

Happy Holidays!

STATE



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SGA Ends '73 Semester With Filibuster Finale



Art Eason asked Don Markle to filibuster for a request which caused . . .

By RAYMOND NICASTRO
In an action unprecedented in recent SGA history, Don Markle, Chairperson of the SGA Public Relations Committee, filibustered the meeting of the General Council to protest the allotment of any more funds to the Athletic Contingency Fund. Markle announced his intentions by reading to the Council a letter he had written to the State Beacon on December 11th and then said,

"In view of the fact that the Council has been giving out too much money, I feel the need to entertain the General Council with their first official filibuster."

The Athletic Contingency Fund had been allotted \$17,252.00 for the year with the entire sports related area of the budget receiving \$115,346.79 plus \$16,753.21 in reserve. At the last meeting Art Eason, Director of Athletics, requested from the

Council an additional \$16,753.21 for the Contingency Fund and then at the December 11th meeting he requested an additional \$10,000 approximately. When questioned later Markle stated, "The General Council sees the limited amount of money we have to work with as an inexhaustible well. This was evidenced especially in their dealings with Essence. One hundred thousand dollars is not an infinite amount of money. In fact divided by the number of organizations in need of funds it is very little."

The action met with anger from most of the Council members several of whom
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SGA Agrees With AFT On Strike Issue

By ELLEN KLEINBERG
The S.G.A. has made an agreement with the A.F.T. concerning the students' participation in the impending teachers' strike. According to Mike Anderson, a representative from the S.G.A., the agreement was made to "protect the rights of the students to continue in their education with as little disruption as possible in the event of a teachers' strike or job action."

The agreement reads as follows:

1. Student parity as presently constituted will not be changed

2. If specific teachers take punitive actions toward students who strike or refuse to cross picket lines, the

(Continued on Page 2)



Photos by Tony Nolasco

SGA President, William Washington and Beacon editor, John Byrne are among the fifteen WPC students elected to Who's Who in American Universities and Colleges.

Fifteen WPC Students Chosen For Who's Who

The Student Committee of William Paterson College has chosen fifteen students for Membership in Who's Who in American Universities and Colleges. They are;

John A. Byrne, Jack D'Ambrosio, Leonard Domino, James D. Edwards, Frances W. Falcone, Richard Gibson, Patricia Mary Glantz, Christine Holte, Howard S. Levine, Kathleen Kornacki, Joan Krueger, Regina M. O'Brien, William R. Redner, Thomas William Rochford and William E. Washington.

Byrne, a junior from Paterson, is Editor-in-Chief of the State Beacon and music director for the WPC campus radio station. He maintains a 2.8 grade point average.

D'Ambrosio is President of the Political Science Club and a member of the College Senate Board of Elections. He was class president in his freshman year.

Domino, who maintains a 2.65 average was a founding member and treasurer of the WPC Veterans Association, a member of the football team and a member of the Kidney Fund Committee for the late Carl Salamansky.

Edwards is president of the WPC Veterans Association and a member of the Veteran's Advisory Board. He is also a member of the All College Senate and a nominee for student representative to the Business Economics Accounting Faculty.

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Pictures Don't Lie! This should answer the questions of many WPC students who claim that there is no parking on campus . . . This photo of Lot 6 was taken during a school day when parking is at a premium.

Photo by Paul Manuel

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Happenings

Tuesday

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30, Old Pioneer Hall 113.

MIDDLE SCHOOL COFFEE HOUR — Raubinger 212, from 10:45 a.m. to 12:15 p.m. for all those interested in the program and currently in the program. Refreshments will be served.

CONSTITUTION COMMITTEE — Will meet today at 2:00 p.m. in Shea Lobby. If your organization has a constitution in question, send a representative to this meeting or contact Fran Falcone on Shea Stage Monday 12:30-3:30, Thursday 3:30-5:00 and Friday 2:00-3:30, or check with the theatre secretary.

LIVE TV FROM HOBART HALL — The No Name Show, 12:30 p.m., Raubinger Lounge. Today: Dude Ranch owner.

FRESHMAN CLASS MEETING — 2:00 p.m., downstairs in Old Pioneer Hall, Freshman Class office. All freshman are urged and invited to attend; all freshman have voting power.

SGA FILMS — "Citizen Kane" & "African Queen" in Shea Auditorium, 7:30 p.m. Admission 25¢ with WPC ID.

PLACEMENT INTERVIEWS — National Guard in Wayne Hall Lounge, 10:30 p.m. to 2:30 p.m.

Wednesday

LIVE TV FROM HOBART HALL — The No Name Show, 12:30 p.m., Raubinger Lounge. Today: Black performers and "Day of Absence."

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30, Old Pioneer Hall 113.

MIDDLE SCHOOL COFFEE HOUR — Raubinger 212, from 11:00 a.m. to 1:00 p.m. for all those interested in the program and currently in the program. Refreshments will be served.

PIONEER PLAYERS MEETING — 4:00 p.m. Elections of new officers and a Christmas party from 2:00 p.m. Anyone is welcome to attend.

INTRAMURAL DEADLINE — Today will be the last day that intramural rosters will be accepted. Turn them into the intramural office.

FORUM — In Wayne Hall Lounge, between 11:30 a.m. — 1:00 p.m. entitled "A Third Viewpoint: What does God have to say about the Middle East?"

SKI CLUB MEETING — 11:30 a.m., Raubinger 1. Last meeting before Mt. Snow trip. Film: Hansen Hotdogging.

JEWISHSTUDENT ASSN. — Chanukah Party for all students from 9:00 a.m. — 3:00 p.m. Enjoy latkes and other refreshments.

LECTURE — On the impeachment of Richard Nixon — sponsored by the RCC, in Wayne Hall Senate Room at 12:40 p.m.

AFT MEETING — Library 105 at 3:30 p.m.

SKY DIVING CLUB MEETINGS — Raubinger 303 at 2:00 p.m.

Thursday

LIVE TV FROM HOBART HALL — The No Name Show, 12:30 p.m., Raubinger Lounge. Today: Christmas party in Hobart studios.

DANCE MARATHON — Brunch meeting at 3:30 p.m. in Old Pioneer Lounge with at least one representative from

(Continued on Page 3)

Registration — A National Problem

By IVY ADLER

William Paterson College students are now preparing to join students in colleges and universities across the nation in facing a common problem — registration for the upcoming spring semester. The students at William Paterson College, however, do not encounter as much difficulty at registration as many other college students, due to the new registration procedures instituted at William Paterson College. In fact, according to Mr. James Barrechia, Director of Educational Services at William Paterson College, "Theoretically, no one should encounter a closed course."

The courses presented at registration are scheduled according to the demand for them at pre-registration, which took place early in the fall semester. Students frequently do not receive courses which they have pre-registered for due to a time conflict. Mr. Barrechia said that this is really unavoidable, because there are only 30 scheduling hours a week while the college offers between 200 and 300 electives a semester. Wherever possible, departments collaborate to avoid such conflicts, as in the physics, chemistry and math departments, whose required courses and electives often overlap. Students' complaints about the large disparity

S.G.A.

(Continued from Page 1)

A.F.T. will take action to correct this matter.

3. If the strike does continue until the end of the semester, that the A.F.T. actively support the position that students may receive a P or F or negotiate type of grades with their respective teachers.

4. Mutual support and/or consultation on officially sanctioned (S.G.A. and A.F.T.) actions.

5. Mutual delegates (voice but no vote) to all Executive Board and General Meetings. Mike Anderson said that the S.G.A. negotiated the agreement with the A.F.T. in good faith and expects, in the future, that both parties will comply in that same good faith.

between pre-registration and registration is more often due to the course being offered at an undesirable time and/or by a different instructor than expected.

This disparity lessens as the student accumulates credits, with juniors and seniors receiving almost all their desired courses. The largest closed course problem the juniors and seniors run into is in the area of required package courses, where a large segment of a department is required to take a particular course in a given sequence. The freshmen and sophomores bear the brunt of closed courses because they must register later. A William Paterson College junior commented, "You usually get what you pre-register for, unless you are a freshman." Mr. Barrechia estimates that 1000 or more freshmen find their selected courses closed, compared to approximately 200 sophomores.

These figures are based on observations made at the in-person registration held at Wayne Hall. Despite the ever

present grumbling and mumbling about long lines and closed courses, this procedure has proved to be the best so far for William Paterson College. Registration was completed primarily by computer in 1967, 68, 69, with the student filling out the desired title and course number and handing this form to the registrar. This form was then sent to the computer center program where the student's schedule was composed and mailed to him. This resulted in a 60% return rate, with extremely long lines for program adjustment, because the student had no choice of time or instructor. This was later modified, with the student listing not only the title and course number, but also the time and section. This procedure also had its drawback, though, as the computer picked an alternative course for the student when his choice was closed, according to Mr. Barrechia.

Again, the program adjustment lines were

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Filibuster Finale

(Continued from Page 1)

adjourned to the back of the room to seek a means to end the talk-a-thon. Richard Gibson, Co-treasurer of the Association stated as he prepared to leave, "All the rest of the clubs with fund requests in Council at this time are being screwed of their monies thanks to Don Markle's filibuster." The organizations whose budget requests were not acted upon by the Council included those of the Galen Society Music Club, Junior Class, Foreign Students Club, Inturfute, Experiment In International Living, Social Science Club, O.L.A.S., and the State Beacon.

William Washington, President of the Association did not view the situation as did some of his colleagues. He later remarked, "Don Markle's actions are completely justified. It is my feeling that his beliefs will be conveyed to the Executive Board in regards to their decision on the athletic request."

Action Taken Previous To Filibuster

There were several other items passed by the Council including some budgets, prior to the unscheduled event. First was the request by the Executive Board that it be allowed to act as the General Council during the break and exam periods. This request was

granted despite some voiced opposition.

Approval was quick on the constitution for the Jewish Students' Association. Immediately following, Rich Gibson proceeded to report to the Council on budget requests. The Executive Board asked the Council for \$850.00 to fund another SGA Weekend. The Weekends are used to formulate new ideas for the Association and the campus. The last Weekend produced a better working relationship between SGA and college administration as well as the new SGA Constitution, according to Bill Washington. The Council approved the request. Peter Jukusky, Chairperson of the Homecoming Committee requested an additional \$185.00 for expenses incurred for cleaning the Wayne Hall area after Homecoming Weekend. The request was approved. The Black Students Union was granted in two separate requests a total of \$4,135.00 in additional funds. The Council for Exceptional Children was granted \$399.00. The Student Art Association was granted \$2,700.00. The SGA was granted by the Council \$1,000.00 for the printing of the new constitution into bound editions. They had requested \$3,000.00. Diversitas was granted \$2,000.00 for additional printing costs.

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The Risk-Your-Life Dorm Road

By PETE LASKOWICH
The designers of William Paterson College are never at a loss when it comes to making the killer instinct implicit in their architecture. The newest and most lethal obstacle yet devised in the formidable WPC array of little tricks designed especially to torment students (see registration, snow removal, cafe food, etc.) as no comedy machine can, is the road that leads up to the dorms.

Twisting up the hill in a steep grade, the road is a hazard when conditions, be they of the road or the driver, are anything less than perfect. So far only one car has fallen prey (it flew out of control through the guard-rail and plummeted into the woods — fortunately no one was seriously hurt) but the prognosis for this winter is lots of accidents and a good shot at casualties. This definitely will become a place to be for ambulance buffs.

There are no steps leading down from the dorms so those dorm students not reckless enough to drive down will have to negotiate the hill on foot. Maybe the School should send a form letter to all dorm people, wishing them the best of luck in their upcoming hardships. Not too much is made of conditions such as these, however, because after

all, "Mr. Charlie (administration) treats us real good." Besides, how many bad things have you heard about Chappaquidick recently?

