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Volume 44, No. 18

Wayne, N.J.

January 31, 1978

Ticket torrent hits campus

By MIKE OLOHAN
Staff Writer

Parking tickets given out last semester increased by nearly 4,000 compared to that same period in 1976. According to Bart Scudieri, director of security, the "violations were getting out of hand, and there were numerous flagrant violations of the law."

There were 2,510 tickets given out in fall '76, and this fall of '77, 6,330 were written, said Scudieri. According to Marilyn Klevit, the business office collected only \$7,785 (fall '77) compared to \$7,335 (fall '76) despite the increased ticketing.

The sale of \$10 parking decals has dropped from 8,320 (July-Dec. '76) to 8,160 (July-Dec. '77). There is approximately \$11,215 outstanding on this year's tickets, though eventually the money should be paid, or a hold is placed on the students' records.

Scudieri denied that there had been a "push" to ticket more cars last semester. He said, "there were simply more violations last semester."

No pressure

Scudieri noted he did not think there had been any harassment of students by the campus police despite the increase of parking tickets. Scudieri also dispelled a theory that "outside pressure" may have had some influence over the number of tickets given.

The administration, or any other organization on campus, does not have any control over how many tickets will be given out, said Scudieri.

Sources have reported that Assistant Chief John Archibald has been supervising the day shift seeing that parking and traffic regulations have been enforced since September.

Archibald not responsible

Scudieri discounted the notion that Archibald, recently put in charge of traffic and parking safety, could have affected the amount of tickets issued. Archibald's assignment "did not come until October of this year and he did not take over until the first week in November."

Scudieri said he does not think Archibald's appointment "could have had any effect on the tickets because he didn't get his teeth into it until November, so I just didn't see how" that could account for the increase.

Sources within the security department have said the college administration has been putting pressure on security to give out more tickets, especially to cars which did not have decals.

Sources also reported the administration was receiving numerous complaints that there were many cars parked on campus without decals. Students who complained asked why should they pay decals if cars without decals were getting the spaces.

But as for any quota system possible being responsible for the increase, Scudieri replied bluntly, "no, there has never been a quota system." He added that, according to his knowledge, no quota systems have even been in effect at

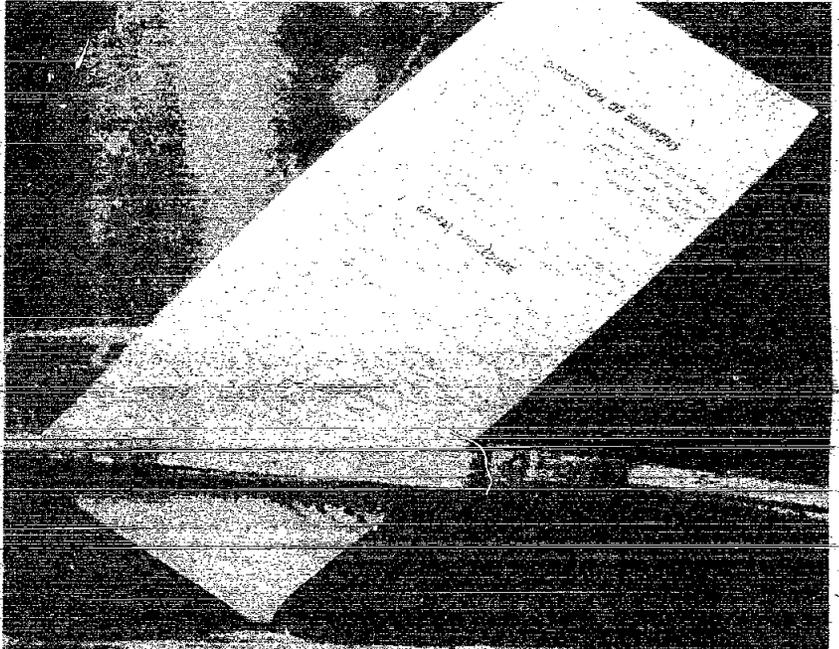


photo by George Slesak

WPC's Security Department.

'Just a better job'

Scudieri emphasized "that really the main reason is there were more violations" and also that "it could be we (security) are doing a better job than in other years." He added there "has been a big increase in cars without decals" for which there is no readily apparent reason. "The only thing it could be is that students just aren't bothering to get decals during the registration process."

According to some students, security has not done their job to the best of their ability. Some explained that because there are not "adequate parking spaces for the parking fee" they will not purchase a decal.

Other students voiced the complaint that the security police pay too much attention to minor things like ticketing cars that really are not interfering with traffic flow.

One student added, "I mean, if I was standing around outside for eight hours, you can't really blame them for ticketing all those cars," especially if they were parked illegally.

One student, a senior, explained that she would not buy a decal because though she bought one in her freshman year, she was discouraged many times by the lack of parking at WPC. She said instead of giving out so many tickets, WPC should open up the T-Lot so that students could park closer to the college. "There were times that I just turned around and went home because I couldn't find a space," she added.

Worst at other colleges

Scudieri stated he does not believe each car should have a guaranteed space at the college. He cited the mass confusion which exists at other state colleges such as Jersey City State and Montclair. He added that "we are trying to keep traffic moving as freely as possible" and that this ticketing increase is not representative of any type of student harassment.

"My officers are the most abused people on campus," said Scudieri, who noted that there are usually "the first ones blamed" when something is not done or goes wrong.

"We wish that there were not so many violations but what other alternative do we have but to ticket them? Maybe it's

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happenings

Deadline for Happenings is Wednesday 5 pm. Bring submissions to the Beacon office, third floor, Student Center. Be brief in case of space limitations.

Today, Jan. 31

- SGA - General Council Meeting, in Room 204, Student Center, 5:00 pm
- Women's Center - Formation of consciousness raising group for women. Share your ideas and feelings; Room 262, Matelson. For information call 279-5856.
- Intramural Basketball and Wrestling - Meeting at 3:30 in G202.
- Student Art Association - Will present Dr. Henry Ahrens, an authority on the history and craftwork of puppetry. Room 127, Wayne Hall, 1:30 pm
- Recreation Comm. - meeting in Room 324, Student Center, 6:00 pm. All welcome.

Wednesday, Feb. 1

- Speakers' Club - Will hold "Getting to Know You" wine and cheese mixer. Hobart Hall, Room 301. Nominations for officers will be held. Speakers will include Dean Jay Ludwig, Assoc. Dean Richard Reed, and CBS newsmen Roland Smith.
- SKI Racing Club - Meeting, Room 333 Student Center, 12:30 pm.
- Debate Club - Wine and cheese mixer will be held in Room 301, Hobart Hall, 2:00 pm. All interested are invited to attend. Officers will be elected.
- Free Legal Counseling - Room 330, Student Center, 10 am to 3 pm.
- Marching Band - Meeting in Room 326, Student Center 5 pm. All members please attend. Basketball game schedule will be set.
- Women's Center - Spotlight on women in Vietnam, Room 205, Student Center.

Thursday, Feb. 2

- Business Club - First general meeting, Room 332, Student Center 11-12:30.
- ASA Artery Meeting - All staff members please attend 12:30 pm.

Friday, Feb. 3

- Psychology Club - First meeting. All students interested in field trip to Mariboro State Hospital must attend. Ordered club T-shirts should be available. Room 250, Student Center, 11:30 am
- Woman's Center - Gynecological clinic, Room 262, Matelson, 11-1:00.

General Happenings

- Chess Club - will meet every Wednesday in Room 324, Student Center, between 2 and 5 pm.
- Women's Center - Formation of Consciousness Raising group for women. Share your ideas and feelings. Room 262, Matelson, Jan. 31-Feb. 2. For more information call 279-5856.
- Cat on a Hot Tin Roof - Pioneer Players Production, Jan. 31-Feb. 4, 8 pm, Hunziker Theater. Tickets are on sale in Hunziker Theater Box Office, Monday-Friday, 9:30 am-3:30 pm. Call 395-2371. Students-\$2.00.
- Business Club - will be selling Cyalumes (chemical lights) Student Center.
- Christian Fellowship - Share at a Bible study. Mon. 12:30; Tues. 12:30; Wed. 11:00; Thurs. 3:30 (Nursing Students); Fri. 12:30. Room 308; Student Center. Everyone welcome. All students desiring to change or declare their major should contact the Academic Advisement Office, Hobart Manor Rooms 28, 29, and 30. Call 395-2211 anytime during the month of January so that this change of major will be reflected prior to fall registration. Please contact us if we can be of further assistance. Thank you. Alan H. Todd, director of academic advisement.

Ford spots exam tips

The second issue of *Insider* is appearing in the Beacon today. This issue of the 24-page color supplement will be titled "Tactics & Strategies: An Exam Planner."

According to the *Insider* sponsor, The Ford Motor Company, "The subject of this issue deals with the whole world of studying, including planning for and actually taking exams."

Specific article topics are "Magical Memory Tour: The Unending Quest for a Study Formula That Works"; "How to Play the Test Game - and Win"; "The Ins and Outs of Cramming"; "Fear and Trembling at Exam Time"; "How to Write a Paper in 1,000 Easy Words."

Insider is designed to deal in depth with one feature topic that is a subject of concern or interest to students, according to Ford.

The first *Insider*, featuring "The New Fitness," appeared in the Beacon earlier in the school year.

Each issue of *Insider* has been edited and designed exclusively for insertion in college newspapers by 11-30 Corporation, Knoxville, Tennessee, for The Ford Motor Company. Due to the success of the first issue, distribution of the second issue will be expanded.

The "Tactics & Strategies" issue of *Insider* will be available at all regular Beacon distribution locations.

Mini courses return

The mini courses that were offered last semester by the Student Activities office are back again. These non-credit courses will be offered for a period of six weeks. They will begin Feb. 27, and last until April 14.

The Student Activities office is looking for both students and faculty members who have a special hobby or talent and would like to share it with WPC's campus community.

This semester will be the fourth time that the mini courses will be offered at WPC. Other colleges in the vicinity have had non-credit hobby-craft courses like WPC's that are established and taught according to the student's interests. Last semester, 11 out of 18 of the courses offered were carried out. The other seven were dropped due to lack of student interest.

The mini course program was originally started by Bill Dickerson, Joe Tanis, and Tony Barone. Barone who is now in charge

of the program, has been with WPC since 1970. He's had experience as a high school guidance counselor and was also Director of Student Activities at a community college in New York. He wants to hear student's ideas and interests to make this semester's program a success.

Last semester, some of the courses that were offered were: Guitar, Standard First Aid and Personal Safety, Astrology, Disco Dancing and Make-up For Everyday Wear. These courses met once a week for about an hour and participants were charged a small fee for materials needed for the course.

The mini courses were started in the hope of giving WPC students the opportunity to further develop their interests and abilities. Any suggestions for courses, improvements, or instructors should be taken to Tony Barone, director of student activities, R214, in the Student Center.

The Hidden Inn Coffeehouse* proudly presents its Spring Semester schedule

- January
 - 18 Michael Cooney
- February
 - 7,8,9 Barry Drake
 - 21,22,23 Carolyn O'Dell
- March
 - 8 Linda Lenz
 - 14,15,16 Jim Ritchy & R.J. Fleming
 - 28,29 Joe Tumino & Nan Hoffman
- April
 - 4,5,6 Robin & Linda Williams
- May
 - 10 Talent night
 - 16,17,18 Margaret McArthur

*All Coffeehouses start at 9:00 pm
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free coffee & donuts



TAG expands financial aid

By **ANDY CHABRA**
News Editor

About 15,000 more student will become eligible for financial aid and all students will have fewer hassles applying for the money as a result of the Tuition Aid Grant bill that Governor Brendan Byrne signed into law Thursday.

The new program will start in September however the Department of Higher Education has been distributing the new forms which will implement the program since Jan. 1.

The new program will raise the ceiling of eligibility from families making \$12,000 to \$20,000 thereby making more "middle-income" families eligible for financial aid.

The TAG bill will consolidate five separate financial aid programs into three programs which are:

- The TAG program where students will be awarded financial aid according to their need based on a national formula.

- The Economic Opportunity Fund program, which provides aid to economically and educationally deprived students, will continue unchanged except that EOF students will receive a grant from the TAG program and one from the EOF program.

- The Garden State Scholarship program which will provide \$500 dollar awards to those high school students who qualify academically.

The new TAG program will provide up to the full cost of tuition at a public college, up to a \$1,000 a year at a private college and up to \$50 at a college outside the state.

Out-of-state awards cut

The awards going outside the state will be drastically cut back. Students will only be allowed to take financial aid to states who let their students carry their financial aid to NJ. This principle is called reciprocity.

The number of awards expected to go out of state is expected to fall from this year's 4,800 awards to an estimated 1,000.

The big winner in the new bill is the community college student. He will now have a much greater access to state financial aid under the new program than he did under the one now in existence.

"The biggest difference that WPC students will notice under the new program is that they will only have to fill out one form to be eligible for every form of state and federal financial aid," said Thomas DiMicelli, WPC director of financial aid.

One for does it

"Up to now, students were required to fill out separate forms for loans, grants, workstudy and for the federal programs such as College Work-Study and the Basic Economic Opportunity Grant (BEOG). This will no longer be necessary," said DiMicelli.

"We are now in the process of mailing out the new forms to every WPC student. Every student should fill it out and return it to the state since many students who did not qualify for aid previously may qualify under the new guidelines," DiMicelli continued.

"Students should also fill out the forms because during the school year a student may want to apply for a job on campus. Before we were able to figure out their eligibility in our office, now it will be based

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beacon file photo

Student assts. may get payhike

Approximately 1500 WPC student assistants may be getting a pay raise at the end of this semester from the present \$2.50 hourly rate to the new federal minimum of \$2.65.

