

state Beacon

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PATERSON STATE COLLEGE

March 19, 1965

Senior Chosen For Experiment

Carol Bronner, a senior art major at Paterson State, has been notified by the Experiment in International Living that she is to be an ambassador to Sweden for the summer of 1965. Since Student Government Association scholarships for the Experiment are available only to sophomores and juniors, Carol realized that she had to apply on her own and finance her own trip.

Her past summer of living in other states and her adjustability to groups proved to be to her credit. She was notified by the Experiment that she had been selected for the group going to Sweden, which had been her first choice.

On campus, Carol has participated with the other college ambassadors sponsored by the S.G.A. in orientation for the Experiment. Friday, March 5, the five outgoing students (Leslie Omelianuk, Chet Pilgrim, Ann Stokes, Ellen McCloy, and Carol) met with campus coordinator Dr. Marie Yevak, assistant director of student personnel.

Together with former Experimenter to Egypt Pete Belmont, they heard Dr. Gordon Boyce, president of the Experiment in International Living, explain the Experiment way and the various programs offered. His address was titled "Fireside Diplomacy — the Experiment in 1965."

At this meeting, Mrs. Mary Jean Place, chairman of Northern Jersey Council of the Experiment, introduced the ambassadors to the audience. Over refreshments, the students met former P.S.C. Experimenters.

Lecturer Discusses Church-State Conflict Existing In Education

"Religion and the Public School-Emerging Patterns of Thought and Action," an Institute sponsored by the department of Social Science at Paterson State College was held on March 9, 1965. The main address, "Problems of Church and State in Education," was given by Dr. Leo Pfeffer, who is presently chairman of the department of political science at Long Island University and Special Counsel for the American Jewish Congress.

Dr. Pfeffer has lectured on constitutional law and civil rights in many of the country's leading colleges and universities. He has also many books and numerous articles in law journals on the subject of civil rights and civil liberties.

There is practically not a more active practitioner in civil rights than Dr. Pfeffer, who has appeared and submitted briefs in state and federal courts all over the nation, including the United States Supreme Court, on this subject. There has not been a single major church, state, or religious liberty case before the Supreme Court in the past fifteen years that Dr. Pfeffer did not participate in either as counsel for a party or as "friend of the court."

Dr. Pfeffer's main contention was that the conflict in competition between religion and government evolves around education more than any other field. To prove this, Dr. Pfeffer gave as examples the Supreme Court decisions involving questions dealing with the sovereignty of the state as opposed to the church and the involvement of both parties therein. The founding fathers said nothing about religion in the constitution because they believed in the dual concept set up by Madison in his work **Memorial Remonstrance**. This dual concept is that the government has no right to rule for religious ends. If a government does legislate for religious purposes, it is therefore assuming that it knows what the "true" religion is, which is impossible, and is furthermore a violation of man's natural law; and the government can not use religious means to get secular ends. If the government does this, it is a violation of the social contract and is an "unhallowed" perversion of the means of salvation. If one believes in religion they also believe that it is the highest thing in life. Using the "highest of ends to get the low-

est of ends" is a perversion.

This dual concept is implicit in all the Supreme Court ruling dealing with Church - State problems and is the basis on which a case is judged constitutional or unconstitutional.

The closing question and answer period was quite lively and enjoyed by all. With only a few minutes to answer a few thousand questions, Dr. Pfeffer went through them in record time with decisive and authoritative manner, which made his talk the highlight of the night. The chairman of the Institute Committee, Dr. Vouras, is truly to be thanked for his interesting evening.

Club Sponsors Fashion Show

"Spring Rendezvous," the annual show presented by the Hospitality Club of Paterson State College, will be shown on Wednesday evening, March 24, 1965, at 8:00 in the Memorial Gymnasium. An admission fee of fifty cents will be charged and a number of door prizes will be offered.

This year's show will include fashions for men and for women. The fashions will be furnished by the Cottage Shop in Fair Lawn and the Dean's Men's Shop in Wyckoff. The models include Carolyn Becker, Mary Lou Cleaver, Lucille Klien, Barbara Brown Marson, Carol Ann Oleksak, Maura Reilly, Lorraine Signorello, Evelyn Villegas, Jim Fells, Bob Fitzpatrick, Ed Harrison, Jim Hollenbach, Herb Kapp, Lon Lawson, John O'Brien, Fran Perrino, Ralph Rathyn, and Tom Terrieri.

The general chairmen are Pat Summer and Betty Longden. In charge of door prizes are Carol Ann Oleksak and Mary Lou Cleaver. Publicity chairmen are Lorraine Kunzier, Ruth Ann Huyler and Marilyn Hanna. Jean Lane is in charge of decorations.



Members of the Paterson State Cheerleading Squad appear in "warm-up" uniforms as they prepare for the Metropolitan Intercollegiate Cheering Competition tomorrow morning at 9:30 in Memorial Gymnasium.

Cheerleaders Strive To Regain Crown

by Ron Hoffman

The Paterson State Varsity Cheerleaders will host the Metropolitan Inter-Collegiate Cheerleading Competition at 9:30, Saturday morning March 20, in the Memorial Gymnasium.

Each of the eleven participating colleges will perform four required cheers: a team, fight, school and original. The Paterson State squad is preparing a new cheer along with those used during basketball season.

The competition is open to all schools in the Metropolitan area. Some of this year's participating schools include Hunter College, Fairleigh Dickinson (Madison Campus), Jersey City State College, Newark State College, Upsala College, City College of New York, C. W. Post, Drew and Paterson State.

This year's cheering squad hopes to improve over last year's second place finish.

Jersey City State, winner of last year's competition will be back to defend their title and appear to offer stiff competition.

