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December 11, 1973

Energy Crisis Won't Close WPC

Despite mounting speculation that William Paterson College would close its doors early this semester and commence the Spring semester at a later date, "The energy crisis will not alter the college calendar as it now stands," said an administrative spokesman for the college. Ralph A. Dungan, Higher Education Chancellor, had asked WPC officials to determine how substantial changes could be made in scheduling to conserve energy. After a lengthy meeting on Friday, college officials phoned Trenton, only to find out that WPC would not have to alter its college calendar.

All College Senate Proposals
Dean Jay Ludwig had earlier announced proposals to close the college for two weeks this winter due to a 15% reduction in the school's allotment of heating fuel. The proposals were made at a meeting of the All-College Senate last Thursday. If the plan would have gone into effect, the last week of the Fall semester would have been eliminated and classes

would have resumed on the 11th of February. An alternate plan would have been to take the planned spring break and other scheduled holidays within the spring semester and place them all at the beginning of the semester along with the proposed late start. The proposals need not see fruition, according to Dennis Santillo, WPC Information Director. Santillo did say, however, that some events and activities may be re-scheduled if the college is not in session.

"Conservation measures will still be in effect," Santillo noted. Faculty and students are being urged to extinguish lights in unused classrooms, study halls, and offices. Heat to college facilities has already been reduced in accordance with national guidelines. It has also been suggested that students and personnel make use of solar energy by raising shades, blinds, and curtains during periods of direct sunlight, said Santillo.

Car Pool

One of the major steps

being undertaken on campus is the organization of a car-pool for students and staff members in the Paterson city area. Final plans for all-college car pooling which is scheduled to take place during spring registration are also being finalized. With the aid of a survey questionnaire, Dr. Jonas Zweig, faculty member and committee chairman, is canvassing Paterson residents and charting pick-up routes and schedules for those interested in saving gas and money by joining the car pool program. The program is also being extended to all staff, maintenance and security

personnel, according to Dr. Zweig.

To preserve gasoline, campus security and maintenance personnel are scheduling runs by campus vehicles so that unnecessary trips can be eliminated. Flood lights in parking lots are now turned off at night when the lots are not in use. The consolidation of classes on weekends and nights and the reduction of fuel and light in corridors is also in effect, said Santillo.

College Season Switch?

The Association of American Colleges has announced that a "prolonged energy crisis might convert

the traditional summer vacation of northern college students to a winter vacation in order to save fuel. Although WPC officials have not considered plans as drastic as these, they could soon be realized by students all along the northern east coast.

Already some colleges located in colder climates have extended this Year's Christmas vacation from the customary two weeks to a full month to save heat. Fairleigh Dickinson University and Montclair State are among those considering such plans or have already initiated them.

Paper Shortage Hits Home

The recent paper shortage which has caused many newspapers across the country to cut back on features and news items, is now having effects on the book publishing market. Dr. Wolf's Constitutional Law class was in need of a few additional books, but because of the shortage of paper the MacMillan Company, the text book publisher, couldn't print more texts unless they received an extra large request on the one item. Prentice-Hall Corp., one of the largest publishers of text books in the country, said that their large paper stock will do for the next few months, but they may run into problems in the near future.

The problem is further compounded because text books must be printed on virgin paper. A spokesman for Prentice-Hall said that re-cycled paper usually yellows in a short time. The State Beacon has also felt the effects of the shortage. The campus paper is now shorter by one inch because the usual tabloid size the paper used to be printed on is now inaccessible. Several printers have gone out of business in the area and paper costs have more than doubled in the past two months.

Ken Hess, editor of the Pioneer yearbook, said that the printer of his publication couldn't even give him prices for paper because they're still climbing. Mike Rogalin,

editor of Diversitas, has also commented on the increase of paper costs for the social and political journal on campus. He added, however, that the

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Shakespearean Group To Perform At Shea

By DEBORRA LANG
The National Shakespearean Company's production of "As You Like It" will be performed at The Shea Center of William Paterson College, Thursday, December 20 at 8:00 P.M. It tells of the trials and tribulations of a young dethroned duke and his followers, two princesses, a

court fool and young shepherds and shepherdesses. All the action takes place in the forest of Arden; filled with sunlight, summer breezes and streams. The play is directed by Mario Siletti.

Mr. Siletti has trained and taught at the Stella Adler Studio in New York. The

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Campus Accidents Up By 34%



This is one of the more serious accidents that have recently occurred on the WPC campus grounds.

By DAN KENNEDY
Statistics compiled by the William Paterson College Safety and Security

departments show a sharp increase in the number of on-campus accidents. . . 34 per cent.

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Happenings

Tuesday

STUDENT TEACHING MEETING — Old Faculty Dining Room, 12:30 p.m.

FOREIGN LANGUAGE WEEK — "I Am Pablo Neruda" — a movie about the life of Pablo Neruda and a discussion of his poetry. Science Wing 111, 3:30 p.m.

LIVE TV FROM HOBART HALL — No Name Show, 12:30 p.m., watch in Raubinger Lounge or be on camera in Hobart at 1:00 p.m.

FOREIGN LANGUAGE WEEK — "Latuna" — Spanish musical troupe, Hunziker 106, 8:00 p.m.

BOARD OF TRUSTEES MEETING — President's Dining Room, 8:00 p.m.

COFFEEHOUSE — Snack Bar, 9:00 p.m. — 11:00 p.m. Refreshments available.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30, Old Pioneer Hall 113.

VERNEAL DISEASE INFORMATION DAY — Guest Speaker — Hermann Bollenback, NJ Health Dept., Bob Grace, Instructor at WPC, free hand outs, free blood tests (Wasserman test) to be held in Wayne Hall all day today.

Wednesday

LIVE TV FROM HOBART HALL — Featuring Herb Jackson, 12:30 — 1:30 p.m.

NEWMAN HOUSE — The permanent deacon in the Catholic Church. 8:00 p.m., 3 men, an accountant, a special ed. teacher, a jr. high teacher to be ordained permanent deacons in June, 1974. Discussion, inquiry.

CAMPUS RECRUITING — Equitable Life Assurance Society, 10:00 a.m. — 3:00 p.m., Wayne Hall Lobby. Interviewing in Old Heritage Room 311, Ron Riley and Bill Haley.

JEWISH STUDENT ASSN. — Old Pioneer 114, 9:00 a.m. — 2:00 p.m.

SKI CLUB MEETING — Raubinger 1, 11:30 p.m.

RCC LECTURE/DISCUSSION — United Farm Workers. Wayne Hall Senate, 12:30 p.m.

SKY DIVING CLUB MEETING — Raubinger 303, 2:00 p.m.

COFFEEHOUSE — Snack Bar, 9:00 p.m. — 11:00 p.m. Refreshments available.

GENERAL COUNCIL MEETING — 5:00 p.m., RB 1.

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 12:30 p.m., Old Pioneer Hall 113.

Thursday

WPC CHRISTIAN FELLOWSHIP — Meeting for Bible Study & Prayer, 2:00 p.m., Old Pioneer Hall 113.

PSYCHOLOGY CLUB MEETING — Mr. Silverstein will talk on "The Social Implications of Freud's Psychology," 12:30 p.m., Wayne Hall Senate Room.

FOREIGN LANGUAGE WEEK — Film — "Ten Days That Shook The World," Science Wing 101, 3:30 p.m.

SGA FILMS — "Slaughterhouse Five" & "Dr. Strangelove," Shea Auditorium, 7:30 p.m., admission 25¢ with WPC I.D.

FOREIGN LANGUAGE WEEK — African cultural exhibition & movies, 12:30 p.m., Wayne Hall Lounge.

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3 New Courses To Be Offered

Three new courses will be added to the curriculum of the Communications department next semester at William Paterson College. They are Comparative Broadcasting Systems, Persuasion and Propaganda in Social Movements, and Advanced Reporting.

Comparative Broadcasting Systems, proposed by Dr. M.E. Thompson, Assistant Professor, is a comparative study of the national and international broadcasting systems of the world. By means of case studies representative nation systems will be examined in relation to continental areas, cultural characteristics, and developed/developing status. Regional broadcasting systems will be viewed. The structure and operations of present communications satellite systems will be presented.

Persuasion and Propaganda in Social Movements was proposed by Bernard Karl Duffy, an Instructor of Communication arts.

The course examines the persuasive techniques used by the leaders and adversaries of contemporary radical movements in the United States. Specific movements will be chosen for in-depth consideration on the basis of the interests of students enrolled in a given semester. Along the way to understanding precisely how certain contemporary movements have succeeded or failed the theory and criticism of persuasion shall be investigated.

Herbert Jackson, a faculty member of the communications department has outlined an Advanced Reporting course.

The course, conducted largely as a workshop, is designed to develop further skills in journalism. Students operate as news reporters, carrying out assignments and writing for publication. Students are guided in developing, organizing and writing news and feature stories of an advanced nature. Emphasis is placed on individual critique of student reporting efforts. Students also learn related skills, such as copy editing, headline writing and layout.

This Week Is . . .

International Week

Tuesday, December 11

"I Am Pablo Neruda", Spanish American film, Science Wing 111, 3:30 p.m.

Film followed by a lecture on the poetry of Pablo Neruda by O. de la Suarez.

An open discussion of Pablo Neruda's work, Dr. Uria-Santana, La Tuna, Spanish musical group, Hunziker 106, 7:30-10:00 p.m., Admission free.

Wednesday, December 12

A discussion of Hiroshima Mos Amour, French film, Shaah Lecture Hall 20, 3:30 p.m.

Thursday, December 13

African Bazaar, Wayne Hall Lounge, 12:30 p.m.

African movies, Wayne Hall Lounge, 12:30 p.m.

10 Days that Shook the World, Russian film, Science Wing 101, 3:30 p.m.

Friday, December 13

The Blue Angel, German film, Hunziker 106, 12:30 p.m.

Piano recital by Mr. D. Garcia on Ginastera. Shea 103, 2:00 p.m.

Saturday, December 15

International Party with: belly-dancer, guitarist Julio Lopez, Russian dancers, Israeli dancers, international foods, Wayne Hall — Old Faculty Lounge, 8:30 p.m.-12:00 a.m. Free Admission — but, make reservations at H-102.

La Tuna is a group of students from Barcelona who have been invited to participate in the International Week.

Students are being asked to bring International dishes pertaining to their ethnic background, on a volunteer basis. If you wish to participate, please contact the Foreign Language Secretary in H-102 or call 881-2330.

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Professor Shin Refutes AFT

By ELLEN KLEINBERG
 Professor Shin, associate dean of the Mathematics Natural Science department of William Paterson College has refuted AFT claims that his evaluation methods are unfair. The AFT alleged that the questionnaires that Shin hands out to all of the students in all classes of the teachers in his department are against college policy. Shin said that he has been engaging in this practice for three years and therefore his questionnaires have become a part of college policy.

Shin gives the students questionnaires and a punch card, and uses the same procedure as the other departments do when evaluating their instructors. However in the 1-8 scale used by the college, a student cannot rate a teacher average, he has to rate him either above or below. Shin has solved this problem by using a 1-9. The questionnaires are given out every semester and in every class the instructor teaches so Shin can have an accurate idea of what the teacher's shortcomings are and if he is improving them.

The purpose of handing out the questionnaires, according to Shin, is so the students will have good instructors. "Some instructors are just concerned with their jobs, benefits, salary, pensions, etc," Shin said. "But as associate dean, I am concerned about the students and want to give them a chance to express their views of their instructors." The students in the Math department have asked Shin to make the results of the questionnaires public. Shin has agreed to do so because the AFT has been opposed to his evaluation procedure for some time. "They are a reckless, irresponsible crew and I'm not going to put up with it any more," Shin said.

Shin feels that the students are generally honest when evaluating their instructors. The scale of 1-9, he added, "would tend to eliminate those students who feel the teacher is God, and those who have a personal grudge against the teacher."

When a teacher scores below a five in a given area, it is marked in a graph with red ink. The teacher is then asked to explain why he scored so low. Shin feels that if a professor is conscientious, he will explain his low score and try to correct it. "It does something to the teacher when he sees the red marks, rather than just a percentage," he

Happenings

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COFFEEHOUSE — Snack Bar, 9:00 — 11:00 p.m. Refreshments available.

LIVE TV FROM HOBART HALL — No Name Show, 12:30 p.m.

O.L.A.S. MEETING — 11:00 a.m. in the center. Final arrangements regarding the Christmas Party will be made.

VETERANS ASSOCIATION GENERAL MEMBERSHIP MEETING — 2:00 p.m., Library 102, nominations for the offices of Executive Vice President and Public Relations Vice President will be held, the proposed GI Bill and proposed increase in Federal Benefits will also be discussed.

PASSAIC COUNTY CHAPTER OF THE AMERICAN CIVIL LIBERTIES UNION — Annual membership meeting, 8:00 p.m., Passaic County Administrative Building, 317 Pennsylvania Avenue, Paterson. Sidney Reiss, Passaic County Freeholder will speak on Juvenile Justice.

Friday

FOREIGN LANGUAGE WEEK — "The Blue Angel," Hunziker 106, 12:30 p.m.

COFFEEHOUSE — Snack Bar, 9:00 p.m. — 11:00 p.m. Refreshments available.

FOREIGN LANGUAGE WEEK — Piano recital, Mr. Garcia, Shea 103, 2:00.

ALL ATHLETES (MALE & FEMALE) — You are invited to come for a brief time of Christian Fellowship at 3:00 in G202.

Saturday

OPEN RECREATION — 1:00 p.m. — 4:30 p.m., Gym ABC.

SWIMMING — Pool, 1:00 p.m. — 2:30 p.m.

WYCKOFF MALE CHORUS CONCERT — Shea Auditorium, 8:00 p.m.

