



"Soul In Jazz" To Star Singer Marion Williams

She shakes her head until her hair bun tumbles askew and she taps her feet in a lively hornpipe, flashing a grin while she jiggles left and right to the accompaniment of washboards, tambourines, and trumpets. She has enough voice for four separate human beings—ranging from soprano to a bass baritone. Marion Williams produces a tremendous volume of sound night after night as the star of *The Soul In Jazz*, which comes to the PSC Marion E. Shea Center for Performing Arts, May 7, at 8:00 p.m. The tickets (1.50) are on sale at the box office.

Annual Conference Hosts 1600 Parents

The fourth annual Parent Conference for the parents of the 850 incoming freshmen was held Saturday.

Approximately 1600 parents attended the rotating lectures and question periods conducted by the admissions and personnel staff of PSC, while the students took their English Placement tests.

The three part program covered all aspects of college life. Part I included "How Can Parents Talk with Their Kids", "Grades at the College Level", and "Health and the College Student", conducted by Dean Grace Scully, Dr. Sam Cooper, and Mrs. Irene Smith respectively.

Miss Anita Este conducted the second part discussing "Homework at the College Level."

Part three included "Residence Hall Living", and "Off - Campus Housing" covered by Dr. Margaret Dunaway and Dr. Marie Yevak respectively.

General questioning was conducted by Mr. Richard Desmond and Mrs. Dorothy Robinson.

Marion Williams has never taken a singing lesson in her life, but singing has been her life since the age of six, when she joined her West Indian father and South Carolinian mother to sing in the Holiness churches in her native Miami. Performing in store front churches and street corner revivals, she quickly became known as the Queen of the Miami Gospel Singers while still in her teens.

Early in 1947 she became the leader the Miami group called the *Melrose Singers*. Coming to the attention of Clara Ward, an outstanding Gospel artist, Marion joined the Ward Singers, becoming their featured soloist. She also boosted their sales record as Surely God Is Able and *Packin' Up* went over the million mark. In fact, *Packin' Up* became such a hit that it is always identified with Miss Williams.

In 1948 Marion Williams formed her own group *The Stars of Faith* with four other members of the Ward Singers and in 1951 Langston Hughes was commissioned to write a gospel song play which would display her talents. *Black Nativity* was the result, and it was to skyrocket to fame. After premiering in New

(Continued on Page 4)

Society Inducts Honor Students

Seventy-three Paterson State College students have been invited to join Kappa Delta Pi, an Education Honor Society. The names of the forty-nine seniors, fifteen juniors, and nine sophomores are listed below. A Tapping Tea will be held on May 2, at 3:30 p.m. in the Faculty Dining Room in Wayne Hall.

Membership in Paterson State's Zeta Alpha chapter is considered one of the highest honors a student can receive at the college. In addition to a required grade point average, each applicant must have participated in on-campus activities or give good reason why participation has been impossible. The students must display high personal and leadership qualities and show promise of a continuing interest in the field of education. Questionnaires were also sent to members of the faculty listed for references by the students.

Although sophomores are tapped, and may not become members until their junior year, the other pledges will be officially

(Continued on Page 4)



Famed trio to appear on Sunday.

Peter, Paul, and Mary To Sing In Concert

This Sunday, April 30, the popular folk-singing trio Peter, Paul and Mary will be in concert at the Marion E. Shea Center for performing Arts.

Folk music as a source of entertainment has enjoyed a tremendous revival during the last decade and perhaps the greatest singers of true folk music are this popular trio. Their song repertoire which consists of such classics as "Puff" "Blowin' in the Wind" and "500 miles" will be presented to a sell-out crowd.

Peter, Paul and Mary began as a trio in 1961 with a simple nursery rhyme which they sang to Albert Grassman, manager of such artists as Ian and Sylvia and Odette. They began their enormously successful careers as folk singers who seek to preserve the true nature of folk music as it is written. They firmly believe that no true folk song has been written for the sole purpose of being performed on a stage for money. To write music of this nature, they believe that one must have some strong emotion or ideal he feels driven to express and get off his chest. The popular trio felt the honesty with which a song is written must also be carried into its performance and have never performed a song which didn't move each of them personally. They claim this is the reason that they don't put out an album too often because before doing so, Peter, Paul and Mary feel that they must find twelve songs which are just right and which they consider they can perform well.

