

# English professor questions student parity

By ELLEN KLEINBERG  
Staff Writer

Contradictory opinions on the status of student parity has caused dissension between faculty members and administrators. Controversy started when Mr. John Fulton of the English Department, questioned the legality of student parity elections which were scheduled to take place on Oct. 21. He said in a memo that "The WPC Board of Trustees has not elected to continue the policy of student-faculty parity at the departmental level beyond June 30, 1973. In short, student-faculty parity does not exist as college policy."

However, Dr. Virginia Mollenkott, Chairperson of the English Department, acting on an administrative directive, con-

ducted a vote within the department to ascertain if the faculty wished to continue parity. Although parity was upheld, it turned out that the vote only served as a sampling of faculty opinion on the issue. The reason for this was explained in a memo from Mollenkott to the faculty which reads in part, "Dr. Mahoney said it was the position of the administration that maintaining status quo concerning student parity best fulfilled the spirit of the Union contract." The Academic Vice-President could not be reached to verify this statement. However, Dr. James Baines, President of the AFT, has sent a memo to all faculty members maintaining that when the contract was signed, in Feb. of '73, it accepted all existing college policy at that time, in-

cluding student parity.

## Election Held

The English Dept. student representatives have subsequently been elected.

Fulton maintains that he has "been strongly in favor of active and meaningful representation of students on faculty committees, but I have been opposed to student-faculty voting parity." Fulton believes that parity should be studied again by the Student-Faculty Senate Governance Committee and they should make a recommendation as to whether it is effective. Dr. Richard Jaarsma, Chairperson of that committee and also a professor in the English Dept., conceded that such a study could take up to a year to complete.

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## HOW DID THEY VOTE?

The results of the English Dept. vote was 15 for parity, 11 opposed, and 3 abstentions. However, the Beacon poll shows some disparities. N.C. means no comment.

Karen Brockmann-for  
Philip Ciofarri-for  
Mary Davidow-opp  
Elizabeth DeGrott-N.C.  
Don Edwards-opp.  
Judy Farber-opp.  
John Fulton-abstain  
Virgie Granger-for  
Joan Hartman-N.C.  
James Hauser-for  
Richard Jaarsma-abstain  
Mary Lou Kallman-for  
Susan Kistler-for  
Robert Kloss-for

Elizabeth Lowe-N.C.  
Fort Manno-N.C.  
Tony Mazella-abstain  
Susan McNamara-for  
John McRae-N.C.  
Virginia Mollenkott-for  
Richard Nickson-for  
Susan Radner-for  
John Tanden-sabbatical  
Susan Tartas-abstain  
Don Thomas-for  
Leonard Vogt-for  
Harold Walsh-for  
Stanley Wertheim-opp.

the William Paterson

# beacon

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October 29, 1974



Brendan Byrne, supports the PERC bill.

## PERC bill could be tougher, says AFT

Called the PERC law after the State Public Employment Relations Council, the bill was signed with a companion measure which establishes a 12-member commission to study state laws and procedures governing public employee relations. The bill also broadened the powers of the council, which was originally established in 1968. It lets the body define an unfair labor practice and through that power the authority to establish limits on labor negotiations between public employers and their employees at every level of government.

The measure had received the backing of the American Federation of Teachers and the New Jersey Education Association. It was adamantly opposed by the New Jersey School Boards Association.

Assemblyman Albert Burstein (D-Bergen), a member of the education committee, contended that the bill would prove very costly by producing increased pressure from public

employee unions for costly labor settlements and rulings before the council.

Burstein voted against the measure because he felt it was too sweeping. The new law could severely curb the power of the state Board of Higher Education to settle disputes between the state's public colleges and faculty.

Matter previously considered under the umbrella of the State Board of Higher Education could now become matters of public labor policy rather than educational policy. Opponents of the bill had warned that the measure would result in teachers attempting to negotiate the courses they teach and through such bargaining change the annual school calendar.

Advocates of the bill, however argued that the legislation would strike a balance between the rights of employees and the employers.

Although the president of WPC's American Federation of

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## SGA presidents to discuss tuition hike issue with Dungan

By JOHN A. BYRNE  
Editor

Student Government Association President Jack Jordan and the SGA presidents from the state's public colleges are scheduled to meet with Chancellor Ralph A. Dungan this week in Trenton to discuss a possible tuition hike for the 1975-76 school year.

At a recent state of Higher Education meeting, Dungan told college presidents and represen-

tatives of the American Teachers Federation he could not offer a guarantee that the state's public colleges would not be hit with faculty layoffs or tuition increases next year.

### Cohesive Effort

"We want to show him (Dungan) our organization (New Jersey Student Association) is able to present a cohesive effort to block a tuition increase and to express concern over the fiscal situation," said Jordan.

"It's kind of wait and see," added Jordan about what the possible benefits he hopes the meeting with Dungan will produce. "It's very nebulous. It's up in the air."

SGA presidents were supposed to meet with Dungan last Friday but the chancellor cancelled out several days before the scheduled meeting. Jordan said, however, that Dungan was "receptive" to the idea in the first place when he spoke to him about it at WPC's dedication ceremonies a few weeks ago.

### Obscure Future

Dungan, at the recent state Board of Higher Education meeting, said the outlook for the next school year was "obscure" in both employment and tuition areas. He did say, however, that "as far as I can tell, there will be no layoffs, and we are fighting like hell to maintain educational quality in 1975 (the current school year)."

Dungan told Marcoantonio Lacatena, President of the AFT, "I didn't see your people lobbying for the income tax the way you lobbied for S-1087." The chancellor has previously maintained that the only way to avoid a tuition increase for 1975-76 would be through the institution

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## Homecoming activities set for weekend

By TONY PICCIRILLO  
Staff Writer

"Unity is Us" is the theme of this year's homecoming and with the array of planned activities, apathy will certainly be extinguished. There is something for everyone in the activities which will run from October 30 through November 3.

On Wednesday, October 30 there will be a pool party in the Gym from 7-12 am. and admission is free. The Halloween Happening Costume Ball is scheduled for Thursday, October 31 8-12:30 in the Student Center Ballroom. Admission is \$1.50 for WPC students with costumes and \$2.00 without costumes. Music will be provided by the Olds Band.

Old fashioned bon fires and hay rides await students on Friday, November 1 from 7-9pm. Later than evening from 9-12 midnight there will be a dance and beer party in Wayne Hall with a DJ and well known area band Your Father's Mustache. Admission is 50¢ for WPC students and \$1.00 general admission. Also on Friday from 12 noon to 6 pm there will be a special art exhibit in Ben Shahn Hall.

Saturday's activities will begin early with a free brunch in the

Student Center dining room at 10:30 am. in honor of the football team. Another art exhibit will be held from 9-1 am. in Ben Shahn Hall. WPC's Pioneers will go into action against Jersey City State at 1:30 on Wightman Field followed by a wine and cheese party directly after the game, in the SC Ballroom, admission is \$3.00. The Electric Light Orchestra will illuminate Shea Auditorium at 8:00 for WPC students in advance and \$5.00 for general admission at the door. More is in store at 9:00 pm. with a dance in honor of the football team in the SC Ballroom with two

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# Happenings

Submissions for happenings must be brought up to the beacon office by noon, the Thursday before publishing.

**TUESDAY, OCTOBER 29**

**WPC GYNECOLOGICAL CLINIC** - Every Tuesday, 11:30-2 p.m., Ben Matelson Hall, Room 262. Open for doctor services. Call 279-5856 or 881-2217 for appointment.

**WPSC RADIO STATION** - 2 p.m. General meeting at the radio station.

**YEARBOOK LITERARY STAFF** - 2 p.m. Student Center room 303. Assignments should be turned in or reported on. Members should call 279-9569 if they cannot attend.

**PIONEER PLAYERS** - 3:30-6:30, auditions for the play **The Bluebird** in the studio (T102) of the Carriage House Theater.

**SGA GENERAL COUNCIL MEETING** - 5 p.m. room 206. Student Center

**WPC WOMEN CONSCIOUSNESS-RAISING MEETING** - 7 p.m. Student Center room 213.

**SOCIOLOGY STUDENT REPRESENTATIVES** - 2 p.m. Student Center room 324A.

**SOCIOLOGY CLUB** - 2:30 p.m. Student Center room 324B.

**WEDNESDAY, OCTOBER 30**

**JEWISH STUDENT ASSOCIATION OPEN HOUSE** - 9:30 a.m.-1 p.m. Student Center room 324A. Refreshments served.

**LEGAL AID** - 9:30-3:30 in the SGA office on the 3rd floor of the Student Center.

**SENIOR YEARBOOK PORTRAITS** - 9:30-4:30 and 5:30-8 in the Student Center Ballroom.

**ASSEMBLY COMMITTEE MEETING** - 10 a.m. Student Center room 332D.

**SKI CLUB MEETING** - 11 a.m. Student Center room 324B.

**HOMECOMING COMMITTEE MEETING** - 12:30 p.m. Student Center room 203.

**PIONEER PLAYERS** - 3:30-6:30, auditions for **The Bluebird**.

**FACULTY FORUM MEETING** - 3:30 p.m. Wayne Hall Senate Room.

**CULTURAL AFFAIRS COMMITTEE** - 4 p.m. Student Center room 324A.

**FILM CLUB MEETING** - 5 p.m. Student Center room 324B.

**THURSDAY, OCTOBER 31**

**SENIOR YEARBOOK PORTRAITS** - 9:30-4:30 p.m. Student Center Ballroom.

**BUSINESS, ECONOMIC & ACCOUNTING STUDENT REP. ELECTIONS** - 9 a.m.-7 p.m. Student Center Lower Lobby.

**POLITICAL SCIENCE CLUB** - 10:30 a.m. Student Center room 324. Program committee to meet. All freshman and sophomores are welcome to join.

**JUNIOR CLASS MEETING** - 12:30 p.m. Student Center room 332D.

**SKY DIVING CLUB MEETING** - 1:30 p.m. Student Center room 324A.

**RADICAL COMMUNICATIONS CLUB & REVOLUTIONARY STUDENT BRIGADE** - 12:30 p.m. Student Center room 203. Speaker on the Russian Revolution of 1917 an Chinese Revolution of 1949, plus **The Red Detachment of Women**.

**SPECIAL EDUCATION MAJORS** - 3:30 p.m. Student Center room 101. Meeting to elect student representatives to serve on student-faculty committees.

**PIONEER PLAYERS** - 3:30-6:30, auditions for **The Bluebird**.

**ARIS MEETINGS** - 2 p.m. Student Center room 324B.

**PUBLIC SAFETY STUDENT REP. ELECTIONS** - 2 p.m. White Hall Lounge.

**MOUNTAINEERING CLUB** - 4:30 p.m. Science Complex room 458.

**GAY DISCUSSION GROUP** - 7:30 p.m. Student Center room 213.

**IFSC AND HOMECOMING HALLOWEEN PARTY** - 8 p.m. Student Center Ballroom.

**FRIDAY, NOVEMBER 1**

**WPC GYNECOLOGICAL CLINIC** - 12-2 p.m. Ben Matelson Hall room 262, Clinical interviews and filling out of necessary forms. Call 279-5856 or 881-2217 for appointment.

**SATURDAY, NOVEMBER 2**

**FOOTBALL** - 1:30 p.m. WPC vs. Jersey City. Home.

**ALUMNI WINE AND CHEESE PARTY** - 4 Student Center Dining Room.

## Administrators leery of opening board meetings

By JOHN A. BYRNE  
Editor

WPC administrators are only lukewarm to a state assembly bill which would require open meetings of all governmental bodies including college Board of Trustees and the State Board of Higher Education. The measure, sponsored by Assemblyman Byron M. Baer (D-Bergen), is expected to be released from committee today for a floor vote.

But Baer is predicting an uphill fight all the way. The bill would make it law for all discussion by public bodies, including those which now hold closed work sessions, to take place at meetings which are open to the public and the press and are preceded by adequate public notice.

President William McKeefery said, "There would be advantages and disadvantages. I would certainly be in favor of maintaining a balanced approach between the interests of the people and the person directly affected by a decision."

A college spokesman explains that the people who now attend the public meetings, are not very often a cross-section of the public. A special interest group which is especially vociferous could sway and interfere with a decision, he reasons.

Baer says that unless the state eliminates closed work sessions, public meetings will be nothing more than shams.

"What the public is treated to then is a scripted performance," Baer contends. "I think it's vital that the public have a chance to witness the genuine deliberations that go on in public bodies where various alternatives are considered and discussed. In many cases, the real meetings are in the executive sessions," he told the Star-Ledger.

Dr. Claude Burril, chairman of WPC's Board of Trustees, argues: "Certainly personnel matters

could not be discussed in public. It would be in violation of the individual's right to confidentiality, and I believe the proposed law properly addresses this." A provision in the bill does allow for confidential deliberations in "extraordinary" cases where the personal privacy or guaranteed rights of individuals or the public interest is endangered.

"Many non-public board meetings are deliberative sessions in which alternatives are fully explored without reaching decisions," Burrill adds. "In the interests of economy of time, I doubt whether public participation at some of those meetings would be in the public interest. Despite the form the sessions take, however, it is certainly important to obtain public input on the issues."

Baer says that executive sessions, which WPC's Board of

Trustees hold at least once before every open board meeting, have become "a barrier to public understanding and their support for necessary action. It develops a mistrust on the public's part, and a we-they attitude," he adds.

Both Dr. Burril and President McKeefery felt that if the law passes the logical outgrowth of the bill would be that more business responsibilities would be relegated to sub-committees with closed meetings. But the Baer measure, as is, would require all public bodies to meet in public.

The assemblyman also said that executive sessions "provide ideal opportunities for an official to kill legislation or ordinances, or modify them in some way to satisfy special interest groups while publicly maintaining a different position, thereby escaping the wrath of the public."

## Union talks snagged

An impasse on contract talks with the state Department of Higher Education was declared last week by the bargaining agent representing teachers at the state's eight public colleges. Claiming the state is "deliberately stalling," Marcoantonio Lacatek, president of the New Jersey Council of State Collge Locals, said the department of higher education is attempting to prolong the wage dispute with the union.

"They have deliberately stalled in an attempt to defer negotiations so that they could not be concluded within a reasonable amount of time," he added.

Negotiations for the state postponed further bargaining with the union until Dec. 1, saying it could not act because of a lack of revenue to meet the council's demands, according to

the Herald News.

State legislators are reportedly considering to establish a statewide property tax to fund state education.

Three sessions have been held at the Rutgers University Labor Center since Oct. 2.

On Saturday, faculty union leaders from the state's eight colleges agreed unanimously to ask their membership to authorize a strike vote because of the impasse.

The authorization vote, to be taken during the week of Nov. 4, will give the leadership the power to ask for a strike vote at a later date.

Lacatek said the action was taken because the state "is no negotiating in good faith."

He has petitioned the Public Employment Relations Commission to appoint a fact-finder to look into the dispute.

