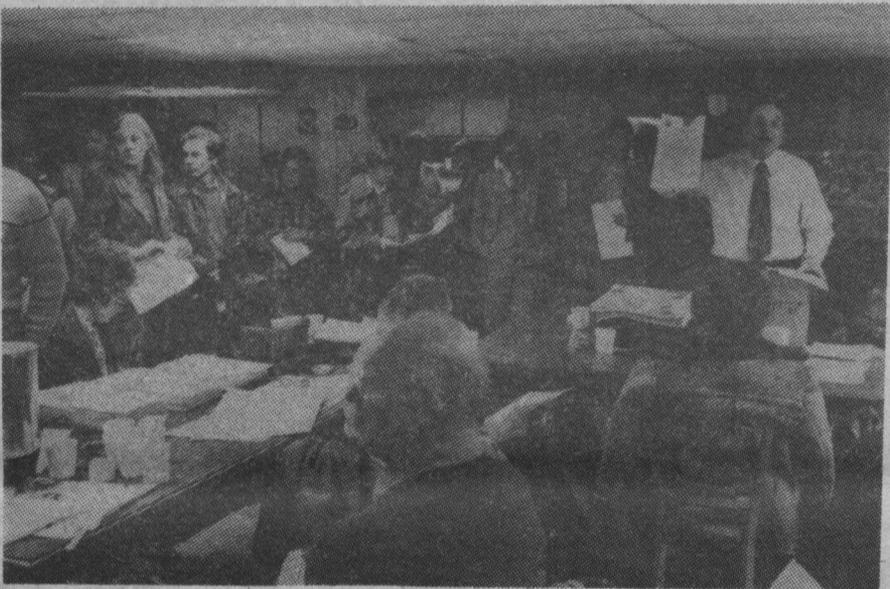
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Photos that never made it

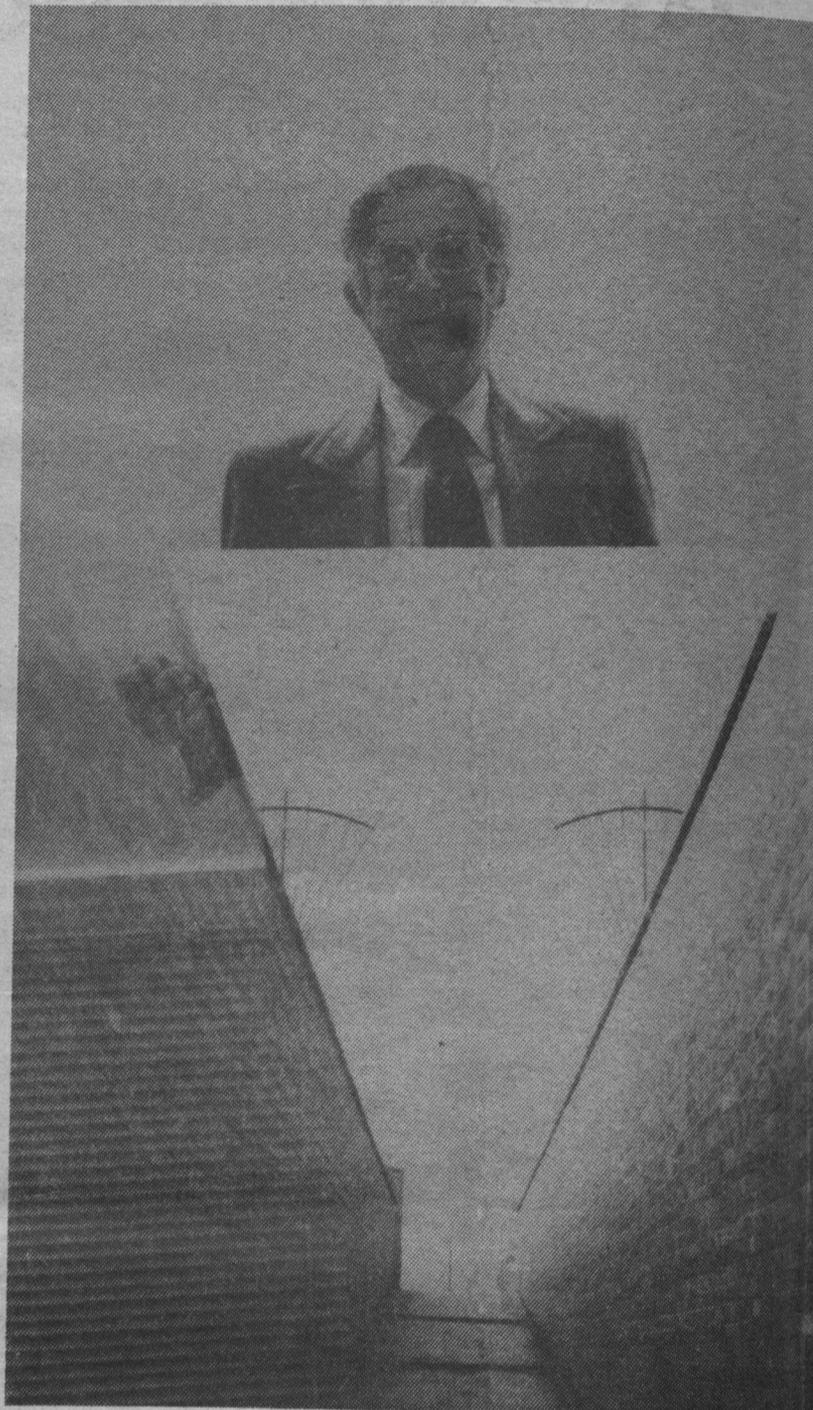
Photos by Frans Jurgens

Would you buy a used contract from this man?



Union president Irwin Nack presents new contract to one faithful listener at union headquarters. (3/79)

Hail the dictator

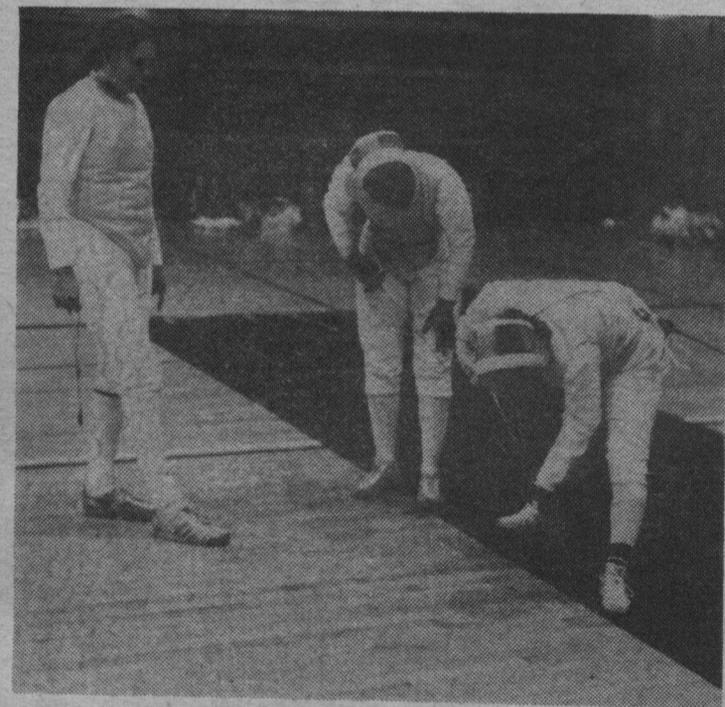


Accidental double exposure produced this shot of President Hyman. (2/79)

Greenhouse awaits inhabitants



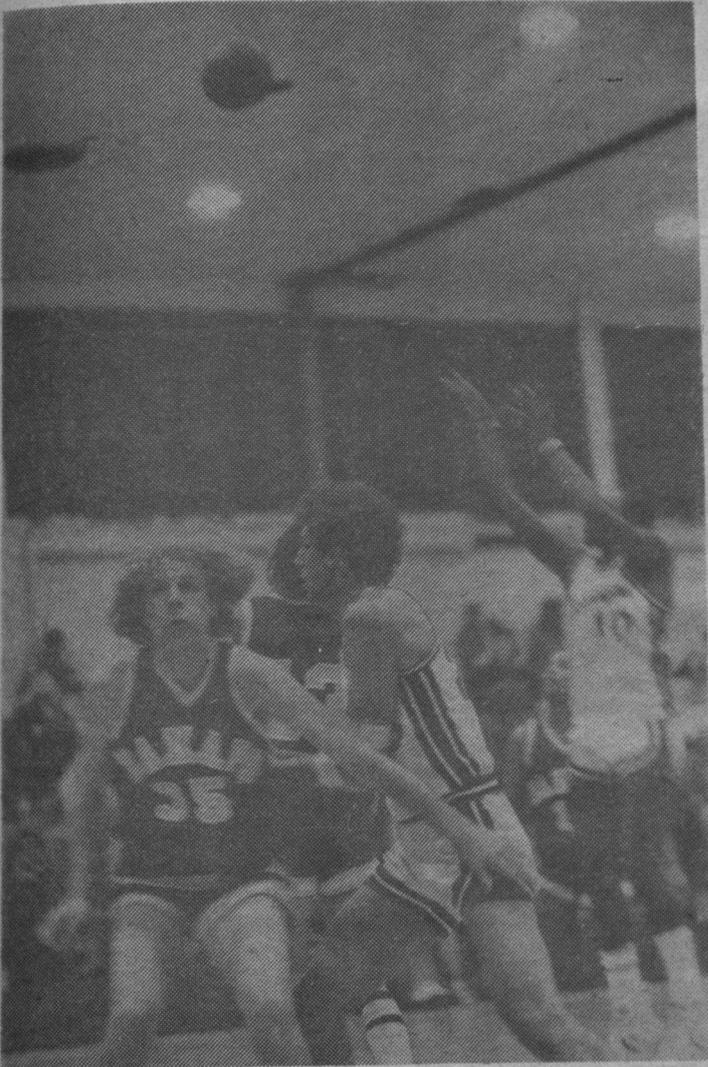
Plants have not yet taken residence in greenhouse behind Science complex and story was never completed. (1/79)



A clean fencer is a happy fencer

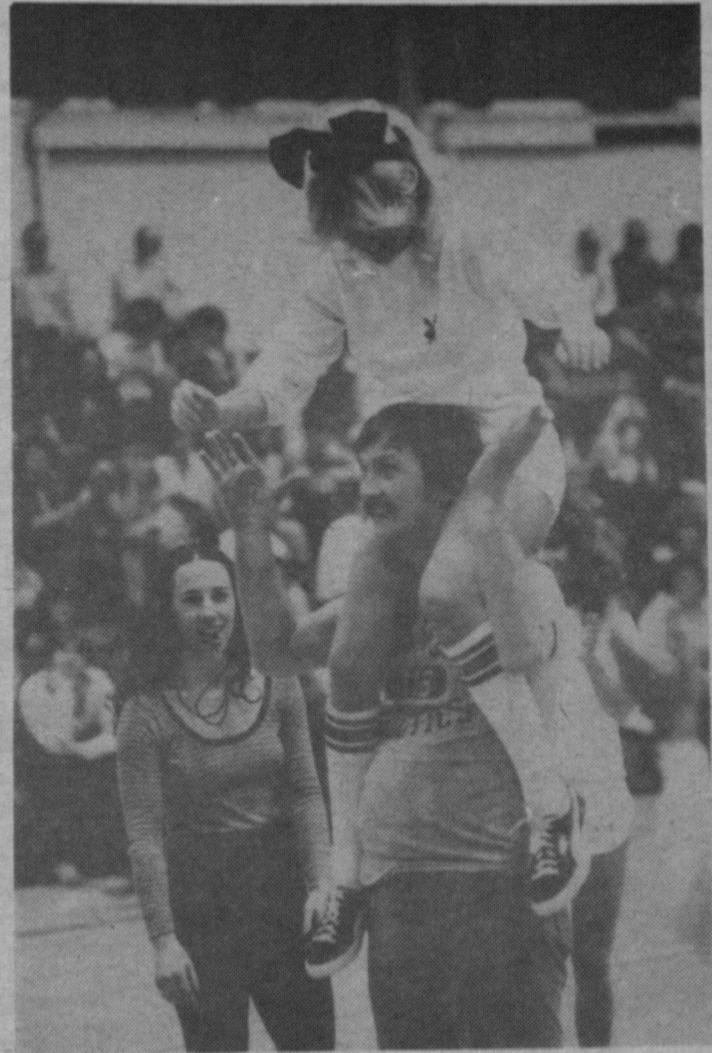
Play is interrupted as women fencers stop to remove bug between rounds of play at Whitman Gym. (3/79)

Always lending a hand



Getting a feel for the game

Basketball coach John Adams lends his support to the Playboy Bunny basketball team at benefit game. (3/79)



Made him an offer he couldn't refuse



Camera shy?



Above: Caught inadvertently, student actress confers with partner during rehearsal of Jesus Christ Superstar. (3/79)

Left: Dennis Seal, director of admissions, figures, 'If you can't beat em... join em!' specially made ears and tail fit fine, yet the effect is lost - somewhere. (3/79)

feature

Singer, coach and eternal optimist

By DAVE DROHAN
Feature Editor

"There's a creative potential within each of us," says Assistant Football Coach John Dull. For a coach, the success of his extracting that potential usually reflects in the won-loss record of the team. But for an individual like John Dull, "it (potential) can't be reached without other people. When it is reached, it contributes to enriching the lives of others."

This profound statement comes from a 1972 graduate of Duke University who, at six-foot two, 210 pounds, was the starting right tackle for the Duke football team. Dull brought with him not only the skills of an accomplished football coach, but a passion for the guitar with he developed early in his college career to turn his poetry writing into folk songs. Hee has has played before crowds at Duke, and his alma mater, St. Mary's High School in Rutherford.

He is a young, husky man with hands that somehow fit a guitar just as easy as they hold a football. He played and coaches a rough game and it seems inappropriate for a man like him to be singing or telling stories of love and ideas that are ready to be brought out.

Dear Mr. Dylan

If you would be willin'

I would like to spill into your mind

And Dear Misters Lennon and Lombardi

And all you men and women everywhere

Who feel everybody dies

It's all because this is a giant turning wheel.

Tape recording of some of Dull's material reveal a highly competent singer. "I do a little bit of everything," he says, "folk, rock, blues..." But the reference to Vince Lombardi, among the like of Dylan and Lennon, is a clear indication of the singer's personal touch; a tribute to a man Dull has great respect for.

"He was one of the greatest coaches in history of organized sports," said Dull. "I guess he's sort of an idol, in a way." Dull intertwines Lombardi, along with his themes of love, and potential, in most of his works and ideas.

"I believe the world has a potentiality that hasn't been realized," he said. "Take Lombardi, for example. He know of human potential and how to extract from people. He could unify individual energies into a functioning unit with each player reaching his potential at the same time as the team." What better model to follow than Lombardi? And Dull believes that as a coach, it is important to draw those qualities out.

"There are a lot of things that are important in life and I would hope to confey that to my players. Creativity, inquisitvity,

power and beauty are all things that can be expressed in football," said Dull.

Dull graduated from Duke with a B.S. Degree in psychology. He is working toward his Master's Degree in Russian at Middlebury College in Vermont. He apparently has the qualifications to become successful in any number of ields, including singing, yet he has taken the job of assistant football coach at WPC.

"That's what I want to do," he explained in a straightforward remark. He has a burning desire to become a great football coach.

Concerning his Russian studies, he discussed a "bad experience" he had in high school while studying a language.

"When I had to take a language course in college," he explained, "I found out that taking Russian with the right professor would avoid any problem."

Unfortunately, he continued, "I got the wrong professor." He had to work harder on his studies instead of breezing through as he had planned. Since he was introduced to the subject at a great intensity, he decided to stick with it.

Dull is now working with Head Coach Frank Glazier in recruiting and rebuilding the football team. Off-season is just as busy as mid-season for the coaches, especially in visiting high schools and recruiting. Representing WPC, Dull runs into problems sometimes, offering the college's programs to potential students.

