



Serving the College Community Since 1935

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WAYNE, NEW JERSEY 07470

November 7, 1972



Mr. Larry Bogart

Larry Bogart Urges Nuclear Power Control

On October 30th, it was received from Princeton that a coalition of twenty-eight environmental and antinuclear power groups were planning mass protests in the next two months at Tocks Island on the Delaware River and at Long Beach

Island to protest proposed construction of nuclear power plants in New Jersey.

In an article from "The New York Times" on October 31st, it was also stated that the coalition (Citizens for State Power) is represented in its protest by 50,000 members in New Jersey and the Delaware Valley portion of Pennsylvania.

Larry Bogart, executive secretary of the coalition, was guest speaker to a comfortable audience Thursday at William Paterson College as he fluently related his serious involvement on the topic "Are Nuclear Reactors Safe?" Following a career in industry, which provided a variety of assignments in advertising and public relations for science-based

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Appointments Made To College Committees

Chuck Murphy, S.G.A. President, announced his appointments to college committees last week. The following list of committees does not include the Curriculum Council and other committees to which nominations are made by the ALL-College Senate. Committee appointments include:

COLLEGE COUNCIL: Chuck Murphy, Joe DiGiacomo, Bill Redner, Whittaker Collins and Larry McDougle.

COMMISSION ON HUMAN RELATIONS: Marshall Sigall, Earl Fullwood, Vince Mazzola.

COMMITTEE ON DEVELOPMENT FUNDS: Marshall Sigall, Denise King, Larry McDougle.

COMMITTEE ON ALUMNI RELATIONS: Marshall Sigall, Jack D'Ambrosio, Whittaker Collins.

STUDENT AFFAIRS COUNCIL: Chuck Murphy, Rich Gibson, Gregory Taylor, Bob Bradley.

COLLEGE MASTER PLANNING COUNCIL: Chuck Murphy, Laura Strother, Ken Pollard, Robert Tomlinson, Larry McDougle, Joe Paney.

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WPC Faculty Members Present Petition To Board

The William Paterson College Board of Trustees held its meeting Monday, October 30, while a faculty petition was presented by Professor Dan Skillin, President of the William Paterson Federation of College Teachers.

Signed by 166 faculty members of the college, the petition asked the Board "to rescind its action of September 25, 1972, which discontinues the policy of giving a non-tenured faculty member, who is denied reappointment, written reasons for such denial (at his or her request) and opportunity for appeal.

Dr. Verne Atwater, chairman of the Board of Trustees' Faculty Welfare Committee stated that the Board was aware of faculty and student opinion on the issue. He explained that there is a "mystical number of dollars available to each state college in New Jersey and that money sets the number of students and the number of faculty in a college." He went on to say that the Board has changed its policies in the past and could change its policy now on the giving reasons and allowing appeals to non-tenured faculty denied reappointment.

Rabbi Martin Freeman, President of the Board of Trustees, said the Board, "after careful debate of the issue," has decided to "go the route of 'no reason'."

Professor Irwin Nack, present at the meeting, felt the Board does

not want to accept responsibility, especially when it reverses the recommendation of the department committee.

Such action by the Board of Trustees has prompted the William Paterson Federation of College Teachers to contact Stephen Nagler, Executive Director of the American Civil Liberties Union (ACLU) of New Jersey. Mr. Nagler states that unless the Board of Trustees withdraws its order

prohibiting faculty and student members of the departmental retention committees from speaking about the recommendations and the reasons for the, the ACLU may seek an injunction to restrain the Board from interfering with freedom of speech.

Professor Skillin and Professor Nack pointed out that at Montclair

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WPC Vets Initiate Discount Program

William Paterson College Veteran's Association members are asking local merchants to assist Vietnam War-era veterans in their attempt to finance a college education.

Rather than asking for donations the association offers store owners the patronage of the 650 veterans attending the college in return for a 20 percent discount on items purchased in their establishments. Retailers who join the program will be placed on a list which will be circulated to the veteran students.

"I don't think we'll have to twist the veteran's arms any," says Mr. Howard Levine, coordinator of the program for the veterans. "The 20 percent discount alone will be enough incentive for them to buy at the participating stores."

Two Passaic stores were the first to join. The veterans hope that Perl Furniture Company, 606 Main Street, and Davis Gift Shop, Incorporated, 600 Main Street, are just the first of many retailers who will sign up.

Members of the association are currently canvassing local stores seeking program participants. However, merchants who wish to join may contact the organization by calling 278-3740.

The discount program has been endorsed by the Passaic County Board of Chose Freeholders. In a resolution at their October 5, 1972 meeting they stated that it was their wish "that all merchants doing business with veterans attending William Paterson College give every consideration to

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Socialist Party Candidate To Speak At WPC

Linda Jenness, the Socialist Worker Party Presidential candidate, will speak at Wayne Hall Lounge today at 2:00 p.m. Her discussion will include the results and alternatives of the election.

A militant feminist and anti-war activist, she ran for Mayor of Atlanta in 1969 and Mayor of Georgia in 1970. She is co-author of several pamphlets, including "Women's Right", Kate Millet's "Sexual Politics: A Marxist Appreciation", and "The Wage-Price Freeze Swindle." Linda Jenness represents a new kind of political candidate. She is a young worker, experienced and

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Samuel Beckett's "Endgame" opened the thespian season for Pioneer Players' last Thursday, continuing to run this weekend in the Hobart Hall Studio Theatre at 8:30 p.m. (Review on Page 9).

Photo by Jerry Libby

BSU Community Project Delves Into Inner City

By ROBBY PETTY

The Black Students Union of WPC continued the spring semester program for the children of the inner city area of Paterson during the summer months, gearing it more towards cultural events and exposure to various life styles.

If you were taking courses on campus last summer, you probably were aware of an unusual number of younger kids who were walking around, playing games, or maybe just watching and learning. The BSU brought these children to the campus Mondays through Fridays as part of the tutorial, recreational, and cultural programs.

I talked with Earl Fullwood, President of the BSU, and he explained some of the problems the kids in the inner city face, especially in the schools. "Unless you as a child follow instructions the way other people want you to," he said, "you will not progress, and that goes from when a child first enters school until after he gets out. In a lot of ways the child's future may be stifled, and if he is weak, it may be destroyed. No consideration is given to him as an individual."

His words brought to mind a little five-year-old girl named Maryann whom I met during the summer. I saw these kids every day and talked to a few of them on occasion. Maryann was one little girl I couldn't help but talk to. She stood alone, watching some older boys playing baseball. She was small with long black hair, and she wore a pink and white cotton dress. "Hi!" she called to me, but as I approached she seemed shy, almost afraid, and tightly clutched a little doll. After we talked for a few minutes I asked her if she liked being on the campus. She thought for a moment, then answered, "Yes. I think they like me here. It's not like school. Will you play with me?" Then she looked at me with big eyes and that seemed to reflect the problems and fears of a whole lifetime.

"The kids in our program are the kids who are flunking out of school." Earl Fullwood's voice jarred me back to reality. "They're the kids who are hard to handle. The kids that society can't cope with." That society can't cope with, I thought, little girls holding on to dolls for the security and love they never knew. And the teachers label them "discipline problems" when they don't obey commands.

Now pacing up and down the room, Fullwood continued. "It's hard for you or any white kid to understand the problems black kids have in the ghetto." I knew this was true. In the elementary schools of the inner city there are such problems as academic deficiencies, drugs, prostitution, and a high dropout rate.

"There may be questions why black parents do not educate their children in the home," Fullwood started again, "but we must consider one point. Until recently the educational level of most black parents was below that of eighth graders."

"The educational structure of the ghetto," he continued, "is so irrelevant to the students that they are flunking out more and more each year. The teachers don't look at the child as an individual person but as part of a group, and some children need more help than others. I have found some children need a mother, father, big brother or big sister image to look up to

that they don't receive at home. Some need a friend, someone to confide in and someone to tell their innermost secrets to. They want someone to show them how to be a child and how to grow up. Kids are afraid to take chances."

The children put out a magazine entitled "Learn Baby Learn So You Can Earn Baby Earn." The magazine was comprised of the children's own original drawings and poems.

The BSU has made many achievements with the projects. At the Martin Luther King Center in Paterson during the last school year, they have tutored over 200 students. They have also exposed Paterson students to college facilities and activities, and have taken them on field trips to the Black National Museum, and to see Black plays. They have entertained the older students (high school age) with dances.

The summer program was geared towards grade school and junior high school students because of the lack of funds. Dr. J.M. Waiguchi of the Black Studies Department was the faculty advisor for the Summer Community Project. The staff included: Earl Fullwood, Joann Moseley, Barbara Morris, Beverly Gentry, Marilyn Louis, Evelyn Brown, Shirley Bethea, Robsene Teaste.

They took the students to WPC every school day during the summer so that they would understand college life and college students by being exposed to them. Hopefully, this would give them the inspiration to seek higher goals. The students' day also included a free lunch program.

The better part of the program consisted of tutoring in the basics of Mathematics, English, and History. According to Fullwood, "the program was very successful and the students displayed amazing enthusiasm."

Three times a week they had a lecture and a discussion with the children concerning Black History.

Self-identity rap sessions were a part of the daily program. They included questions and answers on students' talents, likes, and dislikes. "We gave them things you get in college," Fullwood said. "With everyone on the same level we communicated as friends."

The program also included arts and crafts, sports such as swimming and badminton, hikes, and classes in Music Education, Soccer, and Ethnic Dance.

The children went on field trips to Central Park, Bear Mountain, and various state parks, museums, theatres, and zoos. For the final trip they went to Washington, D.C.

Fullwood said that "these kids are so interested now in tutoring that we're gaining many others. These children became part of the tutors' lives. We feel that many of these kids who were behind in class last year will be at the top of their class next year."

"Our overall program was a great success," he continued. "Cooperation on the campus was very well received and very greatly appreciated."

