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## College Rallies Protest War

### Mass Rallies Protest Asian War Atrocities

BY KAREN SILETTI

On Thursday, April 18, a nation-wide student strike was called for by Margery Tabankin, President of the National Student Association, to protest the renewed bombing of North Vietnam.

This action followed a meeting held the weekend before in Washington, which was attended by 30 colleges.

Rallies have been staged at campuses across the country and violence broke out on Wednesday as the result of one at Harvard University. The desecration of the center of international affairs, and the arrest of several persons prompted officials to slap a curfew on the area.

The same day, Mass demonstrations of a more orderly nature were held at Barnard and Columbia in New York.

In a fear of future disruptions, a conference was called by the presidents of the Ivy League colleges.

On Thursday, a statement was issued by these Presidents plus the administration of Massachusetts Institute of Technology, condemning the bombings in an effort to halt disruptions. A restraining order obtained by Columbia officials was ignored by student marchers, and a minority picketed the school for



**TERRY RIPMASTER**

international affairs; they dispersed shortly thereafter.

Margery Tabankin clarified the aim of the strikes in an editorial published by the newspaper of the "Big Eight" schools. "Student demonstrations should not be directed at our Universities, but rather against the government," she said.

Friday classes were cancelled at Barnard and Columbia. As for as action goes, Columbia has been the center of affairs. A meeting of the Columbia Senate was disrupted Friday by a group of 150 students.

During the day's demonstration marching students who wished to attend classes did. Police were called on to open up entrances to buildings students had picketed. This was the first time since 1970

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### Rally Clarifies Viet Evils

BY LORRAINE GOLDSTEIN

The William Paterson Student Mobilization Committee and Strike Coalition groups held a strike last Friday protesting the atrocities in South East Asia.

The strike was held in coordination with 513 colleges in the United States and culminated on Saturday with rallies in New York, San Francisco and other major cities. Ron Berkman, who helped organize the strike here, spoke to a crowd of 200 observers. He said, "We hope to show our solidarity against the war." He also commented, "I think one of the most important things is that we just get together." Berkman also acknowledged that a concert would be held on April 22, sponsored by the Committee of Responsibility and the Veterans Association to benefit children hurt by the Vietnam War. This is the main objective of the committee of Responsibility.

Dr. James K. Olsen, WPC president, noted in an address to the group, "As for the war itself, at the very least there are both

moral and political issues involved." He defined the "moral issues as obvious. The taking of human life." Olsen said that the "political issue is that we've all lived and have genuinely been patient with the expectation that not only would the war tune down, but terminate."

Political Science Professor Terry Ripmaster called the U.S. "the most dangerous and destructive power on earth." In an effective speech, he talked about how Win Magazine "had printed files that were taken from the Media Office of the Pennsylvania F.B.I." Ripmaster said that the story was "one of the most frightening documents I've ever read in my whole life." He told his audience that the F.B.I. received 90% cooperation from registrars, presidents and others who "delimited information" about college professors, students and other suspicious persons.

Ripmaster listed the "four myths of America" and discussed each one list by list uncovering their doubtful basis. Myth one consists of "In America, if you work hard, you'll make it (rags to riches myth)." The second myth concerns the fact "that it is a good competitive country." He spoke how ITT just accomplished "the biggest merger of money and power in America." He said that all one needs to start a private enterprise is two dixie cups and a string.

"That our government represents the people because you can vote is an offshoot of the second myth."

The third myth is "that America is not imperialistic." He cited the fact that we have 2,252 bases around the globe and "we have the biggest army in the world as evidence disproving such a belief."

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### Fix Shea Roof Leak With Tar

The recent leakage in the Marlon E. Shea Auditorium has been eliminated by tar patching over the leaking areas.

A representative of the Pioneer Players, who are using the auditorium in preparation for their May production "The Importance of Being Earnest", said that a new roof should be completed by the beginning of the fall semester.

Robert Johnson, WPC director of facilities, as reported in the last issue of the Beacon is "working feverishly" to by-pass red tape that might take as long as three months, and get an allotment immediately for a new roof.

Russ Edmunds, Shea's theatre supervisor commented that the roof is of "second rate construction". When Paul Manuel, Beacon photographer, interceded Edmunds by stating "the roof is crumbly and I'm sure the school paid top dollar for it"... all grinned.



**LEAKAGE IN ROOF**

Bob Proskow lifts the plastic covering which protected the lighting patch panel from the rain leakage in Shea Auditorium. The roof was patched with tar last Friday and Saturday to protect the auditorium from damage that has claimed many sets and props for the Pioneer Players May presentation, "The Importance of Being Earnest."

### Creativity Explored Here

The nature of creativity, particularly in children, will be explored in depth on Apr. 28 at William Paterson College by two nationally known authorities in the field of esthetics and creative processes.

Speaking at the admission-free event will be Dr. David Ecker, author and consultant in esthetic education at the Brookline School in Massachusetts, and Dr. Jerome Hausman, professor in the Division of Creative Arts at New York University. The program which will include film showings, will begin at 8 p.m. in Room 106 Honziker Hall.

Dr. Ecker taught at Wayne State University after receiving his Ph.D. there, and subsequently taught eight years at Ohio State University. He is co-author of

"Readings in Art Education" and is currently writing in the area of esthetic inquiry in children.

Dr. Hausman received his Ph.D. from NYU and is former director of the School of Arts at Ohio State. He is past president of the Institute for the Study of Art Education at Midwest College. He is the author of the "Handbook on Research in Art Education" and he has contributed articles to the "Journal of Art Education," and the "College Art Journal."

The program, coordinated by Mrs. Irene Rousseau, assistant professor of early childhood education, is geared to students, teachers, and anyone interested in the general fields of esthetics or creativity, particularly as they relate to children.

# McNally Night: A Look At the Real America?

By LARRY WEINER

Terrance McNally is perhaps this country's finest new comedy playwright, and last Thursday (April 20), three of his one-act plays were presented at Hobart Hall by the Pioneer Players. Even so, Mr. McNally has his shortcomings as a playwright. The fact that he has not yet written a full-length play (to this writer's knowledge) points out a very obvious lack of staying power. "Next", "Botticelli?", and "Bringing It All Back Home", the three plays performed, also showed a lack of staying power. Their conclusions were ambiguous and left much to be desired. Forget about the plays' lack of satisfying endings and you can laugh your head off at their beginnings and middles.

The first play performed, "Next", was directed by student Art Smith, and starred Frank Jonson as forty-eight-year-old Marion Cheever, and Joan Roberto, as the examining officer, Major Tech. The story involves itself with Cheever being drafted into the Army and his having to appear at the induction center for his physical. To Cheever's surprise, the examining officer is a woman. After an extensive physical and psychological and, by the way, hilariously funny examination, Cheever gets rejected. Here, the play takes a dramatic turn and the forty-eight-year-old assistant theatre manager makes us all too aware of the government's coldness and inability to recognize the individual.

Both Frank Johnson and Joan Roberto turned in extremely admirable performances despite distracting opening night problems with the lighting.

"Botticelli?", directed by Stephen Toth, and the second of the three one-acts, was, by far and away, the best presentation of the evening. Exceptional acting was the order for this show, with Nick Gravagne and Christos Cotsakos portraying two soldiers playing botticelli while waiting out an enemy soldier (Dan Abrahamson). The two soldiers finally kill the enemy but continue playing their game as if nothing at all had happened.

The last play, "Bringing It All Back Home", was directed by another student, Roy Yack. This play could easily have been the funniest of the three, but a few of the actors delivered potentially funny lines while the audience was still laughing at previous lines, and consequently the show, and the playgoers, lost some good laughs.

The plot centers around a family's actions, or inactions, toward their dead son's body being sent home from Viet Nam. This play is a satire on the family unit. There is the pot-smoking, acne-faced, fifteen-year-old brother, Johnny, well-played by Bob Proskow. Then, there is the older sister, a cheerleader at Taft High, Suzie, played by the well-endowed Cris Arbo. Marlene

Cassella and Michael Donow portrayed the parents, but both could have been more forceful. Even the dead son, Jimmy, gets his chance to say his thing. The first time the box opened and dead Jimmy stood up, an eerie feeling permeated the house. Pete Hoagland, who played the dead son, was superb. His long speech in the middle of the show was very effective and left everyone in the theatre with a lump in their throats.

A television reporting crew turns us at the home to do an interview with the family about how Jimmy's death has affected their lives. All Johnny and Suzie

care about is how they will look on the six o'clock news. The father tells the television audience that his dead son was a real man because, "Dying, — is the real test of man's masculinity." All Marla cared about was the fact that Jimmy died as an American.

Miss Home, the interviewer, in a quick-out on Melba Tolliver, was very nicely played by Sandy Thomas. Dan Bakshian, Cliff Conway, Chuck Dickian, and Steve Toth all made cameo appearances.

The three shows presented all had one related theme — anti-war. The theme was greatly magnified by the patriotic music played

between shows, and the very fine tableau presented before the first show.

The tableau effect was produced by some clever lighting which was designed by Dan Abrahamson. The set was very ingeniously conceived by the three neophyte directors, who, on

