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Chamberlain Shafts Campus Groups

His Amendment Leads To Slashed Budgets

By KEN ERHARDT
and PETE LASKOWICH

Ken Chamberlain, co-treasurer of the Student Government Association, delivered SGA Finance Committee-recommended budgets to campus spending agencies recently. Drastic slashes were realized by many groups, including the State Beacon, which did not print last Tuesday because of low funds in their printing budget. The SGA Finance Amendment passed in February has forced the SGA Finance Committee to limit budgets of many groups. This in turn has forced the Beacon into a position where it cannot serve all 68000 students who have paid an activity fee. The Beacon prints 5500 weekly copies.



of their budget would have gone for the needs of all students in that the gynecologist would have dealt with venereal disease detection and treatment, abortion referral, birth control, etc. The Women's Group was recommended by the Finance Committee to receive only \$1,800 which will cover speakers and basic expenses. Many colleges have day-care centers and women's centers paid for out of student government activity fees. Women's Liberation will now be forced to

break a contract for the gynecologist, something they were apparently assured of having by SGA Co-Treasurer Chamberlain. Other groups suffered cuts of not so drastic proportions.

This article went to the printer last Tuesday prior to Thursday's SGA General Council budget hearings. According to the SGA constitution, the budgets may be recommended back to the Finance Committee, but cannot be changed by the General Council. The Finance Committee has final say on the budget, so that even if the Council, which numbers about 60 student reps, rejects it, it will be automatically passed on May 15 anyway. The Finance Committee consists of eight voting members (including Mr. Chamberlain). Other members include the other co-treasurer, two ex-co-treasurers, and one student from each class elected by the General Council. The original SGA Finance Committee installed for the year in September was unceremoniously replaced in March following the finance referendum of February 7. According to the SGA constitution, the Finance Committee installed in September was to serve the full academic year.

At the same time many campus spending agencies are being shafted, the Pioneer Yearbook has received an increase to \$31,215. The yearbook budget of 1971-'72 was \$20,725 while this year it was \$28,697. Several members of the yearbook are members of the Finance Committee, including Yearbook editor Ken Chamberlain. They claim that when the Yearbook budget was voted on, they did not vote. The fact remains that their presence in the room was bringing ample pressure into play for the budget's passage.

Commentary

It seems strange to us that a once a year publication, which costs \$5 to students anyway, should warrant such exorbitant expenditures. The Beacon is a free newspaper that prints about 25 times per academic year. While it would be presumptuous for us to ask what reasons were behind the Yearbook's increased budget, we did so anyway and received an explanation from one of its members, "SGA Finances aren't anybody's business," (referring to SGA funds—your yearly \$60 activity

(Continued on Page 4)

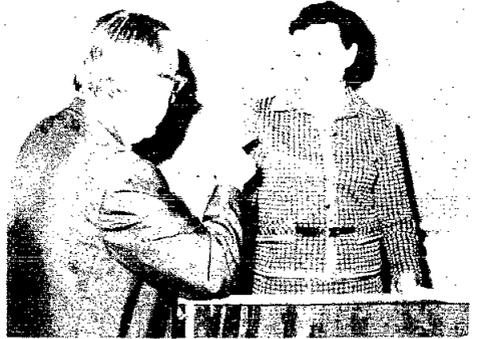


Photo by Roy Nicastro

Ann Klein Speaks At W.P.C.

by BARBARA CROWLEY

Introduced by Dr. Lee Ellis, History Department, as a very bright and honest person who has "done her homework and has no indictable friends," Assemblywoman Ann Klein sought faculty and student support for the Democratic Nomination for Governor on June 5. Speaking in Raubinger-BI on Wednesday to a group of about 25 people, at least half of which consisted of the Ann Klein for Governor Committee, Mrs. Klein cited New Jersey as the state "first with problems, last with solutions."

Among the most pressing of these problems, according to Mrs. Klein, is the "archaic tax structure of New Jersey." She is a strong advocate of a state income tax, and served on the State Tax policy Committee in 1970.

Assemblywoman Klein spoke on education and the tenure bill recently passed by the Assembly, which were of major interest to this audience.

While discussing federal funds, Mrs. Klein attacked Governor Cahill, "New Jersey is

not really going to solve its problems without federal funds, and we can't afford a governor that is unable to criticize the President."

Ann Klein, a graduate of the Columbia University School of Social Work, served on the Social Planning Council and the Mental Health Association, both of Morris County.

A former president of the New Jersey League of Woman Voters, she has also served on the New Jersey Council against crime and the State Tax Policy Committee. Mrs. Klein was elected to the State Assembly in 1971, becoming the first Democrat elected to state office in Morris County in more than 60 years. In the Assembly, she serves on the Judiciary Committee and the Committee on Institutions and Welfare.

Mrs. Klein's bill to provide for a public accounting of money raised by the State Lottery has been passed by the Assembly, and she has been co-sponsor of bills on consumer protection, welfare reform, renters' rights and mass transportation.

Media Discussion 'Interesting'

by MICHAEL DE SIMONE

On April 23rd a panel discussion on the "Politics of Media" was held in Hunziker Hall's Little Theatre. The panel consisted of James Aranson who is a journalist and teacher, Alfred W. Balk teacher and editor of the Columbia Journalism review and Patrick Mainer who is the assistant publisher of National review. Each man spoke eloquently and with an urgency that something had better be done soon.

Here are some excerpts from the lecture: "I take a dissenting point of view on the media,

said Mr. Aranson. "The media has become a voluntary adjunct to government. Publishers often confuse the government interest with the public interest."

Mr. Balk said that "the press is supportive of all the major institutions of government and that there are many cases where the press has performed blandly, such as the Watergate incident, which should have received coverage during the presidential campaign." Patrick Mainer spoke about TV and magazines. He said that "Time and Newsweek take stories from the wire (Continued on Page 5)

"SELF HELP" Absolute Success

by DONALD M. MARKLE

Last Friday, between ten a.m. and five p.m. there was a self awareness program held in the lobby of Wayne Hall. This was one of the most worthwhile and most successful endeavors of the one-year-old Women's Liberation Group.

Represented by well-versed speakers were The Lesbian Liberation Committee, The New York Radical Feminists and the New York Anti-Rape Squad. Movies promoting female awareness were also presented.

The highlight of the affair was the self-help program. This well handled lecture, was given by Lolly and Gene Hirsh, a mother and daughter team, from Los Angeles to inform the women of the different aspects of their bodies which may not be properly explained by male doctors. It was hoped that this

would clear up the basic misconceptions, radical problems and gross ignorance - the high price of feminine mystique. Speculums were sold and instructions were given in their use. Different infections were explained and some treatments were discussed.

The program was regarded as an "absolute success" by those running it and when this reporter was there it did seem very well attended.

In a field where much misunderstanding can occur and in a school where no day-care center, women advisory office or gynecologist exists, an organization such as the "Women's Liberation" group and its highly informative non-militant programs and contentions are not only "condonable" but extremely necessary.



Chen and Ms. Zenna slay the prizes of womanhood

Happenings

THE WILLIAM PATERSON COLLEGE CHOIR, under the direction of college music faculty member Dr. Robert Latherow, will present a concert, Sunday, May 6th at 4:00 p.m. in Shea Auditorium. The concert is free and everyone is invited to attend.

SGA GENERAL COUNCIL MEETING will take place this Thursday, May 3rd at 2:00 p.m. in RBI

ETHNIC FACTORS IN EDUCATION will be the subject of an all-day consultation on Wednesday, May 9th, at Newark State College, Union. New Jersey educators and leaders in various related fields will participate in the program designed to explore and clarify the meaning of ethnic studies.

INTERESTED IN TRAVELLING EUROPE, CANADA OR THE U.S. by way of hostels? For information contact Bill Dickerson in the Student Center, ext. 2335.

SUMMER GERMAN COURSE: Basic German Conversation—six weeks, 11:00-1:30, R 316. Avoid disappointment! Sign up! No prerequisites necessary.

NEW FALL SEMESTER COURSE: 20th Century German Literature (in translation) Hesse, Kafka, Boell, Grass, Frisch, Musil, T. Mann. Try it! You'll like it! Ger. 304, MW 9:30-10:15, H 110.

Knowledge of German not required. No prerequisites necessary.

1973 GRADUATING DAY STUDENTS: Tickets for the Senior-Faculty Dinner are available at the S.G.A. office. The dinner will be held at the Westmount Country Club, May 16th, and graduating seniors attend free of charge.

PHI RHO EPSILON presents the final Beer Blast of the year on May 3rd, Thursday night 8:30. It will be held at the Firehouse #3 Hall on Rifle Camp Road, West Paterson. A live band will provide the music and Phi Rho will supply all the beer you can drink. Donation two dollars a person requested.

PLACEMENT INFORMATION is available to any and all interested students. Contact Ms. Mika in Haledon Hall.

Drinking Cards

By BARBARA CROWLEY

This Identification Card is issued by the County Clerk, and the Division of Alcoholic Beverage Control (A B C) wishes to stress that this is NOT a drinking card, as it has been referred to, and it does not entitle you to a drink. From the bartender's point of view, however, it is very much a drinking card, and more often than not, does entitle you to the drink of your choice. Many bars are making the County Identification Card mandatory in obtaining a drink.

State Regulation No. 40 (County I.D. Card) was filed with the Secretary of State, State of New Jersey and became effective on Thursday, January 30, 1969. The main reason for this card is the protection of the bartender and the bar owner. According to law, a prospective customer must present two forms of identification. For a guy, it is usually his license and draft card. A girl, unless she has a credit card in her own name or a college I.D. does not have a follow-up form of identification. The bartender is, according to law, not allowed to serve her. Before getting hit with discrimination suits, the State issued the County Identification Card. This card is not mandatory by law, nor are there such plans to make it mandatory at the foreseeable future. However, bartenders, for their own protection, are beginning to make it mandatory for the 18-21 year old set.

To obtain a County Identification Card, one must fill out an application with the County Clerk of your county. The application asks for the applicant's full name, residence address, height, weight, color of eyes, color of hair, date of birth, date of 18th birthday, place of birth (municipality, county, state), Father's name, Mother's maiden name, and if the applicant has ever previously applied for an identification card.

The applicant must, by law, present a birth certificate, a Naturalization certificate, or a Voter Registration certificate. After checking into it further, however, I found that the Essex County Clerk also requests a driver's license (if you have one) and compares the signatures. Your certificate of age is then checked against their records to prove that it is valid. The applicant must submit two recent black and white photographs, approximately 1 1/2 inches by 1 1/2 inches in size, of himself or herself, full face, without a hat. There is also a \$2.00 charge for this card. The application must then be signed by the applicant certifying that "all the foregoing information and statements are true in all respects", and witnessed by the County Clerk (or Duty Authorized Deputy). Any person unlawfully procuring an identification card (and caught) will be guilty of a misdemeanor

Are They Worth It

and will be sentenced to pay a fine of not more than \$300., or imprisonment for not more than 60 days (R.S. 33-1-81.7 ho-hum).

Although stated right on the front on the identification card that it is "not to be accepted by alcoholic beverage licensees as 'written representation' of age," it is still the most accepted means of identification. So if you're getting a hassle instead of a drink, or both, invest your \$2.00 in a 'drinking card'. If you're still illegal, don't go near it. It's a lot safer just to say you don't have one.

Although the County Identification card is almost a free pass for a drink, by law the bartender can still deny a person a drink by simply saying that he doesn't believe your proof of age, no matter how fool-proof, or that he has reason to believe you cannot handle any more liquor, whether you have had any already or not. To protect himself, the bartender and bar owner must prove that (a) the minor falsely represented himself "in writing" to be of age; and (b) that the minor's appearance was such that an ordinary person would believe him to be of age; and (c) that the sale was made in reliance upon such "written" representation and appearance and in the reasonable belief that the minor was of age. The representation in writing required by the Alcoholic Beverage Law is a writing made by the minor at or prior to the time of sale or service. Such a writing must be signed by the minor in the presence of the licensee or his employee and one in which the minor gives his name, address, age, date of birth, and by signing the writing, makes a statement that he is making the representation as to his age to induce the licensee to make the sale. The signed representation should then be retained by the licensee. This is why, upon entering some establishments serving liquor, you are handed a little white card to fill out.

impossible to change this without getting caught. The fine for getting caught, if pressed, still up to a \$200. Of course, you want to get in trouble enough, that is a minor consideration. They now have a new stipulation to keep undesirable out: The County Identification Card (also known as the State I.D. Card or the Drinking Card).

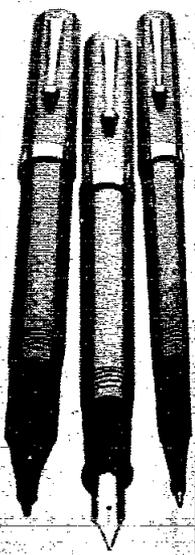
So the next time you are hassled for a drink, think of what the bartender has at stake serving you; and if the hassle is bad enough, for \$2.00 and a little time, get yourself a County Identification Card.

The Division of Alcoholic Beverage Control stresses that this identification is not a 'drinking card', but the local bartender wishes to stress that it is.