The BSU would like to extend their personal thanks to faculty, staff, and administration who assisted them during the summer. They would like to give special thanks to Mr. Blake from the Thompson Center in Paterson who supplied them with buses and other needed facilities.

"Our future goals are the same as before," Fullwood said, "but we have also opened a program to all other campus organizations because we believe that unity among campus organizations is very important."

Then he said thoughtfully, "You know, kids become more interested in learning because someone cares." All I could say was, "that's what it's all about, I guess."

Emergency First Aid Course Available

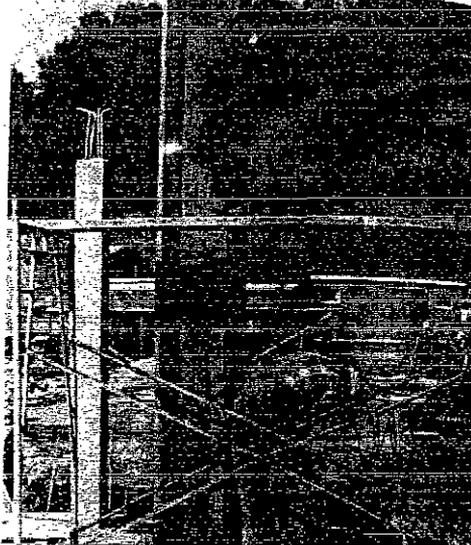
Have you ever been the first person at the scene of an accident, or witnessed a person suffering a heart attack or epileptic fit? Have you ever waited for what seemed like hours for an ambulance to arrive in answer to an emergency? If you have, no doubt you felt helpless, and looked about you in the crowd for someone to aid the victim.

In many emergency situations, especially at home and at work, basic knowledge and skills in First Aid can save lives and prevent permanent disability or suffering. Controlling bleeding or sustaining breathing are basic life-saving measures.

On behalf of the Security & Safety Dept. of William Paterson College, I would like to invite all Students, Faculty, Staff and Administration to attend a First Aid Course. The course will be given by Mr. Donald Blackman, of the Safety and Fire Dept. at Hoffmann La Roche Co., Nutley, N.J. Mr. Blackman has had a wide range of experience. For many years he has served as an officer in a local rescue squad and as a combat Navy corpsman in Korea. Mr. Blackman conducts Safety classes at Hoffmann La Roche Co. and has conducted training sessions in various Police and Fire Depts. in this area.

This course is free and will be held Tuesday nights Nov. 14 - 21 - 28 and Dec. 5, 1972 from 7 PM to 9:40 PM in Raubinger Hall 208. No registration is required, but I would appreciate it if those interested would please leave their name at, or call the Security & Safety Office in the basement of Hunziker Hall at any time. (Phone 881-2300)

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If you think you're seeing double, relax! These two fellows are part of the construction crew for the new Student Union Building to be completed in 1974. Photo by Adam...

News From The Front Li

BY HOWARD LEVINE

On October 24th, President Nixon signed into law our new Federal G.I. Bill, as I am sure you are all aware. You can expect to receive a check including all prepayments this month. Previously when you received your check it was for the preceding month. Under provisions of the new bill checks will be prepaid and you will receive the check in the beginning of the month instead of the end. So, if your checks are a few days late, understand that the VA has to change over to the new system and this will create any delays if any.

On October 31st, Governor Cahill signed an equalization bill which now entitles the Vietnam Era Veteran to a \$50 Property Tax Deduction and also priority on Civil Service Jobs. Prior to the passage of this bill only veterans of the "BIG DEUCE" and the Korean Conflict were eligible for these benefits.

We are attempting to implement a 20 percent Discount Program that calls for the merchants in the surrounding areas of WPC to grant the veterans of this institution a 20 percent Discount on any items purchased in their store or business. If you know of any establishments that would be willing to participate in this program stop into the Vets Office

in the College Center, Room 2111 and pick up a copy of the Proposal. At present we have two stores in Passaic; it is obvious that we need more. So, stop in and give us a hand. Remember, this program is for YOU!!!!

PETITION

(Continued from Page 1)

State College, as a result of negotiation between the Faculty Association affiliated with the American Federation of Teachers and the College Administration, non-tenured faculty members shall be informed in writing... to final recommendations affecting renewal or non-renewal contract. The faculty member shall, upon written request, be informed in writing of the specific reasons which contributed to the decision... The All-College Faculty Review Board shall consist of one elected faculty member from each of the Schools and one elected faculty member from the non-School faculty divisions of the College.

LOST & FOUND - Text Children: Readings in Behavior & Development, edited by Ellis D. Evans... Found by water fountain in Shea Auditorium near Room 150.

THE LIBRARY

will be
CLOSED
for the
THANKSGIVING RECESS

on the following days:

Thanksgiving, November 23
Friday, Saturday, and Sunday
November 24, 25, & 26.

Music Ed. Library Provides For Students

The Music Education Library, under the direction of Miss Alpha B. Cahandro, Associate Professor of Music, Faculty of Early Childhood, is located in Hobart Hall, lower level opposite C-6. Music education students in Early Childhood, Elementary,

Secondary, Special Education, and Music Education curricula will find research and study materials supplementary to those available in the Curriculum Materials Library and AV Center in Sarah Byrd Askew Library.

The Music Education Library includes copies of the eight major music series (Student and Teacher Editions and Recordings): Allyn and Bacon; American Book Company; Follett; Ginn; Holt, Rinehart and Winston; Prentice-Hall; Silver Burdett; Summy-Birchard. Also available are Time-Life (The Story of the Great Music) albums, Adventures in Music, Bowmar, and Folkways albums. There are art reproductions, instrumental charts, keyboard, Jr. Listening Guides, and the Threshold to Music charts (Richards' adaptation of the Kodaly Choral Method). Filmstrips include musical biographies, sequential study of music notation, and folk song literature. The library also has the famous slide collection: Musicamera; a study of music in America. Instruments for students to explore include Orff-Sonor instruments, guitars, a lute, autoharps and ethnic instruments (including the soprano and alto kalmabas).

Hours effective through December 22 are as follows: Mondays, 12:30-2:30 p.m.; Tuesdays, 9:30-10:30 a.m.; Wednesdays, 9:30-10:30 a.m. and 6:00-7:00 p.m.; Thursdays, 9:30-10:30 a.m.; and Fridays, 1:00-2:00 p.m.

Miss Cahandro may be contacted, by appointment only, in Office E, Hobart Hall (Ext. 2167). Her Student Assistant is Miss Marion Nosal, Sophomore E.C. major.

delayed construction of the Tocks Island Dam in the Delaware River Valley. Tocks Island Dam, at a proposed \$370 million project of 37 miles long and a 12,000 acre reservoir, would provide a flow that would feed nuclear power plants planned downstream.

Stated in "The New York Times" of October 31st "Governor Cahill announced that he would not support the project unless cost and environmental damage could be greatly reduced. . . Governor Rockefeller of New York and Governor Russell Peterson of Delaware supported him. Governor Milton J. Shapp favored the project.

Property owners are being forced to re-locate as the Army Corps of Engineers has been buying land for the dam and a national recreation area to go with it. Much land property is in danger of flood if a dam is built. The residents' only hope is Governor Cahill's stand with the conservationists. Just how long the postponement can go on, no one knows.

Mr. Bogart, in his final words, made one thing perfectly clear to the student as resident of earth; nuclear power plants continue to be offered to the public at an experimental level. It doesn't say much to our future. . .

Nuclear Power

industries, Mr. Bogart has been concentrating on public affairs and the problems of maintaining a quality environment since 1963.

Arranged by Professor Jonas Zweig of the Secondary Education Division, Field Experiences, Mr. Bogart held the floor for an hour as he discussed how splitting atoms release poisonous materials into earth's atmosphere. Citing the example of New Mexico in 1945, he remarked that a nuclear incident set off atoms of which 70 per cent have yet to fall from the upper atmosphere. Nuclear energies highly pollute oceans of the world causing genetic mutations in surface marine-life. From here, animals eating food, containing radioactive elements become contaminated and when the animal is then eaten as food, these elements affect the bone marrow of the body. The disease is closely related to a leukemia. As Mr. Bogart pointed out, "No dose is so small that it has no effect." People die of heart trouble and cancer, and nuclear energy is not necessarily an innocent bystander of these deaths. He cited that some 143 cities in America have air labeled as 'unbreathable'.

As he mentioned Robert Gillette from "Science" magazine, Mr. Bogart proceeded to sketch diagrams showing how nuclear power plants are kept cool and safe with running water cycling through pots. If only 5 per cent of the radioactive gas escapes through a fissure in the cooling pot, and should there be a temperature inversion, death could result miles away.

The AEC (Atomic Energy Commission), in its attempt to keep the water in motion, required Congress to pass the Price-Anderson Act in 1957 so that the government provides coverage for damage to the public. There is no insurance coverage to these nuclear reactors, proving even more the consequences.

Nuclear reactors of present design can use only a small fraction of the energy of the uranium, thus leaving wastes. Uranium-235, the only fissionable isotope that can be used, is in such short supply that it may become very expensive after a decade. For this reason, current nuclear technology will find it hard to supply any significant portion of the nation's future energy needs.

Operating no hotter than 600 degrees, nuclear reactors cause 70 per cent of the heat generated by fission to be rejected, thus thermal pollution of waterways and cooling towers can cause adverse climatic changes. There is no proved safe method for the disposal of wastes of these nuclear reactors.

Just last week, Governor Cahill

Ronald Anderson Appears With College Community Symphony

The William Paterson College-Community Symphony under the direction of Stanley Opalach, will present its first concert of the year on Sunday, November 12, 1972 at 3:00 p.m. at Shea Center for Performing Arts. Featured work on the program will be the Tomasi Concerto for Trumpet and Orchestra with guest artist Ronald Anderson as soloist.

Ronald Anderson is one of this country's most brilliant and versatile concert trumpet players. Renowned for his performances of Baroque trumpet literature, he has recently become very active in the field of contemporary music recording new American music in broadcasting stations all over Europe. He has presented recitals at Town Hall and Tully Hall and appeared with about every major ensemble in New York City.

