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Photo by Jerry Libby

Peace Science Curriculum Council—Sub-Committee in session. Left to right: Dr. Franklin Alliston, Bruce Bisconti, Kevin Marion, Barbara Wennersten, Dr. Baines, Dean Ludwig of Arts and Sciences and Dr. Voos.

New Peace Studies Instituted at WPC

By KEVIN MARION

As defined by the University of Pennsylvania: "Peace Science is the study of the underlying theory of conflict and conflict management as they related to interaction of behaving units—nations, communities, cultures, governmental and business organizations, ethnic groups, interest groups, religious institutions, and individuals—in their psychological, economic, social, and political contexts and the development of methodology and techniques of analysis for effective examination of conflict problems and for the design of cooperative procedures to

provide guidelines for consistent public policies and group and private decisions in coping with conflict."

The development of our Peace Science curriculum at William Paterson College has its origin in the journey of three of its students to Manchester College in Indiana (home of the first Peace Science major, 1948) in February, 1971. To implement their knowledge gained at the Memonite institution, they helped to formulate the first Peace Science course entitled "Alternatives to Armed Conflict and Social Aggression" which is currently

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Day of "Sundries" To Take Place Saturday In Ben Shahn Hall

The students of the Division of Fine and Performing Arts of William Paterson College will present "Sundries" on Saturday, April 14, 1973 in Ben Shahn Hall on the campus.

"SUNDRIES" is an innovative performing concept for the college in that numerous musical, theatrical, artistic and dance performances will occur in rapid succession while several

performances will also occur at the same time in different locations.

A festive atmosphere of continuous music, theatre, dance and art will be available from 12 Noon to 7 P.M. The day will be concluded by a world premiere film showing of A FIRST QUARTER, a new film by Lawrence Weiner. This premiere has been previewed and arranged through the Leo Castillo Gallery, N. Y. by internationally reknown art critic Gregory Battcock (member of the Art Faculty, William Paterson College). The program will also include a special production of "Janisary Music," a unique percussion group found only in North New Jersey.

Bring the children along. Facilities will be available for children to paint on walls — to dance — to see children's theatre.

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Renowned Critic Irving Howe To Speak in Hobart April 12th

Irving Howe, the celebrated literary critic, has accepted an invitation to speak at William Paterson College on the topic "Education: Who Needs It?" and will be presented at 11 a.m. Thursday, April 12th in the little Theatre, Hunziker Hall.

The program is the third in a series sponsored by the WPC Humanities and Communication Division, and arranged by a committee headed by Associate Dean Theodore C. Miller.

Dr. Howe holds the title of Distinguished Professor of English at the City University of

New York. He also is the editor of "Dissent," a quarterly journal, and a frequent contributor to the New York Times Sunday Book Section, Harper's, the New York Review of Books and other major publications. His own books include "Politics and the Novel," "The Decline of the New," and "Steady Work," a volume of critical studies of Sherwood Anderson, William Faulkner and Thomas Hardy. He was co-editor of the books "A Treasury of Yiddish Stories" and "A Treasury of Yiddish Poetry."

Washington SGA President Elect Malitsch, Gibson, Wolfstirn Win Other SGA Posts

The SGA elections for this year are completed. For the first time in three years, a second run-off was not needed to elect SGA officers. A total of 867 votes were cast in last Thursday's elections. The new SGA Executive Board will include: Bill Washington, Linda Malitsch, Rich Gibson, Sue Wolfstirn and elected class presidents Ken Pollard, Pat Glentz, Carolyn McCavitt and next year's freshman class president to be elected in the fall semester.

Exact numerical results can only be published if all candidates agreed to it, and they did not. A box lists all elected SGA and Class officers for 1973-1974.

A hassle developed last Tuesday following the Beacon's publication, when over 2,000 copies were stolen in protest over the inclusion of a letter to the editor which alleged certain tactics were used to solicit votes during the General Election. The Beacon issued a flyer in response to the action, which elicited a response from those supporting Frank Gengaro and Peter Jukusky in the form of another flyer protesting their being connected directly with the theft. Bill Washington released another flyer early Thursday morning which re-printed the letter to the editor of Tuesday's Beacon. The harassment of another candidate, Linda Malitsch, prior to and during the election was totally separated as

far as can be ascertained from the personal campaign activities of Gengaro and Jukusky. They took their defeats in very sportsmanlike spirits, with no antagonism exhibited towards any other students.

Vote totals by class counted: 112 Seniors, 237 Juniors, 180 Sophomores, and 242 Fresh-

men. Linda Malitsch became the first WPC freshman ever elected SGA vice president. Both Gengaro and Washington campaigned extensively all day in the area of the college center and Hunziker. Washington began around 7:30 a.m. in his quest for the position which

(Continued on Page 4)

Beacons Confiscated! WPC Student Admits Guilt

At least 2000 Beacons were stolen from the stands on Tuesday morning, April 3, 1973 by John Macchiarelli, a WPC student who objected to a letter in last weeks' edition.

Earlier that same morning he had demanded that the Beacon staff cut out the offending letter from every one of the 5500 papers.

The letter exposed some of the alleged tactics used to get votes for S.G.A. candidates in the March 27 primaries.

The student apparently believed that the letter would have a definite effect on the S.G.A. run-offs to be held on April 5th. The letter, signed by "Six sorority sisters for good government" stated that, "Frat brothers supporting Gengaro-Jukusky were littering the cafeteria with flyers, placing them on every table, and threatening students should they not vote for the Fraternity-Sorority candidates. We heard one person remark that if she didn't get 'your ass down to

Raubinger and vote" for Gengaro-Jukusky, get out of IFSC. We ignored most of the bad scene, and didn't vote at all. Now we're kind of sorry we didn't support the other candidates."

Dean of Students Dominic Baccollo, S.G.A. President Chuck Murphy, and Director of Student Activities Anthony Barone were immediately notified of the theft. Hours later the student confessed to having 2000 Beacons in his possession and claimed to be the only one involved. However, Beacon circulation manager Ed Smith had seen one girl accompanied by six male students take about 50 copies directly in front of the Beacon office. Hundreds of Beacons were found ripped up in garbage cans all over the campus.

The students said that the copies would be returned and distributed on the stands, but when Beacon staff members investigated, all stands in Hunziker, Raubinger, and the Science Wing were still empty.



Photo by Adam Anik

"Hey! Where's the Beacon? And how am I gonna find out what Paterson Patty has to say?"

Happenings On Campus

SUMMER OF '42, starring Jennifer O'Neil, will be shown Tuesday, April 10th at 9:00 p.m. in Shea Auditorium.

* * * *

THE JUNIOR HIGH-MIDDLE SCHOOL COFFEE HOUR takes place Tuesday, April 10th from 11:00 am - 2:00 pm in R104. Dr Sanford Clarke will be on hand to welcome you and answer questions.

* * * *

MY LITTLE CHICKADEE, starring Mae West and W.C. Fields, will be shown (Free) Wednesday, April 11th at 7:30 pm in Shea Auditorium.

* * * *

THE PHYSICAL EDUCATION DEPARTMENT DELTA SCROLLS presents a Square Dance. Feature Caller: Dr Walters; on Friday, April 13th from 8-11 pm in Wightman Gym. Anyone is welcome. Bring snacks! There will be refreshments. Donation is \$1.00.

* * * *

SYNTHESIA, a multi-media art form which attempts to bridge sensory gaps through modern technology, will be presented on Sunday, April 15th at 8:00 pm in Shea Auditorium. Synthesia, a merging of photographic art, music, and poetry, will be presented by Chick and Anne Herbert, creators of the multi-media form. Tickets for non-students at \$1.00 will be available.

