



*Serving the College Community Since 1935*

Volume 37 - Number 17

WAYNE, NEW JERSEY 07470

March 7, 1972

## Faculty Quintet In Performance Tonight In Shea

The William Paterson College Faculty Brass Quintet will perform music from the sixteenth, seventeenth, nineteenth, and twentieth centuries in Shea Auditorium, Tuesday, March 7 at 8:15 P.M., free of charge. The ensemble is comprised of faculty members Dorothy Heier, trumpet; William Woodworth, trombone; Alan Moore, tuba; and students Joel Patten, trumpet; David Molendyke and Thomas Wicks, trombone.

The program includes both ensemble music and solo brass literature. The quintet will perform Elizabethan English dance and ceremonial music by Anthony Holborne and John Adson; an instrumental canzona from Venice of 1608 by Giovanni Gabrieli; two sixteenth century dance pieces by Allesandro Orologio, edited for modern performance by Alan Moore of the faculty quintet; Morgenmusik by Paul Hindemith; and a quintet for brass instruments by Victor Ewald.

Ewald was a nineteenth century Russian cellist and composer who was closely associated with the St. Petersburg group that included Borodin, Moussorgsky, and Rimsky-Korsakov. The brass quintet, which is stylistically more reminiscent of Tchaikovsky that of "The Five," is an outstanding item in the brief list of romantic period compositions for brass instruments.

David Molendyke, a senior music major from Haledon, accompanied by Paul Finney of the college music department faculty and Marta Borgstrom, an alumnus of William Paterson College, will play sonatas for trombone and piano by Robert Sanders and William Presser. The Sanders sonata is a major work in the twentieth century trombone repertory.



Paula Lockard and David Lisker, "The Sinful Street Two", opened last night in the free SGA Coffeehouse in the Snack Bar. Paula and David will appear nightly at 8:30 p.m. through Friday, March 6, 1972. The Coffeehouse is sponsored by the SGA Assembly Committee.

## SGA Blames Coach For Chair Damages

BY LORRAINE GOLDSTEIN

A bill of \$205 has been charged to the Student Government Association to cover damages incurred on chairs rented from the Paterson Chair Rental Service for the Temptations' concert held last weekend in Wightman Gymnasium, and the Student Government Association has charged Coach Art Raidy of the Health and Physical Education Department as being responsible for the damages.

The S.G.A. Assembly Committee stacked the chairs along the gymnasium wall immediately following the concert last Sunday evening. Working until 3:00 a.m., the Assembly Committee, with the assistance of members of Psi Kappa Nu Fraternity, stacked the chairs in piles which extended a few feet onto the basketball court. A truck from the Paterson Chair Rental Service was scheduled to pickup the chairs on Monday.

On Monday, February 28, Coach Raidy noted that the chairs

were blocking a portion of the playing floor, and he directed his students to pile the chairs outside of the gymnasium. This action resulted in a huge pile of chairs being strewn in the snow outside of Wightman Gymnasium.

Chuck Murphy, S.G.A. president, angrily commented that Coach Raidy's action was "indicative of poor judgment", and Murphy noted that the bill would "have to be paid" by the faculty member accountable. Furthermore, Mr. Murphy emphasized that if Coach Raidy refuses to pay for the damaged chairs, the Student Government

(Continued on Page 4)

## Deadline Extended

## Nominations Remain Open For SGA, Class Officers

A light turnout of students at the meetings recently held for nominations of Student Government Association and class officers has forced the SGA Elections Committee to extend the deadline for nominations it was announced today.

SGA Elections Chairman Dave Spencer announced that nominations will be accepted for

class and SGA officers for the 1972-73 academic year until Friday, March 10 at 10:00 a.m. Students wishing to be nominated must contact Dave Spencer in the SGA office or Joe Di Giacomo at the BEACON office, H-208 prior to the deadline.

**CANDIDATES ANNOUNCED**  
Candidates who have

(Continued on Page 3)

## Top Economist To Lecture WPC Students, Faculty

Internationally known economist and author Michael Tanzer will address students and faculty at William Paterson College Wednesday (March 8).

His talk, to be presented at 11 a.m. in Room 1 of Raubinger Hall, will deal with "Economic Roots of American Foreign Interventionism". The program is one of a series conducted by the Student Business Association and the William Paterson College Economics and Business Department.

Dr. Tanzer recently was asked to testify before the Senate Foreign Relations Committee on "Vietnam and Oil". He is the author of "The Sick Society: An Economic Examination" and "The Political Economy of International Oil and the Underdeveloped Countries", and has had numerous articles published in national magazines on such topics as offshore oil, gold and the monetary crisis and trade unions in China and India.

He is currently president of Tanzer Economic Associates, New York, specialists in the energy and natural resource area. From 1964 to 1968 he was senior associate of the economic and management consulting firm of Joel Dean Associates and from 1962 to 1964, he was economist for Esso Standard Eastern, Inc., the Asian-African affiliate of Standard Oil of New Jersey.

He attended Harvard University after receiving the Pulitzer Prize Scholarship and the Harvard College Scholarship at the Bronx High School of Science. He graduated magna cum laude from Harvard in 1957 and received his MA and Ph.D. in economics from the Harvard Graduate School of Arts and Sciences. He taught at Harvard from 1959 to 1962.

Coordinating the series are William Pesce, president of the Student Business Association, and Dr. S. P. Nayak and Mr. Martin Laurence of the Business and Economics Department faculty.



Photo by Paul Manuel

**CHAIRS DAMAGED** - The Student Government Association received a \$205 bill for the damaged chairs which were thrown out of Wightman Gymnasium after the Assembly Committee and members of Psi Kappa Nu Fraternity labored long into the morning hours to stack them along the gym floor after the "Temptations" concert last week.

## Deadline Approaches For 'Semester Abroad'

Mrs. Gunvor G. Satra, program advisor to the William Paterson College "Semester Abroad" program, announced today that the deadline for applications, for both the Fall 1972 semester in England and the Spring 1973 Semester in Denmark, is Monday, March 20, 1972.

Students with an academic average of 2.5 grade points are

still eligible to apply, and application forms can be obtained either in the Office of the Director of Academic Services, Morrison Hall, or at the History Department, Raubinger Hall, fourth floor.

Mrs. Satra notes that State Scholarships can be applied to the total cost of the program which

(Continued on Page 2)

## Piano Soloist Featured

The William Paterson College-Community Symphony Orchestra will present the third in its series of four concerts on Sunday, March 12, 1972 at 3:00 p.m. in Shea Auditorium. Admission is free.

The program will consist of the Symphonic Poem, "Les Preludes" by Franz Liszt, the Cesar Franck "Symphony in D minor and Jean Francaix's "Concertino for Piano and Orchestra" with Donaldo Garcia as piano soloist.

Born in Argentina, Mr. Garcia, a member of the William Paterson

College Music staff, received his college training in the United States, including a Bachelor of Science degree and a Master of Science degree from the Juilliard School of Music. His extensive private piano study has been with such outstanding teachers as Lonny Epstein, James Friskin, Helen Moore, Robert Goldsand and Myeczyslaw Horszowski.

As a performer, Garcia has made numerous appearances as recitalist and in chamber groups both in the United States and in his native country.

## Better Business News

A major service of the Better Business Bureau is to provide information about fraudulent schemes and deceptive practices to area residents to help prevent their being victimized.

The Bureau is currently receiving a large number of inquiries about investment offers being actively promoted in the tri-county area, using "Multi-Level" or "Chair" selling plans. Investment amounts, in some cases, run as high as \$5,000, for which prospective investors are promised annual earnings of from \$25,000 to \$100,000. Success is based upon recruiting others to invest, for which the recruiter is paid a large

commission of several hundred dollars. This is the incentive.

The Better Business Bureau has file reports on many of the companies aggressively promoting plans of this type, and in the interest of preventing substantial financial loss and disillusionment, we urge students who may be considering such investments, to request a copy of our file report about the specific company in which they may be interested, before making a financial commitment.

The Better Business Bureau of Bergen, Passaic and Rockland Counties can be reached at (201) 845-4044 or write: 2 Forest Avenue, Paramus, New Jersey 07652.

## 'Semester Abroad' Deadline

(Continued from Page 1) ranges from \$800-\$1500, and all majors can apply. While preference will be given to students who will be in their junior year, seniors and sophomores are also eligible.

The "Semester Abroad" program in England involves residence at a British college from approximately September 15 to December 15 with classes together with English students.

English colleges participating in the program are the Colleges of Brighton, Balls Park, Worcester, Portsmouth, Wall Hall, and Hamilton (Scotland), Hatfield Polytechnic and Bath University.

The Denmark Semester will run from approximately February 1 to June 7, and the program involves study at the University of Copenhagen. The courses, which are taught in English by Danish

professors, are adjusted to American requirements; and housing is usually provided with Danish Families.

The total cost for the semester in England is approximately \$900 which includes travel, tuition and board; however, the cost for Hamilton College in Scotland, which takes only Elementary Education Majors, is \$700 all inclusive. The total cost for the Semester in Denmark is \$1,460 all inclusive.

Applications must be returned to Mrs Satra or the Office of the Director Of Academic Services by Monday, March 20, 1972. Students requesting further information concerning the program may contact Mrs. Satra, Advisor to the Program, Raubinger 437 or Dr. William Small, Jr., Morrison Hall, room 5.