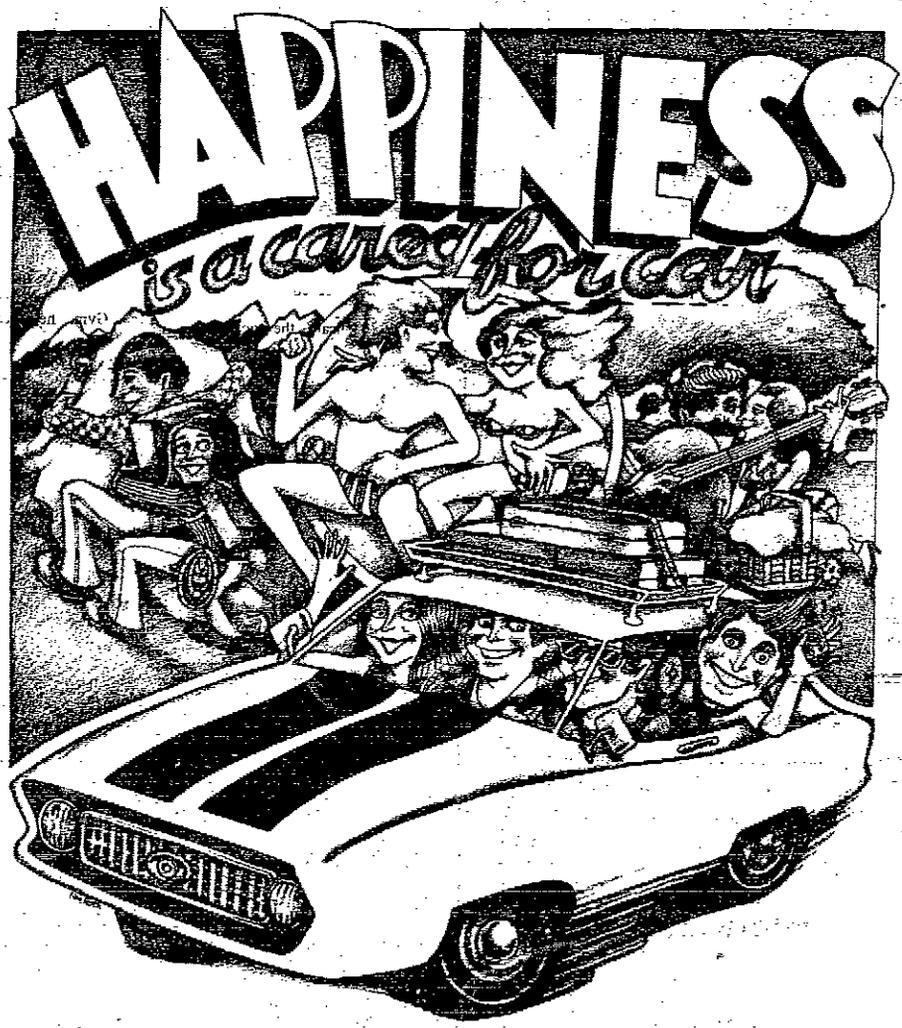
the whole, presented a very entertaining evening at the theatre.

For those who missed McNally Night, they can catch the final Pioneer Players' production of the semester, "The Importance of Being Earnest", by Oscar Wilde, on May 4, 5, and 6.

## Placement News

**BUSINESS AND LIBERAL ARTS SENIORS** — Do you have a sales aptitude? Are you suited for a sales career? Sales aptitude tests to be administered by Metropolitan Life Insurance Company, Wednesday, April 26, 1972. Visit Miss Mika, Business Administration and Liberal Arts Placement Office to register for the test and review Metropolitan employment literature.

**FULL TIME EMPLOYMENT** — Prudential Life Insurance Company, Newark. Three year guaranteed salary and training program for people who qualify; tuition refund to full-time employees who are part-time, liberal arts students with 88% tuition reimbursed plus some monies towards fees; student may apply for 50% advance reimbursement of tuition fees. Salary: minimum, \$120 per week. Apply at Newark Office.



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You expect more from American and you get it.



### Final Arts Lectures Scheduled

The final two lectures in "The Tuesday Lectures" series have been announced by Gregory Battcock and Hugh Aitken, organizers of the program.

On Tuesday, April 25, at 7:30 p.m., Lee Baxandall, well-known for his translations of Bertolt Brecht and Peter Weiss will lecture on "Realism and the Socialist Tradition in Painting". Mr. Baxandall is author of numerous articles on aesthetics, and his recent books include "Sex-Pol", a book on the early writings of Wilhem Reich and "Radical Perspectives in Aesthetics", both published by Penguin Books. A major work is his "Annotated Bibliography of Marxist Aesthetics".

"The Tuesday Lectures" are designed to bring new and

comprehensivist viewpoints into perspective for students and scholars primarily involved in the arts.

The final lecture in this innovative series is scheduled for 3:30 p.m. on Tuesday, May 2. Frederic Ewen, author of "The Prestige of Schiller in England", "The Poetry and Prose of Heinrich Heine" and "Brecht: His Life and Times" will speak on "The Social and Political Roots of Romanticism".

Ewen, co-author of "Dramatic Adaptions of James Joyce: A Portrait of the Artist as a Young Man" is preparing a book called "A Half-Century of Greatness - the Literary Imagination of Europe 1830-1880." Both lectures will be held in the lecture hall in Ben Shahn Hall.

### Salisbury String Quartet To Appear in Concert

BY ADAM ANIK  
The Salzburg String Quartet, one of the nations most distinguished string quartets will appear in concert at William Paterson College on April 30, at 3:00 in the Marion E. Shea Auditorium. Admission is free.

Comprised of Leonard Bolotine and Fred Manzella, violins; George Brown, viola; and Seymour Benstock; cello, the quartet has appeared on college campuses, at television recitals

and in concert halls; including Carnegie Hall, throughout the nation.

Their continued acceptance has been the result of the quality of the presentation that Ross Pomeroy of the New York Times has described as "extraordinarily fine."

The program will consist of the Mozart Quartet in D Minor K.424, Malipiero's Respitti e Stambotti and Brahms' Quartet in A Minor Opus 51.



CONCERT - Mandrill, playing the music of the people, will headline a concert in Wightman Gymnasium on Sunday, April 30, 1972 at 8:00 p.m. Tickets are now on sale at the Student Activities Office, second floor, College Center, students 50c and guests \$1.00. All tickets at the door are \$1.00.

### Viet Evils

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Lastly, a myth concerning the fact that we are told it is the radical, the communist or the left winger who "are the threat in this nation. He knocked down this false belief by saying that "we couldn't duplicate the violence that is done by the U.S. government."

Ripmaster quoted Steven Negler, President of the A.C.L.U. of New Jersey from a statement Negler made on April 9 in the New York Times. The suggestion is that the department of education and that of agriculture should change places because "all we raise is vegetables."

Continuing his moving speech, Ripmaster spoke of the cruelties in Vietnam's Kon Son Prison where prisoners are students and political opposers to the Thieu and Koi regime.

Dr. Stecchini, of the History Department, speaking of the war commented that "what is going on is beyond word." He noted that, "genocide is taking place in the U.S." People who are capable of sadistic acts are the same kind of people that never change) when they take care of the internal affairs of our country.

He also said that "Anybody who falls for drugs is a patsy of the (Nixon) Administration." From a recent article in Ramparts, Stecchini learned that the C.I.A. is involved in the transporting of drugs throughout the world." He also cited Governor Rockefeller of New York's recent cutting off of funds for the most effective (drug) program."

Stecchini told of how the government is behind the drug distribution because it wants to make the American people deteriorate. (He commented on how it destroys the poor.)

Other scheduled speakers for the day were Clyde Magarelli of the Sociology Department, Barbara Katz of the Farm Workers Union, Tom Spence of the Art Department, and a representative for the Black Panthers.

### Diversified Musicians Perform in Concert

Mandrill and Zagcloud will be appearing in concert on Sunday April 30, at 8:30 p.m. in Wightman Gyp. The concert, the last one for this semester, is being sponsored by the S.G.A. Assembly Committee. Tickets are a slim 50c for students and \$1.00 for non-students; all tickets are available at the door for \$1.00.

Mandrill is a family of seven musicians who play latin rock with jazz influences. The group consists of Louis (Sweet Lou) Wilson on trumpet, conga and vocals, Carlos (Mad Dog) Wilson on trombone, flute, guitar and vocals, Ric Wilson on sax, Omar Mesa on lead guitar, Bundie Cenac on bass, Claude (Coffee) Cave on the keyboards and Charlie Padro,

their drummer. Mandrill is a group which comes from out of the streets of New York, but its members represent a gathering of heritages. The three Wilson Brothers are from Panama, Omar from Cuba, Bundie from St. Lucia in the West Indies. The group records for Polydor Records.

Zagcloud, formerly The Jon Bartel Thing, is a group which incorporates a wide variety of styles and sounds into a brand of music which is solely their own. Rock, blues, jazz, folk and even classical music is part of the Zagcloud sound. The group is heavily into improvisation, on the basis of each individual's skills on his instrument(s).

### Time Is Of The Essence

BY LARRY CAREY  
There is still enough time to register for the Rick Hummel Blood Drive. One may do this today by coming up to the Wayne Hall Lounge any time between the hours of 9:00 a.m. and 7:00 p.m. No parental permission for those under 21 years of age is necessary. All you have to do is have the desire to give to help a fellow

human, follow the simple guidelines published in the last issue of the Beacon, and finally come to the Wayne Hall Lounge and donate.

If you have not thought about the drive before, please consider it now. Rick needs you to stay alive. Think! You can help save a human life!

### ATTENTION

### FOREIGN STUDENTS

THE FOREIGN STUDENT CLUB NOW HAS A BULLETIN BOARD which is located on the first floor of Raubinger Hall on the wall between the two doors of room 104.

All future announcements of meetings, parties and other items of interest to you will be placed on the board.

PLEASE make it a habit to check your board regularly.

### Junior Class Trip

Saturday, May 13, 1972

to the

### "Brotherhood Winery"

Buses leave the College Center at 9:00 A.M. and return 4:00 P.M. \$1.00 each from the first 100 people.  
Payment due in the SGA Office, second floor, College Center.

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**Review**

**Baron, Lowell: A Happy Ending**

Folk-singers Steve Baron (right) and Jef Lowell (left) entertain in the coffeehouse and mark the final appearance of talents for the Spring semester.

By JOHN A. BYRNE  
Last week's performances in the coffeehouse by Steve Baron and Jef Lowell marked the last week for coffeehouse entertainment since this semester. As always, good music took its place with folk-singer and song-writer Steve Baron at the Wheel. Backing Steve was Jef Lowell on bass and occasional vocals. The two have been together since 1968 and this long acquaintance becomes apparent when you view how easily they work with each other. Steve Baron has a deep sensitive voice which tells of stories and experiences through original songs, abundantly rich with good melodies and appealing lyrics. He strums and picks at his six-string miked acoustic in such a manner as to compliment, not overpower, his charming vocal lead. Jeff plays an excellent bass in accompaniment to Steve's guitar, plucking away at the strings with eyes closed, while fingering chords and notes up and down the neck with ease.

personal life. He expresses himself well and in great style to shape his thoroughly enjoyable performance in an amusing way. In between songs, Steve's wit and humor is put to use and he keeps things alive, rapping on a-variety of subjects.

If it's the soft and delicate "Lila" or the wonderful and happy "Today", Steve gives each his own familiar touch of genius. "The Magic Magician" is a fast bouncy tune featuring Steve on guitar, plugged into a midget fender amp using low speed tremolo for an additional magic effect. Steve's repertoire consists of a wide variety of ups and downs which he even labels "sad songs", "happy songs" and "dumb songs" like "A Hardly

Worthy Melody". And when he gets in the mood - watch out. The "Dumber song" is done - "White Christmas" - with a very convincing impersonation of Zimmerman himself.