Paterson State College is the only participating college to have won the Competition for three consecutive years, "61," "62," "63."

The Pioneer cheerleaders are led by Captain Margaret Gillen

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B.E.A.M. Campaign Solicits Used Books

B.E.A.M., a project whose letters represent Books Educate All Men, has been undertaken by several campus clubs together with the Student Education Association to collect books. The purpose of the project is to send books abroad so that "others may learn about America—its political and economic systems, its culture and people, in order to bring about a better understanding between people abroad and ourselves."

Lawrence Novak, a sophomore at Paterson State College, is chairman of the campaign at P.S.C. Dr. Gabriel Vitalone of the education department and Mrs. Ruth Fern of the English department, are advisers to the project. In charge of publicity are Diane Butcher and Kathy Moss. Book collection boxes have been placed in Wayne Hall cafeteria and the Wing Lounge, in addition to the Octagonal Room in the College Center. The campaign will continue until April 9.

Publicity chairmen have stressed that anyone may donate books. Students, faculty members, and members of the

administrative staff are requested to donate books of any kind—paperback or hard bound—on any subject. This includes textbooks which are of no use to students and faculty. The books do not have to be new, but must be in fairly good condition. The success of the project depends on student and faculty cooperation.

At the end of the drive, when all the books have been collected, they will be sold. The money will be used to buy paperbacks from several cooperating publishers. Four dollars will buy ten books dealing with such

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SHAFFER PLAY DAY BAND NEEDED

Students should see Dr. Scully, assistant director of student personnel, if they have a suggestion for a band that should be contracted for the Shaffer Play Day boat trip to Bear Mountain.

A Waste of Time?

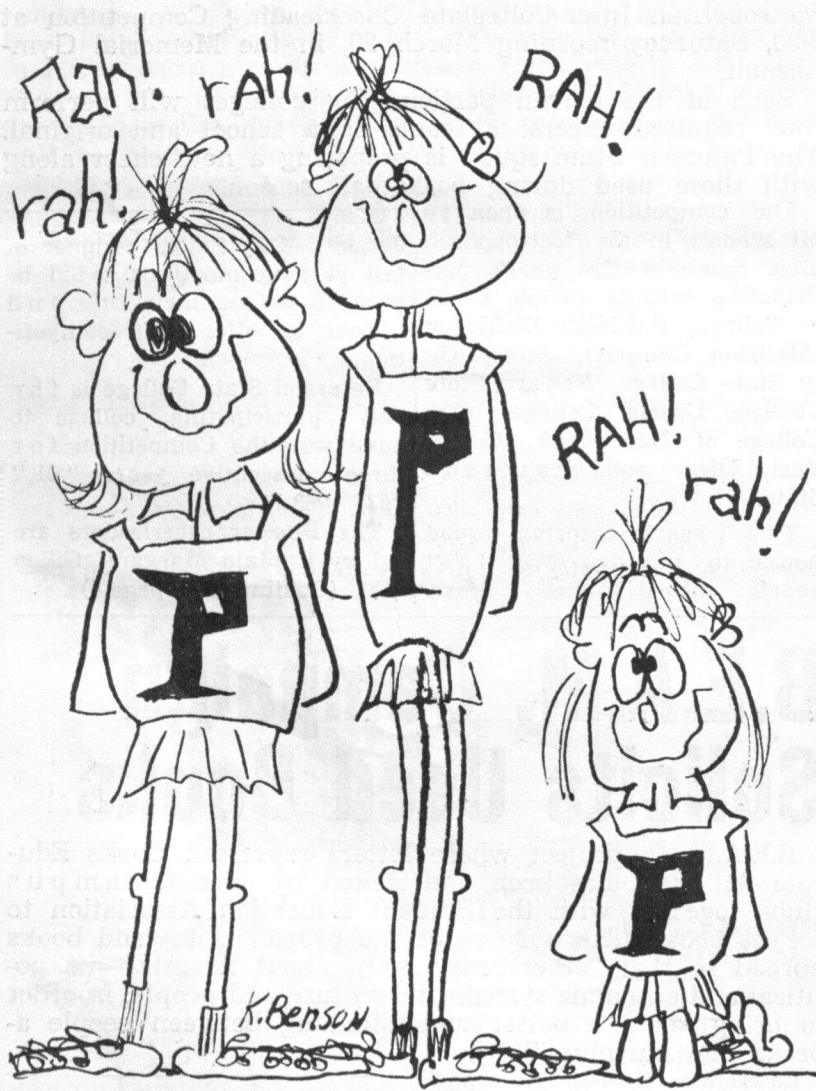
At some time in the immediate future, the S.G.A. Budget Committee will meet for the annual review of the '65-'66 cash register. The procedure will probably be the same as it has been in previous years. Organizations will submit budgets, inflated beyond belief, and the Committee will trim them down to a figure they feel is more realistic. All plans for the coming academic year hinge upon the approval or modification of a club's budget. No matter what the plans are, nothing moves without the financial imprimatur of the Committee.

Any recommendation to abolish this practice would, at this point, be out of the question. However, some modifications might be applied in order to alleviate this stultifying arrangement we are saddled with now. One suggestion we feel might merit some earnest consideration would be to empower the Budget Committee to function as a separate SGA agency and operate as such all year. They would parcel out money as the demand presented itself and as they saw fit.

This appears to be a more beneficial arrangement which would profit the student body greatly, in that it would permit a more spontaneous presentation of various items of interest. Long-range plans would not have to be relied upon — as they are now — only to modify them as unexpected drains upon the money reserves crop up.

This is only a suggestion but we hope that it is not also just a waste of time.

METROPOLITAN INTERCOLLEGIATE CHEERING COMPETITION!!



