



Serving the College Community Since 1935

Volume 39 - Number 3

WAYNE, NEW JERSEY 07470

September 25, 1973

Illegal Election Spurs Student Dissatisfaction

By JOHN A. BYRNE

Over 100 art students crammed into a Ben Shahn Hall classroom Thursday to discuss an illegal election of the WPC's Art Association officers. The controversy started last May when eight members of the Art Association attended a meeting and elected six officers to positions in the club. The eight did not constitute a quorum and so the election was declared invalid by SGA President Bill Washington.

Washington said that he would relinquish the group's charter and dissolve the organization if new elections weren't held. He added that

no funds would be awarded to the Association until the conflict is resolved.

Several art students voiced their concern over the election injustice and their response prompted the SGA President to investigate the matter. At the meeting the art students agreed to hold a new election for officers to the Association and to review their constitution to weed out any discrepancies and contradictions. The Art Association constitution does not have a provision for a quorum at election meetings, so the primary SGA constitution would therefore be in effect. This document maintains that a majority of

students must be present for an election to be held.

The art students plan to hold a re-election in the near future. At present, the Association is not included in the list of organizations to be funded for this year, but they can request monies from the SGA Excess and Deficiency Fund. It is estimated that over \$50,000 is available in E and D.

Security Adopts Appeal Policy

By JEANNETTE BELLER

There is a possibility that you won't have to pay for a summons given by WPC's Safety and Security Department. Bart Scuderi, Director of Security on campus stated that if a person feels the ticket is unjust he can make a formal appeal. The appeal must be made within seven days, recently increased from five. The plea may be written and sent to the security office or filed in person. Failure to file within the given dates will result in a forfeiture of your privilege. The hearings will be held on Thursday's at 2:30 p.m.

Two copies of the summons are made. One is kept in the security office and one is computerized. The money paid for the ticket is placed in a parking and traffic fund. So far \$1200 from this fund has been spent on road signs. If the summons is not taken care of, a graduation diploma can be held.

The speed limit for Buttermilk Road is 20 m.p.h., East Road is 25 m.p.h.; all other campus roads are 15 m.p.h. During 1972-73 there were 49 auto accidents. Two resulted in serious injuries, three were one car accidents and ten had serious damage which were each over \$200.

(Continued on Page 11)



Eric Anderson, folk balladeer to appear with Tom Rush WPC.

Anderson and Rush Headline Show At Shea

By AINSLEY DUNES

Eric Anderson and Tom Rush are slated to perform at Shea Auditorium on Saturday, September 29, 1973 at 8 p.m. Tickets will be at a discount for W.P.C. students for the price of \$2.00, non-student tickets will be sold at the price of \$3.00. All tickets sold at door will be priced \$3.00. Advance tickets will be on sale in the Student Activities Office above the coffeehouse in the Student Center.

Eric Anderson has been touring regularly now for the past year and a half after a three year absence from 1969 to 1972. He has been a regular in the Greenwich Village folk scene since it's inception during the early 1960's. Eric plays guitar, piano, and harmonica. His voice is representative of soft Dylan and a folksy B.J. Thomas. His songs are calm and tend to visualize his life of love. His latest work is Blue River and this contains some of the best known songs such as "Is It Really Love at All" and "Faithful."

Tom Rush is another folk artist but he tends to distribute his influence into the rock stream. Rush started out as an acoustic performer during the mid-sixties. This style is presented in his earlier album on Elektra titled "The Circle Game."

Then near the turn of the seventies Rush made a change to an electric sound. He is now in the process of making the transition back to a more acoustic sound as is evident on his latest album "Merrimac County" on Columbia. Rush plays guitar, and sings and has recorded songs by James Taylor, Joni Mitchell and Jackson Browne. He also writes and records his own songs.

Weekend Brings New Constitution

By DON MARKLE

The Student Government Association of WPC held a weekend work seminar at the ORYMCA camp at Stillwater, N. J. last weekend. The purpose of the weekend was to rewrite and update the SGA constitution. Under the new proposed constitution, over \$100,000 will be immediately available to student organizations. The new document will also include clarification of election procedures. After the constitution is passed by the General Council, it will be put to a general vote.

AAUW Sponsors Antique Show

By ELLEN KLEINBERG

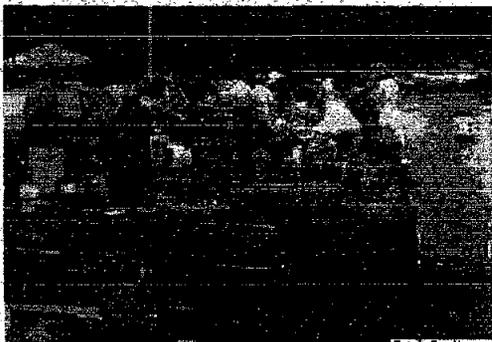
On September 16, the Association of American University Women sponsored an antique show and flea market on campus. There were approximately forty booths selling anything from household products to a European wash stand with a hand painted slate back.

Dr. Willianda Savage president of AAUW and responsible for the antique show told this reporter that the proceeds from this show will go towards scholarships

for women. A recipient of the scholarship this year is Audrey Greendyke. Dr. Savage would like to make enough money to enable the AAUW to give out two scholarships.

WPC was a good sight to have the show because of the availability of facilities Dr. Savage said. She hoped that the college would allow her to sponsor more such shows. The reason WPC is willing to give AAUW space Dr. Savage said is because the

(Continued on Page 11)



Strollers check out displays at Antique Fair and Flea Market.

Happenings

THE SGA EXECUTIVE COMMITTEE will meet this Thursday at 2:00 pm in the SGA office. Anyone have gripes about budgets or any other student problems are urged to attend.

POLITICAL SCIENCE MAJORS will meet to elect department representatives on Monday, October 1st, at 2:00 pm in the old faculty dining room in Wayne Hall. Nine students will be chosen. Nominations and elections will be conducted at the meeting. A list of students accepted as political science majors including newly admitted students to the major will be posted in Old Pioneer on Rm. 218. Members of the political science department will also have lists of majors.

THE COUNCIL FOR EXCEPTIONAL CHILDREN will meet in RBI on Wednesday, Oct. 3rd at 3:30 pm.

SGA FILMS: The Cultural Affairs Committee presents *A Man Called Horse* and *Soldier Blue* in Shea Auditorium, tonight at 7:30 pm. Admission is 25¢ with student ID.

CHRISTINE JORGENSON will lecture on sexual identity in Shea Auditorium this Thursday, Sept. 27th at 8:00 pm. Tickets available in the student center and at the door for 50¢ for students with ID.

SGA CONCERT: Eric Anderson and Tom Rush will perform in Shea Auditorium this Saturday night at 8:00 pm. Tickets may be purchased on the 2nd floor of the student activities office in the student center.

PIONEER PLAYERS will sponsor their annual membership tea in Shea Auditorium on Friday, Sept. 29th at 7:30 pm. All are invited to attend.

ESSENCE, the literary magazine, will hold a meeting in the Wayne Hall Senate Room on Monday, Oct. 1st at 12:30. New members are urged to attend.

SGA FILMS: The Cultural Affairs Committee will present a triple film feature in Shea Auditorium on Monday night at 7:30 pm. The films are: *The Battle of Algiers*, *And They Were Five*, and *Time of the Locust*.

AT NEWMAN HOUSE On September 26th Kevin Donegan, the Jesuit Priest Director of the Department of Social Action in Paterson, and Sister Dianne Salt, the executive secretary will speak with us about wealth and poverty from the vantage point in the city of Paterson.

ALL GEOGRAPHY MAJORS are required to attend department meetings on Wednesday September 26th to elect students to department committees. Pioneer Hall room 216 at 3:30.

ALL ORGANIZATION PRESIDENTS AND TREASURERS must attend a special SGA meeting to be held on September 26th at 3:30 pm in RBI.

GAY DISCUSSION GROUP will meet at Newman House Thursday Nights Pompton Road Gate 1, 8:00 pm till ending. Homosexual, Bisexual, Hetrosexual people invited to attend. All are welcome. For information stop in octagonal room W.P.C. Student Center.