The trio firmly believes that the reason folk music touches people so deeply is that it is completely honest in a world where sham and the fast buck have become the order of the day. Perhaps this is the biggest reason they are such a success.

Richardson Farewell Address
May 2, 3:30 W-101

War Issue Stand Made By Fair Lawn Students

FAIR LAWN—Three Fair Lawn High School students were reportedly told by Principal Dan Rothermel last week that they would face expulsion from school unless they saluted the flag and recited the Pledge of Allegiance at assembly programs.

PSC Entered In Exhibition

Three PSC artists are represented in the current Second Annual Juried Exhibition, "Art from New Jersey," now being shown at the New Jersey State Museum in Trenton. About 800 entries were presented to the jury of three well known artists; 154 of the 800 were selected for the show. Each judge based his decision on the inherent artistry and not on the artist's style and his reputation or the subject matter he chose.

Represented by "No. 1-511 AL KID" is sophomore art major Ken Allison from Livingston. William Muir of Wayne, an instructor, entered a wood sculpture called "Centotaph" for the Western States. A 30-inch plaster sphere called "Influence" represents Richard Reed of Wayne, also an instructor.

The three were among a group of students who, in the past, refused to salute and recite the Pledge as a form of anti-Viet Nam war protest.

The group has reportedly been harassed by other students for their controversial opinions. They are said to have been subjected to name-calling and physical abuse in the school corridors and the parking lot.

Michael Jasnow, a student residing at 14-11 Lucena Drive, was allegedly involved in a fight for his stand on peace. One student said that the tension had been mounting all year. He said it came to a peak just prior to the recent peace march in New York.

He added the abuse had been going on "for a long time." "The administration was apparently unaware of it, but a number of members of the faculty were," he added.

According to reports students with peace sentiments were spat upon in the hallways, called "Dirty Reds" and obscenities.

(Continued on Page 4)



Marion Williams in rehearsal for her presentation at Paterson State on Sunday, May 7, at 8:00 p.m. at the Marion E. Shea Center for Performing Arts.

CURRICULUM CHANGES

Students and faculty members have indicated considerable interest in starting classes in German and/or Latin next year. If any student who has pre-registered would like to substitute Beginning or Intermediate German, or Beginning or Intermediate Latin for any course other than a required course, please call at the Registrar's Office on May 1, 2, or 3. It is understood that if it is impossible to offer German and/or Latin in September, 1967, the students' choice of subject will revert to the original one.

The following is a list of additional course offerings planned for 1967-1968:

- 00179 Ed. 404—Orient. Psych. Test. (Sr. M.R.) 2 cr., A, S'68
 00228 Eng. 225—Contemporary Lit., 3 cr., A, S'68, E, H
 00269 Eng. 410-World Lit. I (Liberal Arts-Soph.) 3 cr., A, F'67, E, H
 00340 Span. 222—Intermediate Span. III, 3 cr., A, S'68, E, H
 00358 German 129—Fund. of German I, 3 cr., A, F'67, E
 00360 German 121—Fund. of German II, 3 cr., A, S'68, E
 00362 German 220—Intermediate German I, 3 cr., A, F'67, E, H
 00384 German 221—Intermediate German II, 3 cr., A, S'68, E, H
 00363 Latin 120—Fund. of Latin I, 3 cr., A, F'67, E
 00368 Latin 121—Fund. of Latin II, 3 cr., A, S'68, E
 00370 Latin 220—Intermediate Latin I, 3 cr., A, F'67, E, H
 00372 Latin 221—Intermediate Latin II, 3 cr., A, S'68, E, H
 00486 P.E. 305—Graded Group Games (Jr. P.E.), 3 cr., B, F'67
 00775 Sci. 326—Intro. Celestial Mechanics, 2 cr., B, S'68, E
 00777 Sci. 324—Historical Geology, 3 cr., Q2, F'67, E
 00696 SS 382—American Const. Dev., 3 cr., Q2, F'67, E
 00923 Art 220—Puppetry-Fall '67 instead of Spring '68—A
 00946 Art 304—Art Ed. I (Jr. Art)—change to 2 cr. instead of 3 cr.
 00241 Eng. 304—Shakespeare I (Jr. Eng.)—change to B Elective
 00242 Eng. 305—Shakespeare II (Jr. Eng.)—change to A Elective
 00267 Eng. 328—Ling. & Eng. Grammar—change to 2 cr.
 00239 Eng. 427—should read Eighteenth Century English Lit.
 00244 Span. 220—Inter. Spanish I—for students with 2 yrs. high school Spanish
 00346 Span. 220—Inter. Spanish I—for students with 3-4 years high school Spanish
 00404 Hlth. 310—Hlth. P.E. Prog. El. Sch.—change to Jr. G.E.
 00405 Hlth. 401—School & Community Health—change to Sp. '68—Type A
 00483 P.E. 305—Graded Group Games—for Soph. P.E. majors only
 00827 S.S. 211 instead of S.S. 210—change to Sp. '68 instead of Fall '67
 00836 S.S. 223—Europe 1789-1870—for Soph. and Jr.—change to Type B
 00839 S.S. 224—Europe since 1870—change to Type B
 00913 Sp. 203—Speech Activities—only an Elective
 00923 Sp. 221—Discussion and Debate—only an Elective
 For Fundamentals of German and Fundamentals of Latin, there is no pre-requisite required. Students wishing to take the Fundamentals course need not have experience in the language. Students who wish to change their course offerings should report to the Registrar's Office on May 1, 2, or 3.
 For Intermediate German and Intermediate Latin, 2-3 years of high school experience in the language is recommended.