Steve also performed the luckless song called "Goodbye Road", and he quickly informs the audience of its bad connotations. The song closed his first album on Tetragrammaton records and shortly after the label went bankrupt. One of his friends used it on a tv show; the show was later cancelled. Mike John's book, "The Scene" has Lori, a character in the book, singing it; the book sold poorly. And with his performance including "Goodbye Road" at the coffeehouse; it

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**Vets Organize National Group**

By Robby Petty  
Collegiate Vietnam representatives from 18 New Jersey colleges assembled at William Paterson College on Saturday, March 25, for the first statewide convention of the New Jersey Collegiate Veterans Association (NJCVVA). The alliance was for men among the veterans' associations of most of the colleges in New Jersey. A meeting was held on April 8 to form the constitution for the alliance and to elect the officers.

Richard Gibson, Vietnam veteran and a sophomore at WPC, coordinated the entire convention. Guest speakers included U.S. Senator Harrison Williams, Jr.; Director Congressman Robert A. Roe; Arthur C. Dwyer, Mayor of Paterson; Joseph Mulone, Director of Veterans Affairs; former state senator Frank Guarini; James Karge Olsen, President of WPC; and Dominic Baccollo, Dean of Students. Among those in attendance were leaders from American Legion, Disabled American Veterans, and Veterans of Foreign Wars.

According to Vincent Mazzola, acting president of the NJCVVA, President of the Veterans' Association on campus, and a junior at WPC, "the purpose of the convention was to establish a working statewide organization that would campaign for Vietnam veterans in college."

Also commenting on the purpose of the convention, Robert Sniffe, Vice President of the National Association of Collegiate Veterans and a senior at WPC, stated "We want to bring

the New Jersey Veterans the kind of benefits that exist in many other states for example," he continued, "other states offer Viet Nam Veterans free or partial tuition in College. Vietnam Vets are not eligible for the Civil Service preferences or the \$500 property tax deduction that now goes to World War II and Korean era veterans."

While speaking before the Convention, Senator Williams charged that the Vietnam era veteran is being denied adequate education, health and employment benefits. "There are problems at states level for the veterans to get the kind of consideration they deserve," he

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**'Earnest' Cast Clarify Positions**

The cast and crew of "The Importance Of Being Earnest" are continuing production preparations. The play will be presented in Shea Auditorium on May 4, 5 and 6. There will be a special matinee at 2:00 p.m. on May 4. Student admission for the matinee is free with presentation of an I.D. card.

"The Importance Of Being Earnest", a Pioneer Players' production, is a brilliant farce, set within the last decade of the nineteenth century. The characters must, as noted in the script, "conduct themselves with rigid decorum, their gestures and movements are hallmarks on their rank and breeding. They speak with the polished and pointed elegance of a leisured society which valued brilliant, clever amusing utterance."

The super-farce, written by

Oscar Wilde, gives the cast an opportunity to participate in many moments of wit and humor supported by a plot which is highlighted by nonsensical situations. These farcical situations evolve because Cecily Cardew and Gwendolyn Fairfax have decided to marry, but the man each wants to marry must be named Ernest. Jack Worthing loves Gwendolyn and Algvy Moncrieff loves Cecily. Of course, neither is named Ernest. What then will each person do to win the one he loves? This is only the start of the cheery havoc in "The Importance Of Being Earnest". The production is directed by Mr. Jackson Young. The cast members include: John Jankiolkoski as Jack, Larry Weiner as Algernon, Joan Ragusa as Cecily, Pat Stanley as Gwendolyn, and Wendy Baranello as Lady Bracknell. Also, Roger Farrandas Canon Chasuble, sue Dahlinger as Miss Prism, Dan Abrahamson as Merriman, and Rick Stohler as Lane.

Production personnel include: Adri Groenevelt, assistant to the director; Sue Fericola, script secretary; Amy Sunshine, stage manager; Bob Proskow, building carpenter and Joe Bertola, stage carpenter. Chuck Dishian is sound technician; Brian Graueholtz, master electrician; Terri Jahoda, properties mistress; wardrobe mistress, Judy Krakower; and Cris Arbo, make-up artist.

In addition, the poster and program are being designed by Tom Kuplan. Production Coordinator is Chris Szczepien.

**Sop. Candidates Clarify Positions**

Candidates for the office of Sophomore Class President in today's run-off election issued statements clarifying their positions.

Gerry Sarauilla commented, "Tuesday, April 25, there will be another election for next year's Sophomore Class President. The apathy in our class has been apparent by the turnout at the polls.

"I sincerely hope those of you who have voted in past elections will again care and take the time to vote. It only takes an I.D. card and a few minutes. Please help me help you."

Ms. Sarauilla's opponent, James "Candy" Smith, summarized his

position by saying, "My name is James "Candy" Smith. I am running for Sophomore Class President. I am running for class president because I am opposed to the increase in tuition, the reduction of the faculty and increase in student enrollment at the same time - with your vote I can change all of this and more."

**ELECTION NOTICE**

The winner of the election for sophomore class secretary was erroneously reported in last week's edition. The new sophomore class secretary is Steve Marshall, not Betty Marapodi as reported.

**INTERNATIONAL CYCLES**

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**Know Your Rights?**

The President and Congress are scaling down the draft with the intent of an all volunteer armed force. This will undoubtedly relieve the pressures and uncertainties of many college students. This does not mean that the draft will be eliminated. What it does mean is that:

- 1) All men must register at the age of 18. These men will be placed in class 1H, a new holding category which in essence is a pool for any future draft needs.
- 2) Men will continue to be reclassified and issued lottery numbers.

3) When the present draft law expires and if no law is enacted or the present law is not extended there will be no involuntary inductions.

Keeping these things in mind and the fact that inductions have resumed, it is imperative that all men who are subject to the draft keep themselves conversant with all new changes in the law and how it applies to them.

Those students who are in need of information or advisement should see Langston Faison at the Counseling Center, Room 21, Haledon Hall or call 881-2259. Know Your Rights and The Law!

1972

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# 'Erotica Revisited' or 'What's Heaven For?'

BY SUE FERNICOLA

As one young man summed up the evening — "He's an improvement over Lawrence Welk."

Well, I must admit I'd have to agree with the young man's statement, and I'd have to agree with a lot more besides.

Making his six-month tour in the United States, aside from making the largest tour last year in the history of American Show business, internationally-known singer Tom Jones appeared on April 15 at Westbury Music Fair, Long Island. For the many ladies in the audience, I can't help but think of Paul Simon's phrase "Mother and Child Reunion," where the ladies sat on the edge of their seats and literally "drooled"

over this "long-lost imaginary man-image" in the skin-tight black bell-bottom pants and the massive hairy chest fighting against the white material of a body-shirt. The theme for the evening would be appropriate by Stephen Stills — "If you can't be with the one you love, love the one you're with." Apparently, the man sitting on the right or on the left served as a vehicle of transportation, but like snakes, the ladies knew how to "shed those old skins" and bear the new — oh, did they!

A voice said, "Ladies and Gentlemen, this is Tom Jones!" — and a sleek black figure raced down the guarded "arm-locked" aisle, grabbed the microphone, and belted out for the next hour-and-a-half such tunes as "Higher and Higher", "Never Been to Spain", "Witch Queen of New Orleans", "Something", as well as a medley of his past hits including "I Who Have Nothing", "Love Me Tonight", "It's Not Unusual", "My Way", "Till", and his newest single "The Young New Mexican Puppeteer". Appearing through his manager Gordon Mills, Tom Jones received enthusiastic feedback with the help of musical director Johnny Spence and bass-player "Big Jim" Sullivan. Creative signs made by fans as well as bottles of liquor and stuffed animals were placed into a blue box on stage as Tom "very warmly" received each and every one. His teenage son, Mark, sat in one of the aisles and

watched as his father became the nucleus of spastic flashcubes and flying paraphernalia. For someone who collapsed weeks ago in Boston, Tom Jones gave one of his "sensuous", or should I say "sensual" performances in the local area. Tom Jones is the highest entertainer in show business — You've got to see him LIVE to believe it!

Preceding the bill was humorist Don Rice III, whose entrance in a white hat and a white trenchcoat set off a casual atmosphere as he conversed "just like the guy-next-door" on day-to-day living. His act can be seen usually on such television programs as The Dean Martin Show.

The Rock Flowers, three hopping young ladies, along with Jeff Sturges and Universe (who traveled some months last year with Tom and were invited back this year), cast highlights to the night in excellent renditions of "Get Ready", "I Got You", and "Love". The style of step was similar to that of another singing trio "The Blossoms", and time passed quickly so that one act dissipated into another act.

You know what? — "I can't believe I saw the whole thing!"

The Beacon needs  
News Feature  
Sports  
writers  
1972 APR 25 11:00



Peggy Cicierska will return to William Paterson to perform on Saturday, April 29, 1972 at 7:30 p.m. in the Hobart Hall television studio. Admission is free.

## Peggy Cicierska Returns Saturday

On March 14, Peggy Cicierska came to Wm. Paterson with "Open Space". It hailed and snowed, but despite skidding and running off the road, people arrived and filled the T.V. studio. "It was, you may say, satisfactory." (T.S. Eliot "The Journey of the Magi")

It was a kind of awakening, a kind of birth. The dance as an art form has always been victim of a tormenting paradox. On the one hand, dance is the earliest and most natural of all art forms. But it is also brought to a point of

perfection through a relentless discipline that few can attain. But Peggy and Maris Wolff who, danced with her gave a demonstration of great technical control, as well as a deep trust in people, by utilizing an audience of little or no training in a spontaneous and dramatic improvisation.

The dances themselves were an archetypal jungle of moods, images, and aesthetic forms. One dance, reminiscent of Japanese

(Continued on Page 10)



### Review

## The Odd Couple

BY CARL WEIL

On April 13, the Music Department presented in its continuing Thursday afternoon series (12:30) an unusual concert of tenor and lute performed by Robert White and Raymond Lynch respectively. If one wonders that music exist for a tenor and lute he should have attended the concert where he would have discovered that enough has been written to extend a concert into overtime. While these were no large scale works, the program consisted of

bits and pieces of songs and dances, the works being Elizabethan Music, Italian 16 Century Lute Dances, works of John Dowland, Spanish Music on the vihuela (16 Century) and French Chansons.

The lute, for those not acquainted with the instrument, is an antiquated, plump little guitar with many more strings. As detected by the works performed, the instrument was popular during the sixteenth and seventeenth centuries and was the ancestor of the harpsichord. On the principle of a guitar, it has strings stretched across a finger board and sounding board and is threaded and must be plucked to be played. The sound, while similar to that of the guitar, is more refined and mellow with a certain unidentifiable quality of its own.