* * * *

THE WILLIAM PATERSON COLLEGE JAZZ ENSEMBLE, under the direction of Thad Jones, will perform Sunday, April 15th at 4:00 p.m. in Shea Auditorium . . . the second time this academic year. General admission is \$1.00 and will be available at the box office, even on the day of the concert. Students, faculty and staff can visit A111 for advance tickets. Special attraction will be the second appearance of the Thad Jones-Mel Lewis Quintet at the college this week.

* * * *

THE NEW JERSEY PERCUSSION ENSEMBLE, under the direction of Raymond Des Roches, will present a concert of Contemporary Music on Tuesday, April 17th at 8:00 p.m. in Wayne Hall Lounge.

* * * *

A SPECIAL OLYMPICS FOR PASSAIC COUNTY'S HANDICAPPED AND RETARDED CHILDREN will be held on campus Tuesday, April 24th at 12:30 p.m.

* * * *

SGA GENERAL CONCIL MEETING will take place Thursdays, April 19th and May 3rd at 2:00 p.m. in RB1.

* * * *

THE ICE HOCKEY CLUB wants students who desire to play hockey but have little or no experience. Anyone interested in supporting the sport for the Fall and Winter season should contact Dr. Seubert (R419) or Alex Kosik or Robert Rodgers at Pioneer Hall, Room 112. Happy skating!

* * * *

SOPHOMORES! There will be an important class meeting Wednesday, April 11th at 11:00 a.m. in H101. We must decide if we want to have a free picnic for the college. If not, what do you want to do with all of our money? Please come.

* * * *

THE ORGANIZATION OF LATIN AMERICAN STUDENTS will have a meeting on Thursday, April 14, at 12:15 p.m. in the center to discuss and vote the revision of the constitution. We would appreciate your cooperation by attending.

* * * *

ROLAND FORTUNE, an Irish-American poet, will give a Dramatic reading in the Irish and Welsh tradition Saturday, April 14th at 3 p.m. on campus. He will encourage suggested poetry from the audience, so bring selections.

* * * *

A DISTINGUISHED LECTURE SERIES IN MATHEMATICS will begin on April 11th and 16th, respectively, in the Science Wing of Hunziker Hall at 4 p.m. Speakers will be Mr. Freeman Dyson and Dr. Mark Kac.

(Continued from Page 1)
situated in the Sociology Faculty and is being taught by Dr. James D. Baines.

In keeping with the zeal of the movement, the Student Government and summarily the Board of Trustees of William Paterson College in November of that same year unanimously adopted a resolution . . . "Acknowledging as world citizens the need to establish in the United Nations the machinery of peace based on just world law, and to the use of world resources in the service of man and not for his destruction" . . . Thus, William Paterson College currently exhibits this sentiment in the constant display of the UN flag and in turn the promotion of its ideas as an instrument of international peace.

Concurrent to the development of the aforementioned resolution, a student-faculty team of dedicated individuals developed three more innovative courses in the following disciplines: Geography, (Dr. Franklin Alliston—Geographic Nature of Conflict), Philosophy Dr. Angelo Juffras—Philosophy of War and Peace) and Political Science (Dr. Shikoh—Towards a Technology of Peace).

As projected, both of the courses in Sociology and Geography have been over-enrolled while the two courses in Philosophy and Political Science, to be offered in Fall of 1973, show pre-registration figures of capacity enrollment. To better enhance the objectivity and width of the program, the Division of Social and Behavioral Sciences is currently developing with the cooperation of the All-College Peace Science Curriculum Council, a major concentration in Peace Science within the newly created Liberal Studies major. This academic sequence is due to be implemented next Fall as an interim measure until a B.A. program proposal is prepared for the State Department of Higher Education in Trenton. Thus a student will be able to select his own academic packet from among the following disciplines within that Division: Geography, Political Science, Psychology and Sociology. In addition to these faculties, a number of supportive courses throughout the college will be double-tracked in order to allow the student a maximum of content and stimulation.

The classical question remaining is what do you do with a degree in Peace Science? Unfortunately, since we do not as of yet have any degree candidates we can only depend on the statistics available from other institutions who have such a curriculum i.e. Colgate University, Manchester and Manhattan College. Aside from the individual personal fulfillment from a program of this nature—the statistics show that most graduates have gone on to graduate schools and careers in social service, international relations and development, higher education and humanitarian private agencies here and abroad. In the future, it is expected that there

will be a strong demand for analysts trained in this field for research institutes and governmental agencies at world, national, and urban levels.

Aside from the traditional academic approach to Peace Science, in-field service seminars will also be at the disposal of the major concentration. For example, United Nations internships at the governmental or Non-Governmental level, Congressional office administration and Urban supervision. Currently there are over one-hundred institutions of higher education throughout the United States that are aware and enthusiastic of this curriculum development at William Paterson College. In addition, we have gained international support from the following research centers: Canadian Peace Research Institute (CPRI), Peace Research International, Oslo (PRIO) and Stockholm International Peace Research Institute (SIPRI).

As the first state institution in the country to take such an innovative avenue of academic expression, William Paterson College has gained national prestige in a number of newspapers, journals and books. In recognition of this pioneering work the program has received legislative support from

Representatives Forsythe, Helstoski and Roe as well as Senators Case and Williams. In his correspondence of March 8, 1973, Senator Williams states, "That this important project could well prove to be an important example to be emulated by other institutions . . . A sound knowledge of the cause of war may be the first step toward preventing it."

In conclusion, Chancellor Dungan states that "The program demonstrates not only a practical avenue for student idealism but also your willingness to work hard to reach your goal and, most difficult, to work within the existing system.

. . . We look forward to seeing this curriculum implemented."

Students Invited To Week-end Camp-out

All William Paterson students 19 years of age or under are invited to attend a weekend camp-out in Beemerville, New Jersey, May 11-13.

Sponsored by START, an environmental organization for young people, the campout will feature lectures and seminars with experts in the fields of air pollution, pesticides, the

(Continued on Page 4)

Graduate Nurses

Be a Member of the
BARNERT FAMILY
... the community-minded Hospital

Like other "firsts" in your life, your first nursing position is extremely important. We believe that you'll find everything you are seeking at Barnert.

We are a modern and progressive hospital, offering the most up-to-date medical care . . . including a community mental health center, a speech and hearing center, and a child evaluation unit. Equally important, we are dedicated to the principle of "team nursing" and community involvement. Each nurse is made to feel like she is an integral member of a staff that works together and really cares for one another.

Add to this the fact that we offer good salaries, excellent benefits, time-and-a-half for holidays, a continuous education program, regularly scheduled nursing conferences, nursing school affiliations, and a warm and friendly atmosphere, and you'll understand why so many graduate nurses choose Barnert Memorial as their hospital.

Come see for yourself, or call our Personnel Department for an interview:
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Ext. 394.

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Enjoy Refreshments

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Placement News

ACCOUNTANT

\$8,500 to start W/possibly tuition for grad school student. All benefits included. Location—Clifton. May graduate preferred. Contact Mr. Triestman at 471-4050

MANAGEMENT TRAINEES

SENIORS—A large N Y Stock Exchange Listed MEN'S SHIRTS MANUFACTURING CO needs a sales Management trainee Salary—\$7300 W/all benefits; Health Insurance, Vacation. Contact Ms Mika in Haledon Hall

SENIORS

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Personnel Sales, Purchasing, Receiving, Materials Handling
Location—Saddle Brook, N.J.
For information see Ms Mika in Haledon Hall

Interested in ACCOUNTING? Lybrand, Ross Brothers & Montgomery

will be on campus

Monday, April 16 in Wayne Hall
For information see Ms. Mika
in Haledon Hall

A KATHARINE GIBBS SCHOOL ADMISSIONS OFFICE REPRESENTATIVE will be at the placement office on Tuesday, April 17th, with information on the Gibbs ENTREE program for college graduates and women between their Junior and Senior year. For further information visit Ms. Mika.

