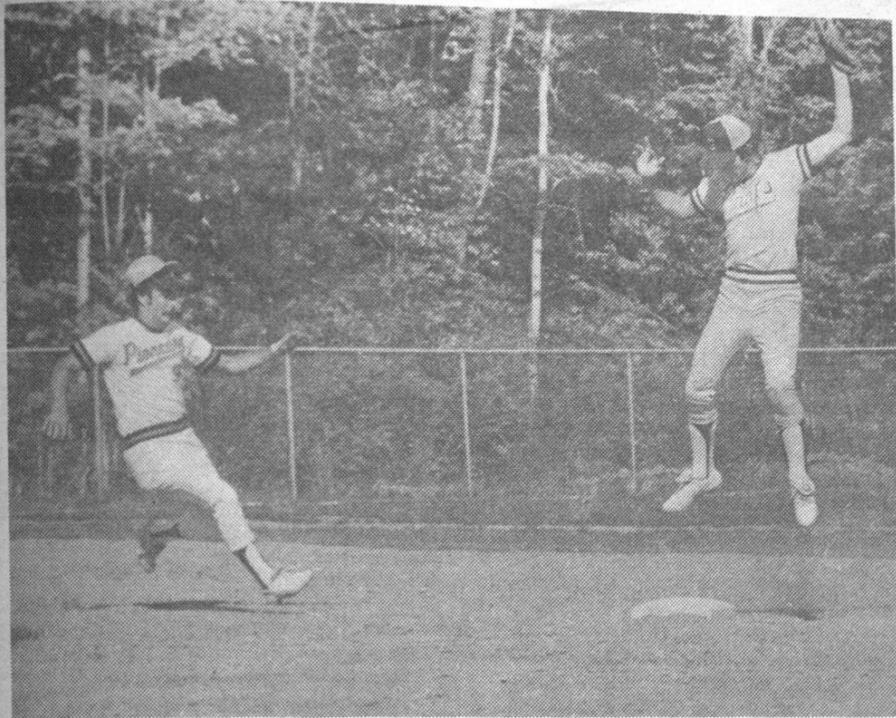


Drops conference title to Profs



WPC's Bill Flannery, above left, heads to second in Friday's game against Glassboro State. The Profs staged a revenge attack as they downed the Pioneers 13-8. The WPC men are still hoping for an NCAA invite. Photo by George Slezak

By MIKE McLAUGHLIN
Staff Writer

It was the ultimate confrontation. The two top teams in the league went head-to-head in a game that would decide the league championship. Unfortunately for the Pioneers, Glassboro State came away sporting the crown, and WPC was the runner-up for the third consecutive year.

The Pioneers were never ahead in the game. Glassboro struck first in the second inning on a walk, a single, and a wind-blown homer by John Landeran off of Steve Bertolero for a 3-0 lead.

WPC came right back in their half of the second to tie it up. Steve Henderer and Mike Iacobino singled. With one out, Les Cirelli drove in a run with a grounder and Mike Condur followed with a two run homer to make it 3-3.

Glassboro added a run in the third on a single, a sacrifice, and a base hit. When Bob Haeden led off with another homer in the fourth, Bertolero was lifted in favor of Tommy Kraljic. He didn't fare any better. The second man he faced, Dino Hall, put one over the rightfield fence to make it 6-3. It stayed that way until the sixth when Glassboro iced it by scoring six big runs to make it Glassboro 12, WPC 3. The big hit of the inning was a gargantuan grand slammer by right-fielder Rich Lancellotti.

The Pioneers got three back in the sixth on homeruns by Jerry Delaney and Iacobino, but the outcome had already been decided. With the 13-8 defeat, WPC was again frustrated in their attempts for a league championship.

Both Bertolero and Kraljic were ineffective during their stints on the mound, although the wind was no great help to either of them. Bertolero suffered his second defeat in 11 decisions.

On Sunday, New York Tech dealt the Pioneers a serious blow to their post-season aspirations by edging them 4-3.

WPC got out to a quick 2-0 lead in the first when John Kondel led off with a triple and Jim Kondel followed with a homerun.

Tech scored a run in the second on a walk, a single, and a fielder's choice to make the score 2-1. It stayed that way until the Tech eighth inning.

Tech scored three runs on three singles, a walk, an error, and a sacrifice fly. Going to the ninth it was 4-2 Tech. WPC came within inches of tying it up. With one out, Bill Flannery walked to bring the tying run to the plate. After Delaney was retired, Henderer reached on an error by the second baseman to put the tying run in scoring position. Ron Shekitka lined a single to right. Pinch-runner Wassell scored from third, but Henderer

(Continued on page 16)

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Volume 43, No. 31

Wayne, New Jersey

May 17, 1977

Ramapo & Saga seeking new contracts

By ANDY CHABRA
News Editor

The Ramapo Bank and Saga Foods have informed the Board of Governors of the Student Center that they are losing money and are seeking adjustments in their respective contracts.

The bank expressed intentions to terminate its contract with the Student Center while Saga has asked permission to raise its prices along with other requests which would have the Student Center doing things which Saga is now required to do by contract.

"It's possible but no decision has been reached," said Robert Broder, senior vice-president of the Ramapo Bank about the proposed withdrawal of the bank's Student Center branch.

"The management of our bank is presently working with Mr. Zanfino on the problem," said Broder.

"We have the intentions of the Ramapo Bank to terminate its contract under advisement," said Frank Zanfino, vice-president of administration and finance. "We are presently investigating ways to keep the bank on campus which will include asking the Board of Trustees to transfer college accounts to the Ramapo - Bank Branch," he said.

The college funds, as well as approximately half of the SGA funds, are presently kept at Prospect Park National Bank. Officials for the Ramapo Bank feel that they should

be the bank with which the college does its banking, since the bank does not do enough depositor business to make a profit. By keeping the bank on campus, it is providing the college community with a service.

"It's very simple: It is not economically feasible for the bank to maintain a branch on campus. We are providing the college community with a service. In return for this service we feel that some accounts that the college has control over should be kept with us," said Broder.

According to college officials, the Ramapo Bank has attempted to obtain the college's funds before. The funds have been kept at the Prospect Park Bank, they said, because Prospect Park has provided excellent service and has also provided better rates to students seeking educational loans for the college.

The Board of Governors, in an attempt to deal with the situation, approved a resolution last week asking the Board of Trustees and the Student Co-op to transfer their funds to the Ramapo Bank as an inducement to the bank to keep the branch on campus.

The final decision on the transfer of funds will be made by the Board of Trustees and it is likely that they considered the issue at their meeting yesterday. Their decision was not known at press time.

According to college officials the

board will be able to choose from a variety of options which include:

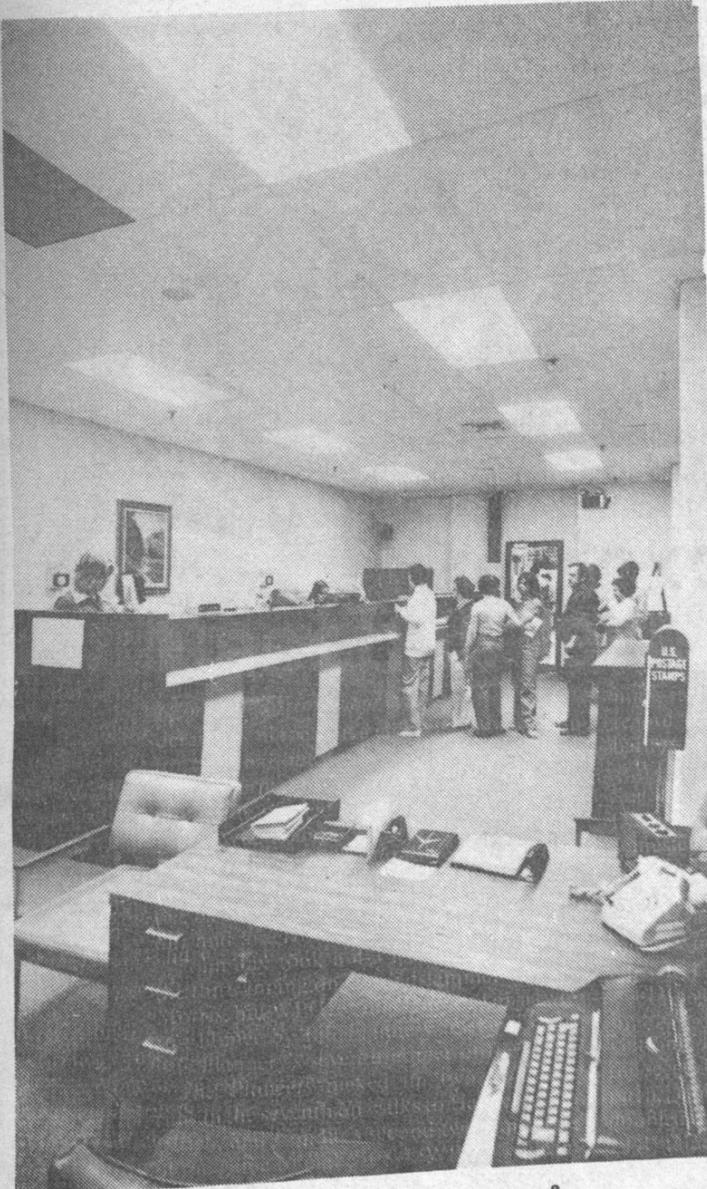
- Transferring all the funds to the Ramapo Bank
- Dividing the funds between the two banks
- Referring the matter back to administration officials for further negotiation.

Saga Foods, which operates the snack bar in the Student Center, informed the Board of Governors that its projected revenue loss will be about \$42,000. In order to recoup its losses Saga is looking for permission from the board to increase some of its prices, to close a half an hour earlier at night and for the Student Center to pick up some of its maintenance costs and to reduce the price it pays for garbage removal.

"Price increases are an annual thing," said Chris Miller, director of Saga at WPC. "Most of our prices remained the same last year."

"Inflation in food was bad this year," continued Miller. "Coffee prices went through the roof, and meat and vegetables went up due to the bad weather in the mid-west. We expect food inflation to be about eight per cent this year," said Miller.

The board put off actions on the price increases and other contract adjustments until Saga forwards justification for the price increases to the board while other matters in the contract are under negotiation.



The Ramapo Bank, will it be here next year?

Happenings

TUESDAY, MAY 17

STARQUEST - Encore performance. The starship "Phoenix" executes a daring rescue mission within the gravitational field of a black hole. The awesome final episode of the series will be re-broadcast at 1 pm only on WFSC 59AM.

PUB ENTERTAINMENT - At 8:30 pm the Irish Club will sponsor the "Lynch Boys" from Jimmy Bryne's Sea Girt Inn doing their famous "Beach Boys" routine.

CONCERT - Presented by the music department, performing will be the College Chorus, Collegium Musicum, Trombone Ensemble, and the Brass Ensemble at 8:15 pm in Shea Auditorium.

CONCERT - At 11 am in Hunziker Hall the 20th Century Ensemble of WPC will perform.

LECTURE - At 7:30 pm in room 333 of the Student Center, Harvey Friedman, a specially trained teacher of the Transcendental Meditation Program will speak on supernormal abilities found possible through the TM program.

WPC CHRISTIAN FELLOWSHIP - 11 am and 12:30 pm in room 308 of the Student Center. Small group Bible studies.

WEDNESDAY, MAY 18

ITALIAN CLUB - Will hold a very important meeting at 12:30 pm in room 324 of the Student Center. Elections for the fall semester will be held. All members are urged to attend.

CONCERT - At 8:15 pm in Hunziker Hall the 20th Century Ensemble of WPC will perform.

PUB ENTERTAINMENT - At 8:30 pm, sponsored by the Irish Club, Sean Fleming and Chris Ebneith from Flanagan's in NYC will perform.

WPC CHRISTIAN FELLOWSHIP - Small group Bible study at 12:30 pm in room 308 of the Student Center and 7:30 pm in room 308.

THURSDAY, MAY 19

WOMEN'S COLLECTIVE - Meeting for the election of officers at 2 pm in room 262 of Matelson Hall.

CONCERT - At 12:30 pm in Shea Auditorium the New Jersey Percussion Ensemble with Charles Wuorinen will perform.

FREE LEGAL COUNSELING - Provided by the Evening Division Student Council from 6-9 pm in room 325-6 of the Student Center.

GAY DISCUSSION GROUP - Meets at 7:30 pm in the second floor lounge of the Student Center.

WPC CHRISTIAN FELLOWSHIP - Small group Bible study meets room 308 of the Student Center at 11 am.

FRIDAY, MAY 20

WOMEN'S CENTER - Last clinic of the semester 10-12 am in room 262 of Matelson Hall.

GENERAL HAPPENINGS

ESSENCE - Requests students to submit prose, poetry, photography and art works to be published in the next issue. Leave submissions in the Essence mailbox or mail in care of the SGA.

CHEERLEADERS - Cheerleading tryouts will be held this week. Mandatory practices are every day at 4 pm on the Student Center lawn or in the Wightman Gym lobby. All are urged to attend.

GRADUATING SENIORS - Please check your name and address to see if you are on our mailing list to receive a free copy of the PIONEER 77. If not, come to the Yearbook Office in room 303 of the Student Center.

ADVISEMENT - The Director of Academic Advisement urges all students to contact their Advisor before going to Registration. Course selections should be discussed with the appropriate advisor and the advisor should sign both the Registration Card and the Course Selection Alternative Form (Blue Form).

Please be persistent in contacting your advisor. If you are unable to contact your advisor please call our office (595-2211, 595-2205, 595-2537) and we will assist you. If you have any questions or comments, please don't hesitate to call me, Alan H. Todt, Director of Academic Advisement, Hobart Manor, Room 30, 595-2211. See you at Registration

KARATE CLUB - Invites all students, friends, faculty members, and maintenance staff to participate in its bi-weekly workouts. We meet in Gym C at 7:30 pm on Tuesday and Thursday. Learn kicks, punches, blocks, and self-defense techniques. For more information, call 595-2292 extension 22.

JURY DUTY - Students having difficulty in meeting requests are advised to see Dean Baccollo in Matelson room 162.

EDUCATIONAL OPPORTUNITY FUND STUDENTS - You can get help with troublesome subjects. Come to Matelson Hall rooms 6 and 18 Monday through Friday 9:30 am until 3 pm.

EVENING CHILDWATCH SERVICES - Available at the Child Watch Center C2 Hobart Hall (595-2529). Teacher-Director is present from 8 am - 10 pm, Monday through Thursday, and 8 am - 5 pm on Friday, 50¢ an hour per child.

Senate charges:

College lacks policy

By **NANCY SHAPIRO**
Staff Writer

"I wasted years of my life," said Bernard Levine, professor of mathematics, in relation to a compilation of college policies that was finished in June of 1973.

The question of what exactly are college policies and where does one find a document entitled "College Policies 1977" came up at the May 9 All-College senate meeting. Barry Marzigliano, SGA co-treasurer and senate member, questioned the existence of a book on recent college policy.