STATE BEACON

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Nominations Open For Freshmen

Nominations for freshman class officers and freshman student government officers will be accepted at a freshman class meeting March 23 at 1:30 p.m. to be held in the conference room of Wayne Hall cafeteria. Students for any position are required to have a 2.0 grade point average for their fall semester at the college.

In addition to the class offices of president, vice - president, treasurer, secretary and historian, nominations will be taken for the S.G.A. offices of corresponding secretary and recording secretary. Those students being nominated at this meeting are required to attend, or to have a letter sent stating their qualifications for office. The executive committee of the freshman class has stressed that nominations will be accepted in no other manner. If more than two nominations are offered for the S.G.A. secretarial offices, a primary will be held immediately.

Club Sponsors Drive For Needy

"Hazard Campaign" an effort supported by the Citizenship Club, is being conducted on campus until March 26 from 8:30 to 4:30, Monday through Friday.

The campaign has been organized to help a needy family "The Allen's in Hazard Kentucky." The Allen's are in urgent need of food, clothing, and money. The family consists of six children ranging from 16 years of age to 6½ months. Mr. Allen has recently passed away and their home has been destroyed by fire. Mrs. Allen and her family of six are presently living in with neighbors, but will not be able to remain there for long.

Boxes have been set up in the snack bar and the cafeteria lounge. Donations may also be brought to Room 229 or 210 of Pioneer Hall. Students who wish additional information can contact Judy Rembisz at 525-9505 or Dr. Willis in the social science department.

Seniors are invited to submit nominations for the Senior of the Year award to be presented by the PSC Alumni Association at the annual meeting and dinner on Saturday, April 24. The award is presented on the basis of all-around service to the class and to the college. Please leave your nomination, together with reasons, in Mr. Huber's office in the College Center by March 6.

Letters To The Editor

will not be printed but names will be withheld on request. The Beacon Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters reserves the right to edit all letters.

Dear Editor,

The crisis in Selma, Alabama and the protest demonstrations have brought to the attention of many Americans the denial of rights that exist in our country. On January 1, 1863, the Emancipation Proclamation was signed. A closing phrase in this document reads, "then, thenceforward and forever free. . ." The Emancipation Proclamation was supposed to have freed the Negroes but it did not. It merely took them out of physical bondage but never gave them the privileges of free men.

Now, over one hundred years later the Negroes are still fighting for that which rightly belongs to them. Our constitution states that all men are created equal regardless of race, creed or color. Are they? Are we as Negroes to eat, sleep, work, vote, attend school or worse? God wherever we wish? The answer is no. Now, other questions arise. Do Americans really understand what equality means as it is stated in the Constitution? Are Americans ignorant to the fact that Negroes are human beings and deserve the privilege of full citizenship?

It took the life of a white clergyman, Rev. James Reeb, who felt that all citizens should have a small part of what most of us enjoy freely, to arouse the nation to the critical racial situation. Little or nothing was done when Medgar Evers, the four children killed in the bombing of the Church, the three civil rights workers and many other Negroes and Whites lost their lives because they believed in equality for all. How long must the sacrifice of human lives go on before injustice will cease? It is hoped that Rev. Reeb's death will not be overlooked as similar events have been in the past.

As a Negro, my hope is that the conscience of every American has been awakened to the fact that all men are created equal regardless of race, creed or color. A Negro's dark skin does not deny him the rights of freedom.

Willie Belle Davis
Class of '67

To a Negro:

When I sat down to write this letter, I was in a frenzy of visceral indignation over the recent debauchment of your civil rights by the state of Alabama. I mentally mouthed all the epithets — Storm Trooper, Gestapo, fascist, etc. — that our indignant Northern journalists began spouting immediately after the club-wieldings in Selma. I was fighting mad. How can they do such things? Why doesn't the President or the Justice Department step in? In other words, I was being a good, true-blue Northern Liberal. Then, I began to think of how often I have had these same righteous feelings before — and I got sick to my stomach. Yes, Selma made me mad, but so did the murder of Medgar Evers; so did the fact that three Civil Rights workers were brutally murdered, their corpses thrown into a gravel pit; and, yes, I was really angry about the Sunday School bombings.

Righteous indignation is cathartic. It makes one feel good — and makes one feel superior. So I became angry, and I fumed, and I even wrote an article about it in a column in this newspaper — and then I promptly forgot about the whole issue, or at least I forgot about it until the next atrocity my race committed against yours — then I fumed, cursed, and shouted some more. **But that's all I did.**

Your most dangerous enemy is not the racist in Alabama, or the "nigger-hating" sheriff in Mississippi — it's me; and it's all the hundreds of thousands of people like me in this country. They are the kind who are horrified by Alabama and Mississippi, but who would be more horrified if you moved across the street or — heaven forbid — sent your children to the same school as theirs.

You can fight open bigotry and perhaps win; but can you fight public apathy or double standards of morality? Don't count on us; despite all we may say — we won't help you. We will turn away in fear if our help might cost us the approval of our peers.

"Special bills" may be passed, which in reality give you the same protection that should be yours as a citizen under the Constitution of the United States — but don't be fooled. Even such a bill wouldn't have been passed if you and your people hadn't rubbed this country's nose into its own hypocrisy and injustices and forced it into acting. There may be a few of my fellows who sincerely wish to see you obtain the rights that are justly yours, but don't count on them — their numbers are too few. Anything that you and your race get in this "democracy" will be squeezed painfully out of people who, despite what they may say to the contrary, don't really care.

