

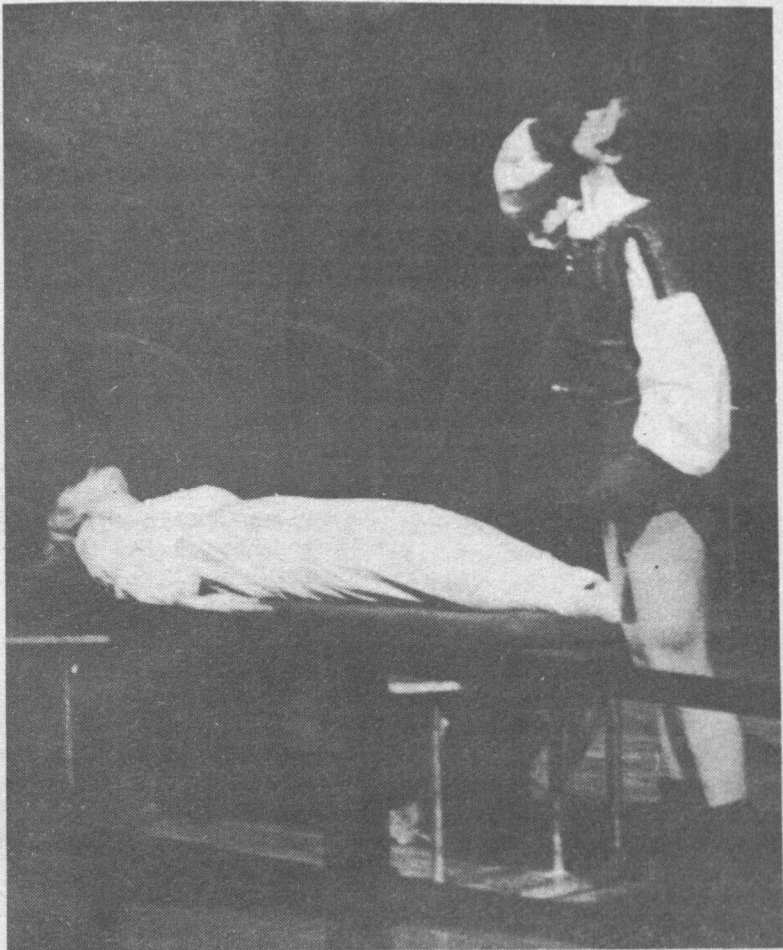


STATE Beacon

Volume 33—Number 16

PATERSON STATE COLLEGE

January 12, 1968



The final scene of the Shakespearean tragedy *Romeo and Juliet*.

Getting Better All The Time!

by Steve Tanasoca

At 8:30 last Friday, the classic tragedy, *Romeo and Juliet*, was performed by the National Shakespeare Company on the stage of PSC's auditorium. Marred only in a few isolated instances, the evening's entertainment proved to be rewarding and well-executed.

Outstanding performances were given in the traditionally difficult parts of the Nurse and Mercutio. The Nurse's two-faced hypocrisy, ignorance, and shallowness of character were as excellently handled as were the lines of the gallant Mercutio. His Queen Mab speech retained all of its original vigor and wit.

Romeo must have been indeed tragically inspired, for his performance rose, at rare occasions only, above the mediocre resignation into which he had fallen at the outset of the play. Juliet carried herself, for the most part, rather well, but did an occasion lapse into monotonous soliloquies which tended to lull the audience, rather than to move it, slightly more than was intended.

The remainder of the characters were droning or harmless, especially the idiot-servant of the Capulet's, Peter, who may have overdone his foolishness—almost as much as his counterpart, the Count Paris overdramatized the Prince Escalus, Benvolio, and the Lord Capulet were disappointing, in that they did not seem able to rouse themselves from a mournfully stereotyped rut. The fiery Tybalt also left something indefinable to be

desired. Although he foamed at the mouth and raged violently, the authenticity of a cold, deadly, and insolent character was lost somewhere by the arch-nemesis of both the houses of Capulet and Montague.

Perhaps the first real disappointment this viewer noted concerned the absence, on stage, of three characters introduced in the distributed programs. Since no one seemed to know what became of Volpone, it is senseless to inquire after the others. Their failure to make themselves visible was a slight let-down to all who were looking forward to seeing three of Verona's new residents.

The omission of a number of lines at the outset of Act I took something away from Mr. Shakespeare's carefully planned setting of tone and mood. Whether these were omitted to spare time or the sensitivity of the audience's morals was not apparent. Taking

(Continued on Page 2)

Exam Schedule Misinterpreted

By Laura Blonkowski

The exam schedule has been constructed to include all multi-section courses, all requested single section courses, and all requested senior courses.

A memorandum was released Tuesday to all department chairmen reminding them that all multi section exams to be scheduled during the regular exam schedule.

The mix-up with exam scheduling occurred because of a misinterpretation of two sections of the Final Exam Committee report, "...single section course exams are urged to be scheduled during the last week of classes", and "...the choice between common exams or separate exams for multi section courses is a departmental matter."

A single section course is one offered in one section only. This does not include a course offered in several sections with a teacher having only one section. The second area of misinterpretation referred to the use of departmental or individual exams, not a departmental choice or individual choice between scheduled exams or exams given during the last week of classes.

The extra day in the schedule which could have been used for a reading day, was used instead as a snow day, taking into consideration the inclement weather common to this season. If a situation of this nature arises, all exam scheduled for a day when the school is officially closed will be given the following day and the entire schedule will then run one day late.

Board Appoints

The most recent appointment to the Board of Trustees of Paterson State College is Mrs. John R. Clark. Mrs. Clark, who is presently teaching history at Passaic High School, has also served as tax chairman and vice-president of the State League of Women Voters and as president of the Nutley League of Women Voters. In addition, she has served as the president of the Essex unit of the New Jersey Association of Retarded Children; chairman of the New Jersey Committee of Children and Youth for the 1960 White House Conference and as a member of Governor Hughes' Tax Advisory Committee.

The appointment of Mrs. Clark brings the number of Board members to eight. Her term will expire in 1969.



Marcel Marceau, shown portraying "Bip" a character he immortalized), will come to this campus on February 7, 1968. Tickets will go on sale January 15, at the box office.

PSC To Present Marcel Marceau

Marcel Marceau will arrive for a special engagement on February 7, 1968 at Paterson State College. The celebrated mime, who is considered responsible for the revival of the world's most ancient performing art, will present a new program featuring some of his famous "Bip" sketches as well as some of the style exercises that have become artistic classics in the field of satire on aspects of human life.

Marceau arrives in the United States to begin his sixth tour in the leading cities of America. The celebrated artist comes to America directly from a world tour which took him to Russia, Israel, East and West Germany, Spain, Lebanon, South Africa, Austria, Switzerland, and of course France.

Pottery Exhibited In Wing Lounge

A select pottery exhibition of work by Toshiko Takaezu, internationally known ceramist is on display in the Wing Lounge at Paterson State College.

Miss Takaezu was born in Pepeekeo, Hawaii. She studied ceramics and weaving at the University of Hawaii and at Cranbrook Academy of Art in Bloomfield Hills, Michigan and has taught at several universities and art schools in the United States including eight years at the Cleveland Institute of Art. She now maintains a studio in Clinton, New Jersey where she moved three years ago on a Carnegie grant.

Many One-Man shows have been held by Miss Takaezu including Indiana State University, Bonniers, New York City, and Gallery LOO in Princeton. Group shows in which she participated include the University of Illinois and the University of New Mexico. International exhibitions include the Brussels World Fair the Albert and Victoria Museum and many others. The ceramist is also represented in many permanent collections.

The exhibition at PSC includes stoneware garden pieces and bowls; also, porcelain bottles, plates and bowls. Most of the items in the exhibition may be purchased at prices ranging from \$10 to \$250.

The public is invited to view the exhibition of pottery on week days from 8:30 to 5:30 during the month of January. The exhibition is sponsored by the Department of Art.

Prior to that, his cross-continent appearances in a Mimodrama entitled "Don Juan" — performed with his full company — and in his one-man shows, set new attendance records and brought him stunning triumphs in the Soviet Union, South America, Africa and all of Europe. London critics outdid themselves in hailing the artist: "Marceau's art does not merely survive repeated visits, it repays them." (The Times) "A stunned and breathless audience watched the Wizard in the White Mask — a genius of our times — a wordless wonder. The stage knows nobody to match him... a fantastic virtuoso." (The Daily Express) "Brilliant one-man evening. Very funny and a great treat." (Punch)

Hailed throughout the world as the foremost interpreter of one of the oldest, least practiced and most difficult of the performing arts — The Art Of Gesture — he is known to American audiences not only through the theatre, but also via his movie and television appearances. His most recent television forays included the Red Skelton Show and the Hollywood Palace.

Marceau's amazing ability to fashion concrete reality out of nothing and baffling gift of seemingly defying gravity were first demonstrated to the American public during the 1955-56 season. In September of 1955, his debut at the Phoenix Theatre created such a great public demand that his engagement was extended to the Barrymore Theatre. Marceau returned to New York the following spring after a coast-to-coast tour and played a record-breaking run at the 3000 seat City Center. His four subsequent tours in 1958, 1960, 1963 and 1965 unleashed a raft of bravos from critics and audiences alike. Marceau, who counts Charlie Chaplin as one of his early sources of inspiration, is considered the only true successor to that fabulous mime.

In Defense Of Sports

Recently, it has been brought to my attention that some of the members of the faculty and student body do not understand why the **Beacon** frequently allots two or three pages in an eight-page edition to the Sports Department. It has been suggested that the **Beacon** cut down on sports and use the space for more campus news.

In 1966-67 when the **Beacon** was a quality four-page edition, sports was proportioned one page for the week. Even then some of the "minor" sports suffered a lack of coverage due to a scarcity of space.