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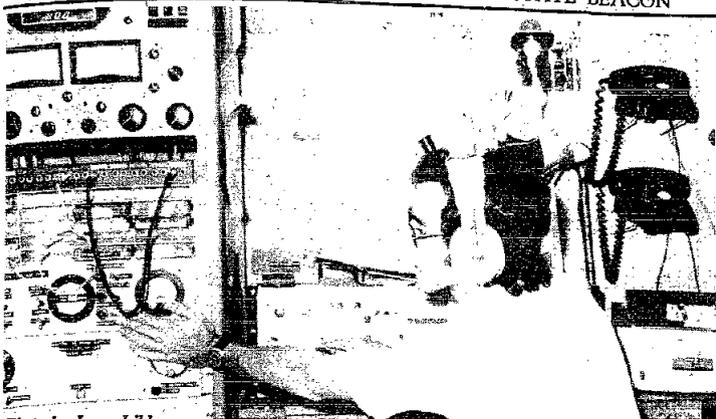


Photo by Jerry Libby

A WPSC DJ in action

WPSC For Radio Lovers Only

By JOHN A. BYRNE

Separated from the center of our campus by Pompton Road and connected by the walk-over bridge lies Hobart Hall, basked in the sunshine reflected from a small pond that encourages a life for mosquitoes and insects of lesser fame. But also, inside this building, one of the most relevant of all the activities offered to WPC students, the college radio station-WPSC. For those wishing a career in broadcasting or just rewarding fun, WPSC is a must. The radio station broadcasts carrier current, which means that its signal radiates off the power system at the college through a transmitter located in Pioneer Hall. Presently, the dorms, cafeteria and the snack bar are the primary beneficiaries of the station's programming, but in the future, speakers plan to be and also the pool area in the Wightman Gymnasium. There have been plans for going FM, especially cable, but they're still tentative.

Bob Achershöek, the station manager, said we need people to help out with the different aspects of radio from DJ's to engineers. "We don't need first class people," but people who have an interest in radio. The station will train anyone really interested." WPSC is currently broadcasting over Upsala's FM station, WFMU 91.1 FM, for a total of six hours a week and will continue to do so until

June. You can listen to WPSC on FM during 7-8:00 p.m. every Monday, 7:30-8:00 on Tuesdays and Thursdays and 3:00 to 7:00 p.m. on Sundays. Additional help is especially needed to broadcast superior programs on FM radio.

WPSC is looking for scripts and performers for radio plays and drama, poems and recitals, critical discussions and debates

panel discussions on the sciences, engineering, repair and maintenance of the facilities at the station and any area in the musical field including the broadcasting of live groups and artists. Everyone can help from all the departments. The Physics Department could offer engineers that are desperately needed (and remember the station will train inexperienced people). The English Department could provide the station with scripts and other writing skills. The main point is that each student in every department can contribute something and gain the experience he or she will need for the future. No one is paid for their services because the station is an SGA funded activity and works on a limited budget, but the rewards are substantial.

Besides the experience you can gain, WPSC offers a social life as well. Consider holiday parties, monthly music jams, the

WPSC softball and Frisbee teams and Tommy Wood's past radio marathon that made national news. If you'd like to contribute and take part in the fun and games, come by WPSC and make some friends. They'll be needing people for next semester and even right now to finish out the remaining weeks of broadcast time on WFMU-FM. Drop in at the station or call 278-4544 and ask for Sue Kellher, program director, or Bob Ackershoek.

You'll be happy you did.

A Plea: May Next Year Give Some Light

By JOSEPH FRANCIS DONNELLY (AINSLY DUNES)

For the past semester which I have been involved with the "Beacon", I have found it to be a task of merely meeting deadlines, with articles of unimportant value and mediocre interest. The mood which was presented in most of the papers was one of lackadaisical effort and outlook toward any event. Let us review for example the Beacon's role in what has become a tradition at W.P.C., the "spring tenure strike." The newspaper only gave light to facts and events without any stimulating opinion. The Beacon is a Sergeant Friday type medium on the campus asking for and only giving "just the facts."

On a campus, a newspaper such as this one is the best means through which news is transmitted to the college community. The newspaper should inform the college community upon those events which effect it exclusively. From this step the newspaper should direct action (criticism or congratulatory), cultivate thought on the part of the reader, or at least slant some

light towards what would be the profitable action through which the students and faculty could benefit from.

The question now rises as to who decides what is to be for the common good of the college community. This responsibility is put in the hands of the editorial board of control. How they should decide upon this common good can be put into two words, discretion with

Continued on Page 15)

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So don't change your summer plans just because your period might interfere. Tampax tampons let you sail, swim, water-ski, sunbathe—just like any other day of the month.



Photo by Jerry Libby
A duck and chicken (both unnamed) enjoy the facilities at WPSC

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Write in - Markle

By JOHN A BYRNE

During the past SGA election, one of the most ambitious campaigns ever launched was run by a student whose name didn't even appear on the ballot. In fact, his campaign seemed more organized and publicized than the three other students he was running against. Don Markle, a freshman at WPC, ran this strong and energetic write-in campaign for the office of SGA co-treasurer. It was, perhaps, the best all out effort for a write-in candidate in SGA election history.

Markle's campaign was hastily organized in the two weeks prior to the SGA election. At that time, it was too late to have his name placed on the ballot by petition, but Don felt that the students should have a more viable choice so he ran as a write-in. Markle letters, flyers and posters were distributed all about the campus and it was a

familiar sight to see this tall, interested candidate speaking to a few students at a time, telling them his proposals and reasons for running, then asking politely for their vote.

Don cited the apathetic response of the SGA run-off election (about 800 voted) and said that he attributed "this to the fact that students felt that they had nothing to gain by the outcome of the election." He added, "We are a commuter college. To bring people back 'after hours' we must have activities, and as important we must be informed of them. Why aren't Coffeehouses held on weekends? Why aren't special activities clubs more widely publicized? Why do many students see WPC only from the inside of a classroom between eight and twelve fifteen? I don't have the answers, and I can't promise a Utopia, but I would like to see more to do for those

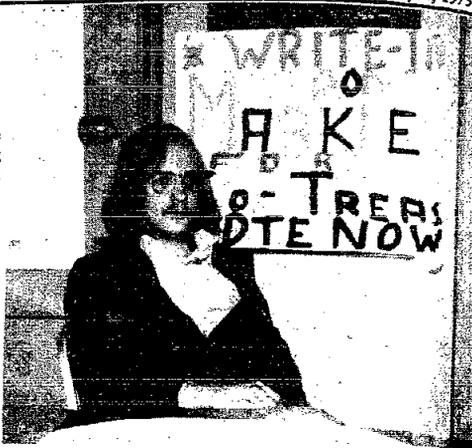
interested in doing it."

Although Markle lost the election, he did poll a surprising amount of votes as a write-in candidate. Students were writing his name on ballots as Markel, Markhil, Michel and variations so rare and diverse that you'd think there were fifteen different Markles running for the same office. But his campaign showed that some of the students were listening to what he was saying, as well as showing their dissatisfaction with others on the ballot.

Don's defeat party, paid for by himself, was just an indication of the type of guy he really is; fun-loving, happy and a

sport all the way. Don hopes to run in the next SGA election, this time on the ballot, so he can

try to improve the quality of student government and activities on campus.



Beacon Elects New Board

by MICHAEL DE SIMONE

Two weeks ago, the Beacon held its most important editorial board meeting. The meeting was called to elect a new group of editors. The new editors are: John A. Byrne, "Editor in Chief"; Edward Matera, "Sports Editor"; Peter Laskovich "Feature Editor"; Tony Piccirillo, "Arts Editor" and yours truly Michael De Simone.

"News Editor." The new board agrees that a lot of changes and improvements have to be made and some steps have already been taken in that direction, such as returning power to the staff and beefing up the news section.

Last week, the new editors held a staff meeting, which, by the way was the first one in three years and it was to say the least, a tremendous success. Here

the Beacon staff and editors had a chance to amplify their gripes and their suggestions for change. The News section of the Beacon has always been quite weak; this was not the fault of the former editor. She had a small staff, limited room and a very tough schedule. I also have a small staff, limited room and a tough schedule, but I don't intend to let those things stand in my way.

I want to help make the Beacon a better newspaper and it will be a better newspaper even if I have to drive myself and my news staff into the pit of hell to make this paper better. John A. Byrne, our new editor in chief, is the man who is leading the fight against mediocrity in journalism. He said, "The possibilities for next year's paper are not only unlimited, but also endless. I think the students can expect and depend on a Beacon that will contain more news and less mediocre material. We need student support for the paper and I know we'll be getting it when the quality rises."

I can't close this article without mentioning our great administrative staff and our tremendous crew of dedicated college journalists.

The administrative staff are the people who get and keep the Beacon rolling. They take care of funding, advertising, and circulation. The new business manager is Susan Worell, the newly created assistant business manager position went to Raymond Nicastro and Edward Smith retained the position of circulation manager. As I said before, we have a small, but dedicated bunch of reporters and without them, it would be really tough to implement our new editorial policies, but with new policies and our great staff we will do everything in our

individual and collective power to make the Beacon not a good paper nor a great paper, but a superior paper.

Bad Weather Hurts Carnival

by EDDIE MATERA

There was a carnival on campus two weeks ago. The success of it, unfortunately, is questionable. Ray D'Alasio who was in charge of the carnival committee would have like for it to be more successful, but Mother Nature was against him.

Heavy winds nearly blew the tents down and the cold weather kept the people away. The weather was so bad on Tuesday

that the carnival was totally cancelled for the evening. Improvements for next year will include contracts with both parties (rides and booths) involved and a higher degree of participation. Serving on the carnival committee with Mr. D'Alasio were Frank Gengaro, Michele Bonner, Rich Gibson, Dale Scepka, George Henry Pipala and P.J. Berovski.



Louri Foulds and Mo McCormick ran the 5c Tess for Omega Theta Iota

Shafts Groups

(Continued from Page 1)

fee is none of your business?"). It may not be generally known that the Student Government president, who puts in about 40 hours a week in his post, has his tuition paid for by the Student Government. This is only the least that can be done, as it had been with the Beacon Editor-in-Chief who also puts in at least 30 hours a week putting out the campus newspaper. When the Beacon Editor's tuition request was brought to the Finance Committee last fall, Ken Chamberlain broke the vote with a "no" vote, thus financially straitening the Beacon Editor, who due to commitments was not able to retain an outside job. Both SGA President Chuck Murphy and SGA President-elect Bill Washington supported the request.

Mr. Chamberlain has also openly criticized Beacon feature articles that he felt were "sick" at Student Government Executive Council meetings. Undoubtedly, this article will so be categorized by him.

Outgoing SGA President Murphy has repeatedly brought before the Finance Committee his suggestion for the SGA to purchase off-campus housing for students within the six-county limit inadvisable to live in the dorms. His efforts have been to no avail as the Finance Committee has always voted it

down. The Finance referendum has allowed financial power to flow from the SGA President and General Council to the Co-Treasurers and the Finance Committee. In all fairness to the Finance Committee, they were locked into their limitations by this referendum which put spending agencies into tight budget categories.

There will be an SGA General Council meeting on Thursday, May 3rd at which time the new SGA officers will assume power. The SGA budget will reappear at that meeting if it was defeated at the April 26th meeting. All students may attend General Council meetings, but only organizational and petition reps have voting power.

At a special meeting of the Student Government General Council last Thursday at 2:00 p.m., the Council rejected the proposed SGA budget for 1972-1973 by a vote of 22 against, 10 in favor, with 3 abstentions. Of the 10 in favor, 7 are members of the SGA Finance Committee.

The budget will come before the Council again this Thursday, May 3 at 2:00 p.m. in RI. Any changes made in budget must be made by the Finance Committee prior to the vote on Thursday; the Finance Committee was to meet this past weekend to take into considerations the individual recommendations of members of the Council at last week's meeting.

Symbolic Innovation

by KEVIN MARION

On March 13, 1972 New Jersey State Senator William J. Bate introduced, as a direct result of his visitation to the William Paterson College United Nations Flag raising ceremony of that year, Senate Concurrent Resolution No. 68 calling for the "Active support of efforts to revise and strengthen the role of the United Nations as our best hope of achieving permanent peace and of securing the blessings of this life, intended by our Creator, for all citizens of the world."

Unfortunately, this innovative measure is currently in a state of abeyance within the Committee on State Government and Federal and Interstate Relations. However, just last week a colleague of Senator Bate, Joseph Lazzara also of Passaic County, took the initiative of co-sponsoring SCR 68. This new development will help deliver the needed

momentum needed to bring this essential legislation out of committee and onto the Senate floor for immediate passage.

All members of the William Paterson College community are cordially invited to correspond with their respective Senate representatives and urge them to immediately endorse, or better yet, co-sponsor this much desired symbolic gesture.

More Quotes

"Nelson Rockefeller is Spiro Agnew, or so it seems. Only four years ago, Rocky was considered to be the leading liberal Republican in the country. But today he sees the light and realizes the path to 1600 Pennsylvania Avenue is lined with right-wing rhetoric and a hard-line stand on law and order."
— Ken Erhardt, October 12, 1971

Ric Hummel Blood Drive

by John Macchiarelli

The Ric Hummel Blood drive was held on Tuesday, April 24, 1973 at the Wayne Hall lounge. Ricky is a 21 year old male hemophilac who's mother is a teacher at William Paterson College. The blood drive was

started in 1962 when 40 William Paterson College students went on a bus to N.Y.C. to give blood. The originator of the drive was Linda Maltese. Since 1962, a blood drive has been held every year. The blood collected in the drive goes into a bank and is

credited to Ricky.

Benefits for participants in the drive are guarantees for total blood needs of the donor and family for one year. At the blood drive there was coffee, tea, juice, cookies, cake, and candy which were provided for donors. The groups that were involved in this years drive were the Veterans Association, Tou Kappa Epsilon Zeta Amicron Psi, The Omega Psi and the Sociology Club. This years drive did better than last, but every year Ricky still goes into debt (he uses more blood than is collected).

I talked to a few donors after they gave blood and a few statements were - Kenneth Zlotnick, senior, said, "I donated last year - it is a worthwhile cause and a good deal." Dan Baseggio, freshman, said, "I always wanted to help people for a worthwhile cause, and this is perfect timing, also these refreshments are good. I was in the hospital and know what it like to feel sick and to be helpless and to need help." A freshman girl who doesn't want her name mentioned said she gave blood to lose weight.

