

Pioneer Players Triumph: Three Great Productions

By Maureen Quinn

Who likes Theatre of the Absurd? Or Theatre of the Twilight Zone? He who does would have liked the Experimental Theatre which the Pioneer Players presented last weekend in the Marion E. Shea Auditorium.

The Private Ear

Tchaik (Richard Sacks) was a sensitive young man, whose entire life was music and classics, whereas his living was a mundane clerk's job. His best friend was his direct opposite: Ted (Joe Carrabillo) was motivated entirely by his sex drive, with no sensitivity to music, painting, or human emotion. The median of the two was Doreen (Terry Menaggio).

She was, to Tchaik, the epitome of feminine beauty, grace, and intelligence. In Ted's eyes, she was an object of desire; while she herself was divided between the two character types. She respected Tchaik's aestheticism, as well as longing for Ted's invitation to wild parties and night life.

This play was an aesthetic as well as a mechanical triumph. Directed by Carol Luiken, the emotions of the three characters were well portrayed: Ted - coarseness under a "chic" cover; Tchaik - sensitive, with natural masculine drives uncovered by alcohol; Doreen - a stenographer with typical middle class morals and desires.

The Sandbox
Directed by Paula Kaltz, The Sandbox was good by itself, but it suffered by comparison with the other two plays. Albee's idea was to show the obvious display of grief which many people find necessary when an

(Continued on Page 4)

Two Boards Lift Sanctions

Sanctions were recently lifted by the New Jersey Education Association and the Woodbridge Township Education Association against the Bergen County Vocational and Technical High School Teachers Association and the Woodbridge Township Board of Education respectively.

The Board of Vocational Education has since eased its unilateral and arbitrary policy-making procedures which often has been contrary to the wishes of the professional staff members and injurious to both pupil and staff morale. The signing of a 27 - point agreement between the Woodbridge Township Education Association and the Woodbridge Township Board of Education ended the sanctions imposed on January 25, 1967.

Students Gain Voting Power

VALPARAISO, Ind.—Students at Valparaiso University were given votes on four faculty committees which handle most of the university's administrative decisions at a faculty meeting recently.

The action reversed an earlier ruling by the University Senate which had given students seats on the committees but no voting power. The University Senate is made up of administrators and faculty who are elected by the entire faculty.

Involved in the decision are committees: on academic program, academic progress, academic resources, and student affairs. The students will have two votes out of a total of 11 on each of the committees. Those to serve on the committees will be chosen by the president of the Student Senate.

The move came with a complete revision of all faculty (Continued on Page 4)

Students Learn New Geography

A "new" geography is beginning to find its place in elementary and secondary education. Students are learning why geographical locations are what they are, and what effects principal products have on the location and welfare of people, rather than memorizing facts about places.

Dr. Clyde F. Kohn of the University of Iowa stated, "instead of thinking of the mind of the learner as a storehouse to be filled, we now consider it an instrument to be used. Rather than teach geography as a mass of information . . . teachers now consider it important to teach the structure of geographic thought and to help the learner use method of inquiry common to the profession of geography."

Dr. John Fraser Hart of Indiana University contends that one of the basic problems in geography is that "we are still trying to teach country geography to city kids." One possible solution to the problem is "Inside the City" written by Arthur and Judith Getis of Rutgers University, a four-week unit to help high school students understand urban growth. The package also includes a do-it-yourself kit to build a city.

Getis said, "Students will come away with new and effective ways of approaching problems and of collecting and organizing information."



The Paterson State College Community Sinfonietta presented their final concert this past Saturday night in the Marion E. Shea Center for Performing Arts. Featured were four pianists and selections included in the program were Handel's overture to the Royal Fireworks, Music, Haydn's Surprise Symphony, Smetana's The Moldau and songs from Carousell. Stanley W. Opalach conducted the orchestra made up of students in both high school and college, and amateur and professional musicians.

Hand On Journalism

by Joe Scott

A former reporter for the now defunct World Journal Tribune spoke candidly on the merits of the newspaper scene across the river at a meeting of Professor Ted Miller's Journalism class Tuesday.

Mr. Justin Hand, a tall, easy-going reporter, placed the blame for the fall of the WJT equally on the publishers and the union.

In a talk designed to provide the students with a picture of life on a newspaper staff Mr. Hand said that out of the ninety reporters released by the short-lived paper only four managed to find jobs on other New York staffs. He is one of them.

He is due, in the near future, to be in the employ of the New York Daily News. The experienced reporter has worked for the Philadelphia Inquirer, The Jersey Journal, Newark Star Ledger, The Reporter Dispatch in Westchester County, and the World Telegram and Sun as well as the World Journal Tribune.

In capsule analyses of the present New York papers Mr. Hand said that the New York Daily News is in the process of upgrading its education coverage. "That's why they hired me," he said. In his former position he was a nationally-travelled education reporter.

Enthusiased with the creativity necessary in a reporter's work, the job of editor did not rank so high in Mr. Hand's opinion. "An editor's job is boring," he said. It amounts to "giving great ideas to someone else."

The recent Coppolino trial was on Mr. Hand's beat when he was writing for the WJT. He described the hectic routine of a court reporter on a big story as running from six a.m. to "11 or 12 at night."

(Continued on Page 3)

Visitors View PSC Campus

Annual Spring Guest Day, held on Sunday, May 21, presented to the parents and incoming freshmen and visitors, a view of the facilities and activities which the campus offers.

Raubinger Hall, the new classroom building, was open for inspection as were each of the other campus buildings. Exhibits prepared by students under the direction of the faculty were presented in each department. Programs of activities such as Modern Dance and Gymnastics were presented by the Physical Education Department. An exhibition of student art work was on display in the Art Department as well as an extensive exhibition of materials as aids to teaching in the mathematics curriculum. Demonstrations of Radioactivity, Air Pollution demonstrations and Natural History exhibits were some of the highlights of the Science Department presentation.

Contributions by the English, Social Science and Education Departments were equally enjoyable.

In order to facilitate the workings of the programs the Students Hospitality Club hostesses were on hand as guides for visitors.

EDITORIAL

Apathy is Dead

"Paterson State should be more selective in admitting students to this college." How many times a day does the average PSC student hear this statement? Sometimes none, sometimes many. The view expressed by a small minority of professors on this campus is that the qualities of intelligence and enthusiasm in the Paterson State student leaves a lot to be desired. At one time this outlook might have been justified. But now this view is wide open for criticism.

The students of Paterson State College are working together and are participating more frequently in extra-curricular activities than the minority of professors would like to admit. The PSC student is not stupid. He is well aware of what is going on around him and strives to better himself and the college community. He participates. He wants to succeed.

Facts are facts. The many clubs on campus report memberships have increased from a similar period last year. The Pioneer Players are performing before larger audiences than ever before. Leadership Lab was a success not only in what was gained from the experience, but also in the number of students who took part.

With only 455 men enrolled out of 2500 daytime students, the varsity teams have excelled while depending on quality instead of quantity. The soccer team fell just short of going to the NATA Championship. The basketball team was never out of a haligame in scoring or in spirit. The cross country team fought back to the Mountain State, the New Jersey State College Conference Champions. The baseball team had a winning season while losing only two seniors. And athletes such as Tom DeStefano and Tim Szabo gave Paterson State All American status.