This road makes an utter mockery of common sense and concern for humanity. One almost begins to wonder

Layla B. Orlo sez, "You can look but you can't touch... unless you write for Wendell Magazine."

That's right gang, everybody will be after your ass if you contribute to the soon to debut humor mag on campus, Wendell. It'll contain more of the same stuff that the Laskowich-Markle Comedy Machine keeps trying to shove into the Beacon before having it shoved right back. Unless you're content to see a whole magazine sink or swim (see Kopechne, Mary Jo) on the merits of these two, you'd better start writing. Contributions (articles, pictures, letters, anything!), suggestions, and pizza may be left off at the Beacon office (Hanziker 208 — just open the door and throw it in). Don't miss this once in a lifetime opportunity to have your name on the lips of every law-biding citizen on campus. Think up **sumthin' good today.**

why a minimum speed of 40 miles per hour isn't installed and enforced.

A wise woman once said that life is either a daring adventure or nothing at all. Our philosophically-inclined designers obviously had just this in mind when it came time to construct this blissful avenue.

Turnout

Turning out Christmas lights is a nice gesture towards solving the energy crisis, but it is nothing compared to the energy that disarmament would save.



The drive that leads to the dorms is going to be an even bigger hazard this winter than registration. Some designers will do anything for a laugh. (Photo by Paul Mamuel.)

A Neat Story! Day In The Life Of Pete The Star

By JOHN BUNOR

After four nights and only God knows how many hours into the day, Pete the Star (our fearless feature editor) was frolicking at numerous night spots in the greater metropolitan Paterson area before he called it quits. From Wednesday to Saturday Pete was on the prowl for the not so elusive female. Let it be known that during this time span he did accomplish many new heights of sexual perversion. His infamous first line of "Can you guess which one of my eyes are glass?" assured the harlot of the keen time to be had.

Pete came home from Saturday night somewhere around 4:00 Sunday afternoon. Being exhausted of his inner spirits he decided to recuperate and reflect upon his olympian feats. He then ate his first solid food in four days, soaked his weary bones in a lukewarm water tub and settled down in his mothers red recliner to ponder over

the world's events in The Morning Star, National Lampoon and The Gothic Times. Before he knew it was ten o'clock.

He then gracefully rose, well — as elegantly as Pete can rise, and stepped straight into bed with the thought of getting a full nights sleep, thus enabling him to get up early enough to obtain a scouting report on available parking spaces at WPC for his 12:30 class. Pete set his alarm for 10:30 and as he pulled the covers over his skinny frame he muttered "learn that poem." With that, he was off to a satisfying night of nocturnal emissions.

R-R-R-i-i-i-n-n-n-g-g-g went the alarm clock until the Star sprang out of bed to shut it off. He dressed in a flash and before you could say Stryme Stacey he was eating a protein enriched breakfast of Frankenbury cereal, milk and sugar. While grotesquely gobbling down his nourishment he proceeded to read today's Morning Star.

The headline read "Man Shot by Lunatic Wife" and Pete remarked that the lunatic wife hunting season opened a bit early this year. Other stories were "Who Will Be King Richard's Successor If a Son Is Not Born?" and "Bebe and Me" by Howard Hughes. The sharp Star remembered reading something about those stories yesterday. He discreetly glanced at the masthead to discover that indeed it was yesterday's paper and today's paper was nowhere to be found. Regardless, out the door he went with books in hand to face a fun filled day of classes at WPC. But... it was dark out. "Could the sun be rationing its fuel too?" asked a bewildered Pete.

Back into the house he went. He summoned his mother and cried out, "Mom, am I the Beacon Feature Editor or am I not?"

After a long pause she answered, "yes you are my son"

"And don't I do everything right, and know everything?"
"Well (after a still longer pause and giving in), could be"

"So tell me, why is it still dark outside on Monday morning?"

"Maybe because its eleven o'clock Sunday night."

"Oh" a disgruntled Star was heard to utter.

He nimbled towards his room and into his bed while resetting the alarm, contemplating twelve more hours of sleep.

Life is a merry-go-round of zany high jinks for the kid who wears polack-pants and answers to "hey you." Here Pete the Star wows 'em outside the Science Wing. (Photo by Paul Mamuel.)

Coup d'etat Or Campbell's Cream Of Mushroom Soup

By AINSLEY DUNES

Notorious international swinger, secret agent, part-time tennis ball and program director of WFPC radio, Kishel, has gotten his hair cut. The news has been spreading like the bubonic plague since the heretofore burly and sometimes grotesquely too hirsute Kishel was spotted with his locks of freaky hair cut to what our fashion editor terms as a "Lancelot Fondoo".

A teacher of the aggressive sport known as tennis, the astounding and piquant Kishel, has been rumored to have gotten his hair cut for reasons other than golf. (Watching him teach tennis is almost as exciting as seeing women's golf on TV. Sorry Ms. Wendy) We at the Beacon hear that Kishel cut his hair for political reasons but our political editor says: "Kishel hasn't got a chance at

anything, even checkers. It may be a last ditch try to prove to the students that he does exist before he has to graduate."

Getting back to our fashion editor, she says Kishel could be trying to show that a he-man does exist beneath that loathsome character. She went on to say that Kishel's "Lancelot Fondoo" went out of style in about 958 AD and there is no use trying to bring it back now.

We looked up where you could get a "Lancelot Fondoo" and if our calculations are right, Kishel got his cut at Attila's Palace of Heads in Hohokus. Attila warns, however, that after one washing your head will look like a matted tennis ball.

Kishel, a long time outspoken critic of the Beacon staff, will have to admit that we got the "scoop" on him this time.



Life is but a merry-go-round of zany jinks for the kid who wears polack-pants and answers to "hey you." Here Pete the Star wows 'em outside the Science Wing. (Photo by Paul Mamuel.)

Spring Registration Schedule

Placement News

SPRING 1974 DAY Division Registration Schedule (Wayne Hall)

Friday, January 18, 10:00-11:00 am, Seniors G-L; 11:00 am-12:00 Noon, Seniors A-F; 12:00 pm-1:00 pm, Seniors V-Z; 1:00 pm-2:00 pm, Seniors N-U.

Monday, January 21, 10:00 am-11:00 am, Juniors G-L; 11:00 am-12:00 Noon, Juniors A-F; 12:00 pm-1:00 pm, Juniors S-Z; 1:00 pm-2:00 pm, Juniors A-R.

Tuesday, January 22, 10:00 am-11:00 am, Soph. G-L; 11:00 am-12:00 Noon, Soph. A-F; 12:00 pm-1:00 pm, Soph. S-Z; 1:00 pm-2:00 pm, Soph. M-R.

Wednesday, January 23, 10:00 am-11:00 am, Fresh. A-F; 11:00 am-12:00 Noon, Fresh. S-Z; 12:00 pm-2:00 pm, Fresh. M-R; 2:00 pm-4:00 pm, Fresh. G-L.

Thursday, January 24, NO DAY REGISTRATION

Friday, January 25, LATE REGISTRATION DAY 10:00 am-12:00 Noon

PLEASE NOTE: Transfer students MUST register with their respective classes according to Alpha Schedule listed above.

Any day student wishing to take an Evening Course MUST register for that course on Friday, January 25, 1974 from 4:30 pm-6:00 pm in Wayne Hall.

SPRING 1974 PART TIME and GRADUATE Division Registration Schedule (Wayne Hall)

Friday, January 18, 3:00 pm-5:00 pm, Matric. Grad., N-Z; 5:00 pm-7:00 pm, Matric. Grad., A-M.

Monday, January 21, 3:00 pm-4:30 pm, Non Matric Grad., N-Z; 4:30 pm-6:00 pm, Non Matric Grad., A-M; 6:00 pm-7:00 pm, Post Baccalaureate

Tuesday, January 22, 3:00 pm-4:30 pm, Undergraduate Seniors; 4:30 pm-6:00 pm, Undergraduate Juniors; 6:00 pm-7:00 pm, Undergraduate Soph. N-Z on.

Wednesday, January 23, NO EVENING REGISTRATION

Thursday, January 24, 3:00 pm-5:00 pm, Sophomores, A-M on 5:00 pm-7:00 pm, Undergraduate Fresh.

Friday, January 25, 3:00 pm-4:30 pm, Cont. Ed.; Visiting; 4:30 pm-6:00 pm, Day Taking Evening; 6:00

pm-7:00 pm, Evening Taking Day

Monday, January 28, 3:00 pm-4:30 pm — LATE REGISTRATION Graduates; 4:30 pm-6:00 pm — LATE REGISTRATION Undergraduates

PLEASE NOTE: Transfer students MUST register with their respective classes according to Alpha Schedule listed above.

Any evening student wishing to take a Day Course MUST acquire permission from the Registrar, and register for that course on Friday, January 25, from 6:00 pm-7:00 pm in Wayne Hall.

SPRING 1974 CHANGE OF PROGRAM DATES DAY DIVISION: Tuesday, January 29, 1974 through Monday, February 4, 1974; 9:00 am-1:00 pm in Wayne Hall

PART TIME & GRADUATE DIVISION Class Schedule to be Followed Calendar Day (Monday), Tuesday, January 29, 1974, 5:00 pm-6:00 pm.

(Tuesday), Wednesday,

(Continued on Page 15)

Last week we outlined three fatal assumptions of the present system of job hunting: that the job-hunter should stay vague, that employers have all the initiative as to where a job-hunter works and that employers only see people who write well.

Some people say the hardest work you will ever have to do is the job of getting a job and so I will simply list three new assumptions that are the keys to "success" and let you come to your own conclusions as to how you will find employment.

Key No. 1: You must decide just exactly what you want to do.

Key No. 2: You must decide just exactly where you want to do it, through your own research and personal survey.

Key No. 3: You must research the organization or school system that interests you at great length, and then approach the one individual in each place who has the power to hire you for the job that you have decided you want to do.

Simple? No! It takes

incentive and patience. The job-of-getting-a-job at your highest level is going to cost you something like three months (at least) on up to nine months of your time. The higher the level of job you aim at, the more certain this time period is, since you will find decisions about hiring at higher levels take longer to make.

But you are aiming at a package which includes job satisfaction, full use of your talents, and perhaps a half a million dollars over the next 25 years. It can take you just as long to get a poor job as it takes to get a good one.

*Note: Any education majors who did not receive placement kits are asked to contact the Career Counseling & Placement Office, 881-2440.

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Faculty Member Is Handwriting Analyst

Professor Dorothy K. Franchino of Teacher Education and Reading and Language Arts here at William Paterson, has been awarded a certificate qualifying her as a Master Certified Graphoanalyst. The International Graphoanalysis Society, based in Chicago, Illinois, granted the certificate to Ms. Franchino upon her completion of an advanced course in graphoanalysis, the scientific system of handwriting analysis. Prof. Franchino also teaches a creative writing class to senior citizens at the Center on Aging in Paterson, N.J., and has written poetry, professional articles and short stories. She states that she will use her graphoanalysis skills in counseling, in her job, and her day-to-day living.

Speaking Of People

By L.J. SHAFER, JR.

Earl Fullwood, a 1973 WPC graduate, has been named Editor of "Imagination Magazine", a publication concerned with the Metropolitan New York-New Jersey community. Fullwood states that the magazine seeks to "illuminate Black people on every level and explore their outlooks." The magazine attempts to point out all situations objectively.

Dr. Mildred Weil, Associate

Dean of the College of Social and Behavioral Sciences has recently been named consultant to the Mount Carmel Guild of Paterson, Alcoholism Research Program.

Four William Paterson professors have been granted tenure by the Administration. They are: Dr. Robert L. Hall, of Environmental Studies; Dr. Joan T. Feeley, Teacher Education/Reading and Language Arts; Dr. Meanyi Achebe, Chairperson of Administrative Studies, Economics, and Business; and Dr. Donald Garcia, of the Music Department.

