

Serving the College Community Since 1935

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February 15, 1972

## BSU Sponsors Annual 'Black Activity Weekend'

The Black Students' Union of William Paterson College will present a "Weekend of Black Activity" beginning February 18 and climaxing Sunday, February 20, 1972 with a speech by Rev. Ralph David Abernathy.

SGA Endorses "Black Week"  
WPC President James Karge Olsen and SGA President Chuck Murphy have both endorsed the activities of "Black Week".

Murphy said that he "takes pleasure in joining with the Black Students' union and college leadership in calling for the college moratorium policy" so that black students can attend a unity meeting on Wednesday, February 16 in the Barracks.

The policy states in part that "any punitive consequences assessed against any person for the exercise of his freedoms of

conscience expression, and belief would be improper and inconsistent with this resolution."

The Executive Board of the Black Students' Union invites the



Photo by Paul Mannal

Nancy Gross Sovik and Edward Warrick rehearse dialogue in a "behind-the-scenes" shot for LeRoi Jones' "Dutchman" under the direction of Joe Briggs, beginning Thursday, February 17. (See story on page 5.)

## SGA Awards \$10G In Scholarships

The Student Government Association of William Paterson College has made a unique response to the general economic recession and the particular financial problems being faced by college students.

The SGA has voted to turn over \$10,000 of its funds for direct scholarships to William Paterson students and has announced that 37 scholarships of \$250 each have been awarded. All SGA money comes out of the \$60 annual student activity fee paid by undergraduate students.

Charles Murphy, president of the SGA, said the students felt that such a gesture was a means of using the student activity fees as a direct benefit to a large number of students. He noted that the

scholarship, for some recipients, meant the difference between staying in college—and having to leave to find a job.

He also stressed that the scholarships served to reward students for high academic performances as well as assist those in financial need.

Discussing the SGA program, Dr. James Karge Olsen, president of William Paterson College, said: "The establishment of the SGA scholarship again underscores the maturity and seriousness of our students. The funds raised through the student activity fee are intended for use by and for the students, and I am deeply impressed by the fact that they themselves elected to devote this sizeable portion of those funds to direct assistance for their fellow students.



REV. RALPH ABERNATHY

entire college community to participate in the "Weekend of Black Activities."

Activities Begin Friday

The weekend will begin this Friday at 8:00 p.m. in Wayne Hall with The Roy Haynes Hip Ensemble, Tommy Jonsen's Odo Ethnic Dancers, The National Black Theatre, and an art display by M. Mays.

Saturday's activities include an African Feast and dance and "The

(Continued on Page 2)

### Art Students

### Display Works

### At Art Center

Ten art students of William Paterson College are represented in an exhibition sponsored by the Art Center of the Oranges, which will run through Feb. 17.

The show is open to the public from 1 to 4 p.m., seven days a week at the Center, 16 Washington St., East Orange.

The students are: George Elise of 54 Cathay Rd., Clifton; Theodora Hack of 9 Greenview Drive, Pequannock; Mark Ratzin of 14 Emma Place, Clifton; Johannes Segoer of 59 Grant Ave., Totowa Boro; Thomas Berrain of 383-A 20th Ave., Paterson; John Acker of 7 Evergreen Ave., Haskell; Joanne Pilat of 77 Michael Dr., Wayne; Richard Fuge of 38 Joseph Lane, Ringwood; Vincent Bruno of 731 A Anderson Ave., Cliffside Park; and Theresia Laino of 239 Edmund Ave., Paterson.

## Calley, My Lai Discussed On Closed Circuit Series

"We are All Lt. Calley," a documentary which attempts to justify Lt. Calley's action at My Lai, will be shown today through Friday, February 18, in Raubinger Hall Lounge at 10:00 a.m. to 2:00 a.m. continuously. Admission to the closed circuit show, like the other offerings of the "New Consciousness" series, are free.

The program is written by John Sack, official biographer of Lt. Calley and former war correspondent. In his program, Mr. Sack recalls the bloodshed of Calley's "Charlie Company" and gives insight into the circumstances surrounding the massacre at My Lai. Then he asks his audience to theorize a new strategy that would present a new tactic other than killing villagers.

a country where practically everybody would be in prison. Out of prison would be Dave Deger, David Harris, sitting around, Joan Baez would be playing the guitar."

Concluding that the solution is not in handing out indiscriminate punishments, Sack says, "If our presence in Vietnam is so pungent to the Vietnamese people that every man, woman, and child will risk his or her life to get us out of there, let's get out of there. My Lai is Vietnam. If we hate My Lai, we must hate Vietnam."

## Graduate Dean Awarded Cancer Research Grant

Dr. Adam Martin Aguiar, recently appointed dean of graduate and research programs at William Paterson College, has received a \$5,000.00 unrestricted grant from Hoffmann-La Roche Inc., it was announced recently by Dr. James Karge Olsen, president of WPC.

Dr. Aguiar intends to use the Hoffmann-La Roche grant to continue his work in the area of medical chemistry, specifically anti-cancer and other antibiotic chemical agent. To date, he is the author of 53 publications in his field.

Recipient of Awards

The new dean has been the recipient of many academic honors. He was awarded the

National Institutes of Health postdoctoral Fellowship at Columbia in 1959-60. In 1969-1970, he was awarded a sabbatical by the Tulane Council on Research to honor invitations to visit and lecture at European universities. He was awarded an Honorary Research Fellowship at the University of London 1970. In addition, he is presently under consideration for an Excellence in Teaching award by the Danforth Foundation.

He has served as chairman of the National Science Foundation Panel in Instrumental Grants in February, 1966, at Atlanta and has received numerous grants for research, including a \$150,000 grant from the National Institute of Health in 1969.

Maintaining that it is ridiculous to single out Lt. Calley for doing what was horrendously standard procedure in Vietnam, Sack states, "You want to know how many soldiers have gone up with a bayonet or rifle, and looked at a woman or child, or an old man, a civilian, in the eye, and shot them or stabled them. I believe between one hundred thousand and two hundred thousand."

Sack asserts that Calley should not be singled out for punishment, saying, "I, frankly, don't see the point of prosecuting anyone because I think the guilt in Vietnam is so wide. There's so much crime there, so much murder, that if we punished everyone who is guilty, we'd have

# The Concert of Concerts

By CARL WEIL

Famed soprano, Irene Gubrud, and her piano accompanist, Yehudi Wyner, gave an overwhelming performance at Shea Auditorium just before the Yule Time season, (December 16) which is the reason for the delay in this review. Though the cessation of this publication is the physical reason, it took this long for the listener to fully comprehend the crispness of tone quality, the professionalism, the immersionability of Miss Gubrud's performance that afternoon. It was certainly a treat for the college and the large audience which attended, being presented with a most interesting and well rounded program.

Miss Gubrud's performance consisted of five songs of Robert Schumann, two songs of Purcell, Stephen Wolpe's Six Songs from the Hebrews, Prokofiev's Five Poems by Anna Akhnatova, and Olivier Messiaen's Chants de Terre et de Ciel.

The Requiem from an "Old Catholic Poem" to which Schumann set to music began the program in a most impressive way, allowing Miss Gubrud to throw musically cold refreshing water in the audience's face so that they gave full attention and had raised expectations. She exercised complete control over words and music and fulfilled the vaultiness Shea Auditorium with lush sound. Range was excellent, atmosphere was good, and the overall performance was superb. The remaining four songs were done very well also, again with feeling and sense of context.

As always, music of Purcell is light and always continually fits with there always being room for Henry (Purcell), whose works are almost the jello of the music world. It seems that Purcell's works always have a catchy tune so that when one hears then, the listener walks away whistling it with the air of the overall piece constantly weightless and bouncy; the Old English of the text consistently enhances the flavor and adds a light comedy to the music. Miss Gubrud's two selections, We Sing To Him and If Music be the Food of Love, were most impressive with regard to style and idiom.

Stefan Wolpe's Six Songs from the Hebrew were transformed from mediocre music to appetizing works, with her full concentration on beauty and diction, a fine build up to Prokofiev's Five Poems by Anna Akhnatova. During the performance one was led to believe that Prokofiev wrote this work explicitly for Miss Gubrud, so perfect was her attainment of style and highlighting of tonal and angelic quality, the overall work

possessing an air of innocence and carefreeness.

Messiaen's Chants de Terre et de Ciel, the final work of the performance, not only added icing to the cake but complete decorations as well. There was a certain mysteriousness not only surrounding but enveloping the piece, but it is a work that not only entalls and solicits the full consciousness of its listener. Mysticism doesn't subtract from the music, but gives its own individual exotic flavor which Miss Gubrud accentuated using it to full advantage. Very demanding on the performer, it accomplished what Miss Gubrud wanted, a work not known by many but that can be appreciated for its fine quality and fine workmanship.

This was not Miss Gubrud's first appearance at William Paterson College for she appeared here twice last year, once for a performance and later to perform a work of Mr. Aitken, the Music Department Chairman. The more she comes, the larger has been her welcome and more she has been received.

Yehudi Wyner, her piano accompanist, and the other Half of her team, is not to be forgotten for he constantly does a fine job. He always demonstrates fine mastery of his parts and gives an excellent foundation in supporting Miss Gubrud's voice, never outweighing, but always blending with it. The William Paterson College Community welcomes both Miss Gubrud and Mr. Wyner back with open arms, hoping that they make many more successful appearances at the college.

## BSU Sponsors

(Continued from Page 1)

Stage Four" at 7:00 p.m. in Wayne Hall.

The evening will culminate the weekend's activities with LeRoi Jones' "Dutchman" at 8:30 p.m. in the Hobart Hall Auditorium. Directed by WPC student Joe Briggs, "Dutchman" features Ed Warick and Nancy Sovik in the lead roles. Tickets may be obtained in the Shea Auditorium box office or at the door.

"The Weekend of Black Activities" will climax on Sunday, February 20, with a speech by Rev. Ralph David Abernathy and members of the New Jersey Black Panthers at 4:00 p.m. in Marlon E. Shea Auditorium.