SUMMER EMPLOYMENT - CHEM. and GIO-CHEM.—3 mo. undergrad research program. Possible projects—chem. studies of air and water pollution, giochem and isotopic studies of the oceans, ocean sediment and rocks. Contact Ms. Mika at the Placement office in Haledon Hall.

why does a man join Maryknoll?

There are probably as many answers as there are individual Maryknoll priests and Brothers. Some men are deeply moved when they hear of babies dying in their mother's arms because of hunger or disease. Others are distressed by the growing antagonism and separation between the rich and the poor nations. More are concerned about the great injustices that have been inflicted upon the poor by those who possess wealth and power to an excessive degree. Others look to learn from peoples who have grown up with a different mentality than that which is theirs. All feel that the only solution to the crises that threaten to split men asunder is the love of God as shown in the life of His Son, Jesus Christ. This love of God urges men to go forward and be missionaries so men can love one another. What could be your reason for joining Maryknoll?

If you keep saying you want to do something with your life — here's your chance to prove it



For information, write to MARYKNOLL, 92 Gless Avenue, Belleville, N.J. 07109 (201) 751-2509

Dear Father:
Please send me information about becoming a
Maryknoll Priest Brother Sister

Name _____
Address _____
City _____ State _____ Zip _____
Age _____ Phone _____

I do want to do something.

"GI Bill of Rights" Passes In State Assembly

"The Vietnam veteran is the most abused and misused veteran ever. Now the war is over. If we don't do something for these men now, a year from today they will be forgotten", so said Assemblyman Thomas Deverin (Dem. - Middlesex).

A New Jersey "G.I. Bill of Rights" that would establish a \$15 million state program to subsidize college tuition of Vietnam war veterans was adopted by the N.J. Assembly last Thursday.

The measure, which was sent to the Senate by a 58-0 vote, would provide \$500 yearly credit to apply to the educational costs of the returning servicemen. (The money would come from the New Jersey Lottery proceeds.) Assemblyman William J. Hamilton, Jr. (Dem.-Middlesex) is the bill's prime sponsor and staunchest supporter.

The measure is presently in the Senate Committee for Education and when brought out is expected to run into stiff opposition on the Senate floor.

The Senate adjourns on April 26 for the entire summer and in order for veterans to receive tuition credit for the coming Fall semester, the governor must sign this bill prior to July 1st.

Your support is greatly needed if this bill is to be successful. Please contact your Senators and the Governor urging passage of this bill. Remember this is an election year and your letters and phone calls will do a lot of good.

Junior High-Middle School Coffee Hour is Today

Tuesday April 10th is the day! Dr. Sanford Clarke will be on hand to welcome you and answer questions. Come any time between 11 AM and 2 PM to Room 104 in Raubinger Hall.

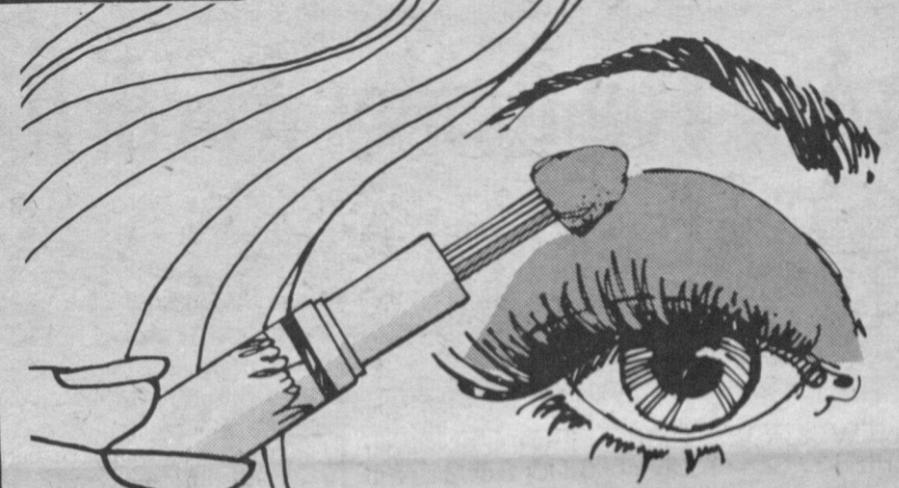
Our employment record is the best to be found - 89% placement in 1972 and our graduates have led the college in employment ratios for the past fourteen years.

We are continually receiving national recognition of our curriculum. Educators all over the country are seeking our knowledge in developing junior

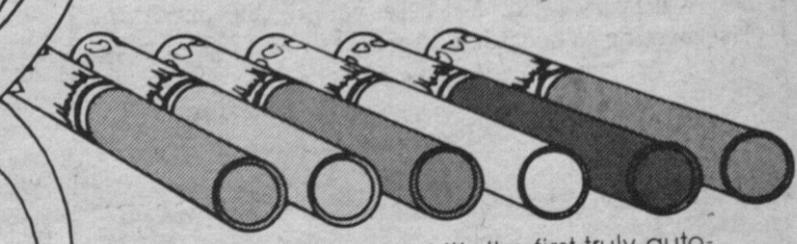
high-middle school programs in their colleges and states.

Our program is responsive not only to the needs of the schools but to those of the college students as well. Each person is assigned his own advisor, who is available during his entire college career. The curriculum is flexible, changing yearly to meet new needs and it allows freedom of choice in selecting context courses providing certification in two fields - English and Social Studies or Mathematics and Science. This doubles our chances of employment!

Come see us!



New Maybelline
POWDER-TWIST
A whole new twist
in automatic
eye shadow.



Powder-Twist is here! It's the first truly automatic powder eye shadow. Just twist twice, and exactly enough soft color is pre-measured onto the little Pillow Wand. Then apply. It goes on smoothly, evenly. And each Powder-Twist case holds hundreds of applications. Try gentle Green, Brown, Blue. Then highlight with Frosty Pink, Frosty Lilac, or Frosty White. Powder-Twist is the eye shadow of the future. Make it yours today.

Maybelline
The finest in eye make-up, yet sensibly priced.

STATE



BEACON

Volume 38—Number 23

April 10, 1973

One Man's Opinion

On September 26, 1972, James Olsen tendered his resignation as President of William Paterson College effective immediately. Rabbi Martin Freedman expressed his "profound regret" with which he accepted Dr. Olsen's resignation and made immediate plans to seek a new President through the advice of a committee comprised of three faculty, three students and one alumnus. Since that day over six months ago nary a word has come down to us from Morrison Hall concerning the progress towards his objective.

With all that has happened on this campus in recent months it is more evident now that there is a definite need

for strong, independent leadership in this college; leadership that is free from control of the Board of Trustees and the state.

Lack of action on the part of the Board in this matter is an obvious attempt to avoid a confrontation with the faculty and students over their personal choice for this sensitive and powerful position. The Board should take prompt action on this matter to eliminate any further aura of controversy. What this college doesn't need is a further widening of the gap between the student body and the administration

Raymond Nicastro

Oscar: Are You Really Worth It?

Every spring Americans flock to their T.V. sets to watch the film industry's most coveted and pretentious event. The event is the annual presentation of the Academy Awards. The award is bestowed on filmmakers and actors whose performance and technical achievements are considered superior to anything else done in film for that year. But to get to the question at hand, are the Oscars really coveted?

