



Photo by Jerry Libby

Jean Genet's play, "The Maids" opens Thursday, December 9 at 8:30 p.m. in the Hobart Hall Studio Theatre. Pictured above in rehearsal for this "psyche-probing" play are: Kip Monaghan, Debbie Sheehan, and Joan Ragusa.

"The Maids" Opens In Studio Theatre

"The Maids", Jean Genet's "psyche-probing" play, will open Thursday, December 9th at 8:30 p.m. in the Hobart Hall Studio Theatre beginning a three-night production.

Directed and designed by Toby

Preminger, "The Maids" uses the unique form of alley staging, seating the audience on either side of the playing area. It will be a first for the William Paterson campus, thus lending a "greater intimacy" to this theatrical experience.

"Beacon" Plans Annual Xmas Tree Lighting

The STATE BEACON will once again sponsor the annual William Paterson College Christmas Tree Lighting Ceremony on Friday, December 10 at 1:00 p.m. in front of Hurnzike Hall.

The ceremony will kick-off the annual Peter McCabe Christmas drive which is sponsored by the

The play, whose cast includes Joan Ragusa, Kip Monaghan and Debbie Sheehan, revolves around two sisters, Claire and Solange, whose life pattern is a peculiar ritual, a sort of game-playing within and without the other's character.

Tickets are now on sale at the Shee Box Office. Student tickets are \$1.00 and guests \$1.50.

The play, as previously mentioned, will run for three nights; Thursday, Friday and Saturday, the 9th, 10th, and 11th respectively at 8:30 p.m.

Registrar Announces Dates For Registration Material

According to Vincent Carrano, WPC Registrar, the distribution of registration materials for the Spring semester will take place at the main counter in Raubinger Hall, beginning on Wednesday, December 15, 1971.

The undergraduate registration materials will be distributed according to the following: Seniors-December 15; Juniors-December 16; Sophomores-December 17; and Freshmen-December 20. Registration materials for the undergraduate division will be distributed from 9:00 a.m. to 5:00 p.m. on each day.

Saturday morning, December 18 between 9:00 a.m. and 12 noon.

Registration Dates
Carrano also announced the registration dates for the Spring semester. Undergraduate registration dates are as follows: Seniors-January 12; Juniors-January 13 and 14; Sophomores-January 17 and 18; and Freshmen-January 19 and 20. Students will be advised as to the exact time for their registration when they pick up their

registration material in Raubinger Hall.

Late registration will be held on January 21 and the program adjustment period is January 24 through January 28. Classes for the Spring semester begin on January 24, 1972.

Incomplete Grades
Carrano reminds students that there is a February 14, 1972 deadline for the make-up of incomplete grades earned during the current semester (Fall 1971).

Registration materials for the Evening Division will be distributed between the hours of 4:00 p.m. to 10:00 p.m. at the main counter in Raubinger Hall. The schedule for the evening division is as follows: Wednesday, December 15, Thursday, December 16, Monday, December 20, Tuesday, December 21, and

Council To Elect VP At Thursday's Meeting

The Student Government Association General Council will elect a vice president for the Student Government Association at its next regular meeting on Thursday, December 9, 1971 at 3:30 p.m. in Raubinger Hall, room 1.

The position of vice president became vacant earlier this year when vice president Edward R. Mosley was elected SGA President.

According to the SGA Constitution and By-Laws regarding replacement: "Vacancies other than for the office of president shall be filled by the action of the SGA Council following recommendations of the Executive Committee."

The SGA Executive Board has nominated the following students for Vice President: Frank Chiefa, Isabelle Czak, Phyllis Eaton, Al Harris, Ben Ladsen, Diane Mantei, Marylyn Maritz, Chuck Murphy, Kathy Rzepecki, Millie Rose, Jim Shillitani, James Smith, Sandy Thomas, Jim Valkenburg, Mary Valkenburg, and Gloria Williams.

Voting Eligibility
All Student Government Association chartered organizations are eligible to vote for vice president. According to the SGA Constitution and

Students Are Eligible For Semester Abroad

Application forms are now available for students who are interested in studying abroad while receiving a full semester's credit. Application forms for the "Semester Abroad" program are available at the Office of the Vice President for Academic Affairs in Morrison Hall and at the History Department, fourth floor, Raubinger Hall.

The program involves a fall

semester in England and a spring semester in Denmark. Any student with an academic average of 2.5 grade points can apply. While preference will be given to students who will be in their junior year, Seniors and Sophomores are also eligible, and all majors can apply.

The "Semester Abroad" program in England involves residence at a British college with classes together with English students. Two of the participating colleges are geared especially

(Continued on Page 2)

(Continued on Page 10)



Rock-music group Mylon (pictured above) will be featured along with "The Blues Project" and David Rea at the Sophomore Class concert on Saturday, December 18, 1971 at 8:00 p.m. in Wightman Memorial Gymnasium. Tickets at \$3.00 for WPC students and \$4.00 for non-students are on sale now at the Shea Auditorium box office.

John Kerry Featured On Closed Circuit Series

"John Kerry on America," a scintillating and insightful closed-circuit television program that features the famed spokesman for the Vietnam Veterans Against the War in a forthright and wide-ranging dialogue about the social problems of the troubled United States premiered yesterday (December 6) at Wayne Hall Lounge.

The video-taped program will be shown again today through Friday, December 10 in Wayne Hall Lounge from 10:00 a.m. to 2:00 p.m. Admission is free.

Twenty-eight year old John Kerry touched the conscience of America this past spring in his Senate testimony about American atrocities in Vietnam. Overnight, he emerged as an articulate and honest voice of the thoughts of his generation. In "John Kerry on America," he sits in the center of an arena setting, surrounded by college students who throw questions at him from all sides. The focus of the program begins with the Vietnam war, but quickly moves outward to an arresting examination of all the

(Continued on Page 8)

New Sociology Course Scheduled For Spring

A course entitled **Bureaucratic Organizations** will be taught next semester by Dr. Vincent N. Parrillo, Acting Dean of Graduate and Research Programs. The course is scheduled for Monday -- Wednesday at 3:30 p.m.

The course will be both theoretical, in tracing the development of organizational theory to the present; and practical, in considering the increasing impact of bureaucratic organizations on our lives. Specific organizations, such as factories, offices, unions, universities, hospitals, prisons, churches and voluntary associations will be discussed.

"In today's complex, often dehumanized world, every person, partly to protect his integrity and individualism, should examine the social power exacted by our organizational society," maintains Dr. Parrillo. "This course attempts to provide each individual with sufficient knowledge of the functions of bureaucracy in order to develop an intelligent frame of reference to cope with, and when necessary, combat the system."

Bureaucratic Organizations, which can be a major course for sociology majors or an elective for others, has no pre-requisites

although it would be helpful to have had *Principles of Sociology*.

Dr. Parrillo, also an Assistant Professor of Sociology-Anthropology, has been at William Paterson College for six years and has taught a number of courses. Having been assigned to administrative duties in the Evening Division prior to moving to the Office of Graduate and Research Programs last year, he has been very active in developing new degree programs, both graduate and undergraduate, as well as serving on many task forces and committees.

With experience in industry and education, as well as associations with government, prisons, unions, the military, and many kinds of organizations, Dr. Parrillo brings much first-hand knowledge to the course in addition to his scholastic background.

He received his B.S. degree in Business Administration from Seton Hall University, his M.A. in English from Montclair State College, and his Ph.D. in Sociology from Rutgers University. He has taught high school English, served in the U.S. Army, and worked for several corporations.

YSA Forum Hosts Bangla Desh Rep

BY JOHN C. ANDERSON
For decades since the formation of the Pakistan nation the inhabitants and the land of the East section have been exploited economically by those in the West section. The goods and natural resources of the East have been exported to foreign ports all over the world, but the resulting revenue would go straight back to Dacca in the West. The East Pakistanis came to realize that to rid themselves of such exploitation it would be necessary to rid themselves of the oppressive rule from the West section and the most expedient way to do that would be to simply secede and set up their own autonomous government which they would call Bangla Desh (Bengali Nation).

Such was the aim of the Awami League and such was the might of Bangla Desh when just last March they elected members of the Awami League, in a democratic election, to virtually all of the National Assembly seats allowed to East Pakistan. Realizing what this would mean for the economy of the West, Dacca was put in a position where they had to act decisively against any sentiment for secession and outlawed the Awami League and launched a bloody military assault against the people of Bangla Desh.

In the process, tens of thousands of have been killed and literally millions have had to seek refuge in neighboring India as the army of West Pakistan invaded Bangla Desh, routed out its inhabitants and destroyed their villages and food supplies. The situation as it exists today, i.e., continued military terrorism against the people of Bangla Desh and border clashes and artillery attacks between the West Pakistan Army and Indian forces -- only goes to show the extent some rulers will go to in order to maintain themselves and their oppressive, exploitative governments.

As part of their continuing series of forums on international struggles for liberation, the Young Socialist Alliance is bringing to the William Paterson campus Farida Majid to give a talk on the struggle that is Bangla Desh. Farida is a member of the Bangla Desh League of America and the Bangla Desh Action Coalition. Short of actually fighting on the

front line, Farida sees her role being here in the United States help raise money for relief, but more importantly educate Americans to the truth about the struggle inside Bangla Desh and to the fact that government supports the rulers of Dacca and continues to send loaded with American military hardware for use against Bangla secessionists.

Because of her education campaign, thousands of Americans have already been alerted on this issue over radio and on campuses where she recently spoke to the students of Colgate University and is also to speak soon to the students of Hofstra University. The forum which will be co-sponsored by International Relations Club will be presented Wed., Dec. 6 at 8:30 p.m. in Rb-1. All are urged to attend this important forum to take part in the discussion period following the talk, and usual the price of admission is only your presence.

Review

Muir Drawings Displayed In New Gallery

By Gregory Battcock
WPC Art Department
A small gallery in the Art Building, that will be reserved primarily for student expositions, was inaugurated recently with an exhibition of drawings by Bill Muir.

A teacher in the Art Department, Muir's interests tend toward machines and the mechanical. Yet there is a catch to it and a pretty extraordinary catch at that because Muir interprets the mechanical (things like machines, machine parts and things that look like machine parts) in a weirdly human, witty and humorous way.

These small delicate drawings depict (as far as one can tell) machines that are as baffling to their creator (in this case Muir himself) as they are to everybody else.

