



Serving the College Community Since 1935

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WAYNE, NEW JERSEY 07470

March 28, 1972

## Candidates Appeal for Student Support

— Election Special on Page 3 —



*A leadership which will speak out for our rights.*

Chuck Murphy  
SGA Presidential Candidate



*I promise to listen to everyone's side.*

Bill Washington  
SGA Presidential Candidate



*The time has come for new and exciting ideas.*

Ken Erhardt  
SGA VP Candidate



*I cannot in good conscience effuse with psuedo-promises.*

Kevin Marion  
SGA VP Candidate



*Students need to be aware of my eagerness.*

Ken Chamberlain  
SGA Co-Treasurer Candidate

### Vote Thursday

## Ladson Announces Election Procedure



Photo by Adam Anik

**GAY DAY** — Star of Andy Warhol's "Trash", Holly Woodlawn, was one of the guest speakers at Gay Day sponsored by the Gay Activist Alliance at William Paterson College last week. Other guest speakers included Dr. George Weinburg, Jill Johnston, Gregory Battcock, and representatives of the Queens Liberation Front. WPC student Ralph Gomez looks on.

Ben Ladson, elections chairman, has announced that for the first time voting machines will be rented by the S.G.A. for Thursday's S.G.A. and Class elections. The purpose of the machines is to encourage those people to vote who aren't motivated to do so by the candidates alone or to that faction of the student body who wish to exercise their democratic rights.

Mr. Ladson commented on the extreme lack of student involvement in the political and social spheres on campus. In an attempt to get more people to vote, the rules for presenting an I.D. when voting have been simplified. All students not possessing a regular W.P.C. Identification Card can obtain a temporary I.D. for voting by showing their driver's license, library card or draft card to Dean Dominic Baccollo, Dean of Students.

In announcing the voting procedure Mr. Ladson clarified the regulations to candidates which he feel "Maximizes the amount of personal campaigning" they must fulfill. There are no guidelines set for those seeking offices other than those stipulated the primary bout. Also, Mr. Ladson specified that "no one (candidate) can use the radio station without being disqualified."

In expressing the hope that a majority of students turn out to vote, Mr. Ladson acknowledged student apathy on campus by commenting, "I think that it is true we don't have student

participation to the fullest." He pointed the blame on the students and past campus organizations for failing to generate student involvement. Mr. Ladson continued that, "every student has a right to participate in the S.G.A. to any extent he wishes to participate."

For future elections, Ben Ladson feels that "people should find a fair way to pick positions on ballots." He also said "If a minority continues to vote, we should still use machines as an instrument of American Democracy."

### On the Ballot

## Three Questions Require Student OK

Three questions will appear on the ballot in this week's general election on Thursday, March 30, 1972 in Wayne Hall Lounge. Students will be asked to ratify both the proposed All-College Constitution and an activity fee increase of \$1.50 per semester, and a straw vote question concerning the SGA Scholarship Fund.

The polls will be open from 9:00 a.m. to 4:30 p.m. in Wayne Hall Lounge. Students must present a student identification card to vote.

#### Constitution Ratification

The All-College Constitution provides for the establishment of a University Senate to "formulate and recommend, to the President and the Board of Trustees,

policies necessary for the general governance and welfare of the College in accordance with the highest professional standards."

See editorials on page 6.

Voting membership in the University Senate will consist of three special members, six administration members, twelve faculty members and twelve student members. Non-voting members will include four more special members and four administration members.

A copy of the proposed All-College Constitution was published in last week's issue of the **State Beacon**, and copies are available in individual departments and on reserve in the Library.

Upon ratification of the three major constituencies — students, faculty and administration — and upon approval of the President of the College and the Board of Trustees, the Constitution will be implemented by a steering committee consisting of the President of the College, the Chairman of the Faculty Senate, and the President of the Student Government Association.

#### Activity Fee Increase

The William Paterson College Public Interest Research Group (P.I.R.G.) has asked for a \$1.50 per semester increase in the student activity fee to be allocated to the group. An affirmative vote by a majority of those students voting would

increase the student activity fee to \$31.50 per semester.

P.I.R.G. lists as its aims the formation, financing and direction of groups of full-time professionals to engage in research, citizen action and litigation on behalf of the public interest.

The campus chapter of P.I.R.G. will join other college groups in New Jersey in hiring a full-time group of fifteen professionals to aid students in a "Nader's Raider" type investigation of government agencies and corporations.

"P.I.R.G. offers a viable alternative to current education in that it gives the student a chance

(Continued on Page 9)

# SAMPLE BALLOT

Personal Choice

QUESTION

Question No. 1      Yes      No

RESOLVED: That the new All-College Constitution shall be approved. (as it appeared in last week's Beacon.)

Question No. 2      Yes      No

RESOLVED: There shall be a one dollar and fifty cents (\$1.50) per semester increase in the student activity fee. To fund P.I.R.G. (Public Interest Research Group)

Question No. 3  
STRAW VOTE

RESOLVED: That there shall be a fifteen thousand dollar (\$15,000) per year allocation from Student Government Association funds for a Student Government Association Scholarship Fund.

OFFICE TITLE

SGA President	SGA Vice President	SGA Co-Treasurers Vote for Two		Class President	Class Vice President	Class Treasurer	Class Secretary	Class Recording Secretary	Class Historian		
1A Chuck MURPHY	2A Ken ERHARDT	3A Ken CHAMBERLAIN	4A Bruce JAMES	5A Gerry SARAULLA Soph. Pres.	6A EILEEN ALBRECHT Soph. VP	7A Patty DRZAL Soph. Treas.	8A Betty MARRAPODI Soph. Sec.	9A	10A	11A	12A
1B Bill WASHINGTON	2B Kevin MARION	3B Len DOMINO	4B Glen KLUJ	5B James SMITH Soph. Pres.	6B Wayne HOGWOOD Soph. VP	7B Reggie SPENCER Soph. Treas.	8B Steve MARSHALL Soph. Sec.	9B	10B	11B	12B
				Earl FULLWOOD Jun. Pres.	Jerry MOORE Jun. VP	Bruce BISCIOTTI Jun. Treas.	Lorraine GOLDSTEIN Jun. Cor. Sec.	Jimmy CLAXTON Jun. Rec. Sec.	Arlene BLAZIER Jun. Hist.		
				Kenneth POLLARD Jun. Pres.	Nancy THOMPSON Jun. VP	Winchester YOUNG Jun. Treas.	Mike SMITH Jun. Cor. Sec.	Joan KRUEGAR Jun. Rec. Sec.			
				Pat MULQUEEN Sen. Pres.	Diane MANTEI Sen. VP	Laura STROTHER Sen. Treas.	Wanda BISHOP Sen. Sec.		Frank DINO Sen. Hist.		
				Marshall SIGALL Sen. Pres.	Phillip TAYLOR Sen. VP	Dave SUDOL Sen. Treas.	Jo Ann ECKROTE Sen. Sec.		Donna TAVOLETTO Sen. Hist.		

**ATTENTION VOTERS**  
 Absentee ballots can be obtained on Wednesday, March 29, 1972 only in the Dean of Students Office in Haledon Hall.  
 \* \* \*  
 Anyone who does not have a student identification card can get a temporary identification card by presenting a driver's license, draft card, or library card for identification in the Dean of Students Office in Haledon Hall.

**INSTRUCTIONS TO VOTERS**

1. Move the red handle of the curtain lever to the right as far as it will go, and leave it there. (this closes the curtain and unlocks the machine for voting).
2. Turn down a pointer over the word YES or NO in the Public Question Row and over the name of each candidate of your choice from this position to this position  and leave it down. If you desire to change your vote from one candidate to another, or your vote on the Public Question, you may do so by merely turning up any pointer in question, and then turning down any other pointer of your choice. *Your track record of Pointers must be left down or the votes will not record.*
3. Starting at the left of the face of the machine, in the Public Question Row, vote by turning down a pointer over the word Yes or No.

1. To vote for a person whose name does not appear on the ballot, push up slide at top of machine under corresponding number and write in name of person for whom you wish to vote.

**SPECIAL NOTICE:** Do not raise the slides at the top of the machine in the personal choice row unless you wish to write in the name of a candidate for a particular office. If you raise the slide you automatically lock the keys in the column under the slide.

5. After turning down all the pointers you desire, *leave them down* and move the red handle of the curtain lever to the left as far as it will go, and leave it there. (This records your vote, returns all pointers to their unvoted position, and opens the curtains.)

**Polls Open From 9:00 A.M. to 4:30 P.M.**

**General Election**  
**Thursday, March 30, 1972**  
**Wayne Hall Lounge**  
**MEET THE CANDIDATES**  
**Wednesday — 12:30 — 4:30 P.M. Thursday — 9:00 — 4:30 P.M.**  
**Faculty Senate Room — Wayne Hall**

# Candidates Appeal for Student Support

All candidates in the March 30 elections for S.G.A. and class positions, were asked for public statements on subjects of their own persuasion.

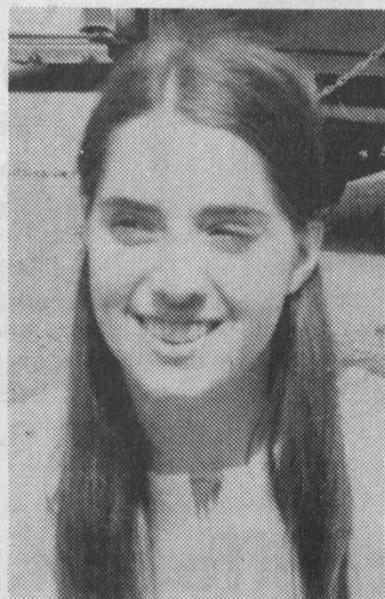
The following statements were received and should be considered by the student body as they provide valuable insight into each candidate's aspirations:

Chuck Murphy, the incumbent, affirmed his position by stating, "I am a candidate for S.G.A. President. Chief among our needs is the need for leadership which can deal with the college administration on an equal basis; a leadership which can be, when necessary, either reasonable or forceful; a leadership which seeks to serve the interests of all and not some and slogans are really hard to invent. Apathy, our student body will override. I promise to listen to as students and as members of the S.G.A.; a leadership which is not afraid to share the power, but which will see that the power is shared. I ask your support."

Mr. Murphy's opponent, Bill Washington, present president of the Sophomore Class, stated his position by commenting, "I am running for S.G.A. President and slogans are really hard to invent. Apathy, our student body will override. I promise to listen to everyone's side. 'Peons' deserve

the power as well and those who don't like it can go to hell! 'Equal rights for everyone' and that is why I've decided to run. A vote for Washington on election day is a vote for **you** that will really pay!"

A candidate for vice presidency



**PAT MULQUEEN**

of the S.G.A., Ken Erhardt hypothesized his plans if chosen by saying, "If elected my objectives for 1972-73 will be: proper and fair allocation of S.G.A. funds, lower the activity fee, establish a student-owned and operated food service facility, construction of a walkway by-passing the mud to

the lower lots and Ben Shahn Hall, open up communications between the student body and the S.G.A., increase the hours that the library is open on weekends and holidays, separation of room and board expenses for dorm students, and allow for more students to have some voice in the decision-making processes of the S.G.A. The time has come for new and exciting ideas, and I am prepared to formulate those ideas into responsive and effective change for the benefit of all the students at WPC. It is in that spirit I ask for your support on Thursday. Together we can make the S.G.A. a more meaningful organization."

