



STATE

BEACON

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EXIT

Photo by Paul Manuel

Paula Struhl, standing left center, of the Philosophy Department requested that the Board of Trustees divulge the names of faculty members who were not reappointed.

WPC Trustees Debate Retention, Tuition Issues

By ROBBY PETTY

Students and faculty strongly pressed the issues of tenure and tuition at the February 23 meeting of the Board of Trustees of William Paterson College. The explosive debate was conducted in a jam-packed room in Hunziker Hall and lasted more than two hours.

The arguments began when Paula Struhl of the Philosophy Department requested that the Board divulge the names of the faculty who did not receive reappointment. Among those requesting public notification of the Board's decision were Catherine A. Sugy and Barbara C. Pope, both of the History Department. Rabbi Freedman, Chairman of the Board, responded that they "were not at liberty to publicly discuss their decisions."

At this point, Rabbi Freedman was hooted at and he continued to be verbally attacked throughout the meeting.

He stated that "William Paterson College will not experience a major increase in student enrollment in 1972, and there will be between 10 and 20 new faculty positions. The present student to faculty ratio is 16 to 1." He then said that "William Paterson College is the only college in the nation to have a parity Appeals Committee, and a faculty member must go through channels." Although debate continued for some time, the Board refused to make any public announcements on the decisions of tenure.

Ronald Berkman, a junior Political Science major, then (Continued on Page 9)

Tenure, Retention Committee Elected; Students Question Election Procedures

Election results of the newly established Tenure and Retention Appeals Committee were recently announced thereby inaugurating a nine member committee of students, faculty, and administration to hear appeals on non-reappointment from faculty members at William Paterson College.

The Tenure and Retention Appeals Committee, reportedly the first in the nation with equal parity of students, faculty, and administrators, was a result of a review of the old retention policy by a committee consisting of Dr. M. Grodsky, Vice President for Academic Affairs, Dr. Holden, WPC Trustee, Mr. B. Levine, Chairman of Faculty Senate, and Mr. Edward Mosley, former President of the S.G.A.

Results Announced
The announcement of the election results met with a protest from students who felt that the election procedure was inequitably managed.

The Evening Division Student Council appealed to Dr. Arnold Speer, Assistant to the Vice President for Academic Affairs, in a letter stating that mailing was incomplete, convenient ballot drops were not available for evening students and incorrect information appeared on the ballot.

Mr. B. Levine responded to student complaints by noting that because of the deadlines established in the new policy, and the Christmas vacation, students

could not be notified in advance of the entire retention policy.

"No intentional disenfranchisement of students was contemplated," Mr. Levine remarked. "I hope the elections

can be managed better next year," he concluded.

The nine members of the committee are students, Martha Bisaccio, Gary Hutton, and Linda (Continued on Page 10)

Players Present 'Forum' In Shea Auditorium

The zany, farcical musical, "A Funny Thing Happened On The Way To The Forum", is now in performance on campus in the Marion E. Shea Auditorium for the Performing Arts, and will continue through Saturday, March 4.

"A Funny Thing Happened On The Way To The Forum" takes place on a street in Rome on a Spring day, 200 B.C., before the Christian Era, in front of the houses of Erronius, Senex, and Lycus. The plot thickens as Pseudolus, a slave to his master Hero, demands his freedom and bargains to marry Philia, the girl next door. Philia, the young smiling virgin, happens to be promised to Miles Gloriosus, a Captain from Crete. Beginning from the opening number, "Comedy Tonight", there is continuous slapstick action which is sure to be contagious to its audience.

Main characters of the show include Pseudolus, played by Kevin Marshall, Philia, by Betty Maloney, Miles Gloriosus, by Nick

Gravagne, Senex, by Roy Yack, Erronius, by Dan Bakker, Lycus, by Jack Mashel, Hero by Ralph Gomez, and Hysterium, by Les Helyes.

Under the stage direction of Dr. Anthony Maltese and musical direction of Mr. Stanley Opalach, a cast of an approximate twenty captures the madcap comedy writings of the Roman Plautus. There is a large back-up consisting of Eunuchs, Proteans, dancers and chorus, all of which is choreographed by Vykyi Lebert.

Tickets for "A Funny Thing Happened On The Way To The Forum" are now on sale and can be purchased between the hours of 10:00 am - 4:00 pm at the Shea Auditorium Box Office. Student tickets are \$1.50 with ID card, and General Admission is \$2.00. A matinee, which begins at 1:30 pm today, will give the local area high school students an opportunity of experiencing a professionally-handled college musical production by Pioneer Players. Other performances will take place March 1, 2, 3, and 4, at 8:30 pm.



Kevin Marshall (left) as Pseudolus the slave and Nick Gravagne (right) as the Captain from Crete practice the motions of the Roman characters with Les Helyes (on bench) from a scene in the musical-comedy "A Funny Thing Happened On The Way To The Forum", which is now in performance in Shea Auditorium.

ROUND PERIODICAL

Business Students Host Lecture by Ken Tanzer

Mr. Ken Tanzer, Corporate Planning Manager of Intra-Color Corporation, spoke recently at a organized by the Student Business Association of the Department of Economics and Business on the topic of "Marketing Research and Planning as a Management Tool".

He emphasized the need for planning at the corporate level and dealt at length with various marketing strategies adopted by Intra-Color, formerly a division of Ciba, in marketing their products.

Mr. Tanzer indicated the function of the marketing research department and the problems involved in forecasting various dye products. He also stressed the importance of technological forecasting in the development of marketing plans.

Mr. Will Pesce, President of the Student Business Association, has announced that other speakers are scheduled for this semester.

Dr. Mike Tanzer, who received his Ph.D. from Harvard University, will speak on Wednesday, March 8, from 11:00 a.m. to 1:00 p.m.



Mr. KEN TANZER
Guest lecturer

in RB.1 on the topic of "Economic Roots of American Foreign Intervention".

Dr. William Jaffe, who is presently teaching at Newark College of Engineering, will speak on Tuesday, April 18, from 11:00 a.m. to 1:00 p.m. in RB.1 on the topic of "Japanese Business Management".

All members of the college community are invited to attend.

Museum of Modern Art Features First Exhibit of Matisse's Bronzes

For the first time, all of the 69 known bronzes by Henri Matisse have been assembled in a single exhibition which will be on view at The Museum of Modern Art through May 1. The exhibition was selected and installed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. The sculptures are supplemented by 19 drawings, 4 prints and a ceramic tile which are related to certain sculptures. The great majority of the pieces, which date from 1894 to 1950, have been borrowed from private collections.

After the New York showing, the exhibition travels to the Walker Art Center in Minneapolis (June 20 - August 6) and to the University Art Museum, University of California, Berkeley (September 18 - October 29).

Although Matisse exhibited his sculptures as early as 1904, and continued to include them along with his paintings in exhibitions throughout his career, he has been known principally through his paintings. His production in sculpture is now recognized as distinctly original and crucial adjunct to his art.

Matisse's paintings of 1904 - 1907 "include figures in poses that were to become the classic repertory in his sculpture - the reclining nude, the upright figure with one knee bent, the crouching figure, and the gesture of arms raised above the head as if arranging the hair," Miss Legg points out.

While Matisse had little formal training in sculpture, the influences of Rodin and Antoine-Louis Barye, the eminent animal sculptor, are evident in his first efforts at free-standing

modeling. Among these is a free copy of Barye's Jaguar Devouring a Hare, in which the tense drama of the original is captured "almost as if in shorthand." Miss Legg observes in her introductory preface to the catalogue of the exhibition. For one of his most celebrated sculptures, The Surf, 1899-1901, Matisse used a model who had posed for Rodin's Walking Man, 1877-78. Rodin's youthful, striding figure has matured in Matisse's Surf.

Among Matisse's best known sculptures are the 1907 Reclining Nude I, which was the inspiration for his famous painting Blue Nude (Souvenir of Biskra) of the same year; Decorative Figure, 1908, a seated nude with "an archaic dignity and sensuous elegance"; La Serpentine, 1909, "an elongated figure with grotesque proportions that is both dignified and provocative." During 1923-25 in Nice, Miss Legg says, Matisse's sculpture combined the indolence of the painted odalisques of the period with an extraordinary

vitality and tension, as seen in the Large Seated Nude.

Also represented are the various series on which Matisse worked throughout his career. In the five heads of Jeannette of 1910-13, the original naturalistic conception in the first state is transformed by gradual intensification of the features and simplification of the structure, "demonstrating an extraordinary mastery of organic form and its expressive possibilities."

One of the most obsessive recurring themes in Matisse's art is the reclining nude. Besides the Reclining Nude, of 1907, with its contorted position of one knee thrust over the other outstretched leg, variations occur in four other bronzes, Reclining Figure with Chemise, 1906; Reclining Nude with Bolster, 1918; and Reclining Nude I and Reclining Nude II of 1927 and 1929.

The four large reliefs of The Back from the Museum's Collection have been brought

(Continued on p. 4)

Evening Division Hosts Vilella, Kent Ballet

Edward Vilella and Allegra Kent of the New York City Ballet will dance in the Shea Auditorium of William Paterson College, March 22 at 8:30 p.m. The program is part of a series sponsored by the Evening Division Cultural Center of the College, and admission will be free.