FOREIGN LANGUAGE WEEK — Party — Russian folk dancers, guitarist, food and drink, Old Faculty Dining Room, Wayne Hall. Free admission. Reservations H102, telephone — 2330.

Sunday

OPEN RECREATION — Gym ABC, 1:00 p.m. — 5:00 p.m. & 7 p.m. — 10 p.m.

SWIMMING — Pool, 1:30 p.m. — 4:30 p.m.

COLLEGE CHOIR & BRASS ENSEMBLE CONCERT — Shea Auditorium, 4:00 p.m. — 7:00 p.m.

Monday

PLACEMENT INTERVIEWS — Prudential Life Insurance, Wayne Hall Lounge, 10:00 a.m. — 3:00 p.m.

EARLY CHILDHOOD ED. OPEN HOUSE — Raubinger 104, 2:00 p.m. — 4:00 p.m.

FACULTY FORUM MEETING — Wayne Hall Senate Room, 3:30 p.m.

KENNETH CLARK SERIES — Civilization Film, Shea Auditorium, 8:00 p.m.

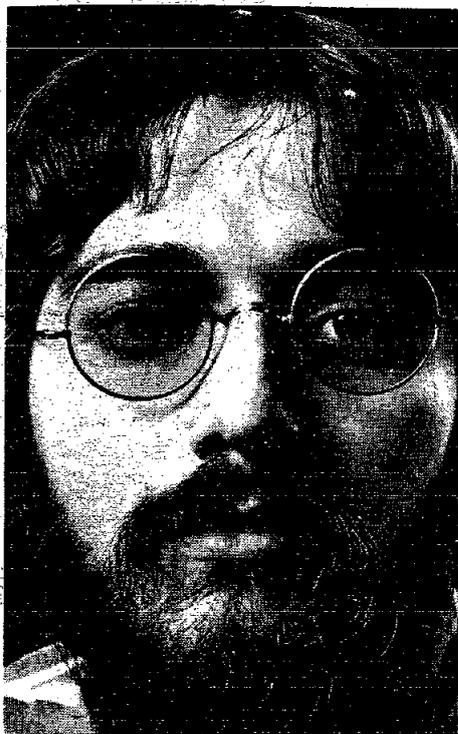
WOMEN'S GROUP MEETING — Raubinger Faculty Lounge, 3rd floor, 8:00 p.m.

General Announcements

MIDDLE SCHOOL COFFEE HOUR — Tuesday, December 18 from 10:45 a.m. to 12:15 p.m. and Wednesday, December 19 from 11:00 a.m. to 1:00 p.m. in Raubinger 212 for all those interested in the program. Refreshments will be served.

JEWISH STUDENT ASSN — Presents comedian Robert Klein, Saturday, February 9th at 8:00 p.m. in Shea

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Phone home.



Happenings

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Auditorium. Tickets can be purchased in Raubinger Lounge starting January 3rd. WPC students with I.D.'s \$3.00, all other students and door sales \$4.00. For further information, call the JSA office at 345-4403.

SPRING 1974 REGISTRATION CARDS — Must be picked up at Raubinger Lounge — Jan. 7-11 — Mon.-Fri. 9 a.m. — 4 p.m., Jan. 7-10 — Mon. — Thurs. 4:30 — 8 p.m., Jan. 12 — Sat. 9 a.m. — 12 noon.

ANYONE — Into folk, rock or jazz music interested in playing for a battle of the bands in early January or early February, please contact Jack Wolfstirn or Ed Barr or leave a note in the Freshman Class Office, downstairs in Old Pioneer Hall.

GEOGRAPHY MAJOR — All those interested in this major please see Dr. Alliston or Dr. Vouras in Pioneer Hall, room 115 or 117.

FRESHMEN — Who were contacted about the Honor Program but who did not participate in the fall semester may discuss participating in the spring semester by contacting Dr. Donald Thomas, Pioneer 321, any morning, Tuesday through Friday.

MUSIC EDUCATION LIBRARY HOURS — In Hobart Hall 301. Hours: Monday, 12:30-1:30 p.m., Tuesdays 11:30-1:30 p.m., Wednesdays, 2:30-3:30 p.m., Thursdays, 11:30-1:30 p.m.

JEWISH STUDENT ASSN. — First annual Chanukah toy drive for underprivileged children Nov. 15 till Dec. 13. Any new, old or fixable toys or games will be accepted. Boxes will be located in: Raubinger Hall Lounge, Snack Bar and Wayne Hall Lounge. Toys can also be dropped off at the JSA office in Old Pioneer Hall rm. 114. For further information: call chairman Harold Herskovitz at the JSA office 345-4403.

HOLIDAY HOUSE — In Totowa from Dec. 9 to Dec. 15. Included will be a music room, a reading room, a Santa room, a boutique room, refreshments. Homemade and handmade items will be for sale in the boutique room. The entertainment is geared for children but everyone is invited to attend; volunteers are needed to keep the children occupied in the rooms. Admission is \$1.00 for adults and \$.75 for children. All money collected will be given to the Cystic Fibrosis Foundation. For further information, please call Judy Porte at 345-2600.

SKI CLUB — Go to Mt. Snow, Vermont, Dec. 26, 27, 28 & 29 for \$65.00! Price includes 4 days of skiing, lift tickets, meals, lodging, transfers to and from lodge, tax and gratuities. \$10.00 deposit required, balance due Dec. 15. See Ann Picozzi at Student Activities Office.

LIBRARY HOURS FOR DECEMBER — Dec. 1 through 22 — regular hours, Dec. 23 through 25 — closed, Dec. 26, 27, 28 — 8:30 a.m. to 4:30 p.m., Dec. 29 through Jan. 1, 1974 — closed.

FRESHMEN ARTISTS — There will be an art show of freshmen art work in the small gallery in Ben Shahn Hall. If you are interested in displaying your work, please see Kris Stegmann in rm. 11 at Ben Shahn Mon/Wed 2:00 to 4:30 p.m. All entries, made in form of artist's name and titles of works should be given to Kris by Dec. 17. Show dates to be announced at a later date.

AN EXHIBITION OF SOFT SCULPTURE — In Ben Shahn Hall till Dec. 22 from 10:00 a.m. to 2:00 p.m. daily, Monday through Sunday.

ALL GREEKS AND CLUBS — Wishing to be represented in the 1974 Pioneer Yearbook must sign-up for an appointment at the yearbook office. The photographer will be on campus on Dec. 18 from 10 a.m. to 2 p.m.

Campus Accidents Up By 34%

From January 1, 1972 to December 31, 1972 there were 50 accidents and five injuries.

From January 1, 1973 to November 30, 1973 there have been 67 accidents and 10 injuries, some of which put people in the intensive care wards of area hospitals.

Statistics show that most accidents occur during the fall and winter months when the roads are covered with snow or ice.

With winter approaching and the energy crisis upon us,

slow down, observe campus speed limits and yield the right-of-way... after all, it's your life.

1972		1973	
Accidents	Injuries	Accidents	Injuries
January	3	5	0
February	5	7	3
March	3	5	2
April	3	15	3
May	2	2	0
June	4	3	1
July	4	0	0
August	1	1	0
Sept.	9	3	0
October	3	12	0
Nov	9	12	1
Dec	4	4	0
Total	50	67	10

54% Of Students Would Attend Class Should A Strike Occur

By JOHN A. BYRNE

54% of WPC students would not support a teacher strike should it occur, according to a recent survey conducted by the State Beacon. In a random sampling of students throughout the campus last week, 450 students were asked "If some or most of the William Paterson College faculty members went on strike, but the college remained in session, what would you do?" 38% of the students questioned said they would support a teacher strike by boycotting classes and refusing to cross picket lines. 8% of those polled were undecided.

Strike Futile?

Junior Brian R. Buck of Nulley felt that the majority of the faculty would not support the students or other faculty members in a strike effort and would therefore make strike efforts futile. Faculty members are asking for a 15% raise this year and a 13% increase for 1974. State bargainers would not negotiate their 5.5% raise package for this year and have not yet decided on a proposal for 1974. Other demands by the teacher's union include limits on class size, faculty self-government, binding arbitration to resolve faculty grievances and the

call for fair evaluations of faculty members.

Ray Chamberlain, a WPC graduate student, said "It is necessary to defend the rights of working people whenever these rights are infringed upon. Teachers, believe it or not, are workers! The demands of the strike are progressive and vital to assure self-determination for faculty and students." The poll was taken after teachers voted to give their negotiating team the power to call a strike if necessary.

Here for Education

One junior said "Even though a strike might occur, I would still want to attend classes since I am paying for my education." A freshman from Livingston said "If there was a teacher in class, I would definitely go to class. I paid money to get an education, not learn how to walk in a picket line." Another freshman from Wyckoff said "I wouldn't be too pleased with watching \$300 going down the drain, but I would support anything that might improve academics or teacher security in this school." According to the State Department of Higher Education, the union is also asking for a 25% decrease in teaching workload from 12 credits per semester to 9 credits per semester in addition to the proposed salary increase. "Since faculty salaries constitute almost half of our State College budgets, these demands would require at least 50 million of additional public taxes or tuition fees to support them without any increase in students served," said Robert Birbaum, Vice Chancellor of Higher Education in N.J.

Unaware Of Issues

Many of the students questioned were unaware of the teacher's demands and knew little about the issues. A freshman from Paterson said

"Depending on the issues involved," I would decide whether to strike or not. Several students pointed to pass strikes at the college in relation to a possible strike this year. One senior student from Clifton said she would attend classes if a strike was called adding, "I was involved in a strike for faculty and they didn't help us. I don't think, from past strikes, that anything would be accomplished. I learned that the hard way."

Another student observed "I've been through several strikes and have found that most professors are not sympathetic towards a strike action can be antagonistic towards students. Also in the past, student strikes have not yielded any support by faculty members, but yet they expect us to support them for their benefit." One sophomore student summed up the feelings of many who were surveyed when she said "There has to be a threat of a strike every year on this campus or else the year isn't complete."

Overcrowded Classes

One of the demands by the teacher's union is a proposal for a maximum class size of 25 students with an overall student-faculty ratio of 12 to 1. The teachers are also demanding that faculty members engaged in advisement receive reduced teaching loads; and a limitation of the academic year to 30 weeks of instruction with a maximum attendance on campus of 27 weeks. A sophomore from Palisades Park said "I would picket with the teachers and not attend classes because I believe they (classes) are definitely overcrowded."

Faculty members have reached tentative agreements

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Shin

(Continued from Page 3)

asserted. "Some teachers may have a perfectly valid excuse for a low score, but I can't know that unless they answer me."

Shin said, "usually a teacher will do everything he can to correct his faults. The teachers with the lowest scores have been union members, and that is why they are complaining."

"I'm not here to please the faculty," Shin said. "I'm here to make sure the students get a good education."

Paper Shortage Students Would

(Continued from Page 1)

increase has been minimal. A spokesman for Colkrama of Lyndhurst, N.J., the printer of Diversitas, said that the shortage has affected the larger shops more than the smaller ones because Colkrama, for instance, can purchase different paper weights and whatever paper is available to provide the customers with service.

Many small, independent printers and publishers are being cut off entirely from their regular newspaper supply—direct mill contracts held by large producers are limiting available supplies and have already forced the black market price of newsprint to levels of approximately 220 per cent of the price authorized under present federal price guidelines," said a recent resolution of the National Association of Advertising Publishers.

The campus press and small weekly newspapers are most likely to be affected the shortage because "small independent printers" usually print the smaller publications.

Attend Class

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in a number of areas, according to the State Department of Higher

Education. The AFT/AFL-CIO has been bargaining with the state since March 18. Tentative agreements already reached between the union and the state include Academic Freedom; Non-discrimination; information to be provided the Union; priority in scheduling for Union representatives; bulletin boards; regular contact administration meetings; space and facilities for Union meetings; right of the Union to speak at Board of Trustees and Board of Higher Education meetings; dues and deduction; and personal files.

Collective bargaining in higher education is a relatively recent phenomenon. Only slightly more than 10% of all institutions in the country employ this practice, according to the state.

Music Dept. Sets Events

Concert Band

The William Paterson College Concert Band, conducted by William Woodworth, will present a concert in Shea Auditorium on Sunday, December 9, 1973 at 4 P.M.

Commemorating George Gershwin's 75th birthday, the featured work of the program will be *Rhapsody in Blue* with Gary Kirkpatrick as soloist.

Mr. Kirkpatrick, who joined the William Paterson College Music Faculty in September, 1973, is a graduate of the Eastman School of Music and the Academy for Music and Dramatic Arts in Vienna, Austria. His 1973 New York debut at Carnegie Hall was highly acclaimed by the press — The New York Times praised his "high caliber performance and musicianship."

Another number of special interest will be a prize-winning composition by Raymond Wojcik, a high school student from Perth Amboy, New Jersey. Mr. Wojcik's work was selected by the William Paterson College Music Composition

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Piano Recital

On Thursday, December 13th at 12:30 p.m. in Shea Auditorium, the Midday Artist Series presents Gary Kirkpatrick, pianist. Mr. Kirkpatrick, who joined the William Paterson College Music Faculty in September, presented his first solo recital at the age of eleven. Since that time he has performed in Europe, the Near East, Central America, Russia, and



the United States. Mr. Kirkpatrick received his musical training at the Eastman School of Music in Rochester, N.Y., and the Academy of Music and Dramatic Arts in Vienna,

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Choir

The William Paterson College Concert Choir and the Brass Ensemble will present their winter concert in the Auditorium of the Marion E. Shea Center for the Performing Arts, on Sunday afternoon, December 16, at 3:30 p.m. The Concert Choir of ninety voices is conducted by Dr. Robert L. Latherow of Cresskill, and the Brass Ensemble is conducted by Dr. Dorothy Heier of Oakland.