## GAA Announces Events for Gay Day

The William Paterson College Gay Activist Alliance (GAA) has announced the speakers that will participate in events planned for GAY DAY to be held on the college campus on Thursday, March 23.

In addition to films and panel discussions, the special guests invited to address the college community will include the following nationally-known personalities: JILL JOHNSTON, Village Voice columnist, outspoken champion of women's and lesbian liberation and author of "Marmalade Me" (E.P. Dutton and Co.) Jill Johnston has appeared recently on the Dick Cavett show in a discussion of lesbianism and has lectured at many colleges and universities, including New York University, University of Oregon, and McGill

### Bus Strike Cripples Student Transportation

A strike by eight locals of the Amalgamated Transit Union formerly called the Public Service Coordinated Transport has cut off normal transportation since March 1 to William Paterson College. There are 200 students here who use the service daily.

The action came after both sides failed at resolving differences previous to the walkout that saw drivers, mechanics and office workers, on strike. It was the last strike within a seven year span.

Charles Broderick, A.T.U. State Conference Committee Chairman, noted that it is very possible that the strike could be a long one.

The locals have been given the go-ahead to boost interstate rates and under consideration is a proposed increase to raise bus fares within New Jersey by a nickle for fares under 60c and by a dime for tariffs over that price.

University. Her articles have appeared in *The New York Times*, *Art News*, and *The New York Times Book Review*. Her autobiography will be published next year by Simon and Schuster.

Jackie Curtis, star of Andy Warhol's "Women in Revolt" has appeared in numerous "underground" films by Warhol, Paul Morrissey and Jack Smith. He has appeared on the David Susskind Show. The transvestite "superstar" will be making his second appearance on the William Paterson campus, and will sing and show slides.

Dr. George Weinberg, psychologist, is a columnist for Gay Newspaper and a leading spokesman for homosexual rights. He has been an active supporter of New York City council bill "451", which makes it a criminal offense to discriminate against homosexuals, and is author of the controversial new book "Society and the Healthy Homosexual" (St. Martin's Press) Dr. Weinberg will speak on the topic: "Homophobia and What To Do About It".

Gregory Battcock, of the college faculty, will speak on

"Cinema, Shoe Polish and Semantics". Battcock, who appeared on the David Susskind Show, is a specialist in trivia. He is faculty advisor for the Gay Activist Alliance, sponsoring organization of the festivities.

In addition to the speakers, several films will be shown and there will be informal discussions and panel discussions in this initial series of events sponsored by gay students, on campus.

The day's activities will culminate with a dance to be held on the campus. Everybody in the college community is invited to attend the events.

### National Defense Loans

Any student interested in applying for a National Defense Student Loan for the coming Academic Year '72-'73 should apply in the Financial Aid Office, 2nd Floor, Haledon Hall between March 1st and March 31st.

In order to insure the processing of Financial Aid, it is important that these deadlines are met.

### BSU Establishes Office

The B.S.U. has established an office to assist its members with problems such as:

1. Tutorial program
2. Counselling
3. Helping to apply to grad, schools
4. Information about school activities.

It will be helpful if upper classmen will come to the B.S.U. office and sign up to assist in the Tutorial program.

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## The Class of '72

presents

## SENIOR CLASS WEEKEND

Each senior can bring one guest.

Reservations due by March 17, 1972.

May 5-7 at Mt. Airy Lodge  
in the Poconos, Pa.

Weekend includes: 3 days, 2 nights, 6 meals

Boating on a private lake Swim Parties

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All this for; \$45 for 2 in a room — per person

\$35 for 4 or 6 in a room — per person

See Ann Picozzi in Haledon Hall, Room 21, for reservations

Any questions — leave name and phone number in the Senior Class Mailbox in the Octagonal Room in the College Center.

# Peggy Cicierska To Perform in Recital

Choreographer and dancer Peggy Cicierska will perform Tuesday, March 14, at 7:30 p.m. in Wayne Hall on the William Paterson College campus.

Appearing with Miss Cicierska will be Maris Wolff, who has performed widely in this country and abroad. Admission to the dance recital will be free.

Miss Cicierska studied with Paul Sandesardo, Louis Horst and Anna Sokolow and is a graduate of the Julliard School of Music. After leaving Julliard, she performed with Miss Sokolow's company then began dancing on her own in 1969.

In New York, she danced at the Dance Theater Workshop and Cubiculo, among other dance centers. She has taught in the Don Farnsworth Studio, the University of Wisconsin, New York

University, Cooper Union, The Herbert Bergoff Actors Studio and now has her own studio in New York.

She did the choreography for the musical "You Two" performed in Canada and the New York performance of "Earthlight." She spent last summer performing and teaching in Greece.

Miss Wolff studied ballet at the School of American Ballet and the Harkness House for Ballet Arts

and studied both ballet and modern dance with a number of renowned teachers, including Miss Cicierska. She has performed with the Huntington Dance Ensemble, Peggy Cicierska & Company, the Milwaukee Ballet Company, the Young America Dance Company and the Wendy Papakonstantis Dance Company in Greece.

She has taught at the Grace Ziebarth School, Farnsworth & Hauer, the University of Wisconsin and the Aegian School of the Arts in Greece.

## WPC Trustess Approve 5 Faculty Appointments

Five faculty appointments and one to the library staff were approved by the William Paterson College Board of Trustees at their last meeting (Feb. 23).

Appointed to the faculty were Ahmed A. Al-Sabab, instructor of business and economics; Dr. John N. Coury, assistant professor of psychology; Dr. Arthur H. Krauser, assistant professor of psychology; Dr. Eugene J. Loveless, associate professor of special education and Mrs. Marion P. Turkish, instructor of early childhood education.

Miss Gail Pruden was

appointed as a librarian, effective March 1. The faculty appointments are effective immediately.

Al-Sabab holds a BS in management from Rider University and a master of business administration degree from New York University. Dr. Coury was a research associate from 1969 to 1971 at the Veterans Administration Hospital in New Orleans and a post doctoral fellow at Northwestern University Medical School from 1967 to 1969. He holds a BS and MS degree in psychology and a Ph.D. in neuropsychology, all from the University of Pittsburgh.

Dr. Krauser was involved in community development at Horizon Corporation in 1970-71; served as a psychologist in the Peace Corps in 1969, and was project director at Arthur Ross Associates from 1966 to 1968. He holds a BA from Brooklyn College and a Ph.D. from the University of Rochester.

Dr. Loveless was school psychologist for the Valley Stream, Long Island, school system this past year and was assistant professor and director of

(Continued on Page 10)



Choreographer and dancer Peggy Cicierska (pictured above) will perform in a free dance recital in Wayne Hall on Tuesday, March 14 at 7:30 p.m.

## Sierra Club Hosts Field Trip

BY ROBBY PETTY

The Sierra Club of WPC will hold a field trip on Thursday, March 16 to the Tocks Island Area. The group will meet between 8 a.m. and 8:15 a.m. in Hunziker 205A, and will return by 3 p.m. to the campus.

Participants are requested to dress in rugged clothing for walking outdoors and to bring their lunch. Transportation will be provided by students with cars.

All students are invited to attend. If interested, please contact Mr. Fitzsimmons or Mr. Allderdice in the Geography Department at Hunziker Hall.

The next meeting of the Sierra Club is scheduled for Friday, April 21 at 11:45 a.m. in Hunziker 205A.

## 1972 Graduates

June or August 1972 graduates who have not filed an application for a degree (yellow card) must do so immediately at the Registrar's Office.

## Day Division Seniors

If you have any questions concerning graduation requirements, please contact an Assistant Registrar.

- A-G ..... Mrs. S. Klepacki
- H-O ..... Mrs. Maura Dickerson
- P-Z ..... Mr. Terrence Bazylewicz

Their offices are located in Haledon Hall, 2nd floor, rooms 19 and 23 or call 881-2348 or 881-2349.

### Faculty-Student Assembly to Meet

The first meeting of the Faculty and Student Assembly of the College of Arts and Sciences will be held on March 15, 1971 at 12:30 p.m. in Shea Auditorium.

All faculty and elected student representatives are urged to attend.

## The Evening Division Student Council

presents

### Sembene's "Mandabi"

Thursday, March 16, 1972

TWO SHOWS: 3:30 and 7:30 P.M.

Free Admission.

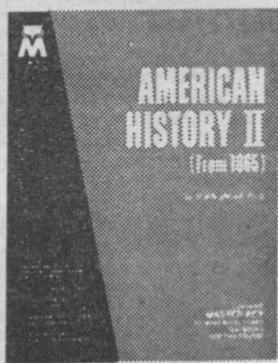
Raubinger Hall, Room 1

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## Nominations

(Continued from Page 1)

accepted their respective nominations as of Friday, March 3, 1972 and are planning to seek election are as follows: Sophomore class vice president, Karl Krutzky; secretary, Betty Marapodi; and treasurer, Pat Drzal.

Senior class president, Patricia Mulqueen and Marshall Sigall; and vice president, Diane Mantei and Russ Muter.

Student Government Association candidates for president are Kevin Marion and Chuck Murphy; and treasurer, Ken Chamberlain.

