

STATE



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The American Jewish Committee presents a copy of Dr. Joseph Brandes' book, "Immigrants to Freedom: Jewish Communities in Rural New Jersey Since 1882", to Governor William T. Cahill in his office at the State House in Trenton. Pictured above, from left to right, are Sydney Kellner, New Jersey director of AJC, Judge Sidney Goldman, honorary president of AJD'S New Jersey Region, Governor Cahill, and Dr. Joseph Brandes, professor of history at William Paterson College.

Dr. Brandes Publishes Book On Jewish Immigrant Farmers

Dr. Joseph Brandes, professor of History at William Paterson College, has composed a historical study, **IMMIGRANTS TO FREEDOM**, which has recently been published by the University of Pennsylvania Press and the Jewish Publication Society. The volume, which was presented to Governor William T. Cahill, focuses on Russian Jewish immigration in the early 1880's. Since 1958, Dr. Brandes has

served W.P.C. at the undergraduate, graduate and administrative levels and has developed and taught new courses including The Emergence of Modern America, Economic History of the United States Since 1933, Domestic World Crises, Immigration in an urban America, United States as a World Power (graduate).

Also, Dr. Brandes has served as chairman of the Faculty Senate

Constitution Committee from 1967 to 1968 and has served many years in community and educational organizations as an officer.

The book, which Dr. Brandes wrote with the aid of Martin Douglas, a Vineland, N. J. rabbi, concerns those Russian Jews who fled the hostility of the Russian "pogroms" of the nineteenth century and came to America, only to become disillusioned by the urban slums. He finally settled in southern New Jersey to find a new way of life and attempted to dismiss any stereotyped attitudes that viewed the Jew as middle-man and small time trader.

Previous to "Immigrants to Freedom", Dr. Brandes wrote "Herbert Hoover and Economic Diplomacy" which was published in 1962.

'Voters' Series Features National Party Chairmen

A debate between the chairman of the Republican Party, Senator Robert Dole and the Chairman of the Democratic Party Larry O'Brien, began a new series on APB-TV's closed-circuit television yesterday (March 13), in Raubinger Hall Lounge.

Senator Dole and Mr. O'Brien will answer college students' questions about the policies of America's two major political parties in an exclusive appearance on the "New Voters" television series sponsored by the S.G.A. Cultural Affairs Committee.

The "New Voters," a totally uncensored video program will be shown daily between the hours of 0:00 and 2:00 p.m. in Raubinger Hall Lounge through Friday, March 17, 1972. Admission is free. In the unique "New Voters" format, a panel of four college

students fire the kind of questions you have always wanted to ask at the two Party Chairmen. The questions were not presented to the guests in advance, there is no restriction on topics that can be discussed, and the fifty-minute program allows ample time for in-depth follow-through on each topic. The result is an outspoken and free-wheeling discussion of the issues that most concern the new generation of under-twenty-one voters.

FCC Commissioner Nicholas Johnson is the moderator for Senator Dole's appearance, and critic Nat Hentoff serves as moderator for Larry O'Brien's session.

New Series

With the lowering of the voting age to eighteen, 1972 marks the

(Continued on Page 3)

Primary Date Set For SGA Elections

Student Government Association Elections Chairman Dave Spencer announced today that elections for class officers and Student Government Association officers will be held on Thursday, March 23, 1972 in Wayne Hall Lounge.

Candidates for the office of S.G.A. President are Wanda Baken, Mike T. Bryan, Chuck Murphy, and Bill Washington; and candidates for S.G.A. vice president are Ken Erhardt, Kevin Marion, Vince Mazzola, and Harold McKinney.

PRIMARY ELECTIONS

According to the Student Government Association Constitution, a primary election is necessary when more than two candidates are seeking the same office. A primary election will be held this Thursday, March 16, 1972 in Wayne Hall Lounge for the officers of S.G.A.: President and Vice President, and class offices of Senior Class President and Vice President. The polls will be open in Wayne Hall from 9:00 a.m. to 4:30 p.m.

Since the position of S.G.A. Treasurer is held by Co-treasurers,

no primary election is necessary for the treasurer candidates.

CLASS ELECTIONS

Candidates for Sophomore Class officers are President, Gerry Saraula and James Smith; Vice President, Eileen Albrecht and

(Continued on Page 2)

WPC Band To Perform In Concert

The William Paterson College Concert Band, conducted by William Woodworth, will perform in Shea Auditorium on Wednesday, March 15 at 8:15 P.M. Admission is free. The program includes works from the classical, romantic, and twentieth century periods.

Joel Patten of 100 Union Street, Cedar Grove, a junior music major, will be the soloist in a concerto for trumpet by Johann Hummel, an early nineteenth century Hungarian who was

(Continued on Page 2)

Student Ratification Nears For College Constitution

The fourth draft of the proposed All-College Constitution has been finalized by the Faculty Senate and will be presented to the student body for ratification on Thursday, March 23, 1972 at Wayne Hall Lounge during the Student Government Association general elections.

The All-College Constitution establishes "a University Senate whose primary purpose is to afford clear and effective channels

for all members of the College community to participate in the formulation and implementation of educational policy for William Paterson College," according to the final draft presented to the Faculty Senate by Constitution Committee Chairman John Fulton.

Upon the ratification of the All-College Constitution by all constituencies of the College, elections will be held for members of the University Senate. The Senate will consist of twelve students, twelve faculty, six administrators, and three special members with voting power and four administration members and four more special members without voting power for a total membership of forty one.

NEW PROVISIONS

The proposed Constitution reduces the number of voting administrators in the University Senate to six members. An earlier draft of the Constitution provided for equal representation of all constituencies - students, faculty and administrators, but the earlier

(Continued on Page 2)

Jeanne Dixon, Seer To Lecture In Shea

Jeanne Dixon once said, "When God has you in His heart you have instantaneous identification with every human soul that is born." Jeanne Dixon, renowned for her reputation for predicting major world events with remarkable accuracy, will appear at Marion E. Shea Auditorium on Thursday March 23, 1972 at 8:00 p.m. in a free lecture.

Jeanne was born in Wisconsin at

the end of the first World War; her parents were Frank and Emma von Graffe Pinckert. At an early age she learned to fuse the education of her formative years with her rapidly developing psychic gift. Fondly she recalls how she often crept out of her little bed at night and tiptoed downstairs to join her parents and their friends, startling them with

ROUND PERIODICAL

Jeane Dixon To Lecture In Shea

(Continued from Page 1)
 detailed knowledge of their personal lives, and events to come. Today with her psychic gift honed to a degree of super-sensitivity, public demands on her time and talent far surpass her availability. Added to her many radio and television guest appearances, personal interviews and lectures at major civic functions and conventions, are autograph sessions throughout the country on behalf of her books: *Jeane Dixon - My Life and Prophecies*, *Reincarnation and Prayers To Live By*, and *The Call To Glory* published by William Morrow and Company.

reincarnation of the spirit for the fulfillment of individual missions and purposes as gleaned from the Bible, and may very well transform widely held religious beliefs about reincarnation.



JEANE DIXON

Millions of her books in both hard and soft covers are sold all over the world.

My Life and Prophecies, released in September 1969, found its place on the best seller list three weeks after publication, and its instant popularity caused sales to surpass those of the earlier book, *A Gift of Prophecy*, written about Mrs. Dixon.

Reincarnation and Prayers To Live By is a fascinating explanation of Jeane Dixon's interpretation of the process of

Fame has not changed Jeane Dixon. In private and business life she is the same as she always was. Her "Washington" life centers around her husband's real estate business, her devotion to him and to her associates, rescuing stray animals, and the ever-broadening activities of Children To Children, Inc., a philanthropic organization which she founded.

Love for all children, especially those handicapped physically and mentally at birth who might be helped through prenatal care and subsequent training and loving attention, inspired Jeane to establish the Children to Children Foundation.

With the creation of this Foundation she has touched the heartstrings of millions around the world. Thus far the Foundation has devoted its time and resources to the spiritual, mental and education development of the young people it works with, and plans for a Medical Center for prenatal research.

Because of her work with children both personally and through Children to Children, Jeane Dixon was selected in 1969 as the recipient of the Sixth Annual "Woman Of The World" Award given by International Orphans, Inc. of Los Angeles to "an outstanding woman working unselfishly with children."

In April 1970, Mrs. Dixon

received the International L'Enfant Award from the Holy Family Foundation of Los Angeles "... in recognition of her work for the children of the World."

She authors a daily column carried by over 300 newspapers both in the United States and abroad.

"I find that if I pray every morning as though everything depends upon God, and then go out and work as though everything depends upon me, blessings come beyond all telling! It is a very workable formula... why not try it," she urges.

The publication date of Mrs. Dixon's new book, *The Call To Glory* was February, 1972.

In 1968, 1969 and 1970, Jeane Dixon was named as one of the "Twenty Most Admired Women in the World."

Elections

(Continued from Page 1)

Karl Krutzky; Secretary, Betty Marzopodi and Steve Marshall; and Treasurer, Pat Dizal and Reggie Spencer.

Junior Class candidates are President, Earl Fullwood and Ken Pollard; Vice President, Jerry Moore, and Nancy Thompson; Corresponding Secretary, Lorraine Goldstein and Mike Smith; Recording Secretary, Joan Krueger and Jimmy Clatton; Treasurer, Bruce Biscioti and Winchester Young; and Historian, Arlene Blazier.

Senior Class hopefuls are President, Pat Mulqueen, Eugene Roberts and Marshall Lizzal; Vice President, Diane Mantei, Phyllis Taylor and Russ Muter; Secretary, Wanda Bishop and Jo Ann Eckroiz; Treasurer, Dave Sudol and William White; and Historian, Donna Tasoletto.

Student Ratification Nears

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draft met considerable faculty opposition.

The new draft also provides for a Faculty Forum to consist of all faculty members elected to the University Senate and other faculty members elected according to procedures in the Faculty Forum Constitution.

According to a summary of the proposed All-College Constitution presented to the Faculty Senate, the Faculty forum "guarantees that the representative voice of the faculty as articulated in the Faculty Forum will be the same faculty voice heard in the University Senate."

ARTICLES

The Constitution, in eleven articles, enumerates the membership of the University Senate, election procedures, terms of office, functions of the Senate, officers of the Senate, the functions of an Executive Committee, meetings and procedures, amending and implementing the Constitution, and provisions for reapportionment committees selected respectively by the

Faculty Forum and the Student Government Association.

According to Article IX of the proposed Constitution, "this Constitution shall be in effect when there is a majority of affirmative votes from those voting in each major constituency (eligible administrators, faculty, and students) voting separately and by closed ballot, and when it is approved by the President of the College and the Board of Trustees."

A complete text of the new All-College Constitution will be published next week.

Faculty and administration members will hold ratification votes at separate meetings in the near future.

Members of the Constitution Committee were faculty members, John Fulton, chairman, and Lois Wolf, secretary; administration members, James Karge Olsen, College president, and James Barrechia; and student members, Phil Jonas, 1970-71, Tom Shelhamer, 1970-71, Gary Hutton, 1971-72, and Chuck Sedar, 1971-72.

