



WILLIAM PATERSON COLLEGE OF N. J.

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November 9, 1971

## Pat Paulsen Looks at 70's In Shea Speech

By SUE FERNICOLA

On his lecture tour of colleges and universities during the 1970-71 season, noted politician and intellectual Pat Paulsen will make a special guest appearance called "Pat Paulsen Looks At The 70's" at William Paterson College on Thursday, November 11th, at 8:00 p.m. in the Marion E. Shea Auditorium.

Patrick L. Paulsen, who, under survey, appeals to the age level of sixteen through thirty-five, introduces his lecture series as "a presentation of mixed media and metaphors... as revolutionary to our technological age as 'works in a drawer.'" The lecture, which will consist of a satirical discussion of politics, ecology, education and various other issues facing every one of us in the coming decade, will also include film clips, slides and other visual aids appealing to the college audience. This dynamic intellectual has invested hundreds of hours of research in world affairs since his narrow defeat in the 1968 presidential campaign, through which he has made wide appeal on college campuses throughout the United States.

His first theories developed under a 1969 Ford Foundation grant, Pat Paulsen admits their inadequacies "for today's astute college students." From a continuing grant by the California State Department of Employment Insurance, this keen mind expanded upon his "Round Earth" theory.

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The melodic voice and insightful humor of Don Crawford returns to William Paterson College at the Coffeehouse in the snack bar beginning Monday night, November 15 through Saturday, November 20. Mr. Crawford, folk-blues singer, composer and comedian, returns after premiering at the WPC Nightclub during Homecoming Weekend.

## Don Crawford Returns For Coffeehouse Show

By EDWARD SMITH

Returning this week to the William Paterson College Coffeehouse after a successful performance during the October 15 Homecoming celebration is folk-blues singer Don Crawford.

Crawford, who will be appearing at the coffeehouse from November 15 through November 20 will perform selections from the Beatles' albums in addition to his own material.

A Californian by birth, Don has been performing professionally since he was fourteen. Crawford went on to jazz for five years while acting and performing as a member of the little theater company in San Francisco. By 1962, he toured the United States and Canada as a folksinger virtually appearing at every folk-club in existence. After his tour, Crawford returned to college in 1963 as a journalism major, and then returned to folksinging again in 1968. Crawford's humor and comedy has been described as "soul-infecting" as is noted by his "take-offs" on Army or Hawaiian folk songs. He plays a twelve-string guitar in contemporary folk style as opposed to the six string guitar also used by Crawford to perform non-North American style classics.

After a brilliant performance at St. Lawrence University, the HILL NEWS reported that "nothing has to be said about this unique mastery of the guitar, but

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## Elections Climax For SGA President

The Student Government Association election for president will climax today, November 9th, when students vote from 9:00 a.m. to 4:30 p.m. in Wayne Hall Lounge. The freshman class primary election for president and vice president will be included on a separate freshman ballot.

Acting President Edward Mosley will be the only candidate on the ballot for SGA president as a result of the withdrawal of candidates Chuck Murphy and Bob Sniffen.

Upon his withdrawal, Mr. Murphy asked his supporters and the student body as a whole to "join me in casting a vote of confidence for Edward R. Mosley our SGA President."

Bob Sniffen withdrew two weeks ago "to serve the best interests of the student body of William Paterson College."

Mr. Mosley will vacate the office of SGA Vice President upon his election to the presidency which will leave yet another position to be filled by the Student Government Association. According to the SGA Constitution, "vacancies, other than for the office of president, shall be filled by action of the SGA Council, following recommendations of the Executive Committee."

### No General Council

The SGA has been operating without a general council since last semester due to the misplacement of council petitions by the former elections committee chairman.

The present elections committee is checking the new petitions against class listings, and the committee expects to have the petitions completed before the Thanksgiving Vacation.

The absence of a general council (Continued on Page 2)

## Seniors Host Game Show For Top Prizes

Students will have an opportunity to win a fifty dollar grand prize and various other prizes this Wednesday night, November 10, at 8:00 p.m. in Shea Auditorium when the senior class presents "Let's Make a Deal."

Contestants will be chosen from the audience for this William Paterson College version of the popular television game show. Admission is fifty cents plus a toy for the Passaic County Children's Shelter.

Students wishing to become contestants are asked to "dress for the occasion" in order to wager their gift for another prize.

## Garnett Brown Featured With WPC Jazz Band

Garnett Brown, one of the jazz world's most outstanding trombonists, will be guest soloist with the WPC Jazz ensemble presents its annual fall contest on

Sunday, November 14, at 4 p.m. in Shea Center.

Brown has played and recorded with such top jazz groups as Lionel Hampton, Oliver Nelson, Thad Jones, Mel Lewis, The Chico Hamilton Quintet, and the George Russell Sextet.

Known to jazz buffs primarily for his playing, Brown is also recognized by his colleagues as a fine jazz composer-arranger. Several of his works will be performed at the concert.

The concert also marks the first appearance of sax-player Frank Strozzer, Downbeat magazine jazz poll winner and new jazz director.

Tickets are free to students, faculty and staff. As there are no regular auditorium box office hours, tickets may be picked up at the desks in Raubinger Hall, the library, and the Music Department ticket box. Tickets can also be obtained at the door. General admission tickets are \$1.00



GARNETT BROWN  
Renowned Trombonist

## Forms Available Now For SGA Scholarships

Mr. Thomas Di Micieli, Director of Financial Aid, announced today that students can pick up applications for the newly established Student Government Association Scholarship in Haledon Hall.

There will be approximately forty scholarships available to students for the spring semester ranging in amounts to \$250.00 a year. The scholarships will be granted over two semesters to assist students in meeting tuition costs and fees.

Any full-time undergraduate student who maintains an academic average (GPA) according to class rank is eligible to apply for the scholarships. Scholarships will be awarded to students of exceptional financial need based on family income, resource and family size. All applications will

be completed by the same method employed by the College Scholarship Service.

Independent students may qualify for an SGA scholarship if he/she is one who maintains separate residence from his/her parents or guardian and has not been claimed by the parents for income tax purposes for the previous year.

### Independent Students

A student is ineligible for consideration as an independent student for Federal student financial aid if he has been claimed as exemption for Federal income tax purposes by either parent or any other person (except spouse) for the calendar year in which aid is received and the prior calendar year, or has received or will receive financial

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# SGA Scholarship Forms Available Now

(Continued from Page 1)

assistance of more than \$200, including room and board, of any kind from one or both parents or from person acting in loco parentis in the calendar year in which aid is received and the prior calendar year. A student is considered to have received more than \$200.00 in assistance if he has resided with his parents for four months or more.

A student whose parents or others acting in loco parentis have died within the period discussed above is eligible for consideration as an independent student even if the above tests are not met.

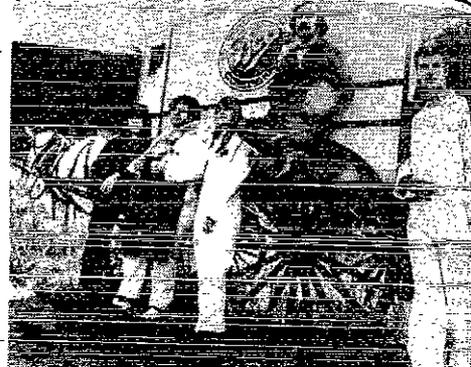
For each student aided as a self-supporting or independent student, the institution must have a statement indicating that the student was not claimed as an exemption for Federal income tax purposes by any other person except his spouse, for the calendar year prior to the year for which aid is requested, and will not be claimed for the calendar years for which aid is received; a statement indicating that the student's parents or any other persons

acting in loco parentis (1) have not provided more than \$200, including room and board, toward the support of the student for the calendar year prior to the date aid is received and (2) will not contribute more than \$200 including room and board toward the student's support for the calendar years in which aid is received; and the statements required above should ordinarily be provided by the student's parents (or other persons in loco parentis) and should be notarized. However, where a student has lived apart from his parents for as long as 2 years, it would not be inappropriate for the aid officer to accept such statements directly from the student concerned.

In order to determine the financial need of the independent or self-supporting student, the aid

officer will need: A statement of income and expenses for the academic year in which aid will be used. This information must be in written form. Many aid officers obtain it during a counseling interview. The aid officer should judge whether a 9 month or 12 month academic year is appropriate for a student. Expenses, in individual cases, should not exceed those listed previously, unless the aid officer can document the reason for the excess. A statement of the independent student's assets. A statement of the earnings and assets of the independent student's parents.

The \$10,000 SGA Scholarship account was approved by the General Council at its last regular meeting during the spring semester.



The Ace Trucking Company, pictured above, join other entertainers in flash comedy routines in Ernie Pinteroff's "Dynamite Chicken" to be shown at Shea Auditorium tonight at 7:30 p.m. Admission for this Cultural Affairs Committee film is twenty five cents for students with an identification card.

# A State Park for William Paterson College

BY ROY MANN, JR.

If you went to the polls Tuesday, November 2, you saw on the ballot a public question concerning a bond issue called "Green Acres." This bond issue was approved by the people of this state. The "Green Acres" program provides 80 million dollars in state funds to be coupled with federal aid in order to purchase property for park lands and wildlife preserves. The program states that this property should be in areas of high population concentrations in order that any open or undeveloped property in these areas be saved.

Forestland and other open areas are being developed into shopping centers, housing developments and industrial complexes at the rate of over 1,000 acres per day in New Jersey. Pretty soon we're going to have all those paved paradises Joni Mitchell sings about in her song "Big Yellow Taxi". We now have green gravel instead of grass along the "Garden State Parkway". It's really nice, doesn't require watering or cutting or any of the other duties implied by the word "Garden". I wouldn't be a bit surprised to see green macadam as the next panacea for the public.

I still haven't said anything about this state park for William Paterson College yet, have I? Okay, here goes: I am the chairman of Survival Inc., a Wayne Township based ecological group. Last April it was brought to my attention that the large tract of land between Wayne Township, North Haledon Township, and Franklin Lakes Township known as the High Mountain tract was going to be subdivided and developed by a multi-millionaire, one Nevin J. McBride. The tract of land is predominantly forest except for the open section at the top of High Mountain. This property borders on our campus in the area known as Buttermill Falls.

Survival, Inc. in conjunction with the Cultural Affairs Committee of William Paterson College decided to hold a High Mountain Folk Festival on our campus last May 15. We had folk singers, bands, public speakers,

chairs and 300 people to draw attention to the fact that we didn't dig Nevin J. McBride's aspirations. One of the things this guy wants to do is erect a motel right on top of High Mountain. Now we all know how badly this area needs another motel. Anyway, the outcome of the festival was that 300 people had a good time free-for-nothing and for a while nothing happened. Then, finally we got some outside interest, some response from the populace of Wayne Township. Hooray! Somebody wanted to help us save High Mountain! I couldn't wait to begin working together with another organization! I was so happy! I dialed the number. A woman answered! Packanack Lake Ladies Garden Club! Friends, I cried for three days. But you won't believe it, these little old ladies put down their garden trowels and called the Department of Parks and Forestry and demanded that the director, Mr. Joe Truacer, come to Wayne

Township, and take a hike with them to the top of High Mountain.

