



*Serving the College Community Since 1935*

Volume 38 — Number 4

WAYNE, NEW JERSEY 07470

October 10, 1972



Thomas A. DiMicelli

## Financial Aid Dept. Airs Complaints

This semester, students are complaining about parking, registration, and over-crowded classrooms, just to mention a few, and of course, students have a right to voice their opinions.

One man who hears many complaints this semester is Thomas A. DiMicelli, Director of Financial Aid.

Since September 5, approximately one-hundred-fifty students were terminated, whose earnings began July, 1972, from jobs on campus, and three-hundred-fifty new students with new balances have been assigned.

According to Mr. DiMicelli, six thousand students were recorded as figures for funds this semester and out of \$200,000 only \$129,000 was given to Financial Aid.

There were one-thousand students last year and over fifteen-hundred applications. Fifty-thousand dollars was allotted for summer school assistants, the load being on registration. Now it stands that my student who made from 300-500 last year was terminated from any campus job. This year, there is just enough money to cover the academic and administrative departments.

"We will continue to terminate students who make \$300-500," said DiMicelli will assign another fifty students to various departments and administrative areas. All students will leave hour balances and will also be aware of their termination. In the event that a student is on the College Work-Study Program, working for a maximum of \$500 of 250 hours, it will be retained until he reaches that amount. As more money becomes available, more students will be assigned.

Comparing the growth, 250 students worked on campus in 1970, where last year there were

1,1050 students. The Federal Program offered over half a million dollars. With an additional \$30,000 left. In college studies, flood victims of Hurricane Agnes were assisted upon showing documentations of their loss.

As of January 1, 1973, any student applying for a loan, a grant, or a work program will have to submit a students' confidential form or a parent confidential form due to school enrollment and limited funding by state government.

"We're asking \$1,300,000 for next year; half a million for college work studies. There may be a possibility of getting more money for student assistants in the second semester... said hopefully."

DiMicelli hears many complaints....

## March of Dimes Sponsors Walk-A-Thon

The Passaic County March of Dimes Society is sponsoring a Walk - A - Thon to raise money for their campaign. The walk will take place on October 22, 1972, beginning at 10:00 a.m., and end at 7:00 p.m. that same night.

A parade permit has been obtained from the Mayor of Wayne as the walk will cover twenty-five miles. At the present time there are twenty schools involved, and 3,000 students are expected to participate.

The march will start at Wayne Hills High School, and there will be numerous check-points along the route. Lunch will be available at Newman Prep. The March of Dimes Society hopes to make at least 75,000 dollars by way of sponsors. A sponsor pledges to donate a certain sum for every mile the walker covers.

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## Reverend Mason Seeks Office Of Freeholders

By JUDY BLAUSTEIN

Reverend Bill Mason, who is head of the newly instituted Community Affairs Intern Program at William Paterson College, is seeking the office of Freeholder of Passaic County.

In the two years Reverend Mason has dwelled in Paterson, he has been quite active in community affairs. "That's why I have the nerve to run for public office," he said as he began to elaborate upon his involvement in community affairs and his deep

concern about the existing slums in our area.

Reverend Mason, who was President of INCCA, describes the INCCA program as one of his first loves. The INCCA program, which provides a camp experience for underprivileged in Paterson, was his first step into community involvement. From there he felt compelled to become involved in other areas of community life. He is President of the Board of Directors of the Paterson Task Force for Community Action.

Inc. and Chairman of the Paterson Housing Committee.

Reverend Mason is intensely concerned with the housing situation. He sees an existing relationship between slum housing and the number of welfare recipients. He points out Passaic and Paterson have the worst slum citizens of Passaic County. "10,500 of the total 12,000 welfare recipients are from Paterson and Passaic," Reverend Mason emphasized. He predicts that within five years, North Haledon and Prospect Park will become little Patersons if the poor housing conditions are not cleared up.

Reverend Mason, who spent nine years of his childhood on welfare because his father died and his mother became ill, does not believe that people migrate to the north in order to receive larger welfare allowances. He feels certain that they come in hopes of finding better job opportunity. Like many other people who criticize the welfare requirements, Reverend Mason says that the tenants are such that they lead to breaking up the home. He is in favor of the welfare program which provides for the working poor and would like to see this program vastly extended so that more people would be aware of its existence.

Reverend Mason is interested that County Jails are well run. He would like to see Charlie Scavuzzo be elected as Sheriff because he is the best qualified man running for the office. "The real problems existing in the children's shelter deal with the services and what kind of staff are going to be provided so that each child has the maximum amount of opportunity for care, security and rehabilitation," stated Reverend Mason, as he went to say, "As Freeholder, I will press for legislation at the state level to protect children's rights."

Reverend Mason, who holds a degree in Elementary Education from Temple University, is distressed by the situation in the inner-city schools. He feels that the Board of Education and the Superintendent of Schools in Paterson is making more of an effort to attract better quality teachers, and disapproves people who hire teachers on the basis of connections only.

Reverend Mason points out that if elected, he will be the only Black candidate to ever serve at this level. He also is concerned that there is not enough Black

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## WPC Library Displays Literary Collection

William Paterson College's library is assembling a collection of first and limited editions of 19th and 20th century British and American literary works.

Highlights of the collections thus far include first editions of William M. Thackeray's "Vanity Fair", George Eliot's "The Mill On The Floss", Joseph Conrad's "Victory", James Joyce's "A Portrait of the Artist As A Young Man", Mark Twain's "Life on the Mississippi", Frank Norris' "McTeague", F. Scott Fitzgerald's "The Great Gatsby", and William Faulkner's "Light in August". In addition, there are inscribed copies of books by Henry Wadsworth Longfellow, Whitman, Sinclair Lewis, Robert Frost, and many others.

According to Dr. Stanley Wertheim, (a member of the college's English faculty, who is collecting the volumes along with Mrs. Norma Yuch, associate librarian), the first editions are important sources for learning and major instruments for teaching and research, in addition to their obvious value as historical documents and display pieces.

"Many major literary works have suffered corruptions through frequent editing and reprinting," Mrs. Yuch states. "Colleges and universities across the country are trying to find and collect first editions in an attempt to reverse that trend."

William Paterson College is the first state college in New Jersey, however, to offer such a collection to its students and faculty. They are invited, as are members of the public, to inspect and utilize the books in the Special Collections division of the college's Sarah Byrd Askew Library.

Dr. Wertheim and Mrs. Yuch

have said that they would be happy to explain the purposes and scope of the collection to interested persons. They are also eager to accept donations to the collection.

## Elephants or Donkeys . . . Your Choice

The upcoming All-College National Election and Picnic will prove to be one of the most unique events to take place at WPC. Under the sponsorship of the Junior class the mock election is an attempt to involve and unite all the students and administration in supporting the candidate of their choice.

The election and picnic will take place Monday, October 16 on the library grounds. The polls will be open from 11:00 A.M. until 3:30 P.M. A WPC I.D. card, voucher or other form of identification will enable persons to vote.

The election is built around the annual all-college picnic sponsored by the Junior class. Food will be served with the compliments of the SGA and the Junior class. Everyone is invited to come and help themselves to a hamburger or a hot-dog - but more important to help themselves to a vote.

Now is everyone's chance to support their presidential candidate. The Junior class strongly urges everyone to vote October 16 in the WPC National Election. Voting machines will be used so you can get in practice for November 7 when your vote really counts. Results of the college election will be announced and featured in local newspapers

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### STUDENT GOVERNMENT ASSOCIATION BUDGET 1972 - 1973

This is a budget based on an approximate of 5500 students.

1. **Class Dues:** Approximately 5500 students at \$1.00 per student allocation to be made for each class after the September enrollment figures are completed.

2. **Student Activity Fees:** \$60.00 each year per student for two semesters for the entire student body.

#### FIXED EXPENSES:

CARNIVAL	\$ 2,500.00
CLASS DUES	5,500.00
CLASS OF 1973 SENIOR BALL	3,000.00
CLASS OF 1974 ALL COLLEGE PICNIC	1,000.00
CLASS OF 1975 CORONATION BALL	1,500.00
CLASS OF 1974 JUNIOR DINNER	1,500.00
EXCESS AND DEFICIENCY FUND (5% OF TOTAL BUDGET, PLUS ALL FUNDS NOT ALLOTTED.)	17,948.30
SENIOR FACULTY DINNER	3,500.00
ORIENTATION AND PATHFINDER	2,400.00
S.G.A. CULTURAL AFFAIRS COMMITTEE AND S.G.A. ASSEMBLY COMMITTEE	60,000.00
S.G.A. COUNCIL FUND	29,450.00

BOOKKEEPER	\$7,500.00
SECRETARY	6,500.00
CULTURAL PROJECTS	9,200.00
S.G.A. WEEKEND	1,500.00
S.G.A. CONFERENCE	500.00
S.G.A. SUPPLIES	500.00
S.G.A. Awards	750.00
BLEACHERS	3,000.00