In addition to his many solo appearances and recitals, Mr. Anderson is a member of the New York City Ballet Orchestra and teaches on the faculties of Stony

Brook and Brooklyn Colleges. Other works on the November 12th program include the Sibelius 2nd Symphony and the Sleeping Beauty Ballet Suite by Tchaikovsky.

The William Paterson College-Community Concert Series is made possible by a grant from the Music Performance Trust Funds (Kenneth E. Raine, Trustee) a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians. The grant was obtained with the cooperation of Local 248, Paterson, New Jersey.

There is no admission charge.

Speaker

(Continued from Page 1) respected as a leader and organizer of the radical movement. Her ideals offer a new alternative to conventional political ideologies.

In a game of monopoly held in room 124 of Pioneer Hall, Mark Goldman beat Glen Calvo and A.J. Finver. Ending with a total of about \$6,500, Mark, with a suprisingly small amount of property, said, "You lose!"

Starts Nov. 8!

Exclusive N.J. Showing!
PARK NEW PRICE POLICY
REPLACES ADULTS \$1.50
226 BLOOMFIELD AVE. CALDWELL 236-0876

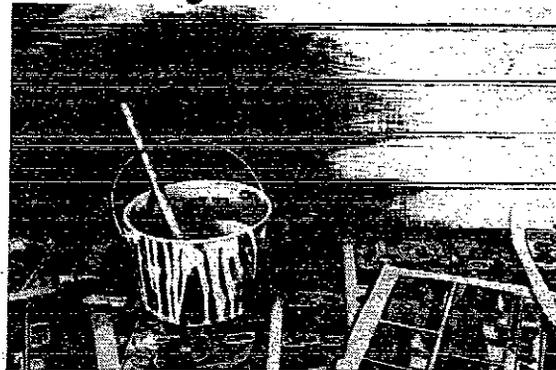
MARIJUANA
WEED FROM THE DEVIL'S GARDEN!



Costa Do Sol Rosé



Have it. When you've had it.



SHE: I painted the book case, rocking chair, window sills and roof of the dog house. They're all yellow, including me. What color's next?

HE: Rosé, Harriet...have a sip of Costa Do Sol Rosé.

Costa Do Sol vintage rosé. Slightly sweet, refreshing taste. Estate-bottled and cork-sealed in quart buckets.

Full Quart
Imported from Portugal

Imported from the Sun Coast of Portugal by the Allen of M. & Walker, Inc., Boston, Mass.

Needed: **SUBJECTS** to participate in a Parapsychological experiment. Please contact Charlie 444-9082.

DIAMOND ENGAGEMENT AND WEDDING RINGS - 3,000 ring styles at 50% discount to students, staff and faculty. Buy direct from leading manufacturer and SAVE! 1/2 carat \$179, 3/4 carat only \$299. For free color folder write: Box 42, Fanwood, N.J., 07023 (include name of your school).

Placement News

FOR FURTHER INFORMATION REGARDING ANY OF THE BELOW, PLEASE VISIT MISS LORRAINE MIKA, ASSISTANT DIRECTOR OF PLACEMENT, HALEDON HALL, ROOM 29.

SENIORS: CONSIDER AREAS: College Trainee Programs offered by the Army and Air Force Exchange Service . . . ACCOUNTING, ARCHITECTURE, AUDIT, FOOD-RESTAURANT, MANAGEMENT, PERSONNEL, RETAILING, PROCUREMENT, SERVICES, SYSTEMS, STORAGE & DISTRIBUTION, TRANSPORTATION.



Ms. Toby Kramer of the Paterson Employment Service visited here, explaining preparation for job-hunting after graduation. Ms. Kramer discusses positions available with the New Jersey Civil Service to a group of interested students. Ms. Lorraine Mika, Assistant Director of Placement, looks on.

DEADLINE

of
November 15

for filing of the
Financial Statement for State
Scholarships & Grants.

Any student who is interested in applying for a state award and who may not have filed an application is urged to do so NOW!

Social Security numbers are necessary on the Financial Statement as well as on the High School Report.

Students must take the December 2 Scholastic Aptitude Test . . . Filing date was October 26.

TEACHING TEACHERS

IN:

Malaysia, Micronesia, Honduras, Jamaica, Iran, Morocco, Tunisia, Turkey, Cameroon, Chad, Dahomey, Ivory Coast, Niger, Senegal, Togo, Upper Volta, Ghana, Sierra Leone, The Gambia, Uganda, Korea, Bolivia, Philippines, British Honduras, Dominican Republic, Eastern Caribbean, Guyana, Nicaragua, Peru, Venezuela, Afghanistan, India.

If you have a major or minor in primary or secondary education, math or science, find out about Peace Corps education programs beginning this spring and summer:

CONTACT: Peace Corps (212) 264-7125
90 Church St., rm. 1403, New York, N. Y. 10007

The College Community

is invited
to take a trip to the

Hispanic Museum in N.Y.C.

and
a fine Spanish restaurant in Paterson
on

Sunday, November 19

Depart — 1:00 P.M.

Return — 6:00 P.M.

Meet in front of Snack Bar at 12:30 P.M.

Sign up in Foreign Language Department Office.

Free transportation and admission to museum. . .

Food additional.

O.L.A.S. Spanish Film Series

November 8 The Moment of Truth
November 29 To Die in Madrid

(A documentary of Spanish Civil War.
in English)

December 6 Miguelin

December 20 Mexican Bus Ride

Two showings — 3:30 p.m. & 7:30 p.m. in R101

All movies in Spanish with English sub-titles

ADMISSION FREE!

O.L.A.S. is the Organization of Latin American Students.

Alfredo Doros — President

Jose Hernandez — Vice-President in charge of series.

ATTENTION: SENIOR EDUCATION MAJORS

The following on-campus teacher recruiting interviews have been scheduled since the preliminary listing which was published on October 17.

FEBRUARY '73	RUTHERFORD PARSIPPANY- TROY HILLS LONG BRANCH	Fri., 9th 9:00-3:00 week of Feb. 12-definite date to be set	ALL Majors ALL Majors ALL Majors
MARCH '73	ANNE ARUNDEL COUNTY, MD.	week of Mar. 12-definite date to be set	ALL Majors

Registration for any of the above interviews is to be done in person at the Teacher Placement Office, Haledon Hall, Lower level-Room 30, or by phone (881-2440) NO EARLIER THAN ONE WEEK PRIOR TO THE SCHEDULED DATE. Appointments made MUST be honored; however, if there is a valid reason for cancelling, the Placement Office must be informed within twenty-four hours of the interview. ELIGIBILITY FOR REGISTRATION IS LIMITED TO MEMBERS OF THE CURRENT SENIOR CLASS AT WILLIAM PATERSON COLLEGE, I.E., GRADUATES FOR JANUARY, JUNE AND AUGUST 1973, AS WELL AS THOSE ENROLLED IN CERTIFICATION AND M.A.T./M.E.D. COURSES.

Please visit or phone the Teacher Placement Office at Haledon Hall, Lower level-Room 30, for assistance in applying for teacher vacancies, guidance in completing forms, information regarding out-of-state positions in teaching, etc.

Registration forms and information bulletins for the National Teacher Exams are still available at the Teacher Placement Office. Please stop in and pick up a set, or phone 881-2440 to have it mailed to you.

Placement kits have been mailed out to senior education majors. Please let us know if you have not received one as yet.

TAKE A STEP IN THE RIGHT DIRECTION TO THE TEACHER PLACEMENT OFFICE-HALEDON-ROOM 30.

Placement News

Interviews:

1. An interview should be an informative and pleasant experience. Both you and the employer share the responsibility for making the meeting successful.
2. The interviewer will explain the organization, its opportunities and programs. He'll also want to get to know you as a potential employee.
3. You'll do your best if you prepare carefully for the interview.
4. Be sure to have the interviewer's full name, and find out how to pronounce it correctly.
5. Be informed about the organization. Read any descriptive literature published by the employer. Check industries in the College Placement Annual, Moody's Manuals, Dun and Bradstreet Reference Book or Standard and Poor's Corporation Records. Try to find out how old the company is, where its plants, offices or stores are located, what its products or services are, what its growth has been, and how its prospects look for the future.
6. Have in mind some questions you'd like to ask about the organization. Employee benefits (salary, vacation, etc.) are legitimate topics for discussion, but should be approached by you late in the interview if the employer has not touched on them.
7. Know the general type of work for which you are applying, and be prepared to discuss any experience or training which is particularly pertinent to it.
8. Be prompt and don't cancel an appointment unless it's absolutely necessary.
9. Be comfortable in the knowledge that you are appropriately and tastefully dressed. Familiar, conservative clothes will probably help you feel more at ease than a brand new outfit. Hats are no longer considered essential for interviews. Go easy with perfume; you and the interviewer may meet in a very small room.
10. Don't smoke unless invited, and then only if it makes you comfortable.
11. Nervousness during interviews is normal. The better prepared you are and the more interviewing experience you have, the better able you'll be to control those nerves. Remember that the interviewer is interested in talking with you. He does not want to trip you up or embarrass you.
12. Be ready for at least one surprise question -- "What can I do for you? Tell me about yourself. Why are you interested in the company?" These questions won't be so difficult to answer if you've given thought to them while preparing for the appointment.
13. Don't be trapped into quoting the specific salary you will accept. You should indicate that you are most interested in a job where you can prove yourself than you are in a specific salary. Most recruiters know the general salary range they can offer for entry jobs. You should feel free to ask him about salary ranges for the types of work for which you qualify.
14. Before leaving be sure you and the interviewer understand the next step in the procedure. If the employer has not indicated he will be in touch with you, ask if you should contact him. If you are no longer interested in the position, now is the time to say so.
15. Most interviews last between 20 and 30 minutes. Be alert to signs from the interviewer that the session is almost over. If you still want the job, sum up your qualifications briefly, tell him you are interested and leave graciously.