Moving away from details and into specifics, Robert White is an outstanding and accomplished tenor. He has a full, crystal clear, relaxed voice that could be covered with chocolate and put in a Whitman's Sampler. To compliment his voice is his control of diction, keeping it ever so distinct that he could put many Frenchmen to shame. He sings with confidence, control, high quality, emotion and mastery that a connoisseur of fine voices could get addicted to.

Raymond Lynch could certainly sell the lute to the unsuspecting listener for in his hands one forgets about its odd, cumbersome look and becomes

## Student Business

### Association

presents

Robert Materna, C.P.A.

to speak on

### "Careers In Accounting"

Wednesday, April 26, 1972

12:00 — 2:00 RB-1

All Business/Economics Students Are Encouraged To Come.

## Junior Class Dinner

Saturday, May 6, 1972

Sheraton Inn, Nanuet, New York

8:00 P.M.

- Live entertainment
- Juniors \$10
- Open bar
- Others \$15

Everyone Invited!

Sign up in the SGA Office, College Center.

# STATE BEACON



Volume 37 - Number 22

April 25, 1972

## ...And The War Goes On

College campuses have recently been the scene of massive protests against the obvious expansion of the Vietnam War by the Nixon Administration.

More than 40,000 marchers rallied at Bryant Park in New York last Saturday to demand an immediate end to the war.

Have these shouts of "Peace Now" fallen on deaf ears again? Will the President once again write-off these protests as the actions of a radical few?

We join our fellow students throughout the country in vehemently condemning the bombing of North Vietnam and call for an

immediate withdrawal of all American forces.

We call upon the students at William Paterson College to continue raising your voices in opposition until the voices of peace are heard at the White House.

We condemn the American intervention in the internal affairs of another country, and we demand that the Congress immediately cut all funds used in supporting the war.

The recent escalation of the war concerns everyone. We call upon all students to join the effort to end the war now.

## A Few Parting Shots . . .

Upon my election as editor-in-chief two years ago, I stated in my first editorial my desire that "new ideas and fresh thinking will help the Beacon evolve into a modern collegiate newspaper that everyone can be proud of without reservation."

I believe that the State Beacon has succeeded in fulfilling that goal.

As my tenure as editor-in-chief ends, I wish to reiterate a statement which I made in my first editorial. "It is important for a newspaper to be staffed by many individuals possessing new ideas, thoughts and approaches." It is for this reason that I encourage students to join the new editors and staff in their attempt to meet the needs of the student body.

Although criticisms have far exceeded plaudits during the past two years, the experience has been a rewarding one; and I offer my sincere thanks to a dedicated staff.

I wish to publicly thank Dr. Leo Altschul, Dr. Grace Scully, and Mrs. Ann Picozzi for their assistance as advisors.

Mr. Frank Jones of the Public Information Office and Mr. Ralph Smith of the Audio-Visual Aids Center deserve special Thanks. I have called upon Mr. Jones and Mr. Smith for assistance on numerous occasions, and they have never let me down. Thank you both.

If I can look back on any specific accomplishment with a feeling of fulfillment, it has been my attempt to involve as many students as possible in the newspaper. The State Beacon has always been open to all students, and to those who took advantage of the invitation to offer their ideas and opinions to the readers. I thank you.

I will miss the hectic Friday night deadlines and the many hours of fun, but I am confident that the new editors will do a good job.

I hope that the student body will get involved in their newspaper. People are needed who have something to say, and I believe that the Beacon is the place to say it.

Joe Di Giacomo



## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Sports Minded

Editor, STATE BEACON:

A short while ago in your roving reporter column, a question was asked pertaining to the sports program here at WPC. I would like to give my opinion about sports here at WPC.

WPC has established itself as key football and basketball powers in the state. Baseball, soccer, track, fencing, swimming, golf and tennis also have proved themselves as good competitors. I feel this is great. It shows a state school can make it up there too with the larger universities and colleges in the state and country.

WPC has come from a school who, in the past, had almost a non-existing sports program to a school, at present, having a very active and alive sports program. The WPC sports program expanded when it had to keep up with the interests of students. I feel it is time to expand again and introduce some not-so-often played sports. An example of such a sport is hockey.

On any given day, WPC hockey would outdraw baseball, track, tennis, etc. It probably would outdraw basketball and compete with football for the most fans. This fact can be very beneficial.

Equipping a hockey team would be considerably less than equipping a football team. Also, there are always leagues in the near vicinity of WPC that would welcome a new team.

If printed, I hope this view will reach someone who can help bring about the birth of WPC hockey.

### Confused

Editor, STATE BEACON:

When a man wants to continue to work at a job, e.g. an elevator operator - told he is ill - his kidneys are no longer working - he needs medical treatment. . . . But he can't afford it on his salary - BUT if he does not get the treatment he dies. . . . However, if he leaves his job the State will take care of all of his expenses - does this make sense - especially if the man wants and is still able to work. What's it all about?

Confused and Disgusted. . .

## Baron

(Continued from Page 4)

closes for the semester. But I couldn't think of a better way to end the fine entertainment provided throughout the year by the SGA Assembly Committee with any other act except Steve Baron and Jef Lowell. It was a happy ending.

### LETTERS POLICY

The State Beacon welcomes all signed letters to the editor. Letters must be typed, doubled spaced and received in the State Beacon office, H-208 no later than 12:00 on Friday.

### Serving The College Community Since 1935

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### From The President's Desk

## WPC President Lauds Student Involvement

I have noted a number of times the ever widening role the student body is playing in the development of the College program, and in the increasing scope of student activity in general on this campus. I was reminded of this recently by a couple of significant accomplishments brought about largely through the efforts of students.

In September, we will be offering a course in the area of peace science, specifically dealing with alternatives to warfare. We are one of the first state colleges in the country to get seriously into the area of peace science. The instigation for this course came from the student body, largely through the efforts of Kevin Marion. It is a graphic example of the possible basic changes that students input can bring about on a campus. Certainly, nothing is of as direct importance to the student as the curriculum, and when students begin to utilize the decision making influence that they now hold, I feel confident that our curricular offerings will remain responsive to student needs.

It should be pointed out that a good portion of our Black Studies curriculum was also the result of intense student input a couple of years ago.

In a different vein, a group of students from various disciplines, coordinated by the Veterans Association have made contacts in the community in an effort to establish local recreational programs for mentally handicapped children. The response they have received has been encouraging, and if their plans are realized, WPC students will have made another major contribution to basic human needs in the community.

There have been other examples of this kind of student involvement, and the increase in such programs is one of the most heartening current developments on this campus.

## Vietnamization: Will It Work?

BY BRUCE BISCOTTI  
Ever since the early days of 1969, when the Vietnamization program was first put into effect, the administration's figures have been showing a sharp decline in the U.S. presence in Vietnam and corresponding increase in South Vietnamese military power. But in the wake of the South Vietnamese army's shaky combat performance during the recent Communist attack, many people have begun to wonder whether the South Vietnamese will ever be able to take over the bulk of the fighting.

To the administration, that would be a terrible blow. Ever since it was established three years ago Vietnamization has been the key to President Nixon's Indochina policy. Forced by pressure at home to withdraw the troops and end the war, the President, nevertheless, felt that he could preserve a non-communist regime in Vietnam by bolstering the South Vietnamese army. As a result, the U.S. has spent 10 billion dollars and concentrated its military experts on a hurried effort to put the South Vietnamese army into shape before U.S. forces withdraw.

Under the leadership of General Creighton Abrams the U.S. launched a massive campaign to arm the Vietnamese forces, supplying them with thousands of weapons, planes, and vehicles. But despite this effort, Vietnamization had had serious set backs from the beginning. One of the most serious

shortcomings is the quality of South Vietnamese army leadership. While the number of good officers has increased in recent years, those at the top still tend to be nothing but inexperienced political appointees. However, the most serious problem may be one that has plagued the South Vietnamese army from the beginning of the conflict, the simple lack of a will to fight on the part of the average soldier. The war has done little to change the class structure of life of Vietnam. The average soldier is poor and unable to advance in the corrupt hierarchy of the Vietnamese army.

Vietnamization is not without its good points also. An army that a decade ago was under equipped for battle can now fight Viet Cong guerrillas as well as North Vietnamese regulars on equal terms. The South Vietnamese Air Force too, shows signs of becoming an efficient fighting unit placed on an equal par with the best U.S. and North Vietnamese pilots.

Encouraged by these advancements many U.S. officials insist that Vietnamization is moving along on schedule. But with such problems as poor leadership and motivation still remaining, the recent events in the field have shown that these obstacles are already making themselves felt, proving that Vietnamization is not as successful as the Administration had hoped for.

## Inquiring Reporter

Question: Concerning our radio station, W.P.S.C., do you listen, do you enjoy it, and do you feel there could be changes made?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Jeanne Clegg, junior: A large amount of the students don't really listen but those who do expect more than they might hear on AM radio.



Stan Kalish, junior: The announcing ranges from very poor to excellent. They do have some very good D.J.'s. The music on a day to day basis is fair. It averages out.

Ralph Accord, freshman: Early in the morning it's too loud, but at eleven o'clock when you're awake, it's all right. I like the music they're playing.



Brian Kessler, junior: It's bad because you can only hear it in the snack bar and the cafeteria. They should get a license so you can hear it off campus.

Mario Galazzo: You can't get on it. I'm a transfer student and I have two years' experience, and it seems that you have to break into the clique to get on. Otherwise the music is all right. You can't be perfect all the time.



Ross Alber, freshman: The station is worth shit, because it should have some sort of relevance to the college community. I can walk in the snack bar and hear music (maybe) but there should be some sort of programming that the student body can concern itself with. Plus it should be piped into the lounges. They should go FM too. The speech communications majors, who need the experience, is what it should be used for, and it's not.



by Rick Miltz

## Jockey Shorts

Not since the mail-order bride business have we been able to buy so much without ever moving. We can get anything via Ma Bell these days. We can register for college, feed a feast to 17 hungries, have our rugs cleaned, have our cats spayed, furnish our sunrooms and even visit our mothers - all by letting your fingers do the walking and your mouth do the talking. And if you can't do that, you just call a number and they'll send out someone who can.

Last Saturday, I went downtown to a large department store and found that the place was more barren than Palm Springs in July. I told the manager I was sorry that business was so bad. "Bad!" he bayed. "Business has never been better. We've never sold more. It's just that everybody's ordering egg'yring, about the phone."