One annoying thing about machines is that they come on with such assurance that everybody is made to feel inferior. Machines defy analysis. We really don't know exactly why they work. They have taught us to keep our paws off, lest we interfere with some secret of their mechanism and break them. The very idea of machines that are also confused and that actually DONT

make sense is delightful and that's why Muir's drawings, displayed in Ben Shahn Hall, are also delightful.

Semester Abroad

(Continued from Page 1)
forward math and science majors, and one college is asking for physical education majors. The price -- including travel, tuition, room and board -- ranges from \$100. to \$1,000.

The Denmark program will be at the University of Copenhagen. The students can choose from about twenty different courses which are all taught in English by Danish professors. The program includes a number of visits and excursions and allows for extra travelling for students who might wish to do so. Housing will be with Danish families, and the cost for the semester in Denmark, all inclusive, is \$1,460.

The deadline for application, both for the Fall Semester 1972 in England and the Spring Semester 1973 in Denmark, is March 20, 1972.

Anyone who would like further information can contact Mrs. Satra, advisor to the program, in the History Department, Raubinger Hall, Room 437.

Machines, like everything else, can become elements in the language of fantasy. And that's nice to know, especially when we are informed by an artist who himself steps back and thus denies (Continued on Page 10)

CHRISTMAS VACATION LIBRARY HOURS

WEDNESDAY, DECEMBER 22ND -- LIBRARY CLOSSES AT 5:00

THURSDAY, DECEMBER 23RD -- 8:30 -- 4:30

MONDAY -- DECEMBER 24, 25, 26

MONDAY, DECEMBER 27TH THRU THURSDAY, DECEMBER 30TH 8:30 -- 4:30

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ATTENTION SENIORS

December and January recruitment dates:

December 10.....U.S. Navy
December 17.....Women's Army Corps.
January 4.....U.S. Air Force

Haledon Hall, first floor.

Five WPC Educators Named Outstanding American Educators

Five members of the William Paterson College faculty have been chosen as Outstanding Educators of America for 1971. They are Dr. Milton A. Grodsky of 110 E. 37th Street Paterson, Vice-President for Academic Affairs; Dr. Dun J. Li of 14 Apollo Drive Wayne, Professor of History; Mrs. Margaret Marshall of 109 Conly Rd. Lincoln Park, Director School of Nursing; Dr. Joseph Brandes of 16-36 Raymond Street Fairlawn, Professor of History; and Dr. Stanley Wertheim of 180 Cabrini Boulevard New York, Professor and Chairman of English.

This annual award is presented to those educators who have distinguished themselves with their exceptional service, achievements and leadership. Biographical sketches of award recipients are featured in the publication, "Outstanding Educators of America" which includes special introductory messages from prominent Americans.

Dr. Grodsky joined the College in 1970 as dean of graduate and research programs. Prior to his appointment, he served in several scientific and management positions with the Martin Marietta Corporation. He was technical director and program manager on a host of research studies designed to determine the reliability of the human during long duration space flights.

As a psychologist, he was instrumental in the development of training regimes to assure maximum human performance in the exotic and arduous environments astronauts may find.

Dr. Grodsky was the recipient of the Martin Company Achievement Award and the American Rocket Society's Outstanding Astronautics Achievement Award. Receiving his B.S. degree from the University of Wisconsin, a masters degree from the University of South Dakota and a Ph.D. from Emory University, Dr. Grodsky is the author of nearly 50 publications in his field. He was formerly a visiting assistant professor of psychology and industrial engineering at Virginia Polytechnic Institute.

Dr. Dun J. Li is the author of several books tracing the development of China. A native of that country, Dr. Li holds a Ph.D. from the University of Wisconsin. He has taught at the National University of Political Science in

Nanking, China; the University of Dubuque; North Dakota State College; Oklahoma State University and Antioch College.

Dr. Joseph Brandes has written several books dealing with the American past. He received his B.S. degree at The City College of New York, his M.A. at Columbia University and his Ph.D. at New York University. He has taught at New York University, the City College of New York and in the New York City high schools.

Formerly a consultant economist for the U.S. Department of Commerce in Washington, D.C., Dr. Brandes has served as seminar consultant on public utility economics for the New Jersey Bell Telephone Company and manuscript consultant for the Princeton University Press.

Dr. Stanley Wertheim is the author of a number of books and articles on Stephen Crane. A former Fellow of the Graduate School of Arts and Science of New York University, he is also former president of that university's English Graduate Association. He received his B.A. from New York University's Washington Square College, and his M.A. and Ph.D. from NYU's University College, Fairleigh Dickinson University and Jersey City State College.

Mrs. Marshall joined the WPC (Continued on Page 9)

Soprano Debuts In Music Dept. Midday Concert

Irene Gubrud, the gifted young American soprano will appear as guest artist on the William Paterson College Music Department's Midday Concert Series, Thursday, December 16, at 12:30 p.m. in the Shea Center for Performing Arts.

This recital will mark the second appearance at William Paterson College for Miss Gubrud, who has presented recitals at the Yale Summer School of Music, the Metropolitan Opera Studio, the Lincoln Center Library and the New School for Social Research. She has also made numerous radio and television appearances.

Winner of the Concert Artists Guild Annual Auditions, Irene Gubrud made her highly successful New York concert debut at Carnegie Recital Hall in November of 1971. Also in 1971, Miss Gubrud was selected by the Ford Foundation for its 1971 Programs for Concert Artists.

One of two young singers chosen for this honor, she received a substantial cash award and the opportunity of commissioning a new work by an American composer of her choice. This piece will be specially tailored to Miss Gubrud's talents, and she will be featured in its premiere performance.

Accompanying Miss Gubrud at the piano will be the distinguished conductor-composer Yehudi Wyner. The program will consist of works by Schumann, Purcell, Prokofiev, Wolf and Messiaen.

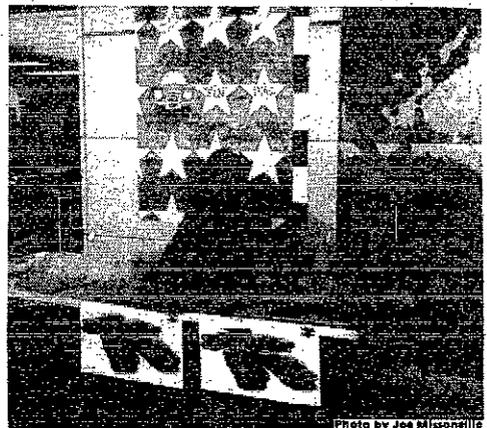


Photo by Joe Missonillo

WIN A VEGA! Chances are still available to win a 1971 Vega in the Ricky Hummel Blood Drive raffle. Chances can be purchased in the lobby of the library, and the drawing will take place on December 11, 1971.

World Citizen Resolution Presented to SGA Council

At a recent SGA General Council meeting, a resolution concerning peace-oriented World Citizenship was proposed by Kevin Marion, president of the WPC International Relations Club, and feature editor of the **STATE BEACON**.

Marion made his appeal before the SGA President and Board of Trustees for the adoption of the following resolution - **RECOGNIZING** that we live in an era when mankind's common problems of Peace, Pollution, Poverty and Population can only be met through cooperation and, where necessary, the development of just world law, and **REALIZING** that we best serve our college, county, state and nation when we also act as world citizens. **NOW, THEREFORE, BE IT RESOLVED** that we, the members of the General Council of the William Paterson College Student Government Association, recognize the sovereign right of our citizens to declare that in addition to citizens of the United States their citizenship responsibilities and loyalties extend beyond our state and nation. We hereby join with other concerned people of the world in a declaration that we share in this world responsibility and that our citizens are in this sense citizens of the world. Acknowledging as world citizens the need to establish in the United Nations the machinery of permanent peace based on just world law, and to the use of world resources in the service of man and not for his destruction, and **BE IT FURTHER RESOLVED** that we demonstrate this responsibility in the following ways:

(1) By declaring William Paterson College a world campus dedicated to international cooperation and just world law,

(2) By suggesting that in accord with the provisions of N.J.S.A. 52:3-4, during United Nations Week and on other appropriate occasions, we shall proudly display the United Nations flag with the United

States flag in all places where the college has heretofore flown or displayed our national flag.

(3) By undertaking a twinning program in international cooperation with like-minded colleges in other countries, wherever feasible.

Marion cited that the cities of Livingston, Wayne and Princeton, New Jersey, have adopted similar resolutions, as have communities in California, Minnesota, Canada, Japan and Western Europe.

"We hope that many other college campuses will follow this example which is a valuable step in building a world community and world peace," Marion concluded.

WPC Enrollment Represents All NJ Counties

All of New Jersey's 21 counties are represented among full time undergraduate students at William Paterson College, according to figures released today by Registrar Vincent Carrano.

Of the 5,594 students, 2,004 come from Bergen County, the largest representation. Close behind is Passaic County with 1,983.

The third largest group of students come from Essex County, 724, and following them is Morris County with 389. After Morris County is Hudson County with 119 students.

Monmouth, Middlesex, and Sussex Counties are represented by 64, 60 and 62 students, respectively. Union has 32 and Somerset 31.

Next comes Burlington with 21; Ocean with 24, and Warren with 19. Camden County sends 12; Hunterdon 10, and Mercer County seven. Five students live in Atlantic County, five more in Cumberland County and four in Gloucester. Salem County and Cape May send one student each.

The number of out-of-state residents studying at William Paterson totals 17.

Incomplete Grades

The Registrar reminds all students that the deadline for the makeup of Incompletes earned during the current semester (Fall 1971) is February 14, 1972.

Beacon Notice

The last issue of the State Beacon for the fall semester will be published on Tuesday, December 14, 1971.

Spring Registration

Registration material for the Spring 1972 semester will be distributed from the main counter in Raubinger Hall according to the following schedules:

Undergraduate Day Division

Seniors	December 15 - 9:00 a.m. to 5:00 p.m.
Juniors	December 16 - 9:00 a.m. to 5:00 p.m.
Sophomores	December 17 - 9:00 a.m. to 5:00 p.m.
Freshmen	December 20 - 9:00 a.m. to 5:00 p.m.

Evening Division

Registration material for the Extension Division will be distributed between the hours of 4:00 p.m. to 10:00 p.m. on the following dates:

Wednesday, December 15 Thursday, December 16,
Monday, December 20 Tuesday, December 21, and
Saturday morning, December 18 between 9:00 a.m. and 12 noon.

The distribution site for the Extension Division will be the main counter in Raubinger Hall.