# WANTED



Seniors

Graduating in January or May who have not had their pictures taken for the 1975 Yearbook

# REWARD

**EACH SENIOR IS MAILED A FREE YEAR BOOK.**

Any senior not photographed is omitted

**I.D. required** - full time students \$2.00 first sitting  
\$5.00 each retake  
Part time students \$10.00 sitting fee and yearbook cost.

Time: Oct. 30, 9:30-4:30  
5:30-8:30 p.m.  
Oct. 31, 9:30-4:30

Report All Those Wanted  
To The Student Center Ballroom

# Abba Eban to speak on peace



Abba Eban

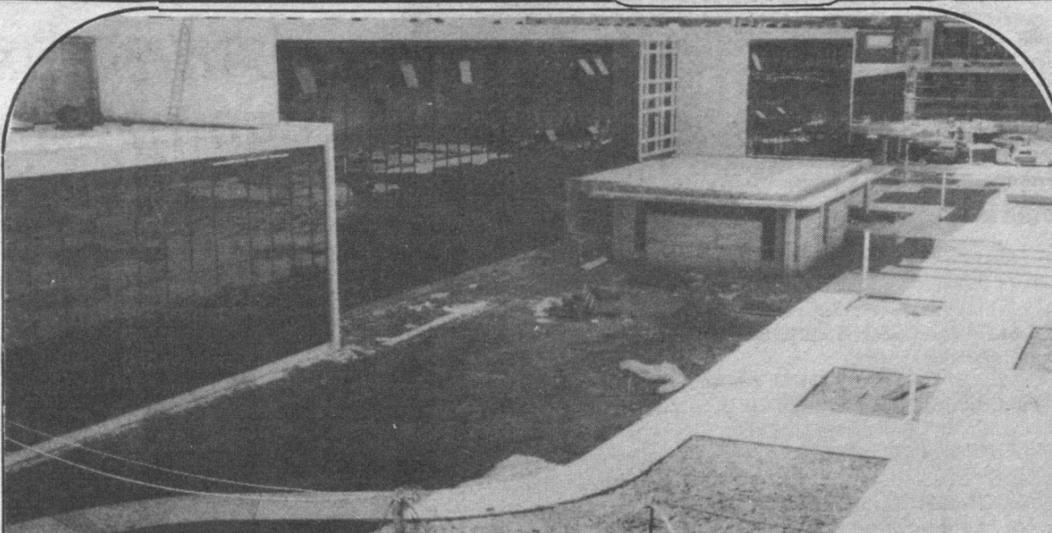
Abba Eban, world famous orator and statesman, will speak on Wednesday, November 20 at Shea Auditorium. Mr. Eban will appear under the auspices of the Jewish Students' Association. The subject of Mr. Eban's address will be "Perspects for Peace in the Middle East" followed by a

question and answer period. Mr. Eban has been Israeli Minister of Foreign Affairs, Deputy Prime Minister, Minister of Education, Israeli Ambassador, and Permanent Representative to the United Nations.

At present Mr. Eban is known as "professor" and is lecturing at the Columbia School of International Affairs. After the fall semester his plans call for his return to Israel where he will teach courses at Haifa University. He remains a member of the Israeli Knesset.

Tickers for this special event are available at the Jewish Student Association office in room 302 of the Student Center, the "Y" on 26 E. 39 St. and the "Y" at 152 Van Houten St. Paterson.

There will be several categories of tickets as follows: A special limited sponsor group, \$25.00 per couple, \$12.50 single people; (these will be listed on the program and will be seated in a reserved section). Tickets to the public will be \$5.00; students and senior citizens will be \$2.00. Early reservations are urged for this event.



The new Science Hall will house the symposium on Evolution of Communicative Behavior.

Photo by Paul Manuel

## Symposium studies 'How people behave'

By MARY JANE DITTMAR Staff Writer

WPC is once again calling attention to itself as a hub of intellectual stimulation and accomplishment. The reason? The upcoming Symposium: "The Evolution of Communicative Behavior" which will take place on November 14 and 15.

This Conference will bring to our campus leading researchers in social behavior and has attracted the attention of over 200 universities and 150 high schools who are planning to send representatives.

The Symposium, co-sponsored by WPC and Miami University, is the "third in a series now widely known and recognized for its excellence," advises Dr. A. Shinn, associate dean of math and natural sciences. The first two were held at Miami University in 1968 and 1970.

Dr. Martin E. Hahn of the biology dept. and Dr. Edward C. Simmel of Miami University will serve as co-chairmen. Hosts will be the departments of biological science and psychology.

The three Symposia may be looked upon as an outgrowth of approximately 10 years of study and research among biologist and psychologists. Developments showed the need for two disciplines to converge if human behavior and its motivation were to be better understood.

The result was the birth of the new science, psycho-biology. This science, according to Dean Shinn, is being promoted at WPC with the cooperation of and between the departments of biological science and psychology.

Psycho-biology has meant other changes also. It has affected curriculum, faculty make-up, and even analytical psychology. Two courses in animal behavior—one requiring field and lab work—are now be-

ing offered. Within the department of psychology, there is an active group of experimental psychologists or psychobiologists. Psychology majors are encouraged to take at least one course in the anatomical or physiological sciences. "The influence of psycho-biology is even invading the psychological analytical couch where (there is) the necessity of interpreting human behavior within the spectrum of the biological mechanism" says Dr. Donald R. Vardman, Chairman of the psychology department. The emphasis is changing, explains Dean Shinn. "It is on how people behave... and on what we can do to help them lick their problems."

Dean Shinn, Dr. Vardman, and Dr. Hahn believe interdisciplinary study and research will be more widely used in the future.

Representatives from the biology and psychology departments of approximately 200 colleges and universities will also attend the Symposium, according to Dorina Frizzera, biology department representative, who is assisting Dr. Hahn with the planning. A few local colleges asked permission to bring one or more of their classes also, she advised.

The chairmen of the social and natural sciences departments of 150 high schools were also invited, according to Dean Shinn, who sees this Symposium "as the sort of thing that will help high school teachers keep up with the latest developments in the interdisciplinary work being done by psycho-biologists."

All are invited to attend the Symposium sessions which will be held in the C. Kent Warner Auditorium (room 200), Science Building. Those attending are also invited to meet the participants at an informal gathering in Wayne Hall at 8:30 Thursday

evening, November 14.

Among the topics to be discussed during this Symposium are: Does evolution act on behavior? Can behavior alter the course of evolution? Is man unique or is he merely another animal? Is emotional attachment (even love) learned? Is it a habit?

Participating in the Symposium will be:

Dr. Robert Cairns, University of North Carolina. "Evolution of Communication and Attachment Behavior." 9-10:15 am Friday.

Dr. Thomas Pitcarin (substitute for Dr. Irenaus Eibl-Eibesfeldt), Max Planck Institute for Behavioral Physiology. "Evolution of Non-Verbal Communication in Humans." 1:30 - 2:45 pm Thursday.

Dr. Roger Fouts, University of Oklahoma. "Cultural Evolution of Learned Language in Chimpanzees." 3 - 4:15 pm Thursday.

Dr. John L. Fuller, State University of New York, Binghamton, formerly associate director of Jackson Laboratory. "Genetic Mechanisms and Communication." 1:30 - 2:45 Friday.

Dr. Benson Ginsburg, University of Connecticut. "Long-Term Development of Communication Patterns in Dogs and Wolves." 10:30 - 11:45 am Friday.

Dr. Peter Klopfer, Duke University. "Behavior and Evolution." 9:15 - 10:30 am Thursday.

Dr. J.P. Scott, Bowling Green University, psychologist and zoologist. "Genetic Variation and the Evolution of Communication" 10:45 am - 12 noon Thursday.

All interviewed consider this Symposium to be a significant step forward, not only for the disciplines of biology and psychology and for social-behavior research, but also for WPC. Dr. Vardman's statement is representative of the sentiment. (Continued on page 4)

## JUNIORS

### LET'S SEE SOME OF THE SPIRIT OF '76

on Thursday, October 31 at 12:30 p.m. first class meeting of the year agenda:

Junior class picnic  
Junior class dinner

other j.c. activities will be discussed  
Thurs., Oct. 31, 12:30 Student Center 332D

IF YOU WILL DRIVE FROM LOCATION "A"

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DOWN THE HAMBURG TURNPIKE, AND SHOW YOUR IDENTIFICATION CARD, WE AT LOCATION "B" WILL GIVE A

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DISCOUNT TO YOU TOWARDS YOUR CAR WASH.....

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HOURS

MONDAY THRU SATURDAY  
08:30 to 5:00pm  
SUNDAYS UNTIL 1:00pm

We Are Here

GOOD MONDAY THROUGH THURSDAY

## Seniors required to visit evaluators

By CATHY SHEA

All seniors must see their student evaluators during October and November. The evaluators, located on the second floor of Haledon Hall, check over student records and make sure everything is in order for graduation.

Seniors who are graduating in June or January of this year must see their evaluators. Students whose last names begin with A-Deg are to see Mrs. S. Klepacki, Deh-H Mrs. M. Dickerson, I-M Dr. R. Mullegan, N-S Miss B. Glantz, and St-Z are to see Miss R.A. Bond.

The evaluators check over the students record to see that he has met all requirements. These requirements include those for the students major, liberal studies, certification, and correct grade point average. They also make sure the student fills out a form for their diploma. If students do not fill out this degree form, they won't receive their diploma.

Miss Ruth Ann Bond, Assistant Registrar, stressed "We make the graduation list and the teacher certification list from the application degree form, so students must come in. Seniors

can only get certification at the time they graduate or during that semester."

Miss Bond speaking for the evaluators said, "We want to see all seniors before they register for the spring semester. There is no official date as yet, but it will be about December 15. We would like to see the bulk of students during October and November."

The purpose of seniors seeing their student evaluators, said Miss Bond, "is to see that everything's in shape and to prevent last minute problems."

# Happenings

**TUESDAY, NOVEMBER 5**

**ELECTION DAY - COLLEGE CLOSED, CLASSES SUSPENDED.**

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**WEDNESDAY, NOVEMBER 6**

**HEALTH & NURSING CAREER CONFERENCE - 12-4 p.m. Student Center Ballroom.**

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**ON-CAMPUS INTERVIEWS -** Fein Container Corporation. Sign up in room 109, Ben Matelson Hall.

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**GENERAL HAPPENINGS**

**BEACON DEADLINE -** All advertising copy must be in one week prior to publication.

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**SGA CONFERENCE WEEKEND -** Startin! Thursday, October 31 students may sign up for the conference weekend to be held November 8,9 and 10. A 10 dollars deposit is required at sign-up, refundable upon attendance. Sign up in SGA office room 330 of the Student Center.

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**WPSC -** Broadcasting over WFMU, 91.1 FM East Orange on Friday and Saturday from 7 to 9 p.m. For your listening pleasure.

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**TUTORIAL PROGRAM -** Counseling Department offers assistance with Speech Pathology, Ecology, Theatre, Speech Correction, Communications, History, Foreign Languages, Art, Business, Math, Music, Reading, English, Economics, Philosophy, Organic Chemistry, Chemistry, for help call Langston H. Faison at 881-2259 or come in to Rotm 119, Ben Matelson Hall.

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**WPSC -** The campus radio station is in need of a chief engineer. We are looking for people who ave a working knowledge of electronics. Applicants should visit WPSC in Hobart Hall or call 278-4544.

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**new physical education majors -** Applications for the spring semester 1975 are available in the Physical Education Office in Wightman Gymnasium or in the Admissions office. Selection date is Friday, November 22, 1974 at 9 a.m. Dress in sneakers and shorts for the floor test.

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**VETERANS -** Its a good idea to set up a personal folder containin! all correspondence and award letters from the V.A. You should keep a record of all checks received - the check no., amount of check, date of check, and the period of time the check covers. The folder should also include a copy of your DD214.

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**UNICEF DRIVE -** Chi Delta Phi is sponsoring a UNICEF drive for Halloween. The UNICEF containers will be at the Chi Delta Phi table in the Snack Bar. Please contribute your support.

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**ALL FRESHMAN AND ORGANIZATION LEADERS -** If you should like information about the tests that you took during Orientation, you can now make an appointment with someone in the Counseling Office to discuss the results. For appointment call 881-2256.

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**HELPLINE -** A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

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**YEARBOOK REPORTERS -** There are still areas of the yearbook that need coverage including administration, faculty, Greeks and clubs. Please drop in at the Yearbook Office, Student Center, room 303.

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**ATTENTION ALL NURSING MAJORS -** Nov. 4, 8 p.m. The Nursing Dept. is holding a wine and cheese party in th snack bar of the Student Center. Plans for the Nursing Club will be discussed and election of officers will be held.

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**STUDENT SERVICES -** Ben Matelson Hall, First Floor, come for counseling concerning major or career, placement, academic problems, and personal counseling. Information concerning work, study, Travel abroad, Peace Corps, Vista, and Teacher Corps.

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**INTER-VARSITY CHRISTIAN FELLOWSHIP -** Welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed., 2 p.m. in the Student Center room 203. Also Mon., 8 p.m. in Heritage Hall (Dorm) room 104.

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**VETERANS -** The office of Veterans Affairs has moved from Room 119 Ben Matleson Hall to room 212 Ben Matleson Hall.

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**VETERANS -** If you change your credit hours during the course of the semester please notify the Office of Veterans Affairs located on the second floor of Benjamin Matelson Hall.

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## Tougher says AFT

(Continued from page 1)

Teachers local welcomes Governor Byrne's approval of legislation last week which gives teachers a greatly strengthened hand in contract negotiations and labor disputes, he thinks the bill could have gone further.

The bill, signed by the governor last Monday without comment, was passed by the Senate by a 29-9 vote.

"It's not as much as we'd like to have, but it's a positive step,"

said Jim Baines, chairman of WPC's AFT local. "It amounts to a new tool that we can use, but it still doesn't make a strike legal. It gives us the mechanism to declare an impasse and binding arbitration."

"Basicly we're still being briefed on the implication of this (the bill) ourselves," he added. "There are still a lot of questions that remain unanswered about what issues can be handled by the PERC (council)."

## Vets gather in Trenton to lobby against governmental treatment

Claiming that neither the state nor the federal government is meeting its responsibilities to Vietnam War veterans, three representatives of a national veterans group met in Trenton last week to lobby for passage of a bill to remedy the problem.

Bob Sniffen, past vice-president of the National Association of Concerned Veterans (NACV) and Mike Driscoll, state NACV coordinator, both WPC alumnus, asked legislative leaders to push a state measure which would provide \$4 million for veterans' educational benefits, or \$500 for each veteran per school year.

Sniffen and Driscoll, along with Glenn Klui, assistant NACV state coordinator, said veterans from the World Wars received educational benefits for a 48-month period, aid which enabled them to attend private, more costlier schools.

But today's Vietnam-era vets only receive \$225 a month and with the escalating costs of

education, they are priced out of the range for private higher education, they claimed.

Disappointed that there would be no action on the Senate legislation, the representatives called it, "the old run around."

Sniffen met with Governor Byrne, who contends that the state budget could not fund the legislation if it passed. He said the governor was sympathetic to their cause and related the funding problem, reported the Paterson News.

