

## Wing 241 called 'fire trap'

By BILL MADARAS  
News Editor

The ongoing campus office changes may cause a potential "fire hazard" and "death trap" in room 241 of the Wing building according to Dr. Doris G. White, Professor of Elementary Education and Field Laboratory Experiences.

The room will become a fire hazard if plans to move various glass counters, desks and about 40 other pieces of furniture into the room are carried out.

The room is used for a Physical Science Laboratory course taught by White in which many experiments involving flammable chemicals and fire are conducted.

"This room has seating for 24 students. There are 45 enrolled in my class. They fill every seat and chair," wrote White in a note attached to a sketch of the room which she sent to the *Beacon*.

The problem leading to the hazardous condition is the way the furniture will be situated in the room and the room's design. Near the room's only entrance and exit is the instructor's desk. In back of this desk is a locked door where class supplies such as sulfuric acid, nitric acid, and hydrochloric acid are kept. In the center of the room are four desks which are affixed to the floor. Each desk is two feet apart and has space for six students to sit comfortable. The area between the desks and the walls, along the sides of the room, is about four feet. Two foot wide counters of various heights will be placed in the four foot area, but the height of the counters will block the room's windows. This leaves two feet which the students use for extra desks. If these plans are completed students are forced to jump over desks to

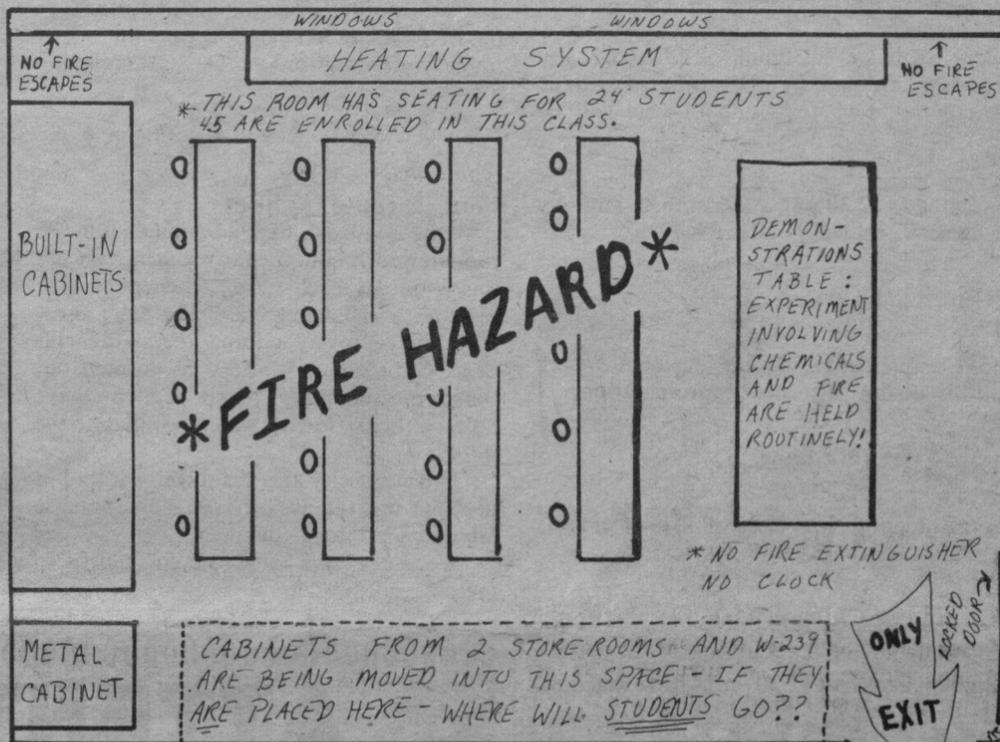


Diagram outlining fire hazard.

reach the door if a fire breaks out.

The extra furniture which will be moved into the room will be taken from rooms 238, 239, and 240. These supply rooms will be used for offices.

"We will have to carry chemicals and other apparatus from our office in Raubinger to the Wing without storage rooms. The classroom is kept unlocked so we can't keep chemicals in here without them being stolen," said White. A fire extinguisher and clock have already been taken from the room.

My main concern is for the students safety," said White who told of an incident in which a fire did occur in this room.

"One time a student did a volcano experiment and a fire started. I was lucky the experiment was tried out before class," said White who put out the flames with the room's only fire extinguisher.

John Rockman who teaches Elementary Education and Field Experiences and also uses the room, said the chemical ammonium dichromate used in this "common" volcano experiment is highly flammable. He also

mentioned that bunsen burners, can easily ignite a students clothing in such crowded conditions.

William Duffy, director of facilities, who is in charge of the office moves, said he is "very busy right now but will look into the matter." Duffy requested that this article not be written until he had a chance to look into the situation.

Joe Di Grazia, a senior security officer, was contacted by White who requested that additional fire extinguishers be placed in the room. "All I can do is see if the room needs a five pounder (extinguisher) or a ten pounder depending on the situation. I can't put in another extinguisher until I see some flammable liquids," said Di Grazia who plans to meet with White.

### Who will put out the fire?

There appears to be a conflict regarding what fire department will put out WPC fires. "We don't go up to the college anymore. The last time we went they (students) threw rocks at us," said a volunteer fireman from fire company four of Wayne about an incident in which firemen were pelted with rocks last year when they responded to a dormitory fire. "We let Haledon handle it," he added.

"Roy Vander Voort, North Haledon's volunteer fire chief said his volunteer fire department only responds to dormitory fires.

"We have a good relationship with the three fire departments (Haledon, North Haledon, and Wayne). They all have a mutual aid pact," said Bart Scudieri, director of security, who added that an additional extinguisher could be placed in the room "even if it wasn't necessary."

(continued on page 2)

## Tuition increase expected

### TUITION/TERMYNA

Tuition at state colleges and universities may be increased because of an anticipated revenue shortfall of \$200 million in the 1979-1980 state budget, according to the State Department of Higher Education.

The *Newark Star Ledger* reported last week that the amount of any tuition increase depends on the extent of the revenue shortfall. If the shortfall is the anticipated \$200 million, all 160,000 undergraduate and graduate students in the state colleges, Rutgers, New Jersey Institute of Technology (NJIT), and the College of Medicine and Dentistry (CMDNJ) would be affected.

However, if the deficit is less than \$200 million, the tuition increase would be less in some cases. Tuition "adjustments" would result in a decrease in tuition at the four-year state colleges.

"The increase will be minor for the state colleges," said Dave O'Malley, executive director of the New Jersey Students' Association. "The state colleges right now have nothing to worry about."

In any case, increases would still be imposed on the 60,000 students attending Rutgers, NJIT, and CMDNJ. Two-year public colleges would not immediately be affected by the shortfall.

According to the *Ledger*, the date for

making a final decision has been set for December. The options are outlined in a series of memoranda which are being circulated within the education department.

One option is to increase tuition at the state colleges by approximately 10 percent from the current \$704 per year to \$767. But undergraduate tuition at Rutgers, now \$760 per year, would increase by nearly 50 percent to \$1,073. The increase at NJIT would be from \$760 to \$1,200. CMDNJ would experience the greatest increase where maximum annual rates would be increased from \$5,000 to 9,000.

### Increases "likely to occur"

Even without budget restraints, tuition

adjustments resulting in increases are likely to occur although they might be delayed for a year or more, reported the *Ledger*. The delay is a result of the state attempting to link tuition to 30 percent of educational costs.

The memorandum offered the options of setting the tuition at 25 and 27 percent of actual costs. State college tuition now covers 28 percent of the cost.

At 25 percent, state college tuition would decrease from \$704 to \$604. At 27 percent, the decrease would be to \$690 per year.

Tuition rates at Rutgers cover 21 percent of the cost therefore, if the 25 percent figure

(continued on page 2)

index...

Courses will be listed on Spring tuition vouchers provided...See story on pg. 3.

Dick Gregory spoke last Tuesday night at the Student Center Ballroom. See story on pg. 3.

WPC students "rocked like they never did before" when Patti Smith performed at Shea. See story on pg. 10.

# happenings

## Today, Oct. 3

**WPC Womens Association** - Gala Fashion Sale, 10 am to 6 pm in Wayne Hall. Huge Discounts. \* \* \*

**French Club** - general meeting in Room 325, Student Center at 3:30 pm. Refreshments will be served. \* \* \*

**Irish Cultural Club** - meeting in Room 318, Student Center at 4:30 pm. New members welcome. \* \* \*

## Wednesday, Oct. 4

**Geography Club** - meeting in Room 325, Student Center at 12:30 pm for all Geography majors and minors. New members interested in forming a Geography Club affiliated with the national honorary fraternity are welcomed. Activities, field trips and officers will be discussed. \* \* \*

**Italian Club** - meeting in Room 301, Student Center at 12:30 pm. All members and any interested students should attend. Fall and spring activities will be discussed. \* \* \*

**Junior Class** - meeting in Room 333, Student Center at 12:30 pm. \* \* \*

**Psychology Club** - meeting in Room 439, Science Complex at 12:30 pm. New members are invited. Agenda includes election of officers and discussion of student representation. \* \* \*

**Pub Party by WPC** - live music, fun for all from 3 pm. till closing. \* \* \*

**Sociology Club** - meeting in second floor lounge, Student Center at 12:30. New members welcome. \* \* \*

**SAPB** - Social committee meeting in Room 315, Student Center at 12:30 pm. \* \* \*

**Circle K Organization** - meeting in Room 203, Student Center at 12:30 pm. All are welcome.

## Thursday, Oct. 5

**Archaeology Lab** - Open House meeting in Room 310, Science Complex at 12:30-4:00 and 6:00-7:00. \* \* \*

**Nursing Club** - Immediate care for fractured arms and legs demonstrated in Room 205, Student center at 12:30 pm. The first of a series presented by senior nursing students. \* \* \*

**Senior NSG Students** - are presenting series on weight education control in Room 108, Hunziker Wing at 12:30-1:45. Topic covered; "How to eat right and go to college" \* \* \*

General Happenings

**Course in Miracles Study Group** - meeting in Room 333, Student Center at 5 pm. \* \* \*

**Men's Group** - meeting in Room 213, Student Center at 7:30 pm. \* \* \*

**Co-op** - open invitation for WPC students in Room 332, Students Center. Learn first hand what recruiters are looking for in interviews and experience a "mock interview session." Interviews conducted by representatives from IBM, Urban League for Bergen County, CPC International, and Prentice Hall. \* \* \*

**WPC Inter-varsity Christian Fellowship** - invites you to an informal small group in Room 308, Student Center from 11 am. to 3:30 pm. \* \* \*

## Friday, Oct. 6

Oct. 6

**Women's Collective** - meeting in Room 268, Matelson Hall at 2:30 pm. \* \* \*

**WPC Inter-varsity Christian Fellowship** - Bible study in Room 308, Student Center at 11:00-12:15. \* \* \*

## Monday, Oct. 9

**Natural Science Club** - Five hour canoe trip on the Wading River in the Pine Barrens. Cost is \$11. Details in Room 458, Science Complex or see Dr. Rosenburg in Room S505 \* \* \*

**WPC Inter-varsity Christian Fellowship** - Bible study in Room 308, Student Center at 2:00-3:15

# N.J. college tuition increase expected

(continued from page 1)

went into effect, tuition there would increase from \$760 to \$890. At 27 percent, the rate would be hiked to \$965.

With NJIT students paying 19 percent of the educational cost, 25 percent would raise the tuition from \$760 to \$900; a 27 percent increase would boost it to \$1,095.

Other department plans suggest that the tuition-cost percentage for graduate study be set at 45 percent. CMDNJ tuition would increase to \$9,000 and graduate study at Rutgers would escalate from \$1,080 to \$1,609.

### Possible loss of students

The Ledger also reported that any tuition increase would have the disadvantage of possibly losing students at a time when public college tuition in other states remains

## 'Fire trap'...

(continued from page 1)

### Poor teaching facilities

White and Rockman complained that the room is poorly equipped to teach in. "We use this room to teach future teachers how to conduct a chemistry class. We can't show them the right way without adequate facilities," complained White who pointed out that some sinks used by the students have holes in them allowing water to spill onto the floor.

"The electricity and gas fixtures were put in such a way that we can't use them for basic lab courses," said Rockman.

"We don't have the basic equipment to teach," added White.

stable. The documents add that anything less than the 30 percent tuition-cost percentage would "fail to generate needed revenues in light of the state's reported fiscal projections for fiscal year 1980."

It was also reported that not asking for a tuition increase at the end of the year would not mean an indefinite stabilization of rates but only postpone the increases. An adjustment in tuition rates would be taken "in steps" in subsequent years beginning in 1980.

Previous tuition increases were in 1968, 1972, and 1976.

Resumes - Reports - Term papers  
or Special Projects  
**Professionally Typed**  
also printing services available  
Call Frank 684-3321

**North Jersey Gynecological Center**  
**ABORTION SERVICES**  
FREE PREGNANCY TESTING

- Abortion Procedures
- Birth Control Counseling
- Sterilization Procedures
- Complete Obstetrical & Gynecological Care

Call 375-0800 for immediate appt.  
Located 1 block from Irvington Center  
Hours 9 am - 5 pm Mon. - Sat. Ample parking  
40 Union Ave., Suite 104, Irvington, N.J.

**ATTENTION !!!**  
**RN's - LPN's**  
**Nurses Aides**  
**Home Health Aides**  
**(Needed)**

**PEOPLE CARE™**

*Positions immediately available for Health Care Professionals and Nursing Majors*

Good hourly wage - flexible hours to suit  
Jobs in Bergen - Passaic - Morris Counties  
All personnel fully bonded and insured

**Recruitment through Ken Zurich**  
**Career Placement, Room 10, Raubinger Hall**  
On Campus interviews will be conducted.