Jack Jordan, 1976-77 senate president, said that he has notified the administration of the senate's desire to have a complete listing of current college policies. However he has not received any information regarding when the document (if there is one) will be produced for the senate and the general student body.

WPC President Seymour Hyman, said the reviewing and compilation of such a document would take time and money. "The statement made by President

Hyman can only mean two things," Marzigliano said. "A file on college policy does not exist and that the administration does not want policy made known to the students. The latter can be considered ridiculous," Marzigliano added.

Levine's document is the most recent compilation of college policy according to both Levine and Mary Zanfino, executive assistant to the president. The book along with a booklet called, "Statement of Rights and Responsibilities of the College Community of the William Paterson College of New Jersey," is what the college is now working with.

"The senate has been inactive for a number of years," said Zanfino, "so that not too many policies have been formulated recently," she added.

In order for a recommendation to become policy, it (the recommendation) must be brought before the senate for approval, it is then passed on to the college president. The president can then forward it to the Board of Trustees for

their final approval. Only items approved by the board are considered actual college policy.

Due to the inactivity of the senate during the years 1974 through 1976, the administration had been formulating policy and forwarding them to the Board of Trustees on a day to day basis, according to SGA President Ron Sampath. Where these policies are and any passed this year by the senate or the Board of Trustees is the question at hand.

Zanfino stated that she does not know exactly where these single policies are. "I don't have them in one place," Zanfino said. "If there are any plans of a new compilation, I don't know about it."

"If a student has a problem, we'll be able to track down the policy that applies to the problem," Zanfino said. The way the tracking down would occur was not elaborated upon. "I don't think they (the administration) care about policies, but I want to give Hyman a chance to see what he'll

(Continued on page 4)




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Graduation to feature MacNeil

By BILL MADARAS
Staff Writer

This year's 143rd annual graduation exercise, to be held Saturday May 21 at 3 pm at Wightman Field, will feature journalist Robert MacNeil as a guest speaker and music by the Thad Jones Quartet.

MacNeil, a Canadian citizen, is executive editor and anchorman of the MacNeil/Lehr Report on WNET/13. The 47-year-old newsman has long been involved with the TV news media and his career includes being a London and White House correspondent for NBC news, and member of the press bus in the Dallas motorcade when President John Kennedy was assassinated. He is presently a co-anchorman on the Scherer-MacNeil Report for PBS news. He will deliver the commencement address and receive an honorary Doctor of Humane Letters degree.

Thad Jones, a member of the WPC music faculty since 1972 and director of the college jazz studies program, is an internationally famous jazz trumpeter who directs the WPC Jazz Ensemble. He is a leading jazz composer and directs the Jones-Lewis Big Band, which for the past five years has won the International Critics Award and

the Downbeat Magazine Readers Poll as the Best Big Band in the country. He will also receive an honorary Doctor of Humane Letters degree at the commencements.

This year's senior awards, the highest that can go to a senior, will go to Nick Mulick and Cindy Robinson.

Mulick has had an active past at WPC which include the positions of president of the Veterans Association, chairman of the Rick Hummel Blood Drive, student director of the Student Center, vice-president SGA, legislative intern to U.S. Senator Harrison A. Williams, and a member of "Who's Who Among Students in American Universities and Colleges".

Cindy Robinson has also had an active past at WPC and held the position of SGA co-treasurer, member Student Center advisory board and senate elections committee, and a member of the finance committee and search and screening committee for NJSA.

Two posthumous baccalaureate degrees will be awarded to Angelo Esposito and Paul Koukas.

Esposito, a senior and a retired colonel who was Deputy Chief of

Police of Paterson before becoming Vernon Township's first Chief of Police was a public safety major and will be awarded a B.A. degree in safety administration.

Koukas, a senior and manager of the men's tennis team was a physical education major and will be awarded a B.A. degree in physical education.

There will be 61 students honored with Summa Cum Laude (4.0-3.85), 120 Magna Cum Laude (3.85-3.65), and 178 Cum Laude (3.64-3.45) at the ceremonies. A total of 2,464 degrees with 1,189 being B.A.'s will be awarded to students who completed degree requirements during either of two previous semesters or during the summer of 1976. Master's degrees will be given to students who have completed degree requirements during the same period. John Fannizzo, senior class president will present a speech.

This year's 329 page senior yearbook, which will be sent out in November, will reflect the theme of the yearbook's 25th anniversary, entitled "The Old and the New". It will feature a listing of the students entered into "Who's Who Among Students in American University and Colleges."



Robert MacNeil, PBS newsman who co-anchors the weeknight newsmagazine, The MacNeil-Lehrer Report, will be the featured guest speaker at the commencement ceremonies this Saturday afternoon. There will be a total of 2,464 degrees given out. Also to be featured at this year's commencement will be Thad Jones, who will be given an honorary Doctor of Humane Letters degree.

Scelsa: Student of free form radio

By SUSAN LISOVICZ

"WPLJ plays the hits, but in a sense we make the hits," said Vin Scelsa, WNEW disc jockey.

Scelsa was the guest at Thursday's informal talk show at WPSC, the campus radio station. Inside the station lounge and afterwards in the sunshine on the Hobart Hall lawn, Scelsa discussed past experiences that led him to his present occupation, his particular radio personality and the WNEW progressive rock format. The show was coordinated by Randy Feldman, Assistant Public Relations Director of WPSC.

The 55-minute taped program began with the shaded, stocky Scelsa, known as "Bayonne Butch" inquiring, "what kind of pizza does Bruno's serve?". He promptly informed the four WPSC panelists that "Chinese food is very important in New York radio."

The conversation quickly turned to Scelsa's own college days in the mid-60's at Upsala College. He explained that he never wanted to get into professional radio, but fell into it at college because it was part of his political, sociological and cultural life at the time.

Scelsa, described WFMU, the Upsala radio station, as a communal, listener-sponsored station that was notably different from other college stations in two aspects: It was a free-form instead

of top 40, and the first college station to receive proper student servicing from record companies.

Later Scelsa worked temporarily for WPLJ, the hit rock station, along with several other WNEW jocks, but left in 1970 when the restrictions on a disc jockey's freedom were tightened. "I could see it coming," Scelsa said of WPLJ's present strictly hit format. Although he acknowledged that WPLJ is number one in the ratings book, Scelsa insisted, "We don't want to be number one, we never have been and never will be."

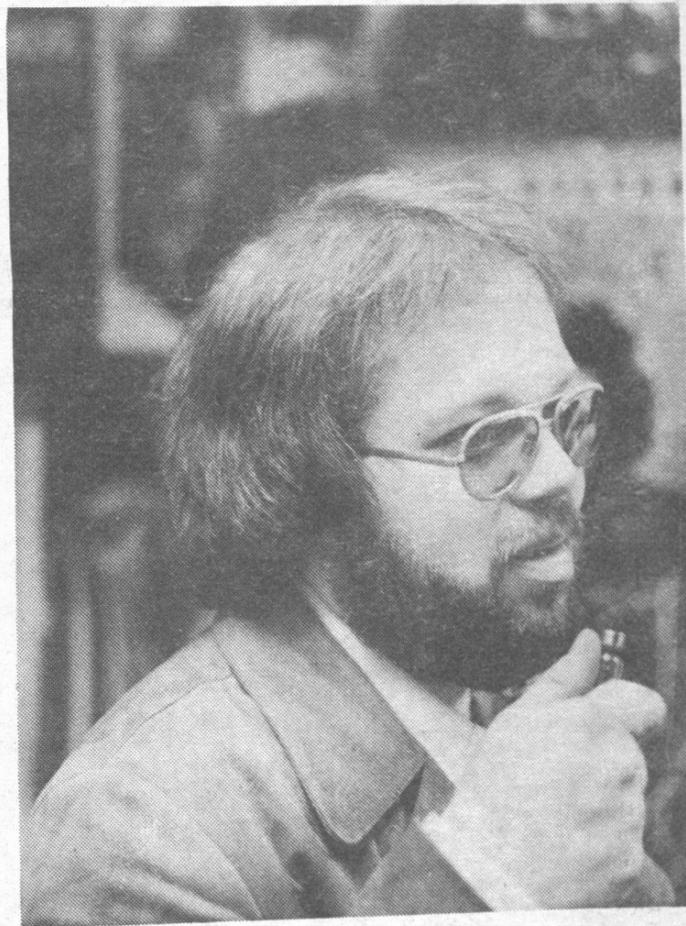
Scelsa called stations such as WPLJ and WKTU, the mellow, hit rock station, as "mindless escape", and the "Charlie's Angels" of radio. While not saying WNEW was better, Scelsa commented that WNEW employs a "much more human philosophy" with its personality-oriented format.

Scelsa said that the major criticisms of WNEW have been about what he regards as its most desirable quality: the complete freedom the disc jockeys possess. All of them at times have become lazy and self-indulgent, including himself, Scelsa admitted. Scelsa explained that the only restraint, that of taste and obscenity, is self-imposed, and even that is waived when the content is thought to be relevant.

One of the most satisfying achievements of the job is weeding out the gems from all the mass produced records. Scelsa cited the huge success of the Boz Scaggs album "Sild Degrees". At one time when Scaggs was an obscure artist WNEW was the only station playing his songs. Now that he's a big star Scelsa observed, "WPLJ acts like they discovered Boz Scaggs...or Fleetwood Mac...or Steve Miller." He added, "Without WNEW there would be no new artists."

"Bayonne Butch" is known to admiring listeners as a "master of the rap." Although he said he works at his delivery, Scelsa finds prepared notes hindering. Like any storyteller Scelsa tries to relate the story to his audience. Most are actual experiences with a touch of embellishment, but Scelsa went as far as confessing, "Sure, I'm a liar." Scelsa misses the "hanging out" of his college days, and envies students' freedom to shirk their responsibilities and smoke a joint and read a book that they want to read." His advice before getting out in the dreaded "real world": "stay in school and flunk all your courses."

As for future goals, Bayonne Butch revealed only one: to become a trumpet player for Southside Johnny and the Asbury Jukes.



Vin Scelsa, WNEW radio personality.

Student Center Pub to gain new atmosphere

There will be something different next fall about the atmosphere at WPC because the Pub is going to be a whole new place.

Student Center Auxiliary Services Coordinator, Tony Cavotto said renovations on the Pub will begin July 1 and should be completed by September 1. The major difference you'll see in the Pub is that it will acquire atmosphere. Instead of just being a room filled with plastic tables and chairs, it will be complete with tiffany lanterns hanging from the ceilings, distressed wood covering the already existing plain brick surface, two raised and fully carpeted levels including a game area with wall lanterns, and a new food service area will be added also. The bar will be moved about 29 feet towards the new door and wall that was recently installed, and will be complete with bar stools.

Physically the Pub won't be any larger but Cavotto said, "It will be bigger when we want it to be." A divider, like the one separating the snack bar and the ballroom, will be put in so they'll be able to open it up on a busy Wednesday or Thursday night for more room.

The total cost of the renovations right now is approximately

SGA General Council passes new budgets

SGA General Council passed a budget of \$460,000 for the coming 1977-78 scholastic year at last Tuesday's council meeting. The monies allocated included an increase of \$15,000 to the General Council line-item. The new budget will be \$43,500 while the current one is \$28,040. The athletic Association's budget was boosted to \$165,439, compared to the current budget of \$138,280. SAPB

\$75,000 but this doesn't include the wall coverings or furniture. With those two items added the cost is estimated around 110 - 120,000 dollars. The money initially comes from three main sources: money generated from Pub profits, money from the (EFA) Educational Facilities Authority, and two donations totalling \$13,000.

Cavotto said most of the money will come from the EFA, which is the working fund of the Student Center and is acquired partially by the students \$3.00 per credit Student Center fee. The donations came from the Carl Salamansky Kidney Fund and a WPC college group. Salamansky, a former Director of Placement at WPC

who died of a kidney disease and his family donated the money raised by WPC students to the Student Center.

Even though the Pub will be classier the prices will not be raised. In fact, the prices will be lowered but the catch is that the new unbreakable pitchers of beer will be

budgets for next year. Among them were: the Chemistry Club, Intramurals, Philosophy Club, Radical Communications Club, Special Education Club, and the Speech Pathology Club.

SGA General Council passes new budgets

The Council also passed a presidential resolution, empowering SGA President Ron Sampath to communicate to WPC President Seymour Hyman coun-

cil's decision regarding a flat rate tuition.

The resolution reads, in part, "A return to a flat rate tuition at annual rate of \$704 (which is equivalent to 16 credits at \$22 per credit) is totally unacceptable because of the basic inequities to students who are unable to carry a credit load higher than 12 and also to students who may wish to carry a credit load higher than 18."

(Continued on page 7)

Senate charges college with lack of policy

(Continued on page 4)

do," said Levine. Hyman was unavailable to comment upon the up-to-date file of policies.

The booklet, "Rights and Responsibilities of the College Community..." states that in order to file a formal grievance against a faculty member administrator in event that an individual must... have a claim of alleged violation of college policy." So in order to have a grievance one must know the policy the grievance applies to. But since no such document on policy exists, the students can't know the policy in which to grieve about." It can be considered Catch 22," said Sampath.

Senate Elections

The new 1977-78 Senate officially began its term at the May 9 meeting. Roger Shipley, assistant professor of Health, became the senate's chairperson, replacing

graduating graduate student Jordan. Shipley beat Sampath for the chairperson's position by a vote of 15-12.

Joseph Canino, Elementary Education chairperson, beat John Jordan, assistant professor of Black Studies and Martin Laurence, professor of Economy and Business, for the position of vice-chairperson.

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Establishment of Grade Grievance Board

The Admissions and Academic Standards Council and the entire senate adopted a Grade Grievance Policy which establishes a Grade Grievance Board. The board will re-evaluate grades that the students feels have been given unfairly, but only after the students goes through all of the other established

grieving processes. "The Grade Grievance Board will probably hear approximately four to five cases per year," said Dominic Boccollo, Dean of Student Services.

Class Attendance Policy Formed

The Admissions and Academic Standards Council along with the full senate approved a class attendance policy which states that all students must be informed of all re-

quirements of a course in written form during the first week of school. This process will assist the student in making any changes in programs during the first week of the semester. "It is assumed that a faculty member will also explain the syllabus to the class," said Adele Lenrow, chairperson of the Admissions and Academic Standards Council.



