

beacon

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Zanfino has stroke

Frank Zanfino, vice president for administration and finance who had a heart attack last Sunday, suffered complications on Monday when he had a stroke at 10 am.

The stroke came after signs last week that he was improving. Zanfino had been moved on Friday out of the coronary care unit to an intermediate care unit in Greater Paterson General Hospital. The hospital now lists his condition as serious and he has been transferred to intensive care.

Details on Zanfino's condition have been extremely limited. The family and college officials have not released the name of the doctors who are caring for him.

College officials have said that there are no long term predictions as to when

Zanfino will be released from the hospital or when he will be able to return to work. Monday's stroke however, would have delayed any estimates.

According to various reports, Zanfino was doing well last week. He was allowed to eat and shave by himself. It was also reported that Zanfino was sending messages to his staff about work that has to be done at the college.

At last report, Zanfino was still being monitored by cardiac devices that measure his heart rate and his electrocardiograph pattern.

College and hospital have also taken the extra precaution of not letting WPC nursing students take care of Zanfino. A WPC nursing student, who was originally assigned to Zanfino, was removed from the case by her nursing instructor.

Rose gets classes

By ANDY CHABRA
News Editor

Jacques-Léon Rose, who was not given any classroom assignments for the fall semester, has been scheduled to teach four German courses for the spring semester.

Instead of classroom assignments this semester, Rose was given 12 credits of release time to do research. He has still not told college officials what he plans to do with the research time.

Rose still remains on the college payroll, despite the fact that he is not teaching any classes. College officials are only assuming that he is researching.

"For the spring semester, the matter is still in dispute," said Dr. Richard Atnally, associate dean of Humanities. "He will be listed as teaching four German courses until I am told by Dr. (Jay) Ludwig, (dean of the college of Arts and Sciences) that the situation has been changed."

"We have listed him as teaching four courses in fairness to the process," said Dr. John Mahoney, vice-president of academic affairs.

"If (not scheduling him) would be to beg the question. We don't want to assume anything while the question is still with the committee (the All-College Senate Hearing Committee)," said Mahoney.

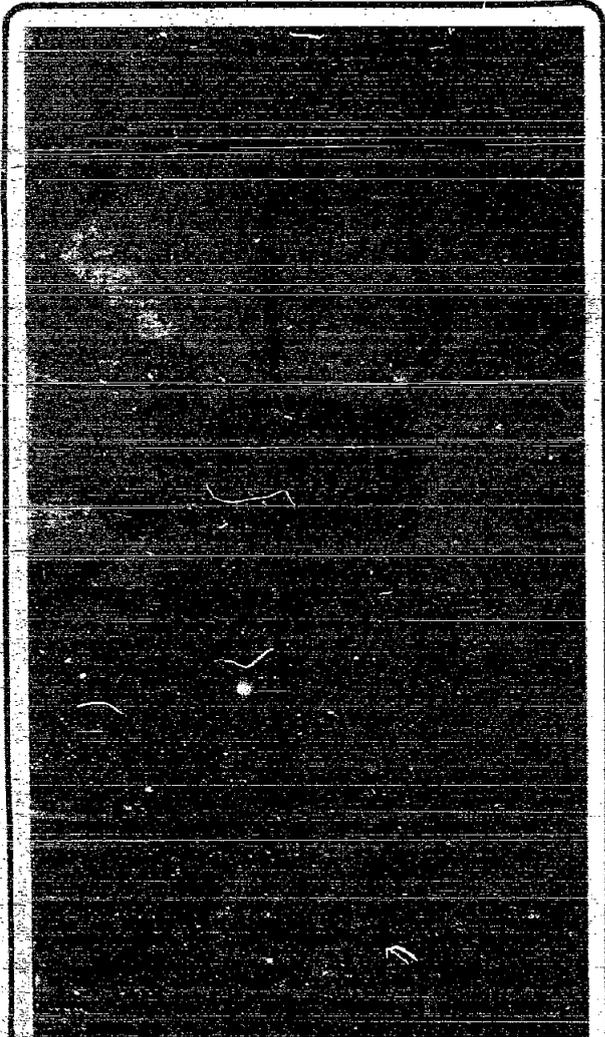
"Obviously that is the only thing they could do since he is still a member of the department" said President Seymour Hyman.

"He is in the department on a non-teaching basis and has been asked to

(continued on page 3)



Pictured above is Jacques-Léon Rose who is being paid for research not yet known to college officials.



Beacon photo by Jack L. Wilson

Herman Bookchin is explaining problems of nuclear reactors to 100 people in Student Center on Tuesday. Story on page 18.

happenings

Today, Nov. 9

BAE BUSINESS CLUB - Field trip to IBM in Franklin Lakes, 9 am - noon, lunch included. Sign up in our office, SC 208.

ENGLISH CLUB - Meeting at 3:30 pm in the lounge on the second floor of Ben Matelson Hall.

FILM MAKERS CLUB - Meeting at 4 pm, in room 333 of the Student Center. New members Welcome.

TERM PAPER CLINIC - in the Library at 7 pm, Room L-102.

WPC CHRISTIAN FELLOWSHIP - Come and relax at a Bible Study/Small Group at 8 am and 12:30 pm in room 308 of the Student Center. Everyone is welcome!

POLITICAL SCIENCE CLUB - Meeting at 12:30 pm in room 333 of the Student Center. All Students are welcome regardless of major.

JEWISH STUDENT ASSOCIATION - Open house, stop by in the morning for bagels, followed by a rap session with Brenda Savryn, in room 320 of the Student Center.

CIRCLE K CLUB - General meeting at 10 am in room 324 of the Student Center.

MARCHING BAND - Practice will be held at 5 pm in room 301 of the Student Center. Band, colorguard, twirlers, flags, and rifles. Please be prompt.

Thursday, Nov. 10

TERM PAPER CLINIC - in the Library at 11 am, Special Collections room.

HOCKEY GAME - WPC vs. FDU at 7 pm at Ice World in Totowa.

BEER BLAST - Featuring "Thorin Oak" in the Student Center Ballroom from 9-1 pm. Sponsored by Skull & Pomorie and Zeta Omicron Psi, tickets are available in advance or at the door.

WPC CHRISTIAN FELLOWSHIP - Put away your books and enjoy some friendship at a Bible Study/Small Group at 11 am in room 308 of the Student Center. Everyone is welcome.

IRISH CLUB - Meeting at 4 pm in Student Center room 318.

Friday, Nov. 11

WOMEN'S COLLECTIVE - No Gynecological Clinic on Friday, Nov. 11. Call for appointment for other days. Room 262 of Ben Matelson Hall.

SPECIAL ED CLUB - Meeting at 12:30 in Student Center Room 205. Dance for handicapped teenagers being held Nov. 18 all interested volunteers contact Patty Gasbeck or any officers.

Monday, Nov. 14

WPC CHRISTIAN FELLOWSHIP - Need some rest after your exams? Enjoy rest at a Bible Study/Small Group at 11 am in room 308 of the Student Center. Everyone is welcome.

MARCHING BAND - Practice at 4:30 for colorguard, flags, twirlers, and rifles. Please be prompt.

General Happenings

On Thursday, Nov. 10, the WPC Christian Fellowship and Newman House are sponsoring a World Hunger Seminar from 9-3 pm in the Student Center Ballroom. Literature, people, and films. Opportunity to give to World Hunger Relief.

SAPB is sponsoring a Pool tournament, Nov. 11 starting at 12:30 pm. Must sign up by Nov. 9, at the close of the day. It is open to all students \$3.50 entry fee. Trophies awarded.

The New York Yankees play the Faculty Administration team in basketball on Nov. 21 in the gym at 8 pm. Admission is \$1 for students and \$2 for others.

Chess Club meets every Tuesday 2-5 pm in room 332 of the Student Center.

Free tutoring is available in all subjects. For information call 595-2563 or visit the Center for Learning. The Center is located next door to Raubinger Hall.

The Child Care Center is now open from 8 am - 10 pm - Registration forms can be picked up at the Student Center Information Desk and at the Child Care Center, C-2 Hobart Hall. For further information call Child Care Center at 595-2529 or SGA at 595-2157.

College Freshman are eligible to apply for N.J. State Scholarships. These forms are now available in the Financial Aid Office, Matelson Hall, Room 107. Filing deadline is Nov. 15, 1977.

60 reps bring job slots

The Career Counseling and Placement Office is sponsoring a Career Week, November 15-17. It will consist of a Liberal Arts and Science Day, Business Day, and Civil and Social Day.

The Career Conferences will deal with different areas in the world of work. Representatives from over 60 companies, organizations and agencies will be on campus to discuss job opportunities in their respective fields.

light of today's ever-changing job market, flexibility and marketability are key concepts; therefore, please plan to attend any and all conferences appropriate to your needs," concluded Kearney.

All of the conferences will be held in the Student Center Ballroom from 10 am to 3 pm each day.

STUDENT SERVICES DAY, sponsored by the Student Services Department in conjunction with SAPB will be held on November 14, from 11 am - 6:30 pm in the Student Center Ballroom.

During this day, Housing, Student Health, Financial Aid, Child Care, Women's Center, Counseling, Career Planning, E.O.F., and Veterans' Affairs will be coming to you by extending their services outside the office.

They'll be available to answer questions, hand-out information, or just chat with you. Students will have the opportunity to deal with specific questions or problems related to their college career.

