

the William Paterson
beacon

Happy
Thanksgiving

Serving the College Community Since 1936

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Wayne, N.J.

November 21, 1978

Tuition hike inevitable

A policy which means a steep tuition hike for students at New Jersey's eight state colleges and universities was announced Friday, after a 12 to 2 vote, by the Board of Higher Education despite appeals for delay.

Next year students at Rutgers University and the New Jersey Institute of Technology (NJIT) will see a \$190 increase, said Chancellor T. Edward Hollander, who favors the policy. An average increase of \$60 can be expected by state college students.

The decision came after an hour-long debate during which students condemned the formula while the presidents of Rutgers and NJIT argued that any decision on tuition increases should await the rewriting of the state's master plan for higher educa-

tion. The New Jersey Students Association (NJSA) also requested that the increase be postponed.

The board was warned by Board Chairperson Edward Barr that the state's expected budget deficit could lead to imposition of even higher tuition increases if the board did not act.

Students protest

About 50 students began chanting "We say no tuition hikes" when the vote was announced. A larger group of students jammed the State Library's Archive Room to watch the meeting and protest fee hikes.

The last big tuition hike in 1976 brought about 5,000 angry students to the Trenton State House where violence broke out

resulting in injuries among students and state troopers.

Rabbi Martin Freedman, a former member of the WPC Board of Trustees, representing the College of Medicine and Dentistry of New Jersey (CMDNJ) and Dr. Norman Reitman, chairperson of the Rutgers governing board, cast the dissenting votes.

Several factors may effect how much tuition will increase and when the hike is imposed. The factors include the rising cost of education, the amount of time it takes Rutgers, NJIT, and CMDNJ to impose the increases, and the resolution of the state's budget problems.

The governing boards of Rutgers, NJIT,

and CMDNJ set their own tuition rates. Hollander said the state board would await the decision of those schools before setting the tuition at the eight state colleges.

The formula for the increase requires undergraduate students to pay 30 percent of the cost of their education and graduate students to pay 45 percent of the cost.

During a NJSA Convention, Dr. James Rossiter, vice-chancellor of Higher Education, stated that high tuition is one of the main causes for 40 percent of New Jersey's students to attend out of state schools.

"Many people in the legislature feel our fees are as high as they ought to be. State wages and salaries have gone up despite inflation," said Rossiter.

Two recommendations reversed at rally

Funeral for a friend



Students march down to Morrison Hall.

in photo by Dorinda Mei

By BILL MADARAS News Editor

About 400 students marched across campus and surrounded the president's office Wednesday demanding he retain Jane Weidensaul, assistant professor of Music, Orlando Saa, assistant professor of Foreign Language, Kevin Marshall, instructor of Fine and Performing Arts, and Leonard Vogt, assistant professor of English.

In a surprise statement WPC President Seymour C. Hyman, after meeting with the protestors, informed them that Weidensaul and Saa would be recommended to the Board of Trustees for tenure.

"This obliges me to have a stronger dedication toward faculty and students," said Saa.

In a brief letter Hyman said he based his decision on their appeal.

Hyman was not in his office when the protestors arrived. The sign carrying group was led by SGA President Loree Adams and seven theatre students who wore black robes and carried a coffin to signify the "burial" of Marshall.

Mahoney questioned

After Mary Zaffino, assistant to the President and the Board of Trustees, informed the group that Hyman was at a faculty meeting they sat on the floor and demanded that John Mahoney, vice-president for Academic Affairs, tell them why the four were being fired.

"I have an advisory role in the process," said Mahoney, speaking in a low voice. Mahoney wouldn't say if he supported Hyman's decision but did say he supported Vogt.

Mahoney mentioned that "six new faculty" would be hired by the School of Management. Students are opposed to the hiring of new faculty by the School of Management. They fear WPC will become a business school since most of the teachers not being retained by the college are from Psychology, Science, and Theatre Departments.

"Even if everyone were retained we would still need the new faculty," said Dr. Bereh Haroian, dean of the School of Management.

There are 91 adjuncts and 24 full-time faculty now teaching 3,500 students in the management school, said Haroian.

"I can't run an effective school with 24 full-time faculty," he said.

Haroian is trying to get his school accredited by the American Association of College Schools of Business. The association's requirement is that 80 percent of the faculty must be full-time.

"The advantage of this (accreditation) is that it will help students financially when they get out and help them get into grad school," said Haroian.

Hyman meets with students

The crowd dwindled down to about 100 students when Hyman arrived a half-an-hour later and met with the students for an hour.

"The people who are not being retained are in areas that are heavily tenured. In other departments there are shrinking work loads," said Hyman to student's questions concerning his non-retention decisions.

Hyman defended his decision to hire new faculty for the School of Management by

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index

With an estimated \$400 loss per month from glass breakage, the Pub may have to institute a price hike. See story on pg. 5.

The Elmo kidnapping was solved last week with the bull's return to the Golden Steer restaurant. See story on pg. 7.

Tenure time has become a form of "academic hysteria" in the college community. For some observations see 'The Right Voice' on pg. 13.

happenings

Today, Nov. 21

Intersarsity Christian Fellowship invites you to an informal small group in rm 308, Student Center at 9:30-10:45.

The International Student Association is featuring a film entitled "The Genius of Arab Civilization" at 12, 3 and 5 pm in rm 204-5, Student Center.

Wednesday, Nov. 22

Chess Club meets every Wednesday in rm 324, Student Center at 12:30 pm.

The Christian Science Organization meets every Wednesday in rm 329, Wing from 12:30-1:30 pm. All are welcome!

Filmakers Club meeting in rm 326, Student Center at 7 pm. New members invited.

Intersarsity Christian Fellowship invites you to an informal group meeting in rm 308, Student Center in the following time slots 11-12:15, 12:30-1:45, 2-3:15.

Sociology Club meeting in rm 324, Student Center at 12:30 pm.

Social Committee meeting in the SAPB office at 12:30 pm.

Women's Center meeting for women returning to school. Discussion of study habits in rm 262, Matelson at 12:30 pm.

Thursday, Nov. 30

Early Childhood Organization meeting at 4 pm in the Student Center.

AKD general meeting in rm 324, Student Center at 3:30 pm. New members are urged to attend.

Friday, Dec. 1

Skull and Pomard Fraternity - Holiday Rush Party in the second floor of the Student Center at 8 pm.

General Happenings

International Students Association is organizing a trip to Beatlemania on Broadway on Dec. 1st. Tickets cost \$15.00 which includes transportation and admission. Pay by today or call Jillan at 595-2491.

Dr. Bruno Stein, Director of the Institute of labor relation at New York University, will discuss "The Crisis in the Social Security Program" on Dec. 1st at 12:30 pm in rm 437, Science Complex. This discussion is part of a continuing series given in conjunction in the college's Labor Studies Project.

Conf. on opium

"The opiates within us" is the topic of a talk at WPC by Dr. Eric Simon, professor of Experimental Medicine, New York University Medical School, on Tuesday, Nov. 28.

Professor Simon discusses the opium-like substances that are manufactured by the brain, as a part of the free continuing Biopsychology Colloquium series at 4 pm in rm 437 of the Science Complex.

The professor has based his research on the discovery of a surprising similarity between substances produced by the human brain and by the opium poppy. According to scientists, this discovery offers clues to the nature of pain, pleasure, the emotions and, perhaps, such matters as epilepsy, drug addiction and mental illness.

Also scheduled to take part in the colloquium series during the fall semester is Dr. Michael Lewis, director of the Institute for the Study of Exceptional Children in Princeton, who discusses "The Sociobiology of Social Awareness" on Dec. 14.

The colloquium resumes for the spring semester on Feb. 21 when Dr. John Money, professor of Medical Psychology at John Hopkins University talks about the "Endo-

crinology of Learning in Homosexuals and Bisexuals."

Also scheduled to participate in future programs are Dr. Elliot Weitzman, chairman of neurology at the Albert Einstein College of Medicine, and Dr. Barry Jacobs, associate professor of neuroscience at Princeton University.

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Skills problem continues

Students want degree credits

By MIKE OLOHAN
Staff Writer

Degree credit should be given this year for remedial courses - that's the message the English and Math Departments have sent to President Hyman. However, both departments appear to favor no degree credit beginning next September.

Hyman has stated earlier that credit should not be given for remedial courses. He says giving remedial credit would "dilute" the quality of education a student receives. His decision on the departments' recommendation is expected soon.

The English and Math Departments are now polling their faculty to recommend whether remedial credits should go towards a baccalaureate degree next year.

"We've given credit for these remedial courses for three years - these are credited courses," said associate professor of English Virgie Granger, a representative on WPC's Basic Skills Council. "We've (English and Math Departments) asked Dr. Hyman to reconsider his decision on degree credit for remedial courses," she said.

"I think we're going to get a favorable response from the president on our request," she added, noting however, that she agrees with WPC's present Basic Skills Policy. "We just don't want to break up what we've been doing suddenly."

A Beacon straw poll taken Thursday revealed most freshmen favor degree credit

for remedial courses, while upperclassmen were divided, with a few more against degree credit than for it.

"I feel we should get (degree) credit. There's no way in the world I would sit through a whole semester and get no credit," said one freshman. "They didn't tell us at orientation no credit would be given, in fact, they said we would get credit."

Dean of Students Dr. Sam Silas said, "If students weren't told at orientation (about no degree credit), then we were wrong, it's sickening and sad. But, as sad and wrong as it is, with tears in my eyes and pain in my heart, I have to say, Eat it!"