### ELECTION DATES

Mr. Spencer noted that as long as no more than two candidates have accepted nominations for any office, a primary election is not necessary.

"If there are any more accepted nominations which necessitate a primary between three or more candidates, the primary election will be held on Thursday, March 16, 1972," Mr. Spencer announced.

The general election will be held on Wednesday, March 22, 1972 in Wayne Hall.



Photo by John Byrne

Motown group, The Temptations, clap their hands in tune from their repertoire of past hits as they appeared live and in concert recently on campus in Wighman Memorial Gym.

### Motown Sound Turn Gym Into Miniature 'Apollo'

BY JOHN A. BYRNE

The action was swift, and everything moved with the precision of acts appearing on the Apollo stage. I guess you can say W.P.C. had its own miniature Apollo when The United Sound Company, The Swiss Movement, Yvonne Fair and The Temptations headlined a bill sponsored by the Assembly Committee last Sunday night, Feb. 27 in the Wighman Memorial Gym.

The United Sound Co. is an eight member band that creates some monster sounds and funky rhythms. They have an excellent brass section, which is used perfectly as a supplement to a Memphis/soul beat the group turns out. The Company played a few tunes on their own and then stayed on to back the next act,

The Swiss Movement. The Movement is a vocal group consisting of four tall, slim men discovered by The Temps and chosen to play with them. One of the tricks that Motown always teaches its groups is duplicating other artist's hits to perfection, and The Movement has learned very well. They did Joe Simon's "Drowning In The Sea Of Love" and a better than original take of the recent hit single by The Stylistics, "You Are Everything" and like most groups coming from the Motown capital, Detroit, they have mastered the polished program of coordinated movements, characteristic of most all black vocal groups. The skips, hops, jumps, spin-arounds and foot-step routines were done precisely.

For the second portion of the show, The Temptations' personal orchestra came out to back Yvonne Fair. Yvonne reminds me very much of Aretha - She has that same style and appeal about her. After a soulful rap putting down men, she got it on with CCR's "Rollin' On The River" with all the gusto that Ike and Tina put into it. Then it was time for THE MOTOWN GROUP, The Temptations. Two spotlights circled and weaved in the audience and found themselves on stage as The Temps orchestra played the intro to "2,001". The intro led to "Superstar", and they

came running out - Mel, Otis, Paul, Eddie and Dennis - all dressed in bright pink clothing with sparkled vests which glittered and sent lighted reflections all over the gym. Of course, hit followed hit - "Just My Imagination", "I'm Losing You", "I'm Gonna Make You Love Me", "Get Ready", Psychedelic Shack", "My Girl", "Beauty's Only Skin Deep", "Ball of Confusion" - They never stopped coming! The Temps handled Lennon/McCartney's "The Long and Winding Road" tastefully, and a 'splendid time' was had by all. But I still have the exhausted Temptations question to ask - Whatever happened to David Ruffin?

### Damaged Chairs

(Continued from Page 1)

Association will "take necessary steps against the individual."

Dean Dominic Baccollo, Dean of Students, after looking into the matter said that "although I can sympathize with Mr. Raidy's concern and anxiety over the condition of the gymnasium floor and the chairs which were stacked against the wall, I cannot accept Mr. Raidy's actions nor his directives to his class to throw 1,000 chairs into the snow. Mr. Raidy is absolutely correct in his assumption that class activities take precedent over social activities, and that the chairs should not have been there; but there are more professional ways which a professional can handle such annoyances. I think Mr. Raidy showed a lack of concern, professionalism integrity and disregard for the S.G.A. Assembly Committee who worked until 3:00 a.m. stacking those chairs," the Dean concluded.

Mr. Raidy, in a telephone conversation, declined to comment at the present time.

### SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Polson, MT 59860. APPLICANTS MUST APPLY EARLY...

## Speakers Rap On Art

BY JOHN ACKER

The first of a series of guest speakers was featured at Ben Shahn Hall last Wednesday night at 8:00 p.m.

Rap-Art is an attempt at giving students a look at what is happening now in the world of the aesthetic arts.

The speaker was Mr. Brooke Larsen, who is an instructor at Stockton College, New Jersey, and a painter. He was brought here with the help of the Student Art Association. Brooke is the

friend of Mr. Von Bujdoss, an art instructor at this college.

The program which was presented was quite interesting. It consisted of a showing of some of Mr. Larsen's work presented on slides, and some other slides taken in recent New York shows.

There was a surprisingly large turn-out and most people enjoyed the event. We are hoping for more such events in the near future and we'd like to see you there at the next Rap-Art.

### Drawing Series Reveals Confusion

BY JOHN ACKER

In Ben Shahn Hall's main gallery this week, there is a show of work done by students of Mr. Burton's Drawing II class. At least one might call it a show.

The students seemed to have been let loose to run rampant, inventing and presenting concepts.

It would take me some time to give you a run-down on everything that has been compiled here, so I'll just let you in on a little of it. The walls are filled with what are called series of series. Some of these feature the progressions of an idea and indicate some careful concentration, but most merely show the confused state the

student was in when he proceeded to do the work.

Cluttering the floors are situations. Some are very Da-Daist, but the others are corny and don't do anything other than beg to be removed. One of the pieces did just that when it purposely began to smell and some hero on heroin cleaned up the mess.

The entire show appears to be the result of an accident, but I feel it shows that the students are thinking. They seem to be confused, but this probably is their first exercise in total freedom. Often confusion shows us that we are thinking.

### Pioneer Players

#### MEETING

Wednesday, March 8, 1972

9:30 A.M.

Marion E. Shea Lobby

Everyone Welcome!

Any student interested in a National Defense Student Loan for Summer School can apply between March 1 and March 31, 1972 in the Financial Aid Office, Haledon Hall, Room 11.

Students already receiving aid must notify the Financial Aid Office in person as to the number of credits to be taken.

Other students not receiving aid for Summer School must file an application and a Parents' Confidential or a Student Confidential Statement.

### Black Students' Union

#### MEETING

Thursday, March 9, 1972

12:00 A.M. — Barracks

The members of the concerned Black Students' Committee of the BSU would like to introduce ourselves and some very important facts concerning the Black Student Body.



Your educational place in the sun.

Southampton's bright young faculty and renowned visiting scientists, artists and educators are planning an ambitious Summer program of small informal classes for the Summer of '72. Sixty academic courses plus nine Art Workshops.

Plan now for Summer at Southampton College. For the price of a good education, you'll also enjoy the beaches and boating and golf and fishing and art colonies and theatre and more.

Two 5-week Academic Sessions: June 19-July 21, July 24-August 25. Two 4-week Art Sessions: July 3-July 28, July 31-August 25.

John F. Parkin, Director of the Summer Program

Southampton College, A Center of Long Island University, Southampton, N.Y. 11968 (516) 283-4000

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# Weekend Choice

BY MIKE MULCAHY

If some of you had trouble finding something to do or some place to go last weekend, we may be able to help out.

During the coming weeks, we'll be looking at various clubs, pubs, bars, discos or whatever in Bergen, Passaic, Rockland and Orange Counties. We'll tell you where it is, how to get there, and what to expect when you do get there. Hopefully, we'll find a place that sounds good to you, or at least vaguely interesting. We'll tell you about any cover charges or minimums, prices of drinks and food, and any parking charges.

But we won't just give you facts — We'll tell you what we think of the place and rate it on a scale of one to ten, one meaning great and ten meaning you need a twelve-foot pole because we wouldn't touch it with a ten-foot pole. We'll rate it according to fairness of prices, quality of drinks and food, attitude of management and quality of service. We'll tell you how good

the atmosphere is, for your lungs and for your head, and what kind of physical condition the place is in. How good a rating a club gets will naturally depend a great deal on the quality range and amount of music they supply. If the bands are consistently too loud, we'll mention it, since there aren't that many people really into noise. We'll also classify the music (Don't be afraid of that word "classify". We realize classification is derived from it, and if you're male, and over eighteen, we can understand the fear, but it's still the best word we can think of to use), according to the major emphasis area, like hard rock, country rock, soul, blues, jazz, etcetera, and whether it's intended for dancing or just listening. Also, if they have special nights, upcoming big name groups, or anything else out of the ordinary, we'll mention it. If the sound system is good, and especially if it's bad, we'll tell you, just like we'll tell you about the lighting and cleanliness.

It should be pretty obvious that with only about ten issues, we won't be able to get to every place around here, and also, that of the places we do hit, not everyone will agree with our opinion. So if you have a place you think we should try, or have heard of a place that you would like to find out about, drop a note in the **Beacon** Office on the second floor of Hunziker Hall, and we'll do our best to get there. And if you think we must have visited a place wearing a blindfold, or that we must be tone deaf, drop a note too.

## CANDIDATES

Candidates for president and vice president of the Student Government Association and the senior, junior and sophomore class may submit a statement of candidacy to the **State Beacon** for publication.

All statements must be limited to no more than 200 words, and statements must be typed, double spaced.

The deadline for submitting statements is Thursday, March 9, 1972 at 4:30 p.m. in the **Beacon** office, Hunziker Hall, room 208.

## Nominations

Sophomore Class

Wednesday, March 8, 1972

3:15 P.M. Room 101

AGENDA: Class and SGA nominations and discussion concerning Coronation Ball.