For further information stop in or call  
**The Career Placement Office**  
595-2440

# Graduate Fellowships available

The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships (MGF). Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

NSF-MGF Program is open only to persons who are citizens or nationals of the United States at the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool -- i.e., American Indian, Alaskan Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Initial NSF-MGF awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those

individuals who, as of the time of application, have not completed post baccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-

professional degree programs. Applicants will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be \$3,900 for a 12-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 9, 1978 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF-MGF is December 8, 1978. Further information and application

materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418

**CAMPING WAREHOUSE**  
 Cross Country Skis  
 Down and Polarguard clothing  
 1000 Camping items  
 ● ALWAYS ON DISPLAY ●  
 Closed Sun. and Mon. Open Tues., Wed., Sat. 10-5 pm  
 Open Thurs. & Fri. until 9 pm  
 FREE CAMPING CATALOG  
**CAMP MOR** (201) 488-1550  
 195 West Shore Ave.,  
 Bogota, N.J. 07603

## BIPPIE to begin

For the second year the National Student Educational Fund is sponsoring Better Information Project Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

Awards totaling \$500 will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Students and student organizations are eligible to enter the competition. Materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79

academic years.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

## Raymer fund planned

By DEBBY ABE  
Staff Writer

Plans to raise a WPC scholarship fund in the name of the late Andrya Raymer, an associate professor of Speech Pathology and Audiology are now taking place.

Alan Raymer, Dr. Raymer's husband, said the scholarship should be ready "sometime this year or the early part of next year." The initial monetary goal for the fund is \$10,000.

Contributions have been received from several sources with some funds promised by friends and family according to Raymer. Additional funds may be raised if a benefit concert is held later in the year.

The scholarship will be given through the Department of Speech Pathology and Audiology.

Dr. Raymer taught and conducted research at WPC for five years. Her special areas were language acquisition, language

disorders, and psycholinguistics. The Department of Speech Pathology and Audiology Promotion Committee described her as "an unusually fine instructor in her area of specialization." "She was a dynamic teacher, dedicated scholar, a well known researcher and an outstanding person."

Dr. Raymer worked at many institutions as a researcher and teacher before coming to WPC. Among them were the Herbert H. Lehman College in New York, Queens College in Flushing, New York and the Albert Einstein College of Medicine-Psychiatric Institute in Bronx, New York.

Dr. Wathina Hill, Chairperson of Speech Pathology and Audiology at WPC said, "Dr. Raymer was an outstanding teacher and researcher. We considered her a real asset and are very sorry to lose her."

Dr. Raymer died from cancer at the age of 32, May 21, 1978. She is survived by her husband Alan and son Jordy.

## Test for minority grads

Many minority students, entering their junior or senior years of college or already possessing undergraduate degrees, may be thinking about continuing their education in graduate school.

If so, educational Testing Service (ETS) and the Graduate Record Examinations Board can help identify opportunities for advanced study.

Through the Minority Graduate Student Locator Service, developed by ETS and offered by the GRE Board, college juniors,

seniors and graduates who are members of racial and ethnic minorities in the United States can make their intentions known to

graduate schools seeking applicants. There is no cost to students for this service.

The Information Bulletin explains all students must know to participate in the service. Copies of the Bulletin can be obtained at the WPC Career Placement Center by writing to MGSLs, Box 2615, Princeton, N.J. 08541.

## COLLEGE STUDENTS

Full or Part-time  
To work in collating department  
Ask for Miss Feeney

**Haband Co.**  
265 North 9th St.  
Prospect Park, N.J.

## HAVE YOUR CAR SERVICED AT RAMAPO VOLKSWAGEN AT SPECIAL LOW COLLEGE RATES

Rolf Kullmann, part owner and Service Director, trained in Germany, has been with Volkswagen since 1953.

Show your Student ID and get a

**10% STUDENT DISCOUNT**  
On all labor and Parts

He will assure that your Volkswagen receive the best possible care. He knows that every student lives on a budget and therefore pledges to keep student's Auto Maintenance Costs to a minimum.

If your Volkswagen needs service, **Ramapo Volkswagen** will provide a **FREE SHUTTLE** service to bring you to the College in the morning and pick you up in the afternoon. By appointment.

Whether you need service, purchase a part or a new or used Volkswagen see Rolf Kullmann or his partner Jim Richardson.



**We buy used Volkswagens**

730 Route 23  
Pompton Plains, N.J.  
(201) 839-4000

# BEACON BASH

## WELCOMES IN CONCERT

# THE JASPER BAND



Homecoming Thurs., Oct. 5, 1978

8:00 pm - 1:00 am

Student Center Ballroom

And complete DJ music  
Rock & Disco  
Featuring  
**MAD MONTE**  
and his Great Light Show  
from Hastings Music Jungle

**CONTINUOUS MUSIC &  
LIGHT SHOW ALL NITE**

Admission -  
\$2.00 WPC students with ID  
\$3.00 guests with proof of age  
*Beer and Wine will be sold*

Advance tickets available at the Student Center  
Information Desk and the Beacon office,  
3rd floor, Student Center.

# 'New' Learning Center



By MIKE DYNIA  
Staff Writer

Learning Center coordin-  
ator Nina Dorset.

A streamlining of three academic services has resulted in a reorganization of the Learning Center, creating a central department where students may receive assistance. The Learning Center, located near Raubinger Hall, held an informal open house last Thursday to allow students to find out what the center is all about.

"It has always been open and running on campus," explained Nina Dorset, the new coordinator of the center. What is new is the reorganization along with the rest of WPC.

In the reorganization, Dr. Sam Silas, the former director, was named dean of students. Gerard Lee, director of Educational Opportunity Funding (EOF), has been named director of the center.

"The center needed a coordinator, which they didn't have before," said Dorset, former academic coordinator of EOF.

Referring to the reorganization, she said that it was "good for the college." Before this, the EOF, academic support and the Learning Center were all separate departments. Students had to go to three different places for help.

(continued on page 9)

## PART-TIME EMPLOYMENT

Healthy, responsible, college students needed by a reputable pharmaceutical firm for participation in clinical drug trials.

Excellent opportunity to make top dollars. Travel expenses will be covered.

If interested contact:

**Mr. Steve Harris**  
**(201) 279-2801**  
**Mon. - Fri. 9-3 pm**

**ROCKS** at its **BEST**

when accompanied with  
**COMFORT**

Play it smooth: just pour Comfort® over ice and have your own rocks concert. Neat! A great performer with cola, 7UP, tonic, orange juice, milk, etc., too!

**Nothing's so delicious as Southern Comfort® on-the-rocks!**

SOUTHERN COMFORT CORPORATION, 100 PROOF LIQUEUR, ST. LOUIS, MO. 63132

# A Wedding

...to end all weddings!

"A BRUTAL COMIC ASSAULT."  
RICHARD SCHICKEL  
TIME MAGAZINE

"ONE OF ALTMAN'S BEST FILMS, ... ONE OF HIS FUNNIEST!"  
JACK KROLL  
NEWSWEEK

A ROBERT ALTMAN FILM  
"A WEDDING"

(IN ALPHABETICAL ORDER)  
DESI ARNAZ JR. CAROL BURNETT GERALDINE CHAPLIN HOWARD DUFF  
MIA FARROW VITTORIO GASSMAN LILLIAN GISH LAUREN HUTTON  
VIVECA LINDFORS PAT McCORMICK DINA MERRILL NINA VAN PALLANDT  
(AND 32 ASSORTED FRIENDS, RELATIVES, AND UNEXPECTED ARRIVALS)

EXECUTIVE PRODUCERS PRODUCED AND DIRECTED BY  
TOMMY THOMPSON ROBERT ALTMAN  
SCREENPLAY BY  
JOHN CONSIDINE PATRICIA RESNICK ALLAN NICHOLLS ROBERT ALTMAN  
STORY BY  
ROBERT ALTMAN & JOHN CONSIDINE A LION'S GATE FILMS PRODUCTION  
COPYRIGHT © 1978 TWENTIETH CENTURY FOX  
COLOR BY DELUXE

PG PARENTAL STRONG SUGGESTED - 10+  
DOLBY STEREO

### WORLD PREMIERE ENGAGEMENT NOW

<p style="font-weight: bold; margin: 0;">MANHATTAN</p> <p style="margin: 0;"><b>SUTTON</b> 67th STREET AT 3rd AVENUE PL 9-1411</p>	<p style="font-weight: bold; margin: 0;">CINEMA 3</p> <p style="margin: 0;">(Guaranteed Seating) 59th STREET AT THE PLAZA HOTEL Telephone Reservations, 10am-9pm: 752-5959 or 752-7427 Tickets Held Until One Hour Before Chosen Performance</p>	<p style="font-weight: bold; margin: 0;">LONG ISLAND</p> <p style="margin: 0;"><b>RKO PLAINVIEW</b> PLAINVIEW SHOPPING CENTER 50 OYSTER BAY ROAD, PLAINVIEW (516) 931-1333</p>	<p style="font-weight: bold; margin: 0;">CINEMA MANHASSET</p> <p style="margin: 0;">2106 NORTHERN BOULEVARD (Miracle Mile) MANHASSET (516) 627-1300</p>
<p style="font-weight: bold; margin: 0;">WESTCHESTER</p> <p style="margin: 0;"><b>B.S. MOSS' MOVIELAND</b> 2600 CENTRAL PARK AVENUE YONKERS (914) 753-0002</p>	<p style="font-weight: bold; margin: 0;">NEW JERSEY</p> <p style="margin: 0;"><b>B.S. MOSS' BERGEN MALL CINEMA</b> BERGEN MALL SHOPPING CENTER ROUTE 4, PARAMUS, NEW JERSEY (201) 845-4449</p>	<p style="font-weight: bold; margin: 0;">UA RIALTO #2</p> <p style="margin: 0;">250 E. BROAD STREET WESTFIELD, NEW JERSEY (201) 232-1288</p>	