Richard Strassberg '65

(Continued on page 4)

Englewood H.S. Hosts Poetry-Jazz Program

"This evening for the first time in any auditorium, (fanfare) the management takes pride in presenting (fanfare) . . ." So read the "stage directions" for the Poetry and Jazz Program presented by Dr. Richard Nickson, Dr. Martin Krivin and Mr. Vinson Hill at Academic Hall before an audience of 800 Englewood High School students. As Dr. Nickson read his poetical selections - which ran from Shakespeare and Keats to the contemporary poet Thomas McGrath - Messrs. Krivin and Hill provided a background of free improvisation or, as the man in the street knows it, JAZZ. Though the whole program was completely improvised, there was one piece that was, according to Dr. Krivin, "rehearsed and memorized beforehand." This was the

trio's second election - the song from "Love's Labour's Lost" which begins "When icicles being hang by the wall/And Dick the shepherd blows on his nail . . ." The arrangement of that particular song seemed to serve as a neutralizing agent for any remaining "hostility" the audience might have felt upon hearing the word "poetry." From then on the scholarly troika was in complete control. Dr. Nickson served them "There Was A Lady" and the music featured overtones of Prokofiev and his humorous style. Next up was "Meg Merrilies" by Keats and the reader's deep, sonorous tone was matched by a droning clarinet/piano background.

Following "Meg" was an original poem by Dr. Nickson entitled "Extra" which concerns the trials and tribulations of John, the Newsboy as he hawks his tabloids with a voice which has no peer. With this poem the clarinet seemed to live as it climbed higher and higher, finally coming to rest upon a shelf alongside "shrill Newsboy John."

One of the highlights of the show and one of the best received was "Mag" by Sandburg. Perhaps to a more sophisticated audience, the poet's sarcasm would have been more biting, though much of the off-handed humor of Sandburg was captured and appreciated. The reading was enhanced by Dr. Nickson's imaginative style and the "blues" background of a crying clarinet.

After this reading however, the audience seemed to go astray. Though their interest didn't flag, they seemed to miss the finer points of many of the poems. Much of the tragedy written into "Gert Swasey" was secondary to the creative stridence of the music. Even a bare, literal interpretation of Dugan's "Morning Song" was apparently sacrificed by the listeners but achieved a certain position of solidity through the preservative effect of the music. This same effect was repeated with the following poem when Mr. Hill ingeniously "created" a herd of shuffling, lowing, grunting "Flower - Fed Buffaloes."

The former rapport between the trio and the audience was solidly reinforced however, with the reading of Thomas

McGrath's "A Woman Praying Through the St. Louis Blues." This caught the listeners and set them snapping their fingers, creating a mood which swept through to the conclusion when they were introduced to "Dirty Dinky." Written by Theodore Roethke, "Dinky" is the embodiment of everything that seems to go wrong in one's life. "Suppose you walk out in a storm,/ With nothing on to keep you warm,/And you step barefoot on a worm,/Of course, it's Dirty Dinky." This went on for five stanzas and, as the laughter of the audience mounted, it seemed as if Dinky was everywhere at once; in fact, "You may be Dirty Dinky."

Double Bill Planned For Spring Program

The Spring Program to be presented by the Evening Series Committee will be a unique double-bill feature. Bass-baritone William Warfield, world-famous for his concert and stage performances, will be appearing on Friday evening, April 30, at 8:15 p.m. The previous Monday evening will feature the Bitter End Singers, an unusual group of six young singers who illustrate a trend combining Dixieland Rock-Folk music.

Mr. Warfield has been called our "Singing Ambassador to the World," and has appeared at the United Nations in addition to completing several recital tours and characterizing an "outstanding" portrayal of Porgy in George Gershwin's "Porgy and Bess." His voice has been called one of "unusual beauty." Reviewers have called it "rich, true, immensely disciplined, capable of a whole rainbow of coloration." In the early 1950's, after coming into prominence on the American scene, Mr. Warfield was called "a matchless artist," while an Australian music critic cited his "combination of splendid natural resources and brilliant musicianship not equalled since Chaliapin."

As our "Singing Ambassador," Mr. Warfield has traveled across five continents, including official tours for the U.S. Department of State. A Vienna critic wrote that "the innermost secret of every song is revealed in his singing." In a recent recital at Carnegie Hall, Mr. Warfield's program included spirituals and a Handel aria, in addition to numerous selections. At that time,

Prof. To Discuss Bernard Shaw

Dr. Richard Nickson, associate professor of English at Paterson State College, will present a talk on Bernard Shaw on Saturday evening, March 20, at a joint meeting of the William Morris Society and the New York Shavians. The discussion will be held at the New York City chapterhouse of the American Association of University Women, 111 East 37th Street. Last year Dr. Nickson spoke before the New York Shavians on the subject of Shaw's politics. The theme of the joint meeting this month is "The Future as Seen by William Morris and Bernard Shaw."

The title of Dr. Nickson's doctoral dissertation at the University of Southern California is "The Art and Politics in the Later Plays of Bernard Shaw." Articles by Dr. Nickson on Shaw have been published in England as well as in this country.

Dr. Nickson has been asked to serve as guest editor of the 1965 Fall issue of "The Independent Shavian," the journal of the New York Shavians. His review of the New York City production of Shaw's "Arms and the Man" appeared in the last issue of this journal.



Yvonne Kane portrays Madame Rosepettle in the New Dimension Theatre Studio production of Arthur Kopit's "Oh, Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feelin's So Sad," directed by Richard A. Imundo.

'Oh, Dad' Probes Tragicomic World

"What is the meaning of this?" This appropriate remark closes the New Dimension Theatre production of "Oh, Dad, Poor, Dad, Mama's Hung You In The Closet And I'm Feelin' So Sad." Although the opening comment is contained within the play itself, it could well be applied to the entire production. Billed as a "tragicomedy," the play is as thought-provoking in its entirety as the title is. The play is being presented at the New Dimension Theatre in Englewood until April 24, and Paterson State students may obtain a 50 per cent discount by presenting I.D. cards at the box office.