An "on-the-air" Christmas party highlights a special week of live programming over the campus television network, WPC-TV.



Make shift stairs leading to Old Pioneer. Photo by Alan Nichols.

ONE-TO-ONE is change for the retarded



One-To-One Poster in the library lobby. Photo by Tony Nalasco

One-To-One Drive Seeks Student Help

One-to-One is an organization which is determined to change what they call "deplorable conditions" of institutions which house retarded children.

Tony Smythe, program coordinator said "our main objective is to see that these children are given an opportunity to experience the Christmas Holidays in a meaningful and caring way."

Smythe said that attempting to raise presents for 6,000 children at the Willowbrook School, in Staten Island is a difficult task.

"We need help desperately," Smythe said. "We are appealing to all the schools throughout the metropolitan area."

Any type of gift or donation can be left at the WPC Student Center.

The public is invited to attend the Christmas party at the Willowbrook School on Christmas Eve. (Dec. 24) at 1:00 p.m.

Coard Elected To Board Of Trustees

Dr. Leonard C. Coard, senior staff analyst for the Exxon Corporation has been appointed to the board of trustees of William Paterson College.

The appointment, made by the New Jersey Board of Higher Education and approved by Governor Cahill, is effective for a term ending June 30, 1979.

Dr. Coard is currently on loan to the Exxon Company in Linden. His permanent position is senior planning analyst in the Corporate Planning Department of the Exxon Corporation in New York City. Previously, he was a senior research chemist with the Celanese Corporation in Summit.

co-chairman of the board of trustees and a founder of the Madison Day Care Center, and a former member of the New Jersey Hospital Association Ad Hoc Committee of Hospital Trustees.

A magna cum laude graduate of Boston University, he holds a

doctorate in chemistry from the University of California at Berkeley. He is a member of Phi Beta Kappa and Sigma Xi, a holder of the American Institute of Chemistry medal, and a Professor A.H. Buck Scholarship recipient.

Dr. Coard lives with his wife and three children in Madison, New Jersey.

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An active community participant, Dr. Coard is a member of the American Hospital Association's National Advisory Committee on Health. He is a member of the board of trustees of Morristown Memorial Hospital, treasurer of the Madison New Jersey Human Relations Council, former

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WPC Security Offers Service

News...News...News...

The College Safety and Security Department has been established to serve the entire campus community and has the resources and capabilities of arranging for immediate medical assistance as needed by individuals on campus, as well as a full range of safety and security services including assistance to stranded motorists, assistance in investigating automobile vandalism, burglaries and similar

occurrences, recovery of lost property, assistance in resolving maintenance or facilities problems, and in providing general and specific information regarding campus facilities, programs, special activities, etc.

Due to the central role the Campus Safety and Security Department fills in the day-to-day operations and activities of the campus, it is important that students, faculty and staff needing to

report an emergency or problem are aware of how to do so. The following provides information for this purpose.

Security Headquarters

The headquarters of the Safety and Security Department is located in the basement of Hunziker Hall and can be reached by following the signs in the stairwells on the College Center side of Hunziker Hall.

It should be noted that emergencies and other problems should be reported directly to the uniformed security officer on duty at the desk behind the counter in the Security Headquarters.

The Security Headquarters is staffed 24-hours-a-day, 7 days-per week, 365 days-a-year.

Telephones: The Security Headquarters can be reached from any campus telephone by dialing 2301 or 2300 or from off-campus telephones by dialing 881-2301/2300.

Security Patrol Vehicles

Two panel-truck type vans are operated by the Safety and Security Department as roving patrols and problems or emergencies can be reported to the security officers driving these vehicles, particularly in problems in parking lots. These security patrols are in radio contact with the Security Headquarters at all times.

By LARRY CHERONE
Pete McCabe Fund is now in its third week...please contribute to the cans placed around the campus...Make your donations to the One-to-One program at the Student Center...They will help retarded children at the Willowbrook School in Staten Island...Both are annual Christmas programs to make a lot of kid's Christmas brighter...No decision on teacher's strike yet...Because of the energy crisis, there will be no tree-lighting ceremony on campus this year...Are you helping to conserve

energy?...You can help by forming car-pools, and turning out unnecessary lighting in your homes...The campus traffic situation is getting worse by the day...Students and faculty (staff too) are for the most part obeying regulations, but a certain few seem to think that the new 50 m.p.h. speed limits pertain to WPC's

parking lots...The speed limits on this campus range from 5 to 25 miles-per-hour...and incidentally...there ARE stop signs here too...Remember...classes resume January 2...you will follow a Monday schedule that day...If you have no classes, sleep off the New Year's hangover...Contrary to popular belief...the deadline

for submitting copy to the Beacon is Thursday at 3:00 p.m...not Friday...The Spring Semester will begin on January 29...Remember to follow registration schedules listed in the Beacon to avoid confusion...Finally...The Beacon staff wishes all of you a very Merry Christmas and a healthy New Year...AND SO IT GOES.

Commentary:

Now Means Action

By IVY ADLER

High-school women, unskilled workers, and middle-aged businessmen comprise only a small part of the varied membership of the National Organization for Women, NOW, contrary to the placid, homogeneous image presented earlier in the November 7 Beacon article, "Actualization of Human Potential." NOW does not leave strikes and demonstrations for others. NOW does follow numerous routes of action, however, be it marching or writing up legislation. NOW undertakes as many feminist-humanist causes as is possible in the effort to achieve a humanist society.

The members of NOW do not share a common background and frequently differ in their "convictions about priorities." The differences contribute to the

dynamic quality of NOW, and are necessary for now's continued growth and understanding of interrelationships, "which are the qualitative fiber of the feminist-humanist society... they... will create in common cause with others so committed."

The underlying philosophy of NOW is that women and men must learn to work together as partners in a shared future where every human being is respected. This belief was presented at the Sixth National Conference of NOW last February. As such, "When the power of love exceeds the love of power, then we will have peace."

NOW has drawn up a bill of rights, which explains in simple terms the organizations' basic lines of action:

(Continued on Page 12)

Picks Raffle Winners

BY AINSLY DUNES

The raffle for the Frank Zappa concert has produced ten lucky winners waiting for their prizes which have turned up missing. Their prizes, Frank Zappa records, will be awarded as soon as they are available. The boys who have them, however, have decided to reimburse the committee for new records. Good work, Boys!!!

The winners are: Pat Mack, 21 Greglawn Drive, Clifton; Wendy Martel, 351 Terhune Ave., Passaic; Anthony Braca, 38 Mt. Pleasant Ave., Belleville; Nancy MacDonald, 5 Kiowa Terr., Oakland; Dominick Pistone, 21 Alabama Ave., Paterson;

Frank Russo, 374 Boulevard, Garfield; F. Machaada, 88 Direat St., Maplewood; David Nelson, 210 Sixth St., Passaic; Mike Droptia, Heritage Hall 611, Heaven; T.A. DiMiceli, Financial Aid, Office W.P.C., Fort Knox.



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Beacon Survey

Are you interested in the school paper? Does the State Beacon serve all of your interests and needs? If the answer is no, you can do something about it. During the week of December 17th the Beacon will be doing a survey. The surveys have many questions and will be passed out in random classes so we can get a cross section of opinions. One of the basic issues that's not on the survey is satire and humor in the paper. All of your likes and dislikes will be taken into consideration. If you don't get a copy in your class, come to the Beacon office — Hunziker 208. The choice is yours.

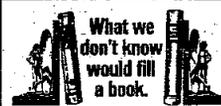


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AFT Demands Removal of Dr. Shinn

By ELLEN KLEINBERG

At an executive board meeting of the WPC local of the AFT, a resolution was made demanding the removal of Dr. Alan Shinn as Associate Dean of the Math/Natural Science department. The charges against Dr. Shinn include unprofessional conduct, discrimination against union members, and union busting.

The AFT claims that Dr. Shinn's unprofessional conduct includes an exhibition of contempt for the faculty, a disregard for college policy, and setting student against faculty. The union claims that handing out questionnaires for three years does not make it college policy. Dr. Shinn replied that policy gets started in precisely that manner. When something is done for a period of time, it becomes policy. The AFT says that Dr. Shinn is setting himself up as a defender of the students against the faculty, thereby creating animosity between the two. But Dr. Shinn says that he doesn't fill out the questionnaires, the students do, so it is the students who tell what instructors are good and the ones which are not. "If anyone is creating animosity, it is the union," Dr. Shinn said "by trying to set student and faculty against me."

The AFT also accused Dr. Shinn of libeling the union by calling them "reckless and irresponsible." Dr. Shinn said that this particular comment referred to the union's advising students to refuse to fill out questionnaires, without consulting him. The AFT claims that Dr. Shinn is discriminating against union members by saying that their scores on the questionnaires are the lowest. Dr. Shinn denies this saying, "There are many fine people in the union and some of them are in my faculty. But the results of the questionnaires are what the students think, not me."

The AFT charges Dr. Shinn

with union busting. Dr. Shinn's reply to this charge was a laugh. He said he belonged to a union for a while and his union was busted. "If they want to see union busting, I can show them what union busting really is," he said.

Dr. Shinn said that the AFT is drumming up all of these "phony charges" against him. "Instead of picking a fight with me all of the time, they ought to be concentrating on the issues that are really important," he said.

Dr. Shinn observed that the union could be charged with unprofessional conduct too. He alleged that the president and the vice-president of the AFT brought the box containing the strike authorization votes down to New Brunswick. "I'm not accusing them of anything," he said, "but that seems like a mighty strange procedure to me."

As far as his evaluation methods of his faculty are concerned, Dr. Shinn feels that it is perfectly within his right to evaluate the way he wants to. "As Associate Dean, I have to evaluate the faculty. That doesn't mean that I had to choose to use a computer, but I thought that was the best way for me," he said. "And I feel that the students have a right to see the results of the questionnaires. Afterall, it is their property."

The AFT will take further action on the removal of Dr. Shinn at their general meeting for the bargaining unit to be held tomorrow at 3:30 in library 105.

Comets Past & Present

Dr. Edith Woodward of the Physics-Earth Sciences Faculty lectured last Wednesday night to a standing room only crowd at the Pequannock Public Library on comets — past and present. She showed slides of some famous comets from the 18th century and distributed diagrams of where people should look for the new comet Kohoutek. Thus far the comet is fainter than advanced billings have proclaimed.

Dr. Woodward will be repeating this comet lecture in her General Astronomy class Wednesday, December 19 at 8:30 a.m. and in her Friday Stars class December 21 at 11:00 a.m. Any members of the college community are invited to attend these lectures if room permits.

"I'm An 86 Year Old Second Grader"

By TONY PICCIRILLO

Ben Aronowitz is the Poverty Poet of Paterson. When asked about the nickname he says, "I'm poor in English, poor in rhyming and poor in pocket." While he only completed grade two in school, Aronowitz knows more than any formal education could teach. The Poverty Poet has gained many awards and citations throughout his eighty-six years. He was named Father of the Year by the Young Women's Christian Association in 1969 and received favorable reviews for his performance in the Senior Citizens production of Fiddler on the Roof. Ben has also had correspondence with many other important people.

Ben Aronowitz came to the United States from Poland when he was nine years old. From their home in Astoria, New York, the Aronowitz's moved to Paterson to be near the mills.

His first job was a \$2.50 a week delivery boy for a grocery store. "I decided to get married Oct. 9, 1920 and I needed a better job. So I went into the mills with my father. I became a warper." Ben remembers singing in the Bijou Theatre in Paterson. "In those days the Jews were not allowed in the Bijou but if you were a good singer, the people would throw money." Ben was persuaded to go on the stage to sing and the audience was so delighted that he came home that night with \$34.50. Afraid of telling his father about the theatre, Aronowitz solved the problem by saying that he won the money in a waltz contest. This his father could understand because his son was an excellent dancer as well as a singer.