# ACADEMIC ADVISOR INFORMATION

Department	Advisor Name	Office	Office Hours		
ENVIRONMENTAL STUDIES	Gentilini, J.	B122	W 11:00 am-1:00 pm		
	Harde, R.B.	S317C	M 9:00 am-10:00 am M 2:00 pm-3:00 pm		
	McCallum, R.T.	S533B	T 1:00 pm-2:00 pm W 9:00 am-10:00 am R 1:00 pm-2:00 pm F 9:00 am-10:00 am		
	Lee, C.	S529A	T 9:15 am-10:45 am T 12:30 pm-3:15 pm R 9:15 am-2:15 pm F 9:15 am-10:45 am F 1:45 pm-3:15 pm		
	Smith, R.	S424	M 10:45 am-12:00 Noon T 4:30 pm-6:00 pm W 10:45 am-12:30 pm		
	FOREIGN LANGUAGES	Barry, C.	P206	TW 12:30 pm-1:45 pm MW 6:30 pm-7:00 pm	
		Casey, A.	P204	M 2:00 pm-2:30 pm TR 12:30 pm-1:45 pm	
		Chao, D.	P204	M 1:00 pm-2:00 pm R 2:30 pm-3:30 pm F 12:45 pm-1:45 pm	
		de la Suarez, O.	P217	MW 5:00 pm-7:00 pm TR 2:00 pm-3:30 pm	
		Gines, J.	P216	TR 5:30 pm-7:00 pm	
Rubio, W.		P218	TR 11:00 am-12:30 pm		
Saa, O.		P216	M 9:30 am-11:00 am TR 8:30 am-9:15 am		
Sully, A.		P215	MW 11:00 am-12:00 Noon TR 11:00 am-12:30 pm		
GENERAL ARTS & SCIENCES		Alliston, F.	S307D	MW 9:30 am-10:30 am TR 10:45 am-11:45 am	
		Baldassano, V.	P108	TR 11:30 am-12:30 pm R 6:00 pm-7:00 pm	
	Chao, D.	P204	M 1:00 pm-2:00 pm R 2:30 pm-3:30 pm F 12:45 pm-1:45 pm		
	Gallo, J.	P105	MT 6:30 pm-7:30 pm TR 8:45 am-9:30 am S 10:15 am-10:50 am		
	Hilton, L.	P107	M 10:30 am-12:00 Noon T 3:30 pm-5:00 pm		
	Kedar, E.	H200	MF 3:30 pm-4:30 pm		
	Mamone, J.	P105	M 12:15 pm-1:45 pm W 11:00 am-12:30 pm		
	Mason, W.	P108	TF 9:30 am-10:45 am		
	Sully, A.	P215	MW 11:00 am-12:00 Noon TR 11:00 am-12:30 pm		
	GEOGRAPHY	Alliston, F.	S307D	MW 9:30 am-10:30 am TR 10:45 am-11:45 am	
Fitzsimmons, J.		S307B	TR 10:00 am-11:00 am		
Gerlach, J.		S307E	WF 12:30 pm-2:00 pm		
Hill, J.		S301A	TR 10:45 am-11:30 am TR 1:00 pm-2:00 pm		
Kedar, E.		S307A	MF 3:30 pm-4:30 pm		
Vouras, P.		S307C	MW 11:00 am-12:00 Noon T 9:30 am-10:30 am R 2:30 pm-3:30 pm		
HEALTH		Bauer, Kathleen	W137	MW 12:15 pm-2:00 pm	
		Daniels, R.	W133	M 11:00 am TR 9:30 am	
		Diem, Gail	W149	M 9:30 am-12:00 Noon W 9:30 am-10:45 am	
		Hudis, Ann	W146	TR 12:00 Noon-2:00 PM	
	LaPlace, John	W138	TR 9:30 am-12:15 pm		
	Levitant, Jean	W150	MTF 11:00 am-12:00 Noon		
	Lisbe, Stuart	W132	MW 11:00 am-2:00 pm TR 2:00 pm-3:30 pm		
	HISTORY	Baumgartner, W.	P312	M 2:00 pm-3:00 pm T 5:30 pm-6:30 pm R 1:00 pm-2:00 pm	
		Brandes, J.	P317	MW 3:45 pm-4:45 pm (And By Appointment)	
		Caporale, V.	P316	M 11:00 am-12:15 pm W 12:30 pm-1:45 pm R 6:00 pm-7:00 pm	
Drabble, J.		P313	TR 12:30 pm-1:45 pm W 6:00 pm-7:00 pm		
Edelstein, M.		P319	M 11:00 am-12:00 Noon M 5:00 pm-5:30 pm W 11:00 am-12:00 Noon W 5:00 pm-5:30 pm		
Ellis, H.		P315	M 11:00 am-12:15 pm W 12:30 pm-1:45 pm		
JUNIOR HIGH SCHOOL		Clarke, Sanford	R422	TR 12:30 pm-1:30 pm (And By Appointment)	
		Geyer, Adam	R412	TR 9:30 am-10:45 am F 7:00 am - 8:00 am (And By Appointment)	
		LIBERAL STUDIES-FINE & PERFORMING ARTS	Ludwig, Jay	S107	By Appointment 595-2231
			LIBERAL STUDIES-HUMANITIES	Caporale, V.	P316
	Drabble, J.			P313	TR 12:30 pm-1:45 pm W 6:00 pm-7:00 pm
	Hailparn, M.			P201	MT 12:30 pm-1:30 pm WR 12:30 pm-1:30 pm
	Juffras, A.			P208	T 3:30 pm-4:45 pm W 12:30 pm-1:45 pm
	Ripmaster, T.			P318	MW 11:00 am-12:30 pm (And By Appointment)
	Rubio, W.			P218	TR 11:00 am-12:30 pm
	Vogt, L.			P321	TR 11:00 am-12:30 pm
LIBERAL STUDIES-MATH & NATURAL SCIENCES	Bufano, J.			S449	R 8:00 am-9:30 am M 9:40 am-10:40 am W 10:30 am-11:30 am
	Emrich, L.			S434D	M 1:00 pm-2:00 pm W 1:00 pm-2:00 pm W 4:30 pm-5:30 pm
	Lee, C.	S529A		T 9:15 am-10:45 am T 12:30 pm-3:15 pm R 9:15 am-2:15 pm F 9:15 am-10:45 am F 1:45 am-3:15 am	
	Levine, B.	S135	TW 11:00 am-12:00 Noon		
	Rivela, L.	S443	TWR 11:00 am-12:00 Noon		
	Servedio, F.	S121	W 10:00 am-11:00 am F 10:00 am-11:00 am		
	Walters, J.	S454	T 11:00 am-12:00 Noon W 1:00 pm-2:00 pm R 11:00 am-12:00 Noon		
	LIBERAL STUDIES-SOCIAL & BEHAVIORAL SCIENCES	Alliston, F.	S307D	MW 9:30 am-10:30 am TR 10:45 am-11:45 am	
		MATHEMATICS	Alexander, V.T.	S106	MR 11:00 am-12:00 Noon
			Assimakopoulos, N.	S112	TR 2:00 pm-3:00 pm T 3:30 pm-4:30 pm
Cicenia, R.			S112	R 5:45 pm-6:45 pm Tr 9:30 am-10:45 am M 2:00 pm-2:45 pm M 4:45 pm-5:30 pm W 4:45 pm-5:30 pm	
Dixon, G.			S131	MW 10:00 am-11:00 am	
Eastman, B.			S104D	M 9:30 am-3:00 pm T 9:30 am-2:00 pm W 9:30 am-2:00 pm F 10:30 am-12:30 pm	
Goldstein, E.			S139	M 8:30 am-9:30 am W 1:00 pm-2:00 pm	
Hastings, M.			S110	M 10:30 am-12:00 Noon R 10:30 am-11:30 pm	
Hyman, S.			S129	M 8:00 am-11:30 am	
Kaplan, M.			S104C	M 11:00 am-1:00 pm W 11:00 am-12:30 pm	
MUSIC	Aitken, H.		A169	W 1:00 pm-2:00 pm R 3:30 pm-4:00 pm F 2:00 pm-3:30 pm T 8:00 am-9:45 am	
	Anderson, J.	A178	TF 12:00 Noon-12:45 pm R 9:00 am-9:45 am T 10:30 am-12:30 pm R 8:30 am-9:30 am T 9:30 am-11:00 am W 1:00 pm-2:30 pm		
	DesRoches, R.	A108	T 10:30 am-12:30 pm R 8:30 am-9:30 am T 9:30 am-11:00 am W 1:00 pm-2:30 pm		
	Finney, P.	A168	TWR 9:30 am-11:00 am MR 3:30 pm-4:15 pm T 11:00 am-11:45 am		
	Garcia, D.	A115	T 11:00 am-12:00 Noon R 11:00 am-12:30 pm WF 3:00 pm-3:30 pm MW 10:15 am-10:45 am TF 10:45 am-11:45 am W 11:00 am-11:50 am W 1:00 pm-2:30 pm R 9:30 am-10:45 am		
	Guptill, N.	A137	MW 10:15 am-10:45 am TF 10:45 am-11:45 am W 11:00 am-11:50 am W 1:00 pm-2:30 pm R 9:30 am-10:45 am		
	Heier, D.	A116	W 11:00 am-11:50 am W 1:00 pm-2:30 pm R 9:30 am-10:45 am		
	Hill, V.	A120			
	Kirkpatrick, G.	A172	MT 12:30 pm-1:00 pm W 11:45 am-12:30 pm R 11:00 am-12:30 pm MW 12:30 pm-2:00 pm TW 10:00 am-11:00 am W 1:00 pm-3:00 pm M 10:00 am-10:50 am T 11:00 am-12:00 Noon F 9:00 am-9:50 am W 9:30 am-10:00 am R 9:45 am-11:45 am		
	Kresky, J.	A114	MW 12:30 pm-2:00 pm		
Krivin, M.	A170	TW 10:00 am-11:00 am W 1:00 pm-3:00 pm M 10:00 am-10:50 am T 11:00 am-12:00 Noon			
Latherow, R.	A164	F 9:00 am-9:50 am W 9:30 am-10:00 am R 9:45 am-11:45 am			
O'Connor, M.	A117	TR 1:45 pm-2:15 pm WF 2:45 pm-3:15 pm TR 4:15 pm-4:45 pm			
Opalach, S.	A116	TR 9:30 am-11:00 am T 12:45 pm-1:45 pm W 8:45 am-9:45 am R 1:45 pm-2:45 pm			
Weidensaul, J.	A113				
Woodworth, W.	A171				
NURSING	Cerchio, A.	E024	R 1:00 pm-3:00 pm (And By Appointment)		
	Connolly, K.	E204	R 3:00 pm-5:00 pm		
	Cope, J.	E203	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm M 3:00 pm-4:00 pm		
	D'Amico, D.	E106	T 11:00 am-12:00 Noon R 3:00 pm-4:00 pm M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm M 3:00 pm-5:00 pm R 4:00 pm-5:00 pm M 3:00 pm-5:00 pm R 4:00 pm-5:00 pm		
	Eng, K.	E215	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm M 3:00 pm-5:00 pm R 4:00 pm-5:00 pm M 3:00 pm-5:00 pm R 4:00 pm-5:00 pm		
	Foti, I.	E202			
	Frommigen, P.	E144			
	Hakarem, H.	E141			
	Holahan, D.	E148	M 9:00 am-12:00 Noon		
	Lang, Su.	E145	M 3:00 pm-5:00 pm R 1:00 pm-2:00 pm R 1:00 pm-3:00 pm (And By Appointment)		
Lucas, Judith	E020	M 3:00 pm-5:00 pm R 3:00 pm-4:00 pm R 1:00 pm-3:00 pm (And By Appointment)			
Marshall, M.	E206	M 3:00 pm-5:00 pm R 3:00 pm-4:00 pm R 1:00 pm-3:00 pm (And By Appointment)			
Maunourki, D.	E025	R 1:00 pm-3:00 pm (And By Appointment)			
Miktus, V.	E021	R 1:00 pm-3:00 pm (And By Appointment)			
O'Donnell, M.	E143	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm M 10:00 am-12:00 Noon R 1:00 pm-2:00 pm M 11:00 am-4:00 pm R 1:00 pm-3:00 pm R 1:00 pm-3:00 PM (And By Appointment)			
Pedlar, L.	E147	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm M 10:00 am-12:00 Noon R 1:00 pm-2:00 pm M 11:00 am-4:00 pm R 1:00 pm-3:00 pm R 1:00 pm-3:00 PM (And By Appointment)			
Sobolak, O.	E140	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm R 1:00 pm-3:00 pm R 1:00 pm-3:00 PM (And By Appointment)			
Strobeck, C.	E023	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm R 1:00 pm-3:00 pm (And By Appointment)			
Sudduth, A.	E205	M 3:00 pm-4:00 pm R 2:00 pm-4:00 pm R 1:00 pm-3:00 pm (And By Appointment)			
Warrick, L.	E022				
PHILOSOPHY	Choi, S.	P214	MW 12:30 pm-1:30 pm F 11:00 am-12:30 pm		
	Etzwiler, J.	P202	MW 4:00 pm-4:30 pm R 1:00 pm-2:00 pm W 9:30 am-11:00 am F 11:00 am-12:30 pm		
	Friquetgnon, M.L.	P202	MT 12:30 pm-1:30 pm WR 12:30 pm-1:30 pm T 3:30 pm-4:45 pm W 12:30 pm-1:45 pm		
	Hailparn, M.	P201			
	Juffras, A.	P208			
	PHYSICAL EDUCATION	Becker, S.	G205	T 10:45 am-11:45 am T 2:30 pm-3:30 pm R 2:15 pm-3:15 pm TR 8:45 am-9:30 am TR 10:45 am-12:00 Noon W 6:30 pm-7:00 pm M 11:00 am-1:00 pm T 12:30 pm-1:30 pm F 9:30 am-10:30 am	
		Breene, H.	M3	TR 10:45 am-12:00 Noon W 6:30 pm-7:00 pm	
		Byrnes, W.	M3	M 11:00 am-1:00 pm T 12:30 pm-1:30 pm F 9:30 am-10:30 am	
		Cheesman, M.J.	G207	Q-1 TR 3:20 pm-4:20 pm Q-1 F 11:00 am-12:00 Noon Q-2 W 10:45 am-11:45 am Q-2 F 11:45 am-12:15 pm M 5:30 pm-6:00 pm T 9:30 am-10:45 am (And By Appointment)	
		Flaster, F.	Gym B	T 12:30 pm-2:00 pm W 12:30 pm-3:00 pm R 12:30 pm-2:00 pm T 12:15 pm-1:15 pm W 12:30 pm-1:30 pm R 11:00 pm-2:00 pm F 1:00 pm-2:00 pm W 8:00 am-9:00 am W 1:00 pm-2:00 pm OR W 1:45 pm-2:45 pm F 8:00 am-9:00 am F 12:30 pm-1:30 pm T 9:00 am-11:00 am W 2:00 pm-4:00 pm F 2:00 pm-3:00 pm	
Fonken, L.		G206	Q-1 MW 9:30 am-11:00 am Q-1 MW 12:15 pm-12:45 pm Q-2 TR 11:00 am-12:30 pm Q-2 TR 9:00 am-9:30 pm		
Huber, P.		M4	TR 9:30 am-11:30 am TR 1:00 pm-2:30 pm W 1:00 pm-2:00 pm		
Jable, T.J. - Chairperson		G209	TR 9:30 am-11:30 am TR 1:00 pm-2:30 pm W 1:00 pm-2:00 pm		
Laubach, S.		Gym B	Q-1 MW 11:00 am-12:00 Noon Q-1 MW 12:15 pm-1:15 pm Q-2 TR 11:00 am-12:30 pm Q-2 TR 9:00 am-9:30 pm		
Myers, W.		M5	TR 9:30 am-11:30 am		
Overdorf, V.	S412	TR 1:00 pm-2:30 pm W 1:00 pm-2:00 pm			
Raidy, A.	G213	Q-1 MW 11:00 am-12:00 Noon Q-1 TR 12:15 pm-1:15 pm Q-2 MW 11:00 am-12:00 Noon Q-2 TR 9:15 am-10:15 am			
PHYSICS/EARTH SCIENCES	Bufano, J.	S449	T 8:30 am-9:30 am M 9:40 am-10:40 am W 10:30 am-11:30 am		
	Darkhosh, T.	S446	TR 1:00 pm-2:00 pm TR 3:00 pm-5:00 pm W 4:00 pm-6:30 pm Tr 8:45 am-9:30 am		
	Edwards, J.	S447	WF 9:00 am-10:00 am TR 12:00 Noon-1:00 PM		
	La, S.Y.	S531	MW 12:00 Noon-1:00 pm		
	Mandeville, G.	S444	TR 12:30 pm-1:45 pm T 5:30 pm-6:45 pm F 8:00 pm-9:00 pm		
	Woodward E.	S451/425	F 8:00 pm-9:00 pm		
	Youssefnia, I.	S429	TRF 11:00 am-12:00 Noon		
	POLITICAL SCIENCE	Chadda, M.	S340	W 12:30 pm-1:30 pm F 11:00 am-12:00 pm M 3:15 pm-4:30 pm M 6:30 pm-7:00 pm W 4:00 pm-4:45 pm	
		Fox, D.	S346	MW 12:30 pm-1:30 pm T 12:00 Noon-2:00 PM	
		Gregoriou, G.	S336C	W 6:00 pm-7:00 pm F 12:15 pm-1:45 pm MW 9:30 am-10:55 am T 7:00 pm-7:30 pm	
Immerman, R.		S342	Tr 11:30 am-12:30 pm F 10:30 am-11:30 am		
Kyriakides, S.		S353	MW 9:30 am-10:55 am T 7:00 pm-7:30 pm		
Rosenberg, L.		S345	Tr 11:30 am-12:30 pm F 10:30 am-11:30 am		
Shalom, S.		S344	TWR 11:00 am-12:15 pm		
Sheffield, C.		S329	TR 2:00 pm-3:00 pm W 6:00 pm-7:00 pm		
Weinstein, M.		S365	MW 3:30 pm-4:30 pm W 6:00 pm-7:00 pm		
Wolf, L.		S355	MW 9:30 am-11:00 am (C-3) TR 9:00 am-9:30 am		
PSYCHOLOGY	Boone, S.	S238	TR 9:30 am-11:00 am		
	Dresner, T.	S234	TR 12:45 pm-2:00 pm		
	Gilani, Z.	S232	TR 9:30 am-11:30 am (By Appointment)		
	Grey, D.	S244	MWF 10:00 am-11:00 am W 3:30 pm-5:00 pm		
	Haver, T.	S261	WF 12:00 Noon-1:00 pm		
	Houston, J.	S271	WF 8:30 am-9:30 am		
	Hudson, E.	S250D	MW 12:30 pm-2:00 pm		
	Kleese, D.	S240	MW 1:00 pm-2:00 pm W 6:00 pm-7:00 pm		
	Krate, R.	S265	TR 12:30 pm-1:30 pm		
	Leventhal, G.	S259	TR 11:00 am-12:15 pm W 6:30 pm-7:00 pm		

Paid for by the Student

# 'Unity' key to Learning Center

(continued from page 7)

"The key thing is unity," said Lee. "It (the center) has streamlined provision of Academic Support Services. It also reduces confusion as to where to get necessary academic support."