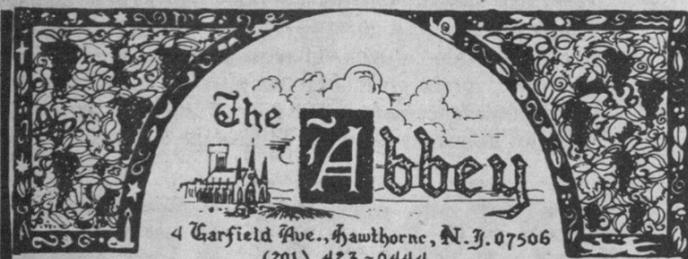
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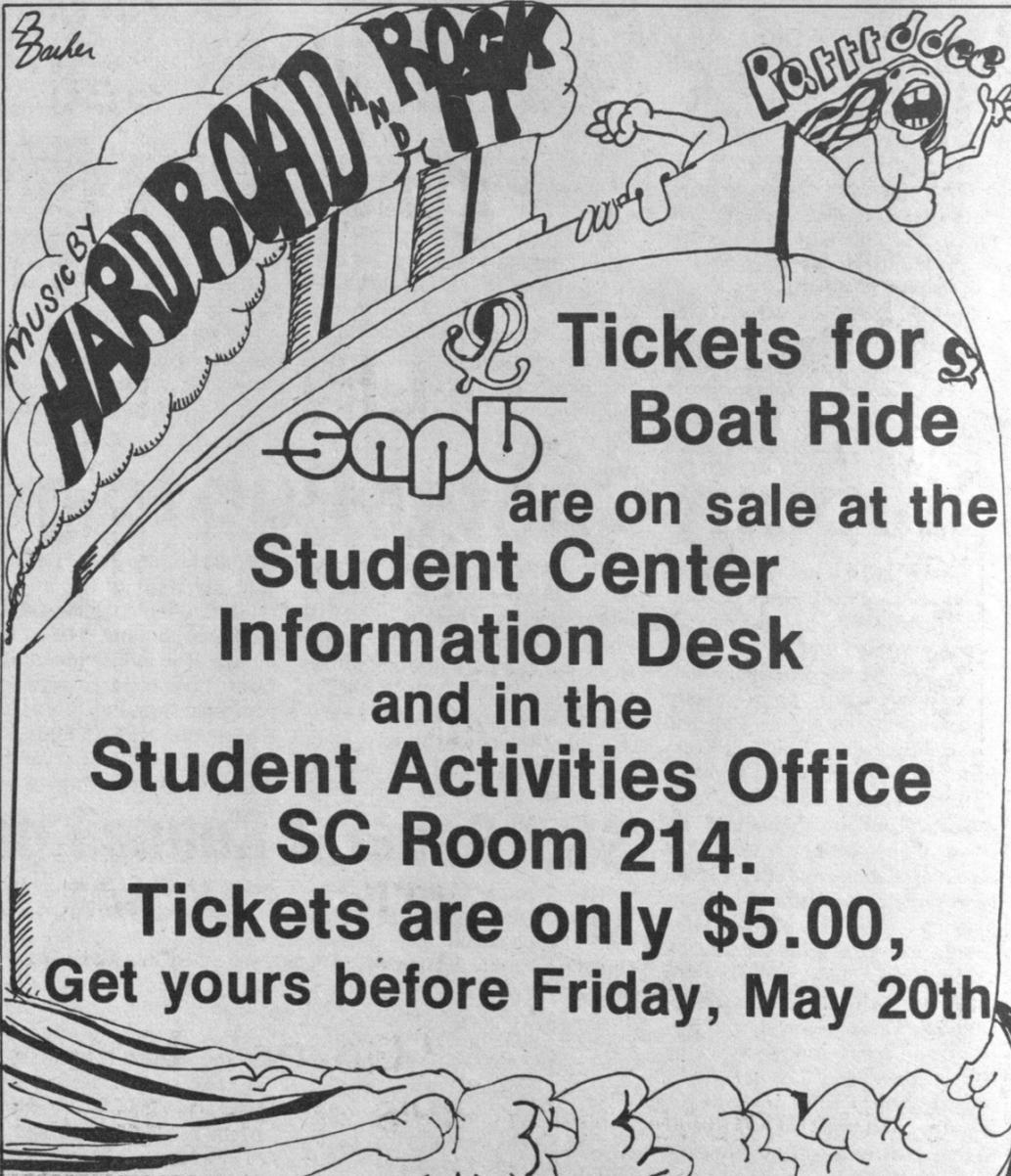
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WPC's Evangelista: A competitor

By PATTI FOGARTY
Staff writer

"I enjoy being away from people. I'm not anti-social. It's just that I enjoy the solitude, you know." Yes, many do know, but for someone who has chosen a profession that deals specifically with people with administrative, faculty and 12 to 13,000 students a year one might think that the man longs to be somewhere else.

The man in question is Associate Registrar Mark Evangelista. The people he deals with are the WPC community. Where he longs to be? Well...

With a bearded face, rugged appearance and wearing Indian jewelry, Evangelista may have become a city version of what was his original aspiration.

"WPC was my second choice," Evangelista stated. He had planned on attending the University of Rhode Island's undergraduate school to study forestry because of an interest in, and love of nature that has carried over to his life philosophy and interests today. Evangelista explained that he had, and then didn't have an athletic scholarship from the university. "Things didn't work out the way I had planned, so I came here as a second choice."

Evangelista received his bachelor of arts degree in 1965 from WPC, and also received his masters degree here in 1973.

In undergraduate school he had the dual major of history and junior high and taught high school history for four years before returning to WPC. "I miss the classroom," he continued, "but I don't miss the politics that went on in the school." Evangelista said that it also goes on here, but he especially didn't like it on the high school level.

This does not mean that Evangelista is totally against politics. On the contrary, he explained "the interest is there. It's challenging and I like that." He was involved in both his high school and college SGA and became even more involved when he got out. He was asked to run for town council, and he did. "I lost the first time by 150 votes," Evangelista explained, "but it was close enough that I thought I'd take another shot at it." He won the second time and served for six years. "It

was fun. It was challenging, and I still dabble in it," he said, "but it's only a past-time." Evangelista said that the only problem is that it becomes too time consuming.

Evangelista now dedicates most of his time to his job as associate registrar.

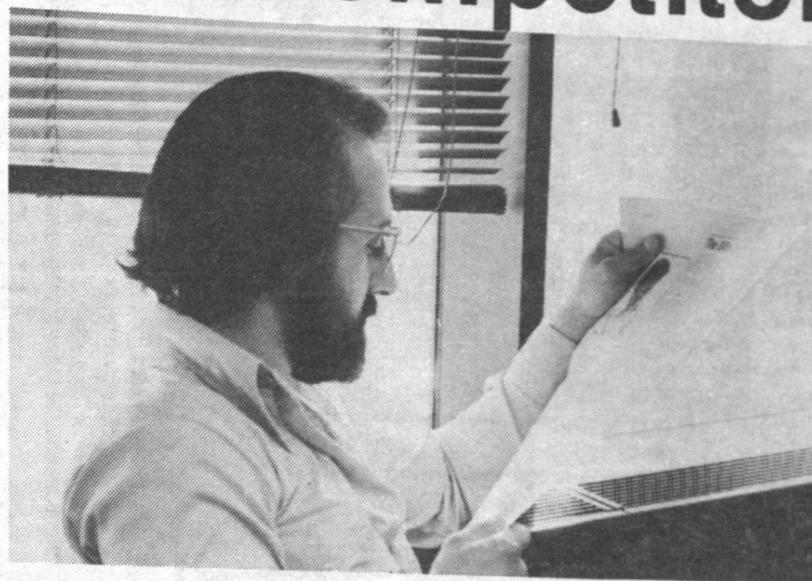
"In 1970 I applied for this job, and I got it," he said, "I didn't come in as the associate registrar. I came in as an assistant. The job was open. I saw it in the paper and applied for it. I wasn't trying to intentionally move," he continued, "because I was satisfied teaching." Evangelista said that he had to make a quick decision and what he did was resign from the high school and come here. "Everything turned out fine. I don't regret the decision. The only thing I miss at times are the kids," he says.

As associate registrar, besides dealing with faculty and administration, Evangelista does meet his share of students on the WPC campus.

"The associate registrar is actually second in command in so far as the registrar is concerned. Whatever the registrar does," Evangelista explained, "the associate registrar will do in his absence." But, when the registrar is not absent, Evangelista still must work, and his is a job of supervision-supervision of the professional and clerical staff, registration, academic probation, dismissals, honors, certification for graduation, issuing of diplomas, producing the master schedule... Less modestly and more to the point he added, "we do a lot."

Something is always happening in the registrar's office. "As one semester is ending, another is beginning, so," continued Evangelista, "you're really doing two things at once, and you do it the best you can. There are some complaints about the bureaucracy and automation, but if we didn't have it, things would be worse than they are now."

"Help us help you" is Evangelista's philosophy concerning the students and registration. "I think the student has a responsibility too," he stated. "When the student accepts to attend this college, the student also accepts certain responsibilities and obligations to the college." He said that if the students don't care and don't know where



they are, then he is forced to make exceptions. Evangelista feels that in dealing with a school of this size, the students must give up certain liberties for the sake of the unified effort. "By liberties," he explained, "I mean the feeling that I am an individual. Well, we're all individuals, but when we're in a collective, we try to build toward a certain end. If everybody has the same problem, why not deal with the people instead of dealing with the same problem 50 times."

In his position as associate registrar, Evangelista is known for going out of his way to help the student who does have a problem. "If a policy can be bent or there's a loophole where you can try to help the student, good," he said, "provided that it's not illegal or unethical. I won't do that." Evangelista said that in dealing with these students, he tries to be smart enough to realize who really needs help, and who's giving him a snow job. "I've heard so many excuses that I could write a book," he stated. Evangelista sees a dual responsibility in helping students. He tries to be fair to the student who needs help, but not lose sight of his responsibility to the rest of the student body who may not come for help.

The foundation for this man who loves a challenge, enjoys competition and will fight for the rights of students may have evolved from Evangelista the athlete. "I enjoy winning. I enjoy the competition-it's good," he said. "It's good physical exercise and it's fun. I think it flavors the way you treat the rest of your life. You learn a lot in sports that carries over if you learn it properly. You learn to lose. You learn to keep your mouth shut and suffer silently. You hate to lose, but there's always a better team, and that's what happens in life too," he explained. "There's obviously people who are better than you."

Evangelista played football and baseball in high school and said that he did well in both but was disappointed when he came here. "I was a bit frustrated not to play football when I came to college, but when I got involved in soccer it was the release I guess I needed," he said. "I found it to be just as good and as exciting as football in many ways."

Evangelista also had a couple of offers to play professional baseball, but he explained, "at the time I was under age, so my family was more or less doing the negotiating for

(Continued on page 7)



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Clinic to continue

The Women's Center's Family Planning Clinic will hold the last Clinic of the semester this Friday. The Clinic, which is held in Matelson Hall, Room 362, is run jointly by Women's Center volunteers and staff from Passaic County Planned Parenthood and has been in operation since spring semester, 1973. Among services offered by the Clinic are pelvic and breast exams, pap smears, pregnancy tests, V.D. testing, birth control and sexual counseling as well as medical and so-

cial referrals. This year the Clinic served more than 500 students in a wide variety of ways. In addition, student volunteers received training and experience in administrative, counseling, and medical aspects of the Clinic's operation. Plans are now under way to hold at least one Clinic session during the summer.

If you're interested in training to work in the Clinic, call 595-2491 for information.



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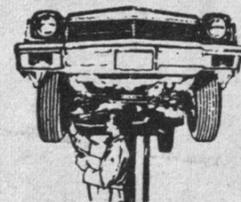
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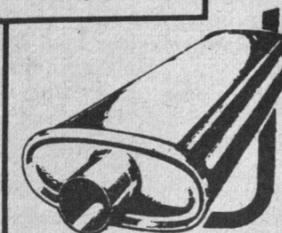
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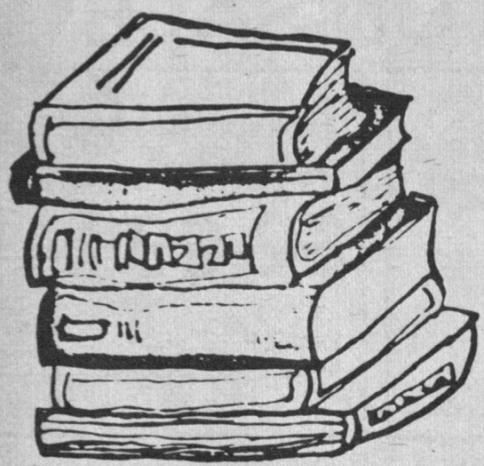
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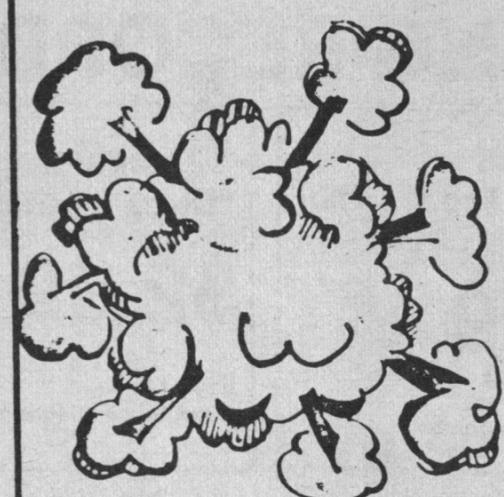
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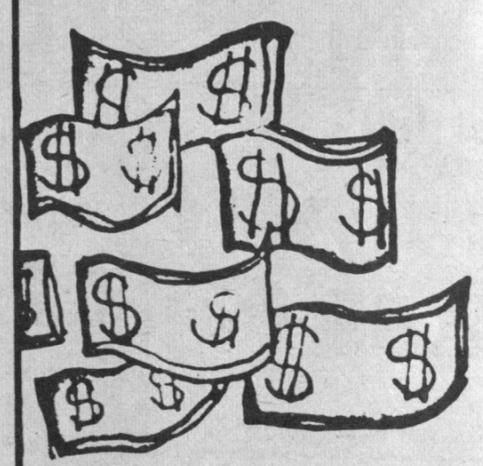
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WPC's Evangelista

(Continued from page 5)

me. I was offered quite a bit, but I would have had to quit school, and they didn't want me to do that." Evangelista said that his family turned down a number of offers from different teams, and he finished school. "If I had my druthers," he added, "I would have taken a shot at it because now I really don't know. I think I probably could have done something, but it's all speculation."

Though Evangelista is now known as a fighter for the students, he was once known as a fighter on the soccer field. "We had a very aggressive soccer team," he explained, "and we usually won the game one way or another on the score board or on the field. 'There's nothing wrong with a good fight once in a while-maybe that's what we should have more of.'" Though this statement was made in reference to the lawyers and "legal hassles" of today's world, it is a definite carry over from his soccer days.

Connected with Evangelista's competitive outlook and love of the outdoors, is his interest in the American Indian. "First of all,

they're great craftsmen and great painters," he stated. Examples of their art can be seen in various parts of his office. "Indians are a hobby study of mine," he continued. He has traveled to most of the reservations and seen the plight of the Indians first hand. "I think that we really do a job on them," he said. "I know quite a few of them and they have a good way of living-their philosophy in life is good. They exist with nature, and I like that," he stated. "I always liked nature and things like that, in fact, that's why I wanted to go into forestry."