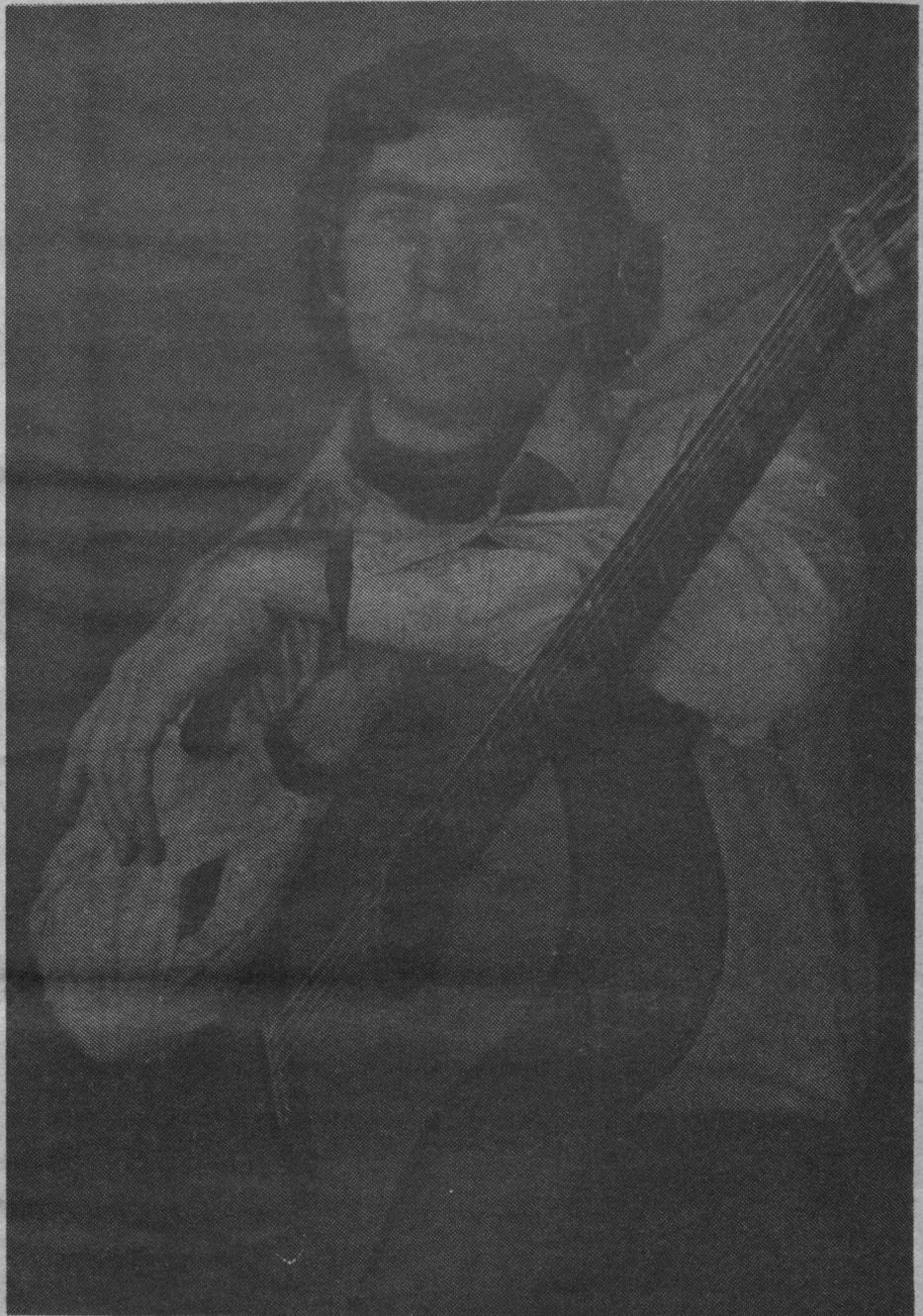
"Unfortunately, sometimes when we visit other schools and suggest WPC as an opportunity to come and play football..." He points his thumb down showing some of the reactions he has received.

"That's an unfair image," he claims. "There's a lot to do at this college. There's also a lot to be accomplished." Dull claims to be an eternal optimist. He says some of the goals of the WPC football team include a new weight room, which was installed recently, and adding new and better opponents to the schedule.

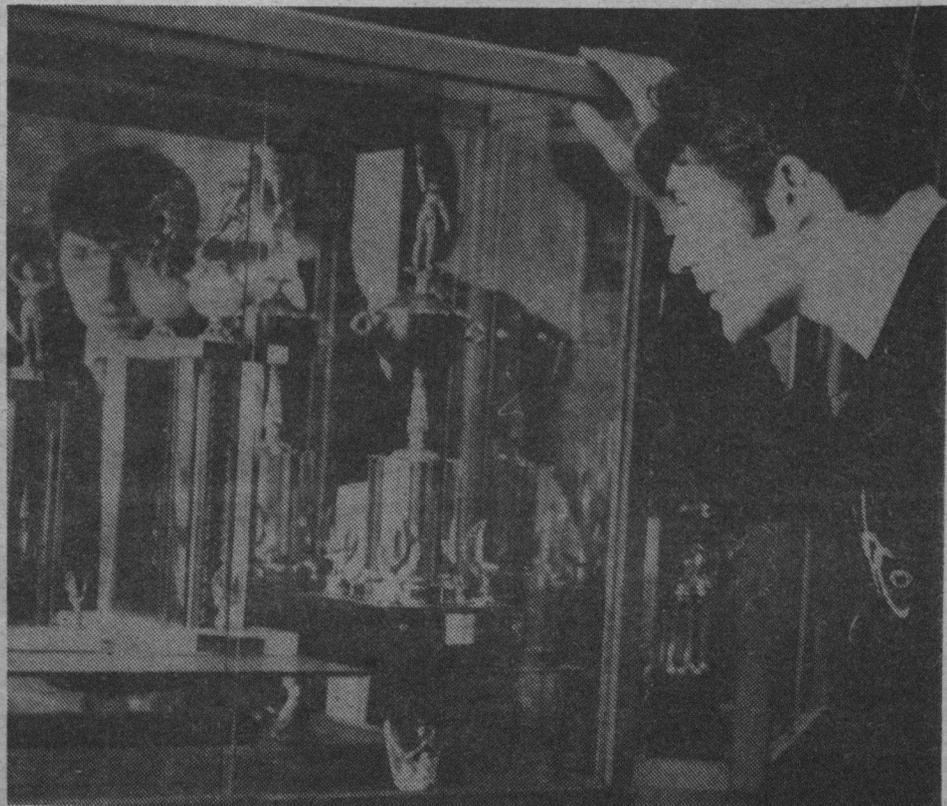
Regarding his music, Dull hopes to compose his works and, like any young, nearly-accomplished artist, is eager for people to hear his music. Some of his songs have been played over WPSC and he has performed at small concerts entitled "Toward the Goal Line" at St. Mary's High School.

In addition to his plans to publish his musical works, Dull is working on a paper in psychology. Contrary to a clinical psychologist, Dull is interested more in the workings of the braing, and behavior.

Mel Carazzo, assistant football coach, describes Dull as "a unique individual. There were interests in him we were totally unaware of until we met him. He contributes his abilities as a coach, and most important, contributes as a person."



Assistant football coach, John Dull writes and performs his own music.



Dull examines trophies in lobby of Wightman Gym.

beacon photo by Miguel Mendoza

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2/3 PASSING RATE*

Nurses sponsor annual 'Health Fair' in Student Center

By DOROTHY RYAN
Staff Writer

The third annual Health Fair, sponsored by the School of Nursing, was held last Thursday throughout the Student Center Ballroom featuring speakers, demonstrations and tests in an assortment of fields including the Group Against Smoking Pollution (GASP) and Planned Parenthood.

While most of the tests included pap smears, breast exams and hearing tests, perhaps the most popular exhibit was a 'doctor's office for children'. Prepared by Sue Vander Stad, in honor of the 1979 International Year of the Child. She had several blood pressure set-ups, one of which was attached to a large, stuffed frog for the children to handle while she explained the purpose and procedure to the children. She had more stuffed frogs for use with needleless syringes. She explained the concept of immunization while the children gave

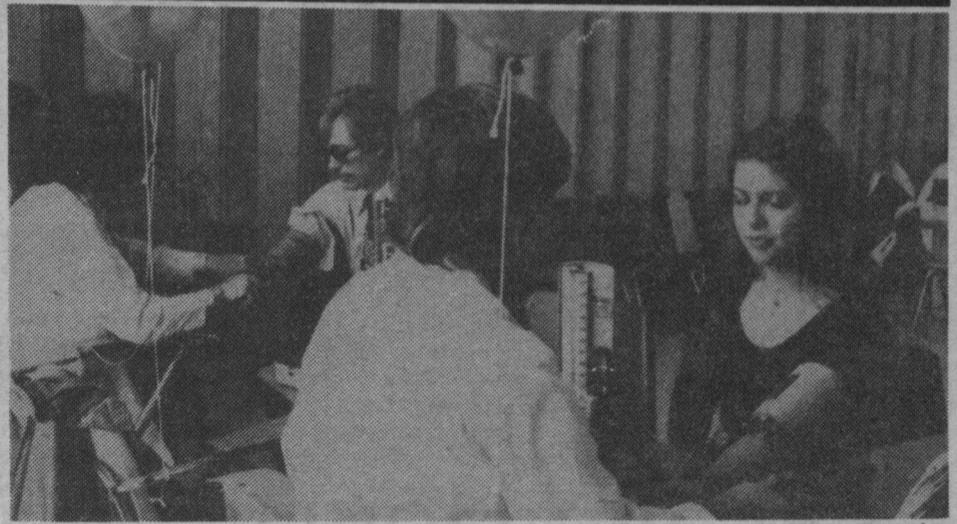
needles to the frogs. Children were shown ophthalmoscopes, for checking eyes, and otoscopes for examining ears.

"The project is to help children get used to the things that they see in the doctor's office. Most children enjoyed using the instruments on the frogs, and realized that they weren't so terrible after all," she said.

The Sequential Multiple Analysis (SMA), which was added to the Fair last year, was held again and received a fine response from students as did the hemoglobin count, which measures the number of red blood cells.

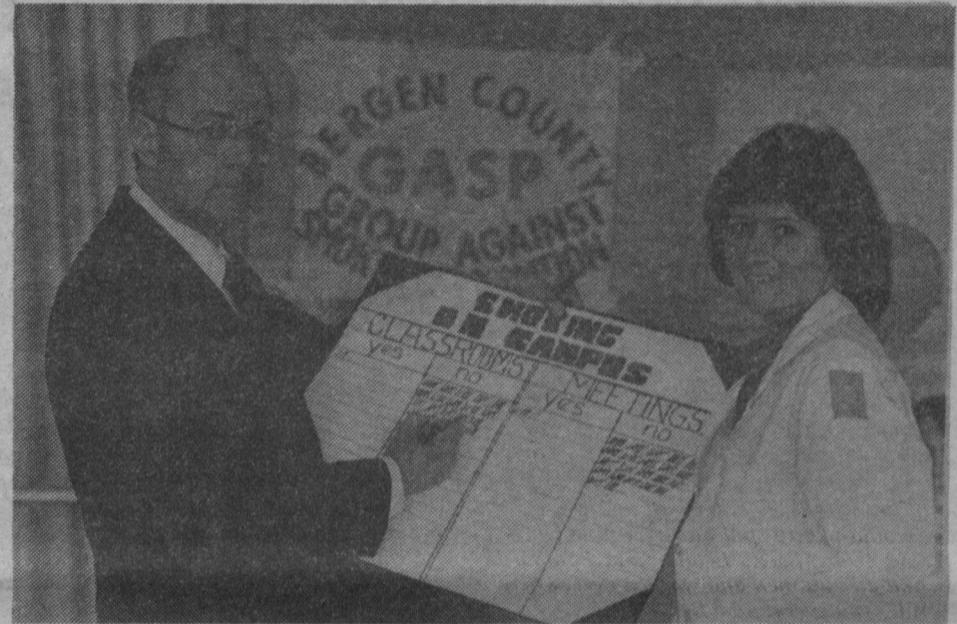
The SMA exam is a blood test which uses one blood sample for 23 computerized tests evaluating functions of the heart, liver, kidneys, bone, brain and circulatory disorders.

Exhibits by WPC student nurses included a cardio pulmonary respiration demonstration which was explained by Joan Coronato. She gave a lecture and allowed members of the audience to participate by practicing on a model, equipped with a set of lights that lit when the demonstration was performed correctly.



beacon photoby Miguel Mendoza

Students get blood pressure checked in Ballroom. Other tests, including SMA exam were available throughout Student Center.



Dean Alvin Shinn displays results of survey on smoking at Health Fair last Thursday.
beacon photo by Frans Jurgens

Shinn polls students on smoking

New Jersey GASP (Group Against Smoking Pollution) member Dr. Alvin Shinn, dean of science, polled students who visited the Health Fair at the Student Center last Thursday. The question: "If a classroom or a meeting room is not well ventilated, do you favor permitting smoking during class or meetings?"

Nearly 162 students were polled. A thumping majority wanted no smoking under these conditions. The results showed that 97 percent preferred no smoking in classrooms and 94 percent of the votes revealed that smoking should be curtailed in meeting rooms. Both smokers and non-smokers were polled.

Shinn undertook the poll because of the increasing number of complaints from students concerning instructors who allow smoking during classes. Some instructors have been courteously asked by students to ban smoking but have not complied. The effects range from disturbances in ability to listen and concentrate, to violent illnesses after an hour's exposure. In the latter cases, according to Shinn, two students have had to drop their courses.

Shinn began a crusade last semester for non-smoker's rights. His main interest is in seeing a smoke-free environment for working and learning. He doesn't think that non-smokers should have to tolerate smoking, whether it be in classrooms, meetings, or offices where they work.

Shinn also reported tht 21 percent of those polled voted 34 out of 37 times that smoking should be prohibited under conditions of poor ventilation.

The Science faculty does not allow smoking in classrooms or labs because of the safety dangers as well as respect for non-smoker's rights. Shinn is exploring rational and legal means to get instructors to ban smoking during classes and meetings.

What is
ROTAGILLA?

(besides alligator spelled backward)



Youngster gets an introductory lesson on the tools a doctor uses by a nursing student, as frogs serve as patients. The 'doctor's office for children' was a popular feature during the fair.
beacon photoby Miguel Mendoza

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Dear fellow Senior,

Your class officers are happy to announce that the Senior Dinner Dance will be held at the Westmount Country Club on May 11, 1979 at 7:30 pm. In addition to a full course meal, entertainment will be provided by the Emerald Experience.

Tickets for seniors are free; guests and faculty will be charged \$11.00. The affair will be limited to 1,200 people.

If you have any questions regarding this activity, please contact your Senior Class Officers through the Student Government Association Office at 595-2157.

Ticket distribution will be held from Monday, April 23 through Wednesday, May 2 from 9 am to 5 pm at the Student Center Information Desk. College ID's will be required.

April 23	Seniors only
April 24	Seniors only
April 25	Seniors only
April 26	Seniors only
April 27	Seniors & Senior Guests (\$11)
April 30	Seniors & Senior Guests (\$11)
May 1	Seniors, Guests and Faculty &
May 2	Administration (\$11)

Please remember that without the ticket you will not be able to attend the dinner.

Quality education at night

By MARK KOZAKI

The number of part-time undergraduate students enrolled in night courses is on the rise and equals more than one-third of the total undergraduate enrollment at WPC. Although the traditional part-time student no longer falls into the category of "older student, out of high school for many years and attending classes at night after work," a significant number of students are still restricted to evening studies because of employment or family commitments.

Dominic Baccollo, dean of Education Services, attributes the rise in part-time enrollment to a combination of factors. Limited financial resources of students is one reason, explaining that "some students can only afford X amount of dollars for school, thereby gaining only X amount of credits."

"The non traditional population," Baccollo says, "including retirees, working mothers, senior citizens, and full-time working class persons are also changing the composition of the part-time student." He also speculates that the new mail-in registration procedure instituted at WPC may have resulted in a higher number of part-timers. "I can't make a valid assessment, but there may be some students now classified as part-time (less than 12 credits) because they did not re-register for additional course after being originally assigned only a partial schedule of classes requested."

Without the wide course selection that is available to day students, do the WPC students of evening classes have an adequate choice? Are the academic needs and demands of an evening student adequately fulfilled at WPC? Is there a difference between the education offered to students at night and that available on a day schedule?

Baccollo finds it difficult to answer whether the needs of part-time evening students are met. He feels it's up to the individual deans of the college to recognize any such problems and provide courses for evening students.

Night classes need improvement

Registrar Vincent Carrano feels that academic needs are not fulfilled at night to the same extent as in the day course offerings, but explains that it is not always possible to meet these needs.

"There's a bit more we could do for the students attending in the evening, but lack of enrollment in a course or the unavailability of a specialized instructor in an evening course can cause it not to be scheduled often at night." Carrano's view is that the college tailors its schedules to student needs. "Jobs

and family are major factors in determining one's schedule," he says.

Part-Time Student Council president Jennifer DeVizio, argues that WPC's part-time students do not receive equal treatment. "We need better scheduling of courses and an offering of more courses. Although it's still a mess," she says, "the mail-in registration system helped a little; now part-timers register on a schedule according to the number of credits they have; It used to be we registered last."

DeVizio complains of a lack of benefits and services provided for part-time students. "Offices are closed and many faculty are inaccessible at night. I've even heard faculty say they don't want to teach at night because it's not as convenient to them. Part-time students need basic services but they can't even get what they're paying for."

She points out that the newly established Peer Advisement Center is one area which is equally accessible to part-time and full-time students on either a day or night basis, but maintains that "the administration is always talking about economics and they cut back on us."

DeVizio's concerns are for the 3,181 part-time undergraduate students as well as the 2,156 graduate students, 91% of whom are enrolled on a part-time basis.

A part-timer's student activity fee subsidize regularly scheduled evening movies shown on campus, special evening seminars and conferences, and student medical care. Free legal counseling and an evening child care center are being discussed for uses of part-time student's activity fees.

The college administration admits that the current system does have flaws. However, several deans of the college believe that the needs of WPC's part-time students are adequately fulfilled and say the college is constantly improving its academic status.

Dr. Mark Karp, dean of freshman studies, says the college should respond to the increasing adult population. "As times change, so do needs." He feels that the request for courses is what must determine when they are offered. "At night, there is not always enough demand, but classes are still given."

