



WILLIAM PATERSON COLLEGE

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Serving the College Community Since 1935

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WAYNE, NEW JERSEY 07470

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November 16, 1971



Folks-blues singer, composer and comedian, Don Crawford opened last night for a week long engagement at the student coffeehouse in the snack bar. Crawford will appear nightly at 8:30 p.m. through Friday, November 19. Admission is free and coffee, cider and donuts will be on sale.

## WPC Students Nominated To College "Who's Who"

BY EDWARD R. SMITH

Eleven students from William Paterson College have been nominated to "Who's Who in American Universities and Colleges," a compilation of the names of students throughout the country who have been recognized for outstanding

achievements at their own institutions.

Representing William Paterson College are Joe Di Giacomo, Little Falls; Bruce James, Lyndhurst; Benjamin Ladson, Paterson; Kevin Marion, Clifton; Edward Mosley, Paterson; Patricia Mulqueen, Teaneck; Charles Murphy, Bayonne; William Murphy, Bayonne; Mildred Rose, Rochelle Park; Charles Sedar, Paterson; and Robert Sniffen, Paterson.

A junior majoring in Political Science, Joe DiGiacomo, has been Editor of the State Beacon for the last two years. He is presently a member of the SGA Elections, Finance, and Scholarship committees; and he is Chairman of the SGA Poster Shop, trustee of the Student Co-operative Association and student representative to the Political Science Department. He presently serves on various college committees, and he was named to the Dean's List last semester.

Bruce James, a junior Philosophy major, was last year's Student Government Association president. He is an active member of the College Tribunal, a student trustee on the Student Co-operative Association, student member to the Faculty Senate and the Freshman Orientation Committee. Mr. James also serves

## Freshmen Vote Thursday To Elect Class Officers

### Mosley Elected SGA President

Freshman class elections will culminate this Thursday, November 18 following last week's primary election and a Student Government Association contest which gave Edward Mosley 89 per cent of the vote for SGA President.

The polls will be open this Thursday in Wayne Hall Lounge from 9:00 a.m. to 3:00 p.m. for freshman to elect a class president, vice president, secretary and treasurer.

After a successful campaign for a place on the ballot in last week's primary election, candidates Jack D'Ambrosio and James Smith will be vying for the office of class president. Vice presidential candidates Wayne Hogwood and Jeff Huber will also appear on the freshman ballot.

Seeking the office of class secretary are Eileen Albrecht and Betty Marapodi whose name was placed on the ballot after a successful primary write-in campaign.

Candidates Gerry Saroulla and Jack Wilson are running for the office of class treasurer.

**Mosley Elected**

Senior Psychology major Edward R. Mosley received

approximately 89 per cent of the vote in his one man bid for SGA President. The remainder of the votes cast were for various write-in candidates.

Mr. Mosley vacates the office

of SGA Vice President to step up to the position of president. A new vice president will be chosen by the SGA general council upon recommendations from the SGA executive board.

## Business Students Host Top-Level Conference

A panel of top-level New Jersey business executives will meet with students of William Paterson College Wednesday, November 17 to assess the role of business and its social responsibility and to help establish a rapport between the business community and the state.

The businessmen represent the New Jersey State Chamber of Commerce Education and Public Affairs Department. The meeting will take place from 10:45 a.m. to 1:15 p.m. in Room 1 of Raubinger Hall.

An open ended discussion will take place dealing with problems such as pollution; consumerism; discriminatory hiring and promotion practices; drug problems in industry; the value of

advertising, and security problems.

The panelists will include Furman K. Stanley, urban affairs manager, New Jersey Bell Telephone Company; Frank A. Mikorski, manager personnel and employee relations, Lummus Corporation, Bloomfield; Dennis A. Clements, vice-president, Teleprocessing Industries, Division of Western Union Company,

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## WPC Symphony Prepares for Xmas Concert

BY CARL WEIL

The College Community Symphony of William Paterson College under the direction of Stanley Opalach, will present its second concert of the year on Sunday, December 18 at 3:00 p.m. at Shea Auditorium.

It will be a concert for the enjoyment of the family, or simply a family concert, with a good deal for students, but it is a program about children. Featured particularly for juveniles are *The Nutcracker Suite* by Tchaikowsky and as we ride back into yesteryear, *The William Tell Overture* by Rossini.

Professional area soloist will have a good deal to do on December 18. Three string soloist, two violinist and one cellist, will perform in Handel's *Concerto Grosso* with Dr. Moore of the Music Department playing a harpsichord which he built. *Gymnopodies* by Debussy will require the assistance of two renowned harpist.

Peter Fobia, on clarinet, will be the guest student soloist playing Mozart's *Concerto for Clarinet and Orchestra*. Also from the college performing with the orchestra will be the Chamber Singers, under the direction of Dr.

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## Concert Features Mayall, Crazy Horse at Shea

Tickets go on sale today for the SGA Assembly Committee concert on Sunday, December 5 in Shea Auditorium featuring John Mayall and Crazy Horse.

Students may purchase tickets daily for the two performances at 7:00 p.m. and 10:00 p.m. in the Student Center. Tickets are \$4.00 for William Paterson College students and \$5.00 for non-students. All tickets purchased at the door are \$5.00.

John Mayall, an English born blues-crusader, is working for the first time with an all-American group and a new LP, "USA Union." Mayall favors a variation of the drumless concept for this album and the group.

Mayall began his long skein of band chapters with Powerhouse Four which "didn't work too much" according to John, and he went on to lead The Blues Syndicate in 1963 in Manchester. He formed a new group shortly after and named them The Bluesbreakers.

In 1967, Mayall started the music scene with a new blues quartet which broke away from the traditional by not sporting either a lead guitar or drummer. According to Mayall, "every instrument in the group was essentially its own rhythmic complement." This group disbanded in June of 1970,

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JOHN MAYALL

## Art Professors Hold Exhibit Of Drawings

An exhibit of drawings and watercolors, by two William Paterson College art faculty members opened yesterday and will run through November 24, in the Gallery of Ben Shahn Hall.

Drawings by William Muir and watercolors by Gary Schubert, both members of the WPC Art Department faculty, will be on display. The Gallery is open through Friday from 11 a.m. to 5 p.m. Weekend hours can be obtained by calling the Department office at 881-2402.

Muir has been on the William Paterson faculty since 1960. Previously, he taught ceramics and design at the University of Michigan. He holds his bachelor's

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### Business Students Host Conference

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Mahwah; Vincent J. Veninata, vice-president, The Grand Union Company, East Paterson; Harold J. Snyder, director of training Public Service Electric & Gas Co., and Dr. David Galligan, program director of the State Chamber.

The Business-Student-Faculty Committee of the State Chamber, responsible for the development and implementation of these programs, is composed of five businessmen, five faculty and five students from various areas in the State. Each has an equal voice in program preparation and policy

decisions. Since 1969, similar conferences have been held at various colleges and universities throughout New Jersey including Princeton, Rutgers, Seton Hall and Fairleigh Dickenson.

Professors Paula Struhl, of the WPC Philosophy Department and Martin Laurence and Frabaker Nayak, Economics and Business Department, will act as moderators. This program is sponsored by the Students' Business Association under the coordination of Tony Schweiker.

### Olsen Named To National College Group

Dr. James Karge Olsen, president of the William Paterson College of New Jersey, has been named a member of the Committee on Public Affairs of the American Association of State Colleges and Universities.

The committee of college presidents will plan and supervise programs of the Association, composed of 287 state-supported colleges and regional universities in 46 states, the District of Columbia, Guam and the Virgin Islands.

The Association is a vehicle for coordinated action and research programs and a clearinghouse for information. It is a cooperative mechanism by which member institutions can work together to improve and advance higher education.

Through its Washington headquarters, it also serves as a voice speaking for low-cost higher education available to all students who can benefit from it.

Dr. Olsen also serves as a state representative of the Association.

### Chess Team Beats Essex College 4-2

On Sunday, November 7, the William Paterson Chess Team swamped Essex County College with a 4-2 victory.

Starting for William Paterson College were Bob Sandstrom, Ken Ekhart, Bob Hart, John Hagerly, Steve Weiner, and Jerry Libby.

This victory, plus last semester's 3-2 triumph over Jersey City State, brings the team's overall record to 2-0.

Future opponents may be Montclair State, NCE, Rutgers and others. Any people interested in joining the Chess Club can leave a copy of their schedule and phone number with Dr. Hallpam in the Fine Arts Building or in the Chess Club mailbox in the Octagonal Room.

### Art Professors

(Continued from Page 1)

degree and master's in design from Michigan.

His works have been included in several national shows, and he won honorable mention in the Terry National Exhibition in 1953.

Schubert taught at the University of Massachusetts before joining the William Paterson faculty in 1969. He holds a BS from the University of Wisconsin and a master of fine arts degree from Massachusetts.

**LEARN TO HYPNOTIZE**  
Complete course in scientific hypnosis, and self-hypnosis beginning Tuesday, November 30 at 8:00 p.m. Free literature, Hypnosis Consultation and Training Center, West Orange, 791-1818.

## Students Nominated to "Who's Who"

(Continued from Page 1)

as a student representative to his department.

Benjamin Ladson, a senior Political Science major, is presently involved as president of the Black Students' Union, College Tribunal, and WPSC radio station. In the past, he has served as the Carnival Co-chairman, College Council member, student member to the Governor's Liaison Committee, Committee to Plan Residence Halls, Psi Kappa Nu Fraternity, and advisor to the EOP Board.

A junior Political Science and Sociology major, Kevin Marion, is presently Feature Editor of the State Beacon, and assistant editor of Diveritas, president of the International Relations Club on campus, and a member of the SGA General Council. Last year he was on the Dean's List and active in the peace movements sponsored by SMC and NPAC, and he received two certificates of honor, one in college journalism and the other in "Nature of Peace."

Edward Mosley, a senior majoring in Psychology, is the present SGA President, chairman of both the Cultural Affairs Committee and the Freshman Orientation Committee. Pioneer Yearbook's Special Events Editor, student representative to the Psychology Department, Scribe for Psi Kappa Nu Fraternity, and student member to the College Tribunal and Student Affairs Committee. As in the past, he is involved in the Psychology Club as treasurer, co-treasurer of Club Football, an advisor and tutor for the EOP program and a substitute teacher in Paterson.

Patricia Mulqueen, a junior Political Science major, is the SGA Co-treasurer. Her extra activities include Nu Sigma Chi Sorority, Pioneer Yearbook, various SGA Committees, student member on the Faculty Senate and member of the Athletic

Association. She has also been named to the Dean's List on various occasions.

Charles Murphy, a junior Political Science major, is presently a student representative to his department. He is active on various SGA Committees, the Prom Committee, student member to the Faculty Senate, Club football committee, SGA General Council, Newman House, and he worked on the Carl Salamensky Kidney Fund drive.