INTERNATIONAL STUDENTS OFFICE

All International students must see their

(Continued on page 5)

Student Services Hotline

"After discussing these varied fields with each of the representatives, you should come away with a better understanding of what careers are open to you when you graduate," said Narda Kearney, director of placement.

"We already encourage all students, freshmen, sophomores, juniors, and seniors, no matter what your major is, to take advantage of the opportunities (offered by these Career Conferences) to explore a variety of career alternatives," she said. "In



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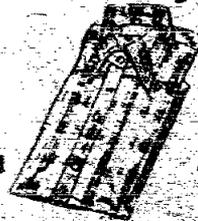
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Boat course talks breakdown

By MARY TERMYNA
Staff Writer

Negotiations between the American Federation of Teachers and the state concluded in a stalemate last Wednesday concerning the provision of compensation for teaching large sections, commonly known as boat courses.

Burry Steiner, associate director of state employee relations, presented the state's final proposal to either award the faculty member twice the normal work load credit for teaching a class of 90 to 250 students or, to assign a graduate assistant to aid the faculty member.

The union, represented by Mario Lacatena, president of the N.J. American Federation of Teachers, objected to the state's plan, and proposed to award such faculty members increased work load credit proportional to class size plus a graduate assistant.

Court a possibility

Both proposals are scheduled to be heard by an arbitrator who will hand down a decision. According to a spokesman for the union, the state claimed that they will not accept the arbitrator's decision. If this results, the union plans to take the matter to court.

"The state's proposal," said Irwin Nack, president of the local AFT on campus, "is seen by the union as an attempt to facilitate the effort to curtail programs and cut faculty in the name of improvement. It places a great burden on faculty members and students will get less service as a result. The state's possible plan will further cut back in faculty and replace them with graduate assistants who are grossly underpaid."

A spokesman for the state said that their interest is in the total production of the faculty. The state claims to have a number of options open to pursue.

WPC administrators believe that given the proper class and instructor, "large sections are still academically the best thing to do."

SGA President Dave O'Malley, and Vice-President Tom Benedetti expressed views in opposition to that of the administration.

Students helpless

"There's nothing we can do about it (boat courses)," said O'Malley. "There is a lack of teachers, and at registration

students are automatically thrown into these large classes."

"It's not fair to the students," said Benedetti, "especially the freshmen who expect more from college. Ideally, classes should not have more than 30 students. Realistically that's not possible. Smaller classes would require more faculty to teach them and that means more money."

"I think that the administration should pursue the creation of smaller classes," continued Benedetti. "They shouldn't be cohorts of people in power in the state."

"Learning (in boat courses) is superficial at best. Interaction is necessary," he said.

Union no rights

"The union has no right in asking for compensation for teaching these courses," said O'Malley. "The faculty member is here to teach a class and knows what the obligation is."

Dr. Roger Shipley, president of the All-College Senate said, "So far, I haven't heard anything from the faculty about this matter. It's basically a question of working conditions between the union and the administration."

Boat courses "need a certain kind of teaching," said Dr. Bruce Gulbranson, theater dept. chairperson. "I do see communication and involvement in the class. It can be economical for this department."

Boat courses challenging

"Boat courses are more challenging and take more energy from me but I enjoy teaching them just as much as smaller classes," said Dr. Mildred Weil, associate dean of social and behavioral sciences.

"Only certain faculty can do it. They do tend more towards a lecture class," she continued.

Students in Weil's Marriage and Family class expressed mixed feelings toward attending a large section class. Many liked the large class describing it as "effective" and "very professional."

"The effectiveness of the class depends on its size and the quality of the instructor," said Cory Hermes.

Another student, Ken Giuliano, believed that, "classes should be limited to no more than 50 students. Here, there's no recognition on the teachers part. There should be a one-to-one teacher-student relationship."

"Smaller classes would permit more discussion, but larger classes are cheaper for the college, and that's why it's done," added Chris Schreiber.



Person photo by Jack L. Wilson

Vice President for Academic Affairs John Mahoney stated earlier that, "Boat courses are academically sound".

California to use Sheffield research

By ANDY CHABRA
News Editor

The state of California has accepted a monograph by Carole Sheffield, assistant professor of political science at WPC, to supplement a film series on the Third World which will be shown throughout the California's university and high school system.

Sheffield, who is a Danforth Associate, has also received her first negative recommendation towards her tenure from Mildred Weil, associate dean of Social and Behavioral sciences.

Recommendations from her department and divisional councils have been strongly in favor of her retention and tenure.

Sheffield also has a one million dollar sex discrimination suit pending against the college. She received promotion to assistant professor early this fall which she claims in her suit she was denied.

The monograph will be used by California as a teacher's guide for five of the films in a 25 film series entitled "Faces of Change." The film series deals with the development of

Third World nations. The five films which apply to Sheffield's monograph deals with the political situation of women in the developing Third World.

"The monograph will be used to help professors to teach the concept of visual evidence as a methodological approach," said Sheffield. "It will also use comparative political analysis in order to gain insight to women's condition in the Third World."

"Through the Danforth Foundation Grant, I hope to make these films available to WPC and the surrounding community," she said.

Sheffield received the Danforth Associateship in the summer of 1976. It is an award given in recognition of talented teacher/scholars who strive to integrate a strong concern of values in their teaching and research.

The Danforth is a six year appointment with a grant award of \$2,000.

"I was nominated for this associateship by

a student," said Sheffield, "and that at the time of my selection only 127 faculty members at four year institutions were selected nationwide."

Sheffield is only the second faculty member from WPC to receive the award. Dr. Sanki Chao, professor of secondary education, was the last campus faculty member to be awarded the Danforth. Chao received the award in 1957.

The Danforth ranks as one of the richest and most prestigious academic awards and is in the same class as the Fulbright and the Ford Foundation scholarships.

Sheffield said that the American Union Field staff, producers of the "Faces of Change" film series, has also notified her that her monograph will be submitted to the following national conferences: the Latin American Association, the African Studies Association, the National Social Studies meeting and the American Sociological Association.



Person photo by George Sirock

Dr. Carole Sheffield

Rose listed to teach spring courses

(continued from page 1)

perform research and to work on educational development projects," said Atzally. "We have asked him in writing what he will be doing with his research time but we've had no response from him," Atzally said.

"I assume that he is doing something," said Ludwig. "He may be researching, but this is not standard practice. It would have been more appropriate for him to make an arrangement so that we know what he is doing with his research time."

"I don't know what he is doing," said Mahoney. "But he is on the payroll. We will

see what he turns in at the end of the semester. For 12 credits of research time he should turn in something of reasonable scope and should be rather extensive, or something of great import."

"He refused to come on campus to meet with the associate dean or the dean of the college to discuss his assignment," said Hyman. "He is still being paid but there is nothing we can do at this time."

Committee almost done

The Senate Ad Hoc Hearing Committee will hold what they expect to be their last meeting this week. They are planning to go over all the hearing testimony once more and will then forward their recommendation to President Seymour Hyman.

The committee was set up during the summer by the All-College Senate in response to a request by Hyman. The committee was set up on an ad-hoc basis because there was no college policy governing the hearing of charges against teachers.

The American Federation of Teachers considers the hearings to be illegal. According to union spokesman, the senate hearings will violate Rose's right to a fair trial by considering the evidence first. The union wants Hyman to take the hearings straight to the Board of Trustees.

After the committee forwards its recommendation to Hyman he can either do nothing or he can take some kind of disciplinary action or he can recommend Rose's dismissal to the Board of Trustees.



Beacon photo by Kevin Topp

Black students celebrate culture

By SUE LISOVIS
Staff Writer

A series of workshops, black cultural displays and ethnic entertainment were offered to WPC students in the Student Center Ballroom to mark Black Solidarity Week.

The program ran from Thursday to Monday and was jointly sponsored by the Black Student Union, Community Educational Services and the Minority Caucus. BSU President Elijah Jenkins said this was the first year that such a diverse program was presented. He explained its purpose was to "enlighten the entire college community to the contributions we have made to society as a race of people."

The first day of Black Solidarity Week, Thursday, featured workshops on ghetto basketball and male/female relationships. Local black merchants then displayed their wares in a black bazaar.

The black IQ controversy and a historical poetry reading were on the agenda for Friday.

During the weekend, the program focused on black music: a disco took place in Heritage Hall on Saturday and a jazz concert and a gospel group were presented in the Ballroom on Sunday.

The "South African Question" was the highlight of Monday's events. Speakers on the topic were Irving Davis, a member of the Patrice Lumumba Coalition, and Dr. David Kimmelman, chairperson of the medical aid to Angol committee. A luncheon followed with two more workshops in the afternoon. WPC President Seymour Hyman was one of the speakers on Black/White institutions and student leaders discussed black clubs past and future.

Jenkins said he is striving to "boost up credit not only as an organization but as individuals."

Yearbook may fold

By MIKE KERNAHAN
Staff Writer

Pioneer, the WPC yearbook, is in trouble. The book, already two issues behind in publication, may go under altogether unless ways can be found to cope with the problems of scarce funding, personnel shortages and student apathy.

Editor-in-Chief Pat Stewart cites personnel problems in previous years as the source of Pioneer's current woes.

"Everybody was just interested in putting out their own yearbook. A lot of things were left in the hands of people who were thought to be competent but who turned out to be incompetent," said Stewart.

The 1976 and 1977 yearbooks are complete and in the hands of the publisher. Stewart expects them to reach graduates sometime in January.