Kevin Marion, a contender for the vice presidency of the S.G.A. commented on his observations of the S.G.A. by saying, "In the best interests and aspirations of the general student populace innovative, dynamic, implementation of the present S.G.A. is not only needed, but required. Not through allegiance



**MARSHALL SIGALL**

to special money interests but to those oft neglected by our present and past government officials; our snack bar patronizers (sororities and fraternities) and those with the largest department of them all: Education. I cannot in good

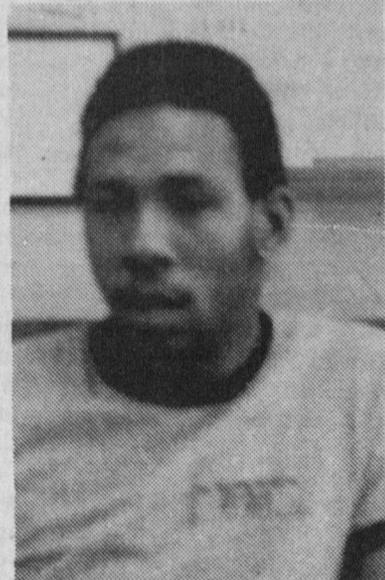
the college community in the position that will be most beneficial for the class of 1973; for that reason, I am seeking your support for my election as class president. My active participation over the past three years is indicative of an interest and enthusiasm for responsible involvement in the decisions that our class representatives must make. In the coming year, you will be faced with completing credits for graduation and finding employment; you will need representatives who can and will help you in your final efforts as students here. I want to be one of those representatives, to be your class president and I need your support."

Marshall Sigall, also a candidate for senior class president and presently the junior class president, spoke out by commenting, "Leadership, if there was one thing that I tried to accomplish this year it was getting interested people active in different aspects of campus life. From the All-College Picnic to the Junior Class Dinner, the proposed trip to Brotherhood Winery to a booth in this year's Carnival, the class of 1973 has indeed become the leading class on campus."

Ken Chamberlain, a candidate for SGA Co-Treasurer, stated "As a candidate for the position of SGA Co-Treasurer, I would like to inform the students of my qualifications. Presently, I am Co-Treasurer of the junior class, treasurer of the Student Business Association, and a member of the S.G.A. Finance Committee. Contributing to this is my personal ability in financial reporting that I have acquired from my accounting courses. What students need to be aware of is my eagerness to entirely carry

out all duties of the S.G.A. Co-Treasurer and my willingness to devote time. If you want the office of S.G.A. Treasurer to be efficient and cooperative with all aspects of student Government, I have the qualifications and ability to do this but only with your vote."

Earl Fullwood, who seeks the



**JAMES SMITH**

presidency of the junior class announced, "May I introduce myself, I am Earl Fullwood, I hope to be president of the Junior class. I have been active in various student activity such as:

In 1971, I was a member of the campus curriculum committee, and in 1972, I was elected to the student council of the Business and Economic Department. Now, I am presently active on the general council of SGA. If I am elected, our Junior class will be well represented. We as students need well organized and efficient government. This is what Earl Fullwood is interested in."

Ken Pollard, who also is a candidate for the junior class

(Continued on Page 10)

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**KEN POLLARD**

conscience effuse with psuedo-promises, I will as in the past, MAKE ACTIONS."

Present co-treasurer of the S.G.A. and a candidate for the senior class presidency, Pat Mulqueen summed up her goals by saying, "I want to continue my involvement with our class and

## Library Hours

Closed March 31, April 1 and 2

Open 8:30 A.M. to 4:30 P.M. April 3 - 7

Closed April 8 and 9

W.P.S.C. — 590 AM

presents

"With A Little Help From My Friends"

— Live Music —

Wednesday, March 29, 1972

7:00 P.M.

Free at the Hobart Hall TV Studio.

**Review**

# 'Harvest' Neil Young

By JOHN A. BYRNE

Anyone for Neil Young? If so, it may interest you to know that Neil has finally gathered up enough material for a new album, which he entitled "Harvest." The album jacket and sleeve cover feels like a burlap bag-rough-and the music inside is very similar to that, rugged and raw. On his latest release, the Crazy Horse backing group is absent except for Jack Nitzsche, who has helped Neil cut recordings since his first solo Lp - "Neil Young". Instead, Neil employs the assistance of a group noted in the liner notes as The Stray Gators - Ben Keith (steel guitar), Kenny Buttrey (drums), Tim Drummond (bass), Jack N. (piano). All the tunes on the Lp are of the usual genre for a Neil Young album - no real surprises. In fact, at times I started hoping for something a little unexpected and disparate of his previous work, but no such luck.

"Out On The Weekend" starts things off with a heavy bass and drum beat, characteristic of many of the ten tracks on the album. Neil's melancholy moodiness prevails in "Harvest" just as much as it always has in his first three solo albums. "Weekend" contains the sounds of a soft but sad harmonica, making this richly subtle tune one of the best on the album. "See the lonely boy, out on the weekend/trying to make it pay./Can't relate to joy, he tries to speak and can't begin to say."

"Harvest", the title song, is next. It's well seasoned with country influences, but that doesn't make it a good number. The tune stays in a shell, never coming out - it drags on. "A Man Needs A Maid" is one of two recordings on the album where the aid of the London Symphony Orchestra has been brought to use. I didn't care for the orchestration, but at least Neil's

voice wasn't covered up and smothered in it.

Released as a single and doing well up there on the charts, "Heart Of Gold" is a tune about a search for someone with a... i'll let you guess. "Searching for a heart of gold/and I'm getting old". "Are You Ready For The Country" contains some raunchy slide guitar work by Jack Nitzsche. A false start is included showing the informality of a Young session, but something is lacking and it shows.

Various celebrities are used for back up vocals; among them: James Taylor, Linda Ronstadt and the other three (Crosby, Stills and Nash). "Old Man" is probably the best track on the album. The mythical gap between generations is seen - "Old man look at my life/I'm a lot you were". Neil's slick banjo playing and Keith's fine steel guitar make the tune work. "There's A World" is the other song provided with the Symphony in background. "In the mountains, in the cities, you can see the dream".

"Alabama" is a take on Neil's "Southern Man" from "After The Goldrush". The song has the same identical style and beat to it and only a slight variation in theme. About a year ago, Neil was featured on a special TV show performing live at Royce Hall, U.C.L.A. "The Needle And The Damage Done" was one of the selections he did and it's captured on the Lp. The only accompaniment is Neil's guitar and his great efficacious voice. "But every junkie's like a setting sun".

The last number is called "Words (Between The Lines Of Age)". It's the longest track on "Harvest" (over six and a half minutes), and lets Neil get off a few licks. "Harvest" is a good

(Continued on Page 10)



**AND THIS LINE MEANS** - Noted psychic Jeane Dixon explains unusual markings and her palm of a half moon and the "star of David" to Beacon reporter Karen Siletti and Frank Jones, WPC Public Information Director, during a taped interview in the Hobart Hall television studio. Mrs. Dixon read Miss Siletti's palm after the interview.

## Jeane Dixon

# 'We Are On Different Plateaus'

Jeane Dixon, highly regarded psychic, authoress, religious crusader and political independent spoke here last Thursday at Marion Shea Center for the Performing Arts in connection with the S.G.A. Cultural Affairs Committee.

Mrs. Dixon says that all her predictions are correct and commented that many she wishes were not. She maintains that although she can't stop certain events from happening, being human drives her to try.

When asked about her political convictions she declared that her support of the president of the United States with no difference to which party he comes. Mrs. Dixon told her beliefs about Vietnam,

taking the stand that she has conferred with world leaders and she has subscribed to that sphere of Americans who advocate the Domino Theory and the fact that if we pull out of Viet Nam, all of Asia will fall.

Speaking on Bengla Desh, Mrs. Dixon sees no hope of a free country but sees communist domination omnipresent there. She sees no such thing as equality in existence other than on one plateau, "God's love for all of us. Besides that, we (humanity) are on different plateaus; everyone of us."

Speaking of her picking up on international through waves, Mrs. Dixon cited China as the toughest place on earth for her to get vibrations from. She also finds it hard to pick up waves in Europe, Russia and Japan.

Illucidating the effect to her from her appearances on college campuses throughout America, Mrs. Dixon said, "I have listened and I have learned, too." The only fault she sees in today's youth is that they are too impatient to absorb differing opinions into their philosophies.

## CARNIVAL MEETING

Wednesday

March 29, 1972

3:30 P.M. R — 301

Booth assignments will be announced at this time. All organizational representatives must attend this meeting.

## WILLIAM PATERSON STUDENTS

Eugene Signoretti, Class of 1970, and the Management of Brogan Cadillac Oldsmobile in Paterson are offering very special prices on 1972 Oldsmobiles to all students of William Paterson and their families.

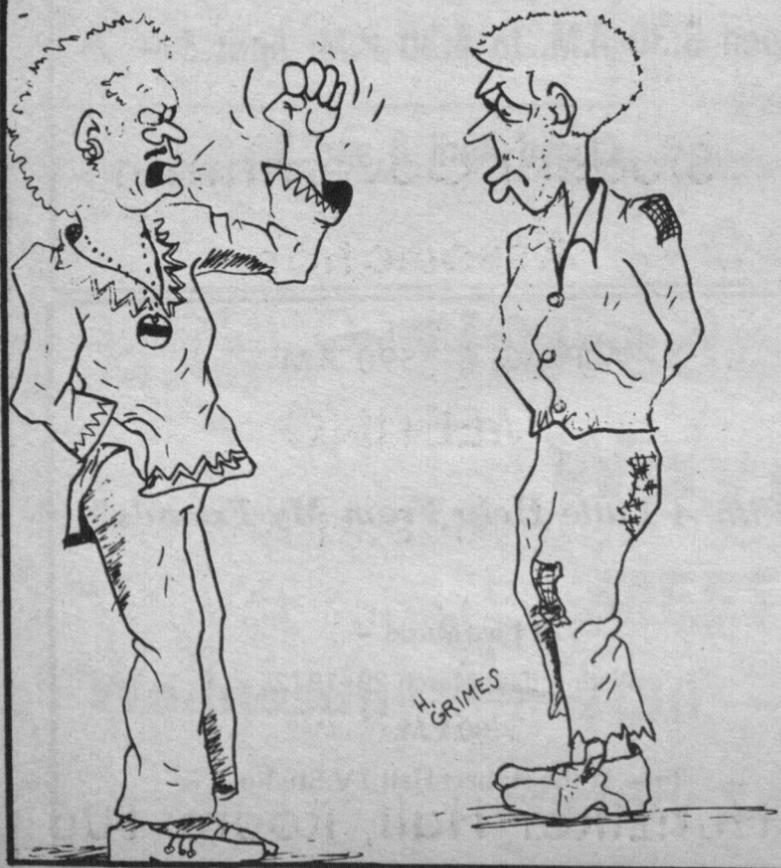
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### UNITY WITHOUT TOTAL UNIFORMITY!

Come Together In The Barracks!

Wednesday, March 29, 1972 12:30 P.M.



## Art Critic Germano Celant To Lecture

The distinguished Italian art critic, museum curator and author Germano Celant will give a little talk in the Art Department.

Mr. Celant, author of the Praeger book ART POVERA, a book on conceptual and land/earth art, will appear at the lecture hall in Ben Shahn Hall on Wednesday, March 29, at 11:45 a.m. Author of the Sonnabend Press book, a monograph on the artist Piero Manzoni, Celant is visiting these shores on the occasion of Manzoni's exhibition in New York.

Germano Celant, is frequent contributor to numerous art publications including DOMUS, STUDIO INTERNATIONAL and CASABELLA. He has organized exhibitions at the Museo del Arte Moderna at Torino and has been invited to select the artists appearing in the international pavillion at this year's VENICE BIENNALE. His forthcoming book RADICAL ARCHITECTURE is to be published shortly.

The topic of his talk here is: ART AND POLITICS: DEFINING THE ROLE OF AN ARTIST IN A REVOLUTIONARY SOCIETY. THE RELATIONSHIP BETWEEN THE ARTIST AND ACTIVIST POLITICS.

