



# STATE Beacon

PATERSON STATE COLLEGE

May 24, 1968

Volume 35 - Number 29

## Eight PSC Students To Enter Copenhagen Undergrad Program

The "wonderful, wonderful Copenhagen" of musical fame will become a reality to eight PSC students in February as they begin their one semester stay in Denmark's capitol. The students are part of this college's exchange program which enables a number of carefully screened juniors to spend one of their undergraduate semesters in a foreign country.

The eight who will be traveling abroad next year are Ronnie Stark, Ruth Flores, Elizabeth Hamblor, Kathy Nolen, Grace Scally, Mrs. D. Robinson, Madonna Shugwert, Agnes Waliko, Virginia Scalfit, and Pat Belltrami, and represent the Kindergarten Primary, General Elementary, English, and Special Education curriculums. The screening committee which chose them was composed of Dean

Assistant Director of Admissions; Dr. K. Job of the Social Science Department; Dr. L. Hilton, principal of the Campus School and two students who participated in the program last year, George Ambriggio and Gail Youngworth.

From a list of approximately twenty, the students will choose five courses in the field of humanities. Typical courses offered last year were Contemporary Danish Architecture and Design, Scandinavian Literature and Drama, European Ballet, Contemporary Sociology and American and Scandinavian Government.

Dr. Hilton, who himself left for Denmark on Monday night, spoke of the many non-academic benefits the students receive from participating in the exchange program. High on this list were a "tremendous understanding of another country and its people," "a wider view of America and a foreign country," and a chance to travel widely in Europe. Last year, some students were able to go behind the Iron Curtain and to visit other capitol cities such as Rome. Particularly touching was the fact that students returned from Copenhagen speaking of their "Danish family" as naturally as if it were their real family.

To the students, therefore, who will be leaving PSC for Denmark next February, BON VOYAGE!!!

## War and (Master) Peace

By AL PAGANELLI

Tolstoy's WAR AND PEACE which is now playing at the De Mille Theater in New York is billed as "The greatest picture ever made." This Russian spectacular, which cost over \$120 million dollars to produce, certainly comes very close to living up to all expectations.

The battle scenes themselves, with one hundred thousand soldiers on the screen at the same time, are so realistic that the viewer is often drawn into the fight himself. However, a score card is sometimes necessary to separate the French and Russian troops whose similar uniforms can lead to some consternation.

One would be disappointed if all that is expected is a continuous series of battles from beginning to end. There are many tender, touching moments similar to those in DR. ZHIVAGO and GONE WITH THE WIND between those whose love meets with many obstacles and frustrations.

WAR AND PEACE blends fresh color, black-and-white segments, slow motion, flashbacks, and unique camera angles for desired effect. The Russian performers portray realistic characters in realistic situations. The English dubbing blends very well and would go unnoticed unless the viewer is one of those critics who delights in watching the "ventriliquist's mouth" instead of the "dummy."

It would probably add to the viewer's enjoyment if he had read the book before viewing the film if for no other reason than to keep the characters straight. It is especially easy to get lost in the beginning of the film.

One last suggestion would be to view parts one and two of the six and one-half hour production on separate days. Though there are several intermissions when viewing the entire film in one sitting, the eyelids start to quiver midway through the second part.

WAR AND PEACE - see it this summer.

## Student Participation Gets Faculty Approval

Student-faculty efforts to begin some new policy of greater student involvement in departmental policy-making received a boost in a special meeting of the departments requested by Dr. Forcina. The principle of student participation appeared to be accepted without exception with the offering of a variety of interesting ideas concerning the organization and methods of the program. The Ad Hoc Committee designated Julie Kaczynowicz as temporary coordinator of the project, anticipating more departmental and interdepartmental participation in September.

## Miss PSC Chosen In First Beauty Pageant

By STEVE TANASOCA

Sunday PSC hosted the first annual Miss PSC Scholarship Pageant which was sponsored by the SGA and held in cooperation with the Miss New Jersey Contests.

Introduced by M.C. Joe Carabillo and backed up by Mr.