I talked to Mrs. Hummel and she said she was delighted with the blood drive. She also said people have a negative attitude towards college students, "This type of thing should get more publicity."

If you didn't donate you still can. You can make an appointment with the Bergen Blood Bank on Lynwood Ave., Route 17. If you can't give blood, then give money. Thank you for your support.



A Student Does His Bit for Ric Hummel

1776

By MARLENE EILERS

Some musicals die when they come to the screen; some just please the ears; but there are some that were excellent on stage and are even more excellent when they reach the screen. "Fiddler on the Roof" and "Caberet" are recent examples. "1776" can be added to the list.

I enjoyed the stage production

and I looked forward to the movie. I found that "1776" reached all my expectations of what a movie musical should be. I have not one bad word to say about it.

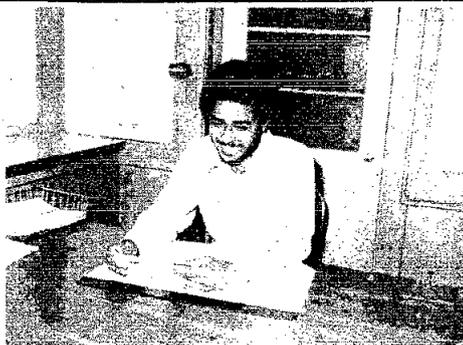
As the title implies, the movie deals with the writing of the Declaration of Independence. Probably the main reason why "1776" sailed smoothly from the stage to the screen is due to the director Pejor Hunt who chose his cast from his original Broadway production.

There is William Daniels as the obnoxious John Adams who is waiting anxiously for someone to propose independence from England. "Sid Down John" and fights with his wife (played quite well by Virginia Vestoff) in a letter - song sequence, "Yours, Yours, Yours." After seeing Howard da Silva give a most convincing performance as Ben Franklin; one wonders why he wasn't called the "The Father of our Country."

There is some debate over who is going to write the Declaration. All the delegates bow out and the nod is given to Tom Jefferson (Ken Howard); but Jefferson's mind is not on writing but on his bride in Virginia. Mrs. Jefferson is brought to Philadelphia and when Adams and Franklin ask the beautiful bride why she loves such a dud as Jefferson; Martha (Blythe Danner) answers simply "He Plays the Violin."

Before any declaration can be written; someone must propose freedom and all wait until pushy Richard Henry Lee (Delightfully played by Ron Holgate) comes from Virginia with the suggestion; he also puts in a plug for his family "The Lees of Old Virginia."

There are three moving and emotional moments in the movie; the Courier singing "Momma, Look Sharp" a song about the horrors of war; Adams singing "Is Anybody There" wondering if he is the only one who wants freedom from England; and The conclusion where all the debates end, all the votes change from no to yea and the Declaration is signed. When the men take their place and the Declaration comes down the screen, one is proud to say it was worth it.



Bill Washington: The next S.G.A. President

Bill Washington Many Changes Needed

by EDDIE MATERA

On May 3rd, Bill Washington takes over as S.G.A. president and he is hoping to make many changes. He wants to return the power of the S.G.A. back to the students. He feels the parking situation is disastrous and the tickets are totally uncalled for. Another of Bill's desires is to have better communication with the students and the administration.

Linda Malistch was his personal choice for vice-president and Bill thinks that he'll work with her in office well. One of the biggest problems with the S.G.A. is the allocation of money to different

organizations, because there is a tremendous amount of bias in the financial committee. Bill claims that if the Finance Committee does not like an organization then that club's chance of getting any money is remote. Bill said "that students should see the S.G.A. the way it was run." When asked about his opinion to put a student on the Board of Trustees, Bill said he didn't think it would be fair to the student or himself. Mr. Washington concluded with, "Thanks to all those students who voted for me and those who have complimented me for being the next S.G.A. President. I hope to make changes long needed."

Media

(Continued from Page 1)

services, they cut them and proceed to editorialize the hell out of them and they later package these stories in colorful prose." He also stated "That the prerequisite in TV news is that a story be filmable. If it is not filmable then it is not news"

The statements were followed by a question and answer session with Mr. Balk acting as moderator. The discussion was chaired by Dr. Luter of our English Department. To the three panel members, Dr. Luter and Dean Miller we give our congratulations and thanks for a most informative and provocative discussion.

Charlie Brown

(Continued from Page 14)

expertly and managed to bring the role to life.

As his dog Snoopy, John Jamiolkoski was hilarious. At first I wondered how it would be possible for a man to play the part of a dog, but after seeing John Stalk and tramp across the stage the mystery was over. His second act musical number, "Supertime", was one of the highlights of the show.

Most of the musical ensembles were performed well, with the "Book Report," "The Doctor is In" and "Happiness," standing out as the most outstanding of the thirteen numbers. All was sung and acted well.

Credit must also be given to Will Grant, the stage director, and the entire production staff of "Charlie Brown" for bringing the type of entertainment that can be loved by children and grownups of all ages to the college campus.

Kevin Mulcahy Receives Award

The English Department of William Paterson College has announced that Mr. Kevin Mulcahy is the recipient of this year's Kent Scholar Award. The Kent Award, now in its second year, is given to a graduating senior for outstanding excellence in academic and general achievement. Mr. Mulcahy has a 4.0 g.p.a. in English and the highest overall average of any English major.

Because of the number of highly-qualified candidates,



honorable mentions are being awarded to Ms Marjorie Speirs Tanasoca and Ms Kathy Donovan.

Veteran's Work - Study Symbolic Innovation

Public Law 92-540, enacted October 24, 1972, provides for a work study program under Chapters 31 and 34, Title 38, U.S. Code.

The major provisions of the program follow:

1. Veteran must be pursuing a full-time course load.
2. He may agree to perform up to 100 hours of service for the VA each enrollment period.
3. The veteran will receive an advance work study allowance of \$250 for 100 hours of work (proportionately less for fewer hours).

Selected eligible Veterans' student work study agreement will terminate on June 30, 1973. Those initially selected must be willing to fulfill their service

obligation prior to the end of this fiscal year (e.g. June 30, 1973).

Limited applications are available at the Veteran's Assoc. Office, located in the Student Center. Until additional applications are available, veterans may apply by notifying the Veterans' Administration Regional Office where their claim file is located. This statement must include his name, current address, claim number, name of school he is attending, social security number available for work (on campus or in the Regional Office in Newark), percent of service connected disability (if any), and a statement that he is pursuing a full time course load.

It is requested that all applications or individual letters be returned no later than May 4, 1973, to:

VETERANS
ADMINISTRATION
REGIONAL OFFICE
29 WASHINGTON PLACE
NEWARK, NEW
JERSEY 07102
c/o Work Study
Program Committee

Note: Limited positions are available within the campus community. It is recommended that concerned veterans apply for work study at the NEWARK REGIONAL OFFICE. The reason for this is that there are more job openings available there and, in addition, valuable experience may be gained through direct contact with veteran procedures, forms, etc.

SGA Briefs

The SGA of WPC recently passed the motion in favor of open student parking. The motion was made by Diane Mantei. The vote on the motion was three to one. The executive board of the SGA will now make a recommendation to the traffic and parking committee.

On the 19th the SGA general council met. Karen Johansen made a motion to approve the Finance Committee recommendation for bill 73-015F. Jim Edwards seconded the motion. Twenty-nine in favor, two against and three abstained. The motion was passed and George Pipala made a motion to adjourn. That motion was seconded.

The Beacon

Investigates Eyewitness News

Introduction

By MICHAEL DE SIMONE

During March of this year, I and two other members of the Beacon staff visited Eyewitness News. We spent nearly the whole afternoon interviewing the men, who helped make Eyewitness News the success it is today. They are: Anchormen, Bill Beutel and Roger Grimsby, and Assistant New Director Steve Skinner.

We spoke to Bill Beutel first and he is, to say the least, an amazing man. He's been with ABC news for nearly ten years, and in those ten years, he's worked as an anchorman for the predecessor of Eyewitness News, as ABC's London Bureau Chief (which took him to all corners of the globe) and now of course, he co-anchors the phenomenally successful Eyewitness News.

During the interview he spoke openly and articulately about what news is, how it should be reported and what we the public can come to expect from the Broadcast Press.

Roger Grimsby is the other half of the Eyewitness News anchor team. He, like Bill Beutel, has done his share of traveling. He did tours in Vietnam as a correspondent for ABC and he later returned to replace Bill Beutel on the WABC Late News. Roger Grimsby is sharp, quick and incredibly articulate. He spoke of the problems that face newsmen today, and what could be done to make Eyewitness News an even better show.

We also spoke with Steve Skinner, who is the Assistant News Director and former producer of the six o'clock program. He will be spotlighted in a feature section that will appear later in this article. I would like to give my thanks to Roger Grimsby, Bill Beutel and Steve Skinner for giving us a bit of their valuable time. I would also like to thank Chris Noren for setting the interview up. Speaking for Sue, Paul and myself, we hope you enjoy reading this article as much as we enjoyed doing it.

Michael De Simone.

Author's Note: The questions asked are designated by initial, M.D.S. for Michael De Simone; P. M. Paul Manuel, and S.F. Susan Fericicola.

Questioning The Pros

M.D.S.: When the Eyewitness News format was introduced, what were your feelings at that time?

GRIMSBY: Well, I don't know what the Eyewitness News concept is. Most of all, it's a misleading title because the presumption is that each reporter seen in the studio is covering the story that he reported that day.

Now that's more often than not the case, but occasionally it is not. But worse than that at 11 o'clock the format dictates the content and if you have four people that must be in the studio that night and must cover the stories that they covered, perhaps you're going to have to leave out a story that Doug Johnson who can't work that night covered. Which is more important.

M.D.S.: Has all your experience been as an anchorman or have you done a lot of years as a field reporter?

GRIMSBY: I've worked out in the field, but I've always been an anchorman somewhere.

M.D.S.: With the ABC Network?

GRIMSBY: Two tours in Vietnam with ABC.

M.D.S.: When did all the informality begin on Eyewitness News? Did it start when you were the anchorman by yourself or when Bill Beutel was brought in?

GRIMSBY: I'm not doing anything different now than I've done at anytime in my life starting back in Eau Claire, Wisconsin. The only difference with this program is that there are more people in the studio. As a matter of fact, when I started on eyewitness news, they told me not to do one-liners, don't make fun of Rona Barrett and don't fight with Howard Cossell. Now they're all taking bows for it.

M.D.S.: The majority of your career has been in Broadcast

Journalism. Did you ever work for newspapers or magazines?

GRIMSBY: No, just Radio and T.V.

P.M.: Do you write all of your own stories?

GRIMSBY: I write all those that I wish to write and they are of usually national or international origin because that's what I do on radio prior to coming over to television. So I'm not very conversant with what happened in New York when I walk in here at 3:30, but I'm very well read into what happened in the world.

P.M.: How do you feel about the Grand Jury indictment forcing newsmen to reveal their sources?

GRIMSBY: I'm basically opposed to that. That doesn't mean I couldn't conceive of a situation where maybe a newsmen in good conscience would turn over his source. But to make that a blanket necessity is wrong.

M.D.S.: Do you have much of a chance for editorial comment on Eyewitness News?

GRIMSBY: I can do an editorial anytime I wish. I don't care to do them, particularly on Politics. I think once you've labelled yourself politically that colors anything you're going to say. That's what I told Gerald when he was having his problems with the McGovern campaign. I said if you want to be a priest be a priest. If you want to be a sex maniac then don't be a priest. The choice is yours when you walk into the business.

M.D.S.: Would you like to make a move to network news?

GRIMSBY: If the situation was correct, Network news is an entirely different ball-game because you're buying so many feeds in the blind. You're switching to Chicago for something you haven't seen. You're switching to L.A. for something you haven't seen and very little comes out at the New York office, though the

program is half originated here. If you go to the network newsroom, they have less than half the people we have here. It's only a half-hour and many of your origination points are remote from New York. A lot of it's coming out of Washington and if there is to be any repartee among the participants, it's impossible because you're depending upon an electronic feed.

M.D.S.: Do you have any replies to Spiro Agnew's accusation against the Press?

GRIMSBY: I only think he was wrong in one area and that's where he alluded the collusion among network newstypes getting together every morning and saying "How can we screw the government today?", because that just doesn't happen. The guy who worries me more is this Clay T. Whitehead who is dangling a carrot of a five-year license renewal for all station managers, and with that renewal goes their responsibility for the news contest, which is ridiculous because most station managers couldn't care less about the news content. If the numbers are good, that's all they care about.

They returned a half-hours programming to local stations and what did they do? They ran reruns of old syndicated shows and this supposedly was going to improve the involvement of the individual station and the individual market but it didn't. Now he's going to charge the same people who did not leap into the void with the news content. It's a joke!

P.M.: Is there anything new in Broadcasting you would like to try?

GRIMSBY: I think some investigative reporting is sorely needed in New York, certainly at this station. You could arm a car with radios and have it cruise from eight in the evening till four in the morning and get a lot of spot-news that nobody

touches. You wouldn't have to worry about a three-alarm fire and whether to call a crew out on overtime because your crew would already be there, even if it was restricted primarily to Manhattan.

M.D.S.: You believe that spot-news would be ideal for program?

GRIMSBY: It's another adjunct. We have time for anything at six o'clock. Look at all the crap we put on.

M.D.S.: Would you like to get rid of some of the features?

GRIMSBY: I'd rather have hard news. Some features are good, but I look at the one liners, the humor and the features as the adhesive that will hold an audience that otherwise couldn't care less about the hard news and so long as you have those numbers then you can do the good stuff too. But as to be a combination because the whole thing is based on ratings. You may do the world's greatest journalistic news show, but if nobody watches, what good is it?

M.D.S.: Are there any newsmen that you admire?

