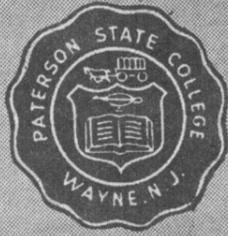


Sign Up

For

Ricky Hummel



STATE Beacon

Sports

Pictures

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Volume 33—Number 23

PATERSON STATE COLLEGE

September 29, 1967

Campus School Opens Its Doors

By Carol Madden

It was off to a smooth start for the five grades comprising the new campus school. The school opened its doors to students from kindergarten to grade 4, from 17 communities on a first come—first serve basis.

The Campus School will serve as an educational laboratory experience for student teachers. The college student will observe teachers in the classroom, although there will be no student teaching.

The school hopes to engage in on-campus educational exper-

imentation, according to Dr. Leo Hilton, principal of the school.

One third of the student body comes from Wayne, one third from Paterson and the remaining third from 15 other communities including Oakland, West Milford and Clifton.

Technical devices will be used, such as technicolor films presenting a single concept over and over to the child. Television will be used to some extent.

"The main thing is the development of a staff for each teacher. This consists of graduate students and a roving teacher who can give unique assistance in the classroom," Dr. Hilton said.

The 4th grade students will receive swimming instructions at the college pool "whenever possible," and the 5th and 6th grade students (when they are added) will be taken to Stokes Forest, for an outdoor education program.

"There will be no report cards as we know them," Dr. Hilton said. "There will be conferences with the parent and reports to the parent on the child's progress."

"We are planning a small zoo," he added. "Right now the only animal we have is our puppy mascot, Smootzy. But we have a calf coming, and we would have had a cow, but we didn't know how to get one through the door."

Gaede's Pond will be used for ice skating in the winter and other recreational facilities have been provided in the rear of the building.

In the first grade urban social studies books depicted the differences and similarities between people.

There will be closed circuit TV in the classrooms (remote control) to observe students and teachers. Lessons will be taped.

In the large all-purpose room, children are served snacks. In one classroom, Jerbils (mongolian rats) in a glass cage will be bred as part of the sex education program.

Why have parents been so anxious to have their children attend the school?

"Because it is affiliated with college," said John Choda of 19 Barbara Way in Wayne. "They are trying new ideas." Son Chris likes the school very much. "Because we can use the archery field and they have a big gym."

Prof Kenefick Given Grants

Wayne— This past summer, Mr. Terrence P. Kenefick, a professor in our Department of Sciences here at Paterson State College, was awarded four different grants for study and research to be continued during the 1967-1968 academic year.

Mr. Kenefick received a National Science Foundation grant to Louisiana State University for study and research in the field of Neutron Activation Analysis. Mr. Kenefick also received a National Institute and a National Science Foundation grant to South Dakota State University. This grant was for special field work in the Mayo Clinic and the Sioux Indian Reservation in connection with the study of digestive tissue development, malnutrition and related areas.

The subject of Mr. Kenefick's third seminar study grant was announced as narcotics and alcohol. This grant was sponsored by the New Jersey chapter of the Women's Christian Temperance Union, located at Chautauqua Lake, New York.

The Atomic Energy Commission and the National Science Foundation awarded a grant to Mr. Kenefick for study in the field of radiation sciences at Oregon State University. This grant for study was awarded for the present academic year.

Fall Lab Set For Alumni

A Fall laboratory, for Leadership Lab alumni only, is being planned. Two tentative dates have been set. The first date is October 26-29 and the alternative is October 19-22. Two lodges are being considered; Linwood in Stokes, New Jersey and Sharp in Fishkill, New York. It was also suggested that cars be substituted for the bus. A representative is appearing before the Executive Board to ask for approximately \$400 to cut the cost to the students to the minimum. Another meeting is planned for October 5 where the final plans will be made.

S.G.A. News

On September 21, 1967, at 3:30, the first Student Government Executive Committee meeting of the year took place. Highlights of the meeting included:

ID Cards—The 1,049 ID pictures taken during the earlier part of the school term were processed by the Connecticut Laminating Company and will be distributed on the 25, 26, and 27 of September. ID cards not picked up on designated days may be obtained in the office of Mr. Tiffany (205) on the second floor of the Student Center building.

Billboards — Paterson State has recently purchased two large billboards. The billboards will probably be placed outside of Raubinger Hall, making all P.S.C. news more easily accessible to students.

Parking—Suggestions to increase the number of parking spaces on campus by allowing cars to park along the road to the parking lot near the power plant and to make the actual parking spaces smaller were made.

Jo-Ellen Ramella

Corresponding Secretary
Student Government Ass'n.

Director Discusses Financial Program

Mr. Robert Tighe, newly appointed Financial Aid Director, has outlined his department's program for the coming year. It consists of loans, grants, scholarships, and on-campus employment.

Loans are the largest source of financial assistance. The National Defense Student Loan Program provides sums of up to \$1000 per year for undergraduates. This is a no interest loan while one is attending college, and a 3% interest rate following a nine month grace period after graduation. Teachers may cancel either 50% of their loan or the entire loan depending on the type of teaching position and the number of years taught.



MR. ROBERT TIGHE

The N.J. Higher Education Loan Program provides funds to students through local banks. Interest rate depends on a student's eligibility for a Federal Interest Subsidy.

The Student Government Association makes available amounts of up to \$100 for emergency situations. These are four month loans with an interest charged. In addition, Paterson State participates in the Educational Opportunity Grant Program that provides direct grants of up to \$800 to students of exceptional financial need and who show academic promise.

Scholarships are also awarded through the N.J. State Scholarship Program, sponsored scholarships at PSC, and from outside organizations.

The Financial Aid Office posts off campus employment opportunities for students on the bulletin board in the snack bar. On campus employment is handled directly by the Financial Aid Office. There are two programs, the Work Study Program which pays \$1.40 per hour and the Student Assistant Program which pays \$1.30 per hour. Applications for on campus employment are available now at the Financial Aid Office.

Applications for financial aid, (Continued on Page 5)

PSC To Change Stokes Format

by Gayle Rivers

If you are one of the many Sophomores who feels he's being left out of the week-long trip to Stokes State Forest, don't despair. Stokes will be back again next year with a few alterations.

The program, which consists of five days of outdoor living at Stokes State Forest, has been changed from the Sophomore to the Junior year of college. Naturally, there are reasons for this change such as the fact that a Junior in college is slightly more mature and better able to cope with the problems arising from five days of "roughing it" in the woods. Also, it is easier for the student to incorporate knowledge gained from experience at Stokes with that which he gains while on Junior Practicum. Since both events occur such a short time before graduation, the student can recall and draw from these experiences more readily than if he had gone to Stokes "way back" in his Sophomore year.

Students Hold Annual Drive

The S.E.A. (Student Education Association) is now holding annual membership drive today thru Wednesday, October 4th.