SUBTOTAL \$127,469.30

#### SPENDING AGENCIES:

BEACON	\$17,507.00
ESSENCE	1,500.00
PIONEER YEARBOOK	28,697.20
W.P.C. PRESS ASSOCIATION	11,325.00
WPSC RADIO	5,225.00
BLACK STUDENT UNION	14,225.00
CHESS CLUB	220.00
ENGLISH CLUB	110.00
HOME COMING	2,000.00
HUMAN RELATIONS LAB	4,400.00
INTERNATIONAL RELATIONS CLUB	425.00
KILTIES	510.00
MATH CLUB	225.00
MUSIC CLUB	275.00
NATURAL SCIENCE CLUB	350.00
OLAS	1,500.00
PIONEER PLAYERS	10,529.00
PSYCHOLOGY CLUB	250.00
SKI CLUB	900.00
SOCIAL SCIENCE CLUB	800.00
SPECIAL EDUCATION CLUB	400.00
STUDENT ART ASSOCIATION	875.00

#### 1972 - 1973 BUDGET:

STUDENT BUSINESS ASSOCIATION	835.00
STUDENT ECOLOGY WORKSHOP	875.00
STUDENT WIVES ASSOCIATION	75.00
VETERANS' ASSOCIATION	8,025.00
SUBTOTAL	\$112,913.20

#### SPORTS ASSOCIATION:

ATHLETIC DIRECTOR	4,250.00
BASEBALL	4,800.00
BASKETBALL	9,200.00
CROSS COUNTRY	1,775.00
FOOTBALL	28,500.00
GOLF	1,095.00
MENS' FENCING	3,875.00
SOCCER	2,600.00
SWIMMING	2,325.00
TRACK	2,525.00
CONTEMPORARY DANCE SOCIETY	422.00
EQUESTRIAN TEAM	750.00
SWORDS CLUB	3,221.75
W.R.A.A. BASKETBALL	2,912.00
W.R.A.A. BUSINESS	934.50
W.R.A.A. FIELD HOCKEY	2,466.00
W.R.A.A. GYMNASICS	1,500.00
W.R.A.A. SOFTBALL	2,000.00
W.R.A.A. SWIMMING	1,864.00
W.R.A.A. TENNIS	1,803.00
W.R.A.A. VOLLEYBALL	575.00
CONTINGENCY FUND	5,974.25
TRAINING FUND	1,250.00
WASHER & DRYER	3,000.00
SUBTOTAL	\$9,617.50
TOTAL	\$330,000.00

## Placement Defines Its Function

In order to explain how to use your placement office, it is first necessary to define what the word "Placement" means in the context in which it is used on college and university campuses today. It would be well for the student to remember that the placement officer does not "Place" a student. The word "Placement" has been mis-used, and this has led to a great deal of confusion in the role of the Placement Director. (Perhaps we should change the name of the Placement Office to Career Planning Center or the Career Counseling and Planning Center, or in some other way identify the major thrust as being that of assisting students. Unfortunately, the word "Placement" has a connotation that leads one to believe the placement officer takes an active role in securing employment for the individual. Nothing could be farther from the truth.

The placement office can provide up-to-date information on the employment salaries and various other benefits being offered by employers.

If you do know your placement officer and you have taken advantage of the various informational sources available in his office, the next step is to be of most benefit to you as you approach the job market: aggressiveness, alertness, realism, and flexibility.

1. Be aggressive. Don't wait for the job to come to you. Don't be discouraged by being turned down because of the nature of the job market. This year many qualified applicants will be faced with rejections from employers who would like to hire them.

2. Be alert. Contact employers both on and off campus. This means not only taking advantage of on-campus interview but seeking out advice from faculty, friend, placement officers and family as to where jobs might be.

3. Be realistic . . . about yourself and the job market. While it may be difficult to be objective about your abilities, your placement officer can assist you in recognizing your interests and help you assess your market ability.

4. Be flexible . . . regarding the type of work, the locations or the conditions of the employments. This does mean being aware that first order preferences may not always be readily available.

If you have utilized all of the resources of the placement office and are aggressive, alert, realistic, and flexible, you should be able to approach the job search with confidence. Keep in mind, however, that the position accepted is a starting point, not an end point. Very few people could have said ten years ago they were doing the sort of things they are doing today. With our ever-changing society, many new careers are just emerging.

The successful applicant for a beginning-level job is the individual who can identify what he wants to do and why he believes he is qualified to do it. He then must translate this into terms

acceptable to the employer who has indicated he has an appropriate opening. Remember the employer is not only hiring you for a specific position but is also evaluating you to determine your potential for future growth. You must come to the initial position willing and able to do specific kinds of things, yet possessing the responsibility and diversity of activities.

In conclusion, the most important ingredient in using the Placement Office is you. It is you who must decide how to use the education you have to begin your job search. It is you who must prepare for various interviews. Your placement officer stands ready to assist you in each one of these phases, but he cannot and should not do them for you. The successful applicant knows how to utilize the various facilities, services, and information provided by the placement office. If you follow the suggestions contained on this article, you should be able to find optimum employment for yourself.

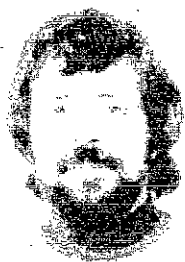
In these days of economic uncertainty and a declining job market, fewer employers will be visiting the college campus seeking interviews with graduating students. Increasingly, the function of the placement officer becomes that of helping the student help himself. In times such as these the student must take a very active role in securing employment for himself or in carrying out the tasks necessary to complete the other career plans he may have.

While the majority of the readers of this article are probably within one year of entering the job market, it is hoped there are others who are not as far along in their academic preparation who are taking the initiative to find out what placement can do for them. Placement offices should be used throughout an academic career.

There are at least three major areas in which undergraduates can find help through the placement office. First, many students find the placement office a valuable contact point for finding part-time employment during the school year as well as summer employment. Second, the placement office is a center for testing the marketability of your education and training. As you make decisions relating to the course you will take, the areas in which you will specialize and the subjects you study, the placement office can frequently explain to you where and how what you are learning can be applied to the world of work. Third, the placement office should be utilized at all times for a growing awareness of the resources available in aiding you toward that final decision of accepting employment of choosing further study. This can range from individual or group sessions to test admissions and interpretation.

The placement office is generally thought of in terms of employment. However, it can be a

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Our Man, Tony

## Campus Profile:

## Tony Barone, Director Of Student Activities

By MIKE DRISCOLL

Within the past two years that I have been attending WPC I have read and heard many complaints directed toward the so-called non-existent and misrepresentative social and cultural activities available to the students on campus. I found, however, that most of the people who have registered complaints and the majority of students at school do not realize or appreciate the superlative efforts being put forth by the Cultural Affairs Committee, and the Assembly Committee, headed by Anthony Barone.

As the Director of Student Activities, Tony came to WPC in July of 1970 with an impressive list of qualifications. After three years of elementary school teaching and two years as a guidance director at an upstate New York high school, he began a three year term at Batavia (N.Y.) High School as a counselor, including valuable experience as their Director of Student Activities. In July of 1970 he came to WPC to take over the newly-created post of Director of Student Activities which was conceived by the consolidation of five related (but separate) positions.

In addition to this, Tony takes a schedule that can only be described as chaotic and incorporates into it every event sponsored by every group on campus. A tentative arrangement should have been received by all students in the form of the Calendar of Events, 1972-1973. Many of the activities we have this year have been initiated by Tony within the past three years.

In 1970 he transferred movie selection from random showings by the fraternities and sororities into the hands of the Student Government and a special committee. Now performances have quadrupled, including a 24-hour film festival each semester. Also there was a successful attempt that year to expand the cultural affairs series (dance, theater, classical artists) which is now spearheaded by a student committee. The following year Tony concentrated on concerts, bringing bigger and better names to Symphonium and Nightman Gymnasium. The coffeehouse was introduced to WPC that year and we now have an average of one week long show per month in the College Center. Another new idea last year was the bus trips into N.Y.C. for such things as Hair, The Dick Cavett Show, and Chicago. This year's innovation has been the advent of daytime speakers. Jon Voight, Jane Fonda, and Tom Hayden have been here already and many possibilities are in store for the weeks ahead. Although he has received many complaints in the past, Tony is very optimistic for the future. There is a standing invitation to any student who wishes to join one of his committees.

Tony pretty well summed up his attitude toward his position when he told me, "I really enjoy working with the students and being a part of the student services staff, which is very student-oriented and probably the best in the state."

For those of you who still do not appreciate what WPC has to offer in the way of entertainment, do me and yourself a favor by going up to room 206 in the College Center. Reveal your opinion to Tony - I'm sure he'll be glad to hear from you.

## Creative Media Offers Radio Program To Students

Several hours a day of local radio programming time was offered to the campus community last week by the organizer of a new low power FM radio station. David Searles, head of Creative Media, Inc., urged his audience of students and faculty to provide programming for the non-commercial station his non-profit group is establishing in Ringwood.

"We hope that William Paterson College, with its program production facilities and interested people, will be able to use our frequency to broadcast valuable and interesting programs which will be relevant both to the area served by the station and to the college community. In this way, Creative Media and William Paterson would be helping each other and serving the area with quality broadcast programming," Mr. Searles said.

The programming emphasis of the new station will be placed on local news and public affairs, community access to the airways, and interesting programming which does not duplicate what can be heard elsewhere. "I don't want talking roundtable Sunday intellectual-type programming," Mr. Searles commented.

Local news and public affairs programs are planned with in-depth interviews, live broadcasts of council meeting, rallies and other events. Community access to broadcast time will include airing community produced programs and live listener call-in shows. The balance of the day will include music, experimental tape melange, humor, sports and programs produced by colleges such as William Paterson.