The Dean of the School of Fine and Performing Arts, Dr. Jay Ludwig, states that WPC probably does not have full programs in some curriculums on an evening-only basis.

Ludwig believes that a difference exists between the level of courses given in the day and those at night. "One factor is that there is a more mature student at night. From my personal teaching experience, I seemed to find students more highly motivated at night possibly because they are older."

The newly created school of management is "in real good shape," according to Dean

Berch Haroian concerning course distribution and selections offered to part-time evening students. "The problem," says Dr. Haroian, "is the cycle. A course might not show up every semester, which could mean an inconvenience to the student."

Adjuncts offer experience

On the level of day and evening instruction, Haroian says his purpose at WPC is to put together basic topic guidelines. "Course structure must be established. We have independent entrepreneurs doing what they think is appropriate. We need more full-time faculty. Some adjuncts are unable to be here for operational meetings or faculty meetings."

Professor Clifton Liddicoat of the school of management would also like to see more full-time faculty. "We're not shortchanging the evening students though; the adjunct to full-time ratio is the same during the day as it is at night."

Nor are such claims confirmed by most faculty. Instructors maintain that they teach their classes on an equivalent basis, regardless of the time they are offered or the makeup of the student enrolled. Dr. Philip Levine, a professor in the school of management who has taught day and evening classes, states that he teaches on the "same level of ease or difficulty" regardless of the time.

Carrano and Baccollo support the theory that day and evening courses are treated equally and taught on the same level. One instructor, however, confided to adopting her course requirements and making "allowances" because of the type of students enrolled in a particular class. Other teachers explain that it is vital to adopt the course objectives and requirements in order to meet the needs and experiences of the type of student enrolled.

Irene Natividad, the college's director of

continuing education, sees efforts to make course offerings more varied for part-time students. "Each of the deans have made considerations for part-timers; they've asked the faculty to be available to students. The registrar's offices are required to hold evening hours and information centers are more accessible."

Says Natividad, "These changes are long overdue. The college is in a transition state and now conscious of a part-time student's needs."



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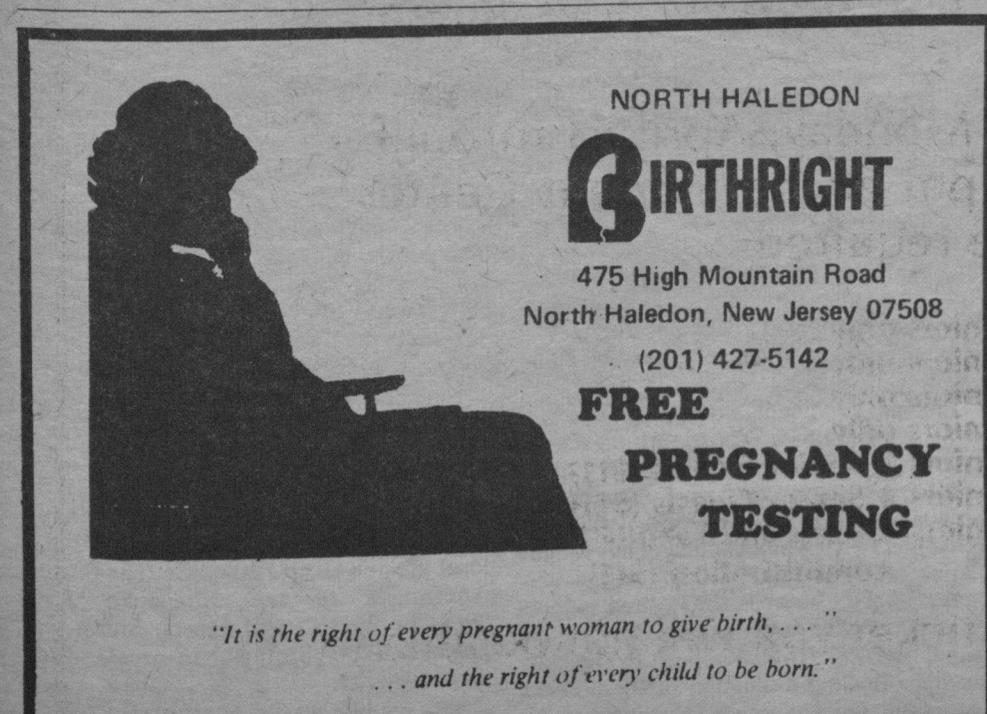
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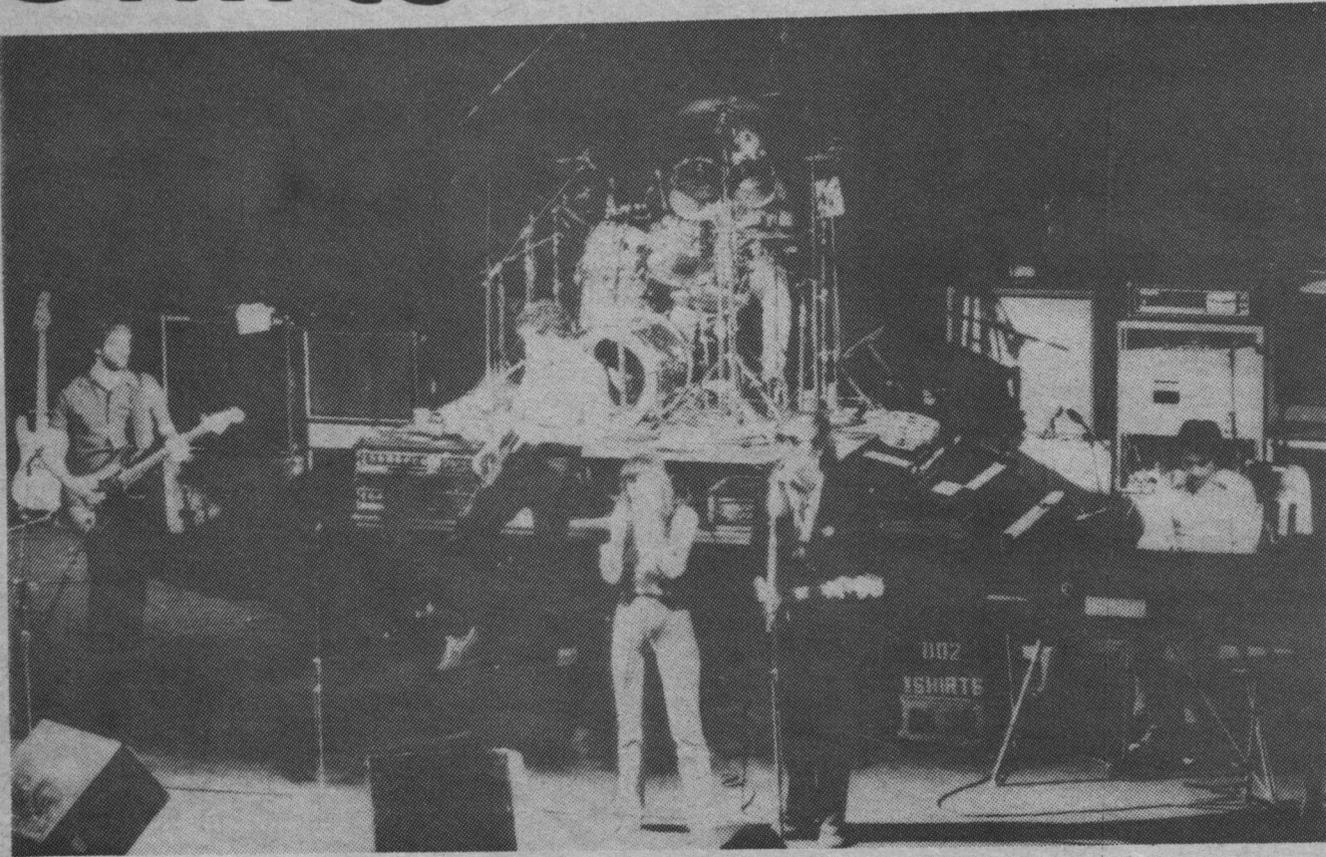
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Shirts and Rudies: Brooklyn



Poetry's rhythm fills coffeehouse

By MIKE ALEXANDER
Staff Writer

"Would you like to hear a poem?" The question quietly hovers over a Washington Square Park summer. People stop and listen, go and return; some stay and listen, rooted by the energetic rhythm of the man before them. This poet, speaking so openly to the passersby, is POEZ.

To live on his art in the Village, POEZ has been growing a powerful poetry, reading regularly at places like Kenny's Castaways (at Bleeker & Thompson, on Wednesdays) and St. Mark's Place, and publishing in *Stroke* and *Fusion* magazines. Paul (Mills, his real name) weaves a casual jazz of his words, a street poetry, acted out in the streets of his imagination.

Thursday night, Mills performed seven new poems at the Hidden Inn Coffeehouse in Wayne Hall, with four New Jersey poets—Jim Handlin, Mike Reardon, Joel Lewis and Ed Smith. A large audience—"a poetry audience"—huddled around the poets, under one glowing electric chandelier, in the light of poetry.

POEZ, starting off the evening, warmed the crowd with a rocking reverberation on the fall of fate on the heads of men, chorusing "it's in the cards." The words bounced with joy over the sorrows of the subject, and life continued, as their spell fell on the listeners' consciousness.

After a careful sip of soda, he launched into the subject of direct communication, from a caveman grunt to priestly intonation, chanting "everything I say is an utter lie." The question is whether he is speaking in the real world or the dream one.

The next two poems explored the cheerful vein of megalomania, beautiful visions stained by reality. In one, a bowery bum, "the happiest man I ever met," boasted that he was "the King of the World," while the other imitated the pious sound of one tongue flapping—"Pless You."

POEZ rides between the joy and sadness of experience in every poem. On the one hand, he asks, "How wretched can you get," an open-flowing discussion of the pride of paranoia. On the other, he sings of his

inspiration, "the voice of the invisible guitar"... "and it sings."

In his final commercial, the poet played with "shock treatment," that perfect answer to the painful reality, working up at the end to the climactic breakdown of an electroshock therapy addict. After the voltage decreased and POEZ had taken his seat, MC Joel Lewis introduced the first New Jersey poet, Jim Handlin.

Quiet and sedate in comparison, Handlin's poems were still fascinating, plucking at the tender underside and crying over the lacerations. The first, "Jasper," envisioned the view of a boy, blinded by street firecrackers, living in the spokes of wheelchair fate.

Though he read from his typed manuscript, the poet read smoothly—disappearing behind the words and passing images. "No Name," a poem of emotional essence and experience, follows the heartbeat of the young child from his mother's pregnancy with him, to his wife's pregnancy with his child.

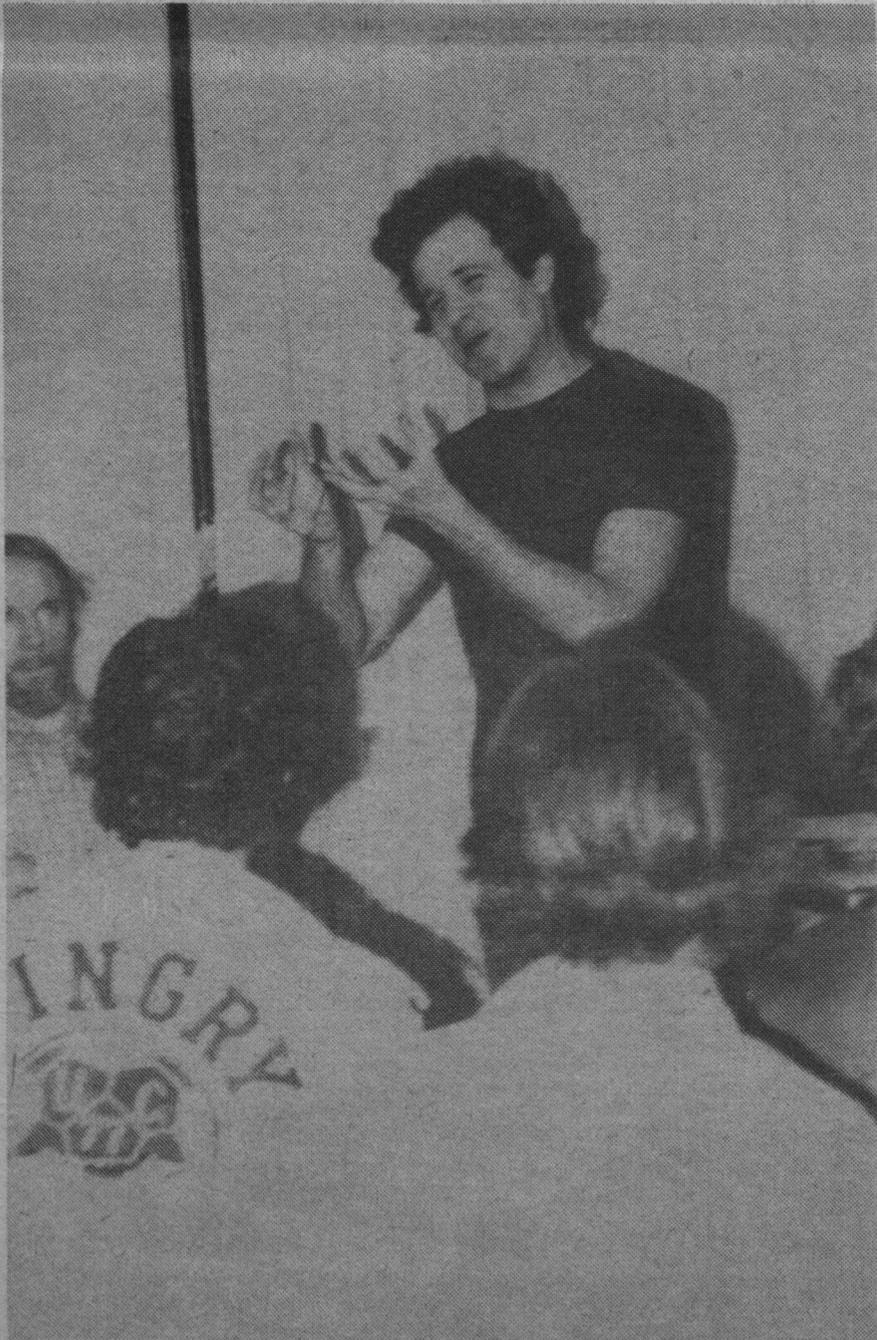
Handlin's entrancing visions of perspective, his and others, realistic and mythical, there and back, took the audience into the poetic dream, in which the world is a tortoise-shell lyre.

Handlin's work has been published in 25 magazines.

The Nungesser poets, Mike Reardon, Joel Lewis, and Ed Smith, read together, seated under the single light at the center of the crowd. All three are WPC graduates and still study the traditional New Jersey poetry, romantic eyes from a passing bus window.

Reardon, between the witty comments, read many new poems, such as "Judgement Day in Washington Square Park," "Morning Prayers," and, dedicated to WPC and Leonard Vogt, the satiric "Credentials." With controlled enthusiasm, Lewis talked of local life and leftist reality, in "The Further Adventures of the Nungesser Kid," "Student Strike," and others. Smith read poems, like "Spring", of real, direct sentimentality.

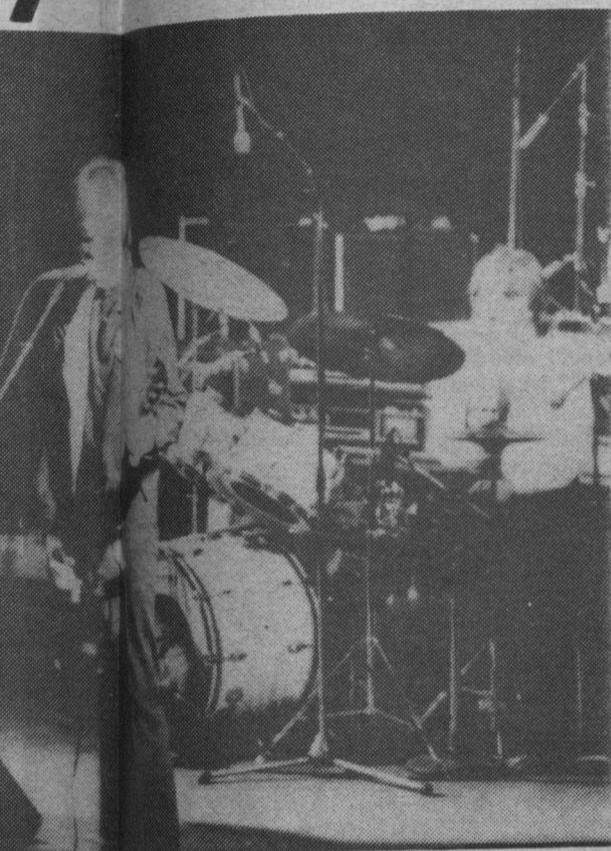
This reading was an optimistic indication



Above, New York street poet Poez during his performance last week at the Wayne Hall Coffeehouse.

beacon photo by Miguel Mendoza

yn rocks at Shea



beacon photo by Miguel Mendoza

By GLENN KENNY
Arts Editor

Counting the people at the SAPB sponsored Shirts concert last night was not big problem. There weren't that many, and as the evening progressed, it became obvious that many of the few were friends or relatives or whatever of either the Shirts or their opening band, the Rudies.