"Very honestly, I'm going to say what I think no matter how unpopular it is," continued Silas. "I feel that students are being cheated when they have not been advised properly." He said students should be "more loquacious" in speaking out about poor advisors.

Silas said this time the students would have to "suffer" because of poor advisement at orientation, hoping it will not happen again. He criticized the faculty advisor system, charging many faculty members do not take the time or care necessary to "adequately" advise students.

Silas said he does not favor degree credits for remedial courses, but added, "I'm not convinced 120 credits for a degree is something we (WPC) should stand by. It could be 115 or 110, but we have to have guidelines for remedial students."

He said the basic skills tests are "diagnostic, not a screen to keep students from college. If we start giving credits for remedial courses, then there's no end to it. Students will be taking English 91 or 92," said Silas, referring to hypothetical courses on a lower level than present remedial English courses. "and then they'll be wanting to get credit for those kinds of courses and we might have to give it to them."

"If we start to water-down our requirements you're going to leave here less prepared. We have a commitment to the student to offer a quality education," he added.

The cutoff scores on basic skills tests vary according to a student's major, and are different at each college. An average 43 percent of New Jersey's state and county college students fell below the state's 65 percent cutoff score, according to Department of Higher Education statistics.

"I don't think they (freshmen) should pay for courses for which they get no degree credit. Let the state pay for it," said a sophomore sociology major. "Whose fault is it they don't know this stuff. It's not their fault," she said.

They should get degree credit for these, but also pay for the course," said a senior health science major.

"The teachers feel it's worth credit," said a freshman taking remedial courses. "They didn't tell us at registration no credit was given. We got beat," he said.

"There should be, and has to be standards. They have to be able to meet them just like everybody else. If they (freshmen) can't do it,

then they shouldn't be in college," said a senior early childhood major.

Dr. Meyer Kaplan, chairperson of the Math Department, said, "We (Math Council) reaffirmed the existing college (basic skills) policy at our meeting." Kaplan said the policy has "growing pains" but is workable. He declined comment on why degree credit was previously given for remedial courses but has now been stopped.

Three teachers refused to comment on whether degree credit should be given for the remedial courses. One withdrew her comments after speaking while another cited a lack of tenure for not speaking out.

Sources have speculated that because more students are taking remedial courses now and publicity about the number of these students is increasing, a bad public image of some of the college's educational quality might occur if degree credits were still given for remedial courses.

SGA President Loree Adams says the SGA has not taken a stand on whether degree credit should be given for remedial courses. The New Jersey Students Association (NJSA) is also undecided about their position. WPC students pay \$4,000 every year to belong to the NJSA.

"I want students to be able to go out in society and compete. I don't want students to walk away ill-prepared," said Silas.

He said he would rather have WPC students mad at him now because he's against remedial credits than later in life when they'd realize they "didn't get a quality education," at WPC.

Weizmann urges solar energy usage

By TERRY DUL
Staff Writer

There is no major breakthrough in solar energy. The sun has enormous energy if it can be harnessed, said Doctor Alexander London of the Weizmann Institute of Science in Israel. Weizmann was on campus Wednesday and presented a lecture on solar energy.

"Nothing new under the sun still implies today," said London. Solar energy can solve energy problems of the United States and the world if the technological and economic obstacles can be removed," said London.

The United States has a limited amount of resources. It has enough oil to last for about 30 to 40 years and enough natural gas for maybe 20 years said London. When these resources diminish, something has to be there for us to fall back on. Solar energy is one answer because it is a primary source of power.

All forms of energy on earth, including fuel, come from the sun either directly or

indirectly. Radiation from the sun is the earth's main income energy.

The sun's power is harnessed on two different pathways. The thermal pathway which is heat and is converted to mechanical power and the plutonic pathway which is the visible portion of power released by radiation. However there are some problems with solar energy. It has low energy density, it can't be easily transported or stored, gathering costs are high, and it's hard to tap.

There is one good point for solar energy; it is abundant. Forty-seven percent of the sun's radiation reaches the earth. This is equivalent to 13 times the annual world consumption. This does vary during seasons. It depends on where the sun is and the directness of the sun's rays. On a cloudy day, radiation can be collected, but not as effectively as on a sunny day, said London.

Energy can be collected directly as heat energy or indirectly through wind heated by the sun or wave action caused by wind. Radiation is collected like a greenhouse collects heat. The glass lets light inside and

heat can't get out thus making the temperature rise. Mirrors or reflectors are used to gather the sun's rays. These reflectors are positioned on roof tops or built into houses to collect solar energy to use for heat or for hot water systems.

Solar energy came into existence about 300 years ago. This is when the first solar furnace was made. After 100 years, solar energy was converted into steam. In the early 1900's, in Arizona, solar energy was used to power a steam generator to turn a pump for irrigation.

Research with solar energy in Israel started 25 years ago. Israel has very little coal, no oil, and lots of land for collection. This makes it ideal for solar energy.

The Weizmann Institute deals with natural and life sciences. It is one of the largest science institutes and has 2,300 people, 600 who are senior scientists, most of whom have Ph.D.'s. The Weizmann Institute was named after the first president of Israel who was also a chemist.



Dr. Weizmann. Beacon photo by Maria Lara

Revised supplemental registration begins

The following schedule supersedes the schedule listed on page six of the Spring 1979 master schedule.

For those students who received a partial schedule (e.g. less than number of credits requested), the following schedule applies for the completion of said schedule.

On Dec. 11 graduates or seniors may appear at Wayne Hall. A-Z full-time students may appear at 10 am and part-time students may appear at 1 pm. Partial schedules may be completed between 4 and 7 pm.

On Dec. 12 juniors and sophomores may

appear at Wayne Hall. A-Z full-time students may appear at 10 am and part-time students may appear at 1 pm. Partial schedules may be completed between 4 and 7 pm.

On Dec. 13 freshmen may appear at Wayne Hall. Full-time students may appear at 10 am and part-time students may appear at 1 pm. Partial schedules may be completed between 4 pm and 7 pm.

For those students who have, as yet, not registered, the following applies:

On Dec. 14 late registrants A-Z will register between 4 pm and 7 pm in Wayne

Hall. New registrants A-Z will register at the same time. Continuing Education students A-Z will register between 6 pm and 7 pm along with visiting students.

Next Beacon on Dec. 5

As everyone must know by now, this Thursday marks the long-awaited holiday of Thanksgiving. It is a time not only of thankfulness, but also of rest, after two-and-a-half months of the semester. Therefore, the Beacon will be taking a short vacation, and will not appear on the newsstands next

The late, late registration date of Jan. 11 as listed on page six of the spring 1979 master schedule will be retained with times and alpha breakdown as listed.

Tuesday. The next issue of the paper will come out on Dec. 5 with the news, feature, arts, and sports coverage you've been used to.

We at the Beacon, would like to wish everyone a happy and safe Thanksgiving vacation, and look forward to seeing you in December.

Students protest...

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(continued from page 1)

stating there are 2,000 students enrolled in the management program.

Several students asked Hyman why he didn't give the faculty specific reasons for their not being retained.

"It is not our procedure to write written evaluations until the decision reaches the Board of Trustees," said Hyman.

Faculty cost million

During private meetings with each of the 12 faculty who were not being retained Hyman cited a lack of funds as the main reason for his decision.

"When a teacher is given tenure and is employed for about 30 years the price the state pays is anywhere from a quarter of a million to a million dollars," said Dennis Santillo, director of information.

Hyman said WPC may face another "budget crunch" in the spring.

The scheduled protest began at 12:30 pm when 12 theatre students displayed their theatrical abilities by giving last rites to a coffin intended for Marshall and singing "The Impossible Dream". Marshall recently

directed "Man of La Mancha", the play from which the song was taken.

Several faculty and students spoke on behalf of those who were not being retained.

"Dr. Hyman is counting numbers and not human dignity," said Saa before learning of Hyman's decision.

"He is an old fashioned teacher in the best sense," said English Department Chairperson Sally Hand, about Vogt after going on to cite Vogt's many achievements.

One of the many students who spoke on Marshall's behalf said he was one of the finest directors she ever had.

The "Keep Kevin Crusade" carried its fight to Willowbrook Mall on Saturday.

About 30 group members protested for three hours and collected more than 550 signatures from shoppers at tables set-up at the Mall's three entrances.

The shoppers signed petitions urging the board not to fire Marshall and Vogt.

The group was given permission to "peacefully protest" by Paul I. Latta, mall manager, who met with the group on Thursday. The mall's policy does not allow any sort of solicitation of ideas or goods without prior consent.

"We feel this protest is in the public's interest and in the interest of students and the community," said Latta.

Marshall and Vogt along with students who wore blue "Keep Kevin" tee-shirts, asked the holiday shoppers to support them and higher education in general.

"I feel we pay a hell of a lot of taxes in Sussex County and they should go for something," said Whitemena Kurma, who was shopping with her two children.

"I think students and teachers should have more say in higher education," said one shopper.

One elderly woman, who said she went to Radcliffe College in 1925, favored higher education and good salaries for teachers.

Marshall and Vogt have recently met with Hyman to appeal the negative recommendations he has given them. On Thursday they received brief letters from Hyman stating that he will not change his decision.

Marshall said he felt the signatures would be "hard evidence that the board must carefully weigh."

According to Jose Corti, head of the "Keep Kevin Crusade", there will be more protests in other malls.