Mr. Searles emphasized that students will have the opportunity for on-the-air experience as reporters, engineers, disk jockeys, news announcers, programmers, and other career jobs. "Radio is still happening and we can offer

practical experience for the beginner so close to New York," he said. The opportunity to obtain college credits for work at the radio stations was discussed and remains a good possibility.

The station's ten-watt signal line-of-sight coverage would include most of Bergen County, upper Passaic County, northeast Morris County and a small chunk of New York State. Studios are presently being built at the American Ethical Union Conference Center in Ringwood. Much of the equipment needed to put the station on the air such as a transmitter, turntables and other radio equipment have been donated by WPAT. WNEH has donated a control board, a remote amplifier and more turntables.

Creative Media is currently waiting for a FCC construction permit in order to obtain call letters and start broadcasting. Mr. Searles predicts that the station will be on the air by January, 1973.

Anyone interested in helping the new station can contact David Searles at Box 3, Ringwood, New Jersey. Larry Budner, Instructor of Communications, can be located at Hobart 232 and Dennis Vitale, a junior, can be contacted at the campus radio station, WPSC.

## Special Ed. Club Meets

At the first meeting of the Special Education Club, elections were held. The results were: President - Charlotte Bulvanoski; Vice President - Tom Onalesky; Recording Secretary - Pat Lano; Corresponding Secretary - Angela Marisc; Treasurer - Chuck Donnelly; Membership Chairwomen - Regina Schneider and Barbara Schmidt; Publicity Chairman - Chris Preston; SGA Representative - Joe Fanney; Refreshment Chairwoman - Sue Kresenger and Program Chairwoman - Rosalyn.

Plans were discussed for upcoming events such as a meeting with experienced persons in the field of Special Education, a discussion to be held with mentally retarded adults, picnics and parties.

The first event is to be held Wednesday, October 11, in Wayne Hall at 4:00-6:00. It will be a welcome party for all Freshman Special Education majors. All Special Education majors are expected to attend. Forms will be available at the time for CEC membership from Regina Schneider. (CEC - Council of Exceptional Childrens). Looking forward to seeing everyone!!

## UNICYCLE RIDERS

looking for sponsors for the March of Dimes

Walk-A-Thon

call: Mike, 427-6385 or Jim, 427-1116

## SGA EXECUTIVE BOARD MEETING

SGA Office

Tuesday, October 17

2:00 P.M.

# TODAY

is the last day  
to register  
for the

## Presidential Election!!

## Register Now!!!!

## News From

## Talking Front Line

By HOWARD LEVINE

WHY GET ACTIVE??? An organization, in order to be effective, must employ the resources of its members. The Veterans Association needs the participation of all of its members.

There are many committees open in the organization - Finance, Community Services and Public Relations, to mention a few. There is a committee to interest everyone. Anyone desiring to participate may come up to the Veterans Office, Room 211A in the College Center.

Enrich the community, enrich the Association, but above all, enrich yourself. JOIN TODAY!!!

## DEADLINE! DEADLINE!

The deadline for the October issue of *Diversitas* is October 12. The forum topic is THE ELECTION. Articles are being accepted in Room 210 - College Center (above the Snack Bar).

# Have A Joint/ Part I

By EDWARD R. SMITH

Bill opened his car door to let out the lady of his dreams; Carol, to place her feet on the red carpet that was part of the military ball splendor. He couldn't wait to get out of this ordeal as soon as possible.

"Hey, Ted, come with me to the john while the girls look around."

"Sure."

"Want to do some acid?"

"Okay."

For the rest of the night those fellas had a ball looking at sunsets, flashbulbs, lights, orange table cloths, and a montage of colors. Let your mind do the rest, right, acid freaks?

To employ a little more punch to their bag of tricks, the boys busied themselves by rolling some joints. While Ted and Bill were in this process, George and Michele were speeding down the highway, in more ways than one, to get to the military ball. They were a little late because of all those pictures they had to take for remembrance of the military ball.

George didn't know how to act in proper attire, for he walked as if he were in his favorite blue jeans. With his sunglasses still glued to his freakia head, George opened the door to let out Michele from his new Datsun, thinking to himself, 'These people, lights, grandeur. Me, here at this here military ball. This must be a dream.'

"Johnson!"

"Hi, Ray." Stunned George answered in a low voice.

"Hi, Joe."

"George."

"To your left please," as the

## Art Faculty

### Presents Exhibition

The Art Faculty of the William Paterson College will present their third annual exhibition in the Gallery of Ben Shahn Hall from October 11-23.

The show is designed in part to acquaint students and others in the college and community with the faculty's work, and it is also intended as a demonstration with the adage, "Those who can, do; Those who can't teach," as an untrue one in regard to the Paterson Art Faculty. The considerable diversity of the faculty will be present in paintings, sculptures, ceramics, photographs, textiles, printmaking and conceptual works.

The eighteen-member faculty will include in the exhibition works from 1971-1972 many of which have not been previously exhibited. Moreover, the exhibition will include the work of two new members of the art faculty, Michael Kunz, a sculptor, and David Lindroth, a painter and designer, in their initial showings as members of the faculty.

Contributors also include Robert Cooke, John Day, Karl Linde, Joyce Lynch, William Muir, David Nupemaker, H.D. Raymond, Richard Reed, James Ruban, Gary Schubert, and Thomas Spence.

Gallery hours are from 9:00 a.m. to 5:00 p.m. For further information, contact David A. Nupemaker at 881-2406.

doorman led the newly arrived couple to the main dining room.

"Mmm, shrimps."

"Michele!"

"Hi, Sue," Michele answers in a relaxed fashion without blinking an eyelash.

"Hi, George."

"Hi, Sue, Harry."

"You look so cute Michele. I don't believe it is you."

"Check out these people, George," an inquiring Harry told an impatient George.

"Hey it is like a funeral —" George's speech is interrupted by Harry.

"—house. Right."

"Yeah," George's mind wonders again 'All these mirrors. I could go mad looking at myself.' 'Ah, finally, Bill and Carol have decided to come at last. No more of Harry's sick jokes and Sue's high pitched voice."

"George. Long time no see."

George exchanges an embrace with Carol and then answers, "Hi Carol, Bill." Then that usual handshake with Bill that "all freaks use."

"George, how are you?"

"Good, Bill."

All of sudden it sounded like the Salvation Army Band playing Chicago's "Colour My World" except it was some band composed of old men who were trying to make an extra buck on the music union's minimum wages. The young military gentlemen and ladies started dancing to some favorite tune by: THAT band. Then that very moment you've been waiting for. Yes, the boys were going to smoke the killer weed.

"I need some fresh air," Bill said as he looked at Ted who in

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## The Other Side Of The Moon

The current Planetarium show at the Newark Museum, 49 Washington Street, is featuring "The Other Side of the Moon" which will continue through November 4. Planetarium performances are given on Saturdays. Sundays and holidays at 2:00 and 3:00 p.m. Admission is 25c for children aged 7-12; 50c for adults, children under 7 cannot be admitted.

The show reviews early theories about the Moon and compares them with present scientific knowledge. Today we know nearly as much about the "back" of the Moon as we do about its "front". The side of the Moon that is forever turned away from earth is explored with references to American and Russia space probe information.

The Planetarium has released information about the skies of October. Three very bright planets will dominate the skies — Venus, Jupiter and Saturn are in the evening sky. Jupiter is seen at sunset and remains visible for about three hours. Just as Jupiter is setting, Saturn rises in the east.

On October 21 the Orionid Meteor shower will occur at 1:00 p.m., E.S.T., although the presence of the full moon will make observing difficult. For further information, call Newark Museum Planetarium, 733-6622.

## CAREER COUNSELING AND PLACEMENT — LIBERAL ARTS AND BUSINESS ADDITIONS

### RECRUITMENT SCHEDULE 1972-73

DATE	REPRESENTATIVE	POSITION	DEGREE
October 25, 1972	Tube-Coburn School for Fashion Careers		Not specified
October 26, 1972	City of N.Y. - Department of Personnel	Social service human rights general administration. Biology, radio broadcasting	Not specified: General
November 4, 1972	Admission Test-Graduate Study in Business - Given off-campus.		
November 6, 1972	N.Y. State Professional Careers in administration-opportunities in gov't. (Registration deadline for December 9, 1972 test)	General administrative Education	bachelors degree bachelors degree with 6 credits education bachelors degree with specialized courses Liberal Arts
November 28, 1972	Professional Qualification Test National Security Agency (Registration deadline for December 9, 1972 test)	Park management	
December 2, 1972	Foreign Service Officer Exam Trenton	Math, Computer Science, Language-translation, transcription, Cryptography, information analysis	
January 23, 1973	Metropolitan Life Ins.	Sales Aptitude Test	Any degree
February 3, 1973	Admission Test-Graduate Study in Business-given off-campus		
April 7, 1973	Admission Test-Graduate study in Business-given off-campus		

\*For information regarding any of the above, please visit MISS LORRAINE MIKA, Asst. Dir. of Placement, Haldon Hall, room 29.

**AUTOMATIC OVERLINERS & UNDERLINERS**

**Do the whole Orb bit in color.**

Here's the fastest, easiest, most colorful way to draw the prettiest eyes. Do it with liners by Maybelline that you wear two at a time. Use subtly shaded Overliners in Charcoal Brown, Navy, Ash Brown, Olive or Black. Then contrast with pastel Underliners in Soft Blue or Mint Green. Overliners and Underliners—with a pure sable brush and creamy formula in very pretty cases. (Refills available.)