Edward Vilella, considered by some the greatest male dancer in the world, has been dancing since the age of nine. Lessons were interrupted only long enough to pursue a B.S. in marine transportation and to earn a varsity letter in baseball and the title of campus welter-weight boxing champion at New York State Maritime College.

Mr. Vilella has been the principal dancer with the New York City Ballet for over 15 years and has appeared with other companies throughout the world. He danced for President

Kennedy's inaugural ceremonies and has performed for President Nixon in the White House.

In 1968, the Bell Telephone Hour devoted an entire program to him, "Man Who Dances - Edward Vilella" shown nationwide over NBC, and Mr. Vilella has been seen on most of the major television variety programs.

Allegra Kent has originated many roles in George Balanchine's ballet, including "Ivesiana" and "Divertimento No. 15" and danced the part of Annie in the Weill-Brecht revival of "Seven Deadly Sins."

Miss Kent has been seen on film in the New York City Ballet production of "A Midsummer Night's Dream" and in "Watching Ballet", a film sponsored by the New York State Council of Arts. She has appeared as guest ballerina with many European companies.

The Evening Division Student Council

presents

"Potemkin"

Thursday, March 2, 1972

TWO SHOWS: 3:30 and 7:30 P.M.

Free Admission.

Raubinger Hall, Room 1

SGA Cultural Affairs Committee

presents

"Me, Natalie"

Monday, March 6, 1972

7:30 P.M.

Marion E. Shea Auditorium

Admission for WPC students is 25c with an identification card.

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PAYMENT DUE: \$10.00 deposit between March 29-31 Remainder between April 17-19

Make checks payable to Charles LaConte

For further information see
Dr. Job, Room No. 427 Raubinger Hall, 4th Floor



Photo by Paul Manuel

Camera catches a quick glimpse of the action as members of the cast rehearse for today's opening in Shea Auditorium of "A Funny Thing Happened On The Way To The Forum".

Limited Run for Chelsea's 'Beggar's Opera'

The Chelsea Theater Center of Brooklyn, in residence at the Brooklyn Academy of Music, will produce John Gay's *The Beggar's Opera*, its third major production of this season following the highly acclaimed productions of Jean Genet's *The Screens* and Allen Ginsberg's *Kaddish*.

The Beggar's Opera, a satiric story of thievery, politics, and romantic mix-ups, was written in 1728, and was the basis two hundred years later for Brecht and Weill's *The Three-Penny Opera*. The original airs, based on English and Scottish ballads and folk songs, will be retained with new arrangements and transitional music by Ryan Edwards. The play

will be directed by Gene Lasser and designed by Robert U. Taylor. Costumes will be designed by Carrie Fishbein Robbins, and Lighting by William Mintzer.

Performances for *The Beggar's Opera* will have a limited run from March 21 to April 9, and will be held in the Third Theater, a small, flexible theater located on the fourth floor of the Brooklyn Academy of Music. The schedule remains as Tuesday and Sunday at 7:30 pm, Wednesday through Saturday at 8:30 pm, and Sundays at 3:00 pm. Prices for Fridays and Saturdays are \$4.95. All other performances are \$2.95. All seats are unreserved, and showings on March 21, 22, 23, 26 (matinee and evening), April 5, and 6 are already sold out.

Frosh Organize Council In Innovative Plan

Freshman Class President Jack D'Ambrosio recently announced an innovative plan to establish a Freshman Class Council to direct the activities of the class.

Mr. D'Ambrosio noted that presently only about ten students attend the class meetings. The new council will consist of the four Freshman class officers and twenty freshmen elected at-large from the class.

A students must secure a petition signed by twenty freshmen in order to be elected to the Freshman Council. Each student will be responsible to his constituency, and freshmen can only sign one petition.

"The added responsibility may result in larger attendance," Mr. D'Ambrosio remarked. "If freshmen are not interested, the future of the Student Government Association does not look good," he added.

The proposed organization of the Freshman Council will be presented to the Class of 1975 for ratification at its next meeting on Thursday, March 2 at 12:15 p.m. in Raubinger Hall room 1.

The Freshman Class President noted that "all meetings are open to the freshman class, but motions and voting will be restricted to the members of the council."

Finance Action

At the last regular meeting of the Freshman Class, unanimous action was taken to donate \$100 to the George Corey Fund and \$150 was appropriated to the New Baptist Church Day Care Center in Hackensack.

Day Care Center coordinator, Mrs. Caldwell, thanked the freshman class for the donation which will be used to purchase educational books and toys for the Center's thirty five pre-school children.

Other Freshman class officers are Jeff Huber, Vice-President; Eileen Albrecht, Secretary; and Gerry Saroulla, Treasurer.

CORRECTION

Last week's issue (February 22) of the State Beacon, ran front-page coverage of an exhibition of drawings on display in Ben Shahn Hall. The exhibition was given to us in the name of John Muir, and we regret to say that the proper name of the artist was John Murr. Also, Mr. Murr is not an art professor of this campus, nor should his name be confused with art professor William Muir.

WPC Junior Organizes Scouting for Handicaps

"We're just trying to get the boys involved in some activity; we're trying to just get people from the college exposed. This provides more activity than coming home from school and being plopped down with a box of cookies!" These words more or less sum up what Ed Collins, a WPC junior, and others are attempting to accomplish. They are trying to make things more normal for mentally handicapped young boys in the North Jersey area.

part of the life of most adolescents.

Boy Scouting is for all boys; unfortunately in the past some boys have been unable to enjoy the rewards of Scouting. These boys are handicapped either mentally or physically, and sometimes both. Activities which are commonplace to the normal boys, such as a walk down a woodland path, an overnight hike, and camping are denied to the youngster who is physically handicapped. Scouting provides these experiences along with the socialization that is so much a

Disability does not change a boy's interest in scouting but it often keeps them from participating in it. This is why there are special troops for these boys. There is now a troop for Mentally Handicapped. Boys which serves Wayne, Haledon, North Haledon, Prospect Park, and Hawthorne which needs a few assistant scoutmasters:

But there are now no Troops for Physically Handicapped or emotionally disturbed boys. The idea was formulated by Mr. Collins, who in an attempt to fulfill an assignment for Dr. Gruenert's class found that no such activity was available to the Trainable, Mentally-Retarded children. Collins and Steve Nathan are the organizers in the venturesome project. Students wishing to volunteer to work with these children one hour per week should contact Ed Collins at 427-1734.

The Biology Club presents a lecture by Dr. M. L. Spivak

"Peoples of Africa"

Thursday, March 2, 1972
2:00 P.M. R-101

Dr. Spivak will show films and slides of his trip to Africa.

STERN BROTHERS NEW JERSEY

Cast a "Straw" **VOTE**

in Stern Brothers 1972 Presidential Youth Primary

Now that the voting right is yours why not come over to Stern Brothers Bergen Mall, Willowbrook, Woodbridge or Freakness and let your voice be heard. If you're between the ages of 18 and 21, vote February 21 through March 4 at our new straw vote polls, set up especially for you. You'll see the results in your local papers.

Remember to register and vote in the real 1972 elections

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1000 W. 17th St. 1000 W. 17th St. 1000 W. 17th St. 1000 W. 17th St.

Wesleyan Prof To Speak Here

Dr. Norman Rudich, co-director of the College of Letters at Wesleyan University in Middletown, Connecticut, will speak in Raubinger 1, Wednesday March 1 at 3:30. Sponsored by the Foreign Languages and Philosophy Departments, his talk will be entitled "Diderot; The Aesthetics of a System of Knowledge." Dr. Rudich has done much work on French thought and literature from a non-doctrinaire marxian point of view. He received his Ph.D. from Princeton University.

SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Bldg., Patuxent, MD 59860. APPLICANTS MUST APPLY EARLY.

W.P.S.C. - 590 A.M.

Evolution-Genesis
A discussion

Michael Friedman..... Moderator

Paula Struhl
Rev. J. Kimbal

Wednesday night, March 1, 9:00-10:00

To be re-broadcast Tuesday night March 7, 8:00-9:00



Chip Miller (left) and Michael Reynolds (right), known as Pomeroy, are experiencing a new change in format, officially calling themselves 'Life', in which they will release an album cut probably in the Spring.

'Change of Life' for Reynolds, Miller

Folk rock singers and composers Michael Reynolds and Chip Miller, who more recently were known as Pomeroy, are now officially billing themselves as 'Life'.

Adding music to the group format, 'Life' seeks to widen their musical perspectives. In addition to Chip on vocals and harmonica and Michael on vocals and rhythm guitar, 'Life' also consists of lead guitarist Frank Frasche, who has backed up the duo for the last four months, and keyboard man Howard Wyeth, nephew of American painter Andrew Wyeth, who also supplied other back-up musicians in the form of a flutist, a bass player and a drummer.

Presently, Michael and Chip are in A-1 Sound Studios, New York, recording their first album most probably to be released on Columbia Records sometime in May. The release of their single, entitled 'Life's Going Up', will occur prior to the album cut. Certain numbers on the album will be recorded at the Nashville Shoals Studios, Nashville Tennessee. All songs are written, composed and arranged by Michael and Chip.

In the past, Reynolds and Miller have played throughout folk clubs and concert theatres within the metropolitan area. Locally, they performed as Pomeroy at the City of Paterson's Great Falls Festival.

Review

Drawings, Weaving Exhibited at Art Gallery

BY JOHN ACKER

A recent show of drawings. The drawings were the work of a young New York artist named John Murr.