The Pioneer staff is now at work on the 1978 edition. They are operating on a budget of \$1400 collected from seniors for portrait sittings. Additional revenues will come from the sale of advertising and boosters in the book. When the book is complete the yearbook committee will still have to request another \$10,000 to \$15,000 from the SGA to have it published. When that happens, SGA Treasurer Louis Adams foresees problems.

"There are a lot of bitter people in council who are going to want to know why they should allocate more money for a yearbook," said Adams. "When the money has already been allocated for previous yearbooks which haven't been produced."

Dean of Student Dominic Baccollo feels that the entire concept of a yearbook should

be reconsidered.

"Due to the fact that a yearbook has not been produced in the last two years and since \$60,000 to \$70,000 has been allocated for the production of these yearbooks without results, I believe that the question of whether the college should produce a yearbook should be reviewed," said Baccollo.

"Certain questions which the SGA and the college community should review could be: Do we need a yearbook? Is there sufficient student interest to generate a yearbook? Is it fiscally sound to expend large sums of money without results?" he added.

Baccollo feels that although many people say they want a yearbook, too few are willing to help out.

"It's not fair for a handful of students to put out a yearbook without more student involvement in the project," said Stewart. "We're now working with a staff of about 10 active people. We could use about 10 more." All but two of the present staff will be graduating this year.

Stewart continued, "If juniors want a yearbook in 1979 they should get to work on the '78 book or they won't know what to do. If freshmen and sophomores want a yearbook they should get to work now or there won't be a yearbook to work on."

"A yearbook isn't valuable the year it is published. It's valuable in the years afterward. As long as there are some people who want a yearbook there should be a yearbook. But if people want the yearbook to go out of existence that's just what they'll get unless somebody does something," she concluded.



Weekly calendar Of Events

- November 9 - FREE Legal Counseling, 6-9 pm, Student Center Room 314.
- November 10 - FREE Lecture: "Is There Really a New Age?" by Dr. Ralph Walker, 8 pm, Student Center Conference Rooms 203-4-5.
- November 13 - FREE Children's Film: "Charlotte's Web", 3 pm, Student Center Ballroom.
- November 13 - FREE Film: "Selling of the Pentagon," 8 pm, Student Center Ballroom.
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THE STUDENT GOVERNMENT ASSOCIATION ANNOUNCES

ITS SEMI-ANNUAL WEEKEND CONFERENCE

AT CAMP BERNIE

IN HACKETTSTOWN

November 11, 12 & 13

ALL STUDENT ARE INVITED

Limited space available so please SIGN UP IN THE SGA OFFICE, Room 330, Student Center.



Lesson photo by Kevin Topp

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Lisbe lecture cites sex stats

By STAN BINDELL
Staff Writer

WPC sexual norms are average compared to other campuses, according to Dr. Stuart Lisbe after he took a mini-survey and compared it to the Hite report, reports by Masters and Johnson, and Playboy. About 75 students attended the lecture.

Lisbe reported the statistics of sex to the campus last Wed. in a lecture in the Student Center Ballroom.

Lisbe, chairperson of the Health Science department, took the survey from two of his Human Sexuality courses. The question-

naires were filled in by 50 males and 50 female students. The questions were also written by the students from the named classes. The students were juniors or seniors.

The lecture was only statistics and did not relate to society in any practical way. No one could have solved sexual problems or relationships from this lecture.

The only surprise for Lisbe was that 11 out of the 50 girls asked had abortions, or 22 percent. Lisbe said this figure was particularly high.

The survey showed seven out of 50 men and 13 out of women were virgins. The average male had intercourse for the first

time when he was 17.1, while the female waited until she was 18.2.

The youngest male to have intercourse was 12 while the oldest was 22. The youngest female was 14, the oldest 22.

Intercourse preferred

A total of 10 females preferred oral sex while 32 preferred intercourse. Seven males would rather have oral sex while 34 would rather have intercourse. 40 males enjoyed oral sex.

Only 13 out of 50 males and 11 out of 50 females had had anal sex, and then only a few times. Only nine out of 38 men want to engage in anal sex while 17 out of 39 women in the survey would like it. Many ignored the question.

Films and vibrators excited 14 males questioned, while 33 couldn't find excitement in them. In the same category, 18 women get excited while 30 do not.

Nine out of 46 males questioned participated in orgies while four declined to answer. None of the women admitted to being in orgies, and three did not answer the question.

Men enjoy inhibition

Male answers for what they want their "companion" to do during sex was "enjoy it, scream my name, express feelings, excitement, moan, groan, kiss, squeeze, rub my

(continued on page 11)

60 reps bring jobs

(continued from page 2)

advisor (Rm. 123 Matelson) before the end of the semester. Files and visas must be updated soon.

EVENING HOURS

The Student Services Departments are offering evening hours for the benefit and convenience of the WPC students. Check with the individual department for nights and hours.

WOMEN'S CENTER

C.R. groups (consciousness raising): A group in which women get together to share their feelings, experiences, and how that relates to being a woman. A space is created to help women deal with whatever is on their minds in a free and open atmosphere. Groups meet every Wednesday at 12:30 or 5:00 pm.

A WOMEN'S HEALTH COLLECTIVE

Adams...

(continued from page 4)

can be taken out of the book and ironed onto T-shirts will be sold. Half of the proceeds will go to Adams.

The Circle K Club is a Kiwanis sponsored organization and has existed at WPC since February 1977. Their main purpose is to help those who are in situations similar to Adams. They also work with the Foundation for the Handicapped.

The SGA is making it easy for clubs to contribute to the Adams Trust Fund. SGA Co-Treasurer Mike Mintz has drawn up a blanket request allowing clubs to make out checks to the SGA without going through the usual procedures. All checks must be accompanied by a notice stating what the checks are for. A special account has been set up by the SGA for the money.

has just been established as a subgroup of the Women's Center. This collective will provide information and workshops by, for, and about women's health. Interested students should contact the Women's Center.

CLINIC: Every Friday from 10 am to 12 noon, the Women's Center sponsors a Planned Parenthood Clinic which offers birth control, counseling, and examinations. It is free of charge to students (except for a \$3 fee for a pap smear). Call the Women's Center for an appointment.

The bearer of this card is entitled to a discount of up to **20%** name _____ student of WPC

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**NOVEMBER
PUB
HAPPENINGS**

Nov. 7 - Film:
Mr. Smith Goes To Washington
*** **

Nov. 7, 14, 21, 28
Hot Dogs special
*** **

Nov. 22
Thanksgiving get together with Faculty

Film: Executive Action
*** **

Nov. 29
Caligula
Country rock

Todt responds to Hyman's critique

By DAVE DROHAN
Staff Writer

"Our office acts as a middle-man between the student and his academic advisor," said Alan Todt, director of academic advisement, in response to a statement by President Seymour Hyman, criticizing the scheduling of registration advisement.

"We operate as a liaison between students and advisors. Our job is to ascertain that each student can communicate with his academic advisor," continued Todt.

The statement came after Dr. Hyman spoke of the "shameful performance by WPC in scheduling freshman registration advisement," at a faculty forum on Oct. 27.

"I am astounded that freshman students had to register last August with little or no advisement. There is no way to enforce this kind of extra work on the list of many things a faculty member has to do," said Hyman.

A spokesman from the Office of Academic Advisement said that last August advisors were not on campus for late registration.

Sources said the faculty contracts run from Sept. 1 to June 30. There is no way to enforce faculty involvement before the contract begins. As a result, only volunteers

were available for late registration at the end of August.

"Freshmen saw an academic advisor from their major in the morning prior to registration at orientation," declared Todt. "All students are assigned an academic advisor. Post cards are sent out by each advisor to suggest that an appointment be made and communication between faculty and student be increased," said Todt, in response to freshmen advisement.

A faculty member present at the forum suggested that WPC adopt the same policy used by Ramapo college, whereby professors are paid to come in for registration after their contracts have expired.

"If money is spent on this, it can't be used somewhere else," replied President Hyman. "What resulted, was a mistake in timing for advisement scheduling." Hyman also cited the lack of support by faculty members.

Academic advisors are supplied with computer print out sheets with all the information needed to advise a student before registering," defended Todt. "Our office has progressed rapidly in the past few years to insure that each student has an advisor in his or her major, and that communication between the two be encouraged."

Two FM frequencies open to radio station

By MIKE OLOHAN
Staff Writer

Two FM non-commercial frequencies have been found that are available to WPSC, said Ben Bencivenga, Station Manager, last week.

Those frequencies have to be in the 88-92 band area," said Bencivenga, "because that's the area reserved for non-commercial, educational programming." "The basic purpose of applying for this frequency was educational," explained Bencivenga, "but it will surely be a great advertisement for WPC also."

The station search is being conducted by Vir James, an engineering company in Colorado, said Bencivenga. "They have two frequencies that are available...though we won't know the exact frequencies until we pay them their money," he said. "This is a very tricky search because there's so many stations and the metropolitan area is so dense."

The latest search was begun on Sept. 25, and WPSC is still awaiting for more complete information on their status, according to Bencivenga. "The FM non-commercial stations do more cultural, religious, and educational programming than commercial

FM," explained Bencivenga, who noted that Montclair is the only other state college broadcasting on the non-commercial band.

"It could be months, maybe years, before we get our approval from the FCC once we locate a frequency. They (FCC) will be the ones who build the new set-up for the non-commercial stations," said Bencivenga.