The veterans are also giving the governor their promise to "go out and work for any tax plan he proposes if we can get the assurance the money will be there for the vets in the state GI bill," Sniffen said.

The NACV, which has a membership of 400,000 in 32 states has a chapter at WPC. The representatives had also met with Passaic County Assemblyman William Hicks and Senator Matthew Feldman (D-Bergen), Senate majority leader.



Bob Sniffen, past vice-president of NACV.

## Tuition hike

(Continued from page 1)

of a broad base income tax in the state. Dungan also claims that it's too late for such a tax to avoid a tuition increase.

S-1087 is the bill which provides a sweeping overhaul of the state public employee relations law and gives public employees a greatly strengthened hand in contract negotiations and labor disputes. Governor Byrne signed the legislation last week after the Senate passed the measure by a 24-9 vote.

Lacatena told Dungan that the union did support the Governor's tax plan and accused the chancellor of "getting people at each others throats" instead of leading a movement to support increased revenues for the state colleges, reported the Star-Ledger.

**Same Levels**

Dungan said his staff was doing everything possible to keep student enrollments at the same levels with the same tuition costs, but told union representatives that his success would depend on what kind of "trade-offs" the faculty was willing to make.

"You guys have to decide on the tradeoffs," he said. "You can have a salary increase but that may mean tuitions may have to be increased or there will be less books in the library or some people will have to be laid off."

The union re-opened negotiations with a new list of demands recently and is asking for a pay hike of probably more than 10 per cent and maybe even more than 20 per cent, according to the AFT's local WPC chairman Jim Baines.

## Parity vote close

(Continued from page 1)

**Issues To Be Studied**

Vito Caporale, President of the All College Senate, says that the effectiveness of student participation is an issue since most representatives are not elected but more or less volunteer for the job. The issue then is whether they are indeed representing the students at all. He also says that students do not have the expertise to decide certain matters which require experience. He believes that the whole notion of parity should be re-defined.

**Parity Unique**

WPC is one of the only colleges in the nation that has equal student voting privilege on all committees. It was introduced and passed by one vote in the College Senate, on Oct. 30, 1972, the Board of Trustees acted to continue parity up until June 30, 1973.

**Faculty Opinion**

Opinion varied among the English professors on parity. Dr. Stanley Werthheim believes "Student Parity is an irrational vestige of the excesses of the late '60's." Mollenkott says, "I believe that students learn a great deal and contribute a great deal as part of the governance process." Dr. Mary Davidow believes that students can be represented, but should have no vote. On the other side, Dr. Philip Ciofarri, says, "The decisions made within each department affect students at least as equally as they affect faculty and, therefore, students should have equal representation."

Dr. Claude W. Burrill says that parity is a matter for consideration by the College Senate and it would be premature for him to comment about it at this time.

## Homecoming

(Continued from page 1)

bands - Port Authority and Hot Ice. Awards will be given at the dance for the Most Valuable Player and Best Offensive Player. Awards will also be given for the banner, competition and the art exhibits.

Winding up the festivities will be the appearance of night club and TV comic and actor Richard Pryor in Shea Auditorium for two shows at 8:00 pm. and 10 pm. Admission is \$3.00 for WPC students in advance and \$5.00 for general admission at the door.

## People behave

(Continued from page 3)

timents of the others. "By bringing together many of the leaders in the area of behavioral biology in a symposium, WPC has taken a significant step towards achieving the goal of becoming an outstanding center of intellectual activity."

Each indicated none of this could have been accomplished without the cooperation given by the Administration, the departments, and all the individuals who have assisted.

Just as exciting are the implications this research and the changes it has effected will have for us in the future. Dean Shinn, Dr. Hahn, and Dr. Vardeman agree that it will enable human beings to be better understood and, according to Dean Shinn, "it will provide a basis upon which the clinical people can make their judgments."

## ATTENTION SOPHOMORES!

There will be a class meeting Wednesday, October 30, 1974, 9 a.m. in Room 332C in the Student Center.

**PURPOSE:** To elect a treasurer (take nominations). If you can't attend, leave name and phone number in SGA Office. We will also consider events for the future. Please come and support your class.

Sincerely,  
Ed Barr President,  
Sophomore Class

# Local house needs exorcism

By JOHN CATAPANO  
Staff Writer

All haunted houses are not run down hovels with Vincent Price materializing through the walls.

Not very far from WPC stands a two story white aluminum-sided house surrounded by three acres of well kept lawns, fir trees, and elaborate shrubs. The house has all the modern conveniences, even a basketball hoop hung on the two car garage. This house certainly doesn't sound like it's haunted . . . but it is.

### Impressions and sensations

Ed Warren, a demonologist, and his wife Lorraine, a sensitive, returned to lecture at WPC last week after they were enthusiastically welcomed during last semester's Occult Week program. The couple live in Connecticut and have spent most of their thirty years of married life hunting for ghosts and giving lectures on witchcraft and occult practices. During their visit this time, the Warrens agreed to investigate two local houses that have had reports of strange occurrences.

When the Warrens enter a home for an investigation, Ed will set up a tape recorder and interview anyone who has experienced strange phenomena, while Lorraine walks through the house, getting impressions and sensations. She is in a state of awareness at this time which allows her to see images of spirits and pick up key words or phrases in her conscious mind.

The first house they investigated had a positive infestation, meaning that the spirit was not earthbound and posed no danger to the inhabitants in the house. Lorraine found the image of a middle-aged woman wearing plain farm-type clothing as she walked through the house. Through other impressions Lorraine received, she feels that the woman loved her home very much making it the main part of her life. After her death the pleasant times that were enjoyed there left an impression in the house. The woman who lives there now has had some manifestations, but none of a threatening nature and the house is not really haunted.

### Dangerous spirits

The second house is clearly haunted, and at least one person

living in the house is in great danger. The main part of this house is one hundred and fifty years old. The owner was Dutch and stipulated in the deeds that neither the house nor the land shall be owned by people of Italian or Hebrew nationality. He even went so far as to state that if factories were built on the land, no one from these nationalities would work in them. The present family consists of two parents, a teenage daughter, a pre-teen son, two cats and a dog. The family is Italian and has lived in the house for eight years, but only in the past five years do they remember unexplained occurrences going on.

### Strange noises

In the beginning, knocks were heard several times, always in threes. Mr. Warren explained that these knocks symbolize an insult to the Catholic's Blessed Trinity. The next incident came one night when the children were sleeping upstairs while the mother and friends were down in the kitchen. The group downstairs heard footsteps walking from one side of the house to the other, upstairs, pacing. When her husband came home, the wife sent him upstairs to tell their little boy to go to bed. When he got there he found the child fast asleep, snoring away. About this time the daughter began to use Ouija boards and her friends would hold seances. With each seance the manifestations became more physical.

### Seances

At first lights would blink on and off and an occasional door would fly open. Then one night, the chandelier in the living room began to sway and pick up momentum during a seance. The doors and windows were all closed. Next time a fluorescent bulb fell from the ceiling just missing one participant's head. Lately, physical force has been leveled against the teenage daughter. On one instance she fell, or was pushed out of, a kitchen chair which then hit her in the head. Both she and the chair slid across the floor into one corner of the room. On Saturday October 19, a seance was being held in the kitchen again. A strong force pulled the girl into one of the chairs. Two boys who were present tried to pull her

out, but couldn't budge her. After the seance was over, the girl sat in the same chair and tried to exert all the force she could into holding herself in the chair. The two boys easily lifted her out of it.

There seems to be a lot of activity in the kitchen, but the seances always wind up in the living room. Lorraine had felt the strongest presence of the spirit in this area. The room is furnished with Victorian furniture which was bought in auction for the purpose of furnishing this room. These pieces were purchased before the family had any knowledge of the deed. Through the family's own research they had found that there is a good possibility that the furniture that was bought was in the house originally.

### Apparitions

The occurrences of late haven't just occurred during seances. At one time a salt shaker rose from a cabinet in the kitchen, did three slow somersaults, and dropped to the floor. It landed right side up and didn't break. Another time a glass on the table tipped slowly over until it touched the table, and then exploded.

The girl has seen the apparition of an old man with a beard peering into two windows in the kitchen. One of these windows is at least fifteen feet off the ground, and there is no way of climbing up the side of the house. The dog will stare up one of the stairways for minutes at a time when nothing visible is there. One night a friend returning a basketball saw a woman in an upper bedroom going from the window to the bed and back again. She watched it for a minute and then ran back home. But no one was at home that night.

The moment Lorraine entered the house she told her husband that she didn't like the feelings she was getting about the house. Ed began the interviews while Lorraine walked through the rooms of the house. When she returned, she blurted out the name of a local Methodist cemetery. After the Warrens left, members of the family and friends went to the cemetery. The teenaged daughter directed them to one section of the



Lorraine Warren sits in a light trance, sensing an "older woman and sick child". Ed Warren is in the background.

Photo by Lou Robertella

graveyard. Close by, in a row of grey marble monuments, was the grave of the original owner of the house. The grave should have been in a nearby Dutch Reform cemetery where the relatives of this man have been searching for his grave for the past eight years.

### Exorcism and ouija

After the interview, the Warrens suggested that they return with a Catholic priest and perform an exorcism on the house. The girl began to cry and said she didn't want her ghost to go. Mr. Warren explained that the girl is being oppressed by the spirit in the house, and it is implanting thoughts in her mind. The situation is critical because ouija boards were used and seances were held. The Warrens agree that this spirit existed in the house before such rites were performed, but he had grown stronger because of them. An added danger here is that a house which is inhabited by a

spirit is likely to draw more spirits into the house. These spirits will probably be inhuman or demonic spirits.

Warren explained that seances, ouija boards and witchcraft rites are doors for the spirits to enter through. He continued, "A spirit will give the right answers on a ouija board in the beginning, but this is just a play to drag you in deeper and use the board more often." The Warrens will return to the home as soon as possible with a priest they have worked with before to perform the exorcism. We will then bring you the results of this rite. When asked if the exorcism would work, Ed Warren said, "after the exorcism if the girl goes back and picks up a ouija board again, we will have come here for nothing."

As far as this reporter can ascertain, every ouija board he has found has been manufactured in . . . Salem, Massachusetts.

## Innocent art students sent to jail

An elaborate judicial system call for arrest, conviction, and trial before the guilty are incarcerated. But one professor has learned how to beat the system and sends innocent art majors directly to prison. In student interviews in the Student Center, three students said that they had never heard of any innocent students being sent to prison, two others said they had never heard of innocent art majors.

Stanley W. Wollock, associate professor of art in the College of Human Services, was instrumental in developing a student teaching alternative experience for art majors. The volunteers spend one seven week period student teaching in a school and the other seven week period with a student teaching internship in a state prison or state mental retardation facility teaching art. The program, is in existence four years. WPC is the only known institution of higher education in the United States that prepares art teachers for institutional teaching with residential experiences.

### Individual instruction

The selected art majors go out in groups of seven or eight students four times a year. They reside on the prison grounds in staff housing and perform their duties in two specific directions. While teaching in a school under the direction of an institutional art teacher, each student also operates a leisure-time art program in an assigned inmate cottage. The student teacher plans, prepares materials, and teaches individually in one cottage with only the advice of the institutional art teacher. College staff visit, observe, and confer periodically. The students are prepared for this particular experience in the Professional Semester in Art Education sessions devoted to institutional teaching, an orientation conducted by prison officials, and seminars conducted by the institutional art teachers and the college staff.

### Creativity and self-reliance

Voluntary assignments are open to art majors enrolled in the Professional Semester in Art Education for the Fall 1975 and

Spring 1976 terms. Interested junior art majors should contact Mrs. Catherine Hartman in Raubinger Hall, room #425.

Professor Wollock said that the students are selected from among the volunteers on the basis of their creativity, self-reliance and self-sufficiency, and maturity. They must be capable of sharing ideas, the work assignments, and the facilities with each other if this is to become a meaningful experience. Susan Green of Hawthorne, a student in one of the Spring 1974 programs indicated that she, Lorraine Sealy of Bloomfield, Betty Speed of Pompton Plains, Lynn Tiedemann of Pompton Lakes, John Pektivchak of Phillipsburg, and George Coppola of East Orange were in the group living in the prison. She wrote, . . . "we worked with various ages (16-70) and assorted backgrounds providing constant challenge for us as teachers of art, and as people reacting to other people." She concluded by stating that, " . . . all of us teaching now feel that this is a teaching

(Continued on page 6)

**Come to Newman House**

**All Welcome**      **Discussion**

**White House**  
**Next to Gate #1**

**Relaxation**

Catholic Chaplain - Fr. Bob Funaro  
office in SC 202

Mon.-Thurs.-Fri.	10-1
Tues.-Wed.	2-4
Mass at Newman House Sunday	Wed.-Fri. 5 p.m. 11 a.m. & 8 p.m.

More info. Fr. Bob 278-0147  
or SC 202

# Nothing is rotten in Denmark!

By JANET WADE and  
RICHARD MADY  
Staff Writers

In a fast moving society, one often loses sight of the variety of experiences awaiting him outside his everyday world. WPC offers students an opportunity to break out of this monotonous pattern and experience life through a different perspective. During the 1974 spring semester, eleven WPC students did just that.

## Insight

It was a cold, grey February afternoon when the students left their homes for JFK International Airport. They were beginning an experience which would leave them not only with a lasting impression of Danish life, but with a better insight into themselves as well. The students were participants in the D.I.S. (Danmarks Internationale Studenter komite) program which enables students from various American Colleges to study at the University of Copenhagen for four months.

Prior to departure, applicants to the program were screened by a panel of students and teachers. Included on the panel was Mrs. Gunvor Satra, William Paterson's semester-abroad advisor. The purpose of the screening was to judge each student's academic abilities and his tactfulness in dealing with social situations.

## Mixed

Once accepted into the program, the students awaited their departure date of February 4th with mixed emotions. According to Jeanne Connelly, "I was scared to death since I had never been away from home before," while Raymond Nicastro commented, "I was calm... until ten hours before I left."

## Cultural shock

Before arriving in Denmark, the students spent two days in Reykjavik, Iceland where they were introduced into the Scandinavian way of life. They toured a museum which featured artifacts of Nordic culture and they also had the opportunity to see the chess table used by Bobby Fisher and Boris Spasky in the World Chess Tournament. A banquet lunch which included octopus meat, jyper (a form of yogurt), and other Scandinavian dishes was given especially for the students.

The D.I.S. group spent their first days in Copenhagen in the Scandis Hotel. Here they attended lectures which were

geared to help them adjust to Danish life and the problems associated with encountering a new and different culture. After this orientation period, the students left for their respective homes. Some students lived in dormitories while the majority of others resided with Danish families. Using a photograph of the student and a questionnaire also submitted by him, Hanne Jorgensen, DIS assistant director, matched those students who wished to live in Danish families with those families whose interests were similar to those of the student.

## Personal encounter

It is very common for the student who is entering a new family to be a little apprehensive, however, as Jytee Lindtner, the "Danish mother" one of the students, said, "Today you are a guest, tomorrow part of the family." Recalling how life had been within his Danish family, Raymond Nicastro summed it up by saying, "I became a part of the family with family responsibilities and family aspirations."