Assistant Director of Financial Aid, Helena Myers, expects that the raise will go into effect sometime in June but cautions that "it all depends on how the money works out."

"If it is economically feasible and if the money can be found, then I would support a pay raise," said Dean of Students Dominic Baccollo. Funding for student assistants comes from various state and federal programs.

"The problem," said Myers, "is that we never know at the beginning of the year exactly how much money we have to work with. Sometimes a student assistant is terminated and neither the student nor the department involved will notify us. Or students may not work all of the hours which have been allocated for them. Then we wind up with extra money."

"We spend it all, though," said Myers. "Any unused portion would have to be returned. Then we would have trouble getting the same amount the next year."

Myers said that higher wages would not

mean fewer student assistants. "We wouldn't do that," she said.

Wages paid to student assistants are exempt from the federal minimum but, says Myers, "we still like to keep in line with it."

Four of the eight state colleges already pay the \$2.65 rate and at least one, other than WPC, is considering a raise. Glassboro, Stockton, Kean, and Jersey City State pay \$2.65 for on-campus student assistants. Kean State pays \$2.90 for a limited number of off-campus assistants who work in various social and community action programs. JCS just raised its rate this semester from \$2.30.

Trenton State's 250 student assistants get \$2.30 per hour on campus and \$2.50 off-campus. A spokesman said that TSC is considering raising the rate for both to \$2.65 on July 1, "depending on the budget."

Montclair pays its 250 assistants \$2.50 per hour and has no plans for a raise.

"There was some discussion (of a raise)," said Anne Peterson, an assistant in the Financial Aid Office. "But the ruling came down against it, since the federal guidelines don't apply and the money is tight," said Peterson.

Ramapo Colleges 340 assistants came in last at \$2.20 per hour. Asked if a raise was planned, a spokesman replied, "Maybe next year, if the funding is increased."



photo by Eileen McQuillan

Student assistants (front to back) Sue Moroz, Carin Struck and Maire Custer file away last semester's grades in the Dean of Student office. With a little luck they may be making the federal minimum of \$2.65 at the end of the semester.

Senate seats open

Vacancies have been created on the All-College Senate due to the resignation of two student representatives.

One seat is open from the College of Arts and Sciences and the other opening exists from the College of Human Services.

Students who are majors in the College of Arts and Sciences are eligible for the first seat while student who are majors in the College of Human Services and the School

of Management are eligible for the second seat.

Students can nominate themselves. Nomination forms are available in the Senate office in Hunziker room 203A. Nominations must be returned to the Senate office by Friday, Feb. 3.

The All-College Senate consists of students, faculty and administrators who all have equal voting power. The Senate Reviews and recommends college policy to the president and the Board of Trustees.

MSC rides while WPC walks

By DAVE DROMAN
Staff Writer

The following is the first of two articles on the lack of a suitable means of getting from the parking lots to class. The first deals with the existence of a shuttle bus service at

Montclair State College. The second article will find out why a similar service does not exist at WPC.

The students of Montclair State College survive the endless, treacherous hike from the parking lots to the campus with what they feel is a very practical solution. A

shuttle bus service.

In 1975, the SGA at Montclair State donated two Dodge vans to the college. The shuttle service runs from the campus to the parking lots in approximately 15 minute shifts. Each van has a capacity of 18 people.

The administration covers the expenses of gas, and insurance, and maintenance repairs and services the vans.

Students are not hired as drivers, but some are employed on a standby basis.

The parking situation at Montclair State is as bad, if not worse than WPC's.

"The parking lots here are all over the place. Everything is really weird", commented John Swift, business manager of the Montclairion.

The distance between the lots, and the campus is about half a mile. Many complaints from students prompted the SGA to invest in the vans.

The shuttle runs 7:30 am to 10 pm, Monday through Friday. There is no charge to ride the van.

"Sometimes, this can save a lot of hassles," mentioned one student. "It's a pain to walk across campus, especially when the weather is bad. It is almost a necessity on this campus."

Peter Macagnie, the assistant to the vice-president for administration and finance, is in charge of the shuttle service. A spokesman from his office reported that the service is working well, and has not encountered any problems.

"We are planning to buy three more busses for next year," reported Macagnie. "This project is expanding, and the vans we have now, obviously go through a certain amount of abuse."

"The new busses will be small school busses holding about 22 people. There will be wheelchair facilities in one of the busses also," he said. The administration will be buying the additional busses.

The vans carry about 600 students a day between the campus, and the "quarry" which is similar to lot 6, here at WPC.

"The circuit around the college is about two miles," commented Macagnie, "so while there is no definite schedule, students usually don't have to wait any more than 7-10 minutes, barring any unusual circumstances," he concluded.

Nursing jobs offered

The annual Nursing Career Conference will be held on Friday, Feb. 10, from 10:00 am to 1:00 pm in the Student Center Ballroom.

The conference is designed to provide nursing students with information on job opportunities and graduate schools in the area.

Recruiters from metropolitan area hospitals and the armed services nursing corps will answer questions about job possibilities, fringe benefits and other matters. Represent-

tative from a variety of graduate schools will also be there to provide information and literature on program offered, admission requirements and procedures, financial aid and housing. More than seventy hospitals and schools have been invited to attend this year.

Graduating nursing students as well as junior and sophomore nursing students are strongly encouraged to attend and investigate the various career paths open to them.

Eastside looks for teachers

There will be on-campus interviews for education majors with sixty or more credits in the program to serve as substitute teachers at Eastside High School in Paterson, one or two days per week.

Two representatives from Eastside High School will be on campus on Feb. 7 to meet with pre-registered candidates from 11:30 am until 2:30 pm. Please come to the Career Counseling and Placement Office, Matelson Hall, Room 111, between the hours of 8:00 am and 4:00 pm to sign up for an appointment.

This will provide an opportunity for secondary education majors to obtain teaching experience while earning money for their time.

Ticket...

(continued from page 1)

(increase) because there were too many people getting away with it (illegal parking). First of all, if the opportunity is there and then they get away with it, that could be part of the reason" that so many tickets were given.

Students park anyway

Scudieri said that many times after someone has been warned not to park in a particular place, when the officer's back is turned, they just park there anyway.

"I have been told many times by my officers that students are committing a lot more violations than before" and causing the problems themselves, said Scudieri.

"There has been an increase in our efficiency and that could also be responsible for the increase in tickets. But how do you measure the productivity of this type of operation (security)?" or filled according to Scudieri, but he did empathize with students saying "they're should be more sufficient parking" around campus. He said that renovations are planned including a separate area for motorcycles in the near future.

A good grade is within your grasp.

Find out how next week. That's when you'll be getting "Insider" — a free magazine supplement to your college newspaper. It's another better idea from Ford. "Insider" can't promise a Phi-Beta Kappa key, but it might provide the key to better grades. The subject of next week's "Insider" is "Tactics and Strategies: An Exam Planner." Watch for it!

Look for "Insider" — Ford's continuing series of college newspaper supplements.

FORD DIVISION



75th ANNIVERSARY

Clarke highlights black past

By ANDY CHABRA
News Editor

Only a few special lectures can captivate a college audience who are bombarded by lectures eight to ten times a week. Dr. John Hendrik Clarke is one of these lecturers.

On a topic which is not found to excite even hard core historians, "African history—a new look," Clarke managed to captivate his audience of more than 100 students with a truly new look at African history.

Clarke's main messages were directed mainly at the black portion of the audience. He told them that they must be aware of their history just as some other ethnic groups are aware of theirs.

"The Jews constantly point to the six million of their people who were killed at the hands of the Nazis," Clarke told his audience, "but nobody ever points to the 60 million blacks who were carried off the African continent for three centuries."

Clarke, a professor at Hunter College teaching Black and Puerto Rican Studies, was brought to WPC by the Economic Opportunity Fund (EOF) and its director, Gerald Lee.

In his lecture, Clarke also related black history to what was happening in the world now. He said that the Organization of African States should be involved in the current peace negotiations in the Mideast because Egypt is an African nation.

Black pride was evident throughout his speech. At one point in his speech, when talking about the newly liberated African countries he said, "I object to the term the 'Third World.' Why should we be at the bottom, why should we have the lowest number, in the present world order.

"Who belongs to the 'First World' countries? And the 'Second World' Countries? I would like to know who does the numbering," said Clarke with more than a note of outrage in his voice.

The Clarke lecture is only the first of a series of events that will be sponsored by the EOF program. "The EOF program will periodically provide cultural events pointed mostly toward the Black and Hispanic students that it serves," said Lee.



"I'm glad everyone seen 'Roots' on TV even with all the errors," said Dr. John Hendrik Clarke to more than 100 students at WPC last week.

photo by George Szrak

Book stores battle for student dollar

By MARY TERNYGA
Staff Writer

Remember that Complete Works of Shakespeare you bought just the other day? The one that set you back \$17.25? What if you found out that you could have saved \$6.00 on it?

Well, this isn't to say that you could save that much on every book you need, however, some comparative shopping done at the WPC Bookstore and the Pioneer Book Exchange show that if you are willing to make the short trip down the hill (weather permitting), you can save a considerable amount on all books you buy.

Most of the books that Pioneer sells are used, but they also offer a five percent discount on new books.

Pioneer can afford to give this discount by taking a five percent loss of their sales. As manager Nick Pascale explained, "We are a totally independent operation. We do our own ordering through a Telex system to all wholesalers across the country who carry the books needed."

"We're doing a good service for the students," Pascale continued, "while the school rips off the kids."

The main difference between the WPC Bookstore and Pioneer is where the profits go. The profits made at WPC help run the Student Center. They also carry many more products than just books, like food and T-shirts.

"Pioneer," explained Pascale, "is just a bookstore. We concentrate on books. Just by being here we're saving the students money. We were the originators of the buy-back policy. Our competition made it necessary for the WPC Bookstore to do more than just keep ordering new books."

Pascale added many of the faculty, not satisfied with the service at the WPC Bookstore now deal exclusively with Pioneer.

Just to give a few examples of the price variations between the two bookstores, the above mentioned Complete Works of Shakespeare sold at Pioneer for \$11.95 for a used book, which was virtually like new. And for a \$6.00 savings who would complain about a few dog-eared pages?

The American Revolution: The Search for Meaning sold for \$4.75 (new) at the WPC Bookstore and \$3.95 used. At Pioneer, the same book sold for \$3.50 used.

Also, at the WPC Bookstore, you might find as many as three different prices in one book. Ideas and Patterns for Writing sold for \$5.65 used. However, two other prices were previously crossed out inside the cover—lower prices of course, at \$5.50 and \$4.45. You begin to wonder why you're paying more for a used book that was already sold for \$1.20 less two students ago.

Don't be too discouraged if you have already bought all your books new at the WPC Bookstore. After all, there was a blizzard last week, and some of us had enough trouble just getting to the campus. Then making it safely across the parking lot without worrying about trying to save money by traveling down Pompton Road (and searching again for a parking space).

Most students surveyed would rather go to the bookstore in the Student Center because it is warmer and convenient.

"I just don't have the time to go down to Pioneer," explained one student. "It's much easier for me to buy the books I need at the Student Center."

Judging by the lines in the WPC Bookstore last week, almost everyone seemed to have the same opinion. However, if you're like most of us—an economy-minded student on a budget complete with car payments and increasing insurance rates—Pioneer might be a good alternative when it comes to buying books. Unless, of course, you can borrow it from a friend.



Money exchanges hands for books at the WPC bookstore. Students forewent Pioneer book values for the convenience of the Student Center operation.

photo by Eileen McQuillan

TAG expands aid

(continued from page 3)
on the information given to us by the state," DiMiceli added.

The new Financial Aid Forms (FAF) will basically ask the same questions as the federal BEOG forms. The forms will take into account family size, assets, number of students in college, the student's summer earnings as well as unusual circumstances.

Six week turnaround

Approximately six weeks after student file the FAF, they will receive two notices. A Student Eligibility Notice will inform the student of his eligibility for a state award. At the same time, the student will receive from the state a Student Eligibility Report which will explain a student's eligibility for federal assistance from the BEOG program.

The implementation of the program will depend on an additional \$8.3 million appropriation to be added to the Department of Higher Education's original request of \$33 million. At the bill signing ceremony Byrne hinted that the bill may not be fully funded.

"We're worried about funding but there will be a funding item in the budget," Byrne said and added, "it will be enough to do the job."

Dungan started reform

The revision of the financial aid programs started under former Chancellor of Higher Education Ralph Dungan. The first proposal, which was presented to the Board of Higher Education last March under the name of TAP (Tuition Aid Proposal), was opposed by Rutgers and the independent colleges. The program was revamped with concession and a new name and was passed with the consent of the higher education community at last June's Board meeting.

College students played a role in the creation of the TAG legislation. Students were elected from the New Jersey Student Association (NJSA) to serve on the committee which wrote the proposal. Students will also have a say in the administration of the new program.

The bill creates a Student Advisory Board which will consist of two students, one from the public sector and one from the private institutions.

These students will be selected from a Student Advisory Committee. The committee will consist of nine students from the state, community and private colleges. Besides electing members to the Student Advisory Board, the committee will assist the Board in research and otherwise advise the students who sit on the Board.

NJSA involved

The NJSA, which played a vital role in getting the bill through the legislature according to administrators within the Department of Higher Education, has already nominated two students from its organization to represent the public colleges. The two students nominated were Elise Lieb, a junior from Montclair State College and Dave O'Malley, a senior from WPC and president of the SGA.

"This represents a test case for student representation on state-wide policy making boards," said Sara Crane, outgoing executive director of the NJSA, at a NJSA board meeting earlier this month.