The subject matter of most of his drawings consists of microscopic plants and animals. The squirming and flying creatures are combined uniquely to give them a wholeness of existence.

Mr. Murr is certainly an artist who is interested in the intricate line and he shows this interest especially in his pen and ink sketches.

The complexity of his illustrations is interesting, but sometimes too much seems to be happening to comprehend - but maybe in this way he gives a reflection of what life is.

Weaving Display

Students of Weaving 1 of William Paterson College recently put on a show of work they completed last semester.

Anyone who was not

interested in weaving would come out of this show with not only a respect for the work that goes into weaving, but also a love for the craft.

A lot of the equipment used by weavers has been displayed along with the work. This gives one an insight into what has to be done to create a weaved piece.

Dr. Lynch, who is the weaving

instructor, can be credited with another fine display. If you got the chance to see the student macramé show, you were a witness to another accomplishment of Dr. Lynch. She and her students have done a marvelous job again. They have not only presented the work done by the class, but also they have presented a show of the art of weaving.

First Exhibit

(Continued from Page 2)

indoors from their customary place on the wall of the Sculpture Garden. Here again, the naturalistic modeling of *The Back*, 1, 1909, is modified in a progressively abstract manner until the fourth and final version of 1930, in which "Matisse was taking logical but ever bolder steps toward monumental sculpture," Miss Legg comments.

Little-known works include *Standing Nude*, a small bas-relief

of 1908, whose fluent modeling, Miss Legg points out, "is an exercise in highlighting form," two torsos of 1929, three and four inches high, that are modeled with an organic simplicity; and the last two works in the show - a cast of the slender bronze crucifix designed in 1949 for the Venice Chapel, and *Standing Nude*, 1950, the last repetition of the woman with arms raised above her head. This time, Miss Legg observes, the upright figure is stretched almost in exaltation.

Drawings include a study for *Madeleine*, several studios for *Reclining Figure with Chemise* and for *The Back*, and two remarkable portraits of the artist's young daughter.

Images of Matisse's sculptures frequently appear in his paintings. Among the canvases in the Collection of The Museum of Modern Art that include sculptures and are on view in the second-floor galleries are *The Red Studio* (1911), in which appear *Seated Nude with Arms on Head* (1904), *Decorative Figure* (1908-9), *Jeannette IV* (1910-13), and *Decorative Figure* also appears in the *Piano Lesson* (1916), and *Reclining Nude, I* (1907) appears in *Goldfish and Sculpture* (1911).

Pioneer Players

MEETING

Wednesday, March 1, 1972

9:30 A.M.

Shea Auditorium Lobby

All Are Invited To Attend

Different Jobs for Students

There is a new job market in America, believe it or not. It is in the area of "alternative schools". These schools are private schools, establishing themselves outside of the public school ideology and system. For persons interested in these schools, you can obtain a National Directory of Alternative Schools from Terry Ripmaster in the History Department.

In 1969, two graduate students at the University of Massachusetts started a small project called the "Teacher Drop-out Center". They advertised in a number of national journals and asked for the names of students, parents, and teachers who wanted to "escape" from the dull, authoritarian, curriculum bound public schools. In the first six months, they received over 30,000 names and addressed. The project became a full-time job. They now publish a monthly journal listing jobs in the "alternative" schools and even in some public schools with "open" education and experimental programs.

There were over fifty jobs listed in New Jersey in the past few months, and these are jobs available right now. These jobs do

not always pay the same as regular "teaching" jobs, and the experimental nature of the schools requires exceptionally "open" and dedicated people.

Many of these jobs do not require "certification". If you wish to receive the "Teacher Drop Out" Newsletter, send your name to Box 521, Amherst Mass., 01002. There is a small charge for the service. If you are interested in further information about alternative schools and the "Teacher Drop Out" newsletter, contact Terry Ripmaster, History Department.

Director Named

Miss Catherine M. Cahill of 311 Redwood Avenue, Paterson, is being appointed assistant director of admissions at William Paterson College.

A graduate of WPC with a B.A. in education and an M.A. in communications, Miss Cahill has been a teacher in Wayne and Caldwell-West Caldwell.

Miss Cahill has been active in the Wayne Education Association and has served as representative in other educational groups.

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Annual Daytona Beach Trip

LEAVING: March 31

RETURN: April 7

ROUND TRIP: \$47.00

\$30.00 Deposit Due Now

Sign Up At The Phi Rho Epsilon Table In The Snack Bar

Review

Melanie Spills Joy at Capital Theatre

By John A. Byrne

Last Saturday night, February 19, when twelve inches of snow fell and paralyzed most roads in this area, Melanie performed for two shows at the Capitol Theatre in the snowed-in town of Passaic. The wet, cold wintry eve made me shiver, but not quite as much as Melanie's beautiful performance. I entered the theatre welcoming it's warmth and preparing for a very special show by a very special performer.

Second on the bill and first to come on were Janey and Dennis, a duo who perform well in the country-folk vein. Amid the chitter-chatter of a Melanie crowd, the two accompanied by bassist Steve Manis helped ward the chill off the audience. This delightfully happy team did a wonderful version of "Get Together", the old Youngbloods' hit - The simple accompaniment

of two guitars by Janey and Dennis, and the entrance of Steve's bass in the second verse produced a really startling effect. Janey's voice blends perfectly with Dennis to create the smart country-folk sound, entirely stylistic of this team. They balanced the bill very nicely.

With two easy-going folkish performers on for tonight, intermission time found us watching a cartoon called "The Big Bounce" instead of the heavy serial usually shown, "Flash Gordon".

One of the many fine attributes contributing to Melanie's success is her ability to write consistently good lyrics and to put them over clearly. Unlike many of her contemporaries, Melanie's voice is not only aesthetically pleasing, but usually clear, which enables her listeners to get into her lyric. Melanie's

performance was chock-full of all those good hits - "Beautiful People", "Peace Will Come, "Ring A-Living Bell", "Candles In The Rain", "Look What They've Done To My Song, Ma" and her newest "Brand New Key". Her program varied from the hilariously funny "Psychotherapy", a tune written to the music of "Battle Hymn of the Republic", which concerns the philosophies of Freudian psychoanalysis to "Carolina In My Mind", the very sincere and listenable tune written by James Taylor.

Unfortunately, her performance was slightly marred by a few vulgar members of the audience who were constantly shouting for requests throughout her set. "The Nickel Song" brought it all back home - "They only put in a nickel and they want a dollar song", and Melanie said, "I feel like a juke box."

Melanie connotes everything that's good, beautiful and happy; Her performance is a joyous one and is representative of her, for she puts her life into each and

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Chorographer Vykyi Lebert (far left) rehearses with Ralph Gomez (center) as Hero and Betty Maloney (right) as Philia for today's opening in Shea Auditorium of "A Funny Thing Happened On The Way To The Forum".

The Haledon Rathskeller

Cook Street

(Corner of Belmont Avenue)

Haledon

*Live Music Friday and Saturday

*Free Admission

Now Featuring

Earl Dow's Banjo Band

.... And The War Goes On

By KEVIN MARION

The war is not over, even though Mao and Dick are seemingly more interested in the aerodynamics of ping-pong balls rather than bullets, and mortar. The death and devastation still prevails throughout Southeast Asia as a result of their respective nations' armament and 'advisory personnel' as gratefully received by the belligerent nations involved.

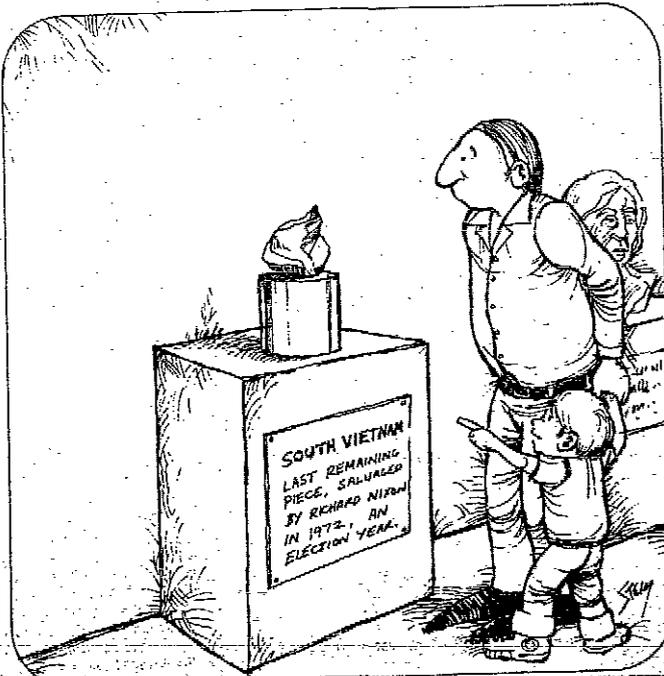
The president has been quoted as saying, "South Vietnam is the dam in the river. A communist victory there would mean, inevitably and soon, that the flood would begin, next would come the loss of Laos,

Cambodia..." To the casual American observer, or widowed mother, it might now seem that "the dam" (South Vietnam) has indeed flowed over not with anti-christian Communism, but in a bloody deluge of hate and distrust, compliments of the United States and other external influences. While the hard-core "love it or leave it" of American society still promulgate the defunct Domino theory, Nixon would indeed lose their support if he rescinded his original declaration concerning the preservation of world democracy as embodied by America's action in Vietnam.