There we all were that rainy Saturday morning standing around in our waterproof notebooks at the foot of High Mountain. There were reporters from everywhere, politicians from somewhere, Mr. Joe Truacer, from Trenton and the Ladies Garden Club from Packanack Lake, teapots in hand leading the march up High Mountain. When we got to the top, there stood the enemy: Nevin J. McBride. "I won't sell this land to the State of New Jersey," he yelled! The Ladies Garden Club replied with a volley of wet teabags and he finally gave in. Truacer said the state couldn't buy the property unless the "Green Acres" bond issue is passed. Well it passed, so I called him Wednesday morning and said: "What next?" He told me that the High Mountain Park proposal was turned over to a Richard Sullivan, the head of the environmental commission for the state.

The problem now seems to be one of time. For the moment, the townships have set aside approving McBride's subdivisions until they get some feedback from the state as to whether or not the property will be purchased from McBride and turned into a park or wildlife preserve. They can only hold off McBride for so long though. Here is what has to be done: I urge you to write a letter to Richard Sullivan requesting that the area known as High Mountain be placed first upon the

list of purchasable property under the "Green Acres" program. In a couple of sentences by each, people will get us state park. If needed, it's good ecology. Write to:

Richard Sullivan  
Environmental Commission  
Labor & Industry Building  
P.O. Box 1889  
Trenton, New Jersey

We voted in the pie, let's go get a piece of it.

## Pat Paulsen

(Continued from Page 1)

Pat Paulsen turns into a variety of characters — a noted presidential candidate, a noted theologian, a noted naturalist and conservationist, and a noted sexual enthusiast. There is never a dull moment as he explains his package-deal of metrological data, oceanographic charts, or scale models. He not only captivates the college student, but receives an overwhelming faculty acclaim as well.



PAT PAULSEN  
A Look At the 70's

Mr. Paulsen's most recently completed project is a series for ABC television entitled "Pat Paulsen's Half A Comedy Hour". He has become one of the greatest

humorists around not only because he says things which are funny, but because he makes them meaningful as to touch each and every one of us directly.

"Pat Paulsen Looks At The 70's" in a way which many of us unconsciously can see but never

such truth in him was ignored in the presidential campaign of 1968.

Admission for the evening is free for the William Paterson students, and general admission is \$2.00.

## Elections

(Continued from Page 1)

has left a definite void in the SGA since recommendations for finances and budgets must be approved by the council. Numerous clubs on campus are waiting for the first council meeting for approval of their budgets.

Fresh Primary

The freshman class will elect two candidates for president and vice president in today's primary election at Wayne Hall Lounge. According to the SGA Constitution, a primary election is necessary when more than two candidates are seeking the same office.

Candidates for freshman class president are Jack D'Ambrosio, Andrew Linareuko and James Smith; and vice-presidential candidates are Paul Burke, Pat Drzal, Wayne Hogwood and Jeff Huber. Candidate Paul Burke's name was erroneously reported by the election's committee as a presidential candidate.

The freshman class general election will be held on Thursday, November 18 in Wayne Hall Lounge.



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# Nader, Hoffman Featured In First APB-TV Telecast

"Waiting for the Change," a public and uncensored exposure of varieties of repression in today's American society that features Ralph Nader, Frank Mankiewicz, and Abbie Hoffman begins on Monday, November 15 at Wayne Hall Lounge as the American Program Bureau television network, the first nationwide college-TV network, begins its initial season on campus.

The programming demonstrates that the first TV work to be totally free of the government and sponsorship can treat subjects like police war on homosexuals, censorship of the news media, and

the suppression of accurate information about drugs with a frankness never before seen on television.

"Waiting for the Change" will be shown Monday, November 15 thru Friday, November 19 between the hours of 10:00 a.m. and 2:00 p.m. at Wayne Hall Lounge on Monday, Tuesday, and Wednesday, and the Snack Bar on Thursday and Friday. Admission is free and the program is sponsored by the Cultural Affairs Committee.

In the program, Ralph Nader tells how you can join in his drive to organize the massive power of America's students in the crusade against the irresponsibility of

corporations and the federal agencies that supposedly regulate them. Nader contends that the next stage of the student movement is "to take this enormous manpower, and dynamism, and concern, and idealism, and refusal to compromise, and to focus it in strategic channels that will really get at the power systems that have to be disposed, changed, or displaced."

Frank Mankiewicz, formerly press secretary to Robert Kennedy, and now filling the same role for George McGovern, lashes out at the Nixon administration to make people distrust the news media. "I really do believe," says Mankiewicz, "that the Vice President was the instrument, the mouthpiece, for a concerted plan by this administration to make people distrust the news media. I don't think he was smart enough." Mankiewicz asserts that this media repression campaign has already resulted in the suppression of news from Vietnam, and he cites examples of stories that have been kept from the media.

Abbie Hoffman explains his "Invest in the Stank of America" program for dealing with banks. With his wife Anita, Hoffman reveals his method for using dry ice to improve the potency of American youth's favorite plant product.

A visit to a New York City (Continued on Page 2)

# College Rainbow Coalition Forms For Cairo, Illinois

By ALVIN DIXON

A survival coalition committee formed to rally around the struggle of brothers and sisters in Cairo, Illinois, in their two-year fight of racist white owned businesses and demands for rent jobs and freedom. The effort has been spearheaded by the United Front of Cairo which is led by Rev. Charles Koen.

The Montclair Committee, which is working with the International Association of Black Professional Firefighters, and committees at William Paterson College and Rutgers University is planning to hold rallies and collect goods, medical supplies, and clothing so that the struggling people of Cairo may survive the racist and repressive reactions of the occupying forces. The reactions of the Cairo city state government has been

quite severe. Blacks are subject to brutal attacks, random sniper fire, harassment in the form of turning off electricity, water, heat, and starvation. An example is the most recent beating, jailing and harassment of the Front leader, Rev. Koen in St. Louis, Missouri.

The Montclair Committee, like numerous collectives are saying "Enough" to the attacks of the ruling class against non-whites to uphold the decadence of bourgeois democracy and rallying to the aid of the real fighters of Cairo. We advocate all progressive people to promote such a cause and build an anti-repressive movement around the prevailing elements.

There will be a rally on November 10 from 1:00-4:00 at Montclair State College. Please bring contributing items.



Photo by Jerry Libby

Ben Fuets, Janice Nalback, and Rich Shagwert (sitting) during rehearsal for "Little Murders" in Hobart Hall Studio Theatre. Tickets for the November 18, 19 and 20 performances are available this week at the Shea Auditorium box office.

# Shea Box Office Opens For "Little Murders" Drama

"2, 4, 6, 8 - who do we assassinate?" In 1966, Jules Feiffer wrote this short poem as an introduction to his play, Little Murders. He describes this introduction as a "New York children's street chant, circa 1964." Think back to 1964 and

the year prior and you'll get the gist of his meaning. Even today, more than during those years, this play has great significance: Kent State, Vietnam, Attica, you name it, it probably applies to the message.

Little Murders will be presented at the Hobart Hall Studio Theatre on November 18, 19, and 20 at 8:30 p.m. Tickets are now on sale at the Shea Auditorium Box Office in the Lobby. Ticket prices are \$1.00 for students and \$1.50 for non-students.

# Public Safety Director Elected Law Enforcement Council President

William E. Cusack, director of William Paterson College's Public Safety Administration Institute, has been elected president of the New Jersey Council of Educational Institutions for Law Enforcement (CEILE).

The organization was created in 1968 to meet the higher educational needs of the law enforcement profession in New Jersey and was instrumental in the creation of the Law Enforcement Advisory Committee for the Chancellor of Higher Education. Prior to coming to WPC in

1970, Cusack served as a Passaic County police officer, an English teacher at Hawthorne High School and adjunct professor at Newark State, Rider, Essex County and Union Community Colleges, as well as supervisor of higher educational services for the New Jersey Police Training Commission. This year, Mr. Cusack was named "Man of the Year" by CEILE.

In his current post at William Paterson, Cusack is responsible for a four-year program which offers students a bachelor of science degree in Public Safety Administration. He holds a B.A. degree in English from William Paterson and a masters degree in public administration from the John Jay College Criminal Justice where he is a Ph.D. candidate.

As president of CEILE, Cusack will be involved with the formulation of standards for the distribution of federal funds for law enforcement programs to be recommended to the federal Law Enforcement Assistance Administration and the federal Law Enforcement Assistance Program. CEILE's activities are designed to promote professionalism in law enforcement personnel, improve police-community relations, preserve the quality of existing law enforcement programs and avoid proliferation of these programs, and provide guidelines for future programs in law enforcement education.

# Young Adults Hold Autumn Serenade Dance

The JEWISH COLLEGGATE & PROFESSIONAL YOUNG ADULTS OF NEW JERSEY will hold a "AUTUMN SERENADE DANCE" at the MARRIOTT HOTEL in Saddle Brook, New Jersey, Garden State Parkway exit 159 at the intersection of route 80, on Sunday evening November 14, 1971. The dance will begin at 8:00 and end at Midnight. Live entertainment is planned featuring the "Bobby Hanes Quartet."

This event marks the third in the series on the Fair Schedule of Jewish Singles Activities. The group's activities are planned for Jewish Single Young Adults from 20 to 35 years of age. Highlights include dances, cocktail parties, ski trips, and travel to many well known resort areas. One such trip now being planned, is a "CONCORD SINGLES WEEKEND" December 10-12, 1971 at the famous Klamasha Lake, New York resort hotel. Reservations for this event are now being taken for two or four in a room at modest prices.

The group's objective is to provide a proper, pleasant atmosphere, through which (Continued on Page 10)

**Newark College of Engineering**  
presents in concert  
**"The Flying Burrito Brothers"**  
plus special guest star  
**"David Rea"**  
Friday, November 12, 1971  
Tickets - \$3.50  
Two Shows - 8:00 PM and 11:00 PM  
For ticket information call 645-5457

**The Class of 1972**  
presents  
**"Let's Make A Deal"**  
Wednesday, November 10, 1971  
8:00 P.M.  
Marion E. Shea Auditorium  
Contestants Will Be Chosen From The Audience.  
Admission: 50¢ and a toy for the Passaic County Children's Shelter.  
Contestants Are Invited To Dress In Costumes

## From the Music Department:

## Hugh Aitken — More Than Just Notes

By CARL WEIL

In the midst of the faculty of William Paterson College is situated a member who is slowly receiving national recognition which is long overdue; the educator, to whom reference is being directed towards is Mr. Aitken, Chairman of the William

Paterson College School of Music. This is Mr. Aitken's second year with the department having taught in New York's Juillard School of Music. What makes him so unique amongst the multitude of teachers at this institution is the large amount of useful and informative material which he has

contributed to his respective field.

On the basis of the several works this writer has heard of the composer's it is secure to generalize that Mr. Aitken is not a victim of existing circumstances whose acceptance will enlarge and decrease in relation with the fickle tides of audience disposition. His works are concrete, well thought through, expressive, professional, appealing, and profusely architected to the utmost. Given time, learning, experimenting, and experience, his work may one day be conducive to his immortality.

That Mr. Aitken is a most prolific writer is quite evident in the great quantity of music which he has composed thus far. The works themselves encompass a good deal of variation in the combination of instruments as well as a great dissimilarity in pieces for solo instruments.

Amongst his most widely written type of pieces are those of the latter category, namely solo pieces. Published are two suites: *Suite for solo bass* (1968) which was given in a performance here last May and *Suite for solo clarinet* (1965). In addition to these are published: *Motanges for bassoon* (1968); *Partita for solo violin* (1968).