As a prelude to the concert, the Brass Ensemble will open the program by playing antiphonal brass music by Gabrieli, Viadana, DiLasso, and Lappi.

The Concert Choir will open its portion of the program with "Now Let Us All Give Thanks", the concluding movement from the "Christmas Oratorio" by Heinrich Schutz, accompanied by organ and brass. In the remainder of the works which will be sung in the first half of the program, the Choir will be accompanied by a Chamber Orchestra of strings and woodwinds. Works to be performed are: "Lauda anima mea" by Antonio

(Continued on Page 7)

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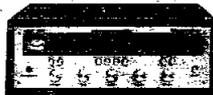
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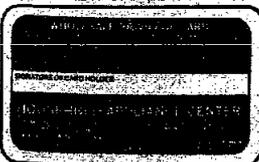
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WPC Students To Attend Conference

Three William Paterson College students have been selected to participate in InterFuture, an intercultural study of man's future. Ivy Adler, Rob Brilliant, and Owen Campbell are the first InterFuture Scholars at William Paterson College.

InterFuture, a program involving independent research in the United States and abroad, was originated by a group of educators in the Princeton community in 1968. InterFuture offers young men and women the chance to develop their own ideas and interests into interdisciplinary studies, which they conduct with the aid of advisors at their home college and abroad. InterFuture differs from the traditional Junior Year Abroad program in that it does not prescribe a classroom program in a foreign school, but gives the student the opportunity to carry out independent research in a European nation and a Third World nation.

InterFuture Scholars design and carry out their projects under the supervision of a faculty advisor on their home campus and a specialist in each country. These specialists are drawn from academia government, or the private sector. InterFuture works with various colleges and institutions in an effort to provide the student with such specialists. The Institute of African Studies, the University of Ghana, The Association of Caribbean Universities and Research Institutes (Jamaica), The Department of Social and Environmental Planning at the Polytechnic of Central London, and the Irish and British Experiments in International Living are a few of the participating institutions.

InterFuture provides a general theme for the students to follow in their studies each year, always relating to the basic concept of InterFuture, which is the furthering of international communication and understanding. This year's study themes are, "How can humankind live in harmony with the planet?", "How can world order be achieved?", and "How can individuality be reconciled with the need for human cooperation?" Past InterFuture Scholars have followed similar study themes and carried out projects such as "Nationalism in National Elections", "Cultural Variations in Human Fertility Determinants", and "Dance in the Hierarchy of National Values". The above studies were carried out in Ireland and Ghana.

This year there are five nations participating in InterFuture: Ghana, Ireland, Jamaica, Netherlands, and the United Kingdom. Students are prepared for their long stay in these lands at numerous preparatory conferences, held at schools across the United States which are members of InterFuture. This year's first two conferences were held at the University of Missouri, at Columbia; and at Grinnell College, in Grinnell, Iowa. The first conference is designed to help the new InterFuture Scholar clarify his study goals. This is done through discussion with InterFuture alumni and faculty, who point out advantages and disadvantages of the student's proposed study. The study must be proven necessary, valid, and feasible. The second conference focuses on research methods and helps the student pull his project plan together, through seminar, on research methods and open criticisms from other InterFuture students, alumni, and faculty. The third conference, to be held in the New York area, will be concerned with orienting the InterFuture Scholar with a foreign culture.

There are approximately twenty-seven InterFuture Scholars this year, from California to New Jersey. The students come from institutions such as the Monterey Institute of Foreign Studies, University of Missouri, Rutgers University, South Carolina College, and William Paterson College. There are approximately fifty colleges working with InterFuture.

InterFuture is an innovative

program which is spreading to many new campuses, but the organization still has one major problem: financing. Several of the fifty colleges arrange financing for their students through scholarships or independent fund raising, but InterFuture itself has no funds available for the other InterFuture Scholars. The William Paterson College InterFuture Scholars are dependent upon outside grants or scholarships for their funding, as this is the first year InterFuture is at William Paterson College. The William Paterson College coordinator, Dr. Jim Baines, of the Urban Education Department, is working diligently for funds in the form of gifts, scholarships, grants, or whatever is available. The fact that InterFuture is only four years old makes funding for this remarkably challenging program difficult.

InterFuture accepts applications for new participants interested in an alternative education every spring. If accepted in the spring, the student will go abroad the next spring and summer. Any interested William Paterson College student may contact Dr. Baines, in the Urban Education Department, for further information.

UCP Group Needs Volunteers

The United Cerebral Palsy of North Jersey is currently seeking college volunteers to provide two basic services for their Young Adult Discussion Group. First, tutors are needed to stimulate discussions of various issues in the areas of political science, education and

psychology, either individually or in groups.

WPC students who are interested in assisting, please contact Mrs. Dorman at 674-6788 or Dr. Anthony Coletta, Early Childhood, in Raubinger 36 or Ext. 2129. The Young Adult Discussion Group meets on the first Tuesday evening of each month, from 7:00 to 9:00 P.M. at the Orthopedic Hospital (basement), 274 Central Avenue, Orange, N.J.

Majors Placed On Diplomas

The All-College Senate passed a proposal to have students' majors indicated on their graduating diplomas at last Thursday's meeting. After some debate, a motion made by Student Government President Bill Washington to include students' majors on their diplomas was passed by the Senate.

In cases where students have more than one major, the student would decide which would appear on the document. However, through another measure proposed by the Senate, all majors would be recorded on the student's permanent record card.

Ski Club Offers Program

An inexpensive, group-oriented learn to ski program is being offered by the William Paterson College Ski Club. Non-skiers, beginners and accomplished skiers are invited to sign up and "learn to ski" at Vernon Valley Ski Area.

The cost to WPC students not owning equipment and wishing to take lessons is \$37.50 for five Monday nights. This includes lift tickets, complete rental equipment and G.L.M. lessons.

For beginners with their own equipment the package is \$37.50. Experts, intermediates, racers and the like can ski for \$22.50. This program offers about a half-price cut in skiing.

Bus transportation to and from school to Vernon Valley Ski Area is being provided by

the WPC Ski Club at no extra cost.

The dates for the five Monday nights are tentatively set for December 17, January 7, 14, 21 and 28. Money is due on Friday, December 14, 1973 at 3:00 p.m.

If anyone is interested in this program, see Ann Picozzi in the College Center, Second Floor and sign up, or attend the Ski Club Meetings on Wednesdays, at 11:30 a.m. in Raubinger 1.

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(Continued from Page 1)

Odeon Theatre in Paris and the London Theatre School. He has directed many other Shakespearean plays as well as production for the Metropolitan Opera Studio and off-Broadway plays.

The National Shakespearean Company was founded in 1963 by Philip Meister (now artistic director) and his wife, Elaine Sulka (managing director). Using the \$15 fee they charged to perform at Upsala College, the Meisters put together a promotional campaign and formed Stagecraft Productions. Soon they were booked for six weeks of performing Shakespearean plays with their small company. Today the troupe presents their productions at more than 250,000 colleges and universities. "In staging Shakespeare," Meister says, "we start with the premise that the audience must understand the play they're seeing. The Elizabethan language sometimes poses a language barrier, but we can compensate for that by the stage action. We insist on playing our Shakespeare straight."

Tickets are available at the Cultural Affairs office (in the

College Center) of at the door. Admission is 50¢ for WPC students with IDs and \$2.00 general admission. As Philip Meister said, "Our primary purpose is two-fold: to bring the beauty and truth of Shakespeare to young people who otherwise would never see his plays done professionally, and to give American actors an opportunity to perform the classics."



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Battcock: Editor of Arts Mag

Gregory Battcock, art professor here at William Paterson, was recently named editor of the Major American periodical, "Arts Magazine". Mr. Battcock, who teaches "History of the Cinema" and "Ideas in Contemporary Art", has been writing for the magazine since 1968. In addition, he has also contributed, as an art critic, to such periodicals as "Art in America", "Domus" (A European art magazine), and "College Arts Journal".

of Clifton are now working at the New Lisbon State School for the Mentally Retarded

under the supervision of certified teachers and other professionals. There, the student-teachers are learning psychological testing and are assisting in group therapy sessions. This program will help to expand the training grounds for students in Special Education.

Many of us undergraduates may not remember, but others can still envision the countenance of one of the most feared men in the Galaxy, Prince Warhol from the Black Planet. The Prince portrayed by none other than William Paterson's own Dr. Jackson Young, and his slave pitted their evil minds against Capt. Video and his Rangers in the weekly T.V. series, "Captain Video". Dr. Young, who played the villainous role for four weeks in 1953, has a long list of theater and T.V. appearances. The villain character was changed every month or so to allow for variety and involved a number of actors, including Ernest Borgnine. Dr. Young who received his Ph.D. in February, quit the acting profession to teach on the college level. He currently is the instructor for a number of theater-related courses.

Piano Recital

(Continued from Page 5)

Austria. He is winner of the Stepanov Piano Competition in Vienna and the International Piano Competition in Jaen, Spain. During 1971-72 he took part in the U.S. State Department sponsored tour of seventeen foreign countries with the Eastman Philharmonic. From 1967-69 Mr. Kirkpatrick was visiting lecturer at the University of Kansas and was artist/teacher at the Interlochen Center for the Arts from 1969-73. Mr. Kirkpatrick frequently tours Europe under the auspices of the Jeunesses Musicales and the United States Information Service, and was recently invited by the American Embassy in Vienna to present a recital of contemporary American piano music. His New York debut recital last spring was highly acclaimed by the press.

The December 13th program will include works by Beethoven, Chopin and Samuel Barber.

Commission Offers Aid

The New Jersey Historical Commission has announced two new annual grant-in-aid programs to aid local historical agencies and classroom teachers in historical and Bicentennial projects.

The Grant-in-Aid Program for Local History Projects was established to help projects other than research. It is open to agencies and individuals for projects in oral history, historical exhibitions and publications, folk culture festivals, traveling exhibits, library acquisitions, and similar projects.

The Grant-in-Aid Program for Bicentennial Teaching Projects is open to elementary and secondary teachers and to those in the field of teacher training. Projects may concern the development of new materials, techniques and approaches in teaching about New Jersey's role in the American Revolution, use of local resources in social studies teaching or other areas of the school curriculum, special Bicentennial programs, and related projects.

The Commission already has a Grant-in-Aid Program for Research in New Jersey History, which since 1970 has provided assistance to some 100 research scholars.

The deadline for all applications is March 1, 1974. For application forms and information, contact Richard Waldron, Programs Assistant, New Jersey Historical Commission, 185 W. State St., Trenton, NJ 08625; phone (609) 292-6074.

WPC Attends Student Confab

William Paterson College was represented at a conference of the National Student Association held recently at Washington, D.C. The delegates were Bill Washington, Joan Krueger, Pete Laskowich, Bill Redner and Don Markle.

The purpose of the program was to compare SGA programs, activities and problems and to make necessary suggestions and improvements.

It was found that WPC, in comparison, is in excellent shape. Temple University works with \$80,000 a year for activities while WPC works with over \$400,000 annually.

WPC owns its own cooperative bookstore and is one of the few colleges to have a Gay Activists Alliance (GAA).

AFT President Claims "Atmosphere Of Fear"

Marcoantonio Lacatena, Acting President of the Council of New Jersey State College Locals, AFT, said:

"The decision of the faculties and professional employees of New Jersey State Colleges to unionize is a direct response to the atmosphere of fear created by the policies of the Department of Higher Education. This atmosphere has been generated by the policies created by the current Chancellor, Ralph Dungan, and his Vice-Chancellor, Robert Birnbaum. These policies now concentrate the decision-making power over the educational process in the Chancellor's office in Trenton, while systematically cutting out the decision-making power of the local college campus over its own affairs."

"Ultimately the students, who are the children of the working men and women of this State, will suffer from the Chancellor's and Vice-Chancellor's policies because those policies include tuition increases and curtailment of programs at the colleges, thereby making these programs inaccessible to the student who must work his way through college."

"The Vice-Chancellor indicates by his poorly and inaccurately drawn memorandum that he not only does not comprehend what it means to bargain in good faith, but that his concept of the educational process is more appropriate in a fascist state."

"The policies of the Chancellor and Vice-Chancellor on tenure will make migrant workers of the professors, and are calculated to stifle any opinion which may differ from theirs."

"The Governor-elect himself has stated in a news release on October 9, 1973, that the state agencies have completely ignored the Public-Employer-Public Employee Relations law. That law guaranteed to public employees the right to organize and negotiate for improvements in salary and benefits and working conditions, and obliged public employers to negotiate in good faith. It would appear that the Chancellor and Vice-Chancellor are at odds with the Governor-elect on this issue when they unilaterally and illegally attempt to circumvent the law."

"The Chancellor and Vice-Chancellor have declared their unwillingness to negotiate in good faith as

required by law when they attempt to negotiate in the press. They would rather polarize the community at large by spreading innuendoes and fear via the press, than discuss the real issues what are on the negotiating table."

"I would suggest to Mr. Dungan and Dr. Birnbaum that, if they find it difficult to comply with the law, that they adhere to the principle enunciated by President Truman, "If you can't stand the heat, get out of the kitchen."

Concert

(Continued from Page 5)

Caldara, "Dies Sanctificatus" by Eybler, and "The Magnificat" by Pergolesi. Jacqueline Tyndall, a senior organ major from Paterson, and Clara Hoogenhuis, a senior organ major from Allendale will be the organists. The vocal soloists in "The Magnificat" are: Barbara Bernstein, soprano from Bloomfield; Teri Rose, mezzo-soprano from Oakland, Frank Montalbano, tenor from Clifton, and Frank Roth, bass from Park Ridge.