The cheerleaders won their third championship in as many years while the woman fencers again won many more than they lost. Not enough representation by the women? Then check the number of young women on the Klitties and also the WRA roster of participants and activities.

The response to the Evening Series Committee performances was phenomenal. More letters to the Beacon Editor have been received this year than last year. The recent SGA elections proved beyond a doubt that the students of Paterson State exercised their right of free choice by turning out at the poles in great numbers.

What about the two Ricky Hummel Drives held this year, netting over 500 units for a most worthy cause? The PSC student does care. How about the participation at the first Paterson State Carnival? Never before was it demonstrated more clearly that students can accomplish anything they set their minds to.

A dramatic rescue of a Stokes State Forest faculty member was made recently by ten male students from Paterson State. This rescue in the driving rain on the Delaware River went unnoticed by all except those who realized that a life might have been lost had it not been for the unflinching, unselfish act of a small band of men.

This is the quality of students we have at Paterson State. If I have overlooked anyone, I am sorry. But I hope the point has been made. The Paterson State student is not a dull, apathetic vegetable. Apathy is dead at this college. And a more justifiable death would be difficult to find.

Al Paganelli



STATE BEACON

Member - NJCPA CPS

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LETTER TO THE EDITOR

Contributions to this column and the contents of the student and, as such, are considered. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed and comments will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

Throughout our lives, we are inspired to do well not only for our own satisfaction, but also because we gain recognition from others for our endeavors. When a person has worked to the best of his ability, and has dedicated a large portion of his time and efforts to a cause, he should be honored with recognition for his achievements. If he is not credited for what he has done, he feels his work has not been appreciated, and has been done in vain. This lack of recognition reflects on the group who neglected to honor him. A situation similar to this has recently occurred in the Speech Department at PSC.

An honor which is generally bestowed on students who are active in dramatic productions, is to be installed as a member of the National Dramatic Fraternity on this campus, Alpha Psi Omega. Membership into this organization is theoretically achieved when a person has obtained 20 acting credits and 20 backstage credits. Each dramatic activity done in connection with this school's major productions, acquires for the student a predesignated number of points. (Example: direction, 10 pts.; acting (major role) 10 pts., etc.)

This fraternity is recognized by the administration because of its alleged lack of discrimination for reasons other than dramatic achievement. It has come to our attention that the organization is retentive in that acceptance into the group is based on an individual vote, by the members, similar to the blackball system of most social fraternities and sororities. For these reasons, we cannot see how this group has gained administrative recognition, since Paterson State's policy frowns on such discriminatory groups.

We will enforce our views by stating a current example of a person who has been discriminated against by this organization. Her achievement of the so-called "requirements" of the group is obvious, for she has had leading roles in the "Taming of the Shrew," "Skin of Our Teeth," "Little Mary Sunshine," "Tom Sawyer," and others. As far as her achievements in backstage work, she is the directress of a workshop production, "The Twelve Pound Look," she helped in the construction of scenery for "The Skin of Our Teeth," and "Alice in Wonderland." In addition, she has worked on the makeup committee for most of the productions, and was chairman of makeup for "The Bed Velvet Cest." In last year's student production of "Animal Farm" she was business chairman, and has served as usherette in several productions. These are facts which can be supported by faculty members who have been in charge of these productions.

It seems unfair to us that someone who has dedicated so much of her college life to the Pioneer Players, and who has helped to make its productions successful, should be denied the honor of being a member of this fraternity. A few people should not have the authority to deny her of the membership which she surely deserves.

A Group of Interested Students

many times when an individual has pressing matters (such as illness or unfinished research for term papers) and would justifiably benefit by not attending class. Many students, however, are fearful of overcut and attend class in poor health or do inferior research because they do not have adequate time.

We do not advocate skipping classes for the mere sake of cutting and we feel that PSC students are above such actions in most cases.

One strong argument against unlimited cutting is the fact that some professors fear they will be speaking to empty rooms. There are, however, a number of professors on campus at this time who do not take attendance; and yet as found their classes as well as attended as those who keep "a little Black Book!"

Those professors apprehensive of lecturing to walls instead of students might examine themselves to see if perhaps they "aren't doing something wrong!" As long as the classes are kept interesting and beneficial to the students the classes will remain well-attended.

Since this is a college and not a "high school" or a "factory" we feel that the prerogative of attendance or non-attendance of classes belongs with the student and not the institution. People who are nearly capable of teaching future generations surely should be capable of making their own decision. It is sad to note, however, that all too often decisions (such as limited cutting) are handed down by faculty and administration.

Paying for the privilege of receiving an education, even one partially subsidized by the state, surely entitles an individual to obtain as much or as little as he wants from a course. If a student can pass his courses consistently, shouldn't he still receive the grade he has earned?

We think so! Most students will not, we believe, skip an overabundance of classes with the knowledge that he is responsible for being tested on the material presented in class. Yet if it will, we feel, provide a more relaxed atmosphere if students are free to use class time for reading periods or what-have-you without being obligated to account for their absences.

One particular area which we believe makes unlimited cutting necessary is that we, as opposed to most colleges, are not given a reading period before final exams. Since class time is obviously not used for any sort of review the week before exams, we feel that it is imperative that some space of time be allotted as a reading period for those students who have two exams on Friday will classes right up until the day before.

Ideally, it is true that none of us should have to cram for exams the night before. Practically speaking, however, it is impossible to spend less than several hours reviewing regardless of the amount of time spent in preparation for the exam during the semester. Think, then, of those students who have class two through Thursday and have two major exams on Friday.

(Continued on Page 5)

Dear Editor,

Last Monday, (May 15), I was one of 200 people who made a very special visit to the PSC gymnasium. Disregarding for a moment the sober circumstances of the Ricky Hummel drive, I want to make what might appear to be - but isn't - an incredible and facetious statement.

I want to say to everyone involved, "Thank you for a most pleasant and enjoyable experience!"

Giving one's blood, if physically able, is not really such a tremendous sacrifice - if it is indeed a sacrifice at all. I have lived long enough, and through enough, only to be profoundly grateful that modern medicine has made this act so simple and so safe. However, for many, there are emotional overtones to the procedure, and it might be a somewhat traumatic experience. It is in this respect that I offer my special thanks to the young people on the committee who worked so very hard to make the drive the success that it was. From the moment I entered the gymnasium until the time I left, the attitude, the warm concern, and the quiet efficiency of these students would have quickly dispelled any fears I might have had. I think their behavior all the more remarkable when one considers that these were the culminating of many exhausting and frustrating hours spent on the organization and execution of the project.

To Beverly Longo, Jean Schell, Sandy Etchells, Marge Cooper, MaryAnn Serafin, Elaine Matelli, Donna DiPaolo, Denis Howe, Lou Sorlight, Karen Stroppinsky, Jim Hulla-h, Gene Niclato, and the three off-campus social organizations that helped to set up and dismantle the equipment, I offer my heartiest congratulations, not only for the job well done, but for the heart-warming spirit behind it.

Mrs. Thelma Bremey

Dear Editor,

A rumor has been drawn to the attention of the student body - a rumor which caused much consternation on the part of most listeners. It has been said that a notice has been distributed to the effect that if any student cuts a particular class twelve times he will automatically fail. It has also been stated, however, that this will be enforced according to the individual professor. Surely this cannot be so!