The comedy of the production is obvious in the absurdity of the plot. Madame Rosepettle, vividly acted by Yvonne Kane, travels about the world dictating her memoirs, striving to shield her son from the sin-ridden, cruel world outside the hotel room. Also traveling with them is Poor Dad, who is treasured like a family heirloom. Dad is hung in the closet at each spot Madame Rosepettle chooses to rest during her travels. To protect herself and her son from the world, she provides guardians in the guise of a Siamese kitten-eating piranha fish, and a Venus fly-trap, which is not particular about what it eats.

The tragedy of the play is less obvious but at least as significant. Michael Nach, whose excellent portrayal of the stuttering, over-protected young man is the highlight of the play, feels safe only in his small world bounded by the hotel rooms. Dominant in this world is his mother, who locks him in at night while she frightens lovers off the beach with her probing flashlight. Suspicious as he is of the world outside, he longs to be a part of it. Several times in the play, director Richard Imundo has the man reach out his hand, to the people outside or, pitifully, to a

plane overhead. Jonathan, as he is sometimes called (he is also called Albert or Edward by his mother), feels that someday the plane will stop and let him get on. The only interests the boy-man has are his coin collection, stamp collection, or trunk of "valuable" books.

Invading this small, tight world is Linda Schiller as Rosalie, a baby-sitter. Although Jonathan is frightened by her boldness, he still sees her as a contact with the outside world. He is torn between his ambivalent feelings of fear of the world and an eagerness to know it. Her persistence, accurately displayed in the production, eventually forces Jonathan to make a choice between his conflicting feelings. Unfortunately for Rosalie, the choice is not in her favor, and Jonathan smothers her with her own petticoats after she has disturbed Poor Dad from his resting place.

Gerard Lehrer as the wealthy yachtsman is an convincing as possible when faced with the absurdity of Madame Rosepettle. She brings him, with little trouble and much anticipation, to the hotel suite, where she proceeds to denounce him and the sex-ridden world he inhabits. She offers this denunciation in full hearing of Jonathan, whose naivete is shaken completely.

When mother has left on her nightly round of breaking up

(Continued on Page 4)

WEEKLY CALENDAR

Monday, March 22

9:30 Jr. Class Prom Bids
 4:30 Student-Faculty Relations Comm.
 Bowling WRA
 7:00 Play Rehearsal

Oct. Rm.
 CC Conf.
 T-Bowl
 LT

Tuesday, March 23

9:30 Jr. Class Prom Bids
 1:30 Ski Trip Meeting
 Art Club—Speaker—Dr. Wickiser of Pratt
 institute Artist's Responsibility
 as a Teacher
 Intramurals—Men
 Chansonettes
 Women's Choral Ensemble
Sophomore Class Meeting
Senior Class Meeting
 Essence
 Art Seniors
Freshman Class Meeting
 4:30 SGA Budget Hearings
 Modern Dance
 WRA Activities—All College Badminton

Oct. Rm.
 W-7
 W-107
 Gym A & B
 H-110
 H-109
 LT
 W-101
 W-16
 W-104
 WH Conf.
 LT
 Gym Stage
 Gym

Wednesday, March 24

9:30 Jr. Class Prom Bids
 4:30 SGA Budget Hearings
 6:00 Hospitality Club
 7:00 Play Rehearsal
 8:00 Hospitality Fashion Show

Oct. Rm.
 LT
 Pvt. Din. 1-4
 LT
 Gym A

Thursday, March 25

9:30 Jr. Class Prom Bids
 PSC Campers and Hikers
 Art Club
 WRA Activities—Badminton and
 Rec. Activities
 Intramurals—Men
 Chansonettes
 Choir
 Women's Ensemble
 Modern Dance
 SEA
 SGA Exec. Comm.
 Eng. Club—Tosca, Mr. Edwards
 Speaker's Bureau
 4:30 SGA Budget Hearings
 4:30 WRA Activities—All College Badminton
 SGA Exec. Comm.
 7:00 Play Rehearsal

Oct. Rm.
 W-5
 W-17
 Gym A
 Gym B
 H-110
 H-101, 104
 H-109
 Gym Stage
 W-107
 CC Conf.
 H-206
 L-2
 LT
 Gym
 CC Conf.
 LT

Friday, March 26

9:30 Jr. Class Prom Bids
**SPRING RECESS BEGINS AFTER LAST CLASS
 FOR DAY SCHOOL**

Oct. Rm.

Letters To The Editor

(Continued from page 2)

Dear Editor:

It disgusts us to see the way some freshmen acted at the plays we saw recently in Princeton. Their behavior not only during the intermission but also while the plays were in progress was completely uncalled for. Their actions prompted some friends of ours, from a visiting high school, to remark on the immaturity of the students.

Why should the entire college be downgraded by the actions of a few? When meeting students from another college we must constantly prove we are on an equal level with them. The reason for this is that the immaturity of a few is so strong that it overshadows the hard work of many. It is the job of all to grow up and take an active interest in our college, so that the impressions of the many may override that of the few.

Names Withheld Upon Request

Sir:

I am writing in reference to the proposed construction of a classroom building in the center of campus.

My question is how can we allow this to happen? Can we let the traditional meeting place, known as The Rock, be removed; can we allow the most beautiful area of campus to go to the bulldozers.

Is economy this important to our existence. Do we have to sacrifice our campus to the people who run our on and off campus lives.

Are we, the student body of Paterson State College, going to let our school become a college slum. We have two hundred and twenty acres of picturesque countryside to place a building. Let us use our untapped resources of land and plan for future expansion. We should look beyond pure economics and to the future of our college.