Admission to the activities on Friday and Saturday is \$1.00 and \$2.00 respectively. The proceeds from the activities will be forwarded to the Sickle Cell Research program.

# NJ Community Affairs Dept. Offers Summer Intern Program

The New Jersey Department of Community Affairs today announced it is accepting applications from college and graduate students for its sixth consecutive Summer Interns in Public Service program.

The 11-week program will employ about 200 students in a variety of challenging public and community service positions throughout the State. Participants will work on a full-time basis from June 12 through August 25 in municipal, county, and State offices, antipoverty, legal services and Model Cities agencies, programs to assist the aging, and some public-oriented private agencies.

In addition, seminars on public affairs topics will be scheduled during the course of the program.

The application deadline for summer internships is March 15. However, two-year law students desiring an internship with a local legal services office, the State Office of the Public Defender or

the State Attorney General's Office have until April 1 to file applications.

All students are urged to submit their applications as soon as possible.

Last year 204 students were selected from among more than 1,800 applicants for the program.

"The intern program seeks to encourage students to utilize their skills and develop their interests in the field of public affairs so that they will eventually apply their talents towards careers in the government and community service sector," said Community Affairs Commissioner Lawrence F. Kramer. "At the same time, we are eager for these students to gain a better understanding of government from which they can benefit as private citizens in influencing governmental decisions."

Students regularly enrolled as undergraduate or graduate students at accredited colleges or universities are eligible to apply.

Preference is given to New Jersey residents.

The legal internship portion of the program will be limited to students who have completed two years of law school in order to utilize a new State Supreme Court ruling which permits such students to plead civil cases within State courts. They should apply directly to the State Office of Legal Services for legal internships.

Students who have completed only one year of law school may apply for a general internship.

In general, applicants must demonstrate an interest in some phase of public service, such as housing and urban development,

(Continued on Page 9)

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## Black Student Union William Paterson College

PRESENTS

### "A Weekend of Black Activity"

## Fri., Feb. 18, 1972

8 P.M.

The Roy Haynes Hip Ensemble  
Tommy Jonsen's Odo Ethnic Dancers  
The National Black Theatre

## SAT., FEB. 19, 1972 - 7 P.M.

### African Feast & Dance

### The Stage Four

## Le Roi Jones' "Dutchman" Directed by Joe Briggs

## 8:30 P.M. Hobart Hall Auditorium

## SUN., FEB. 20, 1972 - 4 P.M.

### Culmination Day

## Guest Speaker Dr. Ralph David Abernathy

Proceeds Towards Sickle Cell Research

### Pioneer Players' Meeting

Wednesday, February 16,  
at 9:30 A.M.

in Shea Auditorium Lobby

Everyone is invited to attend.

# 'Poetry in Motion' Evokes Emotional Response

Poetry in Motion, a modern dance recital choreographed by Vykyi Lebert, will take place in the Auditorium on February 19, at 8:00 p.m.

Miss Lebert, a senior English major, was a choreographer in last year's dance recital at William Paterson College titled "Threshold of a Dream", consisting of dancers "experiencing" different phases of a dream. Different parts of the human mind. This year, Miss Lebert will take over the full show.

She describes her dancing style as an "emotional interpretive", working from the inside out. Choreographing twenty-one of her very own free-verse poems ranging from life to death, fear, old age, drugs, children, nature, and religion, she will have her dancers "experience" from Stravinsky to Electronic Bach to the Moody Blues to Holst to Shostakovich to Led Zeppelin, and human sounds.

Miss Lebert, trained in ballet, modern dance and jazz, has recently studied with renowned dancer Peter Genarro. She is choreographer of the college musical "A Funny Thing Happened On The Way To The Forum" which will open in early March.

Besides her own poetry, two original poems by Tom Wicks and Josh Martin will also be

performed. Jack Mashel, lighting director of last year's show, will once again create lighting effects with slide projections, strobe, and the movement of dancing man.

Members of the dancing troupe include Trudi Ruff, Marie-Louise Friquegnon, Nancy Wilson, Kathy Robertson, Linda Cataldo, Michele Sandler, Joe Dangelio, Curtis Ellis, Charlotte Buivanowski, Sue Lebert and Mary Ellen Hostak.

## Cusack Named To Study Criminal Justice Personnel

William Cusack, Public Safety Institute Director at William Paterson College has been given the honor of serving on the New Jersey Advisory Council of Project Star which will attempt to examine in a 39 month period the entirety of criminal justice personnel in Michigan, Texas, California and New Jersey.

The project is administered by the American Justice Institute and sponsored by the California Department of Justice, Commission on Peace Officer Standards and Training.

The study involves a concerted effort to define roles, functions and objectives for the criminal justice worker.

"To be named as a participant in this study is deeply gratifying for me," Cusack stated. "This is the first time such a study of the entire range of criminal justice personnel has been instituted." "A basic premise of the study," he added, "is that the criminal justice process is a single system with the public and other public servants working toward the

common goal of prevention and control of crime."

The project's power is based with a National Advisory Council composed of representatives from the criminal justice system, the public, and higher education as well as state units of government.

## Tuition Grants Available Here

All New Jersey residents attending public four-year colleges in New Jersey will become eligible for a Tuition Aid Grant during the 1972-73 school year. This grant may be awarded to all New Jersey residents who do not hold a State Scholarship and the maximum amount of the award is the difference between tuition and \$450. Thus, students at the eight state colleges will be eligible for a maximum of \$150. We expect that awards will be either \$100, \$125, or \$150 per year dependent on available funds and the income level of the student.

In addition, the awards are based on need with the maximum adjusted family income being \$9,000 per year. However, in the computation of adjusted income standard deductions and deductions for dependents are permitted so that the maximum gross family income of students will range from \$12,000 to approximately \$15,000 per year. The Board of Higher Education has committed itself to assisting middle income students up to \$14,000 per year and it is expected that we will fulfill this commitment.

Applications are available in the Financial Aid Office, Haledon Hall, Room 11 beginning March 1, 1972.

## Dahlinger Names 'Jane Eyre' Cast

With auditions completed, cast selections for the Pioneer Players production of Helen Jerome's classic love story, Jane Eyre, were announced by director Susan Dahlinger, a graduate student at William Paterson College.

Plying the title roles of Jane and Rochester are Toby Premlinger and Steve Toth respectively.

Maryanne Kaye portrays the housekeeper, Mr. Fairfax with Joan Ragusa as Leah, Chrístos Cotsakos as St. John, Renee Reggiani as Diana and Mary Anne Ficca as Hannah.

Lady Ingram is played by Michele Testa. Lord Ingram is



Photo by AV Center  
Dr. James Karge Olsen, college president, and Kevin Marion, president, International Relations Club, raise the United Nations flag with the American flag thereby declaring William Paterson College a "World Campus."

## College Raises UN Flag

William Paterson College recently became a world campus with the raising of the United Nations flag by Dr. James Karge Olsen, college president, in front of the Sarah Byrd Askew Library.

Kevin Marion, president of the International Relations Club who was the "main impetus" in getting the resolution for a U.N. flag passed was master of ceremonies for the event.

President Olsen delivered a brief dissertation on a strong brotherhood of nations with peace reigning. He also cordially

invited all to a talk given in the presidential dining room, Wayne Hall where Walter Hoffman, president of the New Jersey Chapter of the World Association of World Federalists, spoke on world federalism and Newark Attorney, Myron Kronisch, Counsel to the Chapter, talked on the significance of mundiaization.

Also in attendance was State Senator William Bate of Passaic County who plans to introduce a similar resolution in the state senate.

## Disabilities Clinic Begins Spring Semester at WPC

The Learning Disabilities Clinic conducted by William Paterson College is about to begin its sessions for the spring semester.

According to Harold H. Ferster, associate professor of special education, the clinic is set up to help children with problems in perception, motor coordination, using numbers, and thinking and organizing. Parents of children with problems in these areas may call or write the Special Education Department at William Paterson, 300 Pompton Rd., Wayne, 07470, 851-2118 or 2119.

Exact schedules for the diagnostic sessions and the correction clinic will be announced later, and information will be available in the Department.

The initial interview will be followed by tests to determine why the child is not learning. Based on the tests, the child will either be recommended for remedial work in the correction clinic or a statement will be given

Faculty advisors for the production are Miss Eve Schuck and Dr. Robert C. Leppert.

The production will be presented on March 23, 24 and 25 in Hobart Hall Studio Theater, and curtain is at 8:30.

(Continued on Page 10)

Last Day To Withdraw From Classes!  
February 29, 1972

### National Defense Loans

Any student interested in applying for a National Defense Student Loan for the coming Academic Year '72 - '73 should apply in the Financial Aid Office, 2nd Floor, Haledon Hall between March 1st and March 31st.

In order to insure the processing of Financial Aid, it is important that these deadlines are met.

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**Review**

**Hats Off To Red, White and Blue - Someone Cares**

By SUE FERNICOLA

On Sunday, February 13, America's prize-winning musical "1776" gave its final performance on Broadway in the Majestic Theatre, New York City.

"1776" has achieved in linking the past with the present by depicting America's signing of the Declaration of Independence, July 4th, 1776, in Philadelphia by the twelve members of the Continental Congress.

Much has been said and will continue to be said about "1776", winner of the Tony Award 1968-69 and New York Drama Critics' Circle Award 1968-69 as being the Best Musical.

Author Peter Stone scores high in success as Oscar winner for his screenplay, "Father Goose", Emmy winner for television series work on "The Defenders", and now Tony Award winner and Drama Critics' Award for Best

Musical. Mr. Stone has written the book for another Broadway musical, "Two By Two" which starred actor-comedian Danny Kaye.

Director Peter Hunt, receiver of a Tony Award as Best Director of a Musical, also deserves honors in his ability to handle every actor on stage with precision.

The cast actors have swelled such enthusiasm in their audiences by bringing to life such prominent historical figures as John Hancock, played by Charles Rule, John Adams as John Cunningham, Benjamin Franklin as Jay Garner, and Thomas Jefferson as Brian Foley. Composer-lyricist Sherman Edwards, Choreographer Onna White, and Costumier Patricia Zipprodt have individually added their own unique touch to the show.