Live trees prohibited

Please be advised that live Christmas trees will not be permitted in any campus building. Live Christmas trees present a serious life-safety hazard to all occupants of any building. There are three things one must remember about live Christmas trees:

- They are highly combustible, ignite easily, and burn furiously.
- It is virtually impossible to flameproof a live Christmas tree successfully.
- If ignited, they would spread fire instantaneously and would result in panic and, no doubt, loss of life.

If artificial trees are used they should be fire-retardant or flameproof and it is always best if the tree has the Underwriter Laboratory label.

Highly flammable materials such as

cotton batting, straw, dry vines, evergreen branches, and foam materials used for decorative purposes are not permitted unless flameproofed and so labeled.

Cigarettes no. 1

(ZNS) Which are the 10 most heavily advertised products in America?

A survey of the expenditures during 1977 for all the ads appearing in newspapers, magazines, television, radio and billboard reveals that the top 10 advertisers consisted of five different brands of cigarettes, two drug products, two soft drinks, and a beer.

The top 10 were Winston, Anacin, Marlboro, Salem, Pepsi Cola, Kool, Budweiser, Coca Cola, Drisban, and Carlton.



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'Protest whites' included in Rutgers quota

The faculty of the Rutgers University Law school at Newark have recently voted to institute an admissions policy whereby Blacks, Hispanics, and other minority students will have to share quota space for next year's freshman class with low income whites.

The two-week old decision was made as an attempt to avoid reverse discrimination suits like the Alan Bakke case, where a white student was not admitted to the medical school at the University of California because room had to be made for less-qualified minority applicants.

The admissions modification, which passed by a 34-3 faculty vote, stated that minority students will share 30 percent of the openings for next year's freshman classes with "disadvantaged" white students. In past years at the school, minority students had 25 percent of the openings to themselves. The policy does not, however, specify how many of the reserved spaces would go to minority

students and how many would go to low income whites.

About 300 students crowded into the auditorium where the faculty voted by closed ballot. About 75 students participated in a brief demonstration outside the vote, which was also attended by many security guards. Students had threatened to take drastic action if the minority program was abandoned.

Although representatives from the school's Board of Governors could not be reached for comment, Frank Askin, chairperson of Rutgers' minority students committee, said that the administration probably would not override the school's decision.

"The logic behind this is that we will no longer have an admissions program based solely on race," said Askin. "I feel it will be easier to defend."

Askin said that he did not believe that there would be fewer spaces for minority students now that low income whites would

be admitted under the same special policy.

"Disadvantaged whites are already being admitted under the regular admissions policy. So even if more apply that can be absorbed under that extra five percent, there should be no significant difference in the amount of minority students," he said.

Alfred Slocum, who proposed the modification to the admissions policy, said the school would follow the federal definition of "disadvantaged" as anyone from a family with an annual income of less than \$7,000.

The state university administration had asked the law school to review its admissions policy shortly after the U.S. Supreme Court ruled last June in the Bakke case that a university could not set aside a specific number of places for one group at the expense of another. The 5-4 Supreme Court decision resulted in Bakke's being admitted to the medical school.

Established in 1968, the Rutgers-Newark minority program has been a model for

many other institutions.

Askin noted that one of the arguments against substantially altering the Rutgers' minority program was that "unlike doctors, we must have a proportionate number of minority lawyers for the democratic process to work."

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Broken glasses may lead to price hike

By **STEPHANIE BADASH**
 Staff Writer

A price hike at the Pub is expected if students and faculty continue to break glasses. The Pub has lost an estimated \$400 per month in mugs, wine glasses, ash trays and candles. Six hundred pieces of each item were ordered from the Economy Restaurant Supply in September, said Tony Cavotto, coordinator of Auxiliary Services. The numbers, since then, have dwindled considerably.

Cavotto claims that the loss is due mainly to theft and accidental breakage. "There have been very few cases of deliberate

breakage," Cavotto said.

One such case did occur in October concerning a student who broke several wine glasses. The student was suspended from the Pub for the remainder of the semester and was asked to pay for the damages.

Stan Garbowski, a Pub employee, said that such cases almost never occur. "Nine out of 10 instances are accidental. This (the Pub) is a nice place to work. The people are friendly. We hardly ever have any trouble."

If glassware losses increase, Cavotto believes that an across the board price increase is inevitable. Returning to plastic cups is another solution, but student manager Diane Panasci hopes that this will not

have to happen. "A return to plastic will be avoided at all costs," assured Panasci.

Plastic cups are a last resort unless the glassware loss in dollars exceeds that cost of plastic cups.

Signs were posted at Pub entrances at the beginning of the semester stating that loss of glassware would directly result in a price hike. Cavotto believes that it is the responsibility of the students and friends who frequent the Pub to keep prices stable.

Angry Santas begin trend

Don't be surprised if you see a familiar figure dressed in red picketing your local shopping center this December.

ALTERNATIVES, an alternative life-style education group, is sponsoring a national Alternative Celebrations Campaign this year. One activity presently being planned is the launching of the half-serious/half-satirical "Alternative Santa Claus Movement."

According to reliable sources at ALTERNATIVES, jolly old St. Nick himself is totally fed up with the gross commercialization of the Christmas celebration. "I'm tired of being taken for a ride every year by the people who are out to make a buck at Christmas," said an exasperated Alternative

Santa at an Oct. 11 press conference in Washington D.C. "Christmas has nothing to do with the whole gaggle of gadgets, trinkets, toys and extravagances they try to sell us each December. I'm fed up with seeing my image and reputation being used to hype Norelco Shavers, Ford Trucks and artificial Christmas trees. I've had it! I'm getting out! Christmas is going to be a time for me to get back to helping people and their social needs."

The Alternative Santas, who are being recruited from university campuses, activist groups and churches around the country, will be engaged in a wide range of activities in November and December to make the public aware of their choices at Christmas time.

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feature

Respond fast in poison emergency

By BARBARA MAULT

This is the sixth in a series of articles presented by the Senior Nursing students on common emergencies, their treatment and prevention.

Immediate action and a general working knowledge of the causes and treatments of poisoning could help you save the life of a poison victim.

A poison is any agent that may produce chemically, an injurious or deadly effect when taken into the body in sufficient quantity. Some of these substances can be deadly in minute quantities, others only if relatively large quantities are involved.

Factors of importance are: whether it is in a vaporous form; swallowed (and if so, on an empty or full stomach) or introduced beneath the skin or into a vein (stinging insect bites or snake bites); and whether the

victim is unusually young or old, ill or abnormally susceptible to a given substance.

The action of a poison may be local (confined to one particular part of the body), or systemic (involving the whole body).

It is often thought whenever poisoning is mentioned, that the subject focuses mainly on children, however adults are also prone to poisoning due to ignorance of some facts. Mixing household bleach with ammonia, vinegar or other household cleaners produces a noxious gas which may be very harmful if inhaled.

Poisoning may be indicated by any of the following: odor of poison on the breath, discoloration of lips and mouth, pain or burning sensation in throat.

Identify the poison

Effective treatment often depends on the nature of the substance. Perhaps the victim or an observer can identify the poison. If not, look for an empty or partially empty container of a potentially dangerous substance.

Household cleaners and disinfectants, personal grooming products, items from the



Liz Bradley

Before the Prescription

medicine cabinet and painting, gardening, repair and plumbing supplies would be likely suspects.

Some products are clearly marked "poison" and have the chemical contents and a specific antidote listed on the label. If it is a prescription medication and there is only a number on the label, call the pharmacist, immediately, to identify the substance.

Induce vomiting

In most cases vomiting should be induced, but there are some exceptions. Do not make the victim vomit if he is not fully conscious, if he is having convulsions, if he is in severe pain or has a burning sensation in his mouth or throat, or if he is known to have swallowed a petroleum product (kerosene, gasoline, lighter fluid), toilet bowl cleaner, rust remover, drain cleaner, acids for personal or household bleach.

To induce vomiting, you can give syrup of ipecac as soon as possible. This can be purchased without a prescription at most

drug stores, and it should always be available if you have small children around. If syrup of ipecac is not available, induce vomiting by placing your fingers at the back of the victim's throat or give two tablespoons of salt in a glass of warm water.

When vomiting begins, place the victim face down with his head lower than his hips. This prevents vomitus from entering the lungs and causing further damage.

Counteract the poison

Even if poison is unknown, it helps to dilute the contents of the victim's stomach by giving one or two glasses of water right away. This delays absorption of the poison into the stomach and may minimize injury. Next, you may give several glasses of water with a neutralizing substance.

Milk of magnesia, an alkali, is used to neutralize strong acids such as toilet bowl cleaner and pool cleaners. Water and vinegar or lemon juice is given to counteract the effects of strong alkalies like drain and oven cleaners.

There is also an antidote made from activated charcoal that is used to counteract swallowed poisons. Activated charcoal is available without a prescription from most drugstores. It is a dry, gray powder, and a couple of tablespoons may be mixed in a glass of water to be given to children or adults. This antidote may safely be given, regardless of the nature of the poison.

Food poisoning

This is a condition caused by food contaminated with bacteria or chemicals or by poisonous berries, contaminated shellfish, or poisonous mushrooms. Food poisoning usually causes inflammation of the entire digestive tract.

Symptoms of food poisoning occur quite suddenly, soon after the poisonous food has been eaten. The symptoms are acute and include tenderness, pain or cramps in the abdomen, nausea, vomiting, diarrhea, weakness and dizziness. In mushroom poisoning, there may be dimness of vision

and symptoms resembling alcohol intoxication.