Academic Affairs Reports

New Programs
During the past year new B.A. programs were approved by the Board of Higher Education in Accounting, Environmental Studies, French, Geography, Philosophy, Urban Education, and Liberal Studies.

The Liberal Studies major is a 48 credit self-selected program from one of the four divisions of the College of Arts and Sciences. If any of your students wish to know more about a program, please send them to the Associate Dean of the Division in which they intend to major.

The Accounting major accompanies the existing Business major. Eventually we shall probably develop either several more business

major programs, or a number of tracks within the two existing programs.

After a three year preparation and development period the Environmental Studies major stands as our first truly multi-disciplinary major. It could well become one of our most popular programs, if our high school surveys are valid indicators.

New Faculty
Although full-time day student enrollment has only increased from 7074 to 7200 this year, we have added over fifty new faculty positions in addition to replacements for those who have left. By allocating a total of 397 faculty positions this year we have increased the number of courses and sections available.

Tenure and Retention
A great deal of discussion has gone on during the summer months over ways to ensure an even flow of tenured faculty over the next ten to fifteen years while at the same time retaining the flexibility needed to hire faculty for emerging programs and to permit fresh graduates from our doctoral granting institutions to join

our staff in the future. Some of these discussions were held with faculty leaders and with faculty-student committees.

Reappointment, of course, is an extremely difficult and, at times, heart-breaking process. Faculty, students and administrators seem agreed that we should tenure only the most outstanding people and that not all probationary faculty can be tenured or we shall soon find ourselves locked into a situation from which we cannot move.

It is the wish of all of the college community that faculty judgments, if sufficiently discriminating, be adhered to; no one wishes to continue the recent past practice in which the administration and Board of Trustees felt compelled to reverse faculty recommendations in order to maintain our tenured faculty at reasonable levels.

During the coming tenure evaluations and the subsequent first and second year evaluations we shall be attempting to work closely with faculty and students to receive their best judgments on probationary faculty.

Pioneer Players Hold Tea

The Pioneer Players of William Paterson College invites all students to their Annual Welcome Back Tea on Friday, Sept. 28 beginning at 7:30.

Slides from past Pioneer Player productions are scheduled to be shown along with a live puppet show and improvisations.

John Jamiolkoski, President of Pioneer Players remarks: "We are looking forward to new faces at the tea, and are very interested to know and involve all WPC students with theater on campus. We are especially looking forward to meeting with the freshmen on campus."

Pioneer Players officers include John Jamiolkoski, President, Vice President Bob Proskow, Secretary Jackie Rose, Treasurer Rick Stohler and Parliamentarian Pat Stanley.

The 1973 Season on the Shea Mainstage will be;

Kiss Me Kate a Cole Porter Musical presented on Nov. 14, 15, 16, 17, Directed by Dr. Robert Leppert.

The Good Women of Setzuan by Bertolt Brecht. Presented on March 13, 14, 15, 16, Directed by Dr. Lenor Zapell.

Arms and the Man by George Bernard Shaw. Presented on May 8, 9, 10, 11 and directed by Dr. Bruce Gulbranson.

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Space Limitations Move Faculty

By ELLEN KLEINBERG

Amid the filth, lack of bookcases, and "bilious green" walls of the Faculty's new offices, one question remains unanswered. Why was the Faculty moved?

Mr. Kroekel, Director of Institutional Research, said that the Faculty had serious problems. The recommended amount of space per teacher according to N.J. is 100 sq. ft. of space. Teachers were doubled up in offices as small as 80 sq. ft., or else there were six faculty members per classroom that served as an office. With the addition of fifty new faculty members and overcrowding as bad as it was, Mr. Kroekel felt that Pioneer Hall was the only place to put them. The old dormitory rooms provide 176 sq. ft. of space with faculty members doubled up. The old offices are still being used, however only one person occupies an office now.

It was Mr. Kroekel's intention to arrange all divisions in the same area. Also, the associate dean of each division is now with his

Members Sought For Alcohol Control Committee

By JOHN A. BYRNE

The WPC Alcohol Review Board is looking for twenty students who would like to serve as paid members of an Alcohol Control Committee. The twenty students will be selected by the Board in consultation with SGA President Bill Washington. Applications for membership on the committee are available in Tony Barone's office, located on the second floor of the student center.

The Control Committee will consist of ten male and ten female students who are at least 18 years of age and enrolled at William Paterson College. All members must be free of academic and social probation.

The Control Committee will check proof of age and college ID's during parties or other functions where alcoholic beverages will be consumed. The committee will also assist in the general control of a function and serve as witnesses in any cases brought up before the Dean of Student Services and appropriate campus judiciary bodies.

Members of the committee will be paid \$2.00 an hour for fulfilling the above duties by the organization holding the function. It should be noted that all members should have a sincere and strong desire in carrying out the policy drawn up by the Alcohol Review Board.

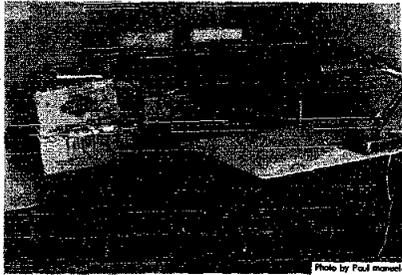


Photo by Paul Brown

More space, but not enough light for faculty at Old Pioneer Hall.

respective faculty members. By this arrangement, Mr. Kroekel hopes to improve communication between the faculty.

Problems with new dorms affected the preparation of Old Pioneer for the Faculty. When workers went on strike and refused to carry furniture into the dorms because of the lack of elevators, maintenance staff who were fixing up faculty offices were called away to help get the dorms ready for the students. The reason for this priority Mr. Kroekel said was because students would be moving in Sept. 6.

According to Mr. Kroekel, the move to Old Pioneer Hall should be a permanent one. He also emphasized that the state would have to approve funding for the restoration of

the building. He hopes that the state will approve such funding so the faculty can get air-conditioning and better lighting.

Commentary

It is this reporter's opinion that wherever the Faculty occupies space, it should be conducive to their providing the students with an excellent curriculum since it is next to impossible to fight a bureaucracy an instructor filled with resentment will carry this resentment over into his classroom. The quality of his teaching will go down, hence the students will suffer.

It is the duty of the administration to make its faculty comfortable and happy so in turn, students will be able to receive the education they deserve.

1975 Class News . . .

By PAT GLENZ

With the highest aspirations I would like to see this school year bring a new spirit of involvement and activity to William Paterson. In the past the bulk of our student population has relied on a few to organize, make decisions, and carry out activities. Perhaps with more communication between representatives and student body, each student will know what is made available by his student fees and express his desires on how money should be spent.

Traditionally the junior class has spent their designated funds on sponsoring an open picnic and a dinner, either exclusively for juniors or open to all WPC students. This year we can have both events or we might

consider alternatives; we could have both traditional and new activities take place.

In order to begin making plans for this year it is necessary that members of the class of '75 express their views as to what they want. Some methods available to each person are: attend class meetings; and/or talk to your class officers. The first meeting will be on Wednesday September 26th at 12:30 in Wayne Hall Lounge. It would be nice to see new faces and get acquainted with each other.

Now that you know what is available, I hope you take the opportunity to let us know how you feel. Your class officers are Elaine Duras, Eileen Albrecht, Annie Routsis and myself.

"OLAS" — THE ORGANIZATION OF LATIN AMERICAN STUDENTS will hold its first meeting at 11:00 A.M., Thursday, September 27, in the center. Very important! We urge all members to attend. New members welcome.

THE JEWISH ASSOCIATION of the William Paterson College announces the commencement of their weekly "drop-in-lounge", beginning Wednesday September 26, at 9:00 A.M. in Old Pioneer Hall — Room 114. Refreshments will be served. Please feel free to stop by Monday thru Thursday.

Happenings

THE JUNIOR CLASS will have their first meeting on Wednesday September 26 at 12:00 in Wayne Hall Lounge.

THE WILLIAM PATERSON ALPINE CLUB will have a meeting on Tuesday, September 25, between 2:00 and 3:15. Contact Dorina in Pioneer Hall #224.