The most memorable scene builds to a climax as each member

of the Continental Congress signs the Declaration of Independence. Loud, resounding bells toll as a transparent curtain with the Declaration superimposed on it draws to a close, leaving the Congressional members in a moving pictorial background.

Producer Stuart Ostrow is a recipient of the Tony Award and the Drama Critics' Circle Award for producing the best musical of the 1968-69 season.

If you happened to miss the production of "1776", be sure not to miss it when it hits the area playhouse. The effect may be somewhat changed in the move, but the immense feeling of a patriotism will still exist in your heart.

The original Broadway cast album of "1776" is available on Columbia Records.

Hats off to the red, white and blue! - someone cared.



Photo by Jerry Libby

"I plan to do what I can to help these young people find positions in teaching." Mr. Joseph Garab, new Director of Placement at William Paterson College, accepts the monumental task of finding jobs for graduating seniors at WPC.

**Garab Named Placement Director**

Mr. Joseph Garab, a retired educator with forty-one years of service to North Jersey's youth, has come out of retirement to fill the position of Director of Placement at William Paterson College, vacated by the death of Carl Salamensky.

Garab has dedicated himself to young people for many years and headed the Citizens Committee for College Opportunities in 1960. This committee as well as other groups greatly contributed to the various additions to the W.P.C. facility.

A former Superintendent of Schools in Totowa and in the Manchester district, Garab also

served as the president of the Passaic County Public School Superintendents' Association from 1963-65.

Also, he has matriculated at Columbia University, New York and has served as Membership Chairman of the New Jersey Schoolmasters Club (1967-68) and on the Board of Governors.

**Garab Comments**

Speaking on his plans for the job, Garab said, "I plan to do what I can to help these young people find positions in teaching. They have devoted four years preparing for it, and I know they are anxious to start."

**'Wild Life' Sheds Wings to Ecological Problem**

By JOHN A. BYRNE

"Wild Life" will probably be Paul McCartney's last album on Apple records. Apple has cooperated with Paul in every way

- On this album, the Apple insignia doesn't even appear once - (Paulie didn't want it on his LP). The only way to tell which label the record is on is by getting a magnifying glass and reading the small print - "an Apple record".

The release of this album marks Paul's third solo effort as well as the debut of his new group Wings. The talents of Denny Laine (ex Moody Blues), Denny Seiwell, the drummer auditioned by Paul in New York for the "Ram" album, and Linda McCartney(?) - yes, Linda - push Paulie along through the eight odd tracks covering the disc. I was hoping "Wild Life" would exhibit the immense talent of McCartney which we have grown accustomed to throughout his years with "THE GROUP" - the talent we have missed on his first two LP's, "McCartney" and "Ram".

"Paul McCartney is dead!" Yes, folks! - All the clues can be found on every one of his solo albums including his latest, "Wild Life". What is the significance of a picture in Paul's first album showing him sticking his forefinger into his right nostril? It could be an indication of a lost awareness - a lost sense! On Paulie's "Ram" album, we find a picture of Paul and Linda wearing

**'Essence' Seeks Staff Members**

Anyone who feels free in expressing himself through writing is more than welcome to attend a meeting by *Essence*, the literary magazine of the William Paterson College Community on Wednesday, February 16, at 3:30 p.m. in the *Essence* Office located on the second floor of the College Center.

Committees are now being formed in literary and art divisions of the magazine, and as far as *Essence* is concerned, the more people interested in this form of expression, the better.

masks - Are they the coverings of lost talent? And on the back cover of "Wild Life", there is a drawing of Linda on electric piano, a drummer and two guitarists - all wearing "Wings", but the two guitarists are right-handed (Ah Ha!), which proves that McCartney may be dead and right-handed or right-handed and dead!

Paul McCartney's music has degenerated into nothing more than cheap bubblegum, not faring any better than the bubbly groups on AM. It is, in my opinion, that Paul has been "in the barn" too long playing with his animals, and "Wild Life" is representative of such. The first track on "Wild Life" is Mumbo, which sounds like something the band was fooling around with in the studio and just decided to throw at us. It is pure trash - probably the worst thing McCartney has recorded since he split "the group". My friend remarks, "Sounds like McCartney's in labor!" - I agree. Bip Bop, the next tune, must be an attempt to pull off a Phil

Spector production with that familiar echo effect. It fails miserably. The complex and intricate lyrics are typical modern-day McCartney - "Bip Bop, Bip Bop Bop, Bip Bop Bip Bop Bay, Wig Wop Women Wop". Love Is Strange, the third track on the "A" side, is the old "Micky and Sylvia" tune. It is the first song McCartney has done, written by someone other than himself, since Kansas City in 1965. A good funky beat and some snappy guitar work make this the best solo track of all three albums. The first side ends with the title track, Wild Life. Wild Life is another one of those ecology songs, but suffers both lyrically and musically.

The "B" side starts with a little love tune called Some People Never Know, and I still don't. Although it exceeds Paul's previous (solo) love songs, the lovely Linda and Long Haired Lady, it could never win an award. I Am Your Singer is next, which features Linda in a small vocal part. Hopefully, it will be

(Continued on Page 10)

**Prof Awarded Grant**

Dr. Sung Yun La of 1314 Valley Rd., Wayne, associate professor of Physics at William Paterson College, has been awarded a \$2000 grant by the National Science Foundation.

This grant has been awarded for research to support investigation of interactions of histones with dye stuffs and other small molecules. Histones are basic proteins closely related to DNA, the genetic substance. Their real properties have been studied extensively and recently isolated.

*Essence* can contribute to the student of this campus.

There will be a double issue to be published very soon! This semester representing the Fall-Spring works of the 1971-72 season. Submissions of art, writing, or photography must meet the deadline of Friday, March 3.

Faculty advisors Dr. Richard Nickson and Miss Susan McNamara, along with the student members of *Essence*, hope to increase the level of communication within the student by forming a unique cross-section of campus writing.

Dr. La will conduct his theoretical research on the college's campus and make an annual report to the National Science Foundation. The grant runs for two years.

A native of Korea, Dr. La came to this country as the recipient of a four-year scholarship provided by the Johnson Foundation. He earned his B.S. at West Virginia Wesleyan University and holds an MS and a Ph.D. from the University of Connecticut. He came to William Paterson in 1968 from post doctoral study at Pennsylvania State University.

**SGA General Council**

**MEETING**

**Wednesday, February 16, 1972**

**3:30 P.M. H-106**

Everyone is invited to attend.

**Phi Rho Epsilon's Annual Florida Trip**

**LEAVE: Friday, March 31, 1972**

**RETURN: Saturday, April 7, 1972**

- Busses will be equipped with bathrooms this year.
- Price will be \$47.00 round trip.
- First deposit will be \$30.00 by March 10.
- Second deposit will be due by March 24, \$17.00 to complete payment.

Sign Up Now In Snack Bar At Phi Rho Epsilon's Table

**Spotlight**

**Dr. Small: Concerned with Human Problems**

By **ROBBY PETTY**  
 Dr. William Small, Jr. has recently been appointed Director of Academic Affairs at WPC. Until this semester Dr. Small has been an Associate Professor in Political Science, and has taught Introduction to Politics, Black Politics, and Urban Politics at WPC.  
 Besides administrative work and teaching at the College, Dr.

Small has worked on the adjunct faculty at Newark State College. He has been involved in many varied activities including coordinating and working with Community Affairs, the EOP (Educational Opportunities Program) for students who are in need of financial aid, the Honors Program, the National Students Exchange Program, and the Semester.

Dr. Small is fundamentally concerned with human problems. Having lived with those problems and having perceived them, he feels that he has a moral commitment to deal with them. After graduating from law school, he was drafted into the army and spent a year in Fort Lenordwood, Missouri, followed by a year in Vietnam. Both were real laboratory settings for developing his concern with human questions. Dr. Small believes that human questions are the needs which the United States is avoiding, such as the problems of hunger, poverty, and a new social order.

When he left the army, Dr. Small returned to New Jersey and worked with the Union County Legal Services Corporation. Later he became Director of the

(Continued on Page 10)

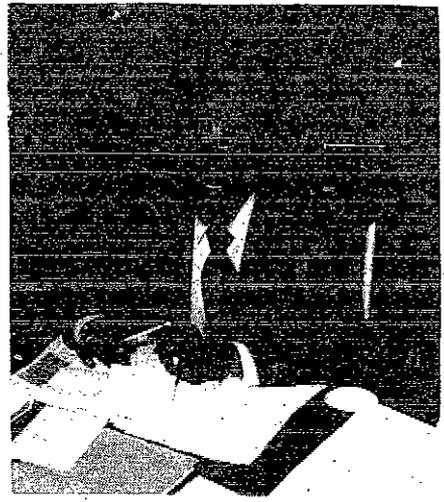


Photo by Jerry Libby

Dr. William Small, Jr., recently appointed Director of Academic Affairs at William Paterson College is fundamentally concerned with human problems.

**WPC Student Named To National Vets' Office**

A student at William Paterson College has been selected to national office in a new association concerned with veterans affairs.

Robert Sniffen of 30 Sherman Ave., Paterson, a senior at the college has recently been elected Vice-President in charge of Public Relations for the National Association of Collegiate Veterans.

This group is nationally known as representative of the veterans of the Vietnam era; it acts as spokesman for over 250,000 veterans in 20 states enrolled in institutions of higher learning and technical schools.

Founded in 1968, NACVI is committed to lobbying on behalf of the veterans of this era. Its prime objective currently is the revision and updating of the GI Bill of Rights. In November, several of its Executive Board

members were invited to testify before the House Committee on Veterans Affairs.

The Association also works actively to counsel veterans and encourage their return to schooling, to sponsor opportunity fairs and to help in finding jobs. NACVI sits on the Veterans Educational and Training Action Committee in Washington.

Sniffen is one of the original organizers of the Veterans Association at William Paterson. He served as its first president and currently serves as its Executive Director and as the group's congressional liaison to Congressman Robert Roe of Passaic County. He is also a member of Kappa Delta Phi national education honorary society and is listed in "Who's Who in American Colleges and Universities."