\$2.00 membership in National Education Assoc.

.25 membership in N.J.E.A.

.25 membership in campus organization

\$2.50 total annual student dues.

Annual activities of the S.E.A. include free admission to N.J.-E.A. convention. The S.E.A. will sponsor free bus transportation to the convention. Please watch for the sign-up lists coming soon on bulletin boards throughout campus. This year tentatively scheduled are workshops in Art, Music and Physical Education. The possibility of tutor service to be provided in the surrounding communities is currently being discussed. Contact Mrs. Mabie in Raubinger 131.

How To Succeed

All Freshmen interested in improving study techniques are invited to a lecture by Miss Anita Este, Freshman class adviser. Some have received letters at home and are definitely urged to appear.

There will be two lectures each repeated three times. They are in Wing 101. The first lecture will be given at 4:30 on—

MONDAY OCT. 2
TUESDAY OCT. 3
THURSDAY OCT. 5

The second lecture will be given at 4:30 on—

MONDAY OCT. 9
TUESDAY OCT. 10
THURSDAY OCT. 12

(Continued on Page 5)

For Better Or Worse

by Sara Morikowitz

Many years ago there was a popular song that contained a letter and then a description for the word. Do you recall that song? Well, if you're under forty you may have difficulty.

The name of the song was **MOTHER**, which began, "M" is for the million things she gave me, "O" means only that she is growing old . . . , etc, etc.

What about the word "teacher"? What wonderful memories does that bring back to you on this second week of school?

- T** is for the test he gives you but never marks.
- is for the extra three minutes he keeps you after class.
- is for the throb of your heart when you find out you read the wrong chapter for today's test.
- is for the time teachers waste in class with certain topics.
- is for taboo words on campus such as "parking decal" and "computer mistake."
- is for the tension that comes free with the tuition.
- is for thickness by which he grades your term paper on.
- E** is for the ecstasy you feel at twenty after the hour in his class.
- is for the energy that is never brought to class with you.
- is for exaggerated expense of all those enlightening, exciting, electrifying, excellent textbooks.
- is for everyone's empty expression on Monday morning, especially the teacher's.
- is for the explanation you try to think of regarding yesterday's cut.
- A** is for the assanine assignments they sometimes (?) give you.
- is for administration (let the rest be left unsaid).
- is for the adolescent stage you were supposed to have left—but what they still treat you as.
- is for the advise which you get plenty of without asking.
- is for the advantage of living afar from a parking decal.
- is for age; which you still slowly do from freshman to senior years.
- is for answers; preferably right ones in order to pass the course.
- C** is for caution which you must always exercise when speaking to a teacher.
- is for celebration; which is done when a teacher is out due to conventions and colds.
- is for challenge; which all teachers are and hopefully one or two courses are.
- is for the change that the computer took \$5.00 for.
- H** is for happy; or what you should feel like when you've gotten at least one good teacher in your four years.
- is for harmless which most of them are.
- E** is for the extra one that's in this word.
- R** is for the rifle you feel like putting to your head every semester to end it all.
- is for racy; which your lectures will never do.
- is for required readings you really never do.
- is for rear; where you will sit if you're smart.
- is for respect; or what you must always, always have for teachers.

Put them all together and they spell **TEACHER**. The word that means to me.



STATE BEACON

MEMBER

Member — NJCPA, CPS

Published weekly during the fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the **STATE BEACON**, with editorial offices in the College Center campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the **STATE BEACON** Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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LETTERS TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor:

It is the opinion of many people around P.S.C. that the scheduling procedure followed for this semester was a fiasco. Both students and faculty have suffered. Why must we sit back and wait for it to happen again. Instead of complaining in the snack bar and at various other spots on campus, students, through the S.G.A., should seek a solution.

The S.G.A. can only wait for students to bring their problems to face. Too many students ignore this fact and are waiting unspoken for the S.G.A. to act. This is stagnate diplomacy. The S.G.A. and the student body should seek each other out. Why wait until little gripes snowball into critical situations?

The S.G.A. should seek a more functional method of hearing students out on a more personal basis. Students should be encouraged that problems can be solved within the established order. If this is not done, some students may seek answers elsewhere beyond the S.G.A.

It is not only in the area of scheduling that more student involvement is necessary. It is needed, granted, but there is also a deeper consideration attached. Why should we allow discontentment to brew on our campus? Why can't students and faculty interested in reform for P.S.C. work together through the S.G.A.? When needs are not met new directions must be explored. Who else but students can recognize student needs? Why don't we get them across—it's about time.

Julie Kaczprowicz '69

Editor's note:

It is a sad fact that many students prefer to air their problems and complaints in the infamous hall of justice, The Snack Bar. You state that the SGA should hear students on a more personal basis. The SGA is not at fault in this instance. Bob Moore, SGA President, has repeatedly stated that his door is open to any student with a problem. I know of no method more personal than this. Until the PSC student wakes up and takes his problems to the SGA, or Beacon for that matter, he will get no action. I echo your final clause; it's about time!

A.P

Dear Editor,

I, a day student here, would like to call to your attention, and that of the student body of Paterson State College, an incident which occurred on the evening of September 25. I was in our college bookstore, attempting to purchase two required books and stationery when the management approached and rudely informed me that, being a day student, I was not permitted to purchase anything during the evening hours. His whole attitude was based on my ignorance of not foreseeing that day students should not use the store during these hours. He stated that a notice had been posted of this regulation, specifically saying that one had been sent to the dormitory, of which I am a resident.

The dormitory director has found no trace of such a notice, upon this writing. Neither has one been seen on any of the main bulletin boards on campus nor been printed in our college media, **The Beacon**.

I realize that the evening hours

are the most convenient for the night students to purchase their books. If regulations had been posted denying the day students the privilege of using the bookstore during these hours, I would have observed them, but to my knowledge I have not seen such a notice.

My complaint lies mainly with the management's impertinence and the attitude used to inform me of regulations that are seemingly non-existent except to the management.

I acknowledge the fact that they have the right to impose their own regulations, but it is also their duty to inform the students of this college of the said regulations.

May I add that they gladly accepted my money at the same time; and that I received further complaint by the policeman at the door, who had permitted me to enter the store in the first place.

Sincerely yours,
Disheartened Day Student

Editor's Note:

I have been here for almost three years and have never heard about any such form of regulation. Dorm students, in particular, should be permitted to purchase merchandise at any time since they are in residence here. Also, a dollar is a dollar whether it comes from a day or night student.

A. P.

Dear Editor,

One of the major complaints often voiced by the student body is that there is a lack of communication of events at Paterson State. Last Monday, September 18, in an attempt to promote better publicity, I put a Charlie Chaplin poster up in the vestibule of the Snack Bar. Aside from the initial expense, a great deal of effort went into this display, as it was stenciled with the English Club Film Series schedule for the Fall semester. By 5:00 P.M. on the next day, the poster was gone. The Lost and Found and other agencies have been consulted, and it has failed to appear. Now I can only conclude that the poster got down from the wall and "took a walk."

