



Serving the College Community Since 1935

Volume 38 — Number 13

WAYNE, NEW JERSEY 07470

January 24, 1973

Freeholders Support Vets' Discount

Rich Gibson, president of the William Paterson College Veterans' Association, announced today that the Passaic County Board of Chosen Freeholders recently passed a Resolution supporting the Association's request that all merchants doing business with veterans attending the college grant the veterans a 20% discount on any purchase.

The new program, inaugurated by the Veterans' Association last semester, offers a 20% discount to the college's 650 veterans at the business participating in the program provided the veteran presents a "discount card" to the mer-

chant. The "discount cards" are available in the Veterans' Association office in the College Center for \$3.00.

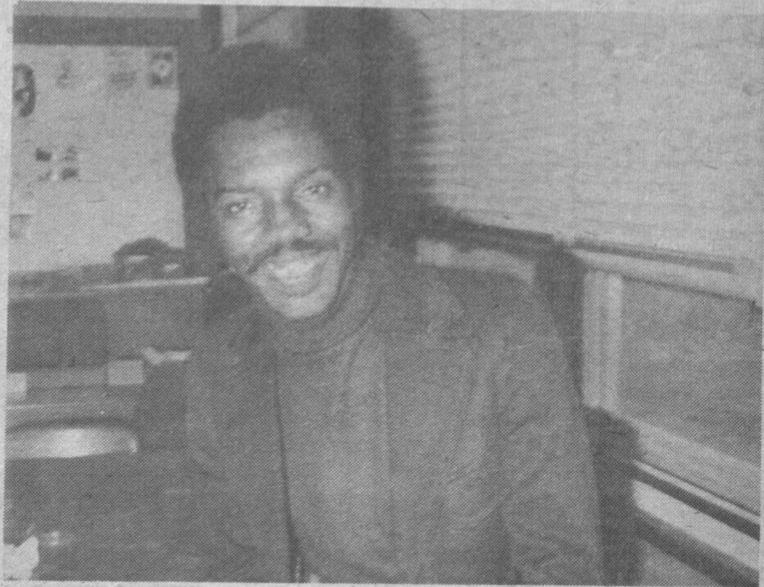
Mr. Gibson noted that assistance is needed in soliciting businesses to join the program, and any veteran enrolling a business in the program will receive a "discount card" free.

The Passaic County Board of Chosen Freeholders stated in its Resolution that it "is cognizant of the sacrifices that have been made by all veterans and most recently the veterans of the Vietnam Era; and the Board is also cognizant of the increased cost of education which has risen

without compensating increases in the amount of veterans' benefits; and all merchants doing business with veterans attending William Paterson College give every consideration to the granting of a 20% discount to such veterans thereby acknowledging the debt and obligation owed by us to such veterans."

The Board of Chosen Freeholders also forwarded copies of the Resolution to "various Representatives and Senators serving in the United States Congress, legislators serving in the State Assembly and the Veterans Administration, urging that they take steps to implement the proposal of the Veterans' Association."

Mr. Gibson remarked that the discount program is only one of many programs and legislation which the Veterans' Association at the college is exploring to increase veterans' benefits, and he urged any interested veteran to visit the Veterans' Association office in the College Center for more information.



W P C Student Breaks Broadcast Time Record

Tommy Woods, an English major who plans to enter the field of journalism upon graduation, established a new world's record for consecutive broadcast time when he signed off the air at 4:00 p.m. on Friday, Dec. 22. Woods started his venture on Monday, Dec. 11 at 8:00 and DJ'ed over the college radio station, WPSC, for a grand total of 272 hours, more than 11 days. The record was previously held by John Burrows of Ipswich, England who stayed on the air for 276 hours

straight.

Tom is a 30-year-old bachelor who returned to college after graduating from the New York School of Announcing and Speech. He's worked as a relief announcer in Florida for station WPOM and produced a classical music show for station WHBI called Sound Stage 70 in 1970. Woods started his broadcasting career early in high school when he operated a one hour Saturday morning music and news program.

The purpose of the mar-

(Continued on Page 2)

Reading & Language Conference To Be Held At W P C

European teaching strategies and the evaluation of reading instruction will be the topics of discussion at a conference Saturday, January 27th from 8:15 a.m. to 12:00 noon in Shea Auditorium, sponsored by the college reading and language arts faculty.

Keynote speaker for the conference is Dr. Maurie Hillson, a professor in the

Rutgers Graduate School of Education. Recently returned from an extended tour of Europe and Israel, he will talk about the teaching strategies employed by educators in the British Isles, the Scandinavian Countries, and Israel.

The second speaker of the morning is Dr. Daniel Heisey, a representative of Instructional Services, Incorporated, which is an educational consulting firm located in Durham, New Hampshire. Dr. Heisey will explain certain processes of assessment as means of evaluating instructional goals and procedures in the reading field.

"Instructional Services is the first group of education consultants I have encountered which doesn't try to sell you an expensive package of materials," comments Dr. Mildred Dougherty, chairman of the conference.

"Their approach, one of self-assessment and evaluation, should be of interest to a wide variety of educators who are trying to do a good job economically."

Advance registration for the conference may be accomplished by mailing a check for \$3.00 to Dr. Dougherty, Hobart Hall, William Paterson College, 300 Pompton Road, Wayne 07470. While advance registration is advised, tickets for the conference will be available at the door.

Further conference information may be obtained by telephoning Dr. Dougherty at 881-2169.

Tenure

Appointments

William Paterson College announces the recent tenure reappointments of twenty-three faculty members.

The list of appointees follows: Mr. Hugh Aitken, Professor of Music; Dr. James Baines, Professor of Urban Education; Mr. Vincent Baldassano, Assistant Professor of Urban Education and Community Affairs; Dr. Catherine Barry, Professor of Foreign Languages; Mrs. Kathleen Connolly, Assistant Professor of Nursing and Allied Health Services; Mr. William Cusak, Associate Professor of Public Safety Administration; Dr. Will Grant, Associate Professor of Theatre; Dr. Milton Grodsky, Professor of Psychology and Special Education; Mr. Leslie Agard Jones, Assistant Professor of Black Students; Dr. Angelo Juffras, Associate Pro-

(Continued on Page 2)



Rock Opera 'Tommy' Comes To Shea

The rock opera *Tommy* will be presented at William Paterson College on Saturday, February 3 at 8:00 p.m.

Tommy was conceived and performed by the internationally famous musical group "The Who." Presenting the concert at the college is the Sir Barret Touring Company which will be touring college campuses for the 1972-1973 season. They also

presented *Jesus Christ Superstar* at our college.

Tommy was presented with great success at Newark State and Fairleigh Dickinson University. After viewing the *Tommy* concert, Fairleigh Dickinson University wrote that *Tommy* combined intense music and lyrics and introduced a new type of theatrics which could be called a being rather than

acting.

Advance tickets are now on sale in the College Center above the snack bar. \$2.00 for WPC students and \$3.00 for non students. All tickets will be \$3.00 at the door. For additional ticket information call 881-2335.

Tommy is sponsored by the SGA Assembly and Cultural Affairs Committees.

January 24 - 30

Happenings On Campus

THE NATURAL SCIENCE CLUB will meet on Thursday, January 25th, at 11:00 a.m. in the Science Wing, room 104. On the agenda will be the discussion of trips to the New York Aquarium, Research (laboratories, other field activities), and a New Science lecture series. All students are welcome to attend and coffee will be served free of charge.

THE FRENCH CLUB holds its first meeting on Monday, January 29th at 1:45 p.m. in H102. All students are welcome.

NEW YORK PRO MUSICA will perform at Shea Auditorium on Thursday, February 8th, at 8:00 p.m. Tickets may be purchased on the second floor of the College Center in advance for 50¢ for WPC students, and at \$1.00 for guests. Tickets will be sold at the door for \$1.00.

THE SGA CULTURAL AFFAIRS COMMITTEE meets Tuesday, January 30th at 3:30 p.m., on the second floor of the College Center. The Spring Festival will be discussed and anyone interested should attend.