Within family life the student encounters Danish culture on a personal level. According to Richard Mady, "It is within the first week of family life that a person is most objective. It is during this time that he remains apart from the Danish experience and is therefore able to view it impartially."

## Thrift

To understand the Danes is to understand a people who must utilize all that they have. The culture of Denmark is affected by its lack of natural resources. A competing modern society such as Denmark, needs raw materials. With the absence of such raw materials, the country depends heavily on imports. For a bargaining position in world trade then, Denmark must export certain goods. This has an effect on its culture. For example, cows are needed more for their milk and cheese products rather than for their limited beef value. Consequently, the students found that meals within their Danish families lacked significant amounts of beef. Pork, cheese, and potatoes were consumed in abundance, and nothing was wasted. Having to be a frugal people, the Danes saved any left-overs for use in the next day's meal.

Many students were relieved when they discovered that the

majority of Danes spoke English. A country of five million people, comparable to the size of the population of New Jersey, Denmark must depend on many other countries. To foster these valuable international relations, several foreign languages must be learned, with English mandatory.

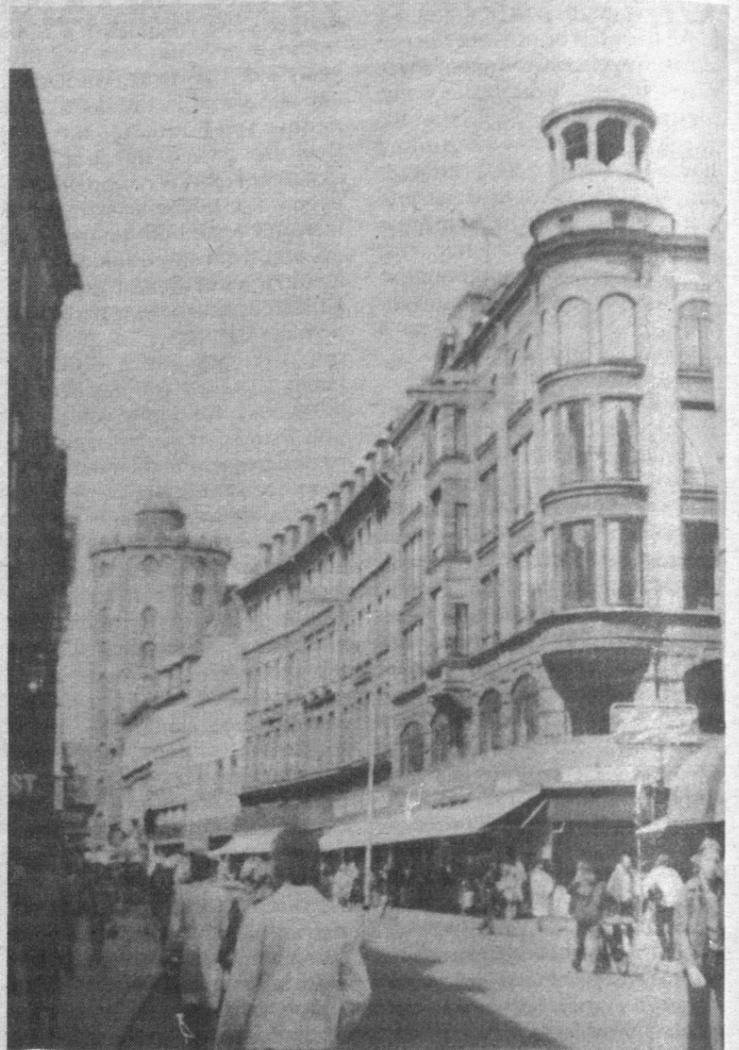
Denmark is a country which is composed of a peninsula and many islands. Because of its relative physical isolation from other countries, the Danes have had to learn to live together effectively. To accomplish this, Denmark has developed into a social welfare state. Free education, subsidized mass transportation, and aid in home financing are only a few of the services provided for all citizens. However, in order to finance these various programs, taxes are exorbitant. It has been determined that the average Dane pays about 57% of his yearly wage in taxes while the wealthier citizen contributes approximately 65% of his yearly earnings to the government. However, Maureen Shanni, A DIS student, commented, "I admired the social welfare system and the people's attitude toward it. Although it was incurred as an expense to them, I found that many Danes took pride in helping their fellow citizens."

## Sex

Pornography, perhaps one of Denmark's most notable attractions is geared primarily for tourists who are visiting the country. The Danes are generally liberal in their attitudes toward sex. They are so accustomed to seeing the "attractions" all around them that they are seldom aroused by them. Two of the most well known pornographic dealers in Copenhagen are "The Sex Shop" and "Sexy Center" (note their English spellings). Being a country with limited natural resources, Denmark has capitalized on sex as an important national industry.

## Educational experience

One of the primary interest of the DIS students was their educational encounter. Since the students were only to study in Denmark for one semester and the curriculum of a European university differs from that of an American (credit/hour) system of higher education, DIS developed a program especially for the American student. Taught by



Kobmagergade is only one of the beautiful, bustling avenues in Copenhagen. Several WPC students spent a semester in this Scandinavian land gaining insight and a new cultural perspective.

Photo by Maureen McCormick

Danish professors, each student was able to choose his own classes and take up to as many as 15 credits.

The students did find that studying in Europe was different from studying in the U.S. Qualified discussion was encouraged in the classroom rather than the question and answer format which is so popular here in the States. Rating his Danish educational experience, Richard Mady said, "Although it was more difficult than I had expected, what better place to learn about Europe than in

Europe itself!"

The semester officially ended on June 7. At this time a number of students returned to the United States while still others chose to remain in Denmark or tour other European countries. Maureen Shanni admitted, "I felt sorry to leave my Danish family at the airport." Raymond Nicastro reflected, "I can see myself there again, walking down the Stroget eating a polser (hot dog)." Most DIS students agreed, however, that seeing life from a different perspective was an experience they never would forget.

## Innocent students

(Continued from page 5)

dous culminating experience to four years of college. We have worked hard together toward our goals of becoming good art teachers."

## Humanity and Humility

Students who pursue such experiences benefit by gaining a greater knowledge of people than they would in the regular student teaching assignments. Mrs. Roberta Poppel, one of the institutional art teachers, feels that they get to know "humanity and humility". Mr. Wayne Hamilton, the other institutional art teacher, believes that students in the institutional option learn to plan their teaching efforts in a goal-oriented way and that they come "to understand the capabilities of their pupils." Professor Wollock said that these student teachers learn how they can contribute to society and gain a sense of responsibility toward the education

of those with special problems. They can recognize that their students are somewhat changed as a result of the teaching-learning process and "they derive a sense of satisfaction in a job well done." There also appears to be a tendency among administrators in schools to look favorably upon student teachers from the institutional option who apply for regular teaching positions after graduation.

One superintendent, who wishes to remain anonymous, said that he's been giving preference to the prison "alumni" because, "They have gained insights. They're fantastic! These college kids have learned how to organize their ideas and apply them to the teaching of art in a results-oriented program." He continued, "they know where their head is and where they're going, and how to deal with people and problems along the way."

## Elections focus on dorms

North Haledon's mayoralty race between incumbent Mayor Alvin Blau and Councilman Philip Zofrea, Democratic candidate for mayor, has seen the later introduce WPC's dormitories as a campaign issue. Dorm residents who are registered to vote is Passaic County may vote in North Haledon on election day, Nov. 5. Zofrea claimed last week that

better communications with state officials would have avoided many of the problems involving WPC and North Haledon.

Zofrea, former head coach of WPC's football team, was seemingly opposed to the construction of the dormitories in North Haledon where they are located. "It is ironic indeed that while

(Continued on page 7)



Strong friendships resulted from the close studying, travelling, and, of course, partying that went on during the semester.

Photo Maureen McCormick

# Teacher education programs approved

By TONY PICCIRILLO  
Staff Writer

The teacher education programs have been fully approved as a result of a state evaluation earlier this year. The evaluators, in a written report, commended the College of Human Services, under which the teacher education programs function, as a "well coordinated unit, evermindful of the separate

art editor from Pompton Lakes, was the winner of a statewide **Bicentennial Logo Contest** conducted by the New Jersey Bicentennial Celebration Committee. He will work with the student-faculty committee in selecting the best sketch or design submitted as the college Bicentennial seal from members of the public as well as from the college community. Members of the logo committee include art faculty member Jesse Collins; Joseph Canino of the elementary faculty; sophomores Mary Kornacki of Haledon and Wanda Conklin of Pompton Plains; Bernice McGill, a freshman from North Haledon; and juniors Virginia Marton of Paterson and Kathy Gilbert of Fair Lawn. . . . Second quarter **student teaching** begins November 4. . . . At last Thursday's showing of the **Godfather** in the Student Center Ballroom several students dressed as characters from the great "Italian classic" occupied front row seats, presumably to enjoy the movie but in reality to "maka shur thata no funny beeznes wenta on" . . . The **Jewish Student Association** announces its' intention of forming a number of free university courses on the campus. These courses would not be for credit and would meet informally once or twice a week at the convenience of the students. **Dr. George Rosenthal**, Director of the Board of Jewish Education in Paterson has suggested as a start offering the following: **Elementary Hebrew**, a development of ability to read, write, and speak modern Hebrew and **Religious Trends in Contemporary Judaism**, an examination of the beliefs, rituals and rites of the major religious movements in American Jewish life. The idea of the JSA through the success of these courses, is to start courses for credit in Jewish Studies in the near future. Interested students should stop in the JSA office in room 302 or call at 345-4403. . . . To all the members of the SSS, the **George Washington Bridge** will never sink.

## Around Campus

and distinct needs of the students, faculty and the college itself". The official report stated that "all teacher education programs have a forward, creative look and are apparently unhampered by as many old notions as are some schools. Dr. Ruth Klein, Dean of the College of Human Services, said she was pleased with the evaluators report. The team of 13 evaluators visited the college this spring for the first time since its reorganization into three academic divisions: The College of Arts and Sciences, the College of Human Services, and The School of Nursing and Allied Health. . . . A vocal workshop designed for voice teachers, choral directors, singers, and voice students was held in Shea Auditorium last Thursday. **Oren Brown**, vocal therapist and voice teacher at the Juilliard School of Music, led the workshop, which was open to the public free of charge. Mr. Brown, who has been teaching voice for 40 years, is considered a pioneer in voice therapy. The workshop, presented by the music faculty featured a lecture on "The Training and Development of the Young Singer Solo and Choral". . . . **William Galbreath**, who designed the New Jersey Bicentennial logo, will serve as advisor to the WPC logo committee. Galbreath, a magazine

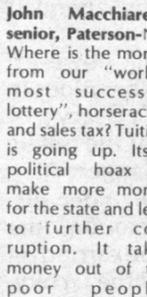
## Student Focus



**QUESTION:** Do you favor the proposed legalized gambling in New Jersey?



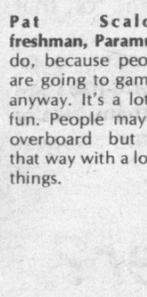
**Ann Marie Carey, junior, North Caldwell**-I think it would be alright as long as it is kept in its place and it doesn't bring organized crime. I think it would be better just in Atlantic City.



**John Macchiarelli, senior, Paterson-No.** Where is the money from our "world's most successful lottery", horseracing and sales tax? Tuition is going up. Its a political hoax to make more money for the state and lead to further corruption. It takes money out of the poor peoples pockets to make the rich even richer.



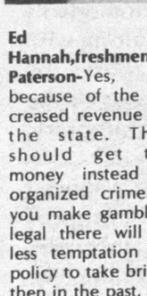
**Jim Crusallas, junior, Parsippany**-If the state is going to tax it and gain from it, it's fine. It would have to be well controlled so as to eliminate the legal gambling.



**Pat Scalon, freshman, Paramus**-I do, because people are going to gamble anyway. It's a lot of fun. People may go overboard but it's that way with a lot of things.



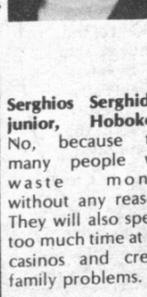
**Kathy Fleming, freshman, Fair Lawn**-Definitely. I like to gamble and I'd like to have it in my state so I could do it more.



**Ed Hannah, freshmen, Paterson**-Yes, because of the increased revenue for the state. They should get the money instead of organized crime. If you make gambling legal there will be less temptation for policy to take bribes then in the past.



**Allison Kendall, senior, Cedar Grove**-Yes, I do. I believe it will bring revenues to the state treasury which can only benefit those attending state colleges in the long run. Also those who travel annually to Las Vegas will find it more economical to travel to Atlantic City and encourage more travel to all our shore areas.



**Serghios Serghides, junior, Hoboken**-No, because too many people will waste money without any reason. They will also spend too much time at the casinos and create family problems.

# Placement plans career conferences

## MEMORANDUM

Mark off the first three Wednesdays in November. The Career Counseling & Placement Office has reserved the ballroom in the Student Center on those days for the three big Career Conferences.

**Health and Nursing Career Conference** - On Wednesday, November 6 from 12:00 - 4:00 p.m. representatives from approximately 25 hospitals and

## Part-time positions

Great Eastern Mills  
Little Falls, N.J.  
256-5400  
Mr. Ivins  
Cashiers  
Montclair Community Hospital  
Montclair, N.J.  
744-7300 Ext. 284  
Miss Stanford  
Clerk Typist

## Teaching positions

Special Education  
Social Studies (emotionally disturbed students)  
Palisades Learning Center  
Mr. DePascale 947-4030  
Learning Disability  
Part-time - 3 days per week  
Available Jan. 1, 1975  
Fairview Public Schools, #3  
School  
Fairview, N.J. 07022 943-0564

## Your Career

health organizations will be available to talk to students.

**Civil and Social Service Career Conference** - Wednesday, November 13 from 10:00 a.m. - 3:00 p.m. The following agencies will have representatives on campus to talk to interested students.

Passaic County Narcotic & Drug Abuse Control  
Social Security  
Internal Revenue Service  
Federal Bureau of Investigation  
Passaic Welfare Board  
Mr. Carmel Hospital for Alcoholism  
Wayne Police Department  
U.S. Food & Drug Administration  
College Federal Agency Council  
Peace Corp & Vista  
Department of Agriculture  
Department of Health Education and Welfare  
Public Health of Paterson  
Mental Health  
Environmental Protection Agency

## Full-time positions

Peoples Trust of New Jersey  
210 Main Street  
Hackensack, N.J.  
Ms. Foley  
646-5000  
Audit Manager  
Mutual Life Insurance  
900 Hamilton Street  
Somerset, N.J. 08873  
Mr. Thomas Petrone  
247-1710  
Field Underwriter

(continued from page 6)

the Republican administration talks about keeping multiple dwellings out of North Haledon, it sat idly by and allowed two high rise dormitories to be constructed by the college in the borough," Zofrea charged.

Zofrea also said that Blau's "failure to pay attention to the college (WPC)" has also resulted in drainage and police problems requiring additional expense to the taxpayers and curtailing services in other areas of the borough.

