

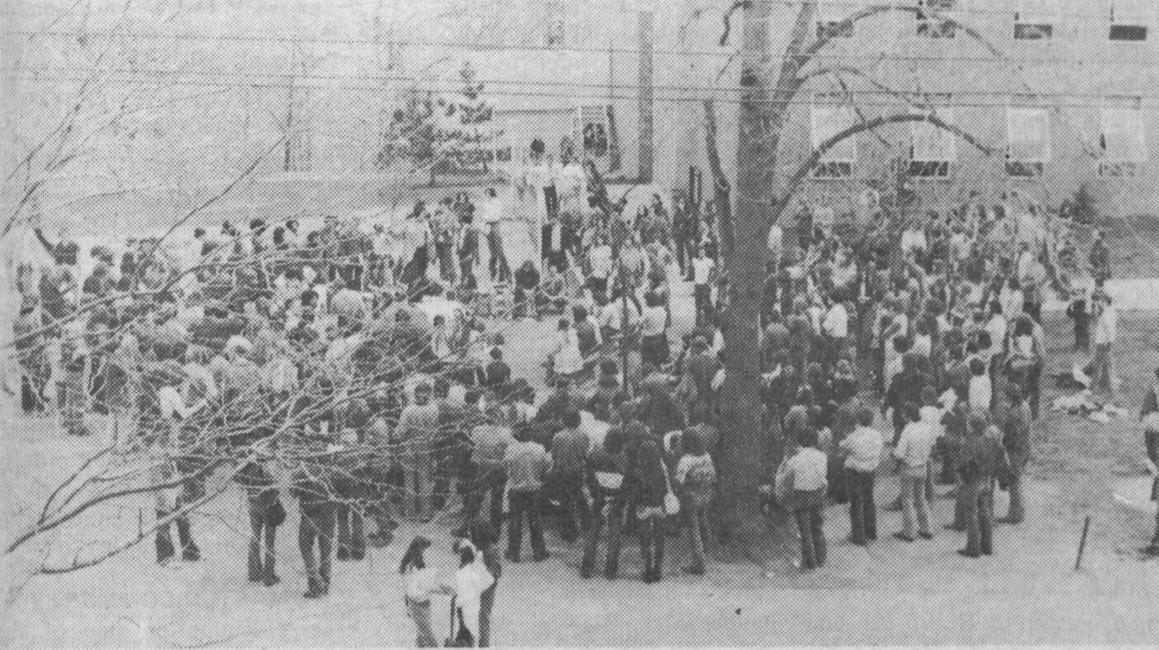


Serving the College Community Since 1935

Volume 37 — Number 24

WAYNE, NEW JERSEY 07470

May 9, 1972



Similar to Trafalgar Square in London, "the hot rock" has been the scene of daily talks by suspended teachers and students as they plan strategy for the Board of Trustees meeting which was held yesterday.

Vets Start Effort To Aide Area

By **ROBBY PETTY**

The Veterans Association of William Paterson College has established a two-fold program for veterans, which includes a program of tutorial assistance and an "Outreach" project.

The tutorial assistance program will give help in the area of academic studies. Funds for the program will be paid through the veterans associations from the Emergency Employment Act funds granted to the veterans association by the federal government through the State of New Jersey.

In the "Outreach" project, members of the committee will work with established veterans' organizations in the area of the school on veterans' rights, and the status of the Vietnam Era veterans in the state and the nation. This committee will provide a direct line between college students who are veterans and the Veterans' Administration, and will work to bring about a general rapport with the college community and residents of the area for the purposes of establishing better lines of communication.

Also in the "Outreach" project, members of the Veterans Association on campus have been working with three boy scout troops. These boys are either mentally retarded, culturally deprived, or physically handicapped. Richard Gibson, co-director of the project, stated, "We're going to expand throughout the area to make it more convenient and possible for the kids to get to the troops.

Right now we're in arbitration with the girl scouts for the same categories."

The project is a voluntary group on campus, open to all members of the college community, sponsored by the Veterans Association, to coordinate student effort in the following areas: boys who are mentally retarded, culturally deprived, or physically handicapped, girls who are mentally retarded or physically handicapped, and adults who are mentally retarded, physically handicapped, or elderly.

The Veterans on campus now working with the scout troops are: co-directors Rich Gibson and Ed Collins, Larry Carey, Al Hagert, Lenny Domino, and Ben Guzman, Jr.

According to Larry Carey, chairman of the WPC Veterans publicity committee, "The project has been very successful so far. The Vets working on the community service and scout troops committees are doing excellent work in the given areas. Those working for better opportunities for Vietnam Era veterans are accomplishing outstanding feats such as nationwide newspaper coverage and varied appearances on local and tri-state radio and television programs."

The "Outreach" project is greatly in need of volunteers. It is open to anyone who is willing to give a little of their time. If you are interested in working on the project, please come to the Veterans' office on the second floor of the College Center.

Outstanding Seniors

Three well-known seniors have recently been named by the Alumni Association as recipients of it's 1972 "Outstanding Seniors Awards." Triumphant as those selected were Millie Rose, Ed Mosley and Gary Hutton.

Thoroughly involved in all aspects of class and campus activities since the offset of her college career, Millie Rose was chosen for Who's Who in American Colleges and Universities.

Her credits (which are many) during the past four years included SGA representative; Student co-op trustee; participant in the Human Relations Laboratory; Member of the finance, house ring, freshman orientation and coronation ball and student member of the all-college promotion, parking and carnival committees.

Also Millie was active in the Women's liberation, peoples liberation front, Served as the Sociology Department student representative and worked on the staff of Diversitas. (Need one say more?)

Another recipient, Ed Mosley, has also played an exceptional role in both class and college affairs.

Displaying an eagerness to get involved, Ed has served notably as vice-president and acting president of the S.G.A. as well as chairman of the cultural affairs and freshman orientation committees. Also, Ed is affiliated with the GOP program in Paterson where he has found time to continue as tutor and math

(Continued on Page 2)

Olsen Takes Stand; Ripmaster Reiterates

During the past few weeks there has been much confusion as to the reasons behind the suspension of students and faculty members by President Olsen. Now that the students have had their say, Dr. Olsen would like his. The following is a memorandum by the President, explaining what has transpired.

MEMORANDUM

Some members of the college community have complained that their only source of information concerning the recent disruptions has been the local newspapers and the pamphlets circulated by anti-administration faction. Consequently, I will outline events as they occurred on April 27 and 28.

On Thursday, April 27, at 12:30 p.m., a group of approximately 40 students and 10 faculty members entered my office to demand that the Board of Trustees meeting scheduled for May 18 be re-scheduled for Monday, May 1. Rabbi Freedman, who was present in my office at the time, and I agreed at 12:45 p.m. that the meeting would be held as early as possible; that the Chairman of the Board would contact other Board members to determine the earliest possible date for the meeting; and that the Chairman of the Board would report to the group on the following morning (April 28) concerning the new date for the Board meeting. Many protesters accepted this proposal and left the President's office by 1:00 p.m.

This proposal was rejected by the remaining students and faculty. Instead, they demanded that Rabbi Freedman telephone the Board members immediately.

Further, they resolved to remain in the President's office until Rabbi Freedman has complied with this demand. I encouraged the group to move to the Board Meeting Room in Morrison Hall, which had been reserved for their use. They refused to go.

In my view, and in the view of the chief executive officers of the college and the Chairman of the Board of Trustees, this action constituted a major impediment to the functioning of the college. The protesters' constitutional rights of free speech and assembly were not questioned. Further, a reasonable response to their demands had been given. The refusal of this group to vacate the President's office constituted the most serious and abusive breach of conduct and responsibility I have experienced in my term of office as President of this college. Consequently, the chief administrators of the college had no recourse but to impose the following sanctions upon the group: students who persisted would be placed on suspension; faculty who persisted would be placed on suspension without pay. The group continued to disrupt the college by occupying the President's office until 6:30 p.m., April 27. As a result, fifteen students and six faculty were placed on suspension for violation of college policies, faculty contracts, and New Jersey regulations and statutes.

At 9:30 a.m., April 28, the original group returned to Morrison Hall with about 150 supporters. Rabbi Freedman announced that the date for the next Board meeting at which final

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Artist To Be Entombed

By **JOHN ACKER**

At Ben Shahn Hall's courtyard, at the center of the building, there will be a unique experiment presented. Part of the experiment includes a five foot cube (made of newspaper blocks), and an artist.

The artist will be entombed within the cube and there he will remain for three days. He insists on remaining anonymous until the completion of the project. Reporters were not even permitted to have a personal interview, and this reporter had to be satisfied with a brief telephone conversation.

The artist claimed he wished to

be entombed on Wednesday morning. "The first two days I will spend in careful silent meditation, and at the end of this developing stage, which will be on Friday, I will begin to speak," said the artist. He claims he will speak continuously on Friday. "The developmental stage will prepare my body and help cleanse my mind of its consciousness. On the third day my subconscious will begin creating with the words of 'our language,'" replied the artist.

Microphones will be on hand and installed within the walls of the cube. The courtyard will be open for those who wish to see and hear the experiment.

Outstanding Seniors

(Continued from Page 1)

teacher, has served on numerous W.P.C. urban affairs, student, and athletic committees, and was special events editor of the Yearbook.

In addition, Ed's participation in W.P.C. affairs are: member of the college tribunal, representative to the psychology department, Co-treasurer of club football, treasurer of psychology club, acting president of the freshman class, S.G.A. finance committee promotion and retention committee and Governor Cahill's liaison with the student affairs Committee - It is no wonder that Ed was elected for Who's Who in American Colleges and Universities and for the National Student Registry and that he has been accepted at Penn. State University for graduate work in clinical psychology.

Last but hardly least Gary Hutton has an outstanding record of enthusiastic service to both class and college.

Among his numerable activities are as a former member of the S.G.A. finance committee, representative to the Governance Conference, student representative to Health Ed. and Welfare, and Economic Opportunities Fund tutor and Co-author of "Program of Learning". Also, Gary has been on the College Appeals Committee, Prison reform committee and tenure retention committee, member faculty senate, and School of Education Teacher Compact and student - faculty departmental representative.

In addition, Gary has been named to "Who's Who in American Colleges and Universities", and is active in church and civic groups in Paterson. Clearly, the great faith that the Alumni have Gary is quite justified. Millie Rose commented on the award by saying "so it goes." Ed Mosley said what the award means to him, "I am very pleased to receive this honor and I am extremely happy to share this award with Mr. Gary L. Hutton, who has been a good friend since high school.

I was surprised to be informed that I received this award because after resigning from the position of S.G.A. President, I've been only involved in my studies. I would like to thank the students and people involved in this award and those who chose me for the honor."

Gary Hutton expressed himself by saying "I feel honored but I think that someone else beside myself should have gotten it. A former officer of S.G.A. would have been my choice."

CONGRATULATIONS ALL!

Some issues that will be discussed are historical, legal, sexual and religious as well as the image of women, Lesbianism and the Sexual Revolution.

* * *

Zeta Kappa Chi Sorority wishes to congratulate their new sisters Amy Arnoldi, Fran DiGangi, Joan Kammerett, Denise Michaels, Candy Ryoul, and Kathy Russell.

Olsen — Ripmaster

(Continued from Page 1)

decisions on third-year faculty who had appealed would be rendered, had been moved from May 18 to May 8.

The group demanded that Thursday's suspensions be revoked. Rabbi Freedman and I each explained that this was impossible, since revocation of suspension would, in effect, condone Thursday's disruption. The suspended students and faculty insisted that their constitutional rights had been denied, and they invited a representative of the American Civil Liberties Union to come to the college to negotiate on their behalf. The ACLU representative came and entered into negotiations with a selected group of faculty and students, with the President and Vice-Presidents of the college, and with a representative of the State Attorney General's office. After lengthy consultation, it was determined that the rights of the suspended students and faculty had not been abridged. The suspended faculty were informed by the ACLU representatives that further disruptive action could result in the imposition of more serious sanction. This was unnecessary, since an agreement was reached and the group vacated Morrison Hall at about 5:30 p.m., on Friday.

AGREEMENT REACHED

The basic points of the agreement of Friday, April 28, which ended the disruption, are as follows:

1) Students shall be suspended for a period not to exceed 5 consecutive school days, to be taken before May 26, 1972.

2) Faculty shall be suspended without pay for a period of 5 consecutive working days, to be taken before June 30, 1972.

3) A public Board of Trustees meeting will be held on May 8, 1972, at 7:00 p.m., at which time any interested person will be heard on the matters before the Board in an orderly manner.

4) All third-year faculty whose appeals have been presented to the Board will receive written notice of the Board's final decision within 24 hours of the meeting.

Summer Program Features Environmental Studies

For the student and members of the community who are interested in developing a concentration of courses in Ecology and Environmental studies for academic reasons or for self-enrichment, a series of such courses has been programmed as a feature of the summer session at the William Paterson College. Dr. Donald P. Duclos, Dean of Undergraduate Extension Programs, has announced the scheduling of such courses during the June Pre-Session and the July - August regular Summer Session.

According to Dr. Duclos, the following courses have been scheduled for the Pre-Session, which runs from May 30 - June 23: Field Natural History, The Biosphere, Field Botany, Crisis of the Environment, and Geology of

5) Between this date and June 3, 1972, any violation of the normal policies and regulations of William Paterson College by suspended faculty and students will subject them to further sanctions, including dismissal.

DISCUSSIONS ENCOURAGED

Through the Administration has been deeply reluctant to resort to punitive measures, this college cannot and will not be governed by confrontation and disruptive actions. Discussion, disagreement, and dispute are essential to the vitality of this college, and will continue to be encouraged.

Even vociferous dissent is healthy in a pluralistic community. The freedoms of speech and assembly are assured, but disruption will not be countenanced. However, we do look forward to a just and amicable resolution of issues through established procedure and practice, and the students and faculty of William Paterson College will continue their orderly and appropriate participation in those matters which concerns us all.

RIPMASTER COMMENTS

Terry Ripmaster, one of the suspended faculty members, and this to say about the events of the past week: "I addressed a letter to Dr. Olsen concerning recent cultural studies. We know from these Studies that students have different cultural preferences concerning Time and Doing. Standard cultural preference gives Future Time priority.

Student demonstrators are more concerned with Time Present. Time Future is secondary. Students say "Why can't we do it now?" I understand that a college is very much in the standard preference, but I don't think Dr. Olsen considered we are so close to exams and that time is so important to these students.

I can see the problem of being a president, and Dr. Olsen goes by the social standard. Still, he is working with students concerned with Now, Today, and Time Present.



Two years later . . . Students marched on Thursday to Paterson City Hall to protest the war and killings two years ago at Kent and Jackson State. Because of the inclement weather, only 30 people participated.

Ruth Fern Honored: Not Just Another Prof.