Joseph A. Caraballo

Oh, Dad

(Continued From Page 3)

the beach couples, Jonathan, furious with her and not knowing exactly why, seizes a hatchet and "kills" the piranha and Venus fly-trap, destroying part of his guardian network. Rosalie, the only link he has with the world outside, is also killed when she tries to seduce him in his mother's bed.

Exactly what the meaning of all this is, playwright Arthur Kopit has left for the audience to discover. He has called his work a "tragicomic farce," which describes the play as well as could be expected. The production was presented off-Broadway several years ago, and was heralded as a fantastically humorous play by the critics. The modern tragicomic play has been described as "the contemporary playwright's answer to the times we live in. The broadly comic treatment of serious, almost terrifying subject matter reminds the world that art is not always intended to be literally true." The foregoing description seems to be vividly carried out in "Oh Dad."

Supporting the leading characters in the play are Anthony Mocini, Dean Ecker and Gerald Genese as the Bellboys, and George Ruiz as Poor Dad. Director Imundo has coordinated his cast into a cohesive unit which produces a professional and probing work.

The New Dimension Theatre Studio, Inc. provides an adventure to those people interested in the theater who find it difficult to travel to New York. Here in Englewood is an easily accessible answer to the New York play. The atmosphere of the theater itself provides half the adventure. There is no elaborate setting or costuming to distract the audience from the context of the play itself. What is apparent is an obvious concentration on content without detracting frills. Here is the opportunity for the interested. Paterson State students can obtain discounts on tickets, and directions for those students interested can be obtained in the Beacon office.

Cheerleaders Strive

(Continued From Page 1)

and Co-captain Darlene Vandermark have been practicing diligently for the past two weeks and hope to bring the trophy back to P.S.C. Members of the squad include Barbara Mello, Christine Greiner, Barbara Biscamp, Hazel Decter, Cheryl Ladika, Barbara Bukowski, Joan Leeper, Mary Henkenman, and substitute Barbara Koehnen.

There will be a first, second and third place trophy along with individual trophies for the winning squad. Registration for the competing colleges starts at 9:00 and competition is scheduled from 9:30 until noon.

Paterson State students and friends are invited to attend and should come early because of the limited seating capacity of the gym.

Where
We
Live

by Charles Thomas

The Face of The Land

North Jersey is three hundred and one years old, last year being the tercentenary which marked three centuries of civilized history that began with the capitulation of the Dutch to the British in 1664. But the land we call North Jersey is itself much older than three hundred years or for that matter three hundred millenniums. Its face reveals an immense age. The land is testimony to the handiwork of all the geological forces that through countless prehistoric ages have formed the very stage on which we act out our lives.

The evidence lies in the work of water, volcanoes, sun, wind and rain, and ice. Water has helped carve the Delaware Water Gap out of the Kittatinny Mountains and, charged with salt, has formed the vast marshlands of the lower Passaic and Hackensack Rivers. Volcanoes, silent now for thousands of centuries, erupted on the land surface throwing up the mighty Watchung Mountains which have, through the relentless efforts of wind and rain, been worn away until today they remain as the rolling hills of the Montclair area. The elements too, have uncovered an ancient lava bed which we call the Palisades and have laid them bare to further erosion.

In like measure glaciers have worked their designs into the landscape. The last great ice sheet helped fashion the myriad of lakes for which this area is famous. The southernmost advance of the ice fell just short of a line running from Perth Amboy to Dover and Morristown and it piled a line of rocks and boulders to mark its frontier.

New Jersey no longer experiences geographic change from the creeping ice or the acne-like volcanoes but still has its features altered by the cosmetic action of the elements. Even so, the land is basically the same today as it was three hundred years ago. Then as now it can be divided into four distinct and relatively stable regions: Ridge and Valley, Highland, the Piedmont, and the Coastal Plain. The Ridge and Valley region is part of the Great Appalachian chain that extends from New York State to Alabama. Then Kittatinny Mountains form the major portion of this region. Its floor, composed of sedimentary rock, mostly limestone, has been greatly folded. Here the folds reach upwards to heights of 1600 and 1800 feet above sea level. High Point in Sussex County towers 1804 feet to be the highest spot in the state. The great valley of Appalachia completes the makeup of this area.

The Highlands region lies to the east of the Ridge and Valley and provides us with the many glacial lakes that we en-

joy during the summer. Lake Hopatcong is the largest of these lakes and the largest in the state. The elevation here falls sharply to an average of 500 feet. Here also run many familiar rivers: the Musconetcong, Rockaway and the Pequannock. The rolling land that makes up the Piedmont slopes gently south and east of the Highlands. The area north of Paterson and Hackensack lies at an elevation of only 300 feet. The flats of the Passaic River and the Raritan plain are even lower. The highest elevations in the Piedmont are the knobs and ridges that stand above general terrain. These were created by the upwelling lava of ancient volcanoes. The already mentioned Watchungs which swing south from Paterson are the prime example. But even in the Watchungs the highest point is only 879 feet at High Mountain just behind Paterson.

The Coastal Plain forms all of what we call South Jersey and is still under the influence of the most formidable of physical forces—water. Water from the pounding ocean beats on the barrier beaches and inundates tidal swamps. Hundreds of streams and rivers flood low valleys and rain pelts the sands smooth.

New Jersey is perhaps the most diversified state in the Union as far as its land surface is concerned. Few would disagree who have bathed in the lakes of the north or camped in the Highland forest or has conquered the surf of the ocean beaches. Who could not say then, that New Jersey is truly the general store of geography.