Kriven's fine student jazz ensemble, the four-hour program began with the ensemble's rendition of "Intima."

## Band Concert

The swim suit competition provided the lead-off entertainment and served as a more-than-adequate preview of what was to come. Attired in a wide variety of styles and colored one-piece suits the eighteen young ladies participating promenade across the stage of Shea Center smiling broadly yet with apparent nervous anticipation. After this initial exposition of their natural talents and endowments the girls retired backstage to prepare for the talent competition as the judges feverishly recorded ratings and notations.

## Well Received

An audience of several hundred gathered in front of the library in the warm noon-day sun last Friday and listened to a concert by the College Concert Band. Several senior music students took turns conducting a program that included selections from MAN OF LA MANCHA and THE SOUND OF MUSIC, plus several other familiar pop tunes. Roger Brooks, John Caprigione, Jules Sellitti, John Samaha, and Jerry Volpe, plus faculty member Richard Foley were the conductors.

Filling in the time lapses in the program was M.C. Carabillo who professionally adlibbed by informing the half-capacity filled auditorium concerning credits and introducing the judges and other famous people present. Among these were the present Miss New Jersey, and Miss Middlesex County 1968. Also assisting to fill the gaps was the jazz ensemble which admirably rose to the occasion, literally - on their elevator platform with such excellent pieces as "Twistin' the Blues."

Judging from the applause and many comments heard afterward the concert was a complete success and a welcome addition to the campus scene. According to the band's director, William Woodworth, similar programs are planned for the fall and spring next year.

The talent portion of the program ranged to extreme quality and diversity. These renditions included fire baton twirling, playing the piano, accordion, and tinpany drums, dances - modern, jazz, charleston, soft shoe, poetry recitals, singing, and dramatic readings and a comic monologue.

## Special Program To Aid Negroes

Taking first place in the judges' eyes for a combination of talent, poise, and grace was sophomore Joyce Purzycki who executed a very well done Hawaiian dance with fire batons. She is a tall, 5'8" blonde with brown eyes and an ample array of credits in beauty pageant experience. Among her other interests and activities are J.V. cheerleading and skiing.

Dr. James Forcina, the administrative head of Paterson State College, announced plans for a special education program to be inaugurated at the college. This program will provide an opportunity for Negro youths in the surrounding communities, who might not have attended college for financial or other reasons, to attend Paterson State beginning this fall.

First runner-up was sophomore Yvonne Ann Allen who offered an excellent presentation of Pucini's "Un Bel Di" from the opera MADAM BUTTERFLY. Second runner-up was Susan Elaine Stoveken who gave two fine dramatic readings: from SCHOOL FOR SCANDAL and WITHIN THE LAW. Third was freshman Suzanne Staples who gave an oral interpretation of a poem of her own composition entitled "Younger Generation." Fourth was Rose Marie Pagano who executed a charcoal sketch to a musical background - "The Sounds of Silence."

Twenty Negroes from high schools in Paterson, Newark, Orange and other local communities have already been selected for this year. These are students who would not normally meet the entrance requirements of the college but who have college potential. They will be given an intensive four week academic program during the summer which will include courses in Mathematics, English, Reading and Speech, in order to help prepare them for entrance into the college in the fall. They will matriculate as Freshmen.

The program will be directed by its founders, Professor Fort Manno and Philip Croffart of the English Department.

Dr. Forcina expressed the hope that the program, in addition to providing opportunities for individual Negro students, might help to strengthen the ties between the college and the local community.

## Thank You Expressed For Allen Fund Money

TO THE STUDENTS, FACULTY, ADMINISTRATION AND STAFF OF PATERSON STATE COLLEGE:

I recently received your generous check which has been deposited in an educational fund for my son, William Allen, and will be used when he is ready for college. It would be difficult to express all that your gift represents to us. We accept it as an expression of the regard in which you held my husband and Billy's father, Robert Allen.

Our gratitude is deep, sincere and everlasting.