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## Blows Against the Empire

By KEVIN EDWARDS

Last April, when I first heard "Empire", the first thought that entered my mind was... a crazy L.P. After listening to it several thousand times, the same idea prevails. Why did Paul Kantner organize the "Jefferson Starship" a super-group made up of such anti-establishment types as Grace Slick, Jerry Garcia, Mickey Hart, David Crosby, Graham Nash (both of CSN&Y fame), Joey Covington, David Freiberg and other members of the Jefferson Airplane — for only one L.P. Paul Kantner wrote several of the songs used, but it was such a group project that credit cannot be given any one person.

The L.P. comes with a booklet with all the words to the songs and more. These are pictures drawn by Grace Slick and original little poems by her and others. If

you buy the tape instead, you get a small card to mail away for this freebie.

"Man Man" starts it off with such lyrics as, "Tyrannosaurus Rex was destroyed before by a furry little ball that crawled along the primeval jungle floor and he stole the egg of the dinosaur" and "you unleash the dogs of a grade-B movie star governor's war while you sit in the dark — insane with the fear of dying, we'll — in your parks insane with the flash of living" and "callin' for acid, cocaine and grass and receiving your homemade gin" and "Hey Dick, whatever you think of us is totally irrelevant". The liberated lyrics of this song is equalled by the fantastic instrumentals of the next two: "Let's Go Together" and "A Child Is Coming". "The Baby Tree" is a cute song that the most puritanical of radio stations

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## After the Votes Are Counted:

## Rizzo Reminisces and Reacts

By KEVIN MARION

"My dad set tough rules and you played the game by his rules

or you didn't play. I remember as a young man there was no question as to who was right or

wrong. There were no democratic formulas. Boom, you got knocked down. It was the system." (Philadelphia's Mayor-Elect, Frank Rizzo).

The tyranny suggested above will now enhance America's fourth largest city, in the personage of Frank Rizzo, self-declared "toughest cop in America." The Democratic Party machine which financed Rizzo as a sure thing will now enjoy political sovereignty within the city of brotherly love.

Rizzo's march to the mayor's morgue is lined with Black and Spanish trophies that would enervate any "Law and Order" advocate. The 28 years Rizzo as the "Cisco Kid" (Rizzo's Philadelphia nickname) spent on the force were utilized by the mass media to their fullest capacity. Tracing his career from closing longhair coffeehouses to keeping files of over 1800 suspected subversives and so-called revolutionary plots against himself and country. Rizzo, in the same expertise displayed by Hitler's propaganda minister Goebbels, always lets the good citizens of Philadelphia know exactly what their man is doing. All the true-to-life evidence brought to light by this guardian of liberty never mysteriously even stood the court test, resulting in not a single conviction. Somehow Rizzo's Rag writers never disclosed this pertinent fact.

All Rizzo's efforts cohesed during the latter part of the summer of 1970 when the Revolutionary Peoples Congress

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The SGA Cultural Affairs Committee presents "Candy" on "The Babymaker" starring Barbara Hershey (pictured above) on Thursday, November 18, 1971 at 7:30 p.m. in the Auditorium. Admission for William Paterson College students is 25c with a student identification card.

## Review

## A "New Leaf" In Life

A New Leaf is a landmark in the Hollywood film industry as it has Elaine May fulfilling the threefold role of writer, director, and star; Miss May is the first woman to accomplish that job in a major Hollywood film. The witticisms are constantly tossed at you and converge with the familiar theme of the story — homely girl gets handsome moocher. — to produce a surprisingly romantic and absurdly funny movie.

Elaine May, as Henrietta Lowell, is indecently charming and unbelievably absentminded. She can't dress herself correctly and this is brought to the best possible peak in her honeymoon when she gets all tangled up in her seductive Grecian gown. In another sequence, Henry Graham, her husband (played by Walter Matthau) is forced to "baby" his wife by checking her dresses to make sure the sales tags are all detached. We all identify with Henrietta's charming lack of savoir faire.

The epitome of the poor little scheming wastrel becomes meaningfully classic with Walter Matthau's excellent characterization of Henry. An outstanding episode of the film happens after the couple's nuptials, at which time Henry decides he will do away with his

bride and by doing so, attain his vast fortune. Henrietta, who was

blind to Henry's motivations from their first meeting, finds a new species of fern and names it for her husband, "Asophylla Grammaticus." Henry, who is yet unaware of his growing fondness for Henrietta, attempts to execute his plan on her annual field trip to the mountains. He almost finishes the fatal deed when he spots a "Asophylla Grammaticus" and in a rare surge of emotion brings Henrietta ashore. She makes him verify to her a promise to protect her forever. He can only mutter "I'm afraid so."

It is obvious that the film's merits are to be cited, not via a drab realistic criteria, but from an imaginative and purely humorous standpoint.

Miss May as a comic is a match for any of that type of wonderful funny-man of which Woody Allen and Peter Sellers best exemplify.

In closing, the title of the movie refers to the New Leaf. Henrietta discovers but also the new leaf Graham turns over to life.

Kathy A. Tanis — 73:

Never throw mud.

You missed your mark — as far

as Dennis and I are concerned,

You must have the dirty hands.

— Carol



**THE JOKER**  
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and  
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Except Fri. & Sat

Appearing Nightly "Button"

Review

# Nunemaker Art Exhibit Viewed As High Theatre At Its Best

**BY TOM FITZPATRICK**

The relationship and interdependence of objects in a defined space neatly (maybe too neatly) describes Dave Nunemaker's exhibit at Ben Hahn Hall on October 31, 1971. Human bodies equal lemons equal glass equal sand equal plastic. A number of people actually respected the basic concept Dave Nunemaker was presenting, but a greater number did not. Some were because it was unusual, weird, and that was what they were looking for. Others scoffed, making comments like "You call this an art exhibit?," vainly searching for the antique gold picture frame.

I viewed this exhibit as high theater at its best. In my short time at William Paterson, I have attempted to combine the designs of a Pioneer Player production of "J.B.," translating the

psychological demeanors of the characters in the script into pieces of "art" that actually lived on the faces of the cast members. The masks were not dead objects hung on the wall of some museum or gallery, but were animate objects that were an integral part of the theater experience.

Another example of living art, in the fullest sense of the word "living," was the makeup design I did for another Pioneer Player production of an original play called "Statues." Body paint mixed with casein transformed the cast of the play from animate bodies to inanimate statues. Here again, art is theater, and theater is art. They are not two separate entities.

Dave has given us a first hand opportunity to live this theater/art experience, but he has gone a step further and allows, no,

requires, the audience to be the actors, to be the play, to be the objects, to be the painting. As you entered the small gallery, to pass to the main room, you walked onto a stage lit by rows of bulbs and generously sprinkled with "star dust" sequins. Three umbrellas and a few dozen lemons "placed" on the rug gave you a hint of things to come. It acted as a decompression chamber where you were allowed to slowly adjust not only your body, but your

(Continued on Page 9)

## In Memory Of:

### Duane Allman — One of the Greatest Rock Talents

**BY JOHN A. BYRNE**

The rock world has lost another great. Last Friday night, October 29, Duane Allman died at 24, after hitting the back of a



The Avco Embassy Film, "Soldier Blue," starring Candice Bergen and Peter Strauss will be shown with "Lovers and Other Strangers" on Tuesday, November 16, 1971 at 7:30 p.m. in Shea Auditorium. Student admission for this SGA Cultural Affairs Committee event is 25c with a student identification card.

truck, while riding his motorcycle in Macon, Georgia. Although Duane hadn't received the public recognition as Hendrix, Morrison or Joplin, he was fantastic performer and one of the great rock guitarists in his time.

Duane originally played with Allman Joys, a group he and his brother Gregg put together in 1965. Then, in 1967 they formed Hour Glass, but in a short time split from that group. Duane did a lot of session work for people like Clarence Carter, Wilson Pickett, Arthur Conley, Aretha Franklin, John Hammond, Delaney and Bonnie and Eric Clapton. It was after this that Duane decided to form his present group, The Allman Brothers. The group became one of the hottest bands on the road today and were chosen to close Bill Graham's Fillmore East. Their on stage performance was startling and they were easily one of the tightest groups to adorn the Fillmore stage. In September, they played at the Central Theatre in Passaic, for two sell-out performances. A New England tour was in the making, including a stop at Carnegie Hall, but that

will probably be cancelled due to Duane's death.

In closing the Fillmore, Graham made these introductory remarks about The Allman Brothers: "Over the years that we've been doing this, the introductions are usually very short and this one's going to be short, but a little longer than usual. These last few days, we have had the privilege of working with this particular group and in the past year or so we have had them on both coasts a number of times. And in all that time, I have never heard the kind of music this band plays and last night we had the good fortune of having them get on stage about two o'clock in the morning and they walked out of here at seven. It's not just that they played quantity and for my amateur ears, in all my life, I've never heard the kind of music this band plays. The finest contemporary music, we're going to round it off with the best of them all, The Allman Brothers."

Duane said, "The only music you can play is the music you feel." He felt a lot of music! A great talent is gone and he will be sorely missed.

## Congratulations:

### You Are Gay For A Day

**BY MICHAEL D. ANDERSON**

Put yourself in this cheerful position and let us proceed with open eyes and minds on a journey, one of many which comprise a day in the life of a Gay Activist.

The sounds of the morning world outside my window awaken me to another day, of what? School? Yes, I find myself in that notorious rut of preparing for another day of "intellectual enlightenment" at WPC. Today however is different in that I have committed myself to bringing Gay Liberation to this campus.

I am alone in my efforts, the acute isolation I feel is compounded as I sit in the snack bar listening to a student describe his sexual exploits of the night before. What is he proving? Is it through the debasement of another human being that Manhood or "Masculinity" can be proved? I want to say something to him, to ask him, "If he knows

what he is doing to himself and to the woman involved", to tell him that he, without realizing it, is playing a role carefully programmed into him by society. But I don't say anything, the time is not now right, but soon it will be.

The first meeting is at 11:00 a.m. I am wondering if the gay people of this campus will have the courage to come out. It is hard to come out of your closet, especially if you are gay, but I don't think I will be alone for long.

I am sitting in class now, the coming meeting and the events leading up to it predominate my thoughts.

As I made my first inquiries into the procedures for starting the GAA they were met with shocked surprise, (Why should people be surprised that I want to be free of oppression?) giggles, (is it really funny?) and revulsion. (Is

(Continued on Page 8)

## Spotlight

### Mamone: Foreign Language Plays Important Role

**BY ROBBY PETTY**

Juan Roberto Mamone y Alcaraz (John Roberto Mamone) believes that the study of foreign languages plays an important role in peoples' lives. "Language is a vehicle," he said, "a means of communicating not only one's ideas but valuable aspects of one's culture."

Besides teaching Spanish, Hispanic Culture, and Spanish literature courses at William Paterson College, John Mamone is involved in many campus organizations. He is an advisor to OLAS (Organization of Latin American Students) and is chairman of the Curriculum Committee for a Latin American Studies minor, which has just been approved. He also serves on the Peace Science Committee, the Spanish Curriculum Committee, and the International Educational Committee, which sponsored the U.N. dinner. Recently he appeared on cable television discussing the question of whether Puerto Rico should become an

independent state or remain a commonwealth.

In teaching a foreign language, Mr. Mamone uses different approaches, depending upon the background and the level of the students, and the amount of weekly exposure to the language both in and out of the classroom. This summer he hopes to teach a course in evening school called Intensified Spanish. This course would involve audio-visual materials, and constant exposure to the Spanish culture with no exposure to English. One of Mr. Mamone's major interests is the study of the people of the world in relation to each other in an in-depth basis, and he feels that one of the best ways to accomplish this is to establish an inter-disciplinary program in ethnic studies. He terms this as "one of the greatest needs on this campus among the students."