GRIMSBY: I have one who I think is the best broadcaster who ever lived and that's Bob Trout.

P.M.: What are your thoughts on censorship?

GRIMSBY: Well, I think people misuse the word censorship. After all, the government in power has a lot of people working to protect the administration that's in power. You can't conceive of a secretary of state calling a news conference to tell everybody how they screwed up in Asia last week (hypothetical) You've got to have that image going. That's why you have to have journalists to dig out what's really happening. But to say that the Nixon administration is any more protective of its image than the Kennedy administration is ridiculous.



Bill Beutel: "There is no doubt that the Press can make a circus out of a trial and that the press can influence public attitude toward a trial."



Roger Grimsby: "I think once you've labeled yourself politically, that colors anything you're going to say."

M.D.S.: Would you like to go on Public Service Television and do an interview show with a freer format?

GRIMSBY: I like those formats. It also has to give the person who's participating an opportunity to background themselves. Many of these public service shows are slapped together in such a hurry that nobody has done any homework and it shows.

M.D.S.: Do you have any feelings about any of the news events that occurred in the past year?

GRIMSBY: I'd like to know more about the extent of the devastation in North Vietnam, as a result of the bombing resumption and how effective that war is getting them to come around again. I think it may have been more effective than we have been led to believe or told, or maybe the devastation was so great that we should not be told. You can't tell.

M.D.S.: Do you feel that the Press does overdo it at times? Especially in the cases of Presidential funerals and other such functions?

GRIMSBY: No. I was told by somebody that we shouldn't have covered the prisoner's release. It's a very private thing. That's garbage. There is a lot of interest.

M.D.S.: Do you think the Willowbrook story was handled tastefully?

BEUTEL: There were times when I questioned the tastefulness of the Willowbrook story. This is not to say that I question the validity of the Willowbrook story. You first have to understand the function of Geraldo Rivera and his type of reporting, which is unique or nearly so, in big-time Television.

Geraldo is an advocacy reporter. As an advocacy reporter he disagrees with many of the precepts of Journalism that some of us who are older have. We believe in maintaining an appearance of objectivity. Geraldo does not. Roger and I do commentaries on occasion. When we go into our opinions on heavy things, there is a slide that's on the front of us that says this is a commentary ergo,

this is my opinion.

Geraldo does not do that. His whole approach is opinion reporting. There is a valid place for that in limited doses in Television today. It's been shown. Look how popular he is. Now, does he accomplish anything? That's a question. You have to understand that inertia in a society like ours is a factor. To overcome inertia by a very hard-hitting and sometimes tasteless, sometimes ugly films of retarded children at Willowbrook. It's very hard to move a society off dead-center, because dead-center is where everything resides normally.

I wouldn't use the word tasteless in hunting for a description of any part of the Willowbrook thing. Taste is a question I'm sure a lot of people eating dinner when some of these films came on found it very tasteless and it upset their dinner. I don't think that's a matter of great concern, really. People can afford to have their dinner upset, once in a while, without any great cost to them or to the general welfare of the nation.

I personally do not believe for Bill Beutel in advocacy journalism. This is not to say that it's wrong. This is not to say that I'm wrong, or that Geraldo is wrong. There are varying kinds of journalism. Geraldo has one kind; I have another. It so happens that on our program they meld very well. He adds a great deal of color and spark to our program. I add something else to our program. But if everyone on our show were like Geraldo Rivera, we would not be the program we are, because the majority people still believe that a reporter should work very hard to maintain objectivity. Geraldo does not. He would never suggest for a moment that he works hard to maintain objectivity. He throws his guts into a story. More power to him, and he provides a very valuable function in this community.

M.D.S.: Would you like to go back into the field?

BEUTEL: I enjoy, most of all, covering a good story out in the field. But for my tastes and my experiences that requires working outside of New York. Right now, I'm an anchorman. Being an anchorman is a good job. It's interesting, it has a lot that goes with it. When I was our

London Bureau chief, I had great fun, because I traveled all over the world from London covering stories. That's very exciting work, back-breaking, but with real professional compensation to it.

There's more money in being an anchorman. Marginally, I suspect there is more prestige. I'm not terribly interested in covering local stories on the street, because I did it for about ten years. I do most of my work in the studio. Now and then I get out for a good story. We have the rest of the staff that does it and gets paid for it and I get paid for what I do.

M.D.S.: When you get the news, do you and Roger Grimsby ever discuss how you will treat a story?

BEUTEL: No. I treat it my way; He treats his stories his way.

P.M.: How does the new grand jury indictment affect the news here and how do you feel about it?

BEUTEL: It has no effect here. I believe that a reporter except in very very specific situations involving clear matters of national security should have the privilege not to reveal his sources.

M.D.S.: Do you think the Press should have more freedom concerning the coverage of controversial trials?

BEUTEL: There is no doubt that the Press can make a circus out of a trial and that the Press can influence public attitudes toward a trial. On the other side of it, what goes on in trial has to be covered. I hate to tell you that I just don't think there is a ready answer to this.

If there is a problem in covering controversial trials insofar as that problem relates to Journalism, the only ready solution is to have better journalists.

I think you're going to have those difficulties until that time of Utopia arrives. If every journalist and editor had the judgement and good taste to take only those pieces of news that would further the cause of Justice and none of the things that sell newspapers and Television programs, then we wouldn't have a problem.

M.D.S.: Have you ever been totally appalled by a story? If so, do you still try to be objective?

BEUTEL: You don't attempt to be objective. There are some stories that don't require objectivity. You obviously do not condemn wholesale the Arab World for the Olympic Massacre because it was not the Arab world that did that. When that plane was shot down over the Sinai Desert, you obviously do not condemn wholesale the Israeli people because the Israeli people did not shoot down that plane. It was a young pilot who was acting incautiously.

I was in Biafra at the end of the Biafran War. I was doing my filming. I was doing everything

myself because my cameraman couldn't get in. It was a horrible story because you saw these bloated babies with literally their intestines falling out. There is no objectivity to suffering. Human suffering is not something that requires objectivity. You say People are suffering and isn't it a damn shame. Then you get into the politics of it. Then you require the objectivity. Certain stories like the Massacre of the Israelis in Munich... It's a Massacre. Ipso Facto, by definition, there is no other side to it. The shooting down of the Lybian jet, if all the facts are out, Ipso facto, was a dreadful thing to happen. There is no objectivity to it. The only objectivity that is required is that you are very careful not to condemn the other side wholesale, because if

you learn anything, you find that there is very little collective guilt historically or in present times and the concept of collective guilt... The concept of hating a people, because some of those people are simply evil, is a very bad definition of what life is all about. God! I hope I never do it because I think it's totally unrealistic and dishonest.

M.D.S.: The medium of Television as powerful as it is and a person such as yourself or a member of any other news-team who has access to that medium can very well exert a powerful influence.

BEUTEL: A classic question is "What would Hitler have done if he had Television?" He did very well without Television creating the Jewish scapegoat. If he had Television, could you imagine how he could have whipped the German people into a frenzy. That's an interesting question. The power you do have one is not aware until we think about how much power you have when you're on Television. Power may be wrong but influence... We don't think about that. But we instinctively have our own self-censorship. That's really the most important censorship... our own censorship about making sure that we're honest, because we're aware that a false word, a false implication dropped in, can create chaos. But again, all you can do is hope that we are good people and honest people.

An Important Man

By MICHAEL De SIMONE

Steve Skinner is the Assistant News Director of Eyewitness News. He also produced the 6 O'clock edition of Eyewitness News. "In the three years that I produced the program, I put together nearly 700 news shows. I also produced our coverage at the Democrat and Republican Convention last year and I also produced the half-hour special on Willowbrook.

We spoke with Mr. Skinner for nearly an hour about the production aspects, the concept and the development of talent; so if there are budding broadcasters out there you had better read this. On the subject of the Eyewitness News concept Mr. Skinner said "The actual concept was brought to the N.Y. area by a man named Al Primo who was hired to take his station, which was in an awful position—a distant third in the ratings, so they hired him to do something about it. He completely altered the format, framework and concept that they were working with at the time. He then introduced a new set, some new people, a new way of doing the news, and new ideas about what reporters should be doing in the field and more innovative than that, bringing the reporters into the studio as an eyewitness to the story.

On the subject of Geraldo Rivera and Jim Bouton, who are two of Eyewitness News' most forceful personalities, Mr. Skinner stated that "They were hired primarily, because they have more impact than the normal person, and that they are very identifiable personalities."

Identification with the personalities is of course part and parcel of the success of Eyewitness News. Steve Skinner is also a factor in that success and we hope that he continues to be a factor because men of his intellectual and professional calibre are hard to find.



Steve Skinner: "In the three years that I produced the program, I put together nearly 700 shows"

STATE BEACON



Volume 38—Number 23

May 1, 1973

I Did It My Way (I Did?)

By SUE FERNICOLA

Twenty-five Beacons later and with Alice's snake around my neck ("Did you know snakes have no knees?") I give to you, John A. Byrne*, my black hip-boots and whip because you're going to need them. "Speak softly, but carry that whip!"

Hi, gang! I'm leaving as Editor-in-Chief (Don't all cheer at once!) of this rag, uh... Beacon! to student—teach in the Fall ("Hey, kid, come here...") ALL right, stop laughing! Maybe I was eighteen then, but I understood all your jokes ("especially that one about the ") It took me three years to achieve something here (I DO consider it an achievement, Pete!) whereas John M. took one day, But John, I think you're going to make a fine reporter for us... so hi, friend!

Heh, remember "Scars Have Been Made, and Scars Never Go Away"? And you, Chuck Murphy... I would have loved to see you burn 2,000 Beacons in the quadrangle, providing that you would have included... Greetings Ken Chamberlain! ("No brother of Richard!") Remember when you were campaigning for SGA Co-Treasurer and you said, "Students need to be aware of my eagerness"? Thanks for voting down my tuition and the 73-74 Beacon budget. Everyone knows that the Yearbook probably will get over \$31,000 as a budget and the Beacon 19,000. (I won't tell you're going to Brazil with...") After all, since you were on the Finance Committee and the Yearbook, everyone knows you were a very selfish individual who was blind, despite those horn-rimmed glasses you wore. "Figures don't lie, but Ken Chamberlain figures."

The semester was brought to a climax (Ken, shut up!) when The Don made a surprise appearance on campus

upon being informed of the missing Beacon, and last I heard from his top aide, Tony ("Ricotta") Benvenuto, he's somewhere on his yacht in the Mediterranean asking his gang, "Whosa dis kid, Susanna Fernipepsi?" When I said I would marry Don, I didn't mean... ("Non me sento bene. Per favore, vorrei un medico!") Oh, well!

California was next on my list anyway. A major film company is my porno script Deep Knee. It's about this girl, the female Don Rickles, who has a fetish for joints (Knee joints, that is), especially hairy ones. I might be able to tell you someday if TV's Dick Babbitt really wears underwear!

To those teachers who hardly saw me, I was either (A) meeting deadlines (B) meeting Markle or (C) meeting Measles. I'll never forget my educators, of knee-satisfiers, namely John, Mary-Lau, Karen, Sue, Tony, Pete, Uncle Ed, Mike, Ray, Fast Eddie, and Ken. Also, the Beacon's answer to Geraldo Rivera... Colin Ungaro. If I didn't grab everyone's knee, forgive me. You're in my book and I'll get to you.

John A. Byrne*, who will always carry a star after his name, make every Beacon a sixteen-pager, let them give the staff some independent study credits or at least educate potential journalists on campus, and plan for an independent press. In my three years on the paper, I never remember turning away copy due to lack of space till this year, but that's good. I think the road to Progression lies ahead. We made second place in the Columbia Scholastic Press Association and it's not as good as last year's first place but nevertheless, when you're number two you try harder. Good luck, John, and also I've discovered Rosario is missing so will you check the window sill for me? He often liked to joke around with Pete...

Washington D.C.

By EDWARD R. SMITH

Joe Hill. The Palmer Raids. Sacco and Vanzetti. The Rosenbergs. Daniel Ellsberg and Anthony Russo. Do these names mean anything to you?

Colonel Papadopoulos. Jimmy Hoffa. Lockheed Aircraft. ITT. U.S. Postal System. Are these people some of your closet friends?

H.R. Haldeman. Zeigler. Henry Kissinger. John D. Ehrlichman. Casper Weinberger. Kleindienst. Is there a German conspiracy in the White House? Or is there one there already?

Spiro T. Agnew. John Mitchell. Martha Mitchell. Walter J. Hickel. Ronald Reagan. Are they just names of the past or are they alive and well in sunny San Clemente?

What do these names mean to you? Something I hope. If you have an open mind and you have access to objective information you would have known each of the above mentioned names. If you don't I suggest you read the newspapers and keep in touch with your Tricky Dicky Government in that little White House on Pennsylvania Avenue.

in that place called Washington, D.C.

By the way what are the functions of the Pentagon? That's the guy with your tax dollars. What are the Presidential constitutional powers? That's the guy who gave you 'peace with honor.' What is Congress' power? That's the guy who shakes your hand around election time. What is the Supreme Court? That's the guy who hands out 'fair' judgment in law suits.

Watergate. ITT in Chile. Vietnam. Laos. Cambodia-1970. Kent State. Jackson State. Kissinger in Peking.. Tokyo. Moscow.

More questions and more unsolved puzzles—that's the United States Government. By the way, did you fill out your income tax for 1972 with the IRS? It's due April 15.

PS—Name dropping again has been brought to you, the reader, to awaken you, the citizen of your role to OPPOSE the mistakes and make suggestions to our boys (Congress, Nixon, the Supreme Court) in Washington.