# Weekend Choice

By MIKE MULCAHY

If you've really got nothing to do and feel like continuing to do nothing, having a rotten time to boot, go to the Kopper Kettle in Valley Cottage, New Jersey. It's on Rt. 303, about three miles above the New York Thruway, if you're still interested when you finish this, which we hope you won't be.

To start with, the noise level inside would make neurotics out

## Conference Day Planned Here

All-College Conference Day, which is scheduled for April 19, is really not a Conference Day at all. There will be no conferences, as the title suggests; rather, activities will range from kite flying to drug clinics.

The WPC campus will be open to the community for the entire day. Part of the program will include films, music, and the arts. It is hoped that as many students and faculty as possible will participate.

of most dogs, and has been reknown to shatter glass in Buffalo. It's almost impossible to talk to anyone over two feet away from you, and it's so dark you can barely see the other end of the table. The bands have been getting worse lately reaching a new low with 'Bogada'. Their rendition of 'Soul Sacrifice' could put Carlos Santana in his grave and turn him over every hour.

Admission is \$2.00 on Friday and Saturday and \$1.00 on Wednesday, and includes a band and a headache. The drinks are average in quality and price and service is only fair. The interior is nice, the bar, particularly, but it doesn't make up for the attitude of management, namely, take money and run.

Overall rating: (scale of 1-10, great to bad) Kopper Kettle gets an 8. The only good bartender is Natalie and she's very good, but not good enough to warrant your attendance. If you like pain, go.

Enjoy your vacation. Next issue we look at Greenwood Lake. Recommended: Marshmallow. Avoid: Kopper Kettle.

## Review

# Players 'Eyre' Talent Despite Script

By SUE FERNICOLA

Oh, Charlotte, you must be turning in your grave — You should be! If you were here last week, you would have died a thousand times more upon experiencing Sue Dahlinger's "Jane Eyre", and oh, Sue! — Although your love affair with legendary figures of the past is rare among your colleagues, you somehow always manage to lift the souls of your actors beyond the limitations of their existence.

A dramatization by Helen Jerome of Charlotte Bronte's Romantic novel "Jane Eyre", given last week in the Hobart Hall Studio Theatre, lacked all vital attributes of the Romantic Age — at least in its script, which was more pale and wan than the character of Jane Eyre. Miss Dahlinger's stage directions were well-achieved, but the time-lapse within the context was so rapid that the actors were just too good to stick to petty lines, and in actuality, it seemed to be nothing more than something read in acting class.

Questioning why such a play was presented to the college campus, I somehow feel that what the director wanted to express and what the audience wanted to see brought a conflict in the communication of today's college student. The audience suppressed its laughter at certain climactic moments in the play, not as a sign of ignorance, but as a sign of "Heh! You just can't pull that stuff off today!" It's a sad thing that we laugh at a kiss or even an embrace, and the channels of communication are widening even further.

Performed "in-the-round", the audience was given too close a relationship in the action. Set design produced too scarce a picture to create the proper atmosphere, and the actors were confined to certain restrictions which completely stifled their release of form. The object of the play is to do the play, do it all, or do nothing — Some actors spoke in British dialect; others had a definite metropolitan trace in their voice. Let's face it — The director chooses the play, chooses the actor, and creates the mold. It is then left to the actor as to what possible way he can fit that mold — but it is up to the actor. In "Jane Eyre", I felt the actors could not possibly adapt to the tight form of expressionism contained only within its director. It was obvious they struggled for that certain freedom disciplined by the distant barrier of a oneness whole.

The play, in three acts, opens in the library of Thornfield Hall, where lives Mr. Rochester and his servants Mrs. Fairfax, Leah, and Grace Poole, who secure the secret of his first wife ("The Maniac") locked in the attic room. Jane Eyre arrives as governess to petite Adele Varens and from this point on, she experiences the many atmospheres surrounding the great Hall. Maryanne Kaye, Joan Ragusa, and Denise Walsh gave effective performances as they related their experiences within the great walls.

The story has its dramatic moments, and then it has its rather "hilarious" send-offs too. Great acting was done on the part of the maniac, played by Lucille De Martino, whose spine-tingling screams made every hair follicle in the place grow three inches. Another gripping scene occurred at the wedding-to-be of Mr. Rochester and Jane Eyre. Almost united in the spiritual bond, Reverend Wood's ceremony is disturbed as Richard Mason, brother of the maniac, and Briggs openly disclose evidence of Rochester's present marriage. Larry Weiner, Bob Proskow, and Oscar Beck deserve a streak of praise in their distinct roles. Lord Ingram and Lady Ingram (Nick Gravagne and Michele Testa) along with Blanche Ingram (Debbie Sheehan) brought a bit of comedy with them that was greatly needed at certain times during the show. John Jamiolkoski as John is a definite wedding guest, but I'd like to see him do more in the future. Steve Toth as Mr. Rochester really carried the entire production. His dominant yet sensitive attitude toward life was richly portrayed under his own creative technique. Script lines did little to enhance what he definitely characterized throughout, and his ability to play emotions as he did after the destruction of the wedding ceremony did him justice. Toby Preminger as Jane Eyre held the innocence of a frail yet strong Jane Eyre, but somehow her emotions at times were not as able to grasp on to those of her master Rochester. Nevertheless, her performance was always aware of her word.

"To everything there is a season..." or whatever, but I can tell you there was no "season" for that piece of soundtrack revealed to us during Miss Eyre's residence at Moor House with St. John Rivers. Words written on the wind are fine, but the melodramatic tune did not bring light to the scene between Jane Eyre and St. John Rivers. Not only did the audience strain to catch both word and tune, but the seriousness of the actors' emotions was frowned upon. Renee Reggiani as Diana

Rivers, Mary Anne Ficca as Hannah, and Christos Cotsakos as St. John Rivers gave effectual title to their names as three rather sincere people existing in a world quite satisfactory in their beliefs. And Miss Pamela Roberto, or petite Adele Varens, was "show-stopper" of the night as she most adorably stumbled through her lines, capturing every heart in the room, destroying every doubt in our mind.

If I had to look again, more care should be taken in technicalities of a production. Seating audience members during stage performance through stage entrances and visible scene changes somehow contribute to mood imbalance. One too many intermissions can give the impression that "well, maybe we're not ready yet".

Pioneer Players, in special arrangement with Samuel French Inc., New York City, brought to the show Britt Kalba as Assistant Director, Kevin Marshall and Amy Sunshine on Lighting, Roy Yack and Joanie Roberto on sound, Barbara Yack on costumes, Jeanine Stephanick on make-up and John Jamiolkoski as Production Manager.

Future Pioneer Players' Productions worth making note of will be "McNally Night" (April 20, 21, 22 — Hobart Hall Studio Theatre) and "The Importance of Being Earnest" (May 4, 5, 6 — Shea Auditorium).

## McCarthy Speaks

### On Closed Circuit

The peace-loving crusader from Minnesota, former Senator Eugene McCarthy will rap on his aspirations for the 1972 Presidential contest today through Thursday, March 30 in the Raubinger Hall Lounge from 10 a.m. to 2 p.m. on closed-circuit television.

Sen. McCarthy, poet and author, as well as a vocal critic of President Nixon's policies, will answer questions from a panel of four college students. There are no restrictions on the type of questions to be asked and the panelists will be able to fire any questions desired.

## SPRING VACATION

Last day of classes is Thursday, March 30, 1972. Classes resume on Monday, April 10, 1972.

## 1972 Graduates

June or August 1972 graduates who have not filed an application for a degree (yellow card) must do so immediately at the Registrar's Office.

## WANTED: CAMPUS REPRESENTATIVE OR

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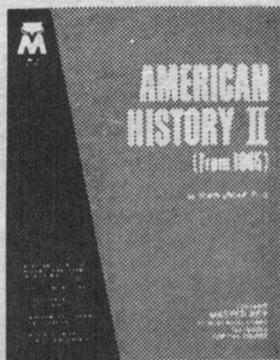


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# Student Government Association GENERAL COUNCIL MEETING

Wednesday, March 29, 1972 3:30 P.M.

Hunziker Hall, Room 106

# STATE BEACON



Volume 37 - Number 20

March 28, 1972

## Three Questions Appear On Thursday's Ballot

Students will be asked to approve three questions on the ballot in this Thursday's general election in Wayne Hall Lounge.

Question Number One calls for the ratification of the All-College Constitution. Upon ratification by the three major constituencies - students, faculty, and administration - elections will be held for members to serve on the University Senate.

We believe the University Senate will provide students with an opportunity for meaningful participation in the governance of the College.

The University Senate, comprised of twelve students, twelve faculty members and six administrators, will become "the primary body to determine the educational policy of the College and to advise the President on its implementation."

We congratulate Mr. John Fulton, Chairman of the Constitution Committee, and the entire Committee for completing an almost insuperable task.

We call upon the student body to vote "yes" on Question Number One.

The next question on the ballot is a request by the campus Public Interest Research Group (P.I.R.G.) for a \$1.50 per semester increase in the student activity fee to be used by P.I.R.G. in establishing a professional consumer protection and research group.

While we support the basic goals of P.I.R.G. and we endorsed the group's

establishment on campus in an editorial on December 7, 1971, we are opposed to an activity fee increase at this time.

Students at William Paterson College presently pay \$30.00 per semester in student activity fees. We believe that P.I.R.G. should request \$1.50 per semester of the fees which students are already paying rather than a \$1.50 per semester increase.

Students should not be required to pay a greater student activity fee when a \$250 tuition increase is evident for next semester.

The last question on the ballot is a straw vote to test student opinion on the use of student activity fees to establish a \$15,000 scholarship fund to be administered by the Student Government Association.

On this issue, we stand by our February 22, 1972 editorial, "Use of Student Activity Fees for Scholarships Is Inequitable."

The student activity fee should be used for activities which will benefit the entire student body.

We believe that a \$15,000 allocation to a scholarship fund would limit monies allocated to activities which serve a majority of the students such as sports and cultural projects.

We believe the establishment of a scholarship fund is inequitable, and we seriously question the legality of this use of student funds.

We urge students to vote "no" on Question Number Three.

## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Protest

Editor, STATE BEACON:

This letter is to protest what I consider to be the particularly unfair and highly biased reporting of the resignation of Mr. David Spencer as S.G.A. Elections Committee Chairman. (Beacon March 21). The story by Miss Lorraine Goldstein of my role in Mr. Spencer's resignation, of my actions as a candidate, and my values as an individual was both inaccurate and libelous.

I must at this time condemn this highly political and particularly unjust use of the writers privilege as a reporter. Her misrepresentation of fact, her failure to quote completely and accurately my comments on the subject, her commentary on my personal values and conduct as a candidate, and her implication that I have worked on behalf of private interests on this campus has served to work against me what can only be termed a considerable injustice.

I must protest at this time the several errors in fact contained in the story, as well as the implication that I have no right as a student or a candidate to question any decision affecting me or any other student. If I or any other candidate should be afraid to challenge one-man or single-handed decisions like the one in question then that candidacy would be of little meaning.

I protest Miss Goldstein's implication that my actions were unethical since chief among any candidate's rights is the right to challenge rules which are less than fair, or are made solely by a Chairman to suit his own whims. To deny me, or any candidate, the

right to speak freely on such rules would be less than proper.

I must request that a retraction be printed immediately, and that the story be rewritten and the roles of all those involved be more accurately reported. Too often in the past the Beacon has been used for political purposes, and it is highly unfortunate that Miss Goldstein lacked the ability to realize the implications of her inaccurate and biased reporting. I feel that at this time both a retraction and an apology are definitely in order.