"Many students must come to a greater awareness of other cultures which co-exist with them in this metropolitan area," Mr. Mamone stated. He has noticed that students are frightened when witnessing the exotic or unusual or when hearing foreign languages spoken, little realizing that in their immediate environment they can experience free what tourists

spend thousands of dollars for, simply by sharing the cultures of their own or other ethnic groups.

Having traveled throughout Yugoslavia, Czechoslovakia, North Africa, Latin America—specifically Mexico, and every major country in Western Europe, Mr. Mamone has had the opportunity to observe and experience the different cultures of the world in a natural and realistic way.

"There have been many



Mr. Mamone

changes made in the Foreign Language Department," he said, "making tremendous progress in neglected areas such as Latin American Studies, bi-lingual education, and Spanish as a major. He is very happy with the way the administration and the faculty at WPC have cooperated with the students in realizing a sound program which is meeting the needs of the Hispanic students.

Now studying at the University of Pennsylvania, Mr. Mamone will soon have a Ph.D. in Romance Languages. He has studied at the University of Madrid where he received a diploma in Hispanic Studies.

At present, he is engaged in writing an anthology entitled "The Black Man in Hispanic Studies.

Mr. Mamone and his family indulge in folk dancing as a hobby, although they have

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**LEARN TO HYPNOTIZE**  
 Complete course in scientific hypnosis, and self-hypnosis beginning Tuesday, November 30 at 8:00 p.m. Free literature, hypnosis consultation and training center. West Orange, 731-1818.

## Nursing Students

Are your funds getting short around this time of year and are you beginning to worry about meeting the cost of your education for next semester?

Stop by the Financial Aid Office in Haledon Hall and ask for Mr. Eason.

# STATE BEACON



Volume 37 - Number 8

November 9, 1971

## LETTERS TO THE EDITOR

All contributions to this column are strictly the views of the author. Opinions expressed do not necessarily represent the opinions of the Editors. Letters of not more than 400 words in length are printed in order to represent both sides of particular arguments or opinions.

### SGA President's First Priority: Appoint Constitution Committee

The one man race for the presidency of the Student Government Association will climax six months of elections and campaigns today when the polls close at 4:00 p.m. in Wayne Hall Lounge.

The newly elected president must attempt to unify the Student Government Association after the divisive elections of last spring.

If the elections served no other purpose, they have increased student awareness that the present SGA Constitution and By-Laws must be revised. The Student Government Association can not effectively govern with a Constitution ambiguously written in 1960.

We call upon the newly elected president to set as his first priority the appointment of a Constitution Committee.

We believe the Constitution Committee should put special emphasis on rewriting the By-Laws. By-Laws concerning the powers and duties of an executive committee, membership, selection and powers of a

general council, election procedures, and the duties and powers of special committees must be scrutinized by the Constitution Committee.

The Constitution Committee should prepare a new Constitution to be handed to each student as he completes spring registration during semester break. Each student should receive a copy of the new Constitution, a ballot, and a stamped envelope so that the student body can ratify the new Constitution.

We believe that this process of ratification will increase student participation and, if ratified, the Constitution will truly be a document representative of a majority of the student body.

We call upon the new SGA president to consider our proposals. The Constitution Committee must begin immediately if we are to have a new Constitution for the spring elections.

### Pre-Registration - The "500 Club"

The "500 Club" is the approximately five hundred students who ignored the pre-registration process. Out of a student population of 5,700 undergraduate day students, this figure is indeed a minority. However, when we consider that class enrollment forecasts will vary drastically when these additional students register, we are outraged.

Every student was handed pre-registration material when he registered in September. This newspaper used three separate articles and forty two column

inches to remind students about pre-registration. Even students who did not receive pre-registration material at Shea Auditorium or do not read the Beacon must have seen their 5,200 classmates running around campus trying to pre-register before the deadline.

We do not believe that students who pre-registered should be penalized by closed courses because the "500 Club" could not be bothered. We call upon the Registrar to penalize all students who did not pre-register by delaying their registration this spring until the last day.

#### Explanation

Editor, STATE BEACON:

Upon being misquoted on October 26, 1971 in the Inquiring Photographer, my attempts to accurately inform the public of what I really said was written as a letter to the editor in the November 2 issue of the Beacon.

However, the explanatory statement of why the letter was written was omitted, causing repercussions and personal slurs on my character. I have now given up all attempts to accurately state my original ideas. However, I would like to make a point absolutely clear. I was blatantly misquoted and I hope this will be my final statement of explanation.

Martin Homlich

**EDITOR'S NOTE:** The State Beacon apologizes for any incoherence we may have caused you do to the misquote in the October 26 issue. In order to eliminate any future misquotes on our part, we shall require all persons interviewed in the Inquiring Photographer column to write out their answer in their own handwriting.

#### Vending Machines

Editor, STATE BEACON:

Why doesn't WPC have any machines other than the cigarette machines? Why are there no soda, candy, gum, sandwiches, apple, etc. machines all over the campus? It would be so much better for the person who wants to just buy a soda to buy from a machine. Please let WPC students have the convenience of the food-machine world.

Signed,

An observer

**EDITOR'S NOTE:** Check out the food services contract with the

college, and you will soon know why there are not any vending machines on campus. Welcome to the land of free enterprise.

#### Psychology Major

Editor, STATE BEACON:

I would like in this letter to bring to your attention a matter which is important to many students, and certain faculty.

I am a junior and a psychology major at WPC. I have been involved with our psychology department for more than a year. I have worked for the department. I have attended department meetings and I do have an interest in the welfare of our psychology department.

Currently, Dr. Robert K. White is an issue in our department. He or she is not qualified to teach psychology in this school? Should he be given tenure? I do not imagine myself expert enough to answer such questions, however, because of my experiences with the department and Dr. White believe that what I have to say should be weighed with whatever else goes into the attempts to answer questions such as the above.

I have had courses with Dr. White. As a freshman I was in introductory psychology class. I listened to the lectures given by Dr. White I found psychology to be a fascinating subject. I registered for History of Psychology with Dr. White the next semester.

As the semester progressed I found myself in need of more for tuition so I became a student assistant for the Psychology Department, and specifically, to Dr. White, who was the Chairman of the department. The situation enabled me to come to know Dr. White personally.

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### LITTLE MAN ON CAMPUS

DON'T KNOCK IT! HE GOT A COIN ON THE LAST PAPER HE TURNED IN TO PROF. GLEASON.

# From The President's Desk College Plans Use Of Bond Issue \$\$\$



James Karge Olsen

In order to move ahead as quickly as possible to utilize the funds we have gained as a result of approval of the college bond issue, I have been meeting with our administrators to decide precisely which of our many needs we would try to meet with this money. As I mentioned in an earlier column, the largest single sum of money, about \$800,000, will be used to complete the science complex. You may recall, that since the cost of this building exceeded estimates, it was necessary for the Board of Trustees to agree to postponing completion of the top floor. With the bond issue money, the building should be completed on schedule.

The balance of the \$3.4 million which we are slated to receive from the bond issue had been earmarked for campus improvements, and in this category are a number of essential projects. An estimated \$600,000 is to be used for site work on the proposed new dormitories, thus speeding that project. Another approximately \$400,000 will be used for air conditioning of the Shea Auditorium. This excellent facility will then be genuinely capable of year-round use.

Since campus electrical power sources have reached their limit, it is necessary to increase our capabilities here, and about \$350,000 will be used to build a new electrical sub-station. Completion of the peripheral road and campus lighting will take about \$300,000. This road you may recall, will circle the campus and make it possible to move to and from any area on campus without leaving it. Finally, approximately \$100,000 will be used to expand the underground duct work on the new Centrex telephone system so that it can include the science complex and proposed student union.

Another need of overriding importance is expansion of the campus sewer system. Any additional funds needed to complete this will come out of the remainder of the bond issue money. Several other projects for which we could use this money are still under consideration.

## Perspectives

# Survey

BY SIMON PETERS and  
LONG TODD RUSTLE

As Earl Warren pointed out in speech delivered at the World Peace Through Law Conference this past summer in Belgrade, relations among the nations of the world exist as they were two thousand years ago. This planet and its peoples, its politics and its cultures is not worth destroying because of century-old squabbles no matter how reverent the causes may be. The United States does not help matters much with objective foreign policies which may put the United States in the position of a party joke instead of a nation.

When, finally, a nation of some six hundred million is given the opportunity, an opportunity which should always be had and not given, to be represented by the curiously-named United States, the United States would support the side of humanity. The United States, instead of allowing its singular instincts of anti-communism at all costs through supporting the nationalist Chinese regime...

What is even more tragic is that conservative elements in this nation have pressed for retaliation. The People's Republic of China's newest gain by threatening an American last time, to end financial support of some of the world organizations' functions because

Taiwan lost its seat in the U.N. Is the United States a leader among nations or is it a narrow-minded, self-destructive genius existing in a sphere of paranoid fantasies? The United States has the temperament of a spoiled child.

If the United States does not take eight hundred million human beings seriously, the fate of this nation will be that of Rome; the barbarians that will overrun us will be ourselves at our worst.

The fundamental element for world relations from here on should be humanitarian and not one of arm-twisting one-sided negotiation. Lives cannot be negotiated in a world that is a disaster area twenty-four hours a day, every day. It is proven.

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On Wednesday, November 10 at 7:30 p.m. in Raubinger Rm. 101 the 1971 Experimenters will show slides and discuss the William Paterson College Experiment Program. All students are welcome. Learn how you too may spend an inexpensive summer in the country of your choice and earn academic credits. If you are unable to attend this program, see Mrs. Ann Picozzi in Room 21, Haledon Hall for further information.

### SOCIAL SCIENCE SOCIETY

The Social Science Society will have a meeting Wednesday, November 10 at 12:30 p.m. in 301 Raubinger Hall.

Agenda: planning for the four day trip to Boston in April. All interested students are invited to attend.

### HONOR SOCIETY

Dr. Gower (Secondary Education) will speak on "Interviews" Tuesday, November 9, 11:30-12:30 p.m., Science Wing, Room 7. All are invited to attend!

### SOPHOMORES

Sophomore Class Meeting, Wednesday, November 10, Room C6, Campus School, 9:30 a.m.

### CORONATION BALL

Coronation Ball Committee is open for suggestions for place to hold coronation ball. Submit suggestions in Octagonal Room in SGA building.

### HOTLINE

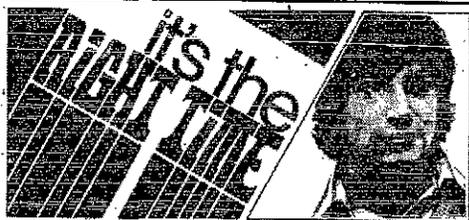
"Friends" of the 24 hour hotline are asking for assistance from WPC students.

The friends will meet Wednesday, November 11, at 8:00 p.m. at the Assembly Room in the New Commons at Fairleigh Dickenson's Teaneck campus, where plans to introduce the hotline will be discussed.

If you have lost something on Human Relations Lab, I may have found it. Ask for Bob Palestine at DIVERSITAS office, second floor of the College Center. Thank you.

Come to the Russian Club Tuesday, Nov. 9, 3:30 p.m. (Sw 107), to hear Nick Merella speak about his recent trip to Yugoslavia under the WPC auspices. He will also show slides.