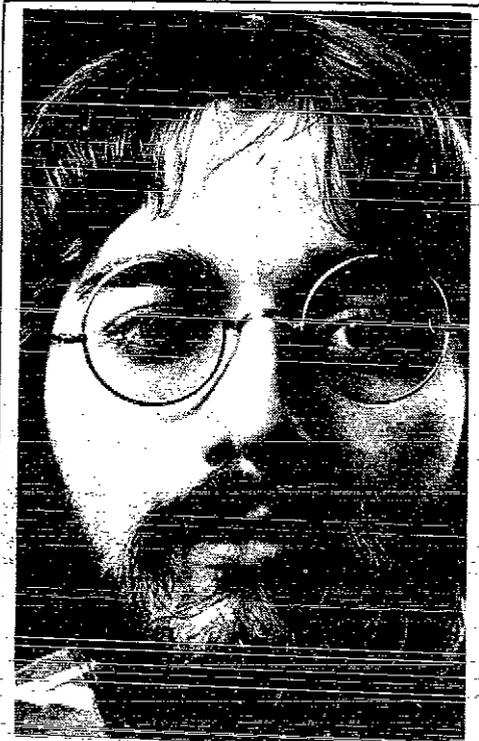
A junior Philosophy major, William Murphy, is a student representative to the Philosophy Department. His activities include Co-treasurer of club football, Cultural Affairs Committee, Alumni Relations Committee, Master Planning Council, Freshman Orientation, Carnival Committee, and the President's Task Force and SGA Constitution Committee.

Mildred Rose, a senior Sociology major, is a student representative to her department. She is presently associate editor of Diveritas, a student trustee on the Student Co-operative Association, the SGA Finance Committee, and

the House Committee. Last year, she was involved in the Athletic Association, Human Relations Lab, Carnival, and Freshman Orientation.

Charles Sedar, a senior Political Science major, is presently president of the WPC Athletic Association. His other activities include the Faculty Senate, Chairman of both Homecoming and Carnival, SGA Assembly and Freshman Orientation Committee, the SGA Finance Committee, Constitution Committee, and the Pioneer Yearbook.

Robert Sniffen, a senior majoring in Elementary Education, has helped on the Ricky Hummel Blood Drive through his efforts as a worker and as drive chairman. He has served on the Geography Department Evaluation and Tenure Committee and he is a student representative to the Geography Department. He was also organizer and first president of the Veterans' Association. Mr. Sniffen is presently a member of the All-College Court and Governance Council, and has been inducted to Zeta Chapter of Kappa Delta Pi.



### At least they'll still recognize your voice.

You'll still sound like the very same person who left for school. And they'd love to hear all about their personal investment in higher education. So phone the folks any night after 7 or anytime this weekend. That's when it costs only 25¢ or less, plus tax, to make a 3-minute station-to-station call from school to anywhere in New Jersey.

This low rate does not apply when you call collect, charge the call to a third number or use a telephone credit card.

**Phone home.**  New Jersey Bell

### Xmas Concert

(Continued from Page 1)

Robert Latherow, who will join them in Faure's Pavane.

As a special treat for the family, the College Community Symphony will perform Slavonic Dances by Dvorak. Overall, it should be a most interesting and exciting concert, with something for everyone. To enhance your enjoyment, admission is free. Mr. Opalach and the orchestra are looking forward to seeing you on December 18.

### FOREIGN STUDENTS

To all sisters and brothers from other countries:

Since we are foreigners have some cultural problems and some other difficulties, let's get together and talk to each other. Help us to establish an International Club. The main purpose will be to introduce our countries, present our cultures, and also to have fun and get together.

If you are interested, please leave your name as soon as possible, with Mrs. Ann Picozzi, Room 24 in Haladog Hall.

Listen for W.P.S.C.

S.G.A. CULTURAL AFFAIRS COMMITTEE

PRESENTS A TRIP TO THE

BROADWAY PLAY

**"Jesus Christ Superstar"**

MONDAY, JANUARY 3, 1972

MONDAY, JANUARY 24, 1972

\$10.00 including transportation

S.G.A. CULTURAL AFFAIRS COMMITTEE

SEE ED MOSLEY IN THE COLLEGE CENTER

FOR TICKETS AND INFORMATION

# Selective Service Releases Changes in Draft Regulations

The Selective Service System recently released a list of significant changes in their Regulations which will affect young men facing the draft process in the future. The changes will supplement the amendments to the Selective Service Act which were recently signed into law by the President. They are expected to become effective throughout the more than 4,000 local draft boards in early December. Prior to their effective date, interested persons may submit their written views on the prospective Regulations to the Director of Selective Service.

One of the major changes concerns 2-S student deferments. Undergraduate college students who were not enrolled on a full-time basis and making satisfactory progress toward a baccalaureate degree during the regular 1970-71 academic year will not qualify for 2-S deferments. The Regulations also will set similar criteria for students in junior colleges, trade and technical schools, and apprenticeship programs.

The establishment of a new classification - 1-H also is one of the significant items in the long list of changes. This classification will be an administrative holding category, and men in Class 1-H will have inactive files and will not be considered for induction unless they are reclassified 1-A. Beginning with the 1972 prime selection group, a 1-H cutoff

number will be set and with a few exceptions, men with lottery numbers above the cutoff number will remain or be placed in Class 1-H for their period of prime exposure to the draft.

The new Regulations also will establish time limits for personal appearances. Each registrant will be entitled to such time for his personal appearance with his local

board as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes will be deemed adequate for this purpose. He also will be allowed to bring up to three witnesses to the meeting. The same criteria will pertain to a registrant who elects to meet with his appeal board, except that he will not have the right to bring witnesses.

## Paterson Library Continues Free Author Series

Benedict Stavis, political scientist, is scheduled to be the next author to appear in the Free Public Library of the city of Paterson, 250 Broadway tonight at 8:00 P.M. in the second floor assembly room.

As part of the library's Contemporary Author Series, Mr. Stavis's topic will be "The Green and Red Revolution in China" which will include an analysis of agro-technical developments (the Green Revolution) in China, and a discussion of rural socialist institutions such as the communes (the Red Revolution).

Mr. Stavis hopes "to explain the particular relationship between social and technical revolutions in China, and compare this relationship with that in non-socialist countries, such as India."

Currently completing a

doctoral dissertation at Columbia University, he began to realize that the "crucial place where science and technology meet the broad society is in agricultural technology." Deeply involved in the McCarthy for President Campaign in 1968, he helped organize student activities in the states that had primaries. The results of this experience were published in a book Mr. Stavis wrote entitled *We Were the Campaign*, New Hampshire to Chicago for McCarthy.

A graduate of Haverford College and Columbia University he has received fellowships from the East Asian Institute, Columbia University Special Tuition, and National Science Foundation, Improving Doctoral Research. Reading and conversing in Chinese, Mr. Stavis has been engaged in dissertation research in Hong Kong.

This free series will continue on December 7 when Isaac Bashevis Singer will appear; on January 11, 1972 when Dr. Eugenio Florit will speak; February 8 when Maya Angelou will be there; March 21 with Dr. Donald B. Louria; and a final talk on April 11 with Raymond Rosenthal.

## Geography Dept. Sponsors Sierra Club at WPC

BY ROBBY PETTY

The Geography Department recently announced the formation on campus of a unit directly associated with the National Sierra Club.

Among the citizen organizations in conservation, the Sierra Club has become one of the most influential. Although it had its beginnings as a society of California mountaineers, it soon was mixed up in most of the major conservation struggles in the nation that had reference to the preservation of the environment and the establishment and protection of national parks.

Professors Fitzsimmons and Alderdice along with Mr. Robert M. Simon, student representative

## Student Wives Host Workshop For Decorations

At the last regular meeting of the Student Wives Association, Recording Secretary Grace Profeta directed a Christmas decoration workshop. Mrs. Profeta, an art major at WPC, has won many awards for her work, including the top award of the New Jersey State Federation of Women's Clubs. Her paintings have been exhibited at the Lever House, New York City,

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of the department, will initiate the formation of this Sierra Club unit on campus.

Any student interested in sitting in or joining this unit is asked to meet in Room 205A Hunziker Hall, Tuesday, November 30 at 2:00 P.M.

## Pioneer Players

present

Jules Feiffer's

## "Little Murders"

Wednesday through Saturday

November 17, 18, 19, 20

Hobart Hall Studio Theatre

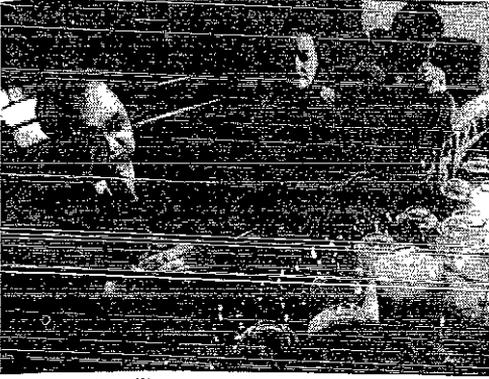
8:30

Student \$1.00

Guests \$1.50

Tickets are now on sale in the

Shea Auditorium Box Office.



A scene from "Lovers and Other Strangers" which will be shown tonight, November 16, with "Soldier Blue" at 7:30 p.m. in Shea Auditorium. Student admission for this double feature is 25c with a student identification card.

## Summer, Winter Jobs Available in Europe

Thousands of paying student jobs are available in Europe. Winter jobs are immediately available in ski resorts; hotels and restaurants; and summer jobs are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops, and doing baby sitting, manual labor, camp counseling, and a number of other categories. Most of the jobs are in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid and free room and board are provided in most cases. All of this means that any

American college student willing to work can now earn a trip to Europe. A few weeks work at a paying job more than pays for one of the new round-trip youth fare tickets to Europe, and a few more weeks on the job supplies more than enough money for traveling around Europe. The Student Overseas Service (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies.

Any student may obtain (Continued on Page 10)

### The English Club

proudly

presents

### "Children Without"

A film dealing with the teaching of ghetto children.

November 23, RB-1 12:30 P.M., free.

All are welcome to attend.

### Class of 1974

### MEETING

Wednesday, November 17

9:30 A.M.

Hobart Hall  
(Campus School)  
Room 6

All Sophomores Must Attend!

Your Money Is At Stake!

# Cannikin's Commitment

By Kevin Merion

"The primary purposes of Cannikin are to proof-test the Spartan warhead... before large investment of funds is made on that component of the Safeguard system. Environmental damage has been exhaustively considered, and overriding requirements of national security have, of necessity, taken precedence." (Atomic Energy Commission Chairman Schlesinger, in defense of the Amchitka fiasco).