"Future decisions on whether students will be made members of other state boards, especially the Board of Higher Education, will be made on the basis of the example we set on this Board," said Crane.

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 5. NILE DIAMOND, "Fun God You're Here"
 6. DUSTY SPENCER, "Mama of the World"
 7. PAUL SIMON, "Synchronicities, Etc."
 8. FORTY EIGHT, "The Best of 48"
 9. BYRNE MILLER, "Book of Dreams"
 10. KANSAS, "Point of Know Return"
 11. LYNYRD SKYNYRD, "Street Survivors"
 12. FOD STEWART, "Foot Loose and Fancy Free"
 13. JACKSON BROWNE, "Running on Empty"
 14. BILLY JOEL, "The Stranger"
 15. DAVE MASCOLO, "Let It Flow"
 16. STEELY DAN, "Asteroid Zoo"
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Hobart may get facelift

By **BILL MADARAS**
Staff Writer

The Board of Trustees unanimously approved a plan to conduct a feasibility study to determine the cost and practicality of a partial restoration of Hobart Manor at their last meeting.

"The restoration will involve a few rooms and possibly the main hallway. To restore the whole building would cost a fortune," said Ron McArthur, assistant director of admissions and head of the Hobart Manor Restoration Committee, an ad-hoc committee which include Professor of Elementary Education Ken Job, the Faculty Womens Club and Phi Magna Beta.

According to Judy Fernald, chairperson of the Student Alumni Community Affairs Committee brought up the plan for a vote saying that "the cost would be minimal." Basically price quotes from architects and decisions on which parts of the manor will be renovated will be looked into.

"It will not take any college funds. We will look and see if we can get matching funds from any groups or donations from any state and local historical clubs," said Fernald.

Fernald envisions Hobart Manor being used for wedding receptions and big parties for which it can be rented.

"We can easily fix up the front. The office walls can be taken down. (The walls were erected when the manor was purchased by the state.) There was once a bathroom on the second floor. It would have guided tours during certain hours. I think this is a way of getting young people on campus, a subtle way of recruiting," said Fernald.

McArthur expressed some caution since it is an open building and if antiques were to be brought in there would be the possibility of theft and vandalism.

"It is still an iffy thing. Where would we put the offices that are there?" asked Job, former coordinator of the WPC Bicentennial Historic Site Committee who added that he would welcome student involvement in the project.

Hobart was once the home of Garret A. Hobart, the nation's 24th vice-president from 1897 until 1899. The house was sold to the state for \$200,000 in 1948. Paterson State Teachers College was moved here from Paterson in 1952.

Job and McArthur founded the WPC Bicentennial Historic Site Committee in the spring of 1976. By July of that year, Hobart Hall was a national historic site in the state and on the national Register of Historic Places.

Ecology returns

The Youth Environmental Society (YES) will be sponsoring a weekend campus organizing workshop at YMCA Camp Klamath in Branchville, NJ on Feb. 10-12.

The workshop will explain how to organize to fight environmental problems on a grass roots level.

Representatives of YES are visiting several North Jersey colleges, including WPC, looking for potential activists to organize their campuses.

Interested students should contact Dr. Edwin Hutter in the Environmental Studies Department or call 828-6880.

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'Cat' reaches new height in college theater

By MIKE REARDON
Arts Editor

A dramatic portrayal of a trap opened last Friday evening, inside a black room at Hunziker Hall. The trap contained a cat on a hot tin roof that couldn't jump, surrounded by other crippled animals trying to move, unable to cry!

WPC's Pioneer Players presented Tennessee Williams' *Cat On A Hot Tin Roof*, their first theater production of the new year. The play will run five more times, including tonight. Go out now and get a ticket! The Players' performance is a dramatic event and you should come away with a feeling, expressed best in an Oriental word—*satori*—which finds the translation of; a kick in the eye. Theater faculty member James W. Rodgers has directed just that.

Dramatic work in the class of Williams, demands an uncompromising intensity, that leaves little room for relaxation. This cast handles the demand with a vibrant interpretation that goes beyond a college theatre group. The Hunziker stage was not only provided with Tony Krivitski's excellent lighting but with a powerful, energetic performance which retained a relentless hold over the audience for nearly three hours.

"Roof" reflects a horrid paralysis, concerning the false, hypocritical sham of communication, so often entertained by people. This sham festers within a well-respected, top-of-the-hill Southern family.

Senior Catherine Lotwis introduces this paralysis as Maggie. She completely captures Williams' sensual

character who so accurately titles his play with her lamentable position: "I feel like a cat on a hot tin roof...staying on it as long as I can."

Lotwis's Maggie meets all the requirements and more. Her performance illustrates this from her accent to the movement of her body, especially on the bed. This all adds to complements her already attractive features. Her potential to be a professional actress becomes clear and finds a demonstrative voice with several different lines.

A few dialogue fragments come to mind immediately, when she talks to her alcoholic husband, Brick. "You did it slowly...naturally (or) the way he drops his eyes (Big Daddy) and looks down my body to my boobs...licking his chops."

Brick, played by Sal Rodriguez, maintains a sharp contrast to Maggie's character. The apathetic cocoon of a disgusted, bourbon-brained man comes across. The situation of a beautiful woman wanting to make love with a man who hates her, is painfully set. Brick is a bag of skin holding death, waiting for the numbing "click" of another drink. Rodriguez is convincing, to say the least. His performance brings truth to Maggie's statement; "We occupy the same cage."

But, it is Tom Brennan as Big Daddy; his character portrait commands the stage as Big Daddy's loud voice dominates those around him. With a cigar in his mouth, his presence becomes a dominant force, a mirror that everyone tries to please except for Brick.

Brennan's speech to Brick is incredible, as Big Daddy puts a hand into his memory and continues on a stream of images



Kathy Lotwis as Maggie lays back on the sitting bed (top) explaining her lamentable position. (Above) Big daddy (Tom Brennan) dominates another scene. Mae conducts a little show (right) with her "no-neck" children for Big Daddy's pleasure.

photo by Diane LaRosa



STUDENT LIFE



Ray Zuccheri: WPC's own Blue Knight

By **STEPHEN DAVIS**
Staff Writer

With his casual dress, thinning, silver-streaked hair, and a pipe jutting at an angle from between his lips, WPC student Raymond Zuccheri might well be mistaken for a member of the faculty.

Off campus, however, there is no mistaking his occupation. His familiar uniform is reassuring to some; repellent to others. Silent films, starring the Keystone Cops, made fun of his predecessors; *The Blue Knight* exalts his peers. He is a police officer.

Zuccheri, a public safety major, is a 14-year veteran of the Dover Police Department. He received an Associate of Science degree from the Morris County College and transferred to WPC for his BS because "it offered a good police program."

Unlike most other students who are preparing for their first career, Zuccheri, 44, is planning for his third. He has one year to go until he "freezes" his pension. At that time, he hopes to move beneath the warm Florida sun and teach public safety.

A senior, Zuccheri, had never intended to attend college. "It was a snowballing situation," he recalled. "I filled out a

A face in the crowd

questionnaire requested by the county college, never dreaming I would go to school." That was eight years ago. He originally went to further his effectiveness as a police officer, but has lately entertained the idea of teaching.

At WPC, Zuccheri gets a chance to mingle with students outside the public safety curriculum. "At the county college, we went on breaks as a group. We didn't have this free time between classes and stayed pretty much to ourselves."

As a police officer, Zuccheri feels he has benefited from "book" learning. It relieves some of the tension in knowing what to do. A properly trained officer knows when he is doing right." He went on to explain that his education is invaluable in preparing court cases.

Zuccheri attended Dover High School. Upon graduating, he joined the Navy and trained as a diesel mechanic. During the Korean Conflict, he served on a minesweeper in the Mediterranean Sea.

After he was discharged from the service, Zuccheri put his mechanical skills to use, working for Reaction Motors Corporation in Rahway. There, he performed "static" tests on rocket engines, including the X-15. While employed

there, he joined the Dover Police Department as a "special" working part-time.

In 1963, just before Reaction Motors fell victim to the aerospace cutbacks, Zuccheri quit to become a full-time officer. At the ripe age of 30, he had to compete with youth. "Four or five years don't seem like much, but it makes a difference," he said.

On the Dover force (which is subsidizing part of his tuition expenses), Zuccheri has risen to the rank of sergeant. After working with juvenile problems for three years, he is now a member of the Traffic Safety Division, where his duties include record keeping, patrol, radar, and conducting breath analysis testing of drunk drivers.

While it isn't the most glamorous police work, traffic safety does have its share of anecdotes. Like the time a drunken driver hit a parked car in Dover. When the police arrived, they found the driver unhurt, but his car, an Opel GT was squashed underneath the larger parked car. "I ticketed one car for careless driving, and the other for double parking," quipped Zuccheri from behind his tinted glasses.

In addition to being a police officer, student, husband and father, (he has three children), Zuccheri substitutes at the Vocational Technical School in Morris. He's certified by the NJ Police Training Commission to teach new police recruits.

Zuccheri doesn't think the crime rate has risen in recent years, but has been more publicized. "People are less reluctant to call the police for things we wouldn't dream of when I was a kid," he said. He also believes that gun control does not prevent crime. He subscribes to the adage, "People kill, not guns." Did he ever use his gun? "No, I never had to," said Zuccheri, "and I hope I never will."

Although Zuccheri is a busy man, he does make time for relaxation. In addition to boating and fishing, he owns a Bannell 650 motorcycle for the asphalt streets of Dover, and a palomino mare for the backwood trails of Morris.

Zuccheri is an avid country music fan "because it seems to have a message." Among his favorite performers are Tammy Wynette, Johnny Cash, and Roy Clark.

Does he enjoy the flurry of police dramas on television? "I'm sick of them," he exclaimed. However, he has read all of the novels written by police officer-turned-author, Joseph Wambaugh.

Zuccheri is pleased with WPC's traffic control. "I think they are doing an exceptional job with this amount of students and cars. It is one of the most difficult tasks there is."

With his college career drawing to a close, what does Raymond Zuccheri think about his tenure at WPC? "I thoroughly enjoyed it. There was no animosity. I have a better understanding of the culture than I once had."



Photo by Eileen McQuinn

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Supersecs...

The women behind the men

Page 2
A State

Agnes Garrett

By MARY CHRISTOPHER
Staff Writer

A phone in her left hand; a student at her right. This is a typical description of busy Agnes Garrett, secretary to Dominic Baccollo, Dean of Student Services.

Garrett got the job by answering an ad. The job turned out to be executive secretary to then Dean of Students, Charles D. Montgomery. One year later, Baccollo took the position. That was seven years ago. Since then, Agnes Garrett has been the woman behind the man.

"I like working for a man who is a true dean of students," commented Garrett. "I work for a dynamo; it makes the job great."

Two important qualities for a woman in her position are patience and understanding. Also a knack for solving small problems. Very often, students who come to see the dean never have to go past Garrett's desk. "Routine problems I can take care of myself." Agnes feels this just comes with experience. "These are the kind of problems I face everyday."

When asked what she enjoys most about her job, Garrett replied, "I like working in a busy office for a busy Dean. There is constant activity and pressure; I work better under pressure."

One type of image Agnes would like to avoid is that of mother. "I work for the Dean, but I don't have to keep after him, he keeps after me." Part of Agnes' job is reminding the Dean about meetings and appointments. She feels she never has to.

Before taking on her position at WPC, Garrett was in industry. "I've always been a career woman, but it has never been like this." Working in business didn't give Garrett the contact with people she loved. "My interests lie in people, especially young people. That's why I love working with students."

The position of secretary often puts women into a role. According to her, role playing doesn't enter into it. Agnes feels she is here to do a job.

Garrett feels it's important for a woman to have a career and her own life. However, she doesn't consider herself an avid feminist.

Although many staff members attend classes at the college on a part-time basis, Garrett as of yet has not done so. "I put in a full day here, it's hard to think about classes after that, although I'm considering it."

(continued on page 6)



Mary Zanfino

By GREG ZACK
Staff Writer

She enjoys cooking, sewing, gardening and classical music. Recently she has become fond of traveling. Although she says she has little time for women's lib, don't be fooled. She might prove a model for some feminists. Having worked her way through school as a clerk stenographer, she now holds what many consider to be one of the most influential positions at WPC, although she modestly plays down her importance. She is Mary N. Zanfino, assistant to the president and the Board of Trustees.

Zanfino came to WPC in February 1953, after having worked at the Board of Child Welfare. She came to WPC because she felt the opportunities for advancement were greater, adding that she "was very anxious to get to college...I thought it would be easier to do this if I could get to a college campus."

She received her BA in 1960. At that time WPC didn't have majors, as such, but her areas of concentration were Social Studies and English.

Zanfino remained at WPC as a full-time secretary, although she was unsure of what she wanted to do in the future. She said she liked the atmosphere and planned to stay on, "hoping that an opportunity would come and I'd be ready for it." In 1968 when the administration of the rapidly expanding college recognized the need for an executive assistant, Zanfino was promoted to the position she now holds.

In describing her job, the key word she uses is variety. A great deal of her time is spent preparing for meetings and consulting with the president. She also maintains faculty personnel files, takes the minutes at board meetings, deals with faculty matters, attends committee meetings and smooths out various problems ranging from parking to registration.

Asked if she feels her position is one of power or influence, she replied that she considers it more as a responsible position. She enjoys her work and the satisfaction of helping others solve problems.

Reflecting on the changes which have occurred in her tenure here, Zanfino recalls a campus with 35 administrators, faculty and staff members and a student body of less than 500. Hunziker Hall, Haleillon Hall, the Carriage House, and the stables

(continued on page 6)



January 31, 1978
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B U S

US riders, whether voluntary or otherwise, are a small minority on a commuter campus such as WPC. They inhabit another world surrounded by one that knows God, not in a celestial sphere, but in another soil that finds its womb in a Ford Mahwah plant - the almighty car!