The 1967-68 **Beacon** Board of Control felt that the Paterson State College student deserved the campus coverage that only an eight-page edition could supply. It was decided that an eight-page weekly was only possible by securing more advertising and expanding both the News and Sports Departments. Therefore, news had to expand from two pages to five or six, and sports from one to two or three. And I am talking about printing that which is of interest to the students and not worthless filler.

Five or six pages in one week exerts a tremendous strain on the News Department. It is the responsibility of the Sports Department to come through with two or three pages to complete the edition. A proportion of seven pages of news to one page of sports as has been suggested by some people is ludicrous.

And isn't sports, in a sense, news? I call it news when our cheerleaders win championship after championship, or when Ken Medaska breaks a school soccer record, or when Hank Saxon and Bill Deubert join Medaska on the All-Conference Soccer Team. I could go on and on about other news-makers in the field of sports such as Marge Magee, swimming; Tom Dilly and John Richardson, basketball; Jack Zellner, Bob Moore, Pat Flynn and Betty Marchesani, fencing; Art Kinnaugh, baseball; and Ron Schopperth, cross-country.

The extended coverage of sports will continue to be a part of the **Beacon** as long as I am Editor. I firmly believe that both men's and women's athletic teams on campus put enough time and effort into their activities to be recognized as solid contributors to the image this college presents to the community and other schools.

I am proud of our varsity squads at PCS. I am also very pleased with the job Sports Editor Joe Scott and his staff have done this year. I hope sports will take its place alongside of news to make this year's **Beacon** not only one of the best in its history, but also in the State of New Jersey.

Al Paganelli



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STATE BEACON

Member — NJCPA, CPS

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Editor's Fan Mail



Dear Editor:

Your controversial, no-holds-barred editorial on either PCS's first peace demonstration or protest movements in general left no doubt in my mind where Gov. Rockefeller, Margaret Smith, three servicemen and a letter writing Asian stand; but your (choose one) caustic/glowing attack/defense on/of PSC's peace demonstration/protest movements in general not only missed its target (taking a stand on an issue) but also managed to wound the sensibilities of some people who come to feel that "taking a stand" meant a stand on either side of whatever fence was erected, not on top of it.

You are for "reasonable protest" but don't tell your readers whether peace demonstrations in general or PSC's in particular (make up your mind!) are considered reasonable either by you or by the **Beacon**. Is this your idea of taking a stand?

And upon reflection it must cause even you to wonder how a protestor could be both "the most ignorant citizen" and "for the most part a smart bird."

Do you ask your readers to allow the American government to function as a *deus ex machina* to the world at large merely because demonstrators "hot inside information" is only a growing distaste for the facts that are available to them. Or do you quote Margaret Smith's views on presidential support for other reasons?

Do you feel that PSC's demonstrators sought "instant notoriety"? If so, how do you explain the lack of applause from the audience?

If future editorials "taking stands on important issues" are going to be written in the same fashion as this one was, complete with erratic, irrelevant, and nebulous thoughts, let me make my plea to any future "Mr. Professor": please don't badger editor; leave him alone and let him editorialize about what he wants. He's eloquent when he discusses the mess students make in the snack bar.

John DeSalvo

Dear Editor:

I am in no position to speak for "the majority of peace demonstrators" whose sincerity and purpose you seem to doubt, but I am certain of my own reasons for protesting against the Vietnam War. In your editorial, you termed the Vietnam conflict a "bloody war" and intimated that all the civilian blood was being spilled by the Viet Cong. Perhaps if you had paid a little more attention to the

war protests, you would have discovered that this is far from the case.

Wisconsin Congressman Clement Zablocki has stated that "some recent search and destroy operations have resulted in six civilian casualties to one Viet Cong." But it seems that the overall picture of US military action is not quite so grim. "A Chicago newspaper (quoting from foreign correspondents) asked by a reader if it were true that for every enemy soldier it killed in Vietnam the United States was killing six civilians, replied that this was not true; we were killing only four civilians for every soldier." You mentioned "small children missing parts of their arms and legs" but failed to include the fact that some eighty per cent of these injuries are caused by American and South Vietnamese forces and that the effects of napalm and anti-personnel bombs, used exclusively by American airmen, are more grotesque than anything done by the Viet Cong.

Viet Cong atrocities are a reality, but in no way justify American retribution since both actions are being directed against an innocent third party. I, too, despise Communism and fear its expansion. However, I do not feel that the United States can achieve any moral purpose by destroying the country of Vietnam and annihilating its entire population. An individual need not have access to all of President Johnson's "secret information" to realize that a great wrong is being perpetrated on the people of Vietnam. When an American is confronted with such facts, it is not his right to protest. It is his obligation.

Robert Pristas

Dear Editor:

Peace Demonstrators need no "hot inside information" to understand the immorality of America's position in Vietnam. For the U.S. is fighting in a civil war,

on the side of a military dictatorship.

It was also inferred that Peace Demonstrators condone Viet Cong atrocities. This I can personally say is not true. For we do not condone either the burning of villages or the bombing and destruction of cities.

The type of blind patriotism exhibited in your editorial is unfortunate. We are all citizens of the world, as well as the United States.

Joseph Krystyniak

SEA Sponsors January Drive

During January books are being collected for the Paterson Plan—PSC's program to train teacher candidates for working in culturally deprived areas in a drive sponsored by the SEA.

Books which are needed include:

1. Books on methods for the teachers.
2. Reading books that can be used by children.
3. "Golden Books" for children.
4. Any appropriate High School books.

If you don't have any books, feel free to donate twenty five cents toward books for the disadvantaged. Fraternities and sororities are invited to join with us in this worthwhile service project.

Boxes will be found in all the classroom buildings and Wayne Hall. For further information about contributions see Andrea Gall or Sue Smith.

Getting Better

(Continued from Page 1)

the producer's negligence in good faith I shall rule out the latter. Those whose minds are squeamish over certain indelicacies of word or wit should take special care to avoid *Will-the-Shake*. Fortunately most of the Puritans stayed home Friday night.

The four instances of hand-to-hand combat were too unimaginatively similar. Choreographed to painful exactness, they imparted only a pseudo-authenticity. It would not have been too demanding a task to have better studied form and technique, but as can be expected, with all save the most professional of troupes, these details were dismissed as secondary. Indeed, in comparison to the play itself, they are secondary, but a poor or careless exposition of this type falls far below even secondary importance. From there it is no great distance to the realm of supercilious pomp and padding.

Despite these notations of quibbling import, the play was a good one. The simplicity of the set was refreshing and did not detract from the actors craft and performance. In spite of the minor technicalities—the lifelessness of certain characters, the omission of certain ribald lines, and the low quality of the inaccurate programmes, the evening's performance was enjoyable. Artificios of the Bard should not have had grounds for being more than slightly disappointed. As the prince said at the play's ending:

"Go hence, to have more talk of these sad things;
Some shall be pardon'd and some punished:
For never was a story of more woe
Than this of Juliet and her Romeo."

LETTERS TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

To clarify rumor:
Recently my senior class (Development Educational Thought), torn by student unpleasanties, divided . . . One had been denied administrative permission to transfer to an instructor who supposedly "wanted" him . . . Some argued to support him . . . Grades, standards, requirements were "too stiff" . . . Grievances were aired in the halls. But some opposed their classmates' actions, defending the requirements (modified in a class discussion) as fair and just . . . Divided, a tug of war ensued. Sympathy, carried from faculty and administrators, sought to modify requirements . . . And thus the anatomy of a classroom became exposed!

Someday, somewhere most teachers meet it. It is best resolved cooperatively in self-examination, analysis, criticism. It is best resolved from within. I had hoped it would be. But outside policy and decision wavered — not by design, I am sure — until I was called to Haledon's administration offices. In my absence, unknown to me, the Department Chairman took over the class, gave an assessment of the situation to the students, and told each to write "STAY" or "GO" on a secret ballot—to "REMAIN" or "TRANSFER" to another class.

In surprise I learned it late that night. Reportedly, most had elected to "GO", possibly most eager to find a less obstinate professor! A minority elected to "STAY". But I wondered, "WHY?" . . . Why vote to "STAY"? Endure "stiff" requirements? Defend principles? Standards? Convictions? Oppose peers? Or Ibsenism's "right" majority? . . . I, at 21, with their concerns — jobs, finances, responsibilities — might have voted "GO". I once was there.

Who was "right". Each had convictions. Each weighed unidentical values. But rumors flew.

The unusual "mid-term ballot solution" matters not. What mattered was the escape of the empirical method, concepts, analysis, critical thinking, judgments, development of educational thought itself — all at work! The ballot procedure's axiological ethics, deontology, right or wrong, designed or undesigned, is unimportant here. A class experience in emotive meaning relativity really counted . . . But the ballot box closed the door!

Each weighed convictions, thought, and acted independently. As for any vote of confidence, poppycock! Instructors may be obstinate only because the road to the Pierian Spring is everywhere untraveled. Lined with hard work, high standards, harsh criticism, it proportions success and stamps "Quality-founded" on degrees. Who dares to pave it? Obstinate instructors are expendable; instruction and quality are not.

Who can say which group was "right"? It was a difficult decision. Rumors had to fly. But, at this writing, I hoped never to know who voted how, trusting the class would remain intact, and the "closed ballot-box door" reopened to the continued development of educational thought.

May this clarify rumor and shed light on shadows.

Peter L. Henderson, Prof.
Dept. of Education

Dear Editor,

This is the time of year we think of thanking people who have done us a past kindness. I want to publicly thank the guards at Gate #3 for their kindness when I needed their help. At the beginning of this semester I was ill and unable to walk long distances. The guards, hearing about it, tried to help me whenever they could. Without their help, I would not have been able to continue my studies.