In the second half of the concert, the Choir will sing choral music from the Twentieth century: "Gloria" by Francis Poulenc, and "Navidad Nuestra" by Ariel Ramirez. The "Gloria" is somewhat of a concerto for soprano and choir. The soprano soloist who will be featured in this work is Helen Merritt, from Wyckoff, an adjunct teacher of voice at William Paterson College.

"Navidad Nuestra" by Ramirez, the Argentinian composer, is a folk drama based on the rhythms and traditions of Hispanic America; it will be sung in Spanish, the work is scored for mixed chorus and vocal soloists, accompanied by percussion, guitars, accordion, and prepared piano.

There is no admission charge, and the public is cordially invited to attend.

Celebrities Get Smashed

Raquel Welch's nose was smashed; Barbara Streisand's had one eye gouged out; Sonny Bono was beheaded, Mae West lost an arm. This was the scene at the Hollywood Wax Museum after someone broke in during the night and wreaked havoc. But alas, the wax mold of our President was left intact.

Speaking Of People

By L.J. SHAFER, JR.

His position as editor of "Arts Magazine" is a non-salaried and part-time one. Congratulations Prof. Battcock.

Six student-teachers in the Special Education Dept. began participating in the new program, "Internship for Teachers of the Handicapped in Institutional Settings", initiated by Associate Professor, Paf Abire. The students, Steve Froemel, Christine Adams, and Chris Preston, all of Bloomfield; and Lydia Kadeller, Terrence Brennan, and Carrie Mennella

Band

(Continued from Page 5)

Faculty as the most outstanding work submitted in the 1973 Student Composition Contest.

Two student performers will also share the spotlight in the concert: Ellen Hyer, a senior music major from Roseland, New Jersey will be the soloist in an exciting and technically demanding concerto for alto saxophone and band by the contemporary American composer Walter Hartley. Mark Schipper, a senior from Wyckoff, New Jersey, will conduct Three Pieces for Band by William Rhodes, a gifted American composer.

Other works on the program include Fugue a la Gigue by J.S. Bach, French Military March by Saint-Saens, and Shepherd's Hey by Percy Grainger.

The concert is open to the public and admission is free.

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— Thomas Jefferson



Energy Problems Demand Cutbacks

Shortages, shortages and shortages. This country seems to unleash a new crisis and shortage every month. The current energy crisis, whether created artificially by the huge oil corporations or true-to-life, demands that people cut back on their use of fuels. At William Paterson College, several measures to save energy have already been implemented. Heating temperatures have been lowered, some lights in corridors have been turned off and all college employees have been asked to cooperate in the efforts to conserve energy.

Students must also cooperate in these efforts. President McKeefery has asked WPC students to "alter our life styles in order to avert severe hardship." What can students do in the crusade for energy conservation? President McKeefery suggests that students:

"(1) Turn off lights as you leave classrooms. The next entering class can turn them on again.

"(2) Except for brief ventilation periods, keep windows and doors of classrooms and offices, which open to the outside or to halls, closed.

"(3) Open curtains, blinds and shades

when they are in direct sunlight to make maximum use of the heat of solar rays. Close them to conserve the heat once the sun has passed.

"(4) Form car pools with other students where possible."

The Beacon urges all students to follow these suggestions in an effort to conserve energy. Outside of school, students should also take notice of the following suggestions to make life easier by conserving now and learning to do with less, so we won't have to learn to do with nothing later.

(1) Drive sensibly: Avoid quick starts and stops.

(2) When stopping your car for an extended period, turn off your engine. A minute's idling uses more gas than restarting.

(3) Drive a smaller car, one that will use less fuel.

(4) If possible join a car pool with other students and take turns driving to school.

(5) Eliminate unnecessary driving. Why waste fuel for sightseeing purposes now?

If everyone joins in the efforts to save fuel during this moment of crisis, mitigation of the effects will occur.

Why Not Buy A Term Paper?

By DR. PETER LADE

In the October 2 issue of the STATE BEACON Raymond Nicastro wrote a commendable article dealing with the decision of the STATE BEACON not to accept an advertisement from the Academic Research Group, Inc. — an outfit which is generally assumed to be in the business of selling term papers. The article (Caveat Emptor) certainly deserved and I hope received the attention of the entire college community. Although there are important ethical considerations involved in purchasing a term paper there are far more practical ones which I wish to briefly comment on here.

\$50 A Paper

One of my colleagues, Mr. Abramson, points out the difficulties (legal and otherwise) that students may expect to encounter if it is discovered that they have purchased a term paper and asks the faculty to re-evaluate their term paper assignments (STATE BEACON, Oct. 9). I most heartily agree with him that as teachers we have a responsibility to our profession and our students which includes generating sufficient interest in the subject we teach for students not to be tempted to buy papers or to consider term papers "made work". The question that came to my mind, however, on reading Nicastro's article was: "Who the hell can afford it?" At \$50 plus for a term paper it would take an unusual WPC student to consider it a "worth-while" investment. My own feeling based on considerable contact with the student body is that most students would rather take a lousy grade if that were the only alternative to buying a term paper and happily drown their sorrows at a well-known local establishment where \$50 buys a good quantity of the good stuff.

Profitable Market

I see little likelihood of Academic Research Group, Inc. or similar organizations finding a profitable market at most schools including W.P.C. Furthermore I see equally little likelihood that the faculty will, as a whole, review their assignments. There are a great many faculty members who strive to make their term paper topics interesting, instructive, and enjoyable, but sadly the students do not have a monopoly on apathy.

Since I feel certain that students at W.P.C. will not rush to the phones or mailboxes to order term papers even if the opportunity presents itself through advertisement or other means; and since I also feel that sudden knowledge of this option isn't going to motivate our faculty to take a hard look at their assignments as laudable as this would be — I might conclude that Nicastro's expose served little purpose if it were not for a comment that I feel deserves our attention and yours.

Action Taken

Specifically, Nicastro wrote that when students are caught with purchased term papers "some action is usually taken (by the administration)" and that "no matter where the blame lies, if anywhere at all, it's the student that suffers, both academically and financially." Action is usually taken because affixing your name to a written work clearly states that you are the originator of that work and the ideas in it, except where credit has been given. A purchased paper is obviously not your work and putting your name to it is not only an instance of plagiarism but even more importantly — dishonest.

It has become fashionable at W.P.C. to refer to student apathy. I am not convinced that true apathy exists. Most of the students are engaged in extra-curricular activities, a part-time or full-time job, or have heavy family responsibilities in addition to



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MEMBER

Dr. Peter Lade is a faculty member of the Sociology-Anthropology Department at William Paterson College.

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 250 words will be accepted for publication. Letters are selected upon discretion of the Editor. Deadline: Thurs. — 3:00 pm.

Parking: "Mass Chaos"

Editor, State Beacon:
The parking situation up here has always been ridiculous, but ever since this absurd open-parking policy went into effect there has been nothing but mass chaos throughout the former junior-senior parking lots. The task of finding a parking space in one of these lots during the busy hours of the day has become a near impossibility, let alone the frustration of weaving through the traffic tie-ups.

As a senior I feel that I have justly earned the privilege of parking in one of these lots after having spent two years of hiking to class from the distant corners of the earth. What the hell is going on? Is this a master plan by the administration to discourage juniors and seniors from continuing with their studies?

Angered Senior,
Tom Albano

maneuverability, reduced used space, and reduced space needed to open the door of smaller cars will bring 100% greater efficiency to the unlined lot. More cars; no more dented fenders or broken taillights; fewer traffic jams.

A list of 'compacts' should be drawn up and printed in The Beacon, and a maximum wheel base determined, to cover cars not on the list.

I feel that this plan is a positive step towards relieving the parking tensions we have all experienced here.

Sincerely
Anthony Woickowski

Athletics

Editor, State Beacon:

It has come to the attention of some that at the next SGA General Council meeting Mr. Eason, the Athletic Director, will request in excess of \$30,000 for further athletic use.

I would like to bring to general attention that athletics received 35% of the working budget (or \$115,546.79). This of course was a great deal of money but it was felt that sports needed and deserved the sum.

However, Mr. Eason, at the last General Council, requested in excess of \$16,000, and, rightly so, was voted down. In the upcoming meeting Mr. Eason will again request the \$16,000 plus an

Student Focus

By Linda Kropelnitski and Bob Bednarski

QUESTION: "What does Christmas mean to you?" Questions may be submitted to the Beacon office.

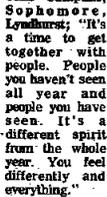
Mary Lou Dixon, Junior, Wayne: "This year Christmas means having all my family together. It's going to be a homecoming Christmas. We weren't able to get together for Thanksgiving. I think it gets too busy and you lose the spirit. When I was young we got one gift from each person."



Jim Priore, Senior, Emerson: "If you're not into the religious or commercialism it could be a day of international brotherhood. All types of differences between people, political or otherwise, could be set aside."



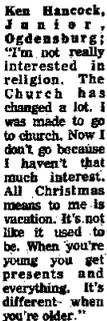
John Catapano, Sophomore, Lopham: "It's a time to get together with people. People you haven't seen all year and people you have seen. It's a different year from the whole year. You feel differently and everything."



Karen Corbo, Freshman, Newark: "It isn't like Christmas. No Snow! Just sun! I really like Christmas, a beautiful time of the year. I get a pine tree, and I love the smell of pine. Christmas spirit? It's not like it used to be."



Ken Hancock, Junior, Ogdensburg: "I'm not really interested in religion. The Church has changed a lot. I was made to go to church. Now I don't go because I haven't that much interest. All Christmas means to me is vacation. It's not like it used to be. When you're young you get present and everything. It's different when you're older."



Walter Zierenberg, Bloomingdale: "Christmas's are like dragons. If you've seen them all unless it is chased by two. Or it's not the ups and downs that bother me at Christmas it's the jerks."



Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY (WPC President)

The student center is rapidly taking shape in the heart of the campus. When ready for operation in July of next year, the building will provide the campus community with many new facilities and resultant benefits.



Features of the new structure will inject a great deal of flexibility into the process of scheduling campus activities. Events which are now scheduled for Shea Auditorium, for example, although they do not require a facility of that size, will be held in more suitable places. Freeing such facilities from uses which are not particularly appropriate for them will enable us to schedule them for events which are. The net result will be more and better college activities.

Virtually all members of the college community will have access and reason to frequent the student center. Thus, the building will provide a vehicle for interaction among the various segments of the college population, and the understanding which commonly accompanies such communication. It will also encourage improved relations within groups. Student leaders of various organizations, for example, will occupy offices adjacent to one another.

Student employment will be directly enhanced by the student center. The William Paterson College corporation which will operate the building under the auspices of the college trustees, anticipates the need for some 200 to 250 full and part-time student employees. A committee of faculty, students, and administrators called the Student Center Advisory Board has been largely responsible for the promise that new student center holds for the future. They have been promoting awareness of the center and collecting money to help offset the cost of the structure. Their "I bought a brick" campaign is one such venture with which you are probably familiar.

The student center estimated to cost about \$6,000,000, will be financed by fees and revenues from students and college community members, with the assessment to begin when the building becomes operational. About \$50,000 toward financing the center has already been amassed through a voluntary contributions program and through the efforts of the committee. Those collections are earmarked toward eventual reductions in the amount of the assessments. Every dollar that is collected now will save four dollars in the cost of financing the center over the 38 year amortization period.

I applaud the efforts of the Student Center Advisory Board and all those who have contributed to the center in any way. Further, I encourage your continued participation in this venture which will have a positive lasting effect on the future of William Paterson College and its members.

The Startling Contrasts Of World Demographics

By JIM FITZSIMMONS
The recent publication (1973 World Population Data Sheet) of the Population Reference Bureau, Washington, D.C. contains many startling demographic contrasts between the developed and under-developed nations of the world.

and North America (233 million). The largest country is China with 799.3 million and the smallest in Qatar with 0.1 million. There are 34 "mini-nations" with a population of less than 1 million.

The population of the world in mid-1973 has been estimated at 3.86 billion. Asia has the largest population — 2.2 billion people. Next in order comes Europe (472 million), Africa (374 million), Latin America (308 million),

The under-developed nations have a high infant mortality, i.e., large numbers of children die before they reach their first birthday. In West Africa out of every 1,000 children born over 150 die before their first birthday. The United States has an

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Chavez, VFW Hit Cities

Strikers Have Nothing To Lose —

"We Never Had Any Money!"

By BOB LEVERING
"We're here to fight. We're here to win our contracts back." Isidra Valles Castro was sitting amidst the clutter of leaflets in the United Farm Workers Union (UFW) boycott office in Philadelphia as she explained why she was there.

Less than a month earlier, Isidra had been standing in the hot California sun every day while picketing grape vineyards. She and thousands of other farmworkers are on strike because California grape growers had signed with the giant Teamsters union rather than renew their expired contracts with the UFW. The Teamster contracts were signed with only token consultation with the workers, causing most observers to call the Teamster-grower pacts "sweetheart contracts."

To win their contracts back the UFW needs to hurt grower profits enough to force a settlement. Without being able to picket the fields and slow down the harvest by urging more workers to join their strike, the UFW needed to use other means.

Labor History

This is a familiar story in labor history. Before Cesar Chavez, UFW's president, began organizing a decade

ago, almost all agricultural strikes in California and elsewhere were easily crushed. The strikes were broken primarily because of the availability of cheap labor (often illegal Mexican immigrants, or "wetbacks"). Furthermore, the mammoth size of California ranches has made it possible for strike-breaking workers to enter, work and leave without ever encountering union organizers or picket lines.