MRS. ROBERT H. ALLEN  
Spring Lake Heights, N.J.

RIDING CLUB  
OFFICERS ELECTED  
President: Bill Barnes  
Vice-President:  
Karen Ann Wetterman  
Treasurer: Fran Malton  
Show secretaries:  
Kathy Sexton and Maureen Quinn

## Carnival Winners

Originality - Horseade - Newman Club  
Creativity - Garter toss - Xi Lambda Chi  
Most Productive - Senior  
Entertaining - Disco-Teek - Phi Sigma Chi  
Faculty who gave most - Mr. Tiffany

# The Coup D'Gras

In a move that produced an odor stronger than the 1934 Secaucus Sewage Backup, the Board of Higher Education sold out some 20,000 students attending the six state colleges by raising tuition from \$150 to \$350 per year. The revenue raised from this increase charge is supposed to go for increased student tuition aid, teacher salary raises, and more library and laboratory facilities. But it is no secret that money set aside for education has a knack of getting lost (sales tax). And the real shocker is that under the present law the tuition funds go into the general state budget and the state can spend the revenues any way it sees fit — even on something other than education.

Money for higher education in this state could be coming from Oz for all I know. With no income tax from which to draw from and a bond issue that could die in the Legislature as easily as not, one wonders how Trenton conceived of its latest move. Taking a little more out of the students' hides by raising tuition can not cover up one blunder after another made by this wealthy state of ours. What do the students actually receive for this 133% increase in tuition? Nothing but promises and blueprints for facilities which are becoming moldy from being buried in some long-lost file cabinet.

The tuition at the six state colleges will be a standard \$350 regardless if one attends the mailbox at Jersey City State or the country club at Trenton State. And at Rutgers University the tuition is only \$50 more. Does the Board of Higher Education mean to tell me that I would receive an education at any one of the state colleges that is on a par with Rutgers? That I have the same facilities available to me? The same job opportunities? If the Board is not going to raise tuition at Rutgers, the state university, then they had better put some food on the table of the state colleges who are paying the same grocery bill. I think 20,000 students are fed up with eating menus.

This is typical New Jersey type confusion. The Board will not claim it is confused. It will state that it knows exactly what it is doing. But if the Board would take its blindfold off, it might better see WHERE IT IS GOING. Straight for the rearend of the donkey.

AL PAGANELLI

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# LETTERS TO THE EDITOR Poet Speaks

Contributions to this column are the opinions of the readers and, as such, are unedited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

## Beat Ol' Miss

DEAR EDITOR:

The announcement in the last issue of the BEACON of the appointment by the PSC Board of Trustees of Dr. James Karge Olsen as President of the College spelled out to all of us on the campus what appears to be a fortunate resolution to a long-hanging question. Both Dr. Olsen's academic credentials and reputation should spark good hopes in students and faculty alike as we accelerate our transition and broaden our program.

It now seems difficult to remember the peevishness aroused all of six months ago when the faculty organization I am serving in, the Paterson State Federation of College Teachers, publicly argued that for the health of PSC a person outside the State college spectrum should be appointed President. But we were confident then, as we are now, that this is the proper solution. It now seems longer than a couple of weeks ago that some of our detractors were assuring us, with carefully repressed glee, that the Board could not possibly hire someone with the qualifications we desired.

Today I address the BEACON to give credit where credit is greatly due — to the members of our Board who pursued their difficult task with such tenacity and dedication. I would also like to remind the campus that these Board members were appointed by the new Department of Higher Education and the Chancellor thereof. The recent move by legislators to give the Governor the power to make these appointments seems to me a regression that we should protest.

As for this past strenuous academic year of our two-year interregnum, the fact that it is closing on hopeful notes is in no small part owing to the tact and abilities of the Acting

Administrator, Dr. James J. Forcina. The College has had much working for it; the same will be true of the following year. Now, if we can just get the Legislature to send us a little money. Why must Mississippi continue to inch ahead of New Jersey in support of public higher education? And again our Federation shouts to Trenton: "Beat Ol' Miss!"