Well to me and perhaps to many other people involved in the film industry, the Oscars are a pretty rinky dink affair. I only watch it because I dig circuses and human comedies. In fact the Oscar is the funniest comedy Hollywood ever produced. But in the past three years the Oscars have become dramatic rather than humorous. In 1970 George C. Scott refused to accept the nomination or award as Best Actor for his performance in *Patton*. ...But the Academy gave it to him anyway and the film's producer accepted. On March 27 this year, the Academy witnessed the most dramatic event ever in the forty-

five year history of the Oscar. It all started when Marlon Brando was selected best actor. Mr. Brando was not there, but a young Indian lady mounted the stage not to accept the award but to reject it and to give the stunned audience a bit of Mr. Brando's mind concerning the film industry's treatment of American Indians.

The Academy, the Press and the T.V. audience was totally stunned for nothing was said. In fact everything had been rosey until that dark truthful moment. The moment was real theatre and it will never be forgotten. Brando had staged it perfectly exposing the Oscar for what it really is; a total waste of money and time. He also laid the film industry out for never letting go of their childish fantasies.

WAKE UP HOLLYWOOD! The Indians aren't the bad-guys any more. You are! And for Marlon Brando, last week he was just an actor; today he is a great man.

Michael de Simone

Commentary on:

Dr. Grodsky

By RICH SANFILIPPO

At most recent special meeting of the Board of Trustees with representatives of ACS 'COTAR and faculty members, the question of Vice-President Grodsky's role in the mass firings came up. One of the faculty members asked Rabbi Freedman for his opinion of the caption under the picture of Dr. Grodsky in the March 13 issue of the State Beacon, which read, "Dr. Grodsky: Middle Man, or Just Caught in the Middle?"

Rabbi Freedman answered that he would not comment, but then added that "the Board accepts the responsibility for its decisions."

Rabbi Freedman's statement does not actually answer the question of Dr. Grodsky's role. Dr. Grodsky has claimed to administrators, students, and faculty that he has had nothing to do with the decisions on the firings but that they were made by the Board.

Technically, it is true that the

Board makes the final decision on whether a faculty member is fired or retained. Nevertheless, it is also true that Dr. Grodsky makes the final recommendations before the case goes to the Board. It is generally known that virtually all of the 19 up for tenure were recommended for retention by their faculty-student retention committees. Thus, it was either Dr. Grodsky or the Board who reversed these decisions.

At an open meeting of the Board on February 26, Dr. Holden indicated that the Board could not be on campus everyday and therefore had to rely on the administration's judgement on retention issues.

The implications of Dr. Holden's remark is clear and confirms to the view of faculty and students who are familiar with retention procedures. The Board of Trustees essentially accepts the recommendations made by Dr. Grodsky on retention issues.

Council Minutes

March 6, 1973

At the Executive Board Meeting on March 6, 1973, the main business was to submit the Financial Report of the Student Government association to the General Council on March 8, 1973. A motion was made to that effect, and it passed.

March 13, 1973

This meeting was primarily to approve the finance bills, numbers 73-011-F and 73-014-F. These bills will provide extra

Ann Klein Headquarters Now Open

The Passaic County Headquarters for Ann Klein for Governor opened on Saturday, April 7th.

The Headquarters, located at 68 Broadway, Paterson, is open to the public every day. Residents are urged to stop in or call 881-7472 for any information on Ann Klein, and her campaign for democratic nomination for governor.

Ann Klein, presently representing Morris County in the legislature, stated her career in services as a social worker. She has been actively involved on social planning and mental health councils and was former president of the League of Women Voters of New Jersey.

In 1967, she was elected to the New Jersey Council Against Crime, and in 1969, to Director of the State Woman's Division. In 1970, she was appointed to The State Tax Policy Committee.

In the Assembly, Ann Klein has been an active member of the Judiciary Committee. She has so far seen the successful passage of her bill providing for public accounting of money raised by the State Lottery.

She has been co-sponsor of bills on consumer protection, welfare reform, as well as the Assembly's equal-rights-for-women amendment and resolution.

funds to clubs and organizations. Essence will not receive the additional \$3500 it requested. The special Ed. Club will receive the full amount requested—\$1200. The Senior Faculty will not directly receive funds, but \$3500 has been put aside for them. Also receiving additional funds are: Human Relations, \$1300; Social Science, \$800; Veterans, \$2696; and Essence, \$300.

March 22, 1973

The March 22 meeting was called to order by Chuck Murphy with 31 members present.

A motion to approve the recommendations of the Finance Committee on bills 73-011-F through 73-014-F. was passed.

Also, a motion to approve the expenditure of \$3500 by the Senior Faculty Dinner in bill 73-011-F was passed.

SGA Posts

(Continued from Page 1)
he narrowly lost in a second run-off two days prior to the end of the spring semester last year. Two years ago, Bob Sniffen and Chuck Murphy went through a series of deadlocks with neither winning it.

The last time that the SGA Presidency was decided prior to May 1 was in 1970 when Bruce James won it. Elected officers for the 1973-1974 school year appear elsewhere in this issue.

Camp-out

(Continued from Page 2)
Hackensack Meadowlands, and numerous other topics of interest to those who care about our environment.

Cost for the entire weekend is only \$9 per person and includes all meals, snacks, recreation, seminars, and insurance. Participants will have plenty of free time to hike, row, canoe, or just do nothing, and there will be a dance Saturday evening.

Anyone wishing further information, call 385-7124.

Serving The College Community Since 1935

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Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service

Letters To The Editor

The Beacon will accept all Letters To The Editor for publication, if the identity of the author can be ascertained by the staff. The quantity of letters printed in any issue is subject only to space available. Letters should not exceed 300 words, unless the editor-in-chief is notified in advance, and the content of the letter justifies an exception. Letters must be submitted by the Thursday prior to publication, at 12:00.

Ric Hummel Blood Drive

Editor, State Beacon:
THINK! Nobody will force you to help — it must come from a feeling deep within you, a feeling that makes one feel like a resourceful human being and shows that there is hope for mankind. We have to pull together. We would do the same for you. Please don't say NO!!
What can you, as an individual, do to help? The most important contribution is that of your blood, blood which is returned to your system, blood which will help Ric to live. We have heard all the excuses, so put yours aside. We need money to combat the unbelievably high costs that are encountered in Rick's fight for survival, and we need concerned volunteers — people that will give time and effort "to help" our brother and friend, Ric.

Let's all get involved. There isn't one person on our campus, regardless of position or status, that isn't needed. Do what you can! We can succeed, we have the power to do so, but that power lies in your ability to

come through.

In essence, instead of giving excuses give blood, time, and money. We need your help. We also urge all means of communication, such as the State Beacon, the Radio and TV stations, and any other medium that reaches people, to do their share. PLEASE! NOW! Thank you.

Steve Peskin

Indians

In reply to James Gaskill's "Wounded Knee Revisited," March 13th issue of the Beacon:

The Indians of this land have been "shitted on" worse than any other people of which I am aware. To try and condone what the white man has done to such a noble and real race is a stupid, insensitive act. You are wrong, James Gaskill!

The Indians were existing while the whites were conquering. Indians were living nomadically because it is the smartest and easiest and kindest way to live in harmony with nature. The land was theirs and whether you like it or not, the United States government is only interested in their own existence with no concerns except that of achieving permanence.

Peace,
Peter Dublanica

Who's Cracking Up?