Of course, a story on buses and this campus in particular, concerns more than just the student passengers. I can speak for myself, as one who has waited on buses for over three years now, specifically the Manhattan Line bus coming in from New York to Paterson.

The range of passenger opinions vary but find common ground with the two bus cubicles on campus and the Broadway Bus Terminal in Paterson, perhaps the most fascinating element of what this form of transportation features.

This terminal is the central meeting point for students who travel here by bus. They await the #86 which drops you off in front of Hobart Hall for a reasonable charge of 40 cents.

So, after getting off the Manhattan bus outside of Paterson's City Hall; I took a short walk over to the Broadway Terminal. It is a walk I had taken many times before, but took on another significance this time. I hung out at the terminal like an alienated wino, talking to students but finding some other surprises.

The terminal is more of a small vestibule than an oasis coffee-shop. It's surrounded by an old factory, a Turkish bath house, the Star of Hope religious mission; with the Passaic River moving under a small bridge, a few hundred yards away.

Moving inside the terminal, simply titled "Waiting Room"; one is

greeted with a number of welcoming ornaments ranging from lottery pick-it numbers to rest room sign proclamations of -- Anyone caught drinking will be arrested! "You get garbage pickers to high class employees in this place," said one bus driver as he gulped down his coffee. "I'll bet this place has been here 30 years," he added. "Students come and go in here but I ya really don't know how old this place is," said Mike Baglione, one of the men who runs the coffee counter at the terminal.

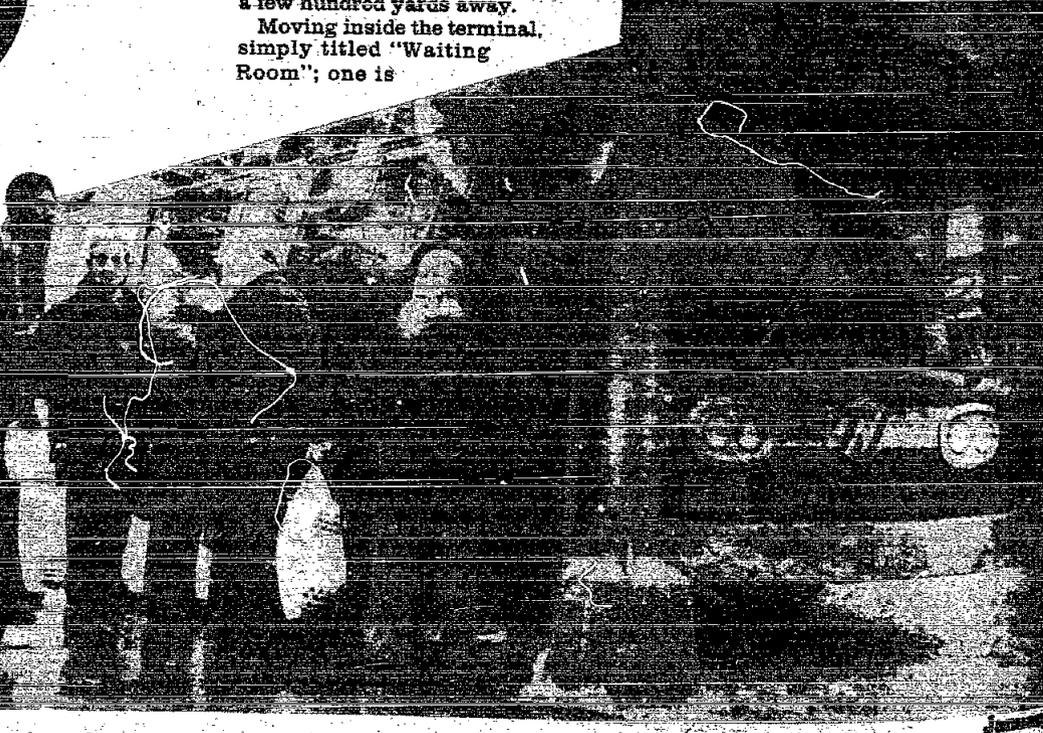
I could hear an old man reading some lottery numbers to himself "810...0794," as I walked out and met some students getting on the bus.

One student comment made it quite clear what taking a bus to this college might be like. "Well, I gotta wait for this dumb ass #86 bus...and make my schedule follow his schedule."

It was getting late and due to a bad afternoon traffic jam, I was unable to get a bus back up to our hillside academy. You can take either the 86 or the 21 which will take you to the Greater Paterson Hospital, if you ever need such assistance.

Walking seemed the only alternative. A bus rider has to expect this, every now and then. An old lady came up to me and handed me a piece of paper saying, "Won't you read the word of the Lord."

An hour later, I finally came upon the WPC campus wrapped within the fog of a rainy afternoon. There appeared to be two shadows with umbrellas waiting outside the bus stop by Hobart Hall. They spoke to me.



one English professor and a secretary.

"Taking a bus isn't bad. You have to have a schedule...make sure you have a schedule," said the secretary. The professor turned and spoke of feeling premature anticipation when waiting for a bus. It reminded me of Dr. Pavlov's stimuli-response experiments, in a strange way. "There are times when we are standing here and we see a few lights and jump... only to find a truck."

They were both waiting for the 86. I asked him about the terminal. "There are a few lonely old people there who just sit, looking for company. They don't really take the bus at all. I don't really see too many students either... they do like the privacy of their cars."

I told them about some disgusted students who did not enjoy making their schedules in line with that of the buses. "Yes, but on the other hand, a student has to go by his class schedule anyway," he concluded.

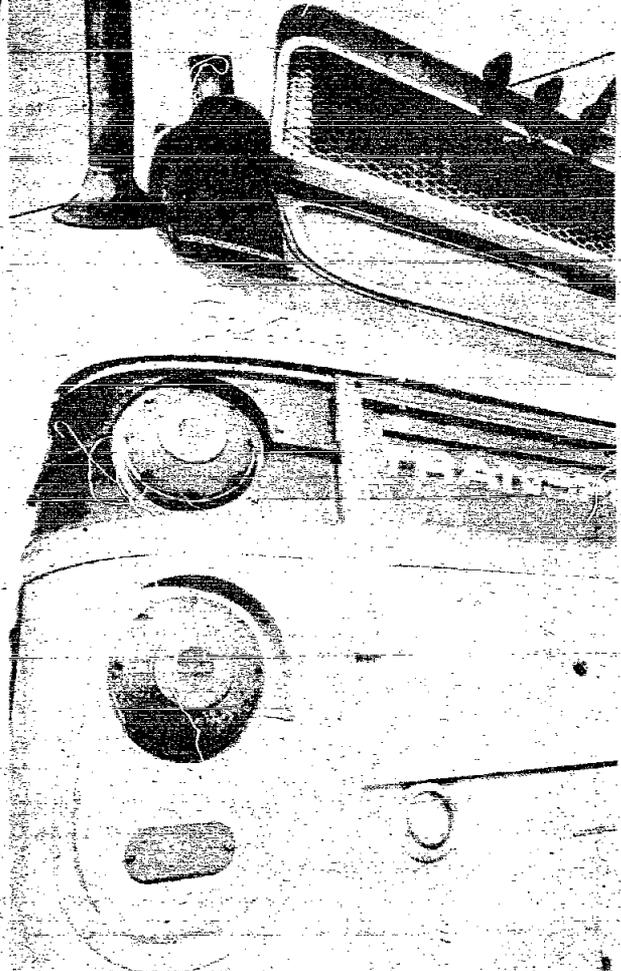
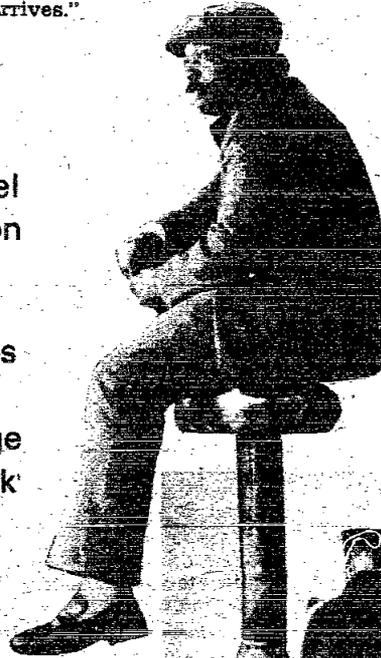
There might be many reasons for preferring the car. I thought of the point on privacy and remembered a pause that refreshes—sex.

Another student who lives in Ramsey found the bus to be a definite advantage. "Taking the bus saves me from all the parking hassles and is less expensive in the long run. Many people are used to the bus being late at times and are patient... there are more old ladies riding the bus than anything," he said. Yet he did sum up complaints. "The bus can be a real pain in the ass, at times."

The student who takes the bus will always be a small minority but he need never be bored. Although, there are some words I remember from "Cuckoo Nest", totally out of context. "Nobody ever leaves the bus. The bus may spit you out for a while but nobody ever leaves the bus." Then again, one other writer finds a unique definition for happiness. "Happiness is, when the bus you're waiting for arrives."

story
by
Michael
Reardon

photos
by
George
Slezak



I.Q. tests: How valid are they?

Los Angeles, Calif. (I.P.)—"Some critics regard class bias as invalidating I.Q. and other mental tests for all selection or prediction purposes," reports Prof. Thomas Sowell, an economist at the University of California, Los Angeles. "But the hard evidence shows that mental tests do predict the future academic success of students from a lower-class background as accurately as they predict the success of students from middle- or upper-class backgrounds."

"If biased people use mental tests to discriminate, eliminating the test will not eliminate the bias. Objective tests at least put some limits on their bias. Tests can be used to open opportunities as well as to close them. Tests are not immune to misuse any more than any of the other features or artifacts of human life. Tests do not need to be held in superstitious awe, but neither do they need to be banned in superstitious fear."

Student apathy

When Dan Newman ran for a senate seat in the student government at California State University-Long Beach,

only 50 students attended a campaign speech he gave. Dismayed at such apathy, Newman decided to provide an incentive for students to vote. He announced he would set aside \$50 of his campaign funds and pay 25 cents to every student who showed him a voting stub—regardless of who he or she voted for.

An editorial in the university newspaper, the *Daily Forty-Niner*, attacked Newman's plan, calling it a "two-bit election proposal" and urged student voters to ignore the offering. However, according to student government rules, the idea was not illegal.

Newman encouraged other candidates to follow his lead and set aside part of their campaign funds for the same purpose. No one else decided to use the plan however, and on election day, Newman was the only candidate collecting voting stubs and passing out quarters.

When the returns were in, Newman had won his seat in the student senate, but he did not attract a large number of votes. Did his plan help prevent student apathy? "If anything," said a student

government spokesperson, "there were fewer people voting in this election than in other fall elections."

Best bodies

(ZNS) A women's organization which calls itself "Male Watchers Incorporated" has released its annual list of what it says are the 10 best-looking male bodies in America.

The 3000 female members voted Sylvester Stallone as the most watchable because of his "fantastic body." Just behind Stallone was Olympic champion Bruce Jenner, for his "traditional handsome" looks.

Rounding out the top 10, in order, were Joe Namath, Steve Martin, John Travolta, Neil Diamond, Ben Vereen, Sean Connery, Burt Reynolds, and Henry "The Fonz" Winkler.

Jobs outlook

Professions with problems were the focus of a study done by *Money Magazine* which outlined those jobs with excellent, good, average, or poor job

prospects in the future. Those jobs given a poor classification include school teachers, librarians, Protestant clergy, foresters, newspaper reporters, college professors, biologists, lawyers, Hotel managers, city managers, pharmacists, and military officers were rated as having average job prospects. Those jobs rated as having excellent job prospects were doctors, veterinarians, systems analysts, and dentists, while geologists, actuaries, personnel administrators, and engineers were rated as having good job prospects. The highest typical 1977 salary was \$22,500 for dentists, and the lowest typical salary was \$8,500 for reporters.

Garrett...

(continued from page 6)

Along with her duties at WPC Garrett enjoys knitting, reading, relaxing and just being out with people.

Dedicated and efficient were the words Garrett used to describe the office where she worked. Add vivacious to that and you have a perfect description of Agnes Garrett.

Zanfino: The woman behind the man

(continued from page 6)

(where the Hobart family had once kept its work horses) were the only buildings on campus. The curriculum was directed toward a degree in teaching and was much less diverse than it is now.

Changes began coming in the early sixties, she said, noting that during this time major disciplines were being introduced. During Marlon Shea's tenure as president (1959-66) 12 buildings were erected, and in 1968 the college became a multi-purpose institution. Zanfino says she feels satisfied with the progress the college has made but regrets the loss of the personal atmosphere that once existed. "It's such a big place," she said, "and we don't know each other and we can't feel that personal kind of feeling that we had at one time."

With regard to women's lib, she says she is definitely in favor of equal opportunity and equal pay for women, but feels

there are different definitions of the movement. She doesn't feel she has ever been discriminated against at WPC and says she thinks the climate toward females here is good. With a satisfying career and many outside interests she says she hasn't had much time or concern for the feminist movement.

Music is one of these interests. In addition to her penchant for classical and "good listening music" she admits that she used to play the piano, organ and violin. She says she hasn't had time for this lately and no longer plays, but that her brother, Vice-President for Administration and Finance Frank Zanfino still does a good job with the violin.

Her office window is filled with spider plants, philodendrons, and other hanging plants, attesting to Zanfino's love for gardening. She says her home in Little Falls where she lives with her mother has a large enough yard to work in, and is close

enough to conveniences and cultural sources.