The Sophomore Class

sponsors

## Car Wash

Monday, March 13, 1972

Faculty Lot, Behind Shea Auditorium

Only \$1.00

All Day

Stop On Your Way Home!



Photo by Paul Manuel

Cast members captured their audience from beginning to end with a rendition of "Comedy Tonight", predominant lyric for the farcical slapstick "A Funny Thing Happened On The Way To The Forum", presented on campus last week in Shea Auditorium.

## Contagious Slapstick Climaxes 'Forum'

By SUE FERNICOLA

I can't remember the last time I laughed with the crowd and really meant it like I did when I experienced the zany slapstick musical-comedy "A Funny Thing Happened On The Way To The Forum", presented here last week in the Marion E. Shea Auditorium for Performing Arts. I mean with a complete standing ovation, you can't go wrong.

It was a comfortable audience as the overture played and our curtain was drawn, but then when the ladies ran to the Ladies' Room afterwards to adjust their false eyelashes from fits of laughter, you knew somehow something turned about in the course of the evening.

"A Funny Thing Happened On The Way To The Forum" takes

place on a Spring day in a Roman street, two-hundred years before the Christian Era. A fair-haired young man attired in slave costume strolls onto the street before the three houses of Erronius, Senex and Lycus, and proceeds to address us of what we, the audience, are to expect for the next two-and-one-half hours.

Pseudolus, our "fate-maker" of the night, leads the cast into the opening number "Comedy Tonight", and quickly brushes them away as he meets young master Hero, at which time he demands an end to his confinement for a chance in the world. Hero, our innocent, long-legged lad has apparently fallen in love with Philia, the young smiling virgin who happens

to dwell next door in the house of Lycus, "buyer and seller of flesh". Within a musical context, Pseudolus bargains with Hero to set him free under the circumstances that he can unite the two young lovers.

The plot appears trite, but the action is continuous as Pseudolus convinces Lycus to release Philia, "victim of the Plague in Crete", to his master. Senex, father of Hero, ignores his wife, Domina, as he catches sight of Philia, who has now become hero's "maid", and expresses himself to his neighbors in lyric "Everybody Ought To Have A Maid". Things get even more confusing as Hysterium, hysterical slave to Domina and Senex, tries to convince himself that he's not going to become

(Continued on Page 9)

## Review

### Capital Concert Hosts 'Round-A-Bout'

BY JOHN A. BYRNE

The last time Genya Ravan appeared in New Jersey, she was arrested and charged with shouting an obscenity at a concert in Cherry Hill. Genya was the opening act on a bill with Sly, and the crowd started to yell, "We want Sly!" during her set. This time, Genya was received warmly at the Capitol Theatre in Passaic last Saturday night, February 26. She appeared second on the bill to the up-and-coming group Yes. Genya Ravan has a new back-up group with her; It's called Baby, and unlike her ex-group Ten Wheel Drive, Baby relies heavily on rhythm and percussion rather than the brassy sound of her previous band. Genya's new band is loud, powerful and dynamic — No other group could serve as more suitable back-up band for as talented a vocalist as Genya has proven herself of being. She is exciting to watch and pleasant to hear; I sometimes see a little Janis in her. When Genya sings the blues, she surfaces in her own way — Genya has said, "My down tunes are down 'cause when I'm down, I'm down, and when I'm up, look out."

Genya opened with a great version of Redbone's "Maggie" and proved to have a lot to offer throughout her set. A little

disappointing was their rendition of Steve Stills' "Sit Yourself Down", her new single. The song was lacking in good arrangement, but it's nice to see Genya back in action again.

Next was Yes, a group which has been causing quite a sensation in England and now, finally, in the U.S. Although many think Yes is a new group; Yes was formed in 1968 and since that time have released four Lp's. Their third album, entitled "The Yes Album", accounted for the group's increase in popularity in the U.S. and "Fragile", their

newest, was all that was needed to make Yes a very popular band. Since the group's inception, Yes has had two major personnel changes. Both Pete Banks (lead guitarist) and Tony Kaye (keyboards) have left the group to form Flash, another band sounding much like Yes. These were fatal blows to Yes, but as luck would have it, replacements were immediately found and have since taken over both jobs quite effectively. New members Steve Howe (lead guitar) and Rick Wakeman (keyboards) seem much

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Junior Class

MEETING

Tuesday, March 14, 1972

11:00 A.M.

Raubinger Hall, Room 101

Important Meeting!

AGENDA: Junior Class Dinner-Dance

# STATE BEACON



Volume 37 - Number 17

March 7, 1972

## Proposed Five-Year Academic Plan: College Must Hold Open Hearings

The Proposed Five-Year Academic Plan for William Paterson College was recently presented to the College Master Planning Council for its consideration and recommendations.

The plan recommends an increase of 4,300 full-time day undergraduate students over the next five years, the development of 22 new undergraduate programs and 13 graduate programs over the next five years, the reorientation of certain programs based on anticipated employment projections and student interest, and the reorganization of the College into divisions with an Associate Dean of each division.

While the proposed plan provides an implementation calendar which includes consultation with each department council and a "review by and response to the proposed plan by the Executive Committee of the Faculty Senate," we believe that college-wide open hearings should be held before the plan is presented to the Board of Trustees for approval.

Since the Proposed Five-Year Academic Plan includes reorganizational changes which will affect all constituencies of the college

community, we believe that all students and faculty should have equal opportunities to present their opinions and possible recommendations to the administration for consideration.

We believe that the implementation calendar of the Proposed Five-Year Academic Plan does not provide an opportunity for a majority of the college community to review the plan before its approval and implementation.

The college administration has the power to reorganize the college without approval or recommendations from students or faculty. However, we believe that the administration must realize its responsibility to the entire college community and present an equitable channel of communication with all constituencies.

The Introduction of the Proposed Five-year Academic Plan states in part that "additional extensive consultation with all appropriate constituencies is recommended." We call upon the college administration to hold open hearings on the plan before it is presented to the Board of Trustees for approval in April.

### Student Government Association

#### MEETING

#### General Council

Wednesday, March 8, 1972

4:30 P.M.

Raubinger Hall — Room 101

Serving The College Community Since 1935

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Published weekly during the fall and spring semesters by the Student Government Association of The William Paterson College of New Jersey, 300 Pompton Road, Wayne, New Jersey, 07470, with editorial offices in Hunziker Hall, room 208. Is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the Student Government Association, The William Paterson College of New Jersey, or the State of New Jersey. Opinions expressed in signed columns and letters to the editor are not necessarily the opinions of the editors.

Member, Columbia Scholastic Press Association  
Member, New Jersey Collegiate Press Association  
Member, Intercollegiate Press Association  
Member, US Student Press Association  
Member, College Press Service



# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### Term Paper Reply

Editor, STATE BEACON:

Unlike Mr. Peskin of your Research Unlimited, I offer not "sympathy" but congratulations on your editorial decision not to accept ads for term paper peddlers. The proprietors of these "free enterprise projects" apparently assume that academics honesty is a luxury, applicable only to those who can afford to do their own work. The attempt to distinguish between selling research and selling term papers is irrelevant. The point is that student is submitting as his own work something he didn't do. This weakens the academic basis of the college, cheapens the degree it offers, and cheats the student himself in the long run. In the end, the only ones to benefit in the term paper market are you-know-who: the peddlers.

R.L. Hall  
Chemistry Department

### Re-Organization

Editor, STATE BEACON:

**RESOLVED:** Because Rabbi Freedman consented to a hearing at the February 23, board meeting. We, the WPC Federation of Teachers AFL-CIO, after reading Table 5 - Implementation and Calendar of the Five-Year Academic Plan, in the proposed draft memorandum for the Master Planning Council, February 21, 1971, request that the Faculty Senate conduct an extended "open" hearing on the Master Plan. We further suggest that the hearing be announced to all faculty, students and interested community people; to enable those interested to discuss, deliberate and consider the plan

before its final adoption and implementation.

We further ask that the final plan, after revisions and input be submitted to a college-wide faculty-student referendum.

We would appreciate your submitting to the members of the Faculty Senate.

Executive Board,  
WPC Federation

Editor's Note: The preceding letter was received for publication as a copy of an original letter submitted to the chairman of the Faculty Senate.

### Apple Again

Editor, STATE BEACON:

In reply to Maxwell Jones' article about John A. Byrne's "wildlife Sheds to Ecological Problem". Maxwell Jones should have kept to his own philosophy: "write on things you know about", and not have infringed upon Byrne's right to express his own personal ideas.

First of all, Allen Klein was probably the best thing that happened to the Beatles. After Paul McCartney drove Apple into near bankruptcy, Allen Klein came along and made a profit of 17 million dollars by the end of his first year, which is three times more money than the Beatles made at the height of their popularity. Paul's just mad because his father-in-law Mr. Lee Eastman, the famous Music Business Lawyer, wasn't chosen to be the Beatles financial advisor.

Secondly, it does make a difference what label the record is on, because McCartney couldn't hope to make half as much money

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### LITTLE MAN ON CAMPUS



"WE'VE EVALUATED YOUR ENTRANCE EXAMS & APTITUDE TEST SCORES BUT STATE LAW SAYS WE MUST ACCEPT YOU ANYWAY."