It is unbelievable to think that a professor could actually fail a student doing D or C work simply because he is overcut. It is true, certainly, that there are students who go the entire semester without missing a class. This is commendable.

On the other hand, there are

Madeline Boyd Speaks On Wolfe and Mencken

How many of your talented friends do you appreciate? Madeline Boyd spent her late teens and early twenties in the company of such literary greats as Ernest Hemingway, F. Scott Fitzgerald, and H. L. Mencken. At that time, it meant nothing to her. "The only reason I knew Hemingway was that we used to go to the same bars."

Her best friend for many years however, was H. L. Mencken. She met him through her husband, Ernest Boyd, a leading journalist for the New York Sun. Her memories of him were warm and friendly, because he became a part of her life. During World War I, he used his European contacts to protect Ernest Boyd from the British government. Mr. Boyd was Irish, but he spent the first years of the War in Baltimore, Maryland. When he did go overseas, the English wanted to arrest him for treason. Somehow, Mencken prevented this.

Denmark Letter

With the coming of Spring, Denmark has transformed itself from a rather gray and bleak country to one of the most colorful countries in all of Europe. At present, the temperature is approximately 80 degrees F. and the flowers - of assorted colors and fragrances - are in full bloom. Tivoli opened to usher in spring and it is, by far, a paradise. Tivoli isn't an amusement park like Palisades. The main attractions here are the lakes, streams, bridges and flowers. Tivoli, in the evening, is beyond description. We've been to Tivoli several times and each time we go our mouths drop more and more. Two special "musics" are the boy guards - King's guard in miniature - and the fireworks.

Of course, what would Denmark be without mention of the Little Mermaid or "Longline." This poor little creature still sits - with a new head - looking forlornly out to sea.

The University is particularly interesting. The classrooms are far from elegant, but the professors are so excellent no one seems to notice. The university has enrolled, at present, some 18,000 pupils. The buildings are situated in the Medieval or Bohemian sector of the city. From the classrooms, one is walking distance from - to mention a few - such sites as Amlelsborg, residence of the King; Nyhavn, the jazz center of Copenhagen, the Round Tower, built by Christian IV around 1700 and, last, but not least, Town Hall Square, which is THE center of Copenhagen.

One word more about this program itself. All of us are carrying between 12 to 15 credits. Classes meet only four days, leaving Mondays free at all times. These extended weekends make travel to near-by countries quite possible. The professors here encourage all travel as a necessary portion of our education. The idea of being in Europe is an education in itself. In Copenhagen especially, almost all the museums and galleries are free. Theatre, opera and ballet tickets are really inexpensive and with presentation of a student I.D. card reductions are given on travel tickets and various purchases.

At present, the Danes are preparing for the 800th year celebration of the founding of the city by Absalon, first bishop of Copenhagen. The celebration unofficially began on March 12 with the king's birthday. During the summer, as part of the festivities, the "walking Street" or "Stroget" will be lined with the longest table recorded - approximately three miles - piled with Danish delicacies.

The party here is not to be believed. In this respect Copenhagen is similar to Hoboken (I

To hear Mrs. Boyd speak, is to listen to a first hand social history of the late 19th to early 20th century. "The stars of the 1920's were the literati, not the film makers." Among them were men such as George Bernard Shaw, Thomas Wolfe, T.S. Elliot, Sinclair Lewis, Eugene O'Neill, and William Butler Yeats. Her knowledge of the modern literary scene extends to Edward Albee, Saul Bellow, and Truman Capote.

She began her career as a literary agent with "O Lost! O Lost!" by Thomas Wolfe, which was later edited into "Look Homeward Angel," and a genius came into my life."

She has a poor opinion of the younger generation and of modern authors. "Young people are in too much of a hurry; they try to appear too sophisticated." Modern authors are impossible.

It is thanks to the English Club that we again had the pleasure of hearing Mrs. Boyd. She was introduced by Virginia Sisbarro, a Junior English major.

hope the Danes will forgive the comparison!) - instead of bars on every corner, they have pastry shops. The pastries are delicious, fattening and inexpensive.

The Danes themselves are warm and hospitable people and are quite proud of their little country. If any of you have considered this program - New Jersey College Semester Abroad - or have contemplated travel to Copenhagen and have any questions, I would be very happy to try and answer them. My address until June 2 is: Miss Juanita Napora, c/o Jensen, Michael Berings Vang 131TH, Hvidovre Copenhagen, Denmark.

As of June 28 I will be back in the U.S. If, at that time, you have any questions, please address them to me. My address in Jersey is: Miss Juanita Napora, 218 Prospect Ave., Cliffside Park, New Jersey.

I sincerely hope to be hearing from some or all of you. As they say here in Denmark - Farvel, tak.

U.S. Army
May 29
10 A.M. - 3 P.M.
Wayne Hall
Officer Candidate Program
Strictly graduate - must have degree.

Club Sponsors Hopi Indian Girl

Through the efforts of the Citizenship Club, Paterson State has recently begun sponsoring the education of a 14-year-old Hopi Indian girl named Rosalie M. Gachupin.

The sponsorship falls under the direction of the Save the Children Federation and deals specifically with the American Indian Program.

Rosalie is one of three girls and five boys belonging to the Gachupin family. They live in the Pueblo of Jemez about fifty miles north of Albuquerque, New Mexico. This Pueblo is located in the Jemez Mountains along the James River. The population of this village consists of Indians originally from Pecos Pueblo and they settled here almost three hundred years ago. Friendly relations with the Navajo have resulted in many intermarriages so to a great extent today this population represents a high Navajo strain who became city dwellers and abandoned the Navajo nomadic tendencies. They are an intelligent, proud and handsome race.

Rosalie's father and mother were educated through the 9th grade, speak English and are very eager that all their children The parents work together with the schools in hopes of attaining a better education for their children. They cooperate with the school in helping to educate their children for they know that there are no job opportunities available in the area and they want their children to have the opportunity to go and seek jobs somewhere else.

Rosalie entered school at the age of five and did not speak English. She attended school regularly and was promoted each year. It is hoped that with the money P.S.C. is sending the Federation, they can buy Rosalie the necessary clothing, school supplies and give her the "pocket money" she needs to continue her education.

Pass-Fail System Started At Colgate

105 upperclassmen have taken advantage of the pass-fail grading system established at Colgate University for this spring semester. The pass-fail option permits juniors and seniors to take one elective course, each semester, without chancing a poor grade in an unfamiliar area of study.

The grade recommendation was made by the Student Senate Educational Committee in the belief that students should be encouraged to pursue the broadest possible course of study, outside their fields of concentration and University requirements.

The Senate committee justified its proposal by stating that the four-course per semester curriculum instituted three years ago had eliminated eight possible electives from the normal four-year college program. Therefore, each course had added weight in the computation of grade point averages!

"In our opinion," the commit-

(Continued on page 5)

For Better Or Worse

by Sara Morikowitz

Perhaps a few years from now college students at Paterson State will see these television shows on the air.