SPECIAL PRACTICUM MEETING. There will be a special meeting on Tuesday September 25, in the old Faculty Dining Room, Wayne Hall, at 3:30 P.M. All students in the following classes are expected to be present: Education of the Trainable Mentally Retarded (SPED 301), Education of the Educable MRI (SPED 302), Teaching Reading to the Mentally Retarded (SPED 304).

WOMEN FENCERS are having pre-tryout training practices every day 2:30 — 5:00 in Wightman Gym fencing room.

SKI CLUB'S FIRST MEETING will be Wednesday, September 26, at 12:00 noon in the Library — room 23. The agenda will include election of officers, and plans for a million trips. If you cannot attend the meeting, and you are interested leave your name and address at the College Center with Ann Picozzi.

ATTENTION WOMEN STUDENTS: Starting September 26 Wednesday; the Student Health Center will provide FREE gynecological check-ups and other related services. These services will be available every Wednesday from 2 — 4 P.M. If interested in making an appointment, call or come in to Health Center, Old Heritage Hall and day between 1:30 & 4:30 P.M.

WPC COLOR GUARD will be holding tryouts October 2 at 8:00 P.M. in Wightman Gym. Practices are scheduled for next week, September 24 thru October 2 from 3:30 — 4:30 on the Archery Field (beyond Shea Auditorium). There will also be a practice on Tuesday night at 8:00 P.M. in Gym 110. No experience required.

MATH CLUB MEETING — The math club will have its first meeting on Thursday, Sept. 27, in room SW09, at 10:45. Plans for a road rally-picnic will be discussed, along with the introduction of the new club advisers. Anyone who is interested and is unable to attend may contact Steve in room SW 10 on T-R 11-2 or F 9-11.

THE FORUM TOPIC for October's issue of *Diversitas* will be *The Seventies: A Retrogression of Social Conscience Deadline* for articles will be October 5th.

ALL W.P.C. WOMEN students are invited to "FOOTBALL NITE" on Tuesday, Sept. 25, at 7:30 p.m., in G I.

SENIOR CLASS MEETING — Wednesday Sept. 26th in RBI, at 11:00 It is imperative that you attend to vote on your Senior-Faculty Dinner, Commencement and the spending of your class dues.

FRENCH CLUB is holding their first meeting on Thursday, September 27. The meeting will be at 3:30 in H 102 (Language Lab). French food will be served. All students are invited to attend.



Photo by John A. Byrne.

Can you give a name to our pretty friend? If you can, there are three albums for you.

Wpsc Picks Up New DJ's And A Kitten

By JOHN A. BYRNE

Wpsc, campus radio, has begun broadcasting again with a new slate of DJ's and staff as well as an over abundance of innovative ideas that should make this new school year a successful one. Seventy-five students applied for the twenty-five open DJ positions, taking voice tests and filling out applications that listed interests and reasons for wanting to become a part of college radio. Prospective members were also asked to complete typical half hour logs that would be representative of the type of show a DJ would present if chosen. All applicants were selected on the basis of the results of the voice tests and their choice of records in keeping with the station's progressive rock format. A format that includes 1950's rock, jazz folk and blues with plenty of room for expansion in any one area.

"NEW VOICES"

Bob Kishel and Ray Hetchka, Wpsc's co-program directors this year, had the arduous task of making selections. Out of the twenty-five positions, 12 of the slots were filled with new people. The remaining positions are to be occupied by station members from last year's crew. It is also hoped that because of the new all night taped broadcasting Wpsc will be doing, more people will be utilized for new programs. The station will once again have air time on WFMU-91.1 FM and would like to see "new voices and new ideas" developed and put

into effect, according to Bob Kishel.

Wpsc plans to expand their facilities by going stereo for WFMU programming. Bob noted that there has been "more initial enthusiasm this year. A lot of freshmen gives us a greater range of music to program especially for WFMU."

He added that "This year, more than ever before, we will be able to offer the students a greater opportunity to break into all aspects of radio. So far, the enthusiasm of the students has been fantastic. If this continues, I think we should have the best ever at Wpsc."

Bob Achershock, Wpsc's resident station manager, said that "Night programming will be taped and run from 12:00 am to 9:00 am the next morning. It will be a very varied selection of music, country sets followed by top 40 sets, followed by hard stuff, turning softer as it gets toward morning."

JAM SESSION

Last year, Wpsc initiated a few jam sessions that were deemed successful and this year, the station plans to do the same. "Anyone wishing to jam at our hopefully monthly jams should visit the station and leave their names and phone numbers and the type of instrument they play," says Bob Achershock. You needn't be a station member to get in on the fun. Jams are usually taped and all good portions or tracks are played on the air with possibilities to be considered for WFMU broadcasting slots.

(Continued on Page 11)

Abortion: Pro Or Con

By MARLENE EILERS

In the past few months Chilton Hospital in nearby Pompton Plains has begun performing abortions because the U.S. Supreme Court has said they are now legal and can be performed with certain limitations in all states. Since the hospital has allowed abortions there have been many demonstrations staged at Chilton hoping that the hospital would change its policy. Other hospitals in this area have refused to perform abortions.

I respect Chilton in its fight to remain free of people's feelings. No one person or faction has the right to decide whether a woman can have an abortion. It's her body. She has the right to decide whether she wants the baby or not. She has to carry the child for nine months and go through the agony of childbirth.

There are many reasons why a woman has an abortion. The first and foremost is the medical reason. The unborn child may be mentally and/or physically retarded or it may have inherited such diseases as hemophilia, cystic fibrosis or sickle cell anemia. The mother may have contracted german measles (rubella) during the early months of pregnancy. The pregnancy could also endanger the life of the mother.

Then there are the physical reasons. It can be a traumatic experience having a child. A woman may not be ready to settle down with a baby. There might not be a husband to support the child.

How about the woman who has a "change of life" baby. She is probably a grandmother and would not relish the idea of raising a second family. I grant you there are of course, women would be willing to do it all again.

Then there is the teenager who after a one night stand, discovers she is pregnant. Is she expected to go through the nine months and then have to give up the baby? Why should the unwed mother suffer? Of course, sometimes the boy marries the girl and gives the child a name. But nine times out of ten these hasty marriages end in divorce and the children suffer.

The chances of getting pregnant by rape are slim, but it does happen. Should these young women go through a pregnancy because some person raped them?

There are many birth control methods on the market, but none of them, not even the Pill, are 100% foolproof. That is why there is an organization called Planned Parenthood.

I am pro abortion. If this country is a democracy as it

professes to be, then a group of people who think they mean well do not have the right to dictate their so-called morals on others. Of course, anti-abortionists have the right to say what they like but they are in the minority. There is now legal abortion.

The legal abortion has another advantage. It puts the "butcher" out of business. Abortions can be safely performed under sterile conditions.

There are on many cars, a bumper sticker which reads "Adoption Not Abortion!" It sounds like a great idea, but in reality it is usually the white healthy infants that are placed with families. Minority and handicapped (physically and mentally) babies are not easily placed. They are left in orphanages and forgotten in institutions. The upkeep of the aforementioned is met by the taxpayer.

I am not pro Women's Lib, but society in 1973 doesn't have the right to choose whether a woman can have an abortion. It is her body. It is her decision. An unwed mother is condemned, but yet, what about the unwed father?

I hope that soon many more hospitals will follow Chilton and begin to perform legal abortions on women who have decided for one reason or another that they don't want their baby.

MR. D'S

OCT. 2

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Workers clear land for new visitors parking lot. Photo by Roy Nicastro.

Visitors Parking Lot To Be Constructed

By MICHAEL DE SIMONE
A visitors parking lot is being constructed near Morrison Hall. The new lot will accommodate forty-eight cars and is being constructed

for the purpose of allowing distinguished visitors and prospective students to visit the college without having to park in the other student lots.

The road near Morrison Hall is being expanded to two full lanes. The road at this point is very narrow and

potentially dangerous. When the new parking lot and road expansion is completed, the area will be landscaped with shrubbery and grass.

Because of the improvements, we will lose one of the stone pillars that marks Gate 2. Sources close to the president have assured this reporter that Dr. McKeefery is concerned about the beauty of the college and nothing will be done to destroy its physical image.