Though she generally enjoys activities around the home, she also enjoys traveling. She has been to Florida, California, Mexico and various parts of the Caribbean. She relates this enjoyment of travel to her enjoyment of people.

Having worked in the Dean of Students office for several years when she first came to WPC Zanfino said she missed the close contact with students when she was transferred. She said, however, that she has enjoyed the students she has met, and has found that "one of the very pleasant parts of my job."



Weekly Calendar Of Events

February 5 -

FREE Film: "Klute", 8 pm, Student Center Ballroom.

February 6 -

FREE Film: "Klute", 8 pm, Student Center Ballroom.

* Anyone with Ice Capades tickets which were not used on Saturday, January 21, can return them to the SGA office (located on the third floor of the Student Center) for circus tickets. The date has still not been determined.



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Upcoming Events

Saturday Feb 11

Business Leadership

Forum - A non-credit course designed for the purpose of exposing seniors to the skills necessary to obtain a good job upon graduation. Topics will include: resume preparation, interviewing techniques, how to find the job best suited for you, etc. In addition guest speakers from the area of personnel recruitment will present their ideas on employment and hiring practices. Come to our first meeting or stop by **SC Rm 208** for details.

Field Trip - to the Brotherhood Winery on Saturday, Feb 11th (10am-3pm) including a tour of Production facilities and a wine tasting party. Free admission, limited enrollment. Sign up at our first meeting or in our office **SC Rm 208**.

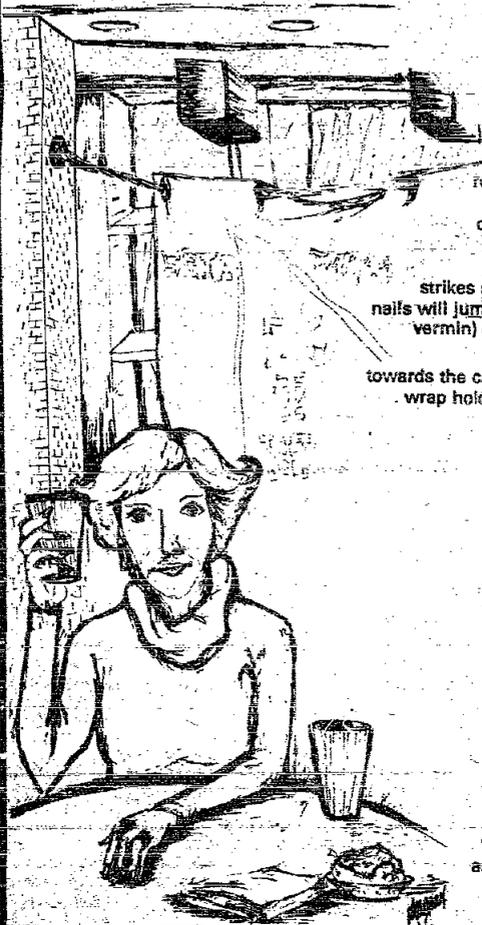
Math Seminar - Do you suffer from Mathophobia? The **Business Club** has developed a CRASH seminar to brush up your basic math skills. This is a general math review focusing on the problems many students encounter. For more information come to our first meeting or stop by **SC Rm 208**.

More Events Upcoming - Check The General Happenings Section For More Details

the back page

Queen Jane Approximately: Revisited and Reincarnated

By JAMES LABATE



Jane is not plain. She is a fashion plate who works in a funky fashion store selling foxy fashions to fabulous fools. A by-product of the Willowbrook Mall generation, born and raised in a Pepsi-Cola commercial, the chestnut mare arrived at the old folks home (college) a thoroughly modern Milly.

Click, clap, clunk, clamarous clogs let you know this thoroughbred is about to make an entrance. With a shake of the head, her hair waves to the audience while she glides into the first seat of the row. (I've never seen Jane sit in any seat other than #1 over the course of three courses.) As usual, I take a good look into those ravin eyes hoping for the slightest response, a quizzitive tilt of the head, the beginnings of a smile, maybe even a mild orgasm. I'm an optimist. But, unfortunately and also as usual she avoids most eye contact and resigning herself to the fact that her beauty must be magnetic to the human eye and the little schmuck probably can't help but gape at me.

Not one to force feed over-fed egos, I turn away chortling at the memory of a rare blunder in attire she'd committed early in her college (show business) career...I was sitting next to Jane in a useless class and room when I happened to glance down at her legs detecting a drastic flaw in calculation. The lady's brown valure gauchos reached down and tapered off just above the knee while her knee-high stockings reached up only as far as one could expect a nylon with such a name to do. The result: first class goofiness. She was calmly (frantically) trying to pull the pant legs down over the white caps. After a half-hour, I called an ambulance and they carried her out on a stretcher in a convulsed state of embarrassment...

As entertaining as Jane's body is, the language it speaks reveals deeper inroads to unfiltered personality. They (whoever they always means) say that tightly crossed legs with a bobbing foot signifies sexual tension. In this case, bob isn't quite the appropriate word. She motors that teetle just a tad quicker than Buddy Rich's foot pedal on a good night. I'm forced to bring a tray of ice cubes to class.

A second part of speech in Jane language is a certain speaking pose that she strikes sporadically throughout a conversation. The right hand with aggressively polished nails will jump forth pushing back the air in an "Oh my God your kidding! (keep your distance vermin) expression. Ut-oh, while we've been analyzing our heroine, class has ended and she's already slipped out of the building. Let's go! There she is, striding towards the cafeteria with sweater limbs coming to life while Jane's arms are snug inside the wrap holding herself. Securely seated at her regular table with friends helping to drop the

defense a degree, Jane loosens up. One of the groups females is wearing a silky top that in rainbow colors reads "OUH - LA - LA." Roughly translated into English this means "Please check out my tits." (my guess: 36D) Sitting across the table from the boobs is the future of America wearing a bulky, leather sleeved jacked with the word "MINNESOTA" reaching across its back. Next to Minnesota Man sat Java Man followed by Cromagnon Man and his cousin Neanderthal who was being ignored by the females because not only couldn't he boogie, but he'd just learned to walk erect earlier this week. Java has involved Jane in a deep conversation revolving around the eagle tattooed to his right arm, showing her how when he flexes his muscle it creates the illusion of flight. I was particularly amazed by the perspiration stain that covered the entire right side of his torso. By now, Jane has become talkative bordering on chatter, I couldn't quite pick up everything, but she was saying something to the effect of "Well Timmy's girlfriend...she accuses me...I couldn't believe it...He had two!...At the party he said he'd give me one...Her boyfriend...My boyfriend...His boyfriend?...Tom...Dick...Harry...Sneezy...Grumpy...Horny...I don't know...I don't care...I'm such a dummy..." At 12:20 the table dispersed and Miss La-La who has seen me watching Jane the past few days saunters over and in a voice becoming a parrot asks "How come you keep starin at Jane huh?" The world is full of straight men. "Well, you don't expect a red-blooded American boy like me to let an ass like that go unobserved now do ya' ma-am." (p.s. make it 36C)

Midday hits sour note

By MICHAEL ALEXANDER
Staff Writer

The music students who dragged themselves from their warm, dry homes to see the Midday Artist Series were, for the most part, sorely disappointed.

Bruce J. Revez made a slightly less than superb show on trumpet, accompanied on piano by Joanne Teubner. The trumpet is, admittedly, a difficult instrument to play, but Revez often failed to reach even moderately high notes and played with the emotion of Mt. Rushmore.

The only thing a devout trumpet enthusiast got out of the concert, was an occasional yawn or a good conversation. Intermission saw the departure of more than one intolerant spectator. It could be that if they had stayed, they would have loved it, but they were probably better off leaving.

From the first piece, a "sonate" by Paul Hindemith, one felt a whispering irritation. "Is this man a professional?" the question rises. "His posture is so good but the tone is dull and less than ringing." He even played into his stand.

The audience applauded lightly whenever he stopped, instead of customarily, waiting until the end of the piece. This gave the impression that they weren't paying attention and wished he'd get it over with. If they had waited for the end, at least, there would have been more clapping.

The piano music wandered delicately, like a dead leaf on a slow stream, but it seemed as if both musicians were reading music rather than creating it together. The program was a bore and unenjoyable, save for the slow, languid piece by Georges Enesco entitled "Legend."

The best I can say for Revez is that he maintained total control and hardly moved from the start to the end of each piece. Perhaps his instrument was at fault. But then it is an age-old rule that only a poor musician holds the instrument to blame.



photo by Reed Lubin

NJPE...a different drum

By KATHY FITZGERALD
Arts Contributor

Unknown to many students and faculty at WPC, there exists one of the most prestigious and accomplished groups of musicians in the world, the New Jersey Percussion Ensemble.

The group has struggled and developed since its origin in 1968, and has ultimately blossomed into one of the finest and most innovative musical groups of its kind.

Initially composed of students from various NJ state colleges, the ensemble now has 24 players, composed mostly of WPC students and alumni.

The percussion ensemble has achieved a high standards of excellence and sophistication which enabled them to make several recordings for Nonesuch Records. They have worked with some of the most prominent composers and conductors in the world such as; Pulitzer Prize winner Charles Wuorinen who will conduct the ensemble this Thursday afternoon at 12:30 in Shea Auditorium, flutist Harvey Sollberger, Arthur Weisberg, Director of the Contemporary Chamber Ensemble, Lucas Foss, Conductor of the Brooklyn Philharmonics and Charles Chavez, the renowned Mexican composer.

The NJPE is considered to be the most

professional group of its kind and is also the largest percussion ensemble in existence. It has received widespread, international acclaim for the quality of its recordings and performances. Director and WPC music faculty member, Ray Des Roches, said "Generally when a large percussion ensemble is needed in the metropolitan area, Julliard is not called, nor is the Manhattan School of Music or any other prestigious school but William Paterson is called. That should tell something of what has been accomplished here. The Percussion Ensemble has put WPC on the map."

The Ensemble's beauty is not only reflected in its success but the way in which their success was attained. The amount of care and devotion with which the group approaches its music is unprecedented, says Des Roches. "The group has uncovered new grounds in terms of performance standards."

It is not uncommon for the group to rehearse a piece for a minimum of 50 to 60 hours. The ensemble is currently working on a new composition, "Percussion Symphony" which Charles Wuorinen wrote for them. They have spent nearly a year preparing for the piece. Des Roches explains, "Every player learns his part to the smallest detail. When the piece is fully realized, we play it. This has given incredible

depth behind each note in every piece they play. As a result, a very dedicated, conscientious group of musicians has developed at WPC—a group that is not afraid to work."

The members of the ensemble travel daily from all over NJ and NY to attend rehearsals. Many of the musicians have already graduated but continue to work with the group. They do not play for pay but rather for the incredible experience and growth.

Another quality of the ensemble is that it is virtually self-coached. Des Roches finds it necessary to conduct only one or two rehearsals at first, but since the group is self-motivated, little further assistance is required.

Various members conduct the pieces and so have made the group self-efficient. Des Roches compares the time expended in preparing for a concert to trying to perform 10 plays in a single season and working continuously to improve each play throughout the season.

He also points out that this concept will make the members of the group better teachers since they've been asked to assume the responsibilities of rehearsals without him.

Another aspect of the ensemble is the metamorphosis a student goes through from

(continued on page 11)



photo by Diane La Rosa

could put any audience up against the wall. Brennan is associate professor of theater here and his students have a right to feel privileged, as should this college. Yet, the Big Daddy is just one thread of Brennan's experience as an actor.

Daddy's horrid realization as to the nature of life in this life, was comparable to King Lear's screams of "Lies, Lies, Lies" fill the theatre. Yet he displayed a beautifully sharp and comical-tongue, with lines as "laid her like a piston."

Best of the cast did not remain in the shadows of the Brick and Big Daddy. Pamela Hardin as Mae is the proper characterization which left the audience with Mae's coniving mind. Hardin alternates with Greg Merkel. Greg Williams is more than adequate as Brick's envious brother. Lily Strott brings out the old believing heart of Big Mama who cringes like a wet dog before Big Daddy's repetitive rages.

John Lampe is surprisingly effective for the small part of the Tooks. R.J. Turick's setting designs are simple. The set was tight and not too ornamented. Bob Tobin's costume design was accurate and very appropriate. The entire production staff deserves credit, especially the set construction crew.

WPC's play cries of what Flaubert thought of the production: "the tongue is cracked cauldron that plays the roaring bear." This production brings out this and WPC's Theatre Department has something to be proud of and to cherish for the future.



Brooks' 'High Anxiety' rates

People ask me how I spent my winter vacation and I give them a blank look. Oh, I saw friends, went out and things like that. But this is a college, I'm an English major, so when people ask me that question they expect me to say, "Oh, I read some Céline, went to the Cezanne exhibit, saw some Godard films and hung out in the Village." Well, I did not do any of those things.

I should have read my Céline, but I ended up reading "I, Claudius." I was going to see the Cezanne exhibit, but the line was very long and my cousins didn't feel like waiting. For the most part, I hung out at home. I saw three movies. None were by Godard. None of them were even European! I'm not apologizing. What I saw was Mel Brooks' "High Anxiety", John Badham's "Saturday Night Fever" and Clint Eastwood's "The Gauntlet."

Brooks parodies scenes from "Psycho", "The Birds" and "Vertigo" (Brooks himself plays the framed psychiatrist, who happens to be afraid of heights.) It's all very clever and funny. However, Brooks retains his rather distasteful humor reminiscent of Blazing Saddles, although in "High Anxiety" it works a lot better than in previous efforts. Brooks is very clever, he often succumbs to the temptation of going for the cheap laugh.