Follow-Up:

- Follow up every interview (except the initial recruiter on-campus interview) with a letter of thanks for the time given you. If you wish the job, express enthusiasm for it. If you do not, withdraw your application now.
- Conduct yourself in a business-like manner -- answer every letter you receive from an employer, reply to every phone call, and acknowledge every offer without delay.

LAW ENFORCEMENT:

"The following letter has been received by the Liberal Arts and Business Placement/Career Counseling Office"

October 12, 1972

Director of Placement Services
William Paterson College of New Jersey
300 Pompton Road
Wayne Township, New Jersey 07470

Dear Director:

Our Police Training Institute is undergoing considerable expansion and we are in need of additional academic faculty members at the earliest possible date. We will welcome the opportunity to correspond with eligible graduates of your institution, and will greatly appreciate your giving the widest practicable dissemination and publicity to the following announcement of position vacancies.

Academic Faculty Positions
Police Training Institute
University of Illinois

A number of new academic faculty positions are available due to a continuing expansion program and the establishment of a new training center at Lisle, Illinois, near Chicago. These positions have been funded initially for one year, and employment beyond one year cannot be guaranteed at this time. It is anticipated, however, that the positions will be continued by subsequent funding. Assignment to the Urbana/Champaign campus may be possible for specialized applicants. Candidates will be selected to fill various specialized needs of the Institute, and will have instructional duties concerned with in-service police training courses of a non-credit nature. A Bachelor's degree and law enforcement or related experience are required. Academic rank will be based on education and experience. The University of Illinois is an equal opportunity employer. All eligible men and women are encouraged to apply. Interested applicants may send resume to Charles R. Taylor, Director, Police Training Institute, University of Illinois, 389 Armory Building, Champaign, Illinois 61820.

Thank you for your kind cooperation and assistance.

Sincerely,

Charles R. Taylor
Charles R. Taylor, Director
Police Training Institute

CRT:bf



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SATURDAY, NOVEMBER 18
AGORA
DOUGLASS COLLEGE
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9:30 A.M. - 3:30 P.M.
NICHOL AVENUE & SUYDAM STREET
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THE ASSOCIATE ALUMNAE OF DOUGLASS COLLEGE
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PRESENT

A CONFERENCE TO ASSIST WOMEN IN PREPARING THEMSELVES TO
ENTER OR RE-ENTER THE CAREER MARKET.

(PREDICTIONS ABOUT LABOR MARKET, PART-TIME POSSIBILITIES,
COMBINING STUDENT, CAREER & HOMEMAKER ROLES)

STATE



BEACON

Cahill: One More Year

Volumes 38 - Number 7

November 7, 1973

November 7, 1973

Only A Tomorrow Away...

Another election year has passed, and we wonder how our President will do in four years' time. He has many areas to cover: Viet Nam, Inflation, Taxation, Racial Unbalance, Poverty, Welfare, Pollution. . . . The list is endless, but through our personal judgments, we have selected our choice for Washington, D.C.

November 7, 1972 is but a memory...

Next year, another election will take place, the election of Governor to the state of New Jersey. We must begin our campaign now so we can once again carry our personal judgments to select our choice for Trenton, New Jersey.

November 7, 1973 is but a tomorrow away...

We mentioned Pollution as a main issue for the President of the United States of America. We take that subject to include environment as well.

A recent environmental problem has caused New Jersey residents to face eviction from the Delaware River Valley, but Governor Cahill has delayed construction of the Tocks Island Dam, a project which will feed nuclear power plants downstream and damage the environment of our beautiful Jersey state.

The Army Corps of Engineers, the agency condemning and buying land for the dam, proposes the \$370-million dam of 37-miles long with a 12,000 acre reservoir from Tocks Island to Port Jervis. Governor Cahill has announced his concern for the immediate area, with back-up support from Governor Rockefeller of New York and Governor Russell Peterson of Delaware. Governor Milton J. Shapp of Pennsylvania stands in favor of the project.

If this proposal goes through, the

Delaware River Valley will allow the Tocks Reservoir to become polluted and also the great mass of land will become littered with recreational facilities which will eventually turn ugly. Unless Governor Cahill and we as conservationists continue our campaign to save New Jersey, our residents will be forced to submit their land to the Government and seek other locations for reestablishment.

What makes matters even more complex is the fact that nuclear power plants are not safe. No one knows how safe they are: not the Atomic Energy Commission, scientists, engineers, Westinghouse and other companies that build them -- No one knows! If 5 per cent of the radioactive gas in a plant escapes into the atmosphere, there could be death if temperature factors became involved.

Our environment is in danger! Nuclear power is experimental to the point where the plants are not required to carry insurance against possible damage to the public, and the public cannot buy insurance coverage. Only a small amount of Uranium-235 can be used, making nuclear reactors wasteful. Nuclear reactors pollute in normal operation. These radioactive wastes are known to cause genetic mutations and add to cancer and leukemia, to name a few of the effects. These plants store huge, deadly inventories of radioactive poisons, with no proved safe method for their disposal.

Should we allow our future to remain 'unsafe'? Nature is so vital to man -- Should we allow our state to become center of attention for atomic power plants?

November 7, 1973 is but a tomorrow away. Act as if your life depended on it...

by KEN ERHARDT
We all remember Governor Cahill for increased tuitions at state colleges and for absolutely no action on flood control for the northern parts of the state. Now he has ordered milk prices to rise from 96¢ to \$1.04 per gallon.

The action he ordered in mid-September has been felt for awhile but ramifications and reasons behind it are difficult to understand. Cahill's logic is that the price hike is for the good of consumers in that competition among retail stores will be lessened and prices all will be higher rather than a price war possibly resulting and some businesses folding.

Cahill is merely following whims and desires of the lobby in the state. He cares about the non-morbid interests (consumers), but rather is looking for campaign contributions for big business (after all, he is Republican). November 6, 1973 the day to let Governor Cahill feel your wrath. Undoubtedly he will run for re-election next year; I hope that the students of William Paterson College do not forget he has done to mislead you especially the tuition hike of percent this past semester. He literally taken money out of your pockets; soon you will be able help in literally removing him from the seat of government Trenton.

TB-RD Association Sponsors Lung Diseases Course For Comm. Health Nurses

The Tuberculosis-Respiratory Disease Association of Bergen and Passaic Counties is sponsoring a series of continuing education sessions for community health nurses from the Bergen-Passaic area at Bergen Pines Hospital, Paramus.

The sessions, entitled "Current Concepts of Obstructive Lung Disease Patient Care at Home," covers a wide range of topics, from "Mechanical Aids to Respiratory Care," to "Respiratory Physical Therapy in the Home."

Specialists, like Isobel Hartley of the Rutgers University School of Nursing, and Marica Rie of the Massachusetts General Hospital,

present to the community nursing factual information and demonstrate improved skills caring for patients ill with respiratory disease," explained Robert Boyle, III, President of TB-RD Association of Bergen and Passaic Counties.

"Increasing numbers of patients with emphysema, bronchitis, asthma, tuberculosis and other chest diseases are seen," Boyle said, "in their homes community health nurses."

Boyle stated that the primary purpose of the five-session course is to help the nurse give the best possible care to patients applying new information and nursing techniques.

English Club Meeting

FRIDAY, NOVEMBER 10

11:00 A.M. - 12:30 P.M.

R208

French Club Meeting

Tuesday, November 14

2:00 P.M.

★★★★★

Discussion and approval of the constitution and election of officers

The BEACON

needs

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If you'd like to help your college newspaper, come to H208 and acquaint yourself!

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Letters To The Editor

News Briefs

A Reply!

Editor, STATE BEACON:

I would like to answer Rich Markert's article "Eggdrop".

Obviously you have no interest in the fraternal system. Well, that's very nice and I can appreciate the time you took to write on the mentality of the people who "have people pushing eggs across a floor." Do you ever play games? But can you take the time to find out why people get into games? Calling pledges "lonely and stupid" tells me something about you. Why don't you ask a pledge why he's doing whatever it is that offends your idea of "dignity and pride." He's doing it and his feelings count too.

By the way, all sororities and fraternities aren't alike. Initiation affairs vary with each group. Some are open, some closed, some traditional, some are new, some service, some social, some with problems, some are a constant party, some run encounter groups, some run fashion shows, some local, some national. It's like the world — it takes all kinds. But something very constant remains because pledge classes are bigger than they've been in three years with communication between groups better than ever. So please, before you fantasize "showing it up their you know where," again, check out some different feelings besides your own.

Dee Falato
I.F.S.C.

Another

Editor, STATE BEACON:

We feel that Rich Markert does not understand the true purpose of sororities and fraternities in our college. First of all most of the present day sororities and fraternities have abandoned physical busting and have required their pledges only to wear something indicating their pledge status. If you were to ask any pledge in our sorority, we know that they would look back at their pledging and laugh. There are so many problems in today's world and few people can find anything to laugh about.

Still, life in a sorority or fraternity is not all "fun and games"; besides developing friendships there are various worth-while functions. The sisters of Theta Gamma Chi are making food baskets for Thanksgiving and they are also planning Christmas activities for orphans in Paterson; also, they plan to run a special event late in the year which will help some needy organization.

People can easily feel a loss of identity in this highly technical and crowded world. Any effort to organize for the common good of all cannot be labeled as "stupid"; man tends to stereotype things he does not understand. We feel that the stereotype of sororities and fraternities is a misconception and a sad one at that.

Sisters of ORX.

And Another

Editor, STATE BEACON:

Concerning Rich Markert's letter to the editor printed 10-31, he spoke of the absurdities that some people are willing to put themselves through in order to get into a fraternity or a sorority. Rich was right in what he said, but missed the point.

The absurdities are the fraternities, and sororities themselves. With surprising stupidity they cling up the shack-

les with their "owned" tables and their "I don't give-a-shit-about-anybody" attitude.