(Continued on Page 10)

**Tokens Being Collected For 'Dutchman'**

By **SUE FERNICOLA**  
 "Dutchman", written by poet-playwright LeRoi Jones, will open on February 17 at 8:30 pm in Hobart Hall auditorium.

Directed by Joe Briggs, "Dutchman" is about black-white conflict involving Lula and Clay Williams which evolves on a City subway in the summertime, where build-up leads to an unexpected

climax. Lula is played by Nancy Gross Sovik and Clay Williams by Edward Warrick, Keith Breedon is the Conductor and Charles Hampton, Jr. is the Young Negro.

Riders of the coach include Omar Mendez, Carol Geiber, John Spadaro, Christos Cotsakos, Chuck Dishian, Phyllis Dattoli, Jeanine Stefaniuk, Jo Ann Polcari, Leslie-Karen Pulley, William

Bergtold, Janet Miller, and Sandy Thomas.

Set designing of "Dutchman" is done by Frank Johnson, light design by Brian Grauerholtz, costumes by Janet Miller, Audio by Amy Sunshine, Publicity by Sei-wha Wong, Audio Engineer, Joanie Roberto, Stage Foreman

**Insight**

**The Versatile Performer**

By **JOHN A. BYRNE**  
 The versatile performer is one capable of playing several instruments with ease. Did you know that Bobby Sherman is a versatile artist? Well, according to the liner notes on one of his albums that my teenybop cousin has, Bobby can play twenty-one instruments (that must include toe-tapping, hand-clapping and nose-blowing). The feat doesn't account for very much in Sherman terms (he's never played an instrument on his LP's even though he can supposedly play twenty-one), but what about the great number of people in rock who are really versatile? Versatility is not a means for rating a performer - someone who concentrates on one instrument can master his skills more easily than another playing several, but there does exist a few exceptional performers who get by very well.

Gene Parsons of The Byrds' does most of his work behind a set of drums, but it's a real pleasure to see Gene come out of the background and get it on with the banjo as he did at The Capitol last week. Gene is one of the few exceptional performers I'm talking about. He plays a mean set of skins, yet maintains his musical stature on rhythm guitar, harmonica, steel guitar, banjo and vocals.

Chris Wood, the soft spoken member of the English band Traffic, is another credit to those who specialize in more than one

area. Chris can play tenor, alto and soprano sax, electric piano, organ and flute. His style plays an important role in the distinctive Traffic sound.

Gary Brooker, the man whose voice has been the main stay of Procol Harum for over five years, must hold one of the all-time records for instruments played. Gary has doddled with piano, organ, trombone, accordion, three stringed guitar, celeste, bells, harmonica, recorder and woods.

Rick Wakeman of the up-and-coming group Yes does well playing organ, grand piano, electric piano, harpsicord, mellotron and synthesizer on "Fragile", the group's new album. Rick seemingly plays all these instruments quite effortlessly too!

In most cases, the versatile performer serves to increase the overall quality of a group (Gene, Chris, Gary and Rick certainly do), but there are times when he could even cause his group harm. Such is the case with Creedence Clearwater Revival. John Fogarty plays lead guitar, piano, organ, harmonica and sax; he does the lead vocals and writes most of CCR's material - without him the group could not possibly exist, but with him they now seem scattered. One member of CCR quit; he couldn't function in the group anymore, and the other two members are called nothing but back-up men for Fogarty. The result is a top group gone sour.

(Continued on Page 9)



and Manager Chuck Dishian, Master Electrician, Amy Sunshine, Assistant Director, Adri Groenevelt, House Manager, Mary Ann Ficca, and Make-up, Sandy Thomas.

LeRoi Jones, born in Newark in 1934, is author of Preface to a Twenty-Volume Suicide Note, The System of Dante's Hell, and Home. He is director of the Black Arts Repertory Theatre School. His plays include "The Slave" and "The Toilet".

"Dutchman" was first presented on off-Broadway at the Cherry Lane Theatre, New York City, on March 24, 1964, with the original cast as Jennifer West and Robert Hooks under the direction of Edward Parone and production of Theater 1964, Richard Barr, Clinton Wilder, and Edward Albee.

"Dutchman" is a Pioneer Players' production under faculty advisor Dr. Will B. Grant, Jr. Tickets may be obtained at the Shea Auditorium Box Office at the price of 50c. for students and \$1.00 for non-students. There will be no reserved seats. Boarding time again is 8:30 pm - Have token in hand - Other "stop" performances are scheduled for February 18 and 19 at the above time.

**CLASS OF 1973**

**IT IS TIME FOR SENIOR PORTRAITS!**

MARCH: 21, 23, 24, 27, 28    APRIL: 7, 18, 20, 24, 25, 27  
 Pictures Will Be Taken At The A.V. Center. Dress is Informal\*  
 Casual\*Decent!!! (Tie And Jacket Not Required). Sitting Fee \$2.00

SIGN UP AT THE YEARBOOK OFFICE  
 ROOM 202 COLLEGE CENTER

**1972-73 Budgets**

\* All agencies wishing to be funded in 1972-73 must submit a Budget Request to the S.G.A. Secretary (hours 8:30 to 12:00, 1:00 to 4:30) in Room 211 of the College Center before 4:30 P.M. on March 10, 1972.

Representatives of each organization are to receive all materials and information from the Budget Workshop on Friday, February 18, at 11 A.M. in R303.

# STATE BEACON



Volume 37 - Number 14

February 15, 1972

## Tuition Increase — A Postponement?

The proposed tuition increase may be temporarily postponed as long as Rutgers University refuses to go along with the State Board of Higher Education's recommendations to increase tuition at Rutgers to coincide with increases at the eight state colleges.

The State Board of Higher Education can only recommend that Rutgers also increase its tuition, but Rutgers University President Edward J. Bloustein has vowed not to concede to the \$250 increase.

Higher Education Chancellor Ralph A. Dungan recently indicated that it may not be possible to increase tuition at the eight state colleges as long as Rutgers refuses to hike its required fees. "I'm not sure it would

be legal to have the state college student pay more than Rutgers University students," Dungan said recently.

Members of the Rutgers University president's staff will meet with Chancellor Dungan this week to discuss the "Rutgers Alternative" to the tuition increase. Although complete details are not available at this printing, the plan calls for a lower tuition increase in the \$100-\$150 range and a new plan based on a student's ability to pay.

Since the entire state higher education system will be affected if the Rutgers' proposals are adopted, we will follow the progress of this week's meetings in Trenton closely.

## A Cleaner Environment — It's A Good Investment

A recent National Wildlife Federation study reveals that Americans can have a cleaner environment and save \$12 billion per year.

At a time when many political candidates are setting their priorities for the forthcoming presidential campaign, we believe that students should be aware that Americans can have a cleaner environment and still save money.

Polluted air and water is costing the American public approximately \$28.9 billion in damages each year. The Council on Environmental Quality has estimated that "polluted air results in the following annual damages: human health, \$6 billion; materials and vegetation, \$4.9 billion; and lowering of property values, \$5.2 billion." Water pollution costs about \$12.8 billion per year in damages.

The Federation study shows that "the typical American family can save \$113 per year with a national cleanup campaign which will reduce air pollution damages by 66 per cent, and save \$87 annually while slashing water pollution damages by 90 percent.

The average American family must invest approximately \$500 by 1975 without any return, but Americans will begin to realize their savings on air pollution control by 1976

and on water pollution control by 1980. According to the Federation study, "the family will recover this \$500 by 1979, and, by 1980, begin realizing annual savings of approximately \$200 — plus having a cleaner environment."

The Federation study estimates the national bill for damages from air and water pollution at \$28.9 billion annually. Since citizens must eventually pay this amount through taxes or higher prices for products and services, the average family's share for pollution damage is \$481 annually; and the cost of a reasonable cleanup program is estimated at \$10.2 billion annually, with a family's share \$170.

However, the study reveals that "this investment will result in reducing pollution damages by \$22.2 billion, with a family benefit of \$370. Thus, by paying out \$170 for abatement, the family can reduce its pollution damage costs of \$370 for a net savings of \$200."

We believe that students should study the results of the survey which will be published in the February-March issue of *National Wildlife Magazine*. After a close study of the results, we believe students should demand a cleaner environment from their political leaders. Why not? It's a good investment!

# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. All letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

## UN Flag

Editor, STATE BEACON:

I'm glad that William Paterson is the first "World" college in New Jersey, and I think that flying the United Nations flag is a fine idea.

However to fly the blue banner UNDERNEATH the American flag smacks of imperialism and can be read as metaphor for American domination of the world body — something most of the world's people believe anyway.

And why is the United Nation's flag one half the size of Old Glory?

A fine intention has become, in practical and operational fact, an insulting gesture. Either hand the U N flag up there all by itself, or take it down altogether. It shouldn't be made to play second fiddle.

Sincerely yours,  
Gregory Battcock  
Art Department

## Coffeeshouse

Editor, STATE BEACON:

It is my deep regret that I am terribly disappointed with coffeeshouse. It is not the entertainers by any means but the atmosphere in which the audience must withstand.

The first objection is that a coffeeshouse is noted for its fine coffee, especially for espresso cafe. Our coffeeshouse doesn't offer either. The second objection is that candle lighting as extensively, obensively used does not give a real feel to the people in the audience.

The major objection is that the audience must sit in absolute silence as the performer is on. It is

my impression that a coffeeshouse is a place to meet friends, chat, and listening to the singer if he is good. It is not to be controlled by the singer on the stage as the T.V. controls the watcher. One last objection is that people shouldn't have to hide their drinking of wine. If the people want to sit around and drink, let them.

The coffee house plainly reeks of plasticity.

Alfie & Sarah & Laura

Editor's Note: This letter to the editor was received during the Christmas semester break.

## Carnival

Editor, STATE BEACON:

We, the following, declare that we, as a whole, will not support Carnival, 1972, if we do not receive the funds due to us from Carnival, 1971, by March 1, 1972. We declare we desire a liaison between I.F.S.C., and the General Council of S.G.A., concerning the Carnival of this year.