I realize the student body goes through some pretty adverse conditions in order to find a parking spot. Limited space and time can make one's nerves pretty jumpy. However, taking one's frustrations out on someone trying to do their job never solved the problem.

Perhaps some courtesy and tact by all concerned will help make an unpleasant situation just a bit more palatable. Who knows, some day you may need their help too.

Louise Davis

Draft Discrimination Protected By Law

The Civil Rights Law is aimed at protecting citizens from discrimination because of race, creed, color, national origin, ancestry, age or because of liability of service in the Armed Forces of the United States.

Very few young male citizens realize that included in the Law against Discrimination are a number of safeguards which protect them from employment discrimination because of their eligibility for the draft.

Protection of this law includes the following areas:

1) An **EMPLOYER** may **NOT** ask a job applicant for information concerning his draft status.

2) An employer **CAN** ask a applicant for employment if he has received a notice of induction or orders to report for duty—and **CAN** refuse to hire him if the orders have been served.

3) An employer **CAN** ask whether or not an applicant for employment has served in the Armed Forces and may also ask for information concerning military experience in the particular branch of the armed services involved and dates and conditions of discharge.

4) It is against the law for an employer to inquire as to whether or not a job applicant is a member of any unit of the National Guard or any other Reserve organization.

5) The pre-employment oral interview is subjected to the same regulations as a written employment application.

6) It is **NOT** lawful for a classified job advertisement in a newspaper to specify such a limitation as "Men liable for military service need not apply."

7) Employment agencies are subject to the same regulations as are employers.

8) An applicant should refuse to answer when asked for such information politely explaining that they are in violation of the New Jersey Law against Discrimination. He should also notify the Division of Civil Rights of the incident.

Study Abroad This Summer

Paterson State College offers a unique opportunity to combine travel, sightseeing, and study of one area of the world. For the summer of 1968 our Field Study (21 days, July 5-July 26) Abroad Course will concentrate on nations in Eastern Europe. East Berlin, Warsaw, Leningrad, Moscow, Kiev, Prague and their environs will be the important centers visited. Within each country local guides will accompany the group.

ELIGIBILITY:

The Paterson State College Aboard Tour is open to all U.S. College or University students and to teachers who seek to improve their professional skills. Graduate and Undergraduate credit (3 points) is available for currently enrolled college students.

PRICE:

The present low cost estimate of \$852 includes:

1. Jet flight on a regularly scheduled carrier.
2. All transportation within Europe.
3. Accommodations in comfortable budget-class hotels.
4. Three meals daily.
5. Tour leaders, native guides, local resource people, and couriers.
6. City sightseeing, excursions, entrance fees to museums and galleries.
7. Tips in hotels and restaurants, luggage transfers at rail and airport terminals.
8. Registration costs and College fees.

HOW TO APPLY:

An application form together with more information will be sent upon request from Dr. Vouras.

PRINTING

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For Your Information

Constitutional Amendment voted on Tuesday, January 9 was passed

Senior interviews start
February 7th

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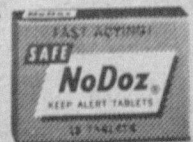
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exam to help bring your mind back to its usual keen edge. Or if you've got a sleepy-type lecture to look forward to, or the monotony of a long drive home, take NoDoz along for the ride. It'll help you stay alert.

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THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT.

Thursday, January 18, 1968					Friday, January 19, 1968				
Fundamentals of Music I					Fundamentals of English I				
IBM #	Section	Course #	Instructor	Room	IBM #	Section	Course #	Instructor	Room
619	01	Mus. 110	Weidner	A149	201	01	Eng. 110	Mollenkott	R102
619	02	"	Anderson*	R101	201	02	"	Edwards	R201
619	03	"	Anderson	R101	201	03	"	Wellman	R203
619	04	"	Mintz	A148					
619	05	"	Woodworth*	S101	202	01	"	Mollenkott*	R109
619	07	"	Woodworth	S101	202	02	"	Bettauer	(front) H106
619	06	"	Schneider	A108	202	03	"	Bettauer	(front) H106
619	08	"	Stine*	R101	202	04	"	McNamara	(back) R101
620	01	"	Stine	R101	202	05	"	Cioffari	R210
620	02	"	Stine	R101	202	06	"	Edwards*	R202
620	03	"	Calandro	A109	202	07	"	McNamara*	(back) R101
620	04	"	Calandro	A109	202	08	"	Hand*	(front) R101
620	05	"	Friedell	A103	202	09	"	Hand	(front) R101
Introduction to the Theater					202	10	"	Hoban*	(front) R101
922		Sp. 220	Henderson	A151	202	11	"	Hoban	(front) R101
					202	12	"	Manno*	(back) R101
					202	13	"	Manno	(back) R101
					202	14	"	McCrea	(back) H106
					202	15	"	McCrea	(back) H106
					202	16	"	Miller	R314
					202	17	"	Wellman*	R207
					202	19	"	Miller*	R316
					Introduction to Geography				
					810	01	SS 201	Vouras	S101
					810	02	"	Vouras	S101
					810	03	"	Vouras	S101
					810	06	"	Vouras	S101
					810	04	"	Fitzsimmons	H203
					810	05	"	Fitzsimmons*	H204
					CONFLICTS ---				

Monday, January 22, 1968

Vertebrate Anatomy	Section	Course #	Instructor	Room
767	01	Sci. 312	Callahan	S5
767	02	"	Callahan*	S6
767	03	"	Rosoff	S4

Monday, January 22, 1968

Experiencing Art	Section	Course #	Instructor	Room
016	02	Art 210	Sample	S129
016	03	"	Sample	S129
Social Psychology	01	Ed. 220	Skillin	S101
131	02	"	Skillin	S101
131	03	"	Skillin	S101
131	04	"	Skillin	S101
131	05	"	Nemoff	R213
Negro and American History		SS 324	Nack	H202

Monday, January 22, 1968

Junior High School Curriculum, Methods and Practicum	Section	Course #	Instructor	Room
145	01	Ed. 303	Clarke	R213
145	02	"	Clarke*	R214
Logic in Science Methods		Ed. 223	Cantius	L23
Music Appreciation				
636	01	Mus. 210	Opalach	A108
636	02	"	Schneider	R101
636	03	"	Schneider	R101
636	04	"	Weidner	A109
636	05	"	Stine	A149
636	06	"	Mintz	RBI
636	07	"	Mintz	RBI
636	08	"	Foley	S101
636	09	"	Foley	S101

CONFLICTS ---

Tuesday, January 23, 1968

Types of Literature I	Section	Course #	Instructor	Room
217	01	Eng. 221	Fulton	R214
217	02	"	McNamara	R213
Theory I 602		Mus. 101	Formuto	A108
Advanced Theory II 625		Mus. 202	Formuto*	A109

Tuesday, January 23, 1968

Development of the English Language	Section	Course #	Instructor	Room
239		Eng. 303	Runden	R209
US History Since 1900 823	01	SS 205	Satra	R101
824	01	"	Satra	R101
824	02	"	Satra	R101

Tuesday, January 23, 1968

American Novel	Section	Course #	Instructor	Room
224	01	Eng. 224	Miller	R213
224	02	"	DeGroot	R214
Intermediate Spanish 341		Span. 220	Ruio*	RBI
341		Span. 221	Rubio	RBI
Literature of Spain I 350		Span. 320	Rubio	RBI
Literature of Latin America I 354		Span. 420	Rubio	RBI
Fundamentals of French I 326		Fr. 120	Sully*	H106
Intermediate Spanish II 344		Span. 220	Sully	H106
Literature of France I 336		Fr. 320	Sully	H106
Literature of Spain I 340		Span. 120	Sully	H106
Intermediate French I 332		Fr. 220	Sully	H106

CONFLICTS ---

Tuesday, January 23, 1968

Introduction to Psychology	Section	Course #	Instructor	Room
134	01	Ed. 221	Myatt	S101
134	02	"	Myatt	S101
Book Selection for Children 184	01	LS 301	Rinaldi	R101
184	02	"	Rinaldi	R101
Field Natural History 716	01	Sci. 105	Moldenke	RBI
716	02	"	Moldenke	RBI
Zoology 724	01	Sci. 201	Rosengren	S129
724	02	"	Rosengren	S129

CONFLICTS ---

Tuesday, January 23, 1968
Organization and Programming in the Secondary School

IBM #	Section	Course #	Instructor	Room
154	01	Ed. 310	Balassi	RBI
154	02	"	Balassi	RBI
154	03	"	Balassi	RBI
154	04	"	Balassi	RBI
154	05	"	Clarke	R101
154	06	"	Clarke	R101
Development of Educational Thought				
165	05	Ed. 401	Walker	R214
165	07	"	Alliston	S101
166	01	Ed. 401	Alliston	S101
167	02	"	Henderson	R213

CONFLICTS ---

Wednesday, January 24, 1968

Speech Correction	Section	Course #	Instructor	Room
906	01	Sp. 201	Fine	A148
906	02	"	Fine*	A149
906	03	"	Fine*	A150
American Literature I				
233	01	Eng. 301	Miller	R209
233	02	"	DeGroot	R213
234	01	"	Duclos	R214
234	02	"	McNamara	R201
234	03	"	Cioffari	R202

CONFLICTS ---

Wednesday, January 24, 1968

Comparative Religion	Section	Course #	Instructor	Room
140	01	Ed. 225	Williams*	RBI
140	02	"	Williams	RBI
140	03	"	Williams	RBI
140	04	"	Myatt	R101
140	05	"	Myatt	R101
Developing Reading				
216	01	Eng. 220	Havriliak	R213
216	02	"	Granger	R209
Shakespeare 242		Eng. 305	McRae	R214