Evangelista's love of nature and his seeking of its beauty can also be seen in the photographs which he has taken and covered one wall in his office. These are all photos of the different remote areas he picks to visit. "I was in Australia for a year in 1969, and I've been to Alaska twice," he said. "I've also been to Canada-the Artic area-and I enjoyed it. I don't go to these places for any particular purpose. I just go because I've never been there. I've always been interested in history and geography-I enjoy reading maps like some people

read books." Evangelista explained. "Certain places and names fascinate me, so I just say, well, I've never been there before and I'd like to go."

Evangelista said that he's seen the college change a lot since he started here, and he's very happy with the way it is now. "Administratively, I think it's run well," he stated. "I meet frequently with the other state schools and I think that we are the best state school in many ways-academically and socially. I think we're far ahead of them."

Evangelista said that if there was one thing he'd like to see changed, he'd like to see the people here appreciate things more. "We sometimes complain about things we don't have or can't get," he continued, "but when we look at the total picture, we are so much better off than so many people, and we take it for granted."

"It would be nice," he said, "if they could run a course at this college to expose students to the poverty that some people are exposed to-that might be a good lesson."

"I think the students here have something to be proud of, and they certainly should appreciate it. WPC is the biggest college as far as acres is concerned," he continued, "and I think it is the prettiest as far as layout."

Again, Evangelista is looking at something for its physical, natural beauty. A man longing to be somewhere else?

"No," Evangelista stated, "because my philosophy is basically that I really don't have much to regret. What I want to do, I usually do and where I want to go, I usually go. I make it somehow."

Pub renovation

(Continued from page 3)

16 oz. smaller than the ones used now.

Cavotto said renovating the Pub was his goal since he began working as a student when the Pub opened in 1974. He said the changes are important because, "we don't have any atmosphere and we don't compete with any other campus pubs. All we have is a cafeteria with a bar." He believes a nice Pub is very attractive and may even influence high school seniors when choosing a school.

Cavotto says the only changes he sees taking place in Pub life at WPC is that students won't be able to be quite as rowdy as they are now. He said, "I'm not going to put captain's chairs and butcher block tables in and then let the people stand on the furniture and dance on the tables the way we let them do now. It's just not going to happen." As far as increasing his staff, or hiring bouncers, or changing hours, Cavotto says everything will remain the same.

There is some talk about having waitress service, along with occasional live bands performing, a color telebeam system, which is a large movie-like screen projecting a TV image, and possibly a new sound system. These extras aren't included in the price previously quoted but Cavotto believes they should be able to get enough money to include these items. He said, "It's a one shot deal."

But Cavotto isn't optimistic about the September 1 completion date. He said, "I think he (the builder) means that we'll be able to use the facility. I know the furniture won't be here. I don't think we'll have the kind of atmosphere that I know I want but, the major construction will be done."

Cavotto also said that because of the new walk-in cooler the Beacon won't be able to draw cartoons about the Pub's warm beer.

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The Billy Joel tapes: Part II

As a result of last week's publication of the first portion of these transcripts, Gene Seitz, an officer on the Wayne police force, has been suspended pending a public hearing for, according to Chief Peter Daly, "conduct unbecoming an officer".

The suspension has also been reported on the front page of Saturday's Passaic Herald News, and in Sunday's Bergen Record.

These transcripts are not a fabrication. The tape from which they were taken was made during the Billy Joel concert held three weeks ago. Unknown to the officer, the recorder and the tape had been confiscated from a Beacon reporter, Joe Mulligan, who was assigned to interview Joel.

Printed here are as much of the transcripts as space will allow. Those parts that have been omitted are appropriately marked.

Gene: This is your cop on the scene. I'm back again. I've just about finished your Molson's. I haven't finished playing with your tape recorder yet though. We have several people in here now. We have another young lady, we have three gentlemen of the law, Ron is here. He's having a Molson's too... You enjoying the Molson's, young lady?

Young lady: Oh, I'm lovin it, I'm lovin it.

Gene: Doesn't she have a sweet voice? Mmm.

Guy's voice: (in background) Sexy voice.

Gene: Sexy voice?

Young lady: Very sexy.

Gene: Joe thinks she has a sexy voice. Foxy, foxy. Oh my.

Young lady: That's what all the men say. They want, they just want to get their way, you know.

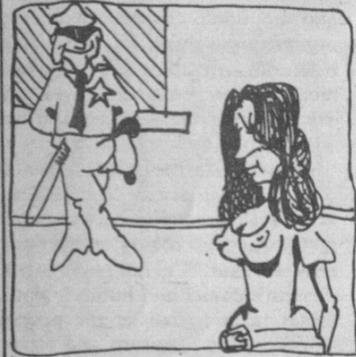
Gene: Oh my. (background chuckles)

Young lady: You know, we're all out for a good time tonight, right? Good time...After the show all of us, maybe stop up at Howard Johnson's, room 12 maybe...

Gene: Maybe you'd like to see my stamp collection, my etchings...

Young lady: Oh, I'd love...yeah, really, yeah. (laughs)....

Gene: I'm about, I'm about ready



to censure this conversation, we'll have no obscenities, no double entendres, no allusions to screwing or anything like that, they'll be no screwing around on this tape. It's gonna be a clean tape. This is gonna be a kind of tape you can play at a CYO meeting. Maybe you will play it at a CYO meeting. Parent teacher's organization...

Band sounds good. I was in...I heard Billy Joel for a while. I looked for you, but I couldn't find you. It smelled good in there. I'm gonna go back later and I'm gonna breathe very deeply many many times, and maybe get up there myself a little.

There's a fox at the door that wants to go in. I can't believe how much leeway I have in this show...I could probably go out right now and I can proposition this girl, concert's half over anyway... Would she give me half a lay if I let her in to hear half a concert? That's an interesting question, isn't it? Think about that....

You know, you can get stoned and listen to...that was my, goddamn, that was my Molson's you

just dropped you just dropped your cigarette butt into. Talk about irresponsibility. He just joined your generation. I'm takin' 20 years off his life, he's one of you now. You with the tape recorder, you who had the tape recorder. I just demoted him. He's no longer a responsible adult. But he's got the bottle opener which makes him very responsible. What's your first name young lady?

Young lady: Jackie.

Gene: Jackie. Jackie. Jackie. Jackie has grey hair....

Jackie: What are you looking at?

Gene: What am I looking at?

Jackie: Aren't you gonna look at my eyes when you talk?

Gene: No.

Jackie: Nod a little lower, you know, raise those eyes. (laughs)

Gene: I'm mentally undressing you.

Jackie: How's it look?

Gene: Nice.

Jackie: Yeah?....



Gene: Jackie. Jackie. I'm gonna ask Jackie to stay a while. You oughta go listen to the concert.

Jackie: I wanna hear it played back.

Gene: You wanna hear it played back, uh huh.

Guy's voice: Especially her part (laughs)

Gene: Everybody...Isn't this something? Everybody likes to hear

themselves on tape. I like to hear myself on tape, that's why I'm doing this. I get just as much enjoyment

listening to me as I will home, lighting up, turning on you know, listening, and thinking about you

listening to me, ha ha ha. But anyway. No, I was told once in high school that I, by my principal, I

don't know what he had in mind, but he told me at the time, he says

"you oughta go into broadcasting, you have a very good voice." And I'll tell you something, not only do I

have a good voice I'm genuinely funny. I'm a fairly funny person. But that only comes with a good

education. Rutgers, class of '70, BA in Art History, William Paterson class of '74 or '75, BS in Public

Safety. A good education, a number of years of experience, how

about the finer things in life. I'd like to take Jackie out ...

Jackie: Wait a minute, my ears are ringing, I hear my name. His eyes are roaming again...

Gene: ummm...

Jackie: His eyes are roaming again. Keep his eyes in one place...

Gene: They are. (laughs)

Guy's voice: Which place. (laughs)

You know what's nice about Jackie? She doesn't blush.

Gene: I noticed that, you don't blush. Are you here with someone?

Jackie: No.

Gene: You here alone?

Jackie: Yeah.

Gene: You gonna go home alone?

Jackie: Uh, yeah.

Gene: I don't know. You don't wanna go home alone, do ya?

Jackie: Uh, no...

Gene: Where do ya live, where do ya live?

Jackie: This gentleman who owns the tape recorder, you'll be nice enough to escort me, won't you?

Gene: Where do ya live?

Jackie: I live in the dormitories. Hey, you know what they say about those dorm girls there, don't

you?

Gene: No I don't, but you can show me, or teach me what they say about them...

Jackie: Let your imagination run wild.

Gene: I'll take you home, sure. (she laughs) I'm starting to get weak in the knees.

Jackie: If you get tired tonight, party at my place, really, party at my place, we're partying tonight. Come up and join us.

Gene: You with the tape recorder, you hear that?

Jackie: Okay, we're in, uh, ...I'll tell you what. You come up and party with us, and I'll even tell you what room we're in, okay?

Gene: Who, me or the tape recorder?

Jackie: Mm? The guy who owns the tape.

Gene: The guy that owns the tape...

Jackie: Yeah, you can come up too, alright?

Gene: I can come up too. Well, that's a good deal.

Jackie: We're in 1243 Wayne Hall, okay?

Gene: Really, 1243 Wayne ...Hear that? Get your ass up there right now. If you listen to this tape this

part through, you've probably gone through about 25 minutes of me, but now you got a chance to

really have some fun. You go up to that room, and you can do a little partying.

Gene: Another bottle of Molson's. I'm gonna go in the auditorium soon and breathe deeply. It's great. I don't know what this world is

coming to. You know, part of the problem is too, you kids that use

marijuana. You're give people a bad name. The last guy that I arrested, and it was against my will, because

I normally don't make it a habit of bustin' people, except when

I really have to, you know, my back is to the wall, but this guy

he hit a chick on the highway, ran his truck into the rear of her car, then he got out and told her he was

Jesus, and God told him to do it. And then he wrote his name and address across the hood of the car.

Now this does not go down, I mean no way. We arrested him, and he was high. He was just crazy the

following morning, which means he wasn't just high, he was a little bit

crazy, but he gives dope users a bad name. I mean, he goes into court on a drug charge, and he

starts praying in front of the judge, and the judge starts, "This is what marijuana does to you." Who

needs that, you know? If you're gonna use dope, don't be a psychotic about it. ...This kid was a

loser. He had dropped acid, but I don't know whether it was the acid or whether it was his head to begin

with, but they sent him up to Greystone for at least a week. This dude did a week in Greystone. Would

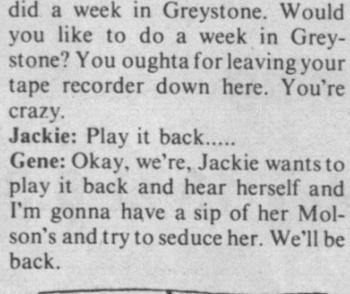
you like to do a week in Greystone? You oughta for leaving your tape recorder down here. You're

crazy.

Jackie: Play it back....

Gene: Okay, we're, Jackie wants to play it back and hear herself and I'm gonna have a sip of her Molson's and try to seduce her. We'll be

back.



Gene: You know pal, I gotta thank you for allowing me to use your

tape recorder. It's kept me out of

trouble. I would be inside now breathing the air and getting stoned.

Which might be a better idea than talking to you on this goddam thing. I don't know why I'm

doing this. I'm gonna have to write a note shortly and stick it on here.

"Play your tape, listen to the funny cop, listen to the cop drink your

Molson's, see the cop, see the cop press your buttons.".... I'm gonna

walk outside now, maybe interview a few people. This great, I dig this. I may give your tape recorder

away. If I was stoned I probably would. I think the captain went

home, he probably did. Or else he's outside hassling with somebody.

I'm out in the lobby now, the band sounds good. You know what I'm

gonna do? I gonna take this tape recorder down and I'm gonna hold it, see and tantalize you with it. You'll

be able to hear the band, and you'll get this idea what it really would've

sounded like if you'd been in here, with your tape recorder, instead of

me having it and spewing all this bullshit for you. Got a couple of

crashers here that still wanna get in. Could you believe that anybody

would want to crash this concert when it's over? I'd like, like I was

telling you earlier on this tape, this is the generation gap. Me, if I

didn't get into a place, I'd be at the pub, I'd be in bed getting laid, or I'd

be home sleeping even, but not standing around here trying to get in.

Listen to the guy do an encore, man kids are crazy.... I even, I even

get paid to do this. Would you believe I'm getting paid \$5 an hour to

bust your balls with your own tape recorder, ha ha ha ha. This is really

funny. This is cool. The guys here are laughing, they think it's funny. I

got the laugh on you. I got your

tape recorder, got your booze, I get paid to do this. This is tremendous. I don't know if I should trust

you with this tape. This is a good one. I oughta take this and play it

for all my guys one night on midnight and have a pizza party under

the viaduct and listen to the tape, listen to me mock you out. 'Cept,

I'm not. Except somehow the effect isn't there if you don't get it, I

mean...

Guy's Voice: What would you do if this guy was huge?

Gene: Ah, good question. If you're a big dude. If you're a big dude,

well I'll be long gone when you get this tape. I'll be to parts unknown....

The generation gap. There really is a generation gap. I can feel it

now, too. It's beginning to bother me. Everybody is younger than me.

Except some people that are older than me, and they're senile, so that's... they don't count. This is no

good....

It's 10:30. Hey this, is a good hey this has been a good groove. This is like five bucks an hour since six

o'clock, drink the beer, play with the tape recorder, bust your balls a little, ha ha ha ha. This is cool.

Gene: Let's see what shall I put here? "Dear Student. Please play your tape. I have left you a message. Play your tape." Its been a

pleasant evening I've spent with you, it really has. I'll be honest with you, next to the LaBelle concert, in

which I've mentioned previously,

and I got wrecked at, this has been the most enjoyable time I've had

here. I get to rap with you, whoever you are. You might be bored, hey, come to think of that you

might be a chick. Some chick, and you know, hey that could be really

cool, wouldn't it? I oughta leave you my name and address if you're

a chick. Speaking of chicks, there's



a blonde right outside the door now, but if you're a chick, mmmm,

we could get it on sometime. Be very interesting. I was... Ron, here

comes Ron, Ron, step in here. I was speculating that the owner of this

tape recorder might be a chick. You know, that's funny. I've been

talking to you all evening and drinking the booze and busting your

balls, and I just sort of assumed that you've been a guy, but it's

very possible that you're a broad, or a girl, if you're a feminist. I'm

sorry if you're a feminist, woman, Ms., does that make you happy? I

love Gloria.

Ron: I think the captain got stoned.

Gene: I definitely do. It's the only thing left, I mean, you know. What

else is there? Now I have a sense of humor. I have a sense of humor.

I'm, I'm even funny with the people I arrest, or try to be if they give me

a chance. It's not personal. This job isn't personal. I get a check every

two weeks. I get a check every two weeks and I try to avoid the hassles,

and the...and life goes on and on and on and onnn.... I had a

good time up here, really the kids are pretty cool, you know. It's hard

at times. The badge, the badge and the uniform turns a lot of people

off, they don't go beyond that, you know? I don't think I'd trust a cop

if I was a student. I didn't. I hated cops when I was a student. I still

hate a lot of cops, if that makes you feel any better. I mean, a lot of

cops are douches, what are you gonna do? Let's be honest, you know, I'll

be cool, I'm straight, you know, a lot of cops are like people, you

know, good people, bad people, good cops, bad cops. You run into

that in all walks of life. I hope you're wiser for this tape. We'll see

what happens if I was a real bastard, I could really do something

bad to your tape recorder - - - like plug it in, short circuit it, set fire to

it, record about a half hour's worth of farts on it, take it into the men's

room, flush the bowl a few times.