Carnival Meeting

Thursday, March 16, 1972

2:00 P.M. R. — 303

All fraternities, sororities, and other organizations on campus interested in operating a booth during the Spring Carnival must attend this meeting.

College Band

(Continued from Page 1)

highly regarded as both a composer and pianist. The concerto, which was written for performance on the keyed trumpet (a predecessor of the modern valve trumpet), is one of the best works in the classical period trumpet literature.

Symphony No. 3 by Vittorio Giannini, an original work for band, is another featured composition on the program. Giannini, who died in 1966, served as professor of composition at The Julliard School, the Manhattan School of Music, and Curtis Institute between the years 1939 and 1965. The band symphony is an immediately appealing work that combines broad, lyrical themes with pungent new-romantic dissonances.

The remainder of the program is comprised of shorter works by three other composers of prominence: *Procession of Nobles* by Nicholas Rimsky-Korsakov, *Chorale and Alleluia* by Howard Hanson, and *Variations on a Shaker Melody* from *Appalachian Spring* by Aaron Copland.

CLASS OF '73

IT'S TIME FOR SENIOR PORTRAITS

March 21, 23, 24, 27, & 28

April 17, 20, 21, 24, 25, & 27

Pictures will be taken in the A.V. Center, downstairs Library. Dress is informal, Jacket and Tie not required... but make it decent... no tee shirts or work shirts!

Sitting fee is \$2.00 at the time of your appointment.

If your picture is not taken at this time, you will be able to make an appointment with the Studio during the summer. If we do not receive your picture, your name will not appear in YOUR book.

Sign up at the Yearbook Office Room 202 - College Center
COME TODAY ** AVOID THE RUSH

The Class of '72

presents

SENIOR CLASS WEEKEND

Each senior can bring one guest.

Reservations due by March 17, 1972.

May 5-7 at Mt. Airy Lodge

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Weekend includes: 3 days, 2 nights, 6 meals

Boating on a private lake Swim Parties

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All this for: \$45 for 2 in a room — per person

\$35 for 4 or 6 in a room — per person

See Ann Picozzi in Haledon Hall, Room 21, for reservations

Any questions — leave name and phone number in the Senior Class Mailbox in the Octagonal Room in the College Center.

'Poetry in Motion' Rescheduled

"Poetry in Motion" which was scheduled for February 19, has a new date - March 17 at 8:00 p.m. in the Maron E. Shea Center, admission free.

Vykyli Lebert, senior English major, theatre minor, has choreographed 23 of her free verse poems. Tom Wicks and Josh Martin have vocally composed two of the works, "Moments" and "Robustical Steel".

Miss Lebert describes her style of dance as "emotional interpretive" - working from

inside-out; similar to Stanislavski's method of acting. Poetic subjects range from life, fear, death, old age vs. youth, drugs, nature, religion, hyper-ventilation and love. Musical selections include Tommy, Holst, Electronic Bach, Moody Blues, Shostakovich, Led Zeppelin, Human Sounds and More.

Last March, Miss Lebert choreographed "Threshold of a Dream" dealing with the mind experiencing various phases of a dream. Her most recent offering

was choreography and staging for the hit college musical, "A Funny Thing Happened on the Way to The Forum".

Once again, veteran lighting director, Jack Mashel with the assistance of Dan Abrahamson and Bob Proskow, has designed "Phenomenal lighting accompaniment," including strobe flashes and "pulsating blobs of color moving with the dancing body."

Miss Lebert is trained in ballet, modern dance, jazz and has recently studied with Peter Genarra.

SGA Council Elects VP

Last Monday, at a general council meeting of the S.G.A., Joe Di Giacomo was elected S.G.A. vice-president for a term which expires concurrently to the last S.G.A. meeting of the spring semester. At the final joining, the newly elected officers will preside.

The final election had been preceded by a two-man contest, between Ken Chambejain and Kevin Marion. The choosing of Joe Di Giacomo as vice-president was accomplished by a write-in campaign.

Joe Di Giacomo has been involved since his freshman year in S.G.A. activities as well as being BEACON Editor-in-Chief since his first year of undergraduate studies.

In addition, Joe is currently student representative to the Political Science Department, S.G.A. representative to the master-planning council, a student representative to the admissions

and academic standards committee, and a student trustee of the Student Co-op Organization.

Joe elaborated on his goals by saying, "I hope to establish a meaningful voice representing the students on the executive board of the Student Government Association."

Party Chairmen Featured

(Continued from Page 1)

first year that college students will be able to participate fully in presidential politics. "The New Voters" has been produced by APB-TV for exclusive showings to college audiences and the series will be the only occasion in which America's political leaders will attempt to relate to their new youth constituency. College-aged voters will learn how the candidates feel about such issues as legalizing the sale of marijuana,

giving amnesty to young people who refused to fight in Vietnam, and ending the large corporations' domination of power in America.

Among the guest on "The New Voters" are Senator Edmund Muskie, Rep. Paul McCloskey, Senator Hubert Humphrey, Senator Eugene McCarthy, Senator George McGovern, Governor Ronald Reagan, Rep. Shirley Chisholm, Senator Henry Jackson, Senator Fred Harris, and party Chairmen Senator Robert Dole and Larry O'Brien.

Moderators for the series are FCC Commissioner Nicholas Johnson and critic Nat Hentoff. On each fifty-minute program, the questions are fired by four student panelists. The total group of twelve student questioners represents every phase of the political spectrum, from an admirer of William Buckley, to a Black radical. However, the panelists share one common philosophy: they are determined to take off the kid gloves usually worn by Washington newsmen in order to get something more than political hot air from the guests. The student panelists display an irreverence, tenacity, radicalism, and depth of knowledge that often visibly dismays the politicians.

Fifty minutes is given for the appearance of each politician so that the students will have adequate time to follow up on each question, to probe beneath the platitudes for the hard facts demanded by the new generation of voters.

"The New Voters" series was taped before an audience of college students at George Washington University in Washington, D.C., and will be shown only on college campuses. In addition to the basic ten programs in the series, supplementary programs feature appearances by Senator Mike Gravel, Dr. Benjamin Spock, John W. Gardner, Rep. Gerald Ford, Rep. Julian Bond, Senator William Brock, Senator Robert Taft, Jr., Senator Charles Percy, Mayor Sam Yorty, Rep. Phillip Crane, and Rep. William Steiger.

BSU Announces Goals For Community Projects

The Black Students' Union of William Paterson College recently announced its objectives for two community projects which are presently located at the Martin Luther King Center and the Alexander Hamilton Housing Development.

The B.S.U. lists as its objectives the provision of needed educational and service experience to the students of William Paterson College and to the community youth with whom they have established connections.

Students with an inner-city background and a financial need can work for and in the community to help themselves and the community. All of the community activities shall be based on the community but the activities will be coordinated at the Barracks on campus.

The activities in the community revolve around the notion that the student worker who is sufficiently motivated can use his motivation and commitment, his college training, his community background and his youthful energies to aid some of the unfortunate inner-city children by giving them a sense of awareness and education in the

form of an example or tutoring. Accordingly, the B.S.U. will attempt to involve itself and the kids who look upon them for help in the following activities: 1) anti-drug counseling and related activities among teenagers; 2) self-identity and development programs; 3) tutoring and college counseling for the potential college bound kids; 4) arts and crafts; 5) games; and 6) field trips, trips to cultural scenes, and educational trips.

Since it is imperative that the Black Students' Union develop a capability to attract the youth whom they are attempting to assist, and further, be able to maintain such activities attractive in the eyes of these youths, the B.S.U. shall have double streams of activities in order to accommodate both the popular activities that attract the youth and the instructional activities. The day to day program, unless otherwise stated or specified, shall start with such activities as: theatre workshop, amateur singing, Afro-Caribbean dancing, African dancing, popular music programs, fashion shows, and trips

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Preparations Begin for 'Jane Eyre'

Within weeks of the opening of the Pioneer Players production, Jane Eyre, behind the scenes work is underway.

Case and crew members Jack Mashel, Kevin Marshall, Marlene Cassella, John Jamickowski, Chris Cottakos, Nick Gravagne and Steve Toth, under director Sue Dahlinger are in the process of transforming the multi-purpose Hobart Hall Studio Theater into a theater-in-the-round for arena staging.

Adding to the authenticity and capturing the atmospheric mood of the 1840's, costumes will come to life through such conscientious workers as: Barbara Yack, Janice Nalback, Britt Kalba, Debbie Sheehan, Michele Testa, Jeanine Stephanick, Maryanne Kaye, Toby Preminger, Mary Ann Picca, Renee Reggiani and Joan Ragusa.

Assistant to the director is Britt Kalba; Kevin Marshall is lighting designer, with sound by Roy Yack. Prop mistress for the production is Mary Ellen Hostak and Debbie Sheehan is wardrobe mistress.

Jeanine Stephanick is make-up designer; production manager is John Jamickowski with Carol Gerber, Chris Sczyption and Kip Monaghan ushering and responsible for scene shifts. Faculty advisors are Miss Eve Schuck and Dr. Robert C. Leppert.

The production dates for Jane Eyre are March 23, 24 and 25 at 8:30 p.m. in Hobart Hall Studio Theater. Tickets are \$1.00 for students and \$1.50 for guests. Shea box office will open Monday, March 13 for Jane Eyre; hours are from 10:00 a.m. to 3:00 p.m.

Black Students' Union
MEETING
Wednesday, March 15, 1972
12:30 P.M. in the Barracks.

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MONDAY-SATURDAY, 10 AM to 10 PM

The English Department

presents a lecture on

"Investigative Reporting"
by

**Dennis Hevesi, Assistant
News Editor, Newsday**

Thursday, March 16, 1972

2:00 P.M.

Raubinger Hall, Room 101

**Open to the entire
college community.**

Weekend Choice

BY MIKE MULCAHY

The first place we victimized with our presence is different from most of the other clubs to be reported on. In fact, it is extremely different on two counts, but we're getting ahead of ourselves; We'd better tell you how to get there first.

If you live in north-central or north-western Jersey (we consider everything west of Paramus central or western Jersey), take either Rt. 17 north to Rt. 59 east, or the Garden State to the N.Y. Thruway south to Rt. 59 east. Follow 59 east to Rt. 304 north. If you live in north-eastern Jersey, take the Palisades Interstate to 59 west to 304 north. Now that you're on 304 north, follow it for about three miles until you see a parallel road on the left with bright yellow-tinted street lights. The Clarkstown Shopping Plaza is half-a-mile down the road on the right and in it, if you're still awake, you'll find the Marshmallow, it's owned by Art Shamsky and Phil Linz, two ex-Mets. Linz also owns a good place on Manhattan's East Side called Mr. Laff's, if you're interested.

The first of the two differences we mentioned is that there is no band. Continuous music is provided from a huge record

collection played on an excellent stereo sound system, operated from a disc-jockey-type set-up in a booth above the dance floor. The only album they didn't have is Hot Tuna's first, but we forgive them because the head record player is getting on in years. Beer is Budweiser on tap for 50 cents a glass, while most drinks are \$1.00.

The other difference is that they have something going every night of the week. Starting with the weekend, Friday and Saturday are dance nights, the music being chosen accordingly. The price of admission is \$2.00 which includes a drink. On these two nights and on Sunday they have song quizzes (Example: Name the group and the year) for free drinks and/or records. Saturday also has the "mystery song" contest with cash prizes upwards of \$100.00, and request hours from 1:30 to 2:30 a.m.