However, these are minor shortcomings. On the whole, it's a lot of fun and while it won't get you to thinking heavily about the human condition, it is a diverting way to spend your time.

A major shift now: Comic mania to swaggering macho. To be honest, "The Gauntlet" does much to overturn (or at least

attempt to overturn) the traditional image that Clint Eastwood has. You know, the guy with the forty-four magnum, "Do you feel lucky," man who goes around the constraints of traditional law enforcement cities and really gets the job done (i.e. blowing the villain's head clean off.)

Most of all, it tries to debunk the Clint-cop who stands on his own. God with a pistol, like he don't need anybody man. In "The Gauntlet" he actually falls in love. Imagine! Even harder to believe he doesn't shoot anybody! Sure, he shoots locks off doors and stuff, but he doesn't kill the villain. Get this-his woman does! Never mind that the plot is the most improbable contrivance since Rocky. Come to think of it, this movie is sort of like a cop version of
(continued on page 11)

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Reel to reel

Glenn Kenny

The best of the bunch was "High Anxiety". The whole thing reminded me of a very long skit from the Carol Burnett show (and the presence of Harvey Korman contributed enormously to that feeling) albeit very cleverly written and directed. Mel Brooks is no dummy and this take-off on the Hitchcock style shows it.

The plot concerns a psychiatrist who is appointed as head of an asylum where there are very fishy things going on. He gets framed for murder by Dr. Montague and Nurse Deisel (played by Korman and Cloris Leachman) who want to run the institution their way, sponging off rich patients by scaring them into believing they still are insane.

SCHOLARSHIP MEETING FOR SOUTH AFRICAN STUDENTS

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Room 326 Student Center

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Barry Drake

at the Hidden Inn Coffeehouse

Wayne Hall Lounge

9:00 pm

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Free coffee and donuts



'High Anxiety' rates; Travolta's disco slick

(continued from page 10)

Rocky. It's satisfyingly stupid, it makes you feel good about humanity, et al, ad infinitum.

What's really impressive is that the characters created for Eastwood is flawed, vulnerable and human. Plus the girl is smarter. What is really satisfying about the film is this new Eastwood. The film is flawed, for sure, but it definitely shows he's trying to grasp for something a little more subtle than what he captured in his previous films.

Now we go to the land of discos, where

anyone can be a stud as long as he knows the right steps. That's the premise of "Saturday Night Fever" starring everybody's favorite TV moron John Travolta. He plays a rather unintelligent guy in this one too, only he talks dirtier.

The flick is just a typical case of a dumb movie trying to be smart and make a statement. Travolta is the ordinary hardware store worker who turns into a king every weekend by trekking to the disco and strutting his stuff. The sleazy girls drool on cue, offer themselves to him (one even gives him some condoms just so he'll know that

there'll be no repercussions, but he still turns her down.) But Travolta begins to see there has got to be more to life than the Latin Hustle (yowsah yowsah yowsah).

He meets this girl who is just as much of a schmuck as he is really, but she is trying to claw her way out of the snake pit, which is also known as Brooklyn. After they win the big dance contest all sorts of terrible things happen. The movie tries to put across the vapidness of the disco lifestyle, but at the same time the beautifully choreographed dance scenes and slick BeeGees soundtrack glorifies it.

The filmmakers just could not make up their minds, and so the film ends up being good for a dumb laugh or two, or a movie you can see with your friends and be rowdy at. I saw it under those conditions and had a pretty good time. A lot of my friends were disappointed-not enough sex, they said.

There is not much to be said about these movies; they are all enjoyable in different ways, but seeing the high prices of movie-going today, well I did not mind, but then again I throw money around very indiscriminately.

No 'Short People'

(ZNS) A group called "The Little People of America" has joined the attack on Randy Newman's record "Short People."

The 3000-strong organization, whose members are persons four-feet and under, has labeled the hit record (quote) "Crass!" A number of major radio stations have banned it from their airwaves.

Don't show 'Star Trek'

(ZNS) Former members of the "Star Trek" TV series are no longer exploring the far reaches of the galaxy. In fact, many members of the starship enterprise are back on the Earth—and in court. The Screen Actors Guild in Hollywood has filed suit on behalf of the "Star Trek" cast, seeking to block the showing of a "Blooper Reel" from the old television series.

The reel in question is made up of "Star Trek" outtakes, featuring scenes in which the actors flubbed their lines or broke up laughing.

The reel is being used in a touring show called "Gene Roddenberry's World of Star Trek." Attorneys for the Screen Actors Guild contend the flubs hold "Star Trek" members up to ridicule. They want its showing halted.

A different drum

(continued from page 11)

the time he first encounters the group until he becomes a vibrant working part of the whole group. "When a student first joins the group, he has little or no knowledge of music. Some great compliments I received from students are that I, through the group, have succeeded to really turn them on to music. They see it for the first time and acquire a deep feeling for it."

Since the group has been so successful, one may wonder why so little has been heard about them. Des Roches explained that there are three elements involved in developing a successful group. One, the people doing the work; two, the people publicizing the group, and, three, the people involved in raising funds for the group.

Concerts coming up for the NJPE include a performance this Thursday at Shea Auditorium at 12:30, and a concert in New York City later this week. The Midday

Artist Series performance Thursday includes a premier performance of Charles Wuorinen's Composition Percussion Symphony, which is a 40 minute piece for 24 players along with Edgar Varese's "Ionization". They will perform on Monday, Feb. 6, in New York at Cooper Union, and Saturday, Feb. 11, they will be featured on WBAL-FM.

Best diets?

A University of Mississippi study showed that students eating habits were not influenced by their knowledge of nutrition. Men scored lowest in a test about nutrition but had the best diets, even beating out supposedly knowledgeable home economics majors. The men, it is surmised, ate better because they were less inclined to attempt to control their weight through unhealthy dieting.

State of TV

(ZNS) Former federal communications commissioner Nicholas Johnson has some harsh words for TV game shows.

Johnson claims that game shows are the ultimate expression of the state of television in the United States today. He says that a typical game show is, in his words, "A continuous uninterrupted commercial," unlike other shows which, he says, interrupt commercials with occasional bits of programming.

The former FCC commissioner alleges that game shows represent American television "at its honest best, stripped of all hypocrisy and all representation about an interest in programming." Johnson concludes, "It's just a straight commercial."

Tired of the same Thursday night??

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Constitution?

It's a subject that has been hanging around the heads of SGA officers and council members like an albatross: The new SGA constitution.

It's not as if the present administration hasn't tried to put it together, but a half-hearted attempt isn't going to get much done.

The present draft, which has been in that form since October, is a rewrite of the old one with minor additions, additions that could be solved by amendments, not rewrite. The only major addition creates a noticeably weakened General Council.

The council went over the beginning of the draft and came away feeling discontent.

After long debate on restructuring, nothing solid was decided except that it needed further research.

This was the last we heard about the constitution. At the last General Council meeting, the paying of the four officer's tuition for the year seemed to be the main topic discussed.

The officer's attempt to get the constitution through council has been waylaid many times by a reluctant General Council, so not all the blame can be put on the officers. The lack of interest shown by council reads like a Halto's "They'll Do It Every Time". Council protests that the constitution is out of date when some problem comes up, but when it comes to solving the problem, its pass the buck time.

General Council will be holding their first meeting of the semester this afternoon. They should schedule a series of hearings on the constitution and have it ready to submit to a campus-wide referendum with regular general elections this spring.

Bits & pieces...

This is the we-don't-know-what-it-means department: When entering the bookstore, there is a sign instructing you to leave your books in one of the cubby holes or in one of the lockers. Underneath said sign there is another sign which notifies the shopper that rip-offs of the lockers are frequent, and the bookstore cannot be held responsible. **Caveat Emptor...**

Last Monday night, dorms dwellers were called out at 10 pm to move their cars so the lot by the dorms, and lot 2 could be plowed. A nice gesture, but why was it done late at night without any prior notice? Why not during the day? Someone should protect students from the whims of overzealous administrators.

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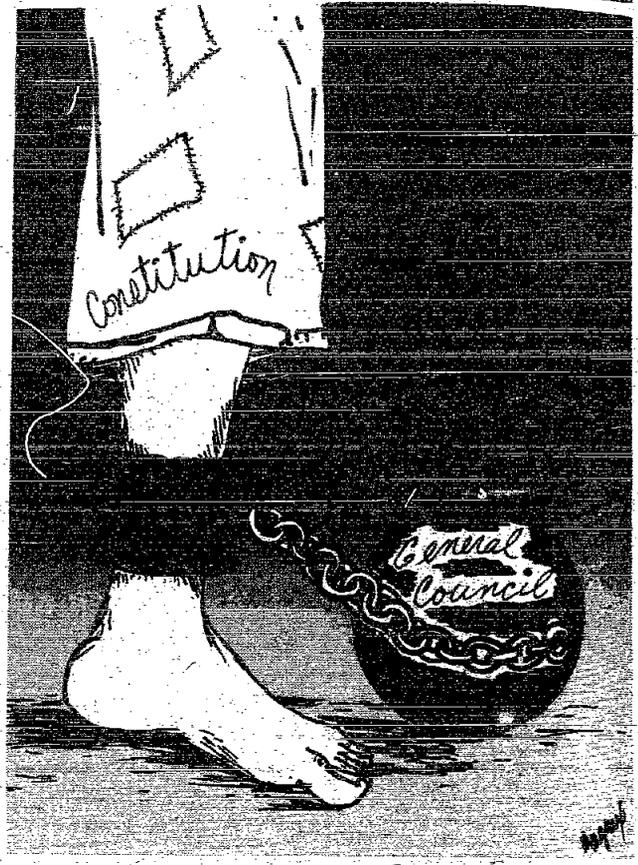
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Letters to the editor

Ripmaster's spelling

How thoughtful of Professor Ripmaster to spell out the word "responsible" for us at the conclusion of his recent communication in the Beacon. How unfortunate, however, that he was less precise about the spelling of other words and managed to make nine errors, ranging from "destraught" to "goodie-goodie" to "proclivite". This shows a good deal of ingenuousness but not much erudition.

Spelling errors apart, there was much to confuse the reader of the article. What, for example, is "Mathusian economics" (sic)? Do clichés "simpler" as Professor Ripmaster would have us believe?

He is, however, quite accurate in saying that there are many excellent teachers at WPC. Dr. Jaarsma is one of them, and any student of his will tell you that sloppy syntax and lack of logic would not long be tolerated in his "Critical Writing" class, a course I would recommend to Professor Ripmaster.

Sincerely yours,
Gillian Hettinger
Junior, English major

Cut the infighting

This letter is in answer to Dr. Richard Jaarsma's recent column in the Beacon. Dr. Jaarsma begins his article with some very nice statements about the ground rules required in the writing of an opinion column. It is indeed a shame that Dr.

Jaarsma retreats into his own mistakes after such a magnificent start. His first statement "...I have never nor will I ever demean anyone personally. After all, there is a difference between a man and his ideas..." Yet directly about this excellent statement, Dr. Jaarsma makes reference to "...Dr. Terence Ripmaster's latest contribution to bad taste..." I find this statement to be at the least questionable. I believe my objection is valid at this point and I must state that I completely agree with the majority of the rest of the article. The only other questionable point in my mind at least, is Dr. Jaarsma's reference to a certain personal tragedy. I can't agree with the statements made by that professor at that time, but I can completely understand them. What I find objectional is that I, a student, was very well aware of the tragedy and had been told of the professor's problems by members of the faculty in both the English and History Departments. I was aware of the facts before Dr. Jaarsma's article that included references to it. I find it strange that I, a student, have better lanes of communication in those departments than does Dr. Jaarsma.

One last point. This is directed to both Dr. Jaarsma and Dr. Ripmaster. Please, gentlemen, enough is enough. These opinion columns are excellent as a media of ideas exchange. Please stick to that and make a contribution to the college community, rather than an exchange of personal attacks.

Thank you,
James A. Schlyen

January 31, 1978

opinion

S-1: Forget about freedoms

By STAN BINDELL

If you liked Richard Nixon, you will love the new criminal reform Bill S-1437, which is Bill S-1 revised. Many human rights groups are against this bill because it could put you in jail for exercising your Bill of Rights.

You can forget about your Bill of Rights. There will not be any if this new S-1 goes through.

This bill would virtually deny all rights of striking and freedom of the press. It would have detrimental effects on the workers, the student, the writer, the reader and any concerned citizens. The bill would also limit womens rights. Bill S-1 was conceived by Nixon and John Mitchell. It failed the first time around, but the bureaucrats have tried to cut out just a few insignificant words and leave the fascist part of the bill intact in order to pass it quietly.

This 308-page bill, also known as the Criminal Code Act of 1977, was introduced to the Senate last May by Senators Ted Kennedy and the late John McClellan. This bill has been endorsed by the so-called liberal New York Times.

I will give a few specific examples which I believe would be to the detriment of society.

Section 1641 says this about women's rights: "If a husband and wife decide to live apart and do not go through the legal channels to obtain a separation, and the husband returns and rapes his wife, the husband cannot be found guilty of rape."