**Maybelline**

The finest in eye make-up yet, sensibly priced.

# HELP WANTED

Business  
Economics  
majors

All others planning a business related career... Voluntary assistant in the Career Counseling and Placement Office. Gain valuable experience. Learn about various corporations of value when indicated on a resume to be presented to employers.

See Miss Claire Friedman, Secretary, Haledon Hall, rm. 29 or call 881-2441.

\* \* \* \* \*

## LIBERAL ARTS, BUSINESS ADM. AND EDUCATIONAL MAJORS

Paralegal Institute representative will be in Raubinger Lobby on October 11th to speak with you regarding opportunities in this field.

The legal paraprofessional assists the lawyer in assembling and analyzing the information on which the lawyer bases his legal advice and other perennials. According to the American Bar Association, "The opportunities are presently quite good in this field and will undoubtedly increase as lawyers learn to make more effective use of lay personnel."

If you are unable to speak Wednesday, October 11th, visit Miss Mika, Assistant Director of Placement, Haledon Hall, RM 29, for further information.

\* \* \* \* \*

## SENIORS

U.S. Department of Health, Education and Welfare, Public Health Service will be on campus to interview for Program Representatives Non-technical.

The Program Representatives assist state and municipal health agencies in the control of venereal diseases. The general objectives include the national control and eradication of syphilis.

Please visit Miss Mika, Assistant Director of Placement, Haledon Hall, Room 29, for further information and scheduling of interviews.

# Placement Functions

(continued from page 2)

valuable contact point for information regarding graduate study in the professions business, engineering or scientific fields. The placement office provides information about graduate programs and on occasion arranges for on-campus interview with representatives for some kind of position, salaries and opportunities one might expect should graduate school be chosen over immediate employment.

If you are about to receive your bachelor, masters, or doctorate degree, don't wait until the last semester of your campus stay to become involved in the placement process. The services provided to you through the placement office should be utilized to the fullest.

Among the things you will want to do is get to know the staff of your placement office. Know them and have them know you. Ask questions and follow the guidance provided by them. It has been our experience that students who worked with the placement office staff were the most likely to find the employment-seeking process an interesting and productive one.

The placement office is an excellent source of career information. Your placement

office will provide some on-campus interviewing opportunities. Become familiar with the surroundings in the interview area so that those first few interviews will not take place in a strange environment. The best way to prepare for an interview on or off campus is to review employer literature sent to the placement office. No single item can be more important in terms of approaching an employer than being well prepared and knowing a great deal about his organization. In today's competitive situation, the employer will look more favorably on those applicants who have taken the time to research the organization and are prepared to discuss questions that have been mentioned but not covered extensively in their brochures.

## Rev. Mason

(continued from page 1)

representation on committees concerning such things as housing and welfare.

"If elected as Freeholder of Passaic County, I will withdraw from many of the civic community activities I am engaged in so that I may have time available to represent the citizens of Passaic County."

Temporary student jobs available in Europe can be found in more detail by any student sending his name, address, name of educational institution, and \$1.00 (for addressing, handling, and air mail postage from Europe) to: SOS - Student Overseas Services, Box 5173, Santa Barbara, California 93108.

Got a Problem and don't know where to turn? Don't be afraid. Friends, a 24 Hour hot line in existence for two years, is waiting for you. Call "Friends" at 692-1500. Come on, Baby - You've got a friend.

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product. Have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country and Western, Populair, Etc. If you are interested call Melody Recordings Inc. (201) 575-9430 and ask for either Mr. Jonas or Mr. Reid.

Needed: SUBJECTS to participate in a Parapsychological experiment. Please contact Charlie 444-9682.

MOTHER GOOSE Rock n' Roll Music for all Occasions. For Info. Call: Tommie - 762-8453 or John - 688-2595

## WILLIAM PATERSON COLLEGE SKI CLUB

Ski Innsbruck, Austria  
WPC's Third Annual  
Ski Trip to Europe

9 Days Only  
\$273.00

LEAVE: Friday Jan. 5th, 1973

RETURN: Saturday Jan. 13th, 1973

Price includes:

- \* Hotel: Two to a room.
- \* Twin beds with private bath.
- \* Breakfast and dinner.
- \* Airfare and transfers to hotel.
- \* All tips and taxes

DEPOSIT DUE:.....Oct. 16th - \$100.00

BALANCE DUE:.....Nov. 5th - \$173.00

Make checks payable to the WPC Ski Club  
For further information see:  
Mrs. Ann Picozzi  
Student Activities Office  
Second Floor, College Center  
881-2336



## Snip, Snip & Sip.

When your hair grows too long, get your boyfriend to trim it. Bribe him with a bottle of Costa Do Sol Rose. It's the slightly sweet wine with the tingling taste from the Sun Coast of Portugal. Uncork

the bottle and tell him that for every three snips of your hair, he'll receive one delicious sip of Costa Do Sol in his mouth. The full quart jug should be enough to make it all even out.



Costa Do Sol  
Rose

Vintage Rose From Portugal.

Imported from the Sun Coast of Portugal by the House of M. S. V. & Co., Inc., Boston, Mass.

# STATE BEACON

Volume 38 — Number 4

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### AGAIN ON OCT. 31.

Serving The College Community Since 1935

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\*Denotes Editorial Board Of Control

STAFF: Sue Worell, Steve Cooke, Jerry Libby, GH Boyajian, Karen Siletti, Linda Kropelnitski, Michael De Simone, Richie Market, Tony Piesinilo, Ann Marie Viggiano, Marlene Eilers, Sharon Cinque, Adam Anik, Ken Erhardt, Debbie Yerys.

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Member, US Student Press Association  
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MEMBER

## ALL COLLEGE

## PICNIC

Sponsored by the Junior Class, Monday,

October 16, 11:00 a.m. to 3:30 p.m. on the

Library Grounds. Food, compliments of the

Junior Class and the S.G.A. EVERYONE

WELCOME!

# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

## Freshman

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Editor, State Beacon:

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I thought when I went to freshmen registration I would be able to take any courses that I pleased. After all I am paying for my education. Well my hopes were shattered when I found out that I had to take on a course out of every category. There are only nine categories!!

So majoring in English (writing) I find myself in Psychology history, and Geography. These classes are all bullshit and I think something should be done; there should not be any required classes.

This college system and many other college systems are due for a change. However, the only way to change is through the administration; but the administration, I must say, is terrible.

Another thing, I would like to mention is the freshmen parking lot (Gate No 6). They've got to be kidding. I'd like to see the teachers and high officials take that walk ten times a week. When it rains we swim into campus, when it snows we ski, and when it's 0 degrees we freeze on our way up.

Whoever okayed that parking lot had to have brains up his ass.

Sincerely,  
G. Febbo, freshman

## Jam Session

Editor, STATE BEACON:

I am writing in regard to the parking area on Hamburg Turnpike across from the Campus School. Although this is not a designated WPC parking lot, many students park there. I realize that it is convenient to car owners, especially if their classes are held in the Campus School, to make use of this area; however, I see no convenience in parking it, when after your class is over, you find yourself blocked in and unable to move your car in any direction. An example I would like to point out is on Tuesday, October 5, I had parked my car for one 8 a.m. class which was promptly dismissed at 9:45, having a 10:15 appointment, I was amazed at the number of cars squeezed into this small piece of property! One car was blocking the exit which prohibited none cars from getting to the road. With assistance from other people I was able to open the locked car, released the emergency brake, and move the red valient; thus enabling myself and others to move our vehicles. I was late for my appointment, but was more disgusted at the assinine

behavior exhibited by this so-called college student. I appeal to all persons using this lot to please use common sense and consideration for others when parking their cars.

Respectfully Submitted,  
B.U. Ick

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I don't know how many people are actually aware of what has happened during the primary election for freshman class president.

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## Me, Tarzan . . .

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By STILLWORTHY MOON  
Mark Spitz — or just another Joe Namath?

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Could you imagine being worth \$5 million someday? You've got to admit, it sure makes a hell of a lot of cents. . . Do you think Mark Spitz will win an Academy Award for his "someday" poignant role on screen? Well, maybe he won't win an Oscar, but one thing's for sure — He's sure to win every fan magazine cover in the nation.

For Rex Reed and Rona Barrett, here's another cookie to crumble.

## What Is Life?

By R.W.H.

Life is a long line of people waiting to move up one more step closer to the end, each year that person gets older. I reflect my own life and wonder if I have made small steps or large strides in this world of "lined up" people. You may think this is a morbid view of life, but it is definitely far from morbid. What I am saying is that people everywhere should realize that living is a short phase in one's being, but it should be a full and fruitful one. You, yourself, must think what you can do to make your mark in this world, so maybe future generations on this world may live in peace, harmony and love for its fellow humor.

## News Briefs . . . .

The ninth annual all-night Leadfoot Rallye will be held Saturday night, November 11, and is open to all types of cars. For more information write: Rallye International, Box 107, New Hyde Park, New York 11040.

Truckin' News, a bi-weekly newspaper distributed free on campus, features a classified section for the seller or the buyer. There are also articles on traveling, backpacking, camping. For more information or rates contact: Truckin' News, Bc 202, Bergenfield, N.J. 07621.

Kirby Co. vacuum cleaner attachments stolen from car Fri. 9-29-72. Reward offered for any of the parts recovered. Parts were last seen in two boxes labeled Kirby Co. Possibly on campus grounds. Contact "Jesse" Bob Noaker, 384 Totowa Road, Totowa Borough, N.J.