Aronowitz calls himself a radical. He remembers picketing the mills for better working conditions. He even wrote a song called Cockroaches that led the movement.

The Poverty Poet began his career during World War II and has been writing ever since. Ben comments on almost every aspect of life in his works. In the poem Woman's Heart he says: "Why for some men is it so hard to find an entrance into a woman's heart? The answer my friend, Picture a woman, what she is, not what he ain't. Picture a woman a "lover," a "sweetheart," "a saint." That will help you to travel the road of life. Not only will you



Arts Editor Tony Piccirillo chats with Ben Aronowitz of Paterson — the 'Poverty Poet'. Photo by Raymond Nicastro.

capture her heart, but she may be a good wife."

Another poem compares man's civilization to the monkeys. Parts of the poem say, "It's no use your bidding, Us monkeys you can't be kidding. So stop your fooling with your schooling, knowledge, college, race for space. For the monkeys of the world there is plenty of place. . . . "We have no hippies, wippies, muggers, snatchers, sluggers, bums, slums, rich, poor. It's your creation. No we don't want any part of that kind of civilization."

Aronowitz leads a busy life and divides his time between the YWCA and the YMHA in Paterson. He knows everyone and everyone loves him.

Instructors from William Paterson College regularly teach classes at the Senior Citizen Center. Among these instructors is Dr. Gabriel Vitalone, who is actively interested in the welfare of Paterson's aged. Visiting professors give lectures and offer counseling. Ben takes a creative writing course.

Aronowitz and his wife the former Lily Zions have four daughters, eleven grandchildren and three great grandchildren.

Ben Aronowitz is an amazing and remarkable man. Ben's charm is a combination of many things but Ben says it best with the remark, "I know how to love."

Registration — A Problem

(Continued from Page 2)

tremendous. The administration looked at these lines and decided it was definitely time for major change. The line of reasoning was that if students will come in person to make sure a denied course really is closed, why not let the students register in person and see for themselves, and select their own alternatives? This form of registration was first instituted at Shea Auditorium, and was absolute chaos, but has since been improved upon. Mr. Vincent Carrano, Registrar at William Paterson College, is "very proud of the progress we have made in registration." In-person registration has had numerous positive effects. Mr. Barrechia points out that this procedure makes gathering registration information much easier. He has learned, for example, that many juniors and seniors are taking 100 level courses as electives in an attempt to take the easy way out, leaving the 300 and 400 level electives for the freshmen who are not prepared for such courses. Furthermore, Mr. Barrechia, added, "in-person registration evolves before

you," making it easier to cancel odd sections and open new sections in order to meet the students' immediate needs.

The students at William Paterson College are still complaining, though, and this time it is about the ever present waiting lines at registration. Mr. Carrano believes that these lines are caused by students who come too early or at the wrong time, and not by any registration procedures. The average time each student spends at registration is 17 minutes, according to Mr. Carrano, with the freshmen taking considerably more time than the average. Mr. Barrechia stated that after eight semesters at William Paterson College, the average student will have spent seven to eight hours in registration, the bulk of it in freshman year. Both Mr. Carrano and Mr. Barrechia agree that registration procedures at WPC are not perfect. Mr. Vincent Carrano summed it up well when he said, "We will always have some problems, but we will continue to improve small wrinkles as we go along."

Correction

In an article entitled "Car Pool Program Underway (11/20/73) it was stated that a driver participating in a car pool program is not covered by insurance policy with unlimited coverage. According to no-fault insurance, the law provides owners of private passenger cars full coverage for insurance companies will pay all medical bills, make some provision for lost wages, and provide other benefits, according to no-fault.

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STATE BEACON



"Were it left to me, to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

'Twas The Night Before Christmas

'Twas the night before Christmas and the announcement came that the U.S. is planning to spend over \$2 million to produce a better nerve gas than it now has.

Not a creature was stirring, not even the public, as the latest Gallup poll showed that 54% of Americans want the President to remain in office despite the never ending list of atrocities to his credit.

The stockings were hung by the chimney, but many had little to eat, and no stockings on their feet.

The children were nestled all snug in their beds while the two men who won the Nobel Peace Prize for reaching a Vietnam peace agreement met in Paris to discuss the fighting that still continues in the "peaceful" land.

While visions of sugarplums danced in their heads, returning soldiers still dreamt of horrors of war and a good buddy no longer there.

And Mama in her kerchief and many without, had settled down for a long winter's nap as prices plunged up and up without end.

When out on the lawn, that very few do have, there arose a clatter or rather a boom, an explosion, that spelled doom in the Mid-East.

I sprang from my bed and heard shouting from outside. A look out the window saw a crowd attacking policemen working to save a heart attack victim because they didn't understand that the police were applying heart massage to a dying person.

The moon on the breast gave little hope for the future and less for now as shortage upon shortage left no shortage for shortages.

And a congressman said "I hope we don't have to ration toilet tissue, but that may become necessary in the future...."

More rapid than eagles, the \$2 bill may be revived because inflation had made a single outdated.

To the top of the porch where the President did smile and consider cutting back one limousine that transported his dog, King Timahoe.

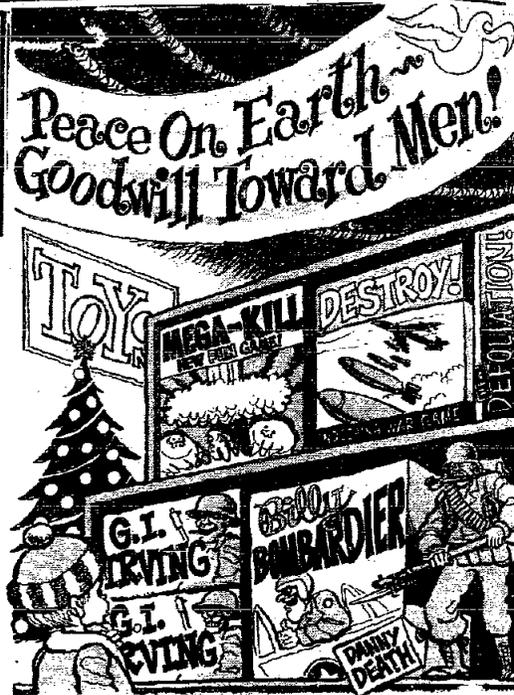
Now dash away as it took years and years for the American Psychiatric Association to decide that homosexuality should no longer be considered a mental disorder.

When they meet with an obstacle as truck drivers knife and shoot fellow employees who have different beliefs.

So up to the housetop of myriad unfulfilled lives and the foolish hopes of us all, but it keeps us going.

The prancing and pawing of the people with little, asking for more from the people with plenty.

He sprang to his sleigh and what we want you to know is that not everyone will spend Christmas at home or will receive gifts on this annual holiday. Indeed, Christmas is the time to remember your brothers and sisters who need your help. Give all you can... and remember the other side of Christmas, where there are no lights, no gifts, no smiles and no holidays.



Christmas Crassness As The People Get Santamental

By THE LASKOWICH-MARKLE COMEDY MACHINE

Attention priests, social workers, and Peace Corps volunteers: stop wasting your time saving lives and souls and start saving big money! That's right, now you can know real happiness and make big profits by buying ownership of a booming retail store.

Devoting your life to helping others just doesn't pay, but there's plenty of big money in exploitation. If you act now, you can get in on the rape of Christmas as merchants from all over hop on and gang bang the holiday for all it is financially worth. You'll be right in the middle of it too, raking in the cash and knowing the true peace of mind that only lots of dough can bring.

The Christmas season offers shoppers the perfect opportunity to find out just how much their friends like them. You might rack up on this by operating a Ralph's Gift Evaluation Center. Customers simply bring their present to the friendly man behind the counter who will judge the sincerity of the friend under scrutiny, how much the gift is worth, and how much the friendship is worth. In the past year alone the Evaluation Center has

effectively severed over a million emotional ties that probably weren't useful anyway by thwarting cheapskates who gave expensive-looking items that, upon thorough investigation by Ralph's, were discovered to be part of a mass-production from Japan. Even some of those fancy Hummel figurine statues sometimes are found to be nothing more than humble imitations after being smashed up and scientifically analyzed.

Do-gooders, you need a re-evaluation of your thinking and you can start off by separating Christ from Christmas. Everybody knows that December 25th is economic extravaganza time, so you religious fanatics should either join us or find your own day to celebrate on. What good is that golden rule stuff anyway? When was the last time you saw Albert Schweitzer's yacht? Don't forget what happened to Roberto Clemente either. And if Christ was so smart how come He didn't have a whole harem instead of just hanging around one slut that was always getting "stoned?"

So climb out of those hovels, freaks, and get a nice house in the suburbs. Commit yourself to a lifetime of hatred, fear, confusion, and humiliation. Sell your soul for a fast buck and join the ever-expanding ranks of the living dead.

Peter Laskowich and Don Markle are two WPC students who delve into the art, whoope-trust, of what they call satiric humor.

The next edition of the State Beacon will be published Jan. 29, 1974

Serving The College Community Since 1935

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LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 pm.

“Public Relations Employee”

Editor, State Beacon:

For all those students who desire empty brains, drained wallets, and love to gamble, I highly recommend that you take *History of Film, Modern Art, or Ideas in Contemporary Art*, under the guidance (?) of Gregory Battcock here at WPC. The only other additional losses that you will suffer in addition to those mentioned will be your time, lots of absenteeism on the part of Mr. Battcock, respect for his depleted course formats and presentations, and his concern for grading any of your work.

Since Mr. Battcock only requires that you submit one to three papers, you will be happy to learn that they will not be returned to you, as he frequently reassures his classes that he seldom bothers to read them anyway! Of course, since there are also no exams, you will naturally be in no position to contend the results of your grade, since you will have no standards to evaluate yourself by. That's why it's imperative that you *love* to gamble... as college policy insists on submitted grades — even from Mr. Battcock... and to appear ambitious he must dole out Cs, a few Ds and possibly one F (in addition to some As and Bs) to fill out WPC requirements.

In his defense, the administration and faculty have praised the fame (?) Mr. Battcock has brought to the WPC campus as a renowned art critic. If he is

able to procure famous speakers, films, etc., I submit that he be hired *strictly* as a Public Relations employee instead of taking up space in our lecture halls. Of course the administration should be prepared to gamble once in awhile themselves, because occasionally his enthusiasm knows no bounds and a nude woman may suddenly appear playing an ice cello.

If this is how you want to gamble your tax dollars, time, effort and grades, by all means sign up for his courses... and good luck... you're going to need it! Former Modern Art “lucky A” Gambler
Phyl Schmidt

Xmas Time

Editor, State Beacon:

In your December 11th issue of the Beacon, in your “Student Focus” column, you asked the question, “What does Christmas mean to you?” I would like to answer that question and state what Christmas means to me.

Christmas to me is a celebration. The celebration of the birth of the only person who can and will save the world: Christ Jesus.

On Christmas Day, 1973 years ago, was born the only person whom God said was his son and in whom he was well pleased (Matthew 3:17; Mark 1:11; Luke 3:22)

God bless,
Paul

(Continued on Page 10)

Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY (WPC President)

As we approach the holidays this year we are preoccupied with the energy shortage and the resultant need to adjust our routines of celebration.

The lack of outdoor lighting, difficulty in obtaining gasoline for holiday trips and shopping, shortages in some commodities, and other energy-related problems are clear and present reminders of the need to alter our holiday activities. Many of the adornments we normally associate with the Christmas season, some of which we have relied upon as necessities in acquiring the spirit of the times, are either missing or more difficult to obtain. Yet, as we face these adversities, I am encouraged by what I see.

The holiday spirit which is emerging in response to the situation is indicative of our drive to overcome obstacles. Free from the glare of artificial lighting and other holiday embellishments, people are focussing on the brightness which arises from the feeling people have for one another. Faced with curtailment of easy transportation, something we have taken for granted in facilitating personal communications, we are all the more determined to maintain the friendships and family relationships that are the very essence of the holiday spirit.