Chuck Murphy  
CANDIDATE FOR S.G.A.  
PRESIDENT

### Dismayed

Editor, STATE BEACON:

It was with some dismay but little surprise that I read Jacques Leon Rose's letter in last week's Beacon. Mr. Rose purported to be responding to a letter I wrote which he claimed was "inaccurate and misrepresents the facts." This I find a peculiar charge from someone who so blithely and maliciously disregards reality (in the form of my rather straight forward four sentence letter) and simply says what he wishes scoring his dubious points at the cost of giving up any pretense to truth and accuracy himself. To respond in a detailed way to his distorted, smug, irresponsible letter would be a waste of energy. Evidently the gentleman doesn't pay much attention to what a person actually says. For my part I can only stand back in amazement and wonder over the wholly out of proportion

(Continued on Page 11)

## General Election

Thursday, March 30, 1972

Wayne Hall Lounge

9:00 — 4:30 P.M.

Serving The College Community Since 1935

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Marylou Malinowski  
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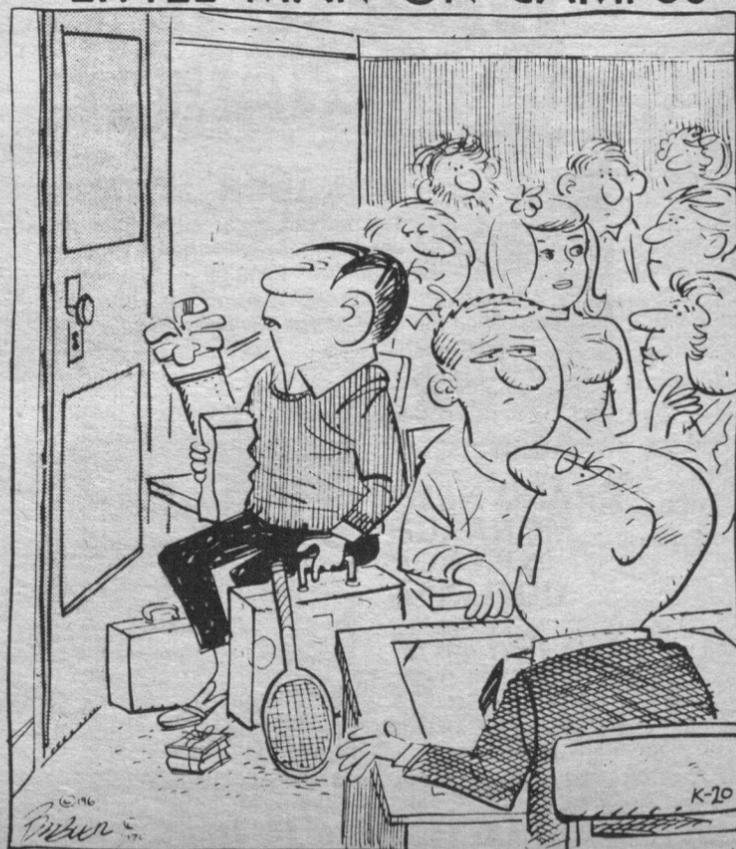
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## LITTLE MAN ON CAMPUS



"I TAKE IT YOU'LL BE LEAVING FOR SPRING VACATION DIRECTLY AFTER CLASS?"

# Russia: A Five Year Plan

By BRUCE BISCIOTTI

A recent economic meeting of the Supreme Soviet parliament echoed the past with slogans about "catching up with and exceeding America." It was Kosygin when he presented the final version of the five year plan, who claimed that by 1975 Soviet industry and agriculture would have a bigger output than America's today. Even if Russia does catch up, her output per head of population will still be lower than America's.

The Soviet Union will still lag far behind the U.S. in electricity and natural gas. But in respect to crude steel, Russia should soon exceed the current American levels. Because of the Soviet emphasis on engineering the difference will be smallest in heavy industries. On the other hand, despite the current efforts at modernization it is in the area of advanced equipment, such as computers, that Russia will be left far behind.

Due to the high productivity of the American economy a smaller proportion of the American labor force is directly involved in production, the trend is in services. In this area of social services, such as health and education, Russia compares very well. It is in the areas of distribution, catering, and personal services where she does not fare so well. But here progress is expected to occur rapidly. But the distance behind America must be looked at in decades rather than years.

Quality and taste are becoming important for manufactured consumer goods too. The promise of an increased amount of fabric and other clothing no longer tells the whole story. Unwanted goods pile up in Russian shops while the fashionable one's vanish immediately. This shows a gradual change from a sellers' to a buyer's market in the Soviet Union. Obvious luxuries such as watches and radios are now commonplace, with televisions, washing machines and other appliances nearing this stage. The ordinary Russian also has hopes of a bigger apartment. The plan also promises him a 30% rise in income, compared with 33% in the previous five years. He must also be pleased that the plan contains specific pledges year by year. Will there be American aid? Such a proposal is not contained in the planned figures but Kosygin went out of his way to welcome such a collaboration.

# Alternatives to Aggression

BY KEVIN MARION

Commencing in the Fall of 1972, the Sociology Department of the William Paterson College will offer a totally unique and relevant peace studies course entitled "Alternatives to Armed Conflict and Social Aggression." This free, three credit sociology elective will be instructed by Dr. James Baines of the Community Affairs Institute.

The wide internal student support for the courses implementation into the college's curriculum is best evidenced by a recently circulated petition with over one hundred signatures calling for: "The inclusion of at least one World Order course into the Liberal Studies curriculum to be initiated in the Fall of 1972." In addition, the pre-registration tallies for next semester's course enrollment also indicate an overwhelming student awareness of the value of such an innovative area of studies.

The course outline itself has received wide publicity and allegiance from a wide spectrum of academicians across the nation. The following quotes indicate their respective concern for the development of such a program: Dean of Liberal Arts, F.D.U.: "Would it be possible to have ten copies of your proposal in Peace Science? This would be most useful for members of a committee that is interested in organizing some courses on Peace at this college"; Dean of Students, Upsala College, "... the creation of a sociology course is impressive

and I have taken the liberty of forwarding your materials to our sociology department, I think they will find it interesting"; Elise Boulding, Institute of Behavioral Sciences, University of Colorado: "Your peace studies program looks very good indeed, and the Consortium (COPRED: Consortium on Peace Research Education and Development) would like to be in touch with its further development"; Dr. Clarence Young, Professor Emeritus of Psychology, Colgate University: "The outline for the course is quite interesting and rational... As soon as you have had some experience with the method and the course, I'd like to hear how it is working out"; Dr. Jerome Frank, Professor of Psychiatry, Johns Hopkins University: "Your efforts to promote education in Peace Science are indeed impressive"; Allen C. Deeter, Associate Dean of Manchester College, Indiana: "I think it is both structurally sound and should be stimulating in content"; William Eckhardt, Clinical and Social Psychologist, Canadian Peace Research Institute: "Your course outline seems to be very comprehensive for an introductory course... I think that part of the function of an introductory course should be getting acquainted with the available research resources for further reference purposes."

From our elected local and federal officials, these comments: Harold Hollenbeck, State Senator: (Continued on Page 10)

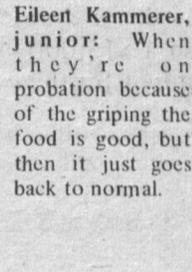
# Inquiring Reporter

Question: It has been rumored that the cafeteria is not meeting the needs of the dorm students. As a dorm student, what do you think?  
\* \* \*

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.  
\* \* \*



Bonnie Hartzell, senior: It's been the same every year. The same groups gripe every year. There is at least one case of food poisoning every year.



Eileen Kammerer, junior: When they're on probation because of the griping the food is good, but then it just goes back to normal.



Joanne Malloy, sophomore: There's a lot of stealing. If they stopped it, it would get better. It's always good in the beginning of the year. There is a lot of poisoning. The dorm students have different meal plans and the commuters use our time and that leaves less for us.



George Fuller, sophomore: I don't know much about it. All I know is a lot of kids are complaining. It's not really bad, but it could be better.



Steve Owens, junior: The guy that runs it buys cheap food. The food is not of the best quality. The hamburgers are breadburgers. Since I moved home I gained twelve pounds.



Steve Palilonis, sophomore: You aren't gonna get shit with this company. We need a new company. This company doesn't listen to complaints.



Tim Dziomba, freshman: It's bad. They should be able to do something about it. They should get rid of Puzio.

# The Forgotten Man

By FRANK CHIEFA

The boy Houg doesn't have a mouth where his mouth is supposed to be. It is a hole, wide where his lips have been shaped from scar tissue which runs the width of his face. Houg has received a total of twenty-one operations over a two year period, with more to come. Houg is taking this all very well. His home was once wartorn Vietnam; now Houg lives with Mr. and Mrs. Leon Carlen of Southhampton, Penn.

Houg is just one of the many children victimized by the cruel war which has ravaged his country for over two decades. But Houg is very fortunate, thanks to a group of men and women that call themselves the Committee of Responsibility to Save War-Burned and War-Injured Vietnamese Children. The Committee is a private, non-profit organization of doctors, laymen and other concerned citizens. Its purpose is to bring Vietnamese children to the U.S. for medical treatment unavailable in Vietnam.

The Committee was first formed by Dr. Herbert Needleman in 1967. Dr. Needleman got the idea for the Committee from the wife of a doctor in Scarsdale, N.Y., who read about a European group called Terre des Hommes, an organization set up to try to evacuate war-injured children to Switzerland. "I kept seeing these horrible pictures of kids burned allover by napalm and white phosphorous. Well, damn, we're the ones over there using that stuff. We're the ones burning the kids. So why shouldn't we be the ones to help them?"

Dr. Needleman then sent out letters to 200 doctors expressing his idea about starting an organization to help these kids. Within months chapters were set up in five major cities with the

main office located in Washington D.C. It was to be called the Committee of Responsibility.

Through some sticky dealings with the Department of State and the Saigon Government, the Committee managed to send a team of doctors over to examine medical conditions and choose the children that needed the most help. Later, Dr. Needleman went over himself to bring back witness and testimony before Senator Kennedy's subcommittee on refugees.

"We were in Vietnam a short time. But one does not have to spend a long time looking at an extremity to know that it is gangrenous. The diagnosis leaps out at you.

"It is an unpleasant truth that hospitals are generally overcrowded, lacking in minimal sanitary facilities, filthy, evil smelling and fly ridden. War casualties, blasts and burns are a prominent part of their population. Crowding is so extreme that the isolation of open wounds from infected cases is not possible. One can see, as we did, an open gunshot wound lying in a bed next to a case of typhoid. The sight of two adults [in one bed] is not uncommon. Patients lie on filthy straw mats and everything smells of garbage, pus and excrement. We saw flies walking on open wounds and burns."

Every year in the war, more than 200,000 Vietnamese civilians are being wounded, maimed or killed. This is partially due to fathers that are drafted away from their families and now mothers are forced to turn to prostitution in cases where their livelihood has been destroyed. Consequently, many children are left unprotected.