Initially, WPSC had paid for a search which was conducted in 1972, "however things didn't work out," said Bencivenga. "Even if we get the FM frequency, we'll still only be broadcasting with 10 watts of power, which is not enough to interfere with any of the commercial radio stations."

WPSC, which broadcasts the audio on UA-Columbia cable TV will also be serving the Sammons cable TV network within the next couple weeks, Bencivenga added.

"It should be a very simple operation to convert this station for the FM frequency because all the rooms have already been sound-proofed," said Bencivenga, "just about the only thing we'll need is a new antenna on the outside."

"All the WPSC deejays will need a third class license from the FCC to broadcast on FM. And we're now making sure everyone has the change to get one. We're even driving them over to N.Y.," said Bencivenga.

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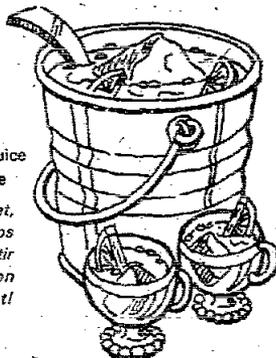
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'Papa John' brings joy with the blues



Reception photo by Jack L. Wilson

Papa John Kolstad (above) welcomes audience participation at his successful WPC debut at the Hidden Inn Coffeehouse. Papa John played for over two hours in what might have been the most outstanding performance of the season at WPC. His audience are always a part of his act.

By GLENN KENNY
Staff Writer

In what can be called the single most significant musical event sponsored by SAPP this year, blues and folk artist Papa John Kolstad presented his wide repertoire of songs to an appreciative, if somewhat small audience last Wednesday and Thursday evenings at the Hidden Inn Coffeehouse.

Papa John is one of the most genuinely warm performers I have ever seen. He is a man who knows his blues inside and out and he does not ignore the debts he owes to the performer who helped shape the blues: Leadbelly, Leroy Carr and others. And by following in their tradition, he is carrying on in fact the path these musicians founded.

He started off the set with a song about fishing and after that a song about fishing. He gave the crowd a taste of his fine guitar picking and was to give them bigger helpings of it later in the evening.

He then performed a song that was made popular by Johnny Cash, entitled "Almost Gone." In the introduction to this piece Papa John explained how many of the original blues artists were plagiarized by singers who were later to become very popular. He cited this number as an example, saying that Cash had put his name on the songwriting credits (and bowdlerized some of the lyrics) when in fact the song was written by the blues legend, Leadbelly. Naturally, Papa John gave the audience the unexpurgated version.

He then gave us a prison work song, something that he wished Richard Nixon was singing right now. He sang this one accapella, with the audience singing and clapping hands along. Papa performed an old, traditional folk song which gave us a taste of old-fashioned morality entitled "This Ain't no Place for Me." In this song, the hero is often placed in situations where he encounters scantily clad females, to which his reaction is, "This ain't no place for me!"

The next song, "Biddy Wah Diddy" allowed Papa John to tell us all about the facts of life (well, sort of). This is a song that has received wider recognition than most songs, due probably to the version performed by Leon Redbone. On this number, audience participation played a large part. Small percussion instruments were handed out to members of the audience, who provided a superb impromptu rhythm section for the rest of the night.

Papa John's raps with the audience were just as wonderful as his songs. All night long he dropped many folksy references, many of them of a political nature such as "Boston has the best politicians money can buy." After "Diddy wah Diddy" Papa John gave a long dissertation on marijuana although never once mentioning the word or any of the colloquialisms used to label the smoke by way of introducing his next song, "I'm A Viper." This is of the classic reefer tunes from the thirties.

The final tune of the first set was the spiritual "Gimme That Old Time Religion" which was given a unique interpretation by Papa John and well received by the hand clapping audience.

Poets given life on film

WPC's Humanities Department may receive an important shot of adrenaline. Dr. Richard Atnally, Associate Dean of Humanities, is largely responsible.

Atnally, associate professor of English, began as early as last May in planning a special film project for the arts. In this case, it was poetry. His outline was labeled as Special Academic Development Project (#19)- Humanities on Film.

The project included two students from another program in the humanities entitled the Humanities Honors Program which features a wide range of course subjects dealing with literature, philosophy, psychology and historical development. Students Mike Reardon and Cindy Meneghin worked with Atnally, touring Greenwich Village equipped with a 16mm camera.

Atnally also had the help of professors Terry Ripmaster and Paul Newman from North Carolina. Their work resulted in a detailed film about the poets of the village, including Dylan Thomas, Cummings, Hart Crane, Edna St. Vincent Millay and Edgar Allan Poe. It has been named "Burning the Caudie at Both Ends."

Atnally hopes that a video-tape will be shown on Cable-TV in addition to presenting it to both high schools and colleges. "These film projects can bring rest and practical relevance to the tradi-

tional classic humanities programs. This can explore new links between literary texts and oral or visual communication," said Atnally.

An illustration of this can be found in a powerful scene within the film, showing the White Horse Tavern, where Dylan Thomas read and died from drinking 18 shots of whiskey in a row. The film includes spans of the Brooklyn Bridge, which characterizes Hart Crane's vision's.

Another proposal for a film on one other poet has already been accepted, A Poet and His Place: WILLIAM CARLOS WILLIAMS' PATTERSON. "These film projects are intimately connected with the honors program in that student participation was and will be encouraged," added Atnally.

The world of art, at times, seems to be a tenuous one that remains esoteric and unreal. Film can help to change that. These two projects are only the beginning to constructing a bridge with other disciplines: With continued help and interest, literary art will not just be known through papers and student exams.

Dylan Thomas might have said it best: "Though they go mad they shall be sane; Though they be mad and dead as nails; Heads of the characters hammer through dummies; Break in the sun till the sun breaks down; And death shall have no dominion."

as able to catch a few he remarked on how it was to play before a nce of the coffeehouse experimentation and the things.

asked Elaine Silver, a who had known Papa ngs in between his sets. ningly clear and fine charming and bright e. Her first two songs The first, "My Botnyg without accompan- Aggravating Papa." he audience away. For papa John came up and great picking to her adie Green" and "My ."

returned solo, giving a lesson on how the oil companies and the spring to sabotage the y save energy and run as loaded with humor, jous.

telling the audience t know; they enjoyed and applauded his gave the audience a "Those Trains Again." liquor Blues," a blues hich Elaine played then followed up with another peann to the . I'm Mellow."

true tour de force on't Allow" featuring Elaine on spoons and

harmony vocals, an audience member on kazoo and the entire audience on percus- sion. Each player on stage was given a solo on his or her respective instrument and all were superlative. It was a hard song to follow up, but Papa John did it in style with an evocative vision of "Gooseberry Pie." He then changed the pace with a Gershwin tune, "Lady Be Good." This song can also be found on his Bears Taste Fine album, the title track of which Papa performed earlier in the evening (a fine song, even if you hate bears.)

The next number, a gospel traditional entitled "Let it Shine on Me" was very unique. Papa John, trying to show the varying ways in which separate Christian sects approach their hymns, sang the three verses three different ways; the Methodist way (slow) the Baptist way (faster) and the Holy Ghost church way (reef fast). It was amusing and rousing.

For his last number, he could only end with a very poignant version of Leadbelly's "Goodnight Irene." The audience sang along quietly and followed with a standing ovation.

Papa John won over the audience completely. As a performer, he's completely free of affectation. He looks to the audience as total equals and asks their support. With their participation, he communicates himself to them. He does not try to lay anything too intense on the audience. He wants them to have a good time and to realize that music is one thing that everyone can share and appreciate. Papa John Kolstad does this with humor and warmth and by just being himself. He succeeds in his task totally and can win over any cynic.



Photo by Jack L. Wilson

Midday: Medieval musick

By MIKE ALEXANDER Staff Writer

Renaissance music enjoyed yet another rebirth Thursday when Calliope performed for the Midday Artists Series.

Calliope, a five-member band devoted to playing music from the Renaissance period, gave a concert at Wayne Hall. Before the beginning, the small room was packed with people, exchanging the grabbing places to sit.

The program demonstrated the neglected abundance of Renaissance music available, which ranges from early 14th Century to the present. The reconstructed instruments were also lot of time in the lime light.

The first piece "La ultime estampie real" (the royal estampie) was the last of eight estamic, written by an unknown composer. It was a lively tune, with a predominate medieval kettle-drum lead.

Two of the three following French pieces were composed by Mattheus de Perusio, a Manuscript period composer. In between these two formal numbers, Calliope played a 14th century anonymous tune name Famen fame.

After this first section of the program each member rose and introduced himself, saying a few words about their instruments. Among others, the five musicians managed to play a shawm, a dulciana, a Rackett, various recorders, viols, and a cornetto.

Next the band played five different versions of a popular polyphonic lase dance melody called "La Spagan" from the mid 15th and 16th centuries, after which the composer of the succeeding number was introduced.

Hugh Atken, composer of "Johannes", a Renaissance-style composition, dedicated to Johannes Ockeghem, spoke at length on the origins of Calliope and the fine points of his own tune. He said that he'd wanted to write a long musical piece for the band, handling the instruments as they would have been in the Renaissance.

Even so, he explained, some of "Johannes" was difficult due to the authentic meter changes and lack of bar lines. In his own words, "I have tried to let my music move in ways he (Johannes Ockeghem) would have found sympathetic, and thus I pay homage to his work." The dark, somber piece was well received and applauded.

The final section included a number of "divisions and dances" from the 1600's.