- 12:00 **Kompez Room**—a group of children disguised as "Kindergarten-Primary" majors fingerprint and play with wooden blocks.
- 12:30 **Password**—that special word you tell the professor so that he passes you in the course.
- 1:00 **Concentration**—the quiz game about the day before exams.
- 1:30 **Another World**—Serial—the continuing story of what the teachers ask for in January and what they receive in June.
- 2:00 **Car 54**—the last car to make it into the compact car lot.
- 2:30 **Gilligan's Island**—a story about a man who ran Paterson State College.
- 3:00 **Follow the Sun**—walk up to sunbake mountain at Stokes State Forest.
- 3:30 **Outer Limits**—the air strip.
- 4:00 **Amateur Hour**—Ted Mack is host to acts from New Jersey; a girl types her first Community Survey; a boy sings a soprano part in Fundamentals of Music; and two girls play a duet on the flutophone (selections from La Traviata).
- 4:30 **Hi's About Time**—the hour to hour quote heard after each class ends.
- 5:00 **Superman**—someone who can go from the campus building to the gym in the allotted ten minutes.
- 5:30 **Love of Life**—the day after your last exam.
- 6:00 **Petitecoo Junction**—the girls locker room in the gym.
- 6:30 **Mission Impossible**—trying to cross the bridge to the campus building when it snows.
- 7:00 **Bold Journey**— Making it across the bridge when it snows.
- 7:30 **Twilight Zone**—"Term Paper"—after he types a 16 page term paper, John B. Poole finds out that he has put the carbon paper in backwards and goes berserk.
- 8:00 **Lost in Space**—story about a group of students taking Physical Science 311 (Astronomy) and trying to find different constellations on a dark, clear night.
- 8:30 **G-E College Bowl**—the G-E majors meet a team of challengers from the K-P field.
- 9:00 **Green Acres**—what the students would like to see a patch of instead of new buildings.
- 9:30 **Filmstones**—taking a geology course and passing the law.
- 10:00 **Candid Camera**—girls from Paterson State College in Wayne, New Jersey are asked what its like attending an all girls' school; a group of teachers witness students cutting class.

Vacation Center Opened by NSA

The U.S. National Student Association's first student hostel and vacation center will open June 15 and will remain open until September 4, 1967. David Glazier, a Harvard graduate, free lance writer and gourmet cook will manage the center.

The hostel is located in the Green Mountains at Londonderry, Vermont. It is conveniently located near the Marlboro, Tanglewood, and Saratoga Springs music festivals, and makes a logical stopover on the way to or from Expo '67 in Montreal.

The hostel cost is kept at a minimum seven dollars a day includes all meals and transfers to and from the bus station in Manchester.

Swimming, fishing, tennis, and hiking are all available nearby and evenings can be spent informally with students from all over the United States, Canada, and Europe.

Bookings can be made through Hostel USNSA, 285 Madison Ave. New York, New York 10106 or call Barbara L. Gillam, MT 6-6431. After June 15th contact Mr. David Glazier, NSA Hostel.

Hand on Journalism

(Continued from Page 1)
necessary "like the Encyclopedia Britannica." The Wall Street Journal "digs deeply" and provides good interpretation, and in his opinion, the New York Post fills a need on the New York journalism scene.

Londonderry, Vermont, or call should be made at (802) 824-5272. Bookings should be made in advance.

More travel information is available in the 1967 Edition of the Guidebook on Student Travel in America. The book includes an extensive list of accommodations for students throughout the United States as well as parts of Canada, Mexico, and the Caribbean.

Special sections will provide a guide to hotels, restaurants, sightseeing and entertainment in Boston, Chicago, Washington D.C. and San Francisco. A greatly expanded section on New York City is included especially for students.

A valuable feature to the student purchaser and one which will ensure the retention and frequent consultation of the book is the listings of discounts available to holders of the American Student Discount Card and the International Student Identity Card.

The book is available for a dollar by writing to the USNSA of the above address.

Exam Schedule

EXAMINATIONS—FRIDAY, MAY 23

PERIOD I 8:30-10:00	SS 201 Introduction to Geography	H 101, 104, 109, 110, 193, 202, 204, 205
Edh 201 Safety Procedure & First Aid	G 202, 203, 01	
Art 229 Jewelry and Lepidary	S 159	
Art 228 Figure Drawing	S 159	
Art 228 Crafts in Schools	S 232	
PERIOD II 10:00-12:00	Ed. 301 Teacher in School & Community	H 101, 104, 109, 110, 105, 202, 204, 205, 206, 207, 208
PERIOD III 1:00-2:30	SS 204 U.S. History Origins	H 101, 104, 109, 110
SS 204 U.S. History Middle Years	H 202, 204, 205	
SS 205 U.S. History Since 1900	H 207, 208	
PERIOD IV 2:30-4:00	Math 111 Background of Math	H 101, 104, 109, 110, 207, 106, 202, 204, 205, 206, 208
Math 110 Background of Math	S 5, 6, 7, 11, 15, 120, 232	
	L 1, 2, 3	
	A 101, 103, 105, 109, 148, 149, 150, 151	

EXAMINATIONS—MONDAY, MAY 29

PERIOD I 8:30-10:00	Sci. 101 General Biology	H 101, 104, 109, 109, 110, 202, 204, 205, 206, 207, 208
Sci. 110 General Biology	S 5, 6, 7, 11, 232	
	W 16	
SS 340 Labor and Management		
PERIOD II 10:30-12:00	Art 210 Experiencing Art	H 101, 104, 106, 109, 110, 202, 204, 205
PERIOD III 1:00-2:30	Ed. 202 Human Development & Behavior	H 101, 104, 109, 109, 110, 202, 204, 205, 206, 207, 208
	S 4, 5, 6, 7, 11, 16	
	L 1, 2, 3	
	A 101, 103, 105, 109, 148, 149, 150	
PERIOD IV 3:00-4:30	Eng. 308 Teaching Sec. School English	H 106
Sci 320 Microbiology	S 129	

EXAMINATIONS—WEDNESDAY, MAY 31

PERIOD I 8:30-10:00	Art 102 Design with Materials	S 232
Art 303 Printmaking	S 129, 130	
Art 313 Art Ed Early Child. Ed.	H 101, 104, 109, 110	
Ed. 204 Org. and Prog. Jr. H.S.	H 105	
Ed. 204 Early Childhood Act. Prog.	H 202, 204, 205, 206, 207	
Ed. 206 Activity Prog. M-R Trainable	H 208	
Eng. 304 Dev. English Language	L 1	
Eng. 304 Shakespeare	L 2	
Math 102 Calculus I	S 5, 6	
Math 202 Topics for Advanced Calculus	S 11, 16	
Math 202 Foundations of Geometry	S 7	
Mus. 102 Theory	A 109	
P.E. 206 Camp Counseling	G 1	
Sci. 204 Intro. College Physics	G 202	
Sci. 302 Genetics	G 203	
Sci. 313 Physiology	C 1, 2, 3	
PERIOD II 10:30-12:00	Ed. 102 Intro. Ed. Exceptional Child.	H 207, 208
Ed. 304 Jr. High School Curriculum	H 109	
Edh 316 Hth and PE Public School	H 101, 104, 109, 110	
Mus. 202 Advanced Theory	A 109	
Mus. 307 Conducting	A 109	
Sci. 102 Botany	S 232	
SS 301 Teaching Sec. Sch. Soc. Studies	H 1, 4, 203	
Sp. 161 Phonetics	A 148, 149	
PERIOD III 1:00-2:30	Mus. 111 Fund. of Music	H 101, 104, 109, 110, 202, 204, 205, 206, 207, 208, 109, 149
Sp. 205 Teaching Speech & Drama	S 159	
PERIOD IV 3:00-4:30	Contemporary Art	H 101
Eng. 221 Types of Lit. I	H 104	
Eng. 223 English Novel	H 102, 109	
Eng. 224 American Novel	H 202	
Eng. 410 World Lit. I	H 204	
Span 311 Lit. of Spain II	H 204	
SS 323 Social Cultural History US	H 205	
Sp. 420 History of Theatre	A 149, 149, 150, 151	