Aren't there enough cliques around without organizing into snobbish, self-selected "frats"? (Hate that word)

P.S: Wake up, you dull bastards; There are other people in this school besides you!

Brian Ferrick and
Michael De Simone

Oh, no!

Editor, STATE BEACON:

In reference to the attack on sororities and fraternities in the BEACON, I should like to direct some comments to the "writer" of it.

He destroys his own article in the third paragraph, by admitting that these organizations help you "make new-friends at school." He is stating one of the primary reasons for joining a fraternity of sorority. You make lasting friends for life which help you to adjust to a whole new life and later on, you can help the new sisters do the same.

As for the same time ridiculous stunts that the pledges perform, they are done for a purpose. These things people go through are to see how hard you are willing to work later on in the sorority and how much you want to get into that particular organization. No one lets "his pride and dignity down" because everything is taken in good fun and believe it or not the pledges sometimes even enjoy themselves.

I don't think the "writer" of this article quite knows what he is talking about. Most of the pledges are aware of what they have to do before they start pledging and no one is twisting his arm to join. There is no written contract to bind anyone to the fraternity or sorority.

Pam Schwam
and Kathi Conrad
Theta Gamma Chi

Hey!

Editor, STATE BEACON:

I read a letter in the October 31st issue of the BEACON concerning pledging a fraternity. The young man who wrote it remarked, "There is no reason why anyone should or would stoop that low to join something." It upset him largely to see four young men pushing eggs across the floor. Well, I cannot believe that upon only sighting ONE incident, someone would generalize and feel these men were being degraded. Obviously, if they felt so humiliated they wouldn't have done it! It seems the uninvolved

believe that there is a certain type of behavior expected from every student of William Paterson College — a generalized behavior, of course. I guess, being at a well established institution of higher education, we students (sororities and frats) cannot have a few good times, good laughs, or honest fun with our friends, as it is apparently against the outlined behavior expected by those who have not experienced, and certainly anyone who participates has their mentality in question according to this upset young man.

I'd like to help this poor upset young man get his head together and understand why these pledges, who are sacrificing all their "pride and dignity", do so. They are not forced or pressured into it. The student has the right to choose which frat or sorority he/she would like to pledge. We all have different interests, personalities, and hang-ups, therefore we each choose the type of college life we so desire. Our poor upset Rich Markert (he wrote the article) has decided to choose the "commuting, attend class only, watch the 'lonely and stupid' pledges perform their thing (who aren't having absolutely any fun and have lost all their pride and dignity), and then return home" life. Fine with us!! As individuals, each of us rules our own life and lives life in whatever manner we so choose. If the man next to you wishes to be different than you, I cannot understand why his mentality should be in question because it doesn't seem acceptable or does not meet the eye of your approval. These "initiation affairs" are all shared in fun with the brothers or sisters, and are not meant to ridicule the pledge, or make them "personal slaves." If that is hard for you to understand then it is not our mentality that is in question. Thank you for reading!

Elaine Duras
President
Chi Delta Phi

Cheers!

Editor, STATE BEACON:

Last year, an article was written in the BEACON, concerning the Varsity Cheerleaders. It was stated by an uninvolved person that the cheerleaders were highly regarded on campus in that they promote spirit and enthusiasm for the various teams. Spirited and enthusiastic — yes! Highly regarded — no! At least not by SGA.

Don't be surprised if you see eleven girls hitchhiking to away

(Continued on Page 11)

Bob Ackershoek and WPSC

present

"A MUSICAL HISTORY
OF
THE MOODY BLUES"
from "Go Now" to now . . .

Thursday, November 9

8:00 — 12:00 P.M.

WPSC 590 AM

FOR SALE — '67 Cortina — Wagon, New Engine and Clutch, 27 mpg., Asking \$850 . . . Call Paul after 6:00 p.m. — 636-4033.

Peace Corps. Applications and information at the Placement Office.

Temple Beth Tikva, located on 950 Preakness Ave. in Wayne, announces a "Super Bizarre!" to be held November 18, 19, and 20. All new merchandise, including small appliances, hardware and toys will be sold at low discount prices. The Bizarre will be held at 8:30 p.m. on Saturday, 1:00 p.m. Sunday, and 7:00 p.m. on Monday. There is no admission charge.

ATTENTION, BUSINESS MAJORS — Nutley firm seeks students to do basic accounting work. Experience helpful but not necessary. Hours very flexible — min. 25 hrs. -wk. Call 667-4202 for interview. (Marconi, 332 Franklin Avenue, Nutley, N.J.)

To arms, all Civil War Buffs. Company H of the 2nd Wisconsin and the 4th Alabama Volunteer Infantry are canvassing recruits for their reenactment group (Musicians are needed as well as riflemen). Anyone interested please contact Prof. Robert T. Ingoglia at 489-0487 before 5 and after 9:30 p.m.

WANNA GET YOUR HANDS DIRTY? Liberal Arts Majors Wanted . . . 2,800 openings in Africa, Asia, Micronesia, and South America. Agriculture, health, teaching, community development. Your choice. The

"Essence"

The campus literary magazine
announces its deadline
for the Fall issue.

Nov. 15, 1972

Bring all submissions to Rm. 210 in
the College Center.

Prison Reform Committee Meeting

Thursday, November 9

3:00 P.M.

Wayne Hall Lounge

Previous members and all those who wish
to volunteer at the Passaic County Childrens'
Shelter please attend this very important
meeting.

S.G.A.

GENERAL COUNCIL MEETING

Thursday, November 9

2:00 P.M. R209

Kenny & Jim — On The Way Up

by JOHN A. BYRNE

March 16, 1972 — The first Kenny Loggins and Jim Messina tour gets moving with the group third on the bill to Billy Preston and Delaney and Bonnie. Scene: Carnegie Hall — The archives say that L & M steal the show and that talented group is third on the bill! "Kenny Loggins and Jim Messina was the first group on and they're nothing short of fantastic. If this relationship between Ken and Jim is permanent, we'll have ourselves another great band to add to the list. Kenny Loggins is a real showman; he continually dances and plays around on stage, a beautiful performer! Jim Messina looks like a skinny 16-year-old with tight dungarees, suspenders and sparking white sneakers, but watch him play that guitar! Their 45 minute set was much too short for me."

April 25, 1972 — My review of the Loggins & Messina *Sittin' In* Lp appears in the Beacon. The archives say "Sittin' In is sublimely well made. Not one instrument is wasted here; everyone contributes to the final sound from the guitars to the drums, from the brass and woodwinds to the keyboards; it's a

perfect success. Vocally, this is a candied treat. I greet *Sittin' In* with the felicity of an upcoming season like Spring. It's clean, warm, fresh and happy — the way a lot of other albums should be, but aren't. What more could anyone want from an album that's perfect?"

June 25, 1972 — The second tour and Jim's still with the group. Scene: Central Park — The archives say "Dark clouds and light sprinkles of wet drops threatened the day's event, but luckily the weather held out. Peculiarly, the sun became its brightest during the Kenny Loggins and Jim Messina set (a few minutes after they finished, dark clouds filled the sky again); if it were night, I think the stars would twinkle their brightest for this incredible band. Perhaps someone is telling us something. The band that stole the show was the Kenny Loggins and Jim Messina entourage, a six member group with excellent musicianship inherent throughout. After they did their set, a noticeable amount of people left, not wanting to see or hear Seatrain, the group that received top billing."

October 14, 1972 — The third tour

and Jim Messina has decided to stay with the group, best news I've heard in ages! Scene: Princeton —

The archives say, "Fitzgerald would have loved to see this concert down here in Princeton — L & M. The band is getting musically richer and richer by every performance. Back To Georgia brought the group into full swing and the music was right from the first note. Trilogy began with Jim playing dead chords, leading the band into the best number of the year. One of the best shows I've seen in a long time." Guess what? The group is now touring as a top attraction; something they should have been doing from the start.

November 2, 1972 — I picked up the new L & M album and it's even better than the first; see this paper next week for the review.

November 3, 1972 — Scene: Philharmonic Hall—Two sold out performances for Kenny Loggins and Jim Messina. Well, they're here and they're making it. Success and success and popularity and all the fame that goes with that. God, I'm happy. Smiling for Kenny and Jim, and smiling for myself because I knew this group would make it over eight months ago.

Kenny strolls on stage with his acoustic guitar in hand, and settles down on a small stool to start the evening show with a little wooden music. Loggins went into *Danny's Song* and *House At Pooh Corner*, two numbers that possess lovely lyrics and graceful melodies. A song from the new album, *Lady Of My Heart* was next and it too offered great pleasure to the Philharmonic audience. Right after *Whiskey and Long Tail Cat*, Jim joined Kenny along with the rest of the group to play the L & M anthem, *Listen To A Country Song*.
Just sip that wine
And have a really good time
And listen to a country song"

The aisles began to fill with dancing bodies and people who felt an alignment with the group. Back To Georgia kept the atmosphere climbing to the peak. The next song, *Trilogy* was performed with solos by Jim on guitar, Al Garth on fiddle and Jon Clarke on sax. Messina's guitar and Jon's sax ran through a creative and innovative evocation that jelled the worked-in jam to a climax. And the crowd went wild. Kenny danced on stage while playing his guitar and singing, hair waving in the air and a smile with a grin that I'll never forget.

Holiday Hotel, a new song by Al Garth and Jim, paved the way for *Vahevala*. Jon opened the number by playing two recorders at once, and Merel Bregante broke in with the drums to drive this familiar tune into a frenzy. Jim turned in an extended solo that was superb in every way, then the surprise, Jon Clarke's solo on the flute with reverb, an outstanding performance to say the least. The mood became mystic with the reverberated sounds of Jon's flute and Jim's guitar as his fingers glided up the neck on the strings in accompaniment.

The group encored with *Nobody*

But You and Your Mama Do Dance, but wasn't everything standing and clapping and dancing? Why yes, even some mamas out there were getting into it. CONCERT OF THE YEAR. Why yes, of course.