Council Postpones Elections

By JOHN A. BYRNE
The Student Government Association's General Council voted to postpone the election of a new Finance Committee last Thursday, Sept. 20th, at their first meeting held in Shea 101. Nominations were received for representatives from Senior, Junior and Sophomore classes. Nominated from the Senior class were Joan Krueger and Peter Jukusky, from the Junior class were Eileen Albrecht, Jack D'Ambrosio, Jim Edwards and Helen Gould. Chris Gyrao and Susan Portelli were nominated from the Sophomore class.

Additional nominations may be made at the next Council meeting on Oct. 3rd at 5:00 pm. The location of the meeting will be publicized at a later date. A list of nominees is posted in the SGA office on the second floor of the student center. All students who are members of the General Council may be nominated for membership on the Finance Committee.



Mary Ellen Kramer lectures students on the Locomotive Works project. Photo by Roy Nicastro.

Students To Repair Locomotive Works

By MICHAEL DE SIMONE
Students of the Crisis of Environment class and the Great Falls Development Corp. will begin repair work on the Old Rogers Locomotive Works located in the Paterson Falls historic district. Members of the Corp. were on campus last week to announce plans for major repair work that will begin in October at the Locomotive Factory.

Sakal, and the students of his environment class have already collaborated on a clean-up of the locomotive works. The clean-up occurred last spring. Dr. Sakal said "that students who never used hammers and nails will just have to learn how."

The Great Falls Development Corp. is a non-profit organization dedicated to the revitalization of the Paterson Falls Historic District. The Corp., Dr. Harry

Mary Ellen Kramer, a member of the corporation's board of directors and the wife of former Paterson Mayor Lawrence Kramer stated that making the Rogers Works operable is only one part of the plan. The corporation hopes to develop the surrounding land to make the Paterson Falls district a better place to work and visit.

Nominating forms for the election of student members to the College Senate will be available in the Student Government office, second floor College Center during the following times:

September 25, 8 A.M. — 4 P.M.

September 26, 8 A.M. — 4 P.M.

September 27, 8 A.M. — 4 P.M.

September 28, 8 A.M. — 4 P.M.

October 1, all nominations due in the S.G.A. office by 3:30 P.M.

Elections will be held October 11, 12, 13, 8:30 A.M. — 4:30 P.M.

STATE BEACON

"Were it left to me to decide, whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson



Volume 39 — Number 3

September 25, 1973

Essence: In Need Of Money

The campus literary magazine is in trouble. At present, the Editors of *Essence* have no budget to work with and are in debt from last year's single edition. A question that may immediately come to mind is why? And the answer comes in the form of an oversight or possible irresponsibility on the part of last year's Finance Committee. *Essence* is not listed for funding this year because they didn't attend their budget hearing meeting to discuss their request for monies in the latter part of last semester.

The Editors did not attend that meeting with the SGA Finance Committee simply because they were unaware of it. Ken Chamberlain, then Co-treasurer of the Committee, said that notices announcing the meeting were sent to both the Editors and their Faculty Advisor, and claims that they must have been lost in the mail. Perhaps an error was made and *Essence* just wasn't included on the Committee's list. It does, however, seem unlikely that two notices could be missing to one group in the space of a week.

Few groups were pleased with the Chamberlain Finance Committee. In fact, Bill Washington, SGA President, remarked after his election in an interview with this paper that "One of the biggest problems with the SGA is the allocation of money to different organizations because there is a tremendous amount of bias in the

Finance Committee." The article also reported that "Bill claims that if the Finance Committee (of last year) does not like an organization then that club's chance of getting any money is remote."

Whatever the case, whether it be an issue of irresponsibility in last year's Finance Committee or a notice simply lost in mailings, *Essence* should immediately be considered for their recently requested budget of an estimated \$7,000 for two editions. The *Beacon* believes that the priority of business in this year's Finance Committee is to correct the problems and injustices that the Chamberlain Committee left behind. *Essence* is only one of many student clubs who received the "shaft", but it is vital that the Editors obtain an assurance of funds so they can proceed in contracts with typographer, printer, etc. It takes a long time to assemble a magazine like *Essence*, hours and hours of work are involved in selection and preparation of materials, and printers will not accept copy without assurance of payment.

The *Beacon* asks that the Editors receive assurance of funds from the present Finance Committee so they can begin work on an issue for this semester. Surely, there must be a more direct means of communicating with student clubs and organizations then through the mail. *Essence* is seemingly one of many clubs that are victims of the Chamberlain Committee.

This week's edition of the State Beacon adopts the new size format that the paper will be appearing in every week. The current paper shortage has had it's effects on us too!

Serving The College Community Since 1855

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Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07078, with editorial offices in Ranzler Hall, room 228, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or letters of the Student Government Association. The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

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Alcohol Review Board Puts Cork In Bottle

BY JOHN A. BYRNE

It starts off like this, "Current state and local policies on alcoholic beverages prohibit possession or consumption of alcoholic beverages on the William Paterson College campus." The following statements will alter this policy on a trial basis and with certain conditions." The words that follow those two lines belong to a six-page Alcoholic Beverage Policy for our campus that has been approved by the All-College Senate and the Board of Trustees at WPC. An Alcohol Review Board composed of ten members, (five students, three administrators and two faculty members) has been chosen to enforce the rules that the policy carries.

Dean Baccollo, Chairman of the Board, said that it's "99% certain" that we'll have a pub in the new College Union, but it all depends on the students reaction to the policy. It seems that if students follow the stipulations of the policy, the college will be able to prove to the State ABC that alcoholic beverages can be controlled on campus and a license for a pub should face no hurdles. The Dean added that "What happens this year, in regard to alcohol, will

effect the outcome of the granting of next year's license."

So what are the regulations? Any groups on campus who plan to have a party at which alcoholic beverages will be consumed must obtain permission from the Alcohol Review Board. Application forms for permission are available from Tony Barone, Director of Student Activities, in the College Center. Permission must be requested several days (perhaps ten, subject to change) in advance of the event. Each event that is approved must have the required number of members of a Control Committee present to check proof of age and to assist in the general control of the function. The number of members that are needed at each event depends on the amount of people in attendance.

Members of the Control Committee are paid \$2.00 an hour by the organization that is sponsoring the function. Alcoholic beverages may be served at any recognized group function that is held by a campus group as long as permission is obtained. Baccollo said that the only time permission wouldn't be

(Continued on Page 9)

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Inaccurate

Editor, State Beacon:

I would like to comment upon a few inaccuracies in articles in the September 18 Beacon concerning the new dormitories, Ben Shahn Hall and the construction schedules for the Science Complex and College Union buildings.

(1) It was stated in the front page article on the new dorms "that the heat will not be working until October 15." This is not the case; the heating systems in both Pioneer and Heritage Halls were turned on September 18.

(2) Regarding the masonry cracks in the walls in Ben Shahn Hall, the cracks have not yet been repaired since blasting at the adjacent Science Complex and College Union sites has not been completed. Once the blasting is completed - probably within the next 6-8 weeks - the cracks in Ben Shahn Hall will be repaired.

(3) It was stated in the article on campus construction schedules that the College Union is "expected to be completed by the end of 1974." This is not correct. The anticipated completion date of the College Union Building is May 24, 1974.

David A. Sutter
Director of Facilities

Ecology

Editor, State Beacon:

I have a special interest in the protection of our

environment as a citizen, and as a teacher of those planning to become teachers. I would, therefore, use this letter to you to urge our Beacon staff to use their talents to help in this vital effort.

For instance, for three years now New Jersey residents with a pollution problem or who discover a violation of our right to clean air and clean water, can call a "hot line", 24 hours every day, 609-292-7172 and get a direct connection into the office of Commissioner Richard J. Sullivan of the Department of Environmental Protection in Trenton. More than 3,000 complaints have been recorded since the "hot line" was set up, mostly on air pollution.

Such complaints will help the pollution control force to discover violations and establish the cause and responsibility for them.

Another service Beacon can offer to protect our college community is to warn them of ecology frauds or hazards. For example, in the June, 1973 issue of Consumer Reports, the public is warned of "Ecology Kits", displayed as toys for children. The literature advertising these "Ecology Kits" says it can help children "learn" to culture soil, feces etc. Parents should be warned that these kits are extremely hazardous to children. Children, using these kits, can expose themselves to virulent organisms unawares and in innocence.