In treating the patient, induce vomiting if he has not already vomited. Give him weak tea, and when he can tolerate it, soft foods. Keep the victim warm and bring him to a doctor as soon as possible.

If the victim should have trouble swallowing or breathing, or if his eyes are sunken, or if his breath has a sweet, fruity odor, his condition is serious and you must call a physician immediately.

Inhalation poisoning

As mentioned previously, inhaling poisonous substances such as carbon monoxide or any noxious vapors can cause dizziness, headache, weakness, shortness of breath, and possibly nausea and loss of consciousness.

Treatment in all cases of inhalation poisoning are as follows: Remove the victim to fresh air immediately. If his breathing has stopped or is irregular, give him mouth-to-mouth resuscitation. Keep him lying down and warm to prevent chilling and shock. Keep the victim as quiet as possible and summon help from a doctor, hospital or poison control center. Do not give the victim alcohol in any form and do not become a victim yourself by inhaling the same poison.

Prevention is the key element in any case of poisoning. Below are some ways you can help to protect your family against accidental poisoning.

- Don't keep unneeded or unlabeled drugs and chemicals in your home. Never give or take medication in the dark.
- Do not leave discarded medicines where children or pets might get to them.
- Choose child-proof containers whenever possible if you are purchasing drugs or chemicals.
- Store drugs and potentially dangerous products in hard-to-reach places; if possible

(continued on page 7)

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Shinn: crusade against smoking

By MARK CONLON
Staff Writer

Recently a part-time student was forced to drop her psychology class, after several requests that the smoking in class be restrained, because she couldn't stand the smoke.

Dr. Alvin F. Shinn, dean of Math and Natural Sciences, said he has received several letters from students complaining of

instructors smoking in class, thus encouraging others to do so.

Dean Shinn will soon begin a crusade for non-smokers' rights. His main interest is in seeing a smoke-free environment for working and learning. He doesn't think that non-smokers should have to tolerate smoking, whether it be in classrooms, meetings, or offices where they work.

Dr. Shinn said smoking is a health hazard, a fire hazard, and it may cause damage to

instruments used in the Science Complex, and interferes with the chemical analysis in progress in the labs.

Dr. Shinn asked, "Why should the non-smoker be exposed to the hundreds of chemical compounds given off by cigarette smoke against his will?"

According to the American Lung Association, some of the harmful chemicals the non-smoker is exposed to are tar, nicotine, carbon monoxide, cadmium, nitrogen dioxide, ammonia, benzene, formaldehyde, and hydrogen sulphide, to name a few. Each of these chemicals cause trouble. For example, cadmium damages the air sacs in the lung, thus causing emphysema. Once this chemical enters the lung, it never leaves.

Dean Shinn has expressed great concern for the safety of the people working and studying in the Science Complex because of the combustible quality of some of the materials used in scientific experiments. He cited several instances of potentially dangerous situations which have arisen from the careless handling of cigarettes on the premises.

On one occasion an instructor was working on the fifth floor of the Science Complex in a research lab with flammables at his feet. According to Shinn, "as he stood there a lit cigarette came arching through the door, landing at the instructor's feet." Fortunately, a disaster didn't follow.

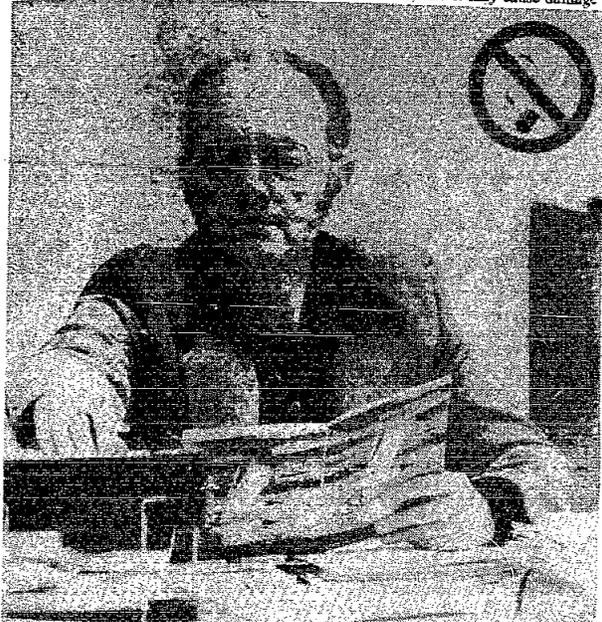
There are few laws regulating smoking to help enforce the school's smoking policy, which basically states that both smokers and non-smokers have rights. However, "the rights of those that smoking adversely affects ought to prevail," according to President Seymour C. Hyman.

State and local safety laws do prohibit smoking in areas of public gatherings, such as the library, gymnasium, auditorium, and elevators. These laws also apply to labs using inflammable materials.

Many of the expensive instruments and computers in the Science Complex are

sensitive to smoke. For example, the gas chromatograph is an instrument that can identify chemical parts per billion that otherwise would be impossible to identify. The slightest amount of smoke will damage the machine's detection system. The same situation holds for the \$26,000 atomic absorption spectrophotometer, which measures chemicals to the same level of accuracy.

Shinn is considering restarting a GASP (Group Against Smoking Pollution) chapter at WFC.



Dr. Alvin Shinn, dean, school of science.

beacon photo by Diane La Rosa

Safeguards against poisoning

(continues from page 6)

- Keep them under lock and key.
- Keep medicines and first aid supplies out of food cabinets.
- Take special pains to guard tablets that are candied, flavored or colored.
- Keep all household products and medications in their original containers until you are ready to dispose of them.
- Date all drug supplies when you buy.
- Each time you use a drug, chemical, or

other household product carefully read the directions for safe use.

- Don't use aerosol sprays when there is a chance they may contaminate food.
- Replace medicine labels that are becoming illegible.
- Don't place medications in look-alike containers side by side.
- Before measuring doses of liquid medicine, shake the bottle thoroughly.

• Make it a rule to administer a prescribed medication only to the person for whom it was intended.

- Avoid taking medicines within the sight of small children.
- Never make a game out of giving medicine to a child.

Elmo coralled in Hawthorne

By DAVE DROHAN
Feature Editor

Elmo the golden steer has returned. The four-foot tall, seven-foot long trademark of the Golden Steer restaurant on Goffle Rd. in Hawthorne has been returned to its post outside the building after being kidnapped on Nov. 10. A \$500 reward was offered for information leading to the arrest and prosecution of Elmo's rustlers.

"It is believed that members of a Rutgers University fraternity were behind the theft," said Bob Brady, owner of the restaurant. "Apparently they intended to use him as a mascot at a football game, but when publicity of the robbery reached the newspapers and police, they got scared, called us and returned Elmo," he said. No reward was issued since charges were not pressed.

"I used Elmo as a landmark to find the

place," said one waitress who has been on the job only a few days. "After he was stolen, I had trouble locating the restaurant."

One couple travelled 1,300 miles from Florida to see Elmo but were disappointed to find him missing.

The steer weighs only 80 lbs. It has been misplaced twice in the past and found on the lawn of the local Elk's club and Mayor's lawn.

"From now on Elmo will be chained down," said Brady. "We used to take him in at nights but after a while you figure nobody's going to take him and he stays out." Now Elmo will be secured in front of the restaurant in his rightful place. The steer cost approximately \$2,800 with shipping from California, according to Brady.

The trademark of the Golden Steer is happy to be back to work and is reported to be resting comfortably.

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arts

Moonshine Mountain Boys get rowdy



Recent photo by Steve LaRocca

Above, Danny McKeown and Marty McKernan, the Moonshine Mountain Boys, who performed before a lively audience in the WPC Pub Wednesday night. See accompanying story.

By **SUSAN BOER**
Staff Writer

"Just lay back...get real loud and real rowdy!" encouraged Danny McKeown of the Moonshine Mountain Boys. Wednesday evening the Irish Culture Club sponsored two Irish singers, previously mentioned Danny, and Marty McKernan to play in WPC's Pub and thank goodness they did! The night flew by with clapping hands and stomping feet bringing the Pub down around the much-appreciative crowd.

The skill of these two entertainers is beyond comment. The only one to compare with Danny McKeown's skill and enthusiasm on the fiddle and banjo is Marty McKernan, who can play the guitar, race his feet across the bass pedal, and create a melody with his harmonica simultaneously.

Their music was of an immense variety ranging from Irish sing-alongs to the Allman Brothers' "Midnight Rider" - done bluegrass. A very innovative group, indeed! Their first set displayed such tunes as "Red Hot Women", "Dear Old Donegal", a bit of Grateful Dead with "Friend of the Devil", and "Sugar Magnolia". Being a die-hard Billy Joel worshipper, I went nuts over a perfect rendition of "Travelin' Prayer". They also included such groups as Marshall Tucker, Poco, and The New Riders. Marty also created a true foot-stompin' song with his "The Backboards' Pickers". This set closed with an unexpected medley of "Give My Regards To Broadway", "It's a Long Way to Tipperary", "We Don't Wanna Go Home", and "Roll Out the Barrel". The Moonshine

Mountain Boys insisted on audience participation in the form of any two syllable words or phrase deemed appropriate by participants. Surprisingly (well, maybe not), a universal response came forth to the great delight of all.