Zofrea claimed that Blau said the state never told him the dormitories would be erected. "This is difficult to believe when one considers the fact that the mayor and the borough engineer met with college officials to discuss college road entrances and exits in the shadow of the dormitory buildings," said Zofrea.

"I would like to ask the mayor, why, if he was so opposed to these dormitories, was he in attendance at the groundbreaking ceremonies?," asked Zofrea.

The Democratic candidate for mayor, said he and his running mates for council, Patricia Pollack and Robert Van Delden strongly oppose garden apartments, high rise apartments, town houses or multiple housing of any kind.

# SSS invades Lake George

Once again the Social Science Society struck the shores of Lake George, this time on the weekend of October 18-19-20. As in the past, this trip was exuberant as well as enlightening. The great leaders of our expedition were the illustrious Dr. Job-Advisor, Anna Romanofsky-President, Kathy Gilbert-Vice-President, and Mary Kornacki-Secretary. The weekend included visits to famous battlefields and forts such as Fort Ticonderoga, (noted for Ethan Allen and Rodger's Rangers) William Henry, St. Fredericks, Crown Point and the infamous Saratoga Battlefield where one could see Benedict Arnold's loyal left leg. The places were exciting and the tension mounted

as we explored some reconstructed ruins, relived battles, took a plumaging trek through the woods that almost brought our scalps to the Indians, had a hairy halloween party, and finally went on a bus ride we'll never forget.

Snow, apples, guitars, and songs followed the expedition wherever it went. Interesting artifacts, original colorful outfits, paintings, lectures and films expanded the adventure and made history relive itself. Everyone had a great and wonderful time and we'd like to thank all the people who made the trip a success. The S.S.S. invites all students to their Williamsburg trip this Spring. P.S. Don't forget George Washington Bridge!

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## crossword puzzle

Answer to Puzzle No. 138

1	2	3	4	5	6	7	8	9	10	11	
12			13				14				
15			16				17				
18			19			20					
		21			22			23	24	25	26
27	28			29				30			
31			32				33			34	
35	36					37			38		
39					40				41		
			42	43				44		45	46
47	48	49					50			51	
52					53					54	
55							56				57

**ACROSS**  
1 Maxim  
4 Contest  
8 Teutonic legendary hero  
12 Dyewood tree  
13 American Association of University Professors (ab.)  
14 Discharge  
15 Building wing  
16 A tree  
18 A tree  
20 Grave  
21 Novel: *Rebecca* - Sunnybrook Farm  
22 Prefix: together  
23 Irritable  
27 MIA's counterpart  
29 A tree  
30 A tree  
31 Initial velocity (ab.)  
32 Hasten  
33 Or (Lat.)  
34 University of Georgia (ab.)  
35 African river  
37 Suffix: feminine nouns  
38 Word used with leg or board  
39 A cheese  
40 - *liebe dich*  
41 Locker room fragrance (ab.)  
42 Light, graceful rhythm  
44 A tree  
47 Offensive  
51 My --, Viet Nam  
52 Smart --  
53 Bullets, for short  
54 Cleopatra's snake  
55 Spy (garment-trade slang)  
56 Borneo native  
57 "In medias..."

**DOWN**  
1 Let it stand (printer's term)  
2 Hawaiian tree  
3 A tree  
4 Grate  
5 Automobilst's friend (ab.)  
6 Habit  
7 Word used with Downs or salts  
8 Unconventional  
9 A tree  
10 Title given to a monk  
11 Roman bronze  
17 Form of the verb "to be"  
19 Poem by Kipling  
22 Noun-forming diminutive  
24 Displaced person (ab.)  
25 Viscous liquid  
26 A criminal (coll.)  
27 A tree  
28 Roman poet: *Art of Love*  
29 Goddess of healing  
30 Genus of mice  
32 A tree  
33 A tree  
36 State (ab.)  
37 Combining form: surgical excision of  
38 A tree  
40 Homer's epic poem about the siege of Troy  
41 College degree (ab.)  
43 Nine (roman)  
44 Asiatic tree  
45 Relaxation  
46 Pinches  
47 A tree  
48 Wheat in the Paris basin  
49 Born  
50 Hindu goddess of splendor



# THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identity of writers of 'anonymous' letters must be known to the editor. Deadline: Thurs. 12 p.m.

# the William Paterson beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."  
— Thomas Jefferson



## The public business should be made public

It's a call for open and thorough communications and a call that is fitting and fair. Its sponsor, Byron M. Baer (D-Bergen) who has brought us a measure calling for student trustees on the boards of the state's public colleges and protective legislation for the migrant farm workers in the state, evidently knows rights and civil liberties well.

A new assembly bill is expected to be released from committee today for a floor vote. The new bill requires open meetings of all governmental bodies from town councils to state college board of trustees.

Given the entire post-Watergate atmosphere and the lessons many have learned from it, most would reason that this bill, which stands for a new openness in governmental and administrative functions, has good chances for passage.

But Assemblyman Baer tells us differently. He predicts a difficult and uphill fight to get the measure through both legislative houses.

Here we have legislation that would bring a new directness to government, that could instill some trust in governmental proceedings, even on the college level, but at the same time, the prediction of a difficult time to get it passed.

The bill would require all discussions by public bodies, including those now held or made in "executive sessions" to take place at

meetings which are open to the public and the press and are preceded by adequate public notice.

There is a provision in the bill, however, which allows for confidential deliberations in cases where the personal privacy or guaranteed rights of individuals or the public interest would succinctly be endangered.

When a faculty's records are under discussion for retention or promotion, the business of a board meeting can be carried on privately to protect the privacy of the faculty. But when the board discusses how much money they plan to spend on a certain college project, the public not only has the right to know (which they already have) but also the right to hear the discussion and the reasoning behind the decision.

And when the board makes its decision on policy changes for retention or promotion, or decides on what program should be dropped or added, this should also be public too.

Often the public is treated to a completely rehearsed show at public meetings, the result of long executive sessions held before which determine the complete outcome of that "final performance."

Baer's bill deserves the proper consideration of our state legislature and the support of the students who would undoubtedly benefit from a more open and honest government.

### Parking

## What about next semester?

Prime-time scheduling, widely recognized by WPC administrators as one of the major causes for the school's traffic and parking hassles, may very well be with us next semester.

WPC Registrar Vincent Carrano is currently preparing the master schedule of classes for next semester and as of last Thursday most of the department scheduling requests were for during prime-time classes. This is despite the fact that it was suggested at a preparatory meeting that changes be made in large enrollment classes.

However, a meeting on Thursday afternoon with Academic vice-president John Mahoney and Carrano will be meeting with the chairpersons of each department to discuss such changes.

Previously, requests from some college departments had scheduled no 8 or 3:30 classes at all during the semester while some others were so unbalanced that the number

of classes for Tuesday and Thursday were more than double the amount proposed for Monday and Friday.

This haphazard arranging of schedules by deans and department chairpersons only indicates their willingness to help alleviate the present parking and traffic hassles.

Sure, faculty and students alike want to have their classes on Tuesdays and Thursdays during the prime hours of 11 to 2, but it'd dimply not feasible. The administration gladly accepts the good image that goes along with prime-time scheduling, but also ignores the fact that we simply can't accomodate all the cars on campus without our "temporary, emergency parking facilities".

Department heads should make a special effort to schedule their classes more proportionately to help alleviate parking and traffic hassles caused by prime-time scheduling. We hope they do so.

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## Freedom of speech

Editor Beacon:

The editorial in the Oct. 22 issue of the **Beacon** clearly depicts the backward consciousness of the author since not once in the entire course of its ravings does it deal with the issue that was raised by the demonstrators protesting the presence of the Marine recruiters. With its neat little cliches like "glimpses from the past", the editorial first attempts to play down the gains made by the student movement in the past; but, worse, it attempts to push the lie of "freedom of speech." "Freedom of speech" for whom, may we ask? This is the real question.

The **Beacon** cries and bemoans the fact that we demand that the recruiters not be allowed on campus. Like all liberals of their stripe they become apologists for oppression and domination. The U.S. Marines (and all other arms of the police and military apparatus) serve the ruling class of this country, and not the people. The domination of one class by another can take two forms: of overt and repression and force and through the spreading of lies and deceit as exemplified by the **Beacon's** line on "freedom of speech."

The **Beacon**, along with the Kennedys, Rockefeller, Du Pons, etc., hold that "freedom of speech" is a right upheld for all the people by the constitution. If this is the case, we ask: What happened to the freedom of speech that was supposedly guaranteed by our constitution when people like Malcolm X and Fred Hampton (murdered in his sleep by the Chicago police) tried to espouse ideas the ruling class didn't dig; what about the freedom of speech at Kent State and Jackson State; what about freedom of speech in South Vietnam, the Dominican Republic or Chile? The truth is that the U.S. military and the police which uphold the domination of the U.S. ruling class by force smashed freedom of speech in all of these cases.

The defenders of the status quo are quick to defend the rights of Marine recruiters to come on campus and spread their crap; they are quick to defend the right of racists like Shockley to go about trumpeting his views on the genetic superiority of the white race. But

when it comes to a question of the people fighting back against oppression, these same "defenders of democracy" are the first ones to deny the people of their rights, including freedom of speech. Finally, the members of the Radical Communications Club, the Revolutionary Student Brigade, and the Vietnam Veterans Against the War/Winter Soldier Organization hereby challenge John Byrne (that ideological pillar of "freedom of speech" whom we assume wrote this editorial crap), or anyone else who thinks that the Marines should be allowed "freedom of speech", to openly and publicly debate us on this issue - anywhere and any time.

signed,  
Radical Communications Club;  
Revolutionary Student Brigade;  
Vietnam Veterans Against the War/Winter Soldier Organization

## Clarify

Editor, Beacon:

In light of the editorial concerning the visit to campus of Marine recruiters, this is meant to restate the facts and to clarify certain statements which appeared in that column.

I am in general concurrence with the tenor of the article. The Marine recruiters were not responsible for the problems which arose from their presence. A handful of students carried their right to dissent beyond fair boundaries and precluded the general student body from exercising their right to speak to Marine recruiters.

As the editorial correctly states, a number of administrators mutually agreed that a one-hour break by the Marine recruiters to remove the threat of violence was desirable. The editorial presents incorrect information when it reports that President McKeefery asked the recruiters to leave campus.

I alone suggested that course of action upon the realization that their return after lunch would only allow them approximately 20 minutes of recruiting time before their planned

(continued on page 9)



Viewpoint

Dr. William J. McKeefery



# Against tuition hike

The economic condition of the nation, New Jersey, and higher education has been given major consideration in the press reflecting a deep concern on the part of all people. Students in a state college are directly affected by the decisions of the Legislature on funding state agencies either through a state income tax or other form of taxation. Basically, it is a question of the willingness of the people of the state to support services to the citizens of the state. Traditionally, New Jersey has lagged behind most of the 50 states in its per capita support of higher education.

Since 1967, New Jersey has made important progress, but so have other states. Now that appropriations to the state colleges and other state agencies have been cut in this current year by six percent, it is difficult for a college to provide the services and maintain the personnel that were planned for the year before this cut was known. This year we believe we can avoid cuts in our faculty and staff positions. We will have to make some reductions in book purchases for the library and cuts in supplies and services as a means of managing this problem.

I do not favor a tuition increase, because it diminishes rather than increases the means of access to higher education. Limiting enrollments is a self-defeating approach and it might further tip the scale toward those who can afford the cost. Although it may be true that not all who graduate from a program of higher education can immediately find jobs, the majority do, and the unemployment problem is preponderant among those who are undertrained.

What is needed is the help of all of us in our attitudes of willingness to pay for the system that can best benefit the State of New Jersey. This will take some form of tax assessment that is substantial and fairly proportioned with respect to the ability to pay. We all need to support such efforts if a realistic solution is to be found. New Jersey needs the creative effort of all its people to maintain the vigor that has characterized its growth to 10th in the nation as a business and industrial state.

Ethos

Ellen Kleinberg



# Faculty parrot

**Bright Young Student:** Excuse me sir, could you please tell me what you think of student parity?

**Established Old Professor:** I am against parity for these reasons, First, students just don't get involved and really couldn't care. Second, they don't have the qualifications to decide very important decisions. Third, they can be too easily manipulated by faculty members who want something from them. And also, they don't think for themselves, they do what their favorite teacher wants them to. (Exit)

**BYS:** Thank you. Oh pardon me, could you please tell me what you think of student parity?

**Distinguished Young Professor:** Well the reasons are quite simple my young friend. You see, students don't deserve equal representation because they just don't have the expertise to judge certain situations. Also, and I've been told this from other students, some faculty members who are out for something special, try to bribe them into voting a certain way. And students simply just don't think for themselves. All they do is spout useless rhetoric that they've heard elsewhere. (Exit)

**BYS:** (Thinking to himself) That sounds very familiar. Oh, excuse me, could you please give me your opinion of equal representation of students on this campus?

**Dogmatic Old Professor:** Do you mean parity?

**BYS:** Yes I do.

**DOP:** Why the whole idea is absolutely absurd. It goes against the rules that have been set forth by the college.

**BYS:** (Thinking to himself) Now that's a new approach.

**DOP:** Students just don't have the knowledge to make accurate decisions. And it is so easy for them to do what a teacher they admire does; rather than act on their own. Yes, they just don't have the originality or independence to act on their principles. (Exit)

**BYS:** (Thinking out loud) I seem to be getting feelings of deja vu. Do you think it is at all possible for you to tell me what you think of student parity?

**New Young Instructor:** Yes, now let me see. First of all, I hear that students really aren't all that interested in what goes on in the department. I also hear that, and might agree of course, that students just don't have the expertise to decide certain things, you know, like faculty qualifications. I also think that students can be too easily persuaded by teachers that they like. But of course that's just human nature and students can't be held responsible for that.

**BYS:** Well, thank you.

**NYI:** Why not at all. And let's talk again.

**BYS:** Yes, I'll try.

**NYI:** Oh, one thing that I forgot. Students can't think for themselves. (Exit)

**BYS:** (Thinking out loud) I think I'll try another approach. Pardon me, could you tell me what other people think of student parity?

**Young Hip Professor:** Oh, well, I can't tell you what other people think, but I think it's a fantastic idea. Students are very aware and responsible these days and I believe they have just as much right to decide what should happen as a professor does.

**BYS:** Yeah, but don't you think we're irresponsible, unqualified, easily manipulated, and can't think for ourselves?

**YHP:** Well, up until now, I thought that most students did think for themselves, but after listening to you, I'm beginning to wonder.

# Iconoclasm

# On puberty and protests

By CATO

There is a stage in life that everybody passes through at one time or another entitled puberty, which is quickly followed by adolescence. It is not merely a section of puberty though, it is a way of life, for a while. Some of the signs of adolescence are vicious cruel attitudes toward anything that does not behoove their social and political standards. The cause for such action is the desire to be adult-like, and to them, this is the only way to accomplish it.