Executive Council of Intra Fraternity Sorority Council, Phi Rho Epsilon, Phi Omega Psi, Tau Kappa Epsilon, Theta Delta Rho, Psi Omega Chi, Chi Delta Phi, Gamma Chi, Phi Kappa Rho, Theta Gamma Chi, Sigma Tau, Omega Theta Lota, Zeta Omicron Psi, Phi Sigma Chi, Skull and Poniard, Theta Sigma Kappa.

## Susskind

Editor, STATE BEACON:

David Susskind, famous movie producer and star of *Metromedia* television's "The David Susskind Show" was plucked at William Paterson College by a United Camp of Homosexuality hailing from the length and breadth of the Garden State, Tactics (All to

(Continued on Page 9)

Serving The College Community Since 1935

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## LITTLE MAN ON CAMPUS



# From The President's Desk College Re-Accredited By Middle States Team



James Karon Olson

Most of you are no doubt aware by now that William Paterson College has been re-accredited by Middle States. The importance of this action to every individual at the College is such, however, that I felt it appropriate to underscore its significance with a further comment. You may recall my expressions of concern last year when we began preparing our self-evaluation. These concerns over the possibility of our not being re-accredited were genuine, and it is a credit to the campus community in general that we got ourselves together and succeeded, perhaps, beyond our expectations in meeting the mandates presented us by Middle States in 1969.

An additional mandate, however, has again been presented to us in the Middle States report. In her letter to me informing the College of the re-accreditation, Chairman Elizabeth J. McCormack of the Middle States Commission on Higher Education stated: "This action reflects the confidence of your colleagues in the contribution you are making to higher education and their belief that you will continue to improve the quality of education offered by William Paterson College of New Jersey."

While we are all fully entitled to bask somewhat in the satisfaction of the first part of that statement, we must take very seriously the charge contained in the second half. The Middle States accreditation is achievement to be proud of, and it must also be the foundation for a continued effort, and continued commitment to excellence.

Thus, I am inclined to view the accreditation a source of encouragement, an indication that all our efforts have not taken place in a vacuum, and that a totally objective agency has recognized our pursuit of quality. We have proven to ourselves the extent of accomplishment of which we are capable, and, more importantly, that we have the ability to reach beyond all previous expectations.

## 'Ma Bell Go To Hell'

By Claude Hooper Bu

The phone company has been bugging me. No, not spying, just a pain in the ass. For 1969, Bell Telephone Company (alias "Ma Bell", alias AT&T, alias a few other things) reported \$10 million worth of free calls were made from New York City alone. Before you start to feel sorry for this corporate monster, let me inform you of a few facts.

In 1969, AT&T realized a net profit of \$8.6 BILLION. They pass themselves off as public owned utility when nothing could be further from the truth. Only a small percent of the public owns stock in this legalized monopoly and a tiny elite clique makes all the policy decisions. The federal government is responsible for regulating all so-called public-owned utilities but AT&T has always managed to avoid federal "cramps on their style of operating" through various loopholes, pay-offs and refusing to listen to the government. State governments also, supposedly have the regulatory power over AT&T, but if feds can't tell Ma Bell what to do how can we expect the states to act?

If anyone has any doubt about Ma Bell not being loved, witness the demonstrations by striking Ma Bell employees in New York City around January 11. Placards read "Ma Bell Go To Hell", and the strikers ripped telephone booths from the sidewalks and threw rocks through Ma Bell office windows. The non-union people were tempted to join the popular

demonstration but were threatened with the loss of their jobs if they did so. A few company hacks and "yes-men" make \$20,000 plus a year while the overwhelming majority of AT&T employees earn less than \$10,000 which doesn't go as far in New York as it does in New Jersey.

What can the average citizen do to alleviate these obvious injustices? He can declare war on the phone company and screw Ma Bell up to the best of his ability. Here's how you can help: Call the operator from time to time and tell her you lost some change in a pay phone. AT&T will mail you the cash, make it a believable yet worthwhile amount, say 75c. If she says "no", call later, you never get the same operator twice, and lower the amount till you find your "price". A number 14 brass washer with a small piece of scotch tape over one side of the hole will not only get you a free call in a phone booth but works in most all vending machines that take dimes. You can buy a box of thousands for about a dollar at any hardware store. Have a box in your car for pay phones, pay toilets, laundromats, parking meters, and vending machines.

Put a dime in the phone and tell the operator you have a credit for 10c. Usually you'll get the dime back and a free call. This same method works on a more profitable scale for long-distance calls. Call the operator and find out the rate for your call. Hang up

(Continued on Page 9)

## Inquiring Reporter

By Karen Siletti

QUESTION: How will the tuition increase affect you?

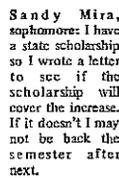
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The STATE BEACON will accept suggestions of questions to be asked in this column each week. Questions should be received in the BEACON office in writing by Wednesday afternoon.

Henry Dittamo, junior: It will affect me too much. I'll have to work more hours, and that will leave me less time to study.



Nolan Clark, junior: At the present I'm in the OEF program. If the increase is covered by the program, I have no problem, but I'm still in favor of holding back on the increase.



Sandy Mira, sophomore: I have a state scholarship so I wrote a letter to see if the scholarship will cover the increase. If it doesn't I may not be back the semester after next.



John Rogers, sophomore: It will be harder for me to get the full amount. What I make from my summer job won't cover the dorm expenses.



Ron Hogan, junior: I don't like it. It's not fair to the people who can't afford it.



Brian Hgan, freshman: I don't think it will affect me as much as I thought it would.



by Rick Mitz

## The Relevancy of Relevancy

True Confession: I laugh at "All In The Family" and have gotten so used to growing up with Lucy on TV that I just can't cut the cord. I run the water while I brush my teeth. I use Tide. And two-ply toilet paper. Blis. With those little fleurs de lis on them. Because they match the motif of my bathroom.

I enjoy blazing fires in my fireplace. The last movie I saw was "Lady and the Tramp," which exploits women. My bottles are non-returnable and I don't separate my garbage; which I burn in my blazing fireplace.

I just can't help it. I'm a failure at relevancy.

There are, however, some things about which I am relevant. I don't have a snowmobile or a sable coat. But that's about it. I read the wrong things (Nash, not Yevtushenko). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon, not Albee).

So what can I do? I am a product of an educational system; and a bio-degradable environment that makes me feel I have to take the pleasure out of pleasure, the enjoyment out of enjoying. The product of a guilt-ridden culture where free-love means I always have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay - a college totally devoted to the study of ecology. There one student told me, "It's okay, but you feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the school lav soap dishes to make sure they were using the Right Kind.

So what is relevant? Bicycling? Good for the environment. Cuts down on air pollution. But I don't like bicycling. It's not good for my psychological environment.

And what is meaningful? It's the hey-day of the academic radical chic where everything must have a Profound Meaning; where anything more than a pair of jeans and a stereo system borders on decadence; where back-to-earth means back-to-death.

Ecology, racism, women's liberation, war and the rest of the list are all important issues. Too often, it seems that it's not the issues that are significant but only the relevancy of the issues. We feel guilty if we're not doing what's

(Continued on Page 10)

## Perspectives

### On Wisconsin and Winter

By Simon Peters and Long Todd Rusdie

The highway stretched across the rolling countryside, passing silos and barns, Victorian farmhouses and snow-covered acreage. The temperature is hovering near zero and even lower considering the wind-chill factor. Such Arctic conditions would seem to make day to day living an absolute chore, but here in Wisconsin, life goes on in the way that many citizens say that they could not live without.

Wisconsin is a famous dairy and farming state and is now becoming a suburban industrial center as well. Small towns are welcoming companies for economic purposes and low warehouses and corporate offices will soon become as visible as the silos and barns. Even though rural Wisconsin is stretching out and opening up to industry, the rural sense of self-sufficiency is still reflected in its towns and its people.

Beaver Dam, Wisconsin is some forty miles northwest from the state's major city, Milwaukee, and some ten miles from another town. Its population runs in the

middle fourteen thousand and exhibits this sense of self-sufficiency. The center of town has many stores to keep the needs of the people within reach.

In some parts of the country, winter is an inconvenience, particularly back East, and specifically in the cities there. Here however, winter starts the snowmobile season, a popular sport that is quickly gaining momentum.

Men like Larry Nischler, who helps to operate his family's cycle shop, are out on weekends, racing across the ice and snow track at the fairgrounds, competing for the local favorites. Hundreds of people gather to watch these men and machines all around the state and the sport is greeted each time with a New Yorker's enthusiasm for base-ball.

As one resident has said, the life is simple, with simple tastes and entertainment, but is loved by everyone in the state. And so it is. From the people in the corrugate pavilion, drinking beer and eating hot dogs, bundled up in their snowmobile suits to the windswept cornfields, waiting out the winter, the Wisconsin lifestyle is all its own.



**Children's Shelter**  
 Meeting of the Children's Shelter Committee on February 23 at 4:30 P.M. in the Board Room of Morrison Hall.  
 Old members please come... New Members always welcome.

**FOR SALE**  
 2 E78 x 14 polyglas studded snow tires. Tires never used. Car was stolen!  
 Call 881-2258 between 8:00 and 4:00 or 279-3255 after 5:00.

**PAPERS TYPED**  
 Term and research papers typed by a professional typist for only fifty-cents per page.  
 Call 279-3255.

The Social Science Society will hold a meeting on Thursday, February 17, 1972, at 12:00 PM in Raubinger Hall, room 101.  
 Planning for the Society's future events will be discussed: dinner at the '76 House Restaurant on Feb. 26, the lecture on New Jersey history for March, and the very important New England trip for 27-30 April.  
 All members and students are welcome to attend.

1967 TRIUMPH Bonneville. Excellent Shape. Clean and quick. Reasonably priced. See Mr. Evangelista, Haledon Hall, 881-2311.