How does the student body expect to have good publicity of events when infantile incidents like this occur? It is time for Paterson State students to realize that this type of behavior is characteristic of children, not adult college students.

Jo Ann De Marco
President, English Club

Editor's Note:

I call this "type of behavior" stealing. I shun using a euphemism such as "taking a walk." The phrase just does not apply. Stealing an item such as a poster is certainly infantile. And so

For Your Information

STATE SCHOLARSHIPS

Applications available in Financial Aid Office, 2nd floor, College Center. Deadline is Nov. 1, 1967.

ATTENTION ALL SENIORS

All seniors who have not yet turned in the application for the Bachelor of Arts degree are urgently requested to do so. The application must be submitted to the Registrar's Office immediately.

ACTIVITIES

Oct. 3 "Charlie Chaplin Night"—English Club Film—7:30 P.M. W101.

Oct. 5 English Club Meeting—3:30 R 109.

Seniors—Watch the placement bulletin board in Hunziker Hall for announcements on on-campus interviews for teaching positions for September, 1968. Interviews will begin in early October.

Co-chairmen of Freshmen Hazing, Linda Maffie and Bette Ann Hambor would like to express their sincere appreciation to all members of the Hazing Committee and others who assisted in helping to make Hazing Week, Kangaroo Kourt and dance a wonderful success.

is the way they keep their "playroom" a slovenly mess.

A. P.

Dear Editor:

I would like to make public my feeling of gratitude toward the soccer and cross country teams for a valuable service they performed for me.

While working on the field Friday, I lost my wedding ring which has little value but a sentimental worth to which a price could not be affixed.

After their practice the both teams sifted the entire field until they recovered what I had given up for lost. After their exacting practices and with a Friday night in front of them, I realize it was no small effort for those men to put in the time and effort that they did.

Thanks again boys!

Joe Scott

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Who's New In:

ENGLISH

SUSAN P. McNAMARA, Assistant Professor—English

Miss McNamara received a B.A. degree from Lake Erie College, an M.A. from the University of Pennsylvania, and studied at Lehigh University and at the University of Göttingen, Germany. She has taught in the Hewlett School, the Warwick Central School, and in Central High School.

VIRGINIA R. MOLLENKOTT, Assistant Professor—English

Dr. Mollenkott received a B.A. degree from Bob Jones University in South Carolina, an M.A. from Temple University, and a Ph. D. degree from New York University. Her specialty is seventeenth-century English literature, especially Milton. She has been an instructor at Bob Jones University and Temple, and department chairman of English at Shelton College and Nyack Missionary College. Dr. Mollenkott has published many articles on various phases of 17th century literature. She is married and has one son.

JAN A. WELLMON, Assistant Professor—English

Mrs. Wellmon received a B.A. degree from the University of Buffalo, and an M.A. from Columbia University. She also attended Edinboro State College and Hunter. Her teaching experience has been at Rahway and Irvington High Schools, and at Schoolcraft College. Her field of specialization is English literature and drama.

HEALTH AND PHYSICAL EDUCATION

JAMES RICHARD McDONALD, Ass't. Prof.—

Health & Physical Ed.

Mr. McDonald comes from the Middle West, with B.A. and M.A. degrees from Southern Illinois University. He has also attended the University of Buffalo and the National Aquatic School. Mr. McDonald taught at the Warsaw Central School where he coached cross country, football, basketball and track, and at Southern Illinois University where he was an instructor in physical education. He was in the service in the Far East and was stationed in Japan for 18 months. He is married and has two children.

VIRGINIA G. OVERDORF, Ass't Prof.—Health & Phys. Ed.

Miss Overdorf graduated from Ohio Wesleyan University in Delaware, Ohio, with an A.B. degree in Physical Education, and from Indiana University with an M.S. degree. She has taught physical education at Harpur College in Binghamton, New York, and at Willimantic State College in Connecticut. She has worked summers as a bank teller and as a hostess at the Lobster Shanty in Point Pleasant, New Jersey.

LINDA J. SULLIVAN DYE, Ass't Prof.—Health & Phys. Ed.

Mrs. Dye graduated from Bowling Green State University in Ohio with a B.S. degree, and from Springfield College with an M.S. degree. She has taught physical education both at Springfield College and at the American International College. She has also done counseling at Chicopee Community Center and been Director of Girls Sports at Phillips Exeter Academy.

State Museum Plans Opening

The New Jersey State Museum Auditorium has recently released its' fall program. The museum, located at West State Street in Trenton, will begin its' program on September 30 and continue through the first week of December.

The weekend programs will include, free of charge, 14 films, that range through science, art, nature, children's literature and film history. Some topics that will be treated are "When Comedy Was Kind", and "Film As Art". Films are projected 10:30 a.m. and 3:30 p.m. on Saturdays and 3 P.M. on Sundays.

A recreation of the life and times of Shakespeare will be presented by English Shakespearean actors on October 29. They will also lead a discussion of what happens in "Hamlet". On December 2, "Magic Oasis", "Sorcerer's Apprentice" and other legends will be presented by the Wonderland Puppet Theater. This season's program will also consist of six concerts.

Practice for
Cheerleading Tryouts
October 3rd
and October 5th
4:30 p.m.—GYM
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Five art exhibitions will be held throughout the season. Beginning with "Selections from the Fine Arts Collection of the Museum", which opened September 16, they will include "Geometric Art: An Exhibition of Paintings and Constructions by fourteen Contemporary New Jersey Artists" and "Portraits by Contemporary American Artists: Their Many Expressions".

Star gazers can preview the lunar eclipse, that nature has scheduled for October 18, in September and early October, in the planetarium. There will also be a translation of a message the stars have been sending for countless milenia, throughout November and December. Planetarium demonstrations are presented every Saturday, Sunday and holidays at 2, 3 and 4 p.m. The State Museum and Museum Auditorium are opened Mondays through Saturdays (including holidays) from 9 to 5, Sundays, from 2 to 5. Current program information is available at any hour by phoning (609) 292-6464.

Society Desires New Members

Are you looking for a place to voice your opinions? To speak out and be recognized? Well then, the Philosophy Club wants you.

The club will meet, in H 208 at 3:30 on October 12, October 26, November 16, November 30, December 7, and January 4.

The club will present such speakers as Paul Krassnork the editor of the *Realist* and Israel Kugler, head of the American Federation of College Teachers. Trips will also be sponsored. Last year the club traveled to the "Village Theater" which presented "An Evening with God." The program included such speakers as Dr. Timothy Leary, Reverend Malcolm Boyd, Dr. Harvey Cos and Paul Krossnor.