"I can't think of a subject we don't teach here," said Dorset. Different tutors are available to teach different subjects. Most of them are not faculty members but graduate assistants or undergraduate student assistants. They all plan on teaching careers, though this is not a necessary requirement to become a tutor. Graduate assistants receive three to nine credit hours, free tuition and stipend (pay for going to school).

Faculty members involved are Dr. Andy Pachtman, Dr. Grace Brown and Dr. Anthony Maffei who serve as trainer consultants. They advise tutors in teaching methods and what materials to use. Occasionally they may tutor a student themselves.

As to the students themselves, they are often assigned to the center. These assignments are often based on referrals made by Virgie Granger of the English Department. She is the coordinator of Freshman Basic Skills Courses. Dr. Beatrice Eastman of the Math Department also makes referrals. Faculty members frequently make referrals if they feel a student needs help.

Another part of the referral system is EOF. It is a basic scholarship program for educationally and economically disadvantaged students. As part of their financial contract to the school, students in EOF are assigned to the Learning Center which is a state funded program.

Another group is known as Special Admit. These are students accepted to WPC under the condition that they go to the center for help.

Still another program is known as Pre-Professional Outreach. These are students

who will go into medicine or dentistry. They are still in their senior year in high school but attend WPC for college pre courses. Credit is given so they may graduate from high school. People from this program come to the Learning Center once a week for any help they might need. Pre-Prof is in conjunction with Fairleigh Dickinson and the Fairleigh Dental School. Ann Marie-Puleio is the Project Specialist for Academic Research in this program.

There are also those who are 'drop ins'. They 'drop in' only when they need to. Usually these are students without any financial aid programs or from Pre-Prof.

As a result of the reorganization and the unity of the Academic Support Programs, there are many more students at the center this year than last year.

"Last year students didn't start coming in till mid October," said Dorset. "This year

there are over 200 in the first month."

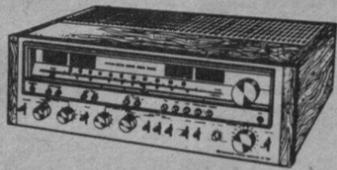
Student scheduling for the center is not completed yet because of the increase of enrollment.

"Well over sixty students are drop in's," added Dorset, "plus 120 from EOF, and a

dozen or more are from Pre-Prof."

The center is available to anyone who thinks they need help either educationally or financially. The tutoring is free and available 8:30 to 4:30 daily. There are also evening hours from 6 to 9 Monday to Thursday for evening, part time students, and veterans.

## STEREO CLEARANCE HOUSE HAS LOWEST STEREO PRICES



Pioneer SX980 Receiver \$384  
Rechnics SL3300 Turntable \$120  
Akai CS702D Cassette \$125

Our Free Catalog has many more deals on major brands, even lower prices on our monthly specials sheet. Send now and find out how to buy current \$7.98 list lp's for \$3.69. Stereo Clearance House Dept ED40, 1029 Jacoby St., Johnstown, Pa. 15902. Phone Quotes (814) 536-1611



# \$10

## COMPLETE

(INCLUDES SHAMPOO, HAIRCUT AND BLOWER STYLING)



PRECISION HAIRCUTTING FOR MEN AND WOMEN

West Belt Mall, Wayne

Inside mall, next to J.C. Penny

785-0477

We're the cutters who promise to listen to the way you want your hair cut.

Open six days a week 10 to 6 Thurs. 'til 9 p.m. NO APPOINTMENT NECESSARY

Moschetto, C.	S264	TR 2:00 pm-4:00 pm
Nemoff, R.	S255	TR 11:00 am-12:00 Noon R 3:30 pm
Pakizegi, B.	S230	W 9:30 am-12:30 pm
Silverstein, B.	S263	WF 12:30 pm-2:00 pm
Skillin, D.	S267	TR 11:00 am-12:00 Noon M 12:30 pm-1:30 pm R 3:15 pm-4:15 pm
Tomey, F.	S253	M 12:30 pm-1:30 pm R 12:30 pm-1:30 pm
Vardiman, D.	S269	W 11:00 am-12:00 Noon F 11:00 am-1:00 pm
White, R.	S242	TR 2:00 pm-3:30 pm
<b>PUBLIC SAFETY/CRIMINAL JUSTICE ADMINISTRATION</b>		
Asaro, B.	Office E23	Office Hours W 3:30 pm-4:15 pm R 3:45 pm-4:15 pm R 6:50 pm-7:20 pm F 10:00 am-11:00 am
Berman, J.	E15	W 3:00 pm-4:00 pm R 3:30 pm-4:00 pm R 6:50 pm-7:20 pm F 10:30 am-11:00 am
Cusack, W.	E19	M 9:00 am-9:30 am M 3:45 pm-4:45 pm W 3:30 pm-4:15 pm R 10:00 am-11:00 am F - By Appointment
Sheehan, G.	E26	M 11:00 am-12:00 pm T 10:00 am-11:00 am T 7:00 pm-8:00 pm W 11:00 am-12:00 Noon (And By Appointment)
<b>READING &amp; LANGUAGE ARTS</b>		
Brown, G.	Office H209	Office Hours W 2:30 pm-3:30 pm W 7:15 pm-7:45 pm F 1:00 pm-2:00 pm S 2:00 pm-3:00 pm
Dougherty, M.	W202	MT 2:00 pm-3:30 pm
Feeley, J.	W206	MF - By Appointment T 6:30 pm-7:30 pm W 1:00 pm-2:00 pm R 3:00 pm-4:45 pm
Franchino, D.	W204	MF 12:15 pm-12:30 pm MF 1:45 pm-2:00 pm F 2:00 pm-3:00 pm
Grant, B.	W207	MW 9:15 am-10:15 am WR 3:30 pm-4:30 pm
Havriliak, A.	W205	WF 9:15 am-11:15 am TR 10:30 am-11:00 am

Pachtman, A.	W212	T 11:00 am-12:00 Noon T 2:00 pm-3:00 pm W 1:00 pm-2:00 pm
Turkish, M.	W203	TR 1:45 pm-2:30 pm W 1:30 pm-2:00 pm W 3:35 pm-4:45 pm M 3:00 pm-4:30 pm W 3:15 pm-4:00 pm R 4:00 pm-4:45 pm
Wilkins, H.	W209	
<b>SCHOOL OF SOCIAL WORK</b>		
Johnson, H.	Office R450	Office Hours MW 3:00 pm-4:30 pm (And By Appointment)
<b>SECONDARY EDUCATION</b>		
Chao, S.	Office R418	Office Hours M 6:30 pm-7:00 pm W 9:00 am-10:00 am R 6:30 pm-7:30 pm
Clarke, S.	R422	TR 12:30 pm-1:30 pm (And By Appointment)
DeBros, A.	R420	W 1:00 pm-2:00 pm F 1:45 pm-2:45 pm (And By Appointment)
Fern, R.	R417	Q-1 MT 9:30 am-10:30 am Q-1 R 10:30 am-11:30 am Q-2 MT 9:30 am-10:30 am Q-2 R 1:30 pm-2:30 pm (And By Appointment)
Geyer, A.	R412	TR 9:30 am-10:45 am F 7:00 am-8:00 am (And By Appointment)
Hartman, C.	R426	T 4:00 pm-6:00 pm W 9:30 am-11:00 am R 2:30 pm-3:30 pm Q-2 R 9:30 am-12:00 Noon (And By Appointment)
Hummel, L.	R416	T 2:00 pm-3:00 pm W 9:30 am-10:30 am R 2:00 pm-3:00 pm
Kessler, M.	R421	Q-1 W 3:00 pm-4:00 pm Q-1 R 3:45 pm-4:45 pm Q-2 MW 1:00 pm-2:00 pm Q-2 R 3:45 pm-4:45 pm
Mancuso, C.	R413	TR 3:30 pm-4:30 pm W 2:00 pm-3:00 pm
Walker, R.	R414	MW 1:30 pm-2:00 pm T 11:30 am-12:00 Noon (And By Appointment)
Wollock, S.	R432 Wayne Hall 127	
Zweig, J.	R423	M 12:00 Noon - 2:00 PM W 6:00 pm-7:00 pm

<b>SOCIOLOGY/ANTHROPOLOGY</b>		
Chao, P.	Office S363	Office Hours T 2:30 pm-3:30 pm W 11:00 am-12:00 Noon F 12:30 pm-1:30 pm
Davies, D.	S327	MW 11:00 am-12:00 pm (Fall Only)
Dix, S.	S348	M 11:00 am-12:00 Noon W 3:30 pm-4:30 pm R 4:45 pm-6:45 pm M 12:30 pm-2:00 pm F 8:00 am-9:00 am
Magarelli, C.	S361	TR 11:00 am-12:30 pm M 2:00 pm-3:00 pm T 3:30 pm-4:30 pm*
Martorella, R.	S326	*By Appointment
Parrillo, V.	S350	TR 11:00 am-12:30 pm M 2:00 pm-3:00 pm T 3:30 pm-4:30 pm*
Pollak, J.	S325	MF 11:00 am-12:00 noon*
Rhim, S.M.	S359	*By Appointment
Rosenstiel, A.	S357	TR 2:00 pm-3:00 pm MW 12:30 pm-1:30 pm T 6:00 pm-7:00 pm*
Stimson, J.	S336D	*By Appointment TR 10:30 am-11:00 am R 2:00 pm-3:00 pm W 3:30 pm-4:30 pm
<b>SPECIAL EDUCATION &amp; REMEDIAL READING</b>		
Abare, E.	Office R463	Office Hours R 3:30 pm-4:30 pm W 7:00 pm-8:00 pm F 11:00 am-12:00 pm
Ferster, H.	R460	TR 11:00 am-12:00 Noon R 6:00 pm-7:00 pm
Ford, G.	R451	W 2:00 pm-4:00 pm F 12:15 pm-1:15 pm
Gruenert, M.	R464	TR 8:30 am-9:30 am MR 3:30 pm-4:45 pm (And By Appointment)
Hayes, L.	R459	M 2:00 pm-3:00 pm R 2:00 pm-4:00 pm
Kuveke, S.	R447	M 6:00 pm-7:00 pm TR 12:30 pm-1:30 pm
Leicht, K.	R447	M 6:00 pm-7:00 pm
Pollack, J.	R453	TR 12:30 pm-1:30 pm
Riggs, K.	R454	MW 1:00 pm-2:00 pm W 6:30 pm-7:30 pm R 6:30 pm-7:00 pm (W. Milford)
Samuels, D.	R452	T 2:15 pm-2:30 pm W 4:15 pm-4:45 pm R 2:00 pm-3:30 pm M 2:30 pm-4:30 pm T 3:30 pm-4:30 pm
Stoia, L.	R455	T 3:30 pm-4:30 pm W 1:00 pm-4:00 pm W 5:00 pm-6:00 pm
Swack, M.	R449	MW 3:30 pm-4:30 pm
Younie, W.	R461	MW 3:30 pm-4:30 pm

<b>SPEECH PATHOLOGY</b>		
Chopek, E.	Office C104	Office Hours MF 11:30 am-12:30 pm T 10:30 am-11:30 am R 10:30 am-11:30 am
Cohen, F.	C203	R 1:30 pm-2:00 pm M 6:30 pm-7:30 pm W 6:30 pm-7:30 pm R 7:15 pm-8:15 pm
Freund, A.	C114	M 1:30 pm-2:30 pm T 1:00 pm-2:00 pm R 11:00 am-12:00 Noon
Giattino, J.	C105	M 1:00 pm-2:00 pm M 4:00 pm-4:30 pm T 12:00 Noon - 1:00 pm R 3:30 pm-4:30 pm (And By Appointment)
Haskell, J.	C105	Tw 11:00 am-12:00 Noon R 5:00 pm-6:00 pm
Hill, W.	C202	TR 2:30 pm-7:30 pm W 4:00 pm - 7:00 pm S 9:30 am-1:30 pm*
Hilt, G.	C206	*By Appointment TR 1:00 pm-2:30 pm R 6:00 pm-7:30 PM
Oratio, A.	C108	TW 1:00 pm-4:00 pm
Walsh, G.	C108	WF 1:45 pm-3:00 pm
<b>TEACHER LIBRARIAN/MEDIA SPECIALIST</b>		
Rinaldi, E.	Office Library	Office Hours M 10:45 am-11:45 am T 9:30 am-10:45 am W 7:00 am-8:00 am W 6:00 pm-7:00 pm (And By Appointment)
Siegel, E.	Library 24	W 9:30 am-10:30 am R 10:45-11:45 am F 12:00 Noon-1:00 pm
<b>URBAN EDUCATION &amp; COMMUNITY AFFAIRS</b>		
Baines, J.	Office P119	Office Hours TW 10:00 am-11:30 am R 7:00 pm-8:00 pm
Baldassano, V.	P108	TR 11:30 am-12:30 pm R 6:00 pm-7:00 pm MT 6:30 pm-7:00 pm
Gallo, J.	P105	TR 8:45 am-9:30 am S 10:15 am-10:50 am
Hilton, L.	P107	M 10:30 am-12:00 Noon T 3:30 pm-5:00 pm
Mamone, J.	P105	M 12:15 pm-1:45 pm W 11:00 am-12:30 pm
Mason, W.	P108	TF 9:30 am-10:45 am

# Government Association



beacon photo by Cliff Haysner

# Patti Smith: anarchy at Shea

By GLENN KENNY  
Arts Editor

"You're so respectable...you're so respectable." That's what was playing in Shea Center before the Big Event. But the crowd gathered there last Saturday night was one that was fervently dedicated to non-respectability, one that was ready to be heard outside of society. While the PA system blared "Some Girls," this crowd was digging it while waiting for the appearance of the Patti Smith group.

The mood of anticipation and the realization that the crowd had a lot of potential for some rock and roll frenzy was so thick you could feel it. While "Some Girls" played, some folks got up and danced, while others, wishing to be discreet, merely wiggled in their seats. This went on until "Shattered." "Shattered" is the last song on "Some Girls" and everyone in the audience knew it. It was only logical that after "Shattered" Patti would show. The crowd clapped like mad as the lights dimmed.