STATE BEACON

Member — NJCPA, CPS

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LETTER TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unaffiliated. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor:

Many voices have been raised concerning the existence of apathy of the students and faculty alike concerning Paterson State College. Everyday new complaints are heard, yet little is done to correct this unfortunate situation.

Responsibility has been tossed back and forth among the faculty, administration, and student body long enough. It is not the duty of any one group but the combined responsibility of all three. The problem is not where single responsibility lies; this is not of major concern, but rather, how the collective responsibility of three groups can combine to rid us of this feeling of apathy.

One suggestion which has met with favorable response from persons who have heard it is to utilize a practice employed by a local newspaper. The Morning Call has a section of its front page reserved for answering problems written in by the people it serves. By its very nature, this public service eliminates much apathy by the community because information and answers are readily made available. Why couldn't the Beacon provide such a service for the people it serves?

Much of the apathy is caused by lack of knowledge and information regarding the functioning of the college. This suggestion is not an end in itself, but it does provide an easy and effective way of providing answers to many problems and questions within the population of our college community.

Thomas D. Gash

Class '68

Dear Editor,

As a member of the student body, I feel I must let the student body know that amongst us are some people who believe that because a professor gives a lecture, he is subject to all types of insults and libelous name-calling.

Last Monday a member of our student body did just this. I do not think that a professor cannot be questioned on a lecture, for then you would have indoctrination not education, but shouldn't one realize that there are rules for approaching a person without resorting to mauling the Character of the individual.

I feel certain that the professor concerned realizes that this student is not an example of Paterson State, but I ask, "Where was our student body (me included) when this poor excuse of a student so maliciously attacked a professor who certainly doesn't have to be subjected to this type of handling?"

I think the student body owes this professor something. The fact that the professor will agree and I do mean try, to educate us, let's make sure we show her the same respect which she is showing to us.

Sincerely,

Ray Schwartz, '68

Dear Editor,

The Junior Class officers wish to thank all members of the class who worked during the past year. The Freshman picnic, Ricky Hummel Blood Drive, All College Mixer, and the Junior Prom were all a success. These events could not have been as big a success as they were if it wasn't for the students who back-

ed their officers. We, at this time, wish to thank any student of the class of '68 who attended class meetings, worked on committees, and who voted in the last election. We hope that any student who worked in the past will work again next year, and anyone who hasn't worked will come to future meetings, and help make the class of '68 the best senior class in the history of Paterson State.

Thank you.

Junior Class Officers

P. S. We also wish to thank the Beacon for supporting and publicizing all events that we have sponsored.

Dear Dr. Hilton,

I'm just writing to tell you about what a wonderful experience I'm having here in Denmark. This is a beautiful country with wonderful people. There is so much to do and to see.