Class officers include Michele Fitzgerald, president; Max Anfang, vice-president and Pat Healy, secretary.

All are welcome to the first meeting. Bruce David, former president of the club, reminds that flowers will be distributed to all who come.

At different times during the year the club will have speakers from such organizations as the John Birch Society, Women Temperance League, the Communist Party and the K.K.K.

Students Offered Symphony Seats

By Marilyn Hallock

You can enjoy culture without paying those high prices. Special rates on reserved seats are being offered to students by the New Jersey Symphony for six of its performances. Three of these concerts will be held in Newark's Symphony Hall and three at Montclair High School. The cultural evenings will begin on October 20 and terminate on March 23.

The first of the Montclair presentations will be on Friday, October 20, and will feature the brilliant young Soviet pianist Nicoali Petrov. On Friday, February 2, the concert will feature the celebrated violinist Ruggiere Ricci. The third of the Montclair series will be an all-requested program by the Symphony Orchestra on Friday, March 8.

"Three Saturdays with the Symphony", the title of the Newark series, will begin on November 25 featuring the Metropolitan Opera basso, Cesare Siepi. The second, to be held on December 30, will be a performance of Tchaikovsky's "The Nutcracker" with the Garden State Ballet. The finale, to be held on March 23, is an all-Beethoven program, including the Ninth Symphony, with the combined choruses of Seton Hall University and New Jersey Symphony.

The reserved seats will cost \$5.00 for either the Newark or Montclair series, and \$8.00 for the performers — for the concerts of the future.

You can get your student subscription by writing to the New Jersey Symphony, 1020 Broad Street, Newark; or by calling the special subscription number in Montclair: 746-9626.



MR. and MRS. RICHARD PACKMAN

Cupid Succeeds At Veritan's Lot

By Alby Woodruff

Cupid can succeed at Paterson State! Currently working together in our Campus School are Mr. and Mrs. Richard Packman who met while they were undergraduates at Paterson State. The meeting place, strangely enough was our Freshman parking lot in the Spring of 1964. Mrs. Lucette Packman who is 24, was a Senior at the time and had some difficulty securing a parking sticker and finally obtained the

ing in West Milford and Mr. Packman completing his Senior year at P.S.C.

Dr. Hilton, Principal of the Campus School approached Mrs. Packman last spring and asked her to consider teaching in our demonstration school. Mr. Packman, meanwhile had applied for a position of graduate assistant which would allow him to continue on at Paterson State for his Master's Degree. Mrs. Packman completed the requirements for her M.A. in Language Arts this summer and is currently awaiting the results. She is a demonstration teacher in the first grade and enjoys her work although it is quite difficult since she must be on schedule constantly so that she may be observed by an interested students or teachers who make application for observation.

Historic Trips Being Planned

by Kathy Nolen

After getting the year off to a successful start with a picnic for the freshmen and a welcome tea for new and old membership, the Society for Social Sciences is now ready to venture off Paterson State campus and combine a weekend of observation and recreation.

The weekend of October 21 this organization, headed by Dr. Kenneth Job, will sponsor an historical trip to Lake George, Fort Ticonderoga and Saratoga Battlefield. The three day weekend is open to all students on campus and the \$25 fee includes all transportation, entrance fees, and accommodations in a deluxe motel for two nights. A formal dinner at the New Holiday Inn will highlight the trip.

Leaving at 4:00 p.m. Friday, October 20th, they will remain on their excursion until Sunday night. It should prove to be as much fun as the past and this year you have a chance to join in instead of merely hearing about what happened.

Mr. Packman, as a graduate assistant works half a day at the Campus School taking over the non-teaching duties of the teacher such as lunch room duty, class attendance registers and the collection of lunch money. He also serves as a tutor for a few individual students. In addition he co-ordinates the audio-visual materials and is on call as a substitute teacher should one of the Campus School teachers be absent. During the rest of the day he is free to study although he admits the schedule never seems to work out to allow a half day to study. At night he continues in graduate studies towards his M.A. which should be completed in one year including summer session.

Both Mr. and Mrs. Packman (Continued on Page 5)

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in "The Penthouse"
happened to you...

...You wouldn't
want to talk
about it either!

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Opera Tickets Are Available

Dr. Duclos of the English Department has announced that tickets for performances at the Metropolitan Opera are becoming more accessible this year for the students and staff of PSC. Though they are limited in quantity, tickets are available for more performances with slightly more selection in operas than have been scheduled before in the Off-Campus Performing Arts Series.

The glamour and excitement of the new Opera House last season presented difficulties in acquiring tickets not only for music majors and students in Music Appreciation, but also for other interested students and faculty. The prospects for this year seem to be better. Already at the very opening of the Met season, tickets have been obtained for several performances of *The Magic Flute*, *La Traviata*, *Romeo and Juliet*, *La Forza del Destino*, and *La Gioconda*. Commitments from the Met this week have made it possible to schedule in

advance performances of *La Traviata*, *La Gioconda*, and *The Magic Flute* in November and early December; additional possibilities still to be confirmed during the semester are *Romeo and Juliet*, *La Forza del Destino*, *Hansel and Gretel*, and *Tosca*. Possibilities for the spring semester include *Carmen*, *Aida*, and *A Masked Ball*.

The prices for these and possibly other operas will vary from \$3.00 (for side section of The Family Circle) to \$5.00 (for center section of The Family Circle). Reservations may be made at the Box Office in Shea Center during regular hours. Student and staff are urged to check regularly at the Box Office if they are interested in opera tickets since small numbers of tickets may be available on short notice. All are requested not to ask for more than two tickets for any one performance so that as many as possible may have a chance to attend the opera.

Gal Fencers

(Continued from Page 8)

Weidner, Ruth Weinheimer, Karen Ann Witterauer and Barbara Williams.

The fencers will be competing against women from the following colleges: Montclair State, Jersey City State, Newark State, Caldwell College, New York University, Hunter College, Drew University, Rochester Institute of Technology, Rutgers, Fairleigh Dickinson (Teaneck) and FDU (Rutherford).

GERT IS LEAVING

The Snack Bar is losing an integral part of its friendly self. Gertrude DePreker — known to all as "Gert" is retiring to Tom's River, New Jersey with her husband.

Today is Gert's last day.

Cupid Succeeds

(Continued from page 3)

are dedicated to teaching and consider their positions in the same school very challenging. When we inquired if there were any interesting experiences that they encountered in school this year, Mrs. Packman replied, "There is only one incident that I can remember. Our school is fortunate in having many teaching aids and among these are live animals. Yesterday, one of the parents brought in some baby ducks and said that we could let the ducks out of the cages if we wanted. After the ducks were out, we couldn't catch them and we had to send for Mr. Packman, who caught them easily to the delight of the children."