Finally, I would like to urge
(Continued on Page 9)



Inquiring Photographer

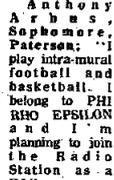
By Roy Nicastro and Linda Kropshitz

Question: What school activities are you involved in?

John Cervato, Freshman; Gartfield; "I pledged for PHI R. H. O EPSILON."



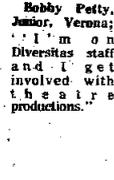
Dora M. Cortaino, Freshman, Passaic; "I pledged for PHI RHO EPSILON. Also I'd like to get involved with wrestling but there's no team."



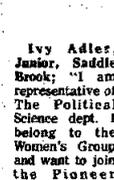
Anthony A. Rube, Sophomore, Paterson; "I play intra-mural football and basketball. I belong to PHI RHO EPSILON and I'm planning to join the Radio Station as a DJ."



Ken Donow, Junior, Pompton Lakes; "I am on the fencing team and a member of the Jewish Student Association."



Bobby Petty, Junior, Verona; "I'm a Diversitas staff and I get involved with the theatre productions."



Bill Watford, Junior, Hackensack; "I'm not involved with any activities. Most of them are a waste of time. I applied twice for the Veterans Association and haven't been answered."



Ivy Adler, Junior, Saddle Brook; "I am representative of The Political Science dept. I belong to the Women's Group and want to join the Pioneer Players."



Cheryl Csibirick, Sophomore, Gartfield; "I plan to join the Photography staff, and type for the State Beacon."

Presidential Viewpoint

By WILLIAM WASHINGTON
(SGA President)

On May 3, 1973 I took office as President of the Student Government Association. I have many ideas as to where I want SGA to go and many bad feelings as to where it has been.

My intentions are to make more money available to the students as a whole, to institute a campus-wide shuttle service, and to re-organize SGA in order to make it more representative of the student body.

There seems to be a lean to activities such as concerts, movies, plays, etc. I would like to see it at its peak.

This summer I represented William Paterson College at the National Student Association Convention, and after meeting with representatives from colleges all over the country, I saw that WPC was better off than most schools across the country.

We have more clubs and organizations than any other state colleges. We have parity on all college councils and committees up to divisional level, and we have an enormous budget with which to fund ourselves.

I would like to encourage all students to get involved with one aspect of SGA or another. This is your school. You get out of it what you put into it.



Presidential Viewpoint

By DR. WILLIAM J. MCKEEFERY
(WPC President)

The image of William Paterson College is beginning to catch up with the reality of the institution. It is a process I actively support, because success in this effort reaps benefits for all members of the institution.



Evidence of recognition of the growing quality of our institution can be found in several areas. The New Jersey Department of Higher Education has cited the college's "magnificent movement" from a teacher's college to a multi-purpose institution of higher education. Enrollment continues strong at a time when national growth has slowed.

Further indication of the college's growing recognition can be found in the fact that four of last year's graduating class were accepted in medical schools. Entrance to medical school is highly competitive, with requirements both stringent and comprehensive. The attainment of that distinction by those students is regarded as something of a breakthrough for William Paterson College in particular, and for New Jersey state colleges in general. In their deliberations, medical school admissions officials pay close attention to where applicants successfully completed their undergraduate education, as well as how well they performed.

The development of the image of an institution of higher education goes hand-in-hand with the development of quality. College images build slowly upon the institution's ability to serve the public, and upon the successes of its graduates. Once a positive reputation has been established, it is maintained through continued excellence. The maintenance is assisted by the image, which attracts good faculty, students, and outside support.

In this case, as in many others, success is built upon success. Students benefit from the good teaching and support of the institution by community and educational organizations. Your degree from a recognized quality college gives you an edge in the job market and in graduate school admission. Subsequent success in your endeavors further enhances the image of the college, which in turn enhances the value of your degree.

I support the development of the college's positive image, because it is one that is deserved, and because recognition of that fact by our publics can only serve to assist all members of the college community in the attainment of our goals.

Records: Goat's Head Soup

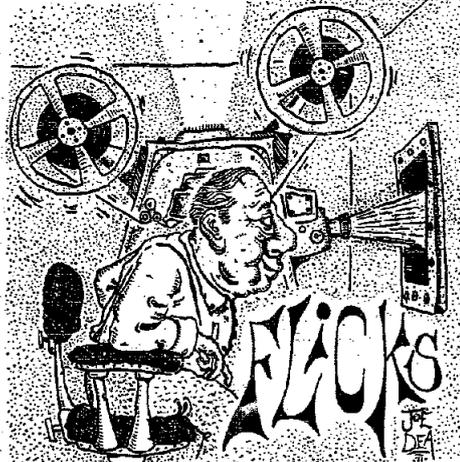
By KEN FECTEAU

If nothing else, The Rolling Stones, in the course of their turbulent ten year history, could always, at least, be counted on to come up consistently with good, solid, gut rock and roll. Granted, there have been occasional flourishes, ups and downs, such as "Satanic Majesty" (voted the burner of the year in 1968) and the classic, "Beggars Banquet", our last living glimpse of Brian Jones' genius, but through fads and trends, the Rolling Stones have remained rather unchanged in a business that clocks the life of an artist in months rather than decades.

Stones' subject matter is no longer called exclusively from the ghettos and gutters, but rather delves into relatively unexplored areas of unrequited love and universal awareness, the former exemplified in the already classic single, "Angie", and the latter in "Winter" and "100 Years Ago". This is not to say that the Stones have turned their backs on the formula for success that's earned them the title, "The world's greatest Rock n' Roll band." The rockers remain such as "Silver Train" and "Star", both reminiscent of the Stones' earliest work on "England's" Newest

Hitmakers", but the once diabolic invincibles have taken on an almost tragic human edge and appear real for the first time in years. Whereas once they had only sympathy for the devil, listen to Jagger's terrorized vocal reaction to "Dancing with Mr. D." or turn your attention to the sermonized lyrics of "Coming Down Again", sung by all people, Keith Richard!

"Goats' Head Soup" shows the Rolling Stones in transition, greatly matured, and expanding, a musical group adding new dimensions and depth to an already insurmountable legend.



Bang The Drum Slowly

By FRED ROMOSER

That Bang The Drum Slowly attempts to blend profundity with entertainment is to its credit; however, when the film strives to uplift a tobacco chewing, apish ballplayer to the stature of tragic hero, there exists a tone problem which keeps the movie fluctuating between sentimentality and absurdity.

Bang The Drum Slowly tells the story of Bruce Pearson, a hard luck, credulous catcher for the N.Y. Mammouths as a slow thinking and slow moving backwoods Georgia boy, Pearson is the butt of his teammates' jokes and a victim of his own lack of self-confidence. Despite his easy going manner and his awkward efforts at acceptance, Pearson is unliked and unwanted, not only as a friend, but as a ballplayer. Although he enjoys the power that comes with his squat, Yogi Berra like body, Pearson lacks the drive to be a sportsman; he is one of those potential .300 hitters who flounder unceremoniously at the .230 mark. And to add to the hapless backstop's problems, he is dying of Hodgkin's disease, his sad fate known only by the Mammouth's star pitcher, and Tom Seaver twin, Henry Wiggins.

In contrast to his catcher, Wiggins is a winner. He shines with skill and self-confidence, and is the type of athlete who, along with wife and kids, gets to do

all the TV commercials. Looking as if he just stepped out of the Sunday Times supplement, Wiggins is as stylish and popular as Pearson is oafish and inglorious.

With his star status, comes the pitcher's right to ask for a high salary and any clauses he wishes to go with it. And Wiggins does just that. He demands from management a clause in his contract guaranteeing that Pearson not be traded unless he goes too. Of course, the owners would never trade their breadwinner, and so throughout the film, Wiggins remains Pearson's battery mate, insurance agent, confidante, and moral supporter. And without the usual ragging from his teammates, Pearson plays to his potential. He bangs out singles in one last pennant stretch, knowing he is soon to die.