Applications for the Spring Human Relation Lab will be available in the Octagonal Room and Wayne Hall Lounge this week. The Spring lab will be held of April 13-16 at Camp Orymda in Stillwater. Watch for further details.

1969 Mercury Montego, 4 door, hard top, gold, 302 V8 engine, white walls, heater and radio, power steering, automatic transmission, excellent condition - \$1795. Call 742-4556.

Sigma Lambda Psi Sorority invites all women to its spring semester Rush Tea on Sunday, March 20, 1972. You will have an opportunity to meet the sisters; see what our sorority is like, and enjoy refreshments. If you are interested please meet at Gate 4 of W.P.C. at 1p.m. on Sunday, March 20, 1972.

Those interested in meeting with the Inter-Varsity Christian Fellowship should call Bob Robyn at 427-5481 so that a suitable meeting time can be found. Hebrews 10: 25.

There will be a meeting of O.L.A.S. Wednesday, Feb. 16, at H-110 at 12:15 P.M. Very important matters will be discussed. No Falten!

The organization of Latin American Students cordially invites the entire college community to see the film "Lazarillo"

The film is about a young Raccol's Adventures through

(Continued on Page 10)

When you lift one



Make It PABST



# Letters to the Editor

(Continued from page 6)

be executed with the extreme pose befitting out individual temperaments):

1) Leaflet the audience as they come in, explaining that we want David Susskind to explain the statements he made on TV which inferred that he believed homosexuality to be sick.

2) When he walks onto stage Chairman Mike will hand him a leaflet in front of the whole audience (a clever ploy to make it apparent that David knows that the whole audience knows).

3) If David does not immediately answer the points raised in the leaflet, someone from the audience (a member of

the UCH, of course) will ask him to respond to the leaflet. If he still does not answer - either by ignoring the comments from the audience or by stating directly that he will not answer us - someone else will ask the same question five minutes from the time the first question was asked.

4) If David Susskind should still make believe we are not there, or should he stoop so low as to make some tacky comments against gays, we can give David the privilege of sharing the stage with us, from this point on addressing our comments to the audience as much as to David.

Playback Allegro GAY LOVE stuck on the front of the podium Richard was at the zap too. I think I remember him at the meeting to talk about the whole thing beforehand, and Joe said we are tired of oppression we are angry and we swear too. Ralph said we are tired of this fucking bullshit. The Dean of Students was in the audience and he said that some people came to hear David speak. Michael stands up on cue and says that if people want to speak to us they can

come to our Tuesday night meetings. After all we did come to talk with David (even though Sue did ask everyone in the audience saying that since no one really disagreed, they were obviously on our side. Again no response. Consent by silence. (An audience for all seasons.)

David answered for himself also, children. Well, you see, he said, after speaking with those Lesbians, they did shake me up, my beliefs and all. So I really no longer agree with those psychiatric studies which say that homosexuality is a sickness. And people, you should have seen our Chairman Michael Anderson jump out of his seat when David said that he thought gay people were a result of wierdo family upbringing! So Michael explained very forcefully - and very coherently - that those studies were indeed unscientific and contradictory among themselves. I guess David was intimidated (or convinced) by that because he never said that again though he did say he felt it (homosexuality) was a life style to choose. He wouldn't want his children to choose that life style though because he would (rather) have them be happy (he said that) it all depends on how you define happy. It all brings you down to the fact that Mr. Susskind would (rather) have his children. I wanted to ask David if he wanted his children to have frontal lobotomies.

This is the beginning of a new chapter I think. All the children are moving in closer together. I'll see you again soon all the circles are getting smaller. George is moving in all around me Ralph is being very mechanical putting a door together or something. And Richard has me singing contrapuntal harmonies; fuge songs things like that. So I'm supposed to write this article. Epilogue: I just heard that David Susskind was on the Mike Douglas Show last week and stated publicly on TV that he was at William Paterson College and said he would say on TV that he had reconsidered his previously aired anti-gay opinions. And even though some say that his previously aired opinions weren't anti-gay, even David wouldn't deny that they were and as a matter of fact the tacitly agreed they were by saying he no longer felt that gayness was sick.

**Question:** Did we just set ourselves up as censors at the zap by challenging statements David Susskind made on the telly?

**Answer:** We certainly did. As Joe said our lives are a fight for survival for us. And I agree that David is just a person (and can say what he wants) and the scene at Marion Shea Auditorium was quite a production for just a person but he also says things that go across the country and in the context of David's personal life were he really is not anti-gay and that compared to his public life what we did that Thursday night January 27th was force a merging of his personal and public (political). We helped him to come out before the world. (resolution)

Gay Activist Alliance  
Passaic-Morris

# 'Ma Bell Go To Hell'

(Continued from Page 7)

and call another operator telling her you just dialed San Francisco direct and lost 95c. (whatever it is). She will get your call free of charge. Or, if there are two pay phones close together, you can call long distance on one and put the coins in the other, putting the receiver up to the slots so the operator can hear the beeps ring. When you are finished, you can press the return button on the phone with the coins in it and out they come. If you have a good tape recorder you can record the sounds of a quarter, dime and nickel going into a pay phone and play them for the operator when she asks for the money. Turn the volume up as loud as you can get so she can hear it.

Other ways of screwing up the phone company (and other corporations you really don't dig) is to never pay the exact amount on the bill. ALWAYS pay a few cents too much or too little. This will drive AT&T's accounting offices crazy and they'll have to send you a credit or notice; ignore

the first notice. You can make all the free long distant calls you want by calling your party collect at a pay phone. Just have your friend go to a prearranged phone booth at a prearranged time. This can be done only on out of area calls because the operators are familiar with her area extension numbers but it could be done from WPC to Atlantic City, etc. There is a way to put out of use all the phones in an entire area (say 202) but I dare not mention such an illegal act. This procedure is described on page 213, third paragraph in Abbie Hoffman's "Steal This Book" if you are very curious. It causes only a temporary disservice to the customers (about 7 million) but would cost Ma Bell a few hundred million dollars to repair the damages to the phones, an electric permanent you could say. The overtime paid out alone to the underpaid workers would put a smile on your face. Freedom of the press has certain limits so I will refrain from actual description of the act. Thank you and piece (I mean peace)!

# The Versatile Performer

(Continued from Page 5)

possibly because of the versatility of a performer? Maybe!

Overdubbing, the practice of adding one layer of sound or to another and so forth, has made possible the single performer LP. The first solo McCartney LP was an all-Paul effort and it showed (sluggish drumming, et al), but some performers have turned out great LP's working alone. The Lee Michaels' "Recital" album features Lee on bass guitar, piano, harpsicord, organ and vocals. Michaels' wrote, arranged, mixed, mastered and produced the album in its entirety by himself. John Mayall did an LP entitled "The Blues Alone" in which he played drums, bass, harmonica, piano, organ, celeste, six and nine string

guitars. Lee and John proved one versatile performer equals one group!

There are few exceptional performers capable of playing several instruments, but even fewer exceptionally versatile groups. The only one which comes to mind is The Moody Blues. Collectively among its five members, the group plays more than thirty instruments. How long have you been listening to the Moody Blues, thinking they have an entire symphony orchestra behind them?

The versatile performer belongs with the elite members of the rock set, those who have mastered their instruments. To play one instrument well is an accomplishment - to play several well is a feat.

# Summer Intern Program

(Continued from Page 2)

general government administration, community work, or environmental protection. They must also possess skills or demonstrate evidence of experiences that can be applied in community and government service jobs.

There are no age, sex or marital restrictions, but immediate relatives of Department employees are not eligible.

Mrs. Christine Crews, administrator of the Intern program, said, "We are seeking to attract students who excel in a wide variety of spheres, including academics, extra-curricular activities, previous full or part-time job experiences and courses of study. The aim is to place students in opportunities conducive to a meaningful work experience that will benefit both the student and the employing agency."

Mrs. Crews said job positions will be approved first; then students will be selected to fill them according to the students'

experience and interests, their ability to perform the job responsibility and their geographic proximity to the job site. If more than one student appears equally qualified for a position, final selection will be based on a brief statement, included in the application form, of the student's reasons for wanting to participate in the program.

Intern salaries range from \$2.00 an hour for college freshmen (those who have completed their first year of study) to \$3.25 an hour for graduate students. The salaries, based on the standard Civil Service pay scale for student assistants, are paid by the Community Affairs Department.

Applications may be obtained by writing to: Interns in Public Service, New Jersey Department of Community Affairs, P.O. Box 2768, Trenton, New Jersey 08625. Copies also are available at many college placement offices.

Applications received after the deadline will be considered for the waiting list only.

**Part Time Help**  
**Exciting Fashion**  
Boutique seeks part time female sales personnel.  
Apply: Mr. Shoffler, Andrew Geller Fashion Center, Paramus, New Jersey. 445-2333.

**WORLD CAMPUS AFLOAT**  
**Discover the World on Your SEMESTER AT SEA**  
Sails each September & February  
Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:  
WCA, Chapman College, Box CC12, Orange, Cal. 92666

**SOCIAL SCIENCE SOCIETY**  
The Social Science Society cordially invites you to attend its annual dinner at the '76 House Restaurant, Tappan, N.Y., on Saturday, February 26, 1972, at 6:00 PM.  
Reservations may be made by seeing Dr. Job, Professional Education Department, 4th floor, Raubinger Hall. A two (2) dollar deposit must be placed with each reservation. Deposit will be returned at the dinner. Reservations must be in by February 23, 1972. Directions to restaurant will be given.  
All students and faculty are welcome to attend this festive occasion.

**Yearbook Pictures**

Last Chance For Your Organization Picture. Meet In The Library Lobby.