The aforementioned development of the Spartan warhead was considered rudimentary and for the most part, apolitical, when Nixon gave his initial O.K. last spring for Amchitka, code name Cannikin. Despite the overall controversy surrounding the ABM in general, the proposed test 250 times greater than the Hiroshima blast, promised no real threat from environmentalists, let alone U.S. Senators and Congressmen. However, much to Nixon's surprised, vote counting eyes, the test spurred on the greatest opposition to any underground test thus far. Since World War II the AEC has disclosed over 500 atomic and hydrogen-bomb tests in preparation for the inevitable threat from the Soviets and more recently from the Chinese in whose name the ABM was primarily established. When speaking in terms of the defense budget the miniscule dollars employed for Amchitka must be considered a real bargain in ready use to death and destruction.

Despite the very real threat of earthquakes, tidal waves and nuclear fallout, the planned test

proceeded unopposed until July. At that time a group of concerned ecologists and peace advocates, under the banner of the Committee for Nuclear Responsibility, decided to unite and employ the system's way by court fighting the impending disaster as they saw it. Since July, their movement grew with such inertia and social concern that 30 Senators and 33 members of the House enlisted into their ranks. As Democracy works, these official opinions were considered as being against public interest and in turn summarily excluded by the powers to be.

Putting aside the discontent expressed by our own representatives, the unparalleled international indignation over the blast is paramount when considering U.S. "security priorities." From the North, our "good neighbors" in Canada

expressed official condemnation within Parliament, and from the Canadian people came a more profound show of disgust. Canadian successfully closed the major bridges between their country and ours, symbolically eliminating the primary source of communication. Further demonstrating their desire for unity they stoned U.S. consulates and closed five major American companies.

Unfortunately, just last Spring, when the decision on the test was being considered by Nixon, the earth shook by the Soviet hand. As Schlesinger put it, "The Soviets were ready and eager to test high-yield weapons." Using this Nixon then had his scapegoat and the test was on. Showing all apparent good will both the U.S. and the U.S.S.R. are now and have been engaged in somewhat unbelievable "disarmament talks".

## They Gave A War and Nobody Came

by KEN ERHARDT

Mankind, since time in memorial has been moved to war by stirring music. Only recently has mankind been moved to peace by song. Among the many anti-war songs in recent years are "Instant Karma" by John Lennon (if you interpret it this way) which refers to the DRAFT; "Instant Karma gonna get you, gonna grab you by the face, better get yourself together, pretty soon you're gonna be dead..."; and "Ride Captain Ride" by The Blues Image has been claimed by some to be referring to President Johnson's escalation of the Vietnam conflict: "73 men sailed off from the San Francisco

Bay... upon your mystery ship...", the "ship" being sent to Nam, the "men" are troops, and "your" being LBJ and "San" (Continued on Page 9)



## Review

### Pink Floyd: A Rip Off

BY ROY PHILIP LANCASTER

It is a sorrow that my generation's one great escape from the dreadful realities of the atomic age, rock and roll is quickly becoming one of the main exploiters of those who grew up with it and have loved it so well. Rock is not the flagship of the alternative subculture that it was in the mid sixties; it is just another rip-off.

This fact has been more than obvious with groups like Grand Funk, BS&T, Black Sabbath and the usual mod groups. But what is more important and more dangerous is that groups which pretend to be non-commercial are indeed hiding their capitalism under flannel shirts and patched pants. Crosby, Stills, Nash and Young is an excellent example of this. The Rolling Stones are another example, though they hide their commercialism beneath a satanic myth instead of flannel. Although both Crosby, Stills, Nash and Young and the Rolling Stones are very commercial, they are also very good performers. I wish I could say the same for Pink Floyd. While C.S.N.&Y and the Stones are trying to sell an image, Pink Floyd is trying to sell gimmicks.

I have seen Pink Floyd either three or four times within the last two years and each time their show was the same with only minor alterations. I am sorry to say that their show at the Central Theatre on November 3rd was no different.

I have found their music to be very tightly structured to the point of being restraining which explains, in part, their redundancy. It seems that the criteria for a good high school band is that they "sound just like the record".

If this is also the criteria for professional groups, Pink Floyd is a great group, and John Mayall stinks because he is innovative.

The music of Pink Floyd is amazingly simple but their musical simplicity is disguised by

loudness and above all electronic devices which give an elaborate effect to the overall sound. It is not above the group to use, on stage, tape recordings and crossovers from speaker to speaker. At every concert of theirs I have been to, they have had the house lights turned off and played a tap recording of footsteps. The footsteps go from speaker to speaker giving the audience the impression that there is an

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## Review

### Shea Crowd Votes 'Yes' for Pat Paulsen

By SUE FERNICOLA

Lights off - spotlight on - out he walks - now he's gone!

There is no doubt about it - we know there's a lot more in store for us!

A trim little gray-streaked haired man walks out onto the stage of Shea Auditorium into the spotlight and walks back out again. This is Pat Paulsen - his gray double-breasted suit deceives us of what he really lets out later on. He steps up to the podium and commencing begins to explain "How to survive the next four years on a two-year plan." ("Ficky, Ficky, Ficky") Shut up! - It would work, I tell you!

Describing himself as "a raving, wild-eyed radical," Pat Paulsen reviews the past concerning the 1968 presidential campaign in which he was involved as a candidate. "Solutions are not the answers," he retorts. "People prefer promises to solutions, as proven with President Nixon." Pat Paulsen offered solutions in '68 - If elected President, the Viet Nam war would be over with terms acceptable to both sides. The

income tax would be abolished by putting a substitute tax on sex. ("You pay to play") Anyway, who would have the guts to ask for a refund? Instead of the people owing money to the government, the Nixon

administration would owe the people money!

Pat Paulsen will give the people what they want. "If they want promises, I'll give them promises! If they want results, I'll give them results!" Everything will be shared among them. This is a nation rich in mediocrity - we have the revolving door, the revolving charge account, and let's not forget the revolving foreign policy! Has America lost a war? - No. She's only tied three.

He gives us a soothing remark "You have nothing to fear but fear itself - and the boggy-man!"

By now, we're in hysterics! I think we're all sharing the same thought - "What would it be like with Pat Paulsen as president?" It's baffling us to know the answer!

He tells us of Astrology and secrets of the dark, better known as "things that go bump" in the night."

We know one thing for sure - our country will never be forcing itself anymore - not while we drink coke and get high on Preparation H!

Transcendental meditation - thinking through the mouth, thus evolving the term "Smart Mouth." Be'cha didn't know what Hara Krishna meant? What does he think of foreign philosophies - "Do we need a foreigner like Dante telling us to go to hell?"

**PROTEST**

**HIGH HOTEL**  
**RATES IN NEW YORK CITY**  
 \$10 A DAY SINGLE  
 \$15.00 Double  
 \$ 3.00 for 2d person in room

Thanksgiving Day - Reserve now for an exciting holiday in New York.

Get into it on the East Side, the best location in the city. You're within walking distance of famous shops, boutiques, popular East Side pubs, the U.N., the Main Library, Museums and those great little restaurants from every country in the world.

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**\*SUPER STAR NIGHT THURS** EVERY!!

*This Thursday:* November 18  
 Admission \$3.00

**"Joey Dee and the Starlighters"**  
 Live Music Every Night  
 Free Admission Every Night - Except Fri. & Sat

Appearing Nightly "Hambone Sweet"



Terry Ripmaster of the William Paterson College History Department encourages greater awareness of the conditions of society.

**Review**

**A Filthy Book I Read 7 Years Ago**

By CLAUDE HOPPER BU

Was made into a movie (ZAP!) about three years ago and will be shown at Shea Auditorium this Thursday night at 7:30. "Candy" was the first book I ever read that used all the important four-letter words along with a few neat 3 and 5 letter ones. The vivid explanations of the scenes were titillating and really made you want to do something (like seduction and other cool things).

Several movie stars like Richard Burton put their respectability on the line. But it seems any adverse publicity was not to be forthcoming; the main factor being that the movie could not show it as the book said it.

But God, it was a riotous flick. Some of the stuff that goes on!

If it had been feasible (and possible) to make the movie straight from the book, it would have been just another run-of-the-mill porno-film. This turned out to be one of the wackiest take-offs on sex I ever viewed. Ringo Starr plays the gardener, and that's exactly what he does. . . . The poor girl (Candy) can't seem to get it and comes close so many times. Anyway, come see it and find out if she does get it at Shea Auditorium on Thursday night for 25c. When I saw it two years ago it cost \$2 without an added attraction like "The Babymaker"; so don't miss it, for a quarter what can you lose?

**Spotlight**

**Ripmaster: Against Hierarchies in Society**

BY ROBBY PETTY

Terry M. Ripmaster is greatly opposed to the hierarchies in our society. "Society dictates to the people how they must live," he said, "and eventually everyone becomes a victim of the hierarchies."

Terry (he prefers a first name teacher basis) feels that we must learn to live on our own, outside the norms of society, but that this can only materialize if people become aware that they are being manipulated one hundred percent. According to Terry, two very vital questions which everyone should ask himself are: "Who am I?" and "What am I?"

He believes that society is utterly cruel to children. "Young people possess a valuable quality," he said. "In spite of the fact that they have no assurance of any security in life, they never cease struggling to make this world, a world controlled by dictators and generals, a better place to live in." After a few seconds he smiled and said: "Kids keep me young."

Terry agrees with the psychologist Maslow's theory of selfactualization which states that there are many social mythologies and people tend to become what others say they are. Relating this to his own life, he sometimes finds himself becoming influenced by the false reputation for being a radical.

In his six-year career at WPC, he has been involved in many

groups on campus. He is now an advisor for the "International History Honors Society" for history students called "Phi Alpha Theta." He also serves on the Department Council for the History Department.

During his European travels, Terry studied in Germany and developed a special interest for German History. French Intellectual History also fascinates him. At present, he is teaching Modern European History at WPC.

"Man is making history now,"

Terry stated. He believes that the subject covers a wide area, and it should be used to get a broader fix on life. Real life issues are introduced into his classes, such as the role that sex has played through time. Relevant questions are often posed, for instance: "Are the mores of a culture natural or institutional?" and "Do we communicate naturally or in the way that we are commanded to communicate by institutions?" Terry feels that the unnatural customs and communications are

(Continued on Page 8)

**War Sentiment Espoused By Rock Philosophies**

BY JOHN A. BYRNE

War! War! War! Haven't you had enough? Some people have been writing about war for a long time and over the years a lot of material can be gathered up to show war as it really is. Three aspects of war which I've tried to cover in this compilation of songs is the draft, war itself and coming home, maybe not alive, but getting here just the same.

Are we not guaranteed freedom, when our government has the uncontrolled power of conscription? Tom Paxton writes "I got a letter from LBJ, it said this is your lucky day, it's time to put your kahaki trousers on. Although it may seem very queer,

we have no job to give you here so we are sending you to Vietnam!" Draft Resister by Steppenwolf tells it like it really is: "Here's to all the draft resisters who will fight for sanity, when they march them off to prison in this land of liberty." And in a song by Phil Ochs, the sentiment of a lost war resounds again: "Raw recruits are lining up like coffins in a cage, oh we're fighting in a war we lost before the war began, we're the white boots marching in a yellow land."