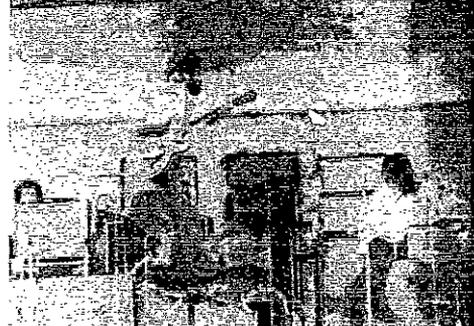
Nov. 17, 1972 — See Kenny Loggins and Jim Messina at the Capitol Theatre in Passaic, N.J. there . . .

Appointments

(Continued from Page 1)

TRAFFIC POLICE COMMITTEE: Dominic Longo, alternate: Chuck Murphy.

The reason for Marshall Siga (S.G.A. Vice President) and (Murphy being on so many committees is due to the problem of attendance that arose last year. Many students were constantly absent from these committee meetings last year and the way the S.G.A. can keep track who is effectively representing the student body in college decisions is to have their leading officers on all the committees. Many suggestions the committees were received; the S.G.A. President and his selections "show the makeup of the college."



Cinema:

The Last of the Red Hot Lovers

by TONY PICCIRILLO

"Hey Thelma, ya feel romantic tonight?" thinks forty-five year old Barney Cushman as he lies beside his sleeping wife of twenty-two years. Apparently Thelma hadn't felt romantic tonight nor the night before or many nights before that. "I want something more out of life than waking up each morning and finding out that I'm not dead."

With that, we have the setting for yet another brilliant and witty Neil Simon success called *The Last of the Red Hot Lovers*. Alan Arkin is Barney, the owner of a sea food restaurant in New York City whose need for the fires of romance lead him into three so-called affairs.

Affair number one is with Elaine (Sally Kellerman). Elaine shows up at Barney's restaurant for four days in a row, so Barney figures that something is up. They finally meet in of all places Barney's mother's apartment, for their romantic interlude. But Barney's ego is deflated, if nothing else, when he finds out Elaine wants his body, but not his romance.

Affair number two is with Bobbi (Paula Prentiss) a frustrated actress, whom he meets in the park. The setting is again Mum's apartment and freaked-out Bobbi introduces super-straight Barney to pot. There goes romance.

Number three is with Jeanette (Renee Taylor). Jeanette finds out her husband is fooling around so she decides to have a fling of her own and Barney is the likely target. It turns out that Jeanette is

all talk and no action as Jeanette finds out in Mum's apartment.

The acting is superb and the movie is most entertaining. Let's hope Mr. Simon's creativity never dims so that *The Last of the Red Hot Lovers* will just be another success in an already brilliant career.

Incidentally, this flick is rated PG so it's safe for your parents to see.

Review:

The Joan Baez Blues Book

By RICHEL MARKERT

Joan Baez has been a central figure in the folk music world since the '60's when she hung around the small clubs with other folkies. Now she has released a double L.P. of these early songs she sang. The *Joan Baez Ballad Book* contains her early works of traditional tunes sung in the folk world, that paved

the way for Joan's success.

Joanie shows off her excellent voice in several tunes such as *Silkie* and *John Riley*. The outstanding quality of her voice is the mellow sound she utilizes in this album of ballads. It's the soft, mellow voice that gives a unique and good quality to those ballads. I have heard balladeers sing most of

these same songs, but not one comes close to the graceful style of Joan Baez.

The thing that truly amazed me was Joan's guitar-picking ability. From previous albums her guitar has been in the background, surrounded by drums, bass and other forms of instrumental accompaniment, but this album is pure folk music, simplistic with one guitar and one voice. Joan's guitar playing is amazing to people, like me, who have not listened closely enough to her playing before.

Ballads are strange traditional songs that tell mostly of love life. These songs have been handed down through time and lately have been receiving more and more attention. The songs on this album are beautiful, but that's because of Joan Baez's enchanting interpretive ability.

Silkie and *House Carpenter* stand out clearly because of the feeling Joan puts into them. *Ballad of the Rising Sun* is a traditional song remembered by most people as being recorded by The Animals, but it has been recorded by many folk artists and this rendition is refreshing. John Riley is an outstanding song on the third side and *Barbara Allen* is right behind it. The album is filled with songs that are really good old ballads.

The only complaint about this album is that there are four sides and 23 songs. The people into

RICHEL HAVENS

Concert

Has Been Cancelled!

Refunds may be picked up in the Student Activities
Office 9:00 a.m. — 4:30 p.m.

'Endgame' A Secular Apocalypse

I find the problem that most young critics have with expressing satisfaction over a theatrical event such as "Endgame", or any theatrical event for that matter, is that they either ineffectively attempt to justify their feelings with a certain air of vindication, or they flaunt their creative abilities by sticking in a synopsis of the play; more of a petty, malignant disease I suspect, than a mere problem. I doubt the possibilities of such practice with the Pioneer Players' production of "Endgame", however, and even if additional word space becomes necessary, I doubt if a synopsis would be anything short of impossible.

Samuel Beckett's "Endgame", presented November 2, 3, and 4, and again this weekend, the 9th, 10th and 11th, is the ambitious undertaking of director Amy Sunshine, under the supervision of Dr. Will B. Grant Jr. The production is described by Ms. Sunshine as a non-event, as a play of "ideas rather than actions." When asked why a play like "Endgame", she simply said, "It causes people to use their minds. People don't think anymore, generally because they rarely are put into situations that require thought."

The play is one of minimal movement, which, at the same time reinforces the concept of emphasis on ideas rather than actions, creates a problem for the actors, in that the audience's attention is focused on what is offered them in the way of tight, expressive dialogue, rather than lively stage movement. A great deal of credit then must go to the members of the cast who handled their roles skillfully in respect to this responsibility. They are Bill Washington as Clov, Ralph Gomez as Hamm, Bob Proskow as Nagg and Debbie Sheehan as Nell. Both collectively and individually, these people displayed fine talents in respect to character, timing and higher acting skills. I find it difficult to express any negative feelings about their performances, simply because I have none. I find all positive feelings even more difficult because I'm herein shackled to mere words.

The play is a secular apocalypse. It is the world of the modern Gnostic who has neither a transcendent God nor a belief in the Self, but only the formlessness, the

Zappa's Halloween Party At The Capitol

by JOHN A. BYRNE

"Hey, Jake, what's happening?"
"Man, I haven't seen you since the Zubin Mehta freak out in L.A."
"I've been keeping busy with King Kong, Monster Magnet and Duke, you know what I mean?"

"Yeah man, I guess so. I think I can dig it."
"Isn't this one helluva freaky scene?"

"You bet, man, you know I just saw Suzy Creamcheese over there. I couldn't tell if she got rid of her acne, but man is she gone!" "What brings ya to Passaic, Jake?"

"Oh man, you know I wouldn't miss The Mothers on Halloween night anywhere."

"I can dig that, just look at all the freaky mothers out here."

"Man, I'm tripping on that ape

number in which he rolled about a dozen tunes into. At least I think he did, but Tim was God awful. I'd never want to hear him wail again, maybe Yoko could do better. Before Zappa came on (Tim didn't receive enough applause for an encore), Mr. Jiggs, a chimpanzee came on to provide a little entertainment while the stage was readied for Frank. Circus type acts during group breaks and set ups on stage seem to be the in thing. The night before, I saw Santana and in-between acts Howard Stein had a uni-cyclist ride around on stage. Mr. Jiggs lit up to the applause of the Capitol crowd even though it was only a cigarette. He skated down the aisles and back to the stage like a mechanical robot, but it was funny and the people enjoyed his wild antics.

which included great lyrical improvisational work by Zappa, about the t-shirts being sold in the lobby of the theatre. Frank exhibited his guitar skills on a long solo in Imaginary Disease, another of the instrumentals performed



during the course of his set.

Zappa's new drummer is Jim Gordon and his performance illustrated Jim's superior talent on this percussive instrument, and his ability to adapt himself to different bands of varying style. Jim has played with Delaney and Bonnie, Joe Cocker, Eric Clapton, Leon Russell and Traffic. After seeing him with the Mothers, I can't imagine any other drummer taking his place in the Zappa band. Frank Zappa is to rock music what Leonard Bernstein is to modern classical. Frank is one of the few geniuses in rock and by witnessing his band perform live, most would leave with the same conclusion.

"How'd you like it Jake?"
"Man that Zappa is one big mother, he is, you know what I mean?" "Yeah, for once I do."



Y.I.P. Holds 1st N.J. Smoke-In

By ADAM ANIK

Five hundred New Jersey Yippies held captive a half dozen assorted Bergen County narcotics agents Sunday, October 22 in protest of the arrest of one of their number at the First Annual N.J. Smoke-In at Van Saun Park, Paramus.

The well-behaved and high-spirited crowd, estimated at 500-700 by impartial authorities, was lured to the park by the New Jersey Yippies (political action arm of the Youth International Party) with the promise of free dope and music.

The musical half of the event was to be supplied by Jingles on acoustic guitar and M.J. and the Lunatic Reelers on brass.

Master of ceremonies, A.J. Weberman, had barely announced the first act when state police and county plainclothesmen surrounded the picnic table stage to make an arrest for music-making without a permit.

"Who's in charge of permits... where's the fuckin' permits?"

"Bennett's got them."
"Where's Bennett?"

"They hauled him off for putting up signs without a permit."
A permit costs \$40.

The signs said "Eat Meat Beat Feet" and "Would you Buy Latotian Smack from This Man?"

Bennett was later released and returned with a hearing in Municipal Court set for November 1.