EXAMINATIONS—THURSDAY, JUNE 1

PERIOD I 8:30-10:00	Art 104 Crafts	S 129
Art 304 Art Education	S 129	
Ed 307 Occupational Education M-R	S 324	
Ed 311 Organizational Program Pub. Ed.	S 11	

Edh 301 Teaching Hth Public School	G 1	
Math 206 Teaching Secondary Sch. Math.	S 16	
SS 111 History of Civilization	C 1, 2, 3, 4, 5, 6, CK, CS, CL	
	H 101, 104, 109, 109, 110, 202, 204, 205, 206, 207, 208	
	A 101, 103, 106, 109, 142, 149, 150, 151	
PERIOD II 10:30-12:00	Art 311 Art in Elementary School	H 101, 104, 109, 110, 202, 204, 205, 206
PERIOD III 1:00-2:30	SS 211 Problems of Contemporary Society	H 101, 104, 109, 110, 106, 202, 204, 205, 206, 207, 208
	C 1, 2, 3, 4, 5, 6, CK, CS, CL	
PERIOD IV 3:00-4:30	Eng 302 American Literature II	H 101, 104, 106, 110
Math 324 Math of Finance	S 11	
SS 364 Political Philosophy	S 7	

EXAMINATIONS—FRIDAY, JUNE 2

PERIOD I 8:30-10:00	Ed 306 Developmental Prog. Ment Ret	S 129
Eng 110 Fund of English	H 101, 104, 109, 110, 202, 204, 205, 207, 208, 24, 5, 6, 7, 11, 16	
Lat 111 Language Arts	H 106	
PE 304 P.E. 304	G 1	
Sci 301 Teaching Sci Sec School	S 130	
PERIOD II 10:30-12:00	Ed 310 Organization & Prog of Sec Sch.	S 5, 6, 7, 11
Eng 210 Fund of English II	H 101, 104, 106, 109, 110, 202, 204, 205, 206, 207, 208	
PERIOD III 1:00-2:30	Eng 310 Language Arts H School	H 101, 104, 106, 110
Mus 310 Methods and Materials Mus Ed	A 101, 103, 108, 109	
	A 148	
PERIOD IV 3:00-4:30	Mus 210 Music Appreciation	H 101, 104, 106, 110, 202, 204, 205, 208, 207
Sci 104 General Chemistry	S 129, 130	

EXAMINATIONS—MONDAY, JUNE 5

PERIOD I 8:30-10:00	Eng. 320 Survey of Drama	H 202, 204, 205
S.S. 330 Ancient World	H 101	
PERIOD II 10:30-12:00	Sci 310, 311 Introduction to Phy. Science	H 101, 104, 109, 110, 202, 204, 205, 206, 207, 208, S, 5, 6, 7, 11
PERIOD III 1:00-2:30	Hth 110 Personal Health and Safety	H 101, 104, 109, 110, 202, 204, 205, 206, 207, 208, S, 4, 5, 6, 7, 11
PERIOD IV 3:00-4:30	Ed. 225 Comparative Religions	H 101, 104, 106
Eng. 226 Modern Drama	A 149, 150, 151	
Eng. 411 World Literature	H 202, 204	
Eng. 420 Chaucer	H 204	
Fr. 121 Fund. of French	H 205	
P.E. 161 Team Sports	G 1	
Span. 221 Inter. Spanish	H 109, 110	
Sci. 205 Organic Chemistry	S 232	
Sci. 324 Historical Geology	S 129, 130	

EXAMINATIONS—TUESDAY, JUNE 6

PERIOD I 8:25-10:00	Art 321 Aesthetics	S 129
Ed. 221 Intro. to Phil. Ancient	H 109, 110	
Ed. 309 Psych of Handicapped Child	H 104	
Ed. 323 A. V. Aids to Instruction	H 10	
Eng. 230 Developmental Reading	H 106, 104	
Eng. 232 Contemporary Lit.	S 11, 16	
L.S. 202 Ref. and Non-Book Resources	S 204, 205	
Sci. 401 Conservation	S 129	
S.S. 369 N. J. State Government	H 208	
PERIOD II 10:30-12:00	Ed. 223 Intro. Philosophy (modern)	H 208
Span. 121 Introduction to Spanish	S 130	
Sci. 207 Geology	H 109, 110, 106	
PERIOD III 1:00-2:30	Ed. 220 Social Psychology	H 105, 109, 110
Eng. 201 English Literature	H 205, 204	
Eng. 202 English Literature II	H 207, 206	
Eng. 222 Types of Literature II	H 202	
Eng. 321 World Novel	H 104	
Math. 321 Field and Lab Math	S 11	

Pioneer Players

(Continued from Page 1)

aged person dies. This purpose was made obvious by the fact that Mommy and Daddy (Marce Sprackley and Jeff Newport) appeared on stage dressed in black; waiting for their son's Grandma (Diane Bourque) to die. A fourth character, the Young Man (Richard Chambers) was an aspiring actor who had not been assigned a name by his studio. He later declared his identity as the Angel of Death, bringing his fatal kiss to poor Grandma.

Grandma seemed a little too kookie for the part, and Daddy was too much of the pecked husband Mommy and the Young Man were effective in their roles. Lee Moody who played a psychedelic character solo through several scenes, added to the absurdity of the Theatre of the Absurd.

The Zoo Story

Jerry, played by Jeff Newport, spent his entire life in a search for effective communication, with anyone or anything. His parents had left him at a young age; his residence was a rooming house, with a "Black Queen" Buddha living in the next cub. an obese, oversized landlord with a vicious, underfed mongrel for a pet. Every facet of his life was open: a strong box with a broken lock; the paper thin walls of his room. And still he was unable to establish a meaningful relationship with another living object, except the landlord's cur.

Peter, played by Richard Sacks, was a representation of Content Suburbia. Sitting alone on a park bench, he provided a "sounding board" for Jerry's life story, inhibitions and inner sorrows. However, he couldn't grasp what Jerry was attempting to say; there stalling Jerry's last-stand attempt at communication. With the horrible realization that his entire life was empty, barren and loveless, Jerry ran into the knife which Peter held in his hand.

This play, also directed by Paula Katz, was a superb combination of acting, directing and interpreting prowess. The film comes from a walk that Jerry took to the Zoo, in an attempt to discover whether or not there is possible another man-animal relationship, such as he had established with his (the land-lady's) dog. The entire plot and effect of plot may be summed up by Jerry's statement, "Sometimes a person has to go a long distance out of his way, in order to come back a short distance, correctly."

Students Gain Voting Power

(Continued from Page 1)

committees, which reduced groupings to the four. Revision of the committee structure and appointment of student members checked a quiet two-year campaign for reform, led by faculty members with occasional student participation.