Along with Pearson, the film dies too, its demise voiced in a line by one of the characters. Contemplating Pearson sitting bewildered in hospital gown, the ballplayer says, "It's so sad it's funny." Here lies the movie's problem. Like the philosopher-player's paradoxical world, Bang The Drum Slowly is at once comical and distressing — to the point that we do not know where the movie stands. The picture asks us to laugh at (and we do) russet spittle dripping from Pearson's mouth, his clownish clothes,

(Continued on Page 9)

"MEET THE CANDIDATE" NIGHT

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"Goats' Head Soup", their latest recording, finds the Stones doing basically the same things they have done so well on their last fifteen albums but with two significant switches. First, Mick Taylor has finally assimilated himself into the early Stone-style of ensemble playing as opposed to his forte' developed during his John Mayall hey days, that is, the role of the soloist. Secondly, and more significantly, The Rolling Stones are showing signs of mellowing, hard as it may be to believe.

Thinking back, I remember the Stones for their haul — ass rockers, "Bitch" and "Street Fighting Man", or the earlier unforgettables, "Jumpin' Jack Flash," and "Satisfaction". "Goats' Head Soup", however, despite the pseudo Satanic moniker, is a showcase for the not often seen side of the Rolling Stones, that of the world wisened balladeer. The

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Books:

Half Of Spain Died

By EDWARD R. SMITH
Half of Spain Died; A Reappraisal of the Spanish Civil War by Herbert L. Matthews. Charles Scribner's Sons. 276 pgs. \$10 hardcover.
 The author during the Spanish Civil War covered the front line action of the Republican/Loyalist side of the conflict for the N.Y. Times between 1936-39. It is noted by others and himself that he, Herbert Matthews, was partial to the Republican government of Prime Minister Negrin. Even in his Reappraisal of the Spanish Civil War Matthews still favors the Republican/Loyalist side of

the conflict. Too much so! If he only looked at the Nationalist/Fascist movement of Franco and friends objectively, I think Matthews would have done himself justice and put the political history he describes in a better light for political scientists and others. His lack of objectivity is his flaw.

In his book, Matthews portrays Dr. Juan Negrin, the Prime Minister of Republican Spain, as a gallant man in a time when his country was torn between Fascism and his Russian "allies." This man more than any one else in the Civil War had more problems than one could imagine.

Negrin fought Franco plus he verbally attacked his Russian aides. His army controlled more land than Franco but the Fascists held more people in captivity besides having their own forces Hitler and Mussolini helped out their Fascist Franco 'win' the Civil War from the 'Reds.' Negrin probably would have been a great P.M. for Spain if it hadn't been for the Civil War.

Matthews concentrated too much on the Republican/Loyalist side and not enough on the Nationalist/Fascist side. He does throw terms around describing

Spanish/Non-Spanish Communists, Socialists, Democrats, the German Condor Legion, Italian 'Volunteer Legion,' Carlists, Navarrese, and Catholics at will.

To compare other sources with this one read J.W.D. Trythall's **El Caudillo** and Prof. Stanley G. Payne's **Falange: A History of Spanish Fascism, Politics and the Military in Spain, the Spanish Revolution**. I personally think Matthews should do a complete biography of Negrin. Then he will contribute to the political historian's archives more objectivity than presented here in his latest book.

Revival Revived

By JANET WROCLAWSKI
 This years Coffeehouse season opened last Monday night with a group from New York called Revival. Revival has been together for around three years but this particular lineup is only a month and a half old. The original members are Dan Daley (guitarist, singer and songwriter), Michelle Conway (vocalist, guitar and keyboards) and Paul Guzzone (bass). The two new members are Mike Micare (drums) and Mike Sansonia (keyboards, guitar, flute, harmonica, and vocals).

I had seen this group last November at the Capitol Theatre. They were third on the bill and I must admit that I didn't really care for them. Seeing them Tuesday night I knew why. A very important aspect of Revival is communicating with its audience — a thing that can be difficult in a concert hall. For Revival to be fully appreciated they have to be seen someplace small and intimate — like a good night at our illustrious Coffeehouse.

Revival's repertoire consists largely of original material, most of which is

(Continued on Page 11)

Bad Apple

By DEBBIE GANTERT
 I walked into the movie theatre expecting to see a terrific spy movie, which is not unusual for Paul Newman. But I walked out very disappointed, because the main character Rearden, who was played by Paul Newman, was a very weak James Bond. The rest of the cast were all unknown and gave poor performances, except for James Mason and even he didn't perform to his fullest capability.

As for the plot, Rearden, who was a British Intelligence Agent, was hired to find a double agent. This was the whole point of the story, but unfortunately for the film it didn't come out till the last half hour of the film. The circumstances in which he got himself into while finding the double agent made it very difficult to see the whole point of the movie until that time.

The MacKintosh Man was a very poor effort on the part of the actors as well as the producer John Forman, who has been producing Paul Newman's movies for the last three years, and veteran director John Huston.

Alcohol

(Continued from Page 6)

granted is when outside groups or members not of the college community may attend in large numbers. Non-alcoholic beverages are served.

The serving of alcoholic beverages must comply with all state and local laws and the policies of the Alcohol Review Board. The Alcohol Review Board's duties include the approval or disapproval of requests, the approval of location of the function, the means by which alcoholic beverages is distributed and the members of the Control Committee that will be present during the event.

So the next time you plan to drink, think about it. Get permission. It'll be simple and easy, but what little time it takes will insure a pub for next year's College Union.

Letters

(Continued from Page 7)

The Editor and staff of Beacon to assign more reporters in a special department of your paper to Consumer Protection and Environmental Protection News. Aren't these just as interesting and important to your readers as entertainment or sports?

Ecologically yours,
 James Zweig
 Associate Professor
 Secondary Education
 Department

Drum

(Continued from Page 8)

and cretin actions, and then asks us to contemplate friendship and death in a fickle world. But like the sad slow motion shots of Pearson on last legs, and the film's locker room comicality, sports and sensitivity do not mix.

The picture would work splendidly if it remained at one level — a baseball story.

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May 8, 9, 10, 11 8:30 p.m.

directed by Dr. Bruce Gulbranson

Essence: Literary Spotlight

ESSENCE

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- jungles of words
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- or Swahili
- whatever the native tongue
- nothing becomes said
- the same way
- twice
- creativity
- originality
- expressed in a word
- erotica
- or
- jungles of words
- we feed on your mania
- on your brain-word fantasies
- jazz sensualizations
- the poem
- abstractions
- real stories
- we feast on your painted visions
- line drawings
- of love or machine
- montages of emotion
- live photographs

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beginning Oct. 1 in the faculty senate room off the Wayne Hall Lounge.

Submissions are welcome at all workshops or can be brought to Dr. Richard Nickson's office somewhere on the 3rd floor of Old Pioneer Hall. Room #312

Lyric Opera To Perform

Arnun Boyajian, Artistic Director of the Paterson Lyric Opera Theatre and adjunct member of the Music Faculty, will present a musical and dramatic analysis of Verdi's *Don Carlo* on Tuesday, October 2, 7:30 p.m. in the Choral Room of Shea Auditorium.

The Paterson Lyric Opera Theatre was founded by Mr. Boyajian fifteen years ago to provide a training opportunity for young singers in northern New Jersey. Originally conceived as a workshop, PLOT has grown in size and quality; for many years the Company has been producing full-length operas at its Paterson base and has graduated numerous outstanding voices to the New York City Opera Company and to the Metropolitan Opera. PLOT moves to William Paterson College this year as a resident opera company and will offer two productions a year on campus.

A Gala Performance of *Don Carlo* will be presented on Tuesday evening, October 16, in conjunction with the inauguration of President

McKeefery. A second performance for the general public will be given on Saturday evening, October 20.

Assisting Mr. Boyajian in the *Don Carlo* operalogue will be members of the cast of the forthcoming production, who will perform illustrative highlights of the opera. All members of the College Community are invited to attend. There is no admission charge.

Hypnosis Study

Hypnosis Study: An investigation of hypnosis and intelligence is currently underway at William Paterson College. Everyone

who volunteers for this study will be given the opportunity, in a group situation, to see if they are hypnotizable. If you are interested in participating, it would be appreciated if you would

leave your name and phone no. in Dr. Eisner's Mailbox in the main Psychology Office, Hunziker 204. You will then be called and given more details about the study.