Looking at the people in the crowd was probably more boring than counting them. Those who weren't dressed in classic college style looked like cast members of the "Rocky Horror Picture Show" whose best scenes had ended up on the cutting room floor.

Oh well. I guess it's better to see a concert in an almost empty theater rather than one that's packed to the gills; a lot of the charnel house atmosphere dissipates in direct proportion to the lack of people in an auditorium. It can't be said that the Rudies tried to take advantage of that fact; they played as if they were onstage at Madison Square Garden, addressing a highly messed up audience.

"Wanna get stoned...wanna get rowdy". That's what the Rudies' lead guitarist said to the crowd. That about sums up the way this group approaches things. The level they're at lies somewhere between the Soap Factory on rock nights and CBGB's on audition nights.

They did a few power pop tunes that didn't bounce, but just kind of lied there. Their lyrics were unintelligible, their stage rap was cretinous-need I go on? The low point of their set was a rendition of "Mona",



complete with a long, boring guitar solo. This is showing off roots? No thanks guys; I'll wait for George Thorogood's version.

The members of the band took great pains to introduce themselves at least once, but for all the innovation and originality they

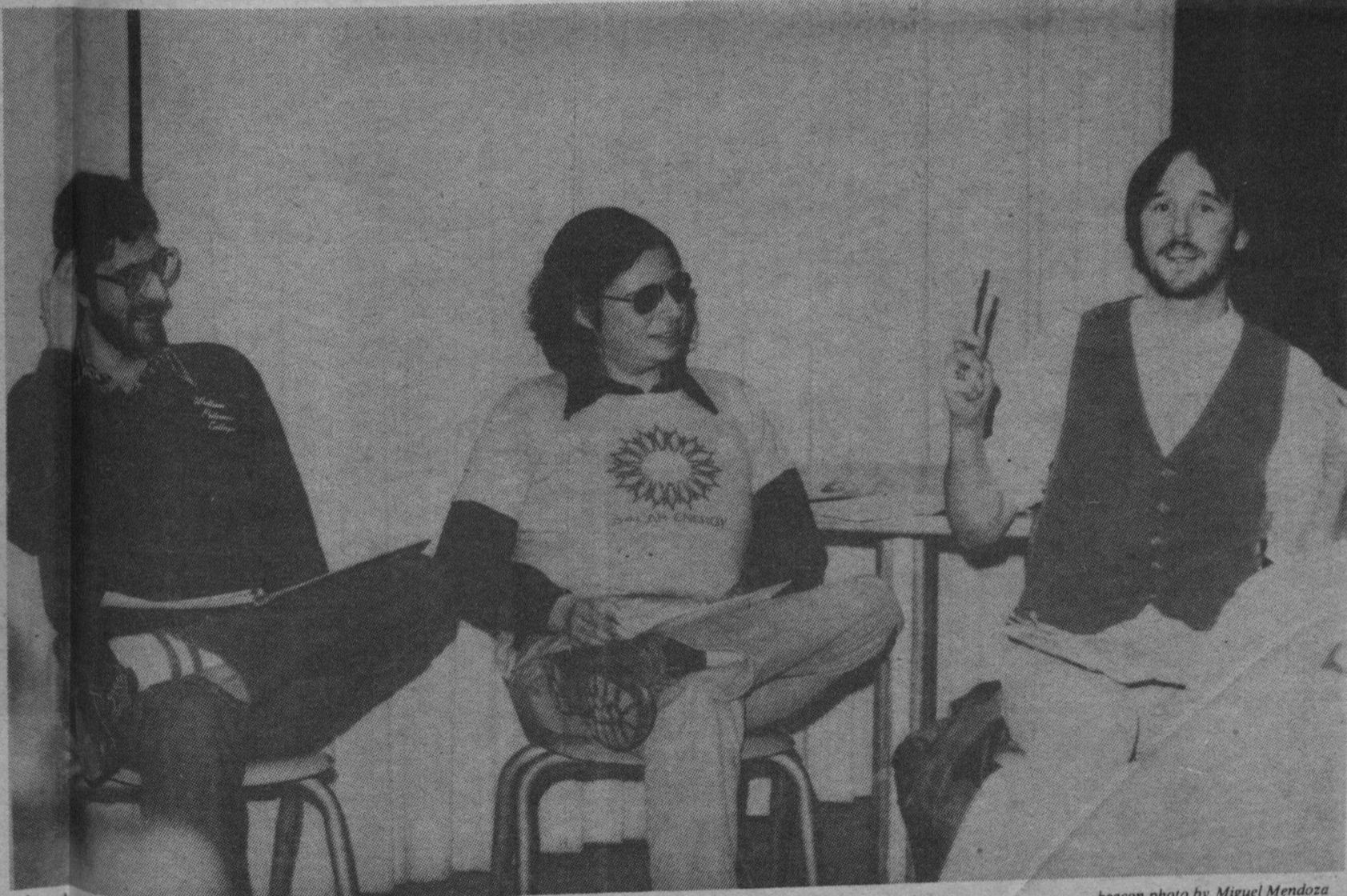
displayed, their line up might as well have consisted of "Some guy" on guitar, "Somebody else" on bass and "A third person" on drums. And imagine: bands like this play CBGB's all the time! No wonder rumor is rife that the place is going out of business.

After a short intermission, the Shirts came on stage. Gorgeous lead singer Annie Golden was resplendent in white blouse, black vest and pants that looked like they were spray painted on her. The rest of the band just played. They weren't much to look at, really. But unlike the lead singer's role in many other groups, the band wasn't just a vehicle for Golden; far from it. This group functioned very much as a unit, each part as important as the other. Golden contributed the visual focal point, but the musical focal point was the whole band.

They started with two new songs, one unannounced, the other called, "Love is a Fiction". After those, they launched into "Tell Me Your Plans" from their first Capitol records album "The Shirts". Their music is pop with a lot of elements from both new wave and progressive rock thrown in. Sometimes it doesn't work, and other times (as with their final song, "Poe") the result is exhilarating.

In all, their set was ell paced, and they astutely sandwiched new songs in between material that was more familiar to the crowd. They did "Empty Ever After", "Lonely Android", "They Say the Sun Shines" and two others from their first album. They also did some songs that brought cheers from those in the audience who remember their old CBGB repertoire. Among these were "Laugh and Walk Away" and "Outside the Cathedral Door".

In all, the set was a good one, and the various members of the group got to show off their talents amply. Golden's voice has great range, far greater than you'd expect. At times she hit notes that would make Minnie Ripperton or Annie Haslam jealous. But despite the band's all around musical skill, they never let things get pompous or pretentious. The proceedings seemed totally natural and not at all affected. Their tightness and confidence in themselves as a unit allowed them to function without one member of the group having to come out and define it all for everyone. It is this egalitarian strategy that made the Shirts a unique experience for anyone who was at Sunday night's concert.



beacon photo by Miguel Mendoza

Sharing the bill were the Nungesser poets, all WPC alumni
Left to right: Ed Smith, Joel Lewis and Mike "Monk" Reardon.

Alumni to present

of modern poetry's direction. Poets are more alive, more powerful, more mature than they have seemed in a long time. This is the real stuff, living and breathing in the heart of the moment. The audience, as well, was excitedly interested, absorbed, and uplifted. The Nungesser Poets will be having another reading on May 1, at Lady Jane's Cafe in North Bergen. POEZ will be appearing at the Village Street Fair in Greenwich Village on May 5.

'Swindle: From beyond the grave...

By **MIKE ALEXANDER**
Staff Writer

A dignified orchestra begins "The God Save the Queen Symphony," a distinctly upper-class arrangement of the 1976 **Sex Pistols** song, mixed over the sounds of an 18th Century riot. Suddenly, a hideous Scrooge/Fagen voice-over snarls, "My name is Malcolm McLaren...I've done clever things in my time, but the most successful of all was an invention of mine they called 'punk rock.'"

It's the first cut on a newly-released, two-record, import album from Britain, "The Great Rock 'n' Roll Swindle," soundtrack to an unreleased feature-length movie (of the same name) by former Punk group, the **Sex Pistols**. Much material has been added here to the **Pistol** repertoire, to be left for posterity--about which they couldn't care less.

The **Pistols**, now happily divorced since the fetid spring of '78, permanently enshrined in rock annals with bassist Sid Vicious's award-winning role as "rock 'n'

roll suicide," spent three years in their climb to the top of the industry. During that time, they led the new wave movement to fruition, swearing, fighting, playing, and inspiring millions (to love and hate) under an official BBC ban in their own country.

Despite the pressure of industry bald heads, the **Sex Pistols** managed to prolifically produce their own rebellious rock 'n' roll. The new album covers three periods in the **Pistol's** career: gigs from 1976, later 1977 bootleg recordings, X and later, post-mortem cuts by ex-**Pistols** and other performers, continuing the sell of the swindle.

In the '76 tapes, Johnny Rotten sings (often faking and making up lyrics) "Johnny B. Goode," "Road Runner," "Substitute," and other sixties' hits in **Sex Pistol** fashion. "I hate songs like that," Johnny says during "Johnny B. Goode." "Fuck, it's awful...Stop it. Argh! Torture!" Steve Jones' (lead guitar) solo relentlessly drives on into the next song, the **Modern Lovers'** "Road Runner," for which rotten must be told the lyrics.

Rotten sings lead in the live cut of "Belson Was a Gasser," a violently active song about

concentration camps, one of the high points of the album. Besides these few examples of what a Rotten show sounds like, the four sides include other vocals: Steve Jones (guitar), Paul Cook (drum), and Sid Vicious (bass), who all sing lead on a few numbers each.

Jones's own song, "Lonely Boy," shows his capacity for the teen-pop singer image, while the bawdy traditional, "Friggin' in the Riggin'", reveals the tendencies which made him a "brilliant cat burglar" and an ex-**Pistol**. "Silly Thing" by Cook sounds like **Dead Boys**--"you're really gonna get it now"--without the comic exaggeration.

Vicious, however, does two **Eddie Cochrane** numbers, "C'mon Everybody" and "Something Else," rock 'n' roll beauties with a talent for maing them sound endearing, maybe immortal, but let's not argue the guy's dead. The Vicious version of "(I Did It) My Way" is everything that song has deserved--satiric violin orchestration, mixed with idiotically basic guitar riffs, and Sid's accent--amazingly clear in the other songs--now unintelligible obscenity.

Title song "Rock 'n' roll Swindle" is the

story of the **Pistols'** ride to fame and famine, as told by three young vocalists trying out to take the place of Rotten, with the **Pistols** playing behind them. Jones talks the words of "EMI," a song with the same "Swindle" theme, over the same stately orchestration from "The God Save the Queen Symphony."

Surprisingly, the performance of **Ronnie Biggs**, expatriate British train robber, as an aged punk rocker is genuinely interesting in its own right. "Ronnie Biggs was going time, until he got a bunk (break out)/Now he says he's seen the light and sold his soul for punk" is the chorus of "No One Is Innocent" alias "Punk Prayer", also known as "The Biggest Blow." The Biggs studio rendition of "Belson Was a Gasser", following Rotten's live version, is nicely tight, but it loses the power of Rotten's insanity.

Other artists interpret more famous **Sex Pistols** hits in "Anarchie pour a U.K." by

(continued on page 21)

Joe Jackson sounds sharp

By **NICOLE BUSCH**
Staff Writer

The onslaught of new wave music and tight, danceable, rock-and-roll has given American audiences an alternative to the repetition of disco music and the confinement of disco dancing. The creations of **Elvis Costello**, **The Ramones**, **Robert Gordon**, **Devo**, and many underground New York City bands, such as **The Feelies** and **The B-52's**, have kept non-disco fans dancing in their sneakers while disco fans still "hustle" and "bump" in their satin shoes. The latest addition to the growing list of rock-and-roll dance bands and musicians, is **Joe Jackson**. Jackson's first release "Look Sharp," on A & M records, is geared for both dancing and serious music listening.

Although Jackson tends to sound similar to a few other new wave and rock-and-roll bands such as **Elvis Costello**, **Devo**, **Graham Parker and The Rumor**, and **The Ramones**, he succeeds in intertwining their characteristics into his own style.

The album opens with "One More Time," a danceable tune with a cynical look at losing a lover. The tune is geared for commercial airplay, yet it has a strong beat and searing guitars that make it enjoyable for a variety of tastes.

"Sunday Papers," the following song, discusses the typical Sunday newspaper, full of scandals, Hollywood stars, and appealing articles on self-improvement in a mocking fashion.

Lyrical "Sunday Papers," makes its point and does it well. However, the music on "Sunday Papers," doesn't seem to match up to the strength and cynicism of the lyrics.

"Throw It Away," is one of the strongest cuts on the album. It shows off Jackson's best qualities, cobining anger, loudness, and electric power, while retaining a strong, quick dance beat. The highlight of the album however, is the FM hit "Got the Time."

When "Got the Time" was first aired on the radio, listeners were confused about which band had recorded the song. Although the tune sounded distinctly like the mechanical, robot-dance music of **Devo**, it could also have been a creation by **The Ramones**. While "Got the Time," has not been released as a single, it seems to receive more airplay than the current single, "Is She Really Going Out With Him," and rightly so. "Got the Time," makes you want to get up and dance and shout. Its synchronized beat (like that of a clock), seems to wind up like a bomb, never exploding, but remaining on the edge of total chaos.

Many tunes on "Look Sharp" are suitable for release as a single, but "Is She Really Going Out With Him," is not one of them. It is reminiscent of the late 50's, early 60's sound and the chorus is catchy, but the tune

doesn't really show off any of Jackson's qualities to their fullest.

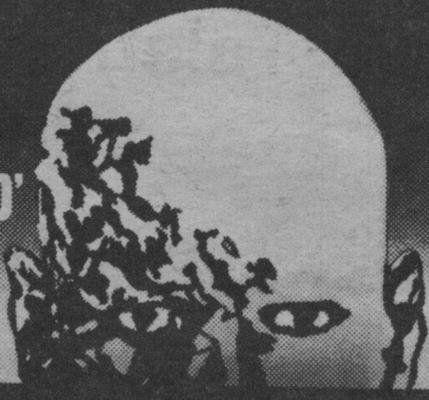
Three cuts, "Happy Loving Couples," "Fools In Love," and the title track, "Look Sharp," (continued on page 21)

What is
ROTAGILLA?

(besides alligator spelled backward)

**When there's no
more room in HELL
the dead will walk the EARTH**

First
there was
**'NIGHT OF THE
LIVING DEAD'**



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Tickets in advance - SC 214

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Tickets in advance - SC 214

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others - 25¢

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Mystique

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Resume' workshop with Mainstream Associates

Monday, Apr. 30

*Lecture 10 am & 7 pm
individual consultation
in between by appoint-
ment. Bring your
resume' info and
questions.*

SGA referendum

(continued from page 1)

\$220,000 leaving the SGA general treasury with \$320,000. The Student Center CO-OP would oversee how the oney is spent but the Athletic Committee would no longer have to ask for funds from the SGA co-treasurers. The Athletic Committee would disperse funds to athletic teams upon their request.

Better Athletic Department seen

Adams said she envisioned a better athletic department with long-range planning such as a new gym or a bubble over the tennis courts for night games. She said long-range planning will be financially possible with increased funds.

"Our gym is not even appropriate for high school students," said Arthur Eason, director of athletics. He said many people who attend sporting events are students who get in free while cash paying spectators must be turned away since the sym is not large enough to seat them.

"This will free the SGA to get involved with matters other than being a bank," said Adams.

Eason said there are 800 students who "actively" partake in sporting events but

noted many more are spectators. He also said that separate funding for the Athletic Department would increase the chance of receiving state matching funds.

NJSA requests student funding

The third referendum which was approved by the SGA will ask each student to pay \$2 a year to help support the NJSA, a state college lobbying group.

Among the seven college members the referendum has passed at the New Jersey Institute of Technology (NJIT), and Trenton State with the other four to vote in the next few weeks.

Some pay more, some less

WPC now pays \$4,000 a year along with Montclair State. However, Jersey City and Trenton State pay \$2,000 a year with Douglass College and NJIT paying \$1,000 a year. Ramapo College pays \$300 a year.

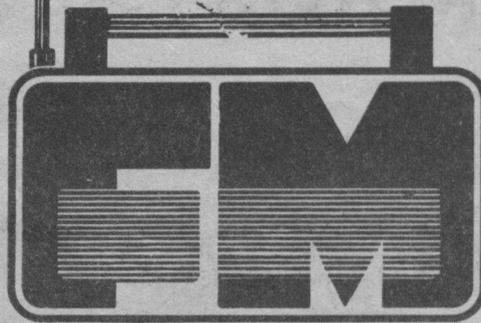
Mike Mintz, recently-elected president of NJSA, said the membership fee is based on the number of students attending the college. He said Ramapo pays only \$300 because they are new members.