The legal and political structure of rural counties in California and elsewhere also works against farmworkers. As UFW lawyer Jerry Cohen said in July, "Rural California is like Mississippi. The local sheriffs act like a private army for the growers." The validity of Jerry's assertion was proved this summer when growers obtained court injunctions restricting picketing in some instances to one picket every 100 feet. Over 4,000 farmworkers were arrested by the local sheriffs this summer as a result of these restrictive court injunctions.

Once the decision was made in mid-August this summer to move to the cities and to try to recreate their previous success, the UFW began preparing hundreds of strikers for the boycott with a

sort of military efficiency that is a sign of the Union's organizational sophistication. Applications were solicited from the strikers, and within a matter of days more than 500 were chosen to constitute the first wave. To insure a dedicated, hard-core group, only those with few possessions or debts were accepted. Whole families were encouraged to go, since it was understood that they might have to spend at least two years on the road.

Agreement

After the 1971 agreement, top Teamster officials in seeming good faith, disavowed their lettuce contracts in the Salinas Valley of California, just as they did in early August with the Delano grape contracts. And earlier this year they brazenly renegotiated the "disavowed" lettuce agreements. Consequently, the only way the UFW can prevent a repeat performance in the grape field is, as Chavez once put it, to "boycott the hell out of 'em."

Now that the fight has shifted to the cities, the question remains whether UFW supporters are tired of boycotting or will be willing to back the Union once more. And if the boycott does approach its former strength, how successful will it be against the new Nixon/Teamster-grower alliance which seems intent on burying Chavez's union altogether.

Hard Fight

It's going to be a hard fight, but nothing but optimism is heard in UFW circles these days. One striking farmworker, Jose Gonzales who is now with the boycott on Long Island, N.Y., expresses his feelings in these terms: "It's not a matter of whether we'll win. It's just a matter of time."

Another striker, Frank Ortiz who recently joined the UFW's Detroit boycott office, feels that time is on the side of the UFW. "We have nothing but time. If it takes one, two, three, or 30 years, so what? The growers, on the other hand, have to keep making money. We never had any money."

With determined strikers like Gonzales and Ortiz, the UFW shows signs of being willing to fight for years and years. How long their eventual victory will take will be determined by how much support they get from their traditional allies in the liberal, student, labor, and religious communities.



Peter Panos poses with the new color camera that WPC's TV studio just received.

Peter Panos

He Never Grew Up

By LARRY BOGGESS

Peter Panos was a boy who never grew up. He lived in Never-Never Land and taught children to fly. Peter Panos is a boy who did grow up, lives in Maywood, New Jersey, and teaches mass communication and television production. Whether skipping a yacht or seated at a theater organ pounding out "This Could Be the Start of Something Big," Peter Panos will always speak his mind.

His boyish grin and tousled blond hair give him a look of innocence. His searching eyes peer out through gold, wire-framed glasses. The expressiveness of his speech, often enhanced by imitations of W.C. Fields and old ladies, is matched only by the gesticular spasms of his hands. His hands often seem independent from his body as they perform acrobatics in mid air, only to cease when he stops speaking. On any given day he is likely to dazzle his students with loud haberdashier harmony. Yet he will wear an occasional subdued suit.

Peter Pan

Peter Pan and Peter Panos possess similar qualities. While Peter Pan likes to fly, Peter Panos enjoys operating boats. His main interest and primary hobby has always been boats. His most memorable experience as a child was when he skipped a large cabin cruiser belonging to a family friend. He was eight, and admits, "I didn't know what the hell I was doing. He gave me the wheel and said, 'Here, go at it kid.' It was great, fantastic, had a barrel of laughs." He soon developed his true sea-legs and now goes boating whenever he can.

And while Peter Pan played the flute, Peter Panos plays the theater organ. Dr. Panos taught himself to read music and play keyboard instruments about four years ago. Theater organ accompanied silent movies in the 20's as Dr. Panos

describes, "It had a big, beautiful gold, ornate console, possibly white with gold trim. It would rise from the basement to the theater on an elevator up to the level of the stage, sounding forth from thousands of pipes and percussion and all kinds of nice sounds."

He has always been fascinated with the theater organ and has recently joined a theater organ club. "I found this club that was full of

theater organ freaks. There are some young people in it, but mostly they're older folk who remember this stuff from the first time around."

Panos has played theater organ in public although he admits his performance was less than sensational. "It was all right. They tolerated me, it was just for about ten minutes." He says the theater organ is nice because if you forget notes and get in trouble you start ringing the bells. However, he feels he has improved and has more confidence. Now he eagerly awaits his next public performance, anxious to make it big in show business.

Commenting on the Twenties, "I find this the most fascinating period in communication history and film history. The whole era of the Twenties, when the theater organ reigned, I find very interesting because you didn't go to the movies just to see a movie, you went to be totally entertained. The biggest thing, the highlight, was the theater organ." Dr. Panos maintains that the only way to see a silent movie is accompanied by the theater organ.

"If I could be in another time period, that's when I'd like to be, in the twenties. Just walking into these theaters like the Paramount as a theater organist, fantastic! I wish I would have started when I was eight years old. I wish I was better."

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Contrasts Of World Demographics

(Continued from Page 9)

infant mortality rate of 18.5 and lags behind France (13.3) and Finland (11.3). The life expectancy in the developed world is about 68 years and about 46 years in the under-developed world.

The oil producing countries which are characterized by a fast-growing population have a rather high per capita income. The per capita income in Kuwait is (\$3,780) and in tiny Qatar (\$1,730). These nations have a per capita income many times that of most African and Asian countries.

In the developed world, the highest percapita incomes are found in the United States (\$4,760) and Sweden (\$4,040). Four countries — Canada, Denmark, France, and Switzerland — have a per capita income of over \$3,000.

The birth rate of the developed world had been declining since 1960. At the end of 1972 the birth rate in the United States was 15.6 per 1,000 population. In the first half of 1973 it was 14.8. Even during the depression years in the 1890's, the fertility was not this low. This trend would affect the economic, political, and social structure of the

United States. Despite the slowdown, the nation will continue to increase in population. By 1985 it would reach 235.7 million.

In the under-developed world, the birth rate continues to remain high. For example, in India the birth rate is 38 per 1,000 population. The high birth rate coupled with a declining death rate has resulted in a large net increase in population. The annual growth rate of the under-developed world is between 2.3 and 2.5 per cent. This has saddled the nations with a large group of people under 15 years of age. For example, in Algeria 47 per cent of the total population is under 15 years. In Denmark, a developed country, the figure is 24.

The population figures reveal that by the end of the century the majority of the world's people will be living in the under-developed areas. This will create serious economic and political problems for the developed world. The present center of world economic, political, and military influence (North Atlantic Basin) will shift to East Asia.



John Ims: "Gee that's a funny name!"

John Ims Is Coming

By AINSLEY DUNES

John Ims is the performer for December's coffeehouse. He is performing this week, December 10 - 14, in the Snack Bar of the Student center from 8:30 PM to 11:00 PM.

Ims recently has been reaching a wider audience by way of the Coffee House Circuit. Previous to working as a solo artist, Ims was a member of the C. J. Bri Band rock group. The group was popular in Pennsylvania and played with Sly and the Family Stone, Jefferson Airplane, Cactus, Savoy Brown, Sha Na Na, Steppenwolf, and the Rascals.

Ims, now a regular at Pennsylvania colleges, is concentrating on writing and performing his own material. He also includes in his set material from Jerry Jeff Walker, John Prine, Kris Kristofferson, and Randy Newman.

Ims will perform tonight through Friday, from 8:30 PM to 11:30 PM in the Snack Bar. Admission will be free and refreshments will be served.



Crew Cuts, DA's & Grease

By SUSAN WORELL

"Grease" Broadway's longest running musical is a hysterically funny look at high school life in the 1950's. The kids of Rydell High School are well-known to all of us and there is not a high school student who has not had an English teacher like Rydell's dear Miss Lynch (Dorothy Leon), an elderly teacher who lives for her students and is not always appreciated; Miss Leon is one of the few original members of the original Broadway cast.

Another cast member who is an extremely talented actress-singer is Elaine Petricoff who played Betty Rizzo, the tough outspoken leader of the Pink Ladies, an all-girl gang. Miss Petricoff's song "There Are Worse Things I Could Do" is a high point in the show. Her acting abilities combined with her singing talent makes this the most moving moment in the whole show, and one of the most memorable.

Do you remember your first experience with a date in a drive-in movie? If not, Danny

Zuko (Jeff Conaway) and Sandy Dumbrowski (Irene Graff) will remind you of that great night without leaving out any of the inhibitions and fears both you and your date may have had.

Some of the other great moments in the life of high school students covered in the plot of "Grease" are; high school dances, AM radio DJ's, pajama parties, rumbles, buying your first car, the first day of school after summer vacation, and going steady.

Little in the show is strictly 1950's. The Music and costumes are the only factors that distinguish the time. From Danny's blue suede shoes to Sandy's circle skirt with the poodle applique on the front, all are clothes in the 1950's styles. From the well known style of Chuck Berry's guitar riffs to the sound of Pat Boone's early love songs, the music is strictly 1950's rock 'n roll.

After seeing "Grease" for the second time it is easy to see why they are the longest running musical and why they

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THE ARTS

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Looking At Stephen Stills

By JEFFREY D. KEHLERT

For many years Stephen Stills has produced a good portion of the music listened to in American rock circles. His history is one of wandering from band to band and many successes and setbacks. He is one of the most popular male vocalists in rock today and is now the leader of a band called Manassas which has enjoyed good recognition in the U.S. This is not his first successful venture, there have been quite a few others.

Stephen Stills' first effort as a band member took place in 1965 with a group called the Buffalo Springfield. Together with Neil Young and Jim Messina he introduced a new country sound to the rock field. It was a soft, flowing almost folk-type music, but it also had the electric sound that has so long been attached to progressive rock. The band was accepted as the forerunners of this sound which would later be expanded upon by such groups as The Byrds, The Grateful Dead and The Band.

The Springfield Band enjoyed widespread popularity and went along smoothly until a combination of personal ambitions and differences led to its termination. Neil Young wanted to go it alone for a while and not be tied down by a band with a set schedule and definite commitments. Stills had a few new ideas regarding the improvement of the Springfield idea and wanted to put them into use.

In 1970, Stills released a first solo album which became an immediate hit. It featured a virtual Who's Who of rock, including Jimi Hendrix, Booker T. and Priscilla Jones, Eric Clapton, David Crosby, Graham Nash and Cass Elliot. With these people providing background vocals and playing; the album sold over one million copies - a golden achievement. In the same year Stills teamed up with Crosby and Nash to form the Crosby, Stills, and Nash trio. They recorded an album which drew wide attention to themselves and also sold a million copies. It became clear that Stills' style was becoming more polished and would soon be blooming into something of even greater proportions. He was utilizing his many talents and moving upward.

Then in 1971 Neil Young

became the new member of the Crosby, Stills, Nash and Young became the new member of the Crosby, Stills, Nash, and Young band. At this time Stills and the others became full-fledged rock stars. They put out a single LP. by the name of Deja Vu which became an immediate success. It sold over a million copies and made Crosby, Stills, Nash, and Young possibly the most popular rock band in the country. They did extensive touring until again the personal ambitions of the members caused a split up. Crosby and Nash wanted to try to tour by themselves as a team while Young felt that roaming spirit once again. Stills was not content because he still felt that the ultimate country band could be formed.

Neil Young recorded two excellent albums which brought him into the spotlight for some time. Then he recorded a movie soundtrack which was a flop. It was not until this occurred that many wondered what Steve Stills was doing. Where was he? Why no music? Well, Steve Stills had been doing plenty. He had formed a new band called Manassas which included some of the finest performers around. He was finally ready to mold his dream of the ultimate country rock band into reality.

The band itself was perfect

for Stills' purpose. With its musical knowledge, ability, and instrumental talent, it could produce a tremendously wide range of country music more than anyone previously.

Their first album's release in the Spring of 1972 marked an epic period in rock history. It showed that soft country music could be played very effectively by a rock band. All of the material in this album was done to perfection - each band member mastering his part. Each selection was so well ordered that it seems no other place in the album would do. It was in every respect the perfect rock album but the recognition it received was not all that widespread. The critics stated it was another good effort by Steve Stills, but they made no mention as to the excellence of its production. It did not make the Top 20 albums as voted by metropolitan rock fans. It seems an injustice not to recognize the most masterful works of a true master.

However in 1973 Manassas produced another album which received wider acclaim than the first. The second album sold more copies during its first two months of availability on the market. Nevertheless, to all Stephen Stills fans the first Manassas album will remain his best and no one can tell us differently.

America/Hat Trick

By JEFF PICAZIO

I remember the first time I heard America, it was that song, "A Horse With No Name." After listening to it on the radio I said to myself, "Hey, Neil Young has a new hit single." Only to find out afterwards that it was this new three man group fresh out of the depths of Greenwich Village.

It was not a new sound to hear, tight three part harmonies and acoustic guitars, after the likes of Poco and Crosby, Stills, Nash, and Young. But America was good. They did not turn out any bad material because all their material sounded the same.

In their latest attempt at the charts, "Hat Trick," they try to alter their style of music into something which seems undecided between the three of them. They have an unsuccessful go at more rock numbers than on their earlier

albums and all the songs sound as if they had been written in five minutes, with poor musical arrangements and even poorer lyrics. On their previous recordings the rock numbers, if any, did not really stand out because the quieter acoustic songs smoothed them over. On Hat Trick however, there are a greater amount of rock numbers which overpower the soft acoustic tunes.

On their first two albums America appeared on the cover wearing blue jeans and T-shirts. On Hat Trick they are photographed in beautifully tailored suits. Again we have more victims of our money hungry society.