Come to the Russian club at (Continued on Page 9)



by Rick Mitz

# Utopia U?

GREEN BAY, WIS. - The cab made its way through the dirty dankly polluted college town. Tall chimneys emitted a bad black smog in a city where that kind of black isn't beautiful.

And then the vehicle pulled in front of a puddle of dirty water near a slightly larger puddle of dirty water called Lake Michigan near a construction site near an environmental science building. I had arrived.

"I don't know," said the Green Bay cab driver. "It's just like any other university, I suppose."

At first glance it looks just-like-any-other-university-I-suppose - with 3,500 students shoving their way to class, books under arms, girls under arms, long hair, short hair, linoleum floors, white cement walls, bulletin boards announcing the usual bull.

At second glance it looks just like any other university.

And at third and fourth and fifth...

In fact, it's only until you find out what's going on there (and, more important, what isn't) that you discover it's not just like any other university.

It's the University of Wisconsin at Green Bay, its acronym being UWGB, the sound one emits upon getting a mouthful of smog, which is exactly one of the things this college is dedicated to remedy.

Dubbed "Survival U," "Ecology U" and the "University of Involvement," UWGB is all of the above. The entire school has been organized around the theme of environmental crisis. A lot of theme. A lot of crisis.

It's the first of its kind. Structured with a unique semi-structure, it's the free school au courant, complete with bio degradable students who study the solution to pollution, the psychology of ecology as they bicycle and recycle their ways through four years of issue-oriented education.

UWGB, all acronyms aside, is a breath of fresh air in an otherwise polluted academic environment. It opened its doors to students in

1969. And word has spread. Now, more than two years later, ecologically minded students from all over the country flock to this environmental mecca.

But the college itself is polluted with many undistinguished problems - an 80% commuter campus, a minor housing crisis, student apathy (and apathy about the apathy). But certainly never a complaint about Irrelevant Education. UWGB is anything but irrelevant - the answer to any activist's academic reform visions. If anything, it just might be too relevant.

A student selects an environmental problem that "forms the center of his intellectual interests," according to the school catalog. The structure is based on environmental themes rather than standard disciplines. There are four colleges within the University: Environmental Sciences, Community Sciences, Human Biology and Creative Communication.

Curriculum includes such subjective subjects as "Visions of Man," "Ecosystems Analysis," "The Philosophy of Leisure," independent study programs that include community communication and involvement - as well as the old standby standards like accounting and physics. Ed. But this university ties them all together.

"Frankly," says chancellor Frank Weidner, "we've tried to build an institution that says the cop-out from society isn't welcome here. There must be a feeling of social responsibility - relevance - in every area. Let's not pollute this university with things that lack meaning."

It is this man who sets the pace. Complete with a simple, folksy charm, Weidner wows students into involvement like cows into an educationally verdant pasture. But sometimes, as they say, the pasture is greener on the other side. For most people UWGB is that greener side. But for many UWGB students, their pastures are more gangrene.

"Do I sound bitter?" asked one bitter coed after she had listed several reasons why she hated the school - from big classes to big masses to her disdain for student apartments. "If there weren't any classes, I'd like it better." But there are classes. And there are students who like it better.

One student who does like the school diagnosed students' problems as such: "They come here expecting utopia. You know, this school is supposed to be a big, innovative thing - new, different, all that. Then they come here and

(Continued on Page 9)

# The Monkey's Dilemma

Two monkeys sat in a coconut tree  
Discussing things as they're said to be.  
Said one to the other: Now listen you,  
There's a certain rumor that can't be true.  
That man descended from our nobler race  
The very idea! It's a dire disgrace.  
No monkey ever deserted his wife,  
Starved her baby and ruined her life.  
And you've never known a mother monk  
To leave her baby with others to bunk,  
Or pass them on from one to another  
Til they hardly know who is their mother.  
And another thing, You will never see

A monk build a fence around a coconut tree  
And let the coconuts go to waste,  
Forbidding all other monks to taste.  
Why if I put a fence around this tree  
Starvation would force you to steal from me.  
Here's another thing the monk won't do,  
Go out at night and get on a stew,  
Or use a gun or club or knife  
To take some other monkey's life.  
Yes man descended, the ornery cuss,  
But brother, he didn't descended from us.

Author Unknown

# Inside Chinese Universities

By KIM WOODWARD

(ED. note: Kim Woodward is a Ph.D. candidate in Political Science at Stanford University. He traveled to the People's Republic of China this summer as a member of the Friendship Delegation of the Committee of Concerned Asian Scholars. The Friendship Delegation spent a month in China, visiting both urban and rural areas. Thirteen of the fifteen members of the CCAS delegation speak Chinese.)

(CPS) - Higher education is alive and well in the People's Republic of China. Universities and middle schools were closed down all over China during the Cultural Revolution, but now they are open and functioning again. There is a new stress in university life on the values of hard work, equality, and innovation.

During our month-long visit to the People's Republic of China this summer, we spent a full day on the campus of New Peking University and another half-day meeting with students and faculty of Chinghua University (also near Peking). In Shanghai, students from Fudan University helped to host our fifteen-member Friendship Delegation of the Committee of Concerned Asian Scholars. In addition, we visited a middle school, a primary school, several specialized training institutions, and a number of nurseries and kindergartens.

Work is the watchword in China's educational system in the period since the Cultural Revolution. Nearly all the universities and other institutions of higher education, as well as most of the middle schools in China, were closed down for at least a year to the height of the Cultural Revolution.

The two universities we visited were both closed for about 24 months and re-opened in September 1970. As the time when the universities were closed, the entire student body of each university was graduated to urban

and rural production units throughout the country. It was as if the whole student body at Berkeley had marched off the campus after the Free Speech Movement and headed for jobs at General Motors or on the farms of Kansas and Oklahoma.

Some went to work willingly, and some were "alienated" by the sudden transition. But one and all went out to work with their hand, and to put their various intellectual talents directly into practical service among the workers and peasants. The "three doors" of the educational system which led directly into middle school, university, and thence to the bureaucracy, suddenly slammed shut.

By the summer of 1971 when we visited the two major universities in Peking, the crest of political struggle on the campus had passed, the administration of the universities had been restructured into a system of revolutionary committees, and a whole new generation of students have been admitted for study according to rather strict new guidelines.

All students entering university level study have spent at least two years since graduation from middle school working in the industrial, agricultural, or military labor forces. Forty percent of the new students have been selected from an agricultural background, forty percent from an industrial background, ten percent from the People's Liberation Army, and ten percent from such miscellaneous occupations as shopkeeping and transportation work.

Each student must base his application to the university of his choice on a recommendation from the revolutionary committee of the production unit where he has been working. His work performance and attitudes as well as his academic record are taken into account by the admissions committee of the university.

Once admitted to university level study, students continue to participate in manual labor. Each university maintains its own small factories and agricultural units where students integrate classroom theory with part-time work. The campus production units are intended to be highly innovative and perhaps only marginally successful on the production side.

University factories are filled with cast-off machinery which the students renovate and rework into entirely new production systems. The principle objective of the school factories is to teach self-reliance and respect for the values of the working class. Some of the campus production units, such as the medicine factory we visited at New Peking University, prove to be successful in actual production and are retained and expanded on a permanent basis.

In addition to working in campus production units, students at both the middle school and university levels spend about two months a year working in large urban factories or on rural communes. The general rule is a month of factory work, a month of agricultural work, and about nine-months of on-campus

education. Faculty and students alike are expected to participate actively in the various manual labor programs.

This work-study system of education was present in embryonic form before the Cultural Revolution, but has become the primary distinguishing feature of the Chinese educational system in the period since the Cultural Revolution.

The egalitarianism of the work-study programs at China's universities has been reinforced by organizational changes in university administration. Gone are the deans, the provosts, the registrars, and the other bureaucratic administrative positions. The old administrative hierarchy has now been replaced by a system of revolutionary committees operating in every area of university life.

At Peking University, the faculties of the arts and sciences are governed by revolutionary committees, as are the sixteen faculty departments now back in operation. The committees at each level are elected by faculty members, students, and administrative workers in the department or section concerned. A majority, but not all members of the committee, are likely to be Communist Party cards.

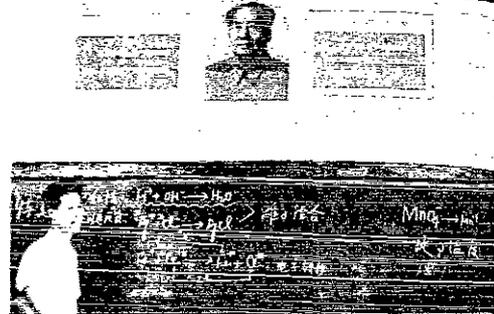
Some rather obvious inequalities still exist with in the universities. The starting wage of a new teacher is 56 yuan at New Peking University. A senior professor with a lifetime of service could receive up to the top salary of 345 yuan. This inequality was not changed during the Cultural Revolution, but we were told that salary scales are now under discussion and that the differentials will be sharply decreased in the next year or two.

Women have gained a foothold, but not equality in university education. The student body at New Peking University is about 30 percent women and 70 percent men. Only about 12 percent of the membership of university revolutionary and party committees are women. Roughly 30 percent of the faculty members are women.

They still appear to take a back seat in group discussions and leadership roles. But substantial educational gains have been made by women in a society which is only one generation away from bound feet and legal polygamy.

It was evident throughout the conversations with faculty and students that the educational system as a whole is still in a period of change and experimentation. Some schools are trying out three year programs (it used to be five years). Some have enrolled middle-aged workers in special training programs. A self-critical and innovative attitude is present everywhere.

China has an ancient cultural tradition of respect for education and scholarship. The new China is now turning that tradition to the service of the Chinese people as a whole. Remaining vestiges of special privilege in education are now under attack. The world is likely to learn new lessons from the Chinese experience.



CPS Photo by Woodward  
Chemistry class in a Chinese University. Quotes on either side of Mao Tse-tung's photo read: "Education must serve the proletarian politics and must be unified with practice, labor," and "Let philosophy be liberated from philosophers, classrooms, and books, and become a sharp weapon in the hands of the masses."

## Nader, Hoffman Featured

(Continued from Page 3)  
meeting of the Gay Activist Alliance finds the group in a heated discussion of defensive techniques in the wake of violent police tactics used to break up a gay march the week before. Boston's underground newspaper, The Phoenix, commented on this segment: "Brings across not only the dedication but the strength and the warmth, the feeling and the humor of the individual participants to a degree that the straight world has never been able to perceive them."

The cameras follow Professor Robert Reischer, who teaches a university course on graffiti, as he takes his class on a field trip to a men's room in Greenwich Village. Reischer maintains that in writing on restroom walls, the ordinary citizen gives vent to his repressed hostilities, fears, and prejudices. "Waiting for the Prejudice" includes a section of true video verite, taped on the street in New York's St. Mark's Place. Street people voice their opinions on repression, and the language of the street gets heard on TV without the traditional "beeps."

Finally, Dr. Abruzzi, chief physician at Woodstock Festival, talks about the repression of the accurate information about drugs, and the need for young people to restructure the elements of society that cause drug abuse. Dr. Abruzzi comments, "Thank the establishment is delighted to have kids stoned on drugs, because they are a lot less trouble when

they are stoned than they are when they are thinking, and they're moving, and when they're doing something."

## Survey

through the foresight of past nations that have become replete and self-centered; foresight was limited to private gains and not applied to create a better world for future generations. Such nations have become non-existent except of the geographical area in which they were contained.