On April 15, at the Chalfonte-Haddon Hall, Atlantic City, Professor Ruth Kane Fern received the Delta Kappa Gamma State President's Award from incumbent President Marie Stone for distinguished service to the teaching of English in the State of New Jersey. Delta Kappa Gamma is an international society of distinguished women educators, and this is the first time the award was given.

Professor Fern was honored for her 15 years of work as a college member on the Executive Board of the New Jersey Association of Teachers of English, for her chairmanship of the committee to determine the winner of the Eugene Best Award for Distinguished English Teaching in a New Jersey Secondary School, and for her work since 1970 in innovating and promulgating the Professional Semester in English at William Paterson College in Wayne.

A graduate of Trenton State College, where she was the Somerset County Scholar and the winner of the Gamma Sigma Award for highest scholastic honors in English, Professor Fern holds an M.A. in English from the Graduate School of Arts and Science, New York University, and an M.A. in administration and supervision from Montclair State College. She has completed all work but her thesis for her Doctorate at Columbia University. In addition, she has studied at Bedford College, the University of London, and New College, Oxford University.

In 1964 she was a guest of the British Ministry of Education while studying the teaching of English in secondary and modern and comprehensive high schools. At the conclusion of her study, she was feted at a tea in the House of Parliament.

In the same year, under the aegis of Columbia University, she studied the school systems in Denmark, Poland, and the U.S.S.R.

Formerly chairman of the English Department at Passaic Valley High School, Little Falls, she also taught contemporary world literature and language arts at Newark State College, where, for five years, she was also director of public and community relations.

Professor Fern, who has just completed a five-session term as a consultant in secondary school reading to the Pompton Lakes Board of Education, has been asked to submit her autobiography to The Dictionary of International Biography, published in London, England, and to Who's Who of American Women. Professor Fern appears also in the fifth edition (1971) of Leaders in Education.

Women's

Changing Roles

"The Changing Role of Women", a course in women's rights and equalities will be offered as a free elective this fall and will be by Dr. Grace Scully of the School of Education.

Dr. Scully said "the objectives of the course are to raise the consciousness of both male and female students so they no longer think stereotypically, as well as an attempt to question and confront ideas, practices and assumptions concerning women and promote independent thought."

The course, open to both men and women, will help students to acquaint themselves with a "set of issues that are crucial to the future of education of women," and to guide the "pursuit of the subject "within the current "demographic, economic and cultural changes" that are modifying the traditional concepts of masculinity and femininity.

Scully said that "history will not be a large part of the course" in that the course will basically be concerned with ideas.

Beauty Queen

Closets Tradition

Recently Jim Shillitani was chosen the first male campus queen by a vote of 300 students. Bill Washington, chairman of the election honored the winner at the Coronation Ball which he also chaired on April 23 in Wayne Hall.

Commenting on his win and the new precedent he may have initiated, Jim said, "Beauty contests are fucked up. they are degrading beef parades and derogatory to all because the whole bag is rewarding to someone because they look good - it is ugly, the emphasis on physical beauty."

Jim also noted the fact that traditionally the Miss W.P.C. title (a separate entity) infers a scholarship on the winner. He said, "Why should somebody have their tuition paid because they have big tits and a pretty face."

COMMENTARY

Is this liberation?

Jim Shillitani has revealed how false beauty contests are, for shouldn't "beauty be measured by what beauty does" instead of what it looks like?

SOPHOMORES — CLASS OF '74

Last call for applying to your Major. See your Department Chairman immediately if you received a notice from the Advisement Office. See Mrs. Wityk in R. 142 if you have any questions. Registration will be delayed if you do not meet this requirement

now!

ADVISEMENT FOR REGISTRATION

All students are urged to make appointments with their advisors prior to registration to discuss their academic progress. To save time, bring your up-dated Work Program when seeking advisement and also when registering. Work Programs for each Major are available at the Main Desk in Raubinger.

Wives Swuawk

By ARLENE ROSENBLUM
A Journalism I News Service

Wedding bells are burdensome. This is the feeling of some of the married students on campus. And those with children appear to have a greater variety of college-related problems than those without children.

Each term more women in their thirties and forties join the ranks of students at William Paterson College. In addition to the perennial problems of keeping up with assignments and finding parking spaces, these women are coping, or trying to cope, with new attitudes toward husbands, children and friends.

An attractive, dark haired woman in the snack bar bitterly complained to a friend that she had to cut classes every time one of her children got sick. Last Thursday, a blue eyed two-year-old attended classes with his mother because his babysitter was sick. The mother, armed with pretzels and coloring books, hoped he could make it through the day without a nap.

If getting to school is a problem for some, finding time to do the necessary reading and research is a problem for others. "Whenever I'm sitting at my desk trying to get my work done, one of my kids is sure to come over and ask me to find his baseball, or he wants me to drive him to a friend's house," lamented an elementary education major.

Another woman noted that her husband made a scene when they ran out of toothpaste. He told her

that ever since she went back to college, they were always running out of something. "It was the first time in twelve years that we didn't have his brand of toothpaste," she added angrily, "You would think it was a traumatic experience for him to use Colgate instead of Vote."

Most of the women say that their husbands are in favor of their going to college. But their recurring complaint is that they can't discuss their studies with their spouses. "All he ever reads is The Daily News," complained one woman, "so how can I talk about Flaubert and Dostoevsky?"

Their inability to talk to their former friends is still another problem. The conversations about the price of lettuce and Easter clothes seem trivial. More than one college woman has used the word "fuck" in a conversation with friends, only to find them looking at her in horror. "They're still saying things like 'Where's the little girls' room'," said one woman mockingly.

Women's Lib cropped up again and again in casual discussions. College women with children seem to have more to be liberated from than their younger, unmarried classmates. An impromptu dialogue began in a small, informal Creative Writing class one afternoon. Lisa, a shy, wistful girl of nineteen, had just read her poem "Butterflies", which expressed her uncertain feelings about going out in the world.

After Saturday, May 20th and Sunday, May 21st, the Library will no longer be open on weekends until the fall semester.

Pre-session and summer hours will be posted shortly.

The final exam schedule for the present semester is constructed to include all courses which have final examinations.

This schedule is built on the existing schedule of classes so that all courses meeting at a particular hour will have their exam at a common time, in the rooms where they have been meeting all semester.

EXAMPLE: All courses meeting Monday 8:00 will have their final exam on Wednesday, May 17th, at 8:00 a.m.

The only exceptions to this are the common departmental examinations which have been in existence for the Math and Nursing Departments. These will be scheduled at a time which will not conflict with the total final examination schedule. (See page 2)

It is possible that a few conflicts may exist during the time exams are scheduled. If so, instructors and students may use the allotted time for conflicts or may resolve these conflicts at a mutually convenient time. Any classroom not being used for a final exam can be considered an appropriate place to give a conflict exam.

Please be reminded that final grades for the GRADUATING SENIORS are due in the Registrar's Office no later than 12:00 noon on MAY 12. All other final grades are due no later than Tuesday, MAY 30. It would be appreciated if grades be submitted prior to the deadline date.
Reading Days Monday, May 15 and Tuesday, May 16

FINAL EXAMINATION SCHEDULE SPRING SEMESTER 1972

COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:	COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:
Monday 8:00	Wednesday, May 17 8:00 a.m.	Tuesday 8:00	Monday, May 22 8:00 a.m.
Wednesday 8:00	Wednesday, May 17 10:00 a.m.	Thursday 8:00	Monday, May 22 10:00 a.m.
Monday 9:30	Wednesday, May 17 1:00 p.m.	Tuesday 9:30	Monday, May 22 1:00 p.m.
Wednesday 9:30	Wednesday, May 17 3:00 p.m.	Thursday 9:30	Monday, May 22 3:00 p.m.
Monday 10:00 or 11:00	Thursday, May 18 8:00 a.m.	Tuesday 10:00 or 11:00	Tuesday, May 23 8:00 a.m.
Wednesday 10:00 or 11:00	Thursday, May 18 10:00 a.m.	Thursday 10:00 or 11:00	Tuesday, May 23 10:00 a.m.
Monday 12:00 or 12:30	Thursday, May 18 1:00 p.m.	Tuesday 12:00 or 12:30	Tuesday, May 23 1:00 p.m.
Wednesday 12:00 or 12:30	Thursday, May 18 3:00 p.m.	Thursday 12:00 or 12:30	Tuesday, May 23 3:00 p.m.
Monday 14:00	Friday, May 19 8:00 a.m.	Tuesday 14:00	Wednesday, May 24 8:00 a.m.
Wednesday 14:00	Friday, May 19 10:00 a.m.	Thursday 14:00	Wednesday, May 24 10:00 a.m.
Monday 15:30	Friday, May 19 1:00 p.m.	Tuesday 15:30	Wednesday, May 24 1:00 p.m.
Wednesday 15:30	Friday, May 19 3:00 p.m.	Thursday 15:30	Wednesday, May 24 3:00 p.m.

CONFLICTS

Thursdays, May 25

COMMON DEPARTMENTAL EXAMINATIONS

All such examinations will be given at the discretion of the Nursing and Math Departments on Thursday, May 25, or a day mutually agreeable to the students and proctors concerned. Students will be notified of participation in common exams by their instructors.



Mandrill performing their "latin splashed rock" in the Wightman Gym.

REVIEW:

MANDRILL & ZAGCLOUD PERFORM

By JOHN A. BYRNE

This semester's final concert, presented by the S.G.A. Assembly Committee, occurred last Sunday night April 30th, when Zagcloud and Mandrill were featured in a 'one show only' event held in the Wightman Gymnasium. Although neither group was ecstatically received by the inhabitants of the gym, a few bopping heads and some sporadic clapping kept attune the evening's happening. Both Mandrill and Zagcloud played fairly decent sets, but nothing at all was shown to be extraordinary or new to the ears of most listeners.

Zagcloud opened things with Frank Zappa's "King Kong" and as the evening progressed, dove into other well known material like Buddy Miles' "Changes" and the much overplayed "Higher" by Sly. There are five members in Zagcloud, led by organist Jon Bartell. All of these five members are skilled as musicians to get someplace, but collectively the group doesn't seem to offer anything which hasn't been presented before by other groups of the same nature. However, I found that the most enjoyable song in their whole set was "Time Machine," a tune written by the

group. The song proved very amusing and showed a good piece of harmony by Zagcloud's members. One of the ups in the group's performance was their drummer's solo. He is not only fast, but entertaining as his 'spot' included a towel beating of the drums in an inventive manner.

Mandrill's set was good, but I couldn't go beyond that lone word in their disappointing set. When the group digs into their latin bag of tricks, they just remind me of Santana or Malo who can do it better. Their representation of latin splashed rock would have caused Ray Barretto to blush. When they get into a gospel sounding vocal arrangement which is akin to The Chambers Brothers style, I feel negative impulses because I know the Chambers can do it better. I think I was expecting too much of Mandrill-their set didn't fulfill my anticipated notions on this outfit.

The group is more into instrumentation than lyric as their performance showed. The few lyrics that do come over are often pretentious and meaningless. Who wants to hear a cliché like "Get It On!" or "Right On!" ten times in a refrain? I certainly don't when it

bears no significant effect or added touch in a positive vein. Sustaining the business of repetition in a song can be done well, but it only turns tiresome and boring when you have to sit through "Get It On!, Get It On!, Get It On!..."

By now, you may have been led to believe that Mandrill isn't very good, but actually the group isn't all bad. Mandrill does have some material worth hearing and the group's stimulating combination of brass, vibes and latin influence does come over well 'at times'. Besides, if you wanted to see Santana, Malo and The Chambers Brothers all on the same bill, go see Mandrill stoned and close your eyes. You'll be there!

Music majors James Boydell, horn; Stanley Green, string bass; Philip Machado, euphonium; and Thomas Wicks, trombone will present a senior recital Wednesday, May 10 at 8:15 p.m. in Shea Auditorium.

Students, faculty, staff and the general public are invited to attend. There is no admission charge.

GRADUATING VETERANS

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CLASS RINGS

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Draft Awaits 18 Year Olds

The Selective Service System announced today new registration procedures for the draft. Under the new provisions, a registrant must register with a draft board or a draft registrar within the period 30 days before to 30 days after his 18th birthday. He must bring some official type of identification with him when he registers, such as his birth certificate, Social Security Account Number card, drivers license, school or college activity card, or a credit card.

The new registration procedures are designed to make registration more registrant-oriented and draft board operations more streamlined. Registration will consist of filling out a Registration Card, Additionally, a new Registration Questionnaire with him, or it may be mailed to him. He must return it within 10 days.

The new Registration Questionnaire requires the names and addresses of three persons outside the registrant's immediate family who will always know his address. The names, relationships, and addresses of all the registrant's family over 16 also must be listed. In addition, the form includes questions inquiring whether the registrant believes he qualifies for a hardship deferment, for status as a conscientious objector, for a surviving son exemption, or for other Selective Service deferments and exemptions. Finally, every registrant must list a place of permanent residence, as well as a current mailing address. The draft board serving his permanent residence will be the registrant's permanent draft board, regardless of where he registers.

When he registers at his own draft board, and when time permits, after he has completed

the registration card the registrant will be issued his Registration Certificate along with his Notice of Classification stating that he has been placed administratively into a holding classification, Class 1-H. Practically all new registrants will remain in Class 1-H until after their lottery drawing which will be held early in the calendar year in which they reach age 19. Those who receive low lottery numbers will then be considered for classification out of Class 1-H. Young men become draft eligible, provided they do not receive a deferment or exemption, during the calendar year in which they reach age 20.

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Alumni Awards Presented

The Distinguished Alumni Award was presented to two W.P.C. ALUMNI - William Risser, superintendent of schools in Oakland, and James Houston, professor of psychology at William Paterson.

Mr. Risser, a 1941 graduate of William Paterson, was presented with the Oak Leaf Award for his outstanding contributions in the town of Oakland, N.J. by the citizens of that community. Currently, Risser is administrative head of the Oakland school system.

A 1940 alumni of W.P.C., Dr. Houston has served as a member of the selection committee for the Fulbright Exchange Program and as president of the Local Faculty Association. Dr. Houston teaches psychology at William Paterson. Commenting on his excellent teaching technique, a former student said, "Dr. Houston is a really interesting and friendly teacher who made learning a constant source of fun and enrichment."

Anyone interested in helping the McGovern campaign for the June 6 primary and possibly in the fall call Bob Chase 696-0341

News Briefs . . .

Once again, the William Paterson College Jazz Ensemble would like to invite you to the College on May 7, 1972 at 4:00 p.m. for its annual spring concert in the Shea Center for Performing Arts Auditorium. The ensemble is directed by jazz sax player Frank Strozier.

Featured on this concert will be the Keno Duke Frank Strozier Quintet, a newly formed group that has already attracted attention on the professional jazz scene, giving performances at the University of Massachusetts and Mt. Holyoke College and appearing at the Village Vanguard in New York City. The group has just taped a program for NET TV which will be aired this summer.