As we regenerate that spirit under stress, we are deciphering what is essential and what is not and we are committing ourselves to insure the continuation of what we need. As so often happens during periods of adversity, people are accelerating their efforts to find solutions to the problems. Man's creative abilities are reaching toward their full potential as he tries to resolve the energy crisis. Historically, it has been the generation most recently trained which has been at the core of these efforts. The thought, then, that some of you will accept these current challenges and will push to the edges of knowledge in discovering solutions, warms and revitalizes me.

The spirit which pervades the entire effort is the care, concern, affection, and need we have for the people who are dear to us. This is the holiday spirit which is building — the essence of our desire to continue, which will carry us into the future.



Student Focus

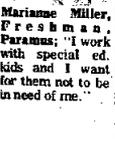
By Linda Kropelnitski and Bob Bednarski

QUESTION: What is your Christmas wish?

Questions may be submitted to the Beacon office. Cheri Johnson, Sophomore, River Edge: “Nothing, I really couldn't tell you. Money? I'm not thinking in terms of gifts. I get more of a kick seeing my brother get things. I like to buy things more than I get. I enjoy seeing everybody have a good time.”



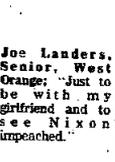
Barbara Andressen, Freshman, Emerson: “A white Christmas. A lot of snow for a change instead of hot weather.”



Marianne Miller, Freshman, Paramus: “I work with special ed kids and I want for them not to be in need of me.”



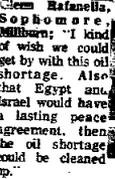
Mark Skettini, Sophomore, Oshkosh: “I think an end to the corruption in the U.S. All of a sudden everything the President is doing is coming out into the open. And it's about time that people are finding this out and realize what state our country's in.”



Joe Landers, Senior, West Orange: “Just to be with my girlfriend and to see Nixon impeached.”



Larry Langer, Sophomore, Paramus: “I want \$100, just to spend. I'm kind of hard up for money. I spent \$100 for gifts.”



Glenn Rafanella, Sophomore, Millburn: “I kind of wish we could get by with this oil shortage. Also, that Egypt and Israel would have a lasting peace agreement, then the oil shortage could be cleaned up.”



Bob and Linda wish you a very Merry Christmas and a safe holiday!!

**Participate In The
Beacon Survey To
Measure Your Dislikes**

See page 6...

gort

MY EXPEDITION HAS BEEN SUCCESSFUL... I'VE FINALLY REACHED THE NORTH POLE! SURPRISINGLY, THIS BLEAK, MONOTHOUS EXPANSE OF ICE & SNOW IS UNINHABITED!

READING ON THE NORTH POLE IS A MOST UNUSUAL ELDERLY MAN. THIS PERSON & HIS WIFE, OBVIOUSLY SUFFER FROM EUPHORIA; THEY CHUCKLE CONSTANTLY... FOR NO APPARENT REASON. THE COUPLE ALSO IS AFFLICTED WITH A GROSS MALFUNCTION FOR THEIR CHILDREN (NUMEROUS) IN ALL PHASES, OR ELVES?

AMONG THIS MAN'S ECCENTRICITIES: HE NEVER CHANGES HIS CLOTHES OF RED CLOTH, TRIMMED BY WHITE FUR. HE'S PROBABLY SENILE, SINCE HE FORCES HIS DWARF-CHILDREN DEVOTE THEIR TIME TO THE MAKING OF TOYS! I'VE CONCLUDED THAT THIS A BOOZER FOR HIS NOSE IS ALWAYS RED. EVEN WORSE, HIS DRINKING COMPANION IS, OF ALL THINGS, A DRABNER, WHICH ALSO EXHIBITS A BOOZER'S SCARLET NOSE!

PERHAPS THE ODDEST THING IS THE MAN'S MANAGER, CONSISTING OF UNWISSELY PLAYING REMEMBERS? THE MAN IN RED ASSURES ME THAT HE MAKES AN ANNUAL TOP AROUND THE WORLD... IN ONE NIGHT! THIS MANIAC BEGINS & ENTERS INTO CHANGING PAEL LINGS, FOR REASONS KNOWN ONLY TO HIMSELF.

HE ATTACKS THE BEASTS TO A SLEIGH, AND AS ONE MIGHT EXPECT, HIS LEAD REINDEER IS THE ONE ON SAUCE. ONLY THE GODS KNOW WHERE THE DRUNKEN CREATIDE LEADS THEM! NONETHELESS, I HAVE DEVISED A PLAN OF ESCAPE FROM THIS FROZEN WHITELAND...

...ON HIS NEXT "TRIP", I'M GOING TO SWIACK THIS DIOT'S SLEIGHT!

GORTS and Linda... MERRY CHRISTMAS!

Letters To The Editor

Contempt

Once again we are exposed to the Board of Trustees' annual display of contempt for the faculty in the granting of tenure to a mere three. This year I have run out of invective in excoriating the members of the Board, especially those on the faculty welfare committee, for their usual dismal performance. This year I am just sad. I know they are not all lawyers but one could only wish that they familiarize themselves with the finer points of what faculty recommendations should weigh in the granting of tenure.

The Board of Trustees in complicity with President McKeefery has obviously chosen to ignore most of the student-faculty recommendations for tenure. They have said, "You count, but not very much." And so it comes down to this, the Board performs in its customary contemptuous way and our new President has officially joined the list of dreary "yes" men we have been saddled with in recent years.

Yours in sadness,
Dan Skillin, President
Local #1798
W.P.F.C.T.
A.F.L.-C.I.O.

Superficial

Editor, State Beacon:

Please allow me to thank Mister Robert Sandstrom for his very kind response to my October 30, 1973 commentary. Bob, I've had some ingenious reactions to my work with this newsletter in the past. I have been banished to Siberia, hung from the college water tower by my reproductive organs, lied to, cried to, and almost voted off the staff of this paper.

When I spoke of the evils of gun control did you listen? When I called No Fault, socialistic compulsory insurance (aimed at hindering only those in the lower income brackets) did you respond? When I asked where the Wounded Knee reactionaries got the Communist made automatic weapons (banned in this country since 1934) why were you silent?

My point is, Robert, you missed the beat as you have in the past! I spoke of lowering of standards while you only saw and screamed the superficial. I gave history that could have been yesterday or fifty years before. I instructed the reader to ask questions about the issues of election, to gain an insight of the present so the future might be better than the past. That is called

progress, Robert. That is called involved government, Robert, something we all need more of. I am sorry you don't agree.

Sincerely,
James Gaskill

Apologies

Editor, State Beacon:

We humbly apologize for having a hand in the election of Ronald Sampath as freshman class president.

We regret that we misrepresented our candidate to you since he misrepresented himself to us. Throughout his campaign, he presented himself to us as being fair and sincere, and since his election we have come to see the dictatorlike qualities of the man whom we unfortunately call our President. Our original intentions were to create a freshman class government which could be sincere and eliminate the word apathy in the freshman class. Perhaps Ronald Sampath has succeeded in eliminating apathy; in exchange for alienation. Class members who identify with this article, join us in uniting for the resignation of our illustrious president, Ronald Sampath.

We regret that we, in fact, have created a monster!

Sincerely,
Kris Stegmann
Dale McGough

Dope

Editor, State Beacon:

Because I am a deeply concerned citizen, I have become emotionally involved with the U.S. dollar decline. Why has the dollar's value depreciated like it has? Inflation, yes indeed. But in my opinion, the reason the dollar has gone down is because of its weak backing. Gold! Recently the value of gold had gone up to \$38 an ounce (at this time it may even be higher). Gold bars are the reason why the dollar isn't worth a dollar anymore.

The only way to restore the dollar is to replace gold as the means of backing the U.S.'s currency. And DOPE is the only possible answer. Instead of hoarding the golden bars, Fort Knox should guard some dope. Imagine all of that shit! Coke, Snack, Qualudes — all guarded by the militia.

Not only are drugs worth more an ounce than gold (think about it), but there is a more abundant supply of it. The government could guard their own stash, and there would still be plenty left over for public use. "There's plenty more where that came from." The stock market would probably go up, and foreign trade would undoubtedly sky-rocket. Of course this is only a rough draft of my idea, unfortunately I lack the time and patience needed to research in more depth. But now, that I have planted the first seed, I hope to see my plant grow.

Thank You,
Ziggy

Parking Again

Editor, State Beacon:

In the past few weeks, I have been reading in the STATE BEACON many people's opinions on the open-parking situation. The campus population is having their pro's & con's about it. The freshmen and sophomores are saying, first come first serve. The juniors and seniors are saying that they had to park in other areas when THEY were lower classmen. But they didn't have to walk this far, simply because of class rank.

In a fairly liberal society, such that exists at WPC, age should not determine superiority. Everyone pays the same \$10.00, therefore they should be entitled to the same privileges. At our age level, age discrimination, is as bad as race discrimination.

If the upperclassmen can't find a parking space, instead of riding around the parking lot, they should park in the far lot, otherwise get to school earlier. If they insist on parking up-close because of their class rank, they should pay more money for the decal, just for the simple convenience. I hope the open-parking lasts, and everyone grows up about the entire situation.

Yours,
Paul S. Kartzman
Class of 1977

Shortages

Editor, State Beacon:

With all the rhetoric of the energy shortages, what about the severe shortages of love, compassion and honesty?

Paul L. Manuel
P.S. To bad there isn't a hate shortage!



Stern Gets U.S. Judgeship

By EDWARD R. SMITH

In the area of Essex County there is one major newspaper, *The Star-Ledger*. It comes out of Newark daily. The other paper, *The Newark Evening News*, folded back in the Summer of '73 because of a lack of financial support. For a large metropolitan city, Newark suffers what many of her sister cities (New York, Paterson, Jersey City and Elizabeth) suffer from — objective coverage of events in their city newspaper.

The one article this reader came across on the front page of *The Star-Ledger* on Tuesday, December 4, 1973, called "White House blockades Stern path to judgeship." Nixon had already destroyed the judicial process in our country with his decisions on Watergate, the Ellsberg trial, the invasion of Cambodia, his "national security" programs and now he wanted to destroy crime busting U.S. Attorney Herbert J. Stern's chances to become a U.S. district court judge. This reader read on. South Jersey Rep. John Hunt (R-1st Dist.) was exercising his congressional privilege which allows congressmen to hold the nomination of a federal position of anyone from his home state.

Hunt tried to justify his argument by stating that "everything should not go to the northern section of the state."

He wanted an unknown former State Senator, John L. White (R-Gloucester) to be appointed U.S. district court judge. For seven weeks, Hunt succeeded in blocking Stern's appointment with some help from President Nixon.

Herbert J. Stern, 37, of

Bloomington, New Jersey, has been destroying corrupt forces and illegal activities in the state of New Jersey since December 1, 1971 when he was appointed U.S. Attorney for New Jersey. His name has been in the press for cleaning out of Governor Cahill's corrupt statehouse, tracking down interstate heroin rings and recently capturing an illegal 8-track stereo factory which reproduced famous recording artists' records and tapes for a lower price than the record shops. The artists were also suffering because they did not receive any royalties from these pirate record factories.

On Thursday, December 6, 1973 on the front page of the *Star-Ledger* this headline appeared: "Nixon makes it official: Stern chosen for bench." This reader rejoiced. King Richard the First (Nixon) had appointed a man who knows law, who's "just" in handling legal cases, who's non-partisan and knows how to act in handling a controversial case.

The people of New Jersey should congratulate U.S. Senator Clifford P. Case (R-N.J.) for nominating Stern for the judgeship not King Richard. Case expressed his bitterness in the press, stating that Stern's appointment had been blocked by Hunt and King Richard. Now that it's all over Senator Case can relax.