MRS. PAULA GROSSMAN will speak in Wayne Hall Lounge on Wednesday, January 31st, at 12:30 p.m. Admission is free.

ROBERT WIENE'S "THE CABINET OF DR. CALIGARI" — January 24th, Wednesday, 7:30 P.M., Shea Auditorium, free event . . . a remembered movie!

DR. MILDRED WEIL, Associate Dean of Social and Behavioral Sciences, will lead off the 1973 series of Faculty Colloquia with the topic "WORKING WOMEN," to be held on Wednesday, January 24th at 3:30 P.M. in Raubinger 213. All are welcome to attend. The program is sponsored by the Multi-Disciplinary Research Committee of the Division of Social and Behavioral Sciences.

THE CLINICAL PSYCHOLOGY CLUB will meet Tuesday, January 30th at 3:15 P.M. in H 109. Anyone interested should attend.

EUROPEAN TEACHING STRATEGIES and the evaluation of reading instruction will be discussed Saturday, January 27th from 8:15 A.M. to 12:00 P.M. in Shea Auditorium.

THE RADICAL COMMUNICATIONS CLUB will meet on Wednesday, January 24th at 1:00 P.M., third floor lounge of Raubinger Hall. All are welcome.

BOARD OF TRUSTEES MEETING on Monday, January 29th at 7:30 P.M. in the President's Dining room, second floor, Wayne Hall. The meeting is open to the public.

SGA GENERAL COUNCIL MEETING on Thursday, January 25th at 2:00 P.M. in RB1.

BROTHERS AND SISTERS OF THE BRETHERN will meet Wednesday, January 24th at 11:00 A.M. in Raubinger Lounge. Anyone may come.

THE COFFEEHOUSE, sponsored by the SGA Assembly Committee, features JOEY GEORGE, Monday through Friday, January 22-26, at 8:30 P.M. in the Snack Bar. Admission is free and refreshments are available.

And Off Campus

WANT TO PERFORM? The John F. Kennedy High School of Paterson seeks talent on campus for a "talent show" on Friday, February 16. For further information, contact Miss Shirley White at the High School, 271-2121. If she can't be reached, leave name and phone number.

THE ARTS WORKSHOP OF THE NEWARK MUSEUM, 49 Washington Street, has announced that registration is now open until March 15th for its winter session. A new six-week course in spinning as well as painting and drawing will be held on Tuesday morning and Wednesday and Thursday afternoons and evenings. Contact Mrs. West at 733-6635.

THE PATERSON FREE PUBLIC LIBRARY, 250 Broadway, presents as part of its "Current Affairs Lecture Series," Abraham J. Bayer whose subject will be "Soviet Jewry," scheduled for Wednesday, January 24th at 8:00 P.M. in the library's second floor assembly room. There is no admission charge. Future plans call for an appearance by Frank Growling Bear on Wednesday, February 28th at 8:00 P.M. when the subject will be "American Indians."

Tenure

(Continued from Page 1)

fessor of Philosophy; Dr. Martin Laurence, Professor of Economics and Business; Dr. Marguerite Moreno, Assistant Professor of Early Childhood; Dr. Prabhakar Nayak, Associate Professor of Economics and Business; Mrs. Patricia Phelan, instructor of Nursing and Allied Health Services; Dr. Alvin Shinn, Professor of Biological Science; Dr. William Small, Associate Professor of Political Science; Dr. Arnold Speert, Assistant Professor of Chemistry; Dr. Mary Tong, Professor of Mathematics; Dr. Donald Vardiman, Assistant Professor of Psychology; Dr. Julius Waiguchu, Associate Professor of Black Studies; Dr. William Younie, Professor of Special Education; Mr. Frank Zanfino, Assistant Professor of Economics and Business, and Mr. Roger Zeeman, Assistant Professor of Special Education.

Broadcast

(Continued from Page 1)

athon was actually two-fold. First, to gain time on another station so money can be raised for WPC to go FM. About \$20,000 is needed for a huge antenna tower and transmitter. Secondly, Woods felt the marathon would generate a great deal of attention to the station and himself, and hopefully land him a job in broadcasting in the near future. The event did get its share of exposure on nation wide TV and also in many newspapers locally and nationally.

Woods told me that he hopes to "put another show together for the fund raising drive that will start on WPC during this semester." It's a month after his WPC feat and Tom's eyes are still blood shot and weary. Woods said "I guess it'll be a month or so before everything gets back to normal again."

And everything is getting back to normal again at WPC. There are plans to present more diverse programming this semester with thoughts in the direction of radio plays, specials, more news and better format for regular broadcasting times. If you'd like to lend the old helping hand, come down to WPC in Hobart Hall and apply.

You can listen to Tommy, the disc jockey not the rock opera, on WPC every Friday night 8:00 to 12:00.

SGA Minutes

Prior to the January 16 meeting of the SGA Executive Board, the Committee to Investigate Funding of Spending Agencies submitted a report as to the possibility of each organization being funded for the 1973-74 year. Each organization was evaluated on the basis of their budget and expenditures of the years 1970-1971 and 1971-1972, and also took into consideration their budget of the present year and its expenditures. The committee was composed of Karen Johansen, William Redner, Kenneth Chamberlain, and Kenneth Pollard.

The spending agencies to be funded for the 1973-1974 year are as follows:

Beacon, Chess Club, Homecoming, International Relations, Music Club, OLAS, Orientation, Pioneer Players, Radical Communications Club, Ski Club, Social Science Society, Special Education Club, Student Art Association, Diversitas, All Class Accounts, WPC Radio, Women's Liberation Group, All Men's and Women's Sports, Veteran's Association, Carnival, All-College Picnic, Junior Dinner, Senior Faculty Dinner, SGA Bookkeeper, SGA Secretary, SGA Supplies, SGA Awards, SGA Bleachers, Assembly and Cultural Affairs Committees.

The Agencies that will not be funded by the SGA for the year 1973-1974 are listed as follows:

English Club, Essence, Gay Activities Alliance, Math Club, Natural Science Club, Philosophy Club, Psychology Club, Student Mobilization Committee, Student Business Association, Students Ecology Workshop, Student Wife's Association, WPC Press Association, Senior Ball SGA Weekend, SGA Conference.

These agencies will be notified of this decision by Chuck Murphy, and they will be instructed of the method of appeal. The spending agencies that might be funded were voted on separately.

The BSU was unanimously voted on to be funded. The Cheerleaders will be funded with the stipulation that they be given a line item for rain apparel so they will attend all games. The Human Relations Laab will be funded. The Kilties will be funded. The Sociology, Physical Ed, and Speech Correction Clubs will not be funded due to lack of interest of the part of the students.

Several agencies will be considered low priority on the list of agencies to be funded. These are the Pioneer Players, Jazz Ensemble, College Community Symphony, Concert Choir, Women's Choral Ensemble, and the Concert Band. This results from the fact that students in these organizations receive credits for their participation, and therefore should be funded by the state.

The Coronation Ball will not be funded. The yearbook will be funded. The Yearbook was put on the list not to be funded because of lack of interest and staff.

Other business included the announcements that the Position of Carnival Committee Chairman is open and information is available in the SGA office. Also, there is an opening in the Poster Shop. The present salary per hour will be maintained.

STUDENT SERVICES

HALEDON HALL, ROOM 20 and 21

COME FOR:

Vocational testing, counseling concerning major or career testing.

Personal counseling.

Counseling concerning academic problems.

Graduate advisement and catalogs.

Graduate record exams, Miller Analogies, National Teacher Exam.

LSAT information.

Information concerning work, study, travel abroad.

Peace Corps, Vista, Teacher Corps.

Draft Counseling.

LIBRARY HOURS

FOR

JANUARY AND FEBRUARY

January:

Monday - Thursday	8:00 a.m. to 10:00 p.m.
Friday	8:00 a.m. to 5:00 p.m.
Saturday	8:30 a.m. to 4:30 p.m.
Sunday	2:00 p.m. to 9:00 p.m.