Attention Seniors:

Friday, April 26 will be the last day for returning professors to submit portraits. Return them to the octagonal room in the Snack Bar.

Exam Schedule

(Continued from page 4)

P.E. 110	Individual Sports	G, 1
Sci. 401	Mechanics	S, 232
Span. 424	Literature of Latin America	S, 129
Sp. 304	Speech Pathology	A, 148
PERIOD IV 3:00-4:30 CONFLICTS		
EXAMINATIONS—WEDNESDAY, JUNE 7		
8:30-10:00		
Eng. 422	Cont. British & Amer. Poetry	S, 16
Math. 113	Introduction to College Math	H, 101, 104, 103, 109, 110
10:00-11:30		
Math 320	Math Units Jr. III	H, 202
Math 323	Higher Algebra	H, 204
Sci. 210	General Physics	H, 205
S.S. 213	American Studies	G, 1
S.S. 223	Modern Europe	H, 206
S.S. 224	Europe Since 1870	H, 207
Sp. 202	Representative Drama	H, 208
Sp. 226	Introduction to Theatre	A, 151
PERIOD II 10:30-12:00		
Art 222	Creative Painting	S, 129
Art 423	Advanced Painting	S, 130
Eng. 424	Journalism	H, 208
Eng. 326	Romantic Movement	H, 207
Eng. 227	Biography	H, 208
Fr. 221	Inter. French II	H, 205
Fr. 321	Literature of France II	H, 204
P.E. 403	Recreational Programs	G, 1
S.S. 373	Soviet Union	H, 202
PERIOD III 1:00-2:30		
Art 421	Art of the Renaissance	S, 129
Ed. 322	Physch. of Adol.	H, 101, 104
Eng. 301	American Literature	H, 106, 109, 110
L.S. 302	Book Selection for Young People	H, 202
PERIOD IV 3:00-4:30 CONFLICTS		

ACLU Urges Closed Grades

The American Civil Liberties Union (ACLU) has recommended the colleges and universities "cease on their own, to make available to Selective Service information on grades and class rank."

The group has charged that academic values are perverted by tying military deferments to students grades and class rank. In such circumstances grades take on a "life-and-death significance which can only impair the whole educational enterprise."

Selection of easy courses and institutions by students to maintain high class rank and thus assure military exemption further vitiates the academic process.

This statement followed a six-month study by the Academic Freedom Committee on the civil liberties impact of academic cooperation with the Selective Service regulations.

Selective Service officials were therefore urged to eliminate class ranking and grades as standards for student draft deferments, and substitute a statement of good standing.

The ACLU said that students' civil liberties are not infringed upon "when an institution of higher learning decides as a matter of educational policy to cease calculating class standing, or to do so and not report such data to the Selective Service System."

Commenting on the policies of faculty members who have made unilateral decisions to give all their students "A's" or no grades in protest against institutional policies of releasing grades to Selective Service, the ACLU stated that "if an institution has a known policy of grading, either written or implied in terms of employment, and if a teacher decides on his own not to submit grades, his action is not a matter of civil liberties concern."

Driver wanted, going to Oakland (in Franklin Lakes and Mahwah vicinity). Drive 5 year old daily from Nursery School next to Paterson State, anytime between 4 and 5:30 p.m. Will pay \$5 per week. Please call 337-5073.

House Passes Tax College Credit Plan

A plan to provide a federal income tax credit of up to \$325 for tuition, books, and fees paid by students in colleges, universities, and other post-high school institutions, was approved by the U.S. Senate by a 53-26 vote. Final enactment of the plan will probably depend on the decisions made by a Senate-House of Representatives Conference Committee.

The tax credit plan was offered recently by Senator Abraham Ribicoff, D-Conn., as an Amendment to a House-passed bill which would restore the investment tax credit to business.

WRA Holds '67 Banquet

New officers of the WRA were recently introduced at the organization's annual Spring Banquet in Wayne Hall.

Members "who helped the club's cause throughout the past year," were honored at the affair.

Miss Mildred Lee, the club advisor, presented a film on India and its provinces.

Awards were presented at the banquet and Miss Nancy Gurney provided entertainment for the women.

Linguistic and English mar will be offered during the second short summer session (July 17-August 4) from 6:00 to 9:00 p.m. Monday, Wednesday, and Thursday, (9 sessions). Preregistration will be on June 5 and 6, 1967.

FOR SALE

- Telescope
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- Drawing Board
- Barbells
- Bowling Ball
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- Water skis
- Golf clubs
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- Sterling Hardware
- Hollowware
- Call 885-7546
- New For A Bargain

Under the amendment the tuition and the fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed government.

The credit is available to any person who pays the tuition thus making it available to working students, and wives as well as other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

"Over two-thirds of the benefits of this amendment would go to families earning less than \$10,000 a year," Ribicoff said. A formula reduces the amount of the credit available to high bracket taxpayers.

Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee will play an important part in the final decision on the plan. So far, he has taken his public stand on the measure which long has been opposed by the National Administration.

"There is an urgent need for tax relief for persons faced with the increasing costs of higher education," said Ribicoff. "In the long run," he continued, "my amendment would serve all America. For our strength lies not just in the wealth of the factories of our vast, complex physical technology—but in our minds, in our skills, in our ability to use these wisely and well."

Students Attend Chicago Meeting

Students from 118 universities and high schools attended a conference sponsored by the Student Mobilization Committee (SMC) at the University of Chicago during the May 13-15 weekend.

This conference grew out of a similar meeting last December which initiated the April 8-15 "Viet Nam Week."

The SMC Conference called for a nationally coordinated fall campus referendum on the Viet Nam war, and on October "March on Washington." The proposal for the March is being forwarded to the Spring Mobilization Committee, headed by

Rev. James Bevel, aided by Dr. Martin Luther King.

The conference which also took a position against ILS student deferments called for the organization, approved the idea of community referendum on the war.

Other highlights of the conference included the formation of a national high school mobilization committee, and discussion of non-cooperation with the draft.

A caucus of Negro students issued a report stating that "if the civil rights movement is expected to expend time and energy developing creative alternatives to the racist war in Viet Nam, the peace movement must be expected to spend equal time seeking creative alternatives to racist war here at home."

Mike Zagerell, national youth director of the communist party, told the conference that "the communist party agrees with the concept of a summer of intense peace activity for the ground opposition to the draft building 'black-white-as well as student-worker unity' and is looking forward to a 'nationally coordinated student action for next fall.'"

The conference chairman C. Clark Kissinger closed the meeting by quoting from Quotations from Chairman Mao Tse Tung: "Talks, articles, and speeches should be short and concise. Meetings also should not go on too long."

Pass-Fail System

(Continued from page 3)

tee stated, "the existing five grade (A, B, C, D, F) system of evaluation, particularly as it operates under the four-course load, tends to discourage the breadth of endeavor sought."

"In addition, the penalty for course work in an unfamiliar field, in which the likelihood of earning a 'good' grade is small, has been increased as each individual course weighs more heavily in computation of grade point."

The student committee pointed out that the students pursuing independent study projects on an unsatisfactory-unsatisfactory basis, have "demonstrated that work of high quality can be expected from the Colgate students without the sanction of a five-point grading system."

The pass-fail option, in practice, rests with the student who is expected to indicate his choice at the time of registration for the course.