Editor, State Beacon:

While it can be unsettling to see cracks appear in the walls of a building, it is not unusual, even

in a new building such as Ben Shahn Hall (April 3rd Beacon article, "Is Ben Shahn Hall Cracking Up?"). As a building settles, cracks sometimes occur in non-loadbearing walls, as in Ben Shahn Hall, as a result of contraction or expansion forces. The blasting at the College Union site may be related to this cracking, however, there is no clear way of determining this. The cracks that have appeared in the concrete block walls in Ben Shahn Hall do not, however, represent structural weakness in the building or constitute a hazard to building occupants. Once all blasting at the College Union site is completed (summer, 1973), these walls will be repaired and the cracks sealed.

David A. Sutter
Director of Facilities

Failing Speakers

Editor, State Beacon:

I have something heavy on my mind. My problem, or question, is why have a radio station at the College (WPSC) if the speaker systems in use are inadequate, especially in the snack bar. The speakers are at least fifteen years old and blown out. I would hope that for the money we put into the college and radio station, we could at least listen to what is being played.

Thank you,
An Audiophile

Side Show, or What Then?

Regarding the review made by John A. Bryne of the James Gang Concert of March 10 I'd like to make some comments. Mr. Bryne did not do justice to either the James Gang, the Wild West Traveling Medicine Show, the audience that was there that Saturday night, or those who were not and had no other choice but to read Mr. Bryne's article. In the guise of a letter, he stated that the Wild West Show amounted to no more than a side show.

I, however, do not agree. I know the "dude who laid on a bed of nails" astonished the audience and probably also gave them a case of needles and pins. (HaHa) As far as I was concerned Paul La Cross' knife act was really "sharp" and Tempest Storm did more than reveal her wrinkles; she also revealed a pair of talents that were quite appealing.

Mr. Bryne must of been doing other things when the announcement was made before the concert started that the James Gang was having technical difficulties setting up their equipment on stage. Besides that fact the gym is not really accoustically equipped to give a large audience a sound which they can appreciate. He insinuated in his review that the James Gang was just volume and no talent. I disagree. At the concert on March 10 I did not see one person on his ass after the James Gang got it together. Hands were a-clapin', foos were a-stompin', and it appeared that

(Continued on Page 7)

Evening Course Can Now Be Completed In Four Years

William Paterson College's evening students can now plan to earn their bachelor's degree in four years or less.

"Until just a short time ago, people planning to go to college in the evenings could count on seven to 10 years of part-time study," comments Dr. Donald Duclos, WPC director of continuing education. "During the past few years we have been steadily altering that slow-motion degree pattern, however, and now we can offer evening students the opportunity to complete their college education in half that time."

Evening students of all ages can take up to 15 credits of course work, an average full-time load, in a wide variety of academic areas. Through careful planning and scheduling, that can be accomplished while attending classes on campus only three times a week.

The college evening class schedule has been arranged to enable a student to take nine credits on two evenings a week from 5:30 to 10:00 p.m. Weekend offerings have been enlarged to make it possible for a student to take an additional six credits on Saturday mornings. Thus, a student may carry 15 credits a semester, by attending classes on Monday and Wednesday evenings and Saturday mornings, or on Tuesday and Thursday evenings and Saturday mornings.

By attending in this manner during the regular college year a student will complete degree

requirements in four years. If a student chooses to take additional courses during the Pre-Session or Summer Session, he may earn his degree in even less time.

The number of academic majors a student may pursue has also been substantially enlarged. An evening student may now choose among 21 programs including, accounting, biology, black studies, business administration, economics, English, geography, history, liberal studies, mathematics, political science, public safety administration, psychology, sociology, speech communications, speech pathology, art, early childhood education, elementary education, teacher-librarian, and special education.

"Our new approach to continuing education now provides the evening student with the opportunity to choose among a greater variety of programs, to take courses at more convenient times, and to earn his degree in half the time," Dr. Duclos said in summary. "That should be good news to a lot of people who for one reason or another plan to attend college in the evening."

Prospective part-time or full-time evening students may apply for admission to the college or seek further information by contacting the college Admissions Office located on the WPC campus at 300 Pompton Road, Wayne. The office telephone number is 881-2128.

Day of "Sundries"

(Continued from Page 1)

The day will begin with a "Brass Fanfare" in the quadrangle of the Ben Shahn Hall followed by a performance of a segment of "Godspell." Concurrently, two musical groups will also be performing in other areas of the building. Art students will be making pottery, weaving, sketching and painting. T.V. crews will be videotaping

some of the performances and spectators will be able to view those events and themselves in the T.V. Broadcasting Room.

Food will be available between 3 p.m. and 5 p.m. Plan to stay the whole day. We would like to urge all faculty to attend this unusual event. Your questions will be answered by calling 881-2402.



* * * sundries calendar * * *

LARGE GALLERY
12:10 Brass Quintet
12:40 Marimbas
1:10 Piano Recital
1:30 Four strings, two voices
2:00 Janisary
2:20 Piano
2:40 Rock Music
3:00 Story Theatre #1 —The Three Spinning Fairies —The Cat and The Mouse in Partnerships
3:50 Piano Specialties
4:20 Piano
4:30 "Godspell" production
OPEN COURT
12:00 Brass Fanfare
12:05 "Godspell" production
1:00 Dance Workshop
2:30 Dance Performance
4:00 Story Theatre #3 Rumpelstiltsken
4:30 Brass Quintet

LECTURE HALL
2:20 Trumpet
3:00 Woodwind
5:00 Film
SMALL GALLERY
12:30 Jazz
1:30 Story Theatre #2 King Thrushbeard
2:30 Story Theatre #4 Bremontown Musicians
3:30 Roland Fortune guest poet
4:30 Jazz
CLASSROOM
11:00 Instrumental Guitar
2:20 Flute
3:00 Tape
3:30 Class
3:50 Folk Guitar
STUDENT LONGE
12:30 Tuba
1:00 Phifers People (drama)
2:30 Trombone
4:00 Tuba
4:20 Trombone
CONFERENCE ROOM
T.V. Broadcast

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1973-74

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* * *

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Chekhov Night

By COLIN UNGARO
 "The Proposal" and "The Bear" were the names of the two one-act comedies presented by the Pioneer Players on March 29, 30 and 31. The combination of both plays represented an evening entitled, "The Lighter Side of Anton Chekhov."

Both plays were described by Chekhov as being "stupid scabby little vaudevilles which I scratched out for the provinces." However; the original productions met with financial success and became extremely popular with "the provinces." After the first performance of "The Bear" Chekhov described the audience as being "in the seventh heaven of delight."

Although Saturday evenings' performance did not quite capture the same spark generated by performances of an earlier day, it did manage to be mildly humorous.

The casts of both plays were made up of fine actors who brought the humor of a 19th century playwright into the auditorium of 20th century college students with as much professionalism as one might expect.

"The Proposal" consisted of three characters. Choobukov, Stevan Stepanovich, the father who was portrayed by Michael J. Donow. His part was the smallest of the three but he always managed to give the impression of an authoritative father, who boasted a great deal of pride in himself and his daughter.

Natalya Stepanovna, the daughter was well characterized by Elizabeth Mastro Simone. Her facial expressions added to her total portrayal and she was always funny to watch when she competed with her boyfriend, Lomov, Ivan Vassilievich.

This role was masterfully interpreted by Donald E. Peterson. All of his actions contributed to the comedy of the play. His motions and gestures were impeccable and generally accounted for most of the funny moments.

For the most part, "The Proposal's" comedy centered around one person. However; in "The Bear," each character

interacted with one another to produce a comic flair that usually tended to make this play a bit funnier than "The Proposal."

The part of Smirnov, Grigory Stepanovich, a middle aged landowner was portrayed with gusto by Larry Travis. His mere stage presence and powerful voice was enough to make him a natural for the part. It must also be pointed out that he was by far the audience favorite, so much so that the play might well have been sub-titled, "An Evening with Larry Travis and his Friends." However; the others in the cast also did justice to their roles.