In addition to the Quintet, the Jazz Ensemble and a quartet, a spin-off group comprised of ensemble members, will be performing. It promises to be an exciting afternoon of jazz.

The concert is free and the public is invited.

Warrant Books **MUST** be turned in by May 12, 1972 and all spending will **END** on that day!!!

The International Relations Club will hold elections for club officers (for the academic year, 1972-1973) next Tuesday, May 9, at 3:00 p.m. in Raubinger Hall, RB I. All club members are invited to attend and vote!

* * *

The Music Department of William Paterson College will present Alan Moore and Isadore Freeman in a tuba and piano recital on Friday, May 19, 1972, at 8:30 in Shea Auditorium. Dr. Moore has chosen a varied program of music including the "Quoniam, tu solus" from Bach's B-Minor Mass, three Mozart arias, two Schubert songs, and the Sonata for Tuba and Piano of Hindemith. As a performer Dr. Moore has appeared frequently as tubaist and harpsichordist both here and at Stanford University. He is also a member of the Faculty Brass Quintet.

An alumni of W. P. C., Genevieve Block, has been bestowed with the citation of "Reading Teacher of the Year" by the North Jersey Council of the International Reading Association. Mrs. Block, a reading specialist in the Dogwood Hill school, Oakland, was honored for her employment of the finest quality teaching technique which has subsequently materialized in a successful reading program.

All students who have outstanding Student Government Association Loans are reminded that loans must be repaid by May 12, 1972. We are only able to loan out money which is repaid. The failure of a student to repay his or her obligations prevents other needy students from getting loans.

Are you aware of employment opportunities with American Express? Visit Miss Mika, Placement Office, Haledon Hall, Room 5. Aware!

Miss Grace Brown will be installed as vice-president of Alpha Chapter of Delta Kappa Gamma at the William Pitt Inn in Chatham on May 6th. Miss Brown will serve from 1972 through 1974.

She recently served as a consultant to the West Milford Public Schools during their professional day. Her topic was "The Place of Developmental Reading in a Public School System."

On April 22 she participated also in the first annual seminar in Elementary Education under the aegis of ANSCUP at Trenton State College.

A \$500 scholarship will be awarded to MISS SUSSEX COUNTY Official Miss New Jersey 1973, preliminary Girls, 18-28, who reside in Sussex County are eligible.

Pagaent will be held August 19th, with scholarship money available for Fall, 1972 semester.

Anyone interested may contact Pat Reihl, 37 Maple Parkway, Sparta, N.J. 07871 Call 729-3964.

BLACK FRIDAY

BY AUGUSTUS WINTERBOTTOM

One day in the dim, distant past, a group of mortals were dissatisfied with the state of their world. The paradise that God once promised had not come to pass. Man's growth was stifled, and efforts to govern themselves were constantly thwarted by the Gods on the pretense that man was not fit to exercise peer judgment. Finally the mortals decided to face the Gods with their grievances.

Led by a small girl wearing sneakers, the mortals stormed up Mt. Morrison. The Gods saw them coming and showed much concern. Zeus himself was greatly troubled. "Perhaps it was a mistake to give them fire and let them rule themselves. Now they want the rules to be enforced fairly."

Hera sighed, "I remember the good old days, when Gods were Gods, and our word was law and our whims satisfied. Of course, I didn't approve of your rendezvous with Leda."

Zeus roused himself to action. "Meet them on the Great Foyer. I will await the outcome behind my locked cloud. Remember, if the mortals are successful, our whole system will be overturned."

"Does this mean I won't be able to carry the world anymore?" cried Atlas. "Does this mean I won't be able to ride my sunchariot across the sky each morning?" cried Apollo. "Does this mean I won't be able to hunt?" cried Diana.

"Even worse!" thundered Zeus. "It means that we can no longer meddle in the affairs of mortals. We will have to concern ourselves with the smooth functioning and growth of the universe." Apollo was sad. He liked affairs with mortals.

Soon the mortals appeared in the Great Foyer. They sat! They argued! They demanded! The Gods were appalled. "It is criminal," cried one, "for them to trespass on Mt. Morrison."

Then the Gods roused themselves. Such insolence must not be tolerated. They met the mortals in fierce combat. Zeus' lightning was everywhere. Hermes' rapidity left the mortals in confusion. Finally the mortals were subdued.

Zeus then proclaimed the punishment. "You shall be chained to the oars of Charon's boat for 5 nights. Other mortals shall see you there and be afraid."

"But what about the crops? The harvest is due now." said Hera.

Zeus pondered. He could improve his image by being magnanimous. "Very well," He finally said, "After the harvest, I will convene a Tribunal of Gods to decide your fate. Now Go!"

The mortals slowly retreated down from Mt. Morrison, carrying their wounded with them. As they reached the bottom, the little girl with sneakers was heard to murmur, "I shall return."

SGA ELECTIONS, RUN-OFF NUMBER 2

RAUBINGER 103 (Study Room)

WEDNESDAY, May 10th

9 A.M. - 4:30 P.M.

CANDIDATES

President

Chuck Murphy

Bill Washington

Vice President

Ken Erhardt

Marshall Sigall

AUDITIONS for Summer Theatre Workshop at WPC. lead by Dr. Grant of the Speech Dept. will take place.

Monday, May 15 at 10 a.m.-12 p.m.,

3 p.m.-5 p.m.

Tuesday, May 16 at 10 a.m.-12 p.m.,

1 p.m.-4 p.m.

in Hunziker 106 (Little Theatre)

Three plays

1) Elaine May's - "Adaptation"

2) Murray Schisgal's - "The Typists"

3) Paul Foster's - "Tom Paine"

PROFESSIONAL SEMESTER IN ART

The Professional Semester in Art, Secondary Education Department, has "racked up" another first. Not only was it the first professional semester (1968) to be implemented, but also in 1971-1972 volunteers have been participating in a professional semester in art at the New Jersey Correctional Institution for Women at Clinton, New Jersey.

Those six volunteers who have been living at the Institution teach art in the school program and in the recreational program under certified corporating teachers. In addition, they obtained experience teaching the M.R. students in the adjacent Hunterdon State School and are invited to do a minimum of teaching at Annandale Correction Institution for Men.

To date, twenty students have signed up for these facets of the program in 1972-1973. The rationale behind this is to give students opportunities to fill, by thus qualifying, art positions which have been growing among all types of institutions.

The coordinator and innovator of the program is Professor Stanley Wollock, an associate professor of art in the Secondary Education Department.

Professor Wollock, who has 217 advisees in are, also does group advisement for those students interested in entering the program. His office in Room 452, Raubinger Hall.

He usually works with 60 students a year, i.e., 30 each semester in the Professional Semester in Art.

The Semester included a three week indoctrination period including classes from 9 a.m. - 3:15 p.m. as well as seminars. The students work on two different levels; elementary for six weeks and secondary for six weeks. Students are assigned to schools as far east as Englewood and as far west as Dover, as far north as Montvale, and as far south as Somerville. All of these students are then certified from the Kindergarten through the twelfth grade in art.

CORRECTION

In the May 2 issue of the Beacon it was printed that the Beer Consumption was four cases a night. The Beacon has been notified "that" the number of cases was actually twenty cases per night. Apologies to the guzzlers. We didn't mean to slight you!

JOBS

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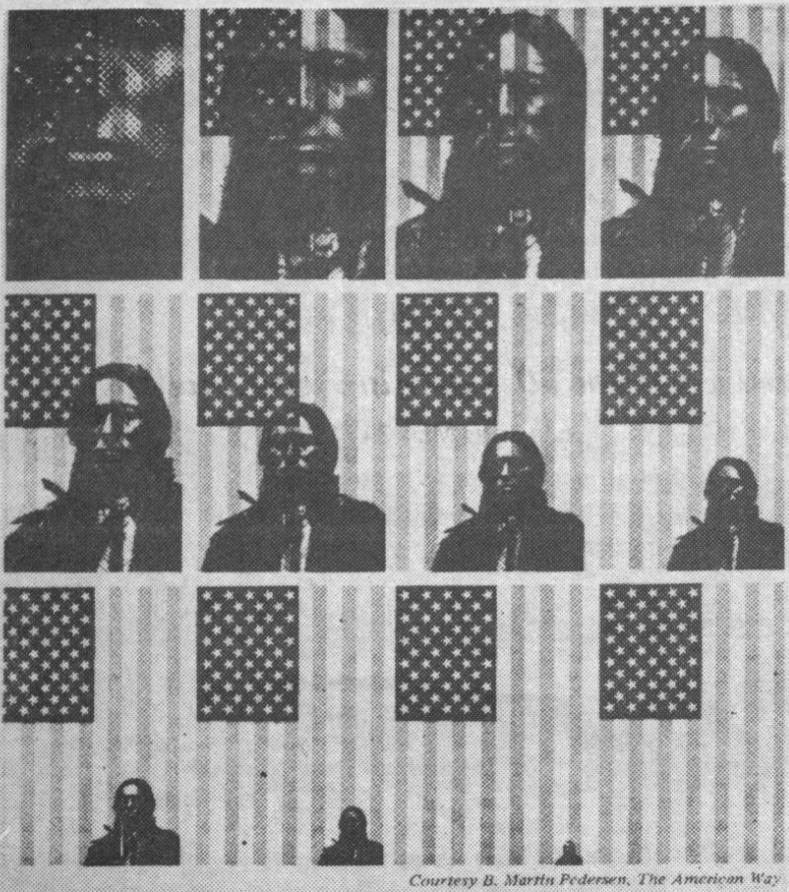
THERE'S A GIRL IN MY SOUP

starring

Goldie Hawn

Monday - May 15-8:30 P.M.

Shea Auditorium



Courtesy B. Martin Pedersen, The American Way

Montana History —

Meher Runs For Governor

Lewistown, Montana (CPS) — Dallas Howard, who filed for the Democratic nomination for governor of Montana on April 10 is making history in this state.

Howard, a 40-year old Assiniboine Indian has a long list of "first" to his credit. He is the first college student, the first Indian, and the first ex-convict to file for governor of the state.

Howard is a sophomore at the University of Montana in Missoula, where he is majoring in social welfare. He began attending UM upon his release from the state prison at Deer Lodge where he served time for burglary and parole violation.

"I took the rap for three other guys and they told me that if I pleaded guilty, they would give me a two year deferred sentence. The bastards gave me five years."

He was paroled in 1967 and left the state. Authorities sent him

back to prison, and he was released in April of 1970. Recently, Montana Governor Forrest Anderson gave Howard a full pardon, making it possible for Howard to file for the gubernatorial seat.

Howard has shoulder length hair and has the distinction of being the youngest of the three Democrats who have filed for office, but maintains that these things won't affect the outcome of the June 6 primary.

"I have faith in the people," he said, "but I know that there are petty people. There are more poor people and dissatisfied people in this state than there are rich people who don't want to change anything."

"I want to see the government run by the people," seems to be one of Howard's favorite slogans. "I'm forty years old, and I haven't seen that yet."

Howard's legislative ambitions are assumed to be the same as those of the advisory committee of the Montana State Low Income Organization, of which he is chairman. Among these are increases in welfare to coincide with rising prices, a state minimum wage law, and the expansion of welfare medical benefits.

Howard is in the process of organizing his campaign, and plans to sell himself to the voters via word-of-mouth.

"We don't have any money," he said, "but people will hear about me."

It's hard to imagine a long-haired Indian student governing the state of Montana, but it could happen. There are over 24,000 students in the state of Montana and an undetermined number of Indians and poor people who will be attracted to Howard. Howard's biggest opposition will probably come in the form of the middle class voter and the democratic party machine.

The party, he said, was at least taking him seriously, although some of the press weren't.

"Two reporters called me up and asked if I was really serious. I told them I didn't give away the \$250 (filing fee) for nothing."

One English major said, "The English grades are so low compared to the grades of Art and Music majors. Why should we be struck with such hard teachers? The college should go on a pass-fail system."

A very independent music major stated, "Music isn't so easy as some people think. If we get good grades, we deserve them."

All ten students were clearly in opposition to Dean Ludwig's memo because they felt that a student should get what he deserves, and the college has no right to set average standards.

One Business major stated: "We should get what we deserve and not be stuck with a grade that makes the department look good. We are people, not statistics".



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Survey Examines Grades: For People Or Department?

(A Journalism I News Service)

By BARBARA AHMUTY

Nearly fifty percent of all William Paterson College students taking Liberal Arts Courses last semester received an "A" or "B" grade.

The controversial subject of grade inflation has become an important issue on campus. The administration has recently released a grade analysis for each department in the College of Arts and Sciences and in the School of Fine and Performing Arts. The results of the memo show that 17 percent of the students received A, 33 per cent received B, 28 per cent received C, 9 percent received D's and 4 percent received F. Jay F. Ludwig, Dean of Arts and Sciences at WPC, released the memo along with a reminder to the faculty that the college is "presently bound by a grading system which establishes a C as an average grade." He also asked that "each faculty member examine his grades with this standard in mind. Any department which has more B's than C's or several times as many A's and B's as D's and F's should make a serious attempt to determine why this skewed distribution has occurred," he said.

According to Ludwig's analysis, the only departments where 35 per cent or more of the students received C are Economics, English and Geography.

However, the Music Department — which requires students to pass auditions before being admitted into the department — distributed the greatest number of A's — 36 per cent. The lowest percentage of A's was given by the English and Geography Departments — 8%. Geography, however, gave 44 per cent B's.

The math and English Department distributed the largest per centage of F's or No Credits (12% and 13%) and the lowest

per centage of F's was given by the Economics and Business department (.3 per cent).

Although Ludwig made no judgment concerning individual departments in his Memo, the statistics show that the "easy" departments and their grade averages are Art (3.7 average), Music (3.0), Public Safety (3.9), Sociology, (2.8), Philosophy (2.9), and Foreign Languages and Political Science (2.7).

The "hard" departments are Biology (2.1), Chemistry (2.1), Math (2.3) and English and Economics (2.4). There was no department whose average was 2.0 or less.

The average departments proved to be Speech, History and Geography(2.5), Physics (2.6) and Psychology (2.6).

The problem of grade inflation affects not only the WPC campus. In the March 13 issue of the New York Times, Ivan Peterson pointed out that colleges grades are on the rise throughout the country although students' abilities are not necessarily improving.

During a recent interview with student reporters, Dean Ludwig stated that he released his memo because he wanted the "faculty to know what was happening in terms of grades," and he wanted to let every department in Arts and Sciences know what is happening in every other department."

Defining his job as maintaining college standards, Ludwig expressed fear that if WPC becomes a college where "everybody gets B's, we lose credibility with the outside world." He added that if a "grading team comes in and sees everyone getting B's as an average grade, it will think that we are not following the norm set for a C.