Will the United States continue to alienate itself while other nations trouble-shoot the planet? If such a pattern continues and conservative factions insist on being petty in humanitarian politics, and such politics are adopted in this country, the United States, too, will become replete, irrelevant, increasingly self-centered and will become a thing of the past.

What about other nations? They, too, are subject to the same fates. Indifference towards the purpose of the United Nations and the continued tolerance of cultural and social clashes without serious efforts for progress as a biological entity will destroy man. Shall the message of the Hellstrom Chronicle come earlier than expected? We must help ourselves and each other, to apply a message that is difficult, a simple message that is complex mix that we live in.

## Gay for A Day

(Continued from Page 5)

it possible that some of the members of the "now", "unhappily" generation still hold to the unfounded beliefs of a time long gone! Does it turn-off some people when I admit to being able to love another human being emotionally and sexually regardless of gender? If so, I feel truly sorry for those people, for they are living a half-dead existence. (Maybe I should recommend a good analyst to him.)

I sit in R-214 waiting for the first person to show. My fears slowly increase, what if nobody will come? (out of fear) 11:10 My God! Another person. Howdy brother! (We kiss) How good it feels not to be alone anymore. Then more and more people are showing up, it's working!

We talk, we laugh, we are together! Gay men and women are coming out of their rightful place in life. Gay is Good, Gay is Beautiful, Gay is coming together. I love you my Gay sisters and brothers, for what you are. I will sleep a happy sleep tonight.

**ATTENTION SENIORS: LIBERAL ARTS AND BUSINESS MAJORS**

The following is a list of those firms and agencies which have scheduled to come on campus to recruit during the month of November, 1971.

November 9.....Federal Testing (Information Day)  
 November 10.....Prudential Life Insurance Co.  
 November 12.....Federal Testing Day

A special day has been set aside for any questions you may have regarding positions available through the Federal Service, prior to your taking the exam on November 12. Please consider speaking with the representative on that day, November 9, so that you may be aware of opportunities with the Federal Service.

If you plan to schedule or any of the above, please visit the Career Library in the Placement Office, so that you may become somewhat familiar with the firms being represented.

It is also advisable to prepare a resume to be left with the firm representative. If you need assistance in preparing your resume, or are interested in learning about careers, you may visit Miss Mika, in the Placement Office, Haleson Hall, Room 5.

Please file your resume, student activity form and permission to release form in the Placement Office. You will not be eligible to register for the scheduled interviews without having done so!

# Utopia U?

(Continued from Page 7)

They're disappointed that it's not Alden III. But they forget that they have as much a role in making it innovative as the staff does.

Or, as Karen Weidner — yes, the chancellor's student daughter — says, "People think it's all going to be there when they come. But it's not just going to come up to our doorstep and buzz." Her father agrees.

"Things take a while to implement fully," Weidner said. "There is no such thing as a perfect human institution. And I hope we never have one because at least we've stopped growing and changing."

UWGB is growing and changing. But it isn't a perfect human institution. It's got its problems. But it also has potential, which few other institutions have. It's got potential change but, more important, students have the potential for changing the world.

At the end of the day, I stepped into a yellowed Yellow Cab and was on my way home. I thought I'd try again.

"I don't know much about it," the driver said. "But a college is a college. Isn't it?"

I turned around to notice a trail of combustion coming in the rear of his cab.

# Foreign

(Continued from Page 5)

performed professionally. He has his own troop of college students at WPC and they do folk dances from all parts of the world. They perform at various college functions.

One of the most meaningful experiences that John Mamone has had has been in working with and helping Latin American students on campus to find a place in American society. He feels the responsibility because of his Latin American background.

He believes that all students should be "positive in their ideas and always willing to turn on to new things."

# Crawford

(Continued from Page 1)

It is ability to combine this art with his music that makes him his own artist.

Crawford's music is of the "new folk" style spanning from the "Hoochie Coochie Man" and "See See Rider" to the musical trends "Suzanne" and "By the Time I Get To Phoenix".

The Coffeehouse is sponsored by the SGA Assembly Committee and is located in the Snack Bar and is free to all William Paterson College students. Refreshments will be available during the performance.

# Blows Against the Empire

(Continued from Page 4)

would find acceptable. "Sunrise" follows, a short ditty by Slick with lyrics such as: "You're free to die" and "Two Thousand Years of your god damn glory". "Hijack" is a science fiction song suggesting the hijacking of a spaceship to escape earth (Chicago-1968 in particular) and sail past the sun to other parts of the universe in around 1990. Again, the lyrics are too much for some sedate radio stations: "free minds, free bodies, free dope, free music", revolutionary in fact. "Home" is the sounds of a spaceship taking off with only a few mumbled lyrics in the background. "Have You Seen The Stars Tonight?" is the equivalent of

an LSD trip with extremely soothing music and flowing lyrics with another simulation of a spaceship taking off at the end. "X-M" is another instrumental, then "Starship" finishes off the L.P. with some more far-out lyrics: "Amerika hates her crazies and you gotta go you know", "A million pounds gone from your heavy mass", "The melting acid streaking through my mind", "I melt with you, feel with you" and "At first I was iridescent, then I became transparent, finally I was absent".

This L.P. is like nothing I've ever heard before and doubt ever will again. You would have to see and hear it to believe it. If I had to choose the best song it would be "A Child Is Coming" . . . "flashin' with my lady, she said I got a surprise for you" and "What you gonna do when Uncle Samuel comes around askin' for the young one's name and lookin' for the print of his hand for the files in their numbers game".

One can see that Abbie Hoffman and Paul Kantner are close friends in that they

exchange many ideas and slogans. I'm sure that J. Edgar Hoover & John Mitchell (the dynamic duo to whom our rights are entrusted in the field of law enforcement) are well aware of this. Well, as Paul Kantner would say: "It's A Fresh Wind That Blows Against



The Empire". And as Abbie Hoffman would say: "Steal This L.P." or buy it.

# News Briefs

(Continued from Page 7)

3:15 the same day if you wish to attend the last organizational meeting, at which the constitution will be presented for ratification.

On Tuesday, Nov. 16, same hour same place, see performance of folk dances of the Caudasus.

There will probably also be a Russian film at 12:30 p.m. in SW 107 on Nov. 16 — Gogol's classic comedy, "The Inspector-General". Check with Russian Club, or see posters near Foreign Language Department. Admission will be unrestricted.

# Nunemaker Art Exhibit

(Continued from Page 5)

mind as well, to the atmospheric change about to take place.

Your senses were greeted with strange sights and sounds upon entering the main chamber. An animal-like chant leaked out from the walls of the room, the lights made the objects cast red and blue shadows, human bodies were placed in the same random-ordered fashion as lemons, umbrellas, sand, and plastic sheets. It only took a few minutes to realize that you, the audience, the visitor of galleries, were an integral part of this fabulous landscape. Whole relationships changed as you moved about the room. Where there was once nothing, an object (you) now stood. You were the artist, the director, the creator of this living painting.

There was an empty chair by a table set up with plates, glasses, and eating utensils covered with white beach sand. The chair was empty, and I could actually hear it scream out "Sit down!". I took my place by the table, picked up a spoon full of sand, and could feel the balance in the composition "I" created. I sat motionless in the chair holding the spoon full of sand for a half an hour, thus becoming one of the nude bodies on the floor, the animal heads on the plastic sheet, the hanging umbrella from the ceiling, and the overturned glass on the table, and the lemons on the floor.

There was a fifteen minute intermission every half an hour so

some of the objects could stretch and partake of a glass of wine. Each act in this play lasted a half an hour. The number of scenes in each act was determined by the actors (US), who were free to improvise at will.

In the second half an hour I read one word in an old bible on the floor. Other people (not realizing they too were object/actors) bent over my frozen form to read the word my finger was pointing to. A fly landed on my stone hand as if mimicking the other people, but soon flew away.

All of the objects were in transition from one form to another. Seven sequins covered animal heads laid side by side on a plastic sheet became eight by piling sequins in a little pool next to them. Five sheets of glass resting upright against one wall captured the reflections of the actors looking into them. Two decaying lemons predicted the fate of the still fresh lemons. Umbrellas changed from wounded animals with broken ribs and skin to whole unbroken umbrellas twisting in the air. The actors who had young healthy bodies could look at the photographs of wrinkled elderly people long since passed. Long sheets of plastic became little pools of liquid cloud snapes on the floor.

I could go on and on describing the transformation and disintegration of the animate, inanimate objects in Dave's living painting, and I would never give you the complete sum of everything represented. It is completely up to the individual, roaming through this living painting, to make it anything he wants. YOU can change the landscape, the balance of the composition, the objects, just by YOUR very presence, or you can leave, shrugging your shoulders at what you don't understand, and stick to picture frames from now on.

## THE NATIONAL WILDLIFE FEDERATION ANNOUNCES 1972-1973 PROGRAM OF

# FELLOWSHIPS IN ENVIRONMENTAL CONSERVATION UP TO \$4,000 EACH

Applications are now being accepted for . . .

- The Edward H. Hilliard Jr., Memorial Fellowship
- The Carl D. Shoemaker Memorial Fellowship
- The Ernest F. Swift Memorial Fellowship

. . . and several additional fellowships sponsored by the NWF, its state affiliates and supporting individuals and organizations including . . .

American Petroleum Institute  
Charles E. Culpeper Foundation, Inc.  
National Shooting Sports Foundation

ALL APPLICANTS MUST BE . . .

- U.S. CITIZENS OR NATIONALS
- ACCEPTED AS A CANDIDATE FOR A DOCTORAL DEGREE BY THE GRADUATE SCHOOL OF AN ACCREDITED COLLEGE OR UNIVERSITY BY SEPTEMBER 1972, OR PRIOR RECIPIENTS OF DOCTORAL DEGREES

UNDERGRADUATE STUDENTS OR CANDIDATES FOR A MASTERS DEGREE ARE INELIGIBLE

ACT NOW

APPLICATIONS MUST BE POSTMARKED ON OR BEFORE DECEMBER 31, 1971.

ANNOUNCEMENTS OF AWARDS: APRIL 1972

FOR APPLICATION BLANKS WRITE TO:

EXECUTIVE DIRECTOR  
NATIONAL WILDLIFE FEDERATION  
1412 SIXTEENTH STREET, N.W.  
WASHINGTON, D. C. 20036

### FELLOWSHIP

A prayer meeting, sponsored by the Inter-Varsity Christian Fellowship will be held on Fridays at 12:30 in Raubinger 213, beginning Nov. 12. All interested students and faculty are invited.

# Letters to the Editor

(Continued from Page 6)

found him to be a man of much intelligence and knowledge in many areas of psychology. I discovered that he was an individual with genuine concern for the students and for his goal of creating a dynamic psychology department at the college.

Our department definitely benefited because of Dr. White. For the first time student were exposed to a wide selection of areas in psychology. We were exposed to laboratory psychology, for example. Our department, because of the efforts of Robert K. White, acquired laboratory equipment, specifically EEG recorders (which many of us would most likely never have seen until we reached graduate schools), we acquired various mechanical devices for recording and experiencing human reflexes and reactions, and laboratory animals were purchased for our use. We acquired use of computer facilities and calculators were borrowed from the Math Department. New courses were offered such as Perception, Statistics and others. In short, our department, under the supervision of Dr. White, progressed away from arm-chair psychology and began to be the science that psychology undoubtedly is.

Dr. White also attempted to encourage his faculty to encompass a wider range of ideas in their classes. He suggested that if they were going to teach Pavlov's ideas that they first read a book by Pavlov. (Whereupon certain faculty members became highly insulted and began accusing Dr. White of unjustly interfering with and criticizing his colleagues.)