Calliope's quintet consisted of Lucy Bardo on strings, Lawrence Bear on trombone and recorders, Allan Dean on medieval trumpet and recorders, Ben Harms on

percussion and recorders, and the guest artist, Phillip Levin, on shawm, dulciana, rackett, and recorders.

The band's current name (Calliope was the mythological leader of the artistic muse) was adopted when a former member, who had rights on New York Renaissance Band, the former title, seceded from the group.

The location chosen for the concert seemed rather inappropriate for the crowd which attended. Most of the audience was unable to see the musicians at all. The real devotees, however, were unhampered by this obstacle and all listened reverently.



Richard Atkney looks for Greenwich Village

a special project come summer for WPC's artment.

International poetry & prose

By MICHAEL REARDON Arts Editor

This being the first of a new book review column for the arts, an explanation may be appropriate.

It is hoped that this bi-weekly column will give exposure to excellent literary art, that not only goes unnoticed by major newspapers but more importantly, college students. Therefore, the Beacon arts section presents Handcleaver.

New Directions Publishing Corporation, a small publishing company, has grown itself again with one of its recent releases of literary art. Editor James Laughlin has another literary jewel with *Directions' International Anthology of Prose & Poetry*, #35.

Directions is a publishing company that stands out in a transcending manner within a huge pond of other publishing piranhas, who incessantly search for the big buck book. It has always maintained its reputation for publishing literature that other

publishers wouldn't touch. They have been labeled as a haven for underground literature by some, yet they have put out such classics as William Carlos Williams Paterson, an excellent translation of Arthur Rimbaud's *Sesnon in Hell* and *The Drunken Boat* and the *Cantos* of Ezra Pound. Their contribution to the best poets cannot be stressed enough.

This international anthology offers an excellent mosaic of vision in both poetry and prose, with exciting explorations in technique and style. Anthologies have been known to suffer from lack of depth, with the featured work being spread too thin. This collection doesn't have that problem.

International presents 22 writers with a balanced selection of poetry and prose pieces. Three of the poets found their first artistic soils with the "best generation" made famous by such writers as Jack Kerouac, William Burroughs and Allen Ginsberg. They might have character elements in Ginsberg's "Howl".

(continued on page 11)

Bookchin on reactors: 'Radiation worse than tyrants'

By **STAN BINDELL**
Staff Writer

"You can undo Genghis Khan, Hitler, Joseph Stalin and Mao Tse Tung but you cannot deactivate radiation." Murray Bookchin explained the problems of nuclear reactors to approximately 100 people when he spoke in the Student Center Tuesday.

Bookchin teaches at Ramapo College and Goddard College. He has written five books which have dealt with ecology, urban problems and anarchy. The lecture was sponsored by the Student Mobilization Committee and the Sociology Club.

Bookchin said nuclear reactors store radiation in vats supposedly to fight energy. He said a fallout accident would kill thousands and the radiation would stay around for a minimum of 250,000 years killing millions more.

Nuclear reactors are a main concern because hundreds are springing up throughout the world. There are 80-100 in the U.S., including two in southern N.J. The reactors are in Russia, Germany, China, France, one in Israel and many in numerous countries.

"Compared to Vietnam, millions more people would be killed through nuclear fallout," Bookchin called death from radiation worse than death on the battlefield because it is a lingering death with the victim suffering from mass hemorrhaging and

diarrhea. Bookchin claims reactors have already polluted our waters and most of the scientists involved have died of cancer. Radiation fallout could affect genetics.

"The young people in New Hampshire sat down. Who is wrong? If you don't have power here, you are dead. You have no individuality, no ego. We are no longer fit for society," Bookchin continued. "We are taxpayers but powerless as citizens. We, as active citizens of a democracy have to fight this. It is the real turning point of society because it crystallizes all that has been rotten," said Bookchin.

"Who gave them the right to put up the reactors? Who owns the land? The government, the banks. Who are they supposed to represent? The governments go for this because they have invested billions of dollars, don't give a damn about people, only care about rewards from big business interests in their lifetime," said Bookchin.

"I don't live for my life span, not morally speaking. There are no toxics comparable to radiation. It is the worst thing that could happen to this planet. There is no law, or ideology which can justify its use." Bookchin concluded, "Reactors are the concentration camp of humanity."

Bookchin urged everyone to get in touch with the local anti-nuclear group which is based on 324 Bloomfield Ave., Montclair, phone 744-3263.

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The Career Counseling and Placement Office is sponsoring a Career Conference . Tuesday, Nov. 15th - Thursday, Nov. 17th
Wednesday - Business Day
Thursday - Civil and Social Service Day
SCBR 10:00 a.m. - 3:00 p.m.
All students are invited to attend.

Directions...

(continued from page 9)

Michael McClure, Gary Synder and Lawrence Ferlinghetti were a part to that intense apprenticeship, Ferlinghetti, who finally found recognition with A Coney Island of the Mind, a selection of poems published by Directions, begins the anthology with "The Old Italians Dying".

Ferlinghetti, once again, demonstrates his direct and lucid style yet underlined with a subtle power. He takes you immediately into a simple sketch developing line by line, of the old waiting to die. "For years the old Italians have been dying...you have seen them every day in Washington Square...waiting for the bocci ball to stop rolling/waiting for the bell to stop tolling."

A poem entitled "American Scar" by Toby Olson serves as another piercing political bite into the "best of all possible worlds." It is an angry piece reflecting a common American paralysis: "the rich get rich, and the poor get the byproducts & the waste of riches, never get rich themselves but the myth only that the rich are also poor."

Olson leaves us with an allusion to toilet seats made by "American Standard or Mad Cliff." David Shapiro, who teaches at

images as seeing the blue buzz of a fly. Sorrentino finds this in, "There the sky clicks blue to black." Yet, his compassion remembers outcasts and princes of the Bowery. "Footnote, sonnet number two," speaks of old men finding only "putrid muscatel, with buzzing and crippled memory all orange..Christ knows what they leave behind."

Charles Henri Ford's elegy to St. John Perse might make one think of an old magician with a Van Gogh heart. Ford writes, "you were a sky-goer/And paid homage to a dragon-headed moon."

Susan Sontag's Project for A Trip to China is a journey in itself, including Chinese cultural roots and suffocating ideologies, to the hopes and triumphs of Mao Tsetung.

To cite the different elemental visions of each poet in this anthology might take another book. The poets, included from other lands, can be equally congratulated. Spanish poet Jose Angel Valente has some of the political slap of Pablo Neruda. He speaks of war: "We were far away/Sucking candies;/With so many little religious pictures." Michael Reck follows with tribute to the worker and "ways to see spring."

Yugoslavian poet Miroslav Antic is joined by three Hungarian poets Mihaly Ladenyi, Marton Kalasz and Gyorgy Paba. All of them, especially Antic's poem "The Bird" have the presence of passionate poetic energy bounded by intellect. Their contributions to his anthology should turn eyes across the sea.

To write an any great length about the prose in this collection would be wrong. The prose pieces which include selections by W.J. Hollinger, James Purdy, Michael Brownstein, Walter Abish and Gordon Lish, former fiction editor of Esquire, offer some "fascinating examples" of short experimental writings. Their settings leading to conclusions should be left to the reader.

A strong example of this comes with M. David Detweiler's "The Beautiful Dame Without Mercy". The end to this piece is nothing short of a soft punch in the face. James Purdy's sexual image of one particular couple should be read-aloud at a PTA meeting.

New Directions has done it again with this one. The anthology is as the Japanese word states, a "satori" a kick in the eye.

Headcleaner

Michael Reardon

Columbia University, follows with visions of childhood in Newark, N.J. We are taken to another poet who was destroyed by the critic's noose. Directions published his work in 1943.

The anthology includes Genesis (Selection from Book II), by Delmore Schwartz. He never recovered from the critic's bite he is honored here and justly so. Schwartz, in mad addresses similar to the oracle of Walt Whitman, beautifully explores his own Pandora's Box and releases it dry. "I live in coffin of my character...O God, give me the strength, give me the power/To view myself with nausea and disgust...Knowledge of guilt, of death, of self-identity,/And recognition of the living world!"

Gilbert Sorrentino's Ten Orange Somets weave an excellent inter-changing pattern of sense and color. One is reminded of Emily Dickinson's technique reflected in such

Lisbe lectures...

(continued from page 6)

buttocks and back, kiss my shoulders and neck, act uninhibited and whisper in foreign languages."

Women want their "mates" to "talk a little, more manual stimulation, help me reach an orgasm," wait for my orgasm, kiss my breasts, murmur, talk and listen, massage and slow down." Male and female both mentioned oral sex in this area too.

Five males and 19 females admitted faking orgasms to their "partner." 10 males and three females said they would be receptive to nudist colonies.

The male's favorite positions were: 14 male superior, 10 rear entry and nine female superior. The favorite female positions were 15 male superior and nine female superior.

Time not a factor

Forty females and 41 males liked to kiss during intercourse. Six men liked sex in the morning while seven preferred the night and 35 didn't care. Two women liked the morning, 13 in the evening and 31 didn't care. Lisbe said the male hormone is found to be higher in the morning while the female hormones become higher in the evening.

A total of 30 men and 39 women believe sex helps their relationships.

Only 12 of the 50 men said they would prefer to marry a virgin. The older the man was, the more likely he wouldn't care if the girl was a virgin. 25 men masturbated an

average of three times a week. The most important characteristics a man could find in a woman was: "Nice ass, intelligence, understanding easy going, warm, educated, cleanliness, and no phoniness."