Ah, its been a good concert. We had eight guys here this evening,

very good security, no hassles, met a lot of pleasant young ladies. I'm

over the hill though. I'm spoken for. I've taken my vows of celibacy. I

do break them occasionally. If you're a chick, I'll break it, you

know, you get a hold of me sometime, and we'll do a little bit, you

know. Anyway. It's neither here nor there. What can I say? Oh,

I'm gonna let off some wind, listen to this. (silence) Hear that?

Well, I think its time to call it a night. People are leaving, Ron's

leaving, I got a little Molson's left, take it easy Ron, bye bye young

ladies. Foxy girl you. I'll say goodbye to you, I hope you listen to this,

if you don't go fuck yourself. I don't care. It's been fun anyway.

arts



Franklin Schmitt (left) of West Paterson watches Julio Lugo-Burgos of Paterson put the finishing touches on a bust the sculptor displays in the two-man show he and Schmitt have in Ben Shahn Hall at WPC from Sunday until May 30. In contrast to the realistic sculptures are Schmitt's abstract impressionistic pieces, one of which hangs behind the two artists. Lugo-Burgos and Schmitt are WPC graduate students.

Art dept. growing in size and talent

By **CLAUDIA STAGG**
Staff Writer
and **MIKE REARDON**
Arts Editor

WPC's art department has developed into the largest contingent of the Division of Fine and Performing Arts. Not only has the department grown in facilities but also in the quality of both students and faculty. Ironically enough, it has received little credit in comparison to the other performing arts of music and theater.

Richard Reed, associate dean of Fine and Performing Arts, has expressed a definite confidence in the present and future condition of the department. "Our big dream for the future is to offer a Bachelor of Fine Arts degree. No other faculty in the state has the credentials to offer a B.F.A.," stated Reed.

Reed, who has been at WPC since 1965, recalled the crucial thrust of the art department with the institution's change from a teacher's college to a liberal studies program eight years ago. At present, the department features not only some of the finest art faculty in the state, but in the country as well.

Among the distinguished faculty are Associate Professor Gregory Battcock, one of the leading modern art critics in the United States. Battcock has published both articles and books on art and its presence in the film world. His "History of Film" course is one of the most popular liberal studies selections at registration.

Professor Carl Lunde is a known art historian who has also published well-received books on his field of study. He teaches a very detailed course in both world and western art.

Department Chairperson William J. Finneran, whose salary was noted in the May 9 issue of *New York* magazine, has had several exhibits of his work in New York City. He is presently giving a sculpture show at the World Trade Center. Finneran teaches four levels of sculpture, from beginning to advanced studio work.

John D. Haxton has done some outstanding work in art film along with his teaching duties, concerning graphics. David Horton, an instructor in photography, has been working with students' conceptions of artistic photography.

According to Reed, WPC's art department is beginning to be considered, in a higher class than such other reputable fine art divisions as Montclair State, which had been thought to be the better choice.

"We were pushing for an art center on campus but Montclair got the nod. Yet, the extensive publicity put Paterson's art department on the map," said Reed. "Fine arts have traditionally been shunned in the past but the administration now supports the arts, allowing it to grow financially and in faculty," he added.

The art department has demonstrated an improve-

ment with results in a very important area, student artists. The work of WPC art students, Julio Lugo-Burgos and Franklin Schmitt were exhibited Sunday in the east gallery of Ben Shahn Hall. The show will run until Monday, May 30.

Burgos and Schmitt are probably two of the best artists within the student enrollment. Burgos has been written up in *The New York Times* for his sculpture of baseball great, Roberto Clemente. Schmitt's work, which includes large-scale murals and graphics, decorates the walls of college buildings throughout the campus.

Lugo-Burgos, a native of Puerto Rico, came to WPC in 1972. He is now a graduate student and is becoming a master sculptor, especially of people. His part of the two-man show features over 10 different sculptures. Some of them are huge, to say the least. You can see a 12 foot representation of Mohammed Ali standing beside a seven foot sculpture of the great unbeaten thoroughbred, Ruffian. Burgos has developed a strong wisdom from his experience with WPC's art department and faculty. "I feel that in order to be abstract, I have to do people first. I want to know a knowledge of classical techniques first, before going to other things," concluded Burgos.

Schmitt, a 1976 graduate of WPC, has a collection of expressionistic painting. "I describe my work as hard-edge abstract expressionism," said Schmitt. His part in the show features 20 paintings and six wood sculpture works. They are not titled in that, he considers them self-portraits or signatures in themselves.

The contrast of Schmitt's geometric expressionism with Burgos larger-than life sculptures of famous people, such as Charles A. Lindberg or commissioned pieces of Hoboken's mayor Fred M. DeSapio adds to the unique character of each artist.

The two-man show is worth a serious look, whether you're interested in the content of the art or not. Schmitt's painting illustrates a beautiful interaction, yet precise meshing of color, line and shade. His ability with red, scarlet and violet shades is especially impressive. Schmitt's painting has a stable geometrical scaffold to nearly all of the paintings. His sculpture work doesn't come close to his ability on the canvas.

Burgos sculpture is awesome, not just in size, but more importantly, in his handling of anatomy and muscle structure. The 1000 pound structure of Ali clearly shows Burgos skill with physiological knowledge, both in face and body.

Both Schmitt and Burgos did not project any specific intellectual theme or statement. They did not really intend to. The element of technique and skill is most accentuated.

WPC's art department is moving and definitely has a future. It will be evident in more student art shows and an increase of qualified faculty. The evidence is building and becoming increasingly obvious.



Julio-Lugo Burgos stands in front of his greatest work to date, a 12 foot sculpture of the world's greatest fighter, Mohammed Ali. The work weighs over 1000 pounds. Burgos is shown here spraying the sculpture.

Yeat's poetry interplayed with choreography for TV

By **MICHAEL REARDON**
Arts Editor

WPC's Humanities Division and Philosophy Club presented an interplay of dance and poetry yesterday morning for television, at the TV studio in Hobart Hall. The production featured a focus on the poetry of William Butler Yeats, with a select and patterned choreography.

This type of artistic production has not been done before on this campus. Associate Dean of Humanities, Dr. Richard Atnally,



Dancer Maris Wolff

Photo by Eileen McQuillan

read six of Yeats' many poems with a poetry of dance, magnifying Yeats' mystic and romantic vision. He hopes that it might be the experimental seed of many future productions, which web the different arts. Marie-Louise Friguegnon, associate professor of Philosophy and dancer Maris Wolff, served as both choreographers and dancers.

This idea not only has potential but demonstrates a beauty that can be portrayed when one form of art takes off on the wings of another. The selection of Yeats couldn't have been better. His poetry has a lyrical and sensual beauty. Dance is not only appropriate, but adds a new dimension. Atnally read, what might possibly be the very best of the Irish romantic's poetic genius. The order went as follows: "The Lake Isle of Innisfree", "A Man Old and Young: Of Human Dignity", "The Wild Swans at Coole", "Leda and the Swan", and "Among School Children."

The performance began with Atnally introducing the link between poetry and dance. "Today we—the faculty, students and guest dancers of WPC would like to try to recover a semblance, at least, of that natural kinship of the arts," he said.

The introduction concluded with Yeats' essential question, "How can we know the dancer

from the dance?" The production was so titled, "The Dance and the Dancer."

Maris Wolff came out on the floor and constructed another kind of poetry, with the beautiful and expressive movements of her body. Yeats couldn't have found a more beautiful implement, for the song of sorrow and joy in his poetry, the Blakean element of contrast.

A reading of "The Lake Isle of Innisfree" followed. Wolff's dancing ability illustrates the poet's yearning for a movement to what is transcendent, of the "empirical reality" of everyday life. Yet, he must find that transcendence in his very environment. "I will arise and go now, and go to Innisfree," dreams Yeats.

Atnally referred to an agony and a need for stability, or balance in the poem, "Of Human Dignity". Yet, the poet can only conclude, "but I am too dumb/From human dignity." A soft and whispering musical dirge accompanied an-

other one of Wolff's hypnotizing movements. She moves in and out of fetal womb-like positions into joyous, spinning turns.

A dance portrayal of "The Wild Swans at Coole" includes student Bob Sturmer as Yeats, who confronts his own conflict of earthly and spiritual beauty. He is accompanied by the music of Berlioz, along with Friguegnon, Wolff and two swans.

The following dance interpretation of "Leda and the Swan" proved to be a major highlight in the show. Wolff and Friguegnon enacted the rape of mythology's Leda by Zeus, who disguised himself as a swan. The inter-locking movements are excellent.

The final dance, "Among School Children" features Wolff and Friguegnon again. The dancers represent youth and age as opposites, moving together. The lights appeared as moonbeams on a blue veil, as the poem concludes, with the dancers holding each other.



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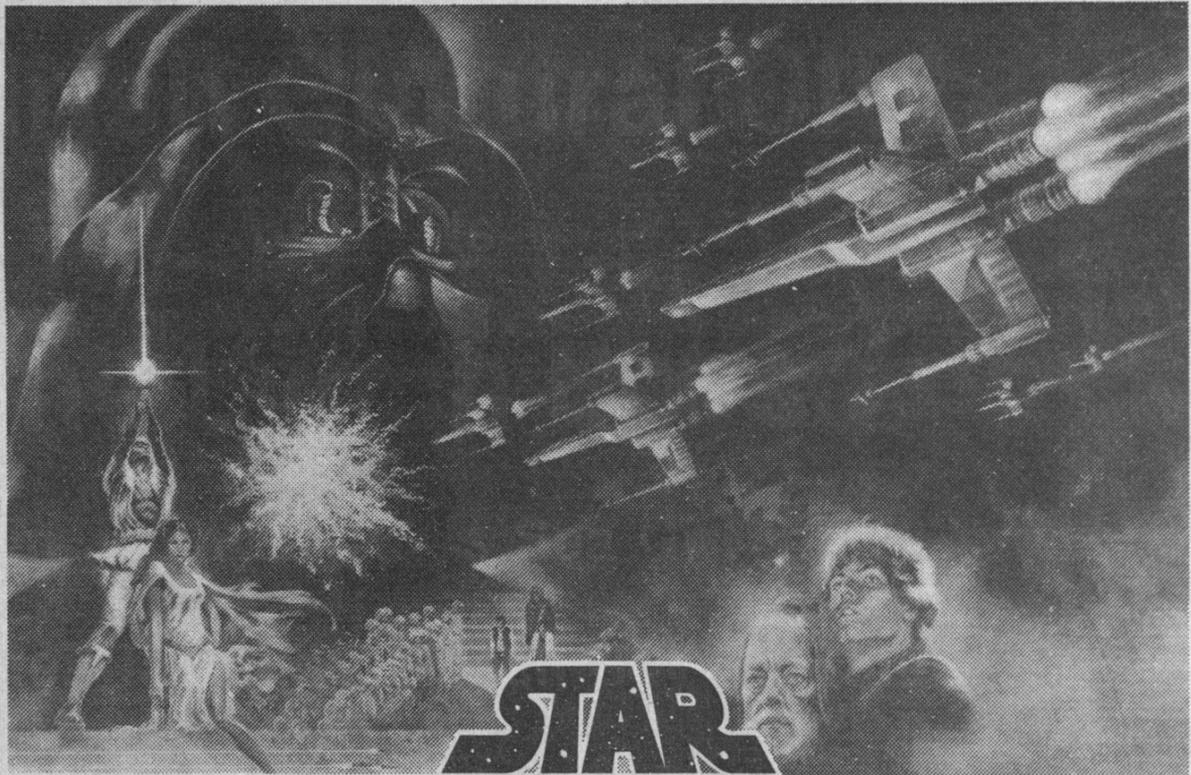
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WPC film prof honors filmmaker



A scene from Dr. Umberto Bonsignori's film *Maeva*. Maya Deren

She was an artist. She was an inspiration. She was, and still remains, a mystery to the world of cinema. She was Maya Deren: critic, avant-garde filmmaker, and the subject of a forthcoming 1,000 page biography.

Four women have been working collectively for several years to find the people and the documents that would delineate the legend of Maya Deren. The immediate purpose of the project is to make available the writings and photographs left behind by this legend of an artist. *The Legend of Maya Deren* is the title of a trilogy of volumes dedicated to the memory of the late Ms. Deren.

Dr. Umberto Bonsignori, chairperson of the WPC Film Studies Program, has had the experience of working with Deren during her career. His 1961 feature film, entitled *Maeva: Portrait of a Tahitian Girl* was co-written by Deren. He wrote the narration for the film, and Bonsignori produced and directed.

Produced and directed by Bonsignori, *Maeva* was recently screened to the Film Art Foundation in honor of Deren on the anniversary of her birthday. Bonsignori appeared as a guest speaker on Deren.

The Legend of Maya Deren attempts to place in a historical perspective the realm of Deren's achievements in the world of film. *Film Culture Magazine* is publishing the biography as an exemplary way of life. The biography will show how Deren strove for the purity of classicism in her works, editing out the confusion and the hard times of life in favor of the more optimistic view of things.

If anyone is interested in learning more about the life and times of this unique artist, it is suggested that these three volumes be read. They are a fascinating account of a fascinating individual. Or contact Bonsignori in Hobart Hall. He will be more than happy to show stills of the film *Maeva*, and relieve your curiosity concerning the legendary Maya Deren.

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Music faculty present festival

A four-day "Festival of Contemporary Music" sponsored by the WPC music faculty, is being presented throughout campus this week.

The festival began yesterday in Hunziker Hall with a performance by the New Jersey Percussion Ensemble Quartet. The group played works by Harrison, Creston, Hurst, Olive, Bach, and Albright.

The WPC Twentieth Century Ensemble performs in Hunziker Hall at both today's and tomorrow's evening concert. Works by Carter, Dahl, Mac Gregor, and Crumb will be played tonight at 11 pm and works by Stravinsky, Klopotoski, Webern, Tower, Cowell, Sollberger, Kresky, and Babbitt are presented by the ensemble tomorrow at 8:15 pm.

Distinguished composer Charles Wuorinen conducts the world premiere of his "Percussion Symphony", which was written especially for the New Jersey Percussion Ensemble at WPC, at the final concert on Thursday at 12:30 pm in Shea Auditorium. Works by Kupferman, Hosley, Saperstein, and Wuorinen are also played by the ensemble at that session. Wuorinen plans to teach a composition master class after the concert.