Faithfully,  
DR. RICHARD NICKSON

## Students Represented

DEAR EDITOR:

The past two weeks our campus has proven how progressive our faculty and students alike can be. Students and faculty from various departments met to discuss how student and faculty interests might be integrated to establish more direct veins for student participation in academic affairs. The memos drawn up by the students to incorporate student participation in departmental affairs was largely accepted in principle by the vast departments.

Because of lack of time, details will have to be discussed and worked out over the summer. It is hopeful that by September, a workable plan will be devised for student departmental representation.

A commendation should be given to the Faculty, graduating seniors, the student personnel department, and all other undergraduate students, and a special thanks to Mike Fitzgerald, co-ordinator of all the meetings.

If anyone is interested in further details, faculty or students alike, contact:

JULIE KACZPROWICZ,  
Junior Social Studies Major  
or  
RAY SCHWARTZ,  
Junior GE Major

DEAR EDITOR:

A thank you note is in order for the honesty and humor of Jacqueline Squillace's poem, SHEER SPITE. In reply, I wish to join Maryanne Moore in saying of poetry, "I too dislike it."

Now that Jacqueline has discovered that inspiration is often no more than a "thorn in the flesh" or an irritation around which the mind's antiseptic fluids gather to form an often imperfect pearl, she will go on in triumph. It was fun to be the object of her efforts.

I regret that my generation feels the immanence of invisibility and refuses to go silently into that goodnight.

RUTH SPINNAGER

## Carnival Awards

DEAR EDITOR:

I would like to comment on the SGA's failure to award trophies for the Carnival booths. At a meeting of representatives of all participating groups on May 10, 1968 at 3:30 in the Little Theatre, John Richardson informed us of the SGA's plans to publicly award trophies in various categories Saturday night, May 11, at Wayne Hall during the dance. Saturday night we were informed that the trophies would be awarded Monday in the Snack Bar. Monday we were informed the trophies would be awarded Tuesday, 10:30 in the Snack Bar. Tuesday we were informed that the trophies were not ready. I fail to understand this delay I am not only writing this protest for myself but a number of other disappointed and aggravated students. The Student Government should be responsible for its commitments.

LINDA MANUAL

## Correction

DEAR EDITOR:

Regarding the Spring 1968 issue of ESSENCE, I would like to make a few corrections in outline: the sequence of SUPER STUDENT by Bruce Davis should

(Continued on Page 3)

## A Medical Answer For MUSCULAR Low Back Pain

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# Letters To The Editor

(Continued from Page 2)

be read page 45 and then page 44. The photograph on page 39 is by Sheila Caramilla, drawing on page 13 by Francine Chabora... with apologies from the ESSENCE staff to the above artists.

PAT HEALY  
Art Editor, Essence

## Thank You

DEAR EDITOR,  
SOUL would like to take this opportunity to extend a public thank you to all those who helped to make SOUL Day a great success. The interest and the participation given by the professors, students and administrations was greatly appreciated.

It seems as if one of our aims, "the attainment of interracial harmony," has begun to break down a few barriers on this campus. Constructive support instead of destructive support would lead to greater harmony.

Once again we thank all those who helped to make SOUL Day a success.

JAMES R. HAMLETT,  
President  
YVONNE A. ALLEN,  
Vice President  
JEANETTE E. LYDE,  
Secretary  
CAESAR BULLOCK,  
Treasurer  
"Officers of SOUL"

## Reappointment

DEAR EDITOR:  
The compilation of the facts in the student memorandum has required three weeks of tedious inquiry. We believe it to be an objective account of the events

pertaining to this case and sincerely hope that those involved view it as such.

During the past three weeks, the faculty members of the various committees have repeatedly stated the case, at meetings and in circulars, in terms of the legal procedure accepted by the AAUP, and its observance in this case. There has been a deliberate avoidance of discussion of the issue on any but legal grounds. We have been looking for answers to the question "Why?" while the faculty has been using precedent and law as explanations for the question "How?"