Health care in Vietnam is (Continued on Page 9)

# A Look at Verbal Nonviolence

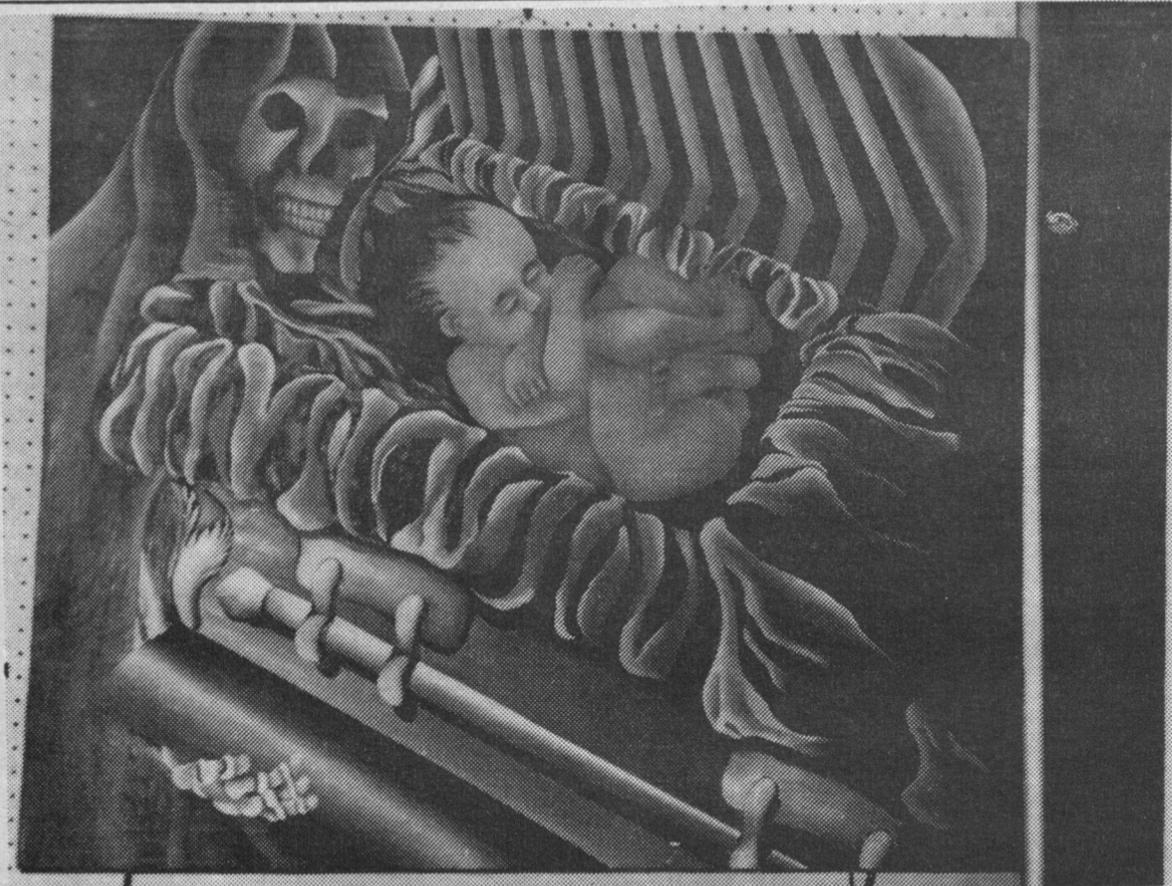
By EDWARD R SMITH

The absent practice of physical nonviolence is equal to the one's practice of verbal nonviolence. A typical scenario, a co-ed is talking to her fellow classmate. As soon as he leaves her presence, the co-ed utters every cuss word she knows directly at her fellow classmate that just left while talking to her girl friend in her biology class. What is verbal violence? It can destroy a person's reputation, social contacts, and religious affiliation to his or her house of worship. Ask Charlie Chaplin, he will tell you how the CIA's Allen Dulles kept him from entering the United States after he had left the United States because of the red scare of Senator Mc Carthy in the 1950's. Both physical and verbal nonviolence are adhered to only by word not by deed in America or any part of the world today.

To look at our American history, one is looking at our corporate government's interest in verbal violence that produced and inflicted physical violence on others. "Remember the Alamo" was the American slogan to get young men to fight a war which was unjust; the American invasion of Mexican soil. "Remember the

Maine" started the Spanish-American War which later led to American intervention in Caribbean area. By the way our American forefathers destroyed the evidence, (who did blow up the Maine), by sinking the vessel after the war to prevent further investigation by any historians or foreign correspondents. FDR knew weeks in advance [that the Japanese were to attack Pearl Harbor. So he let innocent Americans die on December 7, 1941 so the United States could claim it was attacked by an unfriendly power. Then FDR would go before Congress, as he did, to declare war on Imperial Japan. The last good example of verbal violence that led to physical violence was the Tonkin Gulf Resolution under LBJ. LBJ brilliantly conceived the resolution so the War Machine could go on in the American tradition of heroic patriotism; under the banner of imperialism not democracy.

Verbal violence is a common practice of our present president. Tricky Dick has had a word on everything from the Charles Manson trial to play patterns of the Miami Dolphin football team. With such communications as the (Continued on Page 11)



**STUDENT ART** — The above painting by student artist Bryan Paul is a sample of some of the fine exhibits presently on exhibition in the Student Arts Festival at Ben Shahn Hall. The Festival will continue until Thursday, March 30, 1972.

## Campus Arts Festival Continues

By JOHN ACKER

The Arts Festival was the first of its kind ever held on this campus, or in the area. Featured in it were various art forms which were the products of students of the theatre, cinema, music and art. Together the students gave not only a display of their skills and talents, but also they revealed how these talents could compliment one another forming a unified and dynamic effect.

The theatre group, headed by Dr. Grant of the theatre department, presented "American Mime", which consists of a unique set of exercises where the emphasis was on bringing emotions to the surface rather than limbering up muscles. This type of "mime" is very different from the "Marcel Marceau type of pantomime" or "the French mime" in that it depends on audience participation in order to come about and the figures who take part often spend a great deal of time on the floor.

There was only one film shown at the show which was very disappointing but it is extremely hard to find students who have films. This is due to the fact that students of filmmaking have not yet completed any films, and the only films completed were done last semester.

The film shown was entitled "The Hitchhiker". It was a cross between a melodrama and a comedy. The story was about a hitchhiker who meets up with two strange characters who at one moment fondle him and the next sadistically whip him and finally burn his drugged body. The story ended with a moral written across the screen which read "Don't hitchhike in New Jersey". The film at points was jumpy and could have been cut down, but it was entertaining.

The music event was presented by a group of brass musicians who added their sound to the visual exhibition set up in the gallery. When one listened to the very experimental nature of the music, one would venture to guess the work to be composed by a contemporary artist, but one found he was off by quite a number of decades.

The art exhibition in the gallery is splendidly arrayed, and it creates a wholeness to the art work. Every piece in the show is unique in its individual attempt to communicate and no one work can be labelled typical of the show. Each artist has composed his work in a different style and reveals to us that a bit of the artist has been captured in the work.

The exhibition is primarily

made up of painting with the addition of some sculpture, drawing, macrame, crafts, ceramics, color studies, and an atmospheric display.

If you go anywhere this year, this is the place to go. The exhibition will be open till March 30.

## King Center Needs Equipment

The inner-city children of Paterson need help in equipment for the Martin Luther King Center. The most important thing to the economically deprived youth of Paterson is a place like the Martin Luther King Center where they would pursue various recreational and educational interests.

The Martin Luther King Center has two basketballs and a few checker games. The thousands of Paterson kids who continuously frequent the center cannot be served well by such inadequate provisions. Besides the obvious recreational and educational value the center can offer, there is a definite need for keeping these kids off the street, the drug thing, and such other unhealthy influences and activities.

It is in recognition of these needs that the Black Students of William Paterson College are presently conducting an equipment drive in order to equip the center where these activities will be taking place. We will take any and all donations that will enhance our objectives.

Please feel free to contribute what you can. Contact Earl Fullwood at 881-2007 or 278-2806 at the Barracks on Monday thru Friday between 9:00 - 10:00 AM.

## Brass Choir To Perform

The William Paterson College Brass Choir and Quintet will perform a concert of varied works Wednesday evening, March 29, 1972 at 8:15 p.m. in Shea Auditorium. Admission is free.

One of the highlights of the program will be a premiere performance of Ken Hosley's 5 Pieces for Brass Ensemble. Mr. Hosley, a former student at William Paterson College, is now studying with Pulitzer Prize winner, Charles Wuorinen. The composer will conduct his composition.

Others numbers will include Liturgical Symphony for Brass and Percussion by Fisher Tull, Suite for Brass and Timpani by

(Continued on Page 10)

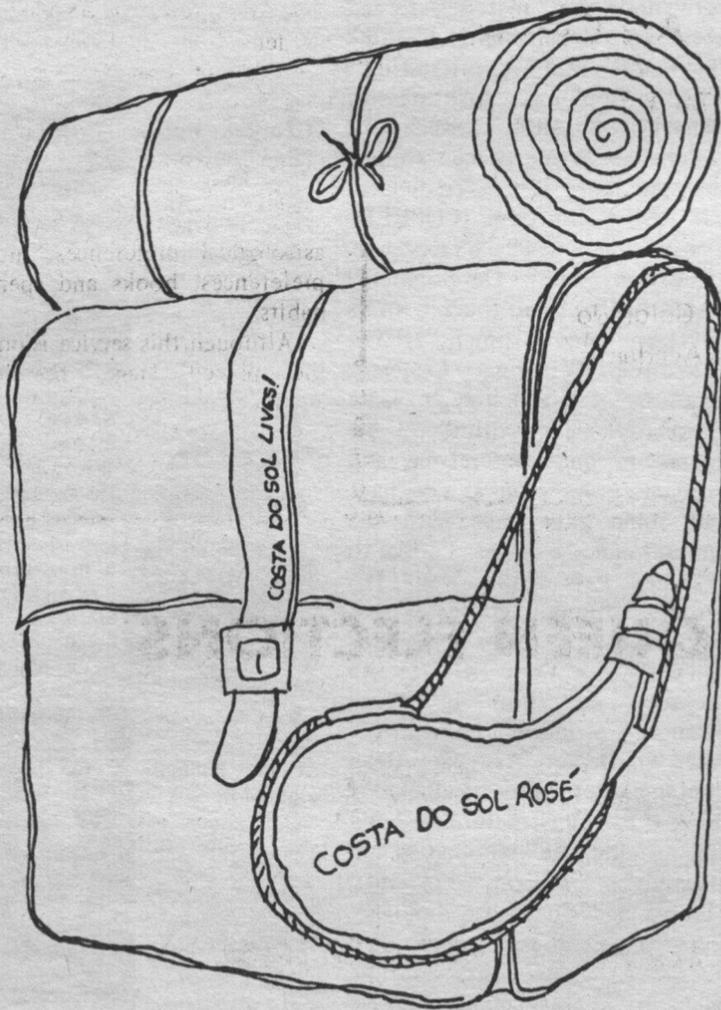
## ALL PROSPECTIVE FOOTBALL PLAYERS

Spring Practice starts April 10, 3:30 p.m. at Wightman Field. If you intend to be a member of the team, stop down at the Financial Aid Office and see Coach Eason.

All players, both newcomers and veterans, must get a physical in the Health Office. They will be given between 9 a.m. and 12 noon daily.

A large turn out for Spring practice will result in a victorious season.

Imported by the Allens of M. S. Walker, Inc., Boston, Mass.



If you like the idea of getting lost in nature, then carry little, wear even less, and lift a wineskin full of delicious Costa Do Sol to your hot lips every time you avoid stepping on an ant.

Costa Do Sol, estate-bottled, vintage rosé from Portugal.

The full quart size should be enough to steer you completely off course.



## Backpacking Juice

# Costa Do Sol Rosé

Vintage Rosé From Portugal

## Prison Group Welcomes Members

By GAYLE DURAS

The Prison Reform Committee of William Paterson College is presently seeking new members to work in the Passaic County Children's Shelter of Wayne.

The only requirements necessitated of new members is that they have a desire to work with children of teenagers and are able to volunteer a minimum of one and one half hours of their time per week (6 p.m. to 7:30 p.m.) Tuesday through Friday.

At present we are in need of both male and female volunteers, however, we are especially in need of male volunteers.