This night was one of surprises as later Danny and Marty performed "Johnnie B. Goode". The song was not exactly a surprise - but a bluegrass adaptation? FANTASTIC! They continued with such favorites as "Panama Red", "Amie", "The Wild Colonial Boy", and "Casey Jones". Marty emptied mouthful upon mouthful of words as he performed John Denver's "Thank God I'm a Country Boy" with no errors. Their music ranged from religious - "Somebody touched me, must've been the hands of the Lord" to rebellious - "You can take this job and shove it, cause I ain't working here no more." (How they know the workings of the college-mind!) A most impressive tune was "Orange Blossom Special" in which Danny went on beautiful flights of music with his bow racing across his fiddle and Marty's feet danced across the bass pedals in a solo. These men have talent!

The Moonshine Mountain Boys are very tuned into their audience. They move with the crowd's spirit, pulling them into their circle of music. They sing and harmonize beautifully, their voices ranging from genuine Irish Pub to backwoods Tennessee pickers. Their skill in creating their own tunes and performing those of others is exciting. But the best part of their performance is the way they stay tuned into each other and move as one spirit. The Moonshine Mountain Boys are good!



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'Star Spangled Girl' red, white and blue - and a disappointment

By **JOE DeCHRISTOFANO**
Theatre Critic

The Pioneer Players production of Neil Simon's *The Star Spangled Girl* at Hunziker Hall Wednesday afternoon, can best be described as disappointing. The play lacked that delicate balance between exaggerated slapstick and human frailty necessary to make any Simon play convincing.

The jokes were still as funny as they were in 1967 when Simon wrote them. The set convincingly created the mood of a worked-in San Francisco studio apartment. The performances were energetic and funny but lacked the human qualities needed to make them identifiable and real. The production is entertaining throughout but falls way short of its potential.

The play is about two roommates, Andy Hobart and Norman Cornell, who are deeply dedicated to their work of the past three years, putting out a magazine called *Fallout*. Suddenly a tall redheaded all-American olympic swimmer from a nearby apartment, Sophie Rauschmeyer, comes by and wins Norman's heart. The catch is that she doesn't want it. Andy tries to keep everyone happy so he can get the magazine finished and then Sophie complicates things even more by deciding that she loves Andy dearly even though she can't stand him.

The witty lines at the beginning but wilted after that. For some reason director Robert C. Leppert had him running back and forth from one end of the set to the other whenever he was on stage, which was too often.

Sorry but Greg Williams portrayal of the lovesick, eccentric genius writer Norman was little more than exaggerated body expressions and jumping up and down.

Cindy Meder was excellent in the role of Sophie despite an apparent cold that seemed to bother her. She was good. A few times she came close to pulling the audience right up there with her but it was not enough to compensate for other inadequacies.

The play left you with a so what feeling. It was almost saved by the fact that it was a good play. Leppert did a good job of placing the play in perspective by updating a lot of the dialogue and inserting some timely jokes on the economy.

At times during Wednesday afternoon's performance the exciting sounds of student rally would creep into the Hunziker Theatre and steal your mind from the comic fantasy on the stage to the serious drama unfolding outside. Concentrating back on the action I couldn't help but think "Are the actors' thoughts out there also?" Many other performances were more inspired than the one I witnessed. If "Star Spangled Girl" just had some personality it would have been a much better production.

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Baraka reads at WPC

By JIM MEURER
Staff Writer

Imiri Baraka is one of America's great contemporary artists. Better known to the general public as LeRoi Jones, he is also more often thought of as a "black militant" than as a creative writer; by both the public and critics. According to Baraka, his aim is to create an art that will make people aware of their situation. Through his art he hopes to make people understand who their oppressors are, and how they can change the conditions under which they live.

Thanks to the English Club and the Black Student Union, Baraka performed before a grateful audience in Wayne Hall last Thursday. The crowd was a unique combination of both college and high school students.

Before reading any poetry, Baraka taught the high school students about our system of higher education. "They will teach you to defend the status quo! ... Remember that the reason you're here is to bring back the skills you learn in college to your community. Don't become one of those persons who sit behind a desk and bad mouths his own people," hammered Baraka.

Baraka's first piece of poetry was entitled, "I Love Music," a poem dedicated to the philosophy of the late John Coltrane. The poem began with a quote from Coltrane about his own mission in life. "I want to be a force for real good," said Coltrane. Baraka started the poem in a soft and slow repetition of "trane, trane, trane." As he continued, the pace quickened and his voice changed to a thunderous roar. Caught in the time tunnel of his poem, images of past and present

revolutionary people and events flashed across the mind, as Baraka's voice became like a film on fast forward revealing the struggles of working people against oppression.

The next poem, "War Clouds Over the World," Baraka fantasizes about the Third World War, encompassing the entire range of war from why and who needs war, to the destruction of war. The piece splits the world into two camps: capitalist and imperialist vs. the proletarian of the world. The violence and destruction of war fall upon the people, while the ruling class divide the world among themselves. "Arms, legs, flies shitting in human stomachs. Capitalist, imperialist, money freaks need war...they get hard out from war...Rockefeller needs war-shits it out his ass...But we don't. We need war against the makers of war," shouted Baraka with the violence, force, and impact of an atom bomb. The raw and cruel images that Baraka uses in "War Clouds" serves as a kick in the gut for working people. The clear image of world leaders playing war games with human lives like children do with toy soldiers exposes the true reality of war.

In his poem "Do Dope," Baraka uses his voice as a musical instrument. Throughout the piece, he uses words like "oh wow" in bebop style in order to create beat and tempo. Also, he employed street lingo and African and Islamic terms that helped create mood and atmosphere. "Do Dope" is a poem that deals with both drugs and religion, and how blacks used both as means of escapism. "Oh wow, Oh wow, Oh wow... Must be the devil, can't be da poon...can't

(continued on page 11)



beacon photo by Dorinda Mei

'Eraserhead': unique cult film

By GLENN KENNY
Arts Editor

Unlike others frequenting this campus, I have never been a big fan of what is called the "cult film". Much of my dislike for it probably has something to do with the term itself; mention the word "cult" to me and I'm likely to think of the Manson family or some equally unpleasant group. Another reason for my mistrust of the cult film in general is due to my particular antipathy towards the most popular of the cult films, "The Rocky Horror Picture Show". While I must admit that I have seen the film three times, I have only paid once.

"Rocky Horror" has been discussed on these pages before by someone more favorably disposed towards the film's Deservedly so, I suppose, since the fan's popularity alone is phenomenal. I spent all of last summer going to parties where my friends played the "Rocky Horror" soundtrack while I pleaded in vain to hear the Dictators. My little brother reports that "Sweet Transvestite" is sung in locker rooms before football games. The very thought of this bizarre tableau makes me lose sleep.

One of the reasons I like "Eraserhead" is because I just know that nothing from it will ever find its way into a high school locker room.

"Eraserhead" is a cult film, but it is of a sort that will never be assimilated by the suburban adolescent sensibility; the way "Rocky Horror" has been. It is for the truly bent at heart, since its bizarreness does not work on the cheap, obvious level of "Rocky Horror"; "Eraserhead's" weirdness harkens back to early surrealist films like "Un Chien Andalou" and "L'Age D'Or".

"Eraserhead" is the first film of David Lynch, a young filmmaker who started out as a painter. The film was produced, written and directed by Lynch, thus making him the auteur in a broad sense.

The film has only the barest bones of a plot. Henry (John Nance) is the main character, a guy wearing a baggy suit, black shoes and white socks, and hair that literally stands on end. Henry is the archtypal wimp character carried to the logical extreme of near-catatonia. He lives in an unbearably dreary apartment. He has an unbearably dreary girlfriend whose parents are unbearably dreary. However, in the month that Henry has been separated from his girlfriend, she has given birth to a child...or something like that. The top of it looks like a large, moving fish head with a tongue, and the bottom of it is wrapped in bandages. All it

does is cry and mewl. Henry is forced to marry the girl. They all live together then. The baby grows and cries, Henry looks perplexed, the wife can't take it, she leaves. Henry is seduced by the woman across the hall. And so on.

All these banalities, however are juxtaposed against horrifyingly grotesque images. The baby, of course, is the central image in the film; it's the perfect de-evolved human, and with parents like Henry and Mary, what else could you expect it to be? However, the film gives no more emphasis to the grotesque images than it does to the banal ones. Its pacing and style are incredibly measured and even handed, and there is little camera movement, creating a very static feel. This static feel contributes a great deal to the believability of the film. Not believability in the sense that says "this is real life" but in the sense that suspends disbelief. And Lynch is a master at suspension of disbelief. Viewers of "The Fury" will remember the final scene in which John Cassavetes literally blows up; most audiences laughed. The baby's death scene in "Eraserhead" has a similar apocalyptic fervor, and by its very nature is harder to pull off, since the baby resembles nothing living. Nobody laughed at that scene.

The real kicker in "Eraserhead" comes during a dream sequence near the end. Henry is dreaming of the lady who lives in his radiator, who represents his ideal. In this dream, he joins her. He is watching her when his own head pops off and the baby's head appears in its stead. Henry's head finds its way into a clearing near a factory, where a little boy picks it up and runs away with it. He brings it to a little factory where the head is used to make pencil erasers.

All this sounds absurd in print, but on film it seems a startling nihilistic metaphor which sums up everything.