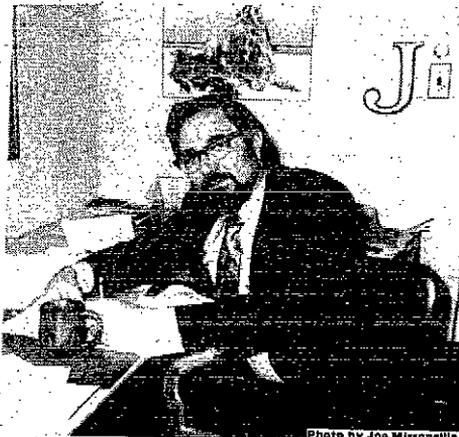


Photo by Joe Missonelli

Dr. J. Baines of the Community Affairs Department feels that people waste a lot of time trying to discover who they are.

WPC 'Expedition' Teaches Music to Blind Children

BY ROBBY PETTY

Dr. Anthony M. Maltese of the Speech Department at WPC is directing a television series called "Expedition" on campus for the "Music Foundation for the Visually Handicapped." This series is being taped for a cable company as well as for the College's own use. Its purpose is to appeal for funds, and badly needed teachers of music.

teaching techniques. Ear training is used to teach all of the students. The partially sighted, but legally blind, are taught by the means of large, blown up music and chord charts. The totally blind are taught by touch and the use of braille.

During one taping, Dick Fieldhouse taught a little girl to play the guitar. After only a few minutes, she was able to play a

(Continued on Page 8)

If You Missed George...

BY JOHN A. BYRNE

In that familiar voice, which signals the start of one of the late night talk shows, Dick Cavett repeated his usual introductory remarks: "would you welcome please, Gary Wright and Wonder Wheel and Friend", the friend being none other than George Harrison, who sat in the background playing slide guitar with the group on "Two Faced Man," before joining Cavett for the rest of the evening. During the entire course of the show, George proved to be terribly nervous and shaky, and at times Cavett had to put teeth in order to get him talking, but it was a delight to see Harrison back in action again.

When Dick told George that he was only the second member of his former organization that he ever met, George quickly responded, a la witty Lennon, "You never met the other eight?" Some Harrison quotes included: "You get really boring people on your show and I'm probably the biggest bore you've ever had on the show," "I don't really remember anything about the Beatle days, it was like a previous reincarnation" and "I can't watch tv in America, it's just a load of rubbish! Not the Dick Cavett show of course."

A film clip of the Harrison and Friends concert was shown and this touched off a conversation about the hold up of the live album, which should have been released months ago: "All those musicians came, some of them flew thousands of miles and didn't get paid for anything. Then I spent one month with Phil Spector producing the record,

getting the package together and we get that ready, and we give it to the record company and they say, how much are we going to make? So I say no, you don't make anything, its for the refugees, but they won't do it for the cost. Apple records has payed all the costs to make the boxes, the record, the whole package and the expense involved in the show, and then Capitol who has the distributing rights, want this money and all that," Cavett asks George if it will ever come out and George says "We'll get it out. I mean, I'll put it out with CBS and let Basker sue me." George, then shook his fist and said "sue me Basker!" After which, a word was bleeped from further remarks he made about the president of Capitol records. We can hopefully look forward to other appearances by George & Friends for when Cavett asked if he would do this kind of thing again, he replied: "Yeah, maybe. It's difficult for all musicians to donate their services all the time, so I figured that a good way to do it, would be to do concerts in each town similar to Madison Square. The first show we keep the money and the second show, we give it to the charity. This way, we can feed the starving musicians and the people too."

If you'd like to see the Bangla Desh Benefit album out on the market and if you'd like to see the most possible money go where its really needed, please feel free to write a nasty letter to the president of Capitol records at the following address: President of Capitol Records, Hollywood and Vine Streets, Hollywood, California.

Spotlight

Dr. Baines: People Must Discover Themselves

BY ROBBY PETTY

Dr. Jimmy D. Baines of the Community Affairs Department at WPC feels that people waste a lot of time trying to discover who they are. "People must determine what is real inside of them," he said, "and in order to follow it they must possess the courage to carry out their dreams and inclination."

Dr. Baines finds that the College is heading in a favorable direction, although it still has a long way to go. This is partially due to the growth in field experiences and community related programs.

"It's very strange," he remarked pensively. "I'm compelled to teach, yet as a teacher I feel frustrated because I cannot deal with basic realities."

In addition to teaching Urban Studies, Honors, and Theatre at WPC, Dr. Baines is on the Curriculum Committee to establish Spanish area Studies, the Curriculum Committee for an Urban Education Degree Program, the Curriculum Committee for Institutional Rehabilitation, the Faculty Senate, and the Graduate Council.

He has also been active in the development of a program in "Peace Science," which promises to be one of the first established in a state college in the nation. This course would deal with the

causes and dynamics of violent social aggression.

Although he is and has been very involved in the theatre, Dr. Baines believes that theatre is more interested in itself than in what it is doing. He has directed twenty-six major productions in college and community theatre, including this year's production of "The Firebugs" at WPC, and has written plays that have been produced at various colleges and universities. "Theatre should be a tool rather than a subject," he stated.

According to Dr. Baines,

playing games, assuming roles, filling prescribed slots make it impossible for people to discover who they are. In his opinion, society's two main objectives should be to find out what kind and how many roles are necessary for the survival of the species, and to guarantee the survival of the species with as much joy as possible.

One of Dr. Baines' major interests is to find the echoes that reverberate through various writings such as mythology.

(Continued on Page 10)

Review

Three In One LP

by KEN ERHARDT

"Every Picture Tells A Story" by Rod Stewart has three good songs on it ("Maggie May", "Reason To Believe" and "I'm Losing You") a short version of "Amazing Grace" and one fair song, "Mandolin Wind". The rest of the L.P., the title song in particular, stinks. It is a tiring L.P. in that listening to Rod Stewart's scratchy voice for that long a time is a real pain in the ear. It would be a great L.P. if he hadn't done the first four songs and instead just used the aforementioned cuts. If you have the 45 rpm "Maggie May" and are not wild about Stewart then do not buy this L.P.

You". Don't plan on having your spirits lifted by it; it's a real moody-downer of an L.P. Don't waste your money.

"Songs For Beginners" by Graham Nash is the best of the three by far. Nash, the under-rated member of CSN&Y really puts it all together on this one. Top cuts include "Military Madness" was killing my country, "I Used To Be A King", "Simple Man", "We Can Change The World", "Better Days", "Chicago" and "Man In The Mirror". Of the remaining

(Continued on Page 8)

Christmas Stamps

A Post Office Mobile Van will be on campus in front of the snack bar on the following dates to sell stamps:

Thursday, December 9 - 11:00 a.m. to 1:00 p.m.
Tuesday, December 14 - 11:00 a.m. to 1:00 p.m.

Sierra Club

Plans Activities

A neophyte group of Campus Sierra Club members has begun activities which include a field trip to the Hackensack Meadowlands and the coming publication of a campus "Sierra" newsletter containing environmental tid bits and "Sierra Lines" to be published by the Beacon.

The new chapter is anticipating complete and formal affiliation with the national Sierra Club in short order. It is hoped the campus unit will act as an official arm of the national organization with activities and responsibilities directly aligned with the national club's goals.

A standing invitation is made to all in the campus neighborhood - student or non-student - to attend meetings, activities, or join the club since total effectiveness will come with enthusiastic support. The next organizational meeting will be on December 14, 1971, at 2:00 p.m. in H-105-A.

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Review

Savory Brown 'Boogies' at the Central

BY JOHN A. BYRNE

The Mating of the "Chicken" and the "Rooster" took place at the Central Theatre, last Thursday night, Dec. 2 to produce a "Brown" - Savoy Brown that is, heading the bill above Atomic Rooster and Chicken Shack. Attendance at the "one show only" concert was poor, probably due to the short notice of only a week and a half's time, but despite the number of people there, the place rocked and boogied all night.

First to hit the stage were Chicken Shack, four musicians from the south, who can play some damn good rock and roll. Most memorable was their version of "The Raven" by not Edgar Winter, but Edgar Allan Poe. The group just loves to rock and roll and proved that point by playing "Jailhouse Rock", "Johnny B. Goode", and a number introduced like this; "I don't know a group that's more rock and roll than..." and the group went into "Barbara Ann", complete with falsetto voice and harmonies. A fine set by Chicken Shack made ready the next act; Atomic Rooster, who did an hour and an encore worth of music to the already growing enthusiastic crowd. "Death Walks Behind You", their hit song was played and a solo featuring the organist, who incidentally pushed his organ some fifteen feet across the stage during the end, was really wild as he flipped around the keys in Keith Emerson style. The group moves with incredible excitement.

During their last number, two mikes and a cymbal were toppled over on the stage floor. And when brought back to encore, the organist climbed over the top of his instrument, playing with his feet and jumping into the air, to bring an end to the madness of Atomic Rooster.

Always the best for last, Savoy Brown. Five years ago, Savoy Brown led the English blues invasion into America, offering

many people a long sought relief from the heavy sounds of rock. Savoy Brown has abandoned the blues, but not all is lost. We now have a first rate rock and roll band that can boogie too!

The only original member of Savoy Brown is Kim Simmonda, who plays a fantastic lead guitar which has probably kept the group popular over its five years plus existence. Dave Walker, who

(Continued on Page 9)

"Stolen Construction" Exhibit Displayed at Ben Shahn Hall

By HENRY A. VON der OSTEN

"Stolen Construction" was a two-day environmental exhibit at Ben Shahn Art Center. The title was very appropriate as all the contents of the show were taken without consent. The space for this exhibit was obtained on November 29 and the show lasted two days, being ended on December 1. The culprits responsible for the exhibit are John Acker and Rich Fuge, with help from friends (Barbara, Kathy and Tip).

The majority enjoyed it because it was what it was - a stolen construction.

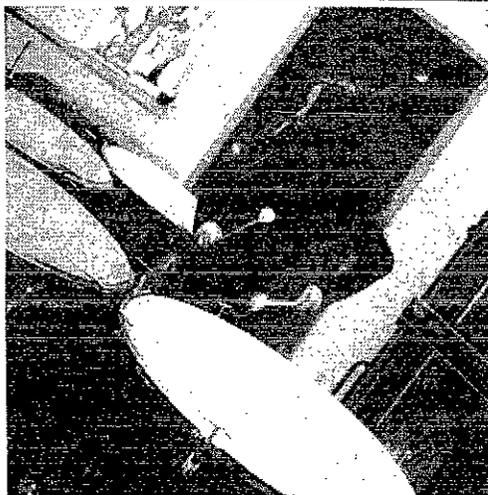
We should not condone thievery, but clearly, this was not a vengeful or destructive act, but a constructive one.