Mr. Packman helps out around their apartment doing various chores and offers the following advice to those men who are to be married: "Don't assume too many duties around the house at first or you'll wind up with them as permanent tasks. He considers "marriage as a democracy with Mrs. Packman as Vice President and myself as President." By the smile from Mrs. Packman we knew he rules only with her consent.

Plans for the future include completing the requirements for Mr. Packman's M.A. and Mrs. Packman suggested wistfully that she would love a vacation to travel since she had spent the summer in school finishing her courses and also making plans for the Campus School.

Our interview ended abruptly when Mr. Packman had to check on the school puppy who was reportedly chasing and biting the school geese and Mrs. Packman returned to her first grade students.

Financial Program

(Continued from Page 1)

loans, grants, scholarships, or employment are generally made by mid April for the following year. Mr. Tighe is always on hand to answer questions and supply information to all PSC students. His office is located on the second floor of the Student Center.

PSC To Change

(Continued from Page 1)

it may be necessary to cut back on the number of students going or else more money will have to be obtained to enlarge the facilities at Stokes. The cut back, if put into effect, would probably include the programs other than General Elementary, Kindergarten Primary, physical education, and science. These programs in particular would not be retained since the "camping experience" relates more closely to working with young children than those at junior high school level.

However, it is hoped that an alternative can be reached so that all college juniors will be able to take part in the Stokes Outdoor Education Program.

Photography students from Mr. Reed's Fall, 1966 class can now pick up their photographs in office #140.

PSC Presents Whit-Lo Singers

On September 24 an audience of, no doubt, record emensity, witnessed the well known Whit-Lo Singers performance on the stage of P.S.C.'s gymnasium. The program consisted of almost completely uninterrupted song until close to the final moments when the conductor and the co-arranger Whit-termore felt the necessity to apologize for the lack of appropriate lighting and special effects. These short-comings were most decidedly not blantly obvious until the audiences' attention was focused upon them by dint of the conductor's "curtain" monologue.

The program commenced with the presentation of several classical pieces such as: Monteverdi's "Magnificat", Mousserqsky's "Bous Godoumov", Rachmaninoff's "Vocalise" and the familiar "Trysting-Place" of Brahan's. It then progressed to a number of international folk song in whose contagious spirit the audience was readily caught up. These included "Go 'Way From My Window", "Ba-A-Ma-Nu-Cha", "Tenema", and "Brezair-ola" from the "Songs of the Au-nerque." This lass telection consisted of finely balanced and beautiful pastoral melodies, knit intrinsically together by the nearly-angelic improvisations of the harp player.

Then followed a surprisingly smooth translation from the venerable introductory music of the "ancient" classical world to the contemporary scene which opened with a painfully all too brief, rendition of the Beatles' "A Hard Day's Night". "Yesterday" then brought the program closer to date and the wide scope of music then presented included favorites by Bob Dylan, the Mama's

and the Papa's, the Swingle Singers, and Roger Miller.

A number of Broadway tunes including "Bess, Low is my Woman Now", "She Didn't Say Yes," and "On a Clear Day" followed and brought the concert to a close.

The male faction of the White Lo Singers were attired in Black tuxados through out the performance. This sewed to make the conductor's radiant blue blazor seem a nice pasted touch. The women came in a variety of sizes and shapes and proved to be equally as pleasing to the eye as their voices where to the ear. They originally wore scarlet, medieval choir robes which were in turn cast off in favor of Cleopatra-type sashed white robes with appealing but at the same time, modestly cut necklines. The effect which this symbolic release of inhibition had upon a portion of what was, for the most part, a mature audience could only be described as rejuvenatory.

Drums, guitars, harp, piano, and organ provided the main-story of the instrumental effects employed; never over-riding but always effectively swelling to back up the vocalizations at the concerts' finale the programs' si-

(Continued on Page 5)

Weekly Calendar

Monday, Oct. 2

11:45 Mass Newman House
4:30 How to Succeed in College Lecture I W 101

Tuesday, Oct. 3

11:45 Mass Newman House
12:30 Junior Class Meeting R 1
3:30 Art Club W 107
Radiation Workshop W 239
Essence H 110
WRA Exec. Council G 2
Cross Country Marist College Away
Soccer Marist College Away
Childrens Creative Drama. CA
SEA H 204
I.V.C.F. H 109
L.T. W 101

Wednesday, Oct. 4

11:45 Mass Newman House
4:30 How to Succeed in College Lecture I W 101

Thursday, Oct. 5

10:30 Sophomore Class Meeting R 1
11:30 Senior Class Meeting R 1
11:45 Mass Newman House
3:30 Childrens Creative Drama. CA
Philosophy Club H 208
International Relations Club H 204
Natural Science Club W 232
SGA Exec. Comm. C.C.
Pioneer Players Welcome Tea WH Pvt. Din. 1
Evening Series Comm. W 101

Friday, Oct. 6

11:45 Mass Newman House

Saturday, Oct 7

9:00 Mass Newman House
11:00 Soccer Jersey City State Home
Cross Country Jersey City State and Brooklyn College Home
12:00 Midnight Mass Newman House
The SEA will conduct a week-long membership drive in the Wayne Hall Lounge.

IVCF Holds First Meeting

The Inter-Varsity Christian Fellowship held its first meeting in the private Dining Room of the Wayne Hall Cafeteria at which refreshments were served. One of the purposes of the meeting was to greet freshmen and to make them feel more at home at PSC. Another purpose was to acquaint all those students interested with the activities of the IVCF.

The main objective of the IVCF is to have fellowship concerning the matters of Jesus Christ. Through prayer, Bible study, discussions and speakers they are separated from the cares of the school day and are united in the bond of love for our Saviour.

The Junior Class wishes to express its deepest sympathy to the parents of Virginia Folk, a member of the Class of 1969, who passed away on Saturday, September 23.