My Danish family is just great and I couldn't have asked for nicer people. They have opened their home and hearts to me. Let me tell you about them. There are 5 people in my family. My Danish father is a junior engineer and a teacher at a technical school. He is the only member of the family who speaks any English. My mother is a housewife and a darling person. I also have 3 Danish brothers. Kare is 6'4" and all boy. He's lots of fun. My two other brothers are twins, 2 years old and like all Danish children they're just adorable.

Classes here at the university are mostly lectures. We've had well known Danish people as lecturers in different courses. Most of the courses I have are well supplemented by field trips and excursions. These are usually to interesting places and are good additions to the lectures.

DIS is a very influential organization here. We can ask them for help in just about anything whenever we need it. They also plan tours and weekend trips for us.

Sincerely yours,

Joyce M. Laurite

Dear Editor,

I would like to take this opportunity to offer my sincere thanks to all who made this election a success.

Frank Karpasi,

Election Chairman

Campus Carnival

May 12 and 13

RUN-OFF RESULTS

Jack Zellner—S.G.A. V.P.

Ronnie Russlander—

Historian-Soph.

Maria Doughty—Soph.

Class Pres.

For Your Information

Paterson State Music Department Presents Annual Spring Concert on Friday, April 20 at 8:30 p.m. in the Marion E. Shea Center for Performing Arts. Admission is free. All students, parents, and faculty are cordially invited to attend.

ATTENTION, SENIORS!

Payment for Senior Ball tickets has been extended to May 22, the last day of class. Make out a check for \$20.00 to the Senior Ball. Send to Joe Christie, PSC, a receipt will be sent by Patricia Sabatino.

Sophomores: Fulfill your 40 hours requirement!

Saint Joseph's Hospital in Paterson has a "Play Lady Program on the Pediatrics floor and they need volunteer help. The hours would be from 3:30 to 6:00 or from 3:30 to 5:30. This experience would be acceptable for the 40 hours requirement of the college. Students who are interested (individually or in groups) should inquire in person or call: Mulherny 4-7500, Sister Loretta Agnes.

On Thursday, May 4, the English Club will sponsor its second poetry and prose reading of the year in G-1. Any Students interested in reading their own original works should contact Dr. Duclos or a member of the English Club before 8:30 Thursday.

ATTENTION SENIORS

Sign up for senior portraits outside of College Center Conference Room Now! Portraits will be taken Through May 12

Hazing Committee Meeting

Open to all freshmen 3:30, Thursday, May 4 Wayne Hall Lounge

Wanted

One girl to go to Peter, Paul, and Mary Concert with Al Paganelli. Prerequisite: Must be cute. Apply at Beacon Office.

P. E. Club Car Wash

Fitz's Country Club

Shell Station

Hamburg Turnpike and

Hinchman Road

on

Saturday, April 29, 1967

Free balloons and lollipops and 2 Americana cards will be given with each car

Price—\$1.35

Time—9:00 a.m. to 4:00 p.m.

EXAM SCHEDULE

The procedure for giving exams has been modified. Selected subjects with multiple sections containing over one hundred students will be scheduled by this office. These courses are listed below. The multiple section course examinations will be given on June 5, 6, and 7. Final examinations for other courses should be scheduled individually by the instructor for no more than two of the regular class periods between Thursday, May 25th and Friday, June 2nd. Examinations should be given in the usual meeting room of the class since it is virtually impossible to make any special room arrangements. Students should be aware of each instructor's evaluation sessions before the middle of May to avoid overt examination anxiety.

Every class is to meet through June 2nd. After the examination has been given, the remaining class meetings should be devoted to summary, a review of the examination, reinforcement of major ideas, or other appropriate activity. Final grades for seniors are due in the Registrar's Office on Wednesday, May 31st, therefore, any evaluation of seniors should be completed by May 29th.