Sunday is "Oldies" night and admission is \$1.00. There's a \$10.00 first prize dance contest and also an occasional twist contest for you greasers. (The current champ is Freddy French Fries and if you want to beat him, you'd better wear white levis, a leather jacket and carry a long

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Photo by Gill Baynes

Student assistant, under the direction of Dr. Anthony Maltese, operates television equipment in the television studio located in Hobart Hall. Television as a new source of communication to this campus offers the student new techniques in the instruction of method.

TV Grows As Educational Tool

By RICK SEIDEL
Used as a tool, television could provide one of the answers to today's educational problems. At William Paterson, in Hobart Hall, we have a television center. This set-up, under the direction of Dr. Anthony Maltese, was established in 1966 under a federal grant and can be used by the teachers and students to "supplement their academic activities."

system that is the subject of some controversy. Will it "invade our privacy?"
A format and procedure form must be filled out for equipment to be set up. An excellent television staff is available to assist you.

explore these exciting new fields. Also an original program called Expedition, broadcasting in the Pointon Lakes and Wayne area, has begun.

As Dr. Maltese says, "We should use 1972 teaching methods to instruct students in today's complex world." He feels the developments on campus are just the beginning of a new broad area of instructional techniques.

In the last two years there has been strong student interest in the television and communication set-up on campus and in the area. With introductory courses in Radio and Television, Mass Communication, Announcing, Television and Radio Writing, and Basic Filmmaking, a student may

The future of education is in our hands, and we should have all the tools necessary to instruct students in the new discoveries in science and the arts to keep up with the events of the world.

Review

Dave Mason's 'Headkeeper'

By JOHN A. BYRNE

I can still remember placing Dave Mason's first solo LP on my turntable - The record was the first psychedelic, multi-colored disc ever released, and it signaled the departure of Dave Mason as lead guitarist in Traffic, as well as the beginnings of a solo career for a brilliant performer. The album, "Alone Together", proved to be one of the best to come out of 1970 and with it, Mason found instant fame. The LP was rich in exposing the musical virtuosity of Dave Mason and became the stepping stone for his work with Mama Cass, previously with the Mamas and Papas. Mason and Cass got a band together, toured, released a single, "Something To Make You Happy", and an album - then called it quits. The

resulting LP was good, but not nearly as sensational or astounding as "Alone Together". Dull orchestral arrangements (I don't like Mason's voice behind an orchestra backing anyway) and Mama Cass' voice sheltered and hampered Mason's performance throughout. After these adventures, the unpredictable Mason decided to join up with Traffic again, only to split a second time from his ex-group after a short tour of England, leaving behind only one record from this excursion - "Welcome To The Canteen", a live recording.

Now, it's time for the new Dave Mason solo effort entitled "Headkeeper", a record released without Dave's permission by Blue Thumb, which seems to be

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Students — earn money in your spare time

Make up to \$60 a week.

For information call Mr. Shenassafar

at 696-8635

Student Government Association

General Council

EMERGENCY MEETING

Wednesday,

March 15, 1972

3:30 P.M.

Raubinger Hall, Room 1

Camera Club Seeks Members

The first General meeting of the newly established photography club will transpire on March 17 at 12:30 p.m.

The Photography Club can help make students aware of the potential uses of pictures as an aid in school reports, projects and term papers. Besides being a great tool in preserving the past events in the life of the photographer, his family and important events that affect his life. Photography can be used in creating artistic pictures that can win awards and can also be used in such novice areas as micro-photography.

Regardless of your present knowledge of photography, whether it be acute or expansive, any curious thrill seeking student can engage in this new experience at William Paterson.

Gay Activist Alliance

Presents

GAY DAY

Thursday, March 23, 1972

12:00 P.M.

Wayne Hall Lounge

Featuring: Jackie Curtis, star of Andy Warhol's "Women in Revolt"

Jill Johnston

Dr. George Weinberg

Gregory Battcock

Queens Liberation Front and other guest speakers.

Climaxing The Evening - A Dance

"Entire Day of Gay Activities"

Free Admission.

Review

Printed Patterns Exhibited in BSH Gallery

By JOHN ACKER

I realized that by now the small print show is over, and for those of you who missed it, consider yourselves unfortunate.

The show was a compiling of prints done in Mr. Spence's painting course. Every print exhibited was tiny and gave one the feeling of its gem-like qualities.

The prints were exhibited on two broad walls of the main gallery, the huge void presenting a very dynamic contrast to the tiny images. It is only a shame that more care wasn't taken in the hanging of the show. Some of the matting was messy and some portions of the show were slightly lopsided, but because of the minute size of the prints, it is easy

to understand how easily one could run off.

After examining the show as a whole, one cannot help to do anything but get extremely close and inspect these jewels composed of paper, ink and most of all, a lot of sweat and hard work.

There has been a tendency in recent years to do things in giant size to give them monumentality, but this reaction to the previous movement has showed us that monumentality can come in any size, and that good things often come in small packages.

Baskinger Print Exhibition

There is a recent requirement of art graduate students to give a show of their work. It is this requirement that has brought us the splendid show of prints and serigraphs of Mary Ann Baskinger in the small gallery of Ben Shahn Hall.

Upon walking by the door of the gallery, one was drawn in by a series of moving cloud shapes and

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Photo by Paul Manuel

An example of a print pattern on exhibition in the main gallery of Ben Shahn Hall captures the "gem-like quality" contained within the creator of its existence.

The China Trip

BY BRUCE BISCIOTTI

"So many deeds cry out to be done... seize the day, seize the hour," and so Richard Nixon, quoting from the Chairman himself, raised his glass in tribute to his Chinese hosts. To this country, with which the U.S. does not even have diplomatic relations and for the last twenty years was considered a mortal enemy, went an enthusiastic President for a series of discussions to change the world. With so many deeds crying out to be done, what really has been done?

what seemed the major concession that an eventual goal of complete military withdrawal from Taiwan was forthcoming. This concession brought a barrage of criticism from conservatives, who called the Taiwan statement a sellout and a defeat for the U.S. Here then, was our ally of years and years being literally handed over to the Chinese to be dealt with as an internal problem. To make matters worse, the U.S. got nothing in return. The gaps loomed as big as ever over the hard questions of Vietnam, Korea and Japan's expanding role as an Asian power.

The answers were issued in a 1500 word "joint communique" which contained no great surprises and no great disappointments. Their consensus viewpoint grew from their agreeing on four general areas: they would try to rescue the world from nuclear wars; neither seeking or permitting hegemony in Asia, or negotiating in behalf of any third party. They would progress toward the normalization of relations with the U.S. making

But for now the trip must be judged in terms of hard politics in the U.S. It almost certainly sees the end of anticommunism as the dominate trend in foreign policy. The trip also marked the beginning of a more complex, less concentrated application of American power. How the President's trip will affect world relations and who will gain or lose is something which will not be known for years to come.

'Sinful Street Two' Appears in Coffeehouse

By JOHN A. BYRNE

It's hard to believe that the center of activity on this campus - the bustling hassle of our snack bar - can be transformed into a quiet, casual and comfortable coffeehouse, but every now and then this unbelievable metamorphose does indeed take place. The lights are dimmed and candles lit, illuminating the coffeehouse with a friendly atmosphere and guess what? - It's all free! Last week, 'The Sinful Street Two' appeared, a duo consisting of Paula Lockard (piano) and David Lisker (guitar). The team plays a little bit of everything - blues, pop, ragtime and jug band with an added comical touch that enlightens their overall performance.

Paula Lockard is a lean, skinny belle with bright hypnotic eyes,

curly hair and metal-rimmed glasses; She takes off before she performs. Her sensuous alto voice is used to perfection, but you wouldn't think this eccentric looking beauty could do what she does with that wonderful voice. Seated at the piano, she gives the appearance of a barmaid in the 20's, and plays with that style in mind.

David Lisker, who supplements Paula on vocals, has an easy guitar strum to add and a kazoo held in place by a holder meant for a harmonica. Through the growth of hair on David's bushy face comes some charming and witty songs, raps and what have you.

Paula and David are not only unique, but delightfully entertaining. If not singing "Euphoria", a tune by The Holy Modal Rounders, or "Creole Belle", Mississippi John Hurt's babe, they're reading a comical skit, passing a notebook of dialog between them making things more hilarious than ever. The fantastic "My Heart Belongs To Daddy" is

worked into the act complete with two-part kazooks by both Paula and Dave. Sam Cooke's "Bring It On Home To Me" was also done, and well, with a bit of a twist. Paula and David did their off-keyed, off-beat renditions of "Shadow of Your Smile" and "This Land Is Your Land", turning both numbers into beautiful disasters; "I don't think anyone could have done it better.

Their whimsical funny song on the organs of the human body proved amusing ("All you organs got to work together, if you're gonna let me feel ok!") and so was "Artificial Flowers", the melodramatic satire of Anna, a girl whose life is dedicated towards making artificial flowers. David, alone at the mike with hands clasped holding a small plastic flower, was enough to force a smile on even the saddest. The "Sinful Street Two" are releasing their first album this spring; It should prove to be an interesting venture by two very interesting people.

CAMPUS QUEEN

Application for Campus Queen can be picked up in the Student Activities Office, second floor, College Center beginning Tuesday, March 14, 1972. The deadline for returning applications is Tuesday, March 21, 1972.

SGA Cultural Affairs Committee

15 Hour Film Festival

March 18 Through March 19

8:00 P.M. - 12:00 Noon

The Main Attractions Include:

1 'Am Curious (Blue)

"2"

The Committee

Wild In The Streets

Trash

Nanook of The North

and a host of others.

ADMISSION: 50c WPC Day Students With ID Cards

\$2.00 WPC Evening Students With ID Cards and Faculty

WPC Postpones Conference Day

All-College Conference Day, originally scheduled for Wednesday, March 15, has been postponed until Wednesday, April 19.

According to Robert K. Smiley, Executive Assistant to the President, "the reason for the postponement is insufficient time to hold the meetings necessary for the Committee to thoroughly plan Conference Day." The next Committee meeting is scheduled for March 21.

No agenda was published for the program, which would have included seminars and lectures.

Please donate any books that you have to the English club for our annual book sale.

Bring all types of books to: Raubinger 31

ATTENTION SENIORS!

Students interested in registering for the following on-campus interviews should contact Miss Mika, Placement Office, Room 5, Haledon Hall:

April 18, 1972..... Vanguard Fire Detection

Interstate Engineering Corporation, a division of A-T-Q-P, the world's largest integrated manufacturer of fire protection equipment, is recruiting both sales representatives and franchised distributors of VANGUARD fire detection systems.

April 25 and 26.....Newark Police Department

Seeks candidates for patrolmen leading to possible promotion by examination.

STATE BEACON

Volume 37 - Number 18

March 14, 1972

Primary Elections This Thursday

Does Anybody Care? You Should!

Primary elections for Student Government Association president and vice president and class officers will be held this Thursday, March 16, in Wayne Hall Lounge from 9:00 a.m. to 4:30 p.m.