He led me to a room crowded with hundreds of ladies wearing telephone headsets over their blue hair and cauliflower ears. It looked like a joint convention of the League of Women Voters,

Haddassah and the DAR. I walked around nd listened.

"Yes, Mrs. Clotnick. We'll send out your artificial resuscitator this afternoon. Will someone be home to accept delivery?"

"I'm sorry, Ma'm but we have a \$5 minimum purchase on deliveries. Now if you add a loaf of bread and some cheese to your salami..."

Then the manager took me to the fortress, in the next room where the delivery boys were lined up against the wall waiting for their assignments.

"Jimmy Slocum!" the manager called.

"Yes, Sir," he said, clicking his heels together and stepping forward for his mission.

"Slocum, scoot up to lingerie and get two 36 Cross-Yours-Hearts for Mrs. Scott on 1989 Lilac Lane, 44307."

"Yes, Sir!" he clicked and off he went to lingerie.

"What about the rest of the store," I asked the manager. "Nobody's here."

(Continued on Page 8)

## The Perfect Lp

By JOHN A. BYRNE

Flawless albums are hard to come by and very seldom do they appear. Even the best records of the year, especially the Grammy winners, aren't usually 100 percent perfect. When that perfect album does come out, it's often overlooked and this is a common happening. Well, I'd like to call your attention to an Lp that has received good reviews in all the major rock publications, but evidently hasn't been picked up by many. The album has been on the stands for over a month as well as on my turntable for the same length of time. I've hesitated in doing a review because I didn't want it to sound like a hyped-up ad, but this Lp is so good I don't think I could possibly over-estimate it. The album, "Kenny Loggins with Jim Messina 'Sittin' In", is sublimely well made. You'd think it's a compilation of material over years and years of work. How else could they get it down so good? Answer: Two very talented artists band together with some back-up musicians.

Kenny Loggins is a young singer/writer who was contemplating an Lp, but as a newcomer, ran into production difficulties. Like many new artists, he made the common mistake of thinking in terms of vast arrangements and over-production. Don Ellis, the well known jazz trumpeter,

introduced Jim Messina to Ken, and the two soon found they were into the same thing. Of course, Jim produced and played for "Buffalo Springfield" and "Poco" until he left to go on to better things. Kenny and Jim quickly got together and collaborated on an Lp, "Sittin' In", the result.

Not one instrument is wasted here; everyone contributes to the final sound from the guitars to the drums, from the brass and woodwinds to the keyboards; it's a perfect success. Vocally, this album is a candied treat. Kenny Loggins' down-home voice is pleasing to hear and Jim Messina's background vocals with the other musicians provide an interesting touch of completion. The front cover pictures the two playing poker in a relaxed easy atmosphere; that's what the album's about - comfortable sounds.

"Nobody But You" is a fast and joyful rocker in the style of a Poco winner. Jim Messina wrote this one and it's no loser. The beautiful and gentle simplicity of "Danny's Song" is next. It's positive proof of the potential inherent in Kenny Loggins as a song writer. "Vahevela", a tune with calypso feeling, is a real mover. The song is complete with Jamaican overtones: recorders, steel drums and fast percussion. A trilogy is offered featuring "Lovin' Me", "To Make a Woman

(Continued on Page 11)

# Jockey Shorts

"No, no, no," I said. Jockey shorts... underpants. Where's your men's underwear department?"

"Gee... I don't know," she said and then smiled. "Why don't you trot across the street to the pay phone and call me and I can have them delivered to you there. I'm not sure how to do it any other way. You can charge it."

"I don't have a charge account here. I wanted to pay cash."

"Cash? Oh, you mean like money." She beamed.

"Yes. Sort of like money."

"This is highly irregular. I don't think we deal in cash here." She paused. Say, why don't you just shoplift the underwear? Our insurance will cover it."

"Listen, Miss Smythe. Where can I open a charge account?"

"At the phone booth across the street."

"Thanks, Miss Smythe," I said, and began to walk away. "Say, can you tell me where the restroom is?"

"Gee," she said. "You can have that delivered, too. And charge it, of course."

I thanked pretty young Miss Smythe again and walked across the street. There was a line 100 feet long waiting to get into the phone booth. I overheard a lady talking on the phone.

"Could you send over a ham on rye - lay low on the mayo - with garnish and a pickle? Just charge it to my account. I'm the lady in the chartreuse dress."

Finally, it was my turn. "Could you please send over two pairs of jockey shorts, size 32. I'm the one with the worm out underwear on. And - oh, yes - could you also send over Miss Smythe, about a size 6, I think."

I now do all my shopping by phone.

"We just keep the store open for tax purposes," he explains. "It looks good. I mean, we aren't in the mail order business."

"I'm looking for a pair of jockey shorts," I whispered. "Where can I find someone to help me?"

He told me to wait and called out pretty Miss Smythe from the phone room.

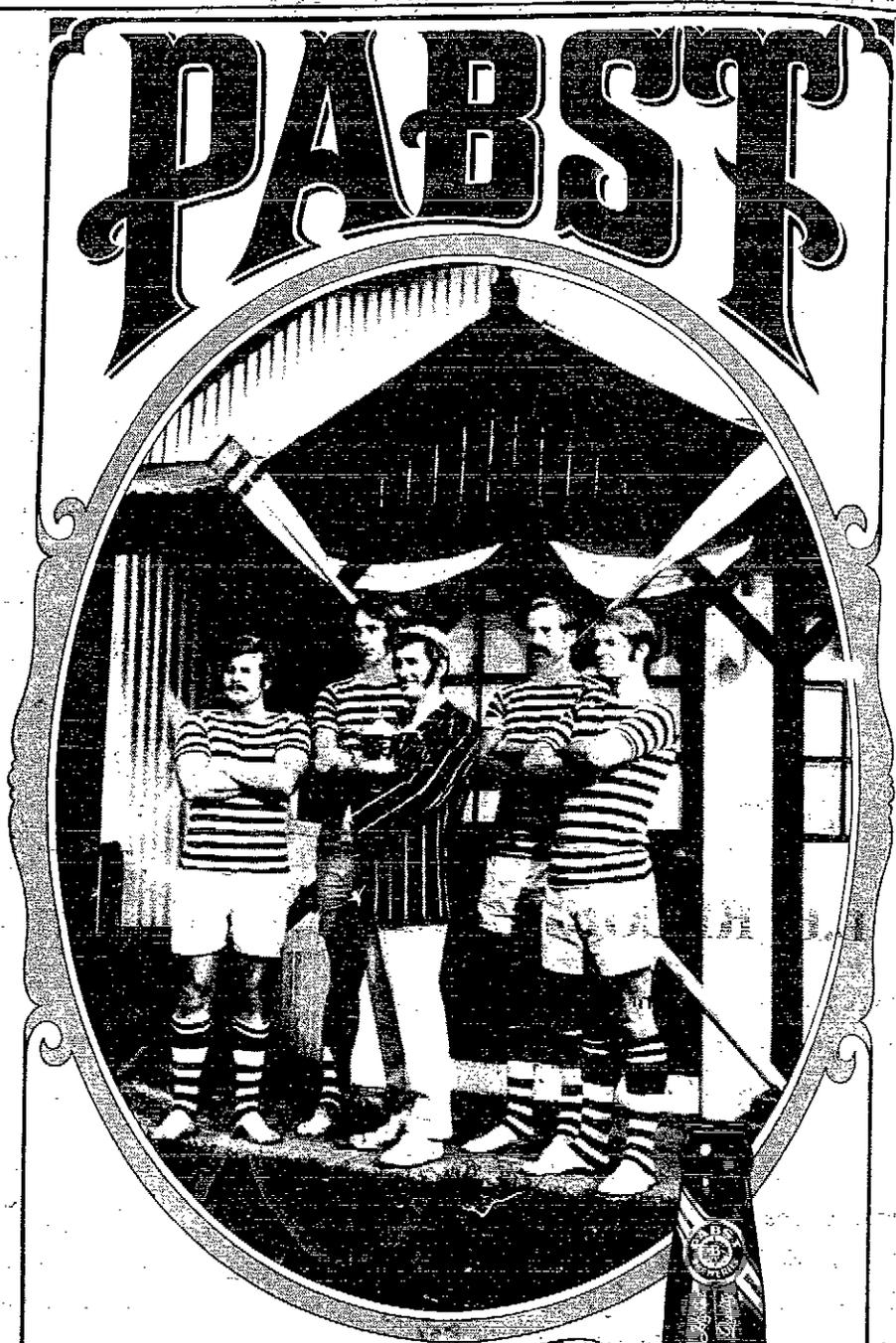
"Sir," Miss Smythe said. "May I help you?"

"Yeah. I'd like a pair of, um, jockey shorts."

"Oh," she said, looking befuddled. "Well, let me see... our horseback riding attire is on sixth floor..."



# PABST



## GOOD OLD-TIME FLAVOR



Transcendental meditation meeting, Wednesday, April 26, at 9:00 p.m. in Hunziker, Room 106.

This beautiful presentation will include slides of recent research done at Harvard Medical School and Stanford Research Institute concerning the physiology of transcendental meditation.

# The Odd Couple

(Continued from Page 5)  
 totally overwhelmed with its sound. Mr. Lynch's ability on this hybrid instrument is truly indescribable, playing the lute with the accuracy of a dancer and the control of an auto racer. The way he blended with the string was astounding and demonstrated the beneficial attribute the lute has with the voice, which it constantly seems to enhance. His performance on the lute solos were spectacular and nothing less, pointing up the versatility of the lute as an accompaniment and solo instrument. As a fish in water, Mr. Lynch and the lute without a doubt make a good combination.  
 Programwise their choice of works was excellent and interesting. Of particular interest was the music of John Dowland, for as Mr. White remarked, it is to be given special merit. The listener senses in these works a certain

genius lacking in the other works of this time period; while the works of this era are all good, they eventually reach a time where they begin to conglomerate into a unison. Each work of Dowland has its own character where one senses the embryo and genesis of more contemporary music.

Not only is the performing to be praised but White's introduction to each song as well as Lynch's talk on the lute are to be lauded for they were informative and presented very well. It will be a program that will be long remembered by the audience present there that afternoon. Instead of the average run-of-the-mill concert that most concert goers are confronted with, this one was different and refreshing as well as being beneficial. Many thanks to White and Lynch for an enjoyable afternoon.

# A Day With Robert and Friends

By EDWARD R. SMITH  
 Sophomore Robert Johnson drove his Fiat into the university's overcrowded parking lot. As he got out of his car he thought of usual things before going to class. "Late again. Oh, well that prof doesn't care if I'm late or not. It's up to me to get class on time if I want to gain any thing out of this university's undergraduate program."