I have had other classes with Dr. White and have gained a great deal from them. I rarely had trouble deciding what the points of his lectures were, and my notes are currently valuable to me in other classes. I continually find applications for his ideas in various everyday situations.

During these semesters I continued as his student assistant and while doing the work he required of me I had the opportunity to discuss with him the ideas I did not really agree with or understand concerning psychology and other matters. I found him to be open to my ideas and patient with teaching me things I had difficulty understanding. I would frequently be in his office while he was talking to students and faculty and he was equally receptive to opinions and equally ready to help students and faculty with problems.

I feel that I have a responsibility to Dr. White, to the

## Young Adults

(Continued from Page 3)

Jewish Single men and women can become acquainted on a social level. The organization is open to the public on all of its activities and participation is not limited to the membership alone. Future plans are public on all of its activities and participation is not limited to the membership alone. Future plans are Details will be announced at a later date.

Psychology Department, and to other students to relate these experiences I have had with Dr. White because very few individuals were in a position to see, as I did, the dedication, the concern, and the work involved in creating a contemporary psychology department that Dr. White gave to our college.

I truly, as do many others, hope for his continued employment at this college, and I hope that someday soon the college community will realize how fortunate it is to have such a distinguished man investing his time and efforts for our benefit.

Sincerely,  
Cindy Andrea Badami

## Radio Survey

Editor, STATE BEACON:  
I take this opportunity to thank those who participated in the Radio Survey for their co-operation. Even though many didn't participate, I appreciate the letters I received.

By the way, a misprint appeared in the Beacon on the October 26 issue on the address to send the Radio Survey sheets. It's 176 Edgewood Avenue, Clifton, NJ Edgemont Avenue, Clifton, NJ.

The results of the Radio Survey will be printed in next week's State Beacon.

Edward R. Smith



Tuesday, November 9

**DYNAMITE CHICKEN** presented by the Cultural Affairs Committee at 7:30 p.m. in Shea Auditorium  
**SOCCER:** William Paterson College vs. Kutztown State at 2:00 p.m. on Wightman Field.

Wednesday, November 10

**LET'S MAKE A DEAL** sponsored by the Class of 1972 at 8:00 p.m. in Shea Auditorium. Contestants will be chosen from the audience and proceeds will go to the Passaic County Children's Shelter.

Thursday, November 11

**PAT PAULSEN** Takes a Look At the 70's at 8:00 p.m. in Shea Auditorium. Admission is free for William Paterson College students.

Friday, November 12

**FOOTBALL:** William Paterson College vs. Newark State College at 8:00 p.m. on Wightman Field.  
**UNITY DANCE** sponsored by the Theta Upsilon Chapter of Delta Sigma Theta Inc. with the "Villagers of Soul" at 10:00 p.m. in Wayne Hall.

Saturday, November 13

**SOCCER:** William Paterson College vs. Millersville State at 2:00 p.m. on Wightman Field.

Sunday, November 14

**GARNETT BROWN** performs with the Jazz Ensemble at Shea Auditorium at 4:00 p.m.

Monday, November 15

**DON CRAWFORD**, blues folksinger and comedian, opens at the Coffeehouse in the snack bar at 8:30 p.m.

Tuesday, November 16

**SOLDIER BLUE** presented by the Cultural Affairs Committee will be shown in Shea Auditorium at 7:30 p.m.  
**DON CRAWFORD** at the Coffeehouse in the snack bar at 8:30 p.m.

Wednesday, November 17

**DON CRAWFORD** at the Coffeehouse in the snack bar at 8:30 p.m.

Thursday, November 18

**CANDY and THE BABYMAKER** will be shown in Shea Auditorium at 7:30 p.m.  
**PIONEER PLAYERS** present "Little Murders" in the Hobart Hall Studio Theatre at 8:30 p.m.  
**DON CRAWFORD** performs at the Coffeehouse in the snack bar at 8:30 p.m.

(Continued from Page 4)

chose his city for their meeting ground. To impress and enrage the local citizenry got the message that the Black Panthers were in town for their annual showdown. All "naturals" were immediately considered suspect and liable for unwarranted search and seizure. Collectively, Rizzo's people in the affluent residential northeast and Italian southern districts went for his revolutionary plot. Three simultaneous unconstitutional raids were conducted on Black Panther headquarters in widely disparate centers of the city. The Panthers fictitiously were reported to have had, in Rizzo's words, "Tons and Tons of weapons" and upon rationalizing this abhorrent act, he questions and answers himself: "Must we use a double standard on them because they're Panthers? These people are dangerous to the city and country." Capitalizing on all such revolutionary round-up runs, television and press are given top priority, being allowed to ride with the police, thus enabling them to report the clear and honest truth to the victimized populace.

Further setting the stage for his mayoralty race Rizzo held many press conferences to inform his people of the activities of the Panthers, using Rizzo's alias,

"yellow dogs" and "imbeciles." Always showing his dedication, Rizzo repeatedly challenged the Panthers to send their best men against a smaller clan of his own, anywhere and anytime. During a now famous Panther raid, the Blacks were coerced into stripping nude in the street for the amusement of all panted photographers. Displaying his low sense of humor he is quoted as effusing: "Imagine the big Black Panthers with their pants down."

After Rizzo's August offensive against the Panthers, his national prominence as a law and order man grew with each head he cracked. Police commissioner Rizzo felt it his duty in February of this year of our Lord to resign his position and seek elected office as Mayor. The white militant, out of fear of exposure, chose to speak only within friendly neighborhoods and with even friendlier friends and press pals. During one such press conference Rizzo let it all babble out: "We're confronted by a revolution, this is no longer crime. It must be stopped, even if we have to change some laws to do it."

Privately, Rizzo endowed with a benevolent "fatherly image" by the people of his neighborhood, reminisces about the good old

days on the force as a street walker. Rizzo often recounts the story of a man-chase in which he personally caught the man and dashed him to the ground: "Then I came down with the old number 12." Rizzo satistically excited continued the story acting out his violent encounter: "And then you ain't walking right today." Rizzo jokingly imitated a crippled man.

Demonstrating his non-partisan consideration, Rizzo retells his encounter with a South Philadelphia high school student who was reportedly involved in racial problems. Rizzo reiterating: "Just about the time we'd get them settled down, he'd be out stirring up again. So this one day, I called to him behind a paddy wagon and gave him two quick shots to the gut. He didn't make anymore speeches after that."

In Philadelphia, where the schools had to close four weeks early last year, Rizzo's "army" (his boys in blue) remains the top priority and financial strain on the city's budget. If elected, Rizzo promised nothing for education, but millions for defense in the way of swelling his police ranks. This same morose platitude prevails throughout both Mr. Rizzo's private and public life. This is the man fascist forces in Philadelphia and elsewhere promoted and elected. And now he will, given the power, become the people's punishment.

# More Than Just Notes

(Continued from Page 4)

Probably the most imaginative of his compositions are his works for chamber groups (consisting of several different combinations of instruments which vary according to the work.) Most prominent and massive of all these groups of works are his Cantatas, all of which have been given performance at the Library of Congress. The Cantatas range in numbers from I to V, each cantata based on a different international poem with the text in its national language sung by the singer. Cantata IV was performed at the college last year and will be performed on December 16 in New York.

Other chamber works by Aitken include Trios for eleven players which was also performed here (see April 7 edition of the Beacon) as well as at Dartmouth and will be given a performance on April 23 at Alice Tully Hall after which time publication of this work is hopeful. Concluding the list of works for chamber group are the following three pieces: Eight Studies for wind quintet (1966); Three Connected Pieces (1968); A Blue Song for voices and piano or instruments (1967).

To supplement his large credential of published compositions are his equally large number of reviews of music and books concerning music for Notes, a journal of the Music Library Association.

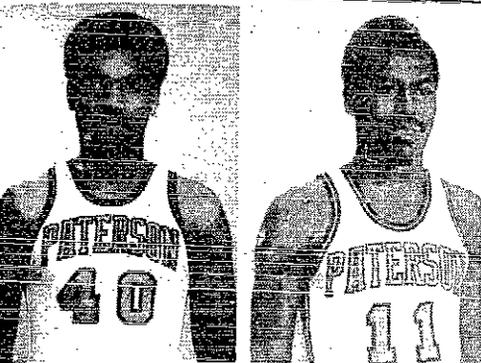
No doubt, Mr. Aitken is a composer who doesn't permit

accomplishment to get in the way of progress; many more splendid works are what we may look forward to. Besides forthcoming compositions it is hoped by the composer for several recordings of his works in the coming years. Mr. Aitken is one composer and educator that not only his music students but the whole college student body should appreciate and be proud of.

For the repertoire of the pianist there is the very challenging and provocative Piano Fantasy (1969) which has been performed at the college as well as Town Hall in New York. Two other piano pieces include: Four Pieces, Four Harps (1965) and Three Short Pieces (1965).

Two works make up the orchestral literature which Mr. Aitken has composed: One work which has had wide performance is the Partita for string quartet and orchestra which has been performed by the New York Festival Orchestra with the Juilliard String Quartet at both Carnegie Hall and the Alice Tully Hall which are both located in New York City. The other orchestral work is the Short Suite for string orchestra (1968).

Not to refrain from contributing his wealth of music to the band, Mr. Aitken has composed two works: His Suite in Six (1967) was performed last year by the William Paterson College Concert Band. The other works by Aitken for band are the Partita (1969) and Four Quiet Pieces (1969).



Leroy Lewis

Al Cousins

Basketball Co-captains

# Lewis, Cousins Named Basketball Co-captains

Leroy Lewis and Al Cousins have been elected as co-captains of the 1971-72 William Paterson College basketball team.

Athletic Conference's second team last season.

Two year letterman Cousins is a quick guard who can dribble faster than most people can run, according to Pioneer coach Dick McDonald. The 5-9, 145 pound Cousins is a graduate of Paterson's Eastside High, where he was captain in his senior year when he was named to several all-star teams including All-Daily News and All-Passaic County.

Coach Art Raidy has mixed emotions when talking about his 1971-72 William Paterson College swimming team.

"This is the strongest program that we've ever put together, and the men have adapted to it," Raidy says in reference to the training, which has been going on for two months. But as to the season's outlook he says, "It's a rebuilding year for us."

This might sound hard to believe when one learns that nine returning lettermen, most of them record-holders of one sort or another, return to bolster the WPC aquamen. But Raidy's major problem centers around an elusive butterfly.

This event was his weak point last year when he juggled swimmers to fill the event. It is a crucial event as it is part of the 400 yard medley relay and a weak butterfly man can offset the efforts of the breast-stroker, back-stroker and freestyler and cost the team seven crucial points.

Lettermen Rick Magee, Pat O'Shea, Tom Oram and freshman John Shader look to be the men most likely to fill the spot.

Magee, a junior two-year letterman, swims anything from

the 50 to 1,000 yard events. Raidy labels this Wayne Valley High grad his best all-round swimmer. Two-year letterman O'Shea "can do it all when he's in shape" according to Raidy. The senior is a Dickinson High of Jersey City grad. Senior Tom Oram will specialize in the butterfly. The Kearny High grad is a three year letterman. Shader is the most well-rounded swimmer among the eight frosh candidates. The Ridgewood resident attended Xavier Prep in New York City and can do all of the strokes, says Raidy.

Three-year letterman John Sabonjohn will captain the team. The senior out of Kearny High is a hard worker and will swim the 50 and 100 yard sprint events.