According to the SGA Constitution and By-Laws, a primary election is necessary when more than two candidates are seeking the same office.

As has been the case in most past primary elections, many students will not bother to vote. A small majority of students will once again decide which candidates will run in next week's general election.

We believe that students should concern themselves with the primary and general elections if for no other reason than a concern about the expenditure of \$60.00 of their hard earned money.

That's right fellow students! One of the most important duties of the SGA and class officers is the appropriation of student activity fee monies, and we believe that students should be concerned about the expenditure of their money.

Most students are not concerned with campus politics but all students should be concerned with student finances.

The Student Government Association appropriates in excess of \$300,000 of your money each year. Do you know where the money goes? Do you care where your money goes?

The elected student representatives of the Student Government Association and the senior, junior, sophomore, and freshman classes are accountable and responsible to the student body.

We call upon all students to acquaint themselves with the candidates and vote in this Thursday's primary election.

All students have a stake in the student governance at this College, and all students should exercise their right of deciding who shall represent their interests.

We urge all students to vote in the primary and general elections. It's your money!

LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Retention

Editor, STATE BEACON:

Among those faculty members being fired this year are some of the best teachers on the campus. They are popular with students, effective in the classroom, and in many cases, outspoken advocates of a radical social perspective. Because of this I suppose it shouldn't surprise us to find the administration writing them letters saying that their "services are of a nature that is not within the present and perspective needs of the college." The question - especially important in light of the new Master Plan - is when are we going to start questioning needs that are incompatible with retaining active and articulate faculty members.

Paula R. Struhl
Philosophy Department

Reply:

I did not suggest a comparison nor was a comparison made; the line read "I sometimes see a little Janis in her." But I'm happy to know that we still have some Joplin freaks around. Thank you for your interest.

Sincerely,
John A. Byrne

Insight Reply

Editor, STATE BEACON:

I find that I could not let the "insight" column go on another week without some kind of comment. First off, he left off two of the best drummers in Rock and Roll, namely Charlie Watts and Keith Moon. There are others but these two are my favorites.

Secondly, after consulting Playboy's 1972 Music II, I find that only Daniel Seraphine made the list - No. 19. Now I'm not saying that Playboy is the only guide to follow, nor that it is 100% correct, after all they voted Charlie Watts number five, but this is a nation wide poll and if a person is going to write a column similar to Mr. Byrne's, then something of this nature should be reviewed.

Thirdly, the test of greatness is the test of time. How long have these drummers been around? - maybe four or five years? You can't say a drummer is great simply because you saw them in a coffeehouse in downtown Newark and want everybody to think you're cool. Where were these guys in the early sixties when Chuck Watts was laying down the beat for "Not Fade Away" and Keith Moon for "Happy Jack"? They were probably playing "Wipe-Out" with their rings on some desk.

(Continued on Page 9)

'Yes' Concert

Editor, STATE BEACON;

I would like to comment on an article written by John A. Byrne called "Review". In last week's Beacon, he reviewed the "Yes" concert in Passaic. He had the nerve to compare Genya Ravan with the late Janis Joplin. I would like to know if he went to the concert and heard her sing. Genya Ravan sang poorly and there was no audience feedback. To compare someone to Janis, she should at least be able to get the audience involved or be able to sing the blues. I remember Genya Ravan pleading with the audience to help her and saying, "If you can't feel this, there must be something wrong." Janis never had to plead for involvement; it just came.

Joe Tavoletta

VOTE!

Student Government Association

VOTE!

PRIMARY ELECTIONS

Thursday, March 16, 1972

Wayne Hall Lounge

9:00 A.M. - 4:30 P.M.

Students Must Show An I.D. Card To Vote!

VOTE!

VOTE!

Serving The College Community Since 1935

Joe Di Giacomo*
Editor-in-Chief

Marylou Malinowski
Business Manager

Larry Cherone*
Managing Editor

Ken Erhardt*
Acting Business Manager

Sue Femicola*
Arts Editor

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Pete Laskowich*
Sports Editor

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Feature Editor

*Denotes Editorial Board of Control

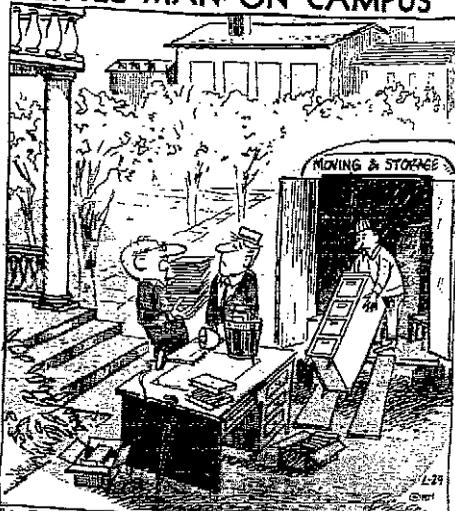
STAFF: Phil D'Argenzio, Sue Worell, Edward Smith, Robby Petty, Ruth Ellen Muse, Dave Comey, Steve Cook, Susan Ratti, John Byrne, Jerry Libby, Chris Mc Cormick, Gil Boyajian, Paul Manuel, Eileen Delaney, Karen Siletti, Mike Mulcahy, Carl Weil.

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Member, Columbia Scholastic Press Association
Member, New Jersey Collegiate Press Association
Member, Intercollegiate Press Association
Member, US Student Press Association
Member, College Press Service



LITTLE MAN ON CAMPUS



SO I SAID: LOOK YOU DIRTY STRINGY-HAIRED, LAZYMOUTH, CHRONIC MALCONTENT OF STUDENTS! JUST COME ALONG TO THE ADMINISTRATION BUILDING AND WE'LL SEE WHO IS RUNNING THIS CLASS - YOU OR ME!!

Insight

The Rock Guitarist

By JOHN A. BYRNE

Who's your favorite? Alvin Lee (Ten Years After), Leslie West (Mountain), Jimmy Page (Led Zeppelin), Keith Richards (Stones), Peter Townsend (Who), Jerry Garcia (Dead) or is it Jeff Beck? Maybe not any of the above mentioned suit your particular tastes. There are so many 'good' guitarists in rock (not excellent), that the list remains endless. Sure, everybody knows Clapton, Harrison and what's his name, but few have heard of people like Caleb Quayle or Charlie Daniels, guitarists of equally good standing. And if you're into the blues, you probably dig the 'Kings' (B.B., Albert and Freddie), but what about the sources? - The people who have been studied and copied by artists like Mayall, Lee, and Page - characters like Robert Johnson, Fred McDowell, Lightnin' Hopkins and John Lee Hooker? Well, this is the first of two articles attempting to examine the rock guitarist, not only those who have achieved fame, but the guitarists we seldom hear about and their influential predecessors.

Charlie Daniels is a guitarist out of Nashville with a lot more to offer than easy country rock. He has recently teamed up with Jerry Corbitt, once lead guitarist for the Youngbloods. Charlie looks like a three-hundred pound paperweight (more obese than even Leslie West), but give him a guitar and Charlie Daniels will use it as a weapon "to shock the hell out of you. He plays all modes of music from country to blues to rock, and very well. I caught his debut with Corbitt at Carnegie a few months ago and his performance

sparkled - He did one of the best versions of "Stormy Monday" I've ever heard, and that says quite a bit for some country hick from Nashville!

The name of Eric Clapton is one of a ubiquitous nature in rock. Eric has played with just about everybody who is a somebody in rock today. He first started his brilliant career with The Yardbirds, a group which has produced some of the best rock guitarists around, namely Jeff Beck, Jimmy Page and of course Clapton. When Eric left The Yardbirds, he left with the intentions of giving up the guitar altogether, but a call from John Mayall secured Clapton into John's Blues Breakers. Mayall used to make Clapton play six hours a day and when he left his group, Eric was soon referred to as "the greatest living white blues guitarist". Eric went on to form Cream, the highly innovative trio, and then joined Blind Faith, the hyped-to-death supergroup. John Lennon's Plastic Ono Band and Delaney and Bonnie's friends were next until he formed Derek and The Dominoes on his own. Since the break-up of his last group, Eric has remained relatively secluded, but thousands of Clapton fans are awaiting his return, and when it comes, there will be cause for celebration.

Robert Johnson was a Mississippi Delta bluesman who played the guitar and sang with his soul. His influence on some of today's rock musicians is startling. It is rumored that Johnny Winter first learned to play slide guitar by listening to the master, and Cream as well as the Stones has played tunes by Johnson, stealing a few

(Continued on Page 10)

Question: Are you happy with the extracurricular activities at W.P.C.?

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Tom Webber, freshman: I think the athletic department is pretty well rounded, but they should have sports for underclassmen too.



Maureen Mooney, sophomore: I don't think there is any campus life at all. If you don't have a social life of your own you're lost. Its good for the commuters, but I pity the Dorm students.

James Priore, sophomore: There aren't enough concerts. The main problem of the commuter school is that most of the students work and it's hard to gear the activities for them.



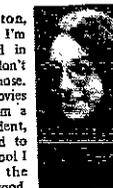
Mike Zelinski, freshman: I don't belong to any groups because I work and don't have the time. I haven't seen any movies but I've heard that the ones they have had are very good. If they had Santana in concert I'd definitely come up.

Bob Caswell, junior: Where does the student activity fee go? The sports are good, but for those not involved in that, there's only movies. More groups outside of sports should be formed.



Loralyn Peters, junior: I have so many things to do now that I don't have time but for kids that do they're great. The concerts are good.

Pat Thornton, sophomore: I'm not interested in sports, so I don't come up for those. I enjoy the movies and plays. I'm a transfer student, and compared to the other school I was in, the activities are good.



by Rick Mitz

riding a dog. Of course I called the SPCA immediately...

"... anyway, I finally got a dog a few weeks ago. She's sitting on your table... didn't you notice?"

Deavouring my table was the biggest sheep dog I had ever seen; so large that even Richard Burton would be afraid to ride her. And if I hadn't noticed the dog, I certainly noticed the little Remembrances she had left from the door to the table, a Hansel and Gretel, without the fairy tale charm.

"Her name is Paddington," Wilbur said. "But you can call her Pad."

"Pat?"

"No, Pad. Consider her your third roommate."

"But will she pay rent?" I asked as Wilbur walked away.

When Wilbur first got Pad, he lived in one of those apartment complexes (Withering Arms Terrace East) for swinging singles and young harried marrieds with paper-thin walls - just like the dorm. Robert Cher, a jealous young husband, and his wife, Pat, lived next door to Wilbur.

Pat Wilbur was preoccupied, trying, in his unique booming voice, to teach Paddington tricks. "Roll over, Pad... sit, gift... lay down, Pad... fetch, Pad... play dead, girl... get off the bed, Pad... bad girl... stay, Pad... good girl, good girl... let me scratch your belly... how does that feel, Pad?... up, Pad... and on and on...

... until Robert Cher came bounding into Wilbur's apartment.

"Okay, where is she?"

"Who? Who?" Wilbur asked twice.

"My wife. My wife," Mr. Cher (Continued on Page 10)

Review

Dance of the Paintbrush

By SUE FERNICOLA

An array of talent envelopes the main floor of Ben Shahn Hall as five student artists of this campus display their unique imaginations by expressing themselves through the dance of the paintbrush.