The album sounds as if it were literally thrown together just to get it out onto the stands. The harmonies do appear within Hat Trick, but not as frequently as in the two earlier works. Each song

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The Comp

Dada Means Defiance

By **BOB RIFT**

What is an editorial? Are you interested? No? Well, neither am I so please (dis) regard this article as something other than such. First you may wish an orientation into the main topic of this lecture. It is of and about DADA, the immortal word not even worth mentioning, but I always scream it, believe in it, live it, and wash my armpits with it.

To those who asked: A brief history.

Dada, as a movement, originated somewhere around 1917-1918 and was generally considered an artistic movement which preached anti-art. This was true, to some extent, but Dada was also a way of life, a philosophy, and sometimes even a political position. I do not choose to recite what I've read, so I refer you to my references, the writings of Tristan Tzara, Hans Richter, and the book *Dadas on Art*, edited by Lucy Lippard, and assorted misinformation found in assorted dictionaries and encyclopedias.

Dada means defiance. It means breaking rules, ignoring normality and traditions, freedom, and a sense of knowing that all that exists is part of everything else, that we, they, and those

are all part of the same process. With Dada, everything takes on pretty much an equal importance, so that all is accepted, loved, examined. You may ask how can something be defiant and willing to accept at the same time. Who the fuck knows? Eat stringbeans and wiggle your toes.

The new Dada has taken on the forms of such notorious concepts as Pop Art, the new Super Realism, Junk Art, Happenings, writings termed "Theatre of the Absurd", the Open Theater, John Cage, the Bonzos, the Avant-Gardists, and Captain Beefheart (If you've never heard the album *Lick My Decals Off, Baby* you're really missing something!)

All in all, no information to better yourselves. What about your school? What will you do now? Winthrop Foxmoor is lurking around somewhere on this campus and you don't even know it. He may creep up behind you and you'll find green mold dripping from the sun. What will you do now? Dada doesn't waste time reading articles. Dada eats beans and continues a conversation without smelling up the room. Dada smells up the world with a forticious mortitude of unwritten stage shows. Rice Again!

Ladies Invited

Watch Those Lyrics

By **DEE BIGGS**

The J. Geils Band has done it again. Their newest release entitled "Ladies Invited" is a fantastic sounding album-having one drawback.

In the past, J. Geils Band has emerged as a first-rate performing band to survive through the rock revolution. The group's musical style is basically a draw on the styles established by well known bands from both England and America. Through their influences J. Geils Band has a style uniquely their own.

The band's new album "Ladies Invited" picks up where their million seller "Bloodshot" left off. The sound has become more and more cohesive without a loss of its essential funk and rough edge. The music is really good, jumpy and constantly moving. The talent of the band really came through in this release.

In my opinion, the only drawback to the album is the lyrics. The lyrics are definitely in parallel with the title "Ladies Invited". Women should be invited since they are the recurring objects of over half the songs. The lyrics were in bad taste and ruined what could have been a

beautiful experience.

The talent and musicianship of J. Geils Band make them one of the most exciting rock and roll bands playing today, but with their choice of lyrics, it is a wonder how they'll ever stay that way.

Jeremy

Not Just a Tear-Jerker

By **FRED ROMOSER**

Jeremy is a tragic movie about a teen-age romance. But don't laugh. Surprisingly, unlike most of the recent films in the tear-jerker genre, Jeremy does not sell itself on its audiences' sobs alone. More than asking its viewers to have a good cry, this film offers a fine, tender plot which never succumbs to the mawkish excesses that are contrived by producers and writers with dollar signs in their eyes. Sure it's sad, but Jeremy is simply a story, not an involvement.

Jeremy is about Jeremy, a high school sophomore who falls for the new girl in school. Jeremy is a good musician, a prodigious race horse handicapper (he doesn't bet), a semi-serious student,



Just in Time for Xmas A Story About Halloween

By **BRIAN FERRICK**

The Lipstick Killers attacked the grand ballroom of the Waldorf-Astoria Halloween night. The affair, the New York Dolls' masquerade, was no ordinary concert. It was a night for even the most ardent, relatively speaking "Straight", Allman Bros. fans to don gobs of glitter and go crazy.

By the bar, drag queens paraded about in everything from bridal dresses to Queen Elizabeth costumes. In the lobby, I counted ten Alexes and droogs, three of the seven dwarves, one Jesus Christ, two Mick Jagers, and the three little pigs. A tall guy, whose face was painted white and lips, very red, carried a four-year-old girl who wore a black mask and a lot of rouge. She carried a flashlight and made gacking noises at everyone she pointed her flashlight at.

"Brain-man", a guy covered in silver glitter wearing glitter boots, a glitter cape and a Roman helmet of (what else) glitter, won the first prize. He won a night on the town with the New York Dolls.

Second prize, a weekend for three (yes, three) in the Newark Airport Motel, was won by two guys and a girl in a rather elaborate Zebra costume. Rex Reed and Gene Shalit were two of the judges.

The Dolls didn't start playing until 2:00 am. The doors opened at 11:00, which gave everyone plenty of time to buy drinks and party. Here is where this concert differs from all others... it was a party. All the "Guests" had a seat at a table (just like the high school prom, well, almost) supplied with peanuts and pretzels. Wolfman Jack was the emcee, who kept the crowd happy with the costume contest and old Shirley records. Disgusted looking waiters carried a sea of drinks to the crowd. Gradually, the people got impatient; they wanted to see the Dolls perform. The party was a thing but disappointing when they did.

The house lights, and the grand Waldorf chandelier began to dim out. Through the Dolls' speaker system, a monstrous battery of amplifiers, came the theme song to "The Valley of the Dolls". This Halloween crowd, now quite drunk, went wild and stood on top of the closely packed tables. The Waldorf's velvet curtain rose and revealed the glittering New York Dolls, breaking into their first number, "Looking for a Kiss". This tune is vaguely reminiscent of "Gimme Shelter", but a lot more raunchy.

Singer David Jo Hansen's stage antics are of a Jagger-gone-mad. During

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King Dick Clark

By **ROSEANN MARINO**

With nostalgia being the big thing of today, Dick Clark of "American Bandstand" has put together a great collection of past hit recordings called "Twenty Years of Rock and Roll."

This collection is very good and fun to listen to, especially the recordings of the 1950's if you consider that the majority of us on this campus were either still in our cribs or learning how to walk in those days when these records were made!

The songs that stand out on the album are Life Could Be a Dream recorded by The Crew Cuts in 1954. It's funny how four mop heads came along ten years later and called themselves the Beatles.

Everyone must have heard of Bill Haley's Rock Around The Clock ('55) and Whole Lotta Shakin' Goin' On by Jerry Lee Lewis. ('57) which will keep you jumping.

Fats Domino's hit I'm Walkin' ('57) is portrayed for us in the album and on radio advertisement for TV.

The Everly Brothers All I Have to Do Is Dream ('58) and Paul Anka's Put Your Head On My Shoulder ('59) rings a bell.

Moving along into the 1960's to the songs we grew up with there are Soldier Boy by the Shirelles ('62) and who can forget the Shangri-Las Leader of the Pack ('64).

Here is a song you probably did some of those crazy dances to: Wooley Bully, You've Lost That Lovin' Feeling and Hang On Sloopy. Moving toward the late 60's we have Dock of the Bay and finally ending with Nice to be with You by Gallery.

The collection is very good. It sure does bring back a lot of memories.

America

(Continued from Page 11)

is sung by the member of the group who wrote it except the single off the album by Willis Alan Ramsey, "Muskrat Love."

After seeing America in concert this past summer I can tell you that they were one big disappointment, since they did one big electric jam after another. They lost many fans at that time and they will lose even more now after hearing this latest release.

If you have any idea at all of buying the album do not expect the original sounds of America to be on it.

Grease

(Continued from Page 11)

play to an almost full house every night. The cast and crews work hard to make the show a success each night and they seem to love every minute of it.

It's Going to be a Short Season

By MARLENE EILERS
The new television season is well under way and the axe is already beginning to fall and the pink slips are ready to be mailed out. Due to the writer's strike of last spring, many new shows did not begin on the premiere week of September 10. Kojack starring Telly Savalas finally began on October 23, a month and a half after the new season began. The shows that are in danger of being cancelled at midseason are **New Perry Mason** and **Calucci's Dept.**, **Bob and Carol and Ted and Alice**, **Adam's Rib**, **Griff**, **Toma**, **Needles and Pins** and **NBC Follies**. Only a handful of new shows have managed to make the top 30 in the Nielsen ratings; **Diana**, **Hawkins**, **Police Story** and **The Magician**.

Of the twenty-five new shows I've seen only nine. In fact one hundred and sixteen pilots were made within the last year for the 1973-74 season. Some were seen during the summer as summer replacements such as **Thicker Than Water** and **Love Thy Neighbor**.

There is too much violence seen presently on the small screen. One must realize that in a year of war and scandal, one would need more comedy to brighten up a normally dismal day.

The new season began on Monday, September 10 when NBC premiered two new sitcoms. The first at 8:00 is **Lotsa Luck** based on England's **On the Buses**. The show created by Carl Reiner is full of wit and low comedy. It's brassy and bold. **Lotsa Luck** is followed by another British import. The show isn't great but the star is, **Diana** is **Diana Rigg**, a beautiful and extremely talented British actress here by the grace of The National Theatre Co. and The Royal Shakespeare Co. and **Miss Rigg** of course was

also Mrs. Emma of The Avengers.

On Tuesday there are a few new shows. On NBC, **Bill Bixby** stars as **Anthony Blake** in **The Magician**. Blake is a magician who dabbles in crime solving. **Keene Curtis** helps Blake. The show is not well written but **Bixby** and **Curtis** do well and the show is full of magic and action.

On Wednesday, The **Mystery Movie** added three new programs to its rotating series. I've seen **Faraday & Co.** and **The Snoop Sisters** both of which are good. **Faraday** stars **Dan Dailey** as a detective who is released from Caribbean prison after 28 years and is forced to make adjustments. He also discovers that he has an illegitimate son. The show is good; **Dailey** is superb.

The **Snoop Sisters** are played by **Helen Hayes** and **Mildred Natwick**, as eccentric elderly sisters who write mystery stories and solve crime on the side. It's cute, witty and deliciously funny. **Helen Hayes** and **Mildred Natwick** are absolutely superb.

Also on Wednesday is **Doc Elliot** which will only be seen once a month on ABC replacing **Owen Marshall**. **Elliot** is rugged looking **James Franciscus** as a country doctor. **Doc Elliot** is probably the best new show.

One of the worst shows is **Needles and Pins**. A dumb show that centers on the New York garment center. The actors, **Norman Fell**, **Deirdre Lenihan** and **Bernie Kopell** are all stagnant and stale. The show looks processed from the NBC sitcom computer. **Needles and Pins** is just plain awful. **Needles** follows **Girl With Something Extra** a sweet show that stars the adorable **Sally Field** and the handsome **John Davidson**. The show concept is based on ESP which **Sally** has. The show works. It's funny and cute and good watching.

On ABC, **Ken Howard** and **Blythe Danner** star in **Adam's Rib** based on The **Spencer Tracey** and **Katharine Hepburn** film. The show as much as I like **Howard** and **Danner** is not up to par. It should not depend on outside antics like **Girl With Something Extra**.

The **New Perry Mason Show** stars **Monte Markham** and the show seems more than adequate. He's not static like many seem to think. **Markham** moves fast. I like the show; it's a pleasant change from **Disney** and **The FBI**.

Many of the new shows are in danger of cancellation and the present TV season is a disappointment on the whole. I think I'll stick with the old shows.



Pure B.S.

By RAYMOND NICASTRO
For many years now comedy teams have been almost unheard of. Every comedian (or alleged comedian) worked alone. That is until now. I'm referring to the very funny duo of **Jack Burns** and **Avery Schreiber**. The two gentlemen have ridden to success in a non-existent taxi in which they engage in such inane chatter as to make you swear off public transportation forever.

This new album, **Pure B.S.!** on **Little David Records**, starts out with something called "Dial-a-Friend" where one **Joe Slats** dials the prescribed number and comes upon an obscene recording. The recording expresses shock when it learns that **Joe** is a Catholic priest.

We then proceed to "Youth Wants to Know", an interview with **Henry Bussinger**. **Mr. Bussinger** goes on to tell of an atomic hand grenade, America's latest nuclear deterrent. "Testing problems are of some concern since — it blasts a hole in the ground 60 feet deep and 300 feet wide — and the average soldier can only throw it 20 feet."

Moving right along to "The Faith Healer" with the **Right Reverend Moley** ("Holy Moley") who will promise any act of divine healing —

for a small fee. We hear the sad tale of **Mr. Willard Rabinowitz** whose wife was eaten by giant communist frogs. **Mr. Rabinowitz**, for his failure to act to save his wife, was punished by God losing the use of one of his hands. The **Reverend Moley** intones to the Lord, "Please Lord, make one hand like t'other!" and lo and behold **Mr. Rabinowitz** has lost the use of both hands.

On side two we hear a report from **Officer Peter Pummel**, a member of **P.R.O.D.** or **Public Restroom Observation Duty**. His sworn duty — "to prevent **Commie** perverts and **Moscow Marv's** from making a mockery of America's public restroom system."

The only low spots on the album are two cuts called, "Family Reunion" and "Booze" which try to make up for their obvious lack of humor with attempts at social comment. They fail at both.

Last, but most assuredly not least, is the brilliant "Cab Driver" routine. **Burns** as the out-of-town salesman, tells the driver of a friend who drank himself to death because his son was an albino. When **Schrieber** begins to sympathize **Burns** returns with, "You can never be too white!"

Burns and **Schrieber's Pure B.S.!** It's anything but.

Another Clapton?