The Prison Reform Committee consists of William Paterson students and administrators who attempt to bring educational and entertaining experiences to the children and teenagers at the Passaic County Children's Shelter. These experiences may run from book drives for the children to swimming in the college pool to concerts on our campus.

In order to acquaint you with us and our workings, we, the members of the Prison Reform Committee, would like to have all new members join us at our next meeting on April 12 at 4:30 in R-15 of Morrison Hall.

**Review**

# A Third Time at Carnegie Hall

By JOHN A. BYRNE

A few years ago, a performance at Carnegie Hall signaled a great mark of achievement in an artist's life. A gig at this famed theatre was the ultimate ambition and goal of every musical performer. To play Carnegie was to reach the epitome of success, to attain a certain status and prestigious height among the musically talented. The Beatles played there in February of 1964, when performances at Madison Square Garden or a stadium like Shea were not only unheard of, but unthinkable. Recently, this plush theatre has played host to many rock groups undeserving of a Carnegie concert. A group of artists with one hit record need only to find a promoter willing, and before you know it, his name is on the marquee in lights. The legendary belief that when you've played Carnegie, you've made it, is gone. But this famous hall still connotes special things to the Delaney and Bonnie team, who have played here three times.

Delaney and Bonnie and Friends first played Carnegie in October of 1970. It was an extraordinary event which included acoustical and electric sets, and friends like Duane Allman, King Curtis, John Hammond, Jim Gordon and

Bobby Whitlock. During the concert Bonnie was to remark, "Wow, Carnegie Hall... we made it!" Their second appearance in November of 1971 proved short of a disaster. Delaney, with a 103 degree temperature, couldn't get things together, even though the audience seemed to like it anyway. The sound system didn't help either - It wasn't bad, it was lousy.

This third meeting, which occurred last Thursday night, March 16, proved more fruitful, but much was left to be desired. D and B have dropped the friends, probably because too much attention was being given to their friends, then this incredible couple. I may note that in D. and B. history, their friends have included Eric Clapton, Leon Russell, George Harrison, Steve Stills, David Crosby, Buddy Miles, Joe Cocker and the list goes on and on - virtually a "who's who" in rock.

The band is always in the process of constant change, never remaining stable. I have yet to see Delaney and Bonnie perform with the same identical members of its previous band. This time around, with less familiar friends (except Billy Preston who played piano) the band proceeded to get it on

with pretty good results from the audience.

The show began with three acoustic numbers: among them "Going Down The Road Feeling Bad" and the old gospel spiritual "Will The Circle Be Unbroken". Delaney's guitar was the only one present and he had to carry rhythm and lead by himself - he isn't the best lead guitarist around, just adequate. Some fine sax work was exhibited by Frank Mayes during the interim of Bonnie's "Superstar", the Carpenters' big hit which she wrote in collaboration with Leon Russell. A few new compositions were introduced to the audience, which will be inclusive in their soon to be released Lp on Columbia (actually their first in a year and a half).

In a song penned by Delaney called "They Call It Rock and Roll Music", the lyric goes, "Rock and roll music is gonna be the death of me, but what a way to go."

## Math Dept. Plans Dating Service

How far would you go on your first date? Holding hands? Necking?...no further than Illinois?

This is a sample question that may be asked on WPC's first computer dating service, which may be installed for Conference Day (April 19).

Dr. Lipshutz of the Mathematics Department, the inventor, said that the service "is not a serious one; it's just for fun," Lipshutz explained that students would fill out a confidential form which would be matched with a student of similar interests and would be given the name and address of that person.

Other questions that may be asked will be in reference to astrological preferences, musical preferences, books and spending habits.

Although this service is only in the planned stage, the math department will have computerized games at Conference Day such as Tic Tac Toe, Black Jack and others.



The "friendless" Delaney and Bonnie, at Carnegie Hall, March 16, left "more to be desired" in their "just adequate" performance.

## Forgotten Man

(Continued from Page 7)

horrendous. Most of the able-bodied doctors are in the army which leaves 200 left to take care of a population of 16 million. The availability of nurses is just as bad with about nine nurses for every 100,000 people. These people are in dire need of help and due to the political implications involved, the U.S. and Saigon Governments have refused to help in any way or even to acknowledge that these situations do exist.

The Committee of Responsibility is doing the best they can to bring as many children to the U.S. in order to receive the proper medical treatment, but there have been powerful blockades - the bureaucrat's red tape that must be tackled, and the financial costs involved. It costs, on the average, \$5,000 per child, and the only source of income is through volunteer contributions. As of date, the Committee of Responsibility is in dire need of money. Their energies have been forced to subside because enough money just isn't available.

A number of students are actively involved in raising money on campus to help the Committee. Wednesday a table will be set up in Raubinger Hall.

## Three Questions

(Continued from Page 1)

to learn while working on projects for the community's betterment," stated Rich Kurkewicz, P.I.R.G. organizer on campus.

Mr. Kurkewicz noted that a student may request a \$1.50 refund in his activity fee if he is opposed to P.I.R.G. A student may request a refund from the Student Government Association two weeks after the semester begins.

Upon an affirmative vote of the student body, the request for an activity fee increase must be approved by the College Board of Trustees and the New Jersey State Board of Higher Education.

### Straw Vote

A straw vote will also be conducted to test student opinion to the allocation of student activity fees for scholarships.

Students will be asked to approve a proposed \$15,000 scholarship fund to be awarded to needy students by the Student Government Association.

The SGA awarded 37 scholarships of \$250 each to needy students this semester.

There you can obtain more information about the Committee of Responsibility and the plight of war-injured children. Please stop by, or if you would like to help us out actively, call me, Frank, at 274-4106 weekday evenings between 5 and 7 p.m.

## Federation Calls For New Elections

By ROBBY PETTY

The William Paterson Federation of College Teachers AFL-CIO has called upon the Faculty Senate to order a new election of student members to the Committee of Appeals for Non-Tenured Faculty. The Federation stated in a memorandum published on February 28, 1972 that they strongly support protests made by candidates Ronald Berkman, Frank Chiefa, and William Roger Fatum against what they label as irregularities in the recent election.

They charged that "many students never received ballots and other students received ballots too late to participate in the election." They also stated that "the place in which the ballots were to be deposited was inconveniently located (Vice-President's office in Morrison Hall), especially for evening students, since it was locked in the evening, and no alternate balloting place was provided.

According to Arnold Speert, Assistant to the Academic Vice President, who handled the elections, "8,240 ballots were mailed first class at the same time, 30 of which were returned undelivered. A ballot was sent to every student on the college mailing list. The instructions on the ballot were to have them in by Monday, February 21. On Wednesday morning, February 23, I turned over all ballots received by that morning to the Executive Committee of the Faculty Senate." Speert went on to say that "the majority of ballots were mailed in and it was not necessary to bring them to the Vice President's office personally."

The memorandum also charged that "the major fields of student candidates Ronald Berkman, William Roger Fatum, and Frank Chiefa were listed incorrectly, affecting the results of the election because the ballot stated

(Continued on Page 11)

## RAP ART

March 29, 1972

Ben Shahn Hall Art Center

8:00 P.M.

Guest Speaker: Robert Sibbisonm sculptor

BFA - University of Colorado

MFA - Cranbrook Academic

Assistant Professor at Pennsylvania University

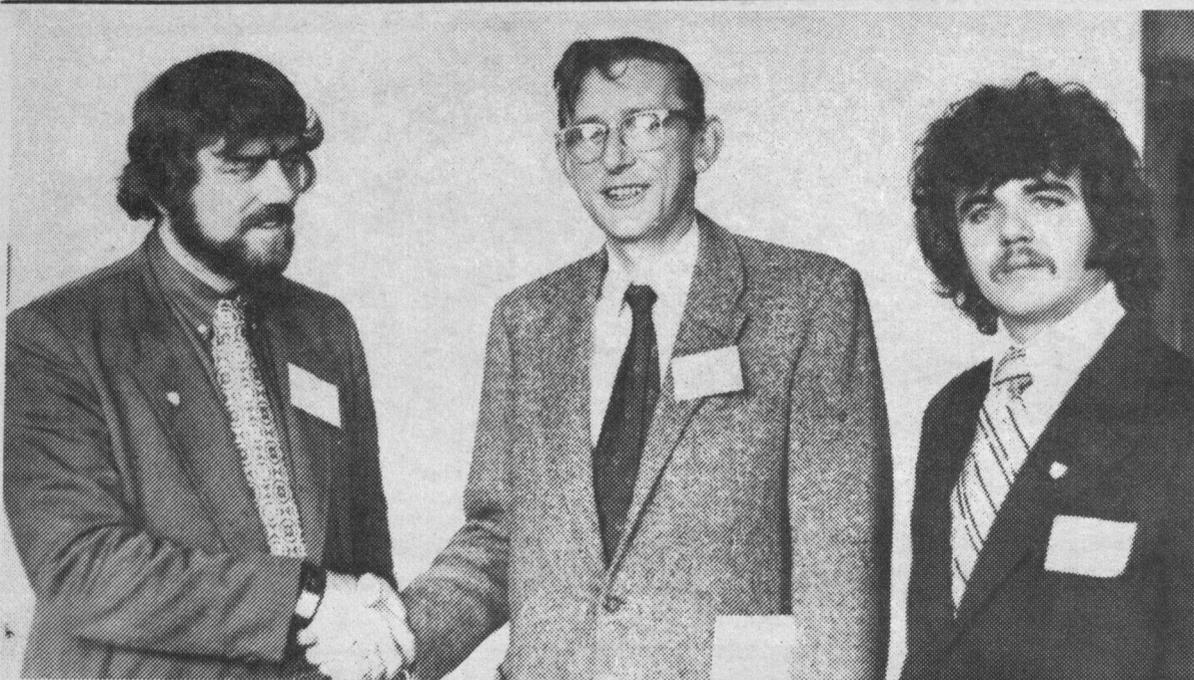
## CAMPUS QUEEN ELECTIONS

April 19, 1972

Raubinger Hall Lounge

Applications are available from Mr. Bill Dickerson, Student Activities Office, College Center, and will be accepted no later than March 30, 1972.

Pictures will be accepted until April 11, 1972.



Paterson mayor Arthur C. Dwyer was one of the local dignitaries who attended the Veterans' Association convention held at William Paterson College last weekend. Pictured above are Bob Sniffin, WPC senior and vice president of the national veterans' organization, Mayor Dwyer, and Vince Mazzola, WPC junior and president of the Veterans' Association on campus.

## Equal Representation

# Working Some of the Time

By CHRIS BUGLIONE

WPC's experiment which gives students equal representation with faculty in college governance is apparently effective — some of the time.

Dr. Mildred Weil, Sociology Department chairman, commented recently, "Student representation in my department is working beautifully. The attendance is excellent, we are very lucky to have such active representatives."

But Dr. Sanford Clarke, chairman of the Secondary Education department, when asked how representation is working out, briefly replied, "It's not!" Dr. Clarke claims only a few students do all of the work, and Dr. Stanley Wertheim, English department chairman, sums up student activity as "fading out."

Bernard S. Levine, chairman of the Faculty Senate says the purpose of student representation "is to move toward total participation not for only crunch situations." He claims the new policy of equal representation for students is working for some

departments of the college while not working for others.

Student representatives were elected at the beginning of the 1971-72 academic year according to the number of faculty members in each department. The move was designed to give the student body an equal voice in college policies concerning curriculum, re-appointment, tenure, and promotion of faculty members.

At the same time, a Parity Representation Commission was set up to review this new, experimental method of college government. The reviewers of the Commission consists of an equal number of students, faculty members, and administrative officials.

Dominic A. Bocollo, Dean of Student Services, describes the Parity Commission as a "study group that must be objective and open-minded."