The war's sickening and nauseous tragedies are brought to life, or death in these songs: Dylan says "Lord, I thought

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**Shirley Wheeler — Convicted of Manslaughter**

BY LINDA SCHIMDT

Shirley Wheeler, 23, from Daytona Beach, Florida, was convicted July 13 of "manslaughter" for allegedly having an illegal abortion. Florida abortion laws would not permit Shirley to have a legal abortion,

even though doctors warned that pregnancy could endanger her life since she had rheumatic fever.

Wheeler, was sentenced by a Daytona Beach, Florida judge, October 15, 1971 to two years probation with conditions. If at any time she violates probation,

she could receive up to 20 years in prison. She has decided to appeal her case. The following are excerpts from letters Shirley Wheeler wrote over the past year to her attorney, Nancy Stearns. Stearns has been the attorney for a number of the class-action suits brought by women challenging the constitutionality of State abortion laws.

Dec. 7, 1970. . . . I know you've heard it hundreds of times, but if men had to go through pregnancy it (abortion) would have been legal years ago. Also, it cuts down on unwanted and neglected unloved babies. I don't have the money to raise a child the way I'd like, the world the way it is; I wouldn't want to.

April 29, 1971. . . . Damn it! I'm not a criminal and I just don't want to go to jail, because I'm just on the verge of going over now and if I go to jail, I'll definitely go over.

July 31, 1971. . . . Not ONE thing has been done or said about Dr. Sims, who gave me the pills after I tried and failed from the abortion attempt. What I have been through and will continue to go through is some kind of "living hell." "I'm no in good health physically. And having to go through this has made it worse, and also has made me worse mentally. This is what the whole damn mess has done to me."

The March on Washington — Saturday November 20, 1971 calls for action to repeal the abortion laws. If November 20th is to be a success in demonstrating to the government the united power of

(Continued on Page 10)

**Art Students**

**Your Beef Is Our Beef**

Year in and year out students receive the royal run around, being shoved into courses they don't need, and are locked out of those they want and do need. This year the departments of this college are being operated on a 50-50 basis. That is to say, students have 50% of the power. In actuality, we, as students, are the "college" and without us, there would be no college. Blah, Blah, Blah, all the way to the Board of Trustees. They are all responsible to us. We shouldn't believe that we are on the bottom of their hierarchy. The lack of communication between our employees and the college community has us revolving in the same vicious cycle.

In the past the faculty has fought in our benefit. But, in this hierarchy the administration dictates to the faculty having the Hire and Fire power. Thus the faculty can't be expected to put their heads on the chopping block. It is our obligation to ourselves to determine in what direction our education is going,

and what type of education we are to obtain. There is threat of a 100% increase in tuition expenses within the next two semesters, and also a threat of over crowding classes, and even more course closeouts. A cut back on faculty is also a real possibility.

Is this 100% increase going to help us, or will the money just disappear as the money from the Lottery and the Higher Education Bond Issue seems to be disappearing into thin air.

One way we can help ourselves is in registration. When we register we should take courses we planned on taking when filling out our pre-registration form, as the registrar has scheduled courses from these forms. Another way students can help, is by finding out. Find out who your representatives are, find out what they are doing, and find out what you can do. Demand a student body meeting with your representatives of your department and demand that information be posted throughout your department.

"UNITED WE STAND, DIVIDED WE FALL"

John and Henry Student Art Representatives

Now Available!

**New York Times**

On Sale Daily in the Octagonal Room in the College Center

Special Student Price 10¢

S.G.A. CULTURAL AFFAIRS COMMITTEE

PRESENTS A TRIP TO THE

BROADWAY PLAY

**"Oh! Calcutta!"**

WEDNESDAY, DECEMBER 8, 1971

\$10.00 including transportation

SEE ED MOSLEY IN THE COLLEGE CENTER

FOR TICKETS AND INFORMATION

# STATE BEACON



Volume 37 - Number 9

November 16, 1971

## Freshmen Can Begin Participation By Voting In Thursday's Election

The freshman class will be called upon to elect class officers this Thursday, November 18 in an election at Wayne Hall Lounge.

The Class of 1975, much like the many freshman classes before it, was most eager to involve itself in the college. We saw a freshman class during Orientation in August which was enthusiastic and ready to participate in the governance of the College and the Student Government Association.

However, it seems that this enthusiasm

has withered away into apathy on the part of the freshman class. We hope that this noninvolvement by the majority of freshmen is merely an exercise of caution by individuals in a new environment.

We believe that the freshmen who participated in Orientation can offer their class and the College as a whole many new ideas. We strongly urge all freshmen to begin their participation by voting in Thursday's election.

# LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author, and opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

## Lounge TV

Editor, STATE BEACON:

Every time a visitor or public official comes to William Paterson College, he is met with "Popeye", "As the World Turns", or some other infantile television program. Fortunately this only takes place in the snack bar or Raubinger Hall Lounge. I would hate to think that all students are categorized by the actions of those who constantly haunt the tube. I'm sure the average student mentality does not revolve around "The Three Stooges". However, I'm appealing to the administration of this school to either remove these television programs from public view or institute closed circuit educational programs.

I'm by no means condemning television as a means of entertainment or relaxation. But, my impression of a college campus does not include "Looney Tunes". At a time when this school is being re-evaluated for accreditation, what bearing did these sights have in the representatives from Middle States? I am extremely concerned about the long term effects on students at this college.

Concerned Student

Dave's show was a very successful show even through the turn out wasn't very large. This show was similar to the one he had in the Student-Faculty Art Show in the Ben Sahn Hall Gallery last semester.

If anyone is interested, Dave will be presenting an exhibition Friday, Nov. 19, 1971 (12 Noon-12 Midnight) at Charlotte Moorman's 6th Annual Avant-Garde Show at the Amory on 26th Street and Park Ave. (N.Y.)-Admission is FREE. Also Mr. Gregory Battock, of the Art Department, will be mixing mayonnaise throughout the show. Among the others in the show are, Mr. and Mrs. Lennon a Cristo are a few that will be present.

Another member of the WPC Art Department, Mr. T. Spence, has a film being shown at the Erotic Film Festival at the present time.

Henry A. Vonder Osten

## Observation

Editor, STATE BEACON:

I am an evening student at WPC therefore my observation might not be accurate.

This evening, I have just returned from a lecture featuring Pat Paulsen in Marion Shea Auditorium. Before the show started, a young man sitting in back of me was speaking about an election held recently at WPC which he hadn't even heard about till three days prior and then hadn't even bothered to vote since there was only one candidate running.

After the lecture started, I was taken aback by two things. First was that any serious comment Mr. Paulsen made about our need for political or social reform was met

(Continued on Page 10)

## Art Review

Editor, STATE BEACON:

I enjoyed Tom Fitzpatrick's review of David Nunemaker's art exhibit "Have You Ever Dreamt You Were In a Fairy Tale," presented on Sunday, October 31, in the Ben Sahn Hall Gallery. Tom, from knowing him, has an effective way of expressing his feelings. One thing about this article, which Tom pointed out, was that part of one sentence in the second paragraph was left out and his whole thought was lost.

## LITTLE MAN ON CAMPUS



NOTHING PERSONAL - I GAVE YOU THIS 'W' SIMPLY AS AN ENLIGHTENED MEMBER OF THE ENLIGHTENMENT FOR HIS OWN THING.

**Vote!**  
**Freshman Class**  
**ELECTIONS**  
**For President, Vice President,**  
**Secretary, Treasurer**  
**Thursday, November 18**  
**Wayne Hall Lounge**  
**Polls OPEN — 9:00 — 3:30 PM.**  
**Vote!**

Serving The College Community Since 1935

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# From The President's Desk Fiscal Crunch Seen As National Phenomenon



James Karger Otzen

The fiscal crunch in American higher education has become a national phenomenon affecting public and private schools alike. This was one of the major concerns evident at the recent conference of the American Association of State Colleges and Universities, which I attended in Denver. The general theme of the conference was the future and how American institutions could possibly respond to the persistent obstacles of diminishing financial resources. When former Senator Wayne Morse visited this campus recently, he spoke to a few of our administrators about a national AASCU committee which he chairs and which is charged with the task of looking at these future problems as they relate to our genre of institution: the regional state college and university. Colleges such as our own have needs peculiar to our function, and the Morse committee's study should be invaluable in our planning.

Another prestigious organization has taken note of our budgetary problems. The Middle States Association, in the report on its recent visitation to William Paterson College, observed that, in light of limited resources, the College should promote "vestibules of innovation." In different words, we are being told that simply grieving over budget cuts is an inadequate response. What we must do is to look carefully at the resources we have and stretch them to the limit.

This means innovation. The conventional course of action cannot be regarded as the only response. We have done things in particular ways, because we had the personnel and money to do them that way. When either or both of these is absent, we must search, at least, for a different path to the same end.

Faculty, students and administration share the burden of meeting this new challenge. Actually it is not that new. In New Jersey, higher education institutions have always been living with tight budgets. But the tightening is more evident than ever, and the challenge, therefore, is all the greater.

I hope that all of us will view our current problems as a challenge. Otherwise, despair and its accompanying lethargy will defeat us before we have begun to fight.

## Perspectives

### Rally Round the Flags

By SIMON PETERS and LONG TODD RUSTLE

CHICAGO (Nov. 8) - Chicago is a city of lasting memorials to past events, the Great Fire for one, national and local heroes, and stands as a contributor to the status quo. It is sprawling and important, busy and serene, crude and sophisticated. It is a financial and business center, a crossroad of the Midwest and the most important city in that part of the country. It is not, however, immune to exposure to the futility of the Vietnam War as proved on Saturday, November 6.

On the corner of State and Wacker Streets, gathered in the cold and wind, were hundreds of students, interspersed with older people with one object in mind: to protest against the war. As the demonstrators gathered, more enterprising individuals were busy selling buttons and peddling magazines such as "The Militant" and "The Socialist."

A few hours later, after the rather passive police took their positions along State, the march began. Hundreds of people formed a column and slowly walked down State Street. Camera crews and sound crews from CBS, NBC, and ABC were in and out of the column. Observers lined the sidewalks and were encouraged to join the march; few did. Chants,

shouts, the sound of tape players and a guitar filled the air.

The column advanced, block after block, until it finally turned up Balbo Street and ended in Grant Park. There, as the seated demonstrators listened, speeches were made by local peace groups and labor representatives. The most moving address, however, was made by Bart Savage of the Vietnam Veterans Against the War. He said that he could foresee a day when there would be no more Veterans' Days or veterans.