"I am very pleased and honored about the announcement and I am particularly grateful for Senator Case's recommendation of me to the President," remarked U.S. district court judge designate Herbert J. Stern upon hearing of his appointment.

THE ARTS

Volume 39 — Number 14

December 18, 1973



Lovely Young model Cynthia Martin, 167-25-36, relaxes on beach in Sydney, Australia.

The Ultimate In Journalism Dada Zoogz

By BOB RIFT

Is Dada calling you yet? Has it become "your time!" Have you finally begun to see what will happen when you try to be so agreeable? Always to do the same. The biggest radical is one who conforms all the way, i.e., to the end, i.e., as high as the Eiffel Tower, i.e., simply wonderful, i.e., a miserable radical, i.e., a miserable conformist, i.e., a Dadaist. Dada remains constant in this everlasting process of ink blot tests, soiled diapers, frilly weddings, and brain damage. And what about Julius Caesar? He had nothing to do with Dada.

The remaining sections of this article will concern several unrelated topics, including A John Cage Concert I saw last Saturday night, Charlotte Moorman's 10th Annual Avant-Garde Festival held in NYC's Grand Central Station, my musical group ZOBUS, and hot mustard.

"Mustard is a name applied to several cruciferous herbs of the genus Brassica, whose pulverized seeds are used to make the condiment mustard and whose leaves are sometimes used as greens or pot herbs." I do believe the best hot dogs I have ever eaten are from Paterson's own Falls View, and rarely a time goes by when I don't walk in and order "one, just ins, one ham plain, one frenchie one, and a large Coke with ice." Did you know that "mustard seeds contain a fixed oil that is present in amounts of 30% to 35% and is

extracted by the cold press method"? Some of my close friends are vegetarian, but I'm fat anyway and it doesn't make much difference. Fat people aren't all jolly, but they're all Dadaists.

Saturday night I went to the Kitchen (in the Village) and saw part two of a program called Two Evenings of John Cage. I was happy to see that Mr. Cage was there himself (as a spectator, not a performer, not that there's much difference) because I had intended to get his opinion on a sculpture of mine, The Spiro T. Agnew Memorial Sculpture, which I had given to him as a gift several weeks ago. Unfortunately, he left (where, I have no idea) halfway through the show and I didn't have the opportunity to talk to him. The concert, which included Cage's Walter Walk and Speech — 1955 (for two newscasters and five radios played through chance operations), was exactly as I had predicted: exciting, interesting, and, above all, very very boring. I loved it.

For some strange reason I got physically sick that night and decided to come home instead of attending Charlotte Moorman's 10th Annual Avant-Garde Festival... the whole idea of an established avant-garde gives me the creeps anyway. With my ZOBUS concert at Fairleigh Dickinson last Thursday night and John Cage on Saturday night, I had enough "avant-garde" for one weekend.

(Continued on Page 15)

Randy Newman Another Stranger To WPC Students?

By JOHN A. BYRNE

Randy Newman and David Bromberg performed to a half-filled auditorium last Saturday night in Shea. Could it be that WPC students never heard of Randy Newman? The man who has been compared to Cole Porter, Bob Dylan, Billie Holiday, George Gershwin, Hoagy Carmichael and Glenn Gould gave his only New York area performance at our college over the weekend, yet response was minimal if not tragic, judging by attendance.

Performance wise-Newman was beautiful and superb. Those magic songs that overflow with irony, hyperbole, tragedy, humor and the bizarre keep Newman

on top of the most talented of all writers in America today. Newman's performance isn't to be judged by his poor technique on the piano or his raspy vocals with a voice range that warrants no credit. Newman is a writer and a damned good one at that!

In "Sail Away," Newman calls attention to racial prejudice in the most satirical and ironic ways. It's the tale of a slave ship descending upon the states. As one writer has said, Newman gives the over-used phrases like "Remember baby, you can always count on me," renewed credibility by placing them in fresh context. He cynically damns the superficial way in which

people listen and gets his message through by playing around with the most simple and common forms.

Newman ran through a number of his biggies, doing "Yellow Man," "Cowboy," "Old Kentucky Home," "Davy The Fat Boy," and yes of course, "Lonely At The Top", the song he originally wrote for Frank Sinatra. A well turned in performance to a small crowd of Newmanites is what it was.

David Bromberg's set, hampered in part by sound problems, also proved fruitful. Bromberg has added two horns to his group and the new addition is certainly a welcome one, judging from his Saturday night

(Continued on Page 15)

O Lucky Man A Unique View of Life

By MIKE REARDON

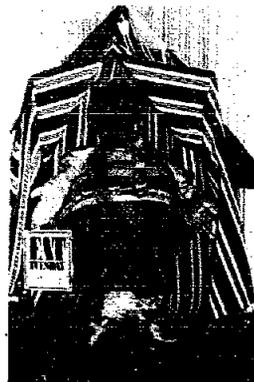
Linsey Anderson's O Lucky Man, illustrates a vivid exposure to different aspects or those experiences one man may just have to live through, in his time here on earth. Although when viewing this film, the idea of man's life experiences is exaggerated to an inconceivable point it is essential to the theme of the movie. The music and the very title of this three-hour production explains the entire meaning of its content. The music written by England's Allan Price is so appropriate, especially the opening track, "O Lucky Man." The words of the song add to the central character's various situations such as "if you have friend you can rely on you are a lucky man." This central character is Malcolm McDowell, the superb actor of Kubrick's Clockwork Orange. His performance here far surpasses that of his previous work, so you can well imagine how outstanding his recent performance was. McDowell is seen in a numerous amount of extraordinary predicaments and various situations. Anderson has McDowell begin as a rather common coffee-bean salesman, in which he has been selected to cover the northeastern section of England. McDowell is very proud and ambitious in his assignment, he displays an unreal idealism on being a

successful salesman, it is his only dream. McDowell demonstrates this quite well with many comical lines, "sir, I promise to account for every bean."

Preceding the vow made by this competitive salesman, McDowell embarks on his most difficult task. Here the scene is set for the young man's adventures. He is first introduced to his coffee clients in which he must become friendly with, so he attends friendly stag parties in which he has his preliminary exposure to sexual aspects of life. From here with life seeming just fine, disaster strikes. The bean salesman comes across a rural English military installation. They take him as being a spy, and confiscate all his goods. As they proceed to interrogate him this phantom like establishment has one of its own weapons explode within the compound enabling the protagonist to escape. Finding himself free, he has to face the realization that he is ruined, all he has left is a suit of green crystals given to him by an unusual former salesman. McDowell wanders along the countryside, this scene exhibits beautiful scenery and creates an atmosphere of total isolation from all of mankind for the young salesman. McDowell enters a small village in his search for hope and food. He is rejuvenated in a special

way by one of the females of the village. From here on incidents of real comedy and outright horror are found in that his experiences aren't always too pleasant, which is true of our own lives. To divulge these incidents would be wrong but those who see this most involved film will witness a man at the very summit of social and financial success but yet at a high degree of total failure and desperation such as donating your body to a band of doctors while you're still living. The final conclusion is so outstanding, with a unique characteristic that that of any other film.

(Continued on Page 15)



Fat Tuesday
Performance by Pat Oleazio
Museum of Contemporary
Crafts

Dirty Lenny Wasn't Dirty

By PENETRATION PAULIE

On Thursday December 6, a man walked on stage in the coffeehouse after a performance by a folk singer. The man's name was Frank Speiser, and he explained that he was presenting "The World of Lenny Bruce." He mentioned that he was going to portray two different time periods of Lenny's life. The first period was when the "Dirty Comedian" was at the beginning of his career, the second was when he was in court after he was busted for obscenity for the umpteenth time, which incidently, was shortly before his death. He walked off the stage and the lights went out. When the lights came back on, in walked Lenny Bruce. His first question was, "How many guys have ever pissed in a sink?" Right then and there I knew everybody was in for a lot of laughs. Lenny was alive, "dirty" as ever, and funny as Hell.

The first part of the show was truly hilarious, even though most of the material was about thirteen years old. The second part showed a completely different man; frustrated, nervous and hooked on amphetamines. At the beginning of the second segment, Lenny was outside the courtroom explaining to people that he was Dirty Lenny, that guy who said

words like shit, fuck and schmuck. He said these words because after all, they're only words (much the same thing that George Carlin professes) and most people use them all day long in everyday living. The biggest obscenities were "kill" and "maim".

Lenny Bruce was the person to break the barriers. Many people say things in public performances today that couldn't be said thirteen years ago. There's not total freedom in public performances but it's getting better (I think). It's all because of one man but unfortunately he's dead. Maybe some day ADULTS will grow up.

I spoke to Frank Speiser briefly and found out that he was born in Brooklyn (same as Lenny) and he learned the material from records and many, many books. He got permission from the Bruce Estate to do this show and therefore was able to get material no one else could get. I asked him whether he improvised any material and he said that he scripted the whole show with most of Bruce's material. He also added that the show was originally forty minutes long, but now it's about an hour and a half. All in all the show was excellent and if Frank Speiser's "The World of Lenny Bruce" is ever playing in your area, go see it.

Friends Forever Or Until Graduation

By TONY PICCIELLO

Living with someone may be a difficult undertaking; but setting up housekeeping with seven people in a small apartment can be devastating.

Moonchildren, a comic play by Michael Weller, concerns a group of college students in the mid-sixties who inhabit a small apartment in a U.S. university town. The play is truly a study of people and how they relate to one another. It seems that people can be together for twenty four hours a day, seven days a week and not even scratch the surface in understanding one another.

Ruth, (Elizabeth Lathram) is the maternal image in the group. She is the attentive listener to all problems and the soggy shoulder on which one can cry. She is also on hand to discipline her husband Mike (James Seymour) and his buddy Cootie (Jim Jansen). Mike and Cootie are the zaniest two guys in the world. It's hard to tell when they're kidding and when they're playing it straight. They'll do anything for a laugh and they usually do.

Others in the cast are Norman (Michael Sacks) a book worm of "Sorts," "Dick

(Robert Phelps), Kathy (Carol Williard), Bob (Richard Cox) and Shelly (Renee Tadlock) a kooky drop-in who is only secure when under the kitchen table. The landlord (a cross between Archie Bunker and Maude) adds to many of the humorous moments in the play as do other characters who roam through the lives of our college students.

One meets so many people in a lifetime. It would be ideal if one could really understand just a few of those people. The characters in Moonchildren were the best of friends, but what did they really know about each other at the end?

The ending was strong and surprising and thought-provoking. Moonchildren is a skillful combination of comedy and drama. The audience's reactions ranged from joyous laughter to the deepest sorrow. Moonchildren exhibits an important chapter in the book of life.



John Cage in Dada land

Deep Trouble

Pity the plight of Deep Throat star Linda Lovelace. At one time her main problem was avoiding sore throats but now things are beginning to look worse. She of the deep voice box is in the process of divorcing her husband. Not only will she lose her spouse but her business manager as well. If that is not enough, Ms. Lovelace is feeling the effects of an auto accident she had two years ago. It seems that a piece of glass was embedded in her head and it is now surfacing near her left eye. Just keep that glass out of her throat please. If that is still not enough, a big movie role with Sammy Davis Jr. fell through. Poor Linda, an attack of lock jaw and she'll be on welfare.

So There's No Mafia Huh!

By ROSEANN MARINO

The Don is Dead, a Hal B. Wallis production starring Anthony Quinn with Frederic Forrest, Robert Forster, Al Lettieri, and Charles Goff is one of the best crime movies to come along since "The Godfather."

Directed by Richard Fleischer, the movie revolves around the Mafia families. With the death of the first "Don," Anthony Quinn becomes the new head of the family.

At a meeting in which this scene is all centered around we come to meet Frankie, young, inexperienced and to eventually inherit his late father's business. Also we come to know two brothers Tony and Vincent Fargo, who want to be independent.