February:

As above with following exceptions . . .

CLOSED February 11 (Sunday) and February 12 (Monday)
Lincoln's Birthday

CLOSED February 18 (Sunday) and February 19 (Monday)
Washington's Birthday

Saturday 8:30 a.m. to 4:30

ON-CAMPUS TEACHING INTERVIEW — 1973

SCHOOL DISTRICT	DATE	TIME	MAJORS	ROOM
Wyckoff Public Schools	Tues., Jan. 30	9:30- 3:30	ELEMENTARY, ONLY (Spec. incld.)	Raub. 454
Chatham Township Schools	Fri., Feb. 2	9:30- 3:30	ALL MAJORS/Grades K-12	Raub. 454
Baltimore County, Maryland	Tues., Feb. 6	9:30- 3:30	ALL MAJORS/Grades K-12	Raub. 454
Bloomfield Public Schools	Thurs., Feb. 8	10:30-11:45 1:30- 2:45	ALL MAJORS/Grades K-12 **WALK-IN SESSIONS/NO. APPTS. NEEDED	Faculty Senate Rm Wayne Hall
Rutherford Public Schools	Fri., Feb. 9	9:00- 3:00	ALL MAJORS/Grades K-12	Raub. 454
Parsippany-Troy Hills Schools	Tues., Feb. 13	9:30- 3:30	ALL MAJORS/Grades K-12	Raub. 454
Camden Public Schools	Wed., Feb. 14	9:30- 3:30	ALL MAJORS/Grades K-12	Raub. 454
Long Branch Public Schools	Thurs., Feb. 22	10:00- 3:00	ALL MAJORS/Grades K-12	Raub. 454
Scotch Plains-Fanwood Schools	Tues., Feb. 27	9:00- 3:00	ALL MAJORS/Grades K-12	Raub. 454
Peace Corps	Thurs., Mar. 1	9:30- 3:30	ALL EDUCATION MAJORS	Raub. 454
East Hanover Twnshp. Middle School	Tues., Mar. 6	9:30- 3:30	ELEMENTARY/GRADES 6, 7, 8-ONLY	Raub. 454
Nutley Public Schools	Thurs., Mar. 8	9:30- 3:30	ALL MAJORS/Grades K-12	Raub. 454
Cranford Public Schools	Tues., Mar. 13	9:30- 2:30	ALL MAJORS/Grades K-12	Raub. 454
Franklin Twnshp. Pub. Schools	Tues., Mar. 20	9:30- 2:00	ALL MAJORS/Grades K-12	Raub. 454
Newark Public Schools	Wed., Mar. 21	9:00- 3:30	ALL MAJORS/**EXCEPT-Social Studies & Men's Physical Educ.	Raub. 454
Teaneck Public Schools	Tues., Mar. 27	THIS DAY IS RESERVED FOR W.P.C. STUDENTS AT TEANECK ONLY. PLEASE PHONE FOR APPOINTMENT: 837-2232/ELEM.-Ext. 217; SCNDRY.-Ext. 216		
Atlantic City Public Schools	Wed., Apr. 4	11:30- 1:00 2:00- 3:30	NO APPOINTMENTS NEEDED ALL MAJORS/Grades K-12	To be assigned

PLEASE NOTE—APPOINTMENTS FOR ABOVE INTERVIEWS (EXCEPT BLOOMFIELD AND ATLANTIC CITY) MAY BE MADE IN PERSON AT ROOM 30, HALEDON HALL, OR BY PHONING 881-2440 NO EARLIER THAN ONE (1) WEEK PRIOR TO THE SCHEDULED INTERVIEW.
—ALL SENIOR EDUCATION MAJORS WHO ARE JANUARY GRADUATES, OR SCHEDULED TO GRADUATE IN MAY OR AUGUST, AND ANYONE ENROLLED IN CERTIFICATION, M.A.T. OR M.ED. PROGRAMS ARE ELIGIBLE TO REGISTER FOR INTERVIEWS.

Placement News

SUMMER EMPLOYMENT—Internal Revenue Service—For further information, contact Ms. Lorraine Mika, Assistant Director of Placement, Room 29, Haledon Hall.

* * *

SENIORS—N. J. Civil Service Employment information on-campus meeting, Monday, January 29th. For information, see Ms. Mika in Haledon Hall.

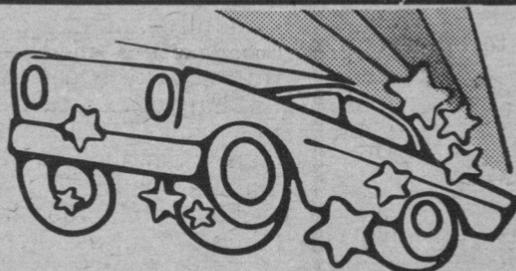
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TEMPORARY JOBS—January 2nd-April 16th, Full-time or Part-time, Saturday/Sunday. All work relating to computer-produced tax returns. — No experience necessary. Excellent opportunity to obtain valuable experience. For job listings, contact Ms. Mika in Haledon Hall.

* * *

BUSINESS/ACCOUNTING STUDENTS—Part-time employment—Internal Revenue Service—must have completed at least one year of college. Opportunities limited—Hurry! For applications, contact Ms. Mika in Haledon Hall.

* * *



ALL CARS PARKED ON COLLEGE ROAD

WILL BE TICKETED

AS OF MONDAY, JANUARY 22nd

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LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Information Sources Co., P.O. Box 982, Dept. ST, Carpinteria, Calif. 93013. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

* * *
This diet has been highly commended by *Sports Illustrated* magazine (Jan. 4, 1971).

Tau Kappa Epsilon

SPRING '73

Rush Party

SUNDAY 8:00 P. M.

JANUARY 28 PIEDMONT TAVERN

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College Secretary

will type papers, thesis at home

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STATE BEACON



Teacher-Librarian Programs

Volume 38 — Number 13

January 24, 1973

1972 - 1973

for whom the bell tolls

What is happening? 1972 and 1973 promised to be the years that peace would come to Vietnam, a new president would be elected and the streets of the cities of the world would once again be safe from criminals and natural disaster.

Again Father Time has let us down. The war is continuing, crime is at its peak and natural disaster are still occurring—and two of professional baseball's greatest players died: Jackie Robinson and Roberto Clemente. Jackie died of natural causes in October and Roberto died at the eclipse of the new year 1972-73.

Jackie Robinson was the Man who broke the color barrier in Baseball and who gave the American sports public their greatest thrill as the slugging influence of the Brooklyn Dodgers. Roberto Clemente was one of the men who Jackie indirectly helped get into professional sports. If Jackie hadn't fought the prejudices and the problems of being a black baseball player, then there would have been no room for the Clemente's, the Morgans, the Howards,

the Agees, and the Perez's. Puerto Ricans and Blacks wouldn't have a chance in professional sports, if it were not for Jackie's bravery and indiscrible courage.

Roberto can be described in much the same way as Jackie as a hard fighting player and human being. On December 31, Roberto took off with tons of food and medical supplies for the victims of the Nicaraguan disaster. Soon after the plane took off, it crashed into the ocean.

Roberto's body was never found, but he will always live on in the hearts of athletes and fans. He will not only be remembered as the slugging player from the Pittsburgh Pirates, he will also be remembered for his humanitarian work in Puerto Rico, where he was considered a saint. It pains me to write this, because I thought highly of both of them; they will always be a part of my thoughts.

To Jackie, I wish you peace. May God rest you too, Roberto. God bless you both. Adios Muchachos.

Today Is The First Day

Once again, another semester at William Paterson College begins as students search halls for their classrooms or wait for hours in line at Wayne Hall to register for those classes which are already overcrowded. To those of us who have previously been enrolled at this college, a cramped parking lot is normal. To those who are new to this college, you may develop claustrophobia, but, then, you always wanted to have a close friend, right?