Meanwhile, the crowd of mostly local high school students moved across a fence, first to the parking lot of the Central Unitarian Church and then to a grassy area beyond police where to whoops of joy and screams of ecstasy a half pounds worth of joints were flung into the air from the depths of a brown shopping bag. The crowd then lit up under the watchful eyes of River Edge Police Chief Crandall and County Police Chief Arthur Abrams. A few minutes later the two officers gingerly claimed a forsaken reefer, placing it in one of the many present unmarked squad cars. They soon returned and made a bust. A hapless Pearl River youth of the outskirts of the crowd was taken into custody. The crowd promptly took him back.

Strategically positioned and swift-moving detectives caught the fugitive from justice after a brief chase amidst the kicking, yelling crowd but were unable to retain a second captive. With their victim in tow the detectives ran off to the waiting car. The crowd, by now well-stoned, surged forward and

(Continued on Page 10)



Photos by John A. Byrne

and fly-queen over there, too much!"

"And look at that dude duped up as Frankie, that other freak is wrapped up from toe to head with white cloth!"

"Far out man! I'll see ya after the concert."

Frank Zappa and The Mothers at the Capitol Theatre in Passaic on Halloween night is an occasion that few would want to miss. "Sold out," read a sign on the door as hundreds passed through in costumes and get-ups. New Jersey's Fillmore-Someone even hassled my friend for a quarter outside. Oh well, I'm used to it. The Capitol still gives out programs and tootsie roll pops to its customers and I like that. So, what was the concert like?

Tim Buckley came on first and performed one long extended

Frank Zappa limped on stage, evidently his accident still has its effects. That accident occurred when a man threw Frank off a stage in England while performing; he landed into the orchestra pit with a broken leg. No, Zappa didn't come on in his underwear or naked, and he wasn't his grossest tonight, but he did play quality music which may have disappointed some of his more freaky fans. Frank opened with a tune from the first Lp. Freak Out, entitled I'm Not Satisfied. The band was extremely tight and showed the type of discipline that one would equate with the classics.

All of the numbers were of course, written, arranged and conducted by Frank himself. His combining elements of rock, jazz and classical bring forth a unique



blend of sound that I can only dub as Zappa music. Little Dots featured complex time signatures and defiant rhythms that are usually unheard of in rock. Only two selections during the evening show contained vocals; they were Cosmic Debris and Montana,

Do You Want To Be On TV?
WPC-TV
Needs Talent
Folksingers
Rock Groups
Comedians
ANYTHING Almost
Auditions will be held
from 1:00 a.m. to 3:00 p.m.
Friday, November 10
TV Lab in Hobart Hall
If you can't make it, call
Jack, Walt or Al at the TV Lab
For another appointment . . . ext. 2105

News Bulletin
Free Admission Daily - Except Friday
11:00 a.m. - 1:00 p.m.
• Live Music & Dancing
• Our Own Disc Jockey
• Magicians, Hypnotist, Singers, Dancers, Comedians
• Monday Night Auditions - Bands - Singers
• Old Time Movies
• Tues. Night Party Prizes
• Light Shows - Slides - Games
• Sunday Golden Oldies
• **JOKER**

The Evening Division Cultural Center

presents

Elio Petri's

"The Tenth Victim"

Wednesday, November 8

7:30 P.M.

Shea Auditorium

NO TICKETS NEEDED!

The Evening Division

Cultural Center

presents

THE DANCE THEATRE

OF HARLEM

(an informal presentation)

Wednesday, November 15

8:30 P.M.

Shea Auditorium

Arthur Mitchell and Karel Shook — Directors

NO TICKETS NEEDED!

Coming Events At

Newman House

Wednesdays — at 8:00 P.M.

TONIGHT: Rev. Edward Ciuba — Professor of Scripture at Immaculate Conception Seminary will talk about the Old Testament Prophets as they relate to the social gospel of Jesus.

NOV. 15: Dr. James Paris — English Professor at Seton Hall University will read some of his own poetry and discuss it.

NOV. 29: A one-hour film, "Roadsigns on a Merry-Go-Round" — it is a very heavy flick that uses as its script the ideas of three influential contemporary thinkers — Martin Buber, Deitrich Bonhoeffer, and Teilhard DeChardin.

*NEWMAN HOUSE IS THE WHITE HOUSE ADJACENT TO GATE 1 ENTRANCE.

News Briefs

LECTURE: "Splendor of Reality: Fiction of Flannery O'Connor" (winner of the 1972 Book Award for Fiction) by Sister Kathleen Feeley, SSND, Ph.D., under the auspices of The Catholic Forum, Sunday afternoon, November 19, at 3:00 p.m. Herron Hall, Saint Thomas the Apostle School, 50 Byrd Avenue, Bloomfield. Admission (payable at the door): General-\$2.00; Student-\$1.50.

SCHILLER'S

The Complete Bookstore Garden State Plaza Paramus, next to Gimbel's 843-3727 cover 35,000 titles in stock including large selection in Psychology, Philosophy, History, Sociology, Music, etc.

Endgame

(Continued from Page 9)

endless, hopeless sense of abandonment in a world where man can never be at home. This, like all of Beckett's works, seems concerned with the long, slow process of death. The characters drag themselves through a world of non-presence and non-existence, the ultimate goal and relief of which is death.

It was Sir Philip Sidney who in the 16th century wrote that the literary works of man were the "art of imitation, that is to say, a repressing, counterfeiting, or figuring forth: to speak metaphorically, a speaking picture," with the common end to "teach and delight." "Endgame" epitomizes Sidney's concept, both in being as much a part of that metaphorical tendency of man and in being education as well as entertainment, for at the same time that we are asked to look upon the characters on stage as types of men in themselves, we realize that this typification goes far beyond the realm of the theatre.

CHUCK DISHIAN

Y.I.P.

(Continued from Page 10)

sat down in front of the exit parking lot. A chant of "Go, let him Go" ruse.

Chief Abrams sent in a list for 25 of the 300 riot gear reinforcements parked at various police cars one distant.

The crowd moved forward encircled the white police. Non-uniformed police detectives surrounded the to protect it and it soon became a question of who was holding as a bottle skidded off the firecracker exploded. The officers was quoted as saying situation was "tense."

Then in the back of the trumpet began playing "America, God Shed his grace on thee . . ." and the kids began giggle and the cops began to They were grinning behind the kids a bright yellow pulled up, and in it approximately 40 'pig' nightsticks and riot helmets new arrivals formed a line began to march down the kids began to move back on fence, into the park, and a private property as the squad took off for headquarters minutes later.

There the 17-year-old was booked and released in custody of his parents.

During the course of the police had made a total of minor arrests (this makes 23 for Bennett Maisel of Ten and had put the still small crowd exactly where they want them, in Van Saun Park.

Cancelled on the agenda march to Bergen Pines to forced tranquilizers, prohibition and alleged heroin—running from Camden. The parade didn't have a permit.

Among the New York present were Vincent formely of EVO and Prows. mentioned A.J. Weberman entire Lunatic Reeler Band Bugle Corps and Jingles, who heard to remark upon the "You people will get your concert yet!"

The Second Annual Smoke-In has been numerous exist in the planning stages scant few months away.

Baez

(Continued from Page 8)

will listen to all four others may become listening to ballads all night that's not a bad complaint really appreciate good music you can not get enough of it.

The Joan Baez Ballad one of the better because its just Joan guitar. Being the only one to the album puts a bit of pressure the artist because there's no blame if it's lousy. But this is really fine and should be more than just a listen.

1st Aid

(Continued from Page 7) Soon after the first of the the Security & Safety Dept offer free the Dept Transportation Defensive Driving Course. Look for the time and in the Beacon.

R.I.S.

Director of Security

'Gay Activists' Alliance

Meetings held every Monday at 8:00 p.m. in third floor, Raubinger Lounge.

All welcome!

INTERESTED IN ELECTRONICS?

Why not put your skills to work at WPSC

Engineering help is badly needed.

Stop at the Campus School and visit the station.

FOR SALE — 64 bound volumes the Great Books: major works in Literature, Philosophy, History and Science, dating from the early Greeks. Also includes volume catalogue of the ideas in Literature accompanying index. \$20. Barbara at 345-3726.

Vets Program

the granting of a 20 percent discount to such veterans thereby acknowledging the debt and obligation owed by us to such veterans."

"It is much more difficult for a veteran of today to finance an education than it was for veterans of other eras," comments Mr. Richard Gibson, president of the WPC Veteran's Association. "The educational benefits provided are far less and we have to develop methods, such as this discount program, of helping ourselves," he adds.

The Association offers statistics in back up their contention that Vietnam War-era veterans are

financially and educationally short-changed when compared to those of other eras. They point out that educational costs have increased 300 to 400 percent over World War II costs, while present veterans benefits have only increased 6 percent during this period.

Veteran's Administration statistics show that only 14 percent of New Jersey's veteran's take advantage of educational benefits available to them.

According to the association, more veterans want to utilize the benefits, but they list the high cost of living, the increased costs of education, and the devaluation of

the dollar as strong deterrents. They find that most of the veterans who do manage to attend college do so at great personal sacrifice, and do so with the aid of a wide working full-time and a part-time job of their own.

The members of the WPC Veteran's Association know that the discount program is not the answer to all their financial difficulties. They do believe, however, that a substantial enrollment of area merchants in the program will contribute significantly to defraying their expenses, thereby helping them to obtain the benefits of a college education.

Cheers!

(Continued from Page 7)

basketball games in their old decrepid uniforms. Our budget was not passed because it was submitted late. But this was not the fault of the Varsity Cheerleaders.

A member of SGA sent the budget due notices to the wrong place so as a result we received it a week after the submissions were due. SGA refuses to admit this. The money we are asking for is desperately needed for new uniforms and transportation to away games. For all the time and effort the Cheerleaders put into

practices and preparations for support of the Varsity teams, they definitely deserve the amount they are requesting. Many of the coaches and students have stated their support for the Cheerleaders. Writing letters to SGA will prove to them that you, the students, support our needs.

Support Your Cheerleaders!
Karen Lozowski
Elaine Duras

The WPC Ski Club

will sponsor

SKI TRIP

to

Mount Snow, Vermont

December 26, 27, 28, & 29

(four days)

\$69.00

Price includes transportation, lift tickets, meals (except lunch) and lodging.