The Emmanuel Coffee House, located at 411 Union Avenue in Paterson, is open to adults every Saturday night from 8:00-10:30 p.m. It offers religious rock, so if you're really into the scene, visit the House and ease your mind for a while!!

Any young man that may be interested in part-time construction work, please contact Mr. Thomas Kennedy at 327-8118.

ELECTED TRUSTEES OF THE STUDENT CO-OP: Amy Sunshine, Patricia Mulqueen, Eileen Albrecht, Chuck Murphy, Gerry Saravalla. The sixth member will be elected from those tied at the last meeting. . . Jack D'Ambrosio, Bill Washington and Ken Pollard, at the next General Council meeting October 11.

On October 17, the Foreign Language department will hold an important meeting to discuss this year's activities in the French department. All French students are invited — Majors, minors, prospective majors, or those just interested in the language.

Possible trips and other activities related to the study and enjoyment of French will be discussed. There will also be general advisement for French students. All Questions will be answered at this meeting, to be held in Hunziker 102 (the language Lab) at 2:00 p.m. Cafe' and Croissants will be served. If you would like to come, but for some reason cannot make it, please give your name to someone who will attend.

MADEMOISELLE editors, through the College Board/Guest Editor Competition is seeking those students with talent in editing, writing, illustration, layout, promotion, merchandising, fashion, beauty, public relations, and advertising, as well as those able to report college news and spot campus trends.

If you are interested, please visit Miss Mika, Haldon Hall, Room 29.

The Athletic Department is looking for someone who would like to teach classes in slimnastics for members of the student body, faculty, administration and staff. If you are interested in either being a part of the class or the instructor please see Arthur Eason, Acting Director of Athletics.

All Students residing off-campus and not living at home should report their address to Mrs. Lyde, Director of Housing in Pioneer Hall, Room 161.

## FRESHMEN ELECTIONS

Wayne Hall Lounge

Thursday, October 19

9:00 A.M. — 4:30 P.M.

Must have I.D. card

\*\*\*\*\*

Nominations for offices will be open until noon on Wednesday.

## SGA CONSTITUTION MEETING

SGA Office

Wednesday, October 18

11:00 A.M.

## SOPHOMORES

Class Meeting, Tuesday,

October 10th,

October 10th, 1972 at 2:00 P.M.

in RB209, PLEASE ATTEND!!

## SGA GENERAL COUNCIL MEETING

R311

Wednesday, October 18

2:00 P.M.



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## What Is Life?

By R.W.H.

Life is a long line of people waiting to move up one more step closer to the end, each year that person gets older. I reflect my own life and wonder if I have made small steps or large strides in this world of "lined up" people. You may think this is a morbid view of life, but it is definitely far from morbid. What I am saying is that people everywhere should realize that living is a short phase in one's being, but it should be a full and fruitful one. You, yourself, must think what you can do to make your mark in this world, so maybe future generations on this world may live in peace, harmony and love for his fellow humor.

## News Briefs . . . .

The ninth annual all-night Leadfoot Rallye will be held Saturday night, November 11, and is open to all types of cars. For more information write: Rallye International, Box 107, New Hyde Park, New York 11040.

Truckin' News, a bi-weekly newspaper distributed free on campus, features a classified section for the seller or the buyer. There are also articles on traveling, backpacking, camping. For more information or rates contact: Truckin' News, Box 202, Bergenfield, N.J. 07621.

Kirby Co. vacuum cleaner attachments stolen from car Fri. 9-29-72. Reward offered for any of the parts recovered. Parts were last seen in two boxes labeled Kirby Co. Possibly on campus grounds. Contact "Jesse" Bob Noaker, 384 Totowa Road, Totowa Borough, N.J.

The Emmanuel Coffee House, located at 411 Union Avenue in Paterson, is open to adults every Saturday night from 8:00-10:30 p.m. It offers religious rock, so if you're really into the scene, visit the House and ease your mind for a while!!

Any young man that may be interested in part-time construction work, please contact Mr. Thomas Kennedy at 327-8118.

ELECTED TRUSTEES OF THE STUDENT CO-OP: Amy Sunshine, Patricia Mulqueen, Eileen Albrecht, Chuck Murphy, Gerry Saravalla. The sixth member will be elected from those tied at the last meeting. Jack D'Ambrosio, Bill Washington and Ken Pollard, at the next General Council meeting October 11.

On October 17, the Foreign Language department will hold an important meeting to discuss this year's activities in the French department. All French students are invited - Majors, minors, prospective majors, or those just interested in the language. Possible trips and other activities related to the study and enjoyment of French will be discussed. There will also be general advisement for French students. All Questions will be answered at this meeting, to be held in Hunziker 102 (the language Lab) at 2:00 p.m. Cafe and Croissants will be served. If you would like to come, but for some reason cannot make it, please give your name to someone who will attend.

MADEMOISELLE editors, through the College Board/Guest Editor Competition is seeking those students with talent in editing, writing, illustration, layout, promotion, merchandising, fashion, beauty, public relations, and advertising, as well as those able to report college news and spot campus trends.

If you are interested, please visit Miss Mika, Haldon Hall, Room 29.

The Athletic Department is looking for someone who would like to teach classes in slimnastics for members of the student body, faculty, administration and staff. If you are interested in either being a part of the class or the instructor please see Arthur Eason, Acting Director of Athletics.

All Students residing off-campus and not living at home should report their address to Mrs. Lyde, Director of Housing in Pioneer Hall, Room 161.

## FRESHMEN ELECTIONS

Wayne Hall Lounge

Thursday, October 19

9:00 A.M. — 4:30 P.M.

Must have I.D. card

★★★★★

Nominations for offices will be open until noon on Wednesday.

## SGA CONSTITUTION MEETING

SGA Office

Wednesday, October 18

11:00 A.M.

## SOPHOMORES

Class Meeting, Tuesday,

October 10th,

October 10th, 1972 at 2:00 P.M.

in RB209, PLEASE ATTEND!!

## SGA GENERAL COUNCIL MEETING

R311

Wednesday, October 18

2:00 P.M.

## Wind Of Change

Peter  
Hampton

What do you say about a dude who has the same qualities as Magilla Gorilla? He's a good looking, highly intelligent and an amazing musician. Peter Frampton and Magilla Gorilla do have a lot in common though I hardly think Magilla could cop the musicians award. Ah! This is just the thing Peter does have over Magilla and perhaps over most of his Rock Brethren: an overabundance of musical and composing talents, which he's just unleashed upon the world. His first solo effort is called "Wind of Change", and what a fine LP it is.

"Wind of Change", is undoubtedly Peter Frampton at his musical best. His eclectic musical influence, such as Jazz, Rock and Roll and Folk Music are in full force throughout the L.P. Frampton is backed by one of the "hottest" studio ensembles ever to hit the Wax. They are: Mike Kellie (drums), ex-Herd Man Andy Brown on Bass and keyboards, Rick Wills and Frank Carillo on bass and guitars respectively and ex-Beatle Ringo Starr, along with Preston and Voorman.

Frampton has done his level best to make his album one of the most eclectic and tasty rock albums to be released this year. The music on this album is simply beautiful. The rock numbers probably stand out the most, but the others should not be slighted. It's a Plain Shame, The Lodger, All I Want to Be, Alright, and Jumpin Jack Flash, highlight that heavy Humble Pie touch, but they have that melodic flavor that has come to be Frampton's musical trademark.

Oh for Another Day, Lady Lieright, and Hard are the acoustic numbers that carry a number of influences. The vocal on Lady Lieright sounds as if Cat Stevens gave Frampton a voice lesson before the track was recorded.

The best tracks are undoubtedly The Title Track, Fig Tree Bay, The Lodger and Jumpin Jack Flash. The title track has Frampton on every instrument except bass and the song gives you a hint as to where Frampton is going and that direction is up. Jumpin Jack Flash is good enough to scare the hell out of the Stones. The track moves with rocking drums driving guitars and short horn bursts, the playing on this number and the fine production gives this track that rocking edge over the others.

The Lodger is a good hard rock number with Ringo Starr on drums that is reminiscent of the old Beatle rave ups we all know so well.

Fig Tree Bay is simply magnificent. The song is structured upon a light Latin theme, with an elusive but elegant string arrangement. It's a song that will bring you into the very depths of Peter Frampton's soul. Why don't you take "Wind of Change" home and try it. Once you get a whiff, you'll never come down.

Michael DeSimone

Wow, what a weird looking album cover - Leon Russell all gooked up in colored make-up with an old paint-stained t-shirt and a small figurine of Uncle Sam pointing at Leon as if to say, "You're next on the list". Carney is the new Leon Russell album and just by the looks of the color on this fabulous LP, you know that what awaits inside on the black vinyl must be of fine substance, and it is.

Carney opens with Tight Rope, a song that has received more air play than any other Russell tune to date. With its' parading style and circus atmosphere, the song comes out in the first ring. Superb vocal roles by Leon are churned out all over this album and Out In The Woods, the second track on side one is no exception. The tune has that Russell and friends Tulsa technique that makes so many of Leon's compositions work in a favorable and unique manner. Me and My Baby Jane is an easy going Leon special. Highly comparable musicianship marks the true success inherit in Carney. With Carl Radle on bass, Chuck Blackwell on drums, Don Preston (lead) and Joey Cooper (rhythm) on guitars and John Galle on organ, not even mentioning the sensationalism of Leon's piano work; this gathering of musicians is perhaps a team that can easily rank with the best.