Comments on the show were favorable and typical. Of them were these - "really beautiful,

sensitive"; "... I love it"; "It grows just by my presence in it"; "It's sensuous and sexual"; "It kind of scares me..."; "wow, heavy"; and "It's soft and flowing and the macrame in the other galleries has some of the same qualities. Both shows compliment one another and a large sampling of other positive reaction."

But really the show can't be described in words as it was an atmospheric thing which had to be felt and can't be explained. But one seeing it can briefly describe the experience she or he go from it.

They are hoping to and are planning another exhibit for the near future which I hope they do. If the show is as much of a success as "Stolen Construction" it would be a mistake to miss it, as a show of this type can never be recreated.



Doreen Holmes, a senior music major at WPC, will perform on percussion instruments in Darius Milhaud's "Concerto for Percussion and Small Orchestra."

Drum Soloist Featured In WPC Band Concert

Miss Doreen Holmes of 198 Hazel St., Clifton, will be the soloist at Thursday's (Dec. 9) performance by the William Paterson College Concert Band at 8:15 p.m. in the Shea Center for Performing Arts.

Miss Holmes is a senior music major. She will perform on percussion instruments in Darius Milhaud's "Concerto for Percussion and Small Orchestra". Composed in 1930, this concerto reflects Milhaud's great interest in African music and

results in a virtuoso performance by the soloist, who is required to play twenty different percussion instruments.

Another featured work on the concert will be the Mozart "Second Horn Concerto", with James Boydell of 146 Central Ave., West Caldwell, soloist. Boydell is a senior music major at William Paterson.

The William Paterson Concert Band is under the direction of Dr. William Woodworth. Admission to the Concert is free.

NJ Public Interest Group Organizes

There are eight million students in over 2,000 colleges and universities in the United States. Their energy and idealism should be a potent force for the betterment of society. The fact is not apparent to the most optimistic observer of the student movement. There are many explanations for this failure. The extreme mobility of the campus population prevents the growth of lasting student organization. Too often vacations, exams, and the sheer burden of course work frustrate student campaigns.

In an effort to surmount their

difficulties and build bases of real student power, Ralph Nader's Public Interest Research Group (PIRG) has embarked on what may be the most ambitious project of student organization ever attempted in the United States. It's aim is to encourage students to form, finance and direct groups of full-time professionals to engage in research citizen action, and litigation on behalf of the public interest. These student-funded professionals would work on issues involving environmental preservation and consumer

protection, social and sexual discrimination, product safety and corporate responsibility.

The financing of this plan is simple: students on each campus would vote to increase their tuition fees by \$1.50 per student per semester. This money would be used to find a full-time group of fifteen professionals. Combined New Jersey campuses can easily raise \$250,000 to fund a group.

Neither Mr. Nader nor the Public Interest Research Group in Washington, D.C. will have any control over the local group. A student elected board of directors will control its own net of professionals. All funds raised by the fee increase will be turned over to the student board which will hire the professional staff and direct it to ensure effective and proper use of funds. Any student who does not wish to participate in the plan would be entitled to a full refund.

In Oregon and Minnesota, students have formed the first two PIRG's in the nation. Students in twelve other states are mobilizing support for their own PIRG's. Most of the colleges in New Jersey are beginning to mobilize, including our own.

In all, the Public Interest Research Group idea offers a new alternative to student activism, combining the concerns and frustrations on college campuses, into effective action arms for the public interest.

Renowned Math Professor Speaks to WPC Students

The Mathematics Department of William Paterson college was recently honored to have as a guest speaker Professor Jean Dieu Donne, visiting professor of mathematics from the University of Maryland.

Professor Dieu Donne is widely known and respected throughout the world for his many contributions in numerous areas of mathematics. He is a principal brain of the famous French Bourbaki writing group. He has been professor at the University of Nancy, Dean of the Faculty of Science at the University of Nice and has been a visiting professor at Northwestern, Notre Dame, Columbia, and other universities.

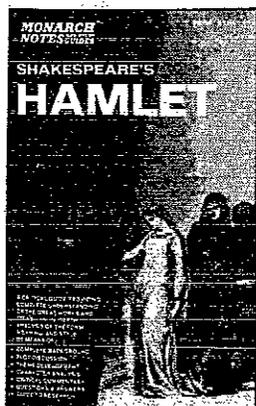
His writings include books on geometric groups, linear algebra, and geometry, lie groups, topology, and functional analysis. At the recent American Math Society meeting he was awarded the Steele Prize for his research paper on Algebraic Geometry and the Ford Award for an expository paper.

Professor Dieu Donne lectured to approximately one hundred people, on the historical development of Algebraic Geometry. The college was pleased to have present the chairman from Seton Hall University, several faculty and students from Montclair State

(Continued on Page 8)



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STATE BEACON



Volume 37 - Number 11

December 7, 1971



All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

Students Must Pickup Material For Spring Registration in January

The Registrar has recently announced that undergraduate day students must pick up their spring registration material at the main counter in Raubinger Hall from December 15 through December 20.

Registration materials will be distributed to Seniors on December 15; Juniors, December 16; Sophomores, December 17; and Freshmen, December 20. The registration packets can be picked up in Raubinger Hall on the designated dates from 9:00 a.m. to 5:00 p.m.

The registration cards should reflect the courses chosen during pre-registration, and the completed cards must be presented at registration in January.

Spring registration dates are: Seniors, January 12; Juniors, January 13 and 14; Sophomores, January 17 and 18; and

Freshmen, January 19 and 20. Upon obtaining the registration material, each student will be notified as to his exact time of registration on the specified date.

Late registration, for students who fail to register on their designated date, will be January 21, and classes begin on January 24 for the spring semester.

The Registrar's Office has attempted to improve the registration procedure so that every student can register with a minimum of confusion.

We believe that the student body can help by adhering to the registration schedule and completing the registration cards accurately.

A successful spring registration can only be insured if students, faculty, and administration work together.

WPC Public Interest Group Organizes

A group of WPC students, headed by Rich Kurkewicz of the Student Ecology Workshop, is presently organizing a campus chapter of the New Jersey Public Interest Research Group (NJPIRG) which is an affiliate of Ralph Nader's Public Interest Group.

The WPC group will join a network of similar groups throughout the state attempting to form, finance and direct groups of full-time professionals to engage in research, citizen action and litigation on behalf of the public interest group.

New Jersey students have established the New Jersey Public Interest Research Group which is "a nonpartisan, nonprofit organization designed to express the views of college students in New Jersey on issues of general public interest."

Students will be asked to vote to increase their fees by \$1.50 per semester. This money will be used to fund a full-time staff of fifteen professionals. According to

the plan, students who do not wish to participate in NJPIRG shall be entitled to a full refund the third week of the academic term.

A local board of directors will be elected by the students on each campus which will identify issues and accomplish research on public interest problems.

Also, local boards will elect from their membership a statewide NJPIRG Board of Directors which will determine policy, allocate the group's funds, and hire and direct the professional staffs.

NJPIRG has already received a favorable response at most colleges in New Jersey. We believe the program can offer an effective voice in providing general consumer protection in New Jersey and the nation.

We urge the student body to support the organization of the New Jersey Public Interest Research Group at William Paterson College.

Library

Editor, STATE BEACON:

The closing of the library over the Thanksgiving break was ridiculous. It is at this time of year that the facility is needed most, as several papers are usually due in December. The four day weekend offers a rare interval in a crowded schedule.

The library is open seven days a week and I can appreciate that, but the place is virtually useless to those who only have the time to get there during a few days off. The trouble is that the library operates at the same schedule as the students, so it is only on infrequent occasions that one can get to the library. The library would prove more accessible to all, thereby better fulfilling its function, by keeping later hours on weekends and staying open on holidays.

Pete Laskowich

Serious Thinking

Editor, STATE BEACON:

At the recent Film Festival, I saw the movie *Strawberry Statement* for the first time and it started me doing alot of serious thinking.

I don't consider myself exceptionally humanitarian, but those physical beatings were just outrageous! So this is the only way peaceful demonstrations can be dispersed: (if they should be dispersed at all) Must physical force always be mercilessly executed? (executed being the perfect word) As if gas wasn't enough!

In law, the expression "mala in se" refers to acts which are considered criminal simply because they are naturally vicious or evil. I am not (yet) a member

of the American Bar Association but the definition seems applicable to me.

Suddenly, one remembers the massacres at Kent and Jackson... What the hell is this great country of ours coming to? Where do people go to exercise their right of assembly and right of expression in this, our "land of the free"? It seems as though violence is the only energetic force capable of motivating the nation. Being that violence is actually an admittance to inarticulateness, there isn't too much that can be said for the wisdom of our uncivilized "civilization."

The real frightening thing is that the roots of these violent oppressionists are all around us - right here on our own campus. For example, take your good friend who is going into the national guard as a means of draft evasion. How about all those majoring in Public Safety? What will they be doing in a few short years... beating the shit out of peaceful demonstrators?

Steve Rice

Rizzo Reply

Editor, STATE BEACON:

I am writing in response to a letter entitled "Rizzo Reply" by Carl Weil, which concerned Kevin Marion's article "Rizzo Reminisces and Reacts."

To begin with, several parts of this letter are totally absurd.

(Continued on Page 10)

All Letters to the Editor concerning the article "Stop the Pigs" in the November issue of *Diversitas* have been forwarded to the Editor of *Diversitas* for publication in their next issue.

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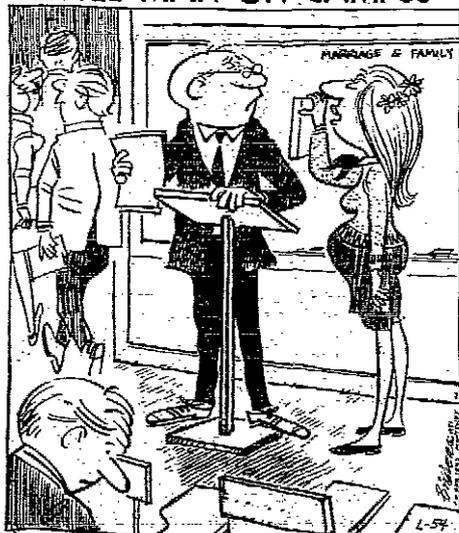
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LITTLE MAN ON CAMPUS



WELL, WHY COULDN'T YOU HAVE COVERED THIS CHAPTER AT THE VERY BEGINNING OF THE COURSE?