### From The President's Desk

# Olsen Salutes WPC Athletes



It's an appropriate time for another salute for William Paterson College's athletic teams. I am sure I express the feelings of the entire campus community in offering congratulations to the members and coaches

of the basketball and swimming teams, each of which emerged as state champ.

Coach Dick McDonald's basketball squad was still awaiting a bid from the NCAA small college tourney as this was being written. The team finished with a 15-9 record and was 8-2 in conference play. What is significant is the amazing finish put on by the team after a disappointing start.

The swimmers won their fourth consecutive state crown with an exciting victory over Glassboro. Again, both Coach McDonald and Coach Art Raidy, and their superb athletes merit the thanks of the entire college.

Not to be outdone, our men and women fencers have also carried the name of William Paterson to considerable heights. The girls, under Ray Miller's direction, have defeated powerhouses such as Ohio State, and their male counterparts, coached by Al Sully, sported a 10-5 record following their victory over Lafayette. All eyes will be on today's meet with our perennial rival, Montclair.

I have singled out these sports results as especially gratifying, but the participation and spirit in all our men's and women's teams has been a consistent source of pride for the College. I feel fully confident in stating that our athletic program is tops in the state.

## Primary Slimary

By KEN ERHARDT

Today, the voters of New Hampshire vote in primary number 1 in election '72. Democratic candidates include racist-hawk Yorty (the travelling mayor of L.A.), McGovern, Muskie and the railroad-union-bought Senator from Indiana, Vance Hartke. The Republicans (?) include Pat Paulsen (?) Reactionary-hawk Ashbrook, dove McCloskey, and last but not least Tricky Dick.

Where oh where is Hubert Horatio Humphrey? Does he intend to take the nomination (as he did in '68) without a strong primary campaign? True, Humphrey is entered in several of the 23 or so primaries, but not in

as many as McGovern or Muskie. Does Humphrey expect the Democratic party to come to him at the convention and ask HIM to be the standard bearer one more time? Does he expect George Meany to once again give Hubert his support? What about Scoop war-hawk, Senator from Boeing, Jackson? Also known as Nixon's pal, concerning the Defense budget and Indochina policy. Is \$73 billion enough for Defense? Nixon would say that \$83 billion would be, Jackson says that is too conservative a figure and that \$90 billion is more logical. Logical? Senator McGovern's figure for Defense is something in the neighborhood of \$53 billion (of

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## The Omnipowerful - U.N.

By Kevin Marion

The average world citizen grimaces upon the United Nations as an ineffectual, poor excuse of a model world governing body being employed as a subordinate of the so-called dominant superpowers. However, there are certain undesirable elements within American society that consider the "omnipowerful ultra-superpower" or United Nations, as the John Birchers call it, a genocidal force which is planning before the turn-of-the-century a slaughter that would dazzle any Hitlerites imagination. Also, according to the J.B.'S, the United Nations Secretariat staff is planning to endow upon the world citizenry a new world tax thus further enabling those Communist elites another more potent opportunity of spreading cancerous communism.

organization are according to Bircher documents either Zionists or Reds which are, of course, better dead. Behind this philosophy, the Birchers incongruity place both the US and the Soviet Union on the same political plane. Since every governmental agency is either inspired or directed by the Reds, then logically both countries are committed to the demonic advocacies of totalitarianism and earthly enslavement.

Conceived in 1945, the United Nations' charter was inspired by the same renegades that planned and executed the Russian Revolution. Twelve years ago one such revolutionary, Dwight D. Eisenhower, was described as a "dedicated conscious agent of the Communist Conspiracy." The "embodiment of Satanic evil" (United Nations) is and has been throughout its existence selecting

(Continued on Page 9)

## Inquiring Reporter

QUESTION: What is your opinion of the Maintenance Department?

\* \* \*

The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

\* \* \*

Chris Ferrone, junior: The snow removal in the lot isn't good. They should be cleared right away. A lot of spaces are still covered with snow. The sidewalks are O.K., though.



Eleanor Tenkison, senior: It's not good. They didn't clean up too well. They block spaces off with snow, and then tell you to park where you get stuck in the mud. My sister fell and hurt her back the last time it snowed because it wasn't plowed and there was a lot of ice.

Chris Cheappone, freshman: I think it's good. I feel that the school's hardly ever closed because you can get in and out easily. I'm satisfied with the job they're doing.



Patricia Ware, Junior: I think it's lousy. Especially on the snow removal. The construction is no excuse. There's room for all the cars, but the way they plowed and set this up, it's bad.

Wayne Salley, junior: The what? I don't think they know what they're supposed to be doing. It was bad before they started on the lots. They all seem to be riding around on the tractors and trucks, but not doing much.



Denise Christie, junior: All they do is stand around. With the parking now there are people over the lines. There should be better supervision in the lots. The top row of the strip wasn't plowed and cars were parked sideways.

Debbie Lundy, sophomore: Classrooms and the buildings are clean, they seem to be doing a good job there, but the lots could be better. You have to take turns passing because of the snow on the sides off the air strip.



by Rick Mitz

## Songs For Sigmund

There's a new music - newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next door.

This new multi-dimensional music is gaining impetus like the second of umbilical cords snapping all around the country.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs - from Deutschland Uber Alles to On, Wisconsin - have provoked an emotional reaction in their listeners. But now, music is changing its tune.

Two new songwriters are writing creatively cathartic music as they revel and reveal through musically "meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure: The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but, briefly, the Primal patient must re-live pain to remove the "curse" in order to understand his neurotic tensions. Naturally, Mother and Father are an integral part of the therapy. The Primal patient is urged to call out his parents and, as he does so, the patient often begins screaming long and sorrowful sobs. This is the Primal Scream.

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements. In a song called

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## Withdrawal Pains

By KEN ERHARDT

Economically, the longer the Indochina conflict goes on, the better it is for General Dynamics, Lockheed, Grumman, North American Rockwell, Litton and a score of other war-oriented corporations in this country. According to a recent New York Times article: 85% of the leading executives of the 15 or so corporations depending almost solely on government Defense contracts support President Nixon's policy on Vietnam and will vote for him in November (also will make major contributions to his campaign). The remaining 15% were divided among Senator Henry Jackson, Mayor Samuel Yorty of Los Angeles, and Congressman John Ashbrook (R-Ohio). All of the aforementioned are more hawkish on Vietnam than Nixon with the possible exception of Jackson.

Ever since Tricky Dick began his "Vietnamization" the war-corporation executives have had second thoughts about the continuance of their skyrocketing profits. They have all been greatly relieved by the news that their war-produce will still have a market in the Saigon government. Yes, Nixon takes care of his people: the gigantic grant to Lockheed and continued subsidies to the other contractors. How are the war-corporations doing on the stock market? In October of

1971: Lockheed sold for 9%, General Dynamics for 20 1/2%; last week they sold for 14 and 27 1/2% respectively. Obviously the last 5 months have been kind to the profiteers of war while the rest of the economy remains in a slump. Unemployment has increased despite the Nixon Administration attempts to cloud-up the figures, inflation has not stopped (although it has been slowed greatly), Phase Two controls are what the Administration says they are and most of the time they don't even know what they are.

As the withdrawal from Indochina continues, more and more of Southeast Asia is left destroyed. Johnson and Nixon are responsible for "only" 55,000 dead Americans and a few hundred thousand maimed and injured; add to this about one million Indochinese dead and 3 to 4 million maimed and injured. Only Adolf Hitler tops those figures this century. LBJ and Tricky Dick are in great company.

As Tricky Dick times his Vietnam withdrawal, China and Soviet Union visits, Phase II and maybe III for the November election his words 3 1/2 years ago sound more like lies than ever: "I have a plan to end the terrible conflict in Vietnam" and "We will turn back the ugly tide of inflation within 6 months", would you believe 3 1/2 years? How about 8 years?



Photo by Paul Manuel

**MUD SLIDE** — Students must descend this dangerous and muddy hill to and from their cars parked in the lower classman's parking lot.

## Letters to the Editor

(Continued from Page 6)

from his albums under another label.

Thirdly, who the hell cares about what the significance is of pictures on Paul's albums. Mr. Jones must have been one of those fools who went around shouting, "Paul is Dead".

As far as Mumbo is concerned, I don't like to spend five dollars for an album which is, "something the band was fooling around with in the studio and just decided to throw at us". It just shows that they were hard up to finish the album.

So max, knock off the showing of your ignorance, by name calling, analyzing album covers, advising groups how to make songs, and telling people how to write articles. Write things you know about.

Sincerely  
Brian Deluca

### Damaged Chairs

Editor STATE BEACON:

Last week, coach Art Raidy commanded his class to throw out rented chairs left over from the Temptations' concert. The chairs were neatly stacked two feet out of the basketball boundaries.

As a result of this incompetent act, Mr. Raidy caused \$200.00 in damages to the rented chairs. Mr. Raidy should pay this bill. I hope students will demand the money or a resignation of coach Raidy. Lastly, I nominate Mr. Raidy for the "jock of the year" award.

Paul Manuel

### Hearings Promised

Editor, STATE BEACON:

I was pleased to see that the State Beacon gave considerable coverage to the proceedings at the Board of Trustees public meeting on February 23. Unfortunately, the most important event to occur at that meeting was left out. I refer to Rabbi Freedman's promise in answer to a question that I asked that open, public hearings would be held on the plans to reorganize William Paterson College; and that all faculty members, students and

interested people in the community would be invited to attend and present their views.