When asked whether certain departments have high enrollments because they are easy

graders, Ludwig replied that certain departments "are concerned about losing people"

No grade analysis has been prepared for the School of Education. But Harry T. Gumaer, Dean of the School of Education, stated during a recent interview that average grades run higher than they should and that "few faculty members give correct grades."

Dr. Donald Thomas, chairman of the Academic Standards Committee for the college, concurred that there is grade inflation at WPC. "The Faculty should be held accountable for their grading systems but they are not," he declared. At the same time, he indicated that no one can tell ha professor how to grade.

At the same time that the administration is concerned about the reliability of the grading system, a small group of 15-20 faculty members and students have been holding informal Round Table dialogues where they have discussed whether the entire present grading system should be junked. Although opinions varied, few faculty members at the meeting supported the present system. The majority of the members at the Round Table discussion were open minded in regards to the possibility of a Pass-Fail system of grading. Thomas J. Spence, Assistant Professor-Art, took the lead in advocating a complete Pass-Fail system. But another member of the discussion group Dr. Theodore C. Miller, Associate Professor-English, supported the present grading system because he said "not all people are intellectually equal."

Meanwhile during a recent survey, when ten WPC students were chosen at random and asked if they thought there was grade inflation on this campus, nine out of the ten of the students agreed that there was inflation in certain departments.

Initiate Urban Studies Course At W.P.C.

Dr. Donald P. Duclos, Dean of Undergraduate Extension Programs, has announced the programming of a series of undergraduate courses in Urban Studies as a special feature of the upcoming summer program at the William Paterson College.

With a growing emphasis on meeting the multi-faceted needs of urban centers, the college is developing new programs for both the graduate and undergraduate levels in urban studies and urban

education. For interested students and members of the community a selection of courses with an urban orientation have been included in the master schedule of course offerings for the Summer Pre-Session in June and during the regular six week session in July and August.

During Pre-Session, which runs from May 30 - June 23, the program includes courses in "The Black Family," "Intro. to Urban Studies," "Minority Groups," and

the "Inner City Child and his Environment." Registration for the Pre-Session will take place at the college in Wayne on May 15-6. In the July - August Program the following courses are included: "Community Affairs Seminar and Field Studies," "Urban and Welfare Economics," "Urban Geography," "Immigration in Urban America," "The Inner City Child and his Environment" and "Basic Spanish

(Continued on Page 11)

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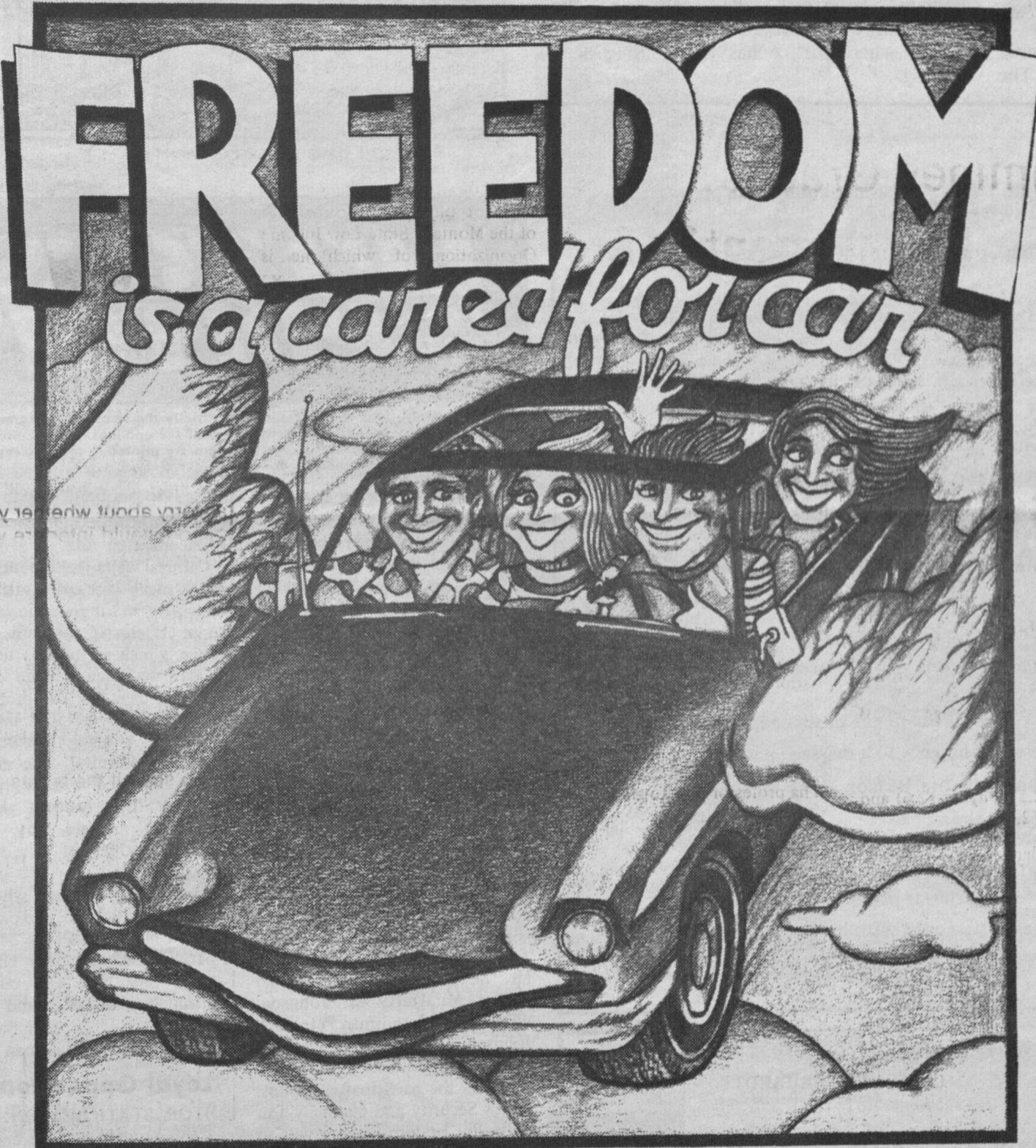
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Sports

Boosters'

Banquet

On June 5, 1972, the William Paterson College will hold its First Annual Sports Boosters' Banquet. This Dinner will be the first event held on the behalf of the newly established President's Athletic Fund. The fund is designed to raise supplemental money for the Athletic program at the college. The varsity sports program has grown in recent years, and this past year saw the basketball and swimming teams bring state championships to the college. In the past, on many occasions, our fencing teams have been highly recognized, and this year the women's fencing team has become a national power.

One of the features of the First Annual Sports Boosters' Banquet will be the honoring of one of the state's outstanding young professional athletes, Phil Villapiano, linebacker for the Oakland Raiders. Mr. Joe Gooter, former sports editor for the Paterson Evening News, will be the toastmaster.

All are cordially invited on June 5, to the Brownstone House, 347 West Broadway, Paterson, two minutes from the college. There will be a cocktail hour at 6:30 p.m., followed by a dinner. Tickets are \$12.50 each.

For tickets, call Mr. Giamo, extension 2277 or Mr. Tim Fanning, 2206. Tickets are also available at the Bookstore, Raubinger Hall desk, the Library, Morrison Hall, Student Activities Office, and from the Director of Athletics.

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STATE BEACON



Volume 37 - Number 24

May 9, 1972

Who Is Violent?

We have heard much Administration rhetoric the past ten days concerning the so-called "non-violent code" stemming from the incidents of April 27 which resulted in the suspensions of fifty students and six instructors. We do not feel that the sit-in, described as "a disruption of college business" warranted those suspensions.

In late February, Coach Raidy ordered his class to remove chairs from the gym. The

result was a bill for \$205 in damages being sent to the S.G.A. Did he not violate the non-violent code? Is Coach Raidy more justified than the fifty-six protesting students and faculty who are paying the price for their exercise of free speech at William Paterson? We call on the Administration of this college to administer justice where justice has for so long been lacking.

The Beacon is composed of:

Joe DiGiacomo . . . who claims he didn't know anything about that pornographic pen that's been in his desk for the past two years

Rick Seidel . . . who was always looking around in Joe DiGiacomo's desk (what for, we don't know)

Lorraine Goldstein . . . who has quit twice, only to return both times (will three be the charm?)

Kevin Marion . . . who believes in hitting 'em hard on his way up so they'll be unconscious on his way down

Sue Fernicola . . . who is welcome in our office any time (by a vote of 7-6)

Marylou Malinowski . . . who went to Denmark for this semester, determined to stay the same (think she can do it?)

Ed Smith . . . and can't give him that subpoena unless they catch him first

Paul Manuel . . . who may be derelict but isn't stupid (well, not that stupid)

Jerry Libby . . . who didn't believe in reincarnation when he was here before either

Mike Mulcahy . . . whose name has been changed to protect the innocent

Karen Siletti . . . who is useful if you're desperate enough to want something from the snack bar

Carl Weil . . . whose presence is an indication of the plight of this paper

Adam Anik . . . who expects a massage when he goes to a massage parlor

Sue Worell . . . who tries to find humor in the Beacon (look out, Sue, it's well hidden)

Gil Boyajian . . . whose awful secrets are safe with us (but we've got negatives)

Robby Petty . . . and I'm sure she won't be able to figure out any of this

Ken Erhardt . . . adding a touch of perversion to our paper

Pete Laskowich . . . who suspects he has gotten even with everybody by writing this

Special thanks to Claude Hooper Bu for his keeping track of all the "local talent" passing by.

LITTLE MAN ON CAMPUS



"DO YOU HAVE AN APPOINTMENT?"

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

EDITOR, STATE BEACON

Something for everyone is a Carnival tonight! When a big event takes place it is because many people made it work. This stands for WPC's week-long Carnival. When the parking lots were taken over by amusements and tents, many commuters lost a parking area. I'd like to thank all those who were inconvenienced, especially the faculty.

Many individuals must be thanked for their cooperation and much needed help. Mr. Tony Barone, Mr. and Mrs. William Dickerson, Miss Janet Learch, Mr. Richard Agar, Mr. Rudy Woycowski, Mr. Mike Antolino, Miss Phyllis Eaton, Mr. Richard Gibson, Mr. Andy D'Arco, Mr. Tony Benati, Mr. Bruce James, Mr. Marshall Sigall, Mrs. Doris Grapes, Mr. Duffy, Mr. Johnson, WPC Head Groundsman Peter, Mr. Johnson of Security - a special thanks to all of you.

To all the participating groups, WPC's Security and Maniially Tau Delta Phi Fraternity thank you all for making Carnival the success and fun that it was.

To Miss Mary Kilbourn and Miss Evelyn Imperiale a very special thanks for doing a job that was impossible - counting those ripped tickets and prizes. Also to Miss Ginny Harstine for the use of her car - better known as Sam's Fargo. Mr. Steve Lewis, thank you once again for riding shotgun.

If I failed to mention someone it must be Miss Millie Rose, a loyal, willing worker who is always there when help is needed. Thanks a whole bunch, Millie.

There are always a few people who work extra long and extra hard and they usually are the people who help co-ordinate the entire affair. As with Carnival, the three Co-chairmen did a terrific

job... Miss Mikki Regan, Mr. Ray D'Alessio and Mr. Joe DiGiacomo.

Carnival is a college activity and is meant for all students to participate and it gives the various groups a chance to earn some money which in turn is usually donated to some worthy cause. Fifty per cent of the profits is turned back to the SGA because of the SGA being the original backers of Carnival. The money that is returned will be turned over to the Student Union Building Fund by the recommendation of the SGA Carnival Committee.

Participating Groups who are to receive money can expect to attend a meeting on May 24th to hopefully pick up their checks. Notices will be sent out to confirm the date, place and time.

Sam Barnett
Carnival Chairman 1972

Loyal Opposition

EDITOR, STATE BEACON:

I congratulate the officers who won by a clear majority in last week's election of the William Paterson Federation of College Teachers. But if majority rule is in the democratic tradition, another democratic postulate is that minorities also have the right to be heard. And therefore, as the losing minority's candidate for president, I am submitting this dissenting report to explain why I have opposed the current leadership of the Federation and, regrettably it seems, must continue opposing it in the coming academic year.

Certainly, the winning slate of the Federation will respect my prerogative to speak out, for they, themselves, carried the election with a total of some 55 votes -

(Continued on Page 10)

Serving The College Community Since 1935

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Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

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MEMBER

From The President's Desk

Olsen's Vantage Point

In some ways, 1971-72 has been the fullest and most rewarding of my four years at William Paterson. The year has been a special one for me, since the freshmen of my first year will shortly be the graduates of this year, and I admit to experiencing a mixture of sadness and satisfaction at this thought.

The year had its usual highs and lows. The recent turmoil over the issues of non-reappointment of faculty has been an unhappy experience for all of us. We also had to deal with the continued frustration of lack of fiscal support for what we feel are necessary programs.

From my vantage point, however, these negative developments were more than balanced by the continued manifestations of this College's movement toward excellence as a comprehensive regional state college. The most dramatic of these was the start of construction of the science complex and two student residence halls, and the impending start of the college center.

In terms of long-range significance, our re-accreditation by Middle States and NCATE along with that of the State Department of Higher Education, was a major high point of the year.

More evidence of our continued quantitative growth was the 5,700 undergraduate enrollment figure reached this spring, the highest enrollment in the College's history. New majors such as French, accounting and environmental studies were started on the way to implementation, and new courses in areas such as peace science were approved for the Fall.

Looking ahead to future development, a major reorganization was proposed and this is now being reviewed by all constituencies on campus. The proposed new structure will provide flexibility and broad-based input from all segments of the campus, which are essential to the kind of growth we envision.

Even with the spring upheaval, it was, on balance, a year characterized by quiet, solid accomplishment. The achievements of this year were addressed to the most fundamental areas of the academic community, the curriculum and the academic structure. The 1971-72 year will leave its mark on the future of William Paterson College for many years.

JAMES KARGE OLSEN
President

News Briefs . . .

Education Seniors — Learn of employment opportunities other than teaching. Visit Miss Mika, Liberal Arts and Business Placement Office. Haledon Hall, Rm 5.

Seniors — ALL MAJORS — William J. Chimenti, a 1970 William Paterson College graduate, will speak and answer any questions regarding employment opportunities as a registered representative of Aetna Financial Services, Inc. For further information, visit or call Miss Mika, Liberal Arts and Business Placement Office, Haledon Hall, Rm 5, or call 881-2201.

Attention: Seniors and other college women not planning to return to the college community: On Wednesday, May 12, Judy Morgan, College Transfer Counselor, from the Berkeley Schools will be in the Raubinger Lobby to discuss secretarial and fashion careers. Information on transfer of credit, special courses, and job placement will be available at that time.

If you are employed and know of possible openings where you are working, please call Miss Mika 881-2201 or visit the Placement Office, Haledon Hall 5.