And, as the lights dimmed, I made ready my offering to the performer who is, without a doubt, one of the best rockers in the world (and the best female rocker ever, Linda Ronstadt be damned). Lots of people had come to the show with something to give her; roses, books and things of that sort. I brought a National Guard officer's hat that I stole out of someone's closet a while back. It was only appropriate, I figured; since she is the Radio Ethiopia Field Marshall, she ought to have some sort of military gear, right? So I handed it to a friend who had a seat in the front row and told him to give it to Patti at the first opportunity.

The show began with a film of Patti dressing herself, first in white, then later in black, presumably taken during photo sessions for the "Easter" album. It also showed her sitting down, gesturing and talking - a lot. We were being introduced to Patti the Mystic, who said things like "When vision takes over, one is in a state of grace" and "I cannot stop believing that I have a right to communicate one to one with God." I couldn't help thinking to myself: Baby baby baby is a rock and roll Blake. Then she said "Lucifer was the first indication that God met his match." A rock and roll Milton, too? My lofty thoughts would not be resolved, though, for soon the film ended and the Patti Smith group strode onstage. Patti wore a wide brimmed hat, the regulation white shirt and tie, khaki pants with suspenders and a jacket. Lenny Kaye mixed Jersey chic with Jagger kink by wearing an orange Lodi t-shirt and black leather pants. Jay Dee warmed the cockles of my heart by wearing a WPC t-shirt. Lenny picked up his guitar and Ivan Kral his, Jay Dee sat behind his drum set, and at the keyboards an unfamiliar figure popped up. Turns out it wasn't really an unfamiliar figure at all; it was Richard Sohl, who was fired from the group about a year back and replaced by Bruce Brody. Sohl was fired from the group for "bizarre behavior" and has now returned. Which means either he's not behaving bizzarely, or the group has

started behaving more bizzarely. Who knows?

Patti started talking but she couldn't find a tangent to set off from. She said "This is the monologue section - like on the Johnny Carson show, right?" But there was no monologue prepared, so Lenny started beating out a rhythm on one string and Patti said "The boy stood in front of the locker sipping a glass of tea" and a roar of delight came from the crowd. She was going into "Land," a phantasmagoric collection of violent images juxtaposed with the old hit "Land of a Thousand Dances." As she told a Burroughs-like tale of homosexual rape in a high school hall, the rhythm grew faster until it exploded into a relentless rock and roll attack. She took her microphone and lept off the stage, gesticulating her arms while running place. The crowd ate it up.

After "Land" she asked if anyone came from or knew of Woodbury, N.J. She got a good response from the audience. Turns out Woodbury is her home town. "This song...happened to me in Woodbury when I was twelve and my little sister was two." The band then went into "Kimberly," which, like "Land," comes from her first album. "Little sister the sky is falling/I don't mind, I don't mind/little sister the fates are calling on you..." she sang. The song reflected a sense of reckless abandon in the face of the apocalypse; it was a sweet hymn of defiance.

Richard Sohl's decidedly liturgical organ tones set the stage for "Set me Free" a song taken from the film "Privelege" about a future popstar who is unwittingly manipulated by the government and church of England into playing a rock and roll messiah. She mixes into the song a reading of the 23rd psalm. Juxtaposition of disparate elements with the power of rock and roll is one of the things that give Smith such incredible power as an artist, and this stunning piece amply pointed this out.

"Space Monkey" and "25th Floor" were next. Both are songs from Patti's current "Easter" album, but "Space Monkey" with its random images, photographic metaphors and extraterrestrial references, has been a staple in the Smith live set for years. "25th Floor" is Patti's guitar number, and is done live without Patti's "transformation of waste" monologue, much to the betterment of it. Both numbers (especially "Space Monkey") recall the Doors at their hardest.

Then it was time for Patti to rest a little and show off her band. Ivan Kral, the guitarist who emigrated from Czechoslovakia, said, "We are going to do this song for the old times sake." Charming. He then sang an old blues number, "Sometimes I Feel like Laying Down" about how it's so hard to work for a living.

During the song, Patti wandered around the front rows, sipped her Molson's, contributed a few background vocals and...SHE TOOK MY HAT! Wow! She wore it until the song was over, whereupon the folks in the audience who got the connection shouted "Field Marshall!" A moment I will cherish all my life, no doubt.

Lenny's guitar started ringing with reggae chords and we

were transported to Redondo Beach. "I went looking for you hoo-hoo/but you were gone-gone." She wandered into the audience again and took a cigarette from someone. After the song she sat on Jay Dee's platform and puffed away, as cool as Brando or Dean or Keith or anybody else who's cool, while Richard Sohl played the lovely piano introduction to "Free Money." Patti got up, stretched out both arms and imitated a tightrope walker. When she got up to the mike, she looked at Jay and said, "Get that light out of my face." And it was done. Then she started singing. She has, in the past few years, developed into a first rate singer. She can slur syllables as threateningly as Jagger and she can move a torch song with heart-breaking intensity. In "Free Money" she does both.

For "Poppies" she tied her hair back and presented the audience with an interesting surprise: instead of doing the monologue that was on the recorded version (and which bore too much of a resemblance to the one in "Land" to suit me) she performed a clarinet solo. She has championed jazz musicians like Albert Ayler and Charlie Parker in interviews before, so suppose it was only natural that she take up a jazz instrument. As with her guitar, she relies more on instinct than studied technique, and while it wasn't really an accomplished solo, it was an interesting one.

After "Poppies" the talk turned to baseball. Patti asked how many in the audience were rooting for the Yankees. A huge roar went up. And how many rooted for the Phillies? About the same. With Patti's brother, Todd, on the matter. Lenny, of course, was for the Yankees. Patti bade Todd to come out and meet the supporters. Wisely, Todd did not venture onstage. And then it was cover time! Patti sang a nicely ironic version of Jay Brown's "It's a Man's World." During the instrumental break she sat behind a monitor and admiringly watched Lenny play an excellent guitar solo. After that, it was Lenny's turn. Lenny is my own personal favorite Patti Smith group member, because he is a living embodiment of every rock critic's dream. He used to be a rock writer himself (a really good one at that) until he decided journalism to become a performer. Everyone knows that rock critics are only frustrated would-be rock stars. Lenny Kaye's not frustrated anymore.

He walked up to the mike and said, "This song's for all you American History students out there...I know a little about it myself." (Lenny majored in history at Rutgers years ago) then broke into a rousing version of Buddy Holly's "Oh Buddy" while Patti wandered through the audience, getting people to dance. "All my life I been a-waitin'/Tonight there'll be no more hesitating/Oh boy!" I guess those words said it all. Buddy Holly sure knew what he was talking about, and Lenny knows it too.

Cover time finished, Patti did "Ask the Angels" one of her best rockers from her second album. This is one of the songs in which she related a war metaphor to rock and roll, thus the song has a strong anthem-like quality. Adding great





beacon photo by Cliff Hausner



beacon photo by Cliff Hausner

the drive of the number was Ivan Kral's guitar solo, which called James Williamson at his scatter-fretted best.

Then, a real audience pleaser - the hit single that gained her a national audience, "Because The Night." As the piano introduction grew longer, Patti complained that she "couldn't remember the words - I took too much acid before coming on." Acid notwithstanding, she gave the song an inspired reading. Jay Dee's Spectroesque drumming took the song to the end of the universe, where Patti's visions of love "as a banquet on which we feed" or as "an angle disguised as lust" were given free rein. It was incredibly moving.

Patti started driving her fists into the air as the band launched "Pumping" which Patti calls "a celebration of the dancer and the boxer." The song ends with the chant "total abandon," which I suppose is the most concise summing up of Smith's vision.

"A night with the Patti Smith group...it's like New Year's Eve every night...totally open to romance...illumination...or disaster. Totally open." Having said that, Patti stepped back from the mike as Lenny played the opening chords to "Radio Ethiopia." Patti picked up her guitar and started talking about the late Pope, John Paul, and how he was able to let out a smile. She was serious, but Lenny played "Taps" on his Fender rather playfully. In trying to describe "Radio Ethiopia" she talked about getting stoned "in whatever way you do it...be it spiritual, herbal or whatever...for me it's Hawaii Five-O." This goofily surreal humor of hers is what often prevents her from going off to the deep end with her mysticism and is extremely refreshing. After "Taps," Lenny did his Hendrix salute by twisting the notes of the "The Star Spangle Banner" on his axe. Then Patti cited a bit of "Babelogue" and then we were plunged - head first - into the maelstrom of white noise that is "Radio Ethiopia." Sohl set his synthesizer on a Permanent Loud Buzz as the group stood near the amps and mikes and sang "Deep in the heart oooooof..." Jay Dee added some very free form percussion, and someone said "Don't disturb me in my passage." After a while of this, Patti emerged out of the swirling vortex of feedback and said "Auntie Em! Auntie Em!" This must have disturbed the passage, because Smith came out of her seriousness and made fun of her guitar playing. A sudden rush from the band began "Rock and Roll Nigger," the group's most popular anthem, which has nothing to do with race but depicts the artist as one who must exist "outside of society." Patti's elder hall of fame includes Jimi Hendrix, Jesus Christ and Jackson Pollock.

In 1975 Patti wrote a poem called "Omen." The first lines of it were "Jesus died for somebody's sins but not mine." On her first album she took this poem and combined it with an old garage band classic written by Van Morrison called "Gloria." The song is a galvanizing vision of pent up horniness, the tension contained therein, and finally, of sexual conquest. This was

their last song before the encore. As the song moved from slow to fast, the audience moved with it, as Patti sang "G...L...O...R...I...A...G-L-O-R-I-A! Gloria!" in an orgasmic outburst which sent the crowd to its feet, chanting along. Patti then pulled everyone out of the first row onto the stage and danced. People from all over tried to get closer, and SAPB people looked worried. It was the most incredible moment of rock and roll that I have ever experienced, and without words, it made me remember why I had fallen in love with rock and roll in the first place. I'm sure a lot of other people felt that way too. The sense of anarchic community, the power of the music and the total energy involved was electrifying. Before I could absorb it all, the group had left the stage, and there we all were, yelling and screaming and clapping for More...MORE...MORE!

And sure enough, we got it. Patti came back onstage with Richard Sohl. I whispered to the person next to me, "Now she's gonna do 'You Light up My Life' " and the person next to me said "No she's not." But she did, and she dedicated it to Fred "Sonic" Smith, formerly of the MC5, while giving a plug for his new single. Most of the audience liked it well enough; some disapproved, Patti has called Debby Boone a "dog of mediocrity" so I suppose the song as done by Patti is a goof.

Then the rest of the band came on started playing chords at random. Patti started saying the pledge of allegiance, then started singing "Jesus loves me this I know." Playing little girl again, eh Patti? Then the chords began to take shape, and sure enough it was "My Generation!" Allright!! Patti, Ivan and Lenny each sang a verse, and the audience sang along for the chorus. Sometime during the song the houselight went up. Jay Dee kicked over his drum set, Lenny and Ivan played with feedback and they all carried their guitars offstage. Things appeared to be over. But no, the crowd wanted more. Patti and Lenny came out again. Lenny played some organ. He and Patti were trying to find a song. "You follow me" she said. They couldn't find anything, so Richard Sohl came out and started playing "The Boy I'm Going to Marry" a tune that very few people in the audience remembered. Lenny sang harmony. It was marvelous. After that, she picked up her guitar, on which all the strings were broken except one, and gave a technical demonstration. "Look - one string" she said, and with that one string she made a lot of noise. She kept this up for a while, and said, "Come on, this has gotta be my big moment." So the audience cheered her on. Finally she said, "Lemme break this string so I can go home."

So she broke the string and went home, taking my hat with her. As people filed out of the auditorium, the PA blasted out "Shattered" again. Shattered. They might not be so far off. I remembered what somebody said before the concert: "I think we're gonna rock." Last Saturday we rocked like we never did before.



beacon photo by Cliff Hausner

# Cooney captivates coffeehouse

By **SUSAN BOER**  
Staff Writer

"You've asked me if there's frost at my place, well I'll tell you..." Michael Cooney opened his night at WPC's Coffee House on Tuesday with a charming ramble. It took him a good five minutes to tell how he got from his bed to his privvy- "a man who ain't regular about his habits, ain't regular about anything," and finally to his field where he found a bit of frost. (It also served as a time-filler as he changed a string that had broken on his banjo in his opening chords.)

Michael Cooney is often called a singer of old songs and that he is. His repertoire at the Hidden Inn ranged from drinking songs of England's Middle Ages to folk songs of the early sixties in America. Every song was accompanied by a short history of its development filled with gentle jokes and amusing anecdotes.

Besides being a singer of old songs, Michael Cooney is an entertainer in the full sense of the word. He can handle any situation presented with ease, grace and a beautiful sense of humor. But more importantly, he makes every member of the audience feel as though every word spoken and every note sung was meant especially for them.

Mr. Cooney's opening songs were all written by a "feisty" old woman named Malvina Reynolds. The first was a song about the Pied Piper that had amazingly precise lyrics. For example, the tune the rats followed was a "kitchen melody" that "sounded like bacon, sounded like cheese". This was followed by another rendition of a children's story of the Little Red Hen, and then a touching song about Nixon's election in which the perceptive songwriter claimed "You think you've hit bottom...You don't know how low you can go." This series was seasoned with a number of "road" anecdotes including one about a turnpike restaurant:

## An abundance of Homecoming events

It's that time of year again; yes, it's Homecoming, and to celebrate, the SAPB is sponsoring a plethora of entertainment events.

On Saturday, Oct. 7, the soul group Nbuda will be appearing in the Student Center Ballroom. The evening will also feature DJ Frank Morganti. Beer and wine will be served. On Friday the 6th, the gay nineties group "Your Father's Mustache" will be in the ballroom. Wednesday night, the Coffeehouse will feature the rock band "The Full Stride Band."

On Thursday, Oct 5., the **Beacon**, every mindful of its readers, will throw a **Beacon Bash** featuring the Jasper Band ("A controlled dangerous substance").

"At least this one had the courage to tell the truth," related Mr. Cooney, "there was a sign out front 'Eat here Get gas'."

Michael Cooney has great talent in guitar picking. He played a number of instrumentals that were Scottish ballads. These were so beautifully created and delivered as to need no words to relay a message.