Only four males had had homosexual sex. Two believed they had above average penis size, while two believed they were small. The rest believed they were of average size.

Size not important

Of the 58 women asked, 33 didn't care about penis size, eight liked larger ones, one liked smaller ones and eight liked average size. Lisbe said physiologically it doesn't make a difference.

A total of 36 females performed fellatio, but only 25 admitted enjoying it. 18 swallowed the semen. 40 women performed oral sex while 30 masturbated three times a month. Most females experienced orgasms through direct stimulation, manual or oral, excluding the male organ.

Of the women that did not achieve orgasms, 21 blamed themselves, four blamed their partner, five took equal blame, and five didn't blame anyone.

Pill preferred

The pill was the most used (18) contraceptive by women. The same number experienced a refractory period after orgasm. 15 of the women had sex just for the enjoyment.

Lisbe concluded this pilot study had no serious intent and was just for interest.

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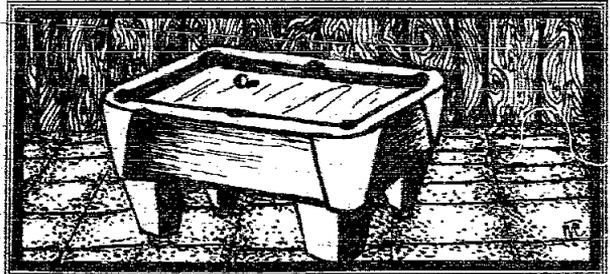
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Adams thanx all

When Bruce Adams woke up one day last week, and was able to understand what was going on, his fiance showed him a copy of last week's Beacon, with the headline "Campus Support builds for Adams" on it. He read the story, and asked, "Why are they all doing this?" His fiance tried to explain.

He wished to show his thanks, and dictated a message for the entire college community. After she transcribed it on a greeting card, he gripped a pen, and scrawled his name at the bottom, an outstanding feat considering his condition.

"I would like to thank everyone involved in the fund-raising activities being held on my behalf.

"Everyone is being so nice to my family and I. We want you all to know that it is greatly appreciated.

"My sincere thanks to all of you at WPC. Sincerely, Bruce Adams"

Grin and bear it

Security is handing out a short message, reminding people that construction on the Caldwell Plaza parking area and the access road is scheduled to begin very soon. These areas will be closed to traffic during the construction period.

There is bound to be confusion, and a few disgruntled souls who will complain bitterly at the inconvenience. In some way, they have a right to complain.

The work ought to have been done during the summer when college traffic is at a minimum, and when weather conditions would not be a factor in a possible delay.

Yes, we suppose we should be grateful that the work is finally getting done. Grateful for no more ripped mufflers, flat tires and the like caused by the gigantic potholes in the access road; and grateful for the added spaces that will result from the paving.

So, for the meantime grin and bear it.

All-American III

The Beacon, your campus newspaper, has been awarded an All-American rating, the highest award given by the Associated Collegiate Press, a national rating organization.

This is the third consecutive semester that we have been awarded this rating, and we received the highest numerical rating of the three awards.

We are very proud of ourselves for this. It makes us feel good to look at other campus newspapers from around the state and country, and to be included in such an elitist group. As far as we know, we are the only state college in the state to be awarded an All-American rating.

This rating, and the past two, have put us in a group dailies from some of the largest journalism schools in the country.

And yet, we feel that we have a lot of things that we can improve on, and a lot of growth potential. But we require input. Please let us know what features you would like to see, what areas you would like to see covered, and whether or not we are serving your purpose.

We don't wish to sit on our laurels. Help us get up and earn them.

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Features Editor
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Arts Editor
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The Beacon is a member of
the New Jersey Collegiate
Press Association.



Get Well

Frank Zanfino

The Beacon Staff

letters to the editor

Parking for bikes

Editor, Beacon:

On Oct. 24, 1977, my motorcycle was ticketed for parking in an alleged no parking zone. It is not posted as such, but I was ticketed nonetheless. There are absolutely no valid parking areas on campus for bikes but we are required to purchase parking decals.

The bikers on this campus are aware of the parking problem and we are hesitant to take up a full parking space and deny the space to an automobile.

A motorcycle requires as little as a 7 x 2 parking area, so how hard pressed would this campus be to set aside an area for bikes?

Montclair State has constructed a coral area big enough to accommodate the bikes there, certainly WPC can do the same.

We can't really leave the bikes on the dirt always, especially when the ground is wet. The bike will sink into the dirt and topple over.

Since we are required to buy decals and abide by campus rules, we are entitled to a safe parking area.

Thomas W. Scalora

Where's Sobota?

Editor, Beacon:

Among the many fall activities at WPC, football is not only included but emerges as

one of the all time favorites. Much time and effort is put into a program which we all hope will improve from year to year. This year we see some changes which give hope for the future. For the first time in the history of WPC athletics, there are new stadium bleachers from which the football as well as other sports fans can view their favorite games. In addition, there is a finely-built refreshment stand which adds a nice touch to Wightman Field. In addition, there is the current development of a new practice field which will be finished by next fall. With all this going in favor of William Paterson's football program, why are the players so disappointed. One reason is they lost a valuable teammate, Ted Sobota, a first team member, who played middle guard for the Pioneers.

A senior at WPC, Ted is no longer eligible to play college football because the NCAA allows an individual only 5 years of sport activity and Ted has met his quota. This is not the only factor contributing to the teams dismay. In fact, the worst part of the entire matter is the way it was handled, or not handled, by Athletic Director, Art Eason. The fact of the matter is, although Ted is ineligible, and was from the beginning of the semester, he participated in WPC's victory over Pace University on Sept. 9, 1977. This

(continued on page 13)

All letters to the editor must be typed and triple spaced. The identity of the author must be known to the editor. The opinions expressed in the letters to the editor are not necessarily the opinions of the editors.

Convention of a young communist

By ISAAC WILLIAMS

On Nov. 19-20 nearly a thousand revolutionary youth and students will be gathering at Ohio State to found a young communist league.

We are the children of the 1970's. A time of growing confusion and unrest. We are supposed to be a silent generation, different than the students of the sixties who challenged authority, rose up against the Vietnam War and made a way of life of breaking the rules. Instead we are told to buckle under, dig into the books, scramble like hell for the faintest chance of success (whatever that is) and in our spare time drown ourselves in punk rock, booze and the rebirth of fraternities.

But in the back of our minds there is a growing feeling it doesn't work. After all how silent can you be when the U.S. government is neck deep in southern Africa suppressing the fight against Apartheid. Detente continues to collapse as new weapons systems get developed. Neutron bombs call for action not silence. Unemployment continues to mount to the point where whole sections of the unemployed are no longer even counted. Unemployment even confronts college students—these days as Ph.D.s and up as taxi drivers. Students weren't silent in the fight for civil rights and against Jim Crow and can't be silent in the fight as the Supreme Court prepares to call any attempt at alleviating discrimination—reverse discrimination. These are the signs of the times.

These are broad social problems that confront millions of us together. Together we must confront the problems. And as each semester passes we are growing a little less silent. A little more aware and a little more active. A little quicker to stand up and refuse to be whipped about by the arbitrary

decisions of the powers that be. This new rebelliousness is small but growing, new but developing.

We've seen it at—

—Kent State itself, as hundreds rallied, marched, demonstrated and bore arrest to oppose the building of a gym that would bury the site where four students were shot by the National Guard in 1970.

—Throughout California last spring as the campuses rocked and buildings were seized by students protesting the Bakke decision and university investments in South African apartheid.

—The last two years as college after college saw mass protest against fee hikes and budget slashes.

But most of all you feel it yourself as the old solutions don't seem to solve anything and new answers and directions are increasingly on the agenda.

Nov. 19-20 is a time to start getting down on these answers and direction. A time to break free from the hopeless hopes and dead end cynicism that we get offered and many of us are stuck in. A time for students and youth who want to get to the root of the problems and map out plans to deal with them. A place for optimistic youth to rally, people who want to pull together and work for a world worth living in. Youth who want to be in the forefront of a growing movement. Youth who want to play the role we've always played—one of bold fighters, challenging the authorities, refusing to accept the status quo as our fate. We need an organization to do this. An organization that targets the capitalists profit system as the cause of all the problems that the people face. The big corporation and the men who own them whose world wide empires are suffering under crisis after crisis and lash out at the people in order to shore up their collapsing positions. An organization that jumps into every battle youth as well as the rest of the American people face and attempts

to lead them to victory. An organization that points the way out—socialism where the working class runs society in the interests of all. Where the bosses and bankers are no longer free to grow rich and fat while millions live with poverty, unemployment and war. Where for the first time people will be free to use our knowledge and skills to build a new world without misery and oppression caused by the old.

An organization that teaches youth how to fight for that new world—that trains us in Marxism-Leninism, the science of revolution. A science that helps us understand the world we live in—the causes of the problems we face—we can start fighting to change things.

An organization linked to the Revolutionary Communist Party—the political party of the working class in this country, that stands with and leads the fight of working people against the rule of the rich bosses. This is the kind of organization we need—of youth in the fight to turn society around. One that can be the foundation that movement is based on—the leading edge that through its action, example and understanding can bring that movement into being and propel it forward. One that will come to stand for another way out for the youth of this country—a different future than what is offered by the Morgans and Rockefeller and their blood profit system.