Juniors Frank Newman and John VanDyke and sophomores Jeff Johanamin, Dave Kattlett and Ed Kramer round out the lettermen. Newman, out of Columbia High, is a sprinter; VanDyke holds the New Jersey State College Athletic Conference record in the breast stroke; Johanamin is a distance man; while Kattlett and Kramer will swim the 200 yard freestyle.

Raidy is especially high on Johanamin, Raidy exclaims, "He is probably the most improved swimmer on the team, and I think that he will be a really big threat this year." Johanamin is a

sophomore, who attended Lakeland Regional High in Wanauke.

Two men who won't be swimming for Raidy are part of the reason for his "rebuilding" tag. Butterfly man Mike Kenney and Bill Bonham who can do it all, according to Raidy, have been red-shirted and will not be eligible this year.

"These two guys would make us so strong that we wouldn't have any problems," sighs Raidy. Kenney comes to WPC from swimming powerhouse, Westfield High while Bonham is well-known for his exploits as a member of the Ridgewood Y team and an AAU swimmer.

So, the coach is hesitant to state whether this season's Pioneer aquasquad will better last year's efforts when WPC was 7-8 overall and the undefeated NJSCAC champions.

His men have been working hard in preparing for their 16 meet slate which begins at their home pool November 13 versus Seton Hall University. They've been swimming a grueling 6000-7000 yards per day as well as lifting weights to strengthen their stroke.

"I've got kids in shape now that normally wouldn't be that way until mid-December," says Raidy. Now all he has to hope for is that he can find a "butterfly".

# Women Fencers Begin Competition

By JOAN MCGOVERN

Eight Paterson fencers were entered in the Amateur Fencers League of America Women's novice competition recently at D.U.-Teaneck. There were thirty fencers competing including representatives of New York colleges notably Brooklyn and St.

John's. The other competitors were local fencers representing their club or school.

Four of the Paterson fencers, Jessie Ann Corab, Rosie Kuruc, Pam Marsh and Mary Ann Mullane, were eliminated in the first round of the three round

competition. The semi-final round involved freshman, Pat Glentz and juniors, Bridget DiFalco, Joan McGovern, and Carol Pesco. Pat and Bridget were eliminated, Bridget after losing a barrage (fence-off for position). Carol and Joan progressed into the final round-robin of nine.

The finals went down to the wire with a fence-off required to determine first place. This involved a fencer from Rutgers and one from Brooklyn. Carol had five wins and three losses putting her in third place. She lost to the first, second, and fifth place finishers. Joan finished with a four-four record putting her in fourth place. Her losses were to her teammate and the first, second and fifth place finishers. The final results were: A. Kenny, Rutgers-Newark; D. D'Angio, Brooklyn College; Carol Pesco, W.P.C.; Joan McGovern, W.P.C.; P. Gillespie, St. John's; A. De Laura, St. John's; F. Hedges, N. Hunterdon; D. Avemeleh, Brooklyn; V. Latzko, S.F.A.

## WOMEN'S INTRAMURAL PROGRAM

TIME: Mondays.....	2:00-3:30 pm
--volleyball	
Tuesdays.....	8:00-10:00 pm
--badminton	--swimming
--bowling	--volleyball
--silmnastics	
Thursdays.....	2:00-3:30 pm
--volleyball	

FORM YOUR OWN TEAM, JOIN ONE, BRING YOUR SORORITY, OR BRING YOURSELF! FUN FOR ALL!

## ATTENTION

### Intramural Teams

All football, basketball and volleyball intramural teams may submit articles concerning the results of their respective games to the State Beacon for publication. All articles must be typed double spaced and received by the Sports' Editor before 2:00 p.m. each Friday afternoon. Articles should include the writer's name and suggested headline.

## LITTLE MAN ON CAMPUS



## WILLIAM PATERSON COLLEGE "MEET THE VARSITY NIGHT"

Basketball Team and Cheerleaders Basketball Game

P.E. Faculty

vs.

Administration

8:15 P.M. November 23 \$1.00 Admission

Basketball Fund Raiser Featuring

PETE "LUPO" LUKACH as M.C. for the night

# ARMY "B" TRIPS PATERSON 17-0 MISTAKES PROVE COSTLY

The Army B team took advantage of two breaks and added a 42 yard field goal to defeat William Paterson, 17-0, on Friday night at chilly Wightman Field. The loss was Paterson's second of the year, the first was to Montclair, and their second shutout against them in two years of club football. Last year, the Pioneers were whitewashed in the infamous Nicholls State game, 24-0.

Both of the WPC losses have been to non-club teams, and Art Eason's men are still in contention for bowl bid. They had been ranked in a tie or second (still) by the National Club Football Association before the loss. They Army B's finished their season with a 4-2 record.

The physically bigger Army squad controlled the ball for most of the first quarter, but were unable to score until Dave Hohlstein kicked a 42 yard field goal with 1:20 left in the first quarter.

West Point got its first touchdown when a Harold McKinney pass hit a Pioneer receiver on the hands and was grabbed by Steve Miller, who ran it in from the Paterson 15. Army faked the placement and got two, as holder Mike Trixier threw to Todd Troxell who was all-by-himself in the end zone.

Just before the half and with the ball on the Army 35 yard line, quarterback Bob Kurley barely failed to connect with speed-merchant Jerry Ravenell in the end zone twice in the same series. Both times Ravenell had his man beaten, but the first pass was a little long, and Ravenell juggled the second before it fell to the ground.

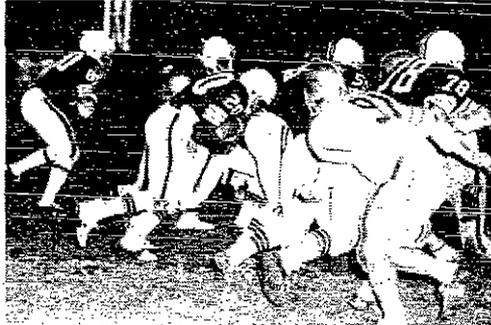
Later, a Sarge Taylor 26 yard run gave the Patersonians a threat at the 10, but the Pioneers literally fumbled it away.

WPC got close enough to attempt a field goal early in the third quarter, but it was blocked. Army's Steve Anderson picked it



Bob "Sarge" Taylor (27) attempts end sweep against Army "B" team with help from Larry Witherspoon (30), Clarence Bumpas (28), and Walt Rea (66). Taylor leads all club football with 99 points although he was scoreless against the Cadet defense Friday night.

Photo by Gil Taylor



Pioneer quarterback Harold McKinney (20) pushes forward for a few extra yards against the Cadet defense. The Pioneer's gained 133 yards rushing and are now 5-2 for the season.

up and took it to the 33 of Paterson. The Steve Brownled defense rose to the occasion, as it usually does, and pushed them back to their own 45.

After the Army punt, the rushing of Sarge Taylor, who leads club football with ninety-nine points, brought Paterson down to the 30, but on third down and four, McKinney, now in at qb, slipped with room in front of him and lost 13 yards.

Army then managed to put together its only effective drive, but the Pioneers Joe Tabi temporarily stifled the thrust when he recovered a fumble at the twelve yard line. Almost immediately thereafter, Paterson got Army's drive going again via a

fumble at the twenty-one. A penalty and a pass took it to the two, and from there Ernie Simpson ran it over in two plays.

The game was really decided by the mistakes of WPC. (This is fact, not excuse). Both Army touchdowns resulted directly from turnovers, and Paterson just plain messed up their drives with passes bouncing off their hands, and fumbles.

Some consolation for the Hilltoppers was provided by the defense, which forced the West Pointers to punt seven times, allowed five completions out of fourteen attempts, and caught their backs for losses nine times for 54 yards. Army was able to

sustain only one drive against Paterson's vaunted "D".

The Pioneers complete their second season of club football on Friday night against the Squires of Newark State. Game time is 8 p.m.

ARMY "B" (17)  
Scoring: TDs - Gary Miller (19-yd run with intercepted pass), Eric Simpson (2-yd run).  
PAT - Todd Troxell (pen from Mike Trixier).  
Field Goal - Dave Hohlstein (42 yds.).

WILLIAM PATERSON COLLEGE

ARMY "B"	3	8	0	6-17
WPC	0	0	0	6-1
First Downs	12	11	A	W
By Rushing	9	10		
By Passing	3	1		
By Penalty	0	0		
Yards Gained Rushing	88	114		
Passes	5-14	3-4		
Yards Gained Passing	77	55		
Interceptions By	2-15	2-24		
Fumbles	7-55.0	2-24		
Fumbles Lost	1-1	1-1		
Penalties	5-69	5-58		

## SPORTS THIS WEEK

### Football

Fri. Nov. 12 - Newark State.....home 8 pm

### Soccer

Tues. Nov. 9 - Kutztown State.....home 2 pm

Sat. Nov. 13 - Millersville State.....home 2 pm

### Cross Country

Tues. Nov. 9 - N.J. Colleges Division.....away

### Swimming

Sat. Nov. 13 - Seton Hall.....home 7 pm

## Fleming Cops Individual Title

As expected, Tom Fleming of William Paterson won the New Jersey State College Conference individual championship on Wednesday at a soggy Garrett Mountain course. For this outstanding junior from Bloomfield, it marked the third straight year he has captured this title.

Fleming ran without the cast on his arm for the first time this season in the meet. The winner had taken nine consecutive dual meets with it on, and its removal had been a source of concern for Fleming and Coach Shonts. It had no apparent effect as the only man conceded a real chance to beat Fleming, Montclair State's Vic Mizzone, trailed by 66 seconds and came in second. Arch-rival Mizzone is considered one of the class runners in the area but he has never been able to take Fleming. Two weeks ago in a dual match, the Passaic Valley High product lost to Fleming by eleven seconds.



TOM FLEMING  
Individual Winner

Montclair's Joe Konarkowski and Tom Greenbowe of Paterson turned in impressive performances to come in 3-4. Also among the

top finishers of the WPC meet were Art Moore, eighth; from LS Kostilanci, seventeenth; Cal Foote, twentieth; and John Pontes, twenty-third.

Won by Tom Fleming (WPC) 24:44; second, Vic Mizzone (WPC) 25:12; third, Joe Konarkowski (WPC) 25:27; fourth, Tom Greenbowe (WPC) 26:21; fifth, George Miller (TS) 26:32; sixth, Jim Young (TS) 26:34; seventh, Ken Kling (GS) 26:38; eighth, Art Moore (WPC) 26:46; ninth, Gary Corbi (TS) 26:54; 10th, Frank Misculli (SS) 27:09; 11th, Gary Weiss (MSC) 27:18; 12th, Barry Mason (JCS) 27:25; 13th, Norm King (GS) 27:30; 14th, Steve Schappert (MSC) 27:33; 15th, Guy Eshbery (MSC) 27:38; 16th, Roy Hynage (MSC) 27:43; 17th, Les Klohschke (WPC) 27:44; 18th, Barry Hays (TS) 27:54; 19th, Greg Beck (TS) 28:14; 20th, Carl Foote (WPC) 28:21; 21st, Al Johnson (TS) 28:27; 22nd, John Cassidy (GS) 28:44; 23rd, John Pontes (WPC) 29:01; 24th, Jim Harneit (GS) 29:23; 25th, Jim Miller (GS) 29:37.

(KEY: GS - Glasboro State; JCS - Jersey City State; MSC - Montclair State College; TS - Trenton State; WPC - William Paterson College).