Michael Cooney acknowledges the simplistic beauty in the world of a child. His "Declaration of Independence" was originally created by a four year old child. The title is aptly expounded in the lines: "when they look for him, he will stick them with spears and throw them in the garbage and put the lid on." This song was followed by a schoolchild's heartwarming adaptation of "On Top of Old Smokey" which dealt with the hostilities toward teachers.

Next Michael Cooney traced a popular folk song from the forties back to an Irish song about a farmer lamenting the death of his cow. This song was adapted to become "Kisses Sweeter than Wine".

Michael Cooney closed his first set with a haunting bit of guitar playing on his 12 string entitled "Meadowlands".

The second set began with an exercise in guitar lessons. "The best way to learn," Mr. Cooney suggested, "is to hang around with someone who is a little better than you are and have him show you what he knows." This he illustrated with a quick lesson on the Mickey Mouse Club theme song. Michael Cooney then shared with the audience a few songs that he had picked up from his friends, among them being "Frere Jacque" skillfully played in a round and a fantastic rendition of "Sweet Georgia Brown."

A bit later in this set, Michael Cooney

opened a very deep and sensitive side to his music in a tender and moving "Me and My Shadow," which quickly changed the light tone that had permeated the evening.

This mood was immediately expelled as Mr. Cooney played a number of traditional folk songs passed through generations in England, Scotland, and Australia. The Australian song was most infectious as it brightly told of a man who was stranded nine miles from the nearest town in the middle of the continent. It seems he had troubles with his horse and wagon which he could understand, but he was most upset with his dog who had excreted into his tuckerbox (lunchbox). This was greeted with wide smiles and small chuckles from the audience.

Michael Cooney's full talent culminated in his final number which was a bedtime story. The song became known when performed by Pete Seeger, developed by Eric Darling, and perfected by Michael Cooney. The composition is a story told by Michael as he picked and strummed on his banjo creating such an atmosphere that every member of the audience was enraptured as they entered into the little boy in the tale. There was immense silence and total concentration of attention on the lone performer who had the power to create another world on the WPC campus.

Michael Cooney is not a perfect musician. There were a number of flat notes in his singing, a few missed chords in his playing, and a couple of forgotten words in his songs. But each error was acknowledged by an enchanting Irish grin which simply had to be returned. Michael Cooney can entertain and involve an audience as few performers can.

Those who missed the Hidden Inn Coffee House performance missed a most delightful and sensual experience indeed.

## WAYNE ARMY & NAVY

### FASHION & WESTERN WEAR

We Carry a Full Line At Discount Prices

- ★ COWBOY HATS
- ★ ARMY FIELD JACKETS
- ★ HANES UNDERWEAR always 30% Off
- ★ WESTERN FLANNEL SHIRTS Pearl strap buttons Tapered long tail only \$10.95

1204 Preakness Ave., Cor. Valley Rd. Wayne VALLEY RIDGE SHOPPING CENTER

Mon.-Wed. & Sat. 9-6

Friday 9-8 696-5655



Appearing: **Mike Gilewicz**  
guitar & vocalist  
Wednesday and Friday 9 pm



Beer, wine or your favorite drink try our famous PUB BURGER  
361 Belmont Ave.  
Haledon, 274-9509

# Senior Class Meeting

## Wednesday

### October 4, 1978

#### 4:00 pm

Room 326  
Student Center

Suggestions:  
Speaker for commencement & place to hold senior faculty dinner.

United States of America

**USA** ROLLER SKATING

**FREE ADMISSION**  
College Nite  
Thur. 9:30-11:30 pm  
Expires Oct. 26, 1978  
90¢ Skate Rental

**\$1.00 DISCOUNT**  
Disco Nite  
Wednesday 8-11 pm  
Expires Oct. 25, 1978  
90¢ Skate Rental

West Belt Mall

Rt. 23 & Rt. 46 Intersection  
Wayne, N.J. 785-3146

**SAPB  
INVITES  
YOU  
TO  
ATTEND  
HOMECOMING  
FESTIVITIES  
OCT. 4-8**

For further information contact Student Activities Office.



*the William Paterson*  
**beacon**

*Serving the College Community Since 1936*

The William Paterson **Beacon** is published during the fall and spring semesters by the students of the William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial, production and business offices located on the third floor of the Student Center. Content of the newspaper represents the judgement of the staff of the **Beacon** in accordance with the **Beacon** constitution and does not necessarily represent the judgements or beliefs of the Student Government Association, The William Paterson College of New Jersey or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinions of the editors.

## Veto the drinking bill

It appears that those who govern New Jersey have found the cure for drunken teenage drivers. That is to raise the drinking age to 19, thereby curbing teenagers from getting drunk and causing accidents.

The bill, introduced by Senator Frank Graves of Paterson was to raise the drinking age to 21. But Graves, knowing it would not pass, decided to lower it to 19. But why? How can one year make such a difference?

We find it hard to believe that the 19-year-old drinking age will bring such devastating changes in the number of accidents caused by teenagers. Sources have told us that the statistics of teenage accidents have been inflated. If this is the case then we question the validity of passing such a bill.

What we should be questioning as college students is the effect this will have on WPC. Most freshmen enter college at the age of 18. Would it not be discriminating to them if they were not permitted to drink in the college pub when fees they have paid go towards maintaining it? And would it not be denying them as 18-year-olds adults, the right of adults?

We urge the state to consider this bill with 18-year-old *adults* in mind. When we start to take away the right of a legal adult, then we take away the right to *be an adult*. If it was proven the drinking age will cause such drastic changes in accidents then we would support the bill. But if the bill was presented by a rookie senator to gain recognition (as we have been told) then we urge him to seek changes in a more valid area. Using young adults for personal gain is contemptible when these 18-year-olds were adult enough to *vote* this senator into office.

## Tuition due in Nov.

If you've just recovered from the aggravation of the fall mail-in registration and finally are settling down into the semester, don't get too comfortable. Course request cards for Spring '79 must be completed and turned in by Oct. 15. Just about three weeks after that you can expect to receive a tuition bill.

Many students have complained that November is too early to receive another tuition bill and that they won't be able to pay it then.

Not only is the entire process rushed but despite protests from students against mail-in registration, administrators will continue to support and praise it without placing the blame for its shortcomings and failures "in any one area."

**Managing Editor**  
Mary Termyna  
**News Editor**  
Bill Madaras  
**Feature Editor**  
Dave Drohan  
**Arts Editor**  
Glenn Kenny  
**Sports Editor**  
Dave Raffo

**Editor-in-Chief**  
Judith A. Mills

**Business Manager**  
Mike Mintz

**Advertising Sales Manager/  
Asst. Business Manager**  
Sandy Balunis

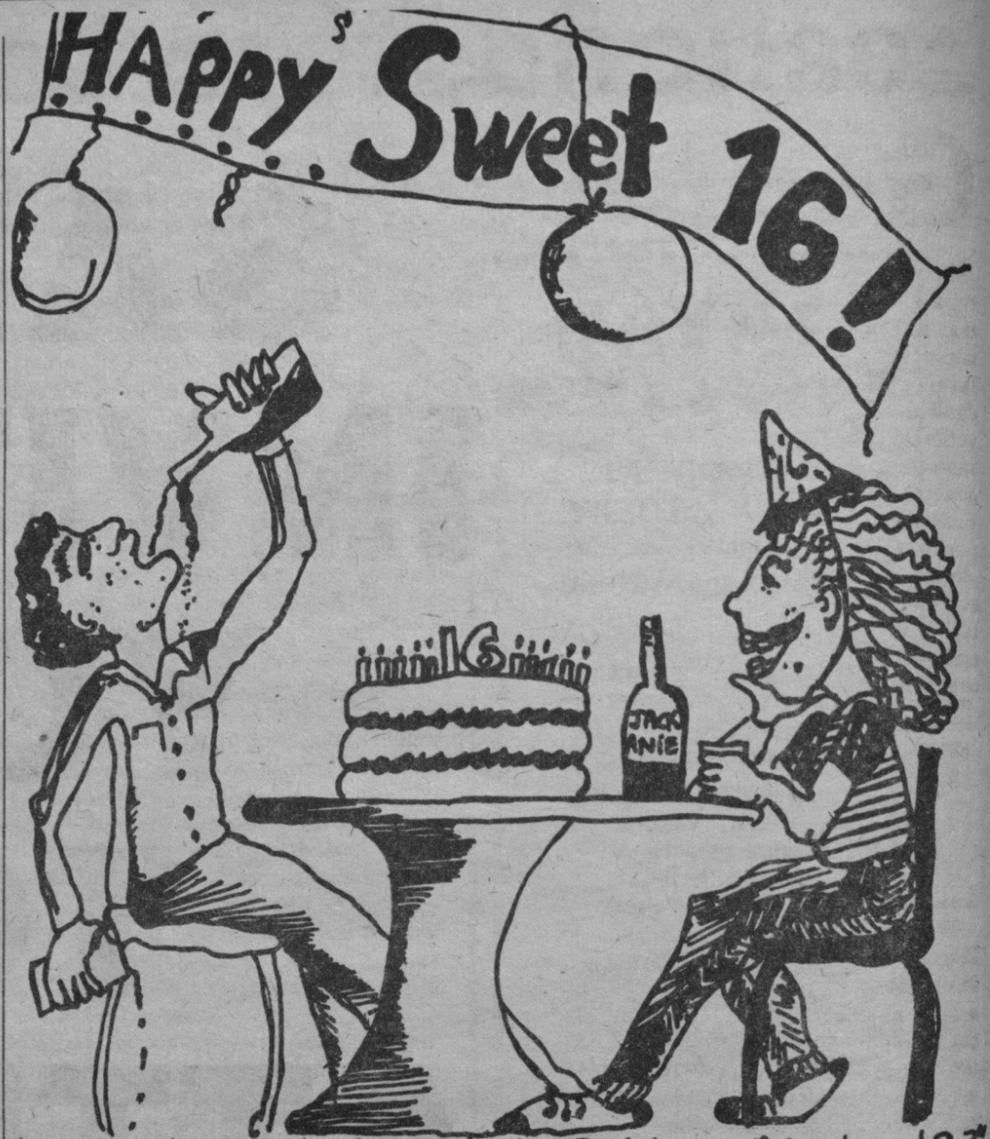
**Faculty Advisor**  
Herbert Jackson

**Business Advisor**  
Bill Fitzgerald

**Production Manager**  
Marty Peldunas

**Photo Editor**  
Diane LaRosa

**Graphic Arts Editor**  
Margie Cusack



"Did You hear they raised the Drinking Age to 19?"

## letters to the editor

### Carrano fair?

Editor, **Beacon**:

This letter is in reference to the letter that was sent to Dr. Silas regarding Mr. Carrano and registration.

It seems that your periodical is always printing negative aspects of situations, not positive ones. Even though there was a problematic case at registration, there is no mention of the fact that thousands of students have been processed thru registration without difficulties.

I am entering my fourth semester as a student. In all of my dealings right down from the Advisement office, my evaluator and the office of the Registrar, I have never encountered problems, in fact, everything was handled accurately and expediently.

I am really tired of reading how you put down the administrators at this school, and as in the case of Mr. Carrano, you usually pick the most dedicated person and manage to massacre him in print.

Sincerely  
Sandra Meltz

P.S. I dare you to print this

are hoping for the issues stated in the last letter to be looked into so that WPC community will hear the shady excuses which will be offered to them. Also we would like to remind the readers that our predictions of this year's football team are following suit.

Again the unanswered questions are:

- How can the athletic administration hire a sports information director without going through affirmative action?;
- Why has WPC lost two excellent sports information directors in the past three years?;
- Why has WPC gone through six head football coaches in the past eight years?;
- Why are WPC athletes plagued with player eligibility problems?;
- Why have all the previously concerned faculty and administrators resigned from all athletic committee?; why, why, why?

Once again the concerned students  
Eugene Inrona, Mark Jackson,  
Bobby Pellechia, Bobby Rubinachio,  
Jimmy Edwards, Richard Manzi,  
Dominic Luciano, John Krominac,  
Garrett Systma, Mike Munziato,  
Ron Colon, Joseph LaPorta,  
Frank Mullen, Al Barthalemeo

### Football plea

Editor, **Beacon**:

This letter is in reference to a letter printed in the **Beacon** two weeks ago. The article being referred to was titled, "Athletic Dept. gives shady excuses."

Those who wrote and submitted the earlier article to the **Beacon** are anxiously awaiting a follow up on the issues stated. We

### Piano gripe

Editor, **Beacon**:

Four pianos at \$22,000 apiece...I didn't have time to figure it out, but that's absurd! Add the shipping cost to that and you have money that could have been used ironing out the bugs in registration! Only 200 students receiving the benefits of a small fortune! I call a foul!

Sincerely,  
Barbara Ann Katzenjammer

# George Adamson and his lions

Ecology persons and reverence-for-life types should take a careful look at the fate that has befallen George Adamson before mounting any further demonstrations in favor of the snail darter and the tufted dandelion. You remember George, don't you? Or maybe you recall Joy Adamson somewhat better. With Elsa, the darling lioness? And the song about her, "Born Free", sung in the strained but sincere phrasings of Andy Williams? Remember the glorious fairy tale of the noble Elsa and the evil magician, Civilization, and how Nature's servants, Joy and George Adamson transformed Elsa from a helpless, raggedy cub to the queen of the veldt?

hand, refuses help.

George Adamson, the story tells us, is fighting "a losing battle against cruelty, greed, apathy, and a rapidly changing Africa"--a tall order for more conventional saints who usually fought only one of the vices. George, being a modern saint, blissfully tackles all of them at once. He has established the Kora Nature reserve, in which he has introduced enough (yep!) lions so that the place is crawling with them. He's now working on providing the lions with buck, rhinoceros, leopard, and giraffe. The monsters have to eat, after all.

The article about George praises him to the heavens. It describes how he is just crazy about lions and they about him, although every now and then, just for the sheer hell of it, they break his ribs, maul him, or send him to the hospital in Nairobi with a fractured hip. But old George loves it. He can hardly wait to get back and sleep in the open "so he can be available to any visiting lion." So help me, that's what the article says!

But a serpent lurks in this Paradise. We find that his wife, Joy, no longer lives out in the bush with him but has deserted ecological concerns for the fleshpots, taking with her all the proceeds from **Born Free, Return to Born Free, and Son of Born Free**. It is not stated whether she has also absconded with the residuals from the records, films, soundtracks, television series, and **Born Free** tee shirts and bumper stickers, but Joy sounds like nobody's fool.