Group ski lessons will be available at \$4.00 per lesson.

\$10.00 deposit due December 1 - Balance due December 18.

Contact Ann Picozzi, second floor, College Center.

ALPHA PSI OMEGA

Rho-Theta Chapter

FALL PLEDGING TO BEGIN

Monday, November 13

Check next week's BEACON

for further details.

National Honorary Dramatics Society

The E.O.F. Community Advisory Board
at William Paterson College
Presents

"THE NOW LOOK"

Fashion Show & Dance

Date: Friday, November 17

Time: 8:00 p.m.-2:00 a.m.

Location: William Paterson College

Donation: Students (with I.D. Cards) . . . \$1.50

Others . . . \$2.50

(Group rates are available)

ALL PROCEEDS WILL GO TO THE

E.O.F. SMALL LOAN FUND.

TICKETS MAY BE OBTAINED FROM: Miss Cecile Brown,

Miss B. Jackson & Mr. Viscano
William Paterson College
300 Pompton Road
Wayne, New Jersey
Raubinger Hall Rooms 119,
140 & 141
881-2181 or 881-2112

Sophomores . . .

FREE COFFEE & DONUTS

at Class Meeting

Thursday, November 9 11:00 A.M.

Faculty Lounge - R310

Be there and help us decide what we are doing with our money!!!

The Sophomore Class

is sponsoring a

THANKSGIVING FOOD BASKET DRIVE

Now till November 20

HELP NEEDY FAMILIES & CHILDRENS' SHELTER . . .
PLEASE BRING ANY CANNED OR BOXED FOODS TO
OCTAGONAL ROOM, COLLEGE CENTER
(inside single blue door)



United
Parcel
Service

needs

part time Package Handlers

\$2.85 per hour

4-5 HOURS A NIGHT

5 DAYS A WEEK

on Campus interview

FRIDAY, NOVEMBER 17

10 A.M. - 3 P.M.

Raubinger Lobby

FACT OR FICTION?

1

You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2

There's no odor when you use Tampax tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3

You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4

Single girls can use Tampax tampons.

Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

Our only interest is protecting you.



DEVELOPED BY A WOMAN
NOW MADE BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

THANKFUL GOTHICS EDGE PATS

Jersey City Extends Skein

The only undefeated college in the state dropped by on Saturday and kept its streak intact as 7-0 Jersey City State scored early and hung on for dear life and a 7-6 win over Paterson.

For the fourth time in eight games, the Pioneer defense did not allow the opposition to score more than a touchdown, but for the sixth time the opposition held the Pats to seven points or less and that's why WPC is 3-3.

Before halftime, Gothic (their nickname, not his lifestyle) Al

Nasimento recovered a Sarge Taylor fumble at the Paterson 18. Two plays later, brother Bruce Nasimento cracked over from the 4, his seventeenth touchdown of a two-year old collegiate career. Roy Bohm kicked the extra point that turned out to be the margin of victory.

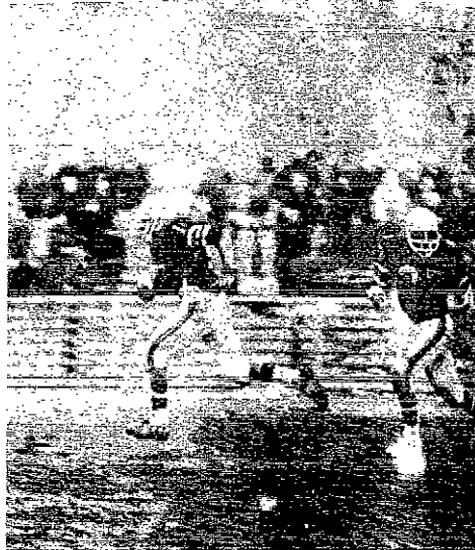
Harold McKinney darted for an 80 yard score midway through the fourth quarter, however, the quarterback-punter was stacked up short of the goal line in the attempt for the two-point conversion.

The defiant Pioneers advanced deep into JCS territory in the closing moments. Upset-minded McKinney romped fifteen yards to glory and the sweet taste of victory (it goes good mixed with the stuff in the bag) appeared to be Paterson's but a clipping penalty nullified the play, the points, the win. Twenty-three seconds later, Jersey City staggered off the field, thankful for small favors.

Glassboro and bruising fullback Harold Hill will be looking for WPC at 1:30 next Saturday in the little south Jersey town.



Rich Sopelsa hurries Gothic quarterback into an incompletion, as the rest of the line, Joe Taibi (75), Steve Brown (62), and Steve Adzima (84), scan for leftovers.



Harold McKinney's 80 yard jaunt made it interesting. Photos by Gil Boyalan

Two Sophs Lead Booters

The thing coach Will Myers like best about soccer stars Necdet Mulder and Emin Tejaoglu, besides their playing ability, is that both are sophomores at William Paterson College.

"They are two of the finest players and gentlemen I've had the privilege of being associated with in my eighteen years of coaching," Myers says of his two standouts from Turkey, who have led the team to 6-2-2 record. "And having them around for another two years will be a big help."

Mulder and Tejaoglu actually took separate, but the same, roads to William Paterson. Both hail from Turkey. Mulder an Istanbul native while Emin comes from Eskisehir.

"That's right," says Emin. "We came 10,000 miles to meet each other at William Paterson. In Turkey we lived 300 miles apart and didn't know each other."

In fact, Emin never played soccer in organized competition in Turkey. He came to the United States in 1965 with his mother and father and promptly made a name for himself. In his career at Kennedy High in Paterson, he 3-8, 155 pounds was named to the All-Passaic Valley, All-Passaic County and All-State teams three straight years and All-America team his senior campaign.

A defenseman, Emin has scored two goals and two assists from his center-fullback position. "That's

something you don't see too much," says Myers. "Especially from a stopper fullback slot."

Mulder entered the U.S. in 1967 after a career at Macka Sanat High in Istanbul where he won several laurels. "I came to visit an uncle and stayed," he says.

For that Myers and WPC fans are grateful. In six games, the 160-pounder has scored six goals and two assists in his first five games in the U.S. "He's the most skilled player we've ever had," Myers boasts. "It's a pleasure to watch him perform."

Performing with skill, however, is something Mulder finds difficult because two and three opponents are usually hanging on his back. "It's the way Americans play the game," Mulder explained yesterday as he watched some other members of the team run through practice drills. "They're a much more physical game. They are always hitting. It's something I've never experienced before."

Coach Myers explains the U.S. style as a harder heading and run-through game. "It has a lot more contact than need is used to."

Myers and Tejaoglu believe Mulder has the capabilities to be rated as one of the country's top players.

It's nice knowing they'll be around the campus for a while, Myers smiles.

Fleming Again NJ's Finest

The biggest decision Tom Fleming ever made was to give up playing soccer and basketball. That left the Bloomfield resident free to run — and run he has. The William Paterson College cross-country —standout is now regarded as the finest runner in New Jersey and maybe one of the nation's best.

He solidified his claim to being the Garden State's best last week when he ran away with the New Jersey Cross-Country Championship at Garrett Mountain for the third straight year. Proving he rates with the nation's best will be his goal during the next two week, when he competes in the College Division NCAA Championship November 11 in Wheaton, Ill. "The top 15 finishers from that race get a chance to compete in the University Division championships November 20," Fleming said yesterday as he took a break from practice. "I want very much to be able to see how I rate with the nation's best." The 5-9, 148 pounder explained, "Everyone considers me a marathoner rather than a cross-country runner, but I like to do both."

The personable 21-year-old, who averages 30 hours of running a week during the season, started as a cross-country runner "because most of my friends were competing

for the team. In high school, I made the varsity basketball and soccer teams and played on them for two years, but during the summer after my junior year, I decided to devote all my spare time to running."

It's a move Fleming and everyone at William Paterson hasn't regretted. After leading Bloomfield High to the State Group 4 championship, Fleming decided to enroll at the Wayne college "since coach McDonald (who now pilots the WPC basketball team) was one of the few people who took an interest in me. He even went so far as to send me letters on what training programs to use. He more than anyone or anything, was the reason I picked William Paterson." For that the present coach, Dean Shonts, is eternally grateful. "Tom is really a pleasure to watch," says Dean, himself a standout runner at Trenton State four years ago. "He loves to rain and it makes a coach's job that much easier."

In his career at William Paterson — he ran his last official cross-country race for the school last week when he won the New Jersey Championship — the senior has established all the records. For three years he was champion of New Jersey, easily outdistancing a field of the Garden State's finest. In fact, Fleming only lost one race

each season. "I don't know why but I always manage to do it", the latest being to Montclair State's Tim O'Donoghue. Fleming made up for it, however, last week for the New Jersey Meet.

At the start he and O'Donoghue went for the lead and ran neck-and-neck for the first half mile. At that point, Fleming made his move and the only question left was, would he set a record? He did, with a 23:36 clocking, knocking 20 records off his own standard.

WPC's Jim Fogerty and Art Moore came in eleventh and twelfth to land the Pioneers third place behind Princeton and Rutgers.

"I guess you could call Garrett Mountain my favorite course," Fleming interjected. "In fact, I lost just one race (to O'Donoghue) on it in my career there."

Looking ahead, Fleming, who won the Suan Juan, Puerto Rico, Marathon last summer, sees himself competing in the long distance events for the NYAC. But right now, Wheaton is the main goal. After that? "Well, the indoor season starts December 1 with a development meet in New York," the never tiring Fleming says with a smile.

SPORTS THIS WEEK

Football	
Sat, Nov 11 Glassboro St	away 1:30
Soccer	
Tues, Nov 7 Monmouth	home 3:00
Sat, Nov 11 Millersville	away 2:00
Cross Country	
Sat, Nov 11 NCAA Championships	Wheaton, Ill.
(College Division)	