Klein For Governor

By the OFFICERS OF THE CONSUMER EDUCATION ASSOCIATION

Ann Klein was elected to the New Jersey State Assembly (D-Morris) in 1971, the first Democrat elected to statewide office from Morris County in over 60 years. Her prior experience is widespread in community activities and was President of the League of Women Voters of New Jersey from 1967 through 1971. She has a Masters degree from the Columbia University School of Social Work. In her short time in the New Jersey Assembly she has sponsored a bill providing a public accounting of money raised by the State lottery, and co-sponsored bills on consumer protection, mass transportation,

problems. She would favor a state income tax that does not place any burden on citizens earning less than \$10,000 yearly. This, coupled with a low uniformity in property taxes would benefit most New Jerseyans; a higher corporation tax would also add to the state's resources to deal with issues such as mass transit and more aid to State Colleges. This latter problem has resulted in the loss of positions here at William Paterson. There might be some rotten faculty members getting fired, but the reason for most getting the axe rests with Trenton and how it aids (or doesn't) the state colleges.

welfare reform, renter's rights, and the equal-rights-for-women amendment and resolution.

Assemblywoman Klein has been an outspoken advocate of Vietnam Veterans' rights and benefits, environmental protection, aid to Higher Education, state tax reform and flood control—which is a special issue to many in the Passaic County area. She has been a critic of government secrecy in matters concerning campaign contributions, and has vigorously supported legislation to make all contributions of a substantial nature, public information.

If one questions that if she's for all of this, then what is she

Those interested in helping Ann Klein become the next Governor of New Jersey should call her Paterson office at 881-7473 which is located at 68 Broadway. "KLEIN FOR GOVERNOR" buttons and bumper stickers will be available in the STATE BEACON office, Hunziker 208 this Thursday between 9:30 a.m. and 11:30 a.m. and on Friday morning from 11 a.m. to 12:30 p.m. The Democratic primary is June 5th, many counties will have an open primary, Essex will not because it is boss-machine-controlled. Don't forget, REMEMBER OUR TUITION INCREASE OF LAST YEAR!

Following up on some obscure, weird, and famous quotes from the annals of the State Beacon in our last issue, here are some more tidbits of the past that may shed some light on the irony in politics and other affairs.

"... I have nothing against Ralph Nader, in fact I admire much of what he has done. Any enemy of General Motors is a friend of mine."

Serving The College Community Since 1935

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Editor-in-Chief

MICHAEL DE SIMONE*
News Editor

SUE WORELL*
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TONY PICCIRILLO*
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Letters To The Editor

Audiphile

Editor, State Beacon:

In answer to "An Audiophile's" letter to the Beacon (April 10), the Jensen speakers are four years old in the snack bar. They are not blown. They do have a few stab wounds from "students", and the wires have been ripped out numerous times. If there are any audiophiles or engineering types on campus, they can come to the station in Hobart Hall or call 278-4544 if they would like to improve the station. Also if our "Audiophile" or anyone would like to discuss improvements, call the above number.

Bob Ackershoek
Station Manager WPC

Organization

Editor, State Beacon:

Recently, on college campuses across the USA, we have seen an astronomic rise in the number of students actively in pursuit of a heightened degree of specifically ethnic-oriented activity.

This coming together of people has seen a forming of ethnically labelled groups whose purpose is to further enhance the individuals' realization of, and identification with his ethnic background. The best way to identify with one's heritage is to seek out such a group thereby seeking communication through activity with those of similar interests as well as intercommunication with other groups in the college community.

I am writing this letter specifically toward the campus Jewish population. Jewish students at WPC should realize that their background is distinctly different than any other due to its fusion of religious and ethnic in pursuance of social and cultural values.

Due to our beliefs, a number of concerned Jewish students from WPC met with representatives of the Jewish Federation approximately one month ago to plan the much needed initiation of the Jewish Student Association. Since that time we have been seeking students to meet with us every Wednesday morning from 9-12 as a beginning. We are now planning a calendar of events to start in the coming fall which will benefit not only our membership, but the entire campus community as well.

As of this moment we have received a positive response. We are still in the planning stages and we want other interested students to help steer our efforts in such a direction so as to best

reflect our ethnic identity and to serve the entire WPC campus community.

So drop in and talk with us and tell us what direction you would like to see this organization head toward. But most of all assert your ethnic identity through association and participation.

Lawrence Jay Greenberg

Reviews

Editor, State Beacon:

This letter may seem somewhat passe, however we have been steaming for many months concerning the music reviews of John A. Byrne. It seems to us that at least he has given up plugging his favorite (and so it seems to him, the only) band-Loggins and Messina. However, as of this week, we notice that Byrne's favorite cause has been taken by Edward R. Smith (well what do you know-he has a middle initial too!)

Personally, we happen to like Loggins and Messina, (in fact one of this letter's authors saw L & M's debut as a "B" band) to Carly Simon in Chicago. Still in all, it our opinion that there are many more talented musicians around who deserve equal coverage, such as Flash, Yes, Mahavishu Orchestra, and Carly Simon.

We realize that these musicians may not be in favor with his Majesty Kind John the "A", but what's fair is fair. We do know that as long as John A. Byrne uses his column to feature one band we will have to suffer through it each week, but how about a little variety in each musical critique?

We stand musically aware,
Michael K. Lourich
Marc L. Spivack

Tickets

Editor, State Beacon:

Last week my wife received a ticket for an alleged violation of parking regulations. Perhaps you can tell me: (1) How you can extract a fee for parking without providing adequate facilities? I have been to the campus several times and am personally aware that sufficient parking berths are not provided. (2) How can you state on the summons that lack of parking space is not a reason for appeal? Since you charge for parking, it is the responsibility of the administration to see that adequate and proper facilities are available. It is not the responsibility since a consideration (payment) is tendered for parking rights. Moreover, since you have guards who have been notified many times over of the lack of space,

you have, in effect, been notified because they are your agents.

It certainly is not prudent to expect, as your summons indicates, that a student, late for class because of your not providing that which has been purchased, will secure a temporary permit.

My wife was (twenty minutes late for an important examination because you have not delivered the facilities for which I have paid. In total, she drove around for forty minutes before deciding that she could wait no longer.

As both a taxpayer whose funds support the state college system and as one paying tuition for an attending student, I would appreciate receiving answers to these questions. It is obvious that those paying a parking fee should expect to receive adequate facilities and that the administration must assume the responsibility for providing them. (1) Provide more space.

I do not understand how you can "sell" that which you do not produce and then expect to extract a fine for non-compliance.

Marvin J. Rothenberg
Director of Marketing Services
Westinghouse Broadcasting Co.,

Good Work

I'd just like to drop a line about the way I feel about the school paper this semester. The paper has come out with such a surge of esthetic concern that it makes me feel proud to belong to a school with such hard working students.

The photography could be a little ittybitty better but the layouts make up for that. Also the guys who do the art work are fantastic, (the cartoons about the worms and the one about the computer are cute). And the pictures that go along with the reviews are freaky but really add something to the overall look of the paper. I'm not sure but I think I know Basnitte the one that does some of the stuff for the paper, I think he's in my modern art class. Tell him to keep it up!

The inquiring photographer has finally loosened up with those questions and brought them closer to earth, tell him to keep it up too!

Good work, gang!

Enemy

Editor, State Beacon:

I'm writing this in regard to the article "Know Your Enemy" published on page 1 of the April 9th, 1973 issue of "Vincereamos." The article spoke

of "younger administrators like Bacollo" dean of students. Whoever wrote the article stated that Bacollo and every other administrator must be regarded by all students for what they rightly are: "Enemies of the People." Since I am one of the people, you, whoever you are, are speaking of me. Dean Bacollo and several other "junior administrators" have not only gone out of their way to help some of us students, but have also put their "read: Paychecks" in jeopardy fighting for some of us because they felt we were right. I don't know the entire situation you speak of, so I make no claims in regard to it, but obviously you know nothing of the situation I speak of, yet are making outrageous claims to it. You suggested to students that they "should not be taken in by Dominic Bacollo's counterfeit demeanor." Well, I suggest to you that you should stop generalizing to the point of making a fool of yourself, and state enemies of "what" people.

Friends of Bacollo,
The Newly Named Student Nurse

Tom Spence

To the Editor, "State Beacon":

The other night I suddenly realized that there was only a week left to the semester - ordinarily this would make me very happy - like most people I look forward to a time when I won't have to punch a clock or read a memo or compromise myself.

This year more than others I cannot look forward to the end of the semester because it is the last one that Tom Spence will spend as a member of the Art Department and teacher at this college.

This is my fourth year here - and each year I watch the good teachers get fired and wonder if I will ever get used to it. For my own sake, I hope I won't. For the moment there isn't much to do for someone like Tom. As long as there are Deans and Associate Deans, Vice-Presidents and Board Members people-like Tom will be eliminated. The school system can't tolerate teachers who put their students before bullshit procedures, who grade on the basis of fairness (even if it means giving more A's than the Dean thinks students should receive), teachers who support student strikes and progressive struggles, who support the general right of students to self-determination. Tom knows that of course - but he'd rather lose a job than himself - and if that sounds trite it's a good measure of the poverty of our education and

(Continued on Page 12)

Inquiring Reporter

Photos by J. LIBBY
QUESTION: "Do you think Physical Education is important to you in your college years?"
Phil Melone, sophomore,
Totowa Boro:



"I think physical education is very important, because you should always stay in the best physical health that you can. Since I left high school, and not having gym in college, I'm not as healthy as I could be."

John Spanedda, junior,
Paterson:



"I think that you should not only grow mentally but also physically. I try to keep in shape by playing sports."

Karen Bartholomay,
freshman, Richfield Park:



"It's of great importance, because in a technical society like ours, one must keep physically fit, to be mentally fit, to be aware of what's going on around us."

Jim Casale, junior, Totowa:



"The principle importance is keeping yourself in shape and physically fit. I feel if you let yourself go in college years and then hit the grind, it will catch up with you."

Lauren Triano, freshman,
Bloomfield:



"It's important for when you get out of school to stay in shape and continue to do exercises!"

Daniel J. Zimmerman,
senior, Paterson:



"It's important to me because there is a particular lack of interest in this country for physical education and to separate them is inconsistent with the humanistic approach to education of the whole man!"





Photos by Ray Nicastro

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Your Sexual Future

By RICH MARKERT

Robert Chartman's latest book "Your Sexual Future" is a Utopian look at the intercourse of tomorrow. His book is a suggestion for curing the over population of the world.

Chartman's cure concerns a government take over of sex and marriage. His plan commences when the male reaches sixteen years of age. He then deposits his sperm into the Government Sperm Bank. After making the deposit the government will sterilize them. When the male decides to marry, artificial insemination is used to make his wife pregnant.

In this utopia, Chartman states that no couple can have more than two children, one of each sex. He phers that this will keep the balance and the artificial insemination will eliminate hereditary diseases.

Unfortunately this all sounds great except for one point, too much government control. All this control could lead to something like Big Brother in 1984. I dislike the lack of freedom. The individual could very well be eliminated. I don't like this system and letting this thing be practiced could be dangerous.

THE BABY TRAP

by TONY PICCIRILLO

I have just finished reading, "The Baby Trap" by Ellen Peck published by Pinnacle Books, and it is controversial to say the least.

Mrs. Peck, former junior high school teacher and author of "How To Get A Teen Aged Boy And What To Do With Him When You Get Him" sets out to say that parenthood is dangerous.

The author states many cases throughout the book that show marriages breaking up after the children arrive. It seems that after all the examples and case studies have been digested that one point stands clear.

Mrs. Peck feels that children are a nuisance to take care of and a waste of time. Ellen goes into the ecology and population aspect of having children but it seems to me that her heart isn't in it. The book isn't completely one-sided and it does tell of happily married people with children but the stress is definitely on childlessness.

The book is well written and it is fast reading. If you are one of those people who doesn't mind kicking around a new idea, then this book is for you.

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The Kennedy Women

by EDWARD R. SMITH

"The Kennedy Women" by Pearl S. Buck. Pinnacle Books. 218 pgs. \$1.50 paperback.

Pearl S. Buck was a Nobel Prize winner, novelist, and a helper in the retarded foundation for children. She died recently this year. One of her new books "The Kennedy Women" is a flop. It is advocate journalism in its purest form. Miss Buck wrote this non-fiction biographical view of the Kennedys mostly in the first person and in an essay type of journalism.

Excuses upon excuses are made by Pearl Buck for Kennedy mishaps, tragedies, success, and fame. First she justifies the divorce between Pat Kennedy and Peter Lawford. She distorts why Mrs. JFK became Mrs. Onassis. Miss Buck digs deep into the French family of Bouvier of which Jacqueline Onassis is part of. She gives you a view of how the Bouvier emigrated to the United States in 1815. What's this got to do with Jackie O.? But Pearl Buck comes right back with her prose to wipe out any hanky-panky that really went on; she avoids the divorces and family falling apart at its seams in the Bouvier family.

She dwells so much on Ed Kennedy, the last male Kennedy. Miss Buck should have concentrated on Joan Kennedy more. After all isn't the book titled "The Kennedy Women"?

The center for the Kennedy family is Rose. All her daughter-in-laws carry her famous name - Kennedy. Her daughters Pat, Rosemary, Eunice, and Jean are in the background because of their husbands - Peter Lawford (divorced from Pat), retardation, Sargent Shriver, and Steve Smith.

If Miss Buck was living I would rip apart this book. Since she is deceased it's not fair to attack her book. Miss Buck failed as a well-known writer to give us an objective view of the Kennedys. She used too many "when I knew Jack Kennedy" stuff. This killed her book literary wise. Read her other works they are superior literature for this century.

... of the film were shot. They stand today as final and culminating monuments of the generations of European royalty and their unquestioned leadership.

Visconti's "Ludwig" is like one of those castles, magnificent in scale, sparkling in its surface while knowing in its construction, and overwhelming in its virtuosity. It is a glittering monument to genius, by genius.