Seniors — Mathematically talented students — if you are interested in learning employment opportunities in the actuarial field, please visit Miss Mika, Rm. 5, Haledon Hall. You need not be a math major to qualify.

Part-time job: Tony Ruda Fashions, Inc. 488 N. Beverwyck Rd. Lake Hiawatha, N. J. 335-2113 Sales-Males and females Mon., Wed., Fri. 5 or 6-10p.m. Sat. 9:30-6:00 p.m. Salary open Contact General Manager.

Summer Employment — Tutoring — Grades 3-9 (\$2.50 hr.) transportation expenses assistance. Must have auto. Immediate need: male to tutor freshman-high school math, algebra. Wayne area need tutors in Waldwick, Ridgewood, Westfield areas. Call 667-7074 Eldronix Learning Center, Mr. Houston.

Inquiring Reporter

Question: Do you agree with the policy followed by Dr. Olsen in reference to the suspension of the six faculty members and a number of students?

Doug Avella, sophomore: I agree with Olsen. I think he is trying to do his job but he's not getting any cooperation.



Christine Prokop, sophomore: I disagree with what he's doing. He gave us a reply, but he didn't tell the whole story. He told us his side. He said we were interrupting college business, but weren't we part of the college community? He had an open door policy but he doesn't seem to be following it through.



Rich Villa, sophomore: I disagree. It's pretty poor that someone who expresses his views against the college should be punished. They were concerned about the college and their education.



Bill Budd, junior: I think it's unjustified. I don't think he should have done it. I don't think there's any basis for the suspension. After all, they were only asking a question.

John Finnerty, freshmen: I think the most important thing is to find out all the facts. Was the suspension necessary? If the students' and teachers side was true, they shouldn't have been suspended. But I'm not sure.



Kathy McCormack, sophomore: I disagree, but I don't know how much trouble they caused because I wasn't there. I feel a responsibility towards other students, but I don't want to be suspended myself. They were just expressing an opinion. It reminds me of the stupid suspension rules in high school.

Betty Schaffer, junior: I went to Morrison Hall but I didn't understand it. I don't see what's going on.



General Council Meeting of The Student Government Association

Thursday, May 11, 1972

3:30 P.M. In R — 101



Dr. Baines and Kevin Marions look over incoming mail.

Sociology Department Announces:

Peace Science Course

The Sociology Department of W.P.C. will offer a unique course in peace studies for the Fall Semester which is called "Armed Conflict and Social Aggression". The course emphasizes world order and social justice and is hoped to lay the foundation for a Peace studies minor.

The course was originated by Kevin Marion, a W.P.C. student with the assistance of Dr. James Baines, Director of Community Affairs.

Marion stated that he hoped the "spirit which motivated the development of the course will serve as a basis for the development of a Peace Studies minor before the fall of 1973".

In noting the effect of the course, Dr. Baines said, "In establishing a Peace Science Course, William Paterson College will become one of first State Colleges in the Country to enter this fast growing academic discipline. Since the study of Peace Science is an all encompassing field, it also provides the college an

opportunity and challenge to tie together many different and traditional disciplines around a single core of human and social concern.

Besides Princeton University, William Paterson College will be the only institution the state to offer such a program.

This course conforms in all major aspects with the models which have emerged over the last five years, and "incorporates the best thinking of the most advanced curriculum designers in Peace Science. It is designed to be "a broad introductory course with an emphasis upon world order and social justice" couched in a "concrete format" which allows students to develop their own "organic concepts" of what world order and social justice means.

It is anticipated that a strong reliance will be put upon outside resources, and that at least parts of the course will be team taught by professors of differing political and social philosophies to insure "maximal objectivity".

Letters To The Editor

representing only a small fraction of the William Paterson faculty of nearly 400 members.

These then are the grounds for my minority dissent.

1. I am disturbed by the Federation's contempt for professional standards in college teaching. And I am particularly disturbed that in its call for complete egalitarianism, the Federation often uses a rhetoric that aggravates the anxieties and fears of junior members of the faculty until they too oppose all standards even though these standards were designed to maintain the integrity of their chosen profession. In what other profession would this be tolerated? 2. I subscribe to the principle of tenure, for a non-tenured faculty is potentially an intimidated faculty. But I disagree that tenure should be granted automatically to everyone who is a paid up Federation member. Each case must be considered on its merits. And given the market today, it seems reasonable that a terminal degree should generally — although not necessarily universally — be one criterion for tenure. If this is a viable truth, I then feel that the probationary period should be extended to five years before tenure is granted so that young instructors will have ample time to complete the degree requirements.

3. I deplore the annual confrontation with the administration that is rapidly becoming one of the rites of spring on this campus — particularly since it plays on the uninhibited enthusiasm of students. Confrontation should be the ultimate weapon rather than initial strategy. And it is not necessary when parliamentary procedures of appeal are still available.

At the same time I recognize that the administration must be more open to student evaluation of teachers as one criterion in deciding questions of tenure. At times in the recent past, the administration has seemed curiously insensitive to this issue.

4. I believe that close attention must be paid to Chancellor Dungan's statements reported in the April 30 issue of the Record. Some of the Chancellor's statements are open to serious question. If, for example, tenure quotas are established, the quality of education at the state colleges may well decline, for some of our best qualified people have entered the college system in the last few years.

I disapprove, however, of the blanket attacks against the Chancellor which the Federation is proposing. I do not think that the Chancellor necessarily libelled the colleges when he argued that some faculty members are inadequately equipped for their roles as college teachers. It is a sad fact that in the days before the Higher Education Act was passed, academic excellence was sometimes considered a detriment on this campus. And although the state colleges — and particularly

William Paterson — have improved enormously in the last few years, we still have room to grow. Without the capacity for self criticism, we stagnate.

If other faculty members are in accord, I hope that they will join with us who share these principles next fall to make themselves heard. Certainly, one of the major problems on the campus is that of apathy. Clearly, the meager attendance at faculty meetings, the paltry turn-out at campus elections demonstrate that most faculty members are rather indifferent about this college community although they should have a strong professional stake in its growth.

Sincerely yours,
Theodore C. Miller
Associate Professor of English

RESIGNED

Editor, STATE BEACON:

According to the present structure of our antiquated Student Government Constitution, an initial Victory is impossible for any candidate for high office. This factor has been graphically demonstrated over the past years. Due to my personal convictions, I must recognize this plaguing deterrent of electoral democracy. In retrospect, with the well-being and continuance of our Student Government in mind, I choose order over anarchy, and withdraw as a candidate for Student Government Vice-President.

My supporters have my heart felt thanks and with continuing hope I feel that the two candidates now seeking this office, each in his own fashion, are representative of the many of the many outstanding characteristics embodied in the college populace itself.

I will, as in the past, exert my fullest physical and mental energies to continue to improve our college as a respectable institution of higher education. In turn, to realistically improve the quality of your education and the value of your degree.

Peace,
Kevin Marion

REGISTRATION PROCEDURE

Editor, STATE BEACON:

May I propose a small reform in an otherwise perfectly conceived registration procedure?

Once again the number of students who pre-registered for my elective courses will be reduced considerably at registration itself because of conflicts with their required major courses (for which, of course, they had likewise pre-registered. These students' pre-registration was the basis for the Russian program in the fall. Little did they know that at pre-registration there was already a conflict which would render their preregistration void.

If all students (or all faculty) could be informed of the planned all-college schedule at pre-registration, then pre-registration would be more meaningful, and the final schedule could be based on real demand.

A major reform — which I am not suggesting, only describing — would be to follow the procedure of other large schools: to use the

students' pre-registration choices as the basis for an all-college computerized final schedule which would make full use of classroom space by ensuring that the maximum number of students really possible at each given hour are in classes, and would guarantee that any student who pre-registered for a selection of courses could find that same selection compatible with the final master schedule.

Obviously, adjustments would still have to be made: professors should not have four classes meeting on one day, certain classrooms cannot be used on an all-college basis and are confined to specific subjects, etc. Probably our computers could not handle these adjustments. But anyway, at least people could compute for themselves if a tentative master schedule were available at pre-registration.

Sincerely,
Diana G. Nakeeb
Dept. of Foreign Languages

TENURE

Editor, STATE BEACON:

When a History instructor packs a classroom everyday because he (or she) is relevant and is not rehired while another professor (with tenure) as a difficult time keeping a majority of students awake in his (or her) class; and the former is not rehired while the latter is retained something is very much wrong with the WPC system. At this time, it appears that certain instructors including Catherine Sugy, are apparently in the former group. It probably will have been decided at the Board of trustees meeting which was to have been held prior to this publication, I only hope that "stoned-face" Board does not continue to tread a student's desires and fire all the good teachers.

I used to be a History major and am familiar with several boring profs; if Sugy and other relevant profs in History and other departments are fired then I wouldn't be at all surprised to see that and other departments suddenly discover that they are losing all (or at least most) of their majors. If the uptight Board doesn't listen to the people of this college they should all resign for their usefulness is empty and lacking.

Name Withheld Upon Request.

THANKS

Thanks

EDITOR, STATE BEACON:

I would like to express my thanks and congratulations to the S.G.A. Assembly Committee for providing the students of this campus with a varied and diverse program of entertainment throughout the school year. The committee has not only established a FREE coffeehouse, but has given us concerts by top artists in all fields. Folk (Melanie), Blue (Mayall), Rock (The Byrds and Crazy Horse), Soul (The Temps) and even latin influenced rock (Mandrill) have been presented.

On behalf of the students, thank you.

Sincerely,
John A. Byrne
Arts Editor
STATE BEACON

REPLY TO EDITORIAL

Reply to Sports Editorial:
"A Distortion of Priorities"

Dear Peter:

I was very surprised and shocked to see your editorial (April 15 Beacon) about the use of the football field, especially since I had given you the background on the decision. Apparently, you didn't care to present a true picture of the situation because you never came to me for the other side of the story and, after I saw you preparing the story and gave you the reason why the decision was rendered.

From my past experiences with newspapers I know they thrive on sensationalism and controversy, but these papers are usually sold to people and must compete with others for the "almighty dollar". I didn't know the Beacon had come to this, especially since it is a free paper.

In the interest of good journalism I feel the other side of the story must be told.

Early in the month of February I began to search around for a place where we could hold spring football practice. Last year we had to practice on the little strip between the Fine Arts building and the football field, which was being used for girls softball team, an in season sport. This spring even that tiny little strip, as undesirable as it had been the year before, was denied to us because it was now a road for the heavy construction equipment building the science complex.

Every area on campus was either being used or inadequate. We next began to look around off campus and were able to get Paterson Hinchcliffe Stadium for a rental fee of \$400 for three weeks or \$50 per day. Even at this price, it seemed ideal because we could use the heavy equipment already there and it not only had showers and lockers but also storage room for uniforms and other equipment. My joy was soon to come to an end when I was informed the next day we couldn't have the facility, it was going to be used by both Paterson Eastside and Kennedy High Schools for Track and Baseball.

It was now three weeks before the first day of practice and we had no place to go. It was then decided that football would have use of the field for the three week period. This decision was not based upon an anti-women's sport feeling, but on logistics.

Football season does not end on Thanksgiving Day or when basketballs begin to bounce upon the court, but continues year round. The football coaching staff has been meeting at least once a week since our last game in November. Players have been working out on the universal gym and with weights throughout the winter months. Spring just affords

us an opportunity to move outside so we can evaluate personnel and bring things together for the summer and fall.

Finally, Pete, football is far from being the "new sacred cow" of William Paterson's sports. It may be new, but certainly not sacred; if anything, it is more like a stepchild being often last and getting the least.

I sincerely wish for the day when facilities will be such as to have a varsity baseball game in progress on the baseball field, a track meet on the track, girls softball on a softball field, intramurals, both men's and women's, on another field and spring football practice on a practice field and a field resting for fall usage. Until that time comes along, however, maybe we will just have to put up with having the "most beautiful campus in the state", "the world's highest water tower", making distorted priorities, and hoping your car will start.

Arthur Eason
Head Football Coach
William Paterson College

EDITOR'S REPLY TO REPLY

Reply to Letter (of ART EASON) (Editor's Note: Since the editorial referred to was in the sports section of this paper, this reply, in the interest of being fair, should have been in sports also but isn't because of a lack of space and not because it can't easily be crushed by assorted verbal barbs).

Reply:

Apparently one of us doesn't care to present a true picture of the situation since I did see you, as well as the women's softball coach, Miss Laubach. In that way I got both sides of the story (in the interests of good journalism, of course) before making a decision as to where I stood on the matter and writing that sinister editorial.

The only issue I considered relevant was that an in-season sport was getting itself pushed around by an out of season sport. This shouldn't happen regardless of the circumstances. One can sympathize with your situation but your being in a spot does not justify forcing out the softball team, thereby sticking them in the same mess you had just been struggling to get out of. Rationalizing it away under the heading of logistics seems to be a very convenient way to wash your hands of guilt.

I see no omissions or half-truths in the editorial (too bad I can't say the same about your reply) so any sensationalism within was not contrived rather was inherent in the situation.

As anyone can plainly see, the Beacon's lofty (?) standards have remained intact, and, relax, we're not about to start manufacturing that sensational or controversial stuff in order to compete with said "almighty dollar" (would you pay for a Beacon?)

See you in the fall,
Pete Laskowich
Sports Editor and all-around nice guy.

(Continued from Page 7)

Review: Supergroup Minus Superstars

By JOHN A. BYRNE

The latest supergroup to emerge from the tombs of rock, comes to us in the form of West, Bruce and Laing. Leslie West (guitar and vocals) and Corky Laing (drums) being from the defunct Mountain, and Jack Bruce (bass and vocals) by way of Cream and a string of solo ventures. The group made their area debut performance at the Capitol Theatre last Saturday night, April 29th. Like the super 'name'

groups, (Crosby, Stills, Nash and Young and Emerson, Lake and Palmer) all the members have their names in lights. In the grand tradition of the supergroup 'heavy' trio roster, they join the list departed by Hendrix's Experience and The Cream. The funny (odd) thing about West, Bruce and Laing is that their claiming superstar status, as implied by the name, in a group which consists of only one superstar if even that.

Leslie West is a lead guitarist of no small repute by his many admirers, but to simply tell the truth is to say that Mr. West does nothing more than hundreds of guitarists playing in bars and high school auditoriums around the country. Why is he so popular? West tries to plaster people in their seats and he has the equipment to do it. His guitar work is unimpressive and most of the time he relies on gimmicks and gadgets (mounds of amps

with echo and reverb) to sustain his lead, often dull and unimaginative.

The second member of this group from Mountain is Corky Laing. At best, Corky is a very poor and mediocre drummer. If it weren't for his double bass drums, he could never get away with being so bad. Like a fair amount of drummers in rock, Corky uses the double bass as a cover up for his lack of skill on this important instrument. His insipid rolls, usually elementary single stroke ones, lack decisive variation. Mr. Laing should switch to cowbell.