A lot of happenings occur on campus which are relevant to the lives of every student, and we, the staff of the State Beacon, hope to bring it all to you every week when our voices appear on wire

stands located at the various building entrances. We hope you will take the time to read the Beacon and participate in the many activities made available to you. Communications is a vital part of our lives, and we hope you will examine the potentials within yourself as you continue the semester, be it your first or last on this campus.

The staff, as well as the other organizations, wish to hear from you at any time throughout the coming months. Remember, we are here to serve you, but only if you serve us in return. Communications is a two-way street... you talk and we will listen.

One of the least known programs at W.P.C. is the Teacher-Librarian major and the Library Science minor. Yet it may be one of the most rewarding. According to statistics obtained from the W.P.C. Placement Office the percent of students placed in gainful occupation is 64.1%. Teacher Librarian majors ranked exceptionally high with 90% employed in gainful occupations.

Librarians help bring students, resources and teachers together. Working with faculty, he selects and organizes books and A.V. material that make up the media center.

Gone is the stereotype of the librarian guarding the books. Today's librarian has a new image. He is the type who likes to communicate with people on a one-to-one basis. He likes to go into the community and get people involved in what the library has to offer. He likes to be at the center of education and what's happening in the nation's schools. He knows if you stimulate people they dig you more.

A random sampling in two library science classes this semester indicates the students are a cross section of W.P.C. students with a common goal, getting people to read. Along with attending college, working part time or raising a family the library science students do volunteer work with children mostly in schools, libraries, or youth groups. For example, Alan Berge is a volunteer three hours a week at Morris County Free Public Library. Sandy Baer is a Sunday school teacher and a Brownie Troop assistant leader.

Mary Amoroso, another Sunday school teacher, is organizing and cataloging an elementary school multimedia center in Bergenfield. Library science courses offer numerous benefits to the student. It will prepare him for other courses that call for much reading and research. As his college career progresses, there will be more and more independent study. To succeed he needs to know his way around the library.

After college competition for the best jobs will be keen. Every skill acquired increases the chances for placement. One of the best opportunities for placement is as a school Media Specialist. According to an A. L.A. 1971 survey the average salary for the job was \$10,623.

There is a need for well trained, energetic media specialists for the number of well-equipped school media centers have greatly increased in recent years. There is a need for flexible specialists with ability to evaluate, select and make use of the whole realm of media.

All the volunteers are involved in motivating the learning experience of children and young people. It is a revelation to explore different areas of librarianship and the career diversity available in the field. In the library business, ingenuity will get you lots of places.

For more details, call Miss Elizabeth M. Rinaldi at 881-2341 or visit her office in the Library off the foyer.

TOTOWA BORO
Board of Education
VOTE!
for
MARYLOU MALINOWSKI
Tuesday, February 13th

Students from Wanaque
VOTE
SCHOOL BOARD ELECTIONS
Wanaque Elementary Board
DAVID DEVERE
3 year term
Local campaign workers needed 835-8491

BOARD OF TRUSTEES MEETINGS
JANUARY 29th
FEBRUARY 26th
MARCH 26th
APRIL 30th
JUNE 25th
TIME: 7:30 P. M.
PLACE: President's Dining Room, second floor, Wayne Hall. * * * All meetings are public.

Serving The College Community Since 1935

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Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



Letters To The Editor

Resignation

Editor, State Beacon:

Education has moved to a point where specialization is essential for the pursuance of vocational and academic professions. Because of the reduction of funds available, along with increasing enrollments, efficiency becomes essential in classroom and school situations.

Efficiency is a bad word and a negative concept in education. It tends to limit personal and individualized contact for teacher to student. Evaluations of individual performance become increasingly difficult only because the teacher is forced to deal with increasing numbers of pupils/students.

My approach to education and learning is an attempt to replace this individualism; to work with an emphasis on intuitive learning rather than intellectual learning. Intuitive education is, from its very concept, bulky, awkward, and inefficient.

My last year at William Paterson College has been devoted to exploring this intuitive point of view. In all courses taught, I pursued an intuitive approach. I insisted that students develop their own plan of study for the semester, to work out an approach that would be meaningful to them. I never talked about 'proper' painting technique, accepted methods or compared their work with anyone else's work. The students were criticized only in terms of how each project related to themselves. My role as 'teacher' was limited to being an encyclopedia of technical information and 'antagonist.' I shared those things that I learned from pursuing my own art. We all shared realizations together.

The student became aware very quickly that he had to be responsible for himself — no one else was going to assume that responsibility for him. He learned that when HE cared about what he was doing, other people also cared and were interested. The student learned that a 'sense of self' came from within and NOT from without. The student realized that his point of view, because of its uniqueness was of value to him as well to others.

I have found it necessary in the past few years to align my art and my life as closely as possible. It has been consistently impossible for me to work in separate areas, keeping them separated. My life changed when I put down the paint brush to pick up the piece of chalk. It was in the classroom that I discovered a whole new natural resource for my art. I was no longer concerned with painting with pigments and brushes. I wanted to paint with people, with personalities, with human energies. What grew was a new art form, a thing that relates to theatre, relates to music, that relates to the visual arts, that re-

lates to dance. What this new art form has is all of these things, giving it a whole new set of problems and an equally unique set of solutions. It was the first I was able to come to terms with inter-media as an art form. INTER-MEDIA, however, is a misleading term for my art. It goes far beyond those limitations. The last work I did was titled: A PAINTING FOR CHRISTMAS. I used the Art Gallery of the Art Building as the basic space within which human energies could be composed. I then invited the members of CLOUD to help begin working with this 'painting'. Students from my classes as well as from other classes came out of curiosity to see and experience this phenomena, ultimately desiring to share their own energy with the composition. It was myself as director that finally visualized the thing and put it together. The speech and communications department came to videotape the opening performance. Many people at Paterson State became vitally involved with the materialization of this new Painting/Event.

I have an ability to see people in terms of what is unique to them, what they can offer as their OWN point of view. I am able to build confidence enough in these individuals so that they are confident in their sharing of their unique point of view with others. It is here where I compose/paint best. People involved with the production walked away changed: People coming to see the performance walked away changed; changed in the most optimistic sense of the word. I am willing to listen to every student and am able to understand what they are fumbling with. I can help them to see themselves from the best possible place. It is just in this area where 'efficiency education' cannot function and therefore in just this place that the necessity of this point of view exists.

Because of conflicting interests within the Academic environment, I have chosen to remove those institutional chains from myself and pursue my teaching in an alternative way. I no longer desire to put myself in a position of compromise because of forced Academic 'role playing' which seems to run rampant in institutions of higher education. I cannot function to my fullest capacity within these confinements. I look forward to finishing my contract with William Paterson College so that I may pursue an alternative and more meaningful approach to education. Intelligence is a good thing to have, only if it remains as a vehicle for the development of a fully aware individual.

Because of frustration due to the lack of funds, lack of administrative assistance, I respectfully submit my resignation as CHAIRMAN OF THE EXHIBITION COMMITTEE.

Several potential Exhibitors have turned down Ex-

hibitions of their work, only because the school has been unwilling and unable to help in the delivery of works, properly insuring these works, maintaining maximum security within the Gallery Complex in Ben Shahn Hall.

I find it frustrating and disappointing that an Exhibition Program, one with the potential of educating and entertaining, ends in confusion because of a 'lack of funds' . . .

Ultimately, an Exhibition program will have value, only when funds are allocated and budget drawn up to pay for publicity, insurance, hanging equipment, shipping.

A Curatorship is much more than an extra-curricular activity. Personally, I find my primary obligation is to my students. I cannot be a full-time teacher as well as a full-time curator.

Until there is a legitimate concern for an Exhibition Season, there really will be no Exhibition Season.