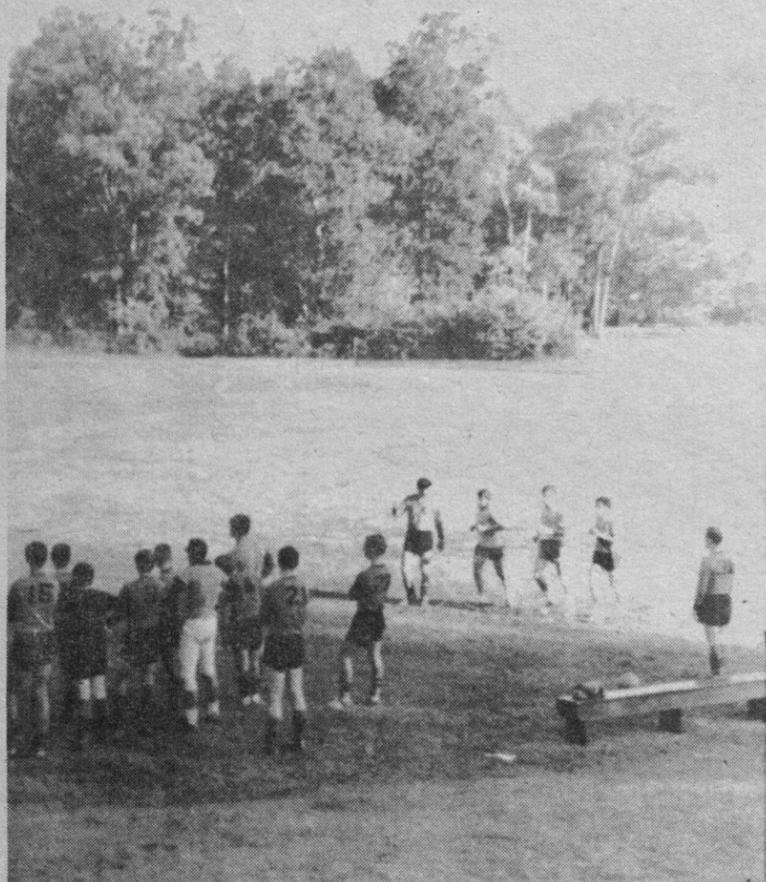
Sincerely,
The Junior Class

Let's Go Pioneers, Let's Go!!



Bottom row, left to right: Hank Saxon, Joe Pasquariello, Bill Myatt, Paul Ottavio, Bill Deubert, Ken Medaska, Jim Burke, John Bielik, Steve Kasyanenko and Arnie Madrichimev. Second row, left to right: Coach Wilbur Myers, Donald Prelich, Dalton Stewart, Vince Caruso, Stosh Bavaro, Harold Ferrando, Phil Spagnola, George Glory, Joe Jurkiewicz, Mike Hegedus, Howie Husselman, Jim McGrath and Rich Furlong. Top row, left to right: Hank Horbatuck, Andy Peters, Vince Benfatti, Dennis Vreendewey and Tom Mayer.

Newcomers Earl Sassoman, Dave Campe, Larry Green and John Gardner complete the Cross Country Varsity Squad. These boys can make or break the harrier brigade with their clutch finishes.



John Bielik has a few words of encouragement for harriers John Bruno, Al Paganelli and Frank Emelo as both the soccer and cross country teams practice side by side for their upcoming openers.



THE BIG FOUR: Coach James Mc Donald is getting set to time his top four harriers. Left to right are number four man John Bruno, number three man Ron Schopperth, number two man Frank Emelo, and number one man Al Paganelli. Junior Bob Moore has just been given the go ahead to run despite his knee injury. It will be a tremendous shot in the arm for the harriers if Bob can fill in anywhere in the top five.

Let's Win Pioneers, Let's Win

RICKY HUMMEL BLOOD DRIVE

Sign Up Now

**In the Snack Bar
or Wayne Hall**

Swingline Ratty Rorschachs

Test yourself...
What do you see in the ink blots?



[1] A sizzling steak?
Ten dancers?
A rabbit?



[2] A lantern?
A moth?
TOT Staplers?
(TOT Staplers!?! What in...)

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Tot Stapler**



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Larger size CUB Desk
Stapler only \$1.69

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LONG ISLAND CITY, N.Y. 11101

ANSWERS: 1. If you see the steak: Go on a diet. Ten dancers: No wonder you flunked the New Math in high school! A rabbit: Grow up; you should have given up Mother Goose long ago. 2. A lantern: We heard already, Paul. The British are coming! A moth: You're mighty. LOL. LOL. LOL. You need one to stay organized. Staplers: you need one to stay organized.

Marines To Land At PSC Campus

A U.S. Marine Corps Officer Selection team is coming to PSC to discuss Marine Corps Officer Training programs with students. It will be in Wayne Hall lounge on October 13, 1967 from 10 A.M. to 2:00 P.M.

The Marine Corps has an officer training program for men of each class. Freshmen, sophomores, and juniors are eligible to join the platoon leaders class program which leads to a commission as a second lieutenant upon graduation with only two summer time training sessions of six weeks each. Seniors are eligible to apply for the officer candidate course program. The officer candidate course is attended after graduation and consists of ten weeks of training before being commissioned as a second lieutenant. A man may pursue pilot training through either program and navigator training or through the officer's candidate course.

In addition to the programs for men, the officer selection team has information for co-eds in their junior or senior years who desire to train for a commission as a marine second lieutenant.

PSC Presents

(Continued from Page 5)

lent, and higher to invisible partner, Lowe, also attired in a modest blue blazer, appeared momentarily for the curtain-less curtain call.

Throughout the performance the interest and enthusiasm of the audience was immeasurable. Thunderous applause and the periodic lightening of flashbulbs bursting in air permeated the entire gymnasium in a manner slightly reminiscent of that depicted in F.S. Key's memorable ode. Throughout all this the professionals on stage proceeded brilliantly and violently.

ETS Sets Test Dates

It is possible for PSC senior Education majors along with college seniors throughout the country to take the National Teacher Examinations on any of the three different test dates scheduled and announced by Educational Testing Service. ETS is a nonprofit, educational organization responsible for the preparation and administration of this testing program.

Prospective teachers may take the test which will be administered on the following dates: February 3, April 6, and July 6, 1968. Nearly 500 locations throughout the United States have been selected as test sites in order to enable large numbers of college seniors to participate.

Results of the National Teacher Examinations are utilized by a number of large school districts as one of several deciding factors in the selection of new teachers. Several states also consider results when certifying and licensing teachers. Examinations are also required of all seniors preparing to teach in certain colleges.

Special leaflets which indicate school systems and state departments of education utilizing the examination results are distributed to colleges by Education Testing Service.

The Common Examinations provide measurement of the professional preparation and general cultural background and are taken by prospective teachers on each full day of testing. Also taken on testing day is one of 13 Teaching Area Examinations which assess the senior's mastery of and proficiency in the subject he expects to teach.

For specific advice concerning the proper examinations to take and on which dates they should be taken, prospective teachers are urged to contact the school systems in which they seek employment or their individual colleges.

College placement officers should be approached for a Bulletin of Information which contains a complete list of test centers plus additional pertinent information about the examinations, as well as a Registration Form. Other sources from which this Bulletin may be obtained are the school personnel departments or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

Cheerleaders Open Season

The Varsity Basketball Cheerleaders will begin practices for all girls interested in trying out for varsity and junior varsity cheerleading squads 67 - 68.

They will practice on October 3rd and October 5th, at 4:30 p.m. in the big gym. The following week one practice will include semi-finals and the second day finals will be conducted. They will select the girls at this final tryout.

All girls are eligible to compete; sophomores, juniors, and seniors must have a 2.0 cum grade point average. Please wear gym shorts and sneakers. If any girl wants additional information contact any cheerleader.