Nov. 19-20 is the time to bring it all together. All youth and students who are mad as hell and don't feel like taking anymore. All youth who want to fight for a world worth living in. To build a young communist organization and start fighting for a way out of the mess this society's sinking in—if you want to be in the forefront of a growing movement for a new world—be in Ohio State Nov. 19-20.

letters to the editor

(continued from page 12)

constitutes a direct violation of the NCAA (National Collegiate Athletic Assoc.) five year rule and a very possible forfeit of the first season game. One would like to assume, although WPC is a division three ranked school, in terms of athletics, player eligibility and similar paperwork is taken care of before school resumes in September or at least prior to the opening game. This however, is not a safe assumption, the result being a tremendous error on the part of the athletic director, whose job is to prevent things like this from happening. Because of his negligence, the Pioneers will most probably lose their first victory this year. Whose side is this man on?

Directing and controlling operations in the athletic department is a big job and includes many responsibilities. How can a program be run efficiently when the man in charge won't assume the responsibilities required. We should not have to suffer from the laxity of one individual who has confused his priorities.

Important affairs have been ignored too long, and for the betterment of athletics, and William Paterson as a whole, immediate changes must be made. We must go to the source in order to bring about change, this source happens to be Arthur Eason, and the change needs to be drastic. William Paterson students should be proud of their athletics and athletes proud of their leaders. Let's get someone we all can be proud of.

Signed,
A Concerned Individual

'Godspell' unfair

Editor, Beacon:

I just can not believe how badly and unfair the Godspell auditions were held. First of all, the hours for auditions (2 pm - 6 pm) were preposterous; considering that there were too many people to ever fit into such a short period. Consider this: every person had to sing a song, after which he or she was called back, half an hour later to read lines. I mean this took forever! Once the two directors did see that they would never finish in time, they told everyone that they could only do a small portion of their songs, which I thought to be fair.

Now for the unfair part, although the directors had specified that no one could do all of their songs, when the two guys from Rainmaker or anyone else it seems from the Dramatics Dept. did their auditions they were not stopped, but were allowed to complete their songs, yet others who were just as good or even better were told to stop before they could finish.

Also it seems that there were a lot of people from the Dramatic Dept. trying out, and each time one of them got on the stage to audition they were received with a lot of clapping and yelling, which didn't make any of us feel as good when we got up there and had no support. Why not keep everyone out in the lobby and call them in one by one. What's the big deal?

Signed,
Not very proud of Dramatic Dept.

Hutton stereotypes

Editor, Beacon:

Gary Hutton, speaking in the October issue of the Beacon, has given an interesting personal account of the turbulent stories, but

in doing so he flirts with the very practices he berates. As an educated man, Mr. Hutton shows that he is aware of the role stereotyping plays in racism against blacks. Why then does he stereotype me throughout his article?

I am a brother of Skudji and Poniard Fraternity (active '68-'71) and I have just found out now that I was Gary's "rival" and that I was "trying to start a fight with him." Also, I have just learned that I was one of "all the white students" baring his demands, and stopping someone's freedom of movement. After I read a little more, I discovered that I was "worse than the Southerners." (Isn't that a double stereotype?)

After all of the mislabeling I have gone through, I could be very mad at Gary, but I'm not. He states "if you're right, you're right" and now he can see I'm right.

Dennis Vroegndewey
Graduate Student

Good Business Club

Editor, Beacon:

I am a Junior Business Administration major and for two years I have tried unsuccessfully to become involved in activities concerned with exposing students to the business world as it exists, not in our textbooks, but in real life, (i.e. field trips, guest speakers). Unfortunately, very few, if any, of these activities have been offered. I understand the major purpose of the Business Club is to provide such activities, but until this year, I was never aware WPC had a Business Club.

My reason, therefore, in writing this letter, is two-fold: I want to condemn the people responsible for the Business Club's inactivity over the past two years and praise the people responsible for exposing the students to new horizons this year.

In regard to the club's inactivity, let me

just say I am very bitter about having been denied the many opportunities available to students this year. I feel the club was totally unresponsive to the needs of the students in terms of bridging the gap between the academic and real world environments. It seems to me that because of the club's importance as a supplement to a quality business education a more active role should have been taken to insure the club existed not just in name only.

This year, the Business Club is really in touch with what education is all about. Through its activities, students are given the opportunity to learn more about particular areas of business, make contacts with various companies and learn how to make oneself more marketable. In addition, the formation of a consulting team has to be one of the greatest ideas ever. What better way for students to be exposed to the real business world?

I heard a separate school of business was formed and I assume this has a lot to do with the innovative programs sponsored by the Business Club this year. So to the person or persons responsible for implementing these many programs, you have my respect, admiration, and deepest gratitude. Keep up the great work.

Sincerely,
Robert Dues
Junior Business Major

King Jaarsma

Editor, Beacon:

In response to Dr. Richard Jaarsma's article on how he would improve the New Jersey educational system (Beacon, Nov. 1), I would just like to point out that under his plan he would not only become King of New Jersey, as he admits, but as just another reasonably competent but totally superfluous English Ph.D., he would almost certainly become unemployed.

Sincerely,
Mary Ann Smet
former English major

Scimca paces booter victories

By DAVE RAFFO
Staff Writer

Led by Joe Scimca's four goals the Pioneer soccer team won two of three games last week, improving their overall record to 10-2-2. WPC downed Upsala 3-1 and Kean 3-2. The Pioneer lone setback of the week came at the hands of FDU-Traneck 3-1, in overtime.

Scimca scored two goals and added an assist as WPC overcame an early Upsala lead and cruised to victory Friday at Upsala. Mike Havrisko put the home team in front, scoring with about 15 minutes left in the first half. Scimca then took over, on assists by Joe Felice and Barry Shier, to give WPC a 2-1 halftime lead. Scimca assisted on Garo Assadourian's second half goal to seal the win. Bob Calabro had a good game in the nets for WPC. The big soph from Passaic Valley made 16 saves. Upsala fell to 7-10.

The two goals gave Scimca 13 for the season and ran his career total to 47. The Garfield senior is now just two goals away from Necdet Muldur's career record. Felice picked up his 12th assist of the year, tying the record held by Muldur and Tony Benevento.

The Pioneers lost their second game of the season Wednesday night, dropping a decision to FDU at Wightman Field. Scimca gave the Pioneers an early lead on a bizarre goal. With just under 12 minutes left in the first half, FDU goalie Abdul Fakhri came out of the net to make a save. When he grabbed

the ball, one of his own defenders ran into him, knocking the ball loose in front of the net. Scimca outthrust several Knight players and booted the ball into the open net.

For most of the game it looked like this goal was all the Pioneers needed. WPC had four shots bounce off the post, but the Pioneers, especially sweeper back Barry Shier, played excellent defense and FDU seldom got off a clear shot. Then, with 1:43 remaining, the Knights' Craig De Jager booted one past Calabro to send the game into overtime. Vance Theinert assigned on the tying goal. The Knights went on to dominate the two ten minute overtime sessions, getting goals from Jim Hussey and Theinert for a 3-1 win. FDU improved to 6-4.

The Pioneers overcame a 2-0 first half

deficit to down conference rival Kean, 3-2 last Monday. The win kept WPC undefeated in conference play.

Mark Neumann and Bruno Renato scored early goals for Kean, but Assadourian scored two goals of his own to tie the game at the half. Shier and Felice assisted on Assadourian's tallies. Assadourian, a freshman, has scored six goals in the last five games. Scimca scored the winning goal in the second half for the visiting Pioneers. Kean slipped to 7-6.

The Pioneers ended their regular season yesterday against Stockton, with the conference championship and an NCAA tournament bid at stake. Results were not available at press time. Freshman goaltender Bill Towley had the cast removed from his thumb Monday, and should be ready for post-season play.

Netters top Queens

(continued from page 13)

ued. The only losses of the season came against state champion Trenton, Rutgers, Seton Hall and an early season defeat against Glassboro. "The only reason we lost to Glassboro was because the team was not together yet. Filling five varsity positions from last year was tough. The team was still learning to work together," added Overdorf.

Looking back at the victories, Overdorf is most proud of the team's win over East Stroudsburg, a perennial power in tennis. This was the first time WPC had ever beaten East Stroudsburg.

Overdorf is hoping for an early start in the spring so the team will be in shape to continue the winning tradition that had been established by the WPC tennis team.

Prof defense stymies gridders

On the left D. McCullough, defensive back for Glassboro, breaks up pass from Lance Sisco of WPC. The Pioneers lost the interconference game by the score of 23-7. WPC's conference record is now 1-3.

The seven points scored by the Pioneers were the first points given up by the tough Glassboro defense in three conference games. The touchdown was scored when Bernie Hefferan ran around left end for four yards. Joseph James kicked the extra point.

Next week the Pioneers will try to finish off their season on a winning note and a .500 percent record when they come against FDU (Madison) at Wightman Field, Friday night at 8 pm.



Photo by George Street

Coming Up

Film

Tuesday, Nov. 15th

The Omen

Coffeehouse

Tuesday, Nov. 15th

through

Thursday, Nov. 17th

Boston's Number 1 Street Singer

Stephen Baird

Film Festival

Friday, Nov. 18th

Abbott and Costello

Concert

Saturday, Nov. 19th

Roger McGuin and Gene Clark

Basketball

Monday, Nov. 21st

N.Y. Yankees VS WPC Faculty and Staff

For more information on these events check the Nov. 15 Beacon or stop by the SAPB Office, room 315 of the Student Center or call us at 684-0189.