We are very well aware of "how" Mr. Lieberman was legally not reappointed. An explanation in ethical or moral terms, however, logically requires an answer to the question "Why?" We realize now the impossibility of ever getting an answer simply because of the complexity inherent in any situation in which personality is a major consideration.

Perhaps the involvement of students in administrative decisions would prevent possible abuses or injustices from occurring in regard to dismissal of professors in any department. The formation of a Faculty Senate through with the students could be heard on these matters should interest everyone on campus and be an important consideration for the future. However, this involvement will never come to fruition unless both students and faculty can state their opinions without fear of retribution from the college community.

SHERLY DeMUTH  
ELIZABETH KELLER

# Wightman Field

DEAR EDITOR:

In a recent issue of the STATE BEACON I observed a reference to Wightman Field and it pleased me very much. I have been away from Paterson State for fourteen years, but I never will lose interest in The College. The thing that ties me to The College for as long as I live will be the memory of courtesy, kindness and respect shown to me and Mrs. Wightman by students and alumni throughout a period of twenty-four years when I was there. The hold on me is so strong that I wanted to come back to the Alumni dinner from Indiana, but I have a fine supervisor position in an outstanding university, and I could not get away. We are now placing fifteen hundred students in student teaching for next year.

Thank you for remembering me and computations to you for all that you have done personally to help give The College a fine name, a place where the Alumni will feel a pride when they send their sons and daughters back to their Alma Mater for their college education.

I want to also add that I never expect to find a staff that I will respect more than those who worked with me at Paterson State.

Very truly yours,  
CLAIR S. WIGHTMAN  
Pres. Emeritus, PSC

# Student Performs First Concert

Naomi Calka, a junior speech correction major at Paterson State, will be performing as a member of the Demoiselles duo at the Y.M.-Y.W.H.A. in Paterson on Sunday, May 26 at 7:30 p.m. This will be their first concert open to the public.

The Demoiselles, comprised of Naomi Calka and Alida Koors, is a folk-singing team specializing in foreign folk music. Alida is a junior at New York University where she is majoring in Russian. Both girls speak more than one language other than English. Their repertoire includes songs in French, Spanish, Hebrew, Yiddish, Greek, African, and other languages.

Having been featured at Folk City and the Cafe Hava Nagila both in New York City, and the Interlude Cafe in Kew Gardens, Long Island, the Demoiselles are presently touring colleges in the New York-New Jersey areas. They have also recently broadcast over W.V.R. radio in New York and have performed for civic, fraternal, and charitable organizations throughout the greater metropolitan area.

Music has been helpful to Naomi. As a past participant in the Experiment in International Living program, Naomi was assigned to Greece and found that her previous knowledge of Greek music was a beneficial factor in her adapting to the Greek people and their way of life. Both Naomi and Alida believe that their ability to sing and speak in foreign languages has widened their appreciation and understanding of other cultures.

The Y.M.-Y.W.H.A. is located at 152 Van Houten St. in Paterson. Admission is free.

# Essence In Review

By STEVE TANASOCA

This spring semester's ESSENCE was a refreshing relief from past performances and, with the exception of typographical and printing errors, a rather well-executed sampling of contemporary collegiate literary endeavors.

Comprised of a balance of prose and poetry, and of a collection of artistic art works, composed only slightly too heavily of photographs rather than etchings or paintings. The quality and texture of these photos was commendable but the subject matter was too narrow in scope. If its intent was to give the reader a specialized insight into what the family albums of messers' Allston and Twomey might resemble than it was very successful.

Also included in the pictorial arena was Bruce David's SUPER STUDENT. I enjoyed this five-page cartoon expose despite the fact that its second and third pages were out of chronological sequence. The implied messages were obvious and successfully expressed. However, since this is probably the last of what is unminutely potential as a serialized satirical study I cannot help but be disappointed -- the cause of the "super student" should not be discarded as a defunct single effort.

Once again, however, the poetical spectrum was rather unsatisfactory, representing, for the most part, merely emotional reactions and expression.