Yet, as he spoke and the hundreds listened, ten people marched in a large oval: they were the representatives of paranoia: the Nazis. There in complete uniform, including armbands, the flag of the Reich, and the flag of the United States, they quietly walked, well-behaved. Their message was simple as shown by their signs: "Gas the Reds," "Hang All Traitors," and "Kill the Freaks."

When the police were passive, they were passive to both sides and provided equal protection to both the anti-war demonstrators and the small band of Nazis. But, as the anti-war rally broke up, the demonstrators needed no police escort. The Nazis did.

In both cases, each side was convinced that their argument was

(Continued on Page 10)



### Biology Dept.

The Biology Department will sponsor a Pre-Med-Dent-Veterinarian Club for students interested in these careers. Interested students should sign up on the appropriate sheet on the Biology Department bulletin board. Current plans call for one fall and one spring meeting to emphasize current problems in graduate school enrollment and selection of undergraduate courses for graduate schools. Students with further questions may contact Dr. Callahan or Dr. Rosengren in the biology department.

### Social Science Society

The Social Science Society will meet on Thursday, November 18, at 12:30 p.m. in RBI, Raubinger Hall.

Agenda: Planning for the four-day trip to Boston in April, 1972. All interested students are invited to attend.

### Camera buffs

All interested in joining and forming a photography club please contact Dean Baccello (881-2217), Malcolm Holmes (881-2376), or Ben Ladson (881-2377). Leave your name, address, telephone number, and schedule.

### Ski Club

The William Paterson Ski Club will meet on Thursday, November 18 at 3:30 p.m. in the Science Wing, room 101. Plans for the Christmas trip will be discussed. New members are welcome.

### Art Students

There is a student representative meeting of the Art Department on Tuesday, November 23 at 1:30 p.m. in the student lounge in Ben Shahn Hall. All must attend.

### Art Association

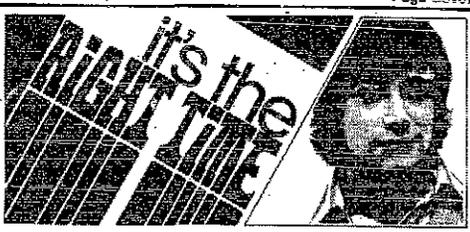
There is a meeting of the Student Art Association on Wednesday, November 17 at 10:30 a.m. in the student lounge in Ben Shahn Hall. Everyone is invited to attend.

Mr. Mamone will be giving a lecture entitled: "The Gypsy in Literature: Fantasy and Reality" on Thursday, November 18, 1971, at 4:00 p.m. in Hunziker 109. Interested students are invited.

The Young Socialist Alliance will sponsor a forum on "Women and the Socialist Revolution" on Wednesday, Nov. 17th at 3:30 in RBI. All men and women are invited to attend. Suzie Winston will speak at this forum, and a question and answer period will follow.

Phi Kappa Rho is collecting food to fill a Thanksgiving basket for a needy family in the area. If anyone would like to contribute to the collection, he may stop at the table in the Snack Bar.

Phi Kappa Rho is collecting for UNICEF. There will be UNICEF smile buttons on sale with each contribution. Please stop by the table and give.



by Rick Mitz

## Love Means...

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and meaning and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live along-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping - rather than developing - us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but i love you lots more..." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone - your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Staff.

(Continued on Page 9)

## From The SGA President

### Issues Confront New SGA President

By EDWARD R. MOSLEY

Now that the S.G.A. elections are a thing of the past, there are certain issues that I am confronted with at the present moment.

The S.G.A. Constitution leads the list of priorities that I will try to solve as soon as possible. I will be appointing a committee to try to amend, change, and correct the 1960 version. Before a body of students can function correctly, they must be able to have a functioning constitution. The S.G.A. has been working on a constitution that has been outdated for many years. I will be asking this newly formed committee, to try to submit their first draft before Christmas Vacation.

Joe Di Giacomo and I, are communicating with the other S.G.A. Presidents of the New Jersey State Colleges, in order to set up a meeting concerning the increase of tuition. We are trying to meet with Governor Cahill before the tuition increase is implemented.

Next week, I will be appointing nine William Paterson College students to serve on Cahill's Student Liaison Committee. This is the second year that this committee will be in effect, and it is the only body of student representatives between the college students and the Governor.

The General Council of the S.G.A. will meet within the next two weeks. Due to the problems SGA was faced with this fall, this will be the first council meeting of the year.

At the end of this semester, I would like to meet with the group leaders of last summer's orientation program, and members of the freshmen class and have a complete follow up concerning their first semester here at The William Paterson College.

The S.G.A. Weekend will take place late next month and a representative from every S.G.A. club and organization will be invited to attend.

# War Sentiment Espoused

(Continued from Page 5)

when I was there; God, what am I doing here? I'm trying to kill somebody or die trying. But what scared me most is when my enemy came close and I saw that his face looked like mine." The Kinks tell of a battle scene: "Two soldiers fighting in a trench, one soldier glances up to see the sun and dreams of games he played when he was young, and then his friend calls out his name, he stops and strains and as he turns his head, a second later he's dead." From the rock musical Hair, came the following lines: "Ripped open by metal explosion, caught in barbed wire, fireballs and bullets shot, bayonet, electricity, shrapnel throbbing meat, drab uniforms, bare feet carbines. May all the rifles shoot the muscles." And the Doors sing "Bullets strike the helmeted head, and war is over for the unknown soldier". A trooper writes a letter to his girl friend, in Country Joe's Maria: "Maria, I'm growing so tired of fighting this war. Maria, I feel like I just can't go on any more. The sounds we make as they're dying, hearing their screams and their crying. The children their eyes are weeping, we've filled them with pain. Maria, please help me I feel like I'm going insane. Maria, at night in my dreams I keep calling your name."

And the tales of those coming home; Ringo sings of a mother anxiously awaiting the arrival of her son from war. "As the plane stops she starts thinking, will he look the way he did before or will his eyes reflect the pain of killing like most young boys when they come home from war, these last few minutes seem like hours she tries her best not to cry, but there's that hearse filled up with

flowers, did he really have to die?" Dylan tells the story of John Brown: "John Brown went off to war, to fight on a foreign shore... his mother sure is proud of him." But when he came back... "His face was all shot up and his hands were both blown off and he wore a metal brace around his waist." Jimmy Newman by Tom Paxton concerns a soldier who has finished his tour of duty and is about to leave Vietnam. His buddy tries to awaken him, but he has been killed the night before. "Get up, Jimmy Newman, they won't take my word, I said you sleep hard, but they're shaking their heads. Get up, Jimmy Newman, and show them you heard, Ah, Jimmy, just show them you're sleeping! A joke is a joke, but there's nothing to gain, Jim, I'd slap you, but I'm too weak to rise. Get up, dammit Jimmy! You're missing the plane, and you've only to open your eyes." And here's one for the patriots who enlisted and now come back sorry that they did. Country Joe says "I done my duty, I fought my war, I thought I was doing right but that's all over, I'm finished at last and if they want anymore, they can kiss my a--".

Arlo Guthrie's message to students is "There beating on you on the coast, there knocking you off in Ohio, they like sending you to war the most! and what immediately comes to mind in answer to that, are these lines by Country Joe: "1, 2, 3, 4, we don't want your f--king war: a.b.c.d, get someone else beh don't get me. Left, right, left, right you know the whole damn thing puts me up tight". Peace!

# Pink Floyd: A Rip Off

(Continued from Page 4)

invisible man walking across the ceiling. To this the audience usually replies "Wow" or "Far out". To me it is just another gimmick to hide their lack of musical ability.

Before I close, I would like to review the "newest rock palace" the Central Theatre. I had the opportunity to hear the Pink Floyd concert from four separate locations and in each location found the acoustics to be some of the worst I have ever experienced. My seat was the second row of the Mezzanine and the echo and vibrations off the wall were most disturbing. My seat cost \$5.50 and was considered one of the best in the house. I found the \$4.50 seats even worse and the \$5.50 orchestra seats just a bit better.

The concert lasted from 8:30 p.m. to 11:10 p.m. with a twenty

minute intermission. A rather short concert for \$5.50 or \$4.50. Unlike the Fillmore, there is no light show and only one act. All

factors considered I would pay to return to the Central Theatre and I don't suggest my readers do.

# Ripmaster

(Continued from Page 5)

the results of an authoritarian society, which he is totally against. He considers himself a Marxist because he desires a society where government will be reduced.

He feels that students should be given a great deal more freedom to become true individuals, and that new systems of education should be started. He is chairman of a group called "The New Jersey Alternatives Schools" and has the opportunity to work towards this goal. Having taught in public schools and the ghettos of Paterson, he has witnessed a variety of educational systems.

Terry edits a magazine called "Outside the Net" for which he writes articles and book reviews.

He is now also writing a book entitled "Raynal's Treatise on Slavery," and editing a group of articles called "Alienation and Technology."

He has studied at the New School of Research at Columbia University. As of now, he is attempting to obtain his Ph.D.

Terry greatly admires the philosopher Rousseau, and Rousseau he believes, although it may be difficult to comprehend, there is a natural concept of religion which has lived throughout history.

# SGA Cultural Affairs Committee

presents

## "27 Hour Film Festival"

Saturday, November 20 —

Sunday, November 21

Marion E. Shea Auditorium

### Movie Schedule

Saturday, November 20

- 7:00 P.M. West Side Story
- 9:40 P.M. Daddy's Gone-A-Hunting
- 11:30 P.M. The Strawberry Statement

Sunday, November 21

- 12:50 A.M. Cartoons
- 1:20 A.M. King Kong
- 3:20 A.M. The Good, The Bad and The Ugly
- 6:10 A.M. Getting Straight
- 8:20 A.M. Cartoons
- 8:50 A.M. The Bank Dick
- 10:05 A.M. Watermelon Man
- 11:50 A.M. Wait Until Dark
- 1:40 P.M. Dr. Strangelove
- 3:00 P.M. Camelot
- 5:45 P.M. Cool Hand Luke
- 7:55 P.M. Charly

WPC Day Student Admission 50¢

Non-Student Admission \$2.00

Limited Seating! Only One Ticket Per Student!

Advance Sale Tickets Are Available At

The Student Activities Office.

Second Floor, College Center



Tuesday, November 16

SOLDIER BLUE and LOVERS AND OTHER STRANGERS presented by the Cultural Affairs Committee at 7:30 p.m. in Shea Auditorium. WPC day student admission is 25c.

DON CRAWFORD performs at the coffeehouse in the snack bar at 8:30 p.m. Admission is free.

Wednesday, November 17

SOPHOMORE CLASS meeting at 9:30 a.m. in Hobart Hall, room 6. All Sophomores must attend.

DON CRAWFORD performs at the coffeehouse in the snack bar at 8:30 p.m. admission is free.