Kamerling: the pressure to win

By LANCE FITZGERALD
Staff Writer

Talking with Rani Kamerling, co-captain of the WPC volleyball team, it seems that everyone from the coach to the fans are responsible for the successful season. Kamerling has nothing but praise for her fellow teammates, head coach Bernie Walsen, the fan's support, and most of all for Carol Hosbach, who is the team's other co-captain. She seems to give credit to everything and everyone for the volleyball team's winning season.

In her third year on the volleyball team, the Clifton junior has been a major contributor to the team. She did not start her venture into volleyball until her junior year at Clifton High School, which until that year did not field a varsity team for volleyball. Since that time, Kamerling has been deeply involved in the sport which is her first love. Also included on her list of sports are basketball and softball.

As for her playing, Kamerling states, "I don't think I'm doing the best I can." Kamerling gives a lot of credit to Hosbach, whom she feels the team many times lean on for leadership. The team is for the most part inexperienced, being comprised mostly of freshman and women out for the team for the first time. "We had to work basically on skills," says Kamerling, "then progress to a higher skill level."

Concerning the regional playoffs, Kamerling, who majors in physical education, points out many factors which could make or break the team's chances. If and when the Pioneers are invited to the regional tournament, it looks like the going won't be easy. The other teams are highly skilled points out Kamerling, adding, "We don't have the height

which will be a big factor in terms of winning."

What makes it even harder for the WPC team is the fact that they are able to get women solely on the desire to play, as the larger schools are able to recruit their players. Stating Maryland, for example, a much bigger school than WPC, can offer women something which gives Maryland an advantage over the smaller schools. But along with this, the pressure is there to win, as with WPC. Volleyball for the most part can be played for the fun of it. So there are both advantages and disadvantages for the Pioneers. Summing it all up, Kamerling states that "it's very difficult to speculate," on just how good their chances might be.

Kamerling also finds softball to be a rewarding sport as well. She has been a member of the Ramsey Jais for the past two summers and also played at WPC last season. Her coach at Ramsey is Walsen, WPC's volleyball coach. "I know his ways and he knows my ways," says Kamerling. It is the kind of relationship where a coach and his player can get to know just what to expect of each other. Kamerling again holds nothing back as she speaks words of praise for Walsen.

As for the fan's participation, Kamerling gives them a lot of credit with the season's outcome. "It has a lot to do with lifting us up," she says.

Kamerling attributes much enthusiasm and team spirit to other team's support. "The teams pull for each other," stated Kamerling.

All of which leads to success. In particular the volleyball team is full of spirit and unselfishness, a quality which Rani Kamerling seems to exhibit best.



Rani Kamerling, Co-captain of the WPC volleyball team

Netters top Queens, end season at 11-4

By MARTY PELDUNAS
Sports Editor

The WPC tennis team ended its season in winning style against Queens last Monday taking all six matches for the overall win of 6-0. The victory brought the season record up to 11-4.

Kris Sandbo, playing first singles, ended her career as a Pioneer in winning style also by taking her match in straight sets 6-0, 6-1. Sandbo will not be playing for the spring season as she will be graduating in January. Throughout her years as a Pioneer Sandbo has played well and had a winning season each year, not losing more than two or three matches a season. The tennis team will have a big hole to fill where she once played.

Germaine DeLuca played second singles for WPC and had an easy time with her opponent winning 6-1, 6-1. Maria Zeller and Jeanne Mertens, playing third and fourth singles respectively, also won their matches easily.

The toughest match of the day came from the first doubles team of Queens, but Pioneer doubles Debbie Bonds and Kathy Fitzsimmons held on for the victory winning 7-5, 6-2. The second doubles match was won by default. Third doubles Terri Pedone and Denise Matula finished off the sweep for WPC by winning their match 6-1, 6-2.

Through sickness and mix-ups the Pioneers lost a match to Seton Hall last Sunday 3-4. The sickness involved Sandbo, who

arrived just barely able to play with a virus. The mix-up came when coach Virginia Overdorf was out of town and assistant coach Pat Michaels did not know who to play against the tough first singles of the Pirates. Michaels scrambled up the line-up and as it turned out DeLuca played first singles, Mertens (usually fourth singles) was now playing second, Sandbo was dropped to third and Zeller was moved down to fourth.

DeLuca, who was prepared to play second singles could not hold out against the Pirates first position player and dropped her match. Mertens was also unable to hold up and lost her match. Sandbo found enough strength to play third and won, as did Zeller playing fourth.

The only other win for WPC came from

second doubles Lori Johnson and Linda Lanotte. Johnson and Lanotte have come on strong in the second half of the season and have now won five matches in a row for the Pioneers.

The season is now over for the tennis team and they will be able to rest until March when they begin the spring season.

This is the ninth year in a row that Overdorf has produced a winning season. Looking back Overdorf feels that the had team had an excellent season, with only four losses in 15 matches. "The girls played well," said Overdorf. "Even when we lost there was no time when we were overpowered or overwhelmed by the opponents," she continues.

(continued on page 14)

classifieds

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beacon photo by George Slezak



beacon photo by Ray Steiner

On the left John Krommenhoek tackles fullback Fred Rogacki of Glassboro. Above: Bernie Hefferan tries to elude tackle of Glassboro linebacker. WFC lost game by score of 23-7, dropping the Pioneers record to 3-4-1. More photos on page 14.

Gridders beaten by Glassboro

By STEWART WOLPIN
Editor

The defense again was great. It consistently put a stop to whatever Glassboro threw at them. The offense, however, was another story, which gave Glassboro a 23-7 victory Friday night at Wightman Field.

The Pioneer offense is geared this year towards the pass, and in some games the Pioneers have profited from it. But when the passing game goes sour, the running attack alone cannot make up for the difference.

Glassboro had shut out its three previous conference foes before Friday night's contest, and the way the game was going, it looked as if WFC would be number four.

The first quarter was all defense, with both teams exhibiting some back-to-the-wall defense. On their second possession, Glassboro was forced to punt, but when Allen Arnold had the ball bounce off him, the Profs got the ball on the WPC 16. The Pioneer pass rush proved too difficult for Prof quarterback Herb McGo however, and Glassboro was forced to attempt a 29 yard field goal. Steve Ratty's kick was wide.

The Pioneers were the recipients of a punt fumble about four minutes later when Kevin Hopes couldn't find the handle for Glassboro on a Joe LaBardia kick, and the Pioneers took over at Glassboro's 18. They drove down to the two, but could not get the ball in, relying on short puntings by WPC QB Bob Pellechia.

Glassboro put together an 88 yard drive for their first score early in the second half. After taking possession of a

booming LaBardia punt at their own 12, Glassboro drove 54 yards, with Ratty hitting a 41 yard field goal. Glassboro had to settle for the three points after getting down to the Pioneer seven, but a 15 yard holding penalty on third down pushed them back to the 24. Running back Dino Hall accumulated 58 yards during the drive.

Hall had carried much of the Glassboro offense until late in the first half, but on the next score quarterback Neillio made his presence felt. The Pioneers, with less than a minute to play in the half, had a first and 10 from their own 10 after a 44 yard field goal attempt by Ratty. On the second play from scrimmage, the ball was fumbled on the snap, and Glassboro recovered on WPC's 27. With eight seconds remaining, and probably only one play left in the half, Neillio hit tight end Glenn Jackson in the endzone, threading the middle between two colliding WPC defenders, for the TD. The kick was wide, and the Pioneers were down at the half 9-0, even though they had played the visitors even for most of the half.

The Profs wasted no time between TD's. They took the opening second half kickoff 62 yards in nine plays, with Hall getting the final nine, for the touchdown. The Profs faked the kick, and Brian Hanson ran it in for the two point conversion and a 17-0 Prof lead.

On the extra point play, Pioneer defensive back Andy Vernick got hit, and was taken off the field to Paterson General with his back in traction. At last report, he was released by the hospital, apparently alright, although he gave the fans something to murmur about during the 20 minutes it took to get him into the ambulance.

The Pioneers got one of their very few breaks in the game, when after eight plays an offside was called on a punt, and

the Pioneers had a second life from the Glassboro 43. They took advantage of the opportunity, taking another eight plays before Bernie Hefferan managed to get around left end for the final four yards, breaking Glassboro's defensive dominance over conference foes. Joseph James kicked the extra point for the final Pioneer points of the evening.

The fourth quarter began a series of see-saw turnovers. First WPC, with Pellechia being intercepted by John Pilero at the Prof 48. On Glassboro's second play, Neillio hit Hopes for a four yard reception, the ball was jarred loose, and the Pioneers got possession again. On a second and 13, Pellechia was again intercepted, this time by Mike Platt, who took the ball about 45 yards before being dragged down at the Pioneer two. The Pioneer defense again proved difficult for the Profs, but after three attempts, Neillio found a hole for Hall who inched the yard for the TD. The PAT was again wide.

The Pioneers consistently had good field position, but incomplete passes, 14 of them to be exact, proved to be the Pioneer undoing. This was the first time this season that Pellechia had looked really bad, being intercepted three times, almost as many times as he had been intercepted all year. Also credit a stubborn Glassboro defense for a good job for consistently putting the pressure on Pioneer receivers.

Glassboro will need this defense against Montclair next Saturday, when the two will get together to decide the conference championship. WPC, in the meantime, will finish out their season looking to reach 500 (they led row 3-4-3) against FDU-Madison at Wightman Field Friday night at 8 pm.