By LAWRENCE MANCINI
When **Eric Clapton** was getting all that attention with **John Mayall** and later **Cream**, another man, **Dave Mason** began his musical career. Not that **Mason** is as good a guitarist as **Clapton** or any such analogy was ever intended, but both men have been releasing already packaged material, time and again which puts their careers on the same plane.

Mason began with **Traffic** writing such songs as **Feelin' Alright** and **Sad And Deep As You**, which is also on two of his solo albums, and co-writing **Pearly Queen** among others. Then he left **Traffic** just previous to the **John Barleycorn Must Die** album to start his solo career. Since that time, **Mason** has been steadily building in popularity and talent, his one flaw being that three of his album releases are almost identical in song content. Studio versions make way for live versions which makes him seem like another **Clapton**. Both are guilty of this practice. **Clapton** more hurt than **Mason** because of the esteem built around him.

Each of **Mason's** albums are good in their own rite, but I was very happy to see that his new sixth solo album, entitled **It's Like You Never Left** is a collection of ten almost all new songs. That is with the exception of **Headkeeper**.

I.L.Y.N.L. is a show of strength in **Mason's** writing, singing, and playing capabilities. His style is unmistakably his own which has been influenced by artists like **Delaney** and **Bonnie**, **Eric Clapton**, and **George Harrison** and least of all **Traffic**.

From the first song entitled **Baby Please** one gets an idea of this album's continuity. Here, we find one of **Mason's** better guitar solo's making way for delicate folk-blues tunes and still more dynamic rockers as well. **Misty Morning Stranger**, on side two is another song with a clear sounding guitar to distinguish itself. **Headkeeper**, although it has been done before on his **Alone Together** album is even rewarding. It changes very little, mostly due to the absence of a piano. Here it is, if nothing else, closer to the live concert versions **Mason** performs.

The **Lonely One** shows a little of the "Soul" side of **Mason** with an excellent performance by **Stevie Wonder** on piano, organ, and harmonica.

This is **Dave Mason's** first Columbia release this far, and hopefully not his last, especially if it's new material.

Auditions for Pioneer Players Set

Auditions open to all students of **William Paterson College** are announced by the **Pioneer Players** and the **Faculty of Theatre** for the next main stage production in the **Shea Center** for the **Performing Arts**. "The Good Woman of Setzuan," by **Bertolt Brecht**, provides a wide variety of acting roles involving ten women and eleven men. The auditions will take place in **Shea Auditorium** on **January 7 and 8**, from **3:30 to 6:00 p.m.**, and in **Room 103** of **Shea** on **January 8** from **7:30 to 10:00 p.m.** Production dates are **March 18, 14, 15, and 16**.

Interested students are urged to select and prepare

audition material consisting of a two to three minute scene from **Shakespeare** or a modern play of comparable stature. Since several songs appear in the play, the director will also be seeking persons who can sing at least moderately well and auditioners are asked to prepare a short song of their own choice, "even if it's **The Star Spangled Banner**," presenting the prepared material, students will be asked to read selected scenes from the **Brecht script**.

Director of the production is **Dr. Lenore Zapell** of the theatre faculty who may be contacted for additional details in **Shea 160, Ext. 2355**.

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SUN. DEC. 16 - JOE MYSTIC
Born light bulbs, razor blades
OPEN WED. THURS. SUN. EYES!

Letters To The Editor

(Continued from Page 9)

additional \$15,000 for the salary of an athletic trainer. This 15 grand will be spent for the trainer over the next three semesters.

I strongly feel that this request is not only unfair but it in its own nature is an insult to all students, members of the General Council in particular.

Athletics serves around 800 students. The women's gynecological service can potentially help more than one half of all students. It is in danger of financial collapse. The Beacon services all of the college community. Its coffers are nearly exhausted.

Can we in good conscience allocate exorbitant amounts of money to a group who already has "all that the traffic will bear?" I think not.

Regards,

Don Markle
President, Consumer
Awareness Group

Term Paper

(Continued from Page 8)

their school work. The pressure of keeping afloat is too great for most students to allow them to spend extra time engaging in activities of little value to them. The strike of last year — reportedly doomed by student and faculty apathy — failed primarily because both students and faculty saw little chance for success. Realistic, pragmatic... not apathy. But even if W.P.C. students were apathetic — the strongest argument against their purchasing term papers — they are not dishonest.

Petty Thievery

All of us are subject to the

It has come to the attention of the Laskowich-Markle comedy team that some of our literary offspring have gotten receptions that were less than enthusiastic from the non-morbid segments of the college population. In keeping with our "hard cheese and tough noogies if you don't like it" policy which has brought us so far up the social scale at W.P.C. we plan to keep unloading this belittling (it means literary) excrement on the Beacon, offering only the feeble explanation that there must be somebody there who does like it.

However, as sort of a semi-compromise, a warning of some sort will appear on articles which might be considered offensive by people on articles which might be considered offensive by people that just can't take a joke. This way there won't be any excuse when you read something "shocking" or "out of place" because you'll know in advance that it's disgusting. As the old saying goes that we just made up, "don't return to the fountain if you don't like the water." So there.

Editorials

Editor, State Beacon:

I get a kick out of reading your ridiculous editorials. The one on Nov. 20 was no exception. The Beacon said that the cops should stay on the outside where they belong. In effect you are saying that the people that live on campus can take dope, shoot heroin, and do whatever the pleases because the cops should stay on the outside. Since when are dorm people so privileged. Then you said that cops are here just to harass students. That line sounds like you got it from SDS lunatics. If there are police officers on campus they are not here to harass students. It all comes down to what the one officer from Wayne said: "If the students are not breaking any laws, they have nothing to worry about." Right on.

Sincerely,
Gary Sudol

temptations of petty thievery, but few of us are truly dishonest. I have rarely found students cheating on exams when the course had involved them as persons and a mutual respect between student and teacher was established. Only in those instances where any kind of contact between student and teacher was prohibited because of mass lectures have I observed students to make a game out of cheating. As non-entities they feel no sense of commitment. But term-papers are usually assigned in smaller courses and I have been surprised by the enthusiastic response that students generate when they are given a reasonable amount of flexibility in writing papers.

The rather lengthy comments I have offered thus far serve one purpose. Students at W.P.C. have all too frequently convinced themselves that they are apathetic and potentially dishonest (for this is the implication that an advertisement for a term paper outfit might be of interest to students here). If this were really true then the educational process at W.P.C. could not exist and we would all be wasting our time. However, the Nicastro article clearly reveals that the BEACON staff made a sound ethical judgment in refusing to run the Academic Research Group, Inc. ad and my own contact in the classroom with many of you convinces me, as it does many of my colleagues, that given the challenge you respond with integrity and interest.

Peter Panos: Profile Of A Teacher

(Continued from Page 10)

If I was now, I wouldn't be doing this, I'd be out around the country giving concerts."

The road to success as a communication instructor was not a straight or smooth one for Peter Panos. As a quiet, reserved boy, he went through a Catholic elementary and high school. "All through high school I wanted to be a high school teacher. And then at the end of my junior year some of the people, friends of the family, and also the guidance counselor up there started touting the greatness of a career in engineering."

His mind changed; he was to be one of the great naval architects and marine engineers tying in with his interest in boats. He did not know the doom that awaited him at the University of Michigan. After one semester of calculus, physics, and chemistry and a year full of "equally easy" courses, Panos was asked to leave the University. So, clutching his 1.9 overall average, he transferred to the Paterson campus of Seton Hall. Giving up naval engineering, he returned to education. "I enjoyed that very much. That was the most pleasant college experience — at Seton Hall for three years."

His interest in communication did not develop until his junior year at Seton Hall. He began a work study program with the Audio-Visual Department at the South Orange campus. Dr. Ruth Cornfield piqued his interest in educational media, television and film. "Even when I was small I remember using tape recorders to make radio shows. I've always been interested in it, but I decided to study it seriously in my junior-senior year."

Being committed to finish up his education courses, he graduated with a certificate to teach secondary education. He went on to graduate work in communication at New York University where he received his master and doctorate. There, he was a teaching fellow and an audio-visual intern for three years.

Dr. Panos came to W.P.C. in 1972-73 term. He says, "It's a nice place. The people are nice to work with. Everybody in this department has been very friendly and helpful."

Evaluating his teaching and classes, "I'm still in the experimental stage. I take each class individually. Teaching is not a cut and dry thing. It's not like painting a house — you can say, 'Ah, there's a house,' you take white paint and, 'I'm going to paint the house and I'm going to finish it tomorrow.' There

are so many factors: how many people are in the class, that's the most important factor; the background of a class — most of my classes freshmen and naturally you can't go into as much depth as you could with kids who have had other courses and more experience. I'm a firm believer in making your own stuff, T.V. and film material. This way you can gear it directly to your own objective, to your own needs and desires and to the kids' interest."

He prefers television over all other media with film running a close second. "Television is the now thing. You can do so much with it, such a wonderful medium, especially for teaching. Not television so much, but television coupled with video tape. Most commercial T.V. is garbage."

Dr. Peter Panos is happy. He says there is no reason not to be. Summing himself up in a few words, Dr. Panos says, "Outgoing, speak my mind, probably very open. I more or less say what I feel which sometimes gets me in trouble. I realize there are times when a philosophy like

that can't be used. You have to play the game for the good of other people." Yes, Dr. Peter Panos is happy. His favorite film of all time is Snow White and the Seven Dwarfs.

X-mas

(Continued from Page 12)

their song, "Vietnamese Baby" a rock and ripper, the ballroom was flooded blood-red. Hansen picked up a silver machine-ray gun and blasted the audience with its strobe color light bullets. He slithered to the tip of an amplifier, carrying a bottle of wine, and blasted the audience some more with hip shots, between long slugs of wine. His feminine, sleeky stage motions make him the greatest, if not the strangest rock-sex star ever. He is excelled only by Jagger, whom he resembles.

As the Dolls become more professional, and popular, it will be impossible for them to throw another public party. But now, the band that would ever dream up such an idea, would be the New York Dolls.

Fencers Announce 1973-74 Schedule

A 21-match schedule, opening here on Saturday (Dec. 1) against Temple University, has been listed for William Paterson College's men's fencing team. Athletic Director Arthur Eason announced yesterday.

The Pioneers, 15-3 last season including a second place finish in the North Atlantic competition, have matches against such highly regarded teams as Army, St. John's, Muhlenberg, Lafayette, Duke, North Carolina State, North Carolina, John Hopkins and Penn State. The last five colleges will be faced on a southern tour.

"It's our most ambitious schedule," says coach Al Sully, who has been guiding the WPC fencing fortunes for the last 12 years. "And we feel we have the fencers to meet the demanding."

The Pioneers Southern swing starts with a match at Duke on Jan. 21. The following two days the squad will meet North Carolina State and North Carolina. Then Sully's squad takes a two-day break before facing both Johns Hopkins and Penn State on Jan. 26, with the former serving as host.

"We're a well-balanced team," Sully adds, "having fine performers in the foil and sabre. But we'll have to

improve in the epee department if we hope to compete on the national level."

Carl Signorelli, senior from Passaic, will be the leader of the Pioneer unit, considered the team's strong point. Signorelli won 35 of 40 bouts as a junior and placed fourth in the North Atlantic finals. In the NCAA competition, he placed fourth, capping his season with a third place finish in the American National at Tucson, Arizona.

Helping Signorelli in the foil will be Paul Martino, Newark sophomore, and Dave Tilden, senior from Wyckoff.

In the sabre, Clinton senior Glen Sheppard is rated first on the strength of his second place finish in the North Atlantic's while help is expected from Ken Brands, Denville sophomore, and Ken Donovan, a Pompton Lakes sophomore.

Russ Fischer, Clinton senior, returns to bolster the epee unit where he posted a 23-8 record last season while Chris Gardner, Glen Rock sophomore and Scott Mainzer, Newark sophomore, offer support.

"It's a challenging season," Sully admits, "but I think we'll be able to hold our own."

Adzima, Brown, Heffern & Zomac: 1st Team NJSCAC All Star Squad

Seven repeaters from last year's team highlighted the 1973 New Jersey State College Athletic Conference all-star football eleven selected by the conference's head football coaches and released today.

Five of the players to make the all-star first team for a second consecutive year were on the offensive unit and were headed by National Collegiate Athletic Association statistical leaders, quarterback Joe Di Vincenzo and end Bill Byrne, both of Jersey City State.

Other repeaters on the offensive unit are halfbacks Bruce Naszimento of Jersey City State and Bob Hermann of Montclair State plus kicking specialist Moses Lajtermann of Montclair State.

On the defensive unit, the repeaters were defensive tackle Steve Brown of William Paterson and defensive back Rich Tate of Montclair State.

The offensive unit is one of the most powerful to be picked in NJSCAC history boasting two 1,000 yard season runners in Hermann and Robert Reid of Glassboro

State and one of the nation's top college division scorers in Naszimento plus statistical leaders Di Vincenzo and Byrne.

Reid, a sophomore transfer from Morgan State, was the top rusher in College Division ranks in the Middle Atlantic states on the College Division with 1271 yards in nine games for an average of 141.2 per game. Reid hails from Berlin (N.J.).

The offensive line selected by the conference coaches put Jose Linares of Jersey City State and Henry Sinatra of Montclair State at the tackles with Glen Zomac of William Paterson and Duane Shilling of Glassboro State were the guards.

Eric Hamilton of Trenton State was the first team center while Pete Castner of Glassboro State was the tight end.

The front five selected on defense is anchored by tackles Steve Brown, a senior from Paterson (N.J.) and Bob Korzik of Montclair State, a junior from West Paterson (N.J.).

Steve Adzima of William Paterson and Brian Gillen of Glassboro State are the ends while the middle guard position went to Rich Draina of Trenton State.