Thursday, November 18

CANDY AND THE BABYMAKER presented by the Cultural Affairs Committee at 7:30 p.m. in Shea Auditorium. WPC day student admission is 25c.

ICHABOD AND MR. TOAD, a Disney film, presented by the Evening Division Student Council at 3:30 and 7:30 p.m. in RB-1. Admission is free.

LITTLE MURDERS presented by Pioneer Players opens in the Hobart Hall Studio Theatre at 8:30 p.m.

DON CRAWFORD performs at the coffeehouse in the snack bar at 8:30 p.m. Admission is free

Friday, November 19

LITTLE MURDERS presented by Pioneer Players in the Hobart Hall Studio Theatre at 8:30 p.m.

DON CRAWFORD performs at the coffeehouse in the snack bar at 8:30 p.m. Admission is free.

Saturday, November 20

24 HOUR FILM FESTIVAL begins at 7:00 p.m. with "West Side Story" in Shea Auditorium. Admission for WPC day students is 50c.

LITTLE MURDERS presented by Pioneer Players in the Hobart Hall Studio Theatre at 8:30 p.m.

# Shea Crowd Votes 'Yes'

(Continued from Page 4)

"Seven Days to Hell," we see Punky Armstrong become involved with dope fiends. In the end, his friends help him and turn him from drugs to alcohol. In addition to his new morality code is sex — but of course! And who could show us a better example than Ken and Barbie? (The rest of you should know about the birds and the bees!) He also takes the time to "read" some ads in the State Beacon — where's Bogota? In the open forum, Mr. Paulsen will run in the presidential campaign of '72, and under the Republican Party in New Hampshire. He was asked about national affairs. "Mr. Paulsen, will your being a sex symbol hinder your campaign in any way?" — "You feel I'm a sex symbol, sir?" — "Will the price of eggs in India go up?" — "Did it go up again?" He tops off the laughs by doing

abstract finger shadows. (?) It's too complicated to explain.

At the end of the evening, Mr. Paulsen narrates an animated film on a boy growing up in America, finding happiness, and being shot down dead by a bullet in war. Paulsen is solemn, and can only ask "Why?" As the sound of the shot quiets down, we are faced with a peace symbol. Very moving — he has kept his promise — he has shared. He is brought back with a standing ovation, and displays a lining in his jacket of the American flag, "Glory, glory, hallelujah!" His truth is marching on.

After "electronically stamping" some 400 autographs, he is videotaped as spectators continue to ask questions about government affairs. When asked if anyone else in his field is sincere in helping America, he replies, "At least I tell of my phoniness."

# Nobody Came

(Continued from Page 4)

Francisco" being the port of entry and exit.

Way back in 1963 if you said anything against the war in Vietnam you were considered a Communist or worse. Even today, in many people of the Agnew-philosophy would call you a traitor if you spoke one word against the military-industrial complex and all the good it has done for the country. But more and more people are accepting the songs and ideas of peace. Although often rejecting the methods to attain this goal, they sympathize with the motives. Singers like Joan Baez and Bob Dylan (despite having aged somewhat since 1963 are saying pretty much what they sang then, ideal-wise) are accepted by many more people today from all walks of life; not only students but even some hardhats. As Dylan would say, "the times they are a changin'."

Peace has become a commodity that can be bought in the form of bumper stickers, adhesive peace signs, peace chains, peace garbage cans, peace ties, peace flags and peace balloons to name a few. But for a country to say they want peace and not have

a war, which to them is their proof of desire for peace, is an infrequent thing.

Nations have seldom sought peace without rationalizing a war or two to achieve it. This country has done it more than once and we are not alone. The leaders declare war and sit back as the 16 to 40 year-olds die on the battlefield.

The defunct Monkees did one of their few protest songs in 1967 on this subject, "Zor And Zam": "The king of Zor called the war and the king of Zam he answered, they fashioned their weapons one upon one, ton upon ton, they called the war at the rise of the sun... throughout the night they fashioned their might with right on the side of the mighty, they puzzled their minds plan upon plan, man upon man the dying was planned and the great war began. They met on the battlefield dagger in hand, they looked out across the vacant land and they counted the missing one upon one, none upon none, the war it was over before it begun. Two little kings playing a game, they gave a war nobody came."

# Mayall, Crazy Horse In Concert

(Continued from Page 1)

leaving its own impact on current styles.

Fortunately, most of the key groups are captured on record albums, beginning with the "Live at Kloooks Kleek," featuring Roger Dean. The LP list also includes "Bluesbreakers," with Eric Clapton; "Hard Road," with Peter Green; "Crusade," with Mike Taylor; "Diary of a B'nd," with Keef Hartley; "Blues Alone," with Mayall, the one man band; "Bare Wires," with Dick Hockett-Smith and Jon Hieman; "Blues from Laurel Canyon," with Mike Taylor on organ; "Looking Back," with a cross-section of all these earlier Mayall colleagues; "Turning Point" and "Empty Rooms," with Johnny Almond, Jon Mark and Steve Thompson.

Crazy Horse, the original backup band for Neil Young, will also be appearing on the twin bill. The group's solo album, without Young, showed that their funky sound was good enough to "make it" on its own.

The group consists of Ralph Molina on drums, Bill Talbot on bass guitar, Jack Nitzsche on piano, and Danny Whitten playing lead guitar.

Danny writes most of the material for Crazy Horse with help from Jack Nitzsche. The album, simply entitled "Crazy Horse," is available on WB/Reprise Records and includes "Dirty, Dirty," "Crow Jane Lady," "Downtown," "Carolay" and others. The latter song,

"Carolay" has received extensive airplay throughout the country. Tickets for the December 5th

concert are also available at the Red Barn in Garden State Plaza and at Noname in Willowbrook.

# Love Means...

(Continued from Page 7)

Love.) His books contain such hard stuff as:

I lived for love.  
then  
I lived in love.  
then  
I lived love.  
now, with you  
I just  
love!  
Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95c in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven/ I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

# Are We To Receive Quality or Quantity?

The following is a statement from the concerned students of the Early Childhood Department.

### FACTS

Since last year, the core of faculty of the Early Childhood Department has been reduced from six to three. The entire faculty is seven; however, four of the members teach some courses for other departments. Therefore, our total faculty number is four and one half for the entire department this semester.

Spring semester 1972 should have five curriculum sections in all due to twenty-five new transfer students. It now has four existing sections.

Practicum centers in the past have accepted a maximum of twenty-five students placed in grades K through 3.

Last year, Dean Grammer of the School of Education instructed the Early Childhood faculty to line up a possible substitute replacement for Miss Schulman in the event that her illness forced her to be absent this semester. The Early Childhood faculty complied — Why weren't these substitutes hired?

At present, Mrs. Aitken is teaching two curriculum sections because Miss Schulman is absent. It would be impossible for Mrs. Aitken to assume the burden of being two instructors next semester.

We have been informed that due to economy, a replacement for Miss Schulman will not be hired for the spring semester 1972

to teach curriculum and practicum section 4.

### PROBLEMS

There is an extreme lack of faculty. There are three core instructors to teach four curricula at six credits each, four practicums at four credits each, seminars which are one credit each, and supervision of student teaching for 208 juniors and seniors. Statistically, there are four and one half faculty for 358 majors.

It is proposed that the fourth curriculum be integrated into the other three existing curriculum sections. This will give a total of 33-34 students per curriculum section and per practicum center. We can only place in grades K through 3, therefore, this will make it necessary to double up students in classes or find another school which will defeat the purpose of practicum. Elementary Education has 28 students per practicum next semester and they can place in grades K through 8.

This overload of students will put us in danger of losing our practicum centers because we have been limited to a maximum of 22 students in Englewood, for example.

Students who are integrated into a new curriculum will lose part of the course due to the different order of presentation by the faculty. (This is done to avoid an overload on the use of the curriculum library.)

Student teachers have the risk of being supervised by an unqualified person outside of the department, due to a lack of faculty.

### STATEMENT

Since the trend had been toward individualized teaching, we do not like to see our department moving backwards. How can we incorporate the goals of education into our teaching, when we are not taught in the same manner? This is not true of the entire college, for example. The science, foreign language and nursing departments have some classes with four to ten students per instructor. We feel that the quality of education will suffer greatly if these problems are not remedied by the hiring of an Early Childhood specialist instructor to teach the fourth curriculum section and to cover the fourth practicum center.

The administration has instructed the Early Childhood Department to develop a graduate program. Because of the load the present faculty carries, this graduate program would also necessitate the employment of additional faculty. However, we feel a graduate program should not be developed until the undergraduate program is adequately staffed.

Concerned Students of the Early Childhood Department

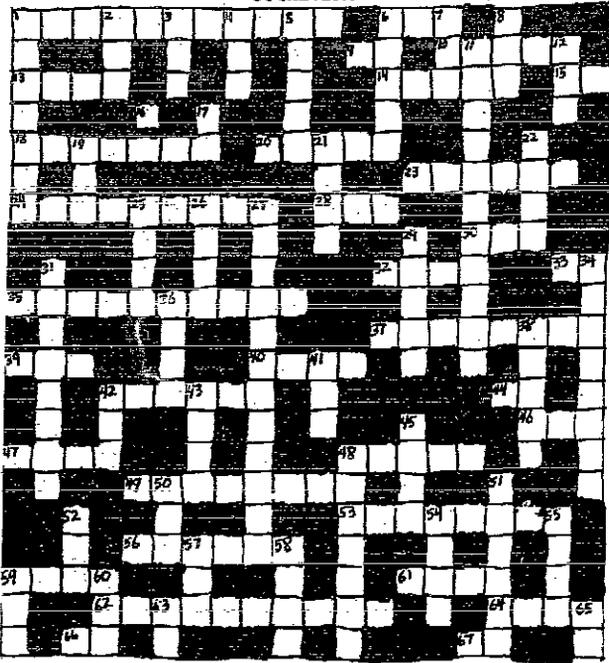
# Yearbook Pictures

The following organizations will have their group pictures taken for the 1971 Pioneer Yearbook on December 7th.