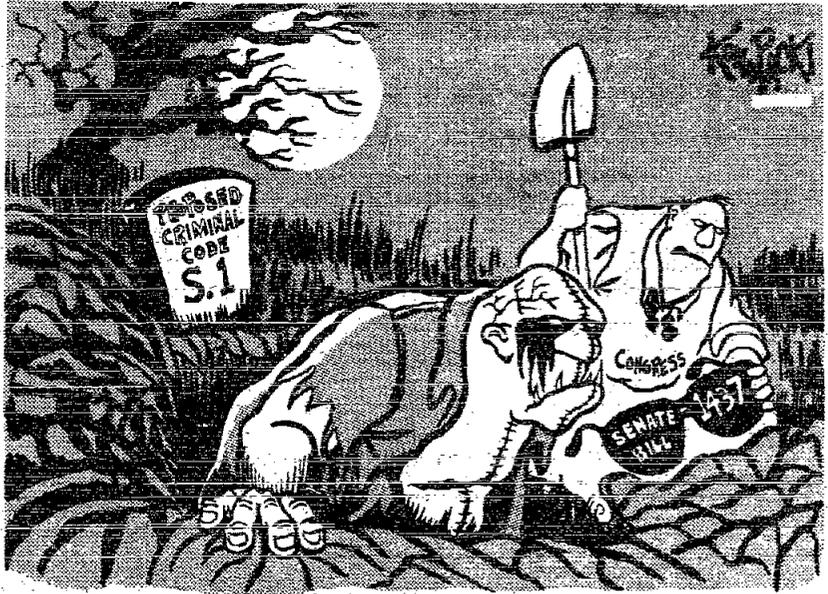
Sections 1722-1723 would make it illegal to obtain property by placing someone in the situation of economic loss to his or her business. Clearly, any job action means to do such and this would outlaw strikes anytime any sort of federal jurisdiction was interpreted.

Section 1311 declares any strike illegal that would be deemed a threat to national interest. Coal, steel, auto and almost anything could be interpreted so strikes of any sort could be denied.

One can see the obvious intent from the design of the bill. Reporters would be jailed and/or fined if they improperly (and who is to say what is improper?) criticize federal officials (Section 1358); if they publish news in violation of an "illegally" issued order (Section 1353); if they protect confidential news sources in violation of an "illegally" issued order (Section 1331); if they publish stolen government reports regardless of content (Section 1773); and if they have original government memos without permission regardless of content. (Section 1344).

Section 1302 would forbid any interference with any federal government function under any circumstances. If a strike tied up traffic and therefore interfered with mail and any interstate function, then the involved would be placed in prison for one year.

Section 1115 would not allow picketing in front of an induction center. Further, it would be illegal to urge people



"HERE, PUT ON THIS DISGUISE!"

to avoid required military service either verbally or through pamphlets.

Section 1328 forbids public demonstrations within 200 feet of where a federal hearing is taking place. For example, this would affect hearings on social security and abortions.

Section 1861 would give any federal employee the right to forbid people from picketing, parading, simply gathering, etc. whenever in their judgment there are any risks involved. This section, just like the others, is very loosely written and can be interpreted in several different ways. Some of the ways could lead in repression of the American people. Aren't these the very freedoms which separate the US from most countries?

Section 1521 grants extraordinary rights to the telephone company and the Postal Department to eavesdrop on oral communication and to open and read private mail. Keep this in mind the next time you write a letter or arc on the phone. Of course, most of these laws appear a contradiction to the

basis of the laws we hold already. Most of these laws would be unconstitutional as they infringe on personal rights.

What can you do to keep this bill from passing? You could write your congressman and senator to let them know you are not happy with the implications of this bill.

But you can also do more than that.

On Feb. 7 (next Tuesday), concerned citizens will be lobbying in Washington, DC to knock this bill out of existence. The sponsors include New Brunswick Area Committee for Democratic Rights, South Jersey Committee to Defend the Bill of Rights, New Jersey American Civil Liberties Union, New Jersey Chapter of the National Alliance Against Racism and Political Repression. You can call 257-5604 to find travel arrangements as buses and car pools will be leaving from many places in the Garden State.

On Feb. 7, I will be in Washington to have my opinion heard and fight for freedom. Where will you be?

Education is more than tennis

By MARCANTONIO LACATENA

As president of the Union that represents state college faculty and professional staff, I take umbrage at Governor Byrne's gratuitous remarks regarding the state's colleges in his annual State of the State message.

Byrne said that "if colleges are going to increase enrollments by teaching students to play tennis, the level of support for such activities should be limited." His reference to tennis is perhaps what is known as a "Freudian slip," given the well-known penchant for that sport evidenced by the Governor. But while Byrne may spend a good deal of his time on the tennis courts, I can assure you that recent enrollment growth at our colleges is the result of many men and women students spending their time productively in the classroom, learning career skills both for their personal benefit as well as for the general social and economic good of the state of New Jersey. Byrne made this comment early in the

higher education portion of his speech, thus setting a negative tone. Both Byrne and his new Chancellor of Higher Education, T. Edward Hollander, would like us to believe that college enrollments are declining and that the colleges are padding enrollments with courses in "playing tennis."

Byrne and Hollander want to reduce the state's commitment to public higher education. To justify their planned actions they are trying to convince us that there are not enough students to fill the colleges and that, in any event, many who want to attend school aren't making the effort to educate.

As the *Chronicle of Higher Education* reports (Jan. 9, 1978), college enrollment both nation-wide and in New Jersey increased significantly this year. Much of this growth, the *Chronicle* reports, is accounted for by greater numbers of women who wish to take advantage of new opportunities for women in various white-collar fields. They join a student body which is composed of students from low and middle-income working class families who

also seek opportunities to improve their lot.

In addition, the 18-21 age cohort in New Jersey is still increasing, and for the first time the majority of New Jersey's high-school graduates are going to college in New Jersey, for as costs rise students are finding it increasingly difficult to go to college out of state. Yet our governor and chancellor want to shrink enrollments in our state college system by 2000 students next year, claiming that student demand is not there. The net result of all this will be a bumping effect - as more affluent students stay in state and compete with the less affluent for fewer spaces, the less affluent will be bumped out, since experience shows that the more affluent test better than the less affluent.

We have informed both the governor and chancellor in private, and take this opportunity to do so publicly, that our union will not sit passively on the sidelines while they concoct trumped-up demographic and educational reasons for attempting to justify what is clearly a political and social belief on their part that

low income individuals, older adults, and large numbers of women are not "worthy" of the expense necessary to provide them with educational opportunities at low cost. Byrne and Hollander want tuitions to increase and enrollments to decrease - and they claim to do this in the name of quality.

We assume that Governor Byrne benefited from his Princeton education. For the thousands of New Jersey residents who do not share his economic background, the state colleges offer the only opportunity to obtain the education and career skills needed for today's job market. They want to go to school - not to play tennis, but to learn.

It remains to be seen whether Governor Byrne will ensure that the state colleges will have a place for them. What is certain, however, is that our union will work to preserve our state's system of higher education.

Marcantonio Lacatena is the president of the Council of New Jersey State College Locals of the American Federation of Teachers.

Swimmers break four records

By JACKI L. WILSON
Staff Writer

Only half way through the season and the Pioneer swimming squad has already broken four records, three of which were made at the beginning of the season.

Last Saturday, the men's swimming team swam in a Double Dual meet against Manhattan City College and the City College of New York. WPC lost to Manhattan by a score of 62-49 and won against CNY with a score of 72-41.

The 400 medley relay team of Pete Harley, Chuck Davenport, Russ Grueter, and Lawin Johnson, took first against both schools with a time of 4:05.5. Pete Lavin took first in the 200 yard backstroke, clocking in at 2:13.3. Davenport also took a first against both schools in the 200 breaststroke event with a time of 2:29.2. Other firsts were in the 1000 yd. freestyle event, and the 400 freestyle relay. Both these firsts were against CCNY. Dan Petota won the 1000 yd. freestyle event with a time of 12:11.6, and the 400 freestyle relay team of David Halstein, Johnson, John Lavin and Pete Lavin, came in with a time of 3:34.3. Bruce Resbiz took first in driving against CCNY.

In the 50 yd. freestyle event, Halstein took second against both schools with a time of 23.4, and also took second against both schools with a time of 52.6. In the 200 yd. freestyle event, Peter Lavin took second against Manhattan his time was 2:01.7. Petota also placed second with both schools in the 200 individual medley, clocking in at 2:15.8 seconds. The Double Dual meet, was held at CCNY.

On Thursday, the men swam against Monmouth at WPC. Monmouth won with a score of 73-38.

Two records were broken during the 400 medley relay the 100 yd. backstroke and the 400 medley relay. Peter Lavin who started the relay, made an official time of 59.6 seconds to break the team record that had been held since 1970, by Rick Magee with a time of 1:00.3. Peter Lavin is a freshman of the Pioneer swimming squad. The relay team of Peter Lavin, Davenport, Grueter and John Lavin, broke the team record that was set this year, with a time of 3:55.1. The old record was 3:55.5.

Two firsts were taken in the meet against

Monmouth. Davenport placed first in the 200 yd. breaststroke with a time of 2:26.0, and the 400 freestyle relay team of Peter Lavin, John Lavin, Halstein and Pedota came in at 3:35.5. Other standout times were Halstein in the 200 IM, where he placed second with a time of 2:14.6.

IN their meet against Brooklyn of Thursday Jan 19, the men won by one point, 57-55.

Halstein won both the 50 and 100 yd. freestyle events with time of 22.9 and 52.3 seconds respectively. Pedota won the 200 IM at 2:16.1 minutes and John Lavin won the 200 backstroke and took second in the 500 freestyle; the respective times were 2:17.1 and 23.3. Davenport took first in the 200 yd. breaststroke, clocking in at 2:29.6.

The 400 yd. medley relay team of John Lavin, Davenport, Halstein and Grueter also took a first. The 400 yd. freestyle relay team of Peter Lavin, Pedota, Johnson and Harley placed second with a good time of 3:37.1 minutes.

Bob Betten also took two key third places, the 200 yd. butterfly and the 200 yd. freestyle; the respective times were 2:34.0 and 2:04.4.

The Pioneer men's swim squad also won against NJIT on Sat. Jan. 7, with a score of 73-37. The men took first in 10 swimming events; including the five freestyle events.

The 50 and 100 yd. freestyle events were won by John Lavin with time of 24.2 and 52.3 seconds, respectively. Halstein won the 200 yd. freestyle, clocking in at 2:00.6 minutes.

The 500 yd. freestyle event was won by Peter Lavin at 5:38.1 minutes; and in the 100 yd. freestyle event, Harley won with a time of 12:37.8. Halstein also won the 200 yd. backstroke event, his time was 2:24.4 minutes.

The 200 yd. IM and the 200 yd. butterfly events were won by Pedota with the respective times of 2:13.0 and 2:24.8 minutes. Betten took a first in the 200 breaststroke, 2:46.7. The 400 medley relay team of Peter Lavin, Dave Rubin, Betten and John Lavin, won with a time of 4:24.8.

The team won not only in the water, but also in the air with Dave Duitsman winning the diving event. This event has both required and optional dives.

The men's next home meet will be Saturday, Feb. 4, against Stony Brook, at 2 pm.

Women's swimming

On the women's side of the swimming squad, the Pioneers won their meet against Brooklyn College. This was held on Thursday, Jan. 19, and the score was 86-35.

Kathy Carman won the 50 yd. and 100 yd. breaststroke events with times of 37.9 seconds, and 1:10.3 minutes respectively. Debbie Oliver won the 100 and 200 yd. freestyle events with times of 1:04.8 and 2:24.5 minutes. The 500 yd. freestyle event was won by Alice Monsaert, 5:57.2. Karen Mileski took first in the 50 butterfly, clocking in at 30.4 seconds. Mileski also won the 100 yd. backstroke event; her time was 1:10.3.

The 200 yd. medley relay team of Mileski, Carman, Pam Matakewitch and Holly Harms won with a time of 2:10.8. The 200 yd. freestyle relay team of Harms, Mileski, Monsaert and Oliver also took first at 1:55.9. The diving event, which consists of required and optional dives, was won by Carman.

On Thursday, December 22, the WPC women's swim team lost to Trenton State, with a score of 95-28, but set two new records.

Monsaert won the 200 yd. freestyle event and set the new record at 2:12.5 minutes. She also held the old record which was set on Dec. 2, 1977. The 500 yd. freestyle event was also won by Monsaert. The pool record is now set at 5:53.9, breaking the old record, which was set by Monsaert on Dec. 2, 1977, by 1.6 seconds. Monsaert started as a distance swimmer at the beginning of the season. Debbie Gaarn did her best time ever in the 50 yd. freestyle, with a time of 31.1 seconds. Oliver also did her best time ever in the 100 freestyle event, clocking in at 1:05.0 minutes. Mileski won the 100 yd. butterfly event with a time of 1:07.3. Helen Cowan swam her best time in the 50 yd. backstroke, with a time of 36.3 seconds. Another best time was Harms in the 100 breaststroke, clocking in at 1:24.3. WPC's 200 yd. freestyle relay team of Mileski, Monsaert, Carman and Oliver, took first with the time of 1:55.8.

The women's next home meet will be tonight against Barnard College. The meet will begin at 7:00 pm.

The score and times of the meet held Friday, Jan. 27, against Glassboro, were unavailable at this time.



photo by George Skack

Women cagers down Glassboro

By DAVE RAFFO
Staff Writer

The WPC women's basketball team remained undefeated at home this season by topping Glassboro 85-65 Friday night. Unfortunately, the Pioneers have yet to win on the road, and after losses to St. John's 75-51, and Seton Hall 61-51, WPC fell to an overall 3-9 mark.

The Pioneers played what was probably their best all-around game of the season against Glassboro. Guard Kathy Fitzsimmons' nine first-half steals, five of which turned into field goals, spearheaded WPC's attack, as the Pioneers took a 42-33 halftime lead.

The Pioneer defense was tough the whole way, forcing Glassboro to shoot from outside. Unfortunately for WPC, the Pioneers were hitting their long shots early in the game. Led by Diane Snow and Kate Gehrat's bombs, the visitors took an 18-15 lead midway through the half.