"Eraserhead" is not an easy film to take. It is slow, austere and deliberately puzzling. But at its best, it is both funny and disturbing in a way that is similar to "Dr. Strangelove" although these two films bear no resemblance otherwise. It is also one of the most visually striking films I have seen in some time. Lynch utilizes black and white photography as effectively as Hitchcock did in "Psycho". The extraordinary lighting creates the same expressionistic feel as the sets did in "The Cabinet of Dr. Caligari". In all "Eraserhead" represents an artistic triumph of the sort that will be remembered long after the high school kids forget how to do the "Time Warp".

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Baraka: voice as a musical instrument

(continued from page 9)

be the rich folks, they good to us. Ain't capitalism. Its the devil that killed the King, Malcolm, the Kennedys... Things be good, when we die-better world. Ain't Mellon and Rockefeller, they help minorities, must be us," said Baraka in the mocking tone of the stereotype Negro street lingo voice.

Baraka finished the reading with two pieces, the first entitled "CAUTION", which was divided into five sections and dealt with hidden political imagery. Like Jimmy Carter wearing a shirt with a skull on it, but with no cross bones signifying the reform promises of Carter. Peanut shell prophecies represent

the empty promises of Carter, while the image of Carter as a bat defines Carter as a blood sucking animal sipping life from the working class. "CAUTION" discusses the transformation of an active society, which critically analyzes its value to a society of mechanized devos represented by disco ladies, bionic dogs, and a six million dollar whore. "Substance of the dead is alive in the middle of the living who are killed by them, at worst at nights they kill they steal they lie and hate truth," from "CAUTION" seems to sum up the humanity of the seventies.

The other piece was a reprise of Allen Ginsberg's "America". "Allen Ginsberg said

go fuck yourself with your atom bomb and you did America... You the U.S.A., the United Snakes... The U.S.A. the Shangrila of capitalism. Exploitation is your middle name," cried Baraka.

Besides using his voice as a musical instrument and experimenting in street linguistics, Baraka also writes in the free verse style of Blake, Williams, Ginsberg, etc. Baraka believes that a good artist should be able to connect perceptions through images.

Throughout his career, Baraka has demonstrated that he is one of the great ones. Besides his play *The Dutchman*, which won

the Obie Award in 1963, he has also produced books of poetry such as, *Preface To a 20 Volume Suicide* and his latest book of poems *Hard Facts*. Another pursuit of Baraka's is that of a jazz critic, and he has written two books of criticism entitled *Blues People* and *Black Music*.

However, Baraka is not in the business of composing plays or creating fiction for the sake of poetry or drama. He is in the business of affecting change that will be to the advantage of black people. While some artists seek acceptance in the mainstream of America literary community, Baraka strives for acceptance in the black community.

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The William Paterson Beacon is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgments of the staff of the Beacon in accordance with the Beacon constitution and does not necessarily represent the judgments or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

No Smoking

With the increase in information concerning the hazards of cigarette smoke on non-smokers, perhaps it is time to send cigarette smokers out of the classroom and back into the lavatories where they belong. The rights of non-smokers on campus have been ignored as well as "No Smoking" signs in the classrooms and hallways as smokers abuse a non-existing privilege.

The existing policy is for the non-smoker to kindly ask the professor outside of class to put a ban on smoking classroom. Unfortunately, this puts too much pressure on the student especially if the professor smokes. The professor must also play watchdog and discipline anyone who lights up in class. Another added nuisance. An alternative is to simply ask the smoker to kindly extinguish their cigarette. In some cases, this can be more unhealthy than breathing the smoke in silence.

Non-smokers should not wait until formal legislation to create a policy regarding cigarettes in the classroom or other public areas on campus. More student input is needed to help establish a policy on campus. There are groups organized to protect non-smokers rights, but they need our viewpoints and support. Inconsiderate smokers not only pollute the air, and ignore the courtesy of others, but they leave a trail of cigarette butts in hallways, floors and grounds which we would like to see controlled.

Last Thursday's successful national ban on smoking proved that an hour and fifteen minutes is not too long to go without a cigarette. Longer classes are often split up with a break to relieve some students of the nicotine fit. Exams and classroom pressure are no excuses to justify a nervous habit.

There are lounges in almost every building to appease the rights of smokers, which we shouldn't forget. This provides an area where smokers can go before and after class, and we should designate these areas as such. But the protection of valuable equipment and the rights of non-smokers is of utmost concern.

Smoking regulations in other public places is effective because it is mandatory. But often it takes an authoritative figure to enforce such regulations as in movie theaters, restaurants, and on busses. We are not asking professors to penalize a student's grade because of a lit cigarette, however the authoritative figure is there and can be used to the best advantage, provided the professor sets an example of discipline and keeps the non-smoker's rights in mind.

It merely takes a simple, but firm announcement at the beginning of the semester by a teacher to create a standard for the entire class. The cooperation of the students is imperative. We must respect others by leaving lit cigarettes out of crowded elevators, windowless or poorly ventilated classrooms and meeting rooms. Only a unanimous class consensus at the start of a semester should justify a change in policy and in any situation, everyone's voice should be heard.

Same time, next year?

My dear Mr. Neck.
My hat's off to you, sir! The little gathering you put together set me all a-tingle. I confess that I haven't felt so inspired since my last high school football rally, where booming voices predicted the inevitable rout of the Turquoise Tigers at the hands of our own indomitable Maroon Marauders. But for all our noise, we lost the game. So will you. Huzzah, huzzah.

But it won't be your fault when you lose, Mr. Neck. You used the best scatter-blast tactics imaginable, inciting group after disparate group in rapid succession. Instructors who want to keep their jobs. Students who want credit for remedial courses. Students who want recognition for the working class. Students who want to roar for the sake of roaring. And of course, those young Huns who want to storm the sacred citadel of Morrison Hall.

And the shouts! Gosh, you could hear them nearly as far as the gym. (Not bad for such a paltry crowd!) It doesn't matter a bit that everyone was shouting for a different reason. The success of a rally is measured in decibels; to demand adherence to a single cause would be downright picky.

All of your gripes, of course, were directed against the person of Seymour Hyman. But doesn't it seem a trifle simple-minded to

pretend that the unpopular retention policy is the brain-child of Mr. Hyman? Sure, he's wielding the hatchet, but he didn't forge it. And it's not in his power to bury it, except in the heads of untutored faculty, worthy and unworthy alike. The retention policy was established long before Mr. Hyman became president of the college, and you know it. He can either implement the policy, or endange his own untutored post.

But I suspect you'll persist in your attacks on Mr. Hyman, who is, after all, the most accessible target for your tirades. Even if you were able to catch up with the evasive Board of Trustees, you could never match their foot-work. For they're a cool-headed-lot - far too cool-headed to plan their strategies at football rallies. They knew exactly what to expect from you, and precisely how to handle you. Before this letter is printed, they'll generously throw you a bone, and let you keep two or three of the instructors. They knew they were going to do this all along, Mr. Neck. They knew long before you painted your first poster.

But don't throw your rousing speeches, Mr. Neck, you'll need them next year. Same time, same place. This time I'll bring my pom-poms.

*Respectfully yours,
Thomas Valentine*

Letters to the editor

Mom on 'Keep Kevin'

The following letter was also sent to the Beacon.

Dear Mr. President:
Last night I attended a performance of *The Star Spangled Girl* at Hunziker Hall, and learned about the possibility of faculty cutbacks.

My daughter, Anie Elisco, a member of the student body and now on the Exchange Student Program in England, was a student of Kevin Marshall, and her feedback at home was only of the highest praise. Anie's now advancing herself admirably in Communications and Theatre in England, and we know it's through the efforts of teachers of the caliber of Kevin Marshall and others in the Theatre Department that she has begun to realize her potential.

On my daughter's behalf, and in my own selfish interest, I urge you to please reconsider before cutting back, because not only will you be denying future students the opportunity to realize their full potential by working with teachers of the intellectual rank of Kevin Marshall, but you will also be denying residents of the community the opportunity of having regional theatre in this area on a professional level as afforded by the productions presented by the William Paterson Theatre Department.

*Very respectfully yours,
Versh Links Elisco*

tenured. Must I assume that Leonard's very distinguished and invaluable contributions to the college carried no weight in Dr. Hyman's decision? Then I must conclude that to Dr. Hyman the only significant considerations were monetary ones.

It seems that I have foolishly believed that colleges exist to educate students. Clearly William Paterson is simply a business, or perhaps a corporation. Call it what you will, it seeks, first and foremost, the acquisition of the almighty dollar.

There is one difference between William Paterson College and other money-making enterprises. Businesses encourage and reward productivity among its employees; William Paterson, as seen in the non-tenuring of Leonard Vogt, punishes it.

The cut-throat competition of the business world for many students at William Paterson will be the reality of the future. Until then I, for one, want to continue to believe in what epitomizes this society's potential for dignity: the educational system.

Through his dedication to the integrity of education, Leonard Vogt has shared his human dignity with the college and it has benefited from his generosity. I hope that the college will not repay Leonard Vogt by allowing President Hyman's decision to remain firm.

*Sincerely,
Marylou Koontz
English major*

Who cares more?

Editor, Beacon:
It appeared at last Wednesday's rally that the likes of Carole Sheffield, Terence Ripmaster and Arwin Neck sparked the crowd with their comments more than the students. Who cares more? Faculty or students?