Jack Bruce, the only musician of the group deserving of the superstar tag, puts the finishing touches to this outfit. Jack ranks among the top bass men in rock today. His aesthetic voice is ultra-pleasing and it was through Jack's vocals that I sought relief from their one hour, thirty-five minute set.

I was surprised to hear Jack introduce Leslie with these ironic words, "... the greatest exponent of the electric guitar today". Jack Bruce has forgotten all too soon that he once played with someone truly deserving of such a title, Eric Clapton. The group played some tunes new to me, but also went into Mountain and Cream. "Mississippi Queen" and "Roll Over Beethoven" gave Leslie the spot light during his lead vocals on these two popular concert tunes done by Mountain in the not too distant past. Surprise! Jack Bruce wailing out "Sunshine Of Your Love" and "Politician", a welcomed taste of Cream music. During these two tracks, which by the way lacked a good, strong and pungent lead by West, it was evident that Leslie is but a poor sub for Clapton.

My advice is to get out your old Cream records and listen to them, rather than pay money to see this group in concert.

prevail among future educators."

The women were more aware of current Presidential candidates since 50 percent knew at least three Democratic and three Republican hopefuls.

William Rehnquist, Nixon's recent controversial appointee to the Supreme court, was unknown to all the future educators although some "knew" the name. Rehnquist was criticized by Liberals before his appointment because of his alleged "headline" antagonism to Blacks and Protestants.

According to the poll only 40 percent knew that the Viet-Cong were the South Vietnamese Guerillas in revolt against the Saigon Government. The other 60 percent frequently used the term "bad-guys".

An anonymous student responded to the poll by saying, I don't have time for this and I don't really care about it. I have other things to do."

Miss Burch thought the fact that the 100 per cent of those polled could identify Joe Namath, as a quarterback for the New York jets, an indication of where most students place their values. Most people are well acquainted with entertainers and football players but don't know who their congressmen or their senators are," she concluded.

Conversation." Registration for these courses will take place from June 13 - 16.

These courses are open to matriculated students of the college, visiting students from other colleges and universities, and members of the community who qualify to enroll under the college's Continuing Education Program. Further information and a master schedule are available by writing or calling the office of the Dean of Undergraduate Extension Programs at the college.

Paulsen Withdraws

LOS ANGELES (CPS) — Claiming the government's fairness doctrine is unfair, comedian Pat Paulsen bowed out of the Republican presidential race Tuesday, April 18.

Paulsen said he notified Rhode Island Secretary of State August P. Lafrance that he would be "unable" to run in that state's May 23 primary because of "the restrictions put on my career and my employment by the Federal Communications (FCC) throughout the past four months."

The FCC "equal time" provision has kept him from working as a performer during the period of his candidacy.

Paulsen called the FCC ruling "discriminatory and unlawful." He said he is appealing it to the 9th Circuit Court of Appeals and, if necessary, to the U.S. Supreme Court.

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Future Teachers Uninformed (A Journalism I News Service)

BY CONNIE TUSS

Future women teachers appear only vaguely aware of, state, national and international affairs as revealed by an informal spot survey taken of women education majors at William Paterson College.

None of the ten women interviewed were aware of Governor William T. Cahill's new controversial educational budget which will provide 7 million dollars to private colleges and nearly 20 million dollars to parochial schools.

Margaret Burch, senior Elementary Education Major, said "Despite the future teacher's desire to educate young students, she can not fully meet the needs of her class because of her apathy towards the news media. How can a teacher, unknowledgable of current events and wordly matters, rightfully pose as an educator?"

Seven out of ten of the future educators were not aware of the value-added tax proposal to finance the nation's schools, and thirty per-cent knew only because they were "required" to read the newspaper daily for a course.

Gary L. Hutton, Senior Class President and a Music Education Major, stated "The professors do not demand the students to be aware of current events. How many students regularly read any newspaper — even the beacon?"

Hutton further stated "The general 'I don't care or I'm not interested attitude seems to

The Old Man Died

By TONDALAYO

The little fat man staggered down the path, huffing and puffing and cursing the Lord. He came at last to the gate of the dark city, and coughing and wheezing, confronted its keeper. "I've been waiting for you Edgar" snarled the hooded figure. "I don't understand Dillinger, what are you doing up here?"

"Up here, eh, you old fool! Haven't you noticed the heat. Did you think this was Key Biscayne?"

"But, but what did I do to be sent here?"

"Now don't worry old man, you'll really like it here once you get used to it. There are a lot of your old friends here, the Barrows, the Rosenbergs, "Machine Gun" Kelly, Capone, and Anastasia. If you look up at the balcony to your left you will see some other old acquaintances. See'em, Norman Thomas, George Jackson, Martin Luther King, Bob Kennedy the kids from Kent State and Jackson State. They're up in that other place, you know, but

they wanted to say "HI." Don't you worry Edgar, those crud can't reach you down here. You're with your own now!"

"But I did my job, and it was just my job. I was just following orders."

"Yeah, yeah, go over and tell that to Hitler, Eichman, and Borman. They'll believe you. You see Edgar, getting us crooks was one thing, but remember, the song goes "land of the free" before "and the home of the brave." You forgot where you were and what your job was supposed to be. We understand. We did the same thing you did taking the law into our own hands, it's what those creeps deserve, and wait'll they see who replaces you. This guy Goldwater's kinda old, but He'll do the job, just like you."

"You've eased my mind, John, but there's still one thing that bothers me. You can see the future here can't you? Tell me, who'll be the next president?"

"They've made a good choice this time. Does the name Wallace mean anything to you?"

Communes

by Claude

For those contemplating the possibility (considering the proposed tuition hike) here is a list of communes that you can write to for information: Alternatives Foundation, Box 1264, Berkely, California 94709 c/o Dick Fairfield. Communal living, total sexuality, peak experience training centers. Dedicated to the cibernated-tribal society.

Bhodan Center of Inquiry, Sierra Route, Oakhurst, California 93644 c/o Charles Davis. Seminars on human community, trial period for new members, visitors should check in advance.

City Island Commune, 284 City Island Avenue, Bronx, NY. Very revolutionary in outlook.

Atlantis I-RFD 5, Box 22A, Saugerties, NY 12477. Visitors and new members welcome.

Tanguy Homesteads - West Chester, Pennsylvania. Suburban, non-sectarian, co-op housing and community fellowship.

Be very careful and knowledgeable of what you are getting into before you join any commune, but it would be nice to visit one during the summer. The most complete list of communes is available for \$1 from Alternatives Foundation, Modern Utopian, 1526 Gravenstein Highway North, Sebastopol, Calif. 95427. Before you visit, let the commune know in advance. PEACE!

RECYCLED (used) CLOTHING

- Jeans\$2.00
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the cast and crew!

Benefit Concert For

Sickle Cell Anemia

By ROBBY PETTY

The Black Cadets at West Point will sponsor a concert on Saturday, May 20, from 2 P.M. to 6 P.M. at West Point Stadium. The purpose of the concert is to raise funds for research in a fight against Sickle Cell Anemia, a serious blood disease affecting nearly 10 per cent of all the Blacks in America. Featured at the concert will be "Stevie Wonder," "The Supremes" and "Ike and Tina Turner!" It will be an open-air performance, rain or shine, with a project attendance in excess of 30,000 people.

"Hopefully, WPC Students will take an active interest in this constructive project," remarked Robert Sniffen Vice-President of National Association of Collegiate Veterans Inc. (NACVI) "It should be interesting to see a Rock festival on government property."

Tickets are now available in the Veterans' Office on the second floor of the College Center.

Yes, there are a lot of good reasons for women to quit smoking.

Find yours.

- That "Smoke Pretty" ad makes me furious. Whoever made that up knows where the money is—fewer women than men are quitting. But they won't get rich over my dead body.
- My closet smells rotten, my clothes smell rotten; I'm sick of it.
- Lung cancer deaths are twice as high among women who smoke as among those who don't.
- I'm still young. The longer I smoke, the harder it will be to quit and my chances of becoming a real heavy smoker go up.
- It's one kind of air pollution I can do something about. People in the room with me shouldn't have to breathe dirty air.
- I want to be a teacher. How can I discourage kids from smoking when I smoke?
- I seem to be sick a lot. I also smoke a lot. Women who smoke like me have more chronic illness, lose more time from work, are sick more often than those who don't.
- I know my father's been trying to quit. How can he with me still puffing away?
- I want to wake up feeling fresh and clean again. I've had it with nicotine hang-over in the mornings.
- The thing that appeals to me most is: If I quit and stay quit, in most cases, it can be as if I never smoked. There's something about this that absolutely knocks me out. A clean slate; a real second chance. You just don't get many of those.

- I quit once for 10 days and, frankly, I felt pretty good about it. I like that feeling; this time I'm quitting for good. Lord knows, I've done a lot harder things in my life.
- So many people I know have quit, I'm beginning to feel stupid about smoking.
- There's something very cool and self-assured about women who don't need cigarettes.
- I thought it was hopeless; I quit once and went back. But someone told me a lot of people had to quit over and over before it took. I'm trying again. It can't hurt.
- If I quit, I'll save 50¢ a day. That's \$3.50 a week, \$14.00 a month, \$182.50 a year. That buys almost 2 gallons of gas a day. A record a week. Seven movies a month. After a year, I can fly to _____ and back on cigarettes I didn't smoke.
- Somewhere in the back of my head I've been nursing the illusion that smoking is really only dangerous for men. I've just seen the latest statistics. The death rate for women who smoke is more than 20% higher than women who don't. We've come a long way baby, but I'm not going any further.

Now all you need is help and encouragement. Send a postcard today to: Women and Smoking, Rockville, Md. 20852. And we'll send some booklets to help and encourage you.

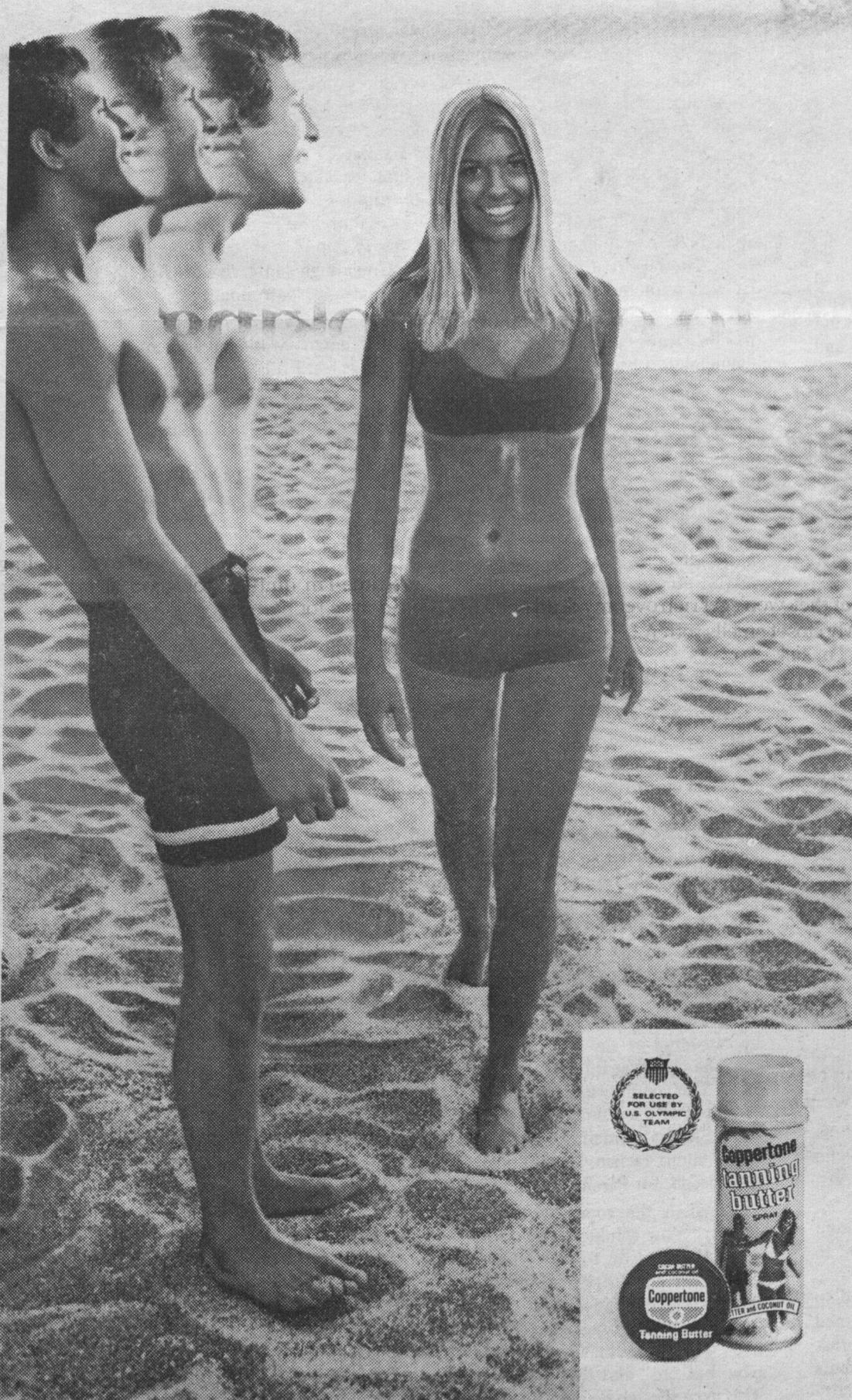
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In Tribute: An Album Dedicated To Jimi, Al & Duane

By JOHN A. BYRNE

Manassas is the name of Stephen Stills' new group. Manassas is also the name of a new four-sided Lp starring Stills and Co. Company in referral to Chris Hillman (guitar and mandolin) formerly with The Byrds and The Burrito Brothers, Al Perkins (steel guitar) via The Burrito's, Fuzzy Samuels (bass) and Dallas Taylor (drums) ex-C,S,N,&Y, Paul Harris (keyboards) and Joe Lala (congas and timbales). Steve gets additional studio help with the likes of Bill Wyman, Byron Berline and others sittin' in. The album crew for this venture is impressive from the musicians down to engineers Ron and Howie Albert, who worked with Clapton on the "Layla" album. Now for the really good news-after two disappointing solo albums by Steve, he finally has produced one worthy of himself.

All four sides on the Lp are individually divided into sections, the first being titled "The Raven". "Raven" is a collection of six tunes, all of which roll into each other auspiciously. The mood and style is clean cut rock done beautifully. "Rock and Roll Crazies" places the Stills belief that being a rock and roll star "You find out its' easy to lose your way". "Jet Set" is an attempt aimed in the direction of Jimmy Reed; I like it. If there is one fault with this album, it's that Steve should have let the others take a few vocal leads. In "Both Of Us", Chris Hillman shares the vocals with Steve and it's awfully nice to hear him out in front.