(continued on page 21)

ALBUMS IN REVIEW

11pm, with NO COMMERCIAL INTERRUPTION

- | | |
|---------------|--|
| Apr. TUES. 24 | KIM CARNES ST. VINCENT'S COURT |
| WED. 25 | CHEAP TRICK AT BUDOKON (LIVE) |
| THU. 26 | KAYAK: PHANTOM OF THE NIGHT |
| FRI. 27 | GEORGE BENSON: LIVIN' INSIDE YOUR LOVE |
| SAT. 28 | SAT. NITE SPECIAL: STEVE MILLER BAND |
| SUN. 29 | GEORGE HARRISON |
| MON. 30 | BEACH BOYS: L. A. (NIGHT ALBUM) |



A short course in Bonded Bourbon.

First lesson:
Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.

100 is perfect.
Bonded Bourbon must be 100 proof.
No more. No less.

Final exam.
You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad.
Cheers!

Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.

Only Bonded whiskeys have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is always aged longer.



NJSA on referendum

(continued from page 20)

Mintz says the fee increase is necessary to make the NJSA more effective. "This year we helped keep the tuition hike lower than the state wanted," said Mintz. He said the extra funds will be used to hire a legislative director at \$9,000, public relations director at \$5,000, secretary at \$6,500 and a bookkeeper at \$5,000. The NJSA conference and trips to other

conferences would amount to \$9,410 and \$12,000 would be spent on maintaining an office at the seven member colleges. The group's total budget would amount to \$81,471.

Glassboro drops out

"Glassboro State College recently dropped out of NJSA because of financial

instability," said Rick Edelman, a spokesperson for Glassboro's SGA. "We have not gotten our \$12,000 worth over three years. We paid \$4,000 a year while other schools paid less," said Edelman.

Mintz said Glassboro did not put enough time into NJSA and therefore felt it didn't get its money's worth.



COMEDY CARAVAN

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Auditions 420-8070

Sex Pistols: A punk prayer answered

(continued from page 18)

French punk Jerzimy, accompanied by quaint accordion licks, and in "Black Arabs" by the Black Arabs, a disco translation of four Pistol songs: "Anarchy", "God Save the Queen", "Pretty Vacant", "Punk Prayer." This shows that the power of the Sex Pistols can be felt in other languages, but then, some punks may refuse to speak either one.

The two songs with "Ten Pale Tudor" (whoever or whatever that is) are the painful suckers. "Who Killed Bambi," moronically mispronounced, is grating to the edges of homicide. These cuts are the negative side, the fleas on the carcass of a great rock band, and they lower the property value for the whole neighborhood. They stink.

Out of all this music, with footage of live performances, documentary, animation,

etc., the ex-manager of the Pistols Malcolm McLaren, has compiled a feature length movie. Where is it? Why does the soundtrack album hit the market first? Well, all persons involved have slowed the release with legal complication, by suing McLaren for making it. So the album is only available by importation from Britain, pricing it at \$15--and the Swindle continues to rage.

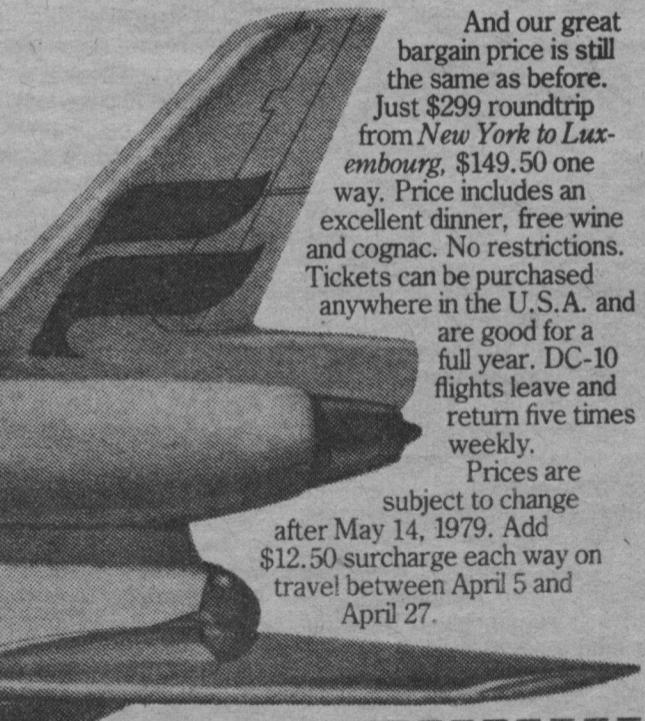
Jackson looks sharp

(continued from page 18)

Sharp," are the best examples of Jackson's ability to put his jealousy, anger and amusement at those who fare better than himself into a song. All three songs are very obviously Elvis Costello influenced. However, now that Elvis Costello has become an important part of the 1970's rock scene, it is now wonder that his style has

inspired other musicians.

Joe Jackson has used this style to his advantage. His influences benefit his own talents, both vocal and lyrical, and strengthen, rather than scar, his compositions. As for his back-up band, it needs to develop more of an original style with a more versatile sound in order to complement the talents of this energetic and powerful performer.



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Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.

And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly. Prices are subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

For more information see your travel agent. Or write Dept. # Icelandair Airlines, P.O. Box 105, West Hempstead, NY 11552. In New York City, call 757-8585 or call toll free in New York State (800) 442-5910; elsewhere, (800) 223-5080.

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ADDRESS _____
CITY _____ STATE _____ ZIP _____

ICELANDIC ICELANDAIR



nobody asked!

He was in his twenties.
So was she.
Both were Catholic, unmarried, prayerful, creative.
Both cared about people and cared for them.

How come he never thought of the priesthood?
How come she never thought of being a nun?

"No one ever asked me," they said.

Is this your story?
No one ever asked you?
Well, we're asking.

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VOCATIONS COMMITTEE/SUPREME COUNCIL
KNIGHTS of COLUMBUS
New Haven, CT 06507

the William Paterson
beacon

Serving the College Community Since 1936

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

It was fun, but...

Who said you can't have fun at an SGA meeting? Or even have a good long laugh? You know, the kind that makes your stomach ache and tears come to your eyes.

Those of us who were subjected to the poor production of a *Saturday Night Live*-like show by those who were nominating students and those nominated saying no thanks, left the SGA meeting of three weeks ago wondering who exactly accepted nominations for next year's SGA offices.

Sure it was funny, but it was also pathetic. Pathetic because we sat back this year and didn't generate enough interest in students to run for these positions. Loree Adams, current SGA president was nominated a week before the nominations closed and declined the nomination. Then Adams was nominated again two weeks ago, accepted the nomination and turned it down again. The only candidate for president on the ballot is Glenn T. Kenny. But is it hoped that other students will run write-in campaigns. Not that Kenny is unable to hold such a position as president (we are not making any endorsements yet) but how low can a student body stoop? So low that only one student is interested in such a position?

Throughout the nominating stage students were playing games. If you call it politics we'll call it games because, as a result, the students have dug a hole for themselves. Where are the junior class officers? Running for senior class offices? Where are the sophomore class officers? Running for junior class positions? Where are the other two non-graduating SGA officers? Running for senior class offices as well? Do they call this progress?

If our calculations are correct there are only two class officers running for an SGA position. The reason why we question our calculations is because students are dropping out of the race daily. We hope these two students stick with it.

The fate of our SGA is at stake. We say there is apathy on campus, which is true, but if the students already involved in the SGA really cared, how can they see it fall? Aren't we being hypocritical? What better opportunity is there for the administration to come in and take control of the monies? Don't be too surprised to see the SGA turn into a social club next year or soon thereafter. And who can we blame? Nobody but ourselves.

New Editors

Elections for the new editorial board of the **Beacon** were held Friday and we are now pleased to announce the results.

Mary Termyna, managing editor, was elected editor-in-chief. Termyna has been with the paper for two years.

Replacing graduating senior Bill Madaras as news editor will be Sue Merchant. Merchant is a new-comer to the paper and has been writing news for about three months.

Daria Hoffman will hold the slot of feature editor, replacing Dave Drohan. Other positions filled were Frans Jurgens, photo editor and Donna Irwin, arts editor. Jurgens replaces graduating senior Diane LaRosa and Irwin replaces Glenn T. Kenny.

The ex-editors of the **Beacon** wish the new staff much success. The new editors take charge today.

Editor-in-Chief
Judith A. Mills

Managing Editor
Mary Termyna

Business Manager
Barbara Scott

Production Manager
Tricia White

News Editor
Bill Madaras

**Advertising Sales Manager/
Asst. Business Manager**
Sandy Balunis

Photo Editor
Diane LaRosa

Feature Editor
Dave Drohan

**Circulation
Maintenance**

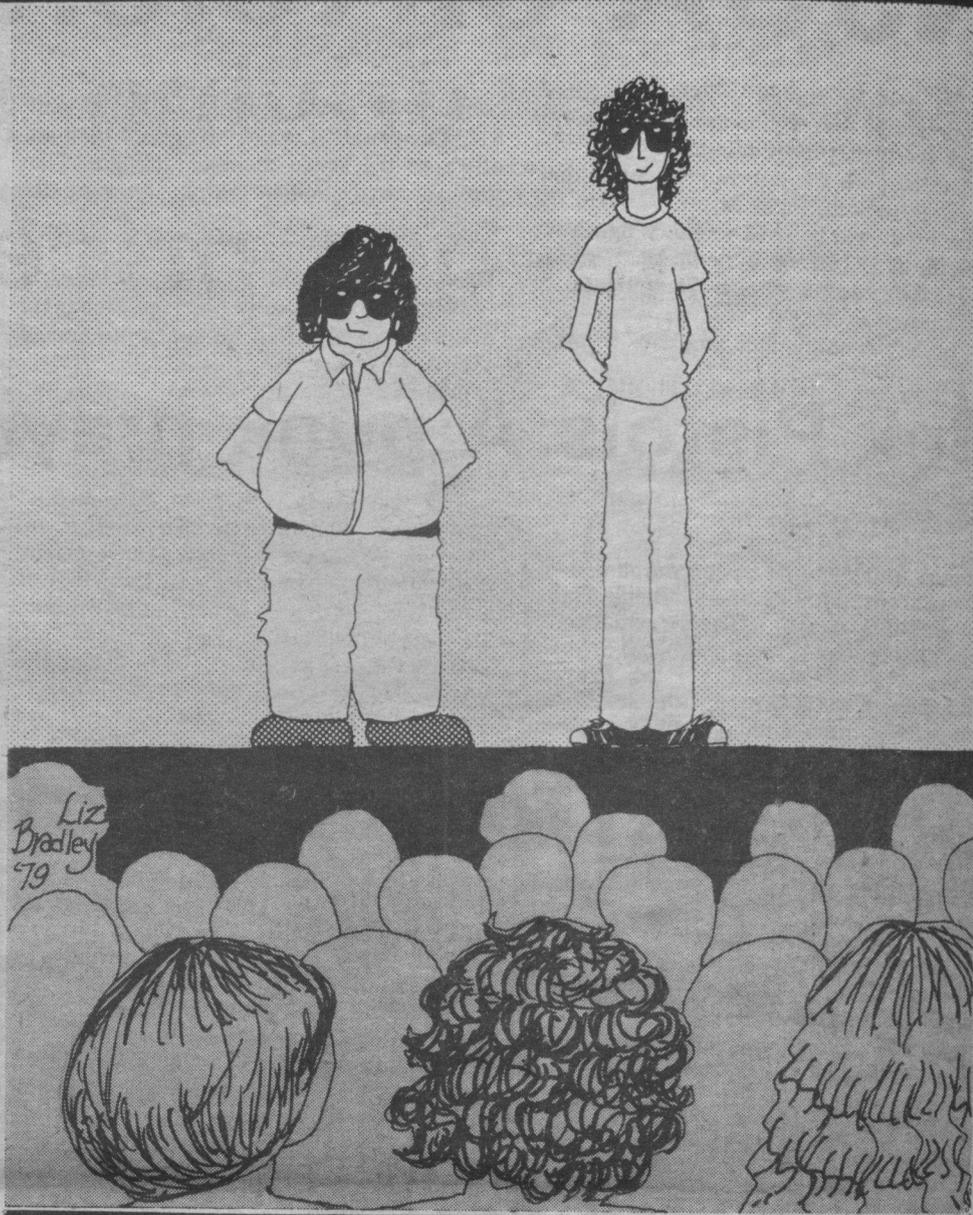
Editorial Advisor
Herbert Jackson

Arts Editor
Glenn Kenny

Frank Nichols

Business Advisor
Bill Fitzgerald

Sports Editor
Dave Raffo



Letters to the editor

Why Mr. Eason?

Editor, **Beacon**:

During the course of the present school year, the college has spent considerable time, effort, and money to develop an extensive Weight Training Room. This effort has been greatly appreciated and utilized to its fullest by a select group of young men desiring to both maintain and improve high standards of physical fitness. At the beginning of the '79 spring semester, the college spent extensive additional funds in securing further equipment. However, to this day this equipment still remains dormant in a locked storage room. To further the dismay all free weights have been removed from the training room, greatly impairing the programs formerly undertaken. What is the reasoning behind this Mr. Eason? Or is outside pressure to exceed the needs of those deserving students. I warrant this waste of funds.

Signed,
That Select Group

is incorrect. There was a meeting held to discuss the matter long before a list was compiled by the Commencement Committee. I would not want seniors, or any student for that matter, to feel we did not try to find out what they wanted. When I was interviewed for this article I was not asked if a meeting of this sort took place. It was.

Sincerely,
Gary Yacono
President

Senior Class

SGA thanks

This letter addressed to William Scranton, who donated a Hammond Organ to WPC, was received for publication by the **Beacon**.

Dear Mr. Scranton:

On behalf of the entire student population, I would like to thank you for the donation of your Hammond Organ to WPC.

Your kind generosity in contributing this organ for theatrical and popular organ performances is very much appreciated.

Sincerely,
Loree Adams, President
Student Government Association

Correction

Editor, **Beacon**:

At this time I must correct an inaccurate statement made in the article, "Bellamy to speak to grads." According to the report a Senior Class meeting to discuss possible speakers for graduation was never held. This

opinion

How are driving habits affected by rising gas prices and shortages?



"I'll cut down in weekend driving and speed. I'm trying to buy a smaller car, but there's really no gas shortage."

Reggie Young, freshman



"I'll probably have to limit my driving, start carpooling. I don't have a lot of money to spend on gas."

Wayne Whitmore, junior



"I'll have to cut down a lot on driving and start buying cheaper gas at Hess."

Mark O'Neill, freshman



"It's not affecting me--but we have no choice there's really no shortage. I was in Key West and they have no problem. Why is it only in this area?"

Donna Atkinson, freshman



"I'm not gonna stop driving--I have to do it anyway. I would consider car pooling if it were possible."

Chris Florio, sophomore



"I have an economy car so it's not bad on gas. But with the prices high you really can't go as far. There's really no shortage--It's just a matter of wanting to raise prices."

Penny Gerisch, freshman



"There's not really that much of a gas shortage. One dollar a gallon is ridiculous. It'll be at a point where I'll have to get a smaller car."

Steven Wolfsman, junior



"I believe there is a gas shortage but it's not affecting me because I don't go that far. My family feels it more--my husband is in a car pool."

Lillian Pepe, senior

The quiet but pervasive power of ETS

By RALPH NADER

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel, conference center--all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one

ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test taker's parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgement, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores--and they have no recourse.

We must begin to examine the examiners. There is a growing movement to reform

and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99 percent of its test data. But, Nairn says, the bulk of this 99 percent is the material provided by the test-takers themselves--name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations from the information provided by test-takers--such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores--but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

SGA CONSTITUTION

Vote On The New SGA Constitution And By-Laws May 2,3

Paid for by the SGA

**ARTICLE I
NAME**

The name of the organization shall be the Student Government Association of the William Paterson College of New Jersey.

**ARTICLE II
PURPOSE**

The purpose of the organization is to promote the interests of the College and the welfare of the student body by providing a means through which members may express themselves effectively in matters which affect the student as a member of the William Paterson College community.

**ARTICLE III
MEMBERSHIP**

Every full-time student of the College shall be a member of the Association. Any part-time student may become a member by payment of the full amount of the current student activity fee (equal to twelve or more credits).

**ARTICLE IV
ADMINISTRATIVE ORGANIZATION**

Section 1 - Officers
The four officers of the Association shall be a president, vice-president and co-treasurers.

Section 2 - Executive Board

The Executive Board shall be composed of the officers of the Association and the presidents of all four classes.

Section 3 - S.G.A. Legislature

The S.G.A. Legislature shall be composed of the Executive Board and representatives of the student body apportioned as currently described in the Constitution, see Article VII, Section 1 - Membership

Section 4 - Standing Committees

The following standing committees shall function annually:

- A. Constitution-Judicial Board
- B. Elections
- C. Finance
- D. Public Relations
- E. Student Faculty Relations
- F. Student Center Relations

Section 5 - Advisorship

A. One advisor shall be chosen by the Dean of Student Services in conjunction with the Executive Board and S.G.A. Legislature with the approval of the President of the College.

B. In the event the S.G.A. Advisor does not meet his/her responsibilities to the needs

of the Student Government Association adequately, the following procedure should be followed:

- (1) Charges shall be submitted in writing to the S.G.A. President.
- (2) The charges will then be reviewed by the S.G.A. Executive Board and a recommendation shall be forwarded to the S.G.A. Legislature.