Nixon, now more that ever,

realizes the fervor of American people against that useless fiasco in Southeast Asia. In turn, he is attempting to simultaneously withdraw the troops and withhold his grip on Saigon and its government and its people. Aside from internal and external political intricacies of both cultures, it is and has been quite apparent for over a decade of a simple and "honorable" way to ship out of Vietnam and the rest of Asia. Before J.F.K. was assassinated, he considered the formula and his successor L.B.J. also toyed with the inspiration of truly letting the South Vietnamese determine their own

(Continued on Page 9)



NOMINATIONS

Nominations for Student Government Association officers and class officers for the 1972 - 1973 academic year will be held on the following dates:

SOPHOMORE AND FRESHMAN

NOMINATIONS

Wednesday, March 1, 1972

4:30 P.M.

Raubinger Hall — Room 101

JUNIOR AND SENIOR

NOMINATIONS

Thursday, March 2, 1972

4:30 P.M.

Raubinger Hall — Room 101

STATE BEACON



Volume 37 - Number 16

February 29, 1972

In Memorium . . .

It seems that in the career of every editorial staff there comes a story which we dread to write yet we must nevertheless. Such is the case as we report the untimely death of George Corey who died last week after sustaining critical injuries in an automobile accident.

A former vice president of the Student Government Association, George was a 1970

graduate of William Paterson College. He served as chairman of the SGA Elections Committee, a sports writer for the State Beacon, and he was elected to Who's Who in American Colleges and Universities in his senior year.

We will miss our friend and fellow student, and his many contributions to the student body and college community will long be remembered.

Ambiguous SGA Constitution Plagues Elections Again

Last year, the student body failed to elect a president of the Student Government Association because of an archaic and ambiguous Constitution which did not clearly outline procedures for a runoff election when neither candidate received a majority of the votes cast in last spring's election.

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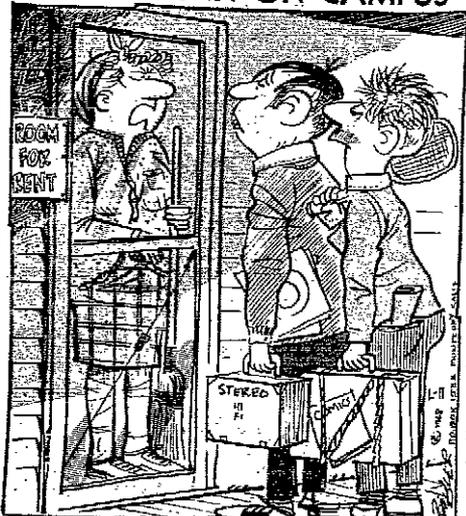
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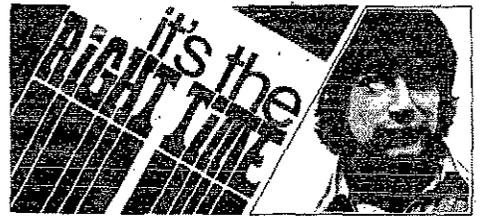
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Then something happened. I became educated.

It all began in high school when I dropped out of P.S. 184 and enrolled in what must have been the first Alternative School. In the swamps of Milwaukee, everyday after school, we guys used to smoke alfalfa on the shores of lovely Lake Michigan. One afternoon, I noticed my friend, Norman, lighting up. On the cover of his matchbook it said "Finish High School."

"Let me see that, Norman," I said to Norman.

"Okay," Norman said to me.

And as I lit my weed, I opened the book of matches and read on: "Are you tired of being a nothing, a little short, fat, whiney kid from Milwaukee with a running nose, a real thorn in your mother Rose's side, a regular down-and-outer, a wipe-out, a has-been who never was, and not at all beloved in the neighborhood? Then finish High School in your spare time. You can't get anywhere without a High School diploma. Write away right away."

So right away I wrote away. A few weeks later my info arrived in a plain brown wrapper.

"What's in that plain brown wrapper?" my Mother asked.

"Just some obscene literature," I told her.

Tales of Brave Ulysses

BY KEN ERHARDT

Upon arriving at WFC, the adventurous search for a spot to park commences (that's the key word). Turning into the library lot I spot a vacancy. Shit! Another Triumph, or is it an MG? Turning into the second row, ah, there's one. Zip, a blue VW slips in. On the airstrip, no luck, unless you consider parking on the entrance road luck. So, into the faculty lot; don't look at the guards, they make me nervous. Make like a prof getting out of the car, what's That, carrying books? Oh, well you see I tried to find a spot over... Fine, you have a black sticker, it's all right, but next time look harder. Yes sir as I flick the middle finger at him as he looks for other potential criminals and I head for Raubinger.

This scenario is becoming more the rule than the exception for many students. The poor faculty members who arrive at 10:30, they are the real losers. At the BEACON this past week we've received three phone calls from faculty members who were unable

"Okay," she said, "Just as long as it isn't any of that correspondence school stuff." I promised her it wasn't and the next day dropped out of school. Everyday, between the hours of 7:45 a.m. and 4:30 p.m., I'd sit on the banks of the Michigan and do my assignments diligently, taking only an hour out for lunch.

A few months later, my diploma from Matchbook High School with my name magic marked in arrived. And it now hangs proudly over my Father's pipe rack.

Upon discovering there was no Matchbook College, I enrolled at the state university and took classes in bio-physics, freshman English and animal husbandry.

And then it came in the mail. A pamphlet proclaiming: "Instant Learning — courses that turn your tape recorder into an automatic learning machine." Shaking with excitement, I read on.

"Now! Electronic Technology gives you a New Way to Learn Any Skill You Wish — so easily — so quickly — so automatically — so perfectly and permanently that it will take your breath away."

I gasped. Could this be true? Could this be from those nice people who brought me Matchbook High School? And, would I, as the pamphlet promised, "be turned into a walking encyclopedia to whom your friends and business associates will turn as a final authority on virtually any point?"

I decided to sign up then and find friends and business associates later.

(Continued on Page 9)

to find a place to park in the late morning. What should we expect for the next 3 months: more snow, the spring thaw when everything turns to mud and parking becomes even more of a problem. What did we pay \$10 for? The exalted right to park in four feet of snow, ten inches of mud or close to a mile away from the entrance road off the Hamburg Turnpike? Did we pay \$10 to be hassled by "security" guards in attempting to park our cars where we are at least within sight of a WFC building?

The ultimate scenario approaches: Ulysses searches for the final parking spot. The date: February 29, 1973; he is an incoming timid freshman in search of solace after exploring the lower lots and Veritans' for several hours. He sights a vacancy but alas! Another MG or is it a Triumph? Now, should he explore further here or be a true pioneer and check out the Preakness Shopping Center or maybe Willowbrook...

STATE BEACON



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In Memorium . . .

It seems that in the career of every editorial staff there comes a story which we dread to write yet we must nevertheless. Such is the case as we report the untimely death of George Corey who died last week after sustaining critical injuries in an automobile accident.

graduate of William Paterson College. He served as chairman of the SGA Elections Committee, a sports writer for the State Beacon, and he was elected to Who's Who in American Colleges and Universities in his senior year.

We will miss our friend and fellow student, and his many contributions to the student body and college community will long be remembered.

A former vice president of the Student Government Association, George was a 1970

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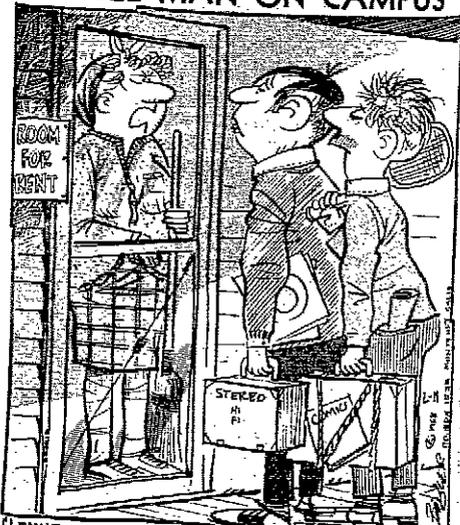
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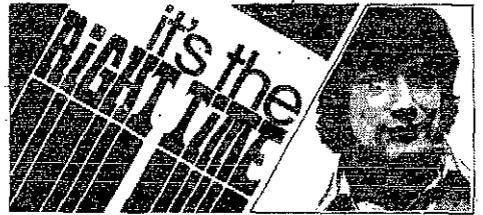
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"Let me see that, Norman," I said to Norman.

"Okay," Norman said to me.

And as I lit my weed, I opened the book of matches and read on: "Are you tired of being a nothing, a little short, fat, whiney kid from Milwaukee with a running nose, a real thorn in your mother Rose's side, a regular down-and-out, a wipe-out, a has-been who never was, and not at all beloved in the neighborhood? Then finish High School in your spare time. You can't get anywhere without a High School diploma. Write away right away."

So right away I wrote away. A few weeks later my info arrived in a plain brown wrapper.

"What's in that plain brown wrapper?" my Mother asked.

"Just some obscene literature," I told her.