From The President's Desk Ground Breaking Slated For Science Complex



James Karge Olson

On December 16 at 2 p.m. we will break ground for the science complex. Much has been said about this building in the past year, but the potential impact it will have on this campus warrants an additional commentary. What is most gratifying, of course, is the fact that, for the first time in discussing the building, we are now able to furnish a specific date for the start of construction. At this point our tentative date for completion is the Fall of 1974.

The building will profoundly change the "skyline" of the campus. It will be located near Ben Shahn Hall and will form the first corner of what we hope will eventually be a quadrangle in that area. Looked at from the rear, that is, the side facing the maintenance buildings, the structure will rise seven stories, and will be easily the largest of all our buildings. As many of you know, it will house the Departments of Biological Sciences, Chemistry, Psychology, Political Science, Economics and Business and Sociology-Anthropology. Two lecture halls of 500 and 300 seat capacity are among highlights of the building.

The passage of the 1971 bond issue is enabling us to complete the top floor of the building, which might otherwise have been delayed because the costs had exceeded the original estimates. In fact, the financing of the building includes money from the 1964 and 1968 bond issues also, as well as federal funds.

The campus community is, of course, invited to attend the groundbreaking ceremonies at the site of the new building. I am hopeful that this groundbreaking will be followed by a couple of more in the near future.



Yearbook
The Yearbook Staff is pleased to announce that the 1971 Pioneer Yearbook placed second in the Columbia Scholastic Press Association's Contest. The 1971 Staff wishes to thank all those who helped to make this possible.

Registration
The Registrar's office has prepared a Control Sheet stating courses taken to date by each Junior. These sheets are used for a final graduation check to verify that all degree requirements have been met.

Student copies should be picked up along with Spring Registration material at the appointed time, on the first floor of Raubinger Hall.

There will be a WPC Radio meeting at 7 P.M. on Wednesday, December 8 at the Campus School. All members of WPC Radio must attend. Anyone interested in radio announcing and engineering please contact a member of the radio station. To all WPC organizations: advertise your meetings or just call WPC Radio at 278-4544, all requests will be honored.

A discussion will be held on Thursday, December 9 in Wayne Hall Lounge. Topic: The Open Classroom.

Guest Speaker: Dr. Robert Parker, Instructor of English Education, Rutgers University. Everyone welcome.

There will be an important meeting of the GAA (Gay Activist's Alliance) on Tuesday, December 7 at 7:30 p.m. in Raubinger 210. All members are urged to attend. Meetings are held every Tuesday at 7:30 in R210.

There will be a meeting in the Placement Office on Thursday, December 9, 1971, at 10:00 for a discussion of employment opportunities.

Please call - 881-2201, Miss Mika, Assistant Director of Placement to arrange for your participation.

Advertising Club
Anyone interested in helping start this club at WPC attend the first meeting in H207 on December 9 (Thursday) at 3:15.

SKI CLUB
The WPC ski club is having a ski trip during the Christmas vacation on Dec. 27, 28, and 29 to Stratton, Vermont. The cost is \$61 which includes; ski lift tickets, lodging, transportation, and meals (except lunch). A deposit of \$10.00 in check or money order form is due Dec. 14. The final payment is due Dec. 20. So sign up NOW in room 21 of Haledon Hall with Mrs. Ann Picozzi. The next meeting of the ski club will be Dec. 13 at 12:30 in RB 1. Members and all interested persons are invited to attend. THINK SNOW.

Perspectives

Sadat's War?

BY SIMON PETERS and LONG TODD RUSTLE

Anwar Sadat of Egypt has recently made a speech on the banks of the Suez, proclaiming that there is no solution for the present Middle East tensions except by going to war with Israel. Not only shall this pit Egypt against Israel in armed conflict, but this looming action may also, and probably will, put a strain on relations between the Soviet Union and the United States.

The war is, in part, an indirect influence struggle between the United States and the Soviet Union. The war does not necessarily hinge upon the accumulated power of each nation, but the useful amount of support given to Egypt by the Soviets and to Israel by the United States.

Perhaps this is the opening of another, long awaited front for this nation. The United States has already committed itself in a futility that has been both costly in men, material and money, as

well as national tranquility. If the United States does intervene, via clandestine and/or known promises of men and material, a precarious situation, such as Vietnam, shall arise. Third-party wars are hopeless, as proven by the Indochina actions.

Nixon has always jockeyed for influence in the mid-East and, in all probability, will commit this nation in some form, be it men or material support. He was requested last week by the Israeli government (bolstered by a visit by Golda Meir to Washington) to utilize American "military and political" force to counteract the Soviet presence in the Middle East. If Nixon does make such a move, the situation can only be branded as intolerable, even though the Jewish constituency may be expected to give Nixon their full support. But, of course, there can be no excuse for intervening in the Middle East. Particularly when it is a private war that does not necessarily warrant intervention by the

(Continued on Page 10)

WPC Federation Clarifies Faculty Tenure Policy

Some time ago the William Paterson Local of the AFT addressed itself to the question of tenure and arrived at a position that needs to be restated. Our position is as follows:

1. The existing tenure laws are to be maintained. They may be altered only by a majority vote of the state college faculties.
2. Tenure is achieved upon receipt of the contract for the fourth year of teaching (that is, after three years.)
3. Criteria for tenure must be made explicit.
4. A member not on tenure (as well as the one who is) has the right to examine any report regarding himself that is placed in the college files. He has the right to add his own comments to any such report and to inspect his personal file at any time.
5. All recommendations regarding the granting of tenure are to originate with an elected committee or authorized body within the individual's own department.
6. Each person not granted tenure has the right to receive, on request, a written statement of the reasons for denial of tenure.

The whole thrust of the tenure issue centers on two critical areas: the question of effective faculty voice in the granting of tenure, and the question of the doctorate as a necessary criterion for achieving tenure. In the case of "effective faculty voice" in the granting of tenure, the Federation's position is that peer judgment combined with student evaluation is the single most important criterion in the determination of a teacher's effectiveness.

The doctoral degree as a criterion for the granting of tenure runs contrary to the spirit of the Carnegie Report (1970) on this matter. The low correlation between effective teaching in the classroom and the ability to do the type of research upon which the doctorate is granted has been well documented. Students can readily verify that.

In the case of the New Jersey State Legislature's current Proposed Tenure Law, A-1089 Revision extending the probationary period to 5 years before granting tenure, the Federation's position is that this is clearly a union-busting technique. Three years is certainly adequate time in which to evaluate a teacher's effectiveness. What could happen in the 5 year probationary period is a "revolving door" concept of instructors and assistant professors that would reduce job security to a mythical level. How many professionals would be willing to sign such a coercive contract? Damned few good ones would be our answer.

Write your local assemblymen and let them know how this horrendous legislation would damage your school community.

Daniel A. Skillin
Executive Board - AFT

NJ Consumer Group Grows

BY KEN ERHARDT
The North Jersey Consumers Group membership has swelled to 230 active members since its inception in April of this year. The organization is dedicated to eliminating fraud perpetrated by many large corporations on the American public. NIGC has recently won a \$500 judgement from General Motors stemming from 29 unsatisfactorily corrected defects. An interview with a university food purchasing agent has exposed many faults concerning meat labelling. Other interesting facts were uncovered. Brand names on labels of canned goods are now all but devoid of meaning for the consumer. Likewise, non-brand names are equally meaningless.

The reasons: Every manufacturer intentionally produces several, sometimes as many as five, quality levels of the same canned product, with the different quality levels being produced at different plants. The finished canned goods are all labelled similarly; however the highest quality is sent to hotels and stores in posh neighborhoods, while the lowest quality is sent to ghetto areas and often sold at higher prices. The same supermarket chain in a middle-class neighborhood (and ghetto neighborhoods) will not receive the same quality canned goods. Moral to this story: buy at the A&P in Franklin Lakes and avoid the ones in Paterson like the plague. In addition, name brand

(Continued on Page 8)

College Calendar

DECEMBER 1971

- December 21 - Those classes normally meeting on Thursday will meet.
- December 22 - Those classes normally meeting on Friday will meet.
- December 22 - Last day of classes for day session.

JANUARY 1972

- January 3 - Christmas vacation ends at the start of the college day.
- January 3 - Final Examinations begin.
- January 10 - Final Examinations end.
- January 11 - Snow day for Final Examinations.
- January 12 - Senior Registration for Spring Semester.
- January 13 - Junior Registration for Spring Semester.
- January 14 - Junior Registration for Spring Semester.
- January 14 - Second Quarter Student Teaching Ends.
- January 17 - Sophomore Registration for Spring Semester.
- January 18 - Sophomore Registration for Spring Semester.
- January 19 - Freshman Registration for Spring Semester.
- January 20 - Freshman Registration for Spring Semester.
- January 21 - Late Registration.
- January 21 - Classes begin for Spring Semester.
- January 24 - through 28 - Program Adjustment Period.
- January 24 - Third Quarter Student Teaching Begins.

Fortune Society Representative Addresses Public Safety Class

Members of the Public Safety classes at WPC were addressed recently by Mr. Herman Thomson, representative of the Fortune Society, 1545 Broadway, New York City.



Herman Thomson
Fortune Society Rep.

Mr. Thomson spoke to the class about his experiences while progressing through New Jersey's penal system over the span of eleven years. Speaking candidly, he described his encounters with the law starting at the age of fourteen. Annandale Boys Reformatory was the jumping off point for his "career," with an armed robbery charge. On the streets for two months, he "progressed" to Trenton State Prison with a sentence of ten years. Seven years and seven months later, having learned the penalties are less severe for crimes against property as opposed to crimes against person, Mr. Thomson was all set to resume his criminal activities. Ten months later he was tripped up while trying to cash a stolen \$1000 bond. This time it was Rahway for a two to three year sentence.

Looking over his life from an economic point of view, Herman figured he could have earned over

\$55,000 making just \$100 a week, during the eleven years he spent in prison. The new results of his stealing or attempted thefts did not amount to one-third of this. As a criminal Herman Thomson decided he was a failure.

Obtaining a high school equivalency degree and continuing further studies, Mr. Thomson became a member of the "Inner world" debating team, which broadcasts over the prison radio

system. Upon his release in January of 1971, Mr. Thomson studied first at Rutgers and then at Montclair State College, where he is now a junior in the Corrections program. This program is designed to train people to become teachers in a prison situation, among other things.