Senior Teaching And Junior Practicum Dates

Orientation for Student Teaching Tues., Sept. 12 at 11:30 in the auditorium.

Dates for Student Teaching and Junior Practicum 1967-1968

Program	Description	Dates
I	Student Teaching . . . Eng, JHS, Soc Sci . . .	Sept. 14, 1967 Nov. 8, 1967.
II	Student Teaching . . . Art, Math, Ment. . . .	Nov. 13, 1967
	Rel., Music, Phys . . .	Jan. 24, 1968
	Ed. Sci, Speech A, Speech C, and R.P.	
IV	Student Teaching . . . GE (Pattern A) . . .	Feb. 5 March 29, 1968
V	Junior Practicum . . . Art, Eng, JHS, . . .	Feb. 26
	Math, Music, Phys. . . .	Mar. 15, 1968
	Ed. Sci, Speech A (Speech Correction assigned by Dr. Elwell)	
VI	Student Teaching . . . GE (Pattern B) . . .	April 1- June 3, 1968

Letters To The Editor

(Continued from page 2)

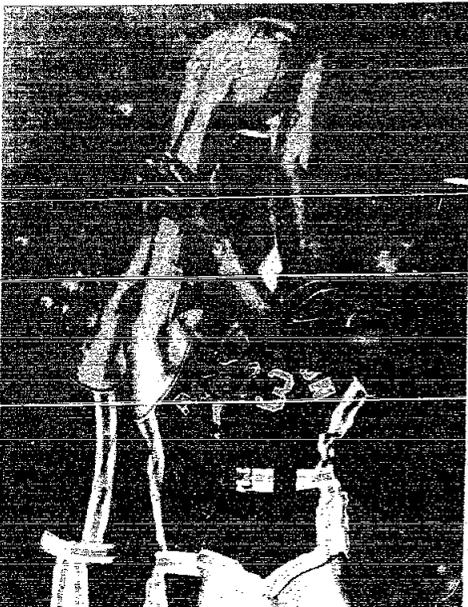
Those people still have an overwhelming amount of studying to face on Thursday night in spite of earlier reviewing. These are the factors which so often lead to "drop-outism" or nervous conditions in college students.

Many PEC students show a lack of interest in these matters—not a lack of interest actually, but rather a feeling of resignation. We have assumed the responsibility of expressing those thoughts which many individuals have and yet are reluctant to express for themselves — we want assurance that each and every one of us, as individuals, as future educators, will be heard in our attempt at freedom on campus.

We sincerely believe that much more academic harmony can be achieved through the means we have suggested. If, however, nothing is gained by these statements, then nothing is lost either; for at least we know that we have done our best to "promote the general welfare" of Paterson State!

L.B. J.W. L.V. P.A.

SURELY WE JEST!



"O.K. you guys. Who forgot his Ban?"



"Bob Saunders — you have been chosen "Queen for a Day".



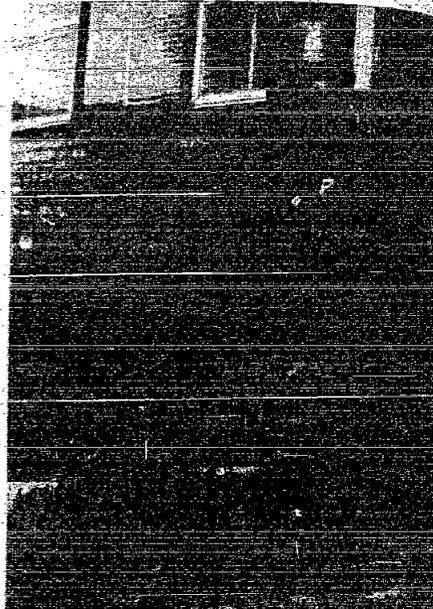
"They say he bends macaroni in his bare hands !!"



"S.G.E. Presidents never die— with underwear like that, they can't afford it !!"



Who slipped in the acid?



"Mom says I have a Mona Lisa smile !!"



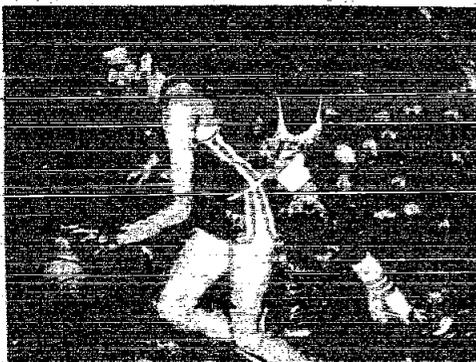
"The cowards who sell hero sandwiches."



"Oh where, oh where have my bridges gone . . . ?"



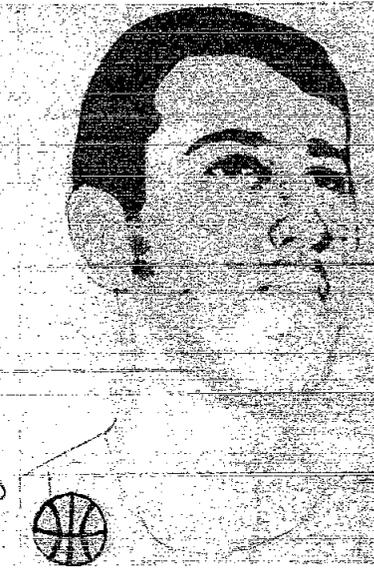
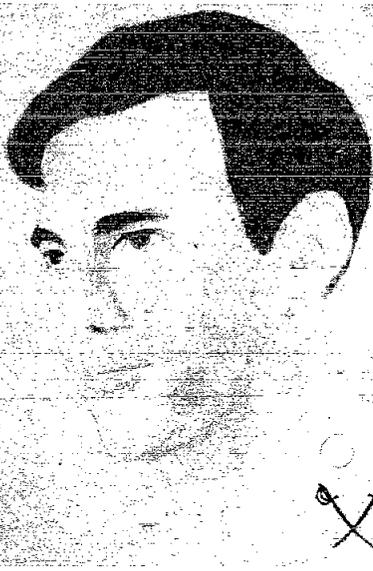
"Dr. Scully warned me those guards would get tough if I came in gate two."



"K" my name is Alice and my husband's name is Al . . ."

HAVE A "COOL" SUMMER

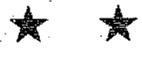
Pride Of Paterson State



Tom De Stefano
Soccer
All-American



Tim Szabo
Fencing
N.J.'s Top Sabre



Tom Dilly
Basketball
234 Rebounds



Dave Anderson
Golf
Co - Captain



Al Paganelli
Cross Country
Fastest Roadrunner



Art Kinnaugh
Baseball
.450 Batting Average

Pioneers' Season At 10-6-1

So Long, Coach! Kinnaugh's Hot Bat Leads Pioneers Over St. Peter's

by Joe Scott

"The kids have been great here — I'll miss the place." The lanky midwesterner has been on campus just two years yet he has made an impression that will linger long after he's gone.



Coach Terry Baker
Soon to depart

Terry Baker sees students as people; he sees ballplayers as something other than moveable structures fundamental in a coach's main goals of attaining victory and glory. He sees them as individuals at the door of manhood and he hopes to provide them with whatever knowledge he can to help them pass through that door.