Sincerely,
David A. Nunemaker
Instructor of Art

Polcy

In their tenure decisions this year the administration and the Board of Trustees have once again committed themselves to a policy of rewarding mediocrity and ass-licking, ignoring student and faculty departmental input, and penalizing excellence, creativity, individuality, moral character, and critical intellect. This should not of course surprise us but it should and does anger us. There is much concern among students and faculty over reports of well-liked and well-respected faculty members from History, Art, Urban Education, Psychology, and English who have denied tenure. There have even been some hopes expressed by the faculty that "The students will start something" in support of those faculty members who have lost their jobs. Last year many students did start something and many suffered suspension from college. Few faculty members rushed to their public support. Perhaps this year it's time to stop asking the students to put themselves on the line; perhaps now it's time for faculty to exercise its responsibility in support of colleagues whose loss will be felt at the college for many years to come. The faculty has as much power as it exercises and it has an equal amount of credibility. We will not get respect or fair and equitable treatment from the Board of Trustees or the administration until we show them that we will not settle for less.

Paula Struhl
Philosophy

Registration

The practice of allowing some groups on campus (cheerleaders, women's

basketball team, and assorted others) to go in on the first day of registration this semester was absolutely unfair and unjustified.

Just about every person in this school has some kind of outside commitments that necessitate compatible scheduling. How do these priveleged few merit priority over the rest of the student body whose need is at least as great?

The obstacle course known as WPC registration (one of the most formidable deterrents to education yet devised) screws up just about everybody (it's inevitable), and there is no reason that some people should get detoured around the risks involved.

Billy Barnacle, you're here someplace, I know it.

Pete Laskowich
Not a child molester

Ethnic

Señores:

- | | |
|------------------------------|---|
| F. Ethnic Background | |
| 1. Amer. Indian | X |
| 2. Black | X |
| 3. Oriental | X |
| 4. Spanish surnamed American | X |
| 5. Caucasian | X |

The above does not appear on the registration form at the University of Alabama; nor, with slight changes is it a part of the matriculation procedures at the University of Johannesburg. Item "F" is a section of the 1973 Spring semester registration form used at William Paterson College. OLAS finds humor in the ethnic survey but a lack of humor in its implications.

On the 1972 Fall semester from "others" were listed as an ethnic category. We assume they've dropped out of school and have been replaced by "Caucasians". As for the "Spanish" who matriculated in that semester, either they've returned to Europe or else they've managed to marry and beget children who have matured and matriculated four months later as "Spanish surnamed Americans." We are not certain what the "Oriental", "black" and "Caucasian" ethnic backgrounds are, but Cubans from Oriente province, black Puerto Ricans and Circassians from the Caucasus Mt., who are all students here, surely can interpret the ethnic categories better than the rest of us. Of course, we know that the numerous American Indians in New Jersey are proud to check off the first "ethnic" category when they register here.

We members of OLAS are faced with a dilemma when we confront the registration form. We include: American Indians, blacks, Orientals, Spanish surnamed Americans, Caucasians and Basque-Lebanese Chileans, Polish-Jewish Cubans, Dutch-Japanese Brazilians, French-black-American Indian-non Spanish surnamed Puerto Ricans, mestizos, mulattos, zambos, an Italian-Slovak Uruguayan advisor and other racial and ethnic mixtures too innumerable to mention. Sorry, Rebecca Prashnik, Alvaro Emiliani, Julio Malqui, Nancy Seoane. Yamilet

(Continued on Page 7)

Inquiring Reporter

The STATE BEACON will gladly accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

HOW WAS REGISTRATION



Linda Coomes, freshman Prospect Park: A hassle. I got courses I did not need and didn't want to take, but I had to because I needed the credits. I couldn't get any in my major.



Bob Lyttle, senior, Paterson: I am a senior and I got what I wanted because I'm a senior. I felt sorry for the freshman and what they had to go through.



Joseph Nnana, freshman, Nigeria: It was time-consuming. Many people cut in line, which was very very misdirected. I didn't know where to go. I believe using the alphabet as a means of dividing the people is O.K. but the number should be further minimized.



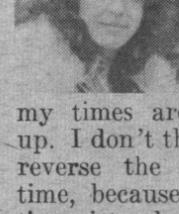
Peter Hoagland, senior, Tenafly: I think it was much too disorganized and far too many courses were omitted. In general, representative of William Paterson College.



Mary Ellen Hostak, junior, Elmwood Park: I didn't have any problem with registration. It took most of my friends a couple of hours but I just went right in and out.



Patty Belott, sophomore, Orange: This was the best year for me, because I got everything I wanted, but my times are a bit messed up. I don't think they should reverse the alphabet every time, because I always have to register last.



Angela DeFazio, freshman, Orange: I thought it cut into my vacation, I had to come back early. I'm a freshman and I had to take all sophomore courses. The advisor signed my card, but when I got outside all the courses were closed.



Nick Moretta, sophomore, Haldon: I go first all the time, so I thought it was O.K. but the line was pretty long. I was unprepared so I came out the way I expected. I came out the side-door, like everyone else.

Truman Alive And Well ADMITS FAKE DEATH A PLOY TO SELL DAUGHTER'S BOOK

by CLAUDE HOOPER BU
Harry S. Truman, the thirty-third President of the U.S.A., contrary to rumors, is not dead. It was all a ploy to help the lagging sales of his daughter's biography on him. The plot was formulated by the publishers of the book as well as the Trumans and Clifford Irving, famed fake biographer of Howard Hughes. It was decided that to add a little interest in the subject matter of the book as well as to gain some cheap publicity, a fake "death" would be arranged with all the pomp surrounding the funeral attended by such greats as LBJ and Spiro Agnew.

Mr. Truman was then flown in Howard Hughes' private jet to live out the remainder of his life incognito in Los Alamos, New Mexico. A bungalow purchased by Hughes several months prior to the happy occasion, will be the residence of the former Kansas City haberdasher and President of the USA. It was reported by a reliable source that the site has "sentimental significance" for Mr. Truman; it was the testing location

during the 1940's for the atomic bombs. Harry, as we all remember, dropped the "big one" twice on the Japs in 1945. The former unsuccessful haberdasher was reportedly resting quietly at the hideaway. Although tired from his magnificent act of death which included a "long illness" and many "close calls" (for added publicity), Mr. Truman was exhausted from the ordeal.

Truman, considered by many to be one of the greatest American Presidents, entered the White House upon the death of Franklin Delano Roosevelt in 1945 and abdicated in 1952 much the same way LBJ did in 1968 when it appeared impossible to win another term. Truman entered politics after failing in the haberdashery business. He was eventually elected Senator from Missouri in 1934 and 1940, became FDR's Vice President in 1944. The rest is history . . . the death of FDR, dropping two atomic bombs on Japan "to save lives", his upset victory over Thomas Dewey in 1948, the Marshall plan to save war-ravaged Europe from Communism after WWII, etc. Today, Harry S. Truman savors his most recent victory: cheating death and making money for his daughter in so doing.

Reports emanating from the northern parts of Vermont point to the possibility that Calvin Coolidge is still alive. A man was heard to remark about how he goes to sleep every night

(Continued on Page 7)

GET TOGETHER!

by EDWARD R. SMITH
Here it is the wee hours of December 31, the last day of 1972, and I am writing out this *quasi memoir* to ease my unlucky, egotistical illfated, male chavinist soul in black ink. Black. Yes, of course, it was a black pen and I wasn't tripping my head off at the time of this writing or any other pieces of journalism I have written. Why did I emphasized the black pen? Because I bought it to write a nonfiction article on my semi-disastrous birthday on December 23, except I changed my mind and rearranged a few things and I came up with a *quasi memoir*. Why *quasi memoir*? Well, some things in this article happened while other things might have happened. It is up to you, the reader, to decide what is true and what is the *fallacy* in my story.

I have just arrived home after an *ill-fated day*. Why was it an *ill-fated day*? First, I started my day off with a phone call to Chemco's Mr. Reich to apply for a new job. His secretary told me he was out on the road and he would be back shortly. I promptly called back fourteen minutes later. Of course you guessed it! Mr. Reich was not in his push office in downtown Passaic.