Following the perimeter of the floor, the eye first catches sight of a fragmentary figure in brown acrylic highlighted in light and shadow on canvas. The artist, Rich Fuge, brings to us the labor of fingers straining on a clarinet, or "Benny Goodman, by Benny Goodman". This work was present at the Orange Center Show, and after sharing the atmosphere of this talent, I can clearly understand it as a chosen work.

Walk on further and approach a lighted window display. As you face it, you'll see more than just a reflection of self. Linda Reddington, of Painting IV, gives a figure in black appearing on the far right side of the canvas. The artist here uses high-brushed gold and black tones which bring to the subject, "Alexis Weisenberg", a very mystical aura.

Also occupying the display case is a canvas by Brian Paul which captures every intensity of

trying man. Brian, using high-tone oil color and shape, has given his interpretation of singer-composer "George Harrison" from the Bangla-Desh Concert of August, 1971, achieving one of the most startling impressions in creation.

Half-way through, artist John Acker presents three acrylics. The first, "Transparent Arrows Point My Direction", is an outburst of reds, yellows, blues, and greens against a white canvas background. The second, "Explosions and Implosions of the Constellation Vibrato", indeed vibrates as a circular optical of red stars within a green circumference. Last, "Explosions and Implosions of the Fragmentary Universe", is another circular optical hard-edge process of tapes and acrylics which has also appeared at the Orange Center Show. John Acker has proven well in his creative ability to work against a plane.

Our final talent is again acrylic on canvas, where George Elise emotes a trembling effect through the careful shades of gray and black. Together, all five artists exude to the being a form of non-verbal communication which tells far more than words could ever meet.

Look to the Cross - For Fascism?

By MICHAEL D. ANDERSON

I am amazed and shocked by an article in the Ichthus, (a "Jesus Freak" paper) called Look to the Cross. It's a somewhat warped cross that the author of this unsigned article must be looking to, for I refuse to believe Christ ever preached hate. The following is a paragraph from the aforementioned article in February's issue of Ichthus.

"That's why God let them get into all kinds of sexual things their bodies weren't made to do - like woman making it with woman and men making it with men. And the hurt that they feel in their own lives and in the depths of their personalities is just what they deserve." I had thought Christ loves everyone, not just heterosexuals. And this hurt that we as gay people feel, is the result of the many injustices heaped upon us in the name of religion by people such as the author of this article.

This person, who seems to have a monopoly on what God wants, feels that we "get what we

deserve". Discrimination, beatings and "queer baiting", is this what we deserve for being ourselves, is this what Jesus preached to the people when he said "to love your fellow man"?

This pseudo proponent of Christ doesn't think Jews are very good people either, "don't nip off your brother" he says, in one of the paragraphs devoted to his thoughts on the "hypocrisies" of the Jewish people, did they get what they deserved in Europe during the 30's and 40's?

Speaking of ripping off, don't forget to send for your "superbly sculptured" heavy nuckle silver medallion of Christ. A \$14.95 value reduced for a limited time to \$9.95.

I feel maybe this fascist in Jesus Freak clothing, this reducer of faith who will sell you salvation on sale for \$9.95, should do a little more introspection, in search of what God and or Jesus wants. For I am sure, no being who died for all of mankind could want hatred to be the vehicle to his love.

Candidates Present Platforms

SGA President Chuck Murphy

Editor, STATE BEACON:

I am a candidate for SGA President. Since my freshman year many changes have been effected, many problems have become obvious, and many challenges have been dealt with through the framework of the SGA.

My reasons for running are many. I believe that there is need for change within our structure but that it must be reasoned and cautious. I believe that student power as it exists on this campus could be more effective. But in order for us to be more effective we must utilize that power as a unit, conscious of our common interests, not divided by our differences.

The many responsibilities evolving upon us as the college changes call for a far more responsible and unified effort by this student body than has been evidenced in the past.

Perhaps the major problem of the SGA is the animosity which exists between the differing philosophic, economic, and political schools of thought represented there. This problem can only be dealt with through open and objective consideration of our separate and common interests and needs. It is this which I propose.

Major Priorities:

1. Constitutional Change
2. Formation: College-Wide, Entertainment Council
3. Better funded coordinated and published sports programs.
4. Strengthening statewide student Political Organization.
5. Purchase and leasing of off-campus housing by the SGA

Chuck Murphy

SGA Vice Pres.

Ken Erhardt

Editor, STATE BEACON:

I am a candidate for Vice President of the Student Government Association. The time has come for a change in the spending priorities of the SGA; I am willing to work for those changes. I do not seek any large sums of money for any club or organization as do my opponents. I feel as though the present SGA activity fee of \$50 a year is unfair to the vast majority of students on this campus; it could be lowered to, perhaps \$30 a year without causing any undue hardship in regard to any legitimate expenses incurred by the clubs on campus.

My platform includes: establish a student-owned and operated Food Services facility, separation of the room and board expenses incurred by students living in the dorms (at this time you have to pay for both, no choice is given to them as to where to eat), establish a bi-monthly newsletter to inform the students about what is going on in the SGA (or utilize the BEACON), construct some means of transportation to the sophomore and freshman parking lots and Ben Shahn Hall, initiate a program to increase the library hours for all students (especially on weekends when it becomes

difficult to do any research for papers).

My activities this semester include: feature writer and Acting Business Manager for the STATE BEACON, member of the Psychology Club and have been active in various consumer organizations as researcher and liaison with the press.

If elected I will work with the SGA President and the Co-Treasurers to insure proper distribution of YOUR money and do my best to institute the aforementioned platform.

Ken Erhardt

Kevin Marion

Editor, STATE BEACON:

Since entering William Paterson College I have consistently endeavored in the cause of promoting and carrying out students' needs and desires. I believe my interest and experience is best evidenced by the following:

S.G.A. Representative, Sociology Department Council Representative; President (Junior) and Treasurer (Sophomore) of the International Relations Club; Feature Editor (Junior) and Columnist for the State Beacon; Associate Editor of Diversitas (Fall 1971); Public Relations Consultant of the Press Association; Co-editor Sociogram; (NPAC) Marshall for the April 24, 1971 March on Washington; Responsible for the Mandatorialization of William Paterson (United Nations Flag At Library); Developed Peace Science course entitled "Alternatives to Armed Conflict..." passed by the College Curriculum Council and due to be offered in the Fall of 1972.

I have also been named in Who's Who Among College Students for 1972; received certificate of Merit from St. Bonaventure's University for College Journalism; and Dean's List.

In accordance with the aspiration of establishing a Peace Science minor before my graduation, I have participated in the following conferences: Executive Committee meeting of the Consortium on Peace Research, Education and Development (Manchester College, Indiana) and Colgate University's two week War/Peace Workshop sponsored by the World Law Fund.

Actions speak Louder than words and/or Promises!!!

Kevin Marion

Senior Class Pres.

Pat Mulqueen

Editor, STATE BEACON:

I am Pat Mulqueen and I am a candidate for the office of President of the Senior Class. Among my qualifications for the office are previous involvement in the activities of both my class and the Student Government. At various times I have served as Representative to the General Council, as Recording Secretary for the General Council, and as Co-Treasurer to the S.G.A. While I do not believe that past experiences necessarily indicate that one is qualified for any

positions, I believe that my work has been indicative of an interest, a concern, and a sense of responsibility which is necessary to hold the position of President of one's class.

More than ever, we need greater and more responsive representation and an articulate president to raise for us our concerns for and about this college. It is for that reason that I seek this office.

Having served with various members of our class, I feel that I can best work for the class as its best President, next year.

(Ms.) Pat Mulqueen

Marshall Sigall

Editor, STATE BEACON:

I think the major reason why I was elected Junior Class President last year was because I wanted to make some changes and contributions to this college; a new input into the Student government. As part of the plan I did some things that were never done before, such as opening my files to every student on this campus and gathering all the information I could on any event that people had a question about. In short, I tried to be of use and availability to anyone who had an academic problem on this campus.

Instead of just rambling on let me give you a few examples of what I have tried to accomplish in the last year. After the first semester ended it became quite obvious that there were a number of students who dropped out of school during the last few weeks, the reason being that rather than take a failing grade in a course, although they were passing all the others, they decided to drop out so that there would be no failing mark on their permanent record cards. To help solve this problem, I, found that in a number of these cases the student had no evaluation of the work he was doing before the final withdrawal date and so the try to alleviate the problem there is now before the Board of Trustees a request of mine, that an evaluation of the student be made, at his request, three days before the final withdrawal date. Another situation included a request by some students that the courses that now exist in the Secondary Education Dept. be revamped to include more relevant information for the Secondary Ed. student.

Then there are the projects in which the class itself has undertaken. Early in the year we had raffles which helped to raise money for the donation of radios, phonographs, etc., which are being given to the Paterson Children's Shelter. Then there was the All College Picnic which featured free food and drink with a live rock band.

Marshall Sigall

Senior Class VP Diane Mantei

Editor, STATE BEACON:

Rather than creating great campaign promises for a single election, I would rather run for vice-president as a continuation of my interest and involvement in student affairs. Unlike some perennial candidates who come out of the woodwork during elections and fade back in after a

month, I feel that concern for students' problems should be a constant state throughout the year, and the best candidate would be an active worker on campus.

As an example of service to my class and college policy improvement, the following activities have given me a great deal of experience and understanding of needed changes. As an active representative to the E.E. Department, a member of the E.E. Departmental Council, member of the Curriculum Committee, student representative to the Educational Policy Council, member of the Prom Committee, and Yearbook Staff, I know the concerns of the students; I have always made time to attend meetings and see the appropriate faculty and/or administrators that could offer some solution. I have also had the matter of payment of the full tuition plus the \$60 student teaching fee placed on the March agenda of the Education Policy Council, to be reviewed and hopefully changed.

In the three years, I have also been involved in the SGA as corresponding secretary; worked on the Coronation Ball; All-College Picnic, sponsored by the Junior Class; Cultural Affairs Committee; member of the Task Force for Equal Student representation; Freshman Sophomore Welcome Dance; Freshman Orientation Dance.

A positive, actively functioning executive board is imperative for the demands of senior year. I feel that my background and purposeful involvement for the class will insure a vice-president who will seek out the opinions and concerns of the students in dealing with the events for which each class member pays.

Diane Mantei

Junior Class Pres.

Ken Pollard

Editor, STATE BEACON:

I would like to take this

opportunity to announce my candidacy for the office of Junior Class President for the 1972-73 academic year. In offering myself as a candidate, I would like the chance to promote greater student participation in class functions, to try what I consider to be new and provocative ideas and in general to work for a better class in which all students will take an interest.

In discussing my qualifications for this position, I have been a member of the Student Government Association which has given me an insight into the needs and desires of most students. I have spent considerable time on campus talking with and getting to know the members of my class. I believe I know their desires, what they want from their class officers and some of their needs. Finally, as treasurer of the International Relations Club, I have come to know the responsibilities of office and believe I can work efficiently with the Student Government Association.

My proposals for revitalized class are two-fold. First, I will concentrate on my job and its duties while coordinating the executive board but at the same time being aware of their individualism. Secondly, a rebuilding of the student representation system, consultations with both treasurers, establishment of a committee on class improvement and sounder suggestions for activities with the advice of other class members.