CONFLICTS ---

Wednesday, January 24, 1968

American Studies I	Section	Course #	Instructor	Room
831	01	SS 212	Ellis	RBI
831	02	"	Ellis	RBI
Representative Drama				
909	01	Sp. 202	Leppert	A150
909	02	"	Leppert	A150
English Novel				
222		Eng. 223	Davidow	R214

CONFLICTS ---

Wednesday, January 24, 1968

US History: Origins of Nations	Section	Course #	Instructor	Room
815	01	SS 203	Miller	S101
816	01	"	Miller	S101
816	02	"	Miller	S101
816	03	"	Nack	R101
816	04	"	Nack	R101
Team Sports III 471	01	PE 201	Passikoff	G202

CONFLICTS ---

Thursday, January 25, 1968

Ancient World	Section	Course #	Instructor	Room
846		SS 330	Baumgartner	H204

CONFLICTS --

Thursday, January 25, 1968

Europe Since 1870	Section	Course #	Instructor	Room
838		SS 224	Willis	H202

CONFLICTS ---

Thursday, January 25, 1968

US History: Middle Years	Section	Course #	Instructor	Room
820		SS 204	Nack	H201

CONFLICTS ---

Thursday, January 25, 1968

Biography	Section	Course #	Instructor	Room
232		Eng. 227	Edwards	R214

CONFLICTS ---

Friday, January 26, 1968

CONFLICTS ---

German Painter Displays Works

by Clare Puccio

Richard Lindner: Works on Paper, an exhibition organized for circulation by the Museum of Modern Art, New York, is on view at Paterson State's Hunziker Hall Wing Lounge from January 6th until January 28th, weekdays from 8:30 a.m. to 9:00 p.m. The exhibition, selected by the critic Dore Ashton, includes 35 works by the German born American artist, who is known for his wit and powerful characterizations of people. The works displayed range in date from 1946 to 1965, although most were created since 1958.

Mr. Lindner, who presently lives in New York, was born in Hamburg, Germany in 1901. After painting for a year in Berlin, he returned to Munich in 1929 as art advisor to a publishing firm. He lived in Paris for a number of years before coming to New York in 1941. In the United States, Lindner first worked as a magazine illustrator and later taught painting at Pratt Institute, Brooklyn, N.Y., 1952-63, and at the School of Art and Architecture, Yale University, New Haven, Conn., 1963.

Lindner's first one-man show was exhibited at the Betty Parsons Gallery, N.Y., in 1954, where he subsequently held two other shows. His work is currently shown at Cordier and Ekstrom, Inc., N.Y. and has also been exhibited at a number of European galleries. Work by Lindner has been included in many group shows, including "Americans 1963," at the Museum of Modern Art. He is represented in the collections of The Art Institute of Chicago; The Cleveland Museum of Art; The Museum of Modern Art; Whitney Museum of American Art, and The Tate Gallery, London.

Some of the titled works that comprise the exhibition at Paterson include **The Couple** (1963), **Lady** (1946), **42nd Street** (1964), and **To Norma and Bill** (1965). For these paintings, Mr. Lindner used such varied materials and techniques as watercolor, ball-point pen and ink, oil pastel, pencil and crayon, collage, and gouache.

There appear to be no limits to the fantasies the human body can inspire in Richard Lindner. At the center of his stage is always woman-woman, who, as he often says, has more imagination than man and "secrets she doesn't even know he has."

Lindner's work resists classification and identification with any particular time or place. He is equally at home painting either the comic strip heroine of the 1960's, the flapper of the 1920's, or the snap-brimmed movie hero of 1964. Lindner has always freely chosen his characters and relationships so that a kind of "universal human history reads through all his works."

Lindner can and does "juxtapose coils, spirals, and dotted lines in a machine-like composition that borders on pure abstraction." He often plays with colors and mirror images. Certain of his paintings are centered around the themes of expansion and contraction of space, effected mainly through color contrasts.

Richard Lindner's constant questioning is visible in his work. He questions the visible world, the value of the individual, and art itself. In one of his few pub-

lic statements made in 1963, Mr. Lindner said:

"I can not talk of painting. I have my doubts that there is such a thing as art in general. More and more I believe in the secret behavior of human beings. Maybe all of us are creative if we listen to the secret of our inner voice. It should not matter in what medium we try to express this. I think of the child and the insane. To search and to follow that inner silence is to live a life of the highest order. Is this art?"

SGA News

On January 2, 1968 the General Council had their first meeting of the new year. John Richardson was elected Carnival Chairman and Bill Mastro, Co-Chairman. The Carnival will be held in the spring, possibly around May 11, and 12.

The Executive Board, on January 4, 1968, moved to have Bob Moore, Jack Zellner, and John Richardson attend the meeting with Dr. Duclos and his committee to help in the selection of a president for Paterson State College.

The Executive Board also made a motion to set up a committee appointed by the President of the S.G.A. to make recommended ground rules on demonstrations to the Executive Committee of the S.G.A., and upon receiving the approval of the Executive Committee, to go to the administration to define the S.G.A.'s role in student demonstrations.

On February 9 and 10, 1968 Bill Daly and Marie Doughty will attend the annual Penn-Morton Conference held in Chester, Pa.

The participants from Paterson State College that will attend the Eastern States Conference on March 21, 22, 23, 1968 have been chosen. They are: Jack Zellner, Ron Hoffman, Walt Miller, Bob Moore, Barbara Hradil, and Pat Hess.

Respectfully submitted,
Jo-Ellen Ramella, Corresponding Secretary, SGA

GETTING MARRIED...?

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For Richer, NOT Poorer

Dial (201) WE-D-DING

Flowers, Photography, Invitations

Everything For Your Wedding Day

GOLDEN TOUCH WEDDINGS

For Your Information

Bids for the Junior Prom "Some Enchanted Evening" will go on sale the first week back for 2nd semester. The price of the bid is \$22.00. Bids will be on sale in the Octagonal Room every day from 10:30 to 2:30.

Any questions concerning the prom may be referred to Jack Covell, president class of 1969.

COMING, COMING, the New Jersey State Newman Convention, March 1, 2, and 3. The theme is a quote by the late Pope John XXIII; "Men Are Meant to Live with Others." The small fee of \$22.00 includes rooms, meals, speakers, movies, banquet, and dance. Students from all over the state will be attending the Convention to be held at the Alexander Hamilton Hotel in Paterson. For more information contact Josephine Latzoni, Janet Czahor, Bobbi Cvetan, or call the Newman House 278-0147. Everyone is invited to come.

SOUL, the Society of Unlimited Learning, has accumulated \$700 toward its goal of financing scholarships for Negro students interested in attending Paterson State College.

\$120 was collected from the Art Sale, reports Mrs. Louise Davis, student chairman of the Fund Raising Committee.

SOUL will shortly announce the names of the first four recipients of scholarships to Paterson State College. Twenty-five applications have been received for financial assistance so far.

Fund-raising plans for the future include an "underground" film show. A dance and rock and roll concert are also scheduled for early next semester.

YOU ARE INVITED

The students of Mr. Reed's photography class will have an exhibition in the Wayne Hall Lounge from Monday, January 15 till the middle of February. This exhibition represents their best work of the semester and will show photos of human nature, experimental work, portraits, abstracts and many more. Go view the talents of your fellow classmates! Show consists of works by: Kathy Connelly, Jo Ann Davies, Donna Eckert, Kathy Louenduski, Dave McDonald, Don Rich, Barry Spagnoli, Simon Taghavi.

PSC Student On Channel 13

Ron Hoffman

Past Editor of Beacon

Tonight - 7:00

"NEW JERSEY SPEAKS"

Board Determines Present Changes

by Gayle Rivers

Recently, the Board of Higher Education requested that the following responsibilities be given special attention and a continuing priority of consideration by its Board of Trustees.

1. The determination of whether the present administrative structure is adequately serving the needs of the institution in regard to its present and anticipated programs and enrollments. This will proceed in conjunction with the administration and members of the faculty.

2. The instigation of an examination concerning both curriculum and the organization of the college in order to determine its adequacy in meeting the requirements of Article 2, section 18 of the Higher Education Act of 1966.

3. The cultivation of an atmosphere of academic freedom, properly maintained and observed in accordance with the rules and regulations which are deemed essential participation in the college institution.

4. Involvement of the faculty in the governing of the college as advised and approved by the president. The faculty should be encouraged to become involved in the intellectual growth of the institution, participation in the curriculum selection of principal academic personnel, faculty promotions and nominations, standards of student academic and social conduct, and any other matters directly concerning the vitality of the institution as a center of learning. However, the manner in which faculty participation is accomplished need not be the same in the various colleges, but is subject to the jurisdiction of the Board.

5. The planned conversion of the college to a multipurpose institution which recognizes not only the objectives of the institution, but also recognizes the needs of the surrounding community, the strengths of its academic resources, and the maintenance of high quality.

6. The appraisal of programs which prepare the teachers making sure that needs are adequately fulfilled and that the depth of knowledge in a field of concentration is achieved.

7. The recommendations for 10 and 15 year expansion programs for the college with possible alternative goals in regard to the desired size and type of the institution.

8. The articulation with community colleges to facilitate acceptance of qualified transfer students in the third year.

9. The recommendations for improvement in personnel policies that would facilitate the recruiting and maintenance of stability in the faculty and administrative staff. This gesture is calculated to elevate the quality of instruction and interval administration of the institution.

10. Encouragement of student involvement and communication with administration.

11. The recognition and encouragement of the elements of contributing to the identity of the institution in the highest fulfillment of its purposes, such as alumni support, the acquisition of private funds for particular purposes, the enhancing of the cultural environment and the development of programs of interest related to the institution.

12. The development of academic, administrative, and social research to the end that the institution will serve the needs of its students.

13. The articulation of the entire system of higher education towards the total fulfillment of the needs of the state.

Karp Elected Coordinator

Dr. James Forcina, Administrative Head of the College, has just announced that Dr. Mark Karp has been elected Coordinator of Language Arts and Reading. Dr. Karp's election as Coordinator of Language Arts and Reading follows in the wake of the division of the English Department, with Literature and Composition forming the constituents of the second edition.