- 10:00 AM — Freshmen, Sophomore, and Junior class officers — meet in the Octagonal Room
- 10:30 — Veterans Association — meet in Raubinger Lounge
- 10:45 — Assembly Committee — meet in Shea Lobby
- 11:00 — Student Education Association — Morrison Hall
- 11:15 — International Relations Club — Haledon Hall
- 11:30 — Psychology Club — Raubinger Lounge
- 11:45 — Math Club — Hünziker Lounge
- 12:30 PM — English Club
- 12:45 — Campers and Hikers Club — Gym lobby
- 1:00 — Scuba Club — Pool
- 1:15 — WRAA — Gym lobby
- 1:30 — Physical Education Club — Gym lobby
- 1:45 — Pioneer Yearbook Staff — Yearbook office
- 2:00 — Essence staff — Essence office
- 2:15 — Diversitas staff — Diversitas office
- 2:30 — Cultural Affairs — Octagonal room
- 2:45 — SGA officers — SGA office

# Television Trivia Crossword

By SAL MAUREILLO



**ACROSS**

- 1 Burl Ives starred in this 1965 comedy (2 words)
- 6 Emma Peel was one
- 9 First note of the musical scale
- 10 He played Maxwell Smart (last name)
- 13 The one word Midnight the cat always said
- 14 Jon Hall was this jungle doctor-1953
- 15 Short for Allen or Albert
- 16 Actor who played Mike Ezmelt in "Man Against Crime"-1949 (last name)
- 23 Dorothy Foyne played her in The Alaskans"-1959
- 23 This actress played a mystery writer in this 1963 comedy that bore her first name
- 24 Will Hutchins played this easy-going cowboy-1960
- 28 Panelist Poston
- 30 "Navy....."-1955
- 32 She was Gladys of "Pete and Gladys"-1960 (first name)
- 33 Actor Marshall (initials)
- 35 Name of the nightclub on "The Roaring Twenties"-1960
- 37 Fictional name of soldier who Sgt. Bilko always "used"-1955
- 39 "You.....There"-1955
- 40 Popular entertainer who devotes much time to UNICEF (last name)
- 42 Actor who played the Congressman on "The Farmer's Daughter"-1963 (last name)
- 44 "Truth.....Consequences"-1953
- 46 Jack Benny's Maxwell was one
- 47 Soap opera, ".....of Life"-1952
- 48 What you had to tell on this game hosted by Bud Collyer-1936
- 49 Dr. Kimble was one-1963
- 53 A ghoulish family-1964
- 56 This bellboy called for Philip Morris
- 59 James Dunn portrayed Uncle.....in "It's A Great Life"-1954
- 61 Puppeteer Baird
- 62 Name of the boat that Darrin Mc Gavin was skipper of "Riverboat"-1959
- 64 The Thin Man's dog
- 66 Short for advertisement
- 67 Expression of relief

**DOWN**

- 1 Alistair Cooke was host of this popular Sunday afternoon program-1952
- 2 Fish eggs
- 3 Jerry Van Dyke's mother came back as one in this comedy-1965
- 4 Actor Wallace
- 5 Popeye's enemy
- 6 One of Mickey Mouse's nephews
- 7 Fictional name of Richard Diamond's sexy-legged secretary-1957
- 8 Where Joe the Bartender could be found
- 11 Newspaper Clark Kent worked for (two words)
- 12 Actor Mineo
- 16 Ma and.....Kettie
- 17 ".....Friend, Irma"-1952
- 19 You stand on it (singular)
- 21 The Green Hornet's valet
- 22 Flash Gordon's enemy
- 23 ".....1346 Coys"-1957
- 26 The hot breakfast cereal, Quaker.....
- 27 The great gildersleeve's first name
- 29 Yancy Derringer's Indian companion
- 31 The forest where Robin Hood lived
- 34 Fictional name of the "elephant boy" serial on "Andy's game"-1957 (two words)
- 38 "Doris Kainoff played this one-eyed detective, "Colonel....."-1958
- 41 Opposite of no
- 42 Grief
- 43 He's Trampas on "The Virginian"-1964
- 45 To twist
- 48 Robert Shaw portrayed this Captain on "The Buccaneers"-1956
- 49 Short for Unidentified Flying Object
- 51 Ethel Waters was this popular maid-1950
- 52 What "Combat" is all about
- 54 A set of clothes
- 55 Legal Action
- 57 A tool used for breaking ground
- 58 Many-stranded thread or an exaggerated tale
- 59 Fictional name of one of the "Mothers-In-Law"-1967
- 60 ".....The Lives"-1953
- 63 A preposition
- 65 A popular laundry detergent

Answer will be published in next week's issue.

## Student Wives

(Continued from Page 3)

Springfield Museum in Springfield, Mass., Seton Hall University, and the Ringwood Mancr. Association of the Arts. She has also taught adult art classes.

For the Student Wives workshop, Mrs. Profeta demonstrated the construction of a gilded cage with a colorful bird inside, made from berry baskets and various trimmings. She also shared her copyrighted idea for making "stained glass window cookies".

The Student Wives Dinner-Dance will be held on December 6th at the Holiday Inn, Route 46, Wayne. The deadline

for ticket payment is November 20th. The dinner-dance will take the place of the December meeting.

Mrs. Dolores Houston, Instructor of Secondary Education, has agreed to be Faculty Advisor, Mrs. Patu Grant, wife of Dr. Will B. Grant, Associate Professor of Speech, is sponsor of the group, and Mrs. J.K. Olsen is Honorary Sponsor.

**For Sale**  
1966 MGB convertible, British racing green. Must see. Call 239-2571.

## Manslaughter

(Continued from Page 5)

women behind our demands; then we, as women, and as a college community should openly support this action.

It is the responsibility of every woman as well as man to support November 20th and to encourage others to support it as well. Busses will be leaving the campus Friday, Nov. 19, 1971 at 12:30 a.m. from the air strip. All are to meet at Wayne Hall Lounge at 12:00 p.m. We will arrive in Washington, D.C. around 7:00 a.m. Saturday and leave by 6:00 p.m. that evening. Bus tickets are available at the Women's table, Raubinger Hall all this week. Sign up! We need your support. (Busses are FREE)

# Letters to the Editor

(Continued from Page 6)

with scattered applause or no reaction at all. Second, he was very warmly applauded when he was repulsed by a hamburger from the WPC cafeteria.

I remember at WPC a strike which caused classes to be suspended, bus loads of students going to Washington in protest, a student body sitting and marching about campus one very cold November 15 and a college closing early for sympathy and outrage for the slaughter at Kent State.

I do not remember a student body concerned with the trivialities of a snack bar while people around the world are starving.

I truly hope I am wrong, but it seems that a good part of the student body is sitting on their ass and letting the world slide by.

Arthur V. Lipponis

## Rizzo Reply

Editor, STATE BEACON:

In the editorial of November 9, Rizzo Reminisces and Reacts, Kevin Marion gives a fine demonstration that he doesn't know what the devil he is talking about in addition to a subject which is none of his business. His remarks towards Frank Rizzo are ill-founded, prefabricated, personal notions, disillusioning his whole slander on the false fairy tales and propaganda of the perverted media published by the psychopathic left militant who labels "fascist" anything which is beyond his understanding.

A quick glance at the true unslanded records of Frank Rizzo and his opponent for mayor makes it crystal clear why the people of Philadelphia were so dogmatically for Rizzo. His opponent, Longstreth, did little while on the Philadelphia City Council in contrast to the accomplishments of Rizzo as Police Commissioner of Philadelphia. While maintaining the position of commissioner, Philadelphia's crime rate per person decreased drastically, civil disobedience was unheard of in Philadelphia, and organized crime was not a major problem. It should also be kept in mind that last year a Fairmount Park Guard was shot in cold blood as well as several officers while not one militant, Black Panther or otherwise, has been killed by the police in Philadelphia.

During the campaign Longstreth began one of the worst verbal name calling barrages probably no other United States

public official has had to tolerate. Frank Rizzo being called the most libelous names that his opponent could think of. If it had not been for the calm temperament of Rizzo, the mayorality campaign would not have been decided by the voters but instead by the courts.

To the contrary, Frank Rizzo had obligated his support in education and public welfare as well as enlargement of the law force to a practical extent. It must again be remembered that it was Frank Rizzo who threatened to bring the Philadelphia School Board to court if extracurricular subjects were not reinstated in Philadelphia schools.

The caption at the bottom was even more absurd. Philadelphia never has had, doesn't have, and never will have brotherly love, but with Rizzo as mayor the streets will be much safer to walk upon.

Carl Weir

A Former Philadelphia

## Winter Jobs

(Continued from Page 3)

application forms, job listings and descriptions, at the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for addressing, handling & postage) to Placement Office, Student Overseas Services, 22 Ave. de la Liberté, Luxembourg-Europe. Winter ski resort jobs, and jobs at the summer Olympic Games in Munich, Germany, should be applied for immediately.

## Rally

(Continued from Page 7)

factually and morally right. But there is no morality or facts behind the swastika or the Vietnam War. There is only an instilled religious belief that might is right and that the United States is first, right or wrong. As long as such beliefs exists, there will be Veterans' Days, veterans and opposing sides. As the NFL flag was raised on the flagstaff, the message was clear: Out Now!

## LIBRARY NOTICE

THANKSGIVING WEEK-END THE LIBRARY WILL BE CLOSED FROM 5 P.M. Wednesday, November 24 TO 8 A.M. MONDAY, NOVEMBER 29

## Summer Jobs

### in Federal Agencies

Opportunities are limited — Apply Early!

Each summer there are a limited number of opportunities for summer jobs with the Federal Government. These positions vary from office jobs to Park Rangers and are located throughout the United States.

For information, contact: Miss Mika, Placement Office, Room 5, Haledon Hall.

## Outstanding Athlete: Mary Dupre

By Ginny Overdorf  
Coach, Field Hockey Teams

Four years of determination, discipline and hard work were culminated in one of the finest accolades ever bestowed upon a female athlete at William Paterson College. Mary Dupre, varsity goalkeeper, was selected to the first team of the All-College tournament held at Hackettstown, N.J., Nov. 6th and 7th.

When Mary entered Paterson State four years ago, she had never been in a goal cage and had barely been introduced to a hockey stick. She was asked to don the bulky pads and kickers that are normal attire for any good goalie. Awkwardly and with some intimidation, she posed herself as the ast obstacle between the attacking forwards and the goal. She gradually gained confidence and even achieved a fair amount of success her first year as JV goalie. Her team was

undefeated until their last game, at which point Mary sustained a debilitating knee injury. Mary would have been discouraged by this incident, but Mary came back the following year with more determination and courage.

Each of her four years Mary has shown improvement as a result of her strong motivation and self-discipline. She has traveled with the hockey team to camp the last two summers for specialized coaching. Several coaches there commented that Mary is one of the most natural goalies they have ever seen.

From a coach's viewpoint, there is a tremendous security in having a goalie like Mary. Her enthusiasm has been infectious to the team. She has a will to win that instills confidence in her teammates, for they know their last line of defense will rarely fail them. Mary has displayed a calmness, steadiness and ability to withstand pressure that is vital to

a goalie and so necessary for any outstanding athlete. The selectors at the tournament recognized these traits when they designated her the best collegiate goalie in the states of New Jersey, Delaware and part of New York.

The team and coach wish Mary luck as she enters the sectional tournament on Long Island, and will most definitely miss her smiling face and encouraging comments in the goal cage next year.

Three teammates will accompany Mary to the sectional tournament. Seniors Diane Pietrusiak and Sandy Ridner and freshman Toni West were chosen to be substitutes for the All-College teams. Jane Chapman was also honored by being invited back to trials the second day of the All-College tournament. This year was the best showing the team has made at the tournament, both on an individual and team basis.