MONDAY, June 5

Period 1			
8:30-10:00	Art 311—Art in Elem. School (235)	Gym	CA
	Ed. 206—Early Childhood Act. Prog. (112)		
	Eng. 110—Fund. of English (305)		
	H101, H104, H109, H110		
	H202, H204, H205, H206		
	H207, W5, W6, W11, W16		

Period 2			
10:30-12:00	H110—Pers. Health & Safety (518)	Gym, G1, H106	
	SS 201—Introduction to Geography (219)	CA	

Period 3			
1:00-2:30	Ed. 301—Teacher in School & Comm. (381)	Gym	
	Mus. 210—Music Appreciation (378)	CA	

Period 4			
3:00-4:30	SS 211—Prob. of Contemp. Society (708)	Gym, CA	

TUESDAY June 6

Period 1			
8:30-10:00	Eng. 310—Lang. Arts Elem. Sch. (129)		
	H101, H104, H110, H204, H205, H206		
	Math. 111—Background of Math. (651)		
	Gym., G1, H106, H109		
	Mus. 210—Math. & Mat. Mus. Ed. (110)	CA	

Period 2			
10:30-12:00	HHH. 310—Health & P.E. El. Sch. (119)	Gym	
	Math. 113—Intro. to College Math. (151)		
	H101, H106, H109, H110		

Period 3			
1:00-2:30	Mus. 111—Fund. of Music (378)	Gym	

Period 4			
3:00-4:30	Art 210—Experiencing Art (258)	CA	
	Sci. 210, 311—Intro. to Phys. Sci. (428)	Gym, G1	

WEDNESDAY June 7

Period 1			
8:30-10:00	Sci. 101, 110—General Biology (824)	Gym, G1, H106	

Period 2			
10:30-12:00	Ed. 202—Human Devel. & Behavior (781)	Gym, CA	

Period 3			
1:00-2:30	SS 111—History of Civilization (875)	Gym, G1, CA	

Period 4			
3:00-4:30	Eng. 210—Fund. of English II (323)		
	H101, H104, H109, H110, H202, H204, H205, H206, H207, H208, W5, W6, W11, W16		

Art On The Move
Exhibit and Sale
Paterson State College

May 1 - May 15

"Help Florence Disaster"

Sponsored by Art Club

Contact J. Mokos for Information

796-6513

PSC Opens Annual Ricki Hummel Blood Drive

Students May Sign Up As Donors
In The Snack Bar

"If you can't give blood, give your time."

Drive will be held May 15,
in the Memorial Gymnasium

On The Go

By Laura-Jeanne Leger

America has more than just a casual interest in cars, especially vintage cars. Early model Fords and Buicks sell at exorbitant prices through private dealers and many ardent collectors will have as many as five or seven pieces. For an even more select few, however, the latest creme de la creme of the vintage crop is a collection of Rolls Royces, Bentleys, Ferraris, Mercedes, and Jaguars.

Most of the cars date before World War II which is not by the collector's calendar, vintage, but comes close enough. They usually range around the mid-thirties and feature more comforts and conveniences than cars today.

Exquisite Rolls Royce limousines and racy sports Mercedes reflect the interests and values of the past eras. Many are still handsomely equipped with cigar humidors, compact bars, built in chess sets, and even a baby bottle warmer. Made only for the whims of those who could afford them, these old cars still command admiring eyes and a respect for age.

You'll find them today in the sober showroom of Vintage Car Sales on Broadway and Cedar Hill Avenue in South Nyack, New York. They stand in stately splendor around a modern equal—a gold 1987 Ferrari.

Club Announces Museum Outing

Nominations and elections for officers of the Natural Science Club will be held on Thursday, May 4th at 3:30 p.m. On May 28 at 3:30 there will be a book-keeper as a speaker for the club. On Sunday, May 7 there will be a trip to Franklin Quarry and Museum. The bus will leave between 8:30 — 9:00 a.m. and will return before 4:00 p.m. Dress is casual.

The club will sponsor a dunking booth at the Carnival on May 12 and 13. Professors from all departments and some during students will participate.

The Spring Steak Roast will be held on Saturday, May 30. There will be sports all day and entertainment in the evening. Admission is \$2.00.