In Good Humor

By JOHN BUNOR

This may be a new idea and column to this newspaper but I can assure you that in the journalistic profession it is old hat. You will find jokes, puns, poetry, quotes and light verse regularly in this column. To prove to one and all that I do not intend to monopolize the choice of wit to be displayed here I invite everyone and anyone to send in poetry or prose of your own. If your material is good it will be used. I sincerely hope this column will wound some heels — so start sending the literature in.

The United States Congress is back in session with the

new office hours of 12:30 to 1:30 P.M. with an hour off for lunch.

Here's to wives and sweethearts — and may they never meet.

Ridding yourself of that pesty male.

Samaul? (To a attractive female) How would you like to go out with me this Friday night?

Elaine: (To a not so handsome male) All right.

Samaul: (Excited) How about the movies-at say 7:30?

Elaine: All right and if I get there first I'll make a blue chalk mark on the sidewalk and if you get there first you rub it out.

Love is temporary and ends in 'marriage'. Ralph Waldo Emerson.

Colonel Ziegler at the Battle of Blunder Hill: "Don't fire me until you have seen the heights of my lies."

Special Bulletin: Apathy is our most serious problem today. But who cares?



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contraceptive foam

Good-bye Kilties — Welcome Back Color Guard

One of the campus's lesser known organizations, the WPC Color Guard Squad, is full of enthusiasm and ready for change and improvement.

At the 1972 home basketball game against Montclair State, fourteen kilted girls marched out onto the gym floor between halves carrying guns and swords and flags.

"WHO ARE THEY?" the crowd moaned.
"National Guard, I suppose."

"Maybe they're cheerleaders."
"I don't think so."
No, cheerleaders they were not. The soldiers in plaid happened to be the WPC Kilties Color Guard Squad.

Well, the kilts are gone, and the Color Guard is back. The 1973-1974 Color Guard Squad will be composed of 20 girls who will perform for the spectators at home and away basketball games. Along with new uniforms and regular performances at basketball games, the squad plans to march in exhibition at area Color Guard Competitions.
Try-out practices will be

held from Monday, September 24th through Monday, October 1st, from 3:30 to 4:30 P.M. on the Archery Range (behind Shea Auditorium). There will be one evening practice on Tuesday, September 25th, at 8:00 P.M. in Wightman Gym B. Try-outs will be held on Tuesday night, October 2nd, at 8:00 P.M. in Wightman Gym B. The Squad would welcome any interested girls to try-out. Membership does not require any previous experience.

College life is what you make it. Get involved now and make your college life worthwhile.

Antique

(Continued from Page 1)

Association helped get the college accredited. AAUW also helped with bond issues to get more buildings constructed. Dr. Savage is anxious to help the college in the future and "getting a fair shake for women."

Dr. Savage expounded that AAUW is affiliated with the International Federation of University Women. She has been at WPC since 1961 and she feels that it is a "friendly college after you get through registration."

Charlotte O'Conner who ran a booth with a few authentic antiques said that they were getting harder to find, which accounts for many "new antiques." She has been up and down the East coast looking for antiques, but she adds, "it has become a very competitive business. Some items I've found have been fake, or else they are damaged." Ms. O'Conner tells her customers which items are authentic because she doesn't want to cheat people the same as she has been cheated. Among the antiques she had was the washstand mentioned earlier, a hand painted crystal vase, and reproductions of famous paintings.

The antique show was nicely set up, maybe not too well attended, but the AAUW will have other chances to raise money for their scholarship fund.

Wpsc

(Continued from Page 4)

NAME THE KITTEN

One of Wpsc's ex-DJ's, Ken Jaegger, recently brought a kitten into the station and it was quickly decided that she would be the station's mascot. The only hurdle standing in the way is the kitten's name. Plenty of suggestions have been made, among them Melissa, Jessica (Any Allman Brothers Fans), DJ and Virgil, but nothing has been decided on. Bob A. felt that some kind of contest should be established, so all students could participate in the naming of the kitten. All students who wish to contribute a name should drop by the station in Hobart Hall with his name and phone number next to his suggestion. The station will award the new Rolling Stones' LP, Goat's Head Soup and two other top albums to the winner of the contest. The station staff will do the judging.

Security

(Continued from Page 1)

There are ten students who are working for security. Eventually they will be issuing tickets. Traffic and safety regulations have been compiled into a pamphlet made by and for the college community.

Courses in first aid and others related to safety will be given by the security office. Suggestions for commuters will be published monthly in the Beacon by the safety and security department of WPC.

Revival

(Continued from Page 9)

written by Dan Daley. They are an energetic band whose roots lie mainly in country. However, the song "Barbara" the audience reacted most favorably was a long jam leaning more toward jazz. In this song the band was released from their previous contained songs and allowed themselves some interesting interaction. Michelle stood out, especially, as a strong vocalist. Another enjoyable song was "South Carolina" vaguely reminiscent of country Dead. All in all they're a good band to sit back, relax and listen to. Not innovative, but enjoyable.

Women's Recreation Athletic Association

WELCOME

The Women's Recreation and Athletic Association would like to welcome you to William Paterson College and introduce you to some of the athletic and recreational activities available to you for your enjoyment.

What is W.R.A.A.? W.R.A.A. is your local branch of College Women in Sport, a national organization. We also represent William Paterson at the Mid-Atlantic Regional Athletic Recreation Federation conference which is held biannually; this year the conference was held at Temple University. Representatives also attend the New Jersey Athletic and Recreation Federation conferences which are held throughout the year. These conferences feature business meetings and workshops which provide material important to all active women.

The purpose of the W.R.A.A. is to encourage women students to participate in sports and activities for enjoyment, sportsmanship,

teamwork and physical fitness, thus fulfilling man's basic needs to be busy, to find a thrill in the mastery of a skill, and to be able to lose himself in an activity. Recreation is a form of therapy and a tool for human conservation. It is a means of establishing a sense of dignity and self-respect, a means of providing mastery of a skill, and a means of developing leadership. Our goal, therefore, is the mental, physical, and spiritual growth of our fellow students through recreation.

All women who attend William Paterson College are members of the W.R.A.A., and it is to these members we hope to bring these goals.

Regular meetings of the W.R.A.A. are held weekly for the Executive Board. Open meetings, the dates of which will be posted on the W.R.A.A. bulletin, board in the gymnasium, are open to all women students.

It is our hope all students interested will support our efforts for their enjoyment and wellbeing.

Women's Fencing

The women's fencing team have begun their training for a new season. Along with six returning squad members, and five incoming high school fencers, all W.P.C. women have been invited to come out and give fencing a try. The competitive season starts in middle October so it's advisable that beginners start practicing now. The team has practices every day from 2:30

— 5:00 in Wightman Gym in order to develop the physical condition, co-ordination, and speed necessary to good

competitors. Last year's undefeated dual meet record and a national second place team achievement will be tough to beat, but you can be sure this year's team will continue in success and top last year's performance.

UNWANTED PREGNANCY?
AMERICAN FAMILY PLANNING IS A HOSPITAL AFFILIATED ORGANIZATION OFFERING YOU ALL ALTERNATIVES TO AN UNWANTED PREGNANCY. FOR INFORMATION IN YOUR AREA CALL:
Call (215) 449-2666
AMERICAN FAMILY PLANNING
A Medical Service to Help You

DELTA ZETA SORORITY
W.P.C.'s Only National Sorority
Invites all W.P.C. Women
FALL RUSH TEA '73
Wayne Hall, Thursday,
September 27th, 12:00 — 4:00
Come and Meet the Sisters!

CLASSIFIED

Classified ads are available to all students for any reasonable purpose at a cost of \$25 for students and \$100 for non-students. All ads are to be brought to the State Beacon office no later than one week prior to publication. Ads will run for one issue. Rates are for 40 words.

EARN TOP MONEY! Part time promoting student travel. Call or write (include your telephone number): Vagabond Tours, 242 East 90th Street, New York, N.Y. 10021 (212) 335-6940.