I also raised a second question which was not answered: "Will the plans for reorganizing the college be submitted to a vote of the faculty and the students before they are adopted?"

Since the Board of Trustees meeting, the William Paterson College Federation of College Teachers has officially requested the Faculty Senate to arrange for hearings and for the submission of the reorganization plan to a referendum of the faculty and the students. I strongly believe that this is necessary if the faculty and students are to have any effective voice in the shaping of the future of the College.

I'd also like to correct a mis-statement that appeared in the story of the Board meeting. I did not engage in a debate with Rabbi Freedman over figures on student enrollment. The debate was over whether I would be allowed to speak. When I did speak, what I said was that "the proposal in the reorganization plan for the appointment of twelve new associate deans is completely unjustified." To support my contentions I cited figures derived from reports made by President Olsen on the increase in the number of students and faculty between the Fall of 1968 and the Fall of 1971, and figures in the increase in the number of top administrators during the same period. The figures on administrators were obtained by simply counting those listed in issues of the official "General Undergraduate Catalog" of the College for 1968-1969 and 1971-1972. These figures show the following increases: full time students-43%; full time faculty-35%; and top administrators-142%.

In absolute figures, the increases were: full time students-fall 1968, 4,000; fall 1971, 5,700; full time faculty-fall 1968, 260; fall 1971, 352; and top administrators-fall 1968, 12; fall 1971, 29.

Mr. Carrano did say that one of my figures was inaccurate — that

for the number of students in 1968, though President Olsen did not challenge my figures. Even if Mr. Carrano were right, the main point that I was making still stands. The increase in the

(Continued on Page 10)

## Special Education Club Hosts Panel Discussion

At a recent meeting of the Special Education Club a panel discussion was held which consisted of three mentally retarded educables who go to school and have part time jobs. The two girl panelists work in a factory every afternoon after school and the third panelist, a boy, works on weekends in a diner.

Discussed at the meeting was the usage of the term, "Special" as in "Special Education Club." One of the educables responded that she's not special and when other students at school called her "special" she gives them a dirty look and corrects them.

Two more programs are planned this year. After the C.E.C. Convention in Washington D.C. on March 21st, there will be another panel program consisting of special education teachers who graduated from W.P.C. to discuss how prepared they felt they were for teaching and any suggestions they could offer. In April, there will be a picnic for the children from North Jersey.

The Russian Club will give a pre-Easter party on Tuesday, March 14 at 3:30 p.m. Activities: creating Ukrainian-style Easter eggs, eating, and folkdancing. Place: Raubinger 309.

### SGA Cultural Affairs Committee

presents

## "Duck Soup"

## "Horsefeathers"

Saturday, March 11, 1972

7:30 P.M.

Marion E. Shea Auditorium

Admission for WPC students is 25c with an identification card.



## 50,000 JOBS

### SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- ( ) Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- ( ) Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- ( ) SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

National Agency of Student Employment  
Student Services Division  
#35 Erkenbrecher  
Cincinnati, Ohio 45220

# Contagious Slapstick Climaxes 'Forum'

(Continued from Page 5)

neurotic over the plan of Pseudolus in which he is involved, and very effectively does so in a rendition of "I'm Calm", but he's not. So now we have Senex and Hero, father and son, both in love with the same girl — but she's promised to Miles Gloriosus, the tall, dark, handsome Captain from Crete who is, as he voices, "a legend in his own time", and he most certainly is.

Act two brings us closer to a solution. Domina, wife of Senex, decides to alter her appearance for the better, but she's worse. Meanwhile, Pseudolus decides for Hysterium to dress up as Philia and swallow a potion that will make him (or her) appear dead from the Plague and send Miles Gloriosus back to Crete. Hysterium, convinced that he's "Lovely", and he is, almost attends his own cremation, but Miles isn't as dumb as he appears to be, and eventually finds out the imposter's true identity — and it's off to the chase scene, one of the most well-timed pieces of slapstick comedy I've ever witnessed! The audience is in hysterics as we see Philia, Hysterium and Domina, all attired in the same garb, running frantically with the others about the neighborhood, yet not even knowing *why* they run!

Errorius, who after twenty years in search of his two children captured at infancy by pirates, returns to his house where he sees the large crowd of confusion. The story centers around a "a gaggle of geese", the symbol engraved on the rings he and his children wear.

Well, lo and behold, as Errorius chats with the crowd, he recognizes the symbol on Miles Gloriosus and Philia — who are then identified as being brother and sister! But wait! — Is our search futile? "Hell, no." implies Pseudolus who has promised us a comedy, and returns Philia to Hero as everyone else succeeds in finding his own ultimate satisfaction. Our laughter comes to a climax as the audience gives an enthusiastic standing ovation while the cast joins together in a final rendition of "Comedy Tonight". I felt happy, and then I felt sad that now the laughter had to dissipate as the curtain came down for the last time — and only the rustling movement of the actors behind the drape showed evidence that on this stage, there very well indeed had been "Comedy Tonight".

Kevin Marshall, as Pseudolus, is to be highly congratulated in his exuberant portrayal of the very informative character which demanded much vocal quality and physical action strongly binding the entire production together. Ralph Gomez, as Hero, succeed in pulsating every corner of the auditorium with his extreme vocal projection between frolicking in his high state of naivete. Les Helyes, as Hysterium, goes without words. May I pin the label on him as "Mr. Versatility" in his excellent "award-winning" performance of the most highly neurotic character ever written! He made comedy-actor Don Knotts look like a wet piece of liver done over! Roy Yack, as Senex, was indeed "That Dirty

Old Man" who nearly succeeded in seducing the virgin Philia as he quite nicely vocalized within a set range. Ellen Jarczewski, as Domina, was unsteady in pitch which caused distraction from her movement. Betty Maloney, as Philia, our continuous "toothy kid", was well in voice but awkward at times in movement, almost to the point where her character was moved from the show. Nick Gravagne, as Miles Gloriosus, became "a legend in his own time" with good voice and step.

Other members of the cast responsible for laughter were Jack Mashel as Lycus, Dan Bakker as Errorius, Eunuchs Ben Fults and Kevin Herdman, Proteans Christos Cotsakos, Chuck Dishian, Cliff Conway, Amy Sunshine, and Courtesans Charlotte Bulvanoski, Trudi Ruff, Nancy Wilson, Denise Walsh, Sandy Thomas, and Marlene Cassella.

Based on the plays of Plautus, "A Funny Thing Happened On The Way To The Forum" was directed by Dr. Anthony Maltese and musically directed by Mr. Stanley Opalach in assistance with Marta Borgstrom, whose superb performances reflected through members of the orchestra. Scene design and lighting was done by Mr. Robert Morgan. Costumes were effectively designed by Janet Miller, and magnificently brought to life by choreographer Vykyi Lebert.

Assistant director was Joan Roberto, Production Coordinator was Ben Fults, State Manager was Daniel Abrahamsen, Make-up Toby Preminger, and lighting crew included Robert Proskow, Jeanine Stefaniuk, Joan Ragusa, and Linda Covello.

"A Funny Thing Happened On The Way To The Forum", from the book by Burt Shevelone and Larry Gelbart, and music and lyrics by Stephen Sondheim, was produced by the Pioneer Players as a Performance Workshop in cooperation with the Student Government Association and the Speech and Music Departments. The production was presented by special arrangement with Music Theatre International, Inc., New York.

## Hosts 'Round-A-Bout'

(Continued from Page 5)

better musically than their predecessors ever were.

If you're into branding music, the sound of Yes can be categorized as baroque rock. They join the long list of other groups who are into baroque rock, namely: Emerson, Lake and Palmer, The Moody Blues, King Crimson, et al. Yes is a beautiful band generating great excitement and justifiably so. Every instrument, including Jon Anderson's voice used as such, is keyed in perfect progression with the magnificent sounds Yes creates. During the course of the evening, each member had his chance to do his thing and prove himself worthy — Steve Howe soloed brilliantly on acoustic guitar. Rick Wakeman performed a four-part solo featuring mellotron, mini-moog, organ and grand piano, and Bill Bruford showed skill and speed in his drum solo.