Thus, I ask for your support in giving me this opportunity to improve the quality of our class

(Continued on Page 9)

Statements of candidacy which appear in this week's issue were submitted for publication prior to the deadline announced in last week's State Beacon. Only candidates who submitted statements within the deadline appear in this issue.

Pioneer Players present

JANE EYRE

By Helen Jerome

March 22 (preview), 23, 24, 25

8:30 P.M.

Hobart Hall Studio Theater

\$1.00 Students

\$1.50 Guests

SHEA BOX OFFICE NOW OPEN!

Letters to the Editor

(Continued from Page 6)

Lastly, please in the future, remember that just because an individual or a group is your favorite doesn't mean that they are the best. This doesn't mean that if a group of people, with hair down to their asses and say "Wow" and "Far out" get together and say he is the best. It means people from all walks of life and how they feel.

Timothy Vogel

Statistics

Editor, STATE BEACON:

Mr. Nack's use of per cent of increase in comparing student, faculty and administration growth at the college is unfortunate and misleading, whether or not the date used was correct. Of what significance is an examination of the differences among three per cents when the first is based on thousands, the second on hundreds and the third on tens?

Using Mr. Nack's approach, one might feel envious of the student who earns \$1500 during his Senior year at college and \$7500 during his first year after graduation, and sympathetic toward the corporate executive who earns \$60,000 one year and \$80,000 the next. After all, the student's earnings increased 400%, while the poor business man's, only 33 1/3%.

Bernard S. Levine
Associate Professor
Mathematics Department

WPSC Radio

Editor, STATE BEACON!

WPSC apologizes for not being able to broadcast its scheduled discussion of March 1 and 7 because of technical difficulties. However, as soon as our transmitter is fixed we will resume

ATTENTION VETERANS

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regular nighttime broadcasting and the date of the discussion featuring Prof. Michael Friedman and Prof. Paula Struhl will be announced. Also, for the convenience of the dorm students, we will begin broadcasting on Saturday nights from 6:00 to 12:00 and Sundays from 11:00 a.m. until 12:00 midnight.

Frank Emolo
Programming Manager

Film Festival

Editor, STATE BEACON:

To students who plan to attend the 15-Hour film festival:

First we would like to apologize to you for the short length of the film festival. This was due to the booking of Shea which made any continued booking by us impossible.

Secondly, we would like to request your cooperation in the film festivals because events of the past festivals have made new festivals questionable. The major problem is the state in which Shea Auditorium was left, cigarette burns in chairs and carpeting and assorted garbage on the floor. Trash cans will be placed around Shea for the garbage, cigarette smoking is a violation of the fire laws; so if you must smoke bring your own ash trays.

Thirdly we request that you please sit in the seats because it makes movement very difficult to have to climb over hundreds of people and in the remote chance of having to evacuate the building for any reason the people in the aisles would be trampled. Another reason for sitting in the seats is that your personal items would be less prone to damage or theft. But the biggest reason is that the people in the aisles prevent entrance of your fellow students into the auditorium, as was the case in the last film festival.

Failure to comply with the above requests may end the possibilities of future film festivals.

Thank you,
The Cultural Affairs
Committee.

New Buildings

Editor, STATE BEACON

I am a student at William Paterson College. As a Student, I

am intitled to several things: over-crowded classes, limited course choice and hours of waiting for registration. I am also entitled to know where my tuition money is going, and I am entitled to gripe.

This is not a rip on registration. If my arguments were met with my solutions we wouldn't have such a horrendous registration procedure. Under present circumstances, however, I believe those in charge of registration are doing a commendable job. I have no argument against them. My gripe, at this moment, is the present construction of new class buildings near Ben Sahn Hall. If the money used for these buildings would be re-appropriated for the hiring of qualified teachers, many of our problems could be solved. William Paterson College does not need more class space! We are not using all we have now! Take a walk through Raubinger Hall or the Science Wing. About half the classes are in use. On Fridays it is like a morgue! Then take a look into a class room containing students. Providing the course isn't Heavy Chemistry or Super Latin, bodies will be almost sitting on each other!

My point is this; why not hire more teachers, cut the class size down and utilize the room space we have. It's so simple I must be stupid for suggesting it. A faculty increase would also mean a greater abundance of courses available to deserving William Paterson students. This of course would mean fewer (if any) course closings, which would result in a more efficient registration. This might make it possible for a student to meet his academic requirements and graduate in four years, rather than be weighted down with garbage courses, and have to go four and a half or five years. All that we need is an adequate number of teachers, not additional class space. One other incidental: A close student-teacher ratio makes for a better education.

Brian Waters

Bureaucracy

Editor, STATE BEACON:

It is at times like this that I often wonder why William Paterson College must suffer under the needless direction of ten more highly paid administrators, while for apparently arbitrary and unfair reasons, we must cut back on able faculty members. I believe that I have the solution to this problem that seems a lot more feasible than the ultimatum (excuse me, I mean choice) that we are presently confronted with.

I suggest that we keep our present number of faculty members and hire only one more administrator. This new administrative position shall be called "Campus Coordinator". His only function shall be to find out what the hell is going on at William Paterson College and let the rest of the administration know.

William Jagger

The Assistant-Deputy Commissioner to the Co-Chairman's Vice President of the Under-Secretary's Committee to Study the Proliferation of Needless Bureaucracy.

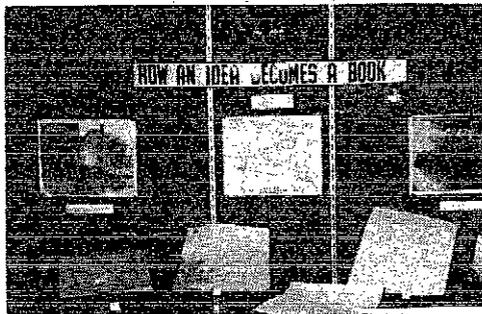


Photo by Jerry Libby

THE MAKING OF A BOOK - A display in the main showcase at the William Paterson College library contains an exhibit of the process used by Dr. Joseph Brandes in publishing his recent book, "Immigrants To Freedom."

David Mason's 'Headkeeper'

(Continued from Page 4)

causing quite a stir. The album consists of five studio tracks and five live cuts from a Mason performance at the Troubadour in L.A. Its arrival warrants my presentation of the Underrated Musical Genius Award to Dave for his illustrious abilities as a singer-writer-performer.

Mason always surrounds himself with highly competent musicians - On his first solo LP, "Alone Together", he acquired the likes of Leon Russell, John Simon, Jim Capaldi, Delaney and Bonnie, Radle and Gordon, etc., and "Headkeeper" is no exception. Although the names are less familiar, the musical skills and talents inherent-fare as good, if not better, than previous

experiences. "To Be Free" is one of the tunes Dave did on the Cass album, but here it's performed without an orchestra and done much better. "Searching for a feeling, like the movement of the sea/Like a wheel within a wheel, only man and woman see". The track features beautiful piano-playing by Mark Jordan and climaxes as the chorus, which includes Kathi McDonald, Rita Coolidge, Spencer Davis and Graham Nash, shouts out its theme. "Take The Time To Be Free" "In My Mind" gives us some fine and gentle slide acoustic guitar work by Dave. "Here We Go Again" starts off sounding like a Seals and Crofts composition, but at the entrance of Dave's mellow voice, we recognize a Mason beauty. A mandolin, acoustic guitar and clapping on the side by the chorus are the ingredients that make the tune really stand out. Some easy guitar strumming and the steady tapping of a tambourine join the drums, piano and bass in what perhaps is the best recording on this LP, "A Heartache, A Shadow, A Lifetime" - "like a summer breeze you soothe away the blues and empty words that blind me". The tune cooks with the intensity and liveliness of a number one class AAA song - surely, one of Dave's best compositions. The title track, "Headkeeper", is a tune about keeping our heads in order. Mason's fine lead is distributed throughout, and after Dave gets the vocals out of the way, he treats us to some fantastic interplay between piano and guitar, while the drums and bass provide the moving factor along with some heavy acoustic guitar playing. A touch of melodic surrealism is added to end the song in a quiet, subdued manner.

Candidates

(Continued from Page 8)

while at the same time allowing me to create a stronger link between leader and student for a better organization.

Kenneth Poillard

Nancy Thompson Junior Class VP

Editor, STATE BEACON:

It seems that the Class of '74 has been around to receive the blunt end of every blow during the past two years. Public enemy number one has got to be registration. When we came in as freshmen we were told what to take and how as sophomores we have our choice... of what's left at the end. Then while we were engaged in fulfilling our liberal studies requirements they up and changed the curriculum. First runner up and close to being the all-time winner is the disappearance of our temporary parking lot by the Fine Arts building. They are temporarily inconvenienced. Our tuition covers all of this. That brings us to the proposed tuition increase - another beef among us all. The state had to find fault in the middle of our education. Then we'll be seeing two new buildings shortly: the science complex we swim by everyday and the Student Union Building.

I submit to you my candidacy for the office of vice-president of the Class of 1974. If we support each other, we'll get the job done. Now is the era of change!

Nancy Thompson

Side two begins with "Pearly Queen", the only new tune on the live side. Dave's guitar work here is nothing short of superb and very reminiscent of his work with Traffic. "Pearly Queen", "Feelin' Alright" and three songs on the "Alone Together" LP, "Just A Song", "World In Changes", "Can't Stop Worrying, Can't Stop Loving" are done, capturing the smoothness and easy style of an electrifying performance. "Headkeeper" happens to be one of the best albums to come out of 1972, and if you're late in catching on to Mason; this record is the perfect introductory piece.

It's High Time

(Continued from Page 7)

answered twice. "I heard you calling her, you disgusting wife-snatcher, telling her to lay down and roll over and get off your bed..."

"Better off than on, eh?" "Okay, kid," Mr. Cher said, grabbing Wilbur. "Where is my wife?"

"Beats me..." And he did. And as he did Wilbur tried to mumble something about "a dog, a dog..."

"Oh yea? I'll teach you not to call my wife a dog..." And he did teach Wilbur. An eye, an ear and a nose worth.

And Wilbur moved out. Quickly. And moved into my place. Quicker. So you see, Aunt Lucy, that's what Wilbur and his dog are doing here.

So now Wilbur spends his days at the doctor (a good eye, ear and nose man) and looks for a new apartment, although he doesn't

seem to be in too much of a hurry.

And I spend my days with an unruly dog named Paddington, wishing that Liz would leave Dick and ride away on Pad into the sunset until a big The End flashes across my mind's screen and that this whole mess - Remembrances and all - is over.

I haven't gotten around to telling my newly-wed neighbors, Pat and Leonard Meister, about the dog yet. I've been too busy with the dog, trying to teach her to behave - you know, "lay down, Pad... stay, Pad... sit, girl... roll over, Pad... get off my bed, Pad..."

Oh, now she's jumping on my desk and I think she wants some attention. "Do you want me to rub your belly, Pad?"

Hey, someone just came in the apartment... It's, it's Mr. Meister... He's coming at me...