Dr. Mark Karp

Dr. Karp is a long-time member of the faculty at Paterson State with thirty years of teaching experience credited to this Professor of English. He graduated from City College of New York with a B.A. and proceeded to Columbia Teachers College where he received his M.A., and then went to New York University for his Ph.D. In addition to his work at Paterson State, he has taught at Montclair State, Newark State, Rutgers University and N.Y.U. Dr. Karp is a past president of the Paterson State Faculty Association, a representative on the original State College Salary Committee, President of the New Jersey Reading Teachers Association, currently on the Board of Trustees of the Association, a member of the International Reading Association, the American Association of University Professors, and also involved in work with local educational groups.



Lynn Benish's southern fried cooking confounds Anthony Perkins and astounds Remak Ramsay in "The Star Spangled Girl," Neil Simon's hilarious Broadway hit now playing at the Paper Mill Playhouse in Millburn until January 21.

Star-Spangled Actor

by Joyce Koplin

Anthony Perkins is currently starring in Neil Simon's *THE STAR SPANGLED GIRL* at the Paper Mill Playhouse in Millburn, N. J. The show, which plays until January 21, also boasts Perkins as its director.

This is Tony Perkin's first attempt at directing. From his reactions during this interview, it appears that Perkins enjoys doing a show from another angle. I asked him why he decided to break into directing with this particular one. His reply was serious and frank. Having worked in *THE STAR SPANGLED GIRL* during its run on Broadway, he felt familiar with the play. He could recognize what was 'right' from the original production and what needed improvement. He was also convinced that some parts 'played' themselves; that, in fact, programmed computers could speak the lines and have some effect. Luckily, Perkins has not attempted to prove his 'computer theory' and has, indeed, directed the show through some delightful moments.

"Work" began in Perkins' teens when he served as a theatrical apprentice. He reflects fondly on those years: feels it a shame that apprenticeships have become so commercialized today. He remembers constructing, painting, and striking sets. He remembers those first acting parts. Being in the theatre is a different kind of job; it is a kind of life. He explained, "Life in the theatre is different. It's a lot of work. 'GIRL' runs eight times a week; I can't see doing it six." When speaking of actually working on the boards, the actor-director said he realizes he and the other players have personal lives. He quickly interjected, "if you're in a play, be in a play." It was obvious that he felt that the one should not interfere with the other.

Since those days of apprenticeship, Tony Perkins has chalked up some memorable performances to his credit; performances in such productions as: *ON THE BEACH*, *PSYCHO*, *IS PARIS BURNING?*, *TEA AND WARD ANGEL*. In 1961 Anthony Perkins received the Best

Kindergartens Prove A Necessary Addition

The Garden State takes kindergarten for granted. Some educators even hail New Jersey as the Kindergarten State. Elsewhere, kindergarten can be a rarity, a luxury, or a dream for the future.

Legislators sometimes consider kindergarten a frill. Every state except one has legislation permitting kindergartens, but not one state makes it compulsory. New Jersey comes as close as any. Without mentioning kindergartens, state law requires every district to take children into school at the age of five.

Only about half of the state governments appropriate funds to run kindergartens. Thus, entire states remain without them. Virginia, for example, has had public schools for over 100 years, beginning with first grade. The state has just decided to provide the funds, and school districts

are tooling up to add kindergartens next year.

The basic question about kindergarten is: Does a child learn more — or learn differently — in kindergarten than he does at home? Most experts think so.

Kindergartens give children intellectual stimulation, new experiences, encouragement, guidance, and the chance to learn, says Dr. Ethel Thompson, a consultant in elementary education for the National Education Association. "Kindergarten provides the child with tools, space, and materials to satisfy his urge to discover, invent, build, and create. It stimulates him with books, pictures, objects and live specimens. It starts him on the road to formal learning. It introduces him to new friends and develops new relationships with adults and toward authority."

Friedrich Froebel started the kindergarten movement in Blankenburg, Germany, when he founded a *Kleinkinderbeschäftigungsanstalt* in 1837. Translated, it means "occupational institute for small children."

Froebel's idea was to capitalize on the power of play. He

Mr. Perkins may soon be seen in *THE CHAMPAGNE MURDERS* and *SHE LET HIM CONTINUE*. He will shortly be recording an LP for Motown.

contended: "People think the child is only seeking amusement when he plays. That is a great error. Play is the first means of development of the human mind, its first effort to make acquaintance with the outward world, to collect original experiences from things and facts, to exercise the powers of body and mind."

The first American kindergarten opened in Watertown, Wisconsin, in 1856, run by an immigrant who lifted the entire idea from Froebel, down to the German language. In 1860, a private school in Boston became the first English-speaking kindergarten. Boston opened the first public-school kindergarten in 1870. St. Louis followed in 1873.

Some educators are promoting the idea of free schooling through 14th grade. Others think that, first, existing holes should be plugged in lower education. With federal pre-school programs as Project Head Start helping to establish the need for purposeful education before first grade, the day may be near when schooling for everyone begins with a full year of kindergarten.

Last edition of the Beacon

until February 9, 1968

**Good Luck
On
Finals !**

Send George Washington to Viet Nam

Or Abraham Lincoln. Or Alexander Hamilton. Or better still, write a check.

U.S.O. needs your dollars today, for its vital work in Viet Nam. And in Korea, Okinawa, Europe and all the distant, lonely places where young Americans are serving.

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Won't you give this year through your local United Fund or Community Chest?

Someone you know needs U.S.O.



Association Moves To Avoid Strikes

In a recent NJEA release, Dr. Frederick L. Hipp, executive secretary of the New Jersey Education Association, predicted improvements in higher education, special help for schools in the big cities, and action to avoid teacher strikes.

Dr. Hipp also foresees the beginning of educational television in New Jersey, increased State aid to education, a continual climb in teacher salaries, and possibly, higher taxes.

One of the most pressing needs in New Jersey is legislation to establish orderly negotiations and grievance procedures between teachers and boards of education. Dr. Hipp expects legislation that will actually require boards to sit down and negotiate with teachers.

Foreseeing 1968 expansion of public higher education, Dr. Hipp commented: "We're at the bottom now. There's no place to go but up. I wouldn't be surprised to see New Jersey voters confronted by a bond issue for higher education in the November election."

Dr. Hipp has hopes of doubling the number of community colleges

this year. He added, "I wish I could say triple." However, no mention was made in the release for new developments in the state colleges.

On educational television, Dr. Hipp expects a State Commission to report during the year with recommendations on programming, financing, engineering, and how ETV should be used for elementary, secondary, and adult education as well as for the general public.

Predicting an average increase of 6 to 8 per cent, Dr. Hipp said higher teacher salaries will affect both the quantity and quality of teachers in New Jersey.

School problems in the big cities are outgrowing the capacity of the community to correct them, Dr. Hipp warned. He predicts more "emphasis on direct aid to urban areas," adding, "People of the State will have to do something about these problems and help to educate children in those communities."

The NJEA executive said he could "easily and accurately" predict reluctance in the 1968 legislature to raise taxes but added:

"If they're going to increase State school aid, they'll have to find increased State revenues somewhere."

Newspaper Offers Summer Program

A limited number of summer internships are available at The Record, the North Jersey Daily located in Hackensack.

The program stresses practical experience tied closely to intensive seminar work and individual instruction. All news department functions are covered. General orientation includes the role of production, advertising, circulation, and other departments. The work pays a nominal salary, and the training period covers approximately 10 weeks.

The newspaper is primarily interested in members of the class of 1969. Desirable are an orientation to North Jersey and an intention — at this point at least — to pursue a newspaper career in this area.

Letters of inquiry or application should be sent to the Assistant Managing Editor, Carl F. Jellinghaus. Personal interviews and testing are required. Selections are usually complete by the end of February.

Who's New In

GLORIA S. NOLAN—Art

Miss Nolan graduated from Paterson State in 1967, and has also studied in Minneapolis, Minnesota and at the Newark Art Museum. She did her student teaching at the Northern Valley Regional High School. She has also worked as secretary to the Fairleigh Dickinson Remedial Reading Summer Program, and at the Pantasote Company. While she was at Northern Valley, she served as coordinator of the Go-Australia Week.

RICHARD E. PACKMAN—Campus School

Mr. Packman graduated from Paterson State in June 1967 and did his student teaching in the Paterson public schools. He served in the U.S. Marines from 1960-63 in the Far East.

FRANK E. J. PAGNANI—Speech

Mr. Pagnani graduated from Trenton State College in June 1967 in speech pathology. His student teaching was done at Princeton High School, Lawrenceville, at Mercer Hospital, and at a junior high school tutorial program.

ELEANOR SEGAN—Campus School

Mrs. Segan graduated from the College of the City of New York in 1951, and has studied at Queens College. She has taught in Brooklyn and Queens, New York City, and in Wayne. She is married and has three children.

LOIS J. SLIFKIN—Speech

Miss Slifkin graduated from Montclair State College in 1967. She has worked as a camp counselor for several years in the summer.

ROY VONDER HEYDEN—Science

Mr. Vonder Heyden graduated from Paterson State in 1964, and has taught at Ridgewood and West Milford Township High Schools. His field of specialization is biology, and he is interested in collecting minerals, seashells, fossils and insects, and in hunting, fishing and tropical fish.

ANN YUSAITIS, Student Personnel

Miss Yusaitis received her B. S. and M. A. degrees from Seton Hall University in the fields of elementary education and guidance. She has taught at the Packanack School and at East Brook Junior High School, and has been a guidance counselor at Kinnelon High School.

Guess who Syd and Gladys ran into the other day?