If such unecological behavior were not enough, old George has got to protect his animals from Somali poachers and native Kenyans who maintain the positivley reactionary attitude that "when they see a buck

(continued on page 16)

CAN YOU PLEASE PASS THE WORCESTERSHIRE SAUCE, DEAR? RRRRRR!



## The right voice

Dr. Richard Jaarsma

Well, it seems that old George and his lions have fallen on hard times. I get my information from the lead article in **Parade**, a rag published nationally and slipped into the Sunday editions of papers as diverse as the **Boston Globe** and the **Washington Post**, who then pretend they've written and published it. The article is called "George Adamson's Lonely Lament for the Vanishing Lion" and comes complete with pictures of (you guessed it!) lions and old George sluffing through the bush in disreputable bermudas, thongs, and beard. In a group picture with his brother Terence and Harnesi, a black servant and cook, old George looks like nothing so much as a refugee from "Robinson Crusoe." But Crusoe was rescued, and glad of it. George, on the other

# HASTINGS MUSIC JUNGLE

2 miles down Hamburg Tpk. from WPC in Wayne  
Across from Builders Emporium

CATCH US THIS WEEK, OCT. 5  
AT THE BEACON BASH

## SPECIALS:

**HONDO II GUITARS**  
Acoustic. \$99.00 w/case

**GUITAR STRINGS**  
w/WPC ID 50% OFF

**TRIAxIAL 6x9 20oz**  
Car speakers \$39.95/pair  
Reg. \$59.95 \$39.95

## HASTINGS



1166 Hamburg Tpk.  
Wayne, New Jersey  
(201) 694-5999

COMPLETE SALES & SERVICE  
ON ALL ELECTRONIC  
INSTRUMENTS AND  
ACCOUSTIC AMPS

WE CARRY:

AMPS - GUITARS - PA - BOARDS  
MIKES - CAR STEREO - CB - STRINGS  
REEDS - STICKS - CYMBOLS - DRUMS  
PEDAL STEEL GUITARS

WE BUY - TRADE - SELL  
ALL INSTRUMENTS

LIGHTING EQUIPMENT OF ALL TYPES  
DISCO EQUIPMENT AND PROMOTION

# Booters attitude hasn't changed

(continued from page 15)

(they) kill it for food." The natives, like ignorant savages everywhere, haven't read the books, you see, and seem generally uninformed about Ecology.

Contrary to the intent of the article, the picture of George Adamson that emerges is sad, though marvelously instructive. While depicted as a champion of Nature, George comes across as an arrogant, heartless, and petulant bore of a kind with those other twentieth-century saints, Bertrand Russell and Albert Schweitzer. Russell, his daughter now informs us, was not the ardent feminist he pretended to be but the worst of domestic tyrants. And Schweitzer, in his zeal for "reverence of life" ran a jungle hospital so filthy and insect-ridden that it made the shoddiest clinic in the sleaziest American

slum seem like a model of antiseptic virtue by comparison.

The key to an understanding of modern saints like Adamson is that they care nothing for people, though they are keen on abstract principles. "The local population," George grouses nobly, "don't understand the need to conserve the animals." Of his wife, George opines: "There are two things in life I cannot do without: the one is gin and the other is Worcestershire sauce. Joy is not gin or Worcestershire sauce." Upon a lion he was forced to shoot: "Oh he ate one of my staff, you know. Such a pity, he was a fine lion." And after his narrow escape from a lion who mauled him, he tells us that his greatest fear was that *he had injured the lion*. But thanks be to Pan, the lion lived to eat more staff as George lay bleeding in his by-now familiar

hospital room in Nairobi.

Devastatingly ironic, too, is the out-and-out hypocrisy of such back-to-nature pests as George Adamson. While he mucks about half-naked and refuses to use an electrical generator, he lights his hut with pressure lamps. "A servant," we are told drolly, "places on the table a bottle of gin, a glass, and a soda siphon." George eats well, too. No grubs or roots for old George! His cook, Harmesi, has his own kitchen where "he delivers typically English breakfasts and three-course suppers--followed by tea, naturally." But we are not to be allowed to forget that George lives close to Nature, for his English breakfasts and dinners are cooked over an "open fire."

George Adamson, and all those like him who would strip us of the amenities that

make civilized life worth living, is really nothing more than a fraud, pretending love for the natural while ignoring the human. He is eager to use the blessings of civilization when it suits him, but seldom gives a thought to the technological miracle of a civilized society that can deliver his weekly bottle of Worcestershire sauce to him in the remote Kenyan jungle. He reigns like a feudal lord (or, dare we say it, a colonialist oppressor) over his enclave in the bush, employing servants and "staff" to provide him with those comforts civilized man has gotten used to. Secure in his arrogance, surrounded by his vicious pets, sipping his gin and soda, he sits as the last pitiful survivor of a Western civilization that has forgotten how to be civilized and which has traded "love of nature" for love of men.

SIR LEW GRADE Presents  
A PRODUCER CIRCLE PRODUCTION

GREGORY PECK and LAURENCE OLIVIER  
JAMES MASON

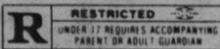
A FRANKLIN J. SCHAFFNER FILM

## THE BOYS FROM BRAZIL

if they survive...will we?

and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER  
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD  
From the novel by IRA LEVIN Produced by MARTIN RICHARDS  
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER



Original Soundtrack Recording Available on A&M Records and Tapes



© 1978 Twentieth Century-Fox

"We're Home Again" Sung by Elaine Paige

EXCLUSIVE ENGAGEMENT STARTS THURSDAY, OCT. 5

— MANHATTAN —  
WALTER READE'S  
ZIEGFELD  
54TH ST.  
BET. 6TH & 7TH AVE.  
(212) 765-7600

— NASSAU —  
MANN'S  
TWIN SOUTH  
MID ISLAND  
SHOPPING PLAZA  
HICKSVILLE  
(516) 433-2400

— WESTCHESTER —  
GENERAL CINEMA'S  
CENTRAL PLAZA  
CENTRAL AVENUE  
YONKERS  
(914) 793-3232

— NEW JERSEY —  
RKO PARAMUS  
ROUTE 4  
PARAMUS, NEW JERSEY  
(201) 487-7909

GENERAL CINEMA'S  
MENLO PARK CINEMA  
RT. 1 AT PARSONAGE ROAD  
EDISON  
(201) 549-6767



# Booters tie NJIT; edge Ramapo 1-0

By GLEN WELCH  
Staff Writer

It's not very often that a soccer team can go an entire game plus two overtime periods without scoring a goal and still be satisfied with its performance. That's just what the Pioneers did last Wednesday night, however, in earning a 0-0 tie with NJIT at Wightman Field.

WPC coaches Wil Myers and Ray Spadaro were especially happy with the play of goalie Bill Towey, in addition to the freshmen on the squad.

"Both goalies (Towey and Rudy Sapp of NJIT) were outstanding tonight," Myers said. "That's the only way you could have a 0-0 tie."

Towey spend most of the night jumping and diving for NJIT shots, handling 17 saves flawlessly.

"Most of the saves that Towey made tonight were definitely All-American caliber," Myers said.

That's not to say that the Pioneers didn't have chances of their own. NJIT goalie Sapp came up with 10 saves of his own, most of them tough. WPC also missed the net on a couple of close-in shots.

In fact, Sapp came up with what was probably the best save of the night with only 1:43 left in regulation time, thwarting Mike Dittmar on a one-on-one. Dittmar had gotten around the defense and found himself alone right in front of the NJIT net. Sapp came out and smothered the ball before the WPC co-captain could get off a good shot.

Just moments before Dittmar turned in a super play at the other end of the field. Heinan Boja took a shot from the left side of the goal that beat Towey and was headed for the far corner. Dittmar broke in behind

Towey and headed the ball out to save the Pioneers.

The Pioneers, who kept their record even at 2-2-1, were able to put a clamp on Boja, NJIT's leading scorer of last year. The fact that it was freshman Chris Leuffen who shadowed Boja all night made Myers even more satisfied.

"Leuffen did a great job tonight on Boja," Myers said. "We knew we had to assign someone to Boja and Leuffen, who was captain at Wayne Valley last year, was best for the job."

Myers expressed the strategy that had he known from the scouting report on Kean College last week that Phil Anderson would have been such a scoring threat, Leuffen would have been on him.

"The score might have been different last week if we had known about him," Myers said.

What Myers does know is that WPC has two important conference (NJSCAC) games coming up against Montclair State College at home tonight at 8 pm and at Glassboro State College on Saturday.

"We have a tough schedule and a lot of new kids, but we still go out to win," Myers said.

The Pioneers did come up with a victory Saturday at Ramapo, edging the Roadrunners 1-0 on Towey's second consecutive shutout. Roy Nygren scored the only goal of the game with 34:04 gone in the first half. Nygren took a Dittmar pass and drilled the ball past goalie Mark Hatcher from 18 yards out.

Once again both goalies sparkled as Towey saved 12 shots and Hatcher batted 20 attempts away in a losing cause. The Pioneers improved to 3-2-1 with the win while Ramapo fell to 1-2.



# Field Hockey team nips Rutgers-Camden

The Pioneer field hockey team is only five games into its current season, but coach Karen Cushing's squad is already assured of finishing with a better record than last year.

The better record was clinched with last Tuesday's 2-1 win over Rutgers-Camden. The victory was the Pioneers second of the season, one more than last year's 1-11 team posted.

The Pioneers jumped out to a 1-0 lead in the Rutgers game when left wing Linda DeLorenzo scored in the first half. Rutgers came back to tie in the second half with Amy Leahy's goal, but WPC freshman Meg Callarelli came through with the winning goal. The win improved WPC's record to 2-3. The win also snapped a three-game

Pioneer losing streak, in which the Pioneers were shutout all three games.

WPC came close to ending the losing streak one game earlier, but the Pioneers dropped a tough 1-0 decision at the hands of King's College on Saturday, Sept. 23.

The Pioneers played a strong defensive game against King's and the lone goal was scored with 10 minutes left in the game. On the offensive end, WPC had opportunities but just couldn't put the ball in the net.

Gallarelli has been the top Pioneer performer so far, netting five goals to lead the squad. DeLorenzo is second with two goals.

Tomorrow, the Pioneers travel to Princeton for a 4 pm clash.

## Classifieds

Part-time positions at Burger King, Rt. 46, Little Falls. Day and Night hours available. Contact Tom Willis

Part-time nights positions at Burger King, 956 Hamburg Tpk., Wayne. Contact: Rick Steeg.

Part-time cleaning crews needed. Arrange your own hours. Must be available throughout the year. Call Romac. 696-6968.

Sales people- part time or full time with the motivation to move ahead. For full details call Jarvis Hawley at 743-1809 between 9 am. to 1 pm.

'Cross the street' coffee house in Riverdale is looking for local artists of any kind who would like to display their work. For more information call 835-9680 between 4 and 8 pm. Ask for Bob

Flyer Distribution on Campus for Evelyn Wood Reading Dynamics. 1 week only \$3.00 per hour. Call Doreen at (201) 994-0672.

'Cross the street' coffee house in Riverdale is looking for local Jazz artists.

Woman looking for a roommate and apartment to share expenses. Will move into apartment if roommate is needed. Call 942-1609.

Spend money in your spare time. Grad to tutor in law-related fields (constitutional law, torts, contracts, etc.) Useful as aide to some business/political science courses or for law school hopefuls. Peter 256-3742.

Contact Lens Wearers. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011

1968 Buick Le Sabre, power steering and power brakes. Very good condition \$550. Call 423-3670

See Diana Ross in concert at Radio City Music Hall Sat. Oct. 7th 7:30 pm. Orchestra seats-For tickets call- 779-7886

Wanted to rent loft or space for artist studio. At least 1000 sq. feet. Call 843-7501 between 9-6, Mon. thru Sat.

Will the person who put a dent in the brown Chevy Chevette parked outside the library on Wednesday evening, Sept. 27 please call 595-2248 and ask for Bill. The car is not even a year old, have a heart.

Debbie-Let's get serious. I can't wait anymore. Love Jim S. (Putt, Putt). Call me at 278-5902.

Astrology: Natal Charts; 75% accurate; compatibility guide; super low rates. Call Stacey: 666-8840 after 5:00 pm.

SEE THE BALL LINER FLOAT ACROSS THE PAGE IN ELEGANT "FOUNTAIN PEN-LIKE" STROKES!

MARVEL AS THE BALL LINER RECAPTURES ALL THE GRACE OF THOSE GREAT PENS OF YESTERYEAR WITH THE INK-ACTION OF TODAY'S MARKER PENS!

Pilot Corporation of America Presents... **SON OF FOUNTAIN PEN**

**PILOT Ball Liner**

STARRING THE PEN THAT COMBINES THE BEST OF THE OLD AND NEW. THE ONE AND ONLY

BE AMAZED WITH THE STURDINESS OF THE BALL LINER AS IT WRITES THROUGH CARBON PAPER JUST LIKE A HARD BALL POINT!

THE PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING 89¢

NOW APPEARING AT YOUR BOOK STORE

A ride is needed for a woman with Cerebral Palsy. She is willing to pay. Days Wed. and Thurs, 8am. to 12 pm. On Fri. 8 am. to 3pm. If interested call ellen 652-8535. Ridgewood Area.

# Spikers start off on winning note

The Pioneer volleyball team has gotten off to a good start this season, winning two of its first three games and losing only to powerhouse Rutgers.

The Pioneers bested Upsala three games to one last Thursday at Upsala in a conference match. After dropping the first game 16-14, the Pioneers roared back to win the next three games, 15-4, 15-5 and 15-2.

Coach Bernie Walsen cited outstanding team play as a major factor in the victory. WPC's Margaret Hertz served well throughout the match and Rani Kamerling and Diana Singer set up a good deal of the Pioneer points.

The Pioneers were outclassed last Tuesday at Rutgers, and Rutgers won in three games, 15-7, 15-10 and 15-9. WPC played well and at times looked like they were going

to put it all together, but then would fall into mental lapses and give up two or three straight points. Diane Amoscato and Lisa Franklin performed well on defense for the Pioneers, and Kamerling, Singer and Taormina all played effectively overall.