Tales of Brave Ulysses

BY KEN ERHARDT

Upon arriving at WPC, the adventurous search for a spot to park commences (that's the key word). Turning into the library lot I spot a vacancy. Shit! Another Triumph, or is it an MG? Turning into the second row, ah, there's one. Zip, a blue VW slips in. On the airstrip, no luck, unless you consider parking on the entrance road luck. So, into the faculty lot; don't look at the guards, they make me nervous. Make like a prof getting out of the car, what's That, carrying books? Oh, well you see I tried to find a spot over... Fine, you have a black sticker, it's all right, but next time look harder. Yes sir as I flick the middle finger at him as he looks for other potential criminals and I head for Raubinger.

This scenario is becoming more the rule than the exception for many students. The poor faculty members who arrive at 10:30, they are the real losers. At the BEACON this past week we've received three phone calls from faculty members who were unable

"Okay," she said, "Just as long as it isn't any of that correspondence school stuff." I promised her it wasn't and the next day dropped out of school. Everyday, between the hours of 7:45 a.m. and 4:30 p.m., I'd sit on-the-banks of the Michigan and do my assignments diligently, taking only an hour out for lunch.

A few months later, my diploma from Matchbook High School with my name magic marked in arrived. And it now hangs proudly over my Father's pipe rack.

Upon discovering there was no Matchbook College, I enrolled at the state university and took classes in bio-physics, freshman English and animal husbandry.

And then it came in the mail. A pamphlet proclaiming: "Instant Learning — courses that turn your tape recorder into an automatic learning machine." Shaking with excitement, I read on.

"Now! Electronic Technology gives you a New Way to Learn Any Skill You Wish — so easily — so quickly — so automatically — so perfectly and permanently that it will take your breath away."

I gasped. Could this be true? Could this be from those nice people who brought me Matchbook High School? And, would I, as the pamphlet promised, "be turned into a walking encyclopedia to whom your friends and business associates will turn as a final authority on virtually any point?" I decided to sign up then and find friends and business associates later.

(Continued on Page 9)

to find a place to park in the late morning. What should we expect for the next 3 months: more snow, the spring thaw when everything turns to mud and parking becomes even more of a problem. What did we pay \$10 for? The exalted right to park in four feet of snow, ten inches of mud or close to a mile away on the entrance road off the Hamburg Turnpike? Did we pay \$10 to be hassled by "security" guards in attempting to park our cars where we are at least within sight of a WPC building?

The ultimate scenario approaches: Ulysses searches for the final parking spot. The date: February 29, 1973; he is an incoming timid freshman in search of solace after exploring the lower lots and Veritans' for several hours. He sights a vacancy but alas! Another MG or is it a Triumph? Now, should he explore further here or be a true pioneer and check out the Freakness Shopping Center or maybe Willowbrook

Letters to the Editor

(Continued from Page 6)
 sincerely believe after reading this letter you will have become more aware. Thank you very much!
SINCERELY YOURS,
STEVEN K. PESKIN

Election

Editor, STATE BEACON:
 The members of the Evening Division Student Council wish to publicly state that we protest the handling of the ballot for electing student members for the Retention and Tenure Appeal Committee. The following, in our opinion, appeared to be irregularities: (1) Mailing incomplete. Many students did not receive ballots. (2) No convenient ballot-drops. Morrison Hall is closed in the evening when night students would return ballots. (3) Incorrect information on ballot. The evening student was misrepresented under secondary education.

We respectfully request your consideration of the above issues.
 Yours truly,
 William Griffin
 President
Editor's Note: The preceding letter was received as a copy of a letter sent to Dr. Arnold Speert, Assistant to the Vice President for Academic Affairs.

Parking

Editor, STATE BEACON:
 We would like to thank you for the new course required here at W.P.C. affectionately titled "Introduction to Parking." The only question is whether this course is four or five credits, determined by the number of hours it takes to find a parking space. This is one course that all WPC students seemed to have registered for. We would also like to compliment the security guards for the adept handling of the course. We think it is really ingenious for the security guards to have a dual role as instructors and rent a cop. We hope that the people responsible for "Introduction to Parking" can come up with more creative courses such as this one in the future.

Thank you from the following appreciative students:
 Bill Turbitt
 Jim Pellegrini
 Jack Lubin
 Mark Ivanowski

'Dutchman'

Editor, STATE BEACON:
 Just recently, I had the experience of following, in story, the student-directed play "Dutchman" which was presented to this campus. I call it a "unique experience" in the fact that it certainly was quite different from any other play on campus in the past.
 "Dutchman", by LeRoi Jones, gave its audience "theatre-in-the-raw", reflecting true life in society by abandoning the myth, the bourgeois dialogue. In order for theatre to communicate to the college student, it must first identify to the student's life-style. ("Know thy audience!") Joe Briggs, director of "Dutchman", put in an enormous amount of his time in which he was greatly rewarded by the student audience.

Faculty advisors (in this case, Dr. Will B. Grant Jr.) are constantly striving to make the student aware of his present surrounding, and it is through them that we may better our perspectives of life and the individual.

I have nothing against the theatrical classes of the past, but I do believe, and firmly, that in order for theatre to take its true form, it must reflect the atmosphere of its present surrounding. I pray that in the near future, more students of the campus will take interest of the form of theatre by presenting plays which will express their creative imagination in their own unique style.

Black theatre, which happened to be the case here, is not new in our country - It has been repressed in its free speech. Swearing, the content of dialogue, is and always has been prevalent in theatrical conversation. It is a socially derived learned behavior of man which releases the frustrations contained within him. What has happened is that society has repressed this form of verbal communication to the point where it has produced the burden of guilt over our heads.

Because someone has taken his own time to share with me a life-style so unfamiliar from my own, I feel that the only way I can fulfill myself is to honestly and openly express my appreciation in the hopes of encouraging others to do the same.

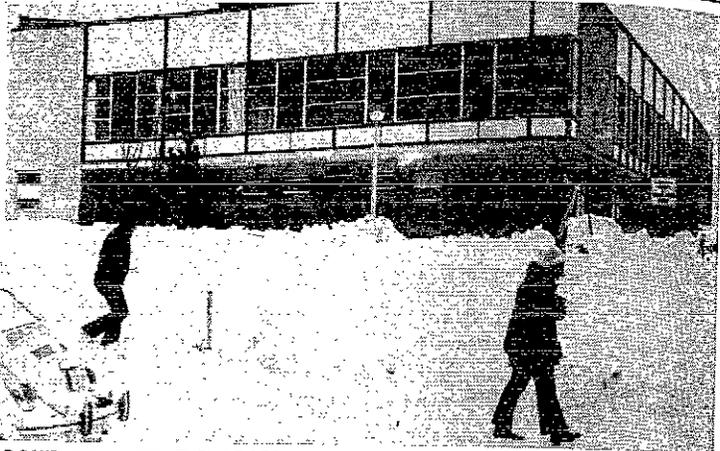
Sue Fericola
 Arts Editor
 STATE BEACON

Total Education

Editor, STATE BEACON:
 Let me commend you in your efforts to realize William Paterson College as a 'Total' educational institution. By having your Store closed and open in an unscheduled way, the student will not be able to 'predict' the hours that he can take advantage of this convenience. The student, then, is forced into finding alternatives to the situation; thus, allowing him to utilize those intuitive areas of his brain.

Again, thank you for helping out in your way.
 Sincerely,
 David A. Nunemaker
 Chairman, Exhibition Committee

A research project is underway in the Psychology Department under the direction of Dr. Donald A. Eisner, which concerns the relationship between attitudes and perception. The participation of male and female undergraduates between the ages of 18-22 years of age would be greatly appreciated. It should be noted that the scores are strictly anonymous and only group means are tabulated. The study will last about forty-five minutes and will be conducted at convenient times in Hunkeler Hall. All those who would like to participate may leave their name and phone number in Dr. Eisner's mailbox, Room 204, Hunkeler Hall.



DON'T WALK ON THE GRASS - Students had rough going last week even after finding a parking space as a heavy snow fall covered roads and walks on campus leaving most walkways covered with ice.
 Photo by Paul Manuel

Melanie Spills

(Continued from Page 5)

every song. Melanie has a strong voice, a powerful voice, a voice which demands to be heard and raises the emotions of her followers, her fans. A certain charismatic charm lies in Melanie's magnetism which attracts her wide-range, universal audience. She bridges the generation gap - I saw young people and old - a father holding his son up to his shoulders and a freak holding the weed in his hand.

Melanie is still flowering the flower-power era - She may be the only performer who still has the sparks (hope) to light that extinguished fire. Towards the close of her set, Melanie devotes herself to the stage and several gifts were given to her. One, a large box wrapped in red silver paper with white ribbon contained a small black and brown puppy. "I wish I could stay here all night", she said.



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The Class of '72

presents

SENIOR CLASS WEEKEND

Each senior can bring one guest.

Reservations due by March 17, 1972.

**May 5-7 at Mt. Airy Lodge
 in the Poconos, Pa.**

Weekend includes: 3 days, 2 nights, 6 meals

Boating on a private lake Swim Parties

Horseback Riding 4 Fabulous Night Clubs

Indoor and outdoor pool All Sports Activities

All this for: \$45 for 2 in a room — per person

\$35 for 4 or 6 in a room — per person

See Ann Picozzi in Haledon Hall, Room 21, for reservations

Any questions — leave name and phone number in the Senior Class Mailbox in the Octagonal Room in the College Center.