*Myron Scott
Sophomore*

Shocked and angry

Editor, Beacon:
Once again the decision-making process at this "institution of higher learning" has left me shocked and angry. I'm referring to President Hyman's decision that Leonard Vogt, professor of English, should not be

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Tenure time (again): 'academic hysteria'

The Tenure Question at WPC has become a form of academic hysteria and is, therefore, not susceptible to reason or common sense. The minute the tenuring process is set in motion, some of the participants begin to experience symptoms of bated breath, a panting after righteousness, gleams of justice in the eye, and the uncritical acceptance of all rumors. Furtive meetings are held in dim offices, union reps begin riffling through the Agreement and prowling the halls, grave with the look of state on broken faces, the SGA

another school, there to begin the real work of perfecting his teaching skills and applying his research methods to the production of articles and books. If his colleagues and the administration smiled on his efforts, he get tenure. Otherwise, he moved on again.

• Simply because a faculty member does a more or less decent job at the place that has hired him places no obligation on the institution or his colleagues to want to keep him for life. To believe the opposite is to adhere to a childish sense of justice, i.e. "It's not fair," he wailed, and is probably inspired by Marxist illusions about the real world.

All sorts of reasons blow in the wind for not granting a man or woman tenure. Eric Segal was denied tenure at Yale, even though he was an excellent teacher and a fine (two books on Greek literature) scholar. Presumably, however, his colleagues and/or the administration of Yale University did not want to be saddled for life with the author of *Love Story*, the screenplays of Beates films, or a man who persisted in appearing as a commentator on the marathon for ABC's coverage of the Olympics. Surely, right or wrong, Yale University has the right to make such character judgements! Personally, I would welcome Segal as a life-time colleague (he sounds like a lot of fun), but if Yale wants to be stuffy, it has that prerogative.

• Curiously, a few of the more senior professors seem at all interested in joining the battle for those denied tenure. I suspect that the rhetoric of the hysterics simply turns them off. We are told, for instance, *annum post annum*, that Professor X (who

has been denied tenure) is "indispensable." Or that Professor Y doesn't just teach his classes and hold office hours—like the rest of us laggards who are presumably spending the rest of our time at three-martini lunches or playing tennis. Or that Professor W "really cares about students" and has a deep and abiding love for the poor and the disadvantaged so perfect and so Christ-like that it makes the rest of us Philistines look like, well, Philistines.

Now, as a senior professor, I'm liable to resent that kind of loose talk. Here I've been plugging along ever since I got tenure, trying to teach well, meeting students during my office hours (those few that want to talk to me at all), burrowing through libraries to collect material for this or that article or book (which hardly anyone will appreciate anyhow), and in general meeting the standard of excellence the college demands of me.

Yet ever November, my accomplishments and those of my senior colleagues are deprecated in favor of people we hardly know who generally have neither the experience or the simple weight of accomplishment behind them. We tend to become surly. We hide ourselves behind our books and notes and lecterns knowing that this too will pass so that we can get back to the real business of education. After all, who likes to be the elder brother in the parable of the Prodigal Son?

Besides, we remember what we were like after our first four years of teaching. We knew we weren't indispensable. And as we grow in years, we have come to learn that nobody is.

The Right Voice

By Dr. Richard Jaarsma

vows undying fealty to the Cause, and Irwin Neck girds his loins for the relish of battle. And everyone hates the President.

Hysteria is a medical and psychological disorder that can be cured only by professional treatment. But since it infects a relatively tiny part of the college community, let's assume that the rest of the students and faculty are basically common-sensical and simply lack information about the whole mess. Herewith some observations:

• The process leading to tenure in no way guarantees that you will or ought to get it. When I first started teaching, it was generally accepted that a young Ph. D., fresh out of graduate school, served an apprenticeship for a number of years and then moved on to

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Women's fencing: Miller optimistic about season

Coach Ray Miller begins his 33rd campaign as head mentor of the WPC women's fencing team on Dec. 1 with one of the most inexperienced squads in his long and glorious tenure.

Only one starter is back from last year's squad which fashioned a 13-6 mark. And despite the relative inexperience of the squad, Miller, who consistently has had one of the strongest teams in the nation, is optimistic.

"Although this year must be considered a rebuilding one, the season seems bright. Half of the squad consists of young athletes who are enthusiastically learning the basic skills of the sport and we have four freshmen

who have excellent high school experience with unlimited potential. Best of all, we'll have some depth this year."

Heading the team, is its only senior, Mary Ann Kell of Wayne, who starred at Wayne Hills High School. Injuries have hindered her collegiate career but Miller pointed out, "she's in the best physical condition ever and should have a great final year."

Two other Wayne Hills grads who are being counted on heavily are the freshmen duo of Carolyn Wozney and Paula Consoli, both of Wayne. Miller calls Wozney "a great competitor with a high level of motivation" while Consoli "may be of championship caliber" according to her coach.

Other highly-regarded freshmen are Lu

Ann Silvestro of Franklin Lakes and Stacey Garabedian of Fairfield. Named the outstanding fencer at Ramapo Regional High School, Miller is impressed with Silvestro's seriousness and maturity. Garabedian is following in the footsteps of her sister, Cindy, a WPC varsity fencer for three years and last year's co-captain.

Rounding out the squad are: Denise Brecht, a freshman from Scotch Plains; Rosalie Caffarra, a freshman from West Orange; Kelly Hyde, a freshman from Hawthorne; Joyce Kuhn, a junior from Paterson; Jan Marinaro, a junior from Clifton; Denise Matula, a junior from Oakland; Luanne Off, a freshman from Linwood; Marianne Santastiero, a fresh-

man from Robbinsville; and Jean Synder.

"As a group they're training well, especially since some are new to the sport," Miller said. "All are well aware that four years ago a beginner in her second year made the All-American team here and two others from WPC were individual NCAA champs-as juniors."

"Our schedule will provide them with the best competition in the nation with national powers Penn, Penn State, St. John's, Cornell and Ohio State on the slate. Hopefully we will build by playing the best to return to the prominence we once enjoyed as National Champions (eight times)."

The women fencers open at Hofstra on Dec. 1.

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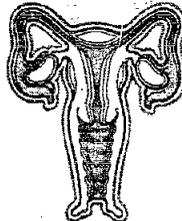
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Men's fencing:

Trapani, freshmen lead the charge

An accomplished veteran and two freshmen will lead Al Sully's men's fencing team into action when the swordsmen open their season on Saturday, Dec. 2 at Temple.

The veteran is captain Bill Trapani. Trapani, the only senior on the team, will be the top epee fencer for the Pioneers. Last year, Trapani finished undefeated in foil competition and placed second in the North Atlantic Regional Tournament.

Due to the lack of epee fencers, Trapani was switched to that weapon this year, but Sully is optimistic about the transition. "Bill has adjusted well to epee because he is a natural athlete," said Sully. "I'm looking forward to seeing him win all of his bouts."

The other top freshmen Sully will count on are Miguel Llanes and Joseph Beringelli. Both were top-notch high school fencers and Beringelli was offered a scholarship to Clemson but turned it down.

"I'm hoping that they (Llanes and Beringelli) adjust to college fencing quickly so that they'll become real assets to the team," Sully said.

Llanes will highlight the Pioneer foilsmen, which is WPC's strongpoint. Junior John Felice and freshman Doc Rolando are the

other two top foilsmen. Craig Rothenberg and Tom Note will back up the starters.

In sabre competition, Beringelli will be joined by freshman Greg Oringel and sophomore Tom Blanc. Sal Panettieri and Mark Terranova are the subs.

Epee will be WPC's weakest weapon. Since none of the five freshmen on the squad had fenced epee in high school, Sully had to switch Trapani and junior Frank Ayres from foil to epee. The other epee starter is junior Robert Stout.

The Pioneers are hoping to improve on last year's 9-8 record. "I'm optimistic about having a winning season," said Sully. "We'd like to avenge losses to Temple and West Point," claims Sully, referring to two 14-13 1977 defeats. "Both meets went to the last bout."

WPC's schedule, which Sully calls the team's toughest ever, features the likes of West Point, Temple, Maryland, North Carolina and Penn St. The highlight of the schedule is the North Atlantics on March 3. Of the 15 Pioneer matches, 11 are at home. The first home match is against West Point on Tuesday, Dec. 5 at 7 pm.



Fencers square off at practice. Men fencers open the season Dec. 2 at Temple. *beacon photo by Darinda Met*

Hess named JV basketball pilot

The Pioneer JV basketball team will have a new coach at the helm when the season opens up Saturday at St. Thomas.

Joe Hess, head basketball coach at New Milford High School for the past 11 years, has joined the Pioneer staff this season. In addition to piloting the JV squad, Hess, a

graduate of St. John's University, will be involved in recruiting and scouting.

According to head basketball coach, John Adams, "Hess is an excellent addition to our staff. He took a basketball program that was floundering at New Milford and breathed new life into it."

Hess, a Bergenfield resident, is replacing Tom Barise as junior varsity mentor. Barise landed an assistant coaching job at Jacksonville.

Hess is excited about joining the Pioneer staff. "I've always wanted to coach on the collegiate level and this presents an excellent opportunity for me," Hess stated. "Coach Adams had an excellent recruiting year and the crop of freshmen I'll be coaching is probably the best group ever to enter WPC."

The Pioneer varsity was dealt a big blow when forward Bob Fauver fractured his elbow in a preseason scrimmage last week. Fauver will be lost at least until January.

"Bob was a definite starter," said Adams.

"Now my whole line of thinking, as to who will play where, must be changed."

After traveling to St. Thomas, the Pioneers host York College on Nov. 30 and then visit the Merchant Marine Academy on Dec. 4. All varsity games begin at 8 pm and JV games start at 6:15.