One would assume that upon entrance to college most of the adolescent tendencies would be exhausted, and "acting" like an adult was no longer necessary. This assumption is not entirely true however, There are still a few children frolicking around our campus.

Another trait common to

*Cato is a WPC junior majoring in Liberal Arts, centering around the art of procrastination. He has contributed to these pages before.*

adolescents is the need for crusades. Is it a fair assumption that the crusade should also be exhausted by the time we reach college? No.

Two weeks ago WPC had some visitors on campus. Admittedly, Marine Corps recruiters are not the type of people that I have in my house every day, but one thing that I, in my young adulthood, have retained from my parents rearing, is that visitors in my home should be welcomed. After spending at least four years here, many of us may regard this as our home.

Unfortunately, there are a few among us who's parents did not teach them simple courtesy, or who feel they are adult enough to change long-standing customs because of their own selfish desires.

There are many more important things wrong then a Marine Corps recruiting table. Suddenly, the day care center, the tuition increase, the overcrowded classrooms, the overcrowded parking lots, and the red tape that binds this college,

were all meaningless and trivial compared to two unarmed men trying to give some poor kid a job. Nothing was more important to them. Solution? Raise Hell.

Joe McCarthy

Many of us are too young to remember a man named Joe McCarthy, but all of us have heard of him. He was so against any foreign body, anything that was not his exact mold, that it ended in the death of two people, not to mention the persecution of many more. He acted on brash, sudden, carelessly thought ideas. Ask the Rosenberg boys what it was like to feel someone acting brashly. Ask them if maybe fighting fire with fire is not the solution.

Are we adults if we are not able to discuss differences of opinion calmly, rather than screaming? A two-year-old can scream, but it takes an adult to rationalize. A second grader can write a sign and march it around, but it takes an adult to sit down.

Kent State was the result of childishness on the side of the students and of the National Guard. Childishness that should not have happened.

Free Speech

Our country was founded on the principle of free speech, but denying others that right is a violation of the principle itself. If the protesters were asked to leave, would they have considered it fair? Patience and understanding are two other significant characteristics of adulthood, and fortunately, the Marine recruiters had that patience and baby-sat the protesting students.

There is a need for a child day-care center on campus for students' children, but it appears that there is a stronger need for a day-care center for the students. Hey, Hey, Hoe, Hoe, If Those Students There Would Only Grow.

(continued from page 8)

departure. The Marine recruiters respected this decision. I am hopeful that in the future such visits can be planned to avoid the possibility of physical confrontation, thus to insure all students their rights without incident.

Dominic Baccollo  
Dean of Students

# Safety

Editor, Beacon:

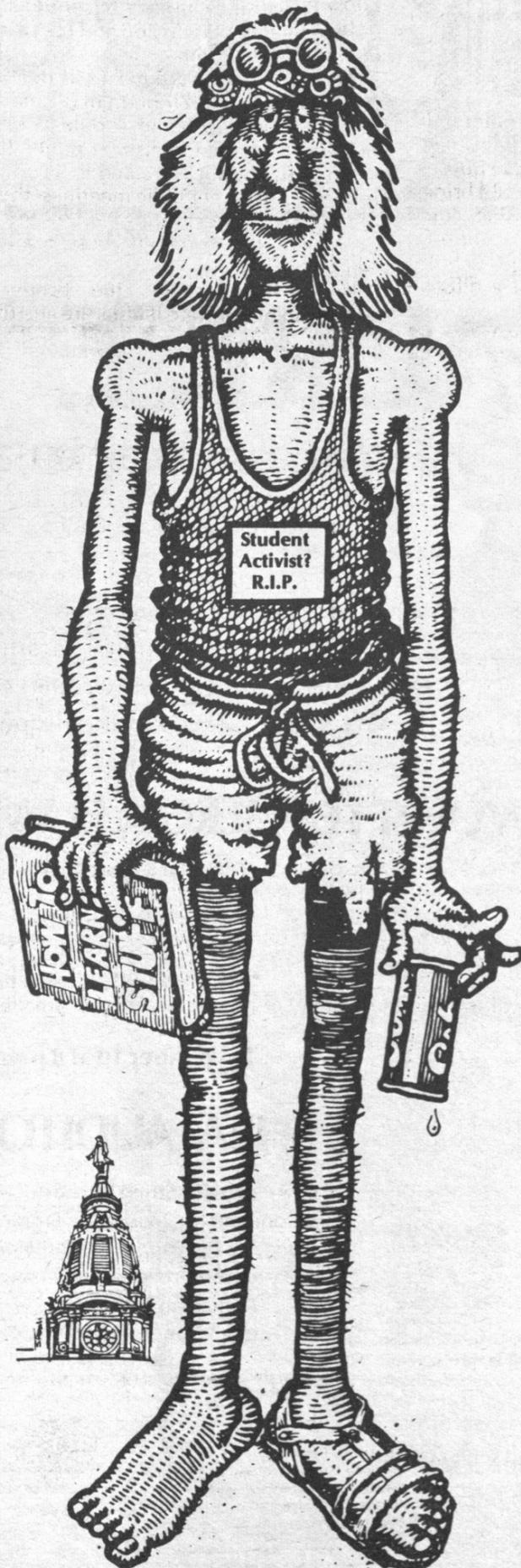
Undoubtedly, the parking situation was in need of being remedied, but why at the expense of endangering student's safety. I am referring to the changing of college road to a one way thoroughfare.

At 7:30 a.m. I do not need the unfortunate experience of confronting a near head-on collision with a woman that apparently did not observe the DO NOT ENTER signs. (I have not yet purchased Life Insurance, but I am taking it into consideration). I was rudely informed by her that I should move my car out of her way. To personify some peoples ignorance in situations as such, the car behind me attempted to pass me on the right while I received lessons in lip reading.

This situation has left me no choice except to choose one of the following:

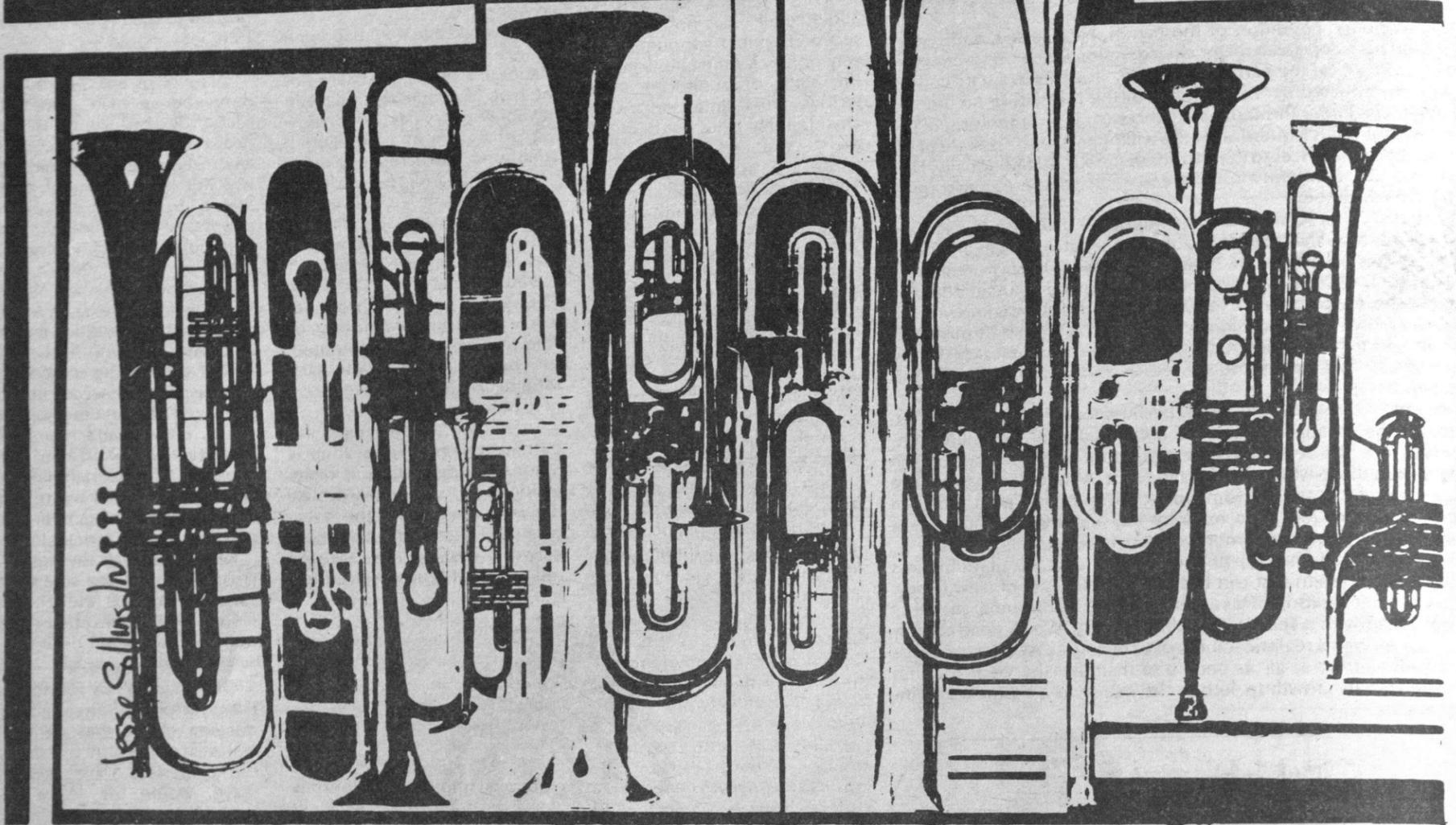
- Purchase Life Insurance.
- Be inconvenienced by the parking situation.
- Make out my last Will and Testament.
- None of the above.

Patricia Voitas



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Peter Firth stars in Peter Shaffer's new play 'Equus'

## Broadway: 'Equus' is a hit

By MARLENE EILERS  
Staff Writer

According to philosopher R.D. Laing we are losing the domestic household gods of childhood innocence through civilization. Peter Shaffer's new play **Equus** at the Plymouth Theater demonstrates Laing's theory very clearly. **Equus** is a superb piece of theatre with excellent portrayals from the principals (Anthony Hopkins and Peter Firth) and it must be seen.

The play is set in the present in a provincial hospital in England where an over worked psychiatrist, Martin Dysart, (Hopkins) is asked to take on another patient, Alan Strang, a seventeen year old boy who has blinded six horses. Once can't help but associating this scene with the age old Oedipus myth.

Strang, torn between a mother who is religious and a father who is a socialist and an atheist, is not permitted by his father to have a picture of Christ in his room. In its place hangs a picture of a horse who in Alan's imagination becomes his god and is the "only begotten son of Equus". As Alan grows up he becomes totally involved with his love for horses and, to a point, the obsession is fanatical and filled with sexual fantasies.

The story is told by Dysart and done through sequences of time. The simple wooden set represents two time zones; the past and the present. Usually, the outer part is the past where Alan recreates for Dysart his adoration for the horses leading to the point where he must choose between the horses or his parents. The only way for Alan to make clear his feelings is to act out the beginning and leading up to the climax where he blinds the six horses. The latter occurs in the stable where Alan must come to terms with himself and his sexuality. He is brought to the stable by a young girl and the two make love. One feels that Alan has been able to conquer his obsession with the horses, but after Alan feels guilty because he

has offended his god and in his guilt destroys his god.

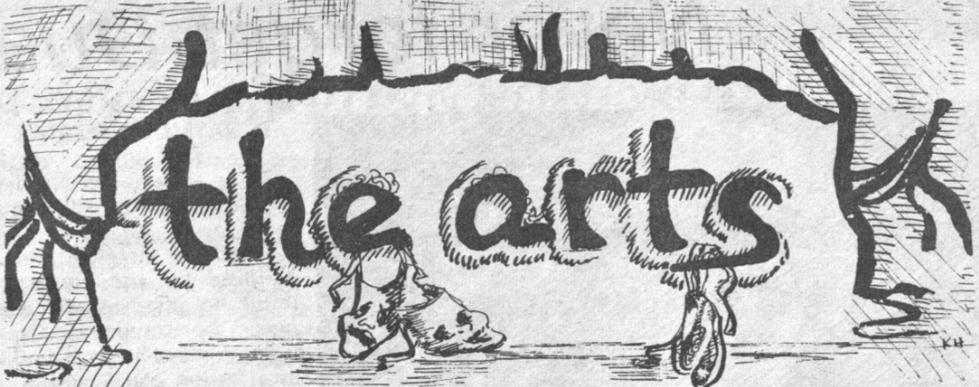
Dysart in getting Alan to admit his problem destroys Alan's passion and innocence. Although Alan no longer feels the guilt he will become more aware, less imaginative, and maybe cynical; while Dysart remains an Agamemnon (symbol) - whose continual dream is to destroy children.

I saw **Equus** while it was still in previews and it richly deserved the ovations it had received. It contains frank language and a tastefully done nude scene. **Equus** is more than amiably directed by John Dexter from his National Theater of Great Britain production, and is a welcome addition to a dismal Broadway season.

As Dysart, Anthony Hopkins turns in the finest performance of his career even surpassing his portrayals of Adam Kelno in **QB VII** and Piere in BBC's **War and Peace**. He has a powerful voice and magnificent diction. His **Macbeth** at the National a few years ago was a bit premature, however; I suspect, Hopkins could now play a superb **Macbeth**.

Although Hopkins gave a near perfect performance, he was outshone by the acuteness and skill of twenty one year old Peter Firth who is the only member of the original cast. Firth's Strang was full of detailed characterizations and one could feel his regressions into the past as he acted out his problems for the doctor. Firth and Hopkins are ably supported by Frances Sternhagen, Michael Higgins as Alan's parents, Marian Seldes, Roberta Maxwell, and Everitt McGill.

In the past few years John Dexter has evolved as one of England's finest directors. Among his recent success are **The Royal Hunt of Sun**, **Black Comedy** (both by Shaffer) **The Misanthrope** (a superb production which will be seen later in the season), **Pygmalion**, and **Equus**, still in the National's repertory, is no exception.



## Rick Wakeman journeys to the Garden

By JERRY WISZ  
Staff Writer

The musical rock extravaganza of the year took place on Monday, Oct 14 at Madison Square Garden. Since Rick Wakeman left **Yes** his accomplishments have reached beyond the point of just establishing himself as a phenomenal keyboard musician.

It's evident from Wakeman's two solo albums that he is more than a musician. He's an artist with the talent to place interesting and totally unexpected themes to music. Verne's "**Journey to the Center of the Earth**, is truly a splendid picture of Wakeman's ability to merge literature and music into one creative art form with the emotional impact that only music can convey. The result is a superb piece of art and entertainment that is perceived as very pleasant to an individual's sense of artistic balance.

**Warming up before Rick**  
The band did a few warm-up instrumentals until Wakeman's appearance. Wakeman made an impressive entrance with the choir circling him with candles. His white, jewel-embroidered cape reflected the stage lights as he introduced his first piece: **Catherine Par**, perhaps the most brilliant cut of his Six Wives album. He then did **Catherine Howard** and **Ann Boleyn**, making full use of all the extravagant keyboard instruments which surrounded him on all sides.