Success Story

(Continued from Page 7)

I dropped out of college. I sold my dorm contract, bought myself a tape recorder and ordered learning tapes on each subject. I learned to "At Last! Speak fluent Spanish, French, Italian, German in exactly 24 hours!" I started, as the ad said, "chatting away like a native." For \$9.98.

I obtained a "Power Personality" — and got "all the friends you ever wanted." I "regained accounts that were considered lost." I won "the unconditional approval, respect, and admiration of everyone I came in contact with." And I revitalized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I wasn't even in business or married. Only \$9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The Human Parasites Who Want to Rule Your Life" and, before you could say \$9.98, I forgot my "feelings of inadequacy," and learned how to "pry open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (In Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to "avoid lawyers, to

eat my way out of fatigue, cast astrological horoscopes, write articles that sell" and, "Through The Magic of Push-Button Self-Hypnotism," started to shed pound after pound. "You'll be More Alive, More Alert, More Attractive to the Opposite Sex." And all for only \$9.98.

In one tape I found the secret of perfect living — Instant Sleep — and learned to skyrocket my child's grades in school, as well as become a successful secretary, learn "the new science to command persuasion" and win "unlimited power and control."

All this in two quick weeks. Now I can do anything. I am the American Dream. I'm happy, I'm rich, I have control over people, I know everything you always wanted to know about everything — just ask — and I am beloved in the neighborhood. I am the perfect human being.

And now I'm in business for myself. With all of my past experience in educational alternatives, I'm opening up what I call "Knowledge College" under a new, novel and unique principle: you arrive at my building at about 8 a.m. and spend the day sitting at something called a desk as a teacher lectures to you and you take notes. Then you're tested and you give back the information to the teacher by rote. This learning program should take about four years. It is a radical plan, I know, but it just might work. As for cost, just send me \$9.98.



Photo by Paul Manuel

The Board of Trustees were the target of questions from students and faculty at last week's meeting concerning faculty reappointments and the proposed increase in tuition. Pictured above, from left to right, are Dr. James Karge Olsen, college president, Mrs. Bertha Clark, Dr. Allen Holden, Rabbi Freedman, chairman, Mrs. Judy Fernald, Dr. Vernon Atwater, Mr. Frank Zanfino, Vice President for Administration and Finance, and Miss Mary Zanfino, Special Assistant to the President and the Board of Trustees.

Trustees Debate Tenure, Tuition Issues

(Continued from Page 1)

He went on to say that "there is a \$12 million deficit, and rather than stop faculty increases or cut back in salary, an increase in tuition is necessary." Berkman then questioned the Rabbi as to why he voted for the tuition increase in the Board of Higher Education when three months ago the Board of Trustees was opposed to it. In reply Freedman stated: "I did not take a stand on the tuition increase." Freedman suggested that the students appeal to their legislators. Berkman stated that he had attempted to contact a legislator and had received no response. Freedman then offered to go with him to see the legislator.

According to the Rabbi, "New Jersey's tax system is irrational, and at present the Board of Higher Education has no tax in power."

When questioned about the lottery money, he said that "it goes back into municipal and county funds for the public; it does not go to higher education."

Theodore C. Miller of the English Department stated that "education today costs money. A Ph.D. does not earn as much as a medical doctor. Professors, even at the peak of their careers, do not earn a great deal of money." He also felt that "both the Board of Higher Education and the students should have put much

more pressure on the government."

Dr. George Gregoriou asked that in view of the fact that the Board of Trustees has the final decision on everything, "how much power do students and faculty really have?"

Michael Anderson, a junior Psychology major, strongly expressed his feelings when he said: "The State is sacrificing education for money."

Great controversy arose towards the end of the meeting when Irwin Nack of the History Department quoted figures that gave evidence of a large increase in enrollment over the past several years. A heated debate between Mr. Nack and Rabbi Freedman followed until Vincent Carrano, Registrar, stated that "Mr. Nack's figures are incorrect, and the enrollment has not been as high as he had said."

Prior to the meeting, flyers entitled "Come to the Circus" had been distributed around the campus. They were in opposition to the tuition increase and the firing of faculty. However, they caused some dissension among students who disagreed with the way in which they were written because they seemingly made accusations against students and administrators.

Questions concerning the reorganization of the College were also raised at the meeting, but Rabbi Freedman stated that "they had insufficient information to discuss it at this time."



Photo by Paul Manuel

Rabbi Martin Freedman, Chairman, Board of Trustees, defends his vote for an increase in tuition at the state colleges after being questioned by junior Ron Berkman.

National Defense Loans

Any student interested in applying for a National Defense Student Loan for the coming Academic Year '72 - '73 should apply in the Financial Aid Office, 2nd Floor, Haledon Hall between March 1st and March 31st.

In order to insure the processing of Financial Aid, it is important that these deadlines are met.

Any student interested in a National Defense Student Loan for Summer School can apply between March 1 and March 31, 1972 in the Financial Aid Office, Haledon Hall, Room 11.

Students already receiving aid must notify the Financial Aid Office in person as to the number of credits to be taken.

Other students not receiving aid for Summer School must file an application and a Parents' Confidential or a Student Confidential Statement.

"In Honor of Old Mother Earth"

a dance concert

"Cosmic Love Connection"

and

"Jeff Mc Donald"

Friday, March 3, 1972 8:00 P.M.

Wightman Memorial Gymnasium

Admission: \$2.00 at the door

Sponsored by P.I.R.G. and Rock On Productions.

War Goes On

(Continued from Page 5)

future. Having similar political orientation and economic inertia as the two previous fallen angels, Nixon might just simply, in the best interest of the American and Vietnamese people, turn the former "Paris of the East" back over to those of yellow skin and oriental nature.

By drawing the purse-strings closed around Thieu's neck and cutting off the flow of revenue, he and the other "people's choices" would soon withdraw from their palaces. After liquidation of the present regime in Saigon, Washington might then permit a popular unity government, free from all external political and economic pressure and representing all sides of the political spectrum. Hanoi, in contrast to what popular American opinion embraces, doesn't now or never has demanded a post-war Communist regime in Saigon.

Once established, the aforementioned peoples' unity government would request from the United States a complete cease-fire and cessation of hostilities with the North. Then, once the United States sets a positive date of total withdrawal, the Communists would, as they have repeatedly stated, begin releasing American POW's.

News Briefs . . .

GRADUATING SENIORS

June or August graduates who have not filed an application for a degree (yellow card) must do so immediately at the Registrar's Office.

Budgets
All agencies wishing to be funded in 1972-1973 must submit a Budget Request to the S.G.A. Secretary (hours 8:30-4:30) in room 211 of the College Center before March 10, 1972.

PART-TIME EMPLOYMENT

Field survey work. Flexible hours. No experience required. \$2.00-\$2.25/hr.

This is a good opportunity for anyone having an interest in urban planning.

Please visit or call Miss Mika, 881-2201, Haledon Hall, Room 5.

Drummer

(Continued from Page 7)

A good drummer develops all the skills needed to function as a moving force in the band - his feet propel the bass and hi-hat symbols, while his hands switch from snare to tom to cymbals to . . . well, you can see he gets very busy at times.

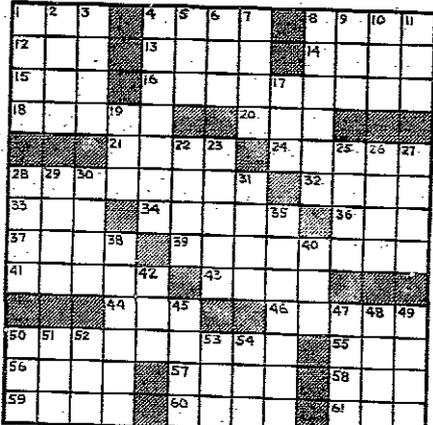
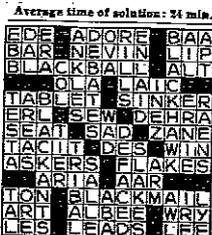
SENIORS
Anyone interested in registering for the Federal Service Examinations which will be given March sixth, please visit the Placement Office, room 5, Haledon Hall.

For most positions, no specialized training, other than a bachelor's degree is required.

Sophomore Class MEETING
Wednesday, February 1
3:30 P.M. R-101
All Sophomores must attend
The Coronation Ball will be an issue!

CROSSWORD --- By Eugene Sheffer

- | | | | |
|--------------------------------------------|-----------------------------------|--------------------------|--------------------------|
| ACROSS | 50. Indispensable | 27. Taster section | 19. Cloth measure |
| 1. Vestment | 55. Constellation | 3. Existed | 22. Speck |
| 4. Feminine name | 56. Masculine name | 4. Arena division | 23. O'Toole |
| 8. Turkish coin | 57. Ripped | 5. Fuss | 25. Indiana city |
| 12. Fish eggs | 58. Pinch | 6. Thing (Law) | 26. Above |
| 13. Early garden | 59. American artist | 7. Insects | 27. Gratify |
| 14. Presently | 60. Single units | 8. Separated | 28. Insect |
| 15. Machine | 61. Golf mound | 9. Blackbird | 29. Skin disorder |
| 16. Its capital is San Jose | DOWN | 10. Arabian bird | 30. Slim |
| 18. American poet | 1. Semite | 11. Literary collection | 31. Remove |
| 20. Perch | 17. Assist | 40. Beverage | 35. Decides |
| 21. Speech defect | | 42. Chaney | 38. Obvious |
| 24. French painter | Average time of solution: 24 min. | 45. Masculine name | 49. Back of neck |
| 26. Facts | | 47. German philosopher | 50. Want |
| 33. High card | | 48. Canal | 51. Perceptive |
| 34. Observes | | 49. Back of neck | 52. Hair |
| 36. Decay | | 50. Want | 53. Electrified particle |
| 37. Fastener | | 51. Perceptive | 54. Land measure |
| 39. Form of communication | | 52. Hair | |
| 41. Code | | 53. Electrified particle | |
| 43. Network | | 54. Land measure | |
| 44. Also | | | |
| 46. Captured Answer to last week's puzzle. | | | |



CRYPTOQUIPS

WDL VSEWF NVL SNVTYSEAT
T W D A .