Equestrians ride at W. Orange

The WPC Equestrian team competed in the 16th annual Intercollegiate Horse Show at Suburban Essex Riding Club in West Orange Sunday and won ribbons in three events. The show is sponsored by Farleigh Dickinson University.

Betty Anne Durago won a fourth place ribbon and Carla D'Augustine a fifth place ribbon in the Beginner Walk Trot.

In the Advanced Walk Trot, Joanne Kaudelka and Anne Pulsinella won fourth

place ribbons, Laurie Rohner took a fifth place ribbon and Janet Trozzolino was awarded a sixth place honor.

Tommy Heid won a fifth place ribbon in the Advanced Alumni competition.

WPC finished with nine points.

The show was the last of the semester for the Equestrian Team and the season will resume in March. There is a meeting for anyone wishing to join the team on Nov. 30 at 3:30 in Student Center Room 325.

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Turnovers costly to gridgers

The Pioneers committed 10 turnovers and wasted a 207-yard, three touchdown effort by halfback Ed Balina Saturday and dropped a 34-18 decision to St. John's in Jamaica, New York.

The Pioneers were playing without the services of head coach Frank Glazier, who was hospitalized earlier in the week after doctors discovered a blood clot in his intestines. Glazier was operated on during the week and was in intensive care Saturday. Defensive coordinator Mel Carozzo ran the team in Glazier's absence.

The Pioneers fumbled seven times and had three passes intercepted, and three turnovers set up St. John's touchdowns. WPC outgained St. John's 395-348, but still lost to finish the season 3-7.

Balina, who scored all the Pioneer points, ran for his first touchdown midway through the first period. On the first play from scrimmage following St. John's (5-5) opening score, Balina broke off tackle and cruised for 64 yards and a touchdown. The conversion run failed and the Redmen held a 7-6 lead.

St. John's, who never trailed in the game, moved 64 yards in 10 plays following the Pioneer kickoff, with Raul Calvo going in from 12 yards out for a 13-6 advantage.

Ballina scores second

After a short St. John's punt early in the second quarter, WPC put the ball in play at the Redmen 40. Terry McCann ran up the middle for two yards, then Balina scampered 33 yards to the five. Balina, who carried the ball 27 times on the day, took it over on the next play. Again the Pioneers failed to run in the conversion attempt, and trailed 13-12.

St. John's came back to the 71-yard Redmen drive was keyed by a 43-yard flea flicker pass from Tony Bopp to Bob Pescitelli to the Pioneer four. Two plays later, quarterback Joe Kaso hit Keith Allen for the score. Warren Straus booted his second of four conversions and St. John's led 20-12 at the half.

Pioneers drive 82 yards

Taking the second half kickoff, WPC put together a 15-play, 82-yard drive to draw within 20-18. Balina carried seven times for 41 yards in the drive and scored from three yards out. The only pass in the march was a 17 yard strike from Robert Pirmann to Joe Rizzo, bringing the ball to the Redman three.

The next time WPC took possession, McCann fumbled on the first play and Ken

graduated, its a good bet that next year team will feature many new faces.

One face that will be around for a few more years is the one belonging to Balina. The Long Branch freshman led the Pioneer in both rushing and scoring this year and has a good future ahead of him. Balina finished with 921 yards on 142 carries for a 6.6 average and scored 84 points.

McCann and Pirmann are also freshmen which means the whole Pioneer backfield will be returning. McCann's blocking aided Balina all year long and the fullback gained 469 yards of his own. McCann also finished second in scoring with 30 points. Pirmann's execution of the veer was also essential to Pioneer running game. Balina gained 782 yards during the seven games he played. Pirmann ran the offense.

McCann finished the scoring at 34-18 early in the fourth quarter.

Late WPC turnovers

The Pioneers fumbled the ball away two more times and had another pass intercepted in the last period and never threatened again.

In addition to Balina's 207 yards, fullback McCann ran 20 times for 75 yards and Rizzo and Lance Sisco each hauled in three passes. Pirmann was nine for 19 with three interceptions. For WPC, Mike Winds and Steve Gerard intercepted passes and Steve Alvord recovered a St. John fumble.

Now that the season is over, its recruiting time for the WPC coaching staff. The kind of recruiting the coaches have will determine the future success of the Pioneer football program. Although only three players--Sisco, Winds and Gerard--are

Coyte leads receivers

Junior Wayne Coyte led the Pioneers receiving with 30 catches for 490 yards. Sisco was close behind with 27 receptions for 44 yards and 26 points. Sophomore Rizzo added 20 catches.

Hopefully, the young Pioneer standouts will form a nucleus for Glazier and his staff to build around in the coming years.

Soccer team finishes strong

By GLENN WELCH
Staff Writer

It was 'All in the Family' for WPC Soccer Coach Wil Myers and his son Weldon when the Pioneers ended their season by trouncing Upsala College, 6-1, at Wrightman Field on Sat., Nov. 4.

The coach's son, playing in his last game for the Pioneers after four outstanding seasons, scored two goals and added an assist before leaving the game late in the second half with a pulled hamstring in his right leg.

The only other senior on the team, Ernie Florio, also contributed an assist.

The younger Myers, a 1977 WPC co-captain, had been named to the all-league

team in his first three seasons as a Pioneer. Although slowed by injuries this year, Myers still managed to tie Mike Dittmar for the team lead in goals with 4.

All in all, five WPC players dented the Upsala net. Besides Myers' two goals, Victor Vitencz, Mike Walther, Sean McNally and Mark Veltre got into the scoring column.

Vic Felano, Vitencz, Walther (2), and Roy Nygren (2) joined Myers and Florio in the assists.

Once again, Coach Myers did not hesitate to go to the bench as 30 players saw action.

The win gave the Pioneers a record of 8-5-3, not bad at all for what has to be labeled a 'rebuilding year.'

Overall, the season was a dramatic display of team play. A total of 11 players scored at least one goal while 13 players were credited with assists.

Sophomore Vitencz tied Myers and Dittmar for the team lead in goals. Dittmar and Roy Nygren added five assists each to their totals to lead the club in that category. The scoring was distributed very evenly, a credit to Coach Myers ability to use as many players as possible and still produce a winning record.

"Such team play by a young squad makes Coach (Ray) Spadaro and I very optimistic about the future soccer program here at WPC," Myers said.

PIONOTES: The WPC 'E' team just had one game this year, finishing at 5-1-2. No wonder Myers is optimistic... Bill Towey had a 1.25 goals-against average. He played the last three games on a sprained ankle that wasn't completely healed and hindered his lateral movement... Towey also had five shutouts and an unbelievable string of allowing just three goals in seven games around mid-season... The Pioneers outscored opponents 10-3 over the final three games after Coach Myers had the 3-4 formation. Why didn't he do it sooner? "It takes a lot of discipline," he said. "The tempo wasn't one that would allow them to do it sooner. It's really not easy, not to many teams can do it."

Defense plagues ice hockey club

By MARTY CALIA
Staff Writer

The WPC hockey club played two games last week, both against Southern Connecticut and the Pioneers didn't fare too well. The Pioneers lost one game and tied the other while dropping to 1-1-1 on the season.

Although the Pioneers were home on Monday, Nov. 13, they lost 6-4. Even though goalie Bill Immen gave up six goals, he played well. Southern Connecticut shot 41 times at the WPC goalie.

Coach blasts defense

"Our defense is terrible," said WPC coach Bob Moran. "We're giving the opposition more than one shot and we're letting their men roam free in our end," Moran continued. In the two games against Southern

Connecticut, WPC was outshot 95-46.

Down 1-0, the Pioneers scored a power play goal by John Malba on assists by Danny Onove and John Galgano. Southern Connecticut scored again in the first period and led 2-1. The visitors outshot WPC 16-7 in the opening period.

In the second period, John Calabrese scored his first goal of the year on an assist from John Miletto to tie the score at 2-2. Southern Connecticut scored to make it 3-2, but a goal by John Galgano, which was also his first of the year, tied the game once again at 3-3. Southern Connecticut scored again in the second period for a 4-3 edge. Again the Pioneers were outshot, 15-5.

Abbreviated third period

In the third period, which was shortened

five minutes due to the lack of ice time given to the college by Ice World, Southern Connecticut took a 5-3 lead. Mike LaFrance narrowed the gap for the Pioneers when he scored his third goal of the year to make the score 5-4. Southern Connecticut scored with 1:10 left in the game, however, to seal the victory. Gene Pitts had three goals for Southern Connecticut.

The Pioneers played the same Southern Connecticut team on Friday, Nov. 10, and tied 3-3.

WPC found themselves down 2-0 early in the first period, but didn't quit. WPC scored the next two goals to tie the game. The first Pioneer goal was netted by John Miletto on assists from Calabrese and Mike Sasso. LaFrance tied the game at 2-2 on an assist from Calabrese.

The second period was scoreless and the Pioneers went in front on a third period goal by Danny Onove. Onove scored on an assist from Calabrese (his third of the game) and Miletto. Southern Connecticut tallied seconds later and the game ended in a 3-2 standoff.

Immen draws praise

Moran praised Immen after the game. "Immen was outstanding and kept us in the game," said Moran. Immen stopped an incredible 54 shots on goal. Moran was very happy with his club's defensive play. "Our defense was weak and didn't clear the penalty in key situations," he said. "Also, our penalty killing needs work."

The Pioneers' next game is Monday, Nov. 27 at Ice World, starting at 7 pm.

Men, women fencing previews

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