(3) Executive Board's recommendation shall be voted upon by the S.G.A. Legislature to either remove or reinstate the advisor. A two-thirds vote of the members present is required to dismiss.

**ARTICLE V
AMENDING THE CONSTITUTION**

Section 1 - Proposing Amendments to the Constitution and By-Laws
Amendments to the Constitution may be proposed in either of the following ways:

A. In a proposal originating within the Executive Board or the Legislature agreed upon by a majority vote of the S.G.A. Legislative members present when formal proposal is considered and filed with the Secretary of the Association.

B. In a proposal originating in a petition, signed by ten percent of the current membership of the Association, and filed with the Secretary of the Association.

Section 2 - Publicizing Proposed Amendments

The Secretary of the Association shall make copies of the proposed amendments available to the S.G.A. Legislature before ratification. Any proposed amendment shall be publicly posted at least two weeks prior to vote for ratification.

Section 3 - Ratifying Amendments to the Constitution and By-Laws

A. Any proposed amendment to the Constitution of the Association shall be voted upon within three weeks of its original filing date. The two-thirds affirmative action of the members of the Association voting on the proposed amendment shall constitute ratification.

B. Any proposed amendment to the By-Laws to the Constitution of the Association shall be voted upon within three weeks of its original filing date. Affirmative action of the majority of the members of the Association voting on the proposed amendment shall constitute ratification.

ARTICLE VI
OFFICERS OF THE ASSOCIATION

Section 1 - Powers and Duties

- A. The President of the Association shall:
1. Be responsible for the general administration of the affairs of the Association.
 2. Preside over all meetings of the Association of the S.G.A. Legislature and of the S.G.A. Executive Board.
 3. Appoint all Standing Committee and Ad Hoc Committee Chairpersons with the approval of the S.G.A. Legislature, unless otherwise provided by the Constitution and By-Laws.
 4. Call special meetings of the Association, the S.G.A. Legislature and the S.G.A. Executive Board.
 5. Appoint an Ombudsman and Parliamentarian.
 6. Supervise and coordinate the dissemination of all agenda material, information and written material for the S.G.A. Legislature.
 7. Be an ex-officio member of all Chartered S.G.A. Organizations.

B. The Vice-President of the Association shall:

1. Assume the duties of the President of the Association in the President's absence.
2. Act as representative of the Freshman Class until Freshman Class Officers and representatives are elected.
3. Serve as an ex-officio member to all Standing Committees.
4. Assist the President in the general administration of the affairs of the Association.

C. The Co-Treasurers of the Association shall:

1. In cooperation with the advisor of the S.G.A., the director of business services of the college, the trustees of the Student Cooperative Association, and the S.G.A. Finance Committee, be responsible for planning the disbursement of the student activity fees.
2. Serve as custodians of all funds allotted to the Association itself as a spending agency, and authorize all disbursements of all S.G.A. funds.
3. Make semi-annual reports to the S.G.A. Legislature concerning the financial status of all accounts.
4. Serve as members of the Board of Trustees of the Student Cooperative Association without voting power.
5. Be empowered to enforce the Spending Guidelines and recommend appropriate disciplinary action to the S.G.A. Legislature through the S.G.A. President.

Section 2 - Vacancies

A. In the event of a vacancy in the office of temporarily by nomination and majority vote of the Executive Board. Upon resumption of the following semester, procedure described in Clause B shall be followed.

the S.G.A. President, the S.G.A. Vice-President will automatically assume the office of President.

B. Vacancies, other than for the office of President, shall be filled temporarily by a two-thirds majority vote of the S.G.A. Legislative members present upon recommendation of the Executive Board until special elections can be held. Said elections must be held within a 60 day period.

C. Vacancies which occur in the Executive Board during semester breaks shall be filled

D. In the event of vacancies in the Presidency and Vice-Presidency, the Co-Treasurers shall assume those duties until part B of Section 2, Article VI is implemented.

Section 3 - Tuition Reimbursement

A. At the last meeting of the Fall semester, upon majority vote of the S.G.A. Legislature, officers of the S.G.A. may receive tuition reimbursement up to a maximum of thirty (30) credits per academic year.

B. The S.A.P.B. President, General Manager of the Radio Station, and the Editor-in-Chief of the Beacon may receive tuition reimbursement up to thirty (30) credits per academic year to be paid from the individual organization's profit line item, upon approval by the Finance Committee, Executive Board and S.G.A. Legislature. Requests for reimbursement will be heard after the Winter Break.

C. Only the above mentioned individuals may receive tuition reimbursement.

Section 4 - Recall of Officers

A. A referendum to remove an S.G.A. or Class Officer shall be called if:

1. A vote to such effect is passed by the S.G.A. Legislature by a two-thirds majority vote of those voting members present, or
2. A petition containing the names, signatures and Social Security Numbers of 5% of the voting population (see G for definition of population) is compiled within a two-week period and presented to the Chairperson of the S.G.A. Constitution-Judicial Board for verification of the status of the petitioners.

B. The recall referendum shall be conducted according to By-Law 2, Section 3, Paragraph D, Subsections 1 and 3. The following alterations and additions will also be followed:

1. A recall referendum Chairperson will be appointed by the S.G.A. Legislature on the same day as the vote in S.G.A. Legislature for a recall. In the event of a move for a recall by petition, the S.G.A. Legislature will appoint a Chairperson the following Tuesday (a special session of the S.G.A. Legislature will be called, if necessary).

(a) The recall referendum Chairperson shall be empowered to determine all details of the balloting procedure not covered by these recall referendum procedures. He/she will also be responsible for mediating and settling any disputes which may arise during the process of a recall (with the exception of the interpretation of this procedures, which can only be done by the Constitution-Judicial Board).

(b) A person holding S.G.A. or Class Office will be ineligible for the position of recall referendum Chairperson.

(c) He/she shall also be responsible for the assemblage of a recall referendum committee.

between the successful move for a recall and the actual referendum.

3. At least 5% of the voting population must vote in order for the referendum to be valid. A second, final, referendum will be called two weeks after a recall wherein less than 5% of the voting population has voted.

4. The following shall appear on the recall ballot:

Do you vote in favor of the recall of:

(Name of Officer)
(Office)
YES () NO ()

C. Counting and reporting of the results of the recall referendum shall be conducted in accordance with By-Law 2, Section 3, Paragraph E. The results of an invalid (due to lack of participation) referendum will be publicized in like manner.

D. The subject of the recall, or his/her representative, will be given the opportunity to be present during the tabulation of the results of the balloting.

E. A recalled officer may run for the post which he/she has vacated.

F. A recalled officer who is not re-elected for the office from which he/she was recalled forfeits all rights and privileges of office upon finalization of the recall referendum. The recalled officer will be required to repay the tuition reimbursement, if applicable.

G. "Population" will be defined as all members of the Student Government Association when the officer under recall proceedings is an S.G.A. Officer. "Population" will be defined as all members of the respective class when the officer being recalled is a Class Officer.

ARTICLE VII
S.G.A. LEGISLATURE

Section 1 - Membership

A. Any member of the Association, regardless of class distinction, may run for S.G.A. Office.

B. Membership in the S.G.A. Legislature shall be held by:

1. The Officers of the S.G.A.
2. The class officers of each class: Freshman, Sophomore, Junior, Senior shall have one vote each in the S.G.A. Legislature.

3. The past-president of the S.G.A. shall serve in an ex-officio capacity without a vote.

4. The Chairpersons of all standing committees of the S.G.A.

5. One representative to be elected from each academic department which is accredited by the College and offers a degree in its discipline. (See By-Law 2, Elections)

6. One student representative to be elected from the Athletic Association.

7. One student representative to be elected from the Student Activities Programming Board.

8. Two student representatives to be elected from each club division:

- (a) Cultural Interest
- (b) Social Interest
- (c) Service Interest
- (d) Academic Interest

9. A student may become a representative on the S.G.A. Legislature by submitting a petition containing 50 unduplicated signatures and Social Security Numbers from the petitioner's class to the Elections Committee Chairperson.

C. The term of office for all representatives shall run for one year: from the end of the last Association meeting of the spring semester to the end of the last meeting of the following spring semester.

Section 2 - Dual Representation
No person shall have more than one vote on the S.G.A. Legislature.

Section 3 - Powers and Duties of the S.G.A. Legislature
The powers and duties of the S.G.A. Legislature shall be:

- A. To provide centralized administration of student affairs in such matters as:
 1. Chartering student organizations.
 2. Approving an annual Student Activity Budget.

3. Approving all appropriations other than the S.G.A. budget as provided in By-Law 5.

4. Approve all amendments to constitutions of all chartered organizations.

5. Supervise and hold accountable all organizations and their activities.

B. To function with the administration and faculty in the execution of programs beneficial to the college community, such as:

ARTICLE VIII
GOVERNING RULES

Meetings of the S.G.A. will be governed by the current edition of Robert's Rules of Order whenever it is not in conflict with this Constitution and By-Laws.

BY-LAW I
S.G.A. EXECUTIVE BOARD

Section 1 - Powers and Duties
The Executive Board shall:

A. Facilitate the transaction of business at S.G.A. Legislative meetings by preparing an agenda for each meeting and providing all data necessary to complete discussion of all problems under consideration.

B. Receive all requests for funds from the Finance Committee. Recommendations for requests under \$1,000 shall be considered final decisions; recommendations on requests exceeding \$1,000 shall be submitted to the S.G.A. Legislature for final approval in the form of a motion.

1. Athletics
2. Cultural Affairs
3. All College Senate
4. Public Relations
5. Social Affairs
6. Student Services

C. To anticipate and assess long-range goals of the college community in relation to student needs.

D. Formulate policy on the political interests of the day that would affect student interests and needs.

Section 4 - Meetings

A. The S.G.A. Legislature shall meet bi-monthly during the college year, to be scheduled and publicized campus-wide.

B. Any legislator may mandate a meeting by submitting to the S.G.A. Secretary a petition signed by one-fifth of the legislature.

C. Any member of the S.G.A. can call a meeting by petitioning one-third of the S.G.A. Legislature.

D. The Executive Board by majority vote at any time may mandate a meeting of the S.G.A. Legislature.

Section 5 - Attendance

A. Every member of the S.G.A. Legislature must attend all meetings, except when excused by the S.G.A. President through proper notification. Members will be allowed a maximum of three excused absences per semester.

B. Two unexcused absences from meetings in any college year shall be sufficient cause for dismissal under the following procedure: any S.G.A. Legislator absent twice without excuse shall be summoned to a hearing by the S.G.A. Executive Board, after which the Executive Board may dismiss or re-instate said member. Should Executive Board recommend to dismiss, said member may appeal to the Judicial Board, whose recommendation will be presented for vote to the Executive Board and Legislature.

C. If it is impossible for a member to attend a particular meeting, a proxy will be accepted for that meeting only, provided that the S.G.A. President and Secretary are notified before the "Call to Order" of the meeting. Said proxy must be a member of the member's particular organization. A maximum of three proxies per semester will be permitted.

BY-LAW 2 ELECTIONS

Section I - Elections Committee

A. Membership

1. Chairperson appointed by the S.G.A. President with the consent of the Executive Board.

2. The Executive Board, in conjunction with the Elections Committee Chairperson shall select five students to serve on the Elections Committee. No member of the Elections Committee will be a candidate for Class or S.G.A. Office.

B. Powers and Duties

1. In S.G.A. elections, class elections and elections of student representatives:

(a) Primary and General Elections will be conducted.

(b) Election procedures as described in By-Law 2, Section III, "Election Procedures" must be enforced.

2. In special elections:

(a) Election returns and referendums must be conducted and validated.

Section II - Office Holding in S.G.A.

A. Qualifications

1. Any member of the Association may run for S.G.A. Offices and must continue to be a member throughout his/her term.

2. The President, Vice-President and Co-Treasurers of the Association must:

(a) Have been on campus for at least two consecutive semesters.

(b) Have a grade point average not lower than 2.0 at the time of their candidacy. This requirement will be certified by the Office of the Dean of Student Services.

B. Assumption of Office

1. Newly elected S.G.A. President, Vice-President and Co-Treasurers shall assume their offices at the conclusion of the fiscal year in progress at the time of election.

2. If, for any reason, the President or Vice-President so desire, upon notification to the Executive Board and/or the S.G.A. Legislature, the President elect and/or Vice-President elect may take office earlier than July 1st.

Section III - Elections Procedures

A. Nominations

1. Nominations for class and S.G.A. offices shall be concluded at least two weeks prior to the date specified for the primary elections.

2. Nominations may be made at respective class meetings and S.G.A. Legislature Meetings as specified by the Elections Committee.

3. Nominations must be submitted in writing to the S.G.A. Secretary at least two weeks prior to the date specified for the primary election.

4. Additional nominations for S.G.A. office may be made by the circulation of a formal petition. To place a name on the ballot, such petitions must be signed by at least five percent of the members of the Association.

5. For class office elections, five percent of a class must sign the petition.

6. Petitions must be filed with the Secretary of the Association at least ten school days prior to the day set for the S.G.A. primary election.

7. Candidates for the Student Legislature will declare their candidacy by signing a form prepared by the Elections Committee, in either the office of the appropriate departmental chairperson or in the S.G.A. Office.

B. Primary Elections

1. Primary elections shall be held two weeks prior to the date specified by the Elections Committee for General Elections.

2. Primary elections shall be held for offices for which more than two nominations were made.

3. The two candidates receiving the most votes in the primary elections shall be awarded positions on the General Election ballot.

4. Reports of the primary elections results shall be filed by the Elections Committee to the S.G.A. Secretary at least thirteen calendar days prior to the date specified for the General Election.

C. Date of General Elections

1. The Elections Committee shall annually specify a day or days prior to May 1 as the date(s) for the election of S.G.A. officers, officers of the three upper classes, and representatives to the Student Legislature for the ensuing year.

D. Voting

1. Hours: Polls must be open from 9 AM to 6 PM.

2. Type of Ballot: Ballots must carry the names of all legally filed candidates and they must provide space for write-in votes. Candidates' names will appear by lot.

3. Eligibility: Voting shall be limited to those students whose names appear on the official class rosters; student I.D. cards must be checked at the time of voting by representatives appointed by the Elections Committee.

E. Counting and Reporting Election Results

1. In S.G.A. and Class general elections, the Elections Committee shall be responsible for:

(a) The completion of the counting of the ballots within 24 hours of the close of the polls.

(b) Final written tabulation of the results will be presented to:

1. The S.G.A. President
2. The President of the College
3. The Dean of Student Services
4. The S.G.A. Advisor
5. The S.G.A. Secretary
6. The College Media

F. Votes Necessary for Election

1. A candidate receiving a majority (50% plus 1) of the votes cast for any S.G.A. Office, Class Office, or Student Legislator shall be declared elected by the Chairperson of the Elections Committee.

2. In a case where no candidate for an office receives a majority, the Elections Committee shall conduct a run-off election between the two persons receiving the highest number of votes for the office within two weeks.

(a) Write-in votes will not be accepted in the run-off.

3. Absentee ballots will be provided by the Elections Committee three school days prior to the elections in the Office of the Dean of Student Services.

Section IV - Rights of the Candidates

Each candidate for office has the right to:

1. Receive an exact numerical election result for the office for which he/she has been a candidate, upon request to the Elections Committee, S.G.A. Secretary, or Dean of Student Services.

2. Request a witnessed recount of the ballots by the Elections Committee prior to June 1 in the year in which the election has taken place.

Section V - Grievance Procedure

If a candidate wishes to contest elections results, he may file a written grievance within 48 hours to the Constitution-Judicial Board. The Constitution-Judicial Board must render a written disposition as to the validity of the grievance within 10 (ten) calendar days. If the Constitution-Judicial Board decides in favor of the candidate, a new election involving the aggrieved candidate will be held within one calendar week.

Section VI - Term of Office

No person may hold the same S.G.A. executive position for more than two consecutive years.

BY-LAW 3

STANDING COMMITTEES

Section I - Names of the Committees

The following standing committees are considered essential to the execution of the functions of the S.G.A.:

1. Constitution-Judicial Board
2. Elections
3. Finance
4. Public Relations
5. Student Faculty Relations
6. Student Center Relations

Section II - Method of Establishing the Committees

A. The chairperson of each of the standing committees shall be appointed annually by the incoming S.G.A. President with the advice and consent of the Executive Board.

B. Committee members shall be appointed as follows:

1. Constitution-Judicial Board - Chairperson and four members with two alternates and a non-voting secretary. Members will be two seniors, two juniors, one sophomore appointed by the S.G.A. President with the advice and approval of the Executive Board for the duration of their college careers. Alternates will be one freshman and one sophomore appointed for a one-year term. The secretary position will be a one-year appointment. Members of the Executive Board may not serve on the Constitution-Judicial Board and the Board will select a Chairperson annually.

2. Elections Committee - as described in By-Law 2, Elections.

3. Finance Committee - as described in By-Law 5, Finances.

4. Public Relations Committee - not less than four members (one from each class) appointed by the Committee Chairperson.

5. Student Faculty Relations - not less than four members (one from each class) appointed by the Committee Chairperson.

6. Student Center Relations - not less than four members (one from each class) appointed by the Committee Chairperson. Students appointed to this committee will serve for the four years they are enrolled at William Paterson College.