Last Week's Cryptoquip: MANY WISHING WELLS ARE HONEYMOON TARGETS.

(© 1971, King Features Syndicate, Inc.)

Today's Cryptoquip clue: E equals T



Tenure, Retention Committee Elected

(Continued from Page 1)

Schmidt, faculty, Dr. Sanford Clark, professor, Secondary Education Department, Dr. Leonard Rosenberg, Professor, Political Science Department, and Dr. Gabriel Vitalone, Professor, Elementary Education Department; and administrators, Mr. M. Marshall, Director, School of Nursing; Dr. William Small, Director of Academic Affairs, and Dr. Adam Aguilar, Dean, Graduate and Research Programs.

Glen Klui, Dr. A. Merjanian and Dr. D. Duclos will serve as student, faculty, and administration alternates respectively.

According to the retention policy recently approved, the appeals procedure is clearly outlined for faculty members. The following are excerpts from the "Policy on Retention of Probationary Personnel."

"A probationary faculty member who has received a notice of non-reappointment may request, within fifteen days of the notification date (i.e., by December 30 or March 16), that he be advised orally of the reasons that contributed to that decision. Such request shall be made in person at the office of the appropriate dean or administrator who shall arrange that said reasons be given no later than January 15 or March 31.

"The faculty members may then request that the reasons given in explanation of the non-renewal be confirmed in writing. Such request shall be made in person no later than January 22 or April 7 at

the office of the appropriate dean or administrator who shall arrange that the written statement of reasons be provided on or before February 4 or April 21.

"The faculty members may then request in writing a reconsideration of their non-reappointment by an Appeal's Committee to be selected in October of each academic year. Such requests shall include all pertinent evidence or information or argumentation of adequate consideration presented in writing to be complemented by oral testimony at the discretion of the Appeals Committee. The appellant may appear before the Appeals Committee on his own behalf. It shall also be incumbent upon the Appeals Committee to entertain and consider all pertinent evidence and information from the department concerned and the administration.

"The function of the Appeals Committee shall be consider all cases in which an appeal with respect to appointment or non-reappointment is filed by the concerned faculty member or the duly authorized departmental committee as directed by a majority of its member.

"The first meeting of the Appeals Committee shall include the chairman of the Faculty Senate, president of the local collective bargaining unit, the vice president for academic affairs and the president of the college.

"The Appeals Committee's documented report and recommendation regarding appointment or non-reappointment shall be made on or before March 1 or May 15 to the president of the college for consideration and presented to the Board of Trustees no later than March 15 or May 30."

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• Western Shirts

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Wayne, New Jersey

Between Gate 4 and Barber Shop.

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Women Cagers Slumping

The past two weeks have seen the Paterson women cagers experience some inconsistencies. The varsity, after opening the season with some excellent team and individual play, slumped in both execution and performances. After nearly beating a good Central Conn. team (39-34) they lost to one of the strongest teams in the area, Queens, as well as Montclair and Newark. Against Lehman, the Pioneers were beginning to regain their previous form but lost in the last minute. A few turn-overs and a cold spell at the hoop made the difference. Glassboro ventured north to find it rough going for three quarters but came out on top after cashing in at the foul line and taking advantage of more WPC turnovers.

The JVs have had a more consistent time but occasionally have been unable to hit a basket or get caught standing around on offense. They emerged victorious over Central Conn, blew a 15 point lead and lost to Queens, also fell prey to strong Montclair, but easily handled Newark, Lehman, and Glassboro.

State Tournament
This past weekend Trenton State College was the sight of the

State Invitational Tournament. Defending champion Montclair rolled over Douglass but after having defeated Glassboro in regular season play (and entering this tourney with only one defeat in two years of regular season play) were topped by Glassboro in round two. Paterson fell short in the opening round to that same GSC team due to the Prof's superior shooting. The Paterson five couldn't get the points needed after halting Glassboro's offensive spree. Glassboro's opponent in the finals to be held over the weekend will be Trenton, victors over Monmouth and Newark.

Season Ends
Tonight at home WPC meets St E's at 6:15 and the jayvees host Centenary at 8. Thursday night is the season's finale as the varsity challenges Caldwell at 8 p.m. while the junior varsity takes on Rockland at 6:15. Playing their last games for Paterson will be seniors Lorraine Scheiber-varsity captain and a good all-around player; Patti McCoy-JV co-captain and an outstanding defensive contributor; and Mary Clali-the other JV co-captain and a hustling performer in the back court.



Deb Moton takes it away from a Lehman College foe while Lorraine Scheiber (28) and Zibbie Moore (22) look on.
Photo by Gil Boyajian

Swordswomen Over CCNY

The Pioneer fencers traveled to Barnard College on February 17 for their fifth meet of the season. The jayvees started out the evening easily winning their match 15-1. Bridget DiFalco and Willie Gramlich both went 4-0 for the evening. Carol Pesco was 3-1 and Brenda Gagliardi and Joan McGovern were both 2-0. The Barnard varsity has changed since last season with the acquisition of one of New Jersey's former high school champions - Debbie Cinotti. The two teams traded individual bouts back and forth until it ended in a 8-8 tie in bouts. Paterson took the meet by five touches - 40-45. Jeannine Lynch and Deirdre Falato both ended the evening with 3-1 records. Anna Nowell had a 2-2 record as Leslie Chimento went 0-4.

On the following Monday, February 21, the Montclair team traveled to Wightman Gym and their defeat. The jayvees easily overcame their opponents 12-4 as nine Paterson fencers were able to participate in the sixteen bout match. The varsity also had a good match as they quickly took a 4-0 lead and held it through out the match. Although many of the bouts were won by close scores it was not evident in the final 12-4 score.

February 23 marked the Pioneers sixth victory of the

season, this victory being over City College of New York. An unscheduled jayvee match was set-up to accommodate the "City" fencers. Despite the fact that the girls were unprepared they came up with a 7-2 victory in the 3-girl match. Carol Pesco was undefeated as Joan McGovern went 2-1, Willie Gramlich 1-1, and Pam Marsh 1-0. In the varsity match the Paterson girls quickly took the lead and with little opposition compiled an 11-5 victory. Captain Anna Nowell was undefeated as Jeannine Lynch went 3-1, Dee Falato, 2-1; Bridget DiFalco, 1-0; and Leslie Chimento 1-3.

The team record for both varsity and junior varsity is now 6-1.

In the Amateur Fencers League of America Under-19 North Atlantic Qualifying Round held at W.P.C., Jeannine Lynch placed fourth and earned the right to represent Paterson and the N.J. Division in the Under-19 North Atlantic Championships to be held in Baltimore in May. Pat Glantz made fourth alternate in the twenty-two girl competition. Also fencing for the Pioneers was Pam Marsh. Other A.F.L.A events coming up are the North Atlantic and National Championship Qualifying Rounds which will be held here at Paterson.

On Wednesday, February 23; the Pioneer Fencers took on a tough Owl squad from Temple University. Last year, the swordsmen lost to Temple 14-13, so this year the Pioneers were out for revenge. But it was not to be - after a tough fight, Temple again came out on top, 14-13.

The only squad to pick up a winning record was saber with a 7-2 record. Saberman Glenn Shapperd and Ken Brands both picked up 3-0 records while Stan Kalish added one win. The epee squad fencing against a very tough Temple epee squad just barely lost, 4-5. Sophomore Russ Fischer compiled a 2-1 record, while Lou Gilbert and Bill Burrell had a win apiece. The foil team could not match the strength of Temple and finished with a 2-7 record. In this weapon, Lou Backus and Ken Donow each picked up a win.

Coming off this tough loss, the Pioneers bounced back to defeat Lafayette College 21-6 to put their season's record at 10-5. Unlike previous meets, all three weapons offset each other with balance, the epee saber and foil

squad finishing with 8-1, 7-2, and 6-3 records, respectively. It was nearly a clean sweep in epee. Gilbert and Burrell finished with 3-0 records; Russ Fischer finished the day with 2 wins.

In saber, it was no contest. Paterson's saber strength was no match for the Lafayette men as Glenn Shepperd went 3-0, and Stan Kalish was also undefeated with 2-0. Ken Brands finished 2-1.

The foil team made one of their best showings of the year by defeating their opponents 6-3.

Lou Backus, Ken Donow and Dave Tilden each had 2-1 win-loss records.

The big meet of the season will be on Tuesday, March 7, against Montclair State College. The Pioneers will compete with their arch-rivals in the Wightman Gym at 7 pm.