B.E.A.M. Campaign

(Continued From Page 1)

subjects as United States History and American literature. The "people to people" project has been designed not as propaganda but as mutual understanding material. Two groups from New Jersey, a high school and Seton Hall University, have already completed their projects and have sent books to Latin America. Distribution is made through the Peace Corps and U.S. Information Service personnel to schools and libraries.

3rd Annual Creative Writing Contest Set

Competition for the third annual Miss M. Emily Greenaway Memorial Award for Creative Writing was officially opened Monday, March 15, 1965 by Dr. John R. McRae, English department chairman. The student submitting the best short story, essay or poem will receive a \$25.00 United States savings bond and will have their entry re-printed in the BEACON or ESSENCE, the campus literary magazine. The contest will close at 4 p.m. on Monday, April 19.

The contest is open to all undergraduates whether in the day or night division. Entries must be submitted on 8½ x 11 paper with the title of the work on each page and they must be submitted to Dr. McRae's office in H203. The student's name must not appear on his entry but must be written on a separate sheet of paper along with the name of the work. This information must be placed in a sealed envelope and submitted along with the entry.

Last year's winner, Ruthe Spinnager, received the award for her poem entitled "To the

City." The winner of the first writing contest was Mrs. Rose Kushner, an evening student. Mrs. Kushner submitted two stories, "Doors Are For Opening" and "Memories of Dale," and each of them tied for first place.

The contest was originally established by students and faculty in conjunction with the alumni association to honor the memory of the author - instructor who taught Creative Writing at Paterson State from 1946 until her death in 1961.

The winner of this year's contest will be feted at the Annual Alumni Dinner on April 24 and at the Awards Assembly.

Eng. Dept. Shows Dickenson's "Chartless"

"The Voice of Emily Dickenson" a specially taped program will be presented Monday, March 22, at 11:30 a.m. by the American Literature Lecture Series.

The program will include several readings of the poems of Emily Dickenson by Dr. Donald Duclos, who directed the program; also songs will be heard based on the verse of Miss Dickenson. A special feature will be the premier performance of Miss Alpha Caliendo's prize - winning vocal accompaniment for "Chartless," sung by Dr. Eunice Wallace, mezzo - soprano. Miss Caliendo, assistant professor of music at Paterson State College, last year received first prize at the thirteenth annual Creative Arts Festival of the American Association of University Women. Dr. Wallace, assistant professor of English, was a former teacher and supervisor of vocal music for Idaho schools. Miss Caliendo will accompany Dr. Wallace. The performance will be held in W101 and visitors are welcome.

Exhibits Displayed Of Ceramics, Woodcuts

A ceramics exhibit by Sally Lennington Kunstadter of Princeton, New Jersey, and color woodcuts by Joseph Domjan of River Edge are currently being displayed at Paterson State College.

Mrs. Kunstadter says that she began making pots in 1952 when she was an art student at the University of Michigan. After graduating she taught art in public schools and finished an M.A. degree, majoring in ceramics, also at Michigan. She took an additional year of graduate work at Cranbrook Academy of Art, and then moved to New Jersey in 1959. During the last academic year, she was in Thailand where her husband was doing anthropological research, and they have been to Thailand since.

Mrs. Kunstadter says that a few of the pots in the show were reduction fired in a gas kiln, but most of them were oxidation fired. The glazes she uses are formulas she has developed, as are the clay bodies.

Since 1957 she has exhibited in several national and regional shows, including the Ceramic National at Syracuse, Decorative Arts at Wichita, and Young Americans at the Craft Museum in New York. She is a member of the New Jersey Designer Craftsmen and has pots in their current show at the Newark Museum.

Joseph Domjan is an internationally known artist particularly famous for his color woodcuts, a process at which he is a master. The STUDIO Art Magazine says, "Taking elements from the artistic tradition of the past and from the art of the twentieth century, Domjan has transformed these borrowings with his artistic vision and technique into a new kind of color woodcut, sensuous, brilliant and deeply satisfying which will bring him success in the American art world, greater than he has ever known before, and an

ever-increasing number of admirers everywhere."

During most of his adult life, Domjan was at odds with the various totalitarian governments which ruled over Hungary. When the Communists came into power, Domjan was a portrait artist and had earned a fine reputation in that field. He gave up this media completely and concentrated on woodcuts so that the communists would not force him to paint portraits of Stalin and other communist leaders.

Domjan's unusual colored woodcuts brought him international recognition. In 1956 an exhibition of his paintings was to open at the Museum of Art and History in Geneva, Switzerland. Three days before the opening, the Hungarian Freedom Flight started. Domjan got a message through his wife to get out of Hungary with the three children if possible, leaving all their possessions behind. She managed to reach Austria, and after a sojourn in Switzerland, they came to the United States with the help of interested friends and with a grant from the Rockefeller Foundation, were able to get started professionally in this country.

The two exhibits are open during the hours the college is in session, and are located in the student lounge of the large classroom building, Hunziker Hall. They will be shown through March 31.



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Money isn't everything, but the rising cost of educating leaders is a problem for our colleges. Enrollment has doubled in a dozen years and will double again in ten.