Section III - Duties of the Committees

A. Constitution-Judicial Board shall:

1. Review the Constitution and By-Laws of the SGA annually in an effort to keep the document currently accurate; a report of the annual review shall be submitted to the Executive Board prior to May 1.

2. Give a written interpretation of phrases from the Constitution and By-Laws in the case of any questions referred to the committee concerning meanings; a file of such interpretations shall be maintained by the SGA.

3. Assist campus organizations in the preparation of and approve constitutions.

4. Review the constitutions of all clubs every two years; unless there is a question with the annual report on the SGA Constitution submitted by the Constitution-Judicial Board, in which case it will be reviewed annually.

B. Elections Committee - See By-Law 2, Elections.

C. Finance Committee - See By-Law 5, Finances.

D. Public Relations Committee shall:

1. In the matter of public relations within the college, work with the administration toward the maintenance and extension of communications and publicity on the campus; this will include regulation of elections, publicity, SGA Newsletter and publicizing all college announcements.

2. In the matter of public relations outside the college, serve as a student focus for relaying information to the public press in cooperation with the college Public Relations Office.

E. Student Faculty Relations Committee shall act as a liaison between the faculty forum, union and student body as a whole.

F. Student Center Relations Committee shall act as a liaison between the SGA and the Student Center.

By-Law 4-Campus Organizations

Section I - Requirements for Chartering

A. The process for becoming a chartered organization of the Student Government Association requires:

1. The preparation by the organization of a constitution and by-laws to be submitted to the SGA Constitution-Judicial Board for approval between November 1 and December 1 of that academic year.

2. Consultation between the applying group and the SGA Constitution-Judicial Board concerning the documents referred to in (1).

3. After approval by the Constitution-Judicial Board and Executive Board, approval of the constitution and by-laws by a majority of the voting members present in an SGA Legislature meeting.

4. Acquisition of the approved signature of the Chairperson of the Constitution-Judicial Board, SGA President, SGA Advisor, Dean of Student Services and President of the College in that order.

5. Deposit of a copy of the constitution and by-laws and official charter of the organization in the office of the Dean of Student Services and in the files of the secretary of the SGA.

B. A newly chartered organization may request funds from the SGA for a special event, but may not be eligible for a budget until the following fiscal year.

Section II - Status of Chartered Organizations

A. Chartered campus organizations shall enjoy all privileges and services extended by

the SGA and the college including requesting the use of Student Activities funds as a spending agency.

Section III - Cancellation and Relinquishing of Charters

A. Cancellation

1. Charters are subject to cancellation at any time by action of the SGA Legislature because of the following:

(a) The organization is unable to achieve the aims and purposes as set down by its charter;

(b) Acts of the organization that deliberately breach its Constitution, By-Laws, SGA Spending Guidelines or SGA Constitution and By-Laws.

B. Cancellation of a charter by action of the SGA Legislature shall require:

1. The filing of charges in the Constitution-Judicial Board by a group of at least fifteen students, at least five of whom must be members of the SGA Legislature.

2. Presentation of the charges to the organization by the Constitution-Judicial Board governed by hearing procedures established by the Constitution-Judicial Board.

3. A hearing shall be held two weeks after official notification by the Constitution-Judicial and Executive Boards, results and recommendations of which will be presented to the SGA Legislature.

4. The SGA Legislature shall act upon the recommendations of the Constitution-Judicial Board and the SGA Executive Board. An affirmative vote of two-thirds of the SGA Legislature is needed to cancel a charter.

5. Notice of the cancellation or relinquishing of a charter must be documented by the SGA President and sent to the President of the organization. This signed notice must be attached to the copy of the organization's charter in the offices of the Chairperson of the Constitution-Judicial Board, SGA President, SGA Advisor, Dean of Student Services and President of the College.

C. Relinquishing of Charters

1. Charters may be voluntarily relinquished by the vote of three-fourths of the members of that campus organization.

By-Law 5-Finances

(Since New Jersey State officials act as the collecting agents for the bulk of funds of the Association, local autonomy in this area is limited. On campus, the President of the College has the ultimate responsibility for all financial matters including those of the SGA and the Student Cooperative Association.)

Section I - Description of Funds

A. Distribution Fees Account - is the account in which all student activities fees collected by the State are deposited.

B. Working Budget - is the estimated amount of student activities fees available for allocation by the Association.

1. **Excess & Deficiency Fund** - is that part of the Working Budget that is allocated for unanticipated needs and class allocations. The Excess & Deficiency Fund shall be 5% of the estimated Working Budget plus any net Student Activity Fees not estimated but realized.

2. **Student Organization Budgets** - is that part of the Working Budget which is allocated to organizations each fiscal year as stated in By-Law 5, Section III.

3. **Working Fund Reserve** - is any remaining part of the Working Budget that is unallocated.

C. Carry-Over Fund - shall consist of those unspent monies of the Working Budget, except those so designated by the Student Cooperative Association, at the end of the fiscal year to be held for one semester to pay for any outstanding bills of the previous year. At the start of the Spring semester, the balance of the Carry-Over Fund will be placed in the Working Fund Reserve upon consent of the SGA Legislature.

Section II - Finance Committee

A. Membership - The Finance Committee shall be a fifteen member committee formed each fiscal year. The committee shall consist of:

1. **Chairperson** - one of the two SGA Co-Treasurers who shall be elected by the Finance Committee. The Chairperson will vote only in the event of a tie vote within the committee.

2. **Voting members:**

(a) The SGA Co-Treasurer

(b) Two members from each class who shall be members of the SGA Legislature. None of the class representatives shall be members of Executive Board nor shall any of the class representatives be members of the same spending agency.

3. **Ex-Officio Members:**

(a) The SGA Advisor

(b) The Treasurer of the Co-op

(c) The immediate past Co-Treasurers of the Association

(d) The Dean of Student Services.

B. Quorum of the Finance Committee - shall consist of a minimum of six voting members, the Chairperson and one ex-officio member. Alternates will be accepted for Ex-Officio members only.

C. Powers and Duties - the Finance Committee shall:

1. Make recommendations to the Executive Board or take action on all SGA financial matters.

2. Procure from the College Business Manager before March 1 a statement of the estimated total amount of student activities fees for the ensuing year, in order to set up a Working Budget.

3. Establish an Excess and Deficiency Fund as required by By-Law 5, Section III.

4. Throughout the college year, make recommendations to the SGA Executive Board concerning requests for unanticipated expenditures outside budgeted items.

5. Assume the responsibilities in budget preparation provided in By-Law 5, Section III.

6. Have the power to recommend for approval/disapproval all expenditures not exceeding \$1,000 with the approval of the Executive Board. Any expenditure in excess of \$1,000 shall be reviewed by the Finance Committee for recommendation and submitted in the form of a motion to the SGA Executive Board and Legislature for proper action.

7. Refer to the Executive Board any request which is not defined by existing Constitution, By-Laws, policy and/or Guidelines. Once clarification is obtained, that proposal will be returned to Finance Committee.

Section III - Student Organization Budgets

A. Budget Workshop - by February 1, the Finance Committee shall arrange a budget,

workshop for representatives of all spending agencies, at which time the spending agency representatives shall receive any instructions and materials required for budgeting.

B. Budget Preparation - on the basis of workshop instructions, each spending agency shall before March 1 compile and submit an itemized budget to the Finance Committee.

C. Budget Hearings:

1. A series of hearings shall be held by the Finance Committee during the months of March and April to consider the budgets presented by each of the spending agencies.

2. Each budget shall be reviewed by the Finance Committee for recommendation to the SGA Legislature on the basis of validity of needs: an agency's needs shall be considered in the light of maximum funds available and the needs of reviewed and yet-to-be reviewed organizations.

D. Publicizing the Proposed Budget:

1. The Finance Committee shall recommend the budgets for SGA Legislature approval before May 1.

2. The proposed student organizations budget, as recommended by the Finance Committee, shall be posted in a conspicuous public place previous to the SGA Legislature session called for action on the budget.

3. Individual copies of the proposed budget shall be made available to the SGA Legislature at least forty-eight hours prior to the meeting at which approval is sought.

E. Adopting and Publicizing the Final Budget:

1. Adoption of the budget is dependent on SGA Legislature approval: the vote of two-thirds of those representatives present at a meeting where approval of the budget is under consideration shall constitute such approval.

(a) Individual budgets may be appealed to the SGA Legislature the following Fall Semester. Consideration of the appealing organization(s) shall be in light of maximum funds available.

2. Following the SGA Legislature action, the budget shall then be approved by the Chairperson of the Finance Committee, the Dean of Student Services, the SGA Advisor, and President of the SGA to be submitted to the College President for approval.

3. Annually, the student organizations budget in its final form, adopted by the SGA Legislature and approved by the appropriate parties, shall be printed in the spring and fall issue of the campus publication.

Section IV - SGA Spending Guidelines

A. The SGA Spending Guidelines are the financial rules and regulations of the Association. Violation of the Spending Guidelines may result in the cancellation of an organization's Charter.

B. Prior to April 1, the Finance Committee shall submit a report of any changes needed in the Guidelines to the Constitution-Judicial Board for their review of the Constitution and By-Laws.

C. Spending Guidelines may be modified in the following manner:

1. The Finance Committee shall submit recommendations to the Executive Board for approval.

2. A two-thirds vote of the SGA legislature is required for ratification.

Section V - the Co-Op

A. Name and Purpose - The Student Cooperative Association will act in the supervisory capacity to the Student Government Association in all fiscal concerns.

B. Trustees of the Co-Op:

1. The Board of Trustees, having assumed legal liability for funds of the Co-Op empowered by the charter "to collect, hold and disburse all funds belonging to the SGA in accordance with the directions of the Legislature of the SGA. They shall have the power to appoint such persons as are needed to carry on the work of the corporation."

2. The Board of Trustees, according to the charter, consists of six student members and six non-student members.

3. Student members of the Co-Op Board of Trustees shall be elected annually for one year terms by the SGA Legislature at its final spring meeting.

4. Non-student members of the Board of Trustees are appointed annually by the President of the College.

5. The following are recommended annually as ex-officio members of the Co-Op Board of Trustees:

- (a) The Co-Treasurers of the SGA
- (b) A member of the Freshman Class selected by the Vice-President of the SGA.

C. Nature of the Co-Op Funds - the funds of the Co-op represent:

1. The accumulation of the unused Working Budget balances deposited annually at the close of the college year in the account of the corporation.

2. Income from enterprises in which the Co-Op participates.

3. Dedicated funds set aside by special groups.

4. Working Fund in any given year.

D. Relations between the Co-Op and the SGA:

1. **Fiscal Policy:**

(a) As provided by the corporate laws of the Student Co-Op, policy concerning the collecting, holding and disbursing of the Working Fund is determined by the trustees of the Cooperative as the corporate by-laws are interpreted by the trustees of the Cooperative, proposals concerning the disbursing of the Working Fund are determined by the Finance Committee and the SGA Legislature.

(b) The disbursement of the Funds outside the Working Fund shall be proposed to the Board of Trustees of the Cooperative by a no less than three-fifths majority vote of the SGA Legislature. The trustees shall then according to cooperative procedure approve their disbursement.

(c) The College President administers SGA funds through the Cooperative according to Cooperative procedure. If there is a lack of agreement between the SGA and the Co-Op trustees, a reaffirmation of the SGA proposal by a vote of no less than two-thirds of the members present of the SGA Legislature shall constitute a request that the action of the Co-Op trustees be reviewed by the College President.

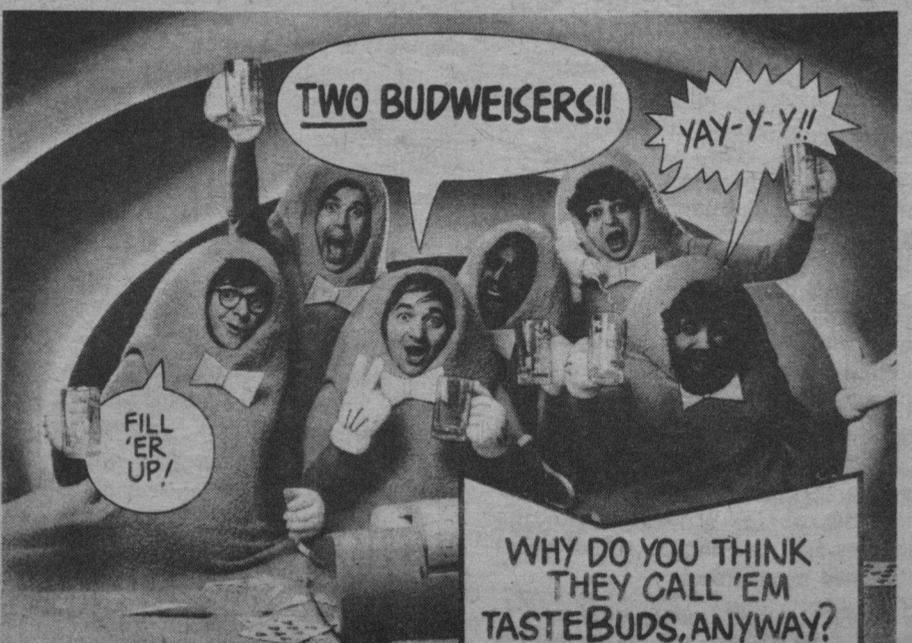
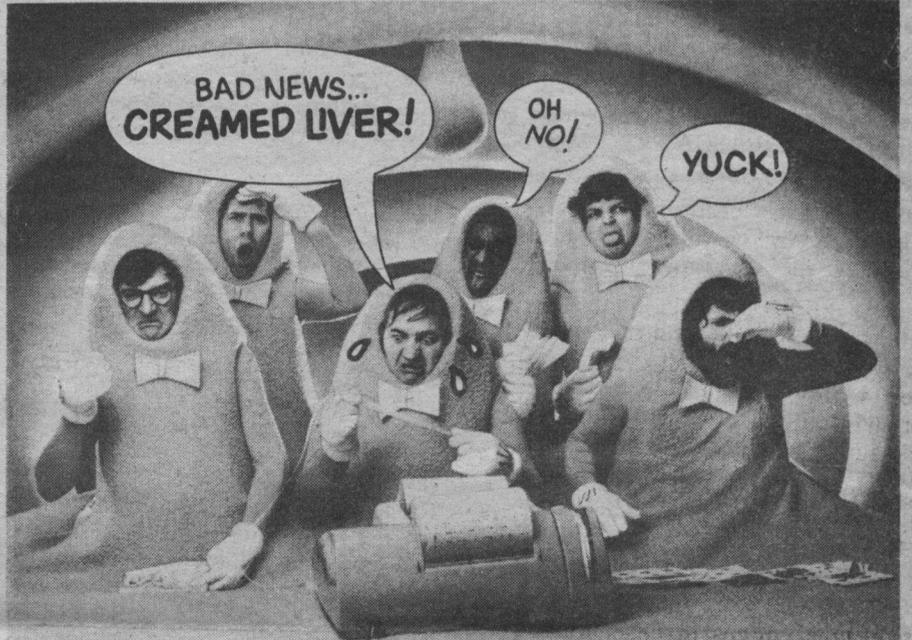
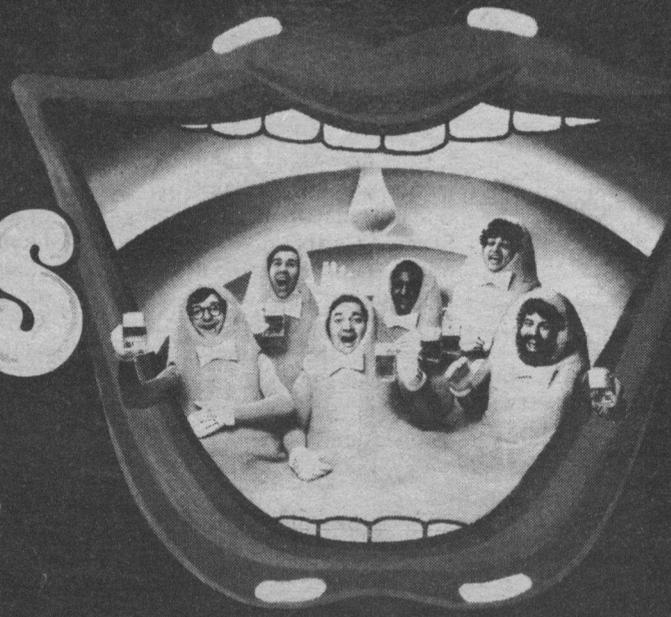
2. **Reporting** - Annually at the SGA Legislature's April meeting, a comprehensive financial statement of the William Paterson College Cooperative Association shall be read to the Legislature by the treasurer of the Co-Op.

3. **Recommendations** - the SGA recommendations concerning Co-Op procedure and policy shall be approved by the SGA Finance Committee and shall be transmitted to the Co-Op Board of Trustees through the Chairperson of the Finance Committee.

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Men netters rout Stevens in opener

By DOMINICK COPPOLA
Staff Writer

The WPC men's tennis team coasted to victory this past Saturday against Steven's Tech of Hoboken. It was the first match of the year for both schools, but the Pioneers came out on top 7-2 because of superior talent.