Wakeman closed the set with a spoof in which he played the piano in the true fashion of the roaring twenties. Four dancers dressed as flappers made their entrance dancing the Charleston to Wakeman's music while a series of strobe lights were activated, creating an old motion picture image. The audience was astounded and delighted at this unexpected display of nostalgia.

It wasn't too long before the audience began drowning out the yelps of ice cream and soda vendors. If you've ever been to the Garden for a concert you may have commented to yourself upon seeing a vendor selling cups of soda for half a buck apiece; "What's he doing here?" Perhaps you've just ignored him.

**Everyone was there but Hemmings**

Nevertheless, after the orchestra finished tuning up, a strong English accented voice whelped from the weaved narrator's armchair, **Journey . . . to the Center . . . of the Earth!** I immediately recognized that the voice was not that of David Hemmings, the original narrator on Wakeman's album. The man had to shout to add a commanding and awesome tone. Hemmings is the owner of a voice that is commanding and awesome in itself, no alterations needed. His presence was sorely missed, and would have certainly been an asset to Wakeman's performance.

The stage was full of talented musicians combining their gifts to give their audience a unique and memorable dream. The two vocalists, though straining, were in complete command of their harmonies. The percussionist had a twin set of tympany drums, along with tubular bells, congas, a xylophone, and a gong which he never used. Of course the usual guitar, drums and bass were there for the necessary backing, and to provide different combinations of instruments in order to add to Wakeman's masterpiece. The orchestra and chamber choir, well that's something else. Though both aren't at all prominent in contemporary music, Wakeman makes full use of them. As a matter of fact, much of the emotional impact of the Journey would never have been felt if not for the orchestra and choir. Then there's Wakeman himself, his virtuosity and talent bursting the seams of that little thing in your head which lets you know that a piece of music sounds good. Unless you absolutely detest keyboard music, I see no possible way in which one can dislike, at least parts of, Wakeman's music. He employs jazz, rock, classical, even embellishments of the Baroque period to weave a marvellous piece of music.

**Climax includes sea monsters**  
Wakeman's Journey follows the form of fine work of literature, or of a classic symphony. The basic facts of the travelling party are introduced. Complications are musically and lyrically developed in the adventures of these travellers. These complications soon reach their apex in the brilliantly displayed climax. The climax consists of a battle between two sea monsters while the travellers are on a dillapidated raft, yards from this terrifying battle, pleading to God for their lives. Two towering, mobile replicas of these monsters are released in the audience, one on each side of the stage with the accompaniment of smoke while the performers build their music to an overwhelming intensity. After a tremendous applause, Wakeman went on to develop the resolution of his masterpiece. The worthy travellers reach the surface of the earth, and the choir and orchestra exhibit a musically dramatic ending.

**The "ultimate dream"**

I felt as if I had just finished a novel with the accompaniment of music. The imagery couldn't have been clearer.

Wakeman came out for two encores. The first consisted of a medley of, as Wakeman put it, "Five of the worse American TV commercials," by the master of the keyboard and the orchestra. This medley was built around the themes of advertisements by Chevrolet, Wrigly's gum, Bold detergent and Coca-Cola. The last one elludes me. For his second encore Wakeman ad-

mitted that "...we don't know anything else," so he did half of the **Journey** again.

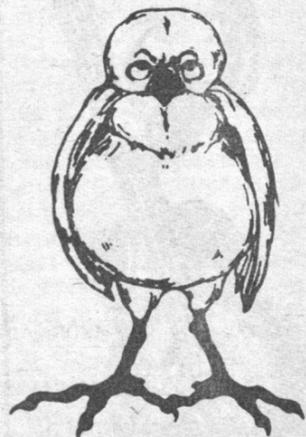
The creative genius of Rick Wakeman is displayed in his music and in the themes he chooses and creates for his music. This creativity, however, is not riding on ego. Wakeman personalizes himself with his audience in a humble and honest way, even though his attire doesn't seem to fit with this personality. At the end of the show Wakeman faced the audience with shrugged shoulders and palms outstretched, shaking his head saying, "Thank you. I just want all of you to know that this, for a musician, is an ultimate dream." Perhaps his contribution for many music enthusiasts holds the same truth.

## Auditions set for 'The Bluebird'

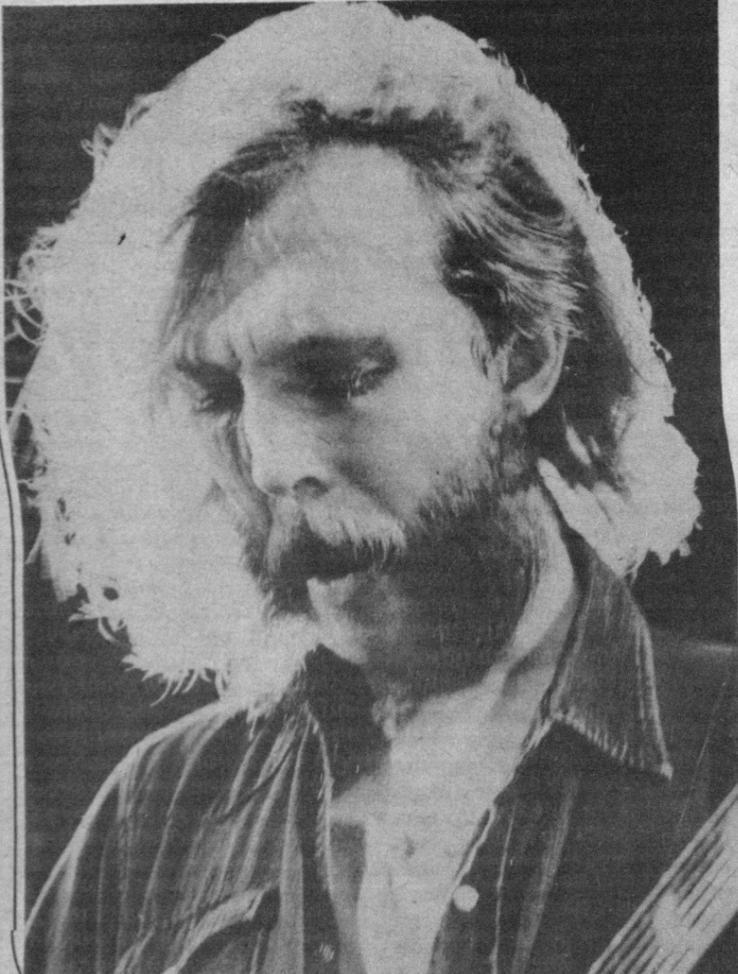
Auditions for Maurice Maeterlkncks' "**The Bluebird**" will be held on Oct. 29, 30 and 31. The auditions will be held from 3:30 to 6:30 in the studio T102 of the Carriage House theatre (the old college center).

Production dates for **The Bluebird** are Dec. 18 thru Dec. 22 in Theatre 1, the newly designed experimental theatre in Hunziker Hall. Dr. Barbara Sandberg, director of **The Bluebird**, plans on using the renovated space as an environmental theatre; in this concept of production, playing areas are scattered throughout the audience in order to allow interaction between actors and spectators. Dr. Sandberg hopes that this type of production will carry the spirit of celebration appropriate to the holiday season and attract both children and adults to the seven scheduled performances.

Auditions are open to all William Paterson College students and to young people between the ages of 10 to 15. For further information call Dr. Barbara Sandberg at 881-2335.



# Never forget Duane Allman!



The great Duane Allman

By **RAYMOND FERRERA**  
Staff Writer

Three years ago today Duane Allman was killed in a motorcycle accident in Georgia. But the great things he lived for and the great music he gifted us with will never be forgotten. Capturing some of his great works as a session player and as a member of the great **Allman Brothers Band** is "Duane Allman, An Anthology Volume 11."

As I listen to this priceless collection, I am totally convinced that Duane Allman is one of the greatest guitar players that ever lived. (The song **Rock and Roll Heaven**, by The Righteous Brothers is kind of empty because in order for it to "have a hell of a band", they have to include Duane.) On the various sessions Duane shows how well he can adjust to many different musical situations and give the listener the highest quality in musical performance.

The various sessions contained in **Anthology Volume 11** come across very professionally. "The Weight", with King Curtiss displays Duane as very smooth and steady movin' on the guitar. In "Come On In My Kitchen",

with Delaney and Bonney, Duane is phenomenal on the acoustic side. It adds the touch to the live session with Delaney and Bonney sharing the vocals. (This writer played that one more than once). Johnny Sandlin, Paul Hornsby, and the late Berry Oakely are those who are with Duane on **Happily Married Woman** which displays good guitar by Duane and also a rare but reputable piece of vocal work.

Duane does a real good job in a ten minute jazz piece with Herbie Mann titled, **Push, Push**. You just sit back for this one and really soak up some good sounds. Duane adds a special ingredient which adds to the sound duration and dynamics of the tune. Lastly, **Done Somebody Wrong**, recorded live in 1971 with The Allman Brothers Band displays Duane on the slide guitar which is at that moment probably one of his greatest moments in music. After listening to **Done Somebody Wrong**, one wonders if it is humanly possible to play with such tremendous speed and super smooth accuracy.

Duane Allman left a legend. Anyone who has ever heard his music knows what the

word greatness is all about. The Fillmore days filled with Duane's voice announcing the songs he and the band would thrill the crowds with are in the past. As long as there's music there'll be a place for Duane's great achievements he left behind when he died three years ago. As far as The Allman Brothers Band, well, they still go on. You see, Duane left inspiration behind when he died. His brother Gregg feels this and has kept his band on top. (They even lost Berry Oakely who was also an important part of The Allman Brothers Band. Berry died two years ago in a similar accident to Duane's.) Yes, Duane Allman's spirit is always with Gregg and the rest of the band; it inspires them every time they play to thousands of dedicated fans.

A writer by the name of Jean-Charles Costa uses some very beautiful words for me to end this story on. Jean-Charles says, "Since the Allman Brothers there has been a resurgence in slide playing among contemporaries, but Duane still stands above everyone else in terms of tone, technique, and the beautiful lines he played."

## Record briefs:

### Taste this trio!

By **EDWARD R. SMITH**  
Staff Writer

**Quah**  
Jorma Kaukonen with Tom Hobson  
Grunt/RCA BFL1-0209

Mr. Kaukonen is known for his loud and clear lead guitar playing which he displays with the Jefferson Airplane on occasion. In his solo album with Tom Hobson, the guitarist's guitarist/friend, Kaukonen has shown some fine acoustical guitar work with Hobson throughout the album.

Some fine lyrics are found on **Song for the North Star**, **Flying Clouds** and **Hamar Promenade** that are reminiscent of the early Airplane era. But the rest of the album is pure Kaukonen. He uses songs from Rev. Gary Davis, **I Am the Light of the World**, and Gordon Jenkins' **Blue Prelude**.

There's some evidence of Kaukonen trying out blues and traditional Negro tunes to round out the album which is fine because he does justice to them. He exposes these Negro writers by singing their material which are not heard on FM stations at all, not even in the Negro com-

munity and radio stations.

**Tracy Nelson**  
Tracy Nelson  
Atlantic SD 7310

This solo album by Tracy Nelson is a surprise to one's ears. It's not dull. I expected something different when I threw this on the turntable. The only time I ever heard of Tracy Nelson was in Los Angeles when I visited my cousin. He turned me on to Mother Earth's lp **Living With The Animals** which Tracy sang the lead vocals.

Her vocals are controlled. She does not shout or cry out and her voice doesn't even crack (well maybe once) when she sings. Tracy's rendition of Dylan's **It Takes A Lot To Laugh, It Takes A Train To Cry** is superb. Best cuts are **Slow Fall**, **Rock Me In Your Cradle** and **After the Fire is Gone**.

J. Geils Band:

### It's hard and raunchy

By **RANDOLPH NEWMAN**  
Staff Writer

The new J. Geils effort "Nightmares" is another rollicking forray into the Saturday night world of raunchy Rock and Roll. Not uncommonly, the album cover has nothing to do with the music inside; and the title track is a silly filler with chanting and screaming mercifully kept down to just over a minute.

The rest of the work is pretty decent if you go for their brand of simple, up-tempo, bluesy Rock, which I do. Though to the untrained ear, most of the tunes are virtually indistinguishable from their earlier stuff, additional experience seems to have lent the band a slightly smoother and more complex sound.

The disc opens with a stomp and shake dance tune that effectively sets the pace. There are no truly mellow cuts on the album, so leave it on the shelf when it's

**Heavy Metal Kids**  
Heavy Metal Kids  
Atco SD 7047

This English rock n roll band, Heavy Metal Kids, is not another band from Britain playing 'heavy' music. They have a fine keyboard player in Danny Peyronel and good rockish vocals from Gary Holton. If they stay together, they have the potential of becoming another Humble Pie/Peter Frampton type band.

Their hard rock gut vocals cut through you on **Hangin' On**, **Run Around Eyes** and **Always Plenty of Woman**. Heavy Metal Kids can also sing the soft rock ballad. With Peyronel singing the lead and Holton the back-up vocals on songs like **It's the Same** and **Kind Woman**, this English rock n' roll band will be around for awhile, they're not "kidding" around!

time for wine and soft candlelight. **Giving I All Up**, and **Must of Got Lost** have simple but effective vocal harmonies, Magic Dick's piercing harp, and some jivey hand-clapping. The second side opens with the aforementioned wailing harmonica but this time spotlighted in front of some fine rhythm guitar work. Peter Wolf's "singing" is, as usual, just right within the frenzied context of the band's sound. The drums and rhythms are always strong and craps and should make all but the comotose tap their feet. Even the novelty number **Funky Judge** works. The closing number, **Gettin Out** has some of the most soulfull piano work I've heard from Seth Justin and the best lead guitar riffs on the album.

With a band like this, all you can really say is that they always give their listeners just what they want - more of that same good, heavy Rock and Roll.



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**THE WPC ASSEMBLY COMMITTEE**  
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New talent is needed to play for paid performances at our coffeehouse

All those interested please contact Tony Barone  
Director of Student Activities  
Student Center

Blue-grass, folk, country, jazz, acoustic, comedians and all other talents that are coffeehouse material.

Tony Barone:

# Student activities are half your education

By COLIN UNGARO  
Arts Editor

Believe it or not WPC has an answer to rock promoter Bill Graham; his name is Tony Barone. Tony is WPC's Director of Student Activities. His job—well—part of his job is to provide the rock concerts on campus. However, few people realize that his responsibilities include a multitude of other jobs that help to make student life a little more enjoyable.

Tony, a slim and bearded man of 34, welcomes students to his office, which is complete with the necessary "tools of the trade." To one side of the room there is an AM-FM stereo system complete with record changer and tape deck, on the other side Tony works from his desk contacting agents and working with various student committees.

In particular, Tony works closely with the Assembly Committee. Their job is to actually "make the decisions," he said. "I make no decisions concerning groups. . . The Assembly Committee is responsible for dates and groups that appear in concert and at the coffeehouse." Barone added that after the Assembly Committee presents the dates that the facilities at the college are available, he in turn contacts major agencies to find out just who is free to perform on those dates. The groups are then announced to the committee and they make the final choice.