An indication of his success recently arrived in the form of a letter from a basketball official who refereed one of PSC's jayvee ball games this past year. He wrote, "In the past I have never experienced such a well-mannered and sportsmanlike club as the Paterson State team."

Coach Baker will leave Paterson State June 9. He will leave the congested east for "the slower pace of life" on a teaching associate at the University of Indiana. He hopes to eventually teach in a college with a physical education major and find an opening as head basketball coach.

The amiable teacher has spent four of the past five summers in graduate study at the University of Indiana. He must accumulate 11 credits and write a thesis for his doctorate.

He will be back to visit, for as he says, "I've been around a lot of campuses and the quality of people here is as good as any I've seen."

The next time you see him and you go up to shake his hand, remember — it's Doctor Baker.

The Student Government Association held its last general council meeting on Tuesday, May 23. A bill was passed giving both the 1966-67 and 1967-68 Student government Presidents tuition scholarships.

Contributions of \$75.00 and \$25.00 were made to the Wayne Ambulance Squad and the Haledon Ambulance Squad respectively. At the conclusion of the meeting the members of the following committees were announced: Cooperative, Finance, Social, Publicity and House.

In high school Joe displayed the same desire that he has carried through his first three years of college. He played four years of baseball, two years of basketball and served as trainer for the Passaic Valley High School cross country team.

Joe is the kind of guy who'll go down to the field between classes to work with a shagging batter on his swing or help a pitcher with a booming ERA. He didn't brood on the basketball bench but watched the players on the floor and spoke to them about their mistakes. He has done this without complaining. Joe Spinelli is an athlete of the first magnitude.

Sportlight

Joe Spinelli is that kind of guy who doesn't get his picture taken because it probably wouldn't be used anyhow.

He has ridden the baseball bench for three years now. He also spent part of his freshman year on the jayvee basketball bench. Yet he's back on a team every year.

What keeps Joe from quitting? Perhaps it's the action he sees in the late innings of a few games throughout the season. Joe has pinch-hit and caught behind three regular back-up men in as many years.

The personable Patersonian worked with the cross country team this past year helping Coach Baker with some of the tedious duties of a trainer.

One might ask, "Why all this time and effort, Joe?" Can Joe get as much out of sports as he puts into them? Will he get a pen and pencil desk set when he retires after four years of service to the baseball team? Does he sport a gold-buttoned blazer around campus?

To Joe, as to many athletes, there are more important things than awards. They are the intangibles like love of competition, the desire to achieve victory through a combination of mental alertness and physical prowess, or just the feeling of being "one of the guys."



Joe Spinelli



Art Kinnaugh
Gets four more

Art Kinnaugh proved the validity of Coach Jim Lepanto's MVP choice Monday by rapping out four hits in a home-team 7-5 victory over Saint Peter's of Jersey City.

The Pioneers wound up a successful season in the valley paced by the hot bat of the freshman flash.

The see-saw contest was decided by a run-producing single by Kinnaugh in the eighth. The heavy-hitting Pioneers produced a total of 12 runs to drop Saint Peter's to an overall record of 6-10.

The Jersey City team took an early three-run lead but the hill-toppers tied it up in the third and went ahead with a pair of runs in the fourth. Saint Peter's knotted it again in the sixth be-

fore the Pioneers put the go-ahead run in the seventh. Kinnaugh's go-ahead came after two errors dropped John Gash on second and Tom Puzzo on first. Puzzo struck the insurance run by ending confusion between runners at home.

Third inning scoring by the Pioneers was provided by a pile by Vince Caruso, a double by Tom Dilly and singles by Puzzo and Kinnaugh.

John Schiltz, losing Paterson hurler gave up three walks and a single to Joe Gregory and Kinnaugh to provide the Pioneers two-run fifth inning.

The Pioneers final win-loss record was established at healthy 10-6-1. John Gash picked up the victory for a season's record of 4-4.

Pioneers Split

TRENTON—PSC Split a double-header with Trenton State Saturday to post a final 5-5 record in the NJSCAC assuring the team of at least a tie for third place in the circuit.

A ninth-inning, two-out home run by freshman, Ray Spadaro, provided the winning edge for the Pioneers as they took the first game 1-0.

John Gash, Art Kinnaugh and Tom Dilly combined on the mound to allow the Lions just seven hits. Gash got the win as he came in to relieve Dilly in the sixth inning after the sophomore hurler had loaded the bases with two walks and an error. The Lyndhurst native struck out three batters in a row to squelch the rally.

John, the youngest of the Gash trio, had less luck in the second game however. The Lions tagged him for two runs in each of the two first frames amassing an initial 1-0 PSC lead.

The only Pioneer run in the second game came off a double

With Trenton

by Art Kinnaugh and a single by Vince Caruso in the first frame. Trenton went on to accumulate six runs off the combined mound efforts of Gash.

Trenton State now stands 4-5 in the conference. They can tie the Pioneers with a win over Montclair State this week.



John Gash
Win one, lost one

PSC	ab	r	e	h
Fuzzo, ss	5	2	0	0
Gregory, If	5	1	0	0
Kinnaugh, 2b	5	2	0	0
Caruso, c	4	4	0	0
T. Gash, 3b	2	0	0	0
Eland, 1b	1	0	0	0
Jim Gash, cf	3	0	0	0
Spadaro, rf	4	0	0	0
Ottavania, 1b-3b	3	0	0	0
Hennien, p	0	0	0	0
Dilly, p	2	1	0	0
John Gash	1	1	0	0
Totals	35	7	0	0

Score by innings
St. Peter's (JC) 210 002 000
PSC 003 020 020

Brooklyn Bomber

Art Kinnaugh and Joe Gregory slugged PSC along the way to victory over Brooklyn College recently.

The victory, 8-4, came in Wightman field and provided Paterson with a record of 44-11.

Kinnaugh belted a 400-foot home run over the center field fence driving in Gregory who had tripled in the opening frame.

Gregory doubled in two runs in the fourth and then went to sock a 300-foot homer in the eighth.

WRA Wins Finale, 14-1

The WRA softball team recently finished their season shellacking Trenton State.

The varsity girls set back TSC delegation by a score of 14-1 in a five-inning game.

The jayvees slipped in the final out against Trenton dropping the game which had been rescheduled because of rain.

	(First game)					(Second game)				
	ab	r	e	h	h	ab	r	e	h	
PSC	3	0	2	0	0	4	0	0	0	
Fuzzo, ss	4	0	0	0	0	4	0	0	0	
Gregory, If	4	0	2	0	0	3	1	0	0	
Kinnaugh, p-2b	2	0	0	0	0	3	0	1	0	
Caruso, c	3	0	0	0	0	3	0	1	0	
T. Gash, 3b	1	0	0	0	0	3	0	0	0	
H. Gash, cf	3	1	2	0	0	3	0	0	0	
Spadaro, rf	2	0	1	0	0	3	0	0	0	
Ottavania, 2b-1b	2	0	1	0	0	1	0	0	0	
Eland, 1b	2	0	0	0	0	2	0	0	0	
Dilly, 1b	0	0	0	0	0	0	0	0	0	
J. Gash, p	1	0	1	0	0	1	0	1	0	
Totals	28	1	8	0	0	27	1	8	0	

Score by innings
PSC 000 000 001-1
TSC 002 000 000-0