Slowly passing the Art building, Rob approached the inner core of the university. This fifteen minute walk to his first class increased his intellectual capacity to articulate his ideas later on in the day. Noticing the beauty of the wooded regions on campus, he wondered about the dirt path until he came to the cement walk by the Art building.

"Hmm, recycling wine bottles is a good idea. Oh yes, that article in VENUS by some conservationist influenced the set

up of removal of unwanted bottles into those recycling bins. I wish my community would do the same."

Now Rob reaches for the door of the old Science building and enters it. He walks into the adjoining wing where the university's newspaper is located. As his eyes meet the door knob of the adjoining building, a young woman approaches in his direction. Both students exchange friendly glances at each other with each going in his original direction.

The stairway up the newspaper office is fairly gloomily compared to any other building's staircase. Its medieval shaped stairs made the Livingston Wing look like an old fortification of the Middle Ages. Two male students were proceeding down the stairs into the adjoining Science building while Rob was proceeding up the stairway. As Rob opened the last set of doors on the top of the stairway, his eyes were awakened to the sight of a co-ed's blonde hair entangled by her boy friend's hand. As Robert heads for the newspaper office, the playful love scene is implanted in his unconscious mind. With a friendly smile, Rob entered the office thinking of his past sexual experiences.

Upon entrance to the newspaper office Rob notices that Jack and Pam are too engaged in their own love affair to even notice Rob's presence. Jack yells out to any listener in the office but preferably Rob. "Hey Rob, how about 'em Dolphins? Uh!" "Yeah Jack they were great," Rich Answers sarcastically in reference to the football championship game between the Miami Dolphins and the Kansas City Chiefs.

"It seems to me, that today is going to a real nice day," Rob spurted out to Gary.

"A nice day? Bull. He calls it a nice day, with no reporters available, a student strike in process, and the VENUS due to be published in three hours. And you call it a nice day?" At that point of the day Rob has enraged Gary to a point of rhetorical phrases of non-importance.

"What are you talking about - a-strike?" Rob answered in amazement.

"That's right, a strike."

"What's happening here?" Jack seems to muster up some quantitative measure in his ambiguous head.

"A few yoyos don't want to go to class and they call a strike."

"Listen . . . you can hear them from here," answers Rick.

"Let's go to biology, Rick. Forget about this here uh, strike," numbles Rob in a stranded voice.

"The revolution has come. Look at the revolutionaries, they look over the college center. They have faculty support. Whippee no classes."

Meanwhile in the Science Wing, "Do you think Dr. Burns will give us a lecture even with this here strike?" Rob questions Rick as they stand in the doorway of the lecture hall.

"We'll see in a minute."

"Oh let's stay Rick."

"You were right Burns has already started his lecture."

"Let us sit down."

"As you may already know the theories on creation of the Earth differs from one theorist to another. Some say that the universe started out as one at one atom at one particular place. With the possibility of one atom starting it all. Well the theory I going to talk about is . . ."

As Dr. Burns continued his lecture, the striking students could be heard from inside the classroom. "Strike for better education, strike against the corporate state . . ." With the rebellious students crying for the remaining students in the lecture hall to go into the streets and cry the creed of the strike, professor Burns' lecture went on and on if nothing had ever occurred. He didn't move from his pulpit once.

"Did you get that last sentence Rob?"

"No, I Didn't Rick. I Can't hear the prof with all this yelling going on. With this here strike and all." Rob thinks to himself, ("I think I'll check out the rest of these girls in this lecture hall. I sick of Burns' boring lecture on conservation.")

"It's almost time to go and he's still gushing like a geyser."

The lecture is over and the class of twenty students have the lecture hall. The next biology class comes in, which is in umbers smaller than the last class that preceded it. Rob and Rick headed for the newspaper office to work on the next edition of the paper.

"Hi Rick! How do ya like the strike?" Jack voice blasts in Rick's ear.

"Ah its alright Jack. But that stupid Dr. Burns kept on with his lecture as those strikers yelled on

(Continued on Page 11)

## RECORD SALE!

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- Harvest, Neil Young — \$3.95
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# Jockey Shorts

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# PABST



## GOOD OLD-TIME FLAVOR



# The Odd Couple

# A Day With Robert and Friends

(Continued from Page 5)

totally overwhelmed with its sound. Mr. Lynch's ability on this hybrid instrument is truly indescribable, playing the lute with the accuracy of a dancer and the control of an auto racer. The way he blended with the singer was astounding and demonstrated the beneficial attribute the lute has with the voice, which it constantly seems to enhance. His performance on the lute solos were spectacular and nothing less, pointing up the versatility of the lute as an accompaniment and solo instrument. As a fish in water, Mr. Lynch and the lute without a doubt make a good combination.

Programwise their choice of works was excellent and interesting. Of particular interest was the music of John Dowland, for as Mr. White remarked, it is to be given special merit. The listener senses in these works a certain

genius lacking in the other works of this time period; while the works of this era are all good, they eventually reach a time where they begin to conglomerate into a unison. Each work of Dowland has its own character where one senses the embryo and genesis of more contemporary music.

Not only is the performing to be praised but White's introduction to each song as well as Lynch's talk on the lute are to be lauded for they were informative and presented very well. It will be a program that will be long remembered by the audience present there that afternoon. Instead of the average run-of-the-mill concert that most concert goers are confronted with, this one was different and refreshing as well as being beneficial. Many thanks to White and Lynch for an enjoyable afternoon.

By EDWARD R. SMITH  
Sophomore Robert Johnson drove his Fiat into the university's overcrowded parking lot. As he got out of his car he thought of usual things before going to class. "Late again. Oh, well that prof doesn't care if I'm late or not. It's up to me to get class on time if I want to gain any thing out of this university's undergraduate program."

Slowly passing the Art building, Rob approached the inner core of the university. This fifteen minute walk to his first class increased his intellectual capacity to articulate his ideas later on in the day. Noticing the beauty of the wooded regions on campus, he wondered about the dirt path until he came to the cement walk by the Art building.

"Hmm, recycling wine bottles is a good idea. Oh yes, that article in VENUS by some conservationist influenced the set

up of removal of unwanted bottles into those recycling bins. I wish my community would do the same."

Now Rob reaches for the door of the old Science building and enters it. He walks into the adjoining wing where the university's newspaper is located. As his eyes meet the door knob of the adjoining building, a young woman approaches in his direction. Both students exchange friendly glances at each other with each going in his original direction.

The stairway up the newspaper office is fairly gloomily compared to any other building's staircase. Its medieval shaped stairs made the Livingston Wing look like an old fortification of the Middle Ages. Two male students were proceeding down the stairs into the adjoining Science building while Rob was proceeding up the stairway. As Rob opened the last set of doors on the top of the stairway, his eyes were awakened to the sight of a co-ed's blonde hair entangled by her boy friend's hand. As Robert heads for the newspaper office, the playful love scene is implanted in his unconscious mind. With a friendly smile, Rob entered the office thinking of his past sexual experiences.

Upon entrance to the newspaper office Rob notices that Jack and Pam are too engaged in their own love affair to even notice Rob's presence. Jack yells out to any listener in the office but preferably Rob: "Hey Rob, how about 'em Dolphins? Uh!" "Yeah Jack they were great," Rich Answers sarcastically in reference to the football championship game between the Miami Dolphins and the Kansas City Chiefs.

"It seems to me, that today is going to a real nice day," Rob spurted out to Gary.

"A nice day? Bull. He calls it a nice day, with no reporters available, a student strike in process, and the VENUS due to be published in three hours. And you call it a nice day?" At that point of the day Rob has enraged Gary to a point of rhetorical phrases of non-importance.

"What are you talking about — a strike?" Rob answered in amazement.

"That's right, a strike."

"What's happening here?" Jack seems to muster up some quantitative measure in his ambiguous head.

"A few yoyos don't want to go to class and they call a strike."

"Listen . . . you can hear them from here," answers Rick.

"Let's go to biology, Rick. Forget about this here uh, strike," numbers Rob in a stranded voice.

"The revolution has come. Look at the revolutionaries, they took over the college center. They have faculty support. Whippee no classes."

Meanwhile in the Science Wing, "Do you think Dr. Burns will give us a lecture even with this here strike?" Rob questions Rick as they stood in the doorway of the lecture hall.

"We'll see in a minute."

"Oh let's stay Rick."

"You were right Burns has already started his lecture."

"Let us sit down."

"As you may already know the theories on creation of the Earth differs from one theorist to another. Some say that the universe started out as one atom at one particular place. With the possibility of one atom starting it all. Well the theory I going to talk about is . . ."

As Dr. Burns continued his lecture, the striking students could be heard from inside the classroom. "Strike for better education, strike against the corporate state . . ." With the rebellious students crying for the remaining students in the lecture hall to go into the streets and cry the creed of the strike, professor Burns' lecture went on and on if nothing had ever occurred. He didn't move from his pulpit once.

"Did you get that last sentence Rob?"

"No. I Didn't Rick. I Can't hear the prof with all this yelling going on. With this here strike and all." Rob thinks to himself, ("I think I'll check out the rest of these girls in this lecture hall. I sick of Burns' boring lecture on conservation.")

"It's almost time to go and he's still gushing like a geyser."

The lecture is over and the class of twenty students have the lecture hall. The next biology class comes in, which is in umbers smaller than the last class that preceded it. Rob and Rick headed for the newspaper office to work on the next edition of the paper.

"Hi Rick! How do ya like the strike?" Jack voice blasts in Rick's ear.

"Ah its alright Jack. But that stupid Dr. Burns kept on with his lecture as those strikers yelled on

(Continued on Page 11)

## RECORD SALE!

Now On Sale

At The WPC Bookstore!

## L.P. RECORD ALBUMS!

- Thick As A Brick, Jethro Tull (English Import) — \$5.50
- Harvest, Neil Young — \$3.95
- America, America — \$3.95
- Young Gifted And Black, Arethra Franklin — \$3.95
- Eat A Peach, Allman Bros. (Double Album) — \$6.25
- Fragile, Yes — \$3.95
- Low Spark of High Heeled Boys, Traffic — \$3.95
- Burgers, Hot Tuna — \$3.95
- Graham Nash And David Crosby — \$3.95
- Mardi Gras, Creedence — \$3.95
- Hendrix In The West — \$3.95
- Mothers (Newest Album) — \$3.95
- Thru The Years, Mayall (Double Album) — \$2.50
- Would You Understand My Nakedness, Crawford — \$2.50
- Bless The Children, Cooper — \$2.50
- Ballard of G.P. Jones, Cooper — \$2.50

Above Titles Are In Stock!