Many students complain about the acts that appear at the college. But after hearing how

acts are booked at WPC, it is easily understood why, as Tony stated, "we can't have groups such as Chicago, CSNY and Eric Clapton etc." Of course, the halls available for concerts are limited. Neither Shea Auditorium nor the gymnasium have the capacity to hold groups of this stature. Funds are also limited and it is doubtful that the college could afford these performers. Considering these limitations it's quite evident that Barone, along with the Assembly Committee do a pretty good job of booking acts. Barone also said that "the committee consists of hard workers that are into what they're doing."

When asked how Montclair State or Fairleigh Dickinson manages to book top name groups he commented that they hire "paper agents." These are outside booking agents who "take their 10A cut and generally over price acts. If I were to take the first price an agent offered we would have to pay a lot more. . . it's a bargaining thing," said Barone. Since other colleges hire outside booking agents it also increases the amount that students have to pay. "I feel that I should get the best prices I possibly can for the students. We would have to charge about \$8.00 per ticket in order to break even but we only charge \$3.00. We are geared by design to give back \$3,000-\$4,000 in discounts."

**Barone deals direct**

Tony Barone is one of the few administrators in the state that actually deals directly with agents that represent groups. With this set-up Tony manages to save student and the school a great deal of money.

Presently, Tony is trying to book people who are "on their way up, even if they're not well-known." Tony relates that "in my 6 years in the business I could have gotten such groups as

Chicago, Loggins and Messina, America and Three Dog Night for incredibly low prices but at the time students had never heard of them so they bucked the idea!" However, he did say that he has a "decent relationship with students." They (Barone and students) work together and find a "happy medium."

**Coffeehouse built by Barone**

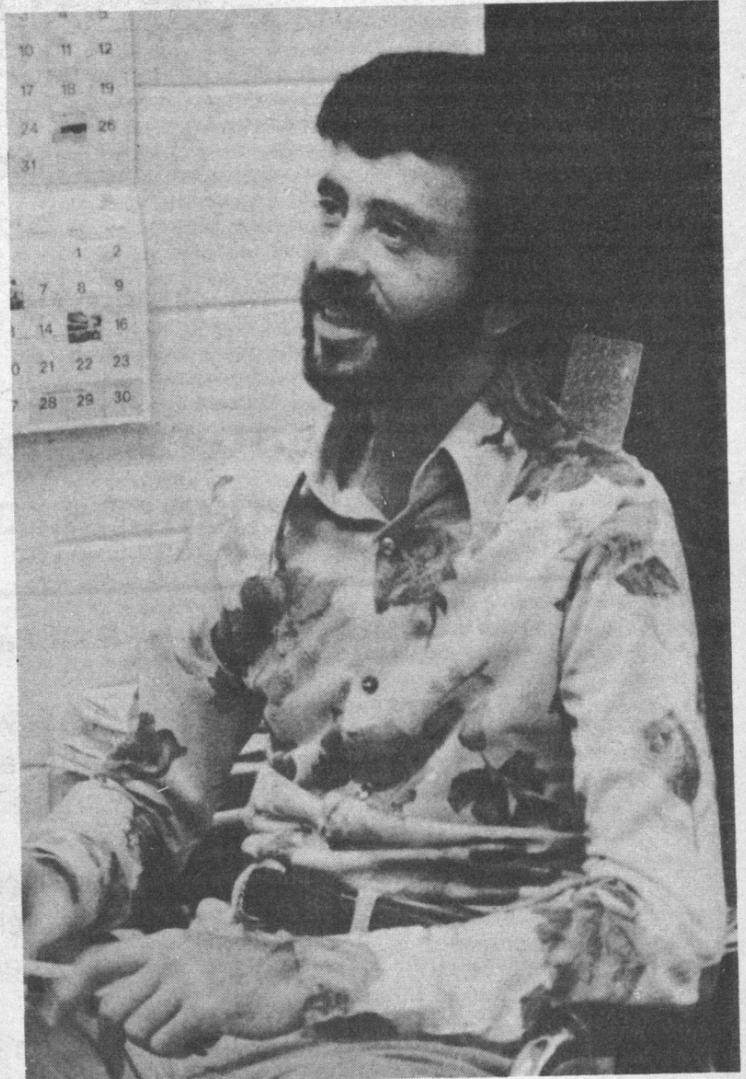
When Barone first came here about 4 years ago from Genesee Community College, WPC had no coffeehouse. Tony initiated the idea in 1971 and designed it to be more like the Bitter End, where there's a "listening-type audience," not a place to come and talk. "That's why the performers love it here. . . if you want to rap with friends and drink beer then you should go to the pub. We try to be courteous to our performers." He also mentioned that the old place drew better crowds but that as soon as the advertising increases he's sure that the Wayne Hall coffeehouse will pick up.

"The WPC coffeehouse has a reputation of being one of the best places to play in the country," said Barone. Tony cited the sound system and the congeniality of students as the main reasons for its success.

Recently an investment was made in some new equipment for the coffeehouse. The items purchased include: a 12-channel custom board especially made for WPC, two Altec Voice of the Theatre speakers, which were added to the two Altec columns and 6-channel board already owned by the school. All were purchased since Barone became Director of Student Activities.

**"In the beginning"**

When Barone arrived at WPC in 1970 the school presented two major concerts a year but had no film series. There was only an assembly committee which en-



Tony Barone, director of student activities.

compassed cultural affairs. They presented 8 shows a year, which included everything from rock to classical acts.

At that time the assembly committee received a budget of \$10,000, which was to be used for all 8 shows. When Tony took over as the director he had ideas of a full comprehensive activities program. "I went to the president of the SGA at the time and asked him to let the Assembly Committee only do concerts, and eventually the coffeehouse," said Barone. He then said that there should be a separate cultural affairs Committee to handle art films, lectures, theatres, dance and classical music programs.

"I asked for a budget of \$10,000 for each committee and I got it." Eventually the art films series evolved and feature films were also presented. "I feel our film program is the best around!" Tony said.

In 1971 the Assembly Committee expanded to sponsor the coffeehouse and the cultural Affairs Committee began to sponsor some plays, classical music and trips to New York for concerts, theatre and TV shows.

Tony added that he would like to sponsor a good travel program—"we could provide group travel for students at reduced rates during the Christmas and Easter breaks." He also mentioned a good recreation program and more utilization of New York as other possible activities that his office could sponsor.

**"Students should take advantage"**

Barone feels that extra-curricular activities are an integral part of a student's education. "I would like to see students take advantage of what we have to offer—it's like a new food; if you don't like it you don't have to eat it again!" Tony stated.

He would like to see student view cultural affairs so that they could "sample different life styles and make a decision about it. . . if they don't take advantage of extra-curricular things then they're missing half their education."

**Wide range of responsibilities**

Beside what has already been mentioned, the office of Student Activities is responsible for the following:

1. Scheduling of facilities and events
2. Freshman orientation
3. Publication of yearly calendar
4. Publication of student handbook
5. Advising clubs and organizations which could not find suitable advisors
6. Advising foreign students
7. Recruiting students for various drives and projects
8. Coordinating travel projects
9. Ordering academic regalia for students and faculty for convocation and graduation
10. Attending conferences and workshops related to areas of concern
11. Serving on committees relating to student services (parking appeals, course planning committee, student center advisory board and alcoholic review board)
12. Chaperoning all events sponsored by the student activities department.

**How he got here**

Tony Barone has a Bachelor's degree in Elementary Education from California State College and a Masters degree in Guidance and Counseling from Duquesne University.

After graduating from college Tony taught for 3 years in Pittsburgh and was the Director of Guidance in Clymenr, New York for 2 years. After leaving Clymer, New York he took on numerous responsibilities at Genesee Community College. It was there Tony found his desire to remain in Student Activities. "I might have been into financial air or placement now but I would rather be with people than with figures."

While still at Genesee, Barone went to a convention in Boston where, at that time, Paterson State was represented. There was an opening in Student Activities so he wrote a letter, then called an asked for an interview. Two

(Continued on page 15)

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# WPC wins in last seconds 21-14

By **MIKE REARDON**  
Sports Editor

For the first time this season WPC displayed an actual offensive mobility. Their offensive attack could get the quick score. That quick score, Harold McKinney, led the Pioneers to their first victory over the visiting Saint Peter's Peacocks, 21-14.

Usually WPC finds itself behind at the end of the first quarter but it was not to be against the Peacocks. The Pioneers scored on their first possession with Harold McKinney concluding an eight play drive by going over from the one-yard line. This was only the beginning of McKinney's assault on St. Peter's. With WPC ahead 7-0 in the first quarter, Pioneer quarterback Mark Wiezorkowski handed off to McKinney who then took the ball from his own 24 yard-line and proceeded to gallop 76 yards giving WPC a 14-0 lead after a Battista PAT. McKinney not only ripped through the gap that was formed



by the offensive line but he exhibited a brilliant example of open-field running. The quick halfback broke several tackles before crossing the goal-line.

The defense complimented the offense for the most part. St. Peter's scoring came in the second quarter with Peacock quarterback Morgan going over from the one twice. With the Peacock QB going to the air successfully it appeared as though St. Peter's might take the lead with the score tied 14-14 at half-time. But the Pioneer defense held steadfast.

Both teams found themselves

unable to score throughout most of second half. It appeared to be a tie which would have been another disappointment to WPC. Unfortunately for the Peacocks, McKinney wasn't quite finished with performance. McKinney had been contained after his scoring in the first quarter. But with 28 seconds left McKinney took a Peacock punt 46 yards for the winning score after breaking at least six tackles. Battista put it through the uprights and WPC came away with its first victory, 21-0 to end a most exciting contest.

The Pioneers had only one turnover and kept up a somewhat consistent effort throughout the encounter. But what was most important was the utilization of their full offensive potential, that includes a good blocking line with a fast halfback using that line to the best of his advantage. Hopefully WPC will "flourish" as stated by head coach Bob Trocolor the remaining three games of the season.



Hitting determined the season's outcome.

# WPC baseball finishes 8-1

By **RICH GRALERT**  
Staff Writer

WPC finished their fall baseball season recently with an 8-1 won-loss record. Their only loss in the shortened season, in which the last four games were cancelled, was an 11-3 loss to Montclair State in the season's fifth game.

The Pioneers were led by assistant coach Bob Wilson, who has done quite a job. Wilson will

assist head coach Bob Trocolor in the spring.

The unofficial season was the first for the Pioneers and may not be played at all next year. There is a slight possibility that the fall season may be cut.

The strongest point on the team was the hitting. Catcher Tom Giliberti led the team with a .467 batting average. Bill Flannery hit an even .400. Overall, the multi-talented team hit .351. Wilson stated, "You

can't lose with an average like that."

The pitching wasn't very strong. Brad Hill was their best pitcher with a 2-0 won-loss record. Hill's best game was against New Paltz State when he pitched the Pioneers to a 16-3 win to win the New Paltz tournament. Ron Shekitka blasted a grand slam homer. WPC beat John Jay College 15-0 in the first round of the tournament. Shekitka led the team with 16 RBIs this season. Another player on the team with potential was sophomore centerfielder Steve Henderer of Paramus. Steve's hitting wasn't the greatest, but his fielding was enough to keep him in the lineup.

WPC didn't get to play every team in the conference due to two of the cancelled games against Jersey City State and Glassboro State. They did play Montclair State twice, splitting the two games. They played a doubleheader with Fordham winning both games.

If an MVP had to be picked, Wilson would choose between Giliberti and Shekitka. In conclusion, Coach Wilson felt the season was good for the team and kept them in shape for the spring season.

# Pioneer runners disappointed

By **RON MURRAY**  
Staff Writer

WPC is sad to announce that its cross country team will not repeat as NJSCAC champions.

The Pioneers finished a disappointing third after defeats to the hands of Trenton State and Glassboro State. However, the Pioneers will have a chance to salvage the season if they can cop the state title today at Garret Mountain.

The Pioneers lost to Trenton State, 36-25, as a steady downfall of rain was the big factor leading to their loss. The Pioneers hopes of repeating as conference champs fell just as sure as the rain did. The efforts of Ron Veneman and Jeff Kicia, finishing first and

second, were to no avail as Trenton captured the next eight spots.

Glassboro State nailed the coffin shut for the Pioneers as they defeated the Harriers, 30-28. Once again, efforts by Veneman, first, Kicia, second, and Paul Assini, fifth, were shadowed as Glassboro overpowered the Harriers.

About the only thing the Pioneers had to brag about over the weekend was their first place finish in the New Jersey State Confederation 15 Kilometer Relay. Veneman, Kicia, Assini, and Doug Cambria won the team honors, bringing home gold medals and a plaque to the school.



Soccer team had 4 shutouts in a row.

Photo courtesy of the Signal

# Booters perform consistently

By **MIKE REARDON**  
Sports Editor

Considering all of the varsity sports that WPC has, the soccer team behind the brilliant coaching of Wilber Meyers has done their job consistently. Although it appears to be quite a task of Meyers' squad repeating as conference champs, his team has never given up. With their stand-out offensive threat, Necdet Muldar out a good part of the season, the Pioneer soccer contingent has a record of 6-2-2 at this time.

Meyers has had freshman in the starting line-up who have performed with grace under pressure. In the last six games WPC has allowed only 2 goals and has scored 23 goals. The depth of this soccer squad is most impressive.

This is the first report on the team since their victory over Ramapo a few weeks ago. There is quite a bit to say. After the Ramapo contest, Meyers' squad

procyded with procuring four straight shut-outs, with freshman Joe Schmecka performing brilliantly.

After tying Montclair 0-0 for the first of four shutouts, the Pioneers then beat Glassboro 4-0. It was here that Schmecka showed his ability not as a freshman but an experienced performer. He scored two goals and assisted on another.

The next contest illustrated WPC's awesome offensive power. They destroyed Bloomfield 11-0. Seven different men complied the scoring with Joe Schmecka again scoring three goals. The fourth shut-out came with Millerville. The Pioneers defeated the visitors from Penn. handily, 4-0.

Meyers' booters have recently tied with Drew University, 1-1. Muldar came back in the line-up and scored his 46 goal of his career.

If there is to be any interest in WPC athletics, the soccer team is one to be proud of.

### Sports This Week

#### Soccer

Oct. 29, Kutztown ..... Home 3:00  
Nov. 2 Fairfield ..... Away 1:00

#### Volleyball

Oct. 29, Lehman ..... Home 3:30  
Oct. 31 Trenton ..... Away 3:00  
Nov. 7 Kings College ..... Home 3:30

#### Tennis

Oct. 29 Lehman ..... Home 3:30  
Oct. 31 Trenton ..... 3:00

#### Field Hockey

Oct. 31 Trenton ..... Away 3:00

#### Football

Nov. 2 (homecoming) Jersey City ..... 1:30  
Nov. 9 Glassboro ..... Away 1:30

#### Cross Country

Oct. 29 N.J. College Championships at Garrett Mt.  
Nov. 2, Collegiate Track Conference Championships at Van Cortland Park