RX RELIEVE THAT STUFFY HOLIDAY FEELING

- Indigestion
- Heartburn
- Hangover
- Agita

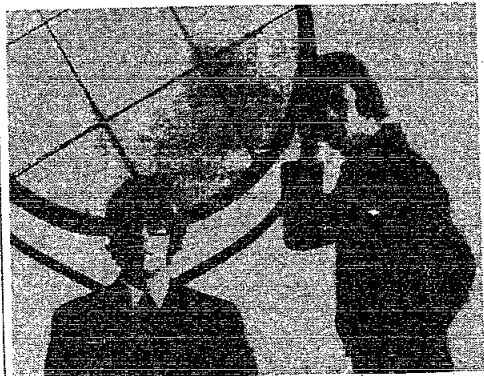
With
SUZUKI X-5



At

Goodyear Motors

RT. 46 - LODI PR 7-0978



Chad and Jeremy, popular English Rock n' Roll duo appeared at Montclair State's Panzer Gymnasium to an overflow crowd last Saturday night.

Chad and Jeremy Appear In Concert

By Patti Atkinson

Last Saturday, the popular singing duo Chad and Jeremy performed to an enthusiastic, near-capacity crowd in Montclair State's Panzer gym. Their repertoire, which lasted two hours, consisted of such hits as "Summer Song", "Willow, Weep for Me", and "Distant Shores". This reporter thoroughly enjoyed their show but the highlight of the evening was the interview I had with them after the performance was over.

Library Announces Closing Information

Since there has been concern on the part of faculty and students about the possible closing of the library starting May 13, Miss Trainor, the Head Librarian, has issued the following statement:

Every effort will be made to keep the Library open until May 27. However, it should be pointed out that plans for moving the Library were formed with the main purpose of inconveniencing students and faculty as little as possible.

The major part of the move is planned to take place the weeks of June 5, June 12, and June 18, when no classes are in session and when few students and faculty are on campus. The move is planned to be completed by the start of summer session.

However, because the present stacks must be completely dismantled in that time and moved to the new library, the movers need two weeks (presumably those of May 22 and May 29) to pack all the books in cartons in the exact order in which they will be shelved in the new library. This is to be done so that the books can be unpacked and shelved in proper order directly onto the stacks.

The librarians felt they needed one week (that of May 13) to "read" the shelves to see that all books were in exact order for packing.

Thus the sequence led to a probable closing date of May 13. To repeat: every effort will be made to keep the Library open until May 27.

A reporter from the Montclairion' and myself were permitted to interview Chad and Jeremy, who were more than willing to comply. They told us that they will be in concert at Newark State and the University of Virginia, in addition to appearing on the Mike Douglas Show. An album is also in the process of being released and will probably be on the market near the end of June. One side of the album is a suite, written by Jeremy and put into definite movements by Chad. The title of the new release will be "Of Cabbages and Kings" and is sure to be as successful as all their other albums have been.

Chad and Jeremy expressed their wish to be known as two separate people and not as one-half of a singing duo. In the summer, they plan to return to their native land where Jeremy may accept a movie role. Chad seems to be more interested in writing and composing, rather than acting on the silver screen, and most of the groups big hits have been written by him. In fact it was his composition, "Yesterday's Gone", that launched Chad and Jeremy on their successful careers.

Asked about the length of their show, Jeremy replied by saying that they feel they should perform at least two hours "so the audience can realize where we're at and we can find out where they're at." By the reaction of the audience one could easily tell that the crowd knew where Chad and Jeremy "were at" and liked it.

Chad Stuart and Jeremy Clyde have been together for six years and if their past success is any indication, they may very well be together for six more.

Stanley Kauffmann

at PSC

MAY 9

Pioneers Crush Squires Again

WRA Wins 22-17 Over Monmouth

by Chris Singer and Judy Stiers

On April 11th, the WRA selected their Varsity and Junior Varsity softball teams for 1967. Under the guidance of Mrs. Florence Flaster, a Physical Education Instructor here at PSC, the girls whipped into shape. The girls practiced on Tuesday and Thursday from 3:30-5:30 under the management of Maddy Brown. The WRA girls played their first game on Tuesday, April 18th against Monmouth College at their field. Doubles by McCorry, C. Alm, and Sampson plus triples by C. Alm, and L. Springer added to the excitement as it brought home a 22-17 victory for the WRA Varsity team. Pitching was done by Maddy Brown who only allowed 5 hits.