The Commission will report periodically beginning in March on the effectiveness of student representation. Their findings will be based on a questionnaire filled out by each faculty member and

each student representative. Dr. Weil, a sociologist, feels it will be "a good study offering results that may interest other colleges."

When Chuck Murphy, President of the S.G.A. and a Political Science representative, was asked whether student representation will be in danger if the report of the Parity Commission is negative he answered, "No, equal representation is a right, not a privilege. I see no way students could or would accept anything less than equal representation."

## Blood Drive Set for April

This year as in years past, students of William Paterson College will engage themselves in the Ricky Hummel Blood Drive. Unlike years past, the Drive will be run by a group of concerned students, instead of a particular group such as fraternity and the like. Dr. Angelo Annacone, the faculty advisor of the Drive, has chosen Mike Driscoll to head the Drive. This choice is based on the great work that Mike did last year.

Also, unlike years past, the commercialization of Rick Hummel will be dropped. He is not a product and shouldn't be sold to the public. He is a person in need and shouldn't have to be sold or whatever. The 25th of April is the date of the Blood Drive Day itself, and there is still a lot of work to be done. If anyone is interested in working on the various committees that have been set up to make this drive the most successful that has ever been held, come to the Veterans Office in the College Center or see Mike Driscoll, Dr. Annacone and/or Mrs. Hummel. We do need the help, as much help and as many people as possible to make this succeed. Rick is in need, perhaps more than last year. He is having physical problems and needs more blood than usual. This is why the decision was made to run another Drive this school year.

If you don't do it, it won't get done.

# New Course Offered

The Psychology Department is contemplating a course in Parapsychology to be introduced in the spring of 1973. However, student support may be needed to have the course offered. A

petition may already be in circulation and it would be greatly appreciated if all interested students sign it; you are under no obligation to take Parapsychology if you so cooperate.

## Alternatives to Aggression

(Continued from Page 7)

"It certainly appears to be an interesting course and one which might be of value in the curriculum"; Edwin Forsythe, Member of Congress: "This is certainly a well developed idea, and your current success speaks well for the future"; Harrison Williams, U.S. Senator: "It greatly encourages me that peaceful courses and emphasis are being introduced in the classes and halls of American education systems. A change in priorities from our present massive emphasis on defense to more human goals and needs is sorely needed. I am pleased to see that William Paterson College is taking such steps."

The preceding testimony is just a sampling of the staunch support this newly established program is receiving. Other outstanding commentaries include correspondence from: Norman Cousins (President, World Association of World Federalists); Cyril Black, Director of the Woodrow Wilson School at Princeton University; and Congressmen Roe and Helstoski of North Jersey.

The implementation of this introductory course in the Fall will be hopefully only the beginning of a prospected minor and inevitably major in Peace Studies at William Paterson College.

## Candidates Appeal

(Continued from Page 3)

presidency, clarified his position by saying, "I am running for junior class president because I believe the time has come to silence the excuse for lack of participation in class activities as apathy. What we need is more student responsibility through representation system, a committee which will monitor much more personal contact with the students themselves by the officers. Only through this type of

face to face contact and responsible participation by students in my opinion will we end this so-called apathy. I ask for this opportunity."

The following candidates did not submit statements to the **Beacon**: Glen Klui, Lenny Domino, Bruce James, and Gerry Saraula.

## 'Harvest'

(Continued from Page 4)

album, a very likeable album, but it doesn't surpass nor equal previous records like "Everybody Knows This Is Nowhere" and "After The Goldrush". If I had to rank Neil's four solo albums, "Harvest" would come third. Take it from there. . .

**POETRY WANTED** for possible inclusion in cooperative volume. Include stamped envelope. Editor, Box 4444C, Whittier, California 90607.

## CLASS OF '73

### IT'S TIME FOR SENIOR PICTURES

**April 17, 20, 21, 24, 25, and 27**

If picture is not taken you will not be represented in the book. Pictures will be taken in the A.V. Center, downstairs Library. Dress is informal, Jacket and Tie not required . . . but make it decent . . . no tee shirts or work shirts!

Sitting fee is \$2.00 at the time of your appointment. If your picture is not taken at this time, you will be able to make an appointment with the Studio during the summer. If we do not receive your picture, your name will not appear in YOUR book. Sign up at the Yearbook Office Room 202 — College Center

**COME TODAY\*\*\*AVOID THE RUSH**

## Passaic River Runaround

An ecologically concerned coalition consisting of "Committee to Save The Passaic River", "Willowbrook Ministries" Ecology Task Force, and "W.P.C. P.I.R.G." is going to hold a mock funeral service for the Passaic River on Saturday, April 8th, at 11:00 a.m.

The rally will stage opposite Bamberger's Auto Center at Willowbrook Mall. A casket with a petition of 80,000 signatures will be carried down to the Passaic River (Passaic Sewer?) at the Little Falls Bridge on Route No. 23.

The organizers of the demonstration are rallying around an issue that Governor Cahill has chosen to ignore.

Cahill would not accept the 80,000 signatures of outraged citizens as evidence of public

outrage at the continued abuse and pollution of the Passaic River, a river still used by many towns as a source of drinking water but described by Life Magazine as "one of the dirtiest in America". Cahill apparently does not want accept the reality that the Passaic River is an open sewer for industrial and community wastes, a visually noxious and stinking corruption, and a health hazard. This so-called representative of the people is "too busy" to receive these 80,000 signatures.

Maybe we can get the message across in another way.

In response to Cahill's indifference to the public welfare; the mock funeral procession will be held. There will be coverage by Television, Radio and Press.

The bigger the crowd, the bigger the publicity, the bigger the embarrassment for Cahill.

# Letters to the Editor

(Continued from Page 6)

responses that both my first and second annual-protest-the-faculty-firings letters have stimulated. Me thinks someone protests much too much.

Oh yes — just so that the important points don't get obscured: at last count the good teachers (many of whom were recommended for retention **unanimously** by both students and faculty) were still being axed by the administration and for all Mr. Rose's reassuring remarks about democracy at Paterson, the administration was still refusing to submit the Master Plan to a referendum.

Paula Struhl  
Philosophy

## Rape Article

Editor, STATE BEACON:

This is in support of the article in the March 21, 1972 **State Beacon** which elaborates on a freshman who was sexually victimized.

As a freshamn myself, I don't think accusing our security will stop such crimes["on these great campuses" but only delay them. As we analyze ourselves, I think we will soon begin to realize why such crimes occur. Only then will we be able to start to alleviate them' I feel in order to beign this alleviation we must begin with an alteration of your entire social rehabilitation centers, but they really turn out to be nothing but concentration camps.

In this case of the rapist, rehabilitation should have begun early in the individual's life when sadistic characteristics first became evident. This means that society should develop the means to recognize these danger signs in children and then treat them.

In this case, the psychotic desperately needs psychiatric help and time that only a private physician may have to offer.

I also feel that it is my duty as a student to criticize your article on the raping. Unless I have misunderstood the article is much too general. You have, as a writer, told your readers nothing but the time and place of the raping.

Getting back to the question at hand, the important thing is that society must realize that the rapist is a genuinely sick person and must be treated as such.

Keith Jones

## Missing Letter

STATE BEACON:

I read Mr. Rose's letter in the March 21 **Beacon** responding to Paula Struhl's letter (which I had not read) in the **BEACON** the week before. I found the March 14 **Beacon** and Paula Struhl's first letter. You see, I assumed that there was a second letter, the one to which Mr. Rose's extreme response would have been appropriate. I searched through the pages of the paper for **that** letter but I did not find it. It is **missing!**

I feel Mr. Rose needs justification; and inasmuch as documents are not infrequently shuffled out of order in institutional files, perhaps the correctness of Mr. Rose's response can be established by supplying to the **Beacon** the hypothetical **missing** letter.

Editor, STATE BEACON:

Popularity is the sole criterion for retaining a teacher. Nothing else matters! (Mr. Rose: "... a teacher's popularity with the students is not the sole criterion for retention...")

I do not believe in democracy or democratic processes.\* Down

with democracy! I believe in slander, and libel, and scurrilous posters, and other mean and nasty and underhanded things! (Mr. Rose: "... is Mrs. ... Mrs. Struhl ... knows only too well...")

Everybody knows that minorities and women are not discriminated against. But what the administration really fears are the exponents of racist-chauvinist-capitalist-piracy. (Mr. Rose: "... What system other than the democratic one would she have us ... opt for?")

I'm mean and I'm bad, and I have a fork with lots of tines, to show you, as popular as I am, how much I am feared by the radical administration! (Mr. Rose: "... Mrs. Struhl's multi-pronged attack on the administration no less than her tenured position ... attest to this school's thriving democracy ... an admirable situation about which at least one colleague of her's raises his voice in a resounding "Hurrah!"")

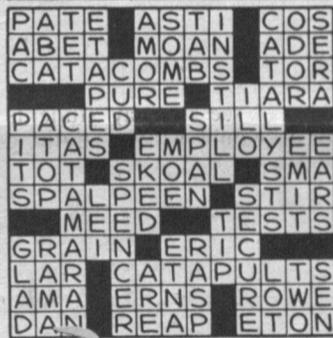
Sincerely,

Now, Mr. Rose, your letter has its justification, ex post facto, and as you would say: "Hurrah!"

Sincerely,

Thomas Spence

\*Such as appealing to the same benevolent administration that initially fires you...



Answer to last week's puzzle.

# News Briefs . . .

## HELP WANTED

If you like dealing with people, you could have a good part time job and earn a good pay; \$500.00 monthly to begin. Call Mr. Julio Malqui for an appointment, 881-0467, Monday to Friday, 5:30 - 6:30 p.m.

\* \* \*

## NURSING MAJORS

Financial Aid will be available for both Inter and Regular Sessions of Summer School. If you will be in need of funds, stop at the Financial Aid Office in Haledon Hall and speak with Mr. Eason.

\* \* \*

## ATTENTION ALL STUDENTS

All students who will be attending summer school (inter or regular session) and are seeking summer employment, the Financial Aid Office via of the College Work Study and Student Assistant Programs, will offer employment paying \$2.00 per hour.

If you are interested, apply at the Financial Aid Office, 2nd floor, Haledon Hall after the Spring vacation.

\* \* \*

## Federation

(Continued from Page 9)

that not more than one person from a single department could be elected to the Committee." In answer to this Speert stated that "the majors of all 8 candidates were determined by their permanent record card and their registration card, and in almost every case it was also checked with the department."

Bernard S. Levine, chairman of the Faculty Senate, has stated that "there will not be another election. Another election would have been a disservice to the faculty who are now appealing," he said. "The proper procedure would take some time and it would delay the appeals of these faculty members." He also stated that "the election procedures could have been better organized. I think we should and eventually will have an Elections Committee to oversee all elections on campus," he concluded.

## PLACEMENT NEWS

Placement Information Day: Information regarding employment opportunities, resumes, letters of inquiry, the Grad System, Federal Service Exam, etc. will be on display in Raubinger Lobby on Monday, March 27 from 1:00-4:30.

\* \* \*

Student teaching positions are now available at the Children's Shelter. An innovative alternative to the typical classroom situation. Contact Mr. Huber in Raubinger 132. 881-2108.

\* \* \*

Please return any borrowed medical equipment (crutches and canes) borrowed from the Student Health Center as soon as possible.

\* \* \*

## FOR SALE

1970 CB450 Honda, excellent condition; see Tony Barone in the Student Activities Office or call 881-2335. After 5:00 p.m. call 696-3244.

## Nonviolence

(Continued from Page 7)

TV and radio media, Tricky Dick should pay attention to the economy and the Vietnam War not football and personal bias. "Let me make this perfectly clear . . ." Yeah, Trick Dick keep showing us your plans; I do not see the economy slowing down or the war ending as you promised the American people.