The weeping widow Popova, played by Colleen McNamara.



John Sole offers a bit of advice as Looka.

Colleen McNamara as Popova, Yeliena Ivanovna, gave a polished performance of the young widow. Her movements were relaxed and natural, as was her diction.

The final member of the cast, although not having a very large part, gave perhaps the finest performance of the night. John Sole as Looka acted the part of Popova's old manservant perfectly.

Two other members of the production, who were responsible for the casting of the plays, must also be commended for the effective direction: Chuck Dishian for "The Proposal" and Chris Szczypien for "The Bear."

All the members of the cast and production staff deserve a final Bravo for the work they have done to raise the cultural level of William Paterson College.

It was nice Friday nite, March 23. The stars were out. The sky was clear of pollution. Where should I go? Well, I drove my car to the Capitol Theatre in Passaic to hear some good music from Ramblin' Jack Elliot and the New Riders of the Purple Sage.

Ramblin' Jack Elliot is said to have played some music with people like the Grateful Dead and Bob Dylan. But last Friday nite Ramblin' Jack was a special guest of the New Riders. He started off by singing Dylan's LAY LADY LAY, DOWN BY SAN FRANCISCO BAY, and two compositions unknown to this authors' ears. Ramblin' Jack went back to singing after he received a cool response from the Capitol crowd. HOUSE OF THE RISING SUN, A CUP OF COFFEE, TENNESSEE STUD, and Tim Hardin's IF I WERE A CARPENTER were his last set of songs.

Then in a flash—there was Captain America's "Purple Death" film on the screen. It brought back 'em good ole days. As Captain America was playing games on the screen I noticed the 'tie dyed' speakers of the New Riders which reminded me of the Dead's equipment when I saw 'em in Jersey City in July '72. Then out came the Riders—John Dawson (rhythm guitar), Dave Nelson (lead guitar), Dave Torbert (bass), Buddy Cage (pedal steel), and Spencer Dryden of the old Jefferson Airplane on drums—singing a new song TEARDROPS IN MY EYES, RAINBOW, YOU KNOW IT'S ALRIGHT (new song), and John Dawson's SAILIN' (which in concert was great compared to the studio version) followed. Dave Torbert sang MARY LOU with the crowd going nuts. Dave Nelson took over with a new composition ONE TOO MANY STORIES which is typical of Dave, singing 'em sad songs of West. The lead vocals went back to John Dawson doing HENRY (a marijuana smuggler going from Mexico to the USA) then John did R.B. Greaves' TAKE A LETTER MARIA with excellent taste. Another new song folks—LONELY TOO LONG. An updated version of Joni Mitchell's YELLOW TAXI went over good, followed by Joe South's DOWN IN THE BOONDOCKS with John Dawson sounding like Bob Weir, dig it! After all the NRPS were in Dead's backup band for some time.

"And here's our next single," yelled out Dave Torbert, "Groupie."

"They don't need a single," a young male voice yelled back.

PORTLAND WOMAN and TRUCK DRIVIN MAN were the last two songs of the first half of

The New Riders

By EDWARD R. SMITH

the concert.

A Chuck Berry oldie sung by Dave Torbert opened the second half of the show. Another new song SWEET SWEET LOVIN, NRPS' oldies SHE'S NO ANGEL, SIX DAYS ON THE ROAD, WHISKEY, and DUNCAN & BRADY, followed.

Dave Nelson did DIM LIGHTS, THICK SMOKE (AND LOUD, LOUD MUSIC). Torbert stimulated the hand clapping for I DON'T NEED NO DOCTOR with everyone getting into the music. SUTTER'S MILL, GLENDALE TRAIN, ALL I EVER WANTED, AND I DON'T KNOW YOU followed. The minute Spencer played that famous roll to start WILLIE & the HAND JIVE the whole and I mean everyone in the Capitol stood up, started dancing in the aisles, boogey, hugging, kissing to the music; ala Dead crowd. Buddy Cage on pedal steel missed a cue or something

because he was a little behind but at the end of the song he put forth a good effort. Good old Spencer Dryden held throughout the song. If one noticed that nite, Spencer had *8* cymbals and a top hat if I saw right. Or was that *7* cymbals and a top hat? Well any way he knows how to use 'em.

Encore, of course! And out came Ramblin, Jack Elliot and the New Riders doing the Rolling Stones' CONNECTION. With the crowd yelling, "More! More!" the New Riders split. Personally I think they wanted to stay but there's a curfew in Passaic, people! If you want to hear some good music, no fancy side show, good vibes, no wah-wahs burning in your ears, some nice people sitting next to you NOT yelling GRAND FUNK then I suggest you go see the New Riders of the Purple Sage. They are worth every cent you paid for at the gate.

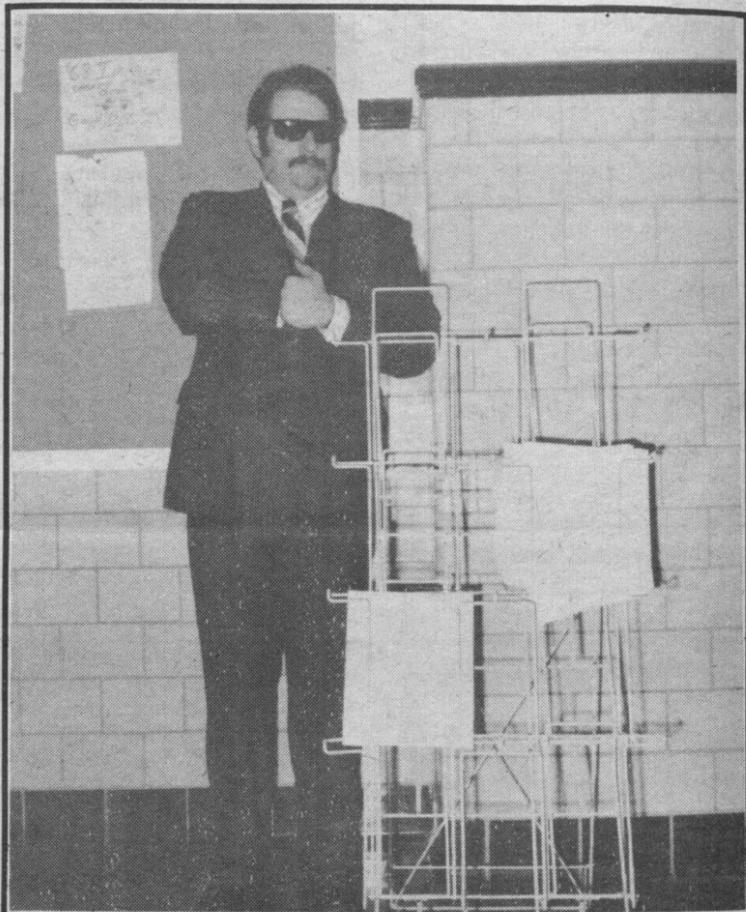


Photo by Jerry Libby

When informed of the disappearance of 2,000 papers The Don quietly said, "Atsa da lasta time dey steal MY Beacons!"

Attention 1973 Graduates

Tickets for the Senior Dinner to be held

May 1th at Westmont Country Club are now available in the S.G.A. office from April 9th through April 27th.

No one will be admitted to dinner without a ticket.

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Learning About Laurie

A Short Story By James L. Gaskill

It was hot that day. I wanted nothing more than to sprawl on the grassy banks of the Mealy Creek and soak up the sun. No such luck for me. This was trading day. I had to go to town and pack in the next months supplies, order some new spade handles and have the Vet come out to look at our bull. Seems like the bull just wasn't up to studdin' these days. So anyway I set out on Pa's tractor and headed straight for town.