Then, Fitzsimmons and the Pioneers took over. WPC scored ten of the next 12 points, eight on foul shots, to gain a 25-20 edge. Linda Diana and Deb Comerie each had four points in the streak. The next four Pioneer baskets came as a result of steals, three by Fitzsimmons and one by Diana, and WPC had a 33-23 advantage with 5:33 left in the half.

The rest of the half was virtually even, and the Pioneers came away with a nine-point edge at intermission. Comerie led the Pioneers with 14 of her game-high 36 points in the first half. Glassboro's Gehrat, who finished with 25, also had 14 at the half.

In the second half, Comerie poured in 22 more points and Sandy Horan added 11 as the Pioneers held off the visitors. Glassboro did close to 65-61 with 5:34 remaining, but the Pioneers scored the next 17 points to turn the game into a rout. The Pioneers had

five players finish in double figures. After Comerie's 36, Horan was next with 11, and Liz Matthaei, Maggie Piluso, and Diana each scored ten.

The Pioneers trailed St. John's by just two at the half, 33-31, Tuesday, but the second half was a different story. After staying with St. John's for three-quarters of the contest, the Pioneer offense ran out of gas and WPC bowed 75-51. Comerie led the Pioneers with 18, and Matthaei followed with 14. Ling

Ling Hav led St. John's with 23 and Carmen Fletcher netted 21.

The Pioneers stayed close to Seton Hall all night last Monday, but the visitors came out on the short side of a 61-51 final. Seton Hall, one of the top teams in the state, held WPC to just 20 first-half points, jumping out to a 28-20 lead at intermission. Piluso paced the Pioneers with 19 points and Comerie finished with 13. Linda Tepjckina led the winners with 20 and Fangle McClain added 16, 12 in the second half.

Hoopsters beat Medgar

(continued from page 16)

There was no joy game Saturday night, but there were some other distractions during the 71-61 win at Medgar Evers, including a weekly scoreboard which never showed the correct time, and almost never showed the correct score.

John Walenza wasn't at the game Saturday night either, having been sent home with the flu, making him questionable for tonight's contest. But John Ric was there, and his hot shooting (12 points in the first half) put the Pioneers ahead early, by as much as 16 at 30-14 with about seven minutes remaining in the half. A brief Gator comeback cut this lead in half by the end of

the half, 38-30.

The second half consisted mostly of the disciplined Pioneers building up the lead to offset the patented New York City-five-minute left to play-comeback. The 17 (60-43) point lead the Pioneers built by this time was quickly shaved down to nine at 60-51 with four minutes to play, but a four corner stall and adequate foul shooting allowed the Pioneers to hold on.

Rob Lobban proved a suitable replacement for Walenza, scoring 10 points and eight rebounds in the effort. Don Lee led the Pioneer scoring effort with 18, followed by Rice with 16. George Sefcik also chipped in 10.

Four shooting continued to be a problem for the Pioneers. Against Glassboro, they took only nine shots, sinking six. Against Medgar Evers, they took 36 shots and hit only 17 - less than 50 percent. This is a dangerous trend for a team that depends on their foul shooting in close games, considering the tight games coming up.

After Jersey City tonight the Pioneers have Kean, the number one college team in state and the conference favorite Saturday night at Kean. Next week, the Pioneers host two other conference teams, Trenton on Wednesday night and Montclair next Saturday night. The Pioneers must at least split to insure an entrance into post-season play.

Monsaert: Breaking own records

By JACKI L WILSON
Staff Writer

Alice Monsaert, co-captain of the WPC women's swimming squad, has been breaking her own records this year. When the records are your own, who else's records could you break?

This is Monsaert's second year as captain of the swim team. "She's not only a good swimmer and a good student, but has that leadership quality and dedication to what she's doing," is how her coach, Ed Gurka, describes her.

Monsaert lives in Packanack Lake, and has been swimming competitively since she was ten. This is her fourth year as a swimmer on the Pioneer swim squad.

Starting as a sprinter, Monsaert switched to long distance events at the beginning of this year's season on the advice of her assistant coach, Jerry Alloco. It was a good change for her, since she has broken two records this year.

Monsaert's final medal came when she swam in her first Amateur Athletics Union (AAU) meet when she was ten. The medal

was for first place in the 25 yd. breaststroke. "I really didn't expect to win because there was stiff competition," Monsaert said. "It gives you a good feeling of achievement, satisfaction and excitement."

Monsaert started swimming competitively on the summer swim team in Packanack Lake. She competed for seven years on the team, six of which the team was undefeated, and four of which Monsaert was undefeated in the 50 meter breaststroke.

After winning my first couple of medals, my father had someone build a trophy case. I thought that I'd never fill it; but by the time I was 15 or 16 it was pretty well filled," commented Monsaert.

"I started swimming competitively because my cousin and a couple of kids in the neighborhood were swimming on the summer team," replied Monsaert. Her first coach, Patience Sherman, influenced her, along with her AAU coach, Art Price, and later, his son, Ken Price. Monsaert also received a lot of support from her parents and family. Her parents show up at almost all of the meets that Monsaert competes in.

In her freshman year at Wayne Valley

High School, she went to the state swim meet for the breaststroke and the medley relay team. She took first place in the breaststroke. Monsaert also competed in the Junior Olympics when she swam with the Passaic-Clifton YWCA girl's team.

Competing in the Easterns (AIAW) last year for the 200 yd. freestyle relay is one of the highlights of her swimming career, Monsaert feels. "When we (relay team) qualifies to go to the Easterns last year, we jumped up and down, hugged each other and just went crazy."

Other highlights are, "breaking the 100 yd. freestyle record last year and the year before, and breaking the 200 and 500 yd. freestyle records twice this year," Monsaert said.

When not swimming, Monsaert enjoys other sports as well as embroidery, ceramics and rugmaking.

Her hopes for the team are that she would, "Like to see the women do the best they can. But in order for any of them to get anything out of swimming, they're going to have to put a lot into it. I'd also like to have a winning season, and hopefully to qualify our 400 freestyle relay team for the Easterns again this year."

For herself, she would "like to bring my records down even lower." Monsaert holds the record for the 100 breaststroke, the 200 and 500 freestyle events, and is on both the 400 medley relay and 400 freestyle relay teams that hold the school records.

Monsaert says that she would, "like to stay active in swimming - but I probably won't be swimming competitively after this (her final) season."

"Since I've been swimming, I haven't had time for other sports and that's what I'd like to get into now - tennis, racketball, surfing, etc.," said Monsaert.

Monsaert is a Physical Education major, with a Recreation minor. She wants to go to graduate school for recreation either in September or the following year. "I hope to get some kind of administrative job, like Director of Aquatics," said Monsaert.

She wants to get married and have children eventually; but before marriage, she wants to travel and see the country and enjoy life.

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photo by Ellen McQuillen

upcoming sports

Tuesday, January 31	
Men's basketball vs. Jersey City	8:00 A
Women's swimming vs. Barnard	7:00 H
Wednesday, February 1	
Women's fencing vs. St. John's	7:00 A
Thursday, February 2	
Women's swimming vs. Centenary	7:00 A
Friday, February 3	
Men's basketball vs. Kean	8:00 A
Women's basketball vs. U. of Delaware	8:00 A
Saturday, February 4	
Men's swimming vs. Stony Brook	2:00 H
Men's fencing vs. Lafayette	2:00 H
Women's fencing vs. Brockport/Caldwell/Queens	11:00 H
Gymnastics vs. Monclair	11:00 H
Monday, February 6	
Men's fencing vs. Newark-Rutgers	7:00 A
Gymnastics vs. Kings	6:00 A

classifieds

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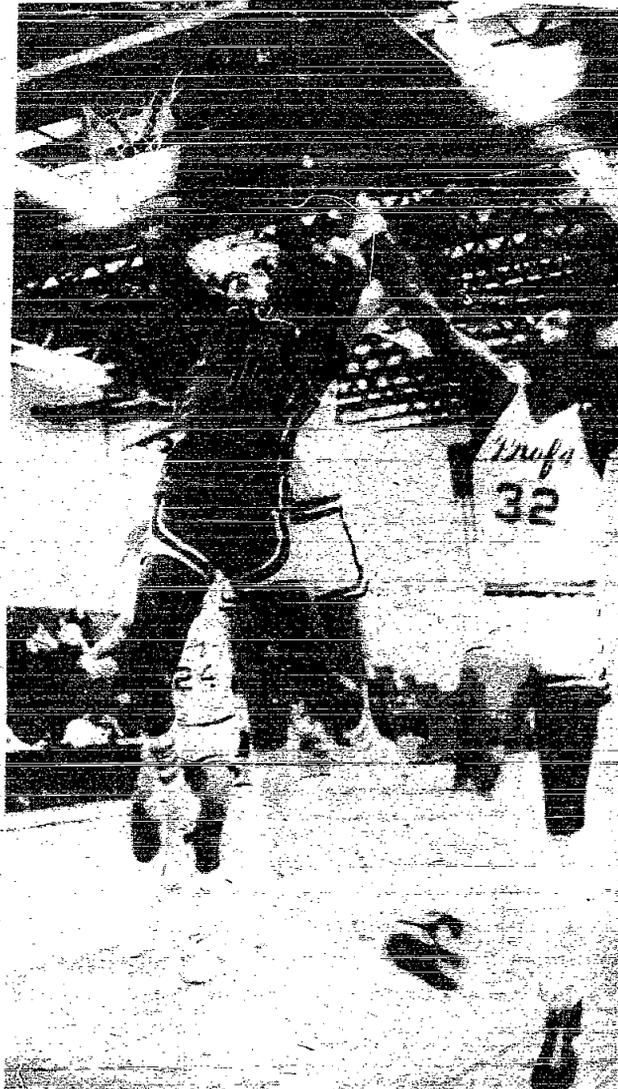


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photos by Eileen McQuinn



Above John Waleza slips by Glassboro defender for loose ball. At right Don Le battles two Glassboro players for rebound. Waleza scored 16 and Lee added 14 to lead WPC, but could not prevent a 61-54 Glassboro victory. The Pioneers rebounded, however, and defeated Medgar Evers 61-51 on Saturday. Lee paced the victory with 16 points and John Rice added 14 more. The Pioneers now stand 7-7 on the year and 2-3 in conference play. WPC faces Jersey City at Jersey City tonight and Friday the Pioneers travel to Kean. Both opponents are leading their division and these two games should determine whether the Pioneers make the conference playoffs.

Pioneers beaten by Glassboro

By STEWART WOLFIN
Editor

If the Pioneers thought the season has been tough so far, they haven't seen anything. Within the next two weeks, the Pioneers will play four crucial conference games, starting with Jersey City tonight at Jersey City.

Thus far in the conference, the Pioneers are 2-2, after dropping a heartbreaker to Glassboro last Tuesday 61-54. They evened their overall record at 7-7 with a 71-61 win at Medgar Evers, breaking a three game losing streak.

The Glassboro loss was perhaps the most disappointing of the season, since WPC was ahead most of the contest.

They opened the game reminiscent of last year's quick handed squad, starting off with a full-court press, stealing passes and scoring quick points. Before the first seven minutes were gone, the Pioneers had a 11-2 lead and the Profs were forced to regroup.

The regrouping took effect soon after. The Pioneers built up a 17-8 lead when Glassboro went on a streak of their own, scoring nine unanswered points, tying the score at 17. The Pioneers managed to hold on to the lead until the half, 27-23.

Both teams were sloppy offensively, sticky defensively. The Prof zone gave the Pioneers nothing but trouble, and proved even stickier in the second half.

Glassboro would not be denied in the second half. After John Rice stretched the Pioneer lead with a jumper, the Profs poured in eight unanswered points, giving them the lead at 32-29.

Two baskets by Don Lee and a short jumper by Butch Winston gave the Pioneers back the lead at 35-34. The score continued to go back and forth for the next few minutes, until 8:12 when a jumper by Rennard Austin tied the score at 38.

The Profs sleeping giant, 6'5" Frank Hudson then awoke, putting in two short jumpers to put Glassboro up by four. After a

short jumper by John Waleza, the Profs Kevin Burley put in a long jumper and a layup, and the Profs led by six.

The referees took the game into their own hands. John Waleza was fouled in the act of shooting. According to the ref, Waleza thanked him "for nothing", and was slapped with a technical foul. Waleza sank both of his free throws, and Burley sank his one for the Profs for a five point Glassboro lead.

Rennard Austin brought the Pioneers to within three with a jumper; 47-44. Dave DuPont put in two free throws to stretch it back to five, before Waleza sank a short jumper to bring WPC back to three.

After Waleza's jumper, Head Coach John Adams was walking back to his seat, muttered a slight obscenity, and the ref standing under the basket called a technical on Adams, who had his back to the ref and didn't realize the T was on him. The two free throws by Burley and the subsequent Prof possession with three minutes left just about

sealed the game for the home team.

The Pioneers were forced to press, by the Profs got a pretty good look at it in the first half and were ready for it. After Daryl Williams scored another two free throws, Hudson beat the press twice for two slam dunks to give the Profs an 11 point 57-46 lead with only 1:26 remaining to play, ending any and all Pioneer chances.

Waleza led the Pioneer effort with 16 points, following by Lee with 14. Hudson scored a game high 24 for the Profs. Burley and Brian Scalice chipped in with 13 apiece for Glassboro.

If the loss was disappointing, the jv win in the first game had the opposite effect. After getting off to a sluggish start, the extremely offensive minded jv's just started pouring in points, winning going away 101-73. The win gives the jv a 7-3 record, and only one loss in the conference. The 100 plus point total also lifts the jv's game average to over 90 points a game.

(continued on page 14)