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FREE ROOT BEER

Saturday, March 13th

at

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SEATING 200

in

AN EARLY AMERICAN ATMOSPHERE

40¢ Jumbo Charbroiled Beefburgers 40¢

30¢ Jumbo Franks 30¢ — 25¢ French Fries 25¢

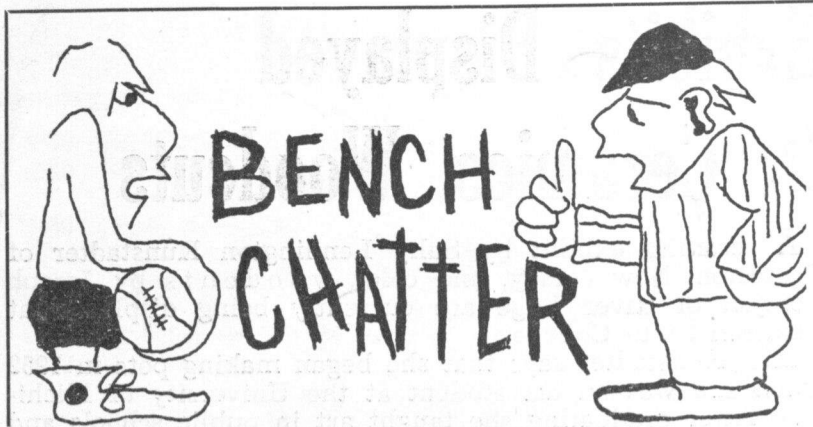
Root Beer — Orange — Grape

10¢

10¢

10¢

Served In Frozen Steins



In last week's issue of the BEACON, mention was made of the current student interest in chess. The possibility was suggested of starting a chess club on campus with the possibility of future matches with other colleges. It was suggested that anyone interested in joining such a club leave their name at the BEACON office in the College Center. Since that time, Dean Holman has informed us of a charter already in existence for a chess club that was organized in 1961. The note from Dean Holman's office is the only response we have received as of this date. Is no one interested or does no one have the time to offer a suggestion on this matter? Again, any suggestions along this line, either pro or con, will be greatly appreciated. This includes any member of the faculty who wishes to sponsor such an activity.

* * * *

Congratulations are extended to Steve Clancy on being named to the New Jersey Basketball Writer's (College Division) All-State Basketball Team and also to the New Jersey State College Conference All-Star Team.

Congratulations are also in order to the Men's Fencing Team on winning the North Eastern Intercollegiate Fencing Competition held at Buffalo last week. The Pioneer foilers dethroned Drew and carried the championship back to Paterson State. The fencers came out on top after facing teams from some of the biggest colleges in the east, with total enrollment as much as ten times that of Paterson State.

* * * *

Has anyone ever heard of a bowling team here at Paterson State? Is there, was there, will there ever be a bowling team? If anyone has any information leading to the detection of such an organization, please inform this writer at once.

Women Foilers Still Undefeated

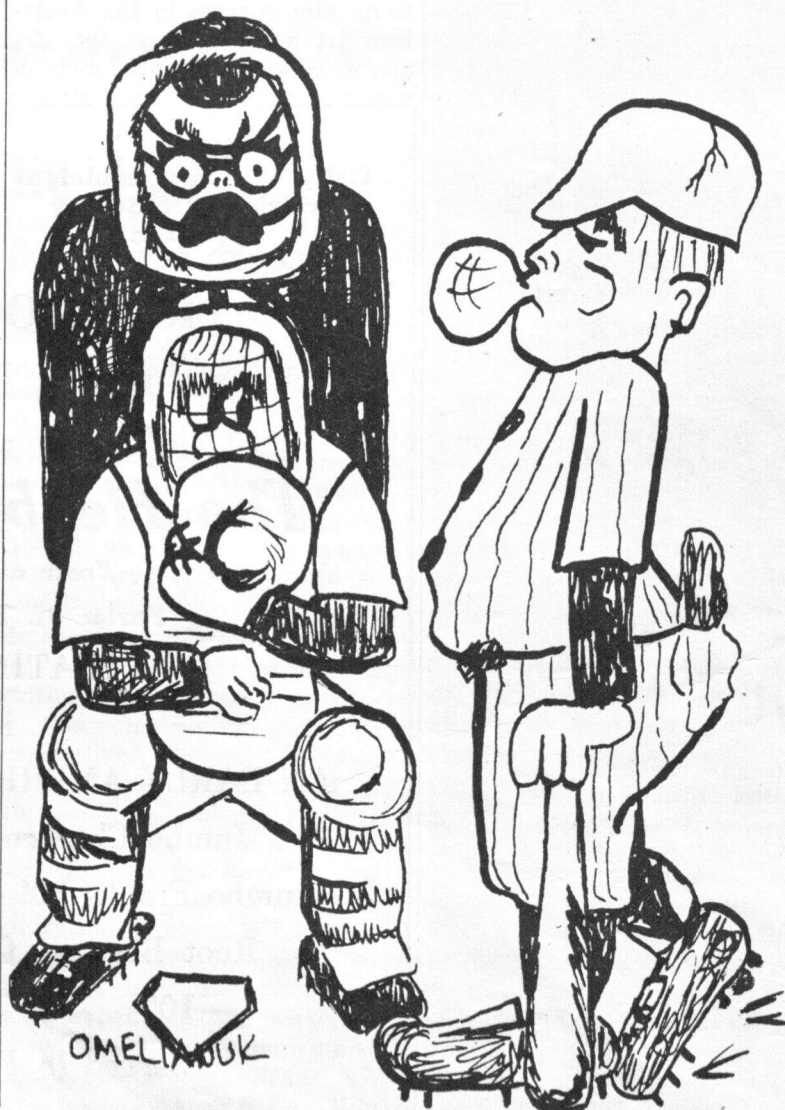
Last Saturday the qualifying rounds in women's foil for the 1965 North Atlantic was held at Paterson State. The competition was rough, but two P.S.C. fencers qualified. Arleen Melnick finished fifth and Cindy Jones was ninth. Two other P. S. C. fencers qualified as alternates.

Andy Jacukiewicz is fourth alternate and Pat Flynn is fifth alternate. The North Atlantic Championships will be held on May 1st and 2nd at Paterson State.

On Thursday, March 11, the women's varsity fencing team took on Drew in a home meet. Our string of victories remained unbroken as we downed the visitors 22-3. Those fencing were: Andy