The role of the Fortune Society in assisting an ex-offender adjust to outside life was discussed. The routine of prison life in general and aspects of Rahway prison in particular were also subjects of questions asked by students. It was brought out that education of guards is mandatory for any constructive change in the penal system.

At the conclusion of the session, Mr. Cusack, Director of the Public Safety Institute, remarked upon the success Mr. Thomson has had in his counseling work with youngsters.

Further information about the Fortune Society can be obtained by writing to The Fortune Society, 1545 Broadway, New York City. The organization also has a monthly newsletter which is available upon subscription.

John Kerry Featured

(Continued from Page 1)

weaknesses of our social structure that inevitably led to our involvement in the war.

The question-and-answer format is extremely fast-paced, and the students' questions are hard-hitting, since there is absolutely no government or sponsor censorship of the words or content of this AFB-TV closed circuit program.

John Kerry's main point is that young people must get organized to realize the maximum impact from their newly-won voting power. He contends, "I really think that the question is one of

not quitting, and that we can't quit too easily. I know too many of my friends who literally have either left the country, or who struck at Cambodia and felt they'd done something, and when they didn't end the war, they got dismayed and quit."

Kerry argues that students must never accept the customary empty promises of politicians. He cites the example of Richard Nixon, who was elected on the promise of a secret plan to end the war, "and now the only promise that he has kept is that the plan is still a secret."

However, John Kerry also castigates the romanticism of student revolutionaries who act without viable tactics. He maintains that instead of talking about a working-class revolution, students must undertake the hard work of re-educating the common man about social realities: "When you talk about a working-class revolution, you have to talk about letting that working class, first of all, know that it's got something to revolt about. And in this country, it doesn't know that yet. That's been the biggest single problem; if it did, the war would be over."

The war, the revolution, youth power, America's role in the global community, and Mr. Kerry's own political aspirations are just some of the topics discussed with complete candor in "John Kerry on America," one of the most outspoken political programs ever presented on television.

Registrar's Office

In Haledon Hall, first floor students can pick up forms for Draft Deferment that they fill out earlier. Also, students who have moved or changed names (marriage) should report the change to this office.

Tree Lighting

(Continued from Page 1)

maintenance department. Frank McGrath of the WPC maintenance department is responsible for sending the proceeds of the drive to Pete McCabe.

Pete McCabe is the son of the late Walter McCabe, late Paterson State College engineer-in-chief, who was killed in an auto accident. His death left behind a sick wife, and a large family. The family was divided and Peter was sent to a nursing home due to mental illness.

Collection cans will be placed in the snack bar, Wayne Hall, the BEACON office, and Morrison Hall.

Guests include; President James Karge Olsen; Dominic Baccollo, dean of students; Frank Jones, director of Community relations; and Frank McGrath, maintenance supervisor.

Members of the STATE BEACON involved with the project are: Larry Cherone, news editor; Lorraine Goldstien, drama editor; Kevin Marion, feature editor; Sue Femicola, production manager; and staff writer Ed Smith, who is serving as project chairman.

'Expedition'

(Continued from Page 4)

complete song. Also, during the same taping, a group of young people played and sang several of the latest songs. The band consisted of three electric guitars, one folk guitar, and one organ.

One of the major reasons for the success of this program is the tremendous enthusiasm shown by the students. They become enthralled with this new experience and completely consumed by an intense desire to learn. Music often opens up a whole new life for many visually handicapped people.

You can help the program by donating musical instruments, records, sheet music and tapes, by donating financially (it is a new, federally approved non-profit organization, with donations fully tax deductible), or by becoming an active or associate member. To send donations or to receive further information write: Music Foundation For The Visually Handicapped, Box 569, Ridgewood, New Jersey 07451.

Math Professor

(Continued from Page 5)

College, Bloomfield College, Caldwell College, Luther College, Drew University, Union College, Fordham University, and Marymount College in Tarrytown, N.Y. Also present were students and faculty from Jefferson Township High School, Riverdell Regional Schools, and St. Mary's High School. Refreshments made by the Math Department were served to the guests and visitors before the lecture.

William Paterson College's Math Department is also pleased to announce that its next lecturer will be Professor Edgar R. Lorch, chairman and Professor of mathematics at Columbia University, N.Y., lecturing on "Continuity and Baire-Functions" on December 15.

Three In One

(Continued from Page 4)

four, only one I would rate as fair, the other three as good. There is very little in this L.P. lacking in enthusiasm or quality. If you liked the CSN&Y L.P. "Deja Vu" (especially "Almost Cut My Hair" from it) then you'll like "Songs For Beginners". The songs in this L.P. are haunting, ominous and great. Buy it and you won't be disappointed, one of the best this year.

Group Grows

(Continued from Page 7)

manufacturers are free to sell their goods to any non-brand dealer; the obvious result being a credibility gap as to the reliability of any given product. Diet foods are invariably less expensive to produce yet, because of higher consumer demand, are priced higher. The present federal minimum required butter fat content is so low that any "ice cream" containing the minimum would not taste at all like ice cream. Many of the warnings on non-prescriptive drugs are not clearly noted. A prime example is Dristan which is dangerous for persons suffering from a heart condition. The warning on this product is microscopic in its print size. The quality of canned tomatoes is generally related to the viscosity (thickness). However at present, tomatoes are never labelled by viscosity, only by weight. It is essential that corn starch content appear on the can. The reason being that corn starch is often used to artificially thicken canned tomatoes and tomato products.

The best way to handle these problems is through effective legislation at the state levels (witness the strong consumer legislation passed in North Carolina and Pennsylvania). People interested in joining or more information in regard to the North Jersey Consumers Group may write to Mr. Silverman (acting President) at 19 Lyall Road, in Clifton or call him at 773-7365. The next meeting of the group has been scheduled for 7:30 p.m. on Wednesday, December 29, 1971. The tentative meeting place is the Howard Johnson's Motor Lodge, Route 3 westbound (just past the Passaic Avenue Exit), in Clifton.

The Sophomore Class Of William Paterson College Of N. J.

PRESENTS

"THE BLUES PROJECT"

WITH

"MYLON" AND DAVID REA

SATURDAY, DEC. 18, 1971 — 8:00 P.M.

Wightman Memorial Gymnasium

STUDENT ADMISSION \$3.00

GENERAL ADMISSION \$4.00

TICKETS GO ON SALE MONDAY, NOVEMBER 29

IN SHEA AUDITORIUM BOX OFFICE AT THE WILLIAM PATERSON COLLEGE

FINAL EXAM SCHEDULE

The final exam schedule for the present semester is constructed to include all courses which have a final examination.

This schedule is built on the existing master schedule of classes so that all courses meeting at a particular hour will have their exam at a common time, in the rooms where they have been scheduled all semester.

Example: All courses meeting Monday 8:00 will have their final exam on Monday, January 3.

The only exceptions to this are the common departmental examinations which have been in existence for the Math and Nursing Departments. These will be scheduled at a time which will not conflict with the total final examination schedule.

It is possible that a few conflicts may exist during the time exams are scheduled. If so, instructors and students may use the allotted time for conflicts or may resolve these conflicts at a mutually convenient time. Any classroom not being used for a final exam can be considered an appropriate place to give a conflict exam. If you are in any doubt regarding classroom availability, please call Miss Dorosh, ext. 2239.

Please be reminded that final grades for the Fall Semester are due in the Registrar's Office no later than 12:00 noon on Friday, January 14. Grades for seniors who will be graduating in January are due no later than Monday, January 3. It would be appreciated if grades other than those of graduating seniors be submitted prior to the deadline date.

EXAMINATION SCHEDULE

COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:
Monday 8:00	Monday, January 3 8:00A.M.
Wednesday 8:00	Monday, January 3 10:00A.M.
Monday 9:30	Monday, January 3 1:00 P.M.
Wednesday 9:30	Monday, January 3 3:00P.M.
Monday 10:00 or 11:00	Tuesday, January 4 8:00A.M.
Wednesday 10:00 or 11:00	Tuesday, January 4 10:00A.M.
Monday 12:00 or 12:30	Tuesday, January 4 1:00P.M.
Wednesday 12:00 or 12:30	Tuesday, January 4 3:00P.M.
Monday 14:00	Wednesday, January 5 8:00A.M.
Wednesday 14:00	Wednesday, January 5 10:00A.M.
Monday 15:30	Wednesday, January 5 1:00P.M.
Wednesday 15:30	Wednesday, January 5 3:00P.M.
Tuesday 8:00	Thursday, January 6 8:00A.M.
Thursday 8:00	Thursday, January 6 10:00A.M.
Tuesday 9:30	Thursday, January 6 1:00P.M.
Thursday 9:30	Thursday, January 6 3:00P.M.

EXAMINATION SCHEDULE

COURSES MEETING ON:	WILL HAVE THEIR EXAMINATIONS ON:
Tuesday 10:00 or 11:00	Friday, January 7 8:00A.M.
Thursday 10:00 or 11:00	Friday, January 7 10:00A.M.
Tuesday 12:00 or 12:30	Friday, January 7 1:00P.M.
Thursday 12:00 or 12:30	Friday, January 7 3:00P.M.
Tuesday 14:00	Monday, January 10 8:00A.M.
Thursday 14:00	Monday, January 10 10:00A.M.
Tuesday 15:30	Monday, January 10 1:00P.M.
Thursday 15:30	Monday, January 10 3:00P.M.
CONFLICTS and/or SNOW DAY	Tuesday, January 11

COMMON DEPARTMENTAL EXAMINATIONS

All such examinations will be given at the discretion of the Nursing and Math Departments on Tuesday, January 11 or a day mutually agreeable to the students and proctors concerned. Students will be notified by their instructors if they will be participating in common exams.

STUDENT SPECIAL

Save \$3.00 with this coupon

Your portable thoroughly cleaned, oiled and completely readjusted.

Manual \$10.50 - Electric \$15.50

(Plus tax, parts and ribbons extra)



J & B BUSINESS MACHINES

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Savoy Brown 'Boogies' at the Central

(Continued from Page 5)

does the vocals for Savoy Brown, did a particularly fine job in getting everyone involved. The group's one hour and forty minute set, complete with the audience participating in boogie

Educators

(Continued from Page 3)

faculty in 1967. Previously she served as coordinator of psychiatric nursing at St. Joseph's Hospital School of Nursing. She taught at the Graduate School and the School of Nursing of Rutgers University from 1958 to 1963.