Fencers Split

Swimmers Fall

East Stroudsburg continued to hold Paterson's number as the Pioneer tankers went down in defeat on Saturday by a score of 59-94. WPC has never beaten East Stroudsburg. Paterson led throughout the meet but the tough ESC team chipped away and took enough places to be two points behind going into the last event, which the visitors won to give them the victory.

The swimmers ended the dual meet season with this loss, but it was a good year with the team's record at 8-5 and winning the conference for the fourth consecutive year.

On Saturday the team will travel to Jersey City to compete in the NUSCAC meet to close out the season.

Softball Organizing

With spring around the corner, once again it's time for the women's softball squads to begin tryouts and practices. Fielding both a varsity and JV, this group offers an opportunity for any under graduate WPC woman to tryout for the team in what promises to be an exciting season. Tryouts and practices begin on Monday, March 6 in the gym at 6 p.m. with a compulsory orientation meeting first in G202 at 5:30. For any additional information, please contact Sue Laubach in the gym.

WPC IS NO. 1

(Continued from Page 12)

three minutes to go and then hit on a layup.

Davis led all scorers with 32, while Planker had his high game this season with 26. The regular season finale is on Tuesday on New Paltz State.

MONTCCLAIR STATE (81)

	G	F	T
Davis	15	2	32
McDougald	1	5	7
Dux	6	0	12
L Lyons	7	3	17
Suhr	0	1	1
Baccarella	1	3	5
Bue	2	1	5
Heck	1	0	2
	33	15	81

Also: Riley, Walker, Higgins.

WILLIAM PATERSON (92)

	G	F	T
Gross	10	4	24
Cousins	7	1	15
Planker	7	12	26
Briggs	3	3	9
Lewis	3	4	10
Hipp	3	1	7
Cardamone	0	1	1
	33	26	92

Also: Sherman, Sanger, Deaman.

SPORTS THIS WEEK

BASKETBALL

Tues., Feb. 29 - New Paltz.....away - 8:00

WOMEN'S BASKETBALL

Tues., Feb. 29 - St. Elizabeth.....home - 6:15
Thurs., March 2 - Caldwell.....home - 6:15

FENCING

Tues., Feb. 29 - Brooklyn Poly.....away - 7:00
Thurs., March 2 - St. Johns.....home - 7:00

WOMEN'S FENCING

Thurs., March 2 - NYU.....away - 7:00

SWIMMING

Sat., March 4 - NJSCAC meet.....away

WOMEN'S SWIMMING

Thurs., March 2 - Montclair St.....home - 7:00

Women's

Intramural Basketball

Tuesdays 12:15 to 2:00

all interested women are invited to participate

WPC IS NUMBER ONE

Wins over Glassboro and Montclair last week gave WPC its first State College Conference championship ever and made them a candidate for the Eastern Regionals of the NCAA Small College Tournament. After starting off the season with a miserable 2-7 mark, the Pioneers

took twelve of their last thirteen to finish at 14-8 overall and 8-2 in the conference.

Paterson traveled to Glassboro on Thursday night and won by 76-73. A loss to the Profs would have put them into a tie with Paterson at the top spot and when GSC jumped to an early ten point

lead it looked as if that would be the case. Paterson's full court man-to-man press, however, helped them get back in the game and WPC led, 35-32, at the half.

With 3:15 remaining, Al Szolack hit a jumper to knot it at 67, but later, after a Cousins steal and layup and a Lewis tip in, Bob Planker hit a fifteen footer with ten seconds-to go to put Paterson.

WILLIAM PATERSON (76)

	G	F	T
Gross	7	4	18
Cousins	8	6	22
Planker	8	4	20
Briggs	2	1	5
Lewis	5	2	12

Also: Cardamone, Beaman.

GLASSBORO STATE (73)

	G	F	T
Bechman	9	3	21
Carrera	4	1	9
Person	5	4	15
Szolack	6	3	15
O'Brien	1	0	2
James	1	0	2
Hawk	1	0	2
Harris	2	2	6
Given	1	0	2
	30	13	73

William Paterson 35 41-76

Glassboro State 32 41-73

NJSCC Standings

FINAL

	W.	L.	Per.
William Paterson	8	2	.800
Glassboro State	6	4	.600
Jersey City State	6	4	.600
Montclair State	5	5	.500
Trenton State	5	5	.500
Newark State	0	10	.000

up, 75-71. This win coupled with Jersey City's loss to Montclair that same evening gave WPC the title.

Even with first place clinched, Paterson was still high emotionally for Montclair on Saturday and beat them handily, 92-81, at a packed Wightman Gym.

Right after the ceremonies honoring seniors Joe Briggs and Doug Gross, scoring the first four times they had the ball, MSC

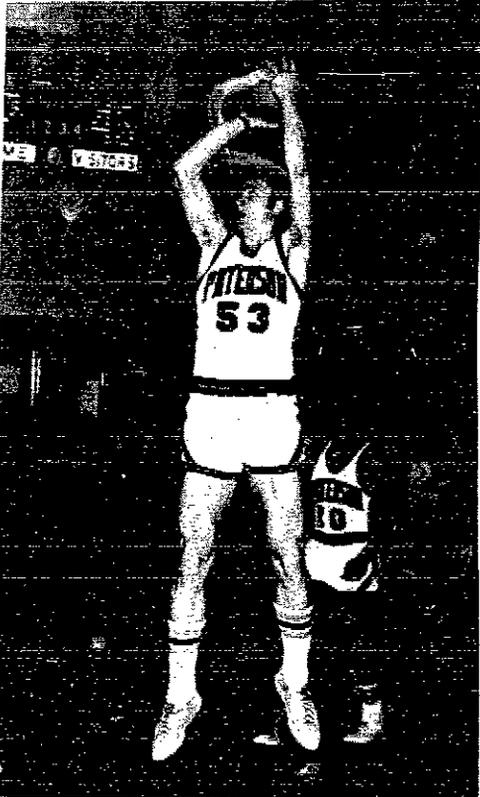


Doug Gross "Barnin" against Montclair.

Photo by AV Center

quickly regained its poise and, led by Bruce Davis' ten points, took a 14-11 lead. With Leroy Lewis sitting on the bench with four personals, the visitors opened up a 34-24 lead, but Gross, who "had the fever" all night in this, has last game at Wightman (he finished with 24) was the main man in the Pioneer comeback and WPC cut the margin to two at the half.

With Bob Planker pulling down 10 rebounds and the press harassing Montclair into 13 turnovers in the second half, Paterson outscored MSC by 47-34. Two Planker free throws gave them a 69-67 lead which was never relinquished. The fans began to sense the victory, and the end of the 11 year Montclair hex, when Lewis stuffed Davis with (Continued on Page 11)



Planker hit for 26, had 13 rebounds against 8 Indians.

Photo by AV Center

JVs Are 10-9

Bad ankles, backs and hands but great attitudes — that sums up William Paterson College's 1971-72 junior varsity basketball season.

The Pioneer underclassmen hoop team takes a 10-9 record into tonight's finale at New Paltz State. The men of coach John Adams are coming off a 64-63 defeat of Glassboro and a 79-61 loss to Montclair last week.

The junior varsity squad has been beset by injuries all year. Almost the entire team has been afflicted with ankle injuries — mostly recurrences of old injuries. Scoring star Dan McCoy has been averaging nearly 30 points per game despite being hampered by a bad back over the last half of the season and rebounding leader Rod Daniels recently received stitches in his right hand.

McCoy, a sophomore out of Paterson's Kennedy High and Daniels, a junior from Teaneck, saw limited action in WPC's most impressive conquest — Monday's (Feb. 21) 124-30 trouncing of Passaic County College.

If the jayvees have been torn apart by injuries, they have been

held together by a great team attitude.

Adams is always open to any problems which his players have — basketball, scholastic or otherwise. With the help of team captains Daniels and Artie Carroll, WPC's junior varsity team has solved most of its problems as a team.

Adams strived to create rapport among and with his players and has let them know that he is interested in them as people as well as basketball players.

The former Glassboro State College hoop star smiles when saying that he is not satisfied with the teams 10-9 record — "You never are!" — but he is very pleased with the progress of the players.

"A JV coach's primary responsibility is to develop players for varsity competition," Adams explains. "I am satisfied that I have done this. The players have been working hard all year and at least four or five should be ready for varsity ball next year."

McCoy might be the man to pick up the shooting slack when Doug Gross leaves this year.

Daniels could be the man to replace Joe Briggs — the only other WPC varsity senior performer.

Carroll is the ballhandler and quarterback of the JV offense. Parsippany's Bob Devine is the other guard. Adams states that Devine has one of the best shots on the team, is a good passer and plays tough defense.

Adams' fifth man varies depending on the situation. If WPC needs scoring, he will usually go with Ridgefield Park's Brian Wagner in the center slot. New Milford's Bob Hoehne gets the call if the going is tough under the boards. Both men are 6-4.

Top subs include Randolph High product Gary Gouck — another physical performer — and Nutley's Les Hirsch who is a fine passer and possessor of a deadly jump shot. Arman DiVitano, Steve Brown and Paterson Eastside's Greg Hutton round out the team.

The Pioneers are a small team, but they press a lot. And they have that good attitude going for them. If only they had a few more good ankles.



Beaman on the drive.

Photo by AV Center