Freshman Mixer Was A Success

Saturday, September 23rd, the Sophomore class sponsored the annual Freshman Mixer in Wayne Hall. The co-chairmen of the Hazing Committee, Linda Maffie and Bette Ann Hambor, did the major engineering of the dance, with a great amount of assistance from Miss Yucaitis, the Sophomore class advisor. She supplied ideas, helped with decorating, attended all meetings, and generally made herself useful.

There was a tremendous turnout, approximated at 1000, including students of PSC, Montclair State, St. Peter's, Fordham University, and Fairleigh Dickinson University. The first spotlight of attention occurred when Walt Miller announced the King and Queen of Freshmen Hazing: Frank Metro and Theresa Salavas, respectively.

The entire evening spotlight was on "The Beggar's Velvet," formerly "The Noblemen," who provided the dance music.

Chaperones included Mr. and Mrs. Spivak, Miss Yucaitis, Dr. Zweig, and Dr. Scully.

New Committee Combines Talent

The newly organized Assembly Committee, representing a fusion of the old Assembly Committee and the Evening Series Committee, is opening its ranks to students of varied interest and talents. Representation from a large number of student organizations is desired and would permit the committee to make program selections based on a larger sampling of the college population.

Members must be willing to devote time to the important task of selecting programs for presentation which meet the needs and interests of the student body. Committee members should be prepared to serve on sub-committees which provide for publicity, programs, stage properties, tickets, and hospitality.

Students who are interested in joining this campus organization may contact Jeff Rapport, a member of the senior class, or Dr. Leslie Kenworthy who may be reached at Haledon Hall.

Series Announced By Performing Arts

FALL SEMESTER

Though several programs are yet to be scheduled for this semester, the following performances may now be reserved.

Tues. Oct. 17 - 8:15 P.M.—Puccini's LA BOHEME
New York State Theater, Lincoln Center
(75 tickets only - \$3.25)

Sun. Oct. 22 - 7:15 P.M.—Bizet's CARMEN
New York State Theater, Lincoln Center
(75 tickets only - \$3.75)

Sat. Oct. 21 - 8:30 P.M.—The BOSTON SYMPHONY ORCH.
Symphony Hall, Newark
(Orchestra and Orchestra Circle Location - \$3.50)

Tues. Nov. 1 - 8:00 P.M.—Verdi's LA TRAVIATA
(30 tickets only - \$5.00)
Center, Family Circle

Wed. Nov. 2 - 8:00 P.M.—Mozart's THE MAGIC FLUTE
Metropolitan Opera
(30 tickets only - \$5.00)

Wed. Nov. 18 - 8:00 P.M.—Ponchielli's LA GIOCONDA
Metropolitan Opera
(30 tickets only - \$5.00)

Tues. Nov. 21 (tentative) Hellman's THE LITTLE FOXES
(150 tickets only - \$3.75)
Lincoln Center Repertory Co.

Thurs. Dec. 7 - 8:00 P.M.—Verdi's LA TRAVIATA
Metropolitan Opera
(30 tickets only - \$5.00)

Wed. Jan. 3—Shaw's ST. JOAN
Lincoln Center Repertory Co.
(150 tickets only - \$2.50)

Play dates will be announced within the next week. More tickets for the four performances at the Metropolitan Opera may be available later. Occasionally we may obtain (as we already have) a few tickets for additional performances at the Met on subscription nights; they will be side section of the Family Circle for \$3.00. Please get into the habit of checking at the Box Office in Shea Center for these additional nights at the Met, for they will usually be available only on short notice. Met tickets will be limited to two tickets per student or faculty staff member so that they may be distributed as widely as possible.

Box Office will open on Monday, September 25, and will be open Monday, Wednesday, and Friday from 10 A.M. to 2 P.M. through the semester. Mrs. D'Ambrosio will be on hand again to take reservations and distribute tickets for off-campus programs and to see or distribute tickets for on-campus programs.

When tickets are available in sufficient quantities and there is enough interest, we will charter buses at a cost of \$1.25 per person.

BOOTERS, ROADRUNNERS TO OPEN

Kickers Will Start Minus Medaska

by Brian Bailey

After weeks of practice, getting into shape, and five scrimmage games, the 1967 version of Paterson State College's Soccer team will get under way for real tomorrow when they travel to West Long Branch to take on Monmouth College—and they will be taking on the South Jersey school without their scoring ace, Ken Medaska.

Medaska, co-captain of this year's Pioneer team, dislocated his left elbow, Saturday in a scrimmage game against Upsala College.

The Pioneers took the contest, 4-3 but have lost the services of the star junior for three weeks at last report.

Medaska's cleats will be very hard to fill. The Hackensack High School grad has scored 31 goals in just two years at his center forward position.

The Pioneers, however, look to have a strong team anyway. Coach Wilbur Meyers has been working his squad hard for over three weeks trying to take "summer fat" off of his booters and no matter what else, the team will be in shape. They will have to be; for their initial opponent, Monmouth College, has already one win under their belt. Monmouth took its first opponent of the year by a score of 7-0; this is the type of score which earns respect for any foe.

Monmouth, as you may or may not know, tied Trenton at the end of last year. Trenton went on to become NAIA Soccer champs. Most of the Monmouth booters are returning and Coach Myers expects a tough game.

However, PSC too has most of its squad returning. Only two lettermen have graduated (Tom DeStefano and Norm Binder). Eleven lettermen are returning, including All New Jersey College Conference members Hank Saxon, Joe Pasquariello, Steve Kasyanenko, Stan Bavaro, as well as the injured Medaska.

Also back is the team's other co-captain-Tony Benevento. The 5'11" senior has been plagued by injuries for the past two seasons after being the Pioneers leading scorer during his freshman year.

Tony is the team's playmaker. He led the team in assists last season with six from his inside left position.

Other lettermen returning for

action again are John Bielik, Bill Deubert, Bill Myatt, Paul Ottavio, Rich Furlong, and Harold Ferrando. These boys form a strong nucleus.

But there are some newcomers looking for a spot in the Pioneer lineup, also.

Promising freshman looking to break in to booting include George Glory, Mike Hegedue, Howard Jusselman, Joe Jurkiewicz, Tom Mayer, Jim McGrath, Mike McNear, and Dennis Vroegindewey; All high school stars last year.

Rounding out a strong, well-balanced squad are upper-class personnel such as Arnie Madrachinov, Vince Benfatti, Vince Caruso, Hank Horbatuck, Jim Burke, Phil Spagnolo, and Frank Bland.

The Black and Orange will have little time to reflect on their opening game. They play their second game, Tuesday, against Marist College in another away game which starts at 3:30 p.m.

Coach Myers feels that the Poughkeepsie, N. Y. school will be tough—tougher than last year when the Pioneers came out on top 3-1. Marist had the nucleus for a fine team last year, Myers says, and has most members returning.