She is a graduate of the School of Nursing of New Castle Hospital, New Castle, Pa.; and holds a BA from the Rutgers School of Nursing. She received her MS from Rutgers in 1958.

music by yelling out 1-2-3 boogie and thrusting their fists in the air, sent me boogie-ing home.

In a previous edition of this paper, an article by Roy Lancaster appeared entitled "Pink Floyd: Rip Off". If any of you read that piece, I'd like you to add my remarks to those Roy made concerning the Central Theatre. Although Roy thought the sound was "lousy" and the prices "high", he must admit it does beat Madison Square Garden,

where \$7.50 can get you a seat so far away from the stage, no one performer can be distinguished from another, and the sound is equal to that coming from a cheap transistor radio. I have attended every concert promoted by Rick Green at the Central and I feel that although the sound may not be as good as the Fillmore's, it's still much better than the readers of this paper were led to believe. Why not try the Central out and decide for yourself.

DON COOPER

A favorite opening for Blood, Sweat and Tears and in fact, Steve Katz of B.S. & T. is producing Cooper's fourth album.

Appeared last year as opening act for James Taylor at Fairleigh Dickinson University.

NOW APPEARING

Student Coffeehouse In the Snack Bar
8:30 P.M.

Appearing nightly through December 10

Juniors Planning to Student Teach 1972-73

A meeting will be held for the purpose of orientation and registration of those Secondary Education and special subject majors who plan to do their student teaching during the academic year 1972-73.

Secondary Education and Special Subject Majors

Monday, December 13, 1971 Shea Auditorium - 9:30 a.m.

Tuesday, December 14, 1971 Shea Auditorium - 9:30 a.m.

Letters to the Editor

(Continued from Page 6)

especially the opening statement: "Kevin Marion gives a fine demonstration that he doesn't know what the devil he is talking about in addition to a subject which is none of his business." This statement is ridiculous because there is documented proof for everything which was printed, in addition to the fact that a newspaper cannot print anything which is in any way untrue. Also, it is definitely a newspaper reporter's "business" to discover the facts and to present them to his readers, especially in a case such as this. Many people were unable to find out the true facts about Frank Rizzo because of his control over the mass media. In his article, Kevin Marion informed his readers of true facts and instances which would otherwise be inaccessible to them.

In the letter, Carl Weil accuses Rizzo's opponent Longstreth of calling Rizzo libelous names. In his first paragraph, he gives us an excellent example of this when he calls Kevin Marion's remarks "ill-founded, prefabricated, personal notions, disillusioning his whole slander on the false fairy tales of the perverted media," and he then labels him a "psychopathic left militant who labels 'fascist' anything which is beyond his understanding." If any sense could be made out of this confused statement, Carl Weil, not Longstreth, would be subject to court action.

It would be interesting to discover where he was informed that "the people of Philadelphia were so 'dogmatically' for Rizzo."

In his last paragraph, Carl Weil states that "Philadelphia will never have brotherly love, but with Rizzo as mayor the streets will be much safer to walk upon." Once again, it is impossible to logically make a statement like this, especially when it depends upon what you term as "safe."

It is to Kevin Marion's credit that he had the insight and concern to give his readers the real facts about a major city's new government. If the citizens of Philadelphia had known the truth, Rizzo may not be mayor today.

A Concerned Reader
(Name Withheld Upon Request)

Studio Theatre

Editor, STATE BEACON:
Theatre activity at WPC in the last few years has boomed. Through the years I have spent here the number of productions that have been presented on campus have increased with each passing year. Last year Pioneer Players produced a record of eleven productions in one academic year. This was a turning point in theatre practices at WPC. Seven of the eleven productions presented last year were presented in what is now called the Hobart Hall Studio Theatre. Of these seven productions four were student directed. This year another four weekends of theatre are student directed. All student directed productions in the past and again this year have been produced in Hobart Hall.

The purpose of writing this letter is to inform the college community that theatrical production in the Hobart Hall Studio Theatre will come to a halt with the close of this academic year. Theatre must make way for television. That may rest well with some people but again it does not with others. The State of New Jersey has allotted a number of funds for the expansion of television on this campus. So in the fall we will have two television studios and one less Studio Theatre.

At this time I would like to ask the following questions: Which activity, theatre or television on this campus involves the most students? What will become of student directed productions (this year student directors have received credit directing as an Independent Study)? Where can plays rehearse (since the first day of class this fall the Studio has had rehearsals each night the college has been opened)?

If the State of New Jersey can see fit to throw theatre out of its building, then it can just as easily find a comparable place to put it.
Kevin Marshall

Same Light

Editor: STATE BEACON:
I am writing this letter as an answer to the article which appeared in the Beacon regarding Dr. White.

Never does a bird fly so high that it doesn't have to return to earth to eat and drink.

After reading the article in the Beacon regarding Dr. White, I would say the time to return for food and drink is now.

I personally can't put this man in the same light the article does. I have suffered at this man's indifference.

I was accepted by Dr. White into the Psychology Major while he was chairman of the department. I found that after working toward the major for about one year, that he had never submitted the information to the college administration. As far as they were concerned I was still listed as an Elementary Education major. There was no evidence that I had even applied for the major. Thanks for caring Dr. White.

After this incident I began to speak to some of the other students enrolled in the major. I wasn't to surprised to find that they had experienced the same type of "personal handling". I also found that for some this even extended into the classroom.

This year I have spoken to several students at the college extension program in Sussex County. I find they to are encountering problems.

I have the opinion that this article found its way into print at what would appear an opportune time.

Wake up William Paterson, you are being snowed with a very phoney blizzard.
C.R. Wolfese

Stolen Construction

Editor, STATE BEACON:
If "Stolen Construction" (the exhibit presented in Ben Shahin Hall by John Acker and Rich

Fuge on November 30 and December 1) proved anything, it proved that from now on in order to exhibit at the Ben Shahin gallery, you have to prove your exhibit is good enough to be exhibited.

This is the impression I received when reading the sign placed on the door of the gallery after "Stolen Construction" was taken out.

The sign read: "No student or faculty or anyone else is allowed to use the Art Gallery unless it (show, etc.) is cleared through the Exhibition Committee."

If an exhibit is to be approved of, then it must be reviewed prior to installing it. How could "Stolen Construction" have been reviewed in this manner? The show could never have been the same twice.

The only reason the committee should have to "approve" a show is when two exhibitors claim the same space at the same time.

If an artist wants to exhibit during a time no one else has made previous claim to he should not be censored, or reviewed, or approved or disapproved of what-so-ever.

I suggest a schedule be placed on the gallery door in place of the sign. Outside shows arranged by the committee could have preference. Otherwise, artists can sign up for time in the gallery first come, first served. As the gallery is rarely used, no conflicts should result.

I hope that in the future the gallery will not have to be "stolen" in order for an artist to express himself.
Gary Snowdon

Dr. Baines

(Continued from Page 4)
memoirs, and ancient and contemporary religion.

Becoming sensitive to what is inside himself - to his fantasies, interests, daydreams, and tangents, enables him to communicate with others more naturally.

Sadat's War?

(Continued from Page 7)

United States. A majority in this nation can no longer tolerate American deaths in Indochina any longer and will probably not tolerate American deaths on the banks of the Suez.

Even though, at the time of this writing, no such commitments have been carried out, intervention will surely spell out the political death of the Nixon Administration. This nation had labored too long under ambiguities such as "police action" and the phony justifications of unjust interventions, particularly when this nation's administrators continually support foreign governments for both capitalist and imperialist reasons. Both capitalist and imperialist are terms, or rather, charges easily proved fact in the case of our Vietnam quagmire.

If factions in this nation press the Nixon administration into committing anything to Israel, they will be just as much to blame for the next flare-up in the Middle East. The time for the United States to play third party in private wars never existed and should not be allowed to exist at all.

Inter-Varsity Christian Fellowship
If you know Jesus Christ (or would like to) you are invited to come to Raubinger 213 at 12:30 on Fridays or call 427-5481.
* * *

New Gallery

(Continued from Page 10)

us personal glimpses of one kind or another that tend to interfere with the essential subject. In art it's called humility.

The reason we should be interested in seeing more of Mark's drawings ISN'T because they are "beautiful" or because they are "well drawn" - though they may be both - but because, in their own small way, they represent the triumph of the imagination over the machine. They also seem to tease a bit. "You should never have doubted," they say.

Council Elects

(Continued from Page 1)

By-Laws, "one representative from the executive committee of each chartered organization" shall serve as a representative in the General Council.

Each chartered organization must submit in writing its selection of a Council representative. The representative's name and the names of all executive committee members approving his/her selection as representative must be presented to the SGA secretary prior to Thursday's meeting.

For Sale

'65 Fiat - 4 door. Good condition; Asking \$300. Must sell - Only 40,000 Miles. Call 256-1620 after 6 p.m.
* * *

OPEN TRYOUTS

for All-College Musical

January 5, 4-6 P.M., 7-9 P.M.

"A Funny Thing Happened

On The Way To The Forum"

SGA General Council

MEETING

Thursday, December 9, 1971

3:30 P.M.

Raubinger Hall - Room 101

Everyone Is Invited To Attend!

Swimmers Now 1-1



Rich Magee . . . captures two freestyles

by Steve Cooke
The Paterson swimmers opened their dual meet season with an impressive 79-29 victory over Seton Hall University on Wednesday at the WPC pool. Coach Raidy felt they were in exceptional form for this time of the year.

Rich Magee, who is really starting to come around to his potential, won the 50 and 100 yard freestyle. The coach also commended the performances of Ed Keamer, Dave Catlett, and Bob Syttle, and Mike Kenny, who is intelligible but one of the hardest wonders on the team. His most pleasant surprise, however, is the return to form of Pat O'Shea.

This week the tankers travel to Kings, on Thursday, and to Monmouth on Wednesday in the hope of continuing to display the

form that could take them to another conference title.

Oneonta State 71 - WPC 42
On Saturday afternoon, Oneonta (NY) State came to Wayne and won, 71-42. Oneonta set three pool records during the meet. Oneonta came up with best times

Oneonta came up with mark-shattering times in the 400 yard medley (3:57.5), in the 1,000 yard freestyle, and in the 200 yard breaststroke. The only win WPC had was by Rich Magee in the 200 yard individual medley and by Bob Lyttle in the 200 yard backstroke.