REPRESENTATIVES NEEDED! Earn \$200.00 & each semester with only a few hours work at the beginning of the semester. International Marketing Service, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.

PART TIME: SERVICE STATION ATTENDANT Monday — Friday, 5:00 — 11:00 P.M., Vennaid's Exxon, 252 Broadway, Passaic, N.J. 474-9731.

FOR RENT: Furnished room. Real nice place. \$30.00. Kitchen privileges. Extras. Call 696-9759, 694-2565, 279-5668.

1969 OLDSMOBILE CUTLASS — 4 dr. blue w/vinyl top. R/H, P.S., A/T. 4 new General tires, 2 extra wheels w/snow tires. \$1,250 firm. Call 285-2711.

PART TIME EMPLOYMENT. Any Nursing student interested in parttime employment in a Dental office, please call the number below: 523-2324.

ROOM TO RENT Yoga Community. Room and board, meditation and teacher training. Yoga Center, Wayne, N.J. 694-7896.

Fall Baseball Schedule

	TD	GT	RT
Sat., Sept. 22 John Jay College	10:00	12:00	5:30
Fri., Sept. 28 Glassboro State	11:00	3:00	9:00
Sat., Sept. 29 Monmouth College	10:00	1:00	8:00
Sat., Oct. 6 New Paltz	9:00	12:00	7:00
Sun., Oct. 7 New York Tech	10:00	12:00	5:30
Sun., Oct. 14 Fordham, At Parsippany		12:00	

TD — Time of Departure

GT — Game Time

RT — Return Time

All games are away except Fordham

Pioneers Drop 2nd 24-12

By EDDIE MATERA
 The Pioneers of WPC played good enough to win on Saturday, but 4 key fumbles hurt them badly in a 24-12 loss to the Trenton State Lions. It was a well played game by both teams and deeply appreciated by the people who watched it.

Both teams played to a scoreless first period, with Trenton providing little excitement after they recovered a Sarge Taylor fumble on their own 12-yard line. James Stanko, their kicker, tried a 25-yard field goal and made it, but it was called back on an illegal procedure call. With the ball brought back five yards, Stanko tried again, but this time the kick was blocked by Bernie Hayes as the Pioneer team became aroused.

In the second period, the Trenton team began driving and after being aided by a pass interference call found themselves at the WPC

25-yard line at 4th down. Stanko came in to try another field goal, but as the ball was snapped their place kick holder Charley Harshoney got up and threw a pass to the end Tony Ianiero who caught it and went the 25-yards escorted by a bevy of white shirts. Stanko kicked the extra point to make the score 7-0.

On the next kickoff the Pioneers took the ball on their 35 yard line and on the first play of scrimmage quarterback Harold McKinney faked an outside pitch to Bob Kerwin and then handed off to Sarge Taylor who raced 65-yards for WPC's first touchdown of the season. Robert Taylor missed the extra point as his kick went wide to the right. This play of a fake pitchout wide, then a hand off right up the middle seemed to work very well for WPC, when they used it.

Just as it seemed we had our momentum back,

Trenton's Stu Jago ran the next kickoff back 90-yards for the score. Stu tried the Old Boston College play, where you fake it to another back while going around the other side. It worked and with the extra point the score became 14-6 at the half. The Pioneers almost managed to score before the half, but a 15-yard penalty sent them back.

The front four of Rick Sopelsa, Cliff Zoppo, Wayne Born and Steve Adzima played very well and stopped the Trenton runners for short gains.

In the third period, the Pioneers got the 2nd half kickoff and began driving down field on short passes and fake pitch out runs, but a McKinney fumble stymied the drive. Each team had the ball once more in the third quarter, but failed to score.

On the second play of the fourth quarter Trenton quarterback Eric Dietz went back to pass found end Keith

Taylor for an 81-yard touchdown pass play. Again the extra point was good to make the score 21-6. WPC was not through yet as McKinney mixed his plays well and found Jerome Croix for a 33-yard touchdown pass play. The score was then 21-12. An extra point would have meant nothing for the Pioneers so they tried for the two-point conversion and failed as McKinney tried to go around right end.

The defense, which was led by middle line backer Bob Wolff, held the Lions again and they were forced to get off a good punt, which they unfortunately did. After a few plays another WPC fumble resulted in a Jim Stanko field goal for a 24-12 final score.

Trenton is now 2-0, while William Paterson is 0-2. On Friday Sept. 28, WPC travels to play St. Peter's at 8:00 P.M.

The Scoring

Trenton	0	14	0	10
WPC	0	6	0	6

Trenton — Tony Ianiero
 25-yard pass from Charley Harshoney (Stanko Kick)

WPC — Sarge Taylor
 63-yard run (Kick Failed)
 Trenton — Stu Jago

90-yard kickoff return (Stanko Kick)

Trenton — Kieth Taylor
 81-yard pass play from Eric Dietz (Stanko Kick)

WPC — Jerome Croix
 33-yard pass play from Harold McKinney (Run Failed)

Trenton — Jim Stanko
 29-yard Field Goal

Booters Boot Trenton 4-1

Muldar: 3 Goals 1 Assist

Warfield: 11 Saves

By EDDIE MATERA

The soccer team got off on a winning note as they defeated Trenton 4-1 before a good crowd at the Wightman Field. It was a good battle

between 2 well disciplined teams with the Pioneers prevailing.

Necdut Muldar scored 3 goals and just missed a fourth as his shot hit right off the top crossbar. John Oldja

added the other goal as the Pioneers had a lot of pressure put on them but only allowed one goal, Jerry Manna's head shot.

Necdut Muldar scored the first goal on a penalty shot as Trenton goalie Frank Schilling tried in vain to stop the hard shot. Muldar scored the second one from about 20 feet out as he hit it right on goal, then watched as it slipped through the goalies hand and right into the net.

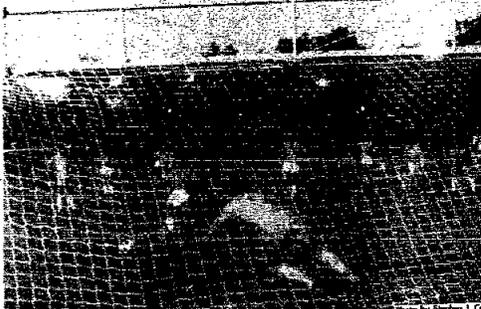
With the score 2-0 at the half, WPC goalie, Brad Warfield, already had 6 saves and made a beauty in the second half as the Trenton forward was ten feet out and all alone. He kicked it right at the net, but Warfield snared it right out of the air.

John Oldja scored the games third goal on a perfect pass from Necdut Muldar as the Trenton goalie looked on bewildered. Muldar netted the final WPC goal on some fancy footwork and booting. He was so quick that at certain times Trenton doubleteamed him.

Brad Warfield, who made 11 saves had fine defensive help in Ermin Tejaoglu, Tony Cassera, and Alan Compesi, as time and time again they thwarted the Trenton attack.

The Scoring

Trenton	0	1	1
WPC	2	2	4
WPC:	Muldar, Muldar, Oldja, Muldar		
Trenton:	Manna		
Total			



Necdut Muldar scores first goal of the season on a penalty shot past falling Trenton goalie Frank Schilling.



Brad Warfield (#1) scans the Trenton defense.



Pioneer goalie Brad Warfield makes spectacular save on Trenton Forward Jerry Manna.

1st WPC Tennis Tournament

All Students and Faculty Welcome
 (No Varsity Players)

Events

Men's Singles
 Men's Doubles

Events

Women's Singles
 Women's Doubles

Mixed Doubles

Entry fee \$2.00 per person, per event

Entry blanks may be obtained from V. Overdorf in Gym B or any member of woman's tennis team.

Deadline for entries — Friday Sept. 28th at 4:00 P.M.
 Tournament begins — Monday October 1st

Your Name Will Be Posted In The Gym Monday, Oct 1st —
 Check List To Find Your Opponent.

SPORTS THIS WEEK

FOOTBALL

Friday, Sept. 22 away 8:00

SOCCER

Wed., Sept 26 away 3:00

Sat., Sept 29 home 11:00

CROSS COUNTRY

Sat., Sept 29 away 3:00