Frankie has a girl friend who is trying to make it as a singer. While he is in Italy on business, Quinn meets her. They fall for each other, but later he realizes that this is all a mistake.

On Frankie's return he received a note that she is two-timing him. This starts a war between the families.

Upon wrong decisions and quick moves we find everyone at each other's throats. Tony Fargo, who does not want to get involved is persuaded by his brother to come along for one more time, his brains are needed so to speak.

After a series of set-ups and murders, Tony now becomes the head of his family. He sends Frankie to Italy for

money to keep the war going. Frankie is deceived by a man named Victor who sets him up to be hit there and then he will take over all the families.

In a series of some more clever moves, Tony manages to eliminate Quinn's brothers and most of his family. Anthony Quinn has a stroke in hearing about his brother's death.

Tony Fargo knows that this war cannot go on so he calls a meeting and eliminates the instigator and his girlfriend.

Tony becomes the new Don and in the paralyzed Quinn's eyes he is seen as his son.

Now

(Continued from Page 6)

- I. Equal Rights Constitutional Amendment
- II. Enforce Law Banning Sex Discrimination in Employment
- III. Maternity Leave Rights in Employment and Social Security Benefits
- IV. Tax Deduction for Home and Child Care Expenses for Working Parents
- V. Child Care Centers
- VI. Elimination of Discrimination in Education
- VII. Anti-Poverty Measures Which Protect Human Dignity
- VIII. The Right of Women to Control Their Reproductive Lives
- IX. Equal Access to Public Accommodations and Housing
- X. Partnership Marriages of Exalted Rights and Shared Responsibilities.

TAU KAPPA EPSILON

CHRISTMAS BEER PARTY

Friday December 21, 1973

4:00-?

Wayne Hall \$1.50 Live Band
20 Kegs I.D. Required



REVIEWS

The Late Jim Croce I Got A Name

By RICH MARKERT

I Got A Name by the late Jim Croce has all the markings of becoming an instant success. This album will be a great seller simply because record companies and radio stations will play on the fact of a dead performer.

The title cut has been a big AM hit and is really a nice

moving song. Lovers Cross is the typical Jim Croce song, it has some good guitar work and his typical lyrical content. Five Short Men concerns itself with the jail bait scene that musicians worry about. It is a little more electric than the others but you'll get used to it. The next cut is Age which features Croce at his best and is one of the better songs on this lp.

This second side starts off with I'll Have to Say I Love You In A Song is Croce over and over again. The tune definitely has good qualities in its lyrical content. Salon and Saloon features Tommy West on piano with Jim just singing along. This is a new type of work for Croce and although this track doesn't quite make it) at least he tried. The last three songs are good but in the typical Croce style.

I Got A Name is the first album after Croce died, it is an lp that has many points. But it is also disappointing in the fact that the songs are all in the Croce of old style. It is definitely an album that can and will make it to the top of the list but there is one question.

will direct the production, has indicated that a large group of actors will be cast to fill the roles of the many characters who attempt to thwart the "good" woman of the "half-Westernized" city of Setzuan.

In order to provide a fuller opportunity for each student to indicate his potential as a performer, the following procedures will be used: the prospective actor will present a previously prepared two to three minute scene from Shakespeare or a modern play of comparable quality. Although singing ability is not a primary requisite, several songs do appear in the play, and the actor should also be prepared to sing a short song of his own choice. After presenting prepared material, those auditioning will be asked to read from "The Good Woman of Setzuan." Rehearsals will begin shortly after casting is complete. Production is planned for March 13, 14, 15, and 16.

Fun, Fun, Fun, Till Daddy Takes My Surfer Girl Away The Beach Boys In Concert

By COLIN UNGARO

The Beach Boys have changed both in personnel and musical style since their first big hits, "Surfin' U.S.A.," "Surfin' Safari" and "Surfer Girl," all of which came out some ten or eleven years ago. The Surfing sound is now gone, but their musicianship has definitely improved.

All of this is very noticeable on their new album, "The Beach Boys In Concert", which was recorded live on Brother Records during their 1972 winter tour, which included concerts at the Capitol Theatre in Passaic and Carnegie Hall in New York, and while on their 1973 summer tour, which included Jersey City and at the Nassau Coliseum on Long Island.

The album, at least to the best of my knowledge, is the third live one recorded by the Beach Boys but it is not the best produced. There are definitely some problems of engineering that can be noticed on a few cuts. At

times it appears that the mikes were placed in the wrong spots or that the engineers Stephen Moffitt and Paul Lewinson used inferior equipment. The most noticeable of these flaws are present when the back up singing seemed to be the most

important. At these times the volume was either too low or some feedback was present. The songs that best illustrate these problems include, "Fun, Fun, Fun", "Don't Worry Baby", and "Good

Vibrations". However; even with these faults, the general quality of the recording is good, but it still does not compare with the "Live in London" album that was recorded about four years ago.

Other than the engineering problems, there are a couple of times that some vocal difficulties hurt the quality of a couple of songs, but the majority were performed by Carl Wilson, Dennis Wilson, Mike Love and Al Jardine, who make up the nucleus of the group now. (Brian Wilson stopped going on tour quite a few years ago, but he still writes and records in the studio). Two new members of the Beach Boys include, Blondie Chaplin and Ricky Fataar, who play and sing well in the newer songs but seem out of place in the older ones. (Bruce Johnston, who replaced Brian Wilson on tour, filled the vocal parts of the Beach Boys older songs much better than either Chaplin or Fataar, unfortunately he is no longer with the group). This is probably why the better cuts on the album consist mostly of newer songs such as "Sail on Sailor," "The Trader," "Leaving This Town," "Franky Pretty," and their newest tune, "We Got Love," which is really one of the highlights of the record.

Of course; most people want to hear the Beach Boys older songs and they too are well represented on this album. The best performed include a delightful version of "Heroes and Villians," a fast "Sloop John B," a well harmonized "Surfer Girl," a familiar sounding "California Girls," an excellent rendition of "You Still Believe in Me," a pleasing "Wouldn't It Be Nice," a slightly different handling of "Good Vibrations" and the always good to listen to favorites "Fun, Fun, Fun" and "Surfin' U.S.A."

The most disappointing songs on the album are "Don't Worry Baby" and "Help Me Rhonda," both of which are not up to par vocally. The remainder of the album includes "Darlin'," "Marcella," "Caroline No," and "Let the Wind Blow."

In general the album is a pleasing one that employs musical techniques that the Beach Boys have not heretofore recorded on a live album. However; if you own the European imported "Live in London," I would not suggest that you rush to purchase the new "Beach Boys in Concert" unless you are an ardent Beach Boy Fan.

Walking

by KAREN HAAKE

Walking . . .

Down dirt paths

Through . . .

Walking fields of clover

Walking . . .

Beside swift streams and rambling rivers

Walking . . .

In search of love people

Walking . . .

In search of myself

Walking . . .

I've been walking for a long time

And you know — I'm still walking.

Everyone Welcome At Pioneer Tryouts

"The Good Woman of Setzuan" is considered to be one of Bertolt Brecht's most significant dramas and Brecht, himself, one of the most pervasive influences on twentieth century theatre. In this play Brecht examines the possibility of goodness in a society which frequently requires ruthlessness simply to survive. The Faculty of Theatre and the Pioneer Players of William Paterson College have scheduled auditions for this work to begin shortly after the Christmas holiday.

Auditions will take place on Monday and Tuesday, January 7 and 8, 1974, from 3:30 p.m. to 6:00 p.m., in the auditorium of Shea Center for the Performing Arts. An evening audition session will be held on Tuesday, January 8, from 7:30 to 10:00 p.m., in Shea Center, Room 103, which is in the area of the Music Department.

Casting is open to all William Paterson students and Dr. Lenore Zapell, who

Feminist Play Fares Well

By PENETRATION PAULIE

A feminist play, with a good plot, entitled "Slam the Door Softly", was presented by Alpha Psi Omega on December 6, 7, 8 in Shea 103. The play had two characters: Nora and Thaw Wald, a middleclass type wife and husband. The play starts out with Thaw watching T.V., and he's making unfavorable comments about a Women's Lib conversation. His wife Nora, is coming out of their bedroom, with suitcase in hand. She's leaving him after ten years of marriage. She's leaving because her conscience has been raised, and she's finally decided to do something about it. She's leaving because after months of trying to convince Thaw, he still doesn't think she's his equal. This play, written by

Clare Booth Luce, is a very realistic play of the present time, and while it wasn't radically Militant, it made its point very distinctly. Unless you're a complete "Male Chauvinist Pig", you'll really understand what the play was about.

The play starred (in order of appearance) John Jamielkoski as Thaw and Kip Monaghan as Nora. The two really came over well. Their expressions and movements were very smooth. The action scenes were very realistic too. The only thing that could be considered a slight drawback, was their lack of aging make-up. They both looked a little too young.

This wasn't a first-time play for either one of them. It couldn't be, because in order

(Continued on Page 15)

Books

The Joy Of Sex

By JAMES GASKILL

The Joy of Sex is a sex manual. It is a mature book for mature readers, with its frank and complete text and graphic illustrations covering every aspect of sex. The Joy of Sex is unique in a market

from Biology texts to Screw magazine. The book's conception is outlined by the author in the preface "this book is based on the work of one couple. One of them a practicing physician and the final text incorporates the suggestions of several couples, plus a few experts. The basic idea struck me as unique. A cookery book is a sophisticated and unassuming account of available dishes-culinary fantasies as well as staple diets with the practical details provided.

This book is an equally unassuming account of the full repertoire of human heterosexuality."

Sex education is taught in many New Jersey school systems but this is only reproductive sex, not love-sex. The family doctor or specialist may become ruffled at a question on oral sex or premature ejaculation or bondage or impotence or sex stimuli. The permissive society has finally allowed prose on sexual enjoyment to bridge the isolationism between the reproduction books and erotic porn. The Joy of Sex is accurate, funny, inventive, experienced, and necessary. The Joy of Sex at \$12.95 has something for everyone (even if you think you know everything already.)

Who's Who

(Continued from Page 1)

Ms. Falcone, a senior, was a volunteer for the Ricky Hummel Blood Drive and a member of the Carl Salamensky Kidney Drive. She is active in the Pioneer Players and is a member of the All College Senate Ad Hoc Committee and a member of the curriculum, retention and promotion committee.

Gibson, co-treasurer of the Student Government Association is Executive Director of the WPC Veterans Association. In addition to many other on and off campus activities, he is secretary of WPC's Circle "K".

Ms. Glentz is manager of the Fencing Team and is serving as junior class president. She is a member of the Human Relations Lab and was a member of the Prison Reform Committee.

Ms. Holte is a SGA General Council representative and participates in a reading program for the underprivileged sponsored by Our Lady of Lord's RC Church in Paterson.

Levine is a member of the All College Senate and the SGA General Council. He is a member of the Veterans Advisory Board and is former vice president of the Veterans Association.

Ms. Kornacki, a senior, who maintains a 3.16 grade point average, is a member of Neuman House and serves as a member of the Elections Committee.

Ms. Krueger is a member of the All College Senate and treasurer of the Special Education Club. She is a member of the Alcohol Control Committee.

Ms. O'Brien, a senior, who maintains a 3.25 average is president of Gamma Phi Lambda Sorority and is a member of the Women's Varsity Basketball team. She is co-treasurer of the WRAA.

Redner is vice president of the Student Government Association and is a member of the Veterans Association.

Rochford, a senior, maintaining a 3.82 grade point average is vice president in charge of public relations of the Veterans Association, and is a member of the Student Government Association and of the Veterans Outreach Program.

Washington, a senior is president of the Student Government Association. He was president of his class in both his freshman and sophomore years. He is a member of the Finance Committee, a representative to the All College Senate and a representative of the N.J. Student Association.

Who's Who in American Colleges and Universities exists in approximately 1,000 colleges in the country and has a membership of over 10,000 students.