"Knowing the truth, one should live up to it." A Jainist saying which has a message that we should adhere to: People who cry nonviolence in many social and political aspects of life should reexamine themselves and see the verbal violence they have committed to their fellow man. The lies that have kept us in wars, espionage, subversion, unfulfilled promises, in constant fear of the FBI and the CIA, unequal justice, etc. are all part of our verbal violence that has led this nation to become an oppressive state by the actions of the government and industry working together to keep the War Machine and profits to go up while American blood is spilt on foreign soil. If the politicians lived up to their commitments and promises they'd be out of a job. Why? Did you ever see an honest man in the White House?

## ATTENTION: SENIOR EDUCATION MAJORS

The following on-campus interviews have been scheduled for the month of April. Please contact the Placement Office, Haledon Hall, Room 7, or call 881-2423 to check on registration and any additional interviews that may be listed following the publication of this calendar.

APRIL, 1972

TARRYTOWNS, NEW YORK

Fri., 14th 10:00-3:30.....All Majors

RUTHERFORD

Tues., 18th 10:00-4:30.....All Majors

FRANKLIN TOWNSHIP

Tues., 25th 9:30-3:30.....All Majors

NEWARK POLICE DEPT.

Wed., 26th 9:00-4:00..... MALES, only

PLEASE NOTE:

Registration for these on-campus interviews is limited to members of the current senior class at William Paterson College, i.e., graduates for January, June & August, 1972.

Listings of current and September, 1972, teaching positions that are available in New Jersey and out-of-state are filed at the Placement Office and may be consulted between the hours of 8:00 A.M. and 4:30 P.M., Monday through Friday.

# The Class of '72

presents

## SENIOR CLASS WEEKEND

**DEADLINE: All payment due by Tuesday, April 18, 1972.**

Bring or mail payment to Mrs. Ann Picozzi, Haledon Hall.

### May 5-7 at Mt. Airy Lodge in the Poconos, Pa.

Weekend includes: 3 days, 2 nights, 6 meals  
Boating on a private lake      Swim Parties  
Horseback Riding      4 Fabulous Night Clubs  
Indoor and outdoor pool      All Sports Activities

All this for; \$45 for 2 in a room — per person

\$35 for 4 or 6 in a room — per person

See Ann Picozzi in Haledon Hall, Room 21, for reservations

Any questions — leave name and phone number in the Senior Class Mailbox in the Octagonal Room in the College Center.

# BASEBALLERS TAKE 4 OF 5 WILSON LEADS ONSLAUGHT

William Paterson's baseball team ended its first week of play with four wins and a loss on a southern trip highlighted by the slugging of Bob Wilson (3 hr's), Rich Humphrey's hitting (8 for 14), and the pitching (.60 team ERA).

Paterson opened against the University of Scranton (Pa) on Friday at the balmy surroundings of the University of Maryland (40 degrees) and came up with a 5-3 win. The Garden Staters were led by Bob Wilson's three RBI effort.

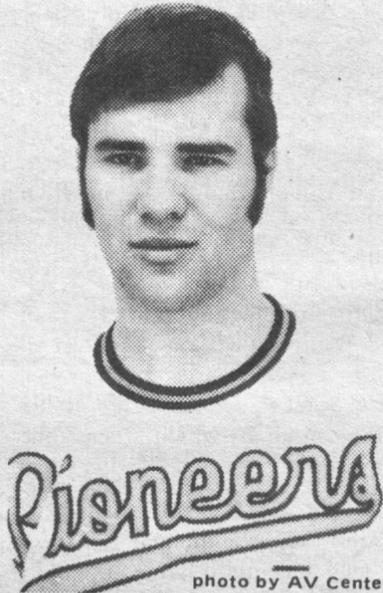
Scranton got off to a fast start, rocking WPC starter George Kennedy for four hits and two runs in the first. In the Pioneer half of the inning, Wilson got Paterson even when he followed Joe Briggs' single with a circuit clout to left-center. Catcher Ron Van Sadars homered in the second as did his U of S counterpart Steve Steinberg in the third.

Ernie Windfuhr scored what turned out to be the winning run in the fourth after singling, moving to second on Humphrey's sacrifice, and coming in Wilson's hit.

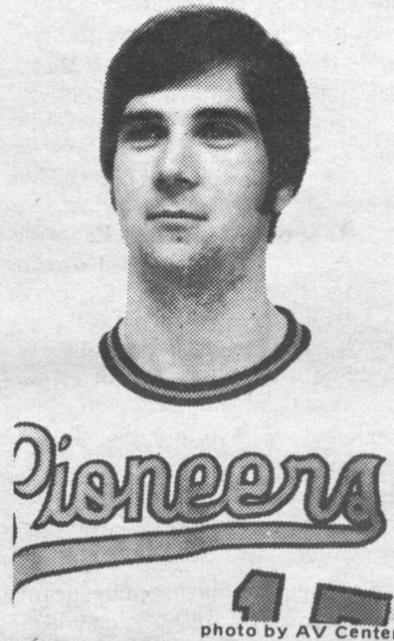
Dennis Mamatz drove in Van Sadars in the fourth as an insurance run after having come in



Bob Wilson... clean-up hitters



Rich Humphrey... went 8 for 14



Ron Van Sadars... clutch HR

to relieve Kennedy in the top of the inning. Mamatz, a southpaw who used to play right field for WPC, held Scranton hitless and got the win.

On Saturday, Paterson took both ends of a double-header

from the University of Maryland in a set not played at Scranton, Pa.

Bert Butts, making a comeback after sitting out the '71 season with an injury, won the first, blanking the Terrapins (that's not

a misprint) until the seventh and last inning. The score was 5-1, and if the Star-Ledger had more on this game, so would the Beacon.

In the nightcap, Vin Sausa's grand slam in the first and Bob Wilson's three-run blast in the

second paved the way for a 13-2 Pioneer laugher. Rich Humphrey, taking over at second base for the departed John Spadaro, was 5 for 6 on the day and had a steal of home.

WPC traveled to Richmond on Sunday to meet Virginia Commonwealth in a pair. Helped by seven VC errors, Paterson scored five runs on five hits (3 by Humphrey). Submarine-styler Bart Liberti three-hit the Virginians.

The Pioneers fell for the first time in the second game. Virginia Commonwealth got put four men across in the first inning, but that margin was cut by two when, in the third, Bob Wilson blasted a 500 foot shot ("the longest I've ever seen by a collegian" - Coach Learn) with a man on. Down by a run in the seventh and with two outs and a two-strike count, Ron Van Sadars hit a 430 footer over the wall in center, but it was to no avail as VC came right back to score-and-win-va a single, a sacrifice, and another single. The final was 5-4.

Paterson returns home on Wednesday to take on the Engineers of NCE. Game time is 3 pm.

# Women Fencers Cop Title

## Falato, Nowell, Chimento, Lynch Make All-State

The women's fencing team made it an even dozen on March 14, scoring a victory over the Celtic squad from Jersey City State. The jayvees victory was a 12-4 shellacking. Joan McGovern was 4-0 while Mary Ann Mullane, Willie Gramlich and Raven Somerville were also undefeated with 2-0 records. Carol Pesco and Pat Glentz ended the evening with 1-1 records as Pam Marsh went 0-2.

After the starting varsity composed of Anna Nowell, Leslie Chimento, Dee Falato and Jeannine Lynch accumulated the

nine bouts necessary for victory, six substitutes were sent in with the final score being 1-4. Willie Gramlich and Mary Ann Mullane joined the starting varsity in being undefeated for the evening. Bridget DiFalco split her two bouts as Carol Pesco, Raven Somerville and Joan McGovern each suffered one defeat.

On March 23 the team traveled to St. Johns and their thirteenth victory. The jayvees took their biggest win of the season 15-1.

Carol Pesco and Mary Ann Mullane won their four bouts. Joan McGovern and Pat Glentz split a position each having 0 records. Willie Gramlich, after dropping her first bout came back to win her remaining three bouts all by 4-0 margins.

Deirdre Falato had a 4-2 record in the varsity match. Anna Nowell went 3-0 as Leslie Chimento had a 2-0 record. Bridget DiFalco was 1-1 splitting her position with Jeannine Lynch who ended the day 0. Also fencing varsity were Carol Pesco, 0-1 and Joan McGovern, 1-0. The final score was 13-3. With one more meet remaining the overall record for the varsity is 13-1, for the jayvee, 12-1.

The Intercollegiate Championships, being held at Penn State University, are less than two weeks away. There are twenty-eight teams entered in the two-day competition. Nineteen rounds will be fenced on the first day, Friday, April 7 and the remaining eight rounds and the individual championships will be held on Saturday. The competition will be fenced in A,B,C,D pools with each fencer fencing twenty-seven bouts. Though the seeding will not be announced until the opening of the competition the teams who will figure high in the competition are Penn State, which placed fourth last year, NYU, last year's

champs, Brandeis, the surprise team from New England which placed fifth, and Cornell, a new team to watch out for. The Paterson team must also be considered and the team will be working hard to keep in shape and put their best efforts out from the first round to the twenty-seventh round.

The first New Jersey State College Women's Fencing Championships were held at Trenton State on March 5. Four Colleges-Trenton, Montclair, Jersey City, and William Paterson participated in this conference championship which was dedicated to Paterson coach Ray Miller. It is hoped that this conference championship will be expanded to include other state colleges.

Since both a conference championship team and an All-State team were to be chosen the fencers had to fence their own teammates first. After this the standard 16 bout matches among the teams were fenced. In the first round Montclair defeated Jersey City 9-7 as the Pioneer fencers faced Trenton. The women soundly defeated their opponents 14-2 with both Anna Nowell and Jeannine Lynch undefeated with Anna and Leslie suffering one loss apiece. Trenton defeated Montclair on touches, 4-49. In the final round Paterson passed Montclair by 11-5 with only Dee

Falato remaining undefeated. Leslie and Ann had 3-1 records and Jeannine was 1-3.

In determining the winners the win loss records of both teams and individuals were computed. The results were as follows: State Conference Champions-William Paterson with a record of 3-0.

## Softball Is Set

Paterson's softball squads, after losing only two through graduation and obtaining the services of some impressive newcomers, could well be the best to ever represent WPC.

At present, the varsity is composed of Lin Weisenstein-catcher; infielders Diane Pietrusiak, Carol Girodo, Barb Lamme, Dot Lampman, and Patti McCoy; outfielders Toni West, Lorraine Scheiber, and Kitty Black.

While most teams have one or two good pitchers, the Pioneers are blessed with several - Sandy Ridner, Cindy Wilson, Lynn Smith, Joan Broder, Pat Ventrell, Sue Ruiz, and Shelly Bryant.

Last year's teams were inconsistent in their hitting and alot of work has been devoted to this. The season opens on April 15, a Wednesday, against Central Connecticut at home, wherever that is.

(The softball teams will not be playing on campus until May).

### Baseball

Weds., March 29 - NCE	H	3:00
Sat., April 1 - E. Stroudsburg	A	1:00
Tues., April 4 - Trenton St.	H	3:00
Thurs., April 6 - Millersville St.	A	3:00
Sat., April 18 - Glassboro St.	A	1:30
Mond., April 10 - Montclair St.	H	3:00

### Track

Weds., April 5 - Rider	A	3:00
Sat., April 8 - Albany St.	H	1:30

### Golf

Mon., April 10 - Newark St.	H	2:00
Mon., April 10 - St. Peter's	H	2:00

### Fencing

Tues., March 28 - Rutgers Newark	A	
Friday., Apr. 7 & 8 - Women's Fencing Association Championships at Penn St.	A	7:00