Both schools are extremely inexperienced in match play and players from both schools started out playing conservatively. Despite WPC's conservative

attitude they quickly established dominance in the match with the first four singles players all winning their first sets by good margins. As the first four singles players became more relaxed they played even better and all four of them went on to beat their opponents in straight sets.

Number one singles player Mark "Shawn" O'Hara, number two Alan Frankel, number three Dwight Rhome and number four Joe Homer all played effective tennis en route to their victories. Homer,

O'Hara and Rhome, are all freshmen, which is a good sign for the future. Rhome and O'Hara led the way in doubles as they beat Steven's number one doubles team, 6-0, 6-3.

All three WPC doubles teams cruised to victory.

Coach Ray Spadaro was pleased with the victory and especially with the play of some of the younger players. In fact, the six singles players consisted of four freshmen and two sophomores.

With the victory against Steven's Tech the

men's tennis team is off to a good start and all the players benefitted from the experience. Tougher opponents lie ahead, but the Pioneers feel they can repeat last year's win over Bloomfield when WPC hosts the Deacons today.

Drop Shots: Come out and see the men's tennis team today against Bloomfield at 6 pm. The men netters are hoping the referendum for reallocation of student fees is passed. The referendum would allocate more money towards athletics and increase the chances of the men's team going varisty next year.

Booters go indoors

Soccer at WPC has joined other first-class college programs and has finally become a year-round sport.

WPC booters began competing in indoor tournaments for the first time this year, and three different teams from the college entered indoor soccer tournaments during the 1978-79 indoor season.

The most successful indoor team was the one that brought back a championship trophy from the Marist indoor tourney. The WPC contingent, made up of players from the Pioneer varsity team, had wins over Montclair and Poughkeepsie to advance to the Championship Round.

Last year's co-captains Jim Loudon and Mike Dittmar provided the little scoring that was necessary for WPC in Championship play. Loudon had the winning goal against Poughkeepsie and Dittmar scored the only goal in the semifinal against Marist and repeated in the 1-0 win over Dutchess Community in the championship game. Dutchess was coming off a championship in an upstate New York tournament.

Sophomores Bill Towey and Bob Calabro shared the goaltender chores. Other members of the team were Victor Vitencz,

Bob Lovallo, Roy Nygren, Dennis Loudon, and Mike Walthers.

The Pioneers were runners-up in two other indoor tournaments. WPC lost to Rider 6-5 in the finals of the Metuchen-

Edison Invitational at Middlesex Community College. The Pioneers advanced to the finals of the 16-team tourney by ousting Mercer County 3-2 and Jersey City 6-5. WPC also played Montclair to a 2-2 tie.

In Trenton State's Indoor Tournament, the Pioneers dropped a 1-0 decision to Glassboro in the final after knocking off LaSalle and Trenton.

Independent teams from WPC also entered indoor tournaments at Drew and NJIT. During this month, the Pioneers have outdoor scrimmages scheduled against Rutgers, Rider, NJIT and Drew.

Sarah Byrd Askew Library

Why
Produce
Chaos?

Return Your Books Early.

Tough week coming up

(continued from page 32)

Wightman Field. Upsala will be here on Tuesday, Seton Hall on Thursday, and Glassboro on Friday. WPC Travels to Kean Saturday for another league tilt. The Upsala game is as important as a conference game, since it may come down the Bikings and Pioneers for an NCAA tournament bid at the end of the year. Seton Hall is one of the best baseball schools in the country and would be the best team the Pioneers face this year. Glassboro is defending NCAA and conference champs.

"This is some week for us—Kean, Upsala, Seton Hall, Glassboro,—they're all crucial games for us. We're looking good for the conference playoffs right now, but we'd really like to take the league. We've been playing super ball, but I just hop we haven't peaked," said Albies about the upcoming games.

Pioneer Points: WPC has two players hitting .400 or better—Ross (.451, with 21 RBI, 21 runs, and 4 HRs) and Trizuzzi (.400, seven for 10 over the weekend). Other leading hitters are Anderson (.361, 12 runs, 11 walks), Brennan (.333), Brock (.315, 21 RBI, 11 runs, seven extra-base hits), and Labrador (.304, six extra-base hits).

Pitching leaders are Hook, Nash (1-0, 1.26 ERA), Tom Warzynski (1-0, 1.29 ERA), and Mannain (2-0). As a team, WPC is hitting .305 with a team ERA of 4.25 (1.63 in the conference).

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Lockridge stops Boynton in 2nd



beacon photo by Frans Jurgens

Rocky Lockridge lands a left against Mel Boynton last Tuesday night at Ice World.

WPC freshman Rocky Lockridge bounced a game but overmatched Mel Boynton off the canvas four times en route to a second-round TKO last Tuesday night at Totowa's Ice World. It was the fifth straight knockout for the undefeated Lockridge, who turned pro last year.

Boynton, a Newark native, went down once in the first round and three more times in the second before referee Paul Venti stopped the fight at 2:09 of the round.

Lockridge had little trouble with the left-handed Boynton. A right-left combination dropped Boynton midway through the first round. Boynton protested to Venti that he had slipped, but he was in trouble the rest of the round and was staggered at the bell.

A hard right dropped Boynton in the center of the ring early in the second round. When Boynton got up, Lockridge drove him to the ropes, and set him up with a left, and decked him with a right. The final knockdown came on a left uppercut.

The uppercut sat Boynton down in Lockridge's corner and Venti stopped the scheduled six-round bout without a count.

"Figured they should have stopped it"

Lockridge knew he had Boynton hurt bad in the first round. "I figured they should

have stopped it earlier. They should have stopped it the first time he went down," Lockridge said afterwards.

Lockridge was originally scheduled to fight Marcial Santiago, who went the distance with Lockridge's friend and former Olympic gold medalist Leo Randolph last summer at Ice World. Santiago pulled out the day of the fight, disappointing Lockridge.

"I was looking forward to going six rounds tonight, I wanted to show the crowd what I got," said Lockridge, who weighed 124 1/2 for the bout.

Lockridge was impressed with his 125 3/4 opponent, however. "He showed me he wanted to fight. He didn't come here for nothing. He wanted to prove there was somebody from Newark who could stay in with Rocky," Lockridge said.

Lockridge's friend and trainer Joe Grier didn't have as much success, however, in the main event. Grier, fighting for the New Jersey welterweight title was stopped in five rounds by Bayonne's Nino Gonzales in a scheduled 12-round bout.

In other action, light heavyweight Mike "The Russian" Tarasewich stopped Conrad Tooker at 0:45 in the seventh; Bill Connell decided Pefro Agosto in a heavyweight bout; and light heavy Dave Bird decided Fronk Crossen.

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(continued from page 31)

March when he competed against his brother Bob, and Ted Bonner, two varsity basketball players. Tony was successful in all three tries to win a \$15 certificate for one evening at the Peanut Gallery Bar in Haledon.

Ciccione describes his win as "Beating two good players at their own game."

Ciccione will be competing in the Nationals this year (May 24-26) at Beara, Ohio and plans to break the school record of 14.6 seconds in the 120 high hurdles. He qualified for the Nationals at Rider earlier on in the year with a 14.7 effort and hopes to reach 14.3 at or before the Nationals.

Injuries plague most athletes and Ciccione is no exception, but his most serious ailment

was mononucleosis which he contracted during his sophomore year. After collapsing during a basketball practice he was rushed to a hospital with a low breathing rate and a weak pulse but does not remember much of what happened.

Later he was told he could never make a comeback as an athlete. "That Spring I qualified for the nationals in the high hurdles," said Ciccione.

To remind him of his comeback Ciccione has hung a picture of 1968 Olympic gold medalist Willie Davenport inside his locker. During Olympic trials Davenport tore some muscles in his leg and was told he could never make a comeback. Nevertheless, Davenport won the 110 meter hurdles in 13.3 seconds.

"I would never make it, that's what they kept telling me. I was out to prove them wrong and myself right," said Ciccione.

Equestrian team captures 12 ribbons

The WPC Equestrian team finished its season with a two-day Horse Show sponsored by the U.S. Military Academy at West Point on April 7-8.

The WPC team took home 12 ribbons, including four for first place. In Advanced Walk-Trot competition, Bob McGrath, Laurie Rohner, Thomas Wicox, and Alan Hasset were awarded first place ribbons. Barbara Scott won a second-place ribbon, and Peter Garrison and Anne Pulsinelle placed third. Carla D'Augustine came in sixth.

In the Beginning Walk-Trot categories,

Sandy DeMarco (third), Betty Ann Darago (fourth) and Andrea Troyano (sixth) competed for WPC.

Gloria Darnese finished sixth for WPC in Beginning Walk-Trot-Canter.

One of the highlights of the week was a Dinner-Dance held for all the Equestrian teams in the Cadet Dining Hall after Saturday's competition.

During the course of the season, WCP's Gail Verderese and Anne Pulsinelle amassed 28 points worth of ribbons to qualify for the Intercollegiate Regional Horse Show at Smoke Run, Long Island on Sunday.

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Tony Ciccone is all style

By FRANS JURGENS
Staff Writer

At 6'5", 195-lbs. and captain of the track and field team, Tony Ciccone is all style. Watching him in practice as he glides over the hurdles is to see a well conditioned athlete at work.

This season, at age 22, Ciccone has felt in great shape, both physically and mentally. "If I knew half the stuff I know now about track and field in High School I would never have lost," he says.

As it happens, Ciccone was hard enough to beat at High School in Fort Lee. He was state runner-up in the high hurdles, third in the Easterns, and Bergen County Senior Division champion in the demi-decathlen (five events), all in 1975.

Sports Spotlight

By Dave Raffo

It was Ciccone's High School coach—John Brunton—who first persuaded him to take up running. Ciccone accredits his running form to former WPC hurdles coach Lenny Corn, who left in mid season, and track coach Bob Smith.

"It was a misfortune for me that Lenny Corn had to leave. He was hurdles coach and I just happened to be the only hurdler," said Ciccone. "Bob Smith is the most well educated I have ever had...more into what he is talking about concerning conditioning and technique," he added. A pause, and the, "he cares."

As a freshman at WPC in 1975 Ciccone ran in only two meets before a knee injury put him out for the year. That one non-productive season has meant that Ciccone has one year of eligibility left at WPC although this is his fourth year and he will be graduating in May.

Would like to come back

Ciccone would love to return in the Fall to compete as part of a team which is getting better and better. "It's an excellent team, young and explosive, and I'll be disappointed not to be back next year. If I graduate there's no way I can come back next year to compete for WPC. I'll look for a job," Ciccone revealed.

Ciccone, who works in the athletics office on campus, is a criminal justice major and hopes to enter a law enforcement agency and possibly later go on to law school. "But I'll definitely still run." During the summer Ciccone competes for the New Birth Track Team in Paterson run by Mr. and Mrs. James.

Why WPC?

Ciccone says he was recruited to play basketball, but the main attraction was the criminal justice department, formerly called public safety.

This year Ciccone felt that after playing three years of varsity basketball and running track it was time to choose between one or the other. With the formation of the indoor track team Ciccone left the basketball court to concentrate on his track events.

Pretty much of an allrounder, Ciccone has turned in some convincing personal bests.

Long jump; 20 feet, 8 1/2 inches, high jump; 6 feet, 3 inches, the 120 yard high hurdles; 14.7. Ciccone has now qualified for the NCAA nationals in the 120 high hurdles two years in a row. In the 440 intermediate hurdles he has turned in a 59.1 performance and a throw of 37.5 in the shot put. Ciccone also competes in the decathlon and is currently the third all-time best decathlete in Paterson history.

Wins dunking competition

Ciccone used his jumping ability at a dunking competition held before the start of the controversial Playboy bunnies game in

(continued on page 30)



Beacon photo by Frans Jurgens

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1st place Pioneers face big week

By DAVE RAFFO
Sports Editor

With half their conference schedule completed, the Pioneer baseball team is still undefeated in the league, and—with the NJSCAC playoffs virtually clinched—is now setting its sights on the league championship. WPC is now 5-0 in the conference, and leads the NJSCAC Northern Division. Overall, the Pioneers are 11-4. The Pioneers won three league games last week, two behind the left arm of freshman Doug Hook. Hook was named NJ Pitcher of the Week for his wins over Stockton and Ramapo. Hook blanked Stockton for seven innings before he was relieved last Monday in a 20-0 romp and came back to top Ramapo 10-1 on Friday. In 16 innings last week, Hook yielded just nine hits, walked seven and struck out 15 while improving to 3-0 on the year. The Hackensack native has an ERA of 0.39 for the season, and will probably face national champion Glassboro on Friday.

WEEKEND SWEEP

The Pioneers completed a weekend sweep over Ramapo behind Brian Mannain's two-hit shutout, 6-0 Saturday at Wightman Field. Mannain (2-0) was backed by solid defense up the middle. Shortstop Les Cirelli and secondbasemen Charlie LaNeve turned four double plays against the Roadrunners to erase some of Mannain's nine walks.

LaNeve made another standout play in the third to save the shutout. Trailing 2-0, the roadrunners threatened to get back in the game when Kurt Hommen walked and stole second. Bob Wooley followed with a single to center, but LaNeve took centerfielder Alan Anderson's relay throw and gunned Hommen out at home.

Wooley's hit was Ramapo's last of the day, and the Roadrunners didn't get another runner to second base until the ninth inning. Ramapo dropped to 9-12 and 0-5 in the conference with the loss. For WPC, John Ross singled in two runs in the first and another in the third to run his RBI total to 21 on the year. Ross, who also ran his average to .351 is tied with Joe Brock for the lead in RBIs. LaNeve had the only other Pioneer RBI of the game when he singled Cirelli home in the seventh. "We had a heckuva weekend," said WPC coach Jeff Albies after Saturday's game. "We built runs, we played solid defense, our pitching held up, now we just have to keep it up," he added.

In earlier WPC conference games, WPC blasted Stockton 20-0 last Monday, came from behind for a 6-4 win over Trenton on April 13, and crushed Jersey City 30-6 on April 7. Against Stockton, Jim Kondel and LaNeve both had three hits and three RBI, and Paul Trizuzzi, Frank Labrador,

Cirelli, Ross, and Brock all had two hits apiece. In the Trenton game, Stu Schmelz pitched 5 2/3 scoreless innings in relief as the Pioneers battled back from a 4-0 deficit. Schmelz scattered five hits while he evened his record at 1-1. Jim Brennan had two hits and three RBI, while Ross and Cirelli both knocked in a run. Brennan also led the onslaught against Jersey City with a grand slam and five RBI. Ross also had a homerun among his four hits and drove in four runs. Cirelli and Mark Cardaci each had three hits. Bob Nissle (2-0) picked up the win in relief. WPC now has a one-half game lead over Montclair (5-1) in the NJSCAC North. Jersey City (1-4) and Ramapo (0-6) are virtually out of contention, which means the Pioneers are assured of at least a second place finish, which would be good enough for the league playoffs.

COMING UP

The Pioneers cannot afford to let up this week, however, since three of the best baseball teams in New Jersey will visit

(continued on page 29)



above: WPC shortstop Les Cirelli takes throw and Charlie LaNeve backs up as Ramapo's Curt Hommen steals second.

Top: Hommen is tagged out at home by catcher Frank Labrador.

beacon photo by Miguel Mendoza

Jayvee team off and running in debut

The Pioneer junior varsity baseball team is making its debut season a successful one. Bill Medea's squad is currently 8-5, but more important than the winning record is the way the young players are coming around.

"I think we've done an outstanding job," said Medea. "We've had injuries, but people have picked up and done a good job," he added.

The JV team is made up primarily of freshmen, with some sophomores playing key roles. Sophomore third baseman Dave Delotto is leading the team with a .450 average. He is joined in the infield by

freshmen Chris Rossman (shortstop), Mike Maneri (second base), and Geoff Mitchell (first base).

Doug Mann has been doing the bulk of the catching, with varsity back-up Joe Gaiccio playing when the varsity is off.

In the outfield, Sophomore Fred D'Allesandro is hitting .430 and has a home run. Jeff Weber, Jim Smith and Bob Grembowitz also see action in the outfield.

"Everybody's contributing, and that's why we're having so much fun," said Medea.

The Pioneers picked up two of their biggest wins last week, when they topped Montclair, 17-15 and Seton hall, 16-7.

Against Seton Hall, DeLotto rapped four hits, Grembowitz had three, and Rossman (.433 on the year), Mitchell (.400), D'Allesandro, and Maneri all had two hits. Bob Nissile pitched eight innings to get the win.

The Montclair win was also keyed by the WPC bats. Maffei (.340), led the way with three hits and DeLotto, Weber, and Gaiccio all had two. John Collier of Hawthorne (3-1) picked up the win.

Speed has also played a key part in WPC's success. "We must have stolen 60 bases in our 13 games," estimated Medea. "Weber,

Rossman, D'Allesandro, Mitchell can all steal bases."

There's one problem the Pioneers are having, however, and that's wildness. Even when they win, the Pioneer pitchers have been giving up a lot of runs, mainly because of walks. Medea expects that problem to clear up when the weather gets better.

"We've had a lot of rainouts and the kids haven't been pitching as much, as we play more, the pitching will improve," said Medea.

The JV returns to action this weekend with games against Seton hall (home) on Saturday and St. John's (away) on Sunday.