Ray Doty's "Oriental Mind" was a valid statement on ideology; the whole being coherent, concise, and compact. His "From the Cutting of the Cord..." was only half as effective in that several of its components were excellent and others rather less so. Especially impressive were the first two, fourth and fifth and the last stanza. Rosemarie Medynski's work was a vivid and symbolic treatise relating to self-identity and the individual's quest for life.

The most rewarding factors of this issue were indeed its prose pieces. Joe Scott's "Fishing" was arrestingly descriptive and tonal. The theme was an old, familiar one -- its treatment: new and meaningful.

James Twomey's "In and Out" was well-wrought and sadly all too real. The world of insincere, trivial and ego-centered people which we live in was summed up here. I do feel that the inclusion of the introductory sentence with this dialogue was unnecessary but its detraction from the work was insignificant.

Currine McGowan's "Stanley Theodore Morris" was excellent. Only its reading can provide just merit. Its clarity and style, in such a short piece, further augment its appeal.

Bruce David's "Senior Teaching" reflection was a collection of very humorous and insightful observations aimed at the venerable, named institution which so greatly enriches and molds the vocation-to-be of the majority of PSC's future school teachers. The straightforward satire related through, if not directly by, Mr. Delladay enhanced the style which was pleasantly highly reminiscent of Heller's W.W. II Air Force novel. Especially enjoyable was the unfortunate instance relating to Mr. Grange and his demise.

Except for the over-abundance of printer's errors, for which this issue may well serve as a negative example of what to check before contracting the services of a publisher, this was a worthwhile and productive magazine. Unfortunately however, these errors do, unjustly, detract greatly from any work. The artistic and creative must surmount and not fall victim to the mechanics of printation.

# For Your Information

The next meeting of the PSC Board of Trustees to be held on May 27 at 8 p.m. in R. 309 will be open to the public. Dr. James Karge Olson, the new president of PSC, is expected to be there. All interested faculty members and students are invited to attend.

REMINDER!  
Student request forms due  
Friday, May 24, 4:30  
10-2 in Wayne Hall

The Senior Faculty dinner will be held at the Neptune Inn, Route 4, Paramus, at 7:00 p.m., June 3, 1968. Please do not forget to attend.

Students attending summer school, who are interested in working part-time on campus, please see Mr. Baccollo in the Financial Aid Office.

Dr. Hilton of the Campus School is looking for a graduate assistant. Please contact his secretary for information.

Students interested in a Lifeguard position at Camp Veritans this summer are asked to contact Mr. Frank Zanfino.

The station includes:  
1) Saturdays and Sundays at the Veritans pool.

Zeta Omicron Psi sorority has elected its officers for the 1968-69 school year.

President is Bonnie DuBrow; vice president is Carol Lawless; recording secretary is Linda Bufardeci; corresponding secretary is Donna Dean; treasurer is Adene Palaia; social coordinator is Maxine Curlee; and historian is Darlene Sisco.

# PRINTING

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## Kinnaugh, Puzzo MVPs; Lepanto Ends PSC Career

By JOHN C. ALFIERI  
The Paterson State College baseball team, coached for the last time by Jim Lepanto, finished their 1968 campaign with a 12-8 record and tied for second in the New Jersey State College Athletic Conference.

The season had its rough spots though. The Pioneers were bombed by Brooklyn 18-3. Glassboro trounced PSC 10-1, but had a rough go at it the second time, when they nipped the batsmen 6-4, to crush hopes of a tie for first in the standings. PSC also lost to Jersey City 3-1 to further dim their hopes of a lone

second place finish in the conference.

However, there were many bright highlights. PSC swept a wild double header from Tronton State 10-9 and 4-3. The Pioneers came from behind in late innings to nip Montclair 7-6 and beat Newark 9-6, and Jersey City 9-6. The pitching staff came through with brilliant showings as they shut out four teams: Bloomfield, 9-0; NCE, 6-0; The United States Merchant Marine Academy on a two-hitter by Art Kinnaugh, 10-0; and 7-0 against Hunter College on a no-hitter by Ed Popow.