New Yorker Provokes Birth Control Fight

by Thomas J. Hooper

With special permission from the Newark Evening News

TRENTON—The State Supreme Court appeared to demur yesterday at a suggestion that it rule on the constitutionality of the state law regulating the sale, display and distribution of contraceptive devices "without just cause."

The plea was made by Robert I. Ansell, attorney for William R. Baird of Hempstead, N. Y., director of the Parents Aid Society there.

Baird was arrested in Freehold Sept. 10, 1966, after he set up a truck, converted for use as a mobile clinic, near the Monmouth County Hall of Records and began counseling a Holmdel housewife on various birth prevention methods and showing her various contraceptive devices.

Baird, who came to New Jersey to challenge what he described as the state's "ridiculous law," was convicted in Freehold Municipal Court and fined \$100. On appeal to the county court, he was re-convicted and the Supreme Court decided to hear his further appeal directly.

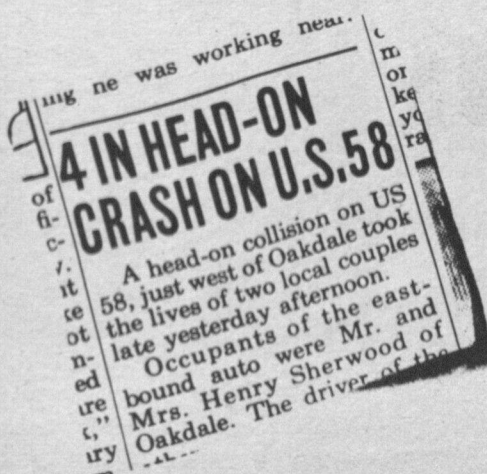
Sale Rules Agreement

Ansell conceded that the state

in arranging for the housewife has a right to regulate the sale of contraceptives but argued that the law's attempt to prohibit dissemination of information and the display of contraceptives was too broad and represented an abridgement of the constitutional guarantee of free speech.

However, members of the court expressed reservations about Baird's methods, about the adequacy of the facts in his case to warrant a constitutional determination, and about the indiscriminate exposure of contraceptives in a public place.

The court seemed disturbed about the fact that Baird had deliberately provoked his arrest, calling police before he arrived to be at the scene.

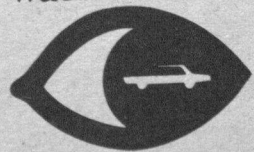


Hank and Marilyn.

Your best chance to head off a "head-on" is to think negatively. Assume that behind every oncoming truck or car there's a good guy about to make a bad mistake. And, be prepared to get out of his way if he does.

Whenever, wherever you drive . . . drive defensively. Watch out for the other guy. It's the best way there is to watch out for you.

Watch out for the Other Guy.



DeSopo Provided Axe To Topple Own Record

Sportsmanship is one ingredient that every true athlete has, particularly one who is an athlete with outstanding calibre. Carmen DeSopo, recipient of the recent "Coach of the Year" award, has other laurels besides being an outstanding coach and player.

Carmen, present coach of the Don Bosco Technical High School soccer team, held the Paterson State College scoring record for a single season as well as for the schools' all-time scoring record under Coach Will Myers.

This wasn't enough for the Paterson Central High School star, and 4-year New Jersey State College Athletic Conference nominee. Carm furthered his soccer progress at Paterson by recruiting Ken Medaska who since has broken DeSopo's seasonal and all-time scoring records.

Kenny was co-captain on the Hackensack High School soccer team which captured the 1963 Northern New Jersey Interscholastic League Championship. Ken made the NJSCAC team for the second year in a row.

When Medaska broke DeSopo's all-time record, Ken promptly received a telegram of congratulations. Since records are made to be broken, maybe Medaska will someday do the same to the individual that breaks his record after tallying a few more goals during the 1967 season.

MYERS NAMES 15 LETTERMEN

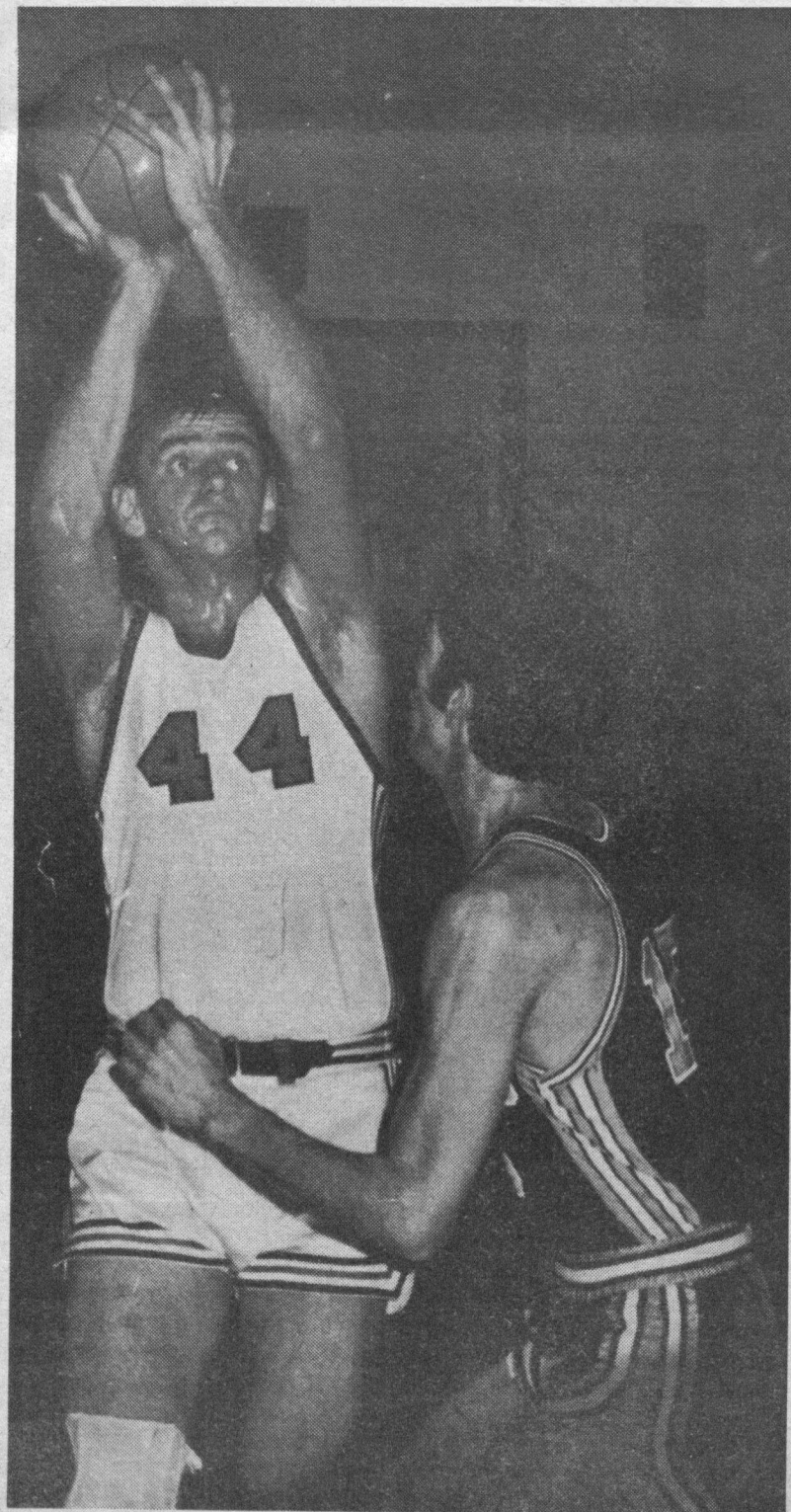
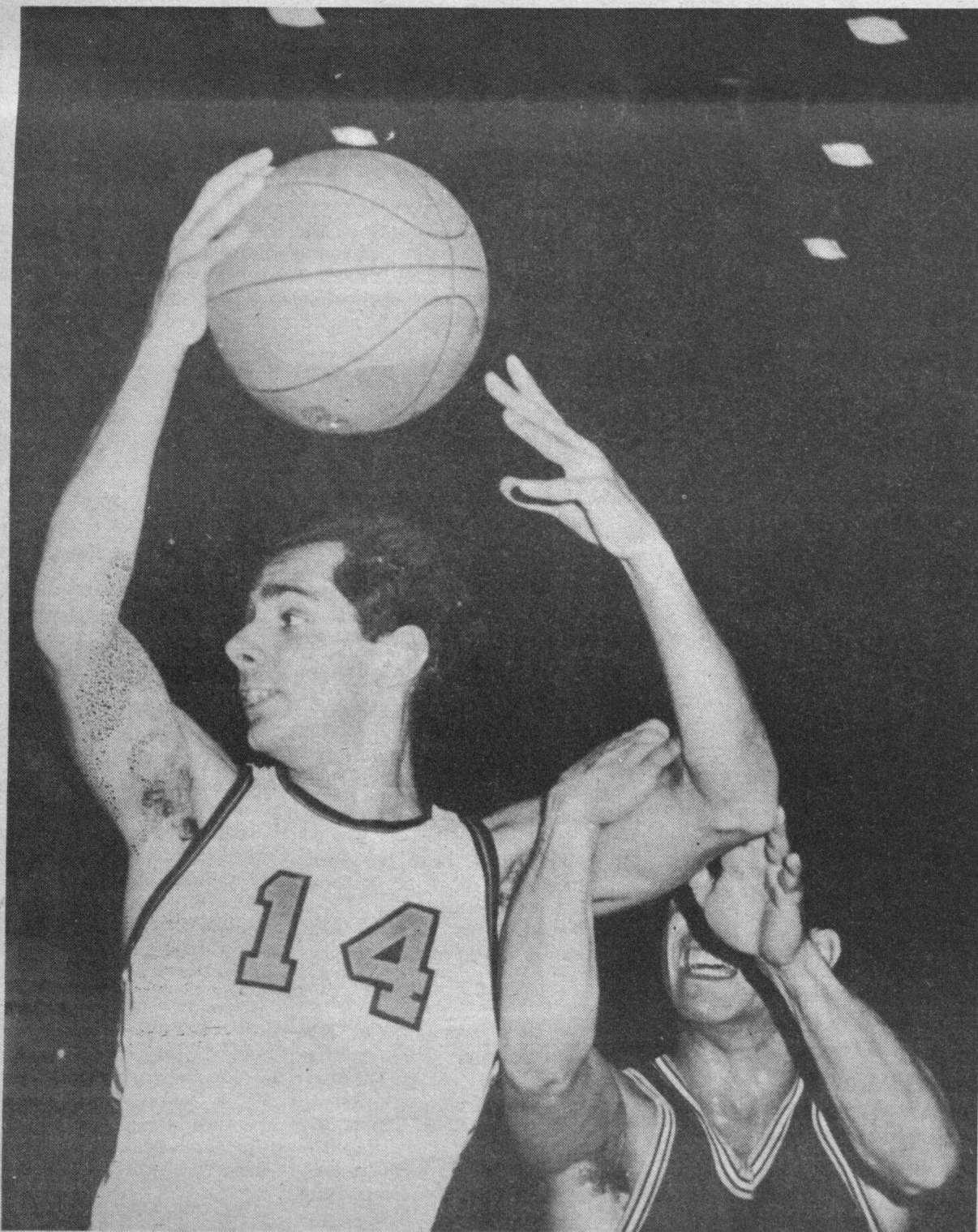
Fifteen soccermen were named by Coach Will Myers to receive letter awards for the 1967 season.