Special Order Taken!

## CELLAR BOUTIQUE

New stock of silver rings and metal rings

- HAND TOOLED STEER HIDE BELTS
- WATCH STRAPS
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NEW HOURS: 12-4 Tuesday through Friday 438 Pompton Road, Wayne, NJ Green Building, if lost call: 278-9494. Come in driveway across from Spindletop.

# SGA Budgets

The following allocations were made from the students activity fee (based on \$60 yearly from each full-time undergraduate student) for the 1971-72 academic year. New budgets for the 1972-73 year will be approved on Wednesday, April 26, 1972 at 3:30 p.m. in R-101.

S.G.A. Cultural Affairs Committee	335,000
S.G.A. Assembly Committee	20,000
S.G.A. Council Fund	16,815
S.G.A. Scholarship Fund	15,000
STATE BEACON	17,826
William Paterson College	
Press Association	14,975
ESSENCE	3,010
PIONEER YEARBOOK	20,725
WPSC (radio station)	7,879
Carnival	3,500
Homecoming	2,000
Class dues (\$1 per student allotted to each class)	5,000
Class of 1972 Senior Ball	2,500
Class of 1973 All-College Picnic	1,000
Class of 1974 Freshman Welcome	
Dance & Coronation Ball	2,500
Orientation and PATHFINDER	3,400
Senior-Faculty Dinner	3,000
House Committee	286
Urban Development	900
Club Football	18,000
William Paterson Sports Association	50,000
Cheerleaders	590
Kilties	450
Twirlers	225
Ski Club	1,085
Human Relations Lab	6,725
Pioneer Players	9,000
Black Students' Union	10,100
Student Ecology Workshop	7,400
Women's Liberation	975
Student Mobilization Committee	830
Radical Communications Club	500
Chess Club	320
Physical Education Club	140
Veterans' Association	7,547
English Club	370
Sociology Club	400
Math Club	500
Psychology Club	310
Natural Science Club	710
William Paterson Jazz Ensemble	586
Music Club	1,225
Social Science Club	1,050
Philosophy Club	615
Special Education Club	360
Student Art Association	750
International Relations Club	1,015
Student Wives Association	300
Student Business Association	1,000
Organization of Latin American Students	4,500
Gay Activist Alliance	1,600
Class of 1973 Junior Prom	1,500
Bleachers	3,000
Sickle Cell Anemia (donation)	1,000
Busses (to Trenton for strike)	1,407
Grant to Class of 1974	350
Class of 1974 (insolvent)	2,000
Excess and deficiency fund (5% of total budget, plus all funds not allotted)	19,874
Carry Over	5,645

As of April 21, 1972, approximately 7% of the total amount collected from the activity fee has not been allocated or budgeted.

## General Council MEETING

Wednesday, April 26, 1972  
3:30 P.M.

**AGENDA: Approval of SGA Budget**

# Vets Organize National Group

(Continued from Page 4)

said, "But in the end, it's the responsibility of the federal government to provide the necessary assistance for the men who fought in our armed forces."

Williams said one of the reasons the veteran's cause is not receiving its due consideration is because "there is a great mass of people unaware of the Vietnam era veteran. We have to make these people aware. The \$175 a month G.I. Bill education allotment is already way short of approaching tuition, books and supply needs, and the proposed \$250 a year tuition increase will magnify the present shortcoming. However, some of the problems are being corrected at least partially, by proposed or pending legislation to increase tuition

benefits, improve employment programs and offer better health care," he stated.

According to Robert Spagnole, president of the association of Collegiate Veterans, "the NACV has offered ideas to the Jobs for Veterans Committee, served on the President's Committee on the Employment of the Handicapped, and several others. "But we have been presenting our needs to the Congress with little results," he complained.

The vets are now seeking a program that will give a 20 per cent increase in allotments, from \$175 to \$210 a month for single

According to Robert Spagnole, president of the National

vets and up to \$1,000 for tuition, books and supplies. In addition, they want an extension of benefits from 36 to 48 months to allow the vet to complete both his bachelors and master degrees.

"Academically, most vets are doing very well in school," remarked Robert Sniffen. "They seem highly motivated and eager to make the most of their education."

## News Briefs . . .

Applications are available in the Financial Aid Office, Room 11, Haledon Hall for County College Graduate Scholarships and Tuition Aid Grants.

Qualifications for the Graduate Scholarships are: Legal resident of N. J. for 12 months, graduate from a J. J. County College, financial need, plan to attend a 4-year college, and not receiving any other State Competitive Scholarship.

Qualifications for Tuition Aid Grants: Legal resident of N.J. for 12 months, intention to be enrolled full-time, financial need, not be enrolled in any course leading to degree in theology,

divinity or religious education, and not receiving any other State Competitive Scholarship.

\* \* \*

Attention! Seniors Attending Senior Class Weekend; Arrival; May 5, 1972 after lunch. Anyone needing direction maps available in Haldon Hall Rm. 21.

Some rooms still available. Sign up now!

\* \* \*

The sisters of Phi Omega Psi Sorority wish to congratulate three girls for their outstanding athletic achievements: Michele Bonner, elected Captain of the Cheerleaders for the 1972-73 season, Pat Gumbman, elected Secretary/Treasurer/ Historian of the Cheerleaders and Dot Lampmann who was elected Captain of the Girls' Varsity Softball team.

## Cicierska

qualities of motion, was daring in its simplicity; a girl hidden, revealed, and dominated by a black velvet coat. Others pictured the self-searching of a divided personality. The stirrings of sea, sky and growing things were crystallized in "Seascape". What you will find in these works are arrows pointing in new directions for the soul and art.

Peggy will be back because so many people who missed the last show wanted a second chance. She will perform Saturday, April 29 at 7:30 in Hobart Hall tv studio. Come and be part of it. Free admission.

### IN ORDER TO VOTE

### IN THE JUNE PRIMARY

you must register by April 27, with your town clerk or county clerk's office, (bring your birth certificate)

## CLASS OF 1973

## LAST CHANCE

## FOR SENIOR PICTURES

Monday 24, Tuesday 25, Thursday 27

9:30-3:30 p.m.

A.V. CENTER (downstairs Library)

You may also go to the studio during the summer.

**Crescione Studios**

93 Market Street

Paterson, N.J.



Any time of the month can be vacation time

You've been planning and packing for weeks, without a worry about whether your period would interfere with your vacation. Because you're counting on Tampax tampons.

With internally worn Tampax tampons, you're comfortably protected, free to swim, tour and sight-see. And they couldn't be easier to pack.

So see all the sights and do everything you've been waiting a whole year to do. With Tampax tampons along, it doesn't matter what time of the month you take your vacation.

Safari jackets by The Hunting World

Our only interest is protecting you.



DESIGNED BY A SURGEON  
HOW MANY BY MILLIONS OF WOMEN  
MADE ONLY BY TAMPAX INCORPORATED, PALM BEACH, FLORIDA

# A Day With Robert and Friends

(Continued from Page 9)

and on and Burns went on and on." In pure jest Henry exclaimed "This is the revolution — its here. Now all we need is the National Guard man and the campus will another Kent State."

"I'll tell you one thing this here revolutionary strike is going to collapse before it gets off the ground. I think of the peace sit-in we had at my high school and now an innocent kid got his van's window busted for nothing by some football hero. I hope there will no blood on campus."

"Rob we aren't talking about blood. We want better education here at this university not a chaotic bureaucratic mess of education as the state and society has put people into. We should look for a better tomorrow. Maybe even no tuition as at CCNY or UC's schools have no educational ties to them. After all our state is third in revenue and

profits and forty ninth in education doesn't make sense to me."

"We can't even control the issue at hand concerning the state government and state schools. Imagine if the students started an investigating on their own we would have a whole segment of the state politicians on their hands and knees and the Mob down our throats. That's the way this state runs. You don't have to go Georgia or Alabama it is right here in your own backyard, brother."

"Look Rob, are you going to

do that story on the new science complex or what?"

"Yeah okay."

As the worried news editor puts out his cigarette, Gary exclaims, "Good boy Rob, I'll help you with the first draft of the article now."

"Well it is time to see what's going on in this strike atmosphere. Come on Jane! Henry let's go and find out all about this here strike." Among the strikers these three news correspondents were in the middle of a revolt against authority.

## The Perfect Lp

(Continued from Page 7)

Feel Wanted" and "Peace Of Mind". All three compositions are intricately linked and fabulous in every way. "Trilogy" is my favorite; it cooks really well and overflows with good instrumentation. Messina plays one of the best countrified eclectic guitars around — no one can beat him.

Some good rag-styled piano playing opens up another country rocker, "Back To Georgia". This is a clean get away from the usual stuff on the market, a Loggins' tune. "Jouse At Pooh Corner" is a delightful tale with enchanting lyrics. Its smooth, cozy mood is sweet and charming. "Just sip that wine and have a very good time,

listen to a country song" — sounds like a fine way to spend an evening. "Listen To A Country Song" contains a solid violin that captures the nature of it all. Heavy in content, but light and easy to take like the rest of the album is "Same Old Wine." Kenny's quivering harmonica and Jim's hard hand-picking keep it chugging along. "Rock 'n Roll Mood" closes the album with a certain feeling, making you want more.

I greet "Sittin' In" with the felicity of an upcoming season like Spring. It's clean, warm, fresh and happy — the way a lot of other albums should be, but aren't. What more could anyone want from an album that's "perfect?"



**ZAG CLOUD** — A group which expresses itself through its music, Zag Cloud, will appear in concert on Sunday, April 30, 1972 at 8:00 p.m. in Wightman Gymnasium. Tickets are available at the Student Activities Office, second floor, College Center, students 50c and guests \$1.00. All tickets at the door are \$1.00.

**JEWISH SINGLES DANCE**  
 Sunday, April 30  
 8 P.M. to midnight  
 live band  
 Marriot Hotel  
 Saddle Brook, N.J.  
 Parkway exit 159  
 at Route 80

## Mass Rallies Protest War

that the police have been called to Columbia.

The National Guard was called to the University of Maryland Friday, in order to impose a curfew and put a stop to three days of violence.

May 4th is the proposed date for an antiwar moratorium. This date was chosen by antiwar leaders in Washington because it is the day four students were killed at Kent State two years ago.