WPC 79 - Seton Hall University 29

- 50 Freestyle Magee WPC, O'Shea WPC, Scarpa SH
- 100 Freestyle Magee WPC, Reilly SH, Kliener WPC
- 200 Freestyle Reilly SH, Catlett WPC, Kramer WPC
- 500 Freestyle Johannemann, WPC, Reilly SH, Guritzky SH
- 1000 Freestyle Johannemann, WPC, Reilly SH, Guritzky SH
- 200 Backstroke Lyttle WPC, Dundkile WPC, Lynch SH
- 200 Breaststroke VanDyke WPC, Lewis WPC, Woods SH
- Diving Burke WPC, Marra WPC, Palidino SH
- 200 Ind Medley Schader WPC, Lynch SH
- 400 Relay Kleiner, Kramer, Catlett, Schader WPC
- 400 Med Relay Syttle, Van Dyke, Sabonjohn, Newman WPC
- 200 Butterfly De Quitas SH

Harriers Still Running

Their successful season is over, but many members of The William Paterson College cross-country team and Pioneer mentor Dean Shonts continue to run.

Tom Fleming, Art Moore, Carl Foote, John Pontes and Les Kostolanci, along with Shonts, have been running in any meet that they can find in preparation for indoor track competition. WPC plans on entering an unofficial squad in many of the indoor events and ran Friday (December 3) in the one and two mile events at the 168th Street Armory in New York City.

Fleming, top collegiate runner in New Jersey for the past two years, has a bigger goal in mind. Besides running in various competitions, Fleming has been racking up 25 miles a day on his own in hopes of running in the 1972 Olympic Marathon.

The junior sensation recently won the 15 Kilometer Eastern Championship held at New York City's Van Cortland Park, coming within 35 seconds of the course record held by Oscar Moore

despite coasting the final three miles.

Before this win, Fleming and sophomore teammate Art Moore ran one-two to give William Paterson victory in the 10 Kilometer New Jersey State Championship.

Last Sunday, (December 5)

WPC's hard-running harriers were on the track again when they ran in an open AAU five mile meet at their home track. Starting time was 1 p.m. and the event was open to any and all runners willing to pay the 75 cent entry fee. Trophies were awarded to the top five finishers.



Jim Sabonjohn . . . captains aquamen

Sabonjohn Named Captain

Jim Sabonjohn has been elected by teammates for the second straight year to captain the

William Paterson College swimming team.

Sabonjohn is primarily a 50

and 100 yard sprint swimmer but this season has offered to help out in filling the Pioneers' weak butterfly event. Sabonjohn is a member of the WPC 400 yard freestyle relay team which holds the New Jersey State College Athletic Conference record of 3:36.6.

Coach Art Raidy calls Sabonjohn the best captain he's ever had. The Kearny High grad is always willing to help out a teammate, be it at the pool or in the classroom.

A dedicated swimmer and a hard worker, the 5:7, 145 pound Sabonjohn is looking forward to swimming the butterfly event.

"He's really psyched to do it," says Raidy of his senior star. Sabonjohn has tremendous competitive spirit, according to Raidy.

"Jim really gets up for meets. He hates to get beat - even by his own teammates!"



Mike Burke in action against Seton Hall.

LITTLE MAN ON CAMPUS



OH, YEAH! WE'LL JUST WATCH THE STYLE MY BOY SHOWS ON THE LAST LANE!

SWIMMING 1971-1972

Date	Opponent	Place	Time
Thur. Dec. 9	Kings	A	7:30
Mon. Dec. 13	Monmouth	A	7:00
Wed. Dec. 15	New Paltz State	H	7:00
Fri. Dec. 17	St. Francis	H	7:00
Tues. Dec. 21	Long Island University	H	7:00
Fri. Jan. 21	Albany State	A	7:30
Wed. Jan. 26	Rider	A	7:00
Fri. Jan. 28	*Jersey City State	A	7:00
Wed. Feb. 2	*Trenton State	H	7:00
Fri. Feb. 4	Kutztown State	A	7:00
Wed. Feb. 9	Newark College of Engr.	H	7:00
Tues. Feb. 15	*Glassboro State	H	7:00
Sat. Feb. 26	E. Stroudsburg State	H	2:00
Sat. Mar. 4	N.J.S.C.A.C.		

*N.J.S.C.A.C. Meets

Head Coach:
Art Raidy

CAGERS OVERWHELM KUTZTOWN FACE MONTCLAIR TONIGHT

With a devastating display in every phase of the game, Paterson opened its season in wipe out fashion, 83-65, over Kutztown State on Wednesday in Wayne. Doug Gross was the Pioneer's main man, shooting at a dazzling 15 for 24 and winding up with 32 points.

Kutztown was outclassed almost from the start. At first WPC was missing its shots and the Bears did in fact have the lead at one point. However, Gross then hit four outside shots in a row and the deluge had begun. By halftime eleven of McDonald's twelve players had seen action.

The contest marked the head-coaching debut of Dick McDonald for WPC and the return of ex-Paterson mentor Ken Meyer, now with Kutztown, who is largely credited with the transformation of Paterson basketball from a dismal operation to a winning unit. McDonald had been an assistant at Southern Illinois University until coming here in '66 where he was a JV coach under Meyer for three years.

Paterson's defense was outstanding and it humbled Kutztown. For much of the game, the Pennsylvania team could not get within fifteen. There were six blocked shots, four of these coming in the first nine minutes. For one eight minute stretch the opposition managed but one point. Diminutive guards Al Cousins, who quarterbacks the offense and had seven assists, and Larry Beamon were very

effective, harassing Kutztown into several turnovers. By the early moments of the second half the shonk-KSC had absolutely no movement on offense.

Leroy Lewis and Bob Planker, a transfer from Lehigh, who had 18 points in his first game as a Pioneer, led the rebounding effort that rarely allowed Kutztown to regain control after a shot. As a result, Paterson had many fast breaks, and the number of three on ones and even four on ones got to be embarrassing.

JV Victorious

The WPC jayvees also came up with an impressive performance and won 71-53. Kutztown once had a healthy nine point advantage, but Paterson remained steady and gradually came back on the floor, the younger Pioneers quietly blew Kutztown right off the court. Paterson just kept coming with unanswered baskets. Dan McCoy a forward with lots of moves underneath, did much of the damage.

Lose in Tournament

Over the weekend, the varsity traveled to Bangor, Maine and lost 85-80 to Southampton, NY College in the opening round of the Paul Bunyon Tournament. In the consolation game, they fell to the host school, Husson College, 109-86. Southampton had a five point edge at the half, and maintained that lead for the rest of the game. The one bright spot for Paterson was the shooting of Joe Briggs, who totaled 17 points.

This is the most talented team in Paterson's history. Lewis, Planker, and Gary Hipp figure to give WPC a rebounding edge in most any game, and everyone on the squad plays the good defense as was obvious against Kutztown. The shooting is good, when Gross is on, it is spectacular. Lewis is another with a high percentage. Al Cousins runs the offense with a flair. McDonald can do a lot of things with the versatility and bench strength he has at his command.

The Pioneers can run or utilize a pattern style when they are in possession, depending on the actions of the opponents. Joe Briggs will be used for the board strength he provides, and Gary Cardamone blends in well when the team is playing pattern. Beamon, in addition to his defense, is like Cousins in that he can head breaks or patterns. Fred Pittman is cut from the same mold. Sandy Sanger, Steve Miller, and Bill Sherman are all quiet consistent types. Sanger is an especially adept passer.

A big factor on this team is the abundant spirit. Varsity coaches McDonald and Oakes and JV heads Adams and Philport keep the players happy with their youthful thinking, lively practices, and by making the most of everyone's abilities. The exclamations of Paterson's most loyal and vocal fans, that is to say Psi Kappa Nu fraternity, are a real

help in keeping the team psyched. This was the first year in a long time that most of the good intra-mural and pick-up players tried out, and as a result the coaches had a wealth of talent to choose from.

Montclair Tonight

Tonight Paterson will take on Montclair State in Montclair at 8:15. Last year MSC finished in a tie for the conference title, but the Indians have been weakened.

by the graduation of their top player, Harry James, and are (both non-conference matches) far this season. Montclair still has Bruce Davis, Phil Baccarella, a Todd McDougald, so they present competition to be respected if not feared.

The Pioneer cagers have beaten Montclair since 1961 and win here could be the beginning of bigger and better things for Paterson.



Photo by AV Center

Gary Cardamone goes up for two. Cardy offers team depth at forward.



Photo by AV Center

Bob Planker being fouled in the act. The junior from Ridgefield Park finished with 18 points.

BASKETBALL 1971-1972 Varsity and Junior Varsity

Date	Opponent	Place	Time
Tues. Dec. 7	*Montclair State	A	8:15
Fri. Dec. 10	†Max Zeil		
Sat. Dec. 11	Basketball Tourn.	A	8:15
Tues. Dec. 14	Lehman	H	8:15
Fri. Dec. 17	E. Stroudsburg State	A	8:00
Thur. Jan. 20	*Trenton State	A	8:15
Sat. Jan. 22	Newark Rutgers	H	8:15
Tues. Jan. 25	*Jersey City State	H	8:15
Fri. Jan. 28	*Newark State	A	8:15
Tues. Feb. 1	N.C.E.	A	8:15
Fri. Feb. 4	*Glassboro State	H	8:15
Tues. Feb. 8	*Jersey City State	A	8:15
Wed. Feb. 9	Queens	A	8:00
Sat. Feb. 12	*Newark State	H	8:15
Mon. Feb. 14	Monmouth	H	8:15
Wed. Feb. 16	*Trenton State	H	8:15
Mon. Feb. 21	Bloomfield	H	8:15
Thur. Feb. 24	*Glassboro State	A	8:15
Sat. Feb. 26	Montclair State	H	8:15
Tues. Feb. 29	New Paltz State	A	

*N.J.S.C.A.C. Games

†Varsity only.

Coach: _____ Dick McDonald
Ass't Coach: _____ Mike Oaks

Sports This Week

BASKETBALL			
Tuesday, Dec. 7	Montclair State	home	8:15
Friday, Dec. 10	Max Zeil	away	
Saturday, Dec. 11	Tournament		

SWIMMING			
Thursday, Dec. 9	Kings	away	7:30
Monday, Dec. 13	Monmouth	away	7:00

WOMEN'S BASKETBALL			
Tuesday, Dec. 7	Independents	home	6:15
Friday, Dec. 10	Monmouth	home	4:00

WOMEN'S FENCING			
Saturday, Dec. 11	Invitational	away	

GYMNASTICS			
Saturday, Dec. 11	New Paltz and Lehman	home	1:00