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The first two tracks on side two are to be dealt with on the same level. Carney and Acid Annapolis contain such a foreboding fabric of mood, that I'd never dare listen to them if I were alone. Acid is picturesque in the sense that a mind experiences the dimensional sounds on the record when in the proper frame of head. If The Shoe Fits is a swiftly moving song with drum sticks being played on a solid surface other than the skin. The addition of a gospel sounding tambourine in the background gives the performance an extra touch of brilliance. Time for a bluesy number and Russell gets it over with My Crickets. Of course, you can hear crickets faded in during the fills of the track for special effect. The last two titles espouse themes of identity crisis. This Masquerade, with its' soft and delicate beauty fields the meaning with words like, "We are lost in a masquerade..." Magic Mirror: "Magic Mirror, won't you tell me please, do I find myself in anyone I see?" Leon thinks of how others may perceive him and

of his perceptions and awareness of different people.

Improved singing, thoughtful piano work and brilliant song

writing are clearly displayed in Carney, Leon's best to date. You can take it from there.

JOHN A. BYRNE



Leon Russell

## Geronimo's Cadillac: Michael Murphy

Michael Murphy is an individual who is not only very talented, but also very aware of the problems facing people in this modern age. His new album entitled Geronimo's Cadillac shows both my observations to be more than true. The album is produced by Bob Johnson who does all the production work for the master himself, Bob Dylan. Michael plays guitar, mandolin, piano and harmonica besides doing all the singing, and writing eleven out of the twelve tunes on this album. Not only does Murphy do all the above, but he performs everyone of these tasks well.

When I stated that Michael Murphy is an aware individual, I meant that he knows what's happening and how to put his thoughts and reactions into beautifully poetic words. Witness the title track Geronimo's Cadillac which concerns the plight of the American Indian: "Now Jesus told me and I believe it's true, the Redmen are in the sunset too/(We) took their land and didn't give it back and they sent Geronimo a Cadillac". Boy From The Country is Michael's statement on ecology: "He tried to tell us we should love the land/We just turned our heads and laughed, you see we did not understand". Murphy also handles personal experiences well in Backslider's Wine, his inspirational intoxication song: "But I took myself for a strong and loving soul till I found my face on the barroom floor/Crying God what will they do with me, I cannot drink backslider's wine anymore".

Up to now, I've noted the lyrics, but there's plenty of more to praise in directions of musical quality and vocal performance. Crack Up in Las Cruces features fine guitar and drum work plus strong vocals from Mike to build it to one of the best tracks on the album. Waking Up includes expert vocal work by Murphy who takes it to a climax with an extra strong

background chorus. I should explain that Murphy voice doesn't possess a very good voice range, but he makes use of what he has to the best of ability.

What Am I Doin' Hangin' Around is a cute country ditty with pedal steel guitar and quick moving beat that strengthens at every hearing. Other tunes with spicy flavoring are Natchez Trace,

The Lights Of The City, a bluesy number, and a song about being recognized as an actor only after you're dead and enjoy your success.

Michael Murphy's Geronimo Cadillac is a success. I can only hope that Michael does experience Michael Angelo Blues; I don't think he will.

JOHN A. BYRNE

## Positively Main Street

By JOHN A. BYRNE

Put JOHN A. BYRNE then brew to a simmer until out comes an interesting journalist with an informal, but provocative style and you have one Toby Thompson. Toby's first book is titled "Positively Main Street", an unorthodox view of Bob Dylan. The book was published in paperback form earlier this year, but still warrants the attention of those who haven't picked it up yet. The book is approached in a different manner than the usual biography, if you can call it even that. Instead, it's a tale, but a true one about a Dylan fanatic who did some exploring on his own. Toby artistically and ebulliently takes us in his Volkswagen straight down "Highway 61" to Hibbing, Minnesota where our young genius spent his early life. We are vicariously placed in Dylan's past, as friends and relatives recall memorable instances in young Dylan's life.

Toby Thompson does a fantastic job in relating these occurrences to us. We are introduced to "The Girl From The North Country", Dylan's old girl friend Echo, who provides a myriad amount of insight into his

early life and adolescent years. Hibbing, Bob's teachers in high school and just simple people hanging out with him engage illuminating conversation with author, who replaces their lives with brilliantly pieced prose.

Toby helps out with local and other niches to show us Hibbing isn't as square as sounds, even if they did stock two of Bobby's albums Greatest Hits and John Wesley Harding. Hibbing has not cradled such stars as DYLAN, but even Bob Puckett-Whoopie! Wow! - a for you sports fans, that striped, hard swinger who made it with the N.Y. Red Rodger Maris. Bob's baby cousins, teachers, girl friends, hangers-on are all part of the book, and Dylan's mother gets a chance too!

Most of the revealed material is trivial, but should nonetheless be taken to us by Dylan fans. I don't want to say that Dylan's writing skills, this book would just have been another. It isn't! Toby Thompson is a wild Dylan enthusiast who gets behind the veil of a multitude of Dylan myths. Positively Main Street is positively good. Thank you Toby.

NEXT ISH. — THE BYRDS:

"Just Another Transitional Period"

## by JOHN A. BYRNE

An interesting quote of Lennon's taken from the book describes his somewhat dubious behavior during the groups' Hamburg stand in 1960. "Some shows I went on just in me underpants, and at the Star Club with a toilet seat around me neck" Amazing insight into the

All ostensible reasons for the break-up are given in detail — John and Yoko vs. Paul and Linda, Klein vs. the Eastmans, Paul vs. the other three in choosing their new manager and advisor, the court battles and assorted hassles the group had to encounter. "The truth that's never been told before about the

**"John Lennon at the one to one benefit concert – "Come Together Right Now, Over Me!"**

George is currently in the studio putting the finishing touches to a new solo album which will be released within the next two months. The album will feature star personnel as his first one did. According to Gary

Paul, has just finished a tour of Europe with his band Wings. He will appear on the Flip Wilson show Oct. 12th with Wings performing "Mary Had A Little Lamb", the unsuccessful single that was released over the summer months. Latest news on Paulie — his neighbors plan to sue him.

John Lennon has said that "The dream is over", but what exactly does this mean. Is it the Beatle myth and aura that has been shoveled over or is it a partnership which can no longer endure? I consider Lennon's dream a nightmare and being a Beatle optimist, envision the four back together again before 1975 with a Beatle album and tour. Shortly after the release of the first McCartney album, George Harrison made the following relevant statement which places my beliefs, hopes and predictions into more believable terms, "I'm sure that after we've all completed an album or even two albums each, then that novelty would have worn off. It'll be nice to get together again."

(continued on page 10)

Peace Corps, Vista, Teacher Corps.

## city state zip

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**All MESSAGES also  
available on PATCHES — 50¢ ea.**

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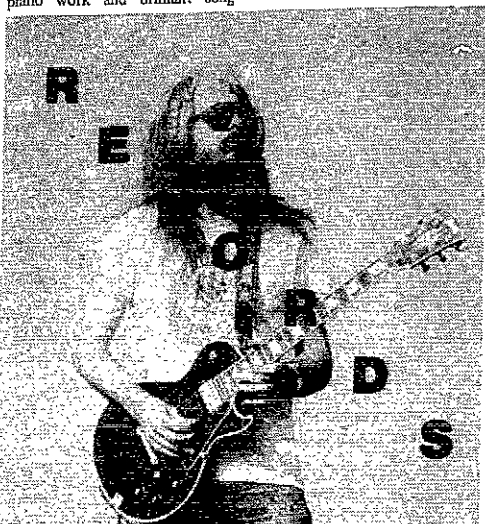
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JOHN A. BYRNE



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What Am I Doin' Hangin' Around is a cute country ditty with pedal steel guitar and a quick moving beat that strengthens at every hearing. Other tunes with spicy flavoring are Natchez Trace,

## Never a Dull Moment:

Rod Stewart

Rod Stewart and friends released another album which has been highly over-rated. The album Never a Dull Moment, has its ups and downs but the downs seem to have won out. It is mainly because of getting people to move their feet, but there seems to be a question about how much that takes.

The Stewart craze is mainly on the past two albums — one with The Faces and another Picture Tells A Story, selection is not in the same class. This album does have one or two that can stand up to the others — the tune is I'd Rather Be Blue. It's a blues tune which Stewart has interpreted and Stewart's gutsy voice fits the song perfectly giving it more feeling. You Want Well and Angels, are the other decent songs on the album. I don't stand out — Stewart's Angel has some interesting guitar work on it, but the tune seems

(continued on page 10)

The Lights Of The City, Michael Angelo's Blues, a song about being recognized as an actor only after you're dead and enjoy your success.

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JOHN A. BYRNE

## Positively Main Street

by JOHN A. BYRNE

Put one Dylan fan in a pot, then brew to a simmer until out comes an interesting journalist with an informal, but provocative style and you have one Toby Thompson. Toby's first book is titled "Positively Main Street", an unorthodox view of Bob Dylan. The book was published in paperback form earlier this year, but still warrants the attention of those who haven't picked it up yet. The book is approached in a different manner than the usual biography, if you can call it even that. Instead, it's a tale, but a true one about a Dylan fanatic who did some exploring on his own. Toby artistically and ebulliently takes us in his volkswagon straight down "Highway 61" to Hibbling, Minnesota where our young genius spent his early life. We are vicariously placed in Dylan's past, as friends and relatives recall memorable instances in young Dylan's life.