Urban Development 11:00	Twirlers 2:00
Student Education Association 11:05	Leadership Lab 2:05
Natural Science 11:10	Human Relations 2:10
Philosophy 11:15	Contemporary Dance 2:15
Physical Education Club 11:20	Ski Club 2:20
Sociology 11:25	BSU 2:25
Arts Council 11:30	SMC 2:30
Radical Communication Club 11:35	GAA 2:35
Speech Education Club 11:40	Chess Club 2:40
Speech Correction 11:45	Ecology Club 2:45
Tennis Club 11:50	Scuba Club 2:50
Riding Club 11:55	Who's Who 3:00

Thursday, February 17, 1972

# 'Wild Life'

(Continued from Page 4)

her last. Tomorrow is a song just about that — tomorrow. "Oh baby don't you let me down tomorrow. Holding hands we both abandon sorrow. Through the week we beg and steal and borrow, for a change to get away tomorrow" — Those are the lyrics of a hit song, people. The album ends with Dear Friend, a tune possibly directed towards John Lennon. The use of crashing symbols and swirling strings gives me the impression that this track is simply over-produced.

Despite all its shortcomings—and there are many — this record is the best of all three solo attempts, which proves that Paul is getting better. At his present rate of improvement, I calculate that by the year 2001, we will be in receipt of a substantial LP by an other-wise fallen giant.

# News Briefs . . . News Briefs . . .

(Continued from Page 8)

Spanish society in the seventeenth century. The film won an award in the 1968 Berlin film festival.

The movie will be shown Wednesday February 16th at 3:00 and 7:30 in the evening in RBI. The film is in Spanish with English subtitles and admission is free. O.L.A.S. also plans to list a schedule of Spanish movies for the remaining of the semester.

## Disabilities

(Continued from Page 3)

to the parent that no such work is needed.

Children in the clinic are given one-on-one individualized attention, and youngsters from kindergarten age and up are eligible. The clinic is not intended for treatment of children diagnosed as emotionally disturbed.

There is currently a Russian village exhibit on display in the Library until February 18.

Folk artisans of Russian villages display wood sculpture, on loan from Pedro Shinsky of Vernon, Connecticut.

The Student Representatives of the Business-Economics Department are Earl Fullwood, Will Pesce, Jeff Mohr, Christine Otterbein, Bill Bergold, John Bacik, Mike Scaduto, John Cina, Tony Schweiker and Ken Olsen. If you wish to contact any of the reps, there is a mailbox in the Business Office of Ben Shahn Hall for the student reps. You may also locate them through the Bus-Eco. secretary. Any ideas or suggestions from the student body are welcome.

Anyone interested in joining the North Jersey Consumers Group may sign up in the STATE

BEACON office Room 208 in Hunziker Hall. Meetings are held the last Wednesday of every month at Howard Johnson's Motor Lodge Route 3 westbound, CBFon.

## Human Problems

(Continued from Page 5)

Community Action Program. These positions gave him professional work experience and increased his awareness of the rate of progress in American society. He is very concerned with the timetable for progress when contrasted with the demands for various kinds of redress. "The hour is late," he stated, "when the social progress of the United States is contrasted with that of other countries."

Dr. Small feels that there has been a marked change at WPC since his arrival in the Fall of 1970, and has become more fond of the college than he ever thought possible. "I have witnessed much growth here such as the minority student enrollment, and the inclination of the College to participate in the Community Relations Program" he said.

According to Dr. Small, "if one's commitment in regard to human problems is sincere and genuine in an area of concern, then he may be radical in his belief." Although Dr. Small does not label himself essentially a radical, he is definitely a man of strong convictions.

## Relevancy

(Continued from Page 7)

Right, and we feel Wrong if we're not feeling guilt.

There are things — little and big — that can be enjoyed. For their own sake. And for no other reason. Too often the Relevancy Regalia focuses only on what's not there rather than what exists.

For some people, perhaps, the patterns of smog formed from a dingy smoke stack might be aesthetically pleasing. That doesn't justify the polluting smog, but it creates a new positive viewpoint where even the ugliness of pollution can have its own beauty.

Truthfully, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, The Lucy Show is on at the same time as the Evening News. So I sit near the color television — receiving radiation — and constantly recycle the channels back and forth from one show to the other. Last night, Lucy talked about the casualties in Viet Nam while Walter Cronkite put on a Charlie Chaplin costume and danced at a PTA meeting. It all evens out.

## Vets' Office

(Continued from Page 5)

As Vice-President of NACVI, Sniffen will be in charge of its national, state and local publicity. Anyone interested in the association or in helping veterans is invited to contact Bob Sniffen at his home or at the Veterans Association office at William Paterson.

## Scholarships

(Continued from Page 1)

Johnston of 14 Munn St., Montclair; Robert Griffiths of 116 Gove Ave., Verona; Evelyn Imperiale of 998 River Ave., Lakewood; Barbara Kane of 3 Pine Hill, Cranbury; Nancy Kough of 12 Walnut Ave, Pompton Plains; Russell Krajick of 27 Lyncrest Terrace, Wayne; Thomas Latona of 14 Hutter St., Saddle Brook; Joan Makowski of 85 Edison St., Clifton; Chester Vereggio of 104 Van Winkle Ave., Clifton; Albert Mion of 337 Pennington Ave., Passaic; Margaret Moriarty of 260 Washington Pl., Hasbrouck Hts.; William Murray of 128 Mt. Hope Ave., Dover. George Nagel of 38 Cypress Ave., Bogota; Julia Perry of Valley Rd. RD 1; Oxford; John Rogers of 8 Bowlby St., Hampton; Diane Rybicki of 275 Chase Ave., Lyndhurst; Jacob Saeman of 325 Boulevard, Passaic; Linda Scott of RD No.3 Box 110, Newton; Carol Skopupka of 99 Hayward Pl., Wallington; Carl Vandermeyden of 429 Woodbine St., Franklin; and Cynthia Craney of 99 High Street, West Orange.

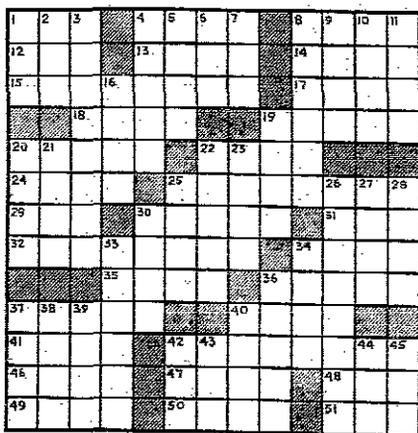
## CROSSWORD --- By Eugene Sbeffer

- |                                    |                        |                      |                          |
|------------------------------------|------------------------|----------------------|--------------------------|
| 1. Egyptian god                    | 37. Pinnacle           | 1. Down              | 10. The dull             |
| 4. Scheme                          | 40. Winglike           | 2. A tree            | 11. Elizabeth, for short |
| 8. Thick slice                     | 41. Fur                | 3. Playing for time  | 16. Endure               |
| 12. — pres. (prescribed last time) | 42. General, to some   | 4. — de Mallorca     | 19. Price                |
| 13. Assistant                      | 45. Girl's name        | 5. Existence         | 20. Domestic pigeon      |
| 14. Sharpen                        | 47. Dies               | 6. Adrian (abbr.)    | 21. Turkish regiment     |
| 15. Persons of this import-        | 48. The person mad     | 7. Marshal of France | 22. Acidifies            |
| 17. Incite                         | 49. Part of a hammer   | 8. Jewish greeting   | 23. A landlord           |
| 18. Rich fabric                    | 50. Mountain lake      | 9. The timber-wolf   | 25. Snare                |
| 19. The clergy                     | 51. Printer's measures |                      | 26. Draw by suction      |
| 20. Strong, light wood             |                        |                      | 27. Chamorous            |
| 22. Scat!                          |                        |                      | 28. Come in second       |
| 24. Dis-mounted                    |                        |                      | 30. Examination          |
| 25. Not large enough               |                        |                      | 33. Hurry                |
| 29. Fled                           |                        |                      | 34. Eekers               |
| 30. Reliance                       |                        |                      | 35. Veep                 |
| 31. ———                            |                        |                      | 36. Barkley              |
| 32. What the generous man has      |                        |                      | 37. Applaud              |
| 34. Its plural is opera            |                        |                      | 38. Man's name           |
| 35. Vipers                         |                        |                      | 39. Serf                 |
| 36. Stage whisper                  |                        |                      | 40. Culture medium       |

Answer to last week's puzzle...

Across time of solution: 22 min.

H U L A T I N T B A T  
 A L A S I D E A U L E  
 M U S K E T E E R C A I N  
 I R I S T A C I T  
 T R E N E B A R A  
 M I N G L E A N I N G S  
 A T T S I D E S E O N  
 M A R A U D E R D E N E  
 L A R D O P U R E E  
 W A N T S L E I S  
 A R C P R I V A T E E R  
 L E E O I S E E L L A  
 E S S T O T I S R A I N



### CRYPTOQUIPS

AXUOOUON QRX IONENIA QB'A  
 KQIQOQURO.

(© 1971, King Features Syndicate, Inc.)  
 Today's Cryptiquip clue A equals S

## Spring Russian Film Schedule

Wednesday, February 23 and Thursday February 24  
 Complete production of  
 Anton Chekhov's one act comedy, "The Jubilee"  
 Running time: 25 minutes

Wednesday, April 5 and Thursday, April 6  
 Film of Mikhail Shalokhov's short story, "The Cott"  
 Running time: 30 minutes

Films are in Russian with English subtitles.

All films begin at 12:30 p.m. in Hunziker Hall, room 110.  
 Admission is free to the entire college community.

## The Evening Division Student Council presents

### Morrissey's

# "Flesh"

Thursday,

February 17, 1972

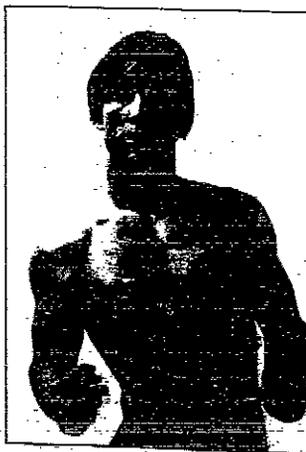
3:30 P.M.

and 7:30 P.M.

RB 1

Free Admission

For Mature Adults Only!



# Fencers' Streak Ends; Now 6-2 Fencers Win Two

The William Paterson fencers came up with three wins and a loss in the past week to raise their record to 6-2.