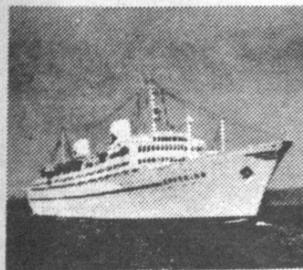
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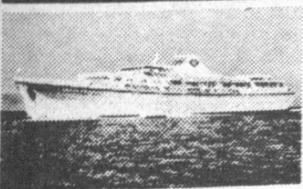
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Flat fee flat

If you've been watching closely, which you should be, you might have seen something about tuition going back to a flat fee, switching back from the one-year per-credit fee.

Hooray, say you who took a lot of credits. Hooray say you who liked paying \$535 a year instead of \$704 (based on 32 credits a year).

Don't cheer yet, you might be getting the shaft again. In switching back to a flat fee, the fee would be based on 32 credits a year, or that \$704 figure just mentioned. That means a raise of \$169 a year for those of you taking only 12 credits, and a raise of same amount taking below 16 credits a semester.

WPC President Seymour Hyman is in favor of going back to a flat fee. So is Director of Financial Aid Tom DiMicelli and Vice-president in charge of Finance and Administration Frank Zanfino. The change is good as far as administrative headaches goes, but don't they see what's going on?

The SGA seems to have caught it. A resolution was passed at last Tuesday's council meeting calling for Hyman to resist the suggestion and fight the state if the flat fee means the increase that is planned as of now.

We ask Dr. Hyman, et al, to look closely at the flat fee before condoning it.

Hail and farewell

At the end of the last council meeting of this year, we will be saying farewell to some public officials in SGA that have left their mark on this campus.

The first is Dean of Students Dominic Baccollo, resigning advisor to the SGA. Dominic has always been a student at heart, and probably will always remain one, and his cooling influence, and often bedside manner will be missed in the SGA. It is hoped that he will continue to give SGA the value of his experience despite his resignation.

Cindy Robinson was the only official to serve without interruption during the Sampath/Mulick/Chabra/Sampath parade. She is the only graduating member of the four officers, and a co-recipient of the Senior award, and it is a credit to her that she has managed to keep such a low profile despite her position.

Her cohort, Barry Marzigliano, hasn't kept that low profile, and because of that, has gained a lot of enemies. Yet, Marzigliano has done more work for students than most SGA officials of any kind.

He's the kind of dedicated worker that earns the jealousy of his enemies and the admiration of his friends.

Between Robinson and Marzigliano, they transformed the SGA treasury from a disarray of meaningless paper and potential lawsuits to an organized, efficient and responsible accounting system. The students could ask for no better than these two dedicated individuals.

The last departee from the SGA scene is Ron Sampath. Sampath has been president for two years now, despite winning only one election (not counting this past fall's joke). Despite his outspokenness, which usually works against a person, Sampath will be sorely missed in all phases of the SGA. He's stood up to everyone from the president of the college, the Board of Trustees, to Brendan Byrne himself. His first thought was always to what benefited students the most.

No person is without fault, and no exception is made here. These four might have made people and students angry at one time or another, but there is no way that anyone can say that student life on this campus is the worst for it. We wish the graduating Robinson the best of luck, and we hope the other still continue to help students in some capacity.

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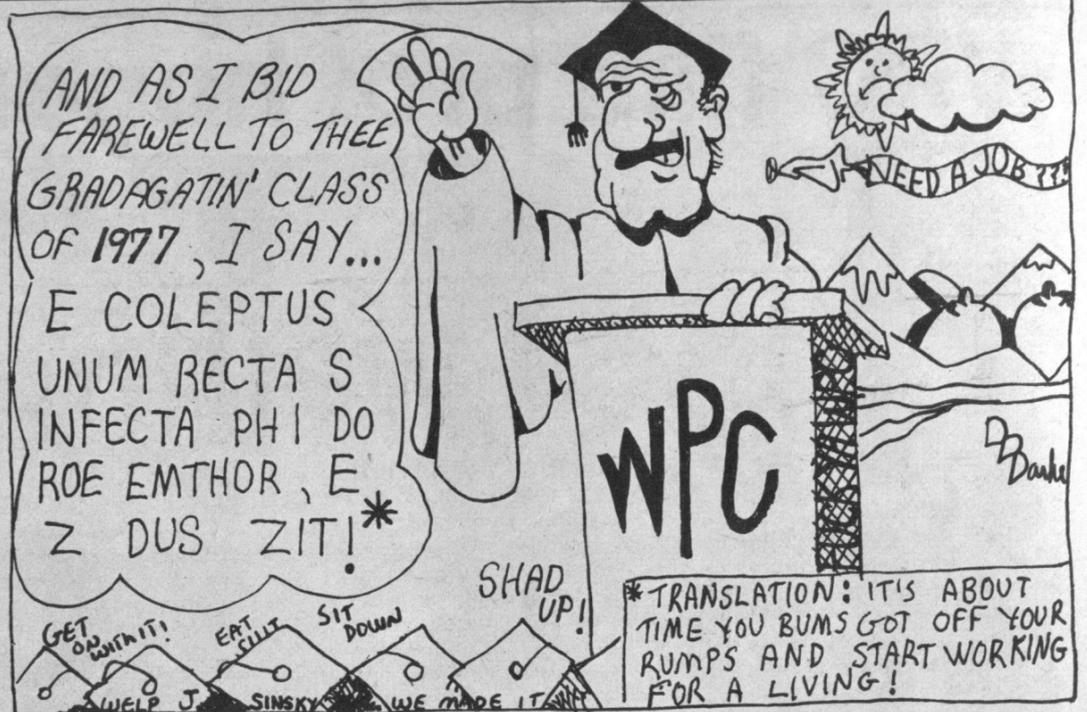
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Letters to the editor

'Parking' points

Editor, Beacon:

I should like to take this opportunity to provide information related to some of the comments in your editorial of May 10 regarding parking.

Your editorial commented that student interest would be served by paving the access road and the land adjacent to the access road. This project is under design by the architect and should be initiated in the near future. Originally it was not intended that the area to the east of the Science Complex and north of the Student Center should be used as a parking lot and funds for parking were not available at the time that the Science Complex and Student Center were built. However, in order to provide parking relief as quickly as possible, it was decided to provide a temporary access road and parking area and then permanent paving as funds became available. Working with the state a great deal of lead time is involved in securing construction and improvement funds, and also in contracting with architects and contractors for design, specifications and bids.

There are at least two major reasons why it is important to plan ahead and to provide for additional parking — the widening of Pompton road is high on the Passaic County priority list of road improvement projects, and will result in the loss of some parking space in lots 3 and 4. With Public Works also being a priority program at the federal level, we should plan to be in a position to have sufficient parking should Pompton Road be widened and special lanes provided for college traffic as we have suggested. Secondly, the parking lease with our neighbors is due to expire next year, and there is no guarantee that the lease will be renewed indefinitely. The loss of these parking areas will require the increased use of Lot 6.

Regardless of how one feels about parking at WPC, we are one of the few colleges in the east, considering private colleges as well as public colleges, which has planned and provided a sufficient number of parking spots to accommodate everyone, albeit parking facilities are not located immediately adjacent to buildings as many would prefer. In most of the other colleges and universities, a student parking decal or permit is nothing more than a "hunting license" for a parking spot.

Obviously the \$10 annual parking permit fee does not pay for the construction of parking lots. This fee amounts to five cents to 10 cents a day for parking, depending on class schedules and other factors which determine use frequency of the parking lots. The rates at colleges which are forced to consider self-amortized parking facilities

are much higher than that. Many colleges and universities do not permit dormitory residents to park on campus and in other cases a lottery or other restrictive procedures are used to limit even commuter parking. We are confident that when the total parking program is considered, parking facilities and availability of parking at WPC rank very high when compared to those at most colleges and universities.

We will continue to keep in mind the welfare of students and other members of the college community as we improve parking facilities in the future.

Frank J. Zanfino
Vice President
for Administration
and Finance

Good job for Joel

Editor, Beacon:

We are writing in reference to the past letters complaining about the Billy Joel concert. First, we have to give credit to the Concert Committee. For such a big concert at WPC they did as good of a job as could be expected, if not better! One can't complain about people cutting in line. Why tell the Beacon? You should have taken action then and stood up for your place in line!

As for selling tickets earlier than 8:30—what the hell can you expect? They had to start early! The Student Center was congested, and it was a fire hazard as it was.

If one wanted to see Billy Joel bad enough, they should have been there earlier. Any person should realize that to get tickets for such a fantastic musician they would have to have gotten there very early.

It's true that the Concert Committee got reserved seats, but they deserved them. But the Concert Committee didn't get the best seats. We are total Billy Joel fans—we arrived at the Student Center at 5 am. Being the first in line, it was harder than ever holding our position in line, but we did! Getting up early really paid off as we got first row seats.

We want to thank the Concert Committee for getting such a fine musician and for doing a great job!

Terrie Engold Sue Agresta
Dave Paldino Pete Litso
Donna Bender Jerry Manfredonia
Sue Vanderwerf

WHY thanks

Editor, Beacon:

I would like to thank you, on behalf of World Hunger Year of New Jersey, for finding room in your newspaper for the article regarding the Ramapo Folk Festival and Crafts Show. There were students from WPC there and I believe this is a direct result of your paper and WPC, who ran a Public Service Announcement for us.

I happen to be a part time stu-

dent at WPC as well as the co-director of WHY in New Jersey and I am pleased with many of the things I see your newspaper doing. We have been in touch with various classes on the campus and have done some educational work. We would like the campus to know that we are ready and willing to do other educational work on campus whenever it is needed.

Once again, thanks for the help.

Sincerely,
Bill Wildey
Co-director

Todd ignored

Editor, Beacon:

Todd has been the victim of unfair bias on the part of this newspaper; the faculty, and the students themselves. All the major SGA political discussions quoted by this newspaper were concerned with either Dave O'Malley or Elijah Jenkins, but what about Todd Alligator? No one dared to ask him the questions that are so essential to be answered if one wants to change this unchanging situation. Todd thinks that you feared the effects of a puppet government. We accuse this institution for grossly underestimating Todd's contribution to Student Government. We also would like to demand a recount as we have reason to believe you have underplayed Todd's part in this election.

We demand the new SGA President, Dave O'Malley to resign and allow Todd Alligator to assume command. In addition, Todd would not mind having a run off election with O'Malley. Remember the Todd Alligator slogan "Grin like an Alligator and drink like a fish!"

"The Rats"

Good review

Editor, Beacon:

I was very pleased to see the excellent review of the William Paterson College Dance Company in the Beacon. Having been part of the group, I would like to express my sincere appreciation to other members of the troupe, as well as, to the two directors, Ms. Svea Becker and Ms. Lillian Strott. Having performed with other dance companies, I am aware that the talent, feeling of unity, good humor, and dedication which pervaded our rehearsals and performances are rarely found. I believe the company willingly accepted hard work and discipline because of the cooperation and group cohesiveness we experienced.

I would like to extend my sincere appreciation to the entire company and to the directors who not only provided me with an opportunity to dance, but an opportunity to succeed in a program which was highly professional.

Mildred Weil
Associate Dean
of Social and
Behavioral Sciences

Tired of waiting in line?

By **BILL MADARAS**
Staff Writer

Are you tired of waiting on line? Tired of having to miss important classes or exams so you can spend hours registering? Of paying for courses you don't want? Then read this article about my personal experiences of how to avoid all of the above and come out ahead.

The reason I first began looking for another way to register was because when I first got on line as a freshman I was one of the last people to register. I got stuck with "Marriage and Family Planning", class size 500, "Mass Communications", class size 250, etc. The total time it took me: three hours.

When it came time for me to register again for my second semester I started improvising by accident. I stood waiting and kept looking at the bottom side door that is opposite to the library. A few people were leaving Wayne Hall by that exit. I nonchalantly walked over to the door and tried it. It was locked so I waited. Soon a guy came down the stairs and opened the door to leave. Just before it shut, I grabbed it and in I went. No one was watching the stairs so I went up.

When I got to the top a small beady-eyed youth with a Peter Loree smile stopped me and asked to see my registration card and ID. I showed it to him and he triumphantly told me that the M's weren't allowed up yet. Thinking fast I told him I got special permission and needed Alan Todt's signature. He looked bewildered and told me to wait there.

Since my cunning for getting through registration wasn't fully developed yet I stood there like a fool instead of making a mad dash into the room where the class cards were being issued. The sentry returned and told me he couldn't find Mr. Todt and that I would have to wait.

I was just about ready to give up when a man wearing black rimmed glasses and black rimmed hair appeared with a bunch of girls around him who were all shoving pieces of paper at him. The door guard told me he was Mr. Todt and that I should go to him to get my form signed. For a second I thought the end was near. I knew that once Todt realized I was lying, I would be banished from school or to Boogey Land or some place.

I nervously walked up to him and again, thinking quickly, I asked him if I needed his signature on my blue card. He looked at it and told me no. Luckily the guard was out of ear shot of our conversation. Acting on impulse I went into the room to the left of the stairs and tried to look busy as I waited for the guard to move away from the top of the stairs. The guard stepped into the room to the right of the stairs and I made a short sprint into the main room where the class cards were being given out. I got two feet into the room when a guy grabbed my ID and registration card, and asked me if they were letting the M's up now. "Oh yes," I said, putting on a smile to cover up the lie. I waltzed on in and proceeded to get four out of the five courses I wanted. Total time: two hours. Not too bad for a second semester freshman.

Spring rolled around and it came time for me to register again, this time as a sophomore. I soon came

up with the brilliant idea of seeing if I could sneak in with the seniors. On senior registration day I boldly walked up the stairs that led directly into the cafeteria (the ones facing the Student Center). I walked over to the area where people were exiting from registration and tried to enter. A gigantic fat woman plodded over to me and said I couldn't come in that way. Keeping my wits I charmingly informed her that I had erred and was sorry. I slithered down the stairway which led into the room where the coffee house is usually held but that day was converted into the central nervous system of registration.

I looked around me for a way to infiltrate. I knew I couldn't show anyone my ID or registration card because they would know I was a sophomore. I blended into the line desperately trying to think up a story.

I soon found myself face to face with a girl who looked like she grew and exported zits on her face for a living. With all the charm of Rocky she asked me for my ID and regis-

tration card. I quickly told her I lost it after seeing others before me do the same and get new ones. She asked me for my ID. I handed it over and she looked for my name on the list of seniors.

"Your name isn't on here," she barked, looking me in the eye. Resorting back to my flimflam strategy I told her the computer had made an error a while ago and I was classified as a sophomore. She told me to wait there. Not wanting to make the same mistake as last time I walked over to the stairway entrance.

I went upstairs hatching a plan on the way to fool the next guy who I hoped wouldn't be there. Sure enough, there he was. The plan I devised shot out of my mouth in grand machine gun style. I told him that I lost my card up here before and was sent downstairs to get a new one but they called down and said they found it and told me to come back up. He looked me up and down once and told me to go in. Total time: one hour.

Soon the cold cruel winter was

upon us once more. This time I was going to register for my second sophomore semester but I was unable to register with the seniors due to the fact that I was in a primarily sophomore class and we were given an exam the day of senior registration. I couldn't go later since my last name started with M and the M's had already gone. What could I do? I remembered last registration and the blank blue registrations cards that were around. All I needed was one and I could type in what I wanted.