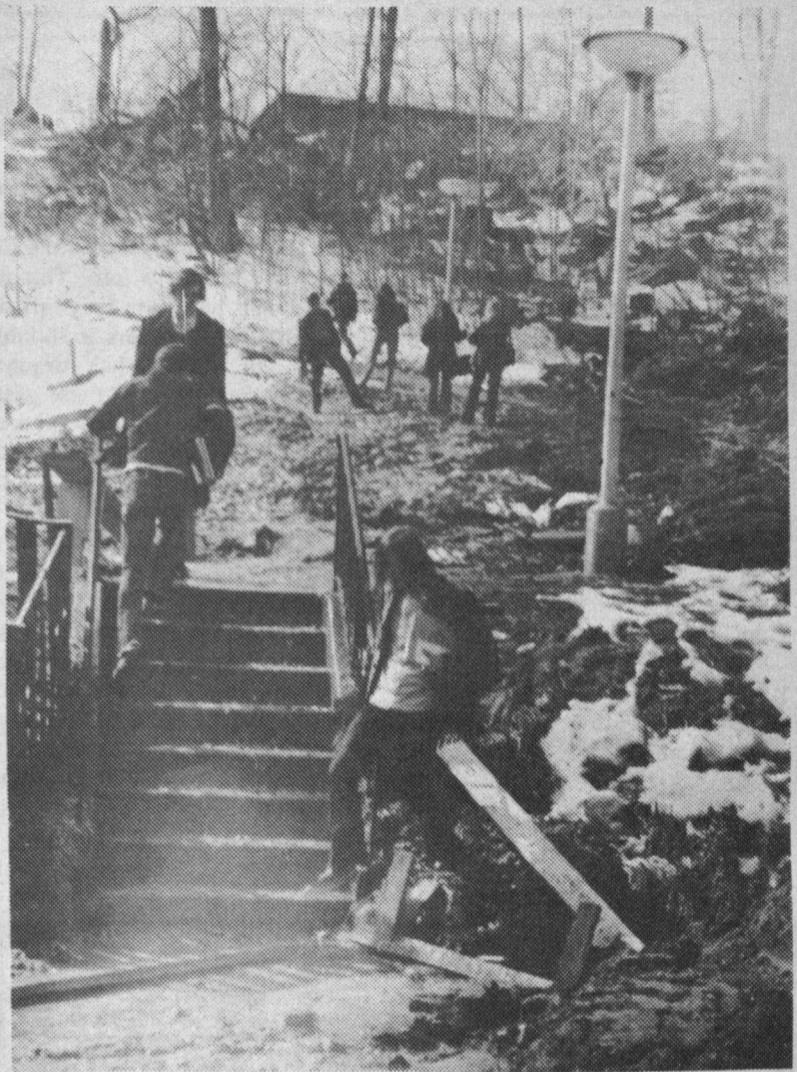


Photo by Paul Manuel

**WATCH YOUR STEP** — The STATE BEACON has received numerous complaints from students who must wade through mud and water as they travel to and from their cars parked in the lot behind the heating plant.

## Primary Slimary

(Continued from Page 7)

which \$45 billion goes for pay alone right now).

Who best represents the wishes of the American people? Will we find out today in New Hampshire? Probably not because Muskie and Nixon are both considered shoe-ins there. Wait till the California, New Jersey and Wisconsin primaries; that is where the decisions will be made, not in Florida where racist (Wallace) has the liberal-Democratic vote split 10 different ways. And if the Democrats decide to nominate a Nixon rubber-stamp, once again ignoring the vast majority (the vocal majority) of the American people who are sick and tired of gigantic Defense budgets, Vietnam, and the pro-business

Freeze; then a third party should make a run led by McCarthy or someone like him. How many Americans are in favor of 34 millionaires and 6 large corporations paying absolutely NO income tax in 1971? If those loopholes were closed it would result in 20 billion dollars of new revenue; if this were done, added to 50 billion dollars less for Defense, the U.S.A. could reorder some priorities. Very few candidates have come out for these drastic but necessary changes. They are the ones who should be supported.

## Omnipowerful

(Continued from Page 7)

and electing its members from among the rank and file of international "spies and narcotic smugglers." Who are, in their pseudo position of power, currently transpiring to launch Asia and Africa, members of the non-aligned neutralist bloc, 100 percent into Communism through the gross misappropriating of funds for their contrivance.

To fully illustrate the nature of this dastardly foe even the "innocent merriment" of Halloween night is really a subterfuge of their clandestine propaganda. UNICEF exists primarily as a first step into the perpetual darkness of the dread malignancy of communism.

The only salvation for the United States is its total withdrawal of membership and monies, thus enhancing the ideal of the dissolution of the United Nations. This indeed would be unfortunate, for in accordance to Birch doctrine, the U.N. is wholly effective and has through force of suggestion conquered the world through godless tyranny.

## ONE LAST CHANCE!!!

These clubs can have their pictures taken for the 1972 Pioneer Yearbook, on March 9, 1972. Please meet at the Library Lobby at the time specified.

Student Education Association 11:00

Chess Club 11:05

Black Student Union 11:10

Twirlers 11:15

Ski Club 11:20

Riding Club 11:25

### Biology Club

presents a lecture by

Dr. J. Rosengren

"The Charles Darwin Station of the Galapagos Islands"

Thursday, March 9, 1972

2:00 P.M.

Science Wing, Room 237

The illustrated slide lecture will include educational, conservation and research work of the Charles Darwin Station. All are invited to attend. Refreshments will be served.



# Women Fencers Fell NYU

The Women's Varsity Fencing team extended their record to 8-1 this past week with victories over Ohio State University and NYU. The big victory was over NYU on March 2. The New Yorkers captured the National Intercollegiate Championships last season and will be defending their title in April at Penn State. The Pioneer girls dropped their first two bouts but quickly recovered and held their own throughout the remainder of the meet to finish with a 9-7 victory.

Another victory of the night was the defeat of Ruth White by Deirdre Falato with a score of 4-2. Miss White is the reigning National Intercollegiate Individual Champion. This was possibly the first intercollegiate dual meet defeat Miss White suffered in three years. Needless to say the Pioneer team is quite proud of this accomplishment.

The individual results were: Deirdre Falato, 3-1; Leslie Chimento, 3-1; Jeannie Lynch, 2-2; Anna Nowell, 1-2; and Bridget DiFalco, 0-1.

The Ohio State meet was set up at the last minute to accommodate their varsity team which was traveling through the metropolitan area. Montclair State also met the Ohio team in Wightman Gym with Ohio taking their meet 9-7.

In the Paterson-Ohio match

Paterson quickly took an 8-0 lead before Ohio could win their first bout and WPC took the match 12-4. Deirdre Falato was undefeated as Anna Nowell was 3-1; Jeannie Lynch, 2-1; Bridget DiFalco, 2-2; and Leslie Chimento, 1-0.

On February 27, Paterson hosted the AFLA North Atlantic Qualifying Round. This competition decides the fencers from NJ who will participate in the North Atlantic Sectional Championships in Buffalo. Nine Paterson fencers were entered in this competition. The competition was very strong and of the nine fencers, Anna Nowell, Dee Falato, Carol Pesco, and Joan McGovern went into the second round of twenty-four fencers. At the end of this round only Anna and Dee had enough victories to proceed into the semi-final round of twelve. In this round Dee had a fence-off with two other girls but missed going up into the final round by one touch. Anna did reach the final round of eight and in a round robin took fifth place. Because of the strength of the competition in the final round Anna obtained her "C" classification.

Since the division was allowed ten qualifiers and there were only eight in the finals including two automatic qualifiers, Dee Falato, because of her position at the end

of the semis, took the position of tenth qualifier. Carol Pesco, Joan McGovern, and Jeannie Lynch took 6th, 8th, and 9th alternate positions respectively after fence-offs with other fencers from the previous rounds. Also fencing from Paterson were: Brenda Gagliardi, Debbie Gunther, Mary Ann Mullane, and Bridget DiFalco.

The final results were as follows: (1) Carolyn Chesney, SS; (2) Denise O'Connor, SS; (3) Jay Reid, SS; (4) Emily Grompone, SFA; (5) Anna Nowell, WPC; (6) Anne Drungis, (7) Debbie Cinotti, Barnard; (8) Nancy Murray, MSC.

# Gymnasts in Finals

After a 7-4 season the women's gymnasts will compete in the NJ State Finals on Friday, March 10. They will go against Trenton, Glassboro, Montclair, and Douglass. The results will determine who will make the state team.

On March 18 the team will go against the top eastern teams at Springfield College and the ten best in each event will be selected to try out for the National Collegiate Meet at Iowa on March 30.



Playmaking Jean Marquette (no 11) was the women's playmaker. Photo by Gil Boyajian

# Mermaids Lose to MSC

Tension filled the WPC pool Thursday as the Paterson women's swim team met rival Montclair State in the final home meet of the season. In this closely contested meet, WPC lost to Montclair, 52-43.

Triple winners for Paterson were Lorenda Tiscornia and Donna Borchert. Miss Tiscornia won the 100 yard backstroke in 1:12.4 and the 50 backstroke in 34.5; she has qualified for the Eastern Women's Intercollegiate Championships in these events. Miss Borchert won the 100 individual medley in 1:11.4 and the 50 butterfly in 31.8; she also has qualified for the Easterns in her events. Christie Van Eerde and Darlene Gillis joined Miss Borchert and Miss Tiscornia in the winning 200 freestyle relay team.

Other outstanding performances by WPC swimmers included Darlene Gillis, who placed second in the 100 freestyle, Buffy Feeny who took second in the 100 backstroke,

Christie Van Eerde who placed second the 50 freestyle, and Cathy Dumpert, who took second the diving.

Today the team travels to Monmouth College for the final dual meet of the season and Thursday they leave for New Haven and the Easter Championships.