"The Wilderness", side two, is a country gathering of six tunes manifested by the use of steel guitar, fiddles, mandolins and down home lyrics. "The Fallen Eagle" spouts Stephen's views on the U.S.A., "I know your not excited/An eagle is no waif/ Fly on up to Canada this country isn't safe anymore/That's for sure". Steve puts his infectious charm all

over you with a tune called "Colorado". "Guess I'm waitin' for that special girl/ The one who loves me and loves my world/Colorado". Perkins works at some fine steel guitar and comes through attractively. Burrito fans should find this side on their turntables most often.

"Consider" is the third side and one helluva collection of funky sounds. "Johnny's Garden" has the same feeling, as far as the tingling guitars, like "Do For The Others" on his first solo effort. "The Love Gangster" is a collaboration of Stills and Wyman. "Move Around" has Steve playing the moog synthesizer in an appealing presentation.

The last side is called "Rock and Roll Is Here To Stay". "What To Do" includes some great chorus results by Steve, Chris, Al and Joe. "Right Now" is a Stills pusher, the fast beat and Steve's bottleneck guitar make it click. The longest track on the album is "The Treasure" (over eight minutes in length), good guitar work by Steve and Chris chugs the tune on down the tracks. The finale, "Blues Man", places the entire work into it's rightful perspective. Steve wrote it in memory of Jimi Hendrix, Alan Wilson and Duane Allman, and he sings it with the feeling of the three sorely in mind. "Blues is mean/The real thing/Three good men/ I knew well/Never see again". I can't say much more.

* * *

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* * *

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Our Police

Stone Them . . .
(A Journalism I News Service)

By Susan Dutcher

This little piggy went to market. This little piggy stayed home. This little piggy came to our class.

Alex Greenough, 29 years old, sits hunched in a chair turned to face the rest of the classroom, his pale scarred face framed by slick straight black hair and army regulation sideburns. He wears gold rimmed glasses and a matching gold watch which shows below the rolled up sleeves of his blue, button-down, shirt — a style that was very popular in 1950. An impressive array of pens decorate his left shirt pocket like medals from another era. Gold plaid slacks, black socks and brown desert boots complete the picture.

You see, Greenough is a small town cop and a former Paterson cop; he has never before been interviewed by 35 college students, and as Dr. Miller introduces him to the class, he and we have something in common. Tension.

"Tell us a little bit about yourself."

Greenough replies, "Well, I come from a police family, you could say, my father was a policeman. I had three years of college before enrolling in the Public Safety Administration Course at William Paterson. Before, I dropped out to become a policeman. My father was quite angry when he found out that I quit school to become a policeman cause he had spent a lot of money on school for me. "School is more liberal now. It's more relevant."

Ptl. Greenough feels that coming back to college has made him a better policeman. "The state courses teach how, here you learn why." He shifts in his chair, placing his left ankle on his right knee and showing his over-the-calf black hose above his brown desert boots as he tells the class that he is a liberal. The old-timers on the force are quite conservative, he continues resting his hand on his raised ankle. "We lose many good law enforcement officers cause they're stifled. Stay long enough and you will be chief."

Sitting in the back row, I remember the Chief of Police in Little Falls, who never finished high school and his right-hand man, Oscar, who works days as a janitor, nights as a law enforcement officer. Oscar is the only man of the old timers on that force who can type.

"Could you tell us about the Paterson riots, please." a student interjects.

Ptl. Greenough smiles, places his left foot back on the floor and rubs the muscle in his left arm thoughtfully. "Well, we weren't expecting anything like that, there weren't any provisions for that kind of thing. We were just told to keep the cowards out of the streets and prevent distraction."

As I note his comments I find myself wondering about the incident related to me where two police officers burst down the door of a ghetto apartment because of an anonymous tip that the people had marijuana. The black couple were nude as the two officers broke the door down without warning. The police refused to allow the girl to dress.

The question of police brutality was raised and Officer Greenough was quick to say he had never witnessed or heard of any.

"Are cops undercover C.I.A. Agents on campus?"

"No, that's ridiculous. It's not even worth commenting on."

"Have you noticed any hostility toward the police by the other students on campus?"

"No. One policeman was sent to Ben Shahn Hall by a student when he asked directions to Robinger Hall," he grinned.

The United States Grand Prix comes to mind. Every year Watkins Glen's finest confront cheerful crowds of racing fans with challenges. One policeman draws a line in the dirt with his shiny new riot stick. "ok," he jeers at the hundreds of people before him, "Come on, step over that line so we can break open some heads." Three or four other police step forward in support of his challenge, riot sticks held in two hands ready to swing.

"There's a certain amount of hostility between police and kids," Greenough acknowledges. "People jump to conclusions, and so do cops. Police perpetuate the system. You're the boggieman. You have to tell a kid he can't play in the street. I'm not that old — I used to hang out on a corner too."

Greenough says that he feels the Public Safety program on campus is here to stay. In 10 years, he believes that an associate degree will become mandatory and the policeman's role will continue to change toward greater professionalism.

Police corruption is not a New Jersey problem according to Ptl Greenough. "Once I place you under arrest I'm king!" he asserted. He thinks that the biggest problem in the police force today is politics.

As we all close our notebooks, I think of Attica where white guards beat the black and Puerto Rican inmates, and I recall the reports of Mayor Daley's Chicago riots. The report in our campus paper of rape and assaults made possible by a security force more interested in parking stickers than in life and property also comes to mind.

The reported events recalled during Greenough's interview do not fit well with the picture he gives us of the average patrolman.

Or is it not possible that Alan Greenough, dedicated, too good to be true, scrubbed-behind-the-ears policeman was merely an hallucination brought on by acute hunger pangs last Friday at 12 noon.

Or Salute Them?

By MARJORIE SPEIRS

Ken Sinatra wasn't exactly what members of the STP (Stop the Pigs) Committee had in mind as they geared themselves for a direct confrontation with a student in the campus Public Safety Administration Program recently. The professor had already introduced Kenneth Sinatra, a Paramus cop and student in the WPC Public Safety Administration Curriculum, to his journalism class, as the man we're going to interview when the STP members filed conspicuously into the room. There were two of them. Several members of the class showed visible signs of discomfort, glancing apprehensively at one another, while the prof. turned a becoming shade of "it's-all-over-now pink."

Sinatra kept talking quietly, informing the students that he was 25, married, and a veteran. When questioned, he gave background on the routine of the Paramus Police Force and the courses offered in the Public Safety Administration Program.

The STP members squirmed in their seats; they wanted to get to the real issues. They were dressed in the standard college uniform — jeans, work shirts and un-cut hair. Their agitated poses, however, distinguished them from the rest of the students. Gesticulating among themselves, they exchanged audible comments and nervous laughter.

"After all," commented Sinatra in reply to a question, "cops are human, too."

"I doubt it," remarked an STP member to one of his comrades in a stage whisper.

The professor's color deepened to a medium-fuchsia. Sinatra, however, talked complacently on, seemingly unaware of the tension which was rising around him.

He talked about the rift between old and young cops on the force, about the hatred that the old-line cops display toward those who are now attending college. According to these older police officers, "college has no place in a patrol car."

He stated that many of the older administrators run their departments like "a police state" and spoke earnestly of his desire to change this. No argument for the STP Committee here.

Emotions finally surfaced, however, when Sinatra was asked to comment on his attitude toward the college community. He claimed that his job and school obligations had kept him from meeting a great number of students, but he admitted that there were a few students whom he didn't like. "I don't like the STP, whoever they are," he flatly stated. He expressed a desire to talk to them face to face.

"I'm in the STP," came a voice from the back of the room. "And I'm in it, too," echoed another. The bearded keeper of the first voice

repeated nervously, "I'm in it. What are you going to do about it? What are you going to do about it?"

The slightly-built, mild-looking, Sinatra registered no surprise — keeping his cool, he asked that the group come up with some concrete issues. "We're not crawling around in the grass spying on you," he asserted.

"No, you're crawling around in the concrete," remarked the bearded youth who had now emerged as STP spokesman.

The professor was now a marvelous shade of purple.

Isn't it true, one of the STP members asked, that the army oppresses abroad and the police force oppresses at home? "I see no distinction between the two."

"You're right," replied Sinatra coolly. He went on to express his desire to change the police force in his own small way from within.

"What would you do," challenged the committee spokesman, "if you were ordered to shoot a man who was sleeping in his bed?" This in reference to the murder of Black Panther leaders.

"I wouldn't do it," Sinatra replied. "I would lose my job."

The STP was stymied now. "Why did they send you here? You're the nicest guy in the world." Why, they wanted to know, wasn't the class interviewing a big city "pig" instead of a small town cop who deals with little more than shop lifting and traffic violations.

The professor, now a deep crimson, had had it. Losing his temper, he blustered at the STP members informing them that it was Sinatra that the class was interviewing and not them.

The committee members shouted their arguments and then retreated into a grumbling display of dissatisfaction.

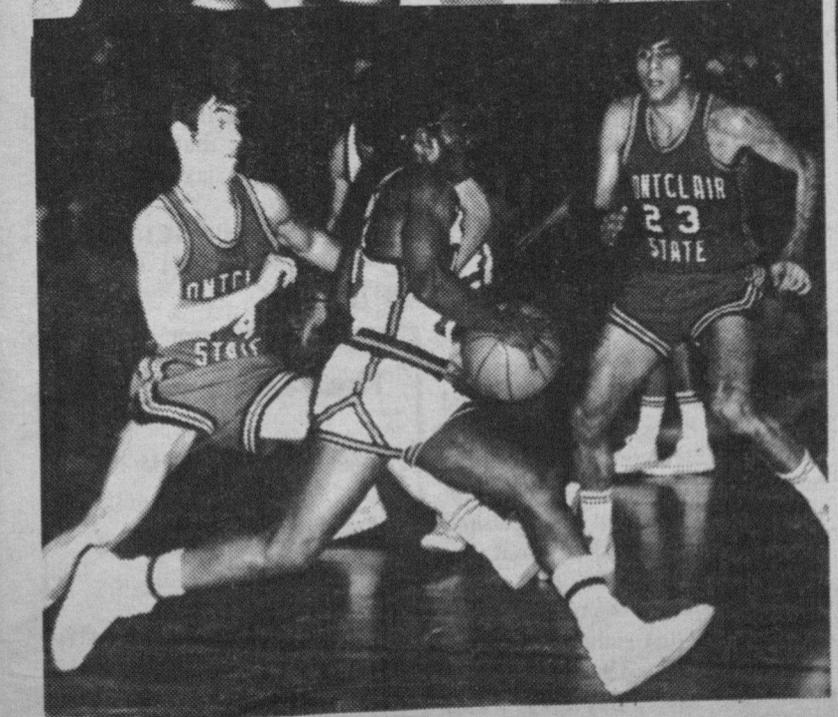
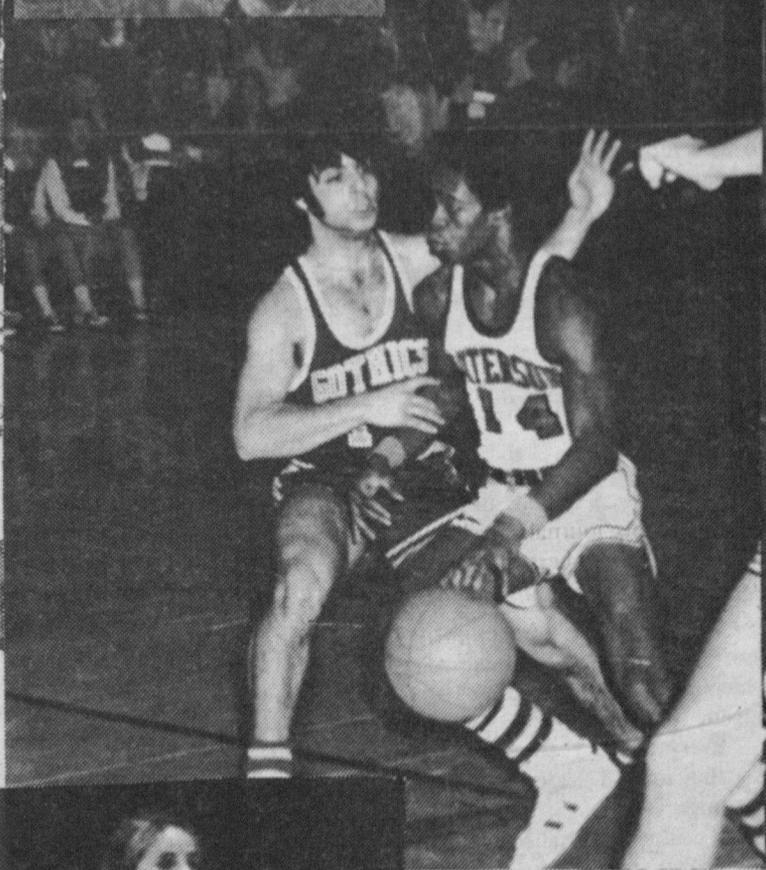
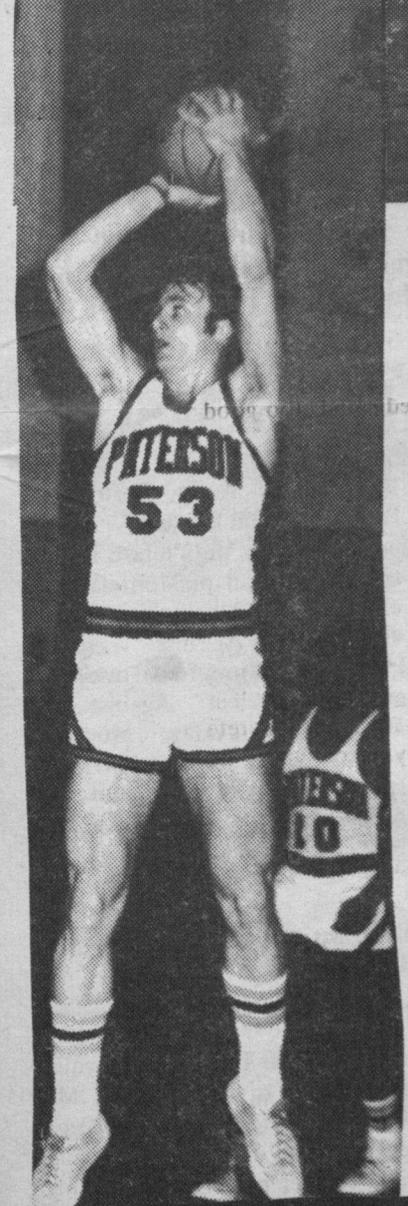
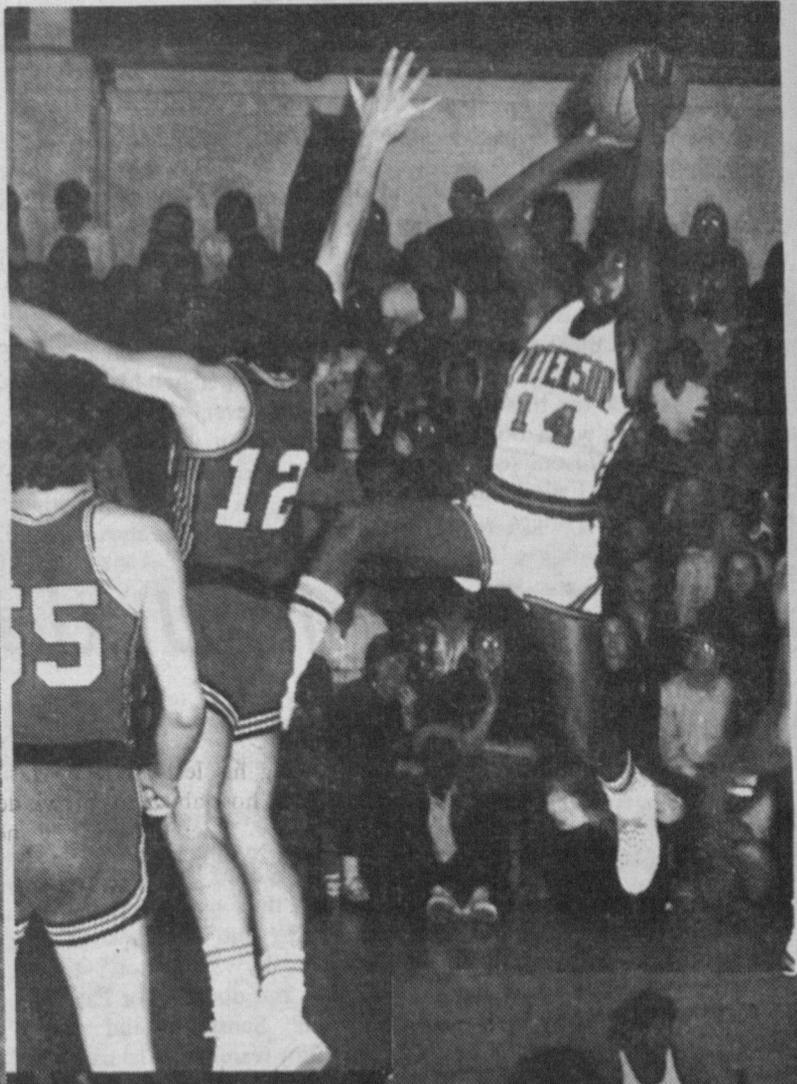
Sinatra remained unruffled. The questioning resumed. When asked about racism, he apologized for the fact that he had no first hand knowledge, for Paramus is an all-white town.