In the meantime my head was into Dick Near's "Best of '72 program" on WNEW-FM. While listening to Near's show I said to myself is he really playing that shit and passing it off as the "Best of '72" or I am hearing things. The phone rang. "Yes, this is Eddie," I said with caution.

"This is Mr. Reich of Chemco. Could you come down to the office and talk about the job you have applied for?" asked a polite Mr. Reich.

"Yeah. I'll be down in a few minutes," I answered in a monotone voice. In five minutes I was at the Chemco office. I waited and waited and waited. No Reich. Was I in the wrong spot? He did say to meet him here at the Broadway office. Well, I jumped back into my Fiat and I headed on home. As I entered the kiltchen —

"Mr. Reich just called you," Mom told me in a matter of seconds, "just after you left."

So I called him bac: and I told Mr. Reich I would meet him at the Broadway office at noon. Fine he said. There I was sitting in my Fiat with my eyes glued to the Chemco building. 12:05 and still no Reich. 12:17 no Reich. Finally I decided I had to get back home, wash up, and head for my job at Jack's in the Plaza.

A few minutes later I was on Rt. 17 flooring my Fiat to get to the Plaza. As I was about to enter the Plaza when a big Mobil gas truck ran me into the right bank of Rt. 17. There I was five minutes late for work, sitting in my Fiat, watching all those American bastards pass me up in their Olds Chevs Fords Caddies looking at me as if I was a freak or something. Then a nice young affectionate woman asked if I needed help out of the sand pit in the right bank of Rt. 17 off the entrance to the Plaza. I asked her for a push. No, guys, she didn't push the Fiat with

her hands but she let her nice new powder-blue Mustang push my little orange Fiat out of that nice little sand pit that that Mobil gas truck shoved me into.

Well, after that nice young affectionate woman helped me out of one jam she helped me out of another one. She starting rapping to me about life and all. Then I poked at her with this question "you see, I dig this chic —"

"Chic! Eddie, come one," she exclaimed.

"Well, that's the way I talk," I said.

"You mean girl," she replied.

"Yeah, something like that," I answered. Then we went into another rap that seemed to last forever. Then I told her I had to split because I'm a college student and you there is something all college kids need is—money—which means work—which means doing something you don't like doing—which means—

I arrived at Jack's about an hour late. What a day! No customers. That meant no work for Bob and I. After wor: I knew about this 'get together' at our editor's house in Paterson. By the way I'm a staff writer for the BEACON, a newspaper at this school called William Paterson College (really, it is a human zoo but don't tell anyone). I lost my way getting to her house so I asked some guy who just came out of this eighteenth century house that looked like the home of Boris Karloff.

"Sir, could you tell me where 145 Union Ave. is in Paterson?"

"Uh it is—" and he told me the directions to the house I was looking for. I was on my merry way listening to my FM radio and thinking about all those people that were to be there. First on my list was John A. Burn, our records editor, then Sue Ordeal, our business manager, maybe I could rap with Tony Pick our movie critic, possibly Pistol Pete and his basketball might show up with his mind on his job—sports, uh grrrrrrrls, hah, uh! I seemed to got side-tracked with Pete's phonetics. And maybe others such as Stoney, the Indian, Brother Mike and Big Rich might show their ugly faces. No such luck.

I was informed by Susan our editor that our records

(Continued on Page 7)

Nervous On The Road

by MICHAEL DE SIMONE

In January of 1972 I stood on the late show line at Bill Graham's "Fabled Fillmore East" waiting to see Quick-silver Messenger Service, Van Morrison, and Brinsley Schwarz. "Brinsley Schwarz"??? That's exactly what I thought when I filed to my seat in the late Rock Palace. When the lights went down and my brain soared higher thanks to twenty mugs of dark ale courtesy of one of New York's finest ale houses, I waited in anticipation to see this new British phenomena.

When they were introduced they looked like any other British quartet but their music was another story they sounded like a first generation San Francisco Band complete with biting guitar licks, driving drums, very swift keyboard work and songs that were short on words and long on improvisation. For forty-five minutes they provided the Bitchy Fillmore audience with flowing roc: and roll.

Brinsley Schwarz was a band I thought would be very big. Unfortunately they released two albums and they were never heard "LIVE" again after the Fillmore gig. Now they have a fine new album and hopefully a tour in the works. The quartet has now become a quintet thanks to the addition of Ian Gnomm, a guitarist who had never played in a group before.

Nervous on the Road is an album that should set many of the San Francisco bands on their ears. It's good time rock and roll with some structural subtleties that will make you associate them with the Grateful Dead. Its very difficult to single out certain tracks because all of them are so very good, but a review is not considered complete without a listing of the good and bad tracks. *Nervous on the Road*, *Fill a little Funky* and *Home in my Hand* flash like rockers should, and *Don't Lose your grip on Love* and *Happy doing What We're Doin'* send up images of the early Band. A real surprise in this package of goodies is C. Kenner's

(Continued on Page 7)

Be A Guest

on
THE
DATING
GAME



Come to Hobart Hall

TV Studio any time on

Jan. 24, 25, 26, 29 or 30

YOU ARE WANTED

ANYONE interested in working on the 1974 Pioneer Yearbook, there will be a meeting on January 30th at 2:00 P. M. at the Yearbook Office, second floor, College Center. It is important that we have staff members to put out a yearbook. Please come if you are concerned. If, for some reason you are unable to attend, please stop up to the office and talk to us.

The S G A Executive Board has voted to hold General Council Meetings for the Spring semester on every other Thursday at 2:00 P. M. in RB1. Please schedule around this time on the following dates:

GENERAL COUNCIL MEETINGS:

JANUARY 25th

FEBRUARY 8th and 22nd

MARCH 8th and 22nd

APRIL 5th and 19th

MAY 3rd

* ALL MEETINGS WILL BE HELD IN RB1 *

SGA CULTURAL AFFAIRS COMMITTEE

presents a trip to the

Broadway play

GREASE

Saturday, March 3rd

\$7.50 or \$5.50

including transportation

See Ann Picozzi in the College Center

for tickets and information.

Together THE GRAND WAZOO

FRANK ZAPPA

(Continued from page 6)

editor John A. Burn was rushed to the hospital because he had the Walking Pneumonia and the Woogie Boogie Flu and couldn't attend our 'get together'. Our movie critic Tony Pick was out picking tomatoes off the A - P floor and he was so sorry he couldn't attend. Sue Ordeal came and went, Sue said. Rumors had it Pistol Pete was at LSU taking pointers from the real Pistol Pete, who by the way plays for the Atlanta Hawks, that's a NBA basketball team, girls. Sue then gave me the sad news Stoney was in the Port Hole bar again, the Indian was scalping some guy from Rutgers, Brother Mike flew out to Austria and Big Rich was getting a 'load on' at the Joker.

And there I was talking to the editor of the BACON to two in the morning. What a get together! Just me and Sue.

If you thin: this was a bummer, I'm still thinking about publishing my birthday story. It depends on if I get a 'load on' or not. If I do write that story on my birthday it will be either a nonfiction article no maybe fiction no maybe no maybe another quasi memoir no maybe or possibly not at all. How does that grab you right between the—!

**JOEY
GEORGE**

**THIS
WEEK**

**AT
THE
Coffeehouse**

When I last attended a Zappa concert in October of the past year I sensed the immediate disappointment on many of the faces in the audience as they left the concert hall. The facts stood apparent—Zappa cut down on the antics and concentrated on playing a music of superior quality. Now that Howard Kaylan and Mark Volman have left The Mothers, Frank is keeping his directions more musical and less lyrical. Similarly his new album, *The Grand Wazoo*, is redolent of that concert. It is full of superior sounds and the combination of those finer elements in the jazz, rock and classical modes, but it does lack the famous passages that were always profane and very often obscene. Titles like *Penis Dimension* and *What's The Ugliest Part Of Your Body* are juicy alright and that's what a lot of horny devils out there love to hear, but what about the music?