I reckon as towns go, it wasn't much, but it was the closest to our farm and for the few times a year we visited, it would do. I rolled past Gabe's garage and the Grange Hall and stopped in front of Dante's General Store & Hardware. It also doubled as the Post Office. Jumping down from the tractor, I made a bee line for the shade of Dante's porch front. Stopping for a breather, I pulled out Pa's list of goods then stepped inside.

I always enjoyed the smells of a Merchantile. The soap and feed smells mixed with that of tobacco and coffee and new leather. I gave a cursory glance to Dante's old dog sleeping by the cracker barrel and walked to the counter. Three feet short of running into it, I stopped dead in my tracks. There behind the counter, instead of bald headed and flabby jowled George Dante, stood a girl. Now the fact that she was a girl ain't what stopped me. I mean I'd seen girls before but this one, well she was a female type girl. With raven black hair falling down her back and a creamy smooth complexion and the body molded just so. I stood there a gawking at her for maybe a half a minute.

Finally she smiles and her whole face lights up. Me, I flushed from the tip of my toes to the top of my head, I'd never seen anything so pretty in all my life. I made to speak and after a couple of stumbles came out with.

"Afternoon ma'am, I'm looking for Mr. Dante. Ya see I'm here to pick up supplies." The smile stayed on her face and she said, "Hi, I'm Laurie Dante, George Dante's niece. May I be of Some help?" Well I didn't know what to say. I had it in my head to say all the things I'd read about in books. You know, where the hero always has some fancy line for the girls. Trouble was most of those books were written long ago about knights and such rescuing damsels in distress from dire circumstances. Now right off I knew I wasn't no knight, and far as I could tell, this here damsel wasn't in no distress. Finally the words came out by themselves.

"I'd be most pleased if you could Miss Dante. I've got a far piece to go back to the farm and the sooner I get started the better." Right away I regretted saying it. The smile faded from her face and she said, "If you would read off your order please." So I read off what Pa had put down on his list and started packing it up whilst she fetched it from the shelf. All the time I was thinking how I might

say the right thing to this girl and make her smile again. Trouble was, nothing came. She finished filling the order and stood there across the counter from me. I flushed again, just thinking of what I might say and knowing it would sound all wrong.

"Ma'am, I don't have much truck with women, 'specially pretty ones like yourself. I don't have the words to say all the things I'd like to, but the fact is, ma'am, I'd sure be pleased to know you better. I've never seen anything as pretty as the smile on your face and I'd sure like to see it there again. Maybe if you have some free time on your hands, well maybe we could go for a walk or something. I mean I'd just like to learn something of you as a person." The smile returned to her face and my heart did a-flip.

"I don't believe you mentioned your name." she said.

"Dutton Mabry ma'am." "Dutton Alexander Mabry, and you don't have to tell me what the initials spell. I already know. When I was in school, the kids would never let me forget it." She laughed at this and I caught the flash of her perfect even white teeth.

"I'm pleased to make your acquaintance, Mr. Mabry." "As for knowing me as a person, well I think that could be arranged. It just so happens that I have some free time tonight. If you would care to call, you may, at seven o'clock. I am living with my uncle."

Well I just couldn't believe it. Me, Dutt Mabry going out with a girl. All the fancy lines in all the books didn't mean a thing. I'd just talked to this girl like I always did and sure enough she was pleased. I was going to get to know Laurie Dante, I hoped it would take a long time.

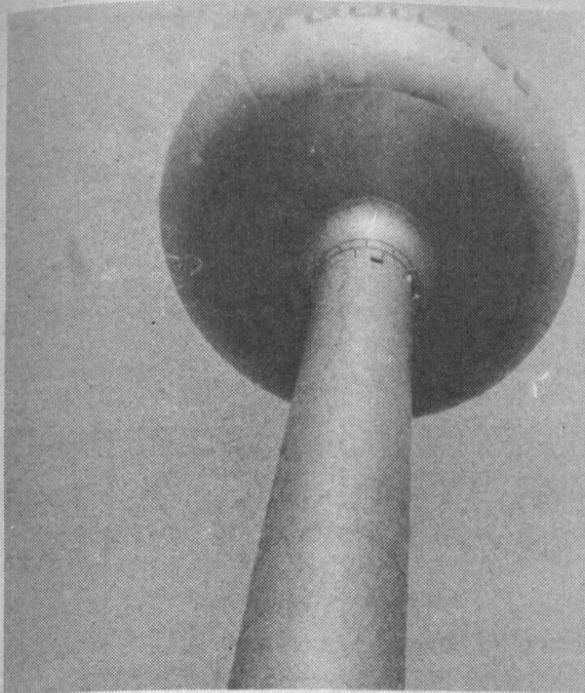


Photo by Paul Manuel

The Appropriate Symbol of WPC . . . its future secure?

Water Tower Remains Completely Intact!

Alteration Rumors Denied Vigorously

By PETE LASKOWICH

The William Paterson College water tower, third highest in the world, will contrary to rumors remain as is. Belief had been widespread that a TV antenna to become functional in 1987 was to be added on in the near future, thus making the tower highest in the world. However, school official Lefty Boris termed the rumors "completely unfounded and absolutely untrue, although it sounds like a good idea."

When questioned further, Boris stated that "the water

tower's place on our most beautiful campus in the state is secure no matter what happens. Unless of course some snobbish one-upmanship action is taken by someone who just has to have a higher water tower than ours, in which case we'll knock this one down and build a new, higher water tower. Another possibility would be to drain the thing, cut out a window, install a big light, and call it the world's highest lighthouse."

WPC officials know what's important.

Nostalgia Night

by FAST EDDIE MATERA

It was nostalgia night at the Animal Room on the Bloomfield College Campus. Oldies night was about to happen with a 50's style dress up and ginch (50's lingo for party). There was also three top bands to perform, G.S.E, Dixie and The D Cups and the one I was in, Little Joey Salvatore and The Two Gloves. I was one of the gloves. Coming in my white shoes, black pants, pink shirt, white bow tie and

sunglasses, I felt gassed into the night.

Our band went on first to break the ice. It was comprised of Little Joey, Baby Face Bird and myself, Fast Eddie. We were a big hit especially Little Joey who did his solo of "Color My World" and had every girl in the place in complete hysteria. Girls were banging on the door to come in and see the handsome and debonnaire Joey. When the teenyboppers were finally let in, they mobbed Little Joey and idolized him.

Next on the agenda was Dixie and The D Cups who were also a smash hit in their ankle socks and D Cup brassieres. They included Dot, Debbie, Anna, Barbara and Georgina (George). Their big hit was "Stop In The Name of Love," which had all the boys in the house whistling feverishly.

Last on the bill was G.S.E., Garden State Expressway, who really gave everything they had into every song. In the band was Electric Frank, Twix, Emmy, Davy T, Tody D. and Richie R. Their biggest hit of the night, which had everyone dancing was "Lets Go To The Hop." There was a little hassle over who as the best band, but everyone must agree that the winners were the people who came to perform and have fun. It was a fun evening that I especially will not forget for a long time.

P.S. Joey, We Love You

Side Show

(Continued from Page 5)

everyone was having a good time, all except for Mr. Bryne that is.