When the topic kept veering around to oppression, he finally stated, "You think you're oppressed. I'm inside of it. I'm oppressed, too." He went on to relate the fact that it is understood that he is not to consort with certain elements in the community or his job will be in danger. He explained that he has to wear an American flag on his uniform although he said, "I'm not a super-American."

He thinks that the marijuana laws which he enforces are "fairly new, but old" and that they should be reappraised, perhaps abolished. This even though he does not use drugs himself. I don't even take cough drops," he said.

When the class period was over, everyone filed out of the room. The STP members left quietly. Apparently they had the wrong "pig".

IT'S BEEN A GOOD YEAR



Records of Teams

Football	6-2	3rd in National Club Football
Soccer	8-4	3rd in conference
Cross Country	9-1	2nd in conference
Field Hockey	4-4-1	
Volleyball	2-4	
Swimming	8-5	1st in conference
Fencing	11-5	17th in nation
Women's basketball	8-7	
Woman's Fencing	14-1	3rd in nation
Gymnastics	7-4	
Basketball	15-8	1st in conference
Baseball		
Track		Seasons incomplete
Golf		find these out yourself
Softball		
Tennis		

Baseball Moves Up in League: Win Three as Briggs Excels

Three wins in the past week have upped Paterson's record to 13-9 and 3-5 in the New Jersey State College Conference, good for fourth in the six-team league.

On Monday, Bert Butts and Bob Caswell combined to limit Jersey City to three hits as WPC took the Gothics by 6-1. The Pioneers struck for three runs in the third inning when Bob Fallon tripled in Bob Wilson. Joe Briggs' single drove in Fallon, and Vin Sausa's hit scored Briggs, who had

moved to third on an error in the outfield. The first baseman later RBI'd with a double and then scored again.

Aided by ten (count 'em, ten) Newark Rutgers errors, Paterson breezed 16-0 on Saturday. WPC had two six-run innings. Dave Tucker threw a two-hitter at the Raiders to even his record at 2-2.

At Trenton on Sunday, Briggs doubled and homered to lead the Pioneers to a 7-6 win which moved the Patersons above TSC in

the standings. George Kennedy, with help from Dennis Mamatz in the ninth when the Lions got three men across, won it and he's now 3-1.

Four games are left on the schedule: Monmouth on Tuesday and Brooklyn on Thursday, both at 3 p.m. at home, West Connecticut State at 1 o'clock on Saturday, also at home, and a double-header at Bloomsburg State next Tuesday.

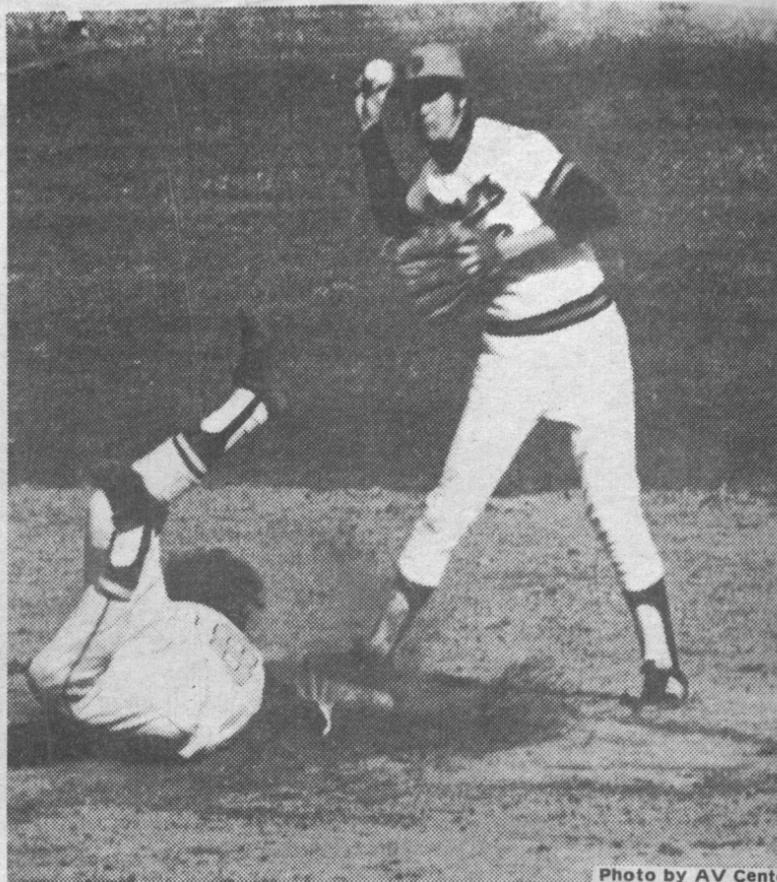


Photo by AV Center

Shortstop Rob VanSaders fires to first, hoping to complete the double-play against Jersey City (I never go to the baseball games so I don't know if he made it or not).

JV Tennis Undefeated

With the words "Destroy your opponent" ingrained in their minds, the JV tennis squad has destroyed its foes in the course of the 1972 tennis season.

The first match was played under sunny skies at Van Saun Park, against the Bergen Community College team. Of the five official matches played, Paterson won four and lost one.

Stephanie Sukennick, playing 1st singles, got the ball bouncing by outlasting her opponent 6-4; 7-5. Stephanie's opponent demonstrated some nice net play but was unable to overcome the stronger Paterson player. Playing the most competitive match of the day, Paterson's Chris Dolan ran into a bit of trouble. After splitting sets 3-6; 6-4; Chris bowed out of the third set 0-6. Chris demonstrated some fine strokes,

but was unable to come out on top. Wait 'til next time! Playing in the 3rd singles spot, Paterson's Diane Q. Gigerian quickly eliminated her opponent 6-0; 6-1. The 1st doubles team, Jane Chapman and Ann Heacock, smashed their opponents 6-2; 6-0. This tight duo has been playing some really "together" tennis. Playing 2nd doubles for Paterson, Lorraine Sansfield and Nancy Coughlin, teamed up to baffle the Bergen Community twins in a runaway (give-away?) match 6-0; 6-0.

Moving right along, the second match of the season (4/26) proved to be a very exciting one, (honest) in many ways. After a somewhat shaky start, (forgotten pocketbook and near loss of players due to an insecure van door) the team arrived at Newark

State with all systems "go." Paterson stole the show, winning all five official matches.

Stephanie Sukennick playing 1st singles, pranced and danced her way to a 6-2; 6-2, victory over an extremely vicious opponent. Stephanie's opponent failed to capitalize on her own match strategy of playing tennis with a temper. In another "quicke" Diane Q. Gigerian (cousin of noted photog Gil Boyajian) quickly disposed her opponent 6-1; 6-2, to cop the second singles match. How time flies when you're having fun. Playing in her first singles match Paterson's Diane Barbatos used some steady concentration to overcome her opponent 6-0; 7-5, in a very distracted match. The Dynamic Duo, Jane Chapman and Ann Heacock, stunted their way (via tie-breaker), to a 7-5; 7-6, victory. "Good Shot Ann..."! Paterson's 2nd doubles team, composed of Lorraine Sansfield and Nancy Coughlin; fought an uphill journey in both sets and finally overcame their opponents 8-6; 7-5. In a demonstration match, Peggy Emmanuell lost 4-6; 4-6, a more experienced player gave Peggy a hard time in a well fought match. Chris Dolan sat this match out due to a pulled leg muscle. Her spiritual support teamed with that of Coach Overdorf had a positive effect on the outcome of the match. Thank you! P.S. A good time was had by all! Heard in between sets: Newark Coach-(speaking to Coach Overdorf) "Are you sure this is the JV squad?"

The final match of the season, (5/2) was held under cloudy skies and scanty showers. Paterson played host to County College of Morris, on the home courts. Paterson successfully copped 4 out of 5 official matches.

In the number one Singles match, Stephanie Sukennick overcame her unsteady opponent in the 3rd set after splitting sets 1&2, 7-5; 7-6. Paterson's Diane Q. Gigerian playing 2nd singles less successful and fell, 7-6; 7-6. Despite this slight setback, Diane is eager and determined to get out on the court and put it together. Rah! Playing 3rd singles, re-activated Chris Dolan ousted her opponent 7-5; 7-6. Gosh! I told you so! The 1st doubles team,

Softball Falls to MSC

The Paterson softball teams saw a lot of action this past week, facing Lehman, Montclair, Albany, and Russel Sage. The JV downed Lehman, 23-16, with Sue Ruiz getting the win. On Thursday, WPC jumped to a twelve run lead over Montclair only to see them tie the score. The entire squad got their bats talking again to help Joan Broder notch the victory. On Saturday, the Pioneers met Russel Sage and promptly jumped to a three run edge. After the home team tied it Sandy Ferrarella, Arlene Jacobsen, Caryn Bachle, Carol

Babst, and Andy Bertos led Paterson to and 8-5 win.

The varsity didn't fare as well against Lehman or Montclair but easily routed Albany. Leading all the way against Lehman, Paterson's committed two key errors and lost. Against the Indians on Friday, Montclair could generate only two offensive spurts but WPC was shut out. Albany was the victim of a 26-2 rout on Saturday.

Three games are left - Douglass (today) and Adelphi on Friday.

Jane Chapman and Ann Heacock, got together, and walked off the court beaming as they registered a 7-5; 7-6 win. Lorraine Sansfield and Nancy Coughlin put the icing on the cake by frosting their opponents 6-0; 6-0. Another pseudo-competitive match for Paterson's 2nd doubles team. In a singles demonstration match, Peggy Emmanuell defeated her opposition, 7-5; 7-6. A bit of confidence added to Peggy's game will make her a dangerous opponent in the future. Time will tell. Paterson's Diane Barbatos was side-lined due to injury.

Alas, history has repeated itself; the JV squad has remained undefeated. Regrets over the short season and some weak competition has not extinguished any of the enthusiasm that the jayvees display for the game. Parting thoughts from the squad include that the game of tennis is a source of many enjoyable, valuable experiences and

relationships. The entire JV squad is grateful to their coach, Miss Overdorf, for her guidance, enthusiasm, dedication, etc. and also for her performance of small miracles. She really got us together! Captain Carol Burghardt and the varsity squad must also be congratulated for the example and the inspiration that they have provided for the jayvees. HAPPY SUMMER!

AND I HOPE THIS GETS PRINT Editor's Note: And I hope this gets read!!!

The teams wish
to thank you
for your support
throughout the year.

Fleming Eyes Olympic Trials

Tom Fleming had, what was for him, a bad day Wednesday. He settled for third place in the New Jersey Intercollegiate meet's three mile run, clocking a 14:16.

"That's really poor," said William Paterson College ace of his performance. Did the rain bother him? Or was it a letdown coming off of a 23rd place finish in the Boston Marathon and a third place finish in the Penn Relay's six mile run the Saturday before?

No excuses, said Fleming. And no reason, either.

"I didn't run well Monday (a dual meet versus Monmouth), either," said the junior.

Fleming did say that he hasn't been doing enough distance running. Dual meets and the various special meets have cut into his rigorous training schedule. WPC has just one dual meet left (Kutztown (Pa.) State, Tuesday) before running in the New Jersey State College Conference meet, May 16.

Fleming will run in this meet but he is especially anticipating the NCAA Six Mile run which will be held at Ashland (O.) College May 26.

"I'm going to train three weeks for the Nationals," says Tom.

"Two workouts, 20-25 miles a day."

Overshadowing everything, of course, are the Olympic trials which will be held July 9 at Eugene, Ore.

"Everything I do will be pointing toward those trials," says Fleming.

He's already qualified several times over for the trials. Three men will be selected to represent the United States in this summer's Olympic Marathon run at Munich, Germany.

While Fleming eyes the Olympic trials, he realizes the importance of the meets preceding it.

"To run a good marathon, you have to run a good six mile and to run a good six mile, you have to run a good three mile," Fleming states.

He proved this in the Penn Relays, where he ran a 14:12 three mile en route to his 28:37.4 six mile. It was Fleming's best three mile outdoors and his best six mile time ever.

Tom hopes to come up with a good three mile time in the Conference meet and a good six mile time in the NCAA meet as building blocks for a good marathon time, July 19.