Around 5 pm I walked up the Wayne Hall hill, went into the previously crowded front entrance, walked upstairs, found an open door, went into the main registering room, and completely lucked out. Not only was there no one around but there sat upon a table a whole stack of registration forms! Feeling like a greedy child in FAO Schwartz at Christmas time I went over and took a bunch.

I went home and typed an exact replica of the original. The only differences being that I put an "x" in the box marked junior, changed

the first letter of my last name to "A", (so I could get in with the first group) and put down a different social security number and address (in case I got caught). The only notable difference was the lighter color of type.

Now came the problem of my ID card which I quickly rectified. I took a flat head pin and scratched off the black ink on the first letter of my last name. I then mashed the outward pressed letter inward so that it would be hard for a harassed door guard to tell what the letter was and just take the name on my registration card for granted.

The next day when it was time to register I hung around Wayne Hall near the side door I had snuck in through when I was a freshman. Soon, people were being let in, and seeing my chance, I walked in with about five people following me. We blended in with the others on the stairs. When I got to the top I showed the guard (this one looked normal) my phony papers and I went right in.

I got all the courses I wanted, picked the times, and the teachers. Now I had to sneak back out with the class cards. I went up to the same guard, showed him my real registration card which said I was a sophomore, and told him I had gotten upstairs by mistake. He looked at me to make sure I was real and let me go back down. I exited through the same door I snuck up in.

To finish the registration process, I now tried a different technique. When it came time for my group to register I simply walked up the stairs going directly into the cafeteria, looked the fat lady guarding the exit right in the eye, pulled out my class cards, told her I forgot to give them to the girl before I left, and she let me in. I easily walked over and completed the process and then left. Total time: half an hour.

To anyone who is willing to try my way of registering there are only a few things to remember:

1. Try and think out your plan as best you can in advance though I do admit there is a lot of instant decision making.
2. Give the impression that you know exactly what you are doing.
3. If you find yourself about to get caught stall your mentor with any story until he goes to check it out, and then leave.
4. Always keep cool. If you become loud or violent you will only make things bad for yourself.
5. Say you are a reporter for the **Beacon** and must go upstairs to interview the girls giving out class cards.
6. Say you are a spy hired by the administration to catch people like me.
7. If all else fails, play dumb. Always carry with you your regular registration card indicating that you are registering at the wrong time so you can tell the guard you made a mistake and will come back at the right time.

Right now I have another plan that so far looks good. (I hope you'll understand if I don't give out the details). Tomorrow, around 11 am I'll see if it works. If anyone sees a body being thrown out of the top window of Wayne Hall it will probably be mine. If you have any questions leave word for me at the **Beacon** office. Good luck to you all.

Dear William Paterson . . .

By **DAVE DROHAN**
Mr. William Paterson
300 Pompton Rd.
Wayne, N.J.

Dear Mr. Paterson:

On Friday, I will have completed the second semester of my freshman year. In several days I will have conquered the first of four acts in your "theater of the absurd". To label this past semester a farce, would be to extract justice. To be frank sir, you have astonished me. It is without a doubt pitiful, that you allow your name to be tarnished while sitting atop that letterhead, amidst such chaos.

I would, at this time, like to thank you for arranging such an obtuse schedule. Having 12 classes cancelled this semester by no means infringing on my leisure time, in fact having math class cancelled six times conditioned me to expect a truant teacher, allowing me to make plans in advance. May I suggest, however, that next semester's classes be cancelled more toward the late afternoon. I would prefer, at your convenience, to sit in the sun rather than go stir-crazy playing pinball or browse through the library again.

I don't mean to sound flippant, Bill, it's just that since I come from Ramsey, which while being forced to take the bus, takes four hours round trip. I would prefer to spend more time in class than on the bus or, if possible, to know in advance whether or not I should bring a roll of quarters.

I sympathize with the teachers with their sudden attacks of illness. It seems strange that the epidemic passed over a vulnerable person such as myself, and attacked only the teachers with such an alarming force.

At any rate, Bill, I really should tell you about the times I did wind up in a class with a teacher. Being a communications major, much of my interest was devoted to a required course. I seemed skeptical of the uneasy professor when he

decided to base part of our grade on attendance and class-participation. This may not seem unlikely, however in a class of 130 students it doesn't seem feasible to stop after a student makes a comment or adds a point to the class to write his or her name down to be used as criteria for a grade.

The class soon deteriorated when the teacher's negative attitude about teaching in front of a large class became noticeably hostile, and the fact that all the films used in class were either sent through the projector backwards, or the movie started while the instructor was still briefing the class, etc., etc.

I'm telling you Bill, the place is turning into a circus. Psychology teachers feed the computer the wrong answers to the test questions, political groups confront me in the Student Center lobby, trying to persuade me to vote a certain way, or to change my views on abortion. It's not that I'm against abortion, Bill, it's just that I don't ever plan to have one, so therefore, why are they talking to me?

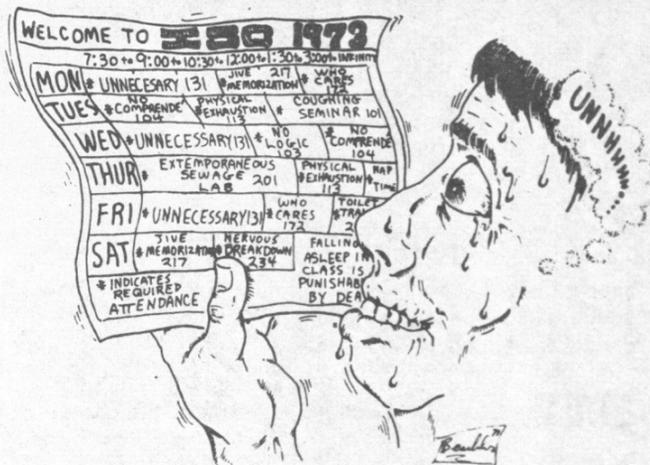
I am harassed because I don't spend my free time engaged in school functions, or join a club, etc. How can I tell these people, Bill, that I don't want to be reminded of my apathy. I work 40 hours a week

in a steakhouse in front of a very hot oven to earn my tuition. When I walk onto the campus on Monday morning, I don't want my math teacher, or my communications teacher, or my psychology teacher to leave a note on the board saying that class is cancelled. I don't want my communications instructor to walk into class ten minutes late to be greeted by a near standing ovation in sarcastic mockery.

I don't want to be told the problems of some guy running for some office, the problems of changing the student government. I have my own problems, Bill, and I'm sure you do too. I come here for an education and I'm sure most people here do. I am not criticizing the people who do work hard for a cause they believe in. If they feel they enjoy it and that it is beneficial to their personal achievement I grant more power to them. I am only asking for some consideration when my hard earned dollars are being spent to agitate me.

I simply feel it is time to get the clowns out of center stage, and make room for the main event. I look now upon the sophomore jinx with anticipation, and anger.

Dave Drohan will be registering, hopefully, as a sophomore communications major.



The Inter Fraternity-Sorority Council

announces that on

Tuesday, May 17

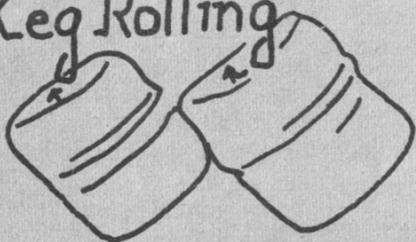
they are going to sponsor

“GREEK DAY”

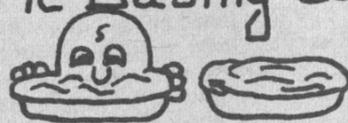
A schedule of events are planned to begin at 10:00 am and run throughout the afternoon.

Trophies will be awarded to the winners of the events.

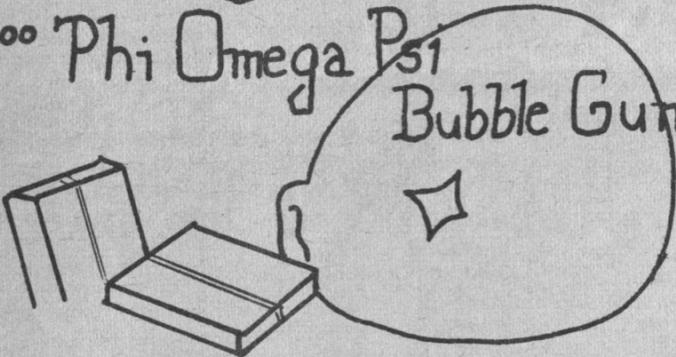
10⁰⁰ Tau Kappa Epsilon
Keg Rolling



12³⁰ Zeta Omieron Psi
Pie Eating Contest



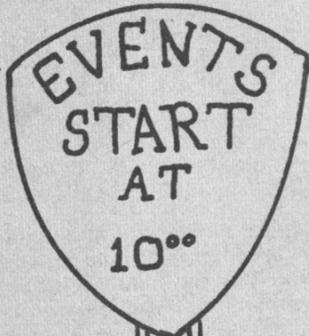
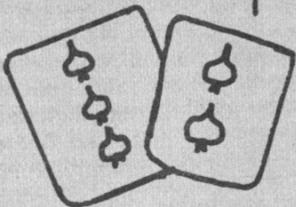
11⁰⁰ Phi Omega Psi
Bubble Gum Blowing



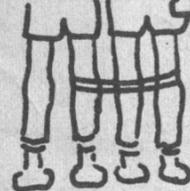
1⁰⁰ Theta Gamma Chi
Obstacle Course



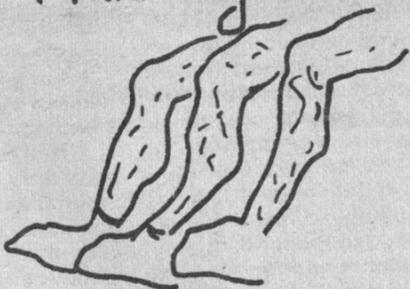
11³⁰ Gamma Phi Lambda
Spades Comp.



1³⁰ Psi Omega Chi
Three Leg Race



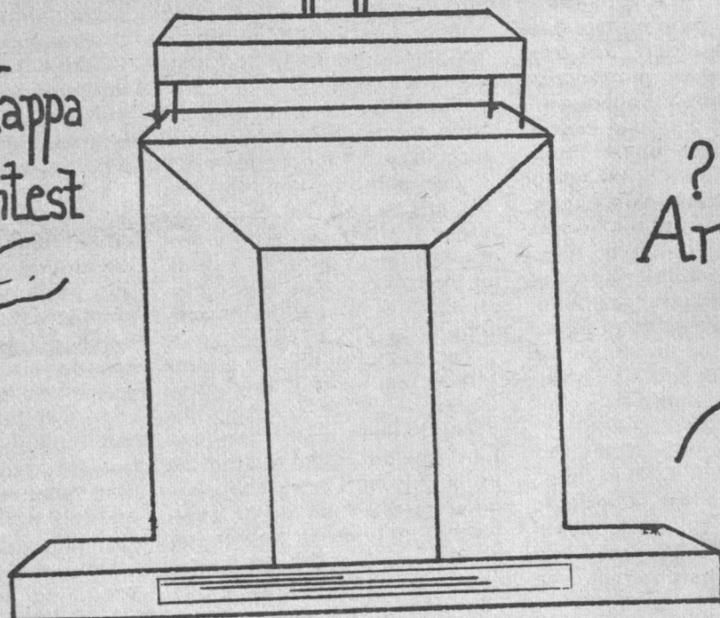
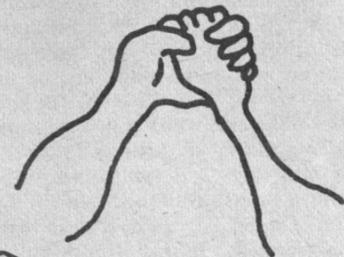
12⁰⁰ Theta Sigma Kappa
Male Leg Contest



?⁰⁰ Phi Rho Epsilon
Tug of War



?⁰⁰ Gamma Chi
Arm Wrestling



Come and join us for a day of fun-filled festivities in the Student Center or outside on the lawn of the Student Center.

Missy Manley: A rare ingredient

By MARTY PELDUNAS
Sports Editor

"Missy puts out 100 per cent in both practice and match play. Most people let up in practice but she is always pushing herself, that's a rare ingredient." This was a comment from tennis coach Virginia Overdorf about her player, Missy Manley.

Manley, a senior physical education major, has been a member of the women's tennis team since transferring to WPC from St. Mary's College in Indiana in the spring of 1975. She regularly plays third singles for the team and has won the majority of her matches. She also has shown her talent as a doubles player this year taking third place in the state tournament with partner Marla Zeller.

Manley began playing tennis when she

was seven years old, giving her mother most of the credit for her career. "She practiced with me; she was very patient and motivated me to keep practicing," said Manley about her mother.

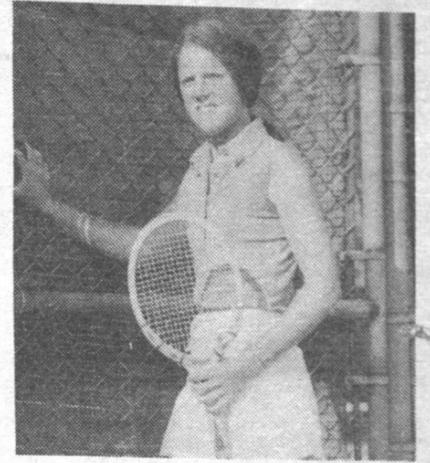
When attending high school at Immaculate Heart in Washington Township, Manley branched out in sports playing field hockey and basketball besides tennis. Although tennis is her first love in sports, she has some regrets that the season keeps her from participating in other sports, such as field hockey and softball.

Manley has no regrets about the people she has met through tennis though. Of the team Manley says, "They are a good group of girls. They are all individuals but when it comes to practice and matches they come together. They push each other to work harder." Of Overdorf she says, "She taught

me that tennis is a mind sport as well as physical. She is a dedicated coach and treats each girl individually."

Looking towards graduation and job opportunities, Manley expressed the desire to teach adapted physical education with the hearing impaired. She has already gained experience by student teaching in this field and has taught in Paramus Adult School. She is also looking forward to coaching tennis. She has had experience with teaching tennis at Rork's Tennis Camp during the summer.

Although she is looking forward to a teaching career she looks at graduation with sad eyes stating, "Tennis has meant so much to me; I've gotten close to so many people, graduation is going to be tough." Probably tougher than a lot of the matches she has had to play.



Tennis player Missy Manley

Sports award to be presented

By JUDY MILLS
Managing Editor

Nominations were accepted last week for the recipient of the Albert G. Barone Memorial Award to the athlete who exemplifies hard work and dedication, and whose effort goes beyond that of the average athlete.

The award was established in 1975 to honor the deceased father of Anthony T. Barone, director of student activities. Albert Barone was an ardent fan and supporter of all athletes.