Dennis De Lorenzo of Jersey City State, one of the two freshmen to make the first team, and Jim Roseberg of Glassboro State were the line backers.

In defensive backfield along with Tate were teammate Barry Giblin, a sophomore from Verona (N.J.), Tom Heffern of William Paterson and Jose Goyas of Jersey City State.



Photo by Gil Boyalain

The Pioneers placed 4 players on the first team of the All Star Squad.

Lynch Captures Title

Jeanine Lynch, a W.P.C. junior, captured the first place title in the 1973 first annual New Jersey Intercollegiate Women's Fencing Association Christmas Invationals held at Jersey City State College on December 8th. In the final round robin, Lynch was tied with teammate Iza Farkas and Montclair's Nancy Murray, each having four wins and one loss. In a fence off for position, Lynch defeated Farkas, 2-4, and Murray, 3-4. Iza Farkas, a varsity sophomore, defeated Murray, a varsity, 2-4, to take second place.

The final results were not

so surprising as the top positions were taken by three of the four classified fencers (Farkas, "A", Lynch, "B"; Murrury, "C") that participated in this competition of 39 fencers from eleven New Jersey colleges. Pam Hucker, a freshman varsity fencer from Trenton State College who recently earned her "C" classification by winning an unclassified competition in November, also fenced in the final round. Nancy Zaverzance, a senior on Jersey City State's varsity, and Mary Caprio, a Montclair varsity senior, were also finalists.

This was the first time the Christmas Invitational, formally a consolidation of the North Eastern States, divided into separate state contests. The finalists in Sunday's competition will be New Jersey's probable top competitors in the Intercollegiate Championships held the following April. But as the Intercollegiate fencing season is only beginning, the chances of new talent presenting a challenge to the established fencers is always a possibility. Perhaps W.P.C.'s Pat Glentz, Valerie Olsen and Pam Marsh, who also fenced in Sunday's event, will provide that challenge.

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$1.00 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

HAPPY BIRTHDAY: A tip of the hat to Eileen DeGraffe, Beth Van Zile, and Sharon Kortez on your birthdays. From your favorite Sports Editor and card player (Hearts) "Fast" Eddie.

RIDE WANTED: From Verona (on Rt. 23) to Wm. Paterson College. Call 239-1675.

SEA SHELLS FOR SALE: Identified shells, mostly from tropical waters all over the world. Beautiful enough to be used as Christmas gifts, many numerous enough to be traded or used in making jewelry, collages, and other arts crafts or as a collection. Call 239-1675.

FOR SALE: 1984 Chevy 2 door/automatic/black with red interior. GTO buckets/platform in rear/Chevy red carpeting: NO COST. Rebuilt 230 stock engine. Good Transportation. \$200.00. Call 881-1889.

COUPLE NEEDS furnished apt. near WPC for Spring Semester. Call Karen at 881-3037.

FOR SALE: 68 MUSTANG. MUST SELL. New Car ordered. Excellent Condition. First \$1,000 or best offer. 373-6615, 256-0229 - Ask for Bill.

FENDER TELECASTER. Maple Neck, white, \$140.00. 12 string, nice sound w/case \$30.00. Ampex Reverboset amp. spkr. \$60.00. Silvertone electric. Good for beginners. \$25.00. Call 838-8318.

OLD RADIOS! - Circa 1930's-Crosley AM Police, \$10.00. 1929 Leybaeys 3 bands; Hear Italy, France, Germany, Japan, & England on this old beauty. Call 838-8318.

FOR SALE - 1965 Ford Custom 500. Economical 6 cylinder automatic transmission, power steering, air conditioning, \$205.00. Call Wayne at 945-2018 after 5:00.

WANTED - Black & White used TV. Ask for Mike at 881-3465, after 5:00 pm.

FOR SALE - Furniture, bedroomsuite, living room, sleeping sofa, dinette. Call Mrs. Solomon 7 and 10 am or 5pm to 8pm. 523-2361. Must sell by January 15, 1974.

FOR SALE - Volkswagen snow tires shudded, mounted on rims to fit 1968 or newer VW's 875 a pair (I have two pairs). Call Mike Candido, 256-2796.

POOL: Anyone from Montclair or the Montclair area who is interested in forming a car pool please call Susan at 744-3337.

POOL: Anyone wishing to form a car pool from the Lyndhurst area call John 428-6109.

NEED A RIDE: Going to San Diego for Christmas. Will share driving and expenses. Want to leave 22 December, 78 and return 5 January, 74. Call Kathy 227-2756.

IRISH SETTER PUPPY FOR SALE - Six months old, house broken, female, Call Gloria 998-4775 or 998-6907.

WANTED, EXPERIENCED VOCALIST AND MUSICIANS - m/f (Keyboard, Gite, strings, etc.) sought by and for professional rock group now re-forming. Call Ray 2781883 or Ed 471-5106.

WANTED - Male lead vocalist for band doing Yes, Gentle Giant, King Crimson, and original material. Also a keyboard person, piano, synthesizer, organ, vibes, etc. If interested call Steve at 365-8238 or Charlie 366-3857. February work available. Equipment preferred.

NEAT CAR FOR SALE - Financially desperate student must sell soul or car for next semester's tuition (or else) - for Old Station wagon, '70, clean, has 58,000 good body, runs okay. Asking \$175.00. Call 345-1256 (Beacon office) or 229-4742 (home) and ask for Pete (please!).

LOST - Beige and brown wallet. Wednesday Dec. 5, near Shea Auditorium. Please call Sue at 742-4556.

Intramural Flag Football Wrap-Up

The intramural flag football league consisted of seven teams. After a round-robin tournament four of the teams had near identical records; Slaughter (5-0) Sigma Tau (4-0) The Pack (4-1) and The Vampires (4-1). TKE record was not as good as the other teams but they were consistent in meeting the other teams so it was decided to let them play in the final tournament. After two rounds, it boiled down to a showdown between the two undefeated teams - Slaughter and Sigma Tau. The championship game was held Friday November 30th.

Slaughter won the toss and elected to receive, on the opening play from the line of scrimmage, Sigma Tau intercepted a Slaughter pass and scampered 22 yards for what turned out to be the only score in the game. Final score Sigma Tau 6 Slaughter 0.

Ans. To Quiz

- best the St. Louis Browns
5. 1944 - The Cardinals
C. Football
B. Auto Racing
4. A. Tennis
3. B
2. C
1. V

The score does not tell the whole story however. Both teams played extremely well and the sportsmanship was outstanding. The game showed evidence of advanced preparation. Both teams had set plays that were well executed, the defense game was tough. Mr. Grace commented that he hoped the good sportsmanship and clean play that was evidenced in intramural football, would carry over into basketball.

INTRAMURAL REMINDER

The intramural department is having three basketball type activities. A Two on Two single elimination tournament, a Free Throw single elimination, and a regular five on five basketball league. Get your teams together and fill out a roster today. Stop in the Intramural Office or see Mike Theodorakis (881-3001 106 Pioneer) Basketball is open to men and women; faculty and staff.



Intramurals in full "swing".

Pioneers Nipped; Routed; Then Win

By MIKE REARDON

Since the previous article of the season premier, McDonald's varsity cagers have played three games. The outcomes were that of two losses, to Montclair St. 58-56, and New Haven 120-82, and a victory over Utica 73-72. After the Aquinas contest the

Pioneers suffered a loss at the buzzer to Montclair when Averbacher put in a rebound off a missed shot. The Pioneers battled back after being down by 12 points at the half.

The loss to New Haven, by 38 points, shouldn't even be talked about as the Pioneers

defense collapsed. Planker and Lysaght each chipped in with 18 points to pace WPC.

As for Utica, the game was quite similar to that of WPC's first victory. It was to be another overtime conclusion. Paterson found themselves ahead for a great part of the game until Utica had suddenly tied it up 63 all. The (OT) would have 9 points scored by Utica and 10 by WPC as the Pioneers won the game on a last second layup by forward Rod Daniels 73-72. It was Brian Wagner again who came up with the big contribution, 17 points, and also Bob Lysaght who tallied 18 points.



Rich Bennett (2) takes a blast from the point.

Photo by Greg Miller

WPC Ice Hockey Nips NCE 4-3

Behind the brilliant goaltending of Tom Sealova and a standout effort by the rest of the squad, the WPC Hockey team defeated NCE in a game played at Branch Brook Park on Monday Night Dec. 3, by a score of 4-3.

NCE broke out in front in the opening stanza with a fluke goal on a deflection in front of the net, but the Pioneers tied it up with about six minutes remaining in the first period, and that's how it ended 1-1.

In the second period, Glenn Zimmerer, on a beautiful individual effort, fired a high drive into the upper corner of the NCE cage to give WPC a 2-1 lead. The period though ended 2-2 as NCE tied it a little later.

The third period, which hasn't been WPC's best thus

far this season, proved to be the difference. After falling temporarily behind to NCE 3-2 Pioneer, Captain Richard Bennett started down the left side, cut in and beat the goalie for the score. This goal notted the score 3-3. The heroics were provided by Al (Sam) Samenigo, who got the winning goal for the Pioneers after a scramble in front of the NCE net, to make the final score 4-3. The victory was the initial one of the season for WPC after suffering six setbacks.

One of the things that goes unnoticed about the hockey team is that sometimes they practice at 2:00 AM which is no easy task. They would appreciate your support by attending some of their games and letting them know that you are behind them.

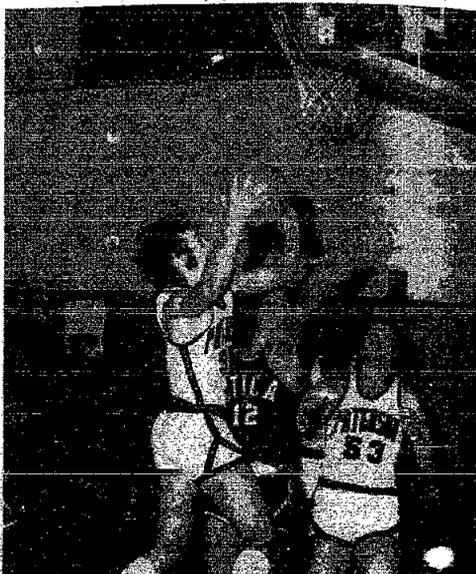


Photo by Steve Davis

Bob Jurgensen is fouled near the end of the overtime period. He later added a free throw to put the Pioneers ahead.

Box Scores			
Montclair St. 58	FG	FS	TP
Averbacher	5	2	12
Brown	2	0	4
Gaffney	0	0	0
Hagen	0	0	0
Holland	6	0	12
Hughes	3	1	7
Jimenez	2	0	4
Manning	1	2	4
Rake	6	3	15
WPC 56	FG	FS	TP
Devine	6	0	12
Iverson	1	0	2
Hirsch	0	0	0
Wagner	3	3	9
Lysaght	8	0	16
Daniels	0	0	0
Planker	4	7	15
Jurgenson	1	0	2
	1	2	F
Mont.	35	23	58
WPC	23	33	56
New Haven 120	FG	FS	TP
Mulligan	2	4	8
MacLachlan	10	3	23
Kiriichin	7	1	15
Wilder	12	1	25
Smith	5	1	11
Cunningham	5	2	12
Szepanski	0	2	2
Mantowski	1	0	2
Black	0	3	3
Carey	1	0	2
Arroyo	1	1	3
Seilheimer	3	0	6
Hilton	4	0	8
WPC 82	FG	FS	TP
Iverson	2	0	4
Devine	5	0	10

Jurgensen	5	1	11	McBride	5	0	10
Planker	6	6	18	Reid	1	0	2
Daniels	2	0	4	Williams	6	1	13
Lysaght	8	2	18	Wolfe	8	3	19
Wagner	2	7	11	WPC: 73	FG	FS	TP
Hirsch	1	0	2	Devine	6	3	9
Kniewel	1	0	2	Jurgenson	6	2	14
Livarthes	1	0	2	Planker	4	3	11
	1	2	F	Daniels	3	0	6
New Haven	58	61	120	Lysaght	7	2	16
WPC	44	38	82	Wagner	8	1	17
Utica: 72	FG	FS	TP	WPC	31	32	10
Davis	8	3	19	Utica	21	32	9
Jones	4	1	9				

Wagner Honored By Writers

By STAN BINDELL
 Brian Wagner, a six foot-four inch junior from the William Paterson College Basketball squad was selected as the recipient of the first weekly Player of the Week, awarded by the New Jersey College Basketball Writers Association.

Wagner came off the bench to score 25 markers and pulled down 18 rebounds. The native of Ridgefield Park was the thorn in St. Thomas's side as the Pioneers bumped them off in overtime, 92-90. This was also Wagner's first varsity contest.

Beacon Sports Quiz

By PHIL MELONE
 1. He has never won the Cy Young Award.
 A. Juan Marichal
 B. Dean Chance
 C. Sandy Koufax
 2. He holds the NL record for homeruns in World Series Play.

B. Bobby Unser
 C. Joe Green
 5. When was the last time two teams from the same city

(other than New York) competed in the World Series? and which club won?
 Answers To Quiz
 (Continued on Page 15)

Fast Eddie Picks Em

1. Oakland 24	Denver 14
2. Dallas 27	St. Louis 13
3. Philadelphia 17	Washington 10
4. Detroit 20	Miami 10
5. Green Bay 28	Chicago 3
6. Bruno Sanmartino Over Stan "The Man" Staziak	

Record To Date Won: 26 Lost: 22 Pct. .541

SPORTS THIS WEEK

Basketball

Tues., Dec. 11 Bloomfield College home 8:15

Sat., Dec. 15 Southampton away 8:00

Mon., Dec. 17 Lehman home 8:15

Ice Hockey

Mon., Dec. 17 Newark College Of Eng.
 At Bergen Mall away 8:30