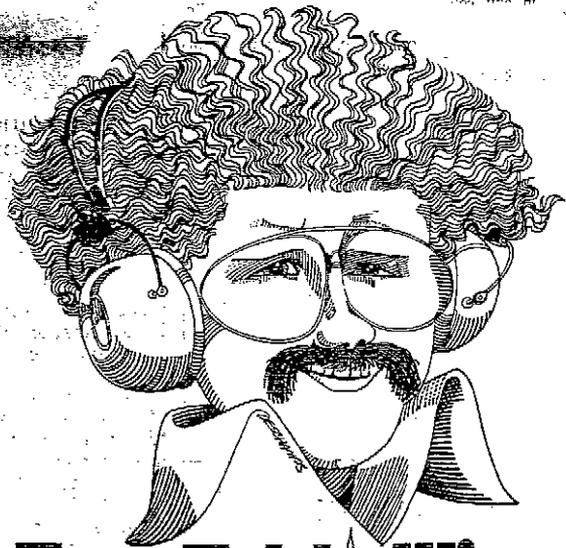
The weeks events culminated in a mass anti-war demonstration in New York on Saturday, April 22.

President Nixon in answer to a

question asking for justification of continuing involvement in Vietnam, replied that we must protect our commitments as well as an investment. The attacks were planned to "gain time", according to Nixon and also to remind the North Vietnamese that there is power behind the withdrawal.

Several presidential candidates have decried Nixon's move. Senators Muskie and Mc Govern shared the opinion that this action creates a serious threat to world conditions.

These raids are the first since the Johnson administration in 1967.



## Turn Table Wine.

It's you, music, a close friend, and a lazy dog snoring away on your lap. It's a bottle of Costa do Sol Vintage Rosé. The slightly sweet, kind of tingling, sealed-with-a-cork taste that comes

alive in your mouth. In full quart jugs. So after you've sipped away one side of your favorite album, your friend and your dog can wake up and help you sip away side two.



**Costa Do Sol Rose**  
 Vintage Rosé From Portugal

Imported from the East Coast of Portugal by the Agency of M. S. Walker, Inc., Boston, Mass.

*"The Importance Of Being Earnest"*

May 4, 5, 6 at 8:30 P.M.

Shea Auditorium

Special Matinee May 4 at 2:00 P.M.

Tickets may be reserved now at the Box Office.

# Fleming 23rd in Boston Marathon; Baseball, Cindermen Fall in Loop

Montclair State upped its record to 7-1 and strengthened its grasp on the conference lead (where they are 3-0) by downing William Paterson on Friday, 7-3, on Friday at Montclair.

Bob Fallon's home run in the second gave Paterson a 2-0 lead, but the Indians came right back with three in the bottom of the inning. WPC tied it in the seventh with a walk and two singles. Again Montclair (averaging over two HRs per game), scored three times

off of a homer, single, two-base error, and sacrifice fly.

Montclair's Dale Garlick, the NCAA's second leading hitter with a .480 average, was went 1 for 4, a homer in the eight. Bart Liberti took the loss for Paterson, now 7-3 and 0-3 in the NJSCC.

Today WPC will be out to take Jersey City. The game will be at Wightman Field starting at 3 p.m.

### Track Drops 2

The WPC track team was edged

(77-68) by Glassboro on Tuesday and bombed (95-50) by Trenton on Saturday to lower their mark to 1-4. Silver linings were provided by the individual performances by Tom Fleming and Bob Planker.

Against the Profs, Planker broke the school high jump record of six feet, held by Planker and a teammate Bob Hoehne, with a leap of six feet, four inches. Art Moore won the mile and three mile while premier distance man

Fleming placed twenty-third out of a field of 1,081 in the Boston Marathon with a time of 2:25.6, ten minutes behind the winner. Joel Pasternack, another Pioneer, finished fifty-third with a time of 2:35.35.

On Saturday in Trenton, Fleming took the three mile, Planker the high jump (at 5'10"), Mark Smerak the 440, John Back the pole vault, Bob Strehl the long jump, and Rich Sopelna the discus in what was an otherwise dreary day.

**TRENTON ST. ST. PATERSON 23**  
 100 — Won by Sano (TS), Bomer (TS), Mason (TS), etc.  
 200 — Won by Sano (TS), Peto (TS), Alexander (TS).  
 400 — Won by Mark Smerak (WP), Malacow (TS), Alexander (TS), Hill (TS), Marra (WP).  
 800 — Won by Serovino (TS), Moore (WP), Amadio (TS), etc.  
 1,600 — Won by Tom Fleming (WP), Milligan (TS), Korick (WP), 14:53.4.  
 3,200 — Won by Rich Sopelna (WP), Andrew (TS), Flyce (WP), 12:11.3.  
 4,400 — Won by Bob Planker (WP), Daniels (WP), Tracy (TS), 5:11.10.  
 5,280 — Won by John Back (WP), Mason (TS), Bomer (TS), 11:11.3.  
 6,600 — Won by Bob Strehl (WP), Tracy (TS), Suoma (TS), 19:11.4.  
 8,000 — Won by Trenton State (Bomer, Marino, Mason and Sano), 42:11.3.  
 10,000 — Won by Wightman Paterson (Sano).

## Tennis Opens Strong

The women racqueters successfully opened their season in a scrimmage against FDU-Madison. The purpose of the scrimmage was to test positions on the team. There were seven matches played, and Paterson won six of them.

player Carol Burghardt out-stroked her opponent and easily defeated her 6-0; 6-2. Carol won the match and then limped off the court with a twisted ankle that occurred during the second set. Carol is by far playing the

concentration was not even disturbed by a painful twisted ankle. The other official match that Paterson won was third singles. Sue Strother was determined to redeem her last defeat and fought back to down



Carol Burghardt Captain and First Singles

The opening match of the '72 season was at home against a perennially strong Central Connecticut team. Rain forced the two teams inside of the Franklin Lakes Racquet Club. Carol Burghardt playing strong, steady tennis, was the first off the court. She decisively defeated her opponent 6-1; 6-2. Second singles, sophomore Sue Trehaway, quickly followed in her teammate's stride, defeating her opponent 6-2; 6-2.

most outstanding tennis on the team and has exhibited immense improvement from last year. She has been sniping opponents off the court in that always difficult first singles position. Her intensive

her opponent 7-6; 6-3. Second singles and both doubles teams just could not get everything together, and Paterson lost the match 2-3. The three positions who lost are new to varsity tennis, with the exception of Laura Strother, and they showed the erratic play that can result from inexperience.

Decisive wins were also recorded by first doubles Laura Strother and Pat Van Dyke, 6-1; 6-2 and second doubles Barb Kropinack and Dawn Garneinhardt, 6-1; 6-3. Third singles Sue Strother was left on the court against a very steady baseline hitter. Sue took her opponent and three sets, but suffered the only WPC loss of the day. Paterson won the entire match 4-1, and a sweet victory it was for a fairly new team that retains only three of its first seven from last year.

Three matches were played unofficially against Newark. Jane Chapman and Ann Heacock easily won their doubles match 6-1; 6-1. Chris Dolan won her singles match, and Diane Gigerian was ahead in her match when it was called on account of darkness.

The Varsity's next match is today, against their Centenary College. It will be held here starting at 3:30.

## Softball Undefeated

Although rain has played havoc with both the scrimmages and early season games, the varsity and JV softball teams have won every encounter so far. The varsity belted Newark, 16-2, behind Lynn Smith's four-hitter. Both of Newark's runs were unearned, the base-runners having reached base on the two Paterson errors. Leading the rout with their hitting were DiPietrustack, Lorraine Scheiber, Toni West, and Jeanne Marquette.

WPC continued to display power by downing Bergen Community. Bergen Comm. had to forfeit after three innings due to injuries but the teams continued to scrimmage anyway. With everyone seeing action, the Pioneers used 21 hits to overwhelm BCC.

The IVs romped over NSC's counterpart, 20-1. Joan Broder notched the win behind an 18 hit attack led by Jill Czehut, Andy

Today's game figures to be one of the toughest as Trenton ventures north. Game time is 4 p.m.

### Editorial

## A Distortion of Priorities

BY PETE LASKOWICH

Putting into effect the theory that there is no problem so big it can't be run away from, the administration of this school has ignored the women's softball team and granted use of the area generally known as the football field to the football team for their spring practice. In simpler terms for the benefit of PE majors, the softballers have been forced to "Shoveoff" campus to make room for the new sacred cow of Paterson sports, football.

I, for one, consider this an obvious distortion of priorities. How does an out of season team merit the one available field over an in-season sport? No matter how important football is or pretends to be, softball is in season now, not five months from now, and if anyone should be scanning the town of Wayne looking for a place to play in the spring it should be them, not the softball team.

This is not to say that I favor the women's sport over men's (ask any of the women swimmers—they'll always tell you what's on their minds, no matter how little it may be). However the discrepancy in this case is of intolerable degree.

This type of clash between teams has become inevitable because of the limited facilities here at the old WPC of NJ. Administration sits back, saying things like "most beautiful campus in the state" or "home of the world's highest water tower", secure in the confidence that nobody will point the finger (the finger of blame, that is) at them for the inadequate conditions that do in fact extend beyond the sports program.

As it is, the softball team will be travelling to their "home" games and practices, playing in the dreaminess that is Schuyler (I think that's how you spell it) Colfax Junior High School until May, at which time everybody will be contented and happy once again. By then, spring football practice will be over with, the women will have their field back, I won't have to worry anymore when I start my car, and the administration can go back to fakin' it for another year.

SPORTS THIS WEEK	
Baseball	
Tues., April 25 — Jersey City St.	home 3:00
Thurs., April 27 — New Paltz	away 3:00
Sat., April 29 — Glassboro St.	home 1:30
Mon., May 1 — Jersey City St.	away 3:00
Track	
Fri., April 28 — Penn	
Sat., April 29 — Relays	away
Mon., May 1 — Monmouth	away
Golf	
Mon., May 1 — Glassboro St. and FDU (Madison)	home 2:00
Softball	
Tues., April 25 Trenton St.	home 4:00
Thurs., April 27 Monmouth	away 4:00
Tennis	
Fri., April 25 Centenary	home 3:30
Fri., April 28 NYU	away 3:30

Wm. Paterson	W	500	100-2	5-3
Montclair St.	W	500	50-7	7-3
Batteries: Bart Liberti, Dennis Manetto (C) and Ron Vandenberg; Kevin Conroy and John Bradshaw. EE—(WPC) Bob Paterson (CNC); Bob DeJansse, Dale Garlick. WP—Conroy (3-0); LF—Liberti (1-1).				