The lettermen were as follows: co-captain Tony Benvenuto (Fair Lawn H. S.), John Bielik (Boonton H. S.), Bill Deubert (Paterson Central H. S.), Steve Kasyanenko (Paterson Central H. S.), Bill Myatt (Hackensack H. S.), Paul Ottavio (Paterson Eastside H. S.), Joe Pasquariello (Paterson Central H. S.) co-captain of '66, Henry Saxon (Paterson Eastside H. S.) co-captain of '65, Richard Furlong (Passaic Valley H. S.), co-captain Ken Medaska (Hackensack H. S.), Phil Spagnola (Palisades H. S.), Vinnie Caruso (Passaic Valley H. S.), Harold Ferrando (Bergenfield H. S.), and George Glory (Jackson H. S.).

These players were mainly responsible for the schools' fifth consecutive winning season and an invite into the N.A.I.A. Area No. 7 playoffs.

BEAT ARMY!

TORRE LOOKS FOR HELP; JOHN FOR THE HOOP



DIFFERENT CIRCUMSTANCES—A college basketball player must take the good times with the bad during a game. At left, Torre Puzzo has the ball—and also a Glassboro defender hanging off of his arm. Torre looks for the call of

this flagrant foul which was never to come. Meanwhile, John Richardson, right photo, looks away from the atrocity being committed to his teammate and towards a basket and two points against this same Glassboro State team.



JACK ZELLNER
Takes Three



BOB MOORE
So Does He

Zellner, Moore Foil St. Peter, 16-11

By Steve Tanasoca

PSC's fencers defeated the Saint Peter's Peacocks of Jersey City Saturday by a 16-11 score in Memorial Gymnasium. This, the first victory of the season, brought the Pioneers to a 1-1 record while Saint Peter's is now 0-2.

Leading the way to victory were Captain Jack Zellner in foil and Co-Captain Bob Moore in epee who both finished the day with perfect 3-0 records. Accounting for the three other foil wins were Mike Burns with a 2-1 score and freshman Steve Tanasoca, 1-1.

The epee squad tallied six wins due to Tom Di Cerbo's and Pete Wasek's 1-2 totals. The Peacock's, however, were able to reap a heavy toll in the sabre division by carrying this competition by a 5-4 score.

The three scoring Pioneers were Arnie Madrachimov, 2-1; freshman Edward Heatter, 1-2, and Tom Mayer who won his single bout of the afternoon.

Although defeated last year by

the Peacocks by the very close score of 14-13, the Pioneers made up for the depth and experience once so noticeably evident by dint of their confidence and determination to turn on a winning season by making a clean sweep in two of their weapon divisions.

If this confidence and determination are as deeply instilled in the squad, of which half the 14 members are rookies, the season to come, although clearly a long and difficult one, should prove to be successful.

Next Saturday the Pioneers travel up the Hudson to meet the Cadets of West Point in a meet which has traditionally proven to be a season highlight.

JVs Outlast Profs, 98-90

By GENE MADDEN

"We've thrown everything at you but the kitchen sink."

Such were the words of Glassboro State College JV mentor Jim Fox who was commenting on his team's inability to pull away from a strong Hilltop team led by Tom "Mug" Miller, Pete "Lupo" Lukach and Doug Stephenson. Behind these three PSC's JV took a high-scoring contest from the little Profs, 98-90.

Although "Mug" was the outstanding offensive player, the boys played as a team. Each carried his load by grabbing a key rebound or making a key basket—like the big hoop of Pat Harley.

"Mug" shared scoring honors with Glassboro's Pat Atkinson with 28 point apiece.

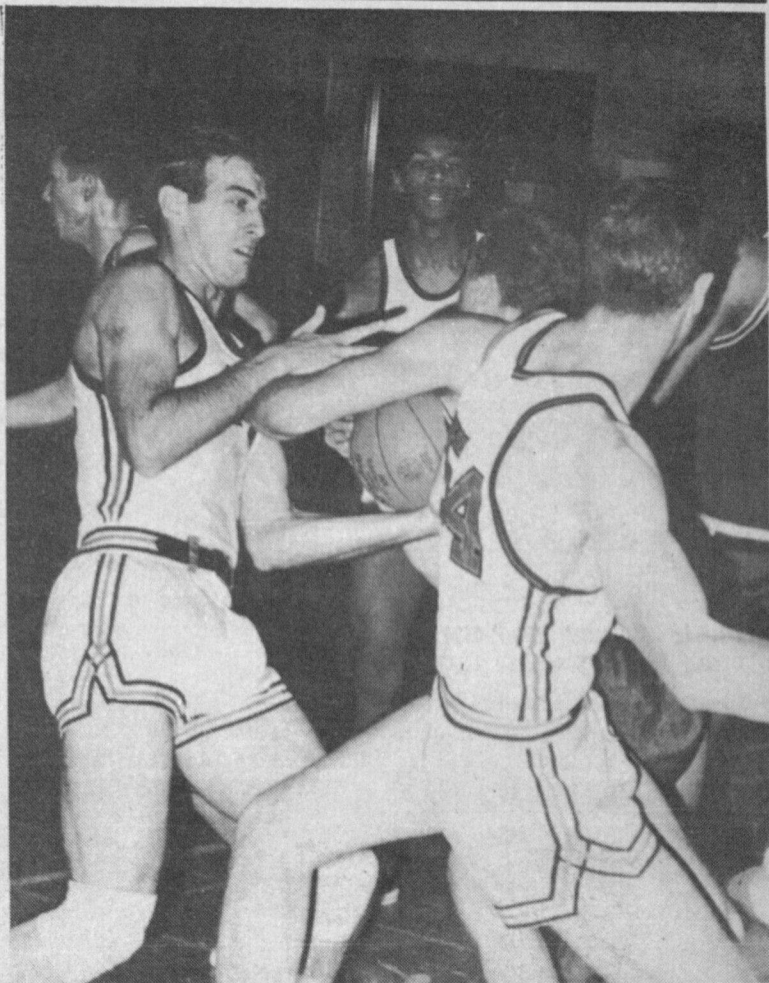
Paterson had four other players in double figure besides Miller. "Lupo" hit for 21, team captain Stephenson hit for 18, Joe Philport sank 13 and John Spadaro meshed for 10.

"Too many shooters and rebounds plagued the Profs" according to Fox. "Some say the contest was slip-shod but I found the game a running offensive attack by each team."

Glassboro hit for 68% from the floor — mostly from the outside while the little "Big Orangemen" sank the majority from inside the key.

JV NOTES: Joe Philport, a soph, is gaining valuable experience while playing for the JVs . . .

Tomorrow night the Jay's travel to Trenton to play the Trenton State Lions. . . .



GIVE IT TO ME—Paterson's Tom Dilly (Left) exerts quite an effort in trying to grab basketball from an unidentified Glassboro State College player during Pioneers 82-79 win Saturday evening. Also within reach of the ball for PSC is Joe Philport (Right) and Willie Kirkland (Center background).

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Here are some of the best cheerleaders to be found in the East and we have them. From left: Rosemary Riordan, Captain; Joyce Olsen; Jeany DeAngelo; Daryll Brazo; Jane Grindler; Eileen Cassidy, Co-captain; Karen Bessemer; Rosalie Baccellatto; Sheryl Mastrogiovanni; and Angela Semmararro.

PIONEERS EDGE PROFS DEFEAT NEWARK STATE

PSC Notches 2nd Victory Vs Glassboro

BY JOHN ALFIERI

In a thrilling down-to-the-wire contest Saturday, the cagers of Paterson State College managed to hang on to a slim lead and defeat the Profs of Glassboro State 82-79 at the Memorial Gym.

The hoopsters are now 2-1 in the New Jersey State College Athletic Conference (NJSCAC) and 5-4 overall.

Tom Dilly with 23 points paced the PSC cagers. He was 11 for 11 from the free throw line; he dumped 6 field goals and pulled down 12 caroms in an exerted offensive effort.

Bill Watson of Glassboro shared scoring honors with Dilly with 23 points.

John Richardson and Sal Puzzo hit double figures for the cagers with 18 and 14 points respectively.