Mary Dupre . . . Top NJ Goalie

## Field Hockey Ends Year

Tuesday, November 2nd, WPC's varsity and JV field hockey teams once again met the challenge of Trenton State's teams. The varsity equaled Trenton's ability but was scored upon twice by the Trenton forward line. Numerous centering drives were made by wings Jill Czechut and Jane Pasimeni, but none were able to break through the Trenton defense.

Scoring JV's only goal against Trenton was left inner Karen Doremus. Karen and her fellow forwards had numerous fast breaks set up by WPC's strong defense which had the Trenton team worrying about the many shots they were having to stop. Trenton's very skilled left inner was hampered tremendously as she was only able to get three good shots on goal to win the game for Trenton 3-1.

Trenton is the most powerful opponent on the schedule, and this year was the best showing we have ever made against them.

The last meet of the season was against Montclair at Brookdale Park, in Montclair. In the freezing weather, our varsity and JV teams played well as Montclair failed to run us into the ground. Although

Montclair prevented the varsity forwards from getting off many shots at goal, Montclair by no means controlled the game. WPC players were everywhere fooling up Montclair's numerous attacks on goal. Montclair was able to get the ball in their striking circle early in the game but was held off through the second half, leaving a final score of 4-1 in favor of Montclair. Freshman wing Jane Pasimeni scored the only varsity goal. JV lost a well-played game, 2-0.

Neatly attired in their corsages, Liu Weisenstein, Carol Gicodo, Sandy Ridner, Terri Malinchak, Diane Pietrusiak, Barb Kropinack, and Mary Dupre played their last game for WPC. These gals are all highly skilled and will be greatly missed by the team next year. Coincidentally, all but one of the seniors plays on the defense, yet Coach Overdorf has high hopes for next year's season. The JV players are young and the team has the most highly skilled JV we have ever had. The remaining players possess the talent and enthusiasm necessary to defeat any team they encounter next year.

# Volleyball Season Completed

"Spike the ball, set it up, come on team, eat'em up." This was the motto of the Women's Power Volleyball Team for the successful

The opening game of the season was against Southern Connecticut State College on the home court. After dropping both

J.V. came back to defeat Monmouth College. The next match at Fairleigh Dickinson University saw the varsity bow down and the J.V.'s stand up with a victory. The girls traveled to Saint Elizabeth's College to play in a see-saw battle against the Mia-Mia's. The varsity lost two tough battles but the J.V.'s came back with a victory. The next match was against Trenton State College, who overpowered both WPC teams. The finale was away at Kings College, where both Paterson teams proved victorious.

With a new and bigger team and long hours of practice, the improvement of the team showed through at the end. This year the team consisted of senior captains Carol Borlase and Mary Ciali. Other members were Linda Folena, Florence Leichtman, Carol Ficken, Jane Stroher, Willie Gramlich, Maria Macaluso, Chris Dolan, Ruth Fitzpatrick, Diane Gigerian, Sandra Ferrarella, Cathy Dumpert, Andrea Bertose, Martha Laporta, Kathy Keller, Judy Daly, and Michele Contala, manager.



Volleyball action against Monmouth.

1971 season. Under the coaching of Miss Pat Huber, the varsity ended their season with a record of 2 wins and 4 losses and the J.V. finished with a 4-2 record.

matches against a very powerful Southern team, both varsity and

## Equestrians Impress in St. Elizabeth Show

The WPC Equestrian team finished in second place on Sunday, November 7, among some twenty-five colleges participating in the St. Elizabeth Inter-collegiate horse show. Riders were judged in classes ranging from beginner walk-trot to advanced walk-trot-canter. The team riders of WPC collected a total of twenty-four points.

Chris Chitko won a blue ribbon for first place in advanced walk-trot. Louis Loprete and Betty Both won red ribbons for second place in the same class.

Thomas Brock took third place and a yellow ribbon in beginner walk-trot-canter, and Sue Ferretti won a white ribbon for fourth place in advanced walk-trot-canter.

Horses, supplied by the sponsoring college, are ridden in an English saddle.

Anyone interested in joining the team should contact Miss Cheesman in the Phys Ed Department. The next show is November 21, at Secor Farms, White Plains, N.Y.

### WILLIAM PATERSON COLLEGE "MEET THE VARSITY NIGHT"

Basketball Team and Cheerleaders

Basketball Game

P.E. Faculty

vs.

Administration

8:15 P.M.

November 23

\$1.00 Admission

Basketball Fund Raiser Featuring

PETE "LUPO" LUKACH as M.C. for the night

# PATERSON WINS FINALE, 30-7; OPPONENTS TOTAL - 17 YARDS

An awesome display of defense highlighted William Paterson's 30-7 conquest of Newark State on Friday night in Wayne. The win kept the Pioneer's perfect record in club competition intact, and in the gridder's brief history, they have lost only once to a club team, last year against New York's Siena University.

The contest ended the season for both schools. WPC wound up at 6-2 and Newark at 2-5. Last year the Patersons were 7-2.

The Hilltoppers opened the scoring on the fifth play. Quarterback Harold McKinney broke loose from his own 46 yard line and fumbled when caught at the 15. The ball bounced all the way into the end zone where lineman Jeff Gamble jumped on it for a touchdown. The point after was Taylor-made and it was 7-0.

Surprisingly, NSC came back to tie it when they grabbed the first of five Paterson fumbles they were to recover on the WPC 25. A pass-interference penalty brought the ball to the 11, and on the next play Ron Brown



Sarge Taylor  
107 pts. this season



Jeff Gamble  
Recovers fumble in end zone



Harold McKinney  
Turns fake punt into TD

tight-rope the sidelines to score. However, this was the longest run Newark was to have all night on, the last semblance of offense they were to show.

Later in the second quarter, Sarge Taylor, who led the rushing that assaulted Newark for 310 yards, capped a drive with a six yard TD burst, and McKinney ran across the two-point conversion.

Normally, a 15-7 edge at the half is considered by far close enough to overcome, but the way Paterson's brick-wall defensive unit was performing, an eight point lead was plenty. They limited Newark to one completion



Bob Kurley  
Directs Attack

in nine attempts, three first downs, and minus 26 yards rushing. As a result, the WPC attack enjoyed good field position

throughout. The defense got two points on the board themselves when Steve Brown, the outstanding tackle, nailed a Squire in the end zone. "The Badman" also has a touchdown to his credit this season.

Bob Kurley went over from the one to end a 63 yard march, and McKinney's jaunt to paydirt from his own 42 off of a fake punt closed out the scoring and, unless the Pioneers get a bowl invitation, the season.

### NEWARK STATE (7)

Scoring TD - Ron Brown (11-yd. run).

PAT - Bobby Mondak (placement).

WILLIAM PATERSON (30)

Scoring TDs - Jeff Gamble (recovered fumble in end zone), Sarge Taylor (six-yd. run), Harold McKinney (one-yd. run), McKinney (58-yd. run).

PATs - Taylor 2 (placement), McKinney (run).

SAFETY - Steve Brown (tackled Ron Brown in end zone), NSC - 0 7 0 0, WPC - 7 8 9 6.

Officials: Lynch, Pappas, Epperley, Brody.

Statistics	
First Downs	N 3 W 3
By Rushing	2 2
By Passing	0 0
By Penalty	1 1
Yards Gained	1 5
Rushing	-17 31
Passes	1-9 3-11
Yards Gained	9 12
Passing	9 12
Interceptions By	0 0
Punts	7-36.9 3-30
Fumbles Lost	1 5
Penalties	3-40 11-111

## Fleming Fails To Retain All-American Status

Paterson's great runner, Tom Fleming, failed in his attempt to retain All-America status on Saturday at the NCAA Small College Division championships in Wheaton, Illinois.

Fleming was in fortieth place out of over four-hundred barriers for most of the race, and a good kick propelled him to a twenty-ninth place finish. However, only the top twenty-five made All-American.

The junior from Bloomfield ran that flat five-mile course in 25:32, seventy-three seconds behind the winner, Mike "Stack" of North Dakota State.

Over the season, Fleming won all ten of the Pioneer dual meets as well as the conference meet. Last year, he won a coveted All-American spot by finishing eighth in the championships held in Kansas.

## Soccer Takes Two Over Pa. Teams

### BY STEVE COOKE

The soccer team closed out its season on a happy note in beating Millersville State, 2-1, on Saturday afternoon at Wightman Field. Pete Vicentori came through with both home team tallies.

The first quarter saw see-saw action with the beginning of a good defensive game. However, in the second period Vicentori scored his first goal, unassisted. It was an unusual score because the

goalie misjudged it and the ball hit the bottom of the cross bar, then the ground and rolled in.

In the third period, Millersville struck back with its weird goal. Millersville's Bob Wood's shot bounced off a Paterson defensive player and rebounded in. Soon after, Pete Vicentori struck again, converting a pass from Stosh Bavaro into the winning goal, as the opposing goalie was caught away from net.

Paterson had a few other attempts. In the final quarter a Pioneer missed a breadaway when the shot hit the upright.

Paterson's booters completed the season with an 8-4 record. Coach Myers said he had been pleased with this year because of the all-around team play, hustle and good attitude, as well as the fine record. Since most of the team is made up of underclassmen, the future for the team looks bright.

Millersville 0 0 1 0 -  
Paterson 0 1 1 0 -  
Millersville: Wood (unassisted)  
Paterson: Vicentori (unassisted), Vicentori (Bavaro)

### Kutzdown Defeated

The William Paterson book overcame the cold weather at Kutzdown State, 1-0, on Tuesday in Wayne. The game was a make-up for a cancellation due rain the week before. Both teams weren't running just to play soccer, but to stay warm as well.

The game was not a sharp well-played one, as expected for these two high calibre teams. It could be attributed to the frigid weather.

However, in the second period of play, Gary Campesi slipped through the defense and blasted the only tally of the contest. It was all the home team needed as the defense put on a good show, breaking up Kutzdown scoring attempts. Leck had an easy day with saves.

Kutzdown also displayed good defense. They made a very costly mistake, but were able to match all other Pioneer offensive thrusts. As a result, the action was in the middle of the field most of the day.

### Teach-In

There will be a teach-in discussion on the American Indians as Dan Georgakas presents a film "The Forgotten American" on Tuesday, November 16th, at 2:00 p.m., in RBI.

Mr. Georgakas, author on American Indians, is a staff writer for Cineasta magazine and is a New Jersey State Poet in the residence program. His two books are entitled Red Shadows and Broken Hoop.

Scoring	
Kutzdown	0 0 0 0
Paterson	0 1 0 0
WPC - Gary Campesi (unassisted)	
Saves	
Kutzdown - Barry 8	
WPC - Leck 6	



Rich Mattes taking control in 1-0 win over Kutzdown.