But the James Gang truly made the grade after they had finished their set and were ORDERED to come back on stage; listening to the standing ovation they received they knew they had to return. The foundation of the gym must of shifted while they did their last number "Roll Over Beethoven" for the people at the concert on Saturday night, March 10 recognized talent and they showed their appreciation by their rocking, dancing in the aisles, hand-clapping, explosion. I know I did that night, and I know that nearly everyone else did. I guess some people aren't satisfied unless they get to see L & M. All I can say is: different strokes for different folks.

Jerry Libby

Have YOU Paid Uncle Sam Yet?



Photo by Ray Nicastro

The I.R.S. DOES take blood!

CLIP THIS COUPON

ATTENTION ALL STUDENTS WPC DAY CARE CENTER SURVEY submitted by Women's Liberation Group

In order to make our day care center possible here at WPC, we are asking all students concerned with having such a facility answer these questions and return all tear-outs to the Beacon office. We NEED to know how many students could take advantage of day care here at WPC. Anybody interested in helping can call Wendy at 228-2864.

Name

Phone No. Soc. Sec. No.

Yes No

- 1. Do you have preschool age children now or will be by Sept. '73?
- 2. If yes, how old are they? _____
- 3. Do you know anybody who would be able to go to college here if day care were provided?
- 4. Would you like to work in our day care center?
- 5. Night-students: Would you transfer to day classes if a day care facility was here?

Seven Pats Named Outstanding Athletes In The United States For 1973

Seven William Paterson College student-athletes have been chosen to appear in the 1973 edition of Outstanding College Athletes of America.

The Pioneers named to the list are:

Tom Fleming, senior distance runner from Bloomfield who recently was named New Jersey College Athlete of the Year. The 6-0, 148-pounder will compete in the Boston Marathon later this month.

Al Cousins, senior basketball co-captain from Paterson East-side who became the 10th player in WPC history to score more than 1,000 points in his career, hit the coveted mark against Glassboro State this year. The 5-9 guard capped his season by being named to the College Division All-Star team of the N. J. Basketball Writers Association and also to the New Jersey State College Athletic Conference first team.

Bob Planker, 6-2 junior from Ridgefield Park, chosen three times this season for the ECAC weekly All-East basketball team in Division III. He finished his season on a high note, scoring 40 points and grabbing 22 rebounds against New Paltz.

Robert Taylor, Red Bank junior who already has caught the eye of the Dallas Cowboys' scouts. . . . The 5-9, 175-pound running back was the team's leading rusher despite missing two games because of injuries.

Neodet Muldur, a Turkish-born sophomore who was named to first team of the National Soccer Coaches Association All-American team. The Haledon resident paced WPC in scoring with 16 goals.

Emin Tejaoglu, who received honorable mention on the All-American soccer team which encompassed New Jersey, Pennsylvania and Delaware. Another Turkish born, Emin Paterson Kennedy, played high school soccer at Carl Signorelli, junior fencer

from Passaic who was 33-5 this season as he placed eighth in the NCAA championships. He also led WPC to a second place finish in the North Atlantic Championships.

Athletic directors and coaches from colleges and universities across the nation nomin-

Women Fencers Cop State College Title

William Paterson retained its title in the second New Jersey State College Women's Fencing Championships on March 31st at WPC by defeating Trenton State, 15-1; Jersey City State, 9-7; and Montclair State, 12-4. Montclair took second place defeating Jersey City 13-3 and Trenton 14-2. Jersey City, defeating Trenton 14-2, was third. Pioneers Iza Farkas of New Brunswick, Dee Falato, Paramus, and Bridget Di Falco of Paterson each collected four wins against Trenton. In the Jersey City match, Farkas and Falato posted three wins each, Di Falco, Leslie Chimento and Jeannine Lynch each had two wins. Ilona Maskal scored four wins for Jer-

sey City. The Pioneers breezed through the Montclair match led by Farkas' four wins with Falato and Chimento winning three each.

Iza Farkas tied with Montclair State's Nancy Murray and Jersey City's Maskal with 13-2 records, but went on to defeat both in a fence off to become the individual champion. Farkas, Murray 14-3, Maskal 13-4, and Dee Falato 11-4, WPC, defending champ, made up the All State team.

On April 6th, the women's fencing team traveled to Trenton for the 45th annual National Women's Fencing Intercollegiate Championships. Results will be at a later date.

Golf's Kalucki Gone, Meyers Still Optimist

William Paterson College's well-balanced golf team opened its season Monday by hosting Tenton State and Bloomfield College in a double dual meet at the North Jersey Country Club.

"We're looking forward to the season," says coach Will Myers. "This is one of the best balanced units I've had here. In fact, I'm keeping eight golfers and it was hard picking six to start against Bloomfield and Trenton State. It's a different situation from last season when Pat Kalucki dominated most of our matches."

In his four seasons, Kalucki captured most of the WPC and New Jersey collegiate golfing honors, including mention on the New Jersey State College Athletic Conference all-star team.

But this is a different story. Co-captain Mike Brehm, senior from Fairfield, heads the list of

six Myers has selected for the season opener. The others will be Wayne senior Rich Shearer, who came out for the first time this season; Russ Diamonte, East Paterson junior; Danny Warren, Paterson junior; Bill Dalrymple, Bloomfield sophomore, and Jack McCormick, a freshman from Glen Rock whom Myers feels could become the best golfer in the school's history.

Sal Lombardo (West Paterson three-year letterman) and co-captain Frank Mangano (Lodi senior) also figure in the picture.

"It was a tough decision picking the top six," Myers adds, "but this doesn't mean they'll start every match. We'll do it on a day-to-day basis."

WPC will cap its season May 7 when it hosts the New Jersey State College Athletic Conference Individual Championships.

SPORTS THIS WEEK

GOLF

Date	Opponent	Place	Time
Monday, 16	E. Stroudsburg and *Montclair State (at Montclair)	A	2:00

*Denotes New Jersey State College Athletic Conference match

TRACK

Wednesday, 11	*Jersey City	H	3:30
Saturday, 14	*Montclair	A	1:00

*Denotes New Jersey State College Athletic Conference match

BASEBALL

Wednesday, 11	Bloomsburg	H	3:00
Friday, 13	Western Connecticut	A	3:00
Saturday, 14	*Trenton State	H	1:00
Tuesday, 17	*Newark State	H	3:00

*Denotes New Jersey State College Athletic Conference match

WOMEN'S TENNIS

Date	Opponent	Level	Place	Time
Tuesday, 10	Drew Univ.	V	H	3:30
Thursday, 12	Douglass	V	A	3:30

WOMEN'S SOFTBALL

Tuesday, 10	Kings	V & JV	A	2:30
Thursday, 12	Douglass	V & JV	A	3:30

Student Union Programming Board

All students interested in settling policies and getting active in the functional operations of the New Student Union are urged to attend. One representative from each club needed to operate effectively.

WEDNESDAY, APRIL 11, 1973

Hunziker 201, 3:30 p.m.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 98, Dept. ST, Carpinteria, Calif. 93011. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

This diet has been highly commended by *Sports Illustrated* magazine (Jan. 4, 1971)

DON'T BE OMITTED

SENIOR PORTRAITS—CLASS OF 1974

April 17th, 24th, 27th

A.V. Center—9:30 a.m. til 3 p.m.

April 23rd—til 4:30 p.m.

Dress—Informal (No T-shirt or work shirt)

\$2.00 sitting fee at time of picture

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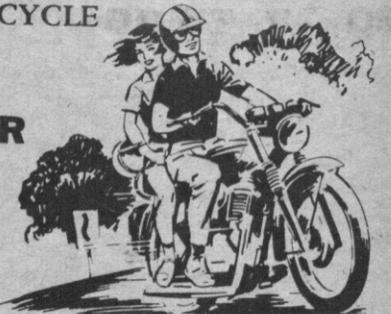
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