- 200 medley relay Stilwell, Relling, Sanson, Montgomer (M) Sanson, Montgomery (M) 2:11.4
- 100 freestyle 1. Sanson (M) 2. Gillis (P) 3. Stephan (P) 1:03.8
- 50 breaststroke 1. Montgomery (M) 2. Bradsted (M) 3. Cavanaugh (P) 39.2
- 100 backstroke 1. Tiscornia (P) 2. Feeny (P) 3. Scanlon (M) 1:12.4
- 50 freestyle 1. Relling (M) 2. Van Eerde (P) 3. Brooks 29.0
- 100 individual medley Borchert (P) 2. Sanson (M) 3. Relling (M) 1:11.4
- 50 backstroke 1. Tiscornia (P) 2. Scanlon (M) 3. Stilwell (M) 34.5
- Diving 1. Spivack (M) 2. Dumpert (P) 3. Stohr (P) 1:22.9
- 50 butterfly 1. Borchert (P) 2. Sanson (M) 3. Welker (M) 31.8
- 100 breaststroke 1. Relling (M) 2. Bradsted (M) 3. Cavanaugh (P) 1:25.6
- 200 freerelay 1. Van Eerde, Gillis, Tiscornia, Borchert 2:13.4



Deb Moton on the fast break being trailed by Merri Chapman and Pat Van Dyke. Paterson women this final game on Thursday against Caldwell. Photo by Gil Boyajian

# WPC In ECAC

A stronger schedule and more status and recognition — these are some of the long range effects expected now that William Paterson College has been

admitted as a member of the Eastern College Athletic Conference.

Athletic Director Will Myers stated that membership in the

ECAC should allow WPC to strengthen its tough schedule by adding ECAC member schools to its present slate of New Jersey State College Athletic Conference and Metropolitan area colleges.

WPC will now likely apply for admission to the Collegiate Track Conference, one of the stronger track conferences in the area.

Paterson's swimming team is also expected to become a member of the Metropolitan Conference in the near future.

WPC athletes will now be eligible for selection to ECAC weekly and seasonal all-star teams.

## SPORTS THIS WEEK

### Women's Fencing

Sat., March 11 — Triangular meet at Trenton..... 11 am

### Women's Swimming

Tues., March 7 — Monmouth .....away 5 pm  
 Fri., March 10 — Eastern.....at New Haven  
 Sat., March 11 — Collegiates .....Haven

### Gymnastics

Fri., March 10 — State Finals at Trenton .....7 pm

## Women's

## Intramural Basketball

Tuesdays 12:15 to 2:00

all interested women are invited to participate

# CAGERS TAKE FINALE; NO TOURNEY BID FORTHCOMING

William Paterson ended its basketball season sooner than expected, closing out on Tuesday night with an 80-72 victory over New Paltz, (NY). The Pioneers had to win 13 of their last 14 to wind up at 15-8, their best record in recent history (last year WPC was 15-9 but 4-6 in the conference) but the feat did not produce the hoped-for tournament invitation.

At New Paltz, Paterson led all the way after Joe Briggs hit from the corner and Leroy Lewis put in a chippie for a 4-0 lead. By the half they were up by ten.

With twelve minutes to go, Bob Planker fouled out (the sixth time this season it has happened). Led by 6'7" center Doc Valdez, the Empire Staters came back from a 13 point deficit to cut the WPC lead to four. With less than two left, Lewis connected on four free throws to finally put it away for the Pioneers.

Lewis was high man with 23 while Doug Gross and Briggs, both playing for the last time as Patersonians, scored 22 and 20 respectively.

This was Briggs' first season on the team, and his physical strength, soft shot, and overall aggressiveness fit him in well on this club. The play of the 6'3" forward was a real factor in a successful year.

Gross was good for 1,698 points in his collegiate career, a total second only to the 1822 of Steve Clancy (class of '66) in Pioneer annals. Doug's number 14 has been retired by Paterson, the first time the school has ever made that gesture.

**JVs Win**

Dan McCoy's 47 points led the

jayvees past New Paltz 98-85. McCoy, a forward slender forward from Paterson Kennedy, averaged better than 25 points per over the season. The win gave the men of Coach John Adams an 11-9 record for the season.

**No Tournament**

Paterson's hopes for a bid to the Eastern Regionals of the NCAA Small College Division Tournament were dashed when the minor deities who make up the selection committee gave the final berth to some school in Connecticut. WPC had been the only New Jersey team under consideration for a bid in the tournament. Four teams are supposed to represent Region 2 (New York and New Jersey) in this tourney and what makes its validity questionable now is that the selectors had to go searching the Connecticut backwoods to find a fourth team deemed worthy of representing the obviously deprived NY-NJ area. Perhaps the committee is to be commended for its generosity in allowing the other three teams representing Region 2 to all come from that very region (the honor descended upon Southampton, Hunter, and Buffalo State).

As I see it, this violates the logic that is the basis of any tournament and reduces it to a farce reminiscent of the club football ratings system. Part of the problem is that none of the coaches that comprise the committee are from New Jersey. No school official dare expose his true feelings on this matter for fear of reprisal when next year the all-seeing selectors again choose the participants in their tourney. WPC won't be holding its breath.



The 1972 New Jersey State College champions.

**WILLIAM PATERSON (80)**

	G	F	T
Gross	9	4	22
Cousins	2	0	4
Planker	2	2	6
Briggs	8	4	20
Lewis	7	9	23
Hipp	2	1	5
	30	20	80

Also: Beaman, Cardamone, Miller, Sherman, Pittman, Sanger

**NEW PALTZ (N.Y.) STATE (72)**

	G	F	T
Valdez	8	3	19
Galuski	8	3	19
Fuller	2	2	6
Rogers	5	4	14
Kreutzer	6	1	13
Diamond	0	1	1

Also: Hudson.  
William Paterson 40 40-80  
New Paltz 30 42-72

## Color Them Frontrunners

BY BRIAN BAILEY

SPORTS INFORMATION DIRECTOR

It was downright sad, bordering on disgusting. Nearly 2000 fans were packed into Wightman Gym. Some 200 more were seated in chairs set up on the stage at one end of the court, and goodness knows how many more were packed into the lobby outside of the court. It was perhaps the largest turnout for a basketball game in the history of the college.

What's so sad about that? Silence. The size of the crowd mocked the lack of enthusiasm which it produced. Oh, it was an excited crowd at the start, after an inspired public address announcer had psyched both teams and fans into a frenzy.

The fans were frantic during the first minute of the game when the Pioneers scored the first six points. The gym seemed draped in an emotional haze. Then came the time out by the dazed visitors. After that came the silence.

The spell was broken, WPC's quintet was down to earth again and, as the foe pulled to a tie and then the lead, the people in the stands were transformed from avid rooters to, seemingly, disinterested spectators.

Not even the most vigorous and enthusiastic efforts Paterson's smiling cheerleaders could bring the crowd to life. And this was the long-awaited clash with arch-rival Montclair State, a team which the Pioneers hadn't beaten in 11 years and 22 games but was in good position to top in this game.

It was only when WPC started to surge again that the statues in the stands once again came to life — and weren't afraid to show it. Color that front-running.

When Paterson was down, when it most needed support from its fans, it wasn't forthcoming. The Pioneers righted themselves without any vocal help from "their fans."

What causes this? Are WPC rooters (the word is used loosely) too sophisticated to cheer? Are they afraid that uninhibited rooting is a sign of immaturity?

After the game one of the coaches commented upon the situation. He summed up the attitude of the fans beautifully when he said, "Earlier this season, when we were losing, the students referred to the team as 'they'. Since we've been winning, it's 'we'." Apparently this situation exists even during the ebbs and tides of a single game.

William Paterson never has been a sports-minded school. Perhaps that was because there was no men's phys-ed program offered until last year. Perhaps it was because a commuter college is not conducive to school spirit.

This is not a condemnation of all WPC fans. Two busloads of them travelled the long distance to Glassboro State for that crucial (and conference clinching) game. But when a jam-packed gym is turned into a morgue, something must be wrong. Cheering is nothing to be ashamed of. When will WPC fans let themselves go?

**WILLIAM PATERSON 23-CAME BASKETBALL STATISTICS**

NAME	G	FGM-FGA	PCT	FTM-FTA	PCT.	REB.	ASST.	PTS.	AVG.
DOUG GROSS	23	187-383	.488	78-104	.750	1.1	87	450	19.6
B. PLANKER	23	122-226	.540	85-117	.727	183	50	328	14.3
L. LEWIS	23	106-210	.505	70-89	.787	233	6	280	12.2
AL COUSINS	23	91-188	.483	50-68	.745	55	122	232	10.1
JOE BRIGGS	23	84-191	.440	37-62	.597	153	19	205	9.0
GARY HIPP	22	44-96	.458	28-64	.438	131	15	116	5.3
G. CARDAMONE	22	33-55	.600	19-28	.678	66	11	85	4.0
L. BEAMAN	22	23-41	.571	7-16	.437	12	26	54	2.5
S. MILLER	9	4-12	.333	2-2	1.000	11	2	10	1.1
F. PITTMAN	9	4-13	.308	0-1	0	2	3	8	1.0
B. SHERMAN	12	9-30	.300	1-3	.333	6	5	15	1.3
S. SANGER	16	3-16	.188	3-3	1.000	13	18	11	0.7
WPC TOTALS	23	707-1462	.484	356-563	.633	958	333	1812	78.8
OPP. TOTALS	12	657-1451	.453	374-573	.633	791	-	1679	73.0

RESULTS: Won 15, lost 8 (10 played home, 13 on the road.)