Toby Thompson does a fantastic job in relating these occurrences to us. We are introduced to "The Girl From The North Country", Dylan's old girl friend Echo, who provides a myriad amount of insight into his

early life and adolescent years. Hibbling, Bob's teachers in school and just simple people hanging out with him engage illuminating conversation with author, who replaces their lives with brilliantly depicted prose.

Toby helps out with local color and other niches to show us Hibbling isn't as square as sounds, even if they did it stock two of Bobby's albums. Greatest Hits and John Wesley Harding. Hibbling has not only cradled such stars as BOB DYLAN\*, but even G. Puckett-Whoopee! Wow! — for you sports fans, that striped, hard swinger who made it with the N.Y. Yankees. Rodger Maris. Bob's baby cousins, teachers, girl friends, hangers-on are all part of the book, and Dylan's mother gets a chance too!

Most of the revealed material is trivial, but should nonetheless be delectable to any Dylan fan. If weren't for Thompson's writing skills, this book would just have been another. It isn't! Toby Thompson is a wild Dylan enthusiast who gets behind the veil of a multitude of Dylan myths. Positively Main Street is positively good. Thank you Toby.

## NEXT ISH. — THE BYRDS:

"Just Another Transitional Period"

## by JOHN A. BYRNE

(continued on page 10)

	Design No.	Qty.	Size	Sweatshirt color
Tees				
Sweat shirts				
Patches				



## The Adventures of Duke in Olympic Land . . .

Wayne Hall – Faculty Dining Room  
Also Included is an Important Meeting for all  
CEC Members

# Fiddler On The Roof

by TONY PICCIRILLO  
Do you hate movie musicals? Is the sight of Julie Andrews as the cute kids from *The Sound of Music* make you sick? If *Fiddler on the Roof* may change your mind. *Fiddler* on the roof is the longest running play in Broadway history and now a classic, is the story of a poor Jewish milkman in Russia in the 1900's.

An Israeli actor Topol puts life and vibrance into the already familiar role of Tevye, the milkman, with five daughters and a little money. The action takes place in the small village of Anatevka. Rumbblings of the Russian revolution are not too far and Jews are beginning to feel hatred of the Russian czar. Tevye's three older daughters are rebelling their father to a bit of independence breaking with some new unheard of ideas. Daughter Tzeitel one wants to marry a tailor without the help of the village matchmaker. Daughter Hodel wants to marry a merchant and outspoken college student who dares speak against government and dances with in public. And daughter Fievel wants to marry a Jewish soldier in the Russian Army. This gives papa a big headache and a lot of soul (Continued on page 12)

## Joint

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looked at George who then ended at Bill and answered "yeah go."

"We'll be back in a little while."

"Not too long, now," Carol said at Bill with compassion.

"Ah, it's good not to be with them."

"Look at the sunset," Bill said.

"Ah, yes."

"The plain people," as George said into the conversation.

"Want to do some acid? Oh, no, on and join us," Bill snaps at George.

"No, thanks. I'll stick to my beer. I'll have another of that j," George replies in a dry tone of voice.

"She's the threesome walked through the flower garden, it was to have a game of cards on outdoor tables that were special relics of eighteenth century garden furniture. A good situation fellas; Better luck next time."

"Since the boys left the girls on the dance floor, it was time to go down to serious business with imaginative cards that were passed around while the weed — marijuana, was smoked."

"Mmm. Good smoke."

"Now back to our imaginative game, George, your turn," remarks as he takes another of the lit joint.

"George got a little nervous and had to look around for narcs, narcs. Keep playing cards, "

"It's about time to go through the garden. Want to hear the?" said Ted.

"Okay."

"TO BE CONTINUED NEXT PAGE! In the meantime, HAVE

# Theatre Review: "Sleuth"

by MARLENE EILERS  
We all remember the television series *The Avengers*. It was quite popular during the late sixties and introduced us to two new faces; Diana Rigg and Patrick Macnee.

For Diana Rigg, it was an introduction to a new medium since Miss Rigg had been very successful with the Royal Shakespeare Company and had made her American debut playing Cordelia in "King Lear" and Adriana in "The Comedy of Errors" at the Lincoln Center in 1964.

For Patrick Macnee, it was an introduction to a refreshing, handsome face.

The two, as Emma Peel and John Steed, ran smoothly as a team until Miss Rigg left to return to Shakespeare and movies. Miss Rigg was replaced by an actress I cannot even remember. The show was canceled and it now appears in reruns all over the world.

We all know what happened to Diana Rigg. She has become even more famous and popular in movies *The Assassination Bureau*, *On Her Majesty's Secret Service*, *A Midsummer Night's Dream*, *Julius Caesar*, most recently *The Hospital*, on stage in *Abelard and Heloise*, *Junipers*, and in November as Lady Macbeth for the National Theatre in England. Miss Rigg is presently at work with a comedy pilot for NBC TV.

Mr. Macnee hadn't been as lucky. After *The Avengers* had ended, Mr. Macnee did a play in Australia, a movie (not released) and made a couple of appearances on American tv, *The Virginian* and *Mr. Jericho* in *A Movie of the Week*. He also appeared in a story about the Duke and Duchess of Windsor with Richard Chamberlain and Faye Dunaway to be shown this year on NBC.

Patrick Macnee can now be easily found at the Music Box Theatre in the hit play *Sleuth*.

*Sleuth*, by Anthony Schaffer, is a mystery involving games. It will not reveal to you what the play is about because I can't. People who have seen the play will understand.

It's that kind of play. You will expect something and it won't happen and visa versa.

Macnee is Andrew Wyke, an Eric Stanley Gardiner type writer, but Wyke gets a little too involved with his characters. For

the reality of his mysteries, Andrew acts out the character. Macnee is great as Andrew, even better than the original Anthony Quayle. There are adjectives to describe Macnee's performance. It's flawless and it's demanding. There is so much action with *Sleuth*, that I wonder how Macnee keeps in shape.

Playing opposite Macnee is Brian Murray as Milo Tindle who just happens to get involved with Andrew's crazy games... Murray is very handsome, and has a beautiful tongue. Both actors play well with each other and make an excellent play even better.

The supporting cast consists of Stanley Rushton as an overdressed inspector and Robin Mayfield and Liam McNulty as the two silent and doubting policemen.

The set is just beautiful and the dishes and figurines must be expensive. The Tony award-winning play was directed by Clifford Williams of the Royal Shakespeare Co. whose last international hit was "The Comedy of Errors" with Diana Rigg.

If you think this review sounds mysterious, then go see the play and you will understand why. And go now to see Patrick Macnee as Wyke because he may not be there much longer.

After seeing Macnee in this great role, you will understand that there are no adjectives to describe his performance.

## Your Choice

(Continued from Page 1)

as well as the Beacon.

The McGovern forces on campus and the Committee to Re-elect the President are giving tremendous cooperation for this event. Both groups will actively campaign for the election and will have information headquarters set up at the polls during the election. Guest speakers will be featured throughout the day with arrangements being made by the two groups.

Everyone is invited to stop by next Monday whether it be for a hot-dog, to pick up a pin or bumper sticker or just to satisfy your curiosity. It is hoped that once you are there you will take the time to vote. One vote may not matter but it's all you've got!

## ATTENTION FILM & PHOTOGRAPHY STUDENTS

### NEED MODELS FOR PROJECTS?

Insane actors and actresses available for course project work at minimal fee.

Come to Pioneer Players' Office in Shea Auditorium Lobby or call Amy—274-7914 or Chuck—797-1356

Nothing obscene — only legit course work.

## JV CHEERING TRYOUTS

Practice Days: Oct. 10, 11, 12 3:30-6:00 P.M.

Meet in gym lobby (G1)

Tryout date — Oct. 13, 4:00 P.M.

# Cultural Events Of The Area . . .

Once again special student coupons for concerts presented by The Carnegie Hall Corporation are being made available to W.P.C. students. These special student discounts enables students to purchase tickets to major concerts for only \$2.00 each. Location of seats will be in the higher priced ticket categories, depending on availability at the time that a student goes to the box office.

Among the orchestras scheduled to appear at Carnegie Hall are the Boston, Pittsburgh, New Jersey, Royal Philharmonic, Detroit, Hungarian State, Cincinnati, and Czech State Orchestras. In addition there will be appearances by the Guarneri String Quartet, 1 Musici Chamber Ensemble, Art of the Lied, and Alfred Brendel.

Students should present student I.D. card to the Carnegie Hall Box Office, 154 West 57th St., N.Y.C., 7 days or less before the concert and up to 7:30 p.m. on the day of concert. Student coupons are available throughout the school year at the office of Mr. Hugh Aitken, Chairman, Music Dept.

On October 18 the Brooklyn Academy of Music will present the Chelsea Theater Center's production of *Lady Day: A Musical Tragedy*, written by Aishah Rahman with music by Archie Shepp and directed by Paul Carter Harrison. This world premiere, based on the life and death of blues singer Billie Holiday, marks the first time that the Brooklyn Academy of Music and the Chelsea Theater Center have collaborated on a production.

The production previews October 17 and runs from October 18 through November 5.

Performances are Tuesday through Saturday nights at 7:30 p.m. and Sunday evening at 7:00 p.m. Saturday and Sunday matinees are at 2:30 p.m. Tickets are on sale at the Brooklyn Academy of Music box office and Ticketron. For reservations call the BAM box office at (212) 783-2434.