Lead at Half

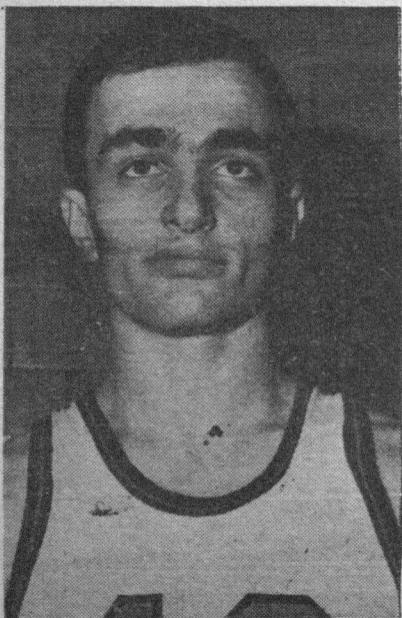
At half time the Pioneers had a 41-36 advantage but things were to get worse. Glassboro came storming back in the second half to take a 66-64 lead with eight minutes to play. The game was tied four times after that.

The PSC hoopsters then took a 79-77 lead with about 1:55 left on a jump shot by Willie Kirkland. With 1:24 left Dilly sank his 10th and 11th straight charity throws to put the Pioneers in front 81-77.

Bill Watson came back with a bucket to put the Profs within reach again. Anxious to get the ball back, the Profs fouled Joe Gregory. He missed his first attempt in a one-and-one situation.

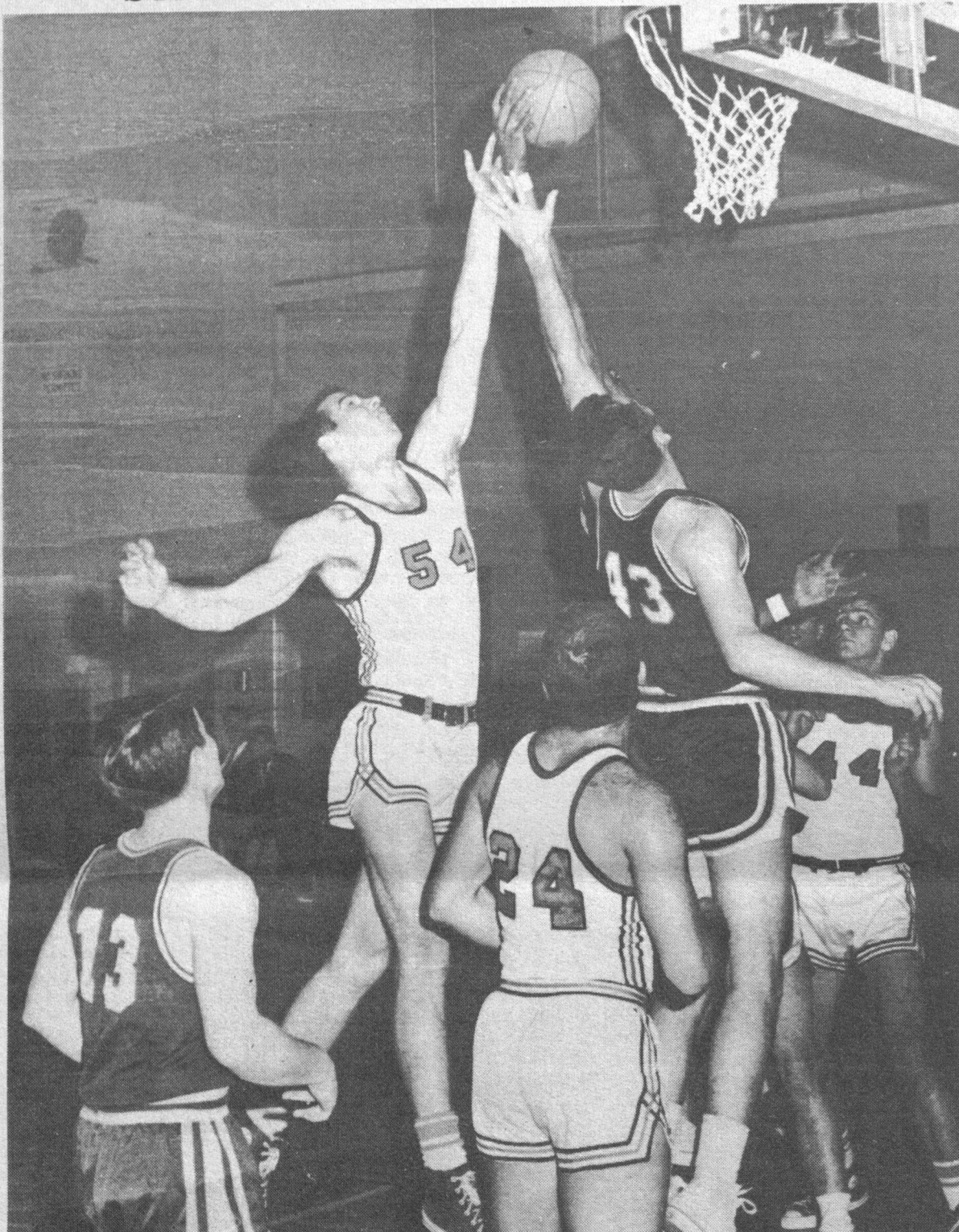
Glassboro got the rebound but missed their shot and Dilly pulled down the carom. Again Gregory was fouled.

This time he put in his first shot to ice the game for the Pioneers with three seconds to go.



JOE GREGORY

STRENGTH UNDER THE BOARDS



UP IN ARMS—All you see of Willie Kirkland in this picture is his hand on the ball, which is all that counts as Willie, a fine leaper, grabs a rebound not only from an unidentified Newark State player but also from teammate Joe Philport (54). Looking on for PSC is Dom Pelosi (24) and John Richardson (44).

Win 77-71 In Another Thriller

BY JOE SCOTT

The Pioneers surged back from ten-point and eight-point deficits Wednesday night to deflate Newark State College, 77-71 and take their third Conference game in four outings. The win puts PSC in second place in the NJSCAC.

A full court press with nearly 15 minutes to go in the game forced several Newark turnovers enabling Paterson State to come from eight points back and knot the score at 55-55 with 10:22 to go.

Then a mid-court steal and quick layup by Torre Puzzo put PSC in front for the first time since the early minutes of the game. Puzzo finished up with 12 points and a host of steals and assists.

A ten-point run by Puzzo, John Richardson, and Tom Dilly was paced by a demonstration of 20-foot hummers by Newark's Tom Ziolkowski as the score mounted to 68-65.

Dom Pelosi's ball handling drew three Newark fouls as the Pioneers went into a semi-stall offense with nearly three minutes to go, but the backcourt ace could only garner one point out of three one-and-one situations.

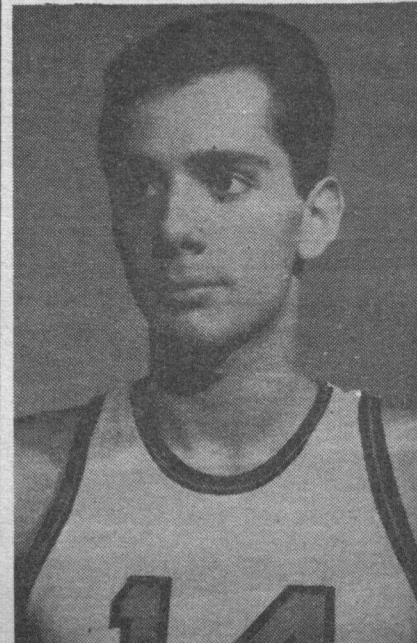
Tom Dilly took over and converted five out of six free throws to put the score out of reach.

The Pioneers looked sluggish in the first half as Newark hustled to a ten-point lead. The visitors were sparked by Ziolkowski's 21-point first half. The captain finished with 33 for the night as he led all scorers.

But Paterson had its own spark-plug on the bench in the person of Joe Cisar. He helped bring his teammates back to a 38-35 half-time deficit.

Dilly and Richardson led the hilltoppers with 18 points each. Also in double figures were Nann, 13, Puzzo, 12, and Cisar, 10.

Sharing double figures with Ziolkowski for Newark were Fred Boff with 13, and Blair Reed, 11.



TORRE PUZZO

Paganelli Named All-Conference

BY JOHN ALFIERI

Al Paganelli, PSC's cross country star and record holder, was chosen unanimously to the All-Conference Team of the New Jersey State College Athletic Conference. He was the only road-runner from Paterson to make the team.

Paganelli, a 5' 10", 130 pound junior from Belleville, made Honorable Mention in the Conference in 1965. In 1966 Al was selected a Most Valuable Performer of the harrier squad. As a freshman, he ran the course in 25:30 and improved each year until he finally broke the school and course records this past season.

The school record was 25:09 held by Joe Dziezawiec. Al broke this with a 25:08. Then he set and broke two other school marks. Next, Paganelli shattered the course record of Jim Harris of Montclair (24:55 in 1966) with a 24:46 performance. Another record held by Al is



AL PAGANELLI
Star Runner

the most wins in a season, having won eleven victories for the 1967 season. He is just one short of tying the record of 21 victories in a career held by Joe Dziezawiec (1961-1965).

In another sparkling performance this season Al finished 4th out of 70 runners in the NAIA District 3 finals at Princeton, NJ. At the close of the '67 season he was invited to Omaha, Nebraska for the NAIA National Finals. Unfortunately, an illness prevented his trip.

TRENTON DOMINATES

The Harriers of Trenton State College dominated the balloting with five in the top seven. They are Herb Godwin, a senior and co-captain, Dean Shonts, a junior, Bob Wissekerke, a sophomore, and two freshmen, Brian Young and Phil Slack.

Jim Harris of Montclair State was also chosen.