Killer

(Continued from Page 12)

wardens scream at the prisoners "Don't bang or you'll be punished," I had no doubt from the film would be a laugh not from those moments. It fails terribly to achieve the serious level it hopes for; its only possible virtue is that it may offer some comic relief if you see it after "CHILD'S PLAY."

ESSENCE: An Exercise In Imagery

by SUE FERNICOLA

A Drive-In Dialogue Through Foggy Windows When The Movie's Boring And She Doesn't Buy He Does ...

The Winter Edition 1973 college literary and arts magazine, "Essence", made its appearance to the public a couple of weeks ago, displaying once again another facet of Life contained within "that quiet kid in the back row."

In its fifty-six pages of words, photographs, and literary designs are revealed the many images of "a stranger" by William Stefan Wolak, Assistant Editor of "Essence." Mr. Wolak begins with:

a stranger whose eyelids are blossoming seashells a stranger is a landscape of burning hair

a stranger who has made a statue out of lemon echoes a stranger

is an avalanche of bones a stranger whose sperm is a comet made of fireworks a stranger is a cameo carved out of footsteps

Michael August Polizzi, Editor of "Essence", makes appearances with words. Like many other works in the issue, his images are also difficult to title.

pockets full of woodrose I've been collecting for rainy days

I could smell them a mile away perhaps I could smell them forever.

Mr. Polizzi ends "Essence" with "Forests of Sand and I Go Marching:"

Ms Barbara Striesand Hollywood, California

by TONY PICCIRILLO

Dearest Barbra, Did you ever have something happen to you that was so terrible that it turned your whole world upside down? It happened to me and I have not recovered. Barbra, I put you on a pedestal and I have loved you and your movies for many years. I have defended you when my girlfriend called you "old hook nose" or when her father called you "the horn". I have taken your part when people critized your singing and in short, I was always in your corner. And then you blew it.

I have just come from seeing your latest flick, "Up the Sandbox". How did you ever get yourself mixed up in that mess? I'll admit that the idea of casting you as a frustrated and bored Manhattan housewife who takes

flights into the fantasy world ala Walter Mitty seemed promising. But the magic elements of good acting, directing and producing just weren't there. I know you have a flair for comedy (which you showed brilliantly in "What's Up Doc!") but there were too few funny moments in "Sandbox" to show off your talents. Actually, the movie was so confusing to follow that the audience wasn't even able to understand what was going on. I realize that this isn't all your fault, but you really should have known better, Barbra.

David Selby (Quentin Collins of T.V.'s old Dark Shadows) as your husband was uninteresting and oblivious to his surroundings. He's the type of actor that could star in a film and go unnoticed, because he's BORING.

Well, Barbra, it's a long climb back up that pedestal, so you had better get started. I hear that your next film will be about Sarah Bernhart. It better be good. In the meantime, I'll put on a stack of your albums and remember the old Barbra that I once knew and loved. You were great in "Funny Girl".

Love and Kisses Tony Piccirillo P.S. Are we still friends?

... Lands of blossom are my calling. I am merely born to appear elongated and shriveled like earthworms on sunned pavements. It's not my choice. To lisp for lack of saliva or sweat is not life; yet, I am mute as rapids in a cross-wind where I should be drenched to endless bone.

Seventeen other creative talents comprise "Essence" in words as well as in photographs, carefully selected by Mr. Polizzi, Mr. Wolak, Betty C. Resch, Assistant Editor; Robert Hosley, Design Consultant; and Diana Mazzarella, Susan Targansky and Anthony Morello, Production Assistants.

*In the end we may be their slaves; prisoners on our own planet. I have seen the horror. I must get back and tell my people what this horror is.**

"Essence" was not funded by the SGA in its two issues this year, and next year it will appear twice on campus. The magazine is free to everyone, in reading as well as in participating. Submissions for next year's issue are now being taken by "Essence" advisor and English professor Dr. Richard Nickson (R18), or leave material at the Diversitas office on the second floor of the College Center. *Sidewalk men playin' poolroom games; I don't think I know their names, Cause I've been walkin' around With holes in my pockets. ... I got holes in my pockets, And my hopes are fallin' on the road.**

(*In order of appearance, works followed by an asterisk hold authors John A. Byrne, Steve Lockwood from "Story From The Mountains", and Edward Gurdak from "Blind Man, Blind Man ... See How He Runs.")

Ludwig

(Continued from Page 13) architecture in Europe, summoning architects of reknown and merging the greatest European traditions of architectural style and grandeur. Ludwig's legacy is the persistence of such castles as Neuschwanstein, where portions

WOULD YOU LIKE A POSITION THIS SUMMER THAT WILL WORK FOR YOU ALL WINTER?

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Skip Jo Jo and That's No Lie...

By RICH MARKERT

Skip Batten, an ex-member of the ever changing Byrds has produced a semi-decent effort. Unfortunately, his L.P. sounds the same and this may be one of the major criticisms of the album.

The top song on the L.P. is "The Ballad of Dick Clark" which is full of nostalgia. It's a movin' song that could be a hot selling single. "Central Park" is another ditty that is pretty good. "The St. Louis Browns" has been receiving some air play

and it well deserves it. The rest of the album is average to okay, if you know what I mean. One thing I'm glad to see is that Spanky McFarlane has returned. You must remember Spanky from the old Our Gang group. All in all, it's a good first effort but not really great.

Jo Jo Gunne

Jo Jo Gunne's "Bite Down Hard" is an average album. The group doesn't seem to have put it together, but they strike me as having a great deal of potential. "Bite Down Hard" is not what

you would call bad but it's not good. "Ready Freddy" is not that bad but it's a hard rocker. "60 Minutes To Go" sounds like a Ray Davies song. This is fine but they are Jo Jo Gunne not the Kinks.

This L.P. is mediocre and although the group does have talent they didn't make it on this album.

Garland Jefferies

Garland Jefferies is a brand new artist that if given another album could become a star. His first album on Atlantic is filled with some pretty darn good songs.

Garland starts out with "Ballad of Me" which was at first being pushed on the FM dial. "Harlem Bound" is a ditty that shows the artist's love (?) of Harlem. "She Didn't Lie" seems to be the hit of the album. It combines some good music with some good back up vocal work. "Lon Chaney" is Garland's tribute to the great vampire actor. "Oh Lon Chaney with the velvet touch a gypsy woman that you love so much say good bye you're free at last."

The rest of Jefferies album is decent and it seems to be a good effort. On the album he has David Bromberg, Dr. John, the Persuasions, and Maeretha Stewart.

By now if you haven't heard "She Didn't Lie" or "Ballad of Me," where have you been? If you have heard these and like them then go out and pick up the album.



Flo & Eddie

By JOHN A. BYRNE

From out of the mystic depths of a seaweed world come the amazing and stupefying "Flo and Eddie," known to zany cultists around the globe as "The Phlorescent Leech and Eddie." This bunch of wacky crazies have a new and exciting album of interior and superior songs, wit, pleasure and delight, all performed without a net at high altitudes that challenge the sky. Yes, outrageous death-defying feats in a package of fun and good music. It's the incredible, breath-taking "Flo and Eddie" who take you on this far off excursion into and inside helium balloons that seldom break. This new album is a hit.

The group has a cast of characters that should raise the screams and cries from the fans of illusion, high-jinks and the Fabulous Flying Sanzini Brothers who perform "the horrible sodomy trick" to an audience of one, the listener. With the famous Mark Volman and Howard Kaylan of Turtles and Zappa fame, Jim Ponnas, ex-Turtles, Aynsley Dunbar from Beck, Mayall, Zappa and others fortunate enough to have one of the best rock drummers play with them, Gary Rowles, ex-Love and John Heron who's played with Jesse Ed Davies and Jim Plute, the Flo and Eddie band boasts some of the best personnel in the rock idiom.

The LP pokes fun at the different aspects that surround everyone's daily life and wierd exceptions of daring that boggle the boggetless brain of a boggler in times of worship and praise and all those holy things related to deity. Fun, Fun, Fun and piles of laughter in paper bags that drip running liquid. Ah yes,

Tom Spence

(Continued from Page 1) the values it peddles. So while there are a few days left, get your ass down to Ben Shahn and meet a real person... and in September come back to the college and see which teachers are here to greet you - if you think this year was bad - you ain't seen nothing yet.

So long Tom. Paula Struhl Philosophy Dept.

very reminiscent of "Happy Together" Turtles and popcicles and candy and gum drops and penny tatoos and all those niceties that refresh the thoughts of growing older.

If you're in for some illegal, creepy, and happy sounds of censurial delight, you'll bathe in a holocaust of joy with this album. "Flo and Eddie" and it means fun.

Watch

By RICH MARKERT

Seatrains' new release, "Watch" on Warner Brothers, is a rare gem. I've never been into the group but this album deserves a place in any record collection.

The first song is what could be a hit, "Pack of Fools," its a great dance number. The moving beat and good vocals amount to a really fantastic song. "Freedom is the Reason" is a funky song that has very good lyrics. "Bloodshot Eyes" is fine to dance to and the horn parts are really great. "We Are Your Children Too" shows what a good producer and arranger can do. This slow song was beautifully placed and really adds to the effect.

The second side starts off with "Northcoat" which features a great honky tonk piano. "Scratch" is a fantastic acoustical piece ending with a really nice vocal finish. Andy Kulberg, one of the ex-members of "The Blues Image," penned this song. "Watching The River Flow," Dylan's song, is unique and quite good. The album ends with "Flute Thing," the old Blues Image song by Al Kooper. This version is a really beautiful combination of flute and the rest of the band. Andy Kulberg plays the flute and does a really nice job. You were right Donna!

The album was engineered by Jay Messina, sounds familiar, huh? Over all this album is one of the best things to come around lately. The one song I dislike is not that bad and with all good material this album is a real buy.

By JANET WROCLAWSKI

The union of Rod Stewart, Ronnie Wood and the rest of the then Small Faces (sans Steve Marriott) gave birth to one of the raunchiest and funniest rock and roll bands around. Even though no one has ever claimed the Faces to be outstanding musicians, whatever they have comes together perfectly, both on their albums and in concert. Stewart is at his best and appears to have the most fun when he is part of the Faces.

Ooh La La is a little more reserved for the most part than their previous album, "A Nod is as Good as a Wink..." and this suits them just fine. There are no long solos here but the group works equally and comes up with some tasty music. "Silicone Crown and Berstal Boys" are the two rockers on the album and what with the great lyrics of the former and the energy of the latter, these songs show the Faces in their best tradition as a driving rock and roll band.

"Cindy Incidentally," which did moderately well on the English charts as a single, is the kind of song you should let grow on you. The more you hear it, the more you'll like it. "Fly In the Ointment" is the instrumental of the album. It reminds me of a jet plane winding up it's engines but never

Stoney's One Liners

MIKE DE SIMONE

"Deep Purple—Made in Japan" (W.B.)

Rock and roll is alive and well in the land of the rising sun, thanks to Deep Purple's driving sound and the enthusiastic audience.

"Procul Harum—Grand Hotel"

The grand gentlement of rock return with an eloquent l.p. that is filled with beautiful images and shattered dreams.

"T-Rex—Tanx's" (W.B.)

Not much music but a lot of fun should be called Mark Bolen, solo nat T-Rex.

"Wee Willie—Live" (W.B.)

Good blues band who need work in the vocal area but raunchy enough to stomp your feet to.

breaks loose and therefore starts sounding a bit repetitious.

My personal favorite is a Stewart-Lane song titled "If I'm on the Late Side." Stewart keeps mentioning his Sam Cooke influences and it certainly shows here. It's a pleasant, airy love song, sort of in the style of the old King-Glick tune "Stand By Me."

"Ooh La La," the title cut, isn't the strongest point of the album but it should be interesting in that Ron Wood does lead vocals here. There is some good acoustic work and the perfect touch is added by Ian McLagen with his nicely honky-tonked piano.

So as a whole, Faces fans, it looks like after well over a year of waiting you have another fine album to stick your ears to.

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Killer Kids

By JOHN DERCO III

Devotes of thrillers minus traditional "creeping flesh and giant lizards" and set in secluded boarding schools, take heed: the screen adaptation of Robert Marasco's Broadway hit "CHILD'S PLAY" will "Scare the hell out of you," to quote one character's reaction to St. Charles, the school where evil lingers in wait for all those who enter. David Merrick, father of the Broadway musical, has produced this gripping tale of psychological and physiological torment by a playwright who is destined to become one of America's finest. The audience I was part of made audible at many instances the chilling and emotionally draining effect the film had on them.

Paul Reiss (Beau Bridges) becomes the new gym instructor at the suspicious boy's prep school with dedicated spirit but when the boys sever each other's fingers and gauge out each other's eyes, not to mention hanging a boy to a cross replicating a human crucifix, can there be any doubt something supernaturally evil is going on? Things worsen when the professors also become pitted against each other.

Jerome Malley (James Mason) and Joe Dobbs (Robert Preston) are two characters you'll have a hard time forgetting and 'tis a shame all three actors were omitted from this year's Oscar nominations for their dynamic performances. Malley is the heavy, a Latin teacher hated by all and Dobbs is the amiable, self-assured father image. If Mason's performance of a cringing, ogerous teacher is any indication that an actor grows better as he ages, the statement is a sound one. He receives sympathy from the audience even though he plays a hateful man. Especially touching are the scenes where he retreats into

Closing Time

by TONY PICCIRILLO

Tom Waits is a young Californian who has just cut an album for Asylum Records called "Closing Time." Tom spent a lot of time around the Los Angeles area and got hooked up with a guy named Jerry Yester. Yester was responsible for producing such groups as the Association and the Lovin'-Spoonful. With Jerry's help and Tom's talent the end result was "Closing Time."

Waits' voice is slightly reminiscent of Cat Stevens but still manages to have that distinctive quality that is truly his own. All the songs on this album are of a blues-folk variety with Waits doing the vocals and accompanying himself on the piano, guitar, and harmonica.