Yeah, the music . . . *The Grand Wazoo* signals a departure from the above and will probably leave most Zappa freaks discontent, but

it just may make them a little more aware of Frank's musical prowess. All the selections are composed and arranged by Zappa, down to charting every instrument played. Aynsley Dunbar's powerful drumming is expeditious and shines throughout. His consistency in every title gives the listener an

acquaintance he shouldn't forget. And so it is with the entire assembled band — a group of highly skilled musicians. Although Frank's music may be a bit avant garde for most ears, it does deserve a listen for its excellence.

For Calvin opens the A side and is characteristic of defiant time signatures and structure. The title track, *The Grand Wazoo*, begins with good acoustic guitar solo by Frank and striding brass with solo's by Sal Marquez on trumpet and Bill Byers on trombone. Both play in smooth flowing cadenzas that breed familiarity with some of the things that

Don Ellis is currently into.

Side two starts with the instantly appealing *Cletus Aureetus-Awrightus*. George Duke sparkles on the piano and the "la-la-la" vocals contribute in a positive manner. *Eat That Question* contains a lead by Zappa of piercing quality with certain mystic parts that aspire the dream-like state. The last composition, *Blessed Relief*, is a jazzy number that best exemplifies the new, not really new, direction Zappa is seemingly taking. Whether this stage is temporary or not, it suggests that Frank Zappa may be a little tired of his bizarre lyric and simply wanted to do an album of higher, more technical music with less f's and whatever.

JOHN A. BYRNE

Nervous

(Continued from page 6)

I Like it Like That. The song is given its most unusual treatment. It rocks but it is a bit understated, possibly due to the soft vocal and the group's desire not to be confused with the Dave Clark 5's version.

A fine album for those who like good rock or for those who just like plain good music, it's worth the money.

Ethnic

(Continued from Page 5)

Ross and Norma Llover but you'd better invent yourselves new ethnic categories.

We almost prefer that we be categorized by political party, liquor preference, or favorite ice cream flavor. It might even be fun to mark off such anthropometric measurements as shoe size, degree of lumbar curvature, nose width and bra cup size. They'd undoubtedly be as useful to some people as the categories listed on the current registration form.

Let us not confuse ethnic background with race, culture, surname, nationality, language or religion. If the ethnic survey must be retained on the registration form to satisfy Trenton's quota enthusiasts, we hope that the next time a local anthropologist will be consulted before the thnocentric state bureaucrats invent even more absurd ethnic categories. And somebody please tell that anthropologist that WE know who WE are — even Archie Bunker does! In spite of the myriad color, surname, and nationality guises we have, the state-level professionals nearly always identify us by using that hitherto unpublished ethnic category—Spic! Nevertheless, amigos, we Hispanic Americans shall continue to know ourselves and all other ethnic groups to be human beings of *sangre y hueso* (blood and bone) as Miguel de Unamuno has correctly identified us to be.

non-Spanish surnamed John Mamone, OLAS advisor non-Spanish surnamed Alfredo Dores, OLAS president

Inageration: Take II

by JOHN A. BYRNE

This past November the 7th I dragged myself out of bed with a fully developed pneumonia and managed to get down to the polling place to pull the lever for a man I voluntarily worked for and honestly believed in. His name was George McGovern. The results of the election were startling; startling because the American people elected a man who can be held responsible for the death of over 20,000 young Americans and infinite numbers wounded in a war which could have been called to its end four years ago when he first too: office. This past Saturday, January 20th, Richard M. Nixon was inaugurated for his second and last term of office to the presidency.

In the previous month, Nixon had launched the heaviest air raids of the war without explanation to the American people. His B-52 assault on North Vietnam was catapulted from Guam and Thailand and only hurt chances of peace. Xuan Thuy, Hanoi's regular peace negotiator in Paris said "The Nixon Administration wants to use force, violence to compel the Vietnamese people to accept U.S. terms . . . The Vietnamese people will never accept that." The rumored peace advances near election time, last November, appear to be just that, rumored or at least I never took them seriously.

One of the main reasons that B-52's weren't used in North Vietnam in great numbers was because of the tremendous threat they posed to civilian populations. During a two week Nixon B-52 bombing spree in December it is believed that thousands of civilians were killed and

thousands of homes destroyed. The Bach Mai Hospital in Hanoi was even bombed and reduced to rubble. Nixon may have felt the American people were behind him when they elected him in November to a 2-1 majority. A vote of confidence as they say; so he continues to follow his policies of hate and destruction not only in Southeast Asia, but right here in America as well.

Mr. Nixon should remember over this week, the week of his inauguration, that he is a *minority president*. Only 45 percent of the eligible voters cast their votes in November and 28 million of them voted against him. If that's representative of an endorsement to continue the killing in Vietnam then Henry Kissinger never left Washington and is still a virgin.

FAKE DEATH

(Continued from Page 6)

at ten p.m. and awakes promptly at nine a.m. never varying from his schedule one iota. The mystery man also has vivid recollections of six years residing in a white frame house . . .

WPC-TV
is coming
Hobart Hall TV Studio
brings TV productions
Watch for it.

Term papers typed by
experienced typist . . .
CALL 797-3523
will accept short
assignments

ATTENTION

ARTISTS, PHOTOGRAPHERS ANYONE !

Submit an original station identification symbol for WPC-TV and win a grand prize . . . Pick up more details and an entry blank at Hobart Hall TV Studio

TEACHER PLACEMENT OFFICE

announces the resumption of

late evening hours beginning

Tuesday, January 23rd and

continuing on successive Tuesdays through

February 28th.

Stop in at Room 30, Haledon Hall

or phone 881-2440 for an appointment

with Mr. Joseph A. Gorab, Director of Placement

Conference Room open for your use of our Out-of-

State files, job listings, brochures, etc.

AUDITIONS

for **and**

"The Bear" "The Proposal"

Two one-act comedies by

Anton Chekhov directed by

student directors **Chris Sczypien**

and **Chuck Dishian.**

WEDNESDAY, JANUARY 24

5:30 - 8:00 p.m.

Hobart Hall Auditorium

For further details, see Chris or Chuck

in the Fine Arts Lounge located in

Shea Auditorium Lobby.

Paterson Whips Trenton St.

Falter in Holiday Action

It was the lost vacation for the William Paterson basketball team as the Pioneers dropped 4 of 5 in sunny Florida and dreary Chester, Pa. before finding their way back here to thrash Trenton State and keep their perfect conference record (2-0) intact.

WPC fell to Cheyney State, the eventual winner, in the opener of the Tournament of Champions, so named because all the teams won their respective leagues last season, at Chester's Widener College.

The next evening, after having a practice that afternoon, Paterson took Buffalo State, 79-74, in the consolation game. Bob Planker had 18 points and four others reached double figures in the balanced Pioneer attack.

After losing all three games of the Florida trip, Paterson came home last Thursday and defeated Trenton and their hated "Capitol City" (that's what it says) warm-up jackets, 73-58. After a close first half, WPC pulled away and won with ease behind the scoring of

Leroy Lewis and Planker (16 points each).

Paterson, now 6-7, will be on the road to Jersey City tonight and to Kutztown on Thursday. Newark State will be here on Saturday night preceded by the jayvee game at 6:30.

Intramurals

Meeting will be held on Wednesday at 3:15 in G1. All team rosters must be submitted by then.

Women Win Cage Openers

Moton, Moore Pace Attack

The women's varsity and JV basketball teams opened their regular season play by downing CCNY, 55 to 23 and 28 to 25 respectively. After getting off to a slow first quarter, the WPC squad began to click and to have the basketball drop through, not spin around, the rim. Paced by Debbie Moton's 19 points, the varsity's offense consisted mostly of fast breaks and scrambling or free lancing. A zone press and pressing man to man defense caused several CCNY turnovers thus opening

up the game for the Pioneers.

The JV contest was nip and tuck throughout the night. Frosh Suzanne Poloso led the hilltoppers with 11 points. Like the varsity, the jayvees out-rebounded a predominantly small visitors team. Improving each time out, the JV kept their cool, got a clutch basket and stayed in control of the final few minutes for their victory.