News Briefs . . . News Briefs

The Varsity Cheerleaders 1971-72 wish Alison Bello, Cathy Volynski, and Betty Young the best of luck and happiness in the future. It's been a wonderful year and you will all be missed.

Anyone who wishes to donate badly needed books to Meadow View Hospital in Secaucus, please contact Hedy Monteforte at 866-0930 or the Beacon.

MISS WPC SCHOLARSHIP

Any students who are interested in participating in the 1972 Miss WPC Scholarship Pageant, please see Mrs. Ann Picozzi, Room 21, Haledon Hall by Friday, March 17, 1972.

This will be the 5th annual pageant, and the winner will

Printed Patterns

(Continued from Page 5)

the beautiful blue shades of color they contained.

Each print form the printed circuits of the abstract colorful designs was perfect in technique and impressive in style.

It was a remarkable show and the only disappointment was that there wasn't enough, and one wanted to see more.

BSU Goals

(Continued from Page 3)

to places like the Apollo Theatre and the United Nations.

The participating kids will be informed that participation in all such programs will require their attendance to the tutorial, counseling, crafts, games and such other sessions as necessary. The first hour will consist of the popular activities and the second hour will be taken up by the instructional activities.

PARTICIPANTS

To organize and run these activities, the B.S.U. wishes to request 20 student workers and a member of the faculty during this initial period to oversee the overall conduct of the program. There will be an initial 60 children from four schools (Grammer No. 4 and 6, and Kennedy and East Side High School). The type of children the B.S.U. wishes to deal with are those who have problems in schools such as adjusting, grades, poor character or simply lack of purpose.

Because of practical problems, the B.S.U. activities will take place during and after school hours. The participating teenagers will be divided into two groups; the first group will be between 10 and 14 years old; the second between 15 and 18 years old. Each group will attend the activities five days a week for two hours daily. The 10-14 group will attend between 4:00 and 6:00 p.m. and the 15-18 group between 6:00 and 8:00 p.m. On Saturdays, each group will attend the activities for four hours in the morning and the other group four hours in the afternoon.

Any students interested in working in the community, especially students from the Spanish speaking community, should contact Dr. Wagachi in Raubinger Hall, room 444.

spend five days at Cherry Hill, New Jersey as a contestant in the Miss New Jersey Pageant. This is a direct preliminary to the Miss America Pageant.

At the March 9, meeting of the Student Wives Association Dr. William Grant presented Thurber Carnival with Kevin Marshall, Chuck Dishian, Nick Gravage, Janice Natbaoh, Mary Ziegler and Madene Casella, of the Pioneer players.

Weekend

(Continued from Page 4)

black comb in your back pocket).

There's no admission charge for the other four nights. Monday nights beer is 30 cents a glass and most drinks are 75 cents. New records are featured in a d.j. style. Tuesday is "Soul Night" and music is strictly soul. Wednesday is "Feature Night" meaning they play either all the cuts on a new album or feature the music of one group. Thursday is "Request Night", and like we said, they've got a huge record collection.

The service is good, at the bar and at the tables, and the drinks are good. You can't get any food inside so don't come hungry. The

noise level is almost always very tolerable. The lighting achieves a good balance between too bright and too dark and should please just about everyone, as should the cleanliness. The bouncers are large individuals who actively show their dislike for troublemakers. It is usually crowded and can get a little warm, but it's also pretty large and you've got room to move.

Best Bets: Thursday, Saturday and particularly Sunday nights. Best bartender is Charlie, usually left end of the bar. Try to get there before 9:30 or after 11:00.

Overall Rating: On a scale of one to ten, great to unbelievably bad, we give Marshmallow a 2.5, not higher mostly because of no live music. Most people would prefer live music to records and we do too. But don't let that gripe keep you from trying the Marshmallow. We think you'll like it. Let us know one way or the other. We're very lonely.

On Tuesday, March 21, there will be a discussion of municipal court procedures. Please come.

SENIORS

Federal Service Examination will be given on Saturday, March 18, 1972 at the Paterson Post Office, Room 213, 194 Ward Street.

SOPHOMORE CLASS

There will be a meeting of the Sophomore Class on Wednesday, March 15 at 3:30 p.m. in Raubinger Hall, room 101 to discuss the Campus Queen elections.

Eight representatives of the Black Students' Union attended the Congress of African Peoples' convention in Gary, Indiana last weekend. The purpose of the Congress was to develop national black unity.

Guitarist

(Continued from Page 7)

licks here and there. On the Stones' "Let It Bleed" LP, "Love In Vain", a Robert Johnson composition, appears with credit given to Woody Payne. Robert Johnson has made his mark, and many musicians learned well.

Elmore James, a Chicago blues guitarist, has been a personal favorite of George Harrison and is another performer whose style has often been copied. One man who has had perhaps the greatest impact on other guitarists playing today's rock is Chuck Berry. His material - "Carol", Johnny B. Goode", "Memphis Tennessee," "Rock and Roll Music" - has had a greater effect on the individual performers from Berry's music.

Next week, more on the guitarist today.

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Passaic, NJ 07650. APPLICANTS MUST APPLY EARLY...

CROSSWORD --- By Eugene Steffer

ACROSS	1. Printer's mark	DOWN	10. Wings
1. Sea gull (vaz.)	43. Guides	1. South American shrub	11. Finished
5. Mountain	46. Rants	2. Algerian city	16. Legume
8. Fish	50. Michigan, for	3. Poet	20. Insects
12. Verbal	51. Endure	4. Loud	22. Market
13. Fish	54. Minked shell	5. Brass instruments	23. Roof covering
14. Nimbus	55. Overwhelm	6. Restless substance	25. Caress
15. Turtle	56. Sea eagle	7. Savage	26. King of Judah
17. Formerly	57. Marries	8. Clear, food	27. Screamed
18. British	58. Still	9. Revert	29. Dispatched
19. Revolt	59. Coal mining region		31. Hawaiian
20. Spionage			32. Summit
21. Northern			34. Impoverished
22. The Orient			38. Gazes
24. Bird's bill			40. Exploits
25. Go by			42. Before
28. Call for silence			43. Cabbage salad
30. Likely			44. Record
33. Shade tree			45. Remain
34. North and South			47. Spanish unit of measure
35. Dove's cry			48. Sicilian mountain
36. Sailor			49. Prophet
37. Unsealed			52. Be in debt
38. Pass over			53. Permit
39. International language			

Average time of solution: 21 min.

Answer to last week's puzzle: language

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15			16					17		
18					19	20				
21	22	23		24						
25	26	27		28	29		30	31	32	
33			34					35		
36				37				38		
39	40				41		42			
43	44			45			46	47	48	49
50				51	52	53				
54				55				56		
57					58				59	

CRYPTOQUIPS

NOVQ NXRSLSUXLSQ VBRS VSW
WSUL GZ WMS MRW LXXQ

Last Week's Cryptquip: MORNING GLORY VINES VEILED MUSTY OLD STUDIO.

(© 1971, King Features Syndicate, Inc.)
Today's Cryptquip clue: L equals S.

Depth is Key For Cindermen

Depth is the key word applied to the 1972 William Paterson College track team. The Pioneers have 39 candidates out for this year's team as compared to the 12 who comprised last year's contingent, which registered a 1-6 dual meet record.

Last year, limited facilities and poor weather put a damper on numerous practice sessions and many of the performers went into the season in other than top shape.

This season, first year coach Stan Shonts has been working his men hard and practice sessions have been held every day.

The WPC team is strongest in the distance running department where Shonts will rely on basically the same men who led the cross-country team to a winning season in the fall.

Two-year letterman Tom Fleming, John Pontes and Art Pore give Paterson potential deep strength in the half, one and two mile runs. All have been working at the Paterson Armory since the beginning of the year. Fleming, just a junior, leads the field with times of 4:18 for the mile and 9:01 for the two mile stance.

The high jump looms as another sure fire point-getting event. Jumping jack Bob Planker, an above the rim during much of the varsity basketball season, has his fantastic springing ability in the pits. The Ridgefield Park junior has already cleared 6-7. He is being backed by Rod Daniels and Bob Hoehne. Both juniors, a junior, and Hoehne, a freshman, used their leaping ability for the Pioneer's JV hoop team. Daniels has a 6-4 jump to his credit while Hoehne has cleared 6-2.

Lettermen Bob Crawley and

Ken Effler lead the sprinters. Just back from Hawaii and off a bad year, Crawley must get into shape to equal his fine freshman year performance. The junior out of Kennedy runs the 440 and the 440 hurdles.

Dedicated and a hard worker, Effler hopes to get under 10 in the 100 but Coach Shonts feels that the Paramus sophomore's strongest event is the 220.

While just a freshman, big Rich Sopelsa looks to be the class of an experience-sparse shot put squad. The Palisades Park product has heaved the 12 pound high school shot 55 feet. He also appears to be the top discus prospect, owning a fling of 165 feet from his high school days.

Don Giuliano holds the school record in the javelin. Coach Shonts hopes he will better his mark of 189 feet and soar past

200 foot mark. The only other letterman among the field performers, two year performer John Baick, heads up the pole vault corps. The senior has cleared 13 feet.

Coach Shonts sees Montclair State and Trenton State as the toughest schools WPC will face in the New Jersey State College Athletic Conference while Kutztown State and East Stroudsburg State - perennial Pennsylvania track powers, loom as the toughest independent matches.

WPC will also compete in the Penn Relays and possibly the Quantico (Va.) Relays.

The overall outlook is for a good shot at a better than .500 season, Shonts hopes. Depth should spell the difference this season - only Paterson's third in varsity track competition.

Women Fencers Now 11-1

(Continued from Page 12)

team two years ago. With only two really experienced intercollegiate fencers they were unable to obtain more than five victories over the tough Pioneer squad losing the match to W.P.C. 11-5.

In the final round Trenton State was only able to wrest four victories from the Pioneers-two of them against substitutes. All of the bouts were hard fought with the substitutes putting out a good effort in order to keep up the varsity record. The starting four were: Anna Nowell and Jeannine Lynch, 3-0; Leslie Chimento and Bridget DiFalco, 2-1. Substitutes Debbie Gunther and Brenda Gagliardi were both 1-0. Carol Pesco and Joan McGovern also substituted.

The varsity record is now 11-1 with Jersey City State on March 14 at home and Rutgers-Newark away on March 28 the only two intercollegiate dual meets left. Also coming up is the first State Conference Championships which will be held at TSC on March 25.

In the Amateur Fencers League of America National Qualifying Round and Divisional Championships held at WPC on March 12 six Paterson fencers competed. Mary Ann Mullan, Debbie Gunther, Carol Pesco and Joan McGovern were eliminated in the first round. Miss Gunther, however, fenced with four other fencers disqualified from the first round for alternate positions to the championships. In this fence-off she took eighth alternate position. Both Jeannine Lynch

Veterans' News

By LARRY CAREY

Along with the New Year came a new look for the Veterans' Association of William Paterson College. Just before the holidays, Bob Sniffen was appointed vice-president of the National Association of Collegiate Veterans. Around the same time, Vince Mazzola, president, and Larry Carey, public relations and publicity coordinator, of the WPC Veterans Association appeared on the Midday/Live TV show on WNEW, channel 5. The purpose of this appearance was to expose the discrimination that the state of New Jersey is practicing against the Vietnam Era Veterans.