The Pioneers' opening match was a three game sweep over Lehman back on Sept. 22. WPC romped to 15-4, 15-10 and 15-4 victories over the visitors. Bonnie Jablonski scored 13 points for WPC, and Kamerling added 11. Once again, Amoscato was outstanding defensively. Kamerling and Singer wet the front line up with good shots and Jablonski, Lisa Siletti, Hertz and Mary Ann Taormina responded by spiking for points.

This week, the spikeers take on Princeton (Tonight, at 7 pm) and Army (Saturday at 3 pm). Both matches are home.

# Vets clipped in softball by Adm/Faculty all-stars

The Veteran's Association played their annual softball game against the Administration/Faculty All-Star team, and as usual, the administration won, 8-7, but not before being forced into extra innings.

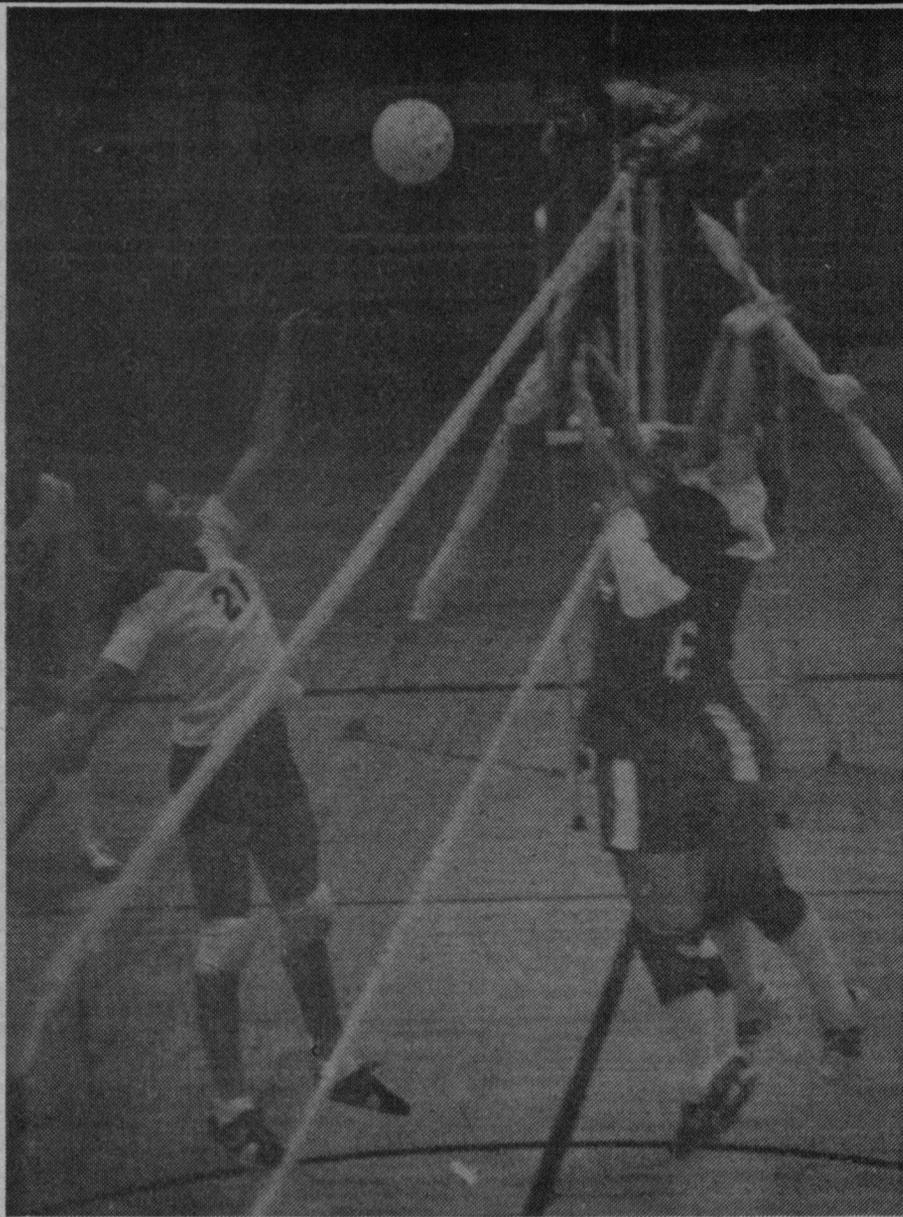
The winning team was made up of Dominic Baccollo, Vince Carrano, Mark Evangelista, Ken Zurich, Octavio De La Suarez, Ron McArthur, Tom DiMicelli, Len Bagdon, Don Liguori, Len Bolzan, Al Sully and Curt Clauss.

The vets were represented by Phil Keeting,

Rod Barrow, Chris Sember, Joe Bauer, Hans Guenther, Franko Caprio, George Shershanovich, Jim Wiseman and Russ Johnson.

After seven innings the game was tied 7-7, but Baccollo drove in Clauss with the winning run in the eighth to clinch it for the administration.

Good news for the vets is that they may not have to "wait 'till next year," as usual, since there was talk of playing a rematch tomorrow afternoon.



Pioneer Marquerite Hertz (21) goes up at net to knock ball over heads of Upsala players.

# Patronize Beacon Advertisers

**STUDENT CENTER**  
**William Paterson College**  
 is taking applications for  
 the student position of  
**HOUSECREW MANAGER**

Applications may be obtained in the Student Center Central Office located on the first floor.

Deadline for applications:  
 Tuesday, October 10, 1978 5:00 pm

**Delta Zeta Sorority**  
 presents  
**Flemington Fur Fashions**  
 and  
**Dinner**

*At the Tides Restaurant*

Dorr prizes and raffles given  
 Donation: \$7.50 Time: 7:00 pm

Proceeds donated to  
**Gallaudet College for the Deaf**  
 Contact Kim for further info: 942-1149



# Pioneers trounced by Cheyney

By DAVE RAFFO  
Sports Editor

Fullback Wayne Russell ran for four touchdowns Friday night to lead Cheyney St. past the Pioneers 35-14 at Wightman Field.

Russell scored once in each quarter on his way to picking up 134 yards on the night. Russell and running mate Aaron Mitchem, who gained 108 yards, were the work horses in the Cheyney ball control offense.

Russell's first TD, a one-yard fourth down plunge, came with 1:59 left in the opening stanza, and capped a 70-yard Cheyney drive. The scoring drive was the first sign of life shown by either offense, as both teams fumbled the ball away earlier in the quarter. The Pioneers also punted twice in the first period and the Wolves booted once.

#### Cheyney takes control

Cheyney took control of the game early in

the second period. Four plays after line-backer Phil Tucker intercepted a pass from WPC quarterback John Springer, Russell dove over from a yard out once again. Stanley Carter kicked his second conversion and the visitors were in front, 14-0.

On the first play after the ensuing kickoff, the Pioneers fumbled and Tucker recovered on WPC's 36. On the next play, Cheyney QB Earl Pearson found Harrun Majeed all alone in the end zone, and after Carter's conversion the Wolves led 21-0.

#### Pioneer drives stifled

WPC moved the ball into Cheyney territory twice in the second quarter, but both drives eventually stalled. The first drive ended with a Gary Nazare punt from the Cheyney 48, but three plays later Pioneer Craig Helfer killed a Wolf drive by picking off a Pearson pass on the WPC four. Working from deep in its own territory, WPC put together its best drive of the first half. Springer hit split end Lance Sisco on third and long from the seven to keep the drive going, and two passes to junior Wayne Coyte brought the ball to the Pioneer 48. Springer ran for seven down to the Cheyney 45, but that was as far as the Pioneers were to go. A WPC penalty brought the ball back to midfield and Steve Gerard punted 49 yards to the Cheyney one. The Wolves ran the clock out from there and took a 21-0 advantage into the locker room.

#### Balina scores for WPC

The Pioneers threatened to get back in the game in the third period. Russell fumbled on Cheyney's first play from scrimmage and WPC's Terry McCann recovered on the Cheyney 36. Halfback Ed Balina quickly hit Sisco for nine yards on an option pass, but an ineligible receiver downfield on the next play brought the ball back to the 42. Coyte, who was wide open all night, caught two passes, moving the ball to the 10. Springer ran three times to get down to the five, and on fourth down Springer pitched to Balina, who sprinted into the end zone. A bad snap ruined the extra point attempt and the Pioneer trailed 21-6.

Cheyney answered back immediately. Following the kickoff, the Wolves put the ball in play on their own 44 and eight running plays later, Russell rambled 13 yards for a 28-6 Cheyney lead. Russell ran four times in the march for 32 yards and Mitchem accounted for the remaining yardage.

#### Pioneers close to 28-14

After the Cheyney kickoff, WPC took over on its own 33. Keith Collova ran for 13 on the first play, moving the ball to the 45. Two plays later Springer carried for no gain and was hit late. The late hit drew a 15-yard penalty, and Springer was injured and had to be helped from the field. Since Springer's backup Dom Marino is also hobbled, sophomore HB Robert Primann was pressed into action as quarterback.

When Primann came in, the Pioneers had a first down on Cheyney's 37. Primann took charge immediately, by running four times for 11 yards, and then passing to Sisco for a 26-yard touchdown. Primann ran the two-point conversion and the Pioneers closed to 28-14.

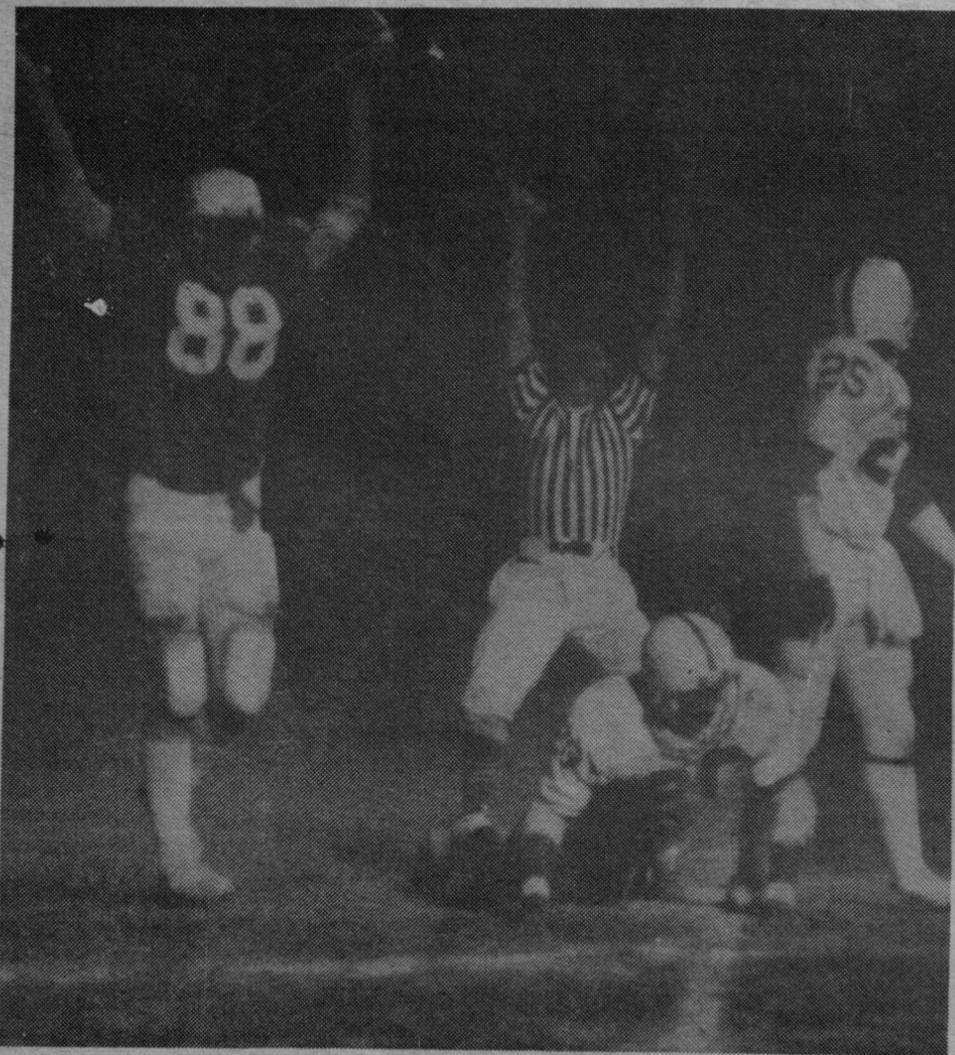
#### Pioneer comeback thwarted

All notions of a Pioneer comeback were dispelled on Cheyney's next possession. Cheyney returned the kickoff to its own 19 late in the third quarter and ground out 81 yards in 16 plays with Russell scoring from four yards out. Russell and Mitchem did all of the work during the eight minute, 25 second drive, each carrying seven times. Mitchem gained 50 yards during the march and Russell added 32. Carter's conversion finished the scoring at Cheyney 35, WPC 14, with 8:58 remaining.

The Pioneers threatened once again late in the game, going 58 yards to the Cheyney six. On second and goal, Sisco was wide open in the corner of the end zone, but Primann underthrew the ball and Cheyney's Riccardo Larry intercepted. The Wolves held the ball for the final two minutes to wrap up the win. Cheyney improved to 2-1 while WPC fell to 0-3.

Overall, Cheyney amassed 383 yards offensively, 306 on the ground. The Pioneers were held to 69 yards rushing, but WPC's passing attack netted 189 yards. Coyte accounted for 142 of those yards on nine receptions. For the second consecutive week Coyte was responsible for over half the Pioneer total offense. Since the defenses are concentrating on Sisco—last season's leading receiver—Coyte has been left with one man on him and the lanky receiver has been getting open constantly. Springer completed 10 of 13 passes and if WPC hopes to move the ball in future games, it must do so through the air.

Friday night the Pioneers take on conference foe Kean (1-2) in the Homecoming Game with hopes of landing their first victory.



Top left: Pioneer running back is smothered by Cheyney defensive end Carl Clark. Top right: Cheyney's Aaron Mitchem tries to get away from Joe Csabai (57) as Terry McCann (42) comes over to lend assistance. Above: Lance Sisco joins referee in signalling Pioneer touchdown. Sisco's TD catch was one of few Pioneer highlights in 35-14 drubbing.