In their first outing after the holiday break, both the varsity and JV notched victories over an independent team—

the N. Y. Refs and St. Peter's College respectively. Leading the varsity assault of 58 to 43 was Toni West with 18 points. Every varsity player chipped in points:

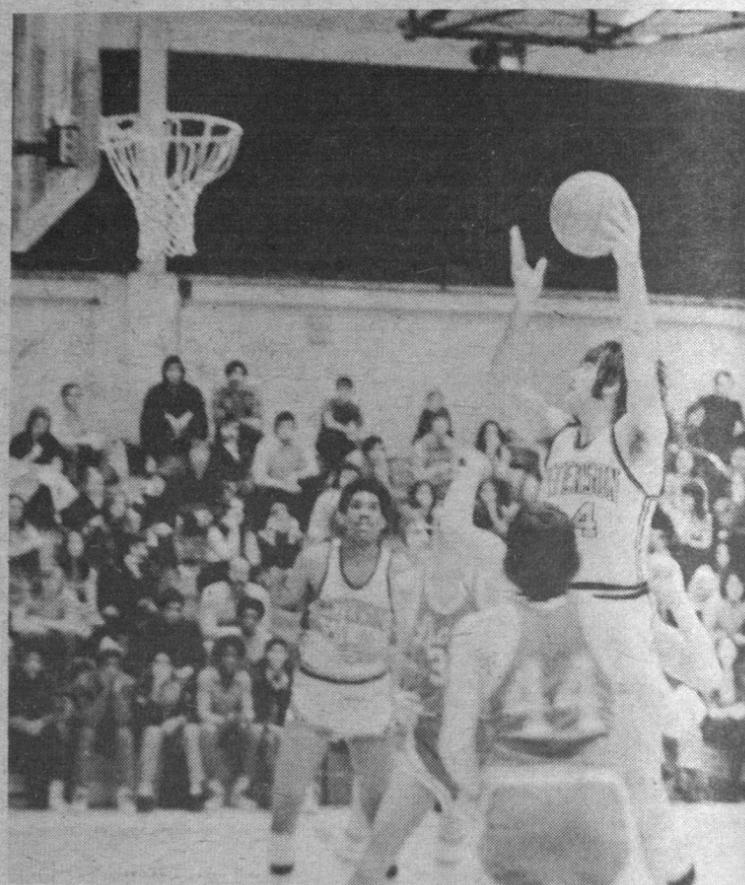
- Peg Lavery 9
- Zibby Moore 8
- Jeanne Marquette 7
- Jane Chapman 7
- Ruth Fitzpatrick 4
- Butch Johnson 4
- Reggie O'Brien 3
- Jill Czehut 2

The JV finally began to move as expected in the second half of their game. Sharing the offensive attack were: April Prestipino and Pat Wedel with 8 points apiece, Camille Tontodonati and Michele Donovan with 4 each, Jan Raymond with 3, and Ruth Fabris and Debbie Morrow, 2 points each. The squad exhibited much improved player and ball movement as well as sharper defense.

Against Seton Hall, the JV romped to a 49-22 victory. Taking command from the start, the hilltoppers capitalized on fast breaks and give-and-go's to split the opponent's defense. Both squads committed several turnovers, but the Pioneers out-rebounded Seton Hall and were stealing the ball all night.

The varsity pulled out a squeaker against Jersey City last Tuesday night, 46-44. A surprisingly strong visiting team caught the Black and Orange somewhat flat. Many easy chippies were missed after hitting 50% from the floor in the first quarter. Sloppy play on Paterson's part caused JC to get many possessions and points. Zibbie Moore, high for the victors with 18 points, scored 9 clutch ones going down the wire. With tough defense, Butch Johnson cooled Jersey City's high scorer off in the second half. Some adept ball handling and key steals by Jeanne Marquette, Peggy Lavery and Toni West enabled the Pioneers to establish control of the game in the final minutes.

Bus transportation is available to all WPC students to away athletic events. Students who are interested in the available bus transportation should stop in the Athletic Office no later than noon the day before the event to sign up for the trip. A charge of 50 cents must be paid when you sign the list, minimum number for bus to make trip will be 30.



Gary Hipp hooks one in Lewis watches. Pioneers against Trenton as Leroy took this one, 73-58. (Photo by Gil Boyajian)

WOMEN'S GYMNASTICS

Season opens Thursday, January 25, 1973, 4 p.m.—WPC Gym
TRI-MEET against KINGS and SUFFOLK

Track

Indoor and Outdoor
3:30 p.m. on Wednesday, January 24
Room G1
— very important —

CO-ED

Volleyball Night

WEDNESDAY NIGHT

JANUARY 31, 1973

Donation 25c — Refreshments

WIGHTMAN GYMNASIUM, 8-10 P.M.

Notice that this is a coed activity. The gym is available that night for any student or member of the college interested in participating in a night of fun and excitement (volleyball, we mean). This activity is sponsored by the Delta Scrolls which is the newly formed honor society of the Physical Education Dept. Refreshments will be available. A donation of 25c and I.D. Cards will be requested at the door. If you are interested,

please stop by and sign a sheet in the lobby in the gym, the one directly across from the snack bar and book store. Attention sororities and fraternities—this would be a perfect opportunity to get members of your organizations together for a group activity. If you plan to attend bring your sneakers and a friend. Anyone on campus will be welcome. Don't forget — Wednesday evening, January 31, 1973 — William Paterson College First Coed Volleyball Night.

SPORTS THIS WEEK

Basketball

- Tues., Jan. 23—Jersey City St. away 8:15
- Thurs., Jan. 25—Kutztown away 8:00
- Sat., Jan. 27—Newark St. home 8:15

Fencing

- Wed., Jan. 24—Jersey City St. home 7:00
- Sat., Jan. 27—Fordham home 2:00

Swimming

- Wed., Jan. 24—Rider home 7:00

Women's Basketball

- Tues., Jan. 23—Monmouth home 6:15
- Thurs., Jan. 25—Adelphi away 4:00

Women's Swimming

- Thurs., Jan. 25—Centenary home 7:00

Gymnastics

- Thurs., Jan. 25—Kings home 4:00

Suffolk

- Sat., Jan. 27—U. of Vermont away 11:00

An Open Letter

won't sell out

After a recent basketball game, I was confronted by the basketball coach and was told to "write positive articles or none at all." I feel that a reply is in order.

Dear Coach McDonald,

Please accept my sincere (honest) apology if my articles are destructive to team morale. The players and others associated with the squad put out 100% and deserve a lot of credit, and believe me I'm all for them. However I will not allow my personal feelings to interfere with the need for objectivity in the Beacon.

Sports information directors have been known to give alibis, which is like saying that Hitler killed a few Jews or that Byrne likes Loggins and Messina. Their teams always lose because of injuries, bad breaks, a bad field, a sunny day, anything, as long as you don't let it known that the other side was better (and just ignore the 45-0 score, it's very deceiving). I refuse to stoop to that. You don't ever find me pretending that all is rosy here at WPC, land of the free and home of the second highest water tower.

I have not only the license, but the obligation to write with honesty. You seem to forget that when you tell me to write either positively or not at all (your authority to "tell" me anything is questionable at the least, but that is another matter entirely). Do not expect me to refrain from printing something simply because it "isn't positive." I don't know how the sports information directors defend what they do (money, I guess) but for me to resort to cheer-leading in my stuff would be a disgrace to my teachers, my position, my readers, (himom), and, most of all, to myself.

The players are fortunate in having as their leader a man that stands up for them as you do, but in this case you have invaded the fundamental privileges of a writer.

What all this amounts to, Coach McDonald, (and Coach Eason I hope you're looking in) is that I won't hedge or just plain lie (remember, I can't be taken off any payroll like the sports information guy can) as you think I should, calling upon some perverse form of school spirit as justification for this dire act. In other words, Coach, I won't do what you're in effect asking me to do, I won't shill, I won't sellout.

They call me naive but I don't believe it,
PETE LASKOWICH