So the season opens. Admittedly on a bad note, what with Ken Medaska being unable to help his teammates.

But the Pioneers have many other boys who can put the ball into the nets and still others who know how to stop the opponent from doing the same.

Last year PSC took Monmouth by a 4-1 count. It should be closer this year.

At any rate it is time to wish the 1967 version of OUR soccer team a "Good Year," as injury-free as possible.

GO get 'em boys!



KEN MEDASKA
Hurt Star

Grads Tilt Varsity

Some of the big names in recent Paterson State College soccer history came back Saturday afternoon to give the present PSC boot team an exhibition of those skills which made them great.

The exhibition was a convincing one as the alumni beat the Varsity, 3-1, in the First Annual All Star scrimmage contest.

Carmen DeSopo, the Pioneer's all-time scoring great with 32 goals, started the grads on their way when he ripped the nets early in the second period to give the Alumni All-Stars a 1-0 lead.

Opposite wingman was Norm Binder, a graduate last year and two-year All-Conference honorable mention. Binder and DeSopo combined to mount a repeated crossfire attack on the varsity nets.

A third former All-Conference candidate, the grads' Art Browne put the score at 2-0 when he used his height advantage to score a goal on a head shot directly in front of the net.

The defense, led by right full-back Preston Pratolo was tough.

Helping Pratolo at the left half-back slot was three-time all-conference standout Sigfried Krause who was also an honorable mention on the All Pa., N.J., Del., and Md. area team.

Joining the Alumni was the present varsity coach, Wilbur Myers, who deserted his boys for this afternoon to help out some of his former pupils.

Harriers Begin Tuesday At Marist

By Steve Reilly

After three weeks of plain hard-nosed practice, the Paterson State Cross Country team is ready for its October 3 showdown with Marist College at the New York campus. Last year Marist drubbed the Pioneers to the tune of 23-32.

Coach Jim McDonald is confident that the Black and Orange will hold their own against a Marist team which has everyone back from last year's squad. However, Bob Moore, the harrier's number two man, is a doubtful starter. He is out with an injured knee and could be lost for the season. This is a definite blow to the roadrunners chances of improving on last year's 5-7-1 season.

But the Pioneers are not going to give up. Al Paganelli from Belleville High School is running number one for the Pioneers and recently toured 25 miles of the five mile PSC course in a personal best time of 11:56. Frank Emelo, an unbelievable freshman from Kennedy High School is now running second. Senior Ron Schopperth is holding down

the number three slot with fresh man John Bruno close behind. The number five position is up for grabs among Larry Greene, John Gardner, Dave Campe, Earl Sassonman and Dan Quinn.

If the roadrunners can find a number five man to replace the injured Bob Moore, they will be tough. The race at Marist should be a close one with Al Paganelli trying to avenge last year's defeat to Jim Forbe of the New York school. The Pioneers are as ready as they can be at this time. One thing is certain. Nobody is going to run over them.

Desire in Sports

By Bill Poole

At times it may seem senseless, to some, to have sports in a school system. Since PSC has sports, then there must be a reason why there are supported or not supported. One reason why there are teams on our campus is because we have people who desire to excell in sports. Each person has a unique reason why they are interested in a sport and why they find a niche for themselves to excell in. Paterson State is not any different than any other school that supports an athletic team. Hence Paterson has just as good a chance to win in any athletic endeavor they go into if it's the year 1967 or 1977.

Finding a place for yourself, as a loyal student, is your job. Teams need support through many means, but during a game they need vocal support. This year this college should be behind their teams from the start.

One story that sums up a desire one player can have was told in 1962 by Al DeRogatis to Butler High's undefeated football team. Though it is about a football player it shows how each player has his or her unique reason for enjoying sports. This story has been retold many times and bears repeating before PSC opens its athletic seasons. There are many stories told about the desires of people yet none is as warm as this story.

Like many other desire stories this is about a second stringer, a substitute who, though he loved the game of football, never could quite make the starting team. It seems this lad would attend practices during the week accompanied by an old man. The young man would carefully see that the older gentleman was seated comfortably in the grand

stand before getting down to the business of practice.

This procedure went on for four years. The boy remained a substitute. Then, one week the boy was absent from practice. The old man, too, did not show up. And everyone knew that the old man was dead and that he was the boy's father.

The following week, the boy came back to practice and approached the coach and asked him if he could play in the next game. The coach shook his head and told him that as much as he would like to put him in the game, he couldn't, because there were better players available.

The boy didn't quit there, however. He asked the coach if he could play if he proved during the week that he was capable. The coach nodded and the boy put out. He tackled and blocked and hustled so hard during practice sessions that the coach gave him a chance to play on Saturday.

The boy starred in Saturday's game, according to this story. He was truly a hero on the football field and was a main factor in a victory for his team.

Following the game, the coach came to him and asked how he was able to perform so brilliantly on this given Saturday after four years of being a second rate ball player.

It was then that the boy told that his father, who had attended those hundreds of practice sessions so faithfully was blind.

"Today was the first time that he ever saw me play."

Paterson State has sports because we have men and women on our campus who have found their spot in sports so that they can show their desire to play and win in the game of their choice.

Gal Fencers Work for Wins

By Lucille Castelli

The Swords Club, better known as the Women's Fencing team, is preparing for its 1967-68 season.

This sport demands hard work, perserverance and the desire to win. Trying to outwit your opponent in order to score a touch against her requires not only the knowledge of the physical movement involved but also the logic and theory behind this movement.

In a sense, it becomes a battle between the minds as two fencers try to lure one another into a position whereby one can not defend herself quickly enough

when being attacked by the other.

The ultimate goal of each fencer is to win her bout. By winning she derives a feeling of personal accomplishment which reflects upon the team as well as upon herself. This personal gain is an incentive which motivates the fencer to continue to work hard in order to complete a season with a record that both she and her team can be proud of.

Girls working toward this goal this year include returnees: Captain-Pat Flynn, Co-Captain-Diane Waldinger, Manager-Marie Koch Technician-Roberta Kattan, Betty Marchesani, Marlene Barker,

Sandy Blumenthal and Alberta Kosikowski.

New candidates are as follows: Susan Barina, Lillian Bonta, Susan Bradbury, Barbara Carlavaro, Kathy Chapman, Chris Cleary, Kathy Curley, Maria DeMarzio, Darlene DeVine, Eloise Ann Hansen, Mary Hemeny, Lynn Johnston, Jeanne Kenfal, Charlotte Kudlac, Ann Lustma, Suzanne Mechanic, Barbara Mune, Pattie Pries, Clare Marie Puccio, Pat Quinn, Gail Rivers, Judith Sobota, Anita Tamilio, Christiine Visocky, Debbie Van Horn, Jan VanOrden, Mary Ann Vollert, Lee Ann

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