Students are chosen on the basis of class-standing, general participation and cooperation in college extra-curricular activities.



Photo by Paul Mamel.
Fast Eddie Matera contemplating another Christmas present.

Registration Schedule

(Continued from Page 4)

January 30, 1974. 5:00 pm-8:00 pm.

(Thursday). Thursday. January 31, 1974. 5:00 pm-8:00 pm.

(Saturday). Saturday. February 2, 1974. 9:00 am-12:00 Noon.

(Wednesday). Wednesday. February 6, 1974. 5:00 pm-8:00 pm.

PLEASE NOTE: Though Spring 1974 classes begin on Tuesday, January 29, 1974. Monday's schedule of classes will be followed. On Wednesday, January 30, 1974. Tuesday's schedule of classes will be followed. The completion of the week will then follow the proper sequence.

WITHDRAWALS FROM COURSES

Students are permitted to withdraw officially from any course upon written request to Office of the Registrar. The last day for a withdrawal from a course is March 11, 1973. No withdrawal will be permitted after that date.

Teachers Trenton March

(Continued from Page 3)

there were chairs for. Approximately 60 demonstrators were allowed inside although there were chairs that remained empty.

Chairwoman Neuberger called the meeting to order and business proceeded as usual until they reached item E. on the agenda which was the implementation of A-328.

Mr. Lacatena protested that A-328 showed a blatant disregard for the law. Chairwoman Neuberger intervened saying that the board was just discussing A-328 and that the board meeting in Feb. would be the proper place to discuss the legality of A-328. Mr. Lacatena said that the procedure of the board was at issue. He believes that the board is acting quickly to push A-328 through without giving the union a chance to express their view. Rabbi Freedman, a member of the board, suggested holding a public hearing on A-328. But Mr. Lacatena objected saying that the board is not listening to their views and that's why

the union was there to make them listen.

Mr. Lacatena accused the board of trying to "usurp the authority of the local colleges. I beseech you to stop this illegal practice and return the items to the bargaining table where they rightfully belong," he added.

An assistant attorney general at the meeting said that he had advised the board that their actions were "fully within the law."

Robert Bates, chief negotiator for the state, said that A-328 would give the DHE the power to establish guidelines on what is and isn't negotiable. He repeated again that this is against the law and that if the board refused to listen to the union here, they will have to listen to them somewhere else. Chairwoman Neuberger replied "Then your relief is in the courts." Mr. Bates answered her by saying "Our relief is not in the courts, it is on the bargaining table. We are tired of suffering and we're not going to suffer anymore." The meeting was then adjourned.

Feminist

(Continued from Page 13)

to be a member of Alpha Psi Omega, you must have a certain amount of activity points in the Pioneer Players. John, at present, is president of the Pioneer Players. Some of his past credits are: Snoopy in "You're a Goo Man, Charlie Brown," Adam in "The Apple Tree", and Jack in "The Importance of Being Earnest". Kip has also been in several plays. Some of her credits being, Solange in "The Maids", The Nurse in "Medea", and The Wife in "The Firebug". The play was directed by Sue Fernicola, who's had previous experience as an assistant director. While doing a good job on her actor's movements and expressions, she somehow left some moments dragged just a bit. But the overall effect was a feeling of realism. Ms. Fernicola's advisor for this project was Dr. Lenore Zapell, who is going to direct the Pioneers Players next play, "The Good Woman of Setzuan". For the tiny area they had, the set, built by Richard Sobota, was workable and roomy.

Alpha Psi Omega, which is now a bona-fide production organization of W.P.C., is a small group. It's getting a start with just a handful of people, and they're proving that small funds and only a few people can produce professionalism. It is my hope that they build up enough, so eventually, they put a production in full size auditorium.

Dada Zoogz

(Continued from Page 11)

It was a strange evening when ZOBUS played their weird music. The audience actually liked the program, and after the show we of the band were trying to figure out what went wrong. After I brought Roslyn back to my house and we dropped off all the electronic equipment, I had to drive Phil (alias Smaggo Frenk) and Louis back to New York. I finally got home about 3:30 a.m. and went to bed. I did some things on Friday too, but I wouldn't want to bore you with anything trivial. Don't forget to respond to the Public Poll Box and remember Tom Nogy. Hail Caesar!

Stranger To WPC

(Continued from Page 11)

performance in Shea. Bromberg was particularly effective in his interpretations of "Save The Last Dance For Me" and "Mr. Bojangles." That fast, in fact incredibly fast, picking on his acoustic guitar makes one wonder if Bromberg is indeed human. No wonder Dylan uses Bromberg on many of his recording sessions. For those of you who missed two fine performances by two fine performers, I hope you had a good time listening to your Grand Funk records.

Lucky Man

(Continued from Page 11)

Anderson deserves congratulations on his film triumph. He allows the audience to view certain aspects of life to an absurd degree but makes his point quite clearly. McDowall's performance as in Clockwork is nothing short of absolute excellence, along with Price's brilliant apropos musical composition. O Lucky Man is one film that should be seen twice for the enjoyment and understanding of its depth and meaning.

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one hour. Rates are for 40 words.

FOR SALE - Flute, good condition, just tuned. \$35. Call 981-3008 or come to New Heritage 306.

LOST - One photographer, alias Al Nichols. If found please deposit in photo box in the State Beacon office.

FOR SALE - Mimeograph machine (manual) 5 years old. Excellent condition. Table and ink pads included. Asking \$100. Call 725-8783.

FOR SALE - VW van 1970, good condition. Must sell. \$2,000. Call 445-9289.

FOR SALE - Snow tires. 9.00 x 15. Good condition, white walls. Pair for \$25.

HAPPY BIRTHDAY to our illustrious Sports Editor, Fast Eddie, for his 21st birthday. From all of us folks at the State Beacon.

WPC's Ice Hockey Team Defeats Wagner

After having a rough start this season, it appears that the WPC Hockey Team is beginning to solidify as a playoff contender. The Pioneers won their second game of the season by defeating Wagner College by the score of 5-2, in convincing fashion at Branch Brook Park last week. WPC was in command as it took a quick 1-0 lead against Wagner as Richard Humphrey scored early in first period. He added another goal late in the period

to make it a 2-0 game. Wagner added a lone tally in the 1st period to make it 2-1 after one.

The Pioneers dominated the second period. Action and perhaps the turning point of the game came when WPC drew a penalty and with a WPC player in the penalty box, Glenn Zimmerer scored a shorthanded goal to make the score 3-1. Wagner came on strong in the opening part of the third period and closed

the score to 3-2. A few minutes later Glenn Zimmerer added his second goal of the game to make the score 4-2. Rich Humphrey iced the game by scoring into an empty net as Wagner tried desperately to tie the score. That goal made the final score 5-2 and gave Rich Humphrey a 3 goal hat trick. Glenn Zimmerer also scored 2 goals and added one assist for the Pioneers.

Pioneer Ice Chips....In scoring 5 goals vs. Wagner, WPC has scored the most goals in a single game this season. Defense wise WPC allowed only 2 goals vs. Wagner, fewest this season. Rich Humphreys 3 goals give him 10 goals in 8 games. Glenn Zimmerer leads Pioneers defenseman in scoring with 6 goals. WPC's next 2 games are at the Bergen Mall Ice Arena (Forest Ave. Paramus) Dec. 17 and Jan. 7 both at 8:30 P.M. The team would appreciate your support.



Les Hirsch shoots left-handed drive for a deuce.

Cagers lost to Bloomfield College 68-62 and South Hampton 91-74.

Photo by Steve Cook

Mulder Sets Record

Necedet Muldur likes to do things in a big way.

The Turkish-born lineman for William Paterson College's soccer team entered last week's game with Monmouth College needing just one goal to establish a Pioneer single season scoring record of 17.

With this in mind, the soft-spoken Haledon went out and scored six goals, giving him 22 for the regular season, thus breaking his own mark.

"It was a very big thrill, but not my biggest," Necedet said yesterday as he and his teammates ran through a practice session. Will Myers' WPC squad, co-champs in the New Jersey State College Athletic Conference and 9-2-3 overall, have been working out daily in anticipation of an NCAA or ECAC post-season tournament bid.

"If I had to pick the highlight of my career," Necedet continued, "it would be our first game this season when I scored three goals and we beat Trenton State, 4-1. That game showed this team we could compete with the best."

That's exactly what Myers' outfit has done so far this campaign — beat some of the best clubs in the East on the way to a seventh place rating in the N.J.-Pa.-Dela. area. Among the Pioneer victrips have been Drew, Kutztown, Jersey and Glassboro while the team has tied Newark State, Montclair and Millersville. The only two losses have been at the hands of nationally ranked East Stroudsburg and NCE.

"We feel we have one of the better teams in the East," Myers says, "and the main reason is our offensive power."

When offense is mentioned the name Muldur heads the list although John Oldja, James Smith and Larry Peterson among others have offered strong support.

"Necedet is possibly the best offensive player I've ever had at William Paterson," Myers says of the 5-8, 160-pounder. "He can do it all and he's going to get better. He's only a junior."

In his two seasons at WPC, the fleet-footed Muldur has scored 38 goals and accumulated 15 assists while helping the Pioneers to a 17-5-5 record. When he's finished with his college eligibility — probably taking all the WPC scoring records with him — Muldur would like to coach. But for now all he wants is to play some more this season.

Although Myers has nothing but praise for Muldur, who gained All-America honors last year, he's quick to point out that the offense isn't the only reason for the team's success, despite the fact it's scored 21 goals in the last games.

"Emin Tejaoglu has been super," Myers explains. "In fact, one of the coaches whom we played said he was the best center-fullback in the east."

But offense has been the WPC strongpoint this season — and the Pioneers spell that M-U-L-D-U-R.

Women's Basketball Team Starts Season With Wins

The Womens' Basketball Teams opened their season on December 7th with scrimmages against the Alumni. One thing the Alumni hates is to lose; and that is just what they did. Although the scores are erased from the board each quarter, the Varsity finished ahead by a 62-43 score. The J.V. team also won 42-17.

Kathy Fitzgerald, the J.V. Co. Captain, led the J.V. team with 14 points. The J.V. Offense showed that they practiced hard, but they still need work to smooth out the rough edges. On defense, there were many blocking outs, steals, and rebounding. The J.V., using a 2-1-2 zone in the 2nd and 4th quarters, kept the alumni from getting into the key, forcing them to shoot from the outside. Using man to man defense in the 1st quarter led to a slow start, but in the 3rd quarter the Alumni couldn't score. Under the boards, the J.V. boxed out and rebounded, keeping the Alumni out. Co-Captain Ruth Fabris led the J.V. with 14 rebounds.

With a little more practice, the J.V. could be a hard team to beat.

The Varsity opened the attack on the Alumni strongly with the entire team seeing playing action and everyone scoring. Patty Wedel led all scorers with 9 points, and both Donna Savage and April Prestipino had 8 points. Both

the Alumni and WPC Varsity played man to man and zone defenses and WPC's offense displayed some weak spots against both defenses in the second and third quarters, as the Alumni tied it at 9-9 and 11-11. By utilizing a zone press, keyed by Co. Capt. Regina O'Brien, Paterson was able to successfully harass the Alumni and pick up a few easy baskets. However, the Alumni, through adept passing, beat the press and scored a number of times. In

the first three quarters Paterson's defense, led by Ethyl Holveas's 12 rebounds and key steals and interceptions by guards forwards, held the Alumni attack to just 25 points in WPC's 41. For the opening scrimmage against one of the strongest Alumni teams Paterson showed poise, speed and a lot of depth, and with more practices and scrimmages, should be the toughest team Paterson has put together.



Bob Jurgensen puts in jump shot over Bloomfield College defenders.

Photo by Steve Cook

The State Beacon
Wishes Everyone
Happy Holidays