Society Inducts

(Continued from Page 1)

Two days later, on April 20th, the Paterson girls met Douglass, will attend the annual banquet College on our field, where the Varsity and Junior Varsity teams played simultaneously. The J.V. game had an exciting start, where in one inning the score stood at 13-8 in Paterson's favor. In the course of the game, Donna Shay helped our team's course by hitting two home runs, one being a grand slam. The final score was 27-18. Bringing in a win for the J.V.'s first game of the season was D. Casulli, who pitched the winner.

The varsity team was edged out by a final score of 11-10 in favor of Douglass due to the errors near the end of the game. Earlier in the game, the score stood at 4-1 in favor of Douglass. Soon after, Paterson came back with a lead of 6-4. The score remained close for the final inning when Douglass gained the deciding run to take the victory. Linda Rosser pitched the game allowing 8 hits. Doubles were hit by C. Ericson and C. Alm, who also added to the cause by hitting a home run.

Their next game is against Newark State away, April 27, with games scheduled against Trenton State May 2, home, and Montclair State May 4, home.

Girl's Varsity Softball Team	
Carol Alm	C.F. Captain
Gloria Gaffney	L.F.
Carol Titus	R.F.
Lois Springer	1.B.
Ruth McCorry	2.B.
Kathy Alm	3.B.
Lois Bernhard	S.E.
Pixie Sampson	S.S.
Carol Ericson	C.
Elaine Ruthledge	C.
Maddy Brown	P.
Linda Rosser	P.

J.V. Team	
Mary Ann Pleshaia	C.F.
Ceryl Tortoriello	L.F.
Donna Shay	R.F.
Connie Trifetti	R.F.
Ceryl Sisto	1.B.
Miriam Ried	2.B.
Kathy Grote	3.B.
Carol May	S.E.
Marie Koch	C.
Diare Casulli	P.
Karen Radcliffe	P.

Golfers Lose Four Straight

When the weather presents itself in favorable conditions the team heads for "the hills". So far the opposition has appeared to be as troublesome as the weather instilling losses to the Pioneer squad. Trenton State downed the Black-and-Orange by a 12½-4½ score and Montclair State (last year's conference champion) chipped in with a 12½-5½ win. Powerful East Stroudsburg State and Queens Monticmyr shrd Iehrdl College, both victorious over Montclair State, also defeated the Paterson squad.

On Monday the Pioneers play host to Newark College of Rutgers University at the North Jersey Country Club in Wayne. Last year the Paterson golfers lost a very close match to the same team. Tuesday finds the Pioneers traveling to the Gallop Hills Golf Club in Kenilworth, New Jersey to pay Newark State College, a team Paterson State shut-out last golf season.

Bright spots in seasonal play so far this season have been the golfing of junior Charles Carigan who in two golf matches scored 3-0 victories each time over his opponent. Freshman Bob Valentine has picked up 1 and 2 points in two golf matches respectively. Other scoring has been turned in by junior Dave Anderson and freshman Jim Esposito. Remaining golfers who have shared in match competition so far this season are and looking forward to breaking into the winning column are Jim Lathier, George Lorenzen, and co-captains Tom Rogasis and Bruce Gillman.

WRA Presents Dance and Jazz

Who likes contemporary dance to the tune of wild jazz music? Well there were 800 such people at the Marion Shea Auditorium last Sunday, when the WRA presented its Music, Jazz and Dance Concert. It was the culmination of months of dedicated rehearsal, under the fine leadership of Miss Elinore Schlossman, of PSC's Physical Education Department.

Every detail was well planned and executed: lighting, directed by Mr. Bruce Guhranson, PSC's Speech Department; and music directed by Dr. Martin Kriven of PSC's Music Department. The costuming was as varied as the dancing: from turquoise and white Elizabethan Dance outfits in a Bech Suite, to white hip huggers and orange rib ticklers in "Slide Out", a wild jazz performance.

The dancers themselves were professional looking and confident. In "Bailie Plata" there was a fantastic display of high lifting by graceful male and female dancers.

The PSC Jazz ensemble provided background music for the dancers as well as four interludes of blues and jazz.

Three curtain calls evidenced the enthusiasm of the audience, with an extra cheer for Miss Schlossman when she was presented with a bouquet of red roses.