Coming off a stunning 21-6 victory at Jersey City State, the Pioneer fencers took on Cooper Union on Saturday, January 29, and won, 22-5. Paterson as usual showed poise and outstanding individual performances throughout the match. In the foil competition, it was a hard fought battle with the Pioneers just edging Cooper Union, 5-4. Outstanding efforts were turned in by Lou Backus and Soph Dave Tilden. In epee, Cooper Union never a chance, losing 8-1. Undeclared were Russ Fisher and Bill Burrel, while Lou Gilbert won two decisive bouts. The Saber Team score was also 8-1. Dominating the opposition in this weapon were Sian Kalish, Glenn Shepperd, and Ken Brands, who

went 3-0, 3-0, and 2-1 respectively.

### Defeat Haverford

The Pioneers won their fourth straight by defeating Haverford College (Pa.), 22-5, on February 2. Again, Paterson had no trouble cruising past their foes. The foilmen and sabers were both 8-1, while the epees were 6-3. Ken Donow, Lou Gilbert, and Dave Tilden all went 3-0 lead WPC.

### Muhlenberg Edged

The Pioneers were given a scare the next evening when they barely got by Muhlenberg, 15-12. Last year Paterson beat them by 21-6, so they are a vastly improved team in all weapons and exhibited the fact that they will be a team to contend with in the near future. This victory was Paterson's fifth straight.

### Fall to Rutgers

The win streak came to an end

that Saturday when they were defeated by Newark Rutgers, 16-11. The lone bright spots for WPC were the undefeated performances of Lou Gilbert and Glenn Shepperd.

The next home meet for Al Sully's team men will be on Saturday against rival Montclair. The match will begin at 2 p.m.

Any student interested in a National Defense Student Loan for Summer School can apply between March 1 and March 31, 1972 in the Financial Aid Office, Haledon Hall, Room 11.

Students already receiving aid must notify the Financial Aid Office in person as to the number of credits to be taken.

Other students not receiving aid for Summer School must file an application and a Parents' Confidential or a Student Confidential Statement.

### Correction

The quote by SGA President Chuck Murphy in last week's article "SGA Council Fails to Elect VP" which read "It was the most productive election this year," should have read "It was the most productive meeting this year."

The William Paterson women fencers hosted a quadranular meet in Wightman Gym on Saturday. Participating in the day-long competition were: Penn State, FDU Teaneck, Brooklyn, and WPC. Both varsity and junior varsity teams fenced, making a total of twelve matches. In the first round Paterson faced Penn as FDU took on Brooklyn. It's becoming a habit with Penn-Paterson meets to have tie scores with the victory being determined by touches scored. It was no different this time as the Nittany Lions defeated the Pioneers by three touches - 46 for Penn, 43 for Paterson. The visitors also won the jayves match, 45-44.

JVs won by 10-6 and 11-5 margins.

The varsity totals for the day were: Anna Nowell, 11-1; Jeannine Lynch, 7-4; Bridget DiFalco, 5-5; Deirdre Falato, 3-1; Leslie Chimento, 3-3; Mary Ann Mullane, 1-2; and Debbie Gunther, 1-1. For the junior varsity, Carol Pesco was 9-3; Willie Gramlich, 6-2; Brenda Gagliardi, 5-5; Joan McGovern, 5-5; Mary Ann Mullane, 3-1; Pat Glentz, 2-4; Debbie Gunther, 1-0; and Pam Marsh, 0-2.

Both varsity and JV are now 3-1, and the next meet will be held on Wednesday at Barnard College followed by a home clash with Montclair State on Monday, February 21.

WPC had an easier time of it in the other two rounds, coasting 11-5 and 12-4 against Brooklyn and Fairleigh while the Pioneer

**Last Day To Withdraw From Classes! February 29, 1972**

## "Diary of A Mad Housewife"

Tuesday, February 15,

9:00 P.M.

Marion E. Shea Auditorium

Sponsored by the SGA Cultural Affairs Committee.

## Book Drive

The Prison Reform Committee is sponsoring a Book Drive for the children of the Passaic County Children's Shelter this week in the Octagonal Room in the College Center.

Any books, magazines or comic books are needed for the children who range in age from four to seventeen. These children are not allowed to leave the shelter and a book would be greatly appreciated.

# William Paterson College Bookstore says THANKS!

## For Your Patronage

## During the Spring Rush.

## The 'New York Times' and 'Village Voice'

## are now available every day!

# PATERSON LEADS LEAGUE; FIRST TIME EVER

Wins over conference foes Jersey City and Newark as well as Queens have propelled William Paterson into first place in the conference, the first time the Pioneers have ever occupied the top spot. Paterson, winners of their last eight, are 5-2 and lead Jersey City and Glassboro in the lively State College Conference. Out of the six teams only Newark State is out of the race.

On Tuesday Paterson showed that its victory over Jersey City last week was no fluke and beat the Gothics again, 85-78. Trailing by seven with seven minutes to go, WPC went to the full court press. With Larry Beaman, Al Cousins, and Doug Gross "all over the court" according to Coach McDonald, the Pioneers came back and finally took the lead on Bob Plankers' foul shot with 4:20 to go. Cousins' layup off a steal and two Planker jumpers (he finished with 24, his high game this year) made it 75-68 and after

a Jersey City basket, Paterson put it away by scoring the next seven points.



Doug Gross... outside firepower.

On Wednesday Paterson travelled to Queens and took an 87-84 thriller. With two minutes remaining and down by three, Queens went into a press of its

own, but it backfired. Gross and Beaman each got through the press, drew fouls, and hit both shots. A Gross jumper iced it for WPC, their seventh in a row. Queens dropped to 8-9.

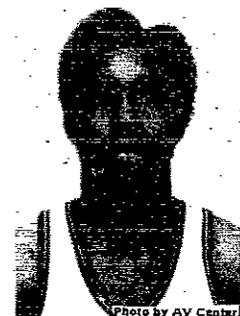
The major factor in the New Yorkers' ability to stay close was the shooting of Al Molinari, who hit fourteen shots, mostly 25 pointers. The only other Knight in double figures was Darnay Grapper with 15. As in all but one game in their current streak, Paterson had at least four men with ten points or more, led by the 12 for 18 Doug Gross with 27.

Back in Wayne on Saturday Paterson had no trouble against Newark State. With ten minutes gone WPC had a seventeen point lead and McDonald cleared his bench. The disorganized Squires, a sorry 0-8, threw the ball away repeatedly and were fortunate to stay as close as they did.

JV Now 8-7

The Jayves had their skin of

five snapped by Jersey City and bowed again to Queens before their 103-63 win over Newark on



Larry Beaman... leads press.

Saturday. Dan McCoy, Rod Daniels and Bob Devine lead this team, now 8-7. The high-point of the season so far has been the win over Glassboro where Coach

Adams played before moving up to Paterson.

On Wednesday Paterson goes against Trenton State at the Wightman Gym. Trenton at 4-3 needs a win to stay close. The Lions defeated WPC when they played at Trenton, 75-62.

### NISC

	W	L	Pct;	GB
William Paterson	5	2	.714	-
Glassboro State	5	3	.625	1/2
Jersey City State	5	3	.625	1/2
Trenton State	4	3	.571	1
Montclair State	4	4	.500	1 1/2
Newark State	0	8	.000	5 1/2

### Wednesday

Trenton State at Paterson	Saturday
Trenton State at Glassboro State	Wed., Feb. 23
Trenton State at Newark State	Thursday, Feb. 24
Montclair State at Jersey City	Paterson at Glassboro State
Paterson at Glassboro State	Saturday, Feb. 26
Montclair State at Paterson	

## Swimmers Going For Title Tonight

In preparation for tonight's meet to determine the conference title, the Paterson swimmers tuned up with easy wins over Kutztown and NCE.

Kutztown's small but talented squad fought tough and hard but lost to the Pioneer's superior depth. The Golden Bears had only

nine swimmers but all of them were good. John Van Dyke was in top form, copping first in the individual medley and the 200 breaststroke as well as leading the 400 medley relay. Rick Magee picked up two second places, in the 100 and 200 freestyles.

Against NCE, the Pioneer

reserves did much of the work and Paterson was in control all the way, 64-63.

Tonight at 7 pm, the conference championship is at stake against Glassboro. The meet will be held here in Wayne.

## Mermaids Over Douglass

After two losses to Trenton and Glassboro the WPC Women's swim team felt sure the remainder of the season would be downhill due to the increased number of illnesses on the team. However, the swim meet Saturday told a different story, as the women drained Douglass out of the pool.

Coach Meek's divers sprang back for the meet with both Cathy Dumpert and Jane Stroher winning points. There was only one double win for the girls and it came from Lorenda Tiscornia in both the fifth and hundred backstrokes; both times enabled her to qualify for the Eastern Women's College Championship. In the hundred backstroke, teammate Mary Feeney placed second to Miss Tiscornia. Darlene Gillis came through in her usual event, the hundred freestyle, while Ann Cavanaugh swam the fifty breaststroke for points. Donna Borchert, after returning from a rest, placed third in both the hundred individual medley and the fifty fly.

The next meet for the girls will be Friday, March 17 against Newark at 7 pm.



Jim Sabonjohn, shown here in the butterfly, captains swimmers. Aquamen vie for conference title tonight, in Wayne.



Al Cousins, averaging six assists per game, directs the Paterson offense.

### Women's

### Intramural Basketball

Every Tuesday starting Feb. 15

12:15 — 2:00

### SPORTS THIS WEEK

Weds Feb 16	Trenton St	home 8:15
Mon Feb 21	Bloomfield	home 8:15
Tues Feb 15	Women's Basketball	
Thurs Feb 17	Montclair St	away 4:00
	Newark St	home 6:15
	Fencing	
Tues Feb 15	Drew	away 7:00
Sat Feb 19	Montclair St	home 2:00
Mon Feb 21	NCE	away 4:00
	Women's Fencing	
Thurs Feb 17	Barnard	away 7:00
Mon Feb 21	Montclair St	home 7:00
	Swimming	
Tues Feb 15	Glassboro St	home 7:00