Among those nominated was WPC basketball player Ken Brown. Brown's credentials range from All Conference first team for three years, to Most Valuable Player of the NCAA Eastern Regionals. Also named to the All Metropolitan Team for two years, Brown holds a total of 1386 career points. Serving as captain this past season for the Pioneer team, Brown was elected four times as the ECAC player of the week and was also placed on the first team of the ECAC two years running.

Also nominated for the award was baseball player Mike Condur. Condur who has been WPC's starting catcher for three years is said to be the back bone of the club. He has constantly improved year after year and is probably "one of the finest catchers in the area."

The only other male nominated for the award was swimmer Jerry Alloco. Alloco, a senior, has been swimming on the team for three years. He can be accredited with helping in the administrative end of the team as well as organization. This past season Alloco set two new school records.

Among the women nominated for the award was gymnast Susan Grutta. Grutta has broken the school record for the all-around score competing in all four events. Prior to this year Grutta had never competed on the uneven bars.

Ilna Maskal a WPC fencer was also nominated for the award. Maskal can be accredited as being one of the finest fencers in

the U.S. presently. She came in first place in the N.J. Championships and fifth place in the U.S. Championships. A member of the second team all American team, Maskal is currently placed in the top six of the Olympic squad standings.

Senior tennis player, Missy Manley will also be vying for the award. Manley has played third singles for the past two years and recently teamed with Marla Zeller this past fall in the state tournament. The WPC duo came in third place in the state competition. Manley, who plays with a hearing disability asks for no special treatment and has not let the problem become a handicap.

Another candidate for the award is Lorraine Rouwendal. Rouwendal has participated on the softball team for four years and can be categorized as a "team" athlete. Although she has broken no records or found her name in any headline, Rouwendal has dedicated herself not only to the sport as a player but also as an athletic trainer. She has worked very close with the coaches of many

women's sports on campus and lent a hand in the proper conditioning of the athletes.

WPC women's basketball player Kathy Fitzgerald has also been nominated for the award. This past basketball season Fitzgerald became the second woman in Pioneer history to score 1000 points. Among her other sporting interests Fitzgerald has also participated on the field hockey team and the women's track team.

Rounding out the candidates for the awards is volleyball-softball player Rosemarie Hirmann. As co-captain of the women's volleyball team Hirmann was very instrumental in the team being chosen to compete in the AIAW Volleyball Regional Tournament, a first for the team. Also a member of the softball team, Hirmann is probably one of the finest women's catchers in the area.

The Barone Memorial Award will be presented at the awards dinner scheduled for tomorrow night in the Student Center Ballroom.

Summer can cause serious problems

With the approaching hot summer months ahead, attention should be given to conditions caused by the change in weather conditions.

Discussion of the problems related to heat exposure can be of special value to coaches in summer programs, and camp and recreational counselors. The problems created by heat disorders should not be taken lightly; many deaths occur yearly and in some cases disability.

(sweating mechanism). Due to the failure of this mechanism, the body becomes overheated to temperatures of 105 to 110 degrees.

Symptoms arising in heat stroke are: increase in body temperature, hot but dry reddish skin, rapid strong pulse, deep rapid breathing, headache, dry mouth, dizziness, nausea, perhaps weakness, convulsions, sudden collapse, and possibility of unconsciousness.

ing of body temperature); do not give any stimulants to the victim.

Heat cramp or muscle pains or spasms are caused by the loss of too much salt. Salt is lost due to profuse sweating or often the body did not have sufficient amounts of salt before activity. High temperatures do not necessarily have to be present at the time of cramping.

Symptoms of heat cramping are: severe muscle cramps and pain (most often in the legs and abdomen), faintness, dizziness, exhaustion; victim is usually conscious.

Step one taken in first aid procedures is to give victim sips of salt water (one teaspoon per glass) approximately half a glass in a 15 minute period. Second, press or gently massage the muscle(s) to help relieve the spasm.

Heat exhaustion results from a serious disturbance in blood circulation, similar to that which is evident in shock victims. Water and salt not replaced leads to loss in some organ functions. Heat cramps are often present in this case also.

Symptoms of heat exhaustion are: headache, dizziness, nausea, weakness, profuse sweating, collapse and unconsciousness (usually brief); body temperature normal or

below normal, dilated pupils, weak and rapid pulse, pale, cool, sweaty skin, possible cramps.

First aid treatment procedures are: move victim to cool place, but do not allow for chill, apply cold compresses, give salt water same as with heat cramps, have victim lie down, raise feet, loosen clothing, if vomiting, give no more liquid.

Prevention of these heat disorders involves proper acclimation to heat exposure (gradual), proper water and salt intake. In athletes, special consideration should be made as to time of day practice is scheduled, uniforms worn during activity, as well as the other steps mentioned above.

Volleyball camp

Any women interested in fall volleyball are asked to attend the "Volleyball '77 - NOW" meeting in the gym, room 202 at 3:15 on Wednesday, May 18. This is a chance to pre-register for fall volleyball.

There will also be a volleyball development camp on campus this summer to prepare for tryouts and evaluations. All students are invited to come.

The Athletic Trainer

Susan Jernick

An excessive amount of exposure to heat may result in conditions such as: heat stroke, heat cramps, and heat exhaustion. Each of these conditions presents itself by different body reactions to the heat exposure. The signs, symptoms and treatment also vary.

Heat stroke, otherwise termed sun stroke is a serious problem caused from a breakdown in the heat regulating mechanism

First aid in the case of heat stroke must be immediate. The first step is always directed toward cooling the body quickly. Following a move to a cool place, try to get someone to call for help. Undress the victim and lie him/her on their back, head and shoulders slightly up; continuously sponge the skin with cold water or use rubbing alcohol or cold tub (trying to achieve sufficient lower-

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WANTED

Nursery school in Bergen county needs part-time volunteers for the summer. Excellent opportunity for Early Childhood majors. Call Ann at 569-1457.

Need a car for a summer course Myth, Symbol and Literature scheduled at night, 6:00 to 7:30. Please call 641-0644. It's imperative! I must know before summer registration.

PERSONALS

Last year it was chocolate cream, this year it was cherry (Thanks Bet). Beware Ed - next year we may splurge and give you a lemon meringue.

Thot: CH - CH means nothing unless U R in it!

sports

Women's softball:

Golf team in NCAA tournament

By MARTY PELDUNAS
Sports Editor

WPC's golf team is one of five teams participating in the NCAA District II, Division III National Qualifying Tournament being held at the Rutgers University course in New Brunswick today.

The rest of the field is made up of Ramapo, Trenton State, Upsala and Glassboro. The winner of this tournament will earn a berth in the NCAA National Event in Kenyon, Ohio. The low medalist also moves into the finals.

One of five golfers representing WPC is Paul Rudeen, who took second place in the New Jersey State College Athletic Conference Tournament earlier this month, losing in a sudden death playoff to Dave O'Connor of Glassboro State. Also in the lineup for the

tournament is Mike Potochnak, John Mancini, Jim Danborwney, and Dave Buckbinder.

The invite to participate in the tournament capped a 9-4 regular season record. WPC played each of these teams during the season and according to Coach Wil Myers, "We've held our own with these teams, so naturally we're a little optimistic. We know what our boys can do. Now they have to go out and do it."

Track

Highlighting this season for WPC's track team is Tony Ciccone with a 14.7 second qualifying time in the 110 meter high hurdles at the New Jersey State Track and Field meet last Tuesday. Ciccone will travel to Michigan to compete in the NCAA Division III Championships on May 26-28.

The team posted an 8-4 overall and a 1-3

conference record this season. This is a very good record considering the coaching problems the team had in the beginning of the season. Head Coach Michael Butler, away on sick leave was expected to return and direct the team, but unfortunately he did not and Assistant Coach Robert Grace replaced him. According to Grace, "The team did very well. We did the best we could."

The team ended their season on a somewhat successful note this weekend when they captured two first and one third place medals in the conference meet.

One of the first place medals went to Mark Thalssino who threw the shot put 46 feet one and one half inches. The other first place medal was captured by Gary Rabor who vaulted 13 feet in the pole vault event. Taking the third place was the 440 relay team of Alan Ogletree, Sal Pannetteri, Gary Quan-

trano, and Dana Tilghman.

Grace was pleased with these medals and the team's overall participation this season.

Tennis looking to recruits

After losing to Princeton University the womens' tennis team came back to win against Manhattanville and Drew University. The MALTA Tournament, held in Virginia was the highlight of the women's season. Playing against 17 other teams, rated much higher than the Pioneers, the women displayed a level of tennis that shocked their opponents. The Pioneer women came in eighth place in the tournament.

Coach Virginia Overdorf will be looking at her recruits when the fall season begins. The WPC team will be losing five players to graduation which means that Overdorf will be depending highly on her incoming freshmen.

Defeat Glassboro and even record to 5-5

By JUDY MILLS
Managing Editor

The womens' softball team evened their record last week by defeating Glassboro State College by a score of 8-7. The game, played at home, went into an extra inning and featured WPC making a quick return attack to defeat the Profs and bring their record to 5-5.

Glassboro State took a fast lead in the first inning by scoring six runs against Pioneer pitcher Barbara Andrisen. Ailing from a toothache, Andrisen was taken out of the game and Madeline Moore went in in the top of the second inning.

WPC began their scoring attack in the third inning when Pioneer Mary Ann Tarmina singled to left field and Moore hit a shot past the shortstop. Sandy Horan followed with a bunt that brought Tarmina and Moore home to score for the WPC team. Linda Diana was up next and drilled the ball down to third. The play was attempted at first, however the Profs were unsuccessful. Horan moved to third on the play. Lisa Siletti came up next and attempted a bunt to bring Horan home, however Glassboro turned the tables and threw the ball to home to get her out. Rose Hirmann and Sue Winning followed but were unsuccessful at the plate. The inning ended with the score at 6-3.

The top of the fourth brought another Glassboro run after Moore walked two and gave up one hit making the score 7-3.

Again in the bottom of the fifth the WPC women put on a scoring drive that would halt the Profs. Diana singled, Siletti singled through the middle, then Hirmann came up to bat and hit a bunt. After the ball was overthrown at first, the Pioneers were on their way to bring the score to an almost tie. All three WPC runners came home on the error and the gap was closed to but one run. Carol Hosbach was the next Pioneer to come to bat and get a hit. She doubled to left. Cheryl Merritt followed with a hit to shortstop. An-

other Glassboro error occurred which brought Hosbach home to score the tying run. After stealing third base Merritt found herself running home in an attempt to pull out the Pioneer victory. However she was called out on the play. The score at the end of the inning was 7-7.

The sixth and seventh innings proved fruitless for both teams as no runs were scored. The game then went into extra innings.

Glassboro came to bat in the top of the eighth but good defensive play by the Pioneers held them scoreless. The first two Pioneers up to bat found no luck and it appeared as if the game would go into yet another inning. At this point Moore came up to bat and hit to third. A Glassboro error occurred and she was called safe at first. Horan came to bat next and was walked after Moore stole second. Diana followed and drilled a hit that would bring in the winning run. Finding that no Glassboro players were attempting a play at home Moore quickly reacted and went home to score the winning run for the Pioneers. The game ended with WPC winning 8-7.

Coach Carol Erikson was quite pleased with her team this season. "Overall the kids did as well as they could. With interruptions from Wayne Hills and horses in the outfields they did well. Individually most of the kids improved over last year." Leading the Pioneers in batting this season was Hirmann with an average of .552. Her slugging average for hitting the long balls was .897. Freshman Sandy Horan proved to be the hardest batter to strike out as she went the entire season without one strike-out.

Siletti recorded the most stolen bases for the Pioneers. Hosbach calculated the most homeruns in a single game by tallying four in a row earlier in the season. Erikson is expecting an even better season next year as most of her team will be returning.



Photo by Ethel Holevas

Pioneer Sue Winning makes play at third in Tuesday's game against Glassboro State College. The WPC women made a sweeping come-from-behind attack to defeat the Profs by a score of 8-7. The game which went an extra inning, brought the women's record to 5-5.

Baseball team bows to Profs in title game

(Continued from page one)

derer was nipped on a close play at the plate for the final out.

Hal Hermanns was the hard luck loser although he pitched a good game.

On Wednesday, WPC out scored John Jay 9-5. The Pioneers got three in the second on singles by Henderer and Iacobino, a sacrifice by Steve Ulrich, a two run single by Condur and an error.

John Jay took a 4-3 lead temporarily in the third inning on a grand slammer by Paul Morris, but WPC regained the lead on a two-run homer by Bill Flannery in the fifth. It was Flannery's seventh homer of the year.

The Pioneers picked up two insurance runs in the seventh on walks to Henderer and Ulrich, and Condur's second two-run single of the game to make it 8-4. WPC's final run was scored in the eighth on singles by John Kondel, Mike Gaffney, and Delaney.

Kevin Gallinari pitched seven good in-

nings, striking out nine, and even-ing his record to 1-1. Mike Arecchi retired all six batters that he faced in finishing up.

WPC scored a victory in credibility last Sunday when they defeated Fairleigh Dickinson University 7-5. It was a closely contested affair throughout, but the Pioneers were simply the better team.

They scored their first time at bat. John Kondel led off with a base on balls and scored when Flannery slammed one over the fence in right-center field.

FDU scored a run in the first on a double by Steve Dombowski and a single by Tom Gattoni. The Pioneers got that one back in the second. With two out, Cirelli was hit by a pitch. Condur walked, and John Kondel doubled to the opposite field, scoring Cirelli. FDU tallied in the third on a double, a bunt single, and a fielder's choice to cut the Pioneer's lead to 3-2.

Flannery delivered his second homer in

the fifth inning to restore the two-run advantage, but FDU answered with two runs on Gattoni's homerun to tie the game at 4-4.

WPC scored the winning runs in the sixth inning. Mike Iacobino walked and reached third on Ulrich's single. Cirelli then lined a sacrifice fly to left, scoring Iacobino, and knocking out FDU starter Vin Valentini. When play was resumed, Condur was hit by a pitch, putting runners on first and second. John Kondel singled to right to load the bases and Jim Kondel knocked in the sixth run with a basehit to center.

When Phil Fabrizio lead off with a single, Kraljic came on to relieve Bertolero. He yielded two more hits and a run that inning, but shut out FDU the rest of the way.

The Pioneers added a final insurance run in the eighth on a run scoring double by John Kondel to make the final score 7-5. Bertolero won his seventh straight game and ran his record to 9-1.

Post-season tournament bids were not announced by press time but whether the Pioneers get one or not, they can look on this season as a successful one. With one game remaining, they are 23-8. The 23 wins represents a new school record. Pitcher Bertolero now holds the school record for wins in a career with 24 victories. Both Henderer and Kraljic were named Player of the Week during the season. Henderer also established school records for hits (44) hitting in 19 consecutive games.

Aside from personal heroics, the trademark of the Pioneers this season has been their team-work. When a couple of the strong hitters weren't in top form, the rest of the team picked up the slack. The pitching staff was very effective on the whole. The tournament selecting committee should take these factors into consideration. If they do, WPC will play a few more games this season.