The Sophomores include Richard Bastian, Patricia Crawford, Della Drake, Arlyne Field, Alva Goldberg, Shirley Kayne, Elizabeth Marchesani, Grace Peters, Dorothy Rusin, Evelyn Schaller, Jean Schell, Geraldine Scherline, Kathleen Sudol, Bernice Walkowski, and Grace Wilkinson.

War Issues

(Continued from Page 1)

and, in the words of one student, "treated with venom and hate." One girl complained, "The right to speak, to dissent - even the right to be different - has been denied us."

Students noted that members of the Student Council have tried to alleviate the problem by having talks with both sides. They expressed hope that peace would be restored to the troubled school corridors.

Sign up for Rick Hummel Blood Drive in Snack Bar

Kinnaugh HR, Spadaro Triple Spark Slugges

For the second consecutive outing, the Paterson State Baseball Team put the skids under Newark State by crushing the Squires 9-1. In the previous outing the Pioneers had an easier time of it, winning that cake-walk by a 14-0 margin. But this time the Black and Orange had to work for it and work they did. The host team scored three runs in the sixth and tore the game wide open in the eighth by pushing across six more.

John Gash (3-0) scattered hits outbidding Newark's T. Murawski. The only run former gave up was in the eighth inning when the contest was safely out of reach. Captain Tom DeStefano, the Pioneers with three hits, was backed up by two safe aspiere from Tom Gash, John Gash, Art Kinnaugh, and Gregory.

Torrie Puzzo opened the sixth with a walk and the bases were loaded when Gregory singled and Kinnaugh walked around double steal by Puzzo and Gregory. One run crossed on a bickoff attempt and a single. Tom Gash scored two more.

BOX SCORE

New. St. 000 000 001-1 6 5
Paterson 000 003 008-3 12 0
2B; Palestri, John Gash-2B; Tom Gash, Spadaro, HR; Kinnaugh, W-John Gash (3-0), L-Murawski (1-1).

BOX SCORE

Hunter 032 010 100-7 8 3
Paterson 001 001 000-7 6 3
Kosloff, Givone (5), Swartz (8), and Adams; Mastro, John Gash (3), Tom Gash (7), and Bruno, Caruso (7).

"Soul In Jazz"

(Continued from Page 1)

York City it was invited by Gian Carlo Menotti to appear at his Festival of Two Worlds in Spoleto, Italy during the summer of 1962. A forty week European tour followed. The company was awarded the International Television Award presented to Miss Williams by Princess Grace of Monaco.

The critics praised Miss Williams in 1962 saying she was the "leading gospel singer of the day" (Herald Tribune in Paris). "Here is one of those magnetic personalities rare on any stage," proclaimed the London Daily Telegraph. And Downbeat Magazine's Poll awarded her top billing as the best female vocalist of the year.

Black Nativity returned to Europe for the 1963-1964 season. Last year she starred in Langston Hughes' Prodigal Son, a sequel to Black Nativity. She also appeared in numerous concert performances during the same season, and was invited to star in the Sixth International Jazz Festival at Cap d'Antibes, France during the summer months.

1964 has seen Marion Williams return to her native America as an international star. Her many television guest appearances include, Hullabaloo, Merv Griffin Show, and the Mike Wallace Show. Miss Williams' latest albums include The Great Gospel Voice of Marion Williams and A Voice of Hope.

But Marion Williams is still having a love affair with singing. For her, Gospel singing is not merely a vocation - it is her life and her faith.

Big Home Run



Art Kinnaugh

Art Kinnaugh's sole homer and Ray Spadaro's bases loaded triple were the highlights of the eighth inning shelling.

In other action on the baseball front, the Pioneers fought Hunter College to a 7-7 tie on April 21. Paterson spotted the Hawks a five run lead before beginning a comeback.

The Pioneers scored one run in the third and moved ahead in the fourth with a five-run scoring binge highlighted by John Gash's three-run double. Hunter tied it in the fifth and both clubs scored once more before the stalemate was halted by darkness.

The Pioneers (5-2-1) hit the road for three games with Jersey City today, Queens College on May 2 and Montclair State on May 3.

Varsity Athletics

Remember to sign the sheet outside the coaches' office if you plan on attending the Sports Awards Banquet on Thursday, May 4.