A city and its library take pride in their cultural heritage as a lecture series unfolds at the Free Public Library in the city of Paterson, 250 Broadway. Instituting the talks will be Robert Herz, educator, whose presentation on "Alexander Hamilton and the Society for Useful Manufactures" is scheduled for Wednesday, Oct. 25 at 8 p.m. in the library's second floor assembly room. Edward S. Rutch is next and has chosen as his subject "Dig the City" (The Resurrection of Industrial Cities) on Nov. 15. William L. Kellner, author of "On Samuel Colt and the Patent Arms Manufacturing Company of Paterson, N.J." has selected, "Colt-the Gun That Won The West" as the topic of his lecture scheduled for December 20.

Familiar to those who watch WABC-TV Channel 7 is newscaster, Geraldo Rivera. Mr. Rivera has agreed to appear in the library on November 29 at 8 p.m. and to speak on the subject of "Puerto Ricans on the Mainland".

## GUITAR INSTRUCTION ON CAMPUS

Classical—Folk—Finger styles—Slide—Rock—Open Tunings—and Arranging—Call 228-2335.

## FREE TIME PLAY

Fall 1972

(Must wear sneakers)

Gym A	Monday	1:45 p.m. to 3:30 p.m. 6:00 p.m. to 10:00 p.m. until October 16 8:00 p.m. to 10:00 p.m. from October 16 on
Tuesday		6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Wednesday		6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Thursday		
Friday		6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Saturday		1:00 p.m. to 5:00 p.m. 6:00 p.m. to 10:00 p.m.
Sunday		1:00 p.m. to 5:00 p.m. 6:00 p.m. to 10:00 p.m.

Note: Gym A and B will be open at all the times listed unless a sport is scheduled at that time for competition.

Gym B	Monday	9:00 a.m. to 9:15 a.m. 1:45 p.m. to 3:30 p.m. 6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Tuesday		8:00 a.m. to 9:15 a.m. 1:45 p.m. to 3:30 p.m. 6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Wednesday		6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Thursday		8:00 a.m. to 9:15 a.m. 1:45 p.m. to 3:30 p.m.
Friday		12:30 p.m. to 1:45 p.m. 6:00 p.m. to 10:00 p.m. until October 13 8:00 p.m. to 10:00 p.m. from October 16 on
Saturday		1:00 p.m. to 5:00 p.m. 6:00 p.m. to 10:00 p.m.
Sunday		1:00 p.m. to 5:00 p.m. 6:00 p.m. to 10:00 p.m.

Weight room  
Open at all hours (male and female) Must use outside entrance





Once upon a time in a land across the river, but still quite close to the great inversion, there lived a king and all his loyal subjects. For many years the kingdom remained small and the moat was stagnant. This was because the Pope and Church

were putting their money into expanding and improving other rival kingdoms, thus leading them down the path of righteousness. Now, the king wanted his kingdom to expand and improve too, so it could also be righteous. Once the other kingdoms were completed, the Pope granted the

king's request. With the backing of the church the kingdom began to grow and soon doubled in size. More room was needed for all the loyal subjects and the moat was pushed out so that the new buildings could be built. Many workers were brought in and the kingdom began to alter. New stables were built far from the kingdom and many loyal subjects had to travel a dangerous road to reach the center of the kingdom.

The path from the stables was dark and treacherous, full of racks and holes, where workers were building. The old moat had not been covered up and became a swamp and lake, and the people had to walk across logs to get through. Many fell in. The workers were not loyal subjects and tried to distract many of the ladies of the kingdom from their journey, but they could not be swayed. Finally the subjects would reach the great hall atop which stood the castle and despite the mud-slides, the loyal people would pay homage to their king.

But then formed a group of dissenters who snuck off in the dark of night and wrote great epitaphs on the castle walls.

## Ramapo Receives Chemistry Library

Ramapo College recently received an unusual donation in the form of library volumes from the Ultra division of Witco Chemical Corporation.

The presentation was made to George T. Potter, president of Ramapo College by Dr. Marvin L. Mausner, Vice-president and Technical Director of Ultra Division which is located in Paterson. Dr. Mausner resides in Teaneck.

Over 1400 bound volumes arrived in 75 boxes which cover a wide variety of topics in technical chemistry. Included was a complete reference set of beilstein, a basic reference source on organic chemistry and virtually an entire set of Chemical Abstracts, the primary reference guide to Chemical literature.

Other back issues in the gift

donation were: Journal of American Chemical Society, Journal of Applied Chemistry, Journal of the Chemical Society, Chemistry and Industry, Journal of Organic Chemistry, Journal of Physical Chemistry, Report Program of Applied Chemistry, Quarterly Reviews, Chemical Reviews, Journal of Chemistry and Eng. Data, Chem. Society, Annual Reports, Biochemical Journal, and Inorganic Chemistry.

Ultra Division Manufacturers detergent, raw materials and intermediates used in household detergents, specialties and industrial cleaning compounds. The parent company, Witco Chemical Corporation is a producer and marketer of specialty chemicals, petroleum products and non-metallic minerals.

## Green Pintos vs. Green Cadillacs

by Edward R. Smith

Have you ever been cut off by a monstrous automobile on Route 46? Why, of course you have. By a car that is twice your size, double your car's weight, and three times the horsepower that you have under your little hood? About two weeks ago I was driving at a comfortable speed in my Pinto when out of nowhere a green Cadillac convertible cut me off. It did not bother me too much until later on. Then I remember the first time my Pinto had an encounter with a Cadillac. AH yes, I remember it well (July 1971). Believe it or not, it was a green Cadillac that almost drove me and my Pinto into the pond at Brookdale Park in Bloomfield.

Lately, people with any type of Cadillac enjoy to push my Pinto into snow banks, into other cars, into other traffic lanes, trucks and so on. For instance, I was pulling out of the Veritan's parking lot when all of a sudden a Cadillac, driven by a blonde female, cuts me off. What did I do? I smiled at her. Then I placed my Pinto on top of the Cadillac's tail end. You are lucky, babe. My car could have affectionately touched the metal body of your Cadillac.

Well, me and my Pinto are getting even. Recently we have scored two points against the aggressive Cadillac camp. We passed up two old Cadillacs today on our way home from WPC. So far, so good. BIG BOYS; don't worry, Pinto owners; WE are winning in this automobile struggle against

General Motors' expensive program to wipe out other car owners: Fiats, VW's, Toyotas, Simcas, etc. Little owners will keep up revolutionary tactics until automobiles are made small combat WPC's parking dilemma.

In the meantime, me and Pinto urge all small autos to us in this serious struggle to influence the freedom to ride highways and to park at WPC.

To whom it may concern and his little green Pinto willing to enter in discussion with all Cadillac owners to achieve peaceful co-existence on New Jersey Highways. Contact Ed or his Pinto about pressing problem. By the way that green Cadillac and blonde female driver are interested in negotiations. . . see Ed at Beacon. . . or contact his Pinto.

## Fiddler

(continued from page 11)

searching to do.

The music tends to blend with the action instead of interrupting it. People just burst into song at the drop of a hat as in some musicals. The "Sunrise, Sunset, Matchmaker", and "If I Were Rich Man" are probably the known from the movie.

Everyone in this movie is off positive vibrations along terrific performances to the Fiddler on the Roof the musical to come around in a time.

If you get a chance, go Fiddler on the Roof and EN.



Stosh Bavaro (right) and NCE player vie for possession. Paterson's 1-0 win was their fourth victory and third shutout.

## Booters Beat NCE Eye Montclair

by Steve Cooke

A beautifully placed and well set up head shot provided all the scoring the William Paterson soccer team needed to beat powerful NCE on Wednesday. As was expected, the match between these two well-disciplined clubs was a defensive struggle with high-caliber play by both sides making it a delight to watch.

Paterson's high pressure offense clicked for the only score midway through the first half. Emin Tajaoglu's shot on goal was headed in by Necdet Muldur over a startled Engineer goalie, but otherwise the Newarkers displayed fine goal-tending and heads up play around the goal mouth to prevent any of the other

23 WPC shots on goal from in. The Pioneer's Ray Spence chalked up a relatively shutout, his third, with nine.

Today Paterson, now 4 takes on arch-rival Montclair at 3 o'clock on Wightman Rd. Last year Montclair won a decision. This one could go a way in determining conference champ.

## BASKETBALL MEETING

There will be a meeting all prospective basketball players on Wednesday, October 11 at 3:45 in G-1. This is organizational meeting. Practice and tryouts start Monday, October 16 at 3:30 sharp.

### SPORTS THIS WEEK

Sat., Oct 14 — St. Peters	Football	home 1:30
Tues Oct 10 Montclair St	Soccer	home 3:00
Sat Oct 14 Glassboro St		away 1:00
Tues Oct 10 Montclair St	Cross Country	home 3:00
Sat Oct 14 CW Post, Springfield, Boston St		away 12:00

### ALL POTENTIAL SWIMMERS

Anyone interested in being on the Men's Swim Team for the 1972-73 season or who would like to participate in any capacity, please come and see Coach Raidy on October 16, at 3:30, in the pool. Arrive ready to swim.

## URGENTLY NEEDED

Faculty Advisor  
for  
Wrestling Club

next meeting — Thursday, October 12  
or call George at 345-5505