One of the best songs on the album is a sentimental tune called "Martha." It's all about phone calls, old girlfriends and rainy days. Other enjoyable tracks are "Grapefruit Moon," "Lonely," and the title song "Closing Time."

If you like quiet, sentimental, thought-provoking lyrics and a pleasing voice to sing them, then pick up "Closing Time" and settle back and listen.

madness. Preston has as full a command presence on film as he does on stage and Bridges' appealing boyishness as the ex-student turned teacher reminded me of a male Sandy Dennis in "Up The Down Staircase."

Director Sydney Lumet's atmosphere of black and grey (with a little red thrown in at the bloody scenes) and the spiral architecture contribute to the sacreligious goings-on in the most notorious hideaway since the convents in Russell's "The Devils." And for those who relish surprise endings, "Child's Play" offers a whopper. The only clue I'll supply is that it expands on the philosophy of Jerome Malley: "trust is like the soul; it will never return once it is gone." Rush to see the flick before anyone else spoils it for you.

Appearing on a double bill in most areas is "THE FIRST CIRCLE," about Soviet prisoners in a concentration camp who tell their visitors that the only way the captors will release them is if they "invent something!" "Well, invent something then!" and the

(Continued on Page 11)

Rundgren

by AINSLEY DUNES

Winston Churchill: He's sort of a phenomena. An ugly spacious toothed kid from Philadelphia who made it.

Maurice Chevalier: I sort of think of him as "A Wizard, a True Star," no esn't that the name of hees new album.

Winston Churchill: Yes that is the name of his new album and it's produced magnificently. You should hear it with a pair of head-phones on. Especially the first side and "Cool Jerk" on the second side. When your high it's even better.

Maurice Chevalier: Vees I gotta try, maybe take some acid too, no. Ees it any better than his last album "Something/Anything".

Winston Churchill: Somethings on it, yes. Other things on it, no. The production is amazing, it's a really experimental approach. Everything on it falls into place and mixes in with the next song.

Chevalier: Howz about these lyrics? Did he write all the songs on the album? Does he play all the instruments again?

Churchill: Yea, I thought it would all go to his head but he doesn't do everything. He has some help like Mark "Moogy" Klingman, Rich Derringer from Edgar Winter, the horn section from dreams and more. The lyrics are strange and good to poor and lacking. And believe it or not he didn't write all the songs. He does "Never, Never Land," "I'm so Proud," "Ooh Baby Baby," "La La Means I Love You," and "Cool Jerk." Get high and hear it.

Chevalier: He really plays with your mind, huh.

Churchill: Yes, but buy your own copy, I wore out mine over the year. And remember "International Feel".

Chevalier: "Every breeze seems to whisper Louise."

Churchill: Blimy!

Ludwig: a heavy flick

by RICHARD MARTIN

Luchino Visconti's twelfth feature and current film "Ludwig" is, on the narrative level, a chronicle of the stormy, overwrought, and ultimately enigmatic life of Ludwig of Bavaria. Historical narrative, denied by the sequence of the movies, is further abrogated by the visual splendor of the film.

Visconti, a master of opulent ambience, is at home (he is of the old ducal Milanese Visconti family) in the ponderous pictorial pageant of nineteenth-century royalty. Moreover, as in "Death in Venice" (1971), he purposefully employs architectural photography to give the film a continuous variety of visual pleasures, mood fantasies, and textural expectations. The celluloid surface is brilliantly transformed into a succession of sawdust ring, romantic grotto, furs and jewelry, costumes of the court, and, castles. On a far simpler level, few films have used rain as effectively as "Ludwig" where rain is realized as a surface quality as well as a suggestion of mood, even down to the last stop-action frame.

Ludwig's passion for ambitious architecture was only the palpable evidence of his abiding fantasies of Germanic mythology and of heroes of poetry and drama. That he himself was but a mortal king and never the noble knight Lohengrin was the focus of Ludwig's growing eccentricity and isolation. After Bavaria's military humiliation by Prussia in the Seven Weeks War in 1866, Ludwig's devoted himself to fulfilling his personal fantasies of extravagant architecture, sponsorship of the arts, and a sensuous life. Having been thwarted in his initial plans to

make his rule memorable, most notably in the troubled patronage of the composer Richard Wagner, Ludwig turned his attentions to his most personal and undisciplined fantasies.

Increasingly obsessive and neurotic, Ludwig indulged in a series of decadent delusions, coyly visualized by Visconti. Finally, deprived of the and powers of government. His subsequent death—whether suicide or murder or both—remains the same unanswered question and the same romantic trauma—death by drowning which characterized Ludwig's life.

The historical dimension of the film is, however, subservient to Visconti's supreme visual concern. Visconti's career and work is analogous to that of the French academic painter Ingres (1780-1867). Full of seeming contradictions of style and subject matter as of films which are initially thought to be fatuous only to be "re-discovered" later, Visconti today, at 66, commands a vast range of film capabilities from a unique quality of microscopic clarity to grandiloquent ceremony. Many devices of Visconti's films have become familiar and almost expected, but as in Ingres' painting, each recurrence is a reference and a refinement. For example, the cosmetic facial features on Rocco in "Rocco and his Brother" (1960), von Aschenbach in "Death in Venice," and Ludwig create a continuity of the masque and of Visconti's personal theatre of decadence.

Since "The Damned" (1969), Visconti has been chiefly concerned with the theme of decadence, as also explored by

Federico Fellini in "La Dolce Vita" (1959) and other films. The relationship of Fellini and Visconti, two great masters of the Italian film, is a reciprocal one, sharing themes of decadence, appearance and non-narrative sequence.

Among Visconti's special traits is the use of music and of the musician, particularly in "Death in Venice" and "Ludwig." In the former, Thomas Mann's story is actually altered to fit Visconti's conjecture that Mann's heroic artist was truly based upon Mahler. Wagner turns out to be the person most warmly sympathetic, though also subject to pique, to Ludwig in the film. Music is an integral part of the film; music amplifies and adds sensate dimension to Visconti's rich world of sight and apparent touch.

Visconti's notable history of summoning talent from his players is sustained in "Ludwig." Romy Schneider plays the Empress Elisabeth of Austria with an aptly coy charm, while Trevor Howard is a brilliant Wagner. In the title role, Helmut Berger, who since Visconti's "The Damned" has developed a refined habit of demonstrating malevolence and/or decadence (Dorian Gray, "Un Beau Monstre", and "The Garden of the Finzi-Continis"), gives Ludwig's puzzled passions and introspective uncertainties an convincing embodiment. Moreover, Visconti's ability as a director extends even to the smaller performances of such fine actors as John Moulder Brown as the inconsolable Prince Otto and Gert Frobe as Ludwig's pious confessor.

Ludwig of Bavaria was the last magnificent royal patron of (Continued on Page 11)

Muzak



by EDWARD R. SMITH
Dr. John's new album IN THE RIGHT PLACE on Atco Records is simply great. The engineering, the mixing, the vocals, and the horn arrangements on this new release are mixed to perfection by Allen Toussaint. It is an engineering accomplishment with unknown backup men—The Meters. The best way to describe this album is that IN THE RIGHT PLACE is a studio ragtime raw blues mini masterpiece. The best cuts on this release are "RIGHT PLACE WRONG TIME," "QUALIFIED," "PEACE BROTHER PEACE," and "SUCH A-NIGHT." The rest of the album is fine too—pick it up if you have an extra \$3.49 to burn.

Jucee Sill's "HEART FOOD" on Asylum Records is too lyrical. If her lyrics weren't so long maybe she would be another Joni Mitchell or Joan Baez. She's got some talent—how to use a studio with perfection. Her voice can not be compared to Linda Ronstadt or Carly Simon. Its unique - it sounds like she is singing through her nose. Best cuts are "THERE'S A RUGGED ROAD," "THE VIGILANTE," "SOLDIER OF THE HEART," and a two minute fiddling exercise.

Canned Heat has done it again, more country blues on their twelfth album—THE NEW AGE on United Artists Records. The album is fairly good. It has

'em blues. Overall it has some tight songs which make you listen to the lyrics of "HARLEY DAVIDSON BLUES," "LOOKIN' FOR MY RAINBOW" is a great blues number with vocal help from Clara Ward who was the second lead vocalist on this cut besides James Shane the lead vocalist singing 'em blues. Leiber/Stoller's "FRAMED" is done with excellent taste here. And the best political song in ages - "ELECTION BLUES" is a reminder that we have four more years of Watergate, ITT, Vietnam, etc. It's all about how McGovern lost the election and how Tricky Dick is back again. Yes - another four years of "let me make this perfectly clear" stuff.

Fleming Second In Boston Marathon

Tom Fleming, William Paterson College premier distance runner, finished second in the Boston Marathon at the 77th Annual Patriots Day Classic. Tom finished the 26-mile, 385-yard course in 2 hours, 17 minutes and 46 seconds, just 500 yards behind the winner, Jon Anderson, of Eugene, Oregon, who covered the distance in 2 hours, 16 minutes and 3 seconds. Defending champion, Olavi Suomalainen, of Finland, finished 3rd.

Tom was one of 1,384 runners who started that day, and the 6-foot, 148-pounder, was leading from the 11-mile mark until the 17th mile, when he came up with a cramp in his right side. Anderson and

Suomalainen then passed him. At the 20-mile mark Fleming's parents handed him a glass of coke and, with added sugar, the cramp disappeared and Tom rallied for 2nd place. Tom, who hasn't missed a day of running since December 9, 1971, ran 11 miles that same night to keep in shape.

Fleming's other titles are: Cross Country, 1969-72; New Jersey State College Athletic Conference Championship, 1970-72; New Jersey Intercollegiate Title, and in 1970 an NAIA District 31 winner. The marathons he has won are: 1971—Earth Day at Central Park; 1972 Hispanic Meet at Central Park; 1972 and '73

Shore Marathon at Asbury Park, and in 1972 the San Juan 430 International at San Juan, Puerto Rico. In the regular track meets, Tom won the 1972 New Jersey AAU three-mile (indoor); the New Jersey AAU six-mile (outdoor) from 1929-72; a 1971 title in the NAIA (District 31) two-mile, and from 1969-71 the 30, 25, 20, 15, 10 Kilos (road races) run by the New Jersey AAU.

Tom's immediate plans call for him to run in the Penn Relays six-mile event, where the top three finishers qualify for The World University Games, to be held in Moscow this summer.

Tom will be going back to the Boston Marathon next year and don't be surprised if he comes back the winner.



Photo by AV Center

Tom Fleming, placed 2nd. in the Boston Marathon.

Softball Team Victorious

Both the Varsity and J.V. Women's Softball Squad clobbered Newark State 30-2 and 29-3 with Lynn Smith and Patti Wedel notching the victories respectively. With all players seeing action, the games were highlighted by good Paterson defense, strong bats and base scampering. Varsity captain Dot Lampman and J.V. ers Sandy Farrarella and Charlene Gillis hit home runs.

Traveling to Trenton, at ways

a powerhouse, the Pioneers Varsity went into extra innings before bowing by one run with two down. In one of the best games, frosh pitcher April Prestipino whizzed the ball past Trenton for a 4 hitter but did not get her teams support with the bats, except for Toni West who connected for a triple, Ruth Fitzpatrick, Barb Hammer and April for singles. Paterson led 2-0 until Trenton tied it in the fifth on a walk, 2 errors and 2 bunts. A bunt, an error and a hit

in the 8th set up the Trenton win.

Losing their first game since 2 seasons ago, the Paterson J.V. fell apart physically and mentally with errors, as they were dealt an 11-0 defeat by the Trenton J.V.

Both Pioneer squads challenged and dealt blows to Brooklyn College. The varsity came out on top behind Cindy Wilson's one hitter, by a score of 18-1, while the J.V., in a game called after 6 innings, defeated Brooklyn J.V. 23-2. L. De Fabritis hurled a 6 hitter while striking out 6 and walking just one. The entire batting order for both varsity and J.V. were on base and/or welded big bats during the contests.

Next week sees Paterson traveling to the talented Lehman Squad on Tuesday, while hosting the powerful Montclair Squaws on Thursday, and CCNY and Monmouth on Saturday.

Spring Thoughts

By BUD WEISER II

You get kind of depressed on a warm day in spring at WPC, remembering all the grand things of the past like the bra-less girls in the spring of 1971 and how that sight was not repeated last spring and probably won't be this one either.

If your thoughts turn to what happened almost three years ago on college campuses, you have some idea of what depression really is. I'll never forget the first memorial service of the Kent State murders; and as Jim Valkenburg reminded us through Bruce James, students also died

at Jackson State, but they were black and it wasn't nearly as shocking as seeing white children of middle-class America getting gunned down on the green campus of Kent State in 1970 (May 4, 1970 to be exact). It really wasn't hard at that time to picture the green area around Wayne Hall and the library being the scene of some kind of repeated action. But things didn't explode and we went about our normal ways.

It's hard to believe that this college will soon have another new classroom building and a new student union building. It seems like almost yesterday our

Continued on Page 15

CHARLIE BROWN

By COLIN UNGARO

Upon leaving Shea Auditorium Thursday afternoon it became increasingly impossible to forget the warmly humorous musical adaptation of the comic strip "Peanuts" entitled, "Your A Good Man Charlie Brown," which was presented by the Pioneer Players of William Paterson College. The music and lyrics were written by Clark Gesner.

Although the play got off to a slow start, it did not take very long before the action acquired the fantasy of a comic strip. The first act began with the playing of a "funny little waltz" that remained the theme throughout the rest of the production, setting the mood during each segment of the musical.

The orchestra, under the direction of Stanley Opalachin played all of the simple tunes with perfection. The members consisted of Jacqueline Kirchner, on the piano, Beverley Teitsma on the flute, Nicholas Marchitto and Doreen Holmes, percussion, and Revert Gordon on the bass. Although the combo was small, their sound was rich and clear.