The slugging batters combined

to drive in 109 runs and belt 167 hits out of 652 total at bats. This is an overall average of .256. The best individual average was scored by Art Kinnaugh. He had 23 hits in 63 trips to the plate for a .365. Torre Puzzo led in the number of hits, getting 25 in 70 plate appearances.

Tied for RBI honors are Co-captain Jim Gash and Art

Kinnaugh. They each knocked in eleven runs.

Tom Dilly compiled the best pitching record. He finished with 6 wins against one loss. Eddie Popow won three while suffering a single loss; Art Kinnaugh 1-0; Sal Nicotra 1-1; and Bert Butts 1-5.

For the first time in Jim Lepanto's coaching career, he

picked co-MVPs for the 1968 baseball season.

"I can't really separate the boys," said Lepanto as he named Art Kinnaugh and Sal "Torre" Puzzo as Most Valuable Players. Last year as a freshman Art was chosen MVP, making this his second year in a row. For Tom this is his first collegiate MVP in baseball.

## Swordgirls Gain Spot In Miami Sunshine

P.S.C.'s Women's Fencing team has finished successfully in the National Championship Qualifying Rounds and will participate in three categories in these Miami-held National competitions next month.

This year's captain Pat Flynn and Betti Marchesani, both seniors, will fence individually; the team has won its birth to compete; and freshman Lee Ann Weidner qualified in the Under 19 division when she took third place in the North Atlantic under 19 sectionals - which were held at Concord, Massachusetts.

This National Competition will be held in June and, having been granted the go-ahead by the SGA, the girls are looking forward to an exciting though difficult tourney. Paterson State will be one of only a few college teams represented and the only one from New Jersey to compete amongst the foremost fencers in the U.S.

Elections for next year's squad have been held and the following girls were chosen as officers: Roberta Kattan - and Sandy Blumenthal - Co-captains, Chris Vioeity - Manager, and Lee Ann Weidner - Technician.

## Golfers Get Letters; Kalucki MVP

Golf Coaches Will Myers and Cliff Keezer have announced seven lettermen for the season just completed.

Seniors Bruce Gillman (who never missed a match in four years of play) and Chuck Carrigan (co-captain); sophomores Bob Valentine and Jim Isposito; and freshmen Pat Kalucki, Clarence Reinstra and Mike Pagano are all recipients and members of the team which finished at 1-6.

Low medal scores for the year were Carrigan's 78 and the 79 shot by both Reinstra and Kalucki.

Named as Most Valuable Player was Kalucki.

Kalucki was a particular bright spot. He shot a 79 to earn second place honors in the New Jersey State Athletic Conference Golf Tournament and was among the individual leaders in the Metropolitan Intercollegiate Championships, firing an 81.

# NO DOZ ANNOUNCES THE EXAM PILL

(If you flunk, at least you'll be awake.)

Sure you've used NoDoz to help you stay awake the night before an exam.

But have you ever thought of taking NoDoz to make yourself a little sharper during the exam itself?

Well, maybe you should.

Let's say you're one of those guys who doesn't have to cram like mad the night before. Even so, you're probably not getting your usual amount of sleep.

And let's say the morning of the big exam, you find yourself heading for class, kind of drowsy and unwound and wondering if The Great Brain has deserted you in the night.

What do you do?

You panic, that's what you do.

Oz, if you happened to read this ad, you walk coolly over to the water cooler and wash down a couple of NoDoz, the

Exam Pill. And before long you're feeling more alert and with it again.

You see, NoDoz helps bring you up to your usual level of alertness, so you don't just sit there in a fog; it's got what it takes to help restore your perception, your recall, and even your ability to solve problems.

In fact, NoDoz contains the strongest stimulant for your mind that you can take without a prescription. Yet it's not habit forming.

Okay, but what about the guy who goes off all term and has to jam everything in the night before.

Are we saying NoDoz will keep him from falling out?

Nope.

We're just saying he'll be alert and awake.

As he flunks.