This TV appearance started a campaign by the local Vets for more and better benefits and opportunities for the returning Veterans. In order to assure the success of this campaign, Bob

Sniffen found it necessary to organize the campus local and state-wide Veterans' clubs and put them under the leadership of the National Association of Collegiate Veterans.

On the 18th of March, 1972, the WPC Veterans' Association will be hosting Vets' clubs from the many state and private colleges that are in New Jersey. This will be the first formal meeting of the New Jersey Collegiate Veterans' Association. Also attending this meeting will be many local, state, and national politicians and college administrators who have voiced their concern about the Vietnam Era Veterans and their struggle.

Sniffen and Mazzola have been frequenting the halls of congress and the "house" in Washington, D.C. Their purpose is to lobby senators, congressmen, leaders of major unions and other influential people in the nation's capital to gain their support in this campaign for better benefits.

Gross Named To All NJ Basketball

(Continued from Page 12)

repeaters from last year's squad to capture All New Jersey College Division honors. Don Marvel of Upsala and Monmouth's Ed Hallick are the others on this team, which is selected by the coaches.

Rounding out the first team are Charlie West, another one from Monmouth, and Steve Schindler of Jersey City, a junior who never played high school ball.

Montclair placed senior guards Bruce Davis and Tom McDougald on the second team (five of their players are graduating this year), and two on the honorable mention list where Paterson's Leroy Lewis and Bob Planker claimed berths.

FIRST TEAM

Ed Hallick, Monmouth 6-7, Sr.
Doug Gross, W.P.C. 6-6, Sr.
Steve Schindler, Jr., City St. 6-7, Jr.
Charlie West, Monmouth 6-5, Sr.

SECOND TEAM

Bruce Davis, Montclair St. 5-11, Jr.
Tom Cress, Stevens Tech 6-2, Jr.
Tod McDougald, Montclair St. 6-3, Sr.
Peter Calabrese, Bloomfield 5-10, Soph.
Bob Schuman, Glassboro St. 6-0, Sr.

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Price Includes:

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Not Included: Food (You will be able to buy food at various price ranges in good restaurants)

Interested in seeing Mystic Seaport, the Freedom Trail, Plymouth Plantation, Sturbridge Village, etc.? Then make a date for the trip, and we'll have an interesting time.

"Reservations Are Now Being Taken."

PAYMENT DUE: \$10.00 deposit between March 29-31 Remainder between April 17-19

Make checks payable to Charles LaComa

For further information see
Dr. Job, Room No. 427 Raskiniger Hall, 4th Floor

KAPPA DELTA PI

announces its Spring induction into the National Honor Society in Education.

Those eligible must have averages of:

Sophomore.....	3.45
Junior.....	3.30
Senior.....	3.10

We require 1) two references from professors on campus
2) a copy of your last grades showing your cumulative average
3) a list of on and off campus activities. Please include all of the above in one envelope and mail to:

Adrienne Ciancia
10 Gold Leaf Court
Boonton, New Jersey

Please include no personal notes, you will be judged only upon the above material.

GROSS ALL NJ COLLEGE PICK; '73 CAGERS WILL RETAIN DEPTH

William Paterson College's winningest basketball season ever was one of many moods.

It was a season spawned in optimism unfulfilled until after a disastrous start. Midway through their season, however, the Pioneers perfected their press, worked for the inside shot and pulled a remarkable turnaround by winning 13 of their last 14 games.

As the hottest team in New Jersey college basketball, the men of coach Dick McDonald fell justified in holding high hopes that they would be offered a berth in the Eastern Regionals of the NCAA Small College Tournament.

These hopes were crushed. WPC was overlooked in the regional selections. The selection committee could not decide on a team to fill the final berth and passed the slot to the National Committee which was free to pick a team from any part of the country.

But the Pioneers could take solace in several accomplishments. Besides being the winningest team in Pioneer history, the McDonald-men registered an 8-2 record to win the school's first New Jersey State College Athletic Conference championship since the loop was formed in 1957.

They had run up an eight game winning streak and, perhaps sweetest of all, had beaten arch-rival Montclair State 92-81 in the final conference game of the year, marking Paterson's first win over MSC since 1961 and breaking a 22 game losing streak to the Indians.

It was fitting that prior to this victorious outing, four year star Doug Gross was honored. A two-time NAIA All-American, Gross had perhaps his best all-around year. Known primarily as a shooter, Doug disciplined himself into an all-around ballplayer and averaged four assists and five rebounds a game. He still popped in enough of those patented long-range jumpers to score 452 points good for a 19.7 average. This gave the Glen Rock performer a total of 1,697, for his career and moved him into second place on the all-time Paterson scoring list behind Steve Clancy who scored 1,822 from 1962-66.

Big man LeRoy Lewis, jumping jack Bob Planker and muscleman Joe Briggs gave WPC something it had previously lacked - board strength. The 6:7 Lewis grabbed an average of 10 per game while the 6:2 Planker spent enough time above the rim to net eight grabs a game. Briggs literally added

strength underneath and took seven rebounds per game.

Al Cousins teamed with Gross at guard and ran the offense. The ex-Eastside of Paterson ace never lost his cool and, with Gross, gave WPC the quickest pair of guards in the loop.

Larry Beaman directed the tenacious pressing tactics which were one of the keys to Paterson's turnaround. This 5:7 bundle of harassing muscle was the bane of opposing ballhandler's existence and triggered numerous WPC surges causing turnovers.

Another first for the Pioneers its depth. Forwards Gary Hipp and Gary Carlizzone and guards Beaman and Sandy Sanger allowed McDonald to rest his starters without fear of the other team gaining ground.

And perhaps the best part about this year is the outlook for next season. Only Gross and Briggs will be lost. They are big losses, but between existing talent and that coming from either the JV squad or area high schools, there seems good reason to feel that WPC should continue its newfound winning tradition.

Gross All-College Again
Doug Gross was one of three (Continued on Page 12)

WPC 83 Kutztown 65 (h).....	W
WPC 80 Southampton 85 (a).....	L
WPC 85 Husson 109 (a).....	L
WPC 61 Montclair 72 (a).....	L
WPC 98 Oswego 42 (a).....	W
WPC 62 Marist 77 (a).....	L
WPC 60 E. Stroudsburg 82 (a).....	L
WPC 70 Lehman 73 (h).....	L
WPC 62 Trenton 75 (a).....	L
WPC 71 N. Rutgers 64 (h).....	W
WPC 82 Jersey City 70 (h).....	W
WPC 90 Newark State 70 (a).....	W
WPC 92 N.C.E. 79 (a).....	W
WPC 72 Glassboro 70 (h).....	W
WPC 85 Jersey City 78 (a).....	W
WPC 87 Queens 84 (a).....	W
WPC 90 Newark State 69 (h).....	W
WPC 74 Monmouth 79 (h).....	L
WPC 73 Trenton 67 (h).....	W
WPC 67 Bloomfield 53 (h).....	W
WPC 76 Glassboro 73 (a).....	W
WPC 92 Montclair 81 (h).....	W
WPC 80 New Paltz 72 (a).....	W

Women Fencers Are 11-1

Women 5 Finish Strong

Drew University was the site of the tenth match of the season for the women's fencing team. Drew has not had a women's team for a number of seasons so the entire squad is "brand new" to fencing. The jayvees easily overcame the beginners 14-2. Carol Pesco was undefeated with four wins. Brenda Gagliardi ended the evening with a 3-0 record as Willie Gramlich, Debbie Gunther, and Pat Glentz went 2-0. Pam Marsh had a 1-1 record as Raven Somerville lost her only bout.

Two of the regular starting varsity were unable to compete that evening. The starters were Bridget DiFalco, Jeannine Lynch, Leslie Chimento and Joan McGovern. Bridget was undefeated as each of the other girls suffered on defeat, the final score being 13-3.

On Saturday, March 11, the Pioneer girls traveled to Trenton State College for a quadrangular meet with Trenton, Hunter, and Drew. The Drew match was unofficial since the Pioneer squad had fenced them the previous Tuesday. In the first round the jayvee squad faced the fencers from Hunter. Carol Pesco was undefeated in four bouts. Debbie Gunther was also undefeated in her three bouts. Joan McGovern had one defeat in four bouts while Brenda Gagliardi suffered one defeat in three. Substitute Pat Glentz won her single bout while Pam Marsh lost her single bout.

In the Trenton-Paterson jayvee match only ten bouts were fenced. TSC had only two fencers for junior varsity so they fenced

five Paterson jayvees. All of the Paterson fencers were undefeated with two-zero records. They were: Brenda Gagliardi, Pat Glentz, Debbie Gunther, Pam Marsh, and Carol Pesco.

The jayvee records for the entire day were: Carol Pesco, 6-0; Debbie Gunther, 5-0; Brenda Gagliardi, 4-1; Joan McGovern, 3-1; Pat Glentz, 3-0 and Pam Marsh, 2-1.

In the first round of the varsity matches the Pioneer fencers faced the Drew squad in what was more or less a warm-up match to get the

girls started on the right track. Anna Nowell returned to the starting line-up after recovering from an injury. She showed good form going undefeated in four bouts. The other varsity fencers Jeannine Lynch, Bridget DiFalco, and Leslie Chimento had 3-1 records to beat Drew by 13-3, the same score they beat them by in their first encounter.

In the second round the Pioneers faced Hunter College which is still rebuilding its squad after graduating a championship (Continued on Page 12)

Both the varsity and JV women's basketball squads wound up regular season play by notching victories over St. Elizabeth's and Caldwell, and Centenary and Rockland respectively.

With everyone chipping in, the varsity easily handed St. E's. All-around teamwork and execution of several offenses, defenses, and presses accounted for an easy victory, 48-9. Using two combination defenses and a pressing man to man defense, WPC held Caldwell, 53-32. In her last game for Paterson, captain Lorraine Scheiber not only scored

12 points but held Caldwell's six women's basketball squads wound up regular season play by notching victories over St. Elizabeth's and Caldwell, and Centenary and Rockland respectively.

The JV had to come from behind to beat strong Centenary 43-38. Soph Ruth Fitzpatrick couldn't miss as she hit for 19 while back-court ace Toni West poured in 14 to pace the home team.

With the entire squad seeing action against Rockland, the Hilltoppers jayvees romped by 40-28. Ruth Fitzpatrick led with 11, while Jane Pasimeni chipped in 8, Jeannie Edwards 6, Michele Donovan and Patti McCoy 4 each. Toni West, Ann Hescok, and Jamie Ferguson 2 apiece, Chucky Dunn 1. Butch Johnson played her usual good D while co-captain Mary Clati helped direct the attack.

The JVs, assisted by the fine coaching of Scott Bey, played well all season except for four games. The varsity started off the season with some brilliant play, slumped at mid-season, then came back fairly strong. Ironically, WPC easily defeated Trenton State, who went into the state tournament finals against Glassboro and emerged victorious by two points. Although the varsity was unable to sustain its initial caliber of play, the majority of the team will be back next year.

Barring injuries, this could well be one of the leading teams in the state next season.



Jane Pasimeni passes off in JV finale against Rockland as Butch Johnson (11) and Toni West (far right) look on.