It might seem credible to say that the highlight of the play was the musical ensembles, however; this was not entirely the case. During the first part, the dialogue seemed to carry the show. Whereas in the second act the musical end generally prevailed. The characters were portrayed by actors and

actresses that gave performances ranging from satisfactory to magnificent.

The roles of Linus Van Pelt and Schroeder saw Ralph Gomez and Christos Cotsakos, respectively, portray the two friends of Charlie Brown. Although their individual performances were very commendable, they did not completely create the illusion of the comic strip characters as well as the rest of the cast did.

Patricia E. Stanley as Lucy and Marianne Kitts as Frieda enacted such outstanding characterizations that whenever they were on stage it made everyone else fall into the background. Patricia Stanley should be given special mention for her superior performance, both while singing and speaking. One could not have asked for a more polished artist. It would be unfair to the rest of the cast to go on and on about Patricia Stanley because the remaining two actors also deserve some accolades of their own.

Chuck Dishian as Charlie Brown and John Jamioikoski as Snoopy turned in fine performances. The role of Charlie is generally a static one because it requires little movement. However, the way one manipulates his arms and facial expressions are extremely important. Chuck Dishian executed these movements

Continued on Page 15

Boosters'

On Thursday, May 24, the William Paterson College will hold the Second Annual Sports Boosters' Banquet. This dinner will be the second event held on the behalf of the newly established President's Athletic Fund. The fund is designed to raise supplemental money for the athletic program at the college. On many occasions in the past, our teams have been highly recognized and this year some of the teams and individuals have received national recognition. One of the honorees will be Tom Fleming, the second place finisher in the 1973 Boston Marathon.

You are cordially invited to be with us on May 24 at the Brownstone House, 347 West Broadway, Paterson. There will be a cocktail hour at 6:30 p.m. followed by a dinner. Tickets are \$12.50 each and \$10.00 for students. Call Mr. Arthur Eason, Athletic Office, extension 2356, to have your tickets sent to you immediately. Your support of the office is greatly appreciated.

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Diamondmen's Record At 9-7

The William Paterson baseball team is 9-7 as of April 24, but only 24 in the all important New Jersey College Athletic Conference. After a few rainouts during the beginning of April the Pioneers played their first Conference game against Glassboro State as Lou Finamore homered in a losing cause 9-3. WPC was outfit that game by 9, 15 to only 4. They bounced back against Bloomsburg as Bob Fallon's three run homer gave Paterson a

5-4 victory. Ernie Windfuhr also homered for the Pioneers. It was a team victory when they traveled to play Westerr Connecticut and won 6-3. Next on the agenda was Trenton State who pounded out 21 hits as they downed Paterson 13-3. Larry Ferritelli homered in the game. Newark State was the team the Pioneers beat for their first Conference victory by a score of 3-2. Bob Van Saders doubled home a run in the second inning and singled home the winning

run with the bases loaded in the ninth after catcher Charlie "Skip" Cisek singled, Larry Ferritelli singled and Bob Fallon

received an intentional walk. Bob Caswell picked up the win in relief of Bob Jurgensen. Montclair State was next on the

bill as they capitalized on 7 Pioneer errors and 16 base hits of their own to post the win 15-9. WPC then traveled to Glassboro for revenge and lost

6-4. On the next game the Paterson team picked up its second victory with an easy win over Jersey City State 11-7. Bob Van Saders, hitting .340, had 4

hits and scored two runs. Captain Rich Humphrey, hitting around .330, socked 2 doubles

and had 2 RBI's. Junior catcher Joe Cevetello also poked a single for 2 RBI's. Eugene Roman picked up the win.



Photo by AV Center

Ernie Windfuhr homers for Pioneers.

SPORTS SPOTLIGHT

Bob Van Saders Hopes For Pro Contract

by EDDIE MATERA

Bob Van Saders, who is the star shortstop, now turned third baseman for the baseball team, is hoping to play pro-ball. He would like to be drafted by either Montreal or Philadelphia because you always move up faster in weaker clubs. Bob

doesn't believe he will get drafted though, but he is a physical education major and will teach if the contract isn't forthcoming.

Bob started as a catcher in the Little League, but switched to shortstop when his twin brother, Ron, wanted to catch. He had a "strong arm" even then, while moving to short. He also picked baseball over other sports because it ran in his family. Bob's father was the coach of his Little League team and his uncle played for awhile as a professional.

Spring training is the toughest aspect of baseball for Bob

because, "with running and exercise, it's difficult trying to get back in shape."

The former Wood-Ridge High Student contributes his success in baseball to his high school coach, Gerry Labenski, Tony Mellee, his Connie Mack coach, coach Dick Learn, and especially his parents, who let him play baseball instead of working.

The remaining season looks good to Bob and the rest of the team if they beat Montclair, Glassboro and Jersey City, to get closer to the N.J.S.C.A.C. Title. Bob was batting .340 when this article was written, so it looks like a good hitting year for him.

A Plea:

(Continued from Page 3)

perception. The board would have to act very much the way as Plato's philosopher kings would have had to if given the chance.

Articles of pertinent interest are not the only problem there is also the problem of the feature and arts editors as to what distinguishes itself to be an article meriting publication. Shall we have another year of obscure stories and articles that are a direct insult to the intelligence of the reader? The arts department should concern itself with the interest of the (youthful) students and the feature department with stories interesting, thought provoking, and entertaining to the college community. No more stories on license plates, old girlfriends, and child-marketed movies. It is a sad fact that no one has realized that these two departments are being catalysts for ones own ego trip.

It is with the firm hope that next year's editorial elite will make gains in supplying the college with an interesting and liberally artful paper in the common concern of the student. I make a plea to Mr. Byrne, Mr. De Simone, Mr. Laskowich, and Mr. Piccirillo that next year's Beacon be a total lightyear away from the mediocre and soft-spoken Beacon we were presented with this past year.

Good Luck, Your Friend,
Joe Donnelly (Ainsly Dunes)

Thoughts of a Spring Day

(Continued from Page 14)
name was Paterson State, and you can tell who the old-pro seniors are by either their college jackets, sweatshirts, or window stickers. Only a few years ago, all you could major in was Education, and curriculum in Psychology, Political Science, and Sociology was either just getting under way or nonexistent. New departments sprang up in all directions from Public Safety to Philosophy to Business.

I'm not saying all is fine and well, but we've come a long way since 1970 and even, a much

longer way since about 1967. It wasn't too long ago that the main classroom building (and just about the only one) was Hunziker Hall with its memorable chimes in H109. Then came the Science Wing and Raubinger and Shea and all the rest. Just look at some of the cornerstones on these buildings; most remind us that they were built no sooner than 1966.

I'd really hate to ruin this cute article with a comment about our wonderful Board of Trustees, so I'll leave that sort of thing to Rich San Filippo. Oh, hi Rich.

May 1-May 5: Reg. hours. Closed Sun., May 6 and all Sundays until the Fall Semester. May 7-May 11: 8:30 a.m. to 4:30 p.m. Closed Sat., May 12 and all Saturdays until the Fall semester. May 14-May 18: 8:30 a.m. to 4:30 p.m. May 21-May 25: 8:30 a.m. to 4:30 p.m. Closed Mon., May 28 (Memorial Day).

Pre-Session Library Hours (May 29th-June 2nd), library open: 8 a.m. to 7 p.m.—Mon., Wed. and Thurs.; 8 a.m. to 9 p.m.—Tues. (except May 29th when library will close at 7 p.m.); 8 a.m. to 4:30 p.m.—Friday. (June 23 and 26—8:30 a.m. to 4:30 p.m.)

Summer Session Library Hours (June 27th-August 6th)—Hours to be the same as above except: library will be closed Wed., July 4th.



Photo by AV Center

Bob Van Saders aids in WPC win.

MED SCHOOL ADMISSION PROBLEMS?

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CIARAN BRIDGET KELLY PROPOSITIONED

Love Of Freedom, The American Way, And Mr. Whipple Shocked !! Mistaken For Cheap Pickup, Miss Kelly Opts For Semi-Cheap Status; Imprisoned Boy Vows To Save Up

By PETE LASKOWICH

Ciaran Bridget Kelly, America's favorite daughter and defender of all that is right with the US, is presently listed in good condition at Bethesda-Naval Hospital where she is recovering from the ordeal of being propositioned early last week. The action almost occurred at what Ciaran described as a dark, sparsely frequented walkway on the WPC campus.

"I've never been so insulted," said Ciaran. "To think that he would expect me to rent my body. It was despicable, especially at the rates he was offering."

The ill girl tells the story this way: "I knew something was up the minute he stuck his hands down my blouse but I just laughed and laughed. I knew my money was in my shoe. Then he started to get fresh. The sickie made a lewd suggestion, waving a five-dollar bill in my face."

But Ciaran called upon her great wit to escape, thinking up within the span of only a few minutes such deterrent lines as "I've got this pie in the oven, ya see, ...", "maybe tomorrow," and "make it ten and you've got

a deal." Ciaran whipped out a .45 at about that time to scare off the assailant. "And then I pulled a gun on 'em" intoned Miss Kelly.

Officer Hedley Nifter had no trouble in tracking down the criminal, in fact comparing it to "one of them exhibitionist things. You know, a real open and shut case."

Harry Bridget Kelly, Ciaran's father and owner of Harry's Chastity belts (buckle up for

safety) opined that "guys like this are sick, sick, sick and I'd like to see them all shot!"

A typical reaction to the attempted grabs came from hardhat Rocky Frumpkin: "What is this world coming to, when madmen roam the streets preying on young innocent girls? Ciaran Bridget Kelly is a symbol, as much a part of Americana as apple pie and the Doodletown Pipers, and some nut, some maniac, tries to defile her. I just don't understand it. Besides, she's ugly."

Claude Hooper Bu may be dead, but there are still plenty of other sex-starved people around, guys who apparently don't know where the dorms are. You can help. Don't let a bad boy go to waste. Give your fair share.



Would you pay \$10 for this girl? How about \$7.50?

Hi. We're Jerry Libby and I for two will never forget all the semi-good times here on the Beacon. Although we're mischievous, anything for a giggle fellas. I would like to know just how much longer I've gotta keep wearing this ridiculous disguise. I mean, we may get C's in school but we rate A's in the game of life. Jerry Libby knows what's going on.



The Scene of the Crime . . . Notice how the dark shadows create an atmosphere of shame, of guilt . . . of sin.

The Beacon Propaganda Sheet

How Many Lies Can-U-Detect?

By PETE LASKOWICH

Here on the Beacon we consider it our obligation to live up to the high Beacon standards (in that case no need to exert ourselves I guess), to provide you with the kind of swell paper that you can take home to mom and dad expecting full approval! ("Son, WPC is a fine school and the Beacon is a-ok") 'cause we're . . .

Proud to be on the Beacon,
Of that I'm sure we should,
We fool around in Hunziker,
And our writing is real good

Proud to be on the Beacon,
Non-recognition is our fate,
Our marks may be lousy,
But our Saire is just great,

Proud to be on the Beacon,
The Montclarion's beat by a mile,
We cannot be bought,
Only loaned out for a while

Proud to be on the Beacon,
Our writing gets the nod,
We may be sick in head,
But we're all healthy in bod

Proud to be on the Beacon,
We're misunderstood,
People can all live together,
Just stay outta my neighborhood

Proud to be on the Beacon,
Home of Claude Hooper Bu,
He gets to bed at 11,
And to sleep at 2

Proud to be on the Beacon,
It don't tell no lies,
We yell things out the window,
'Cause we're a bunch of horny guys!

(Here the audience applauds wildly. Show is proclaimed a sensation, everybody finds out what a derelict Tony Pic is, Beacon members all get rich and quit the ol' rag, and William Paterson College folds.)

More Old Beacon Quotes

By BUD WEISER II

Recently Nixon has proclaimed that the United States will not leave Vietnam until all American POW's are freed. Unfortunately, Nixon is so slimy and devious that he will use the POW's on both sides to further his military conquest of Indo-China. Deliberately he will appeal to heartbroken mothers who unknowingly absorbed all his lies, using them indirectly as

his reasoning behind his 'victory with honor' 1972 campaign slogan." Kevin Marion, March 2, 1971. "How far would you go on your first date? Holding hands? Necking? . . . no further than Illinois? This is a sample question that may be asked (and was) on WPC's first computer dating service which may be installed for Conference Day, April 19th . . ." News article March 28, 1972.

Hey Kids! Wanna Enter A Contest And Not Hafta Eat Any Cereal? Try The Why I Want To Be On The Beacon Contest

Do you have writing talent? Do you yearn for creative freedom? Are ya rich? The Beacon, foundation of truth, bastion of justice, and suitable for wrapping fish, is now considering the dozens of applications received in the past weeks from simple people like you who are anxious to get in on the glamour of being on the paper. But now you can cut through all the red tape - you can enter the

Why I Want To Be On The Beacon Contest

All entree(s) must be 25 words or less, preferably of one or two syllables per word. They should be delivered personally to the Beacon office and be accompanied by \$5 to cover mailing and postage. You will be judged on ability to exaggerate insignificant facts into front page material as well as sexual preference and national origin. Winner gets to meet the editors, an opportunity to come up with an offer, and an "I like da Beacon" sticker which can be proudly displayed on your car, furniture, or closet wall.

The examples below may be of some help

BAD EXAMPLE

I want to be on the Beacon because I feel that I can relate to the students of our school.

FAIR EXAMPLE

I want to be on the Beacon because I too am an alcoholic.

GOOD EXAMPLE

I want to be on the Beacon because maybe I'll get to clap the erasers.

There is no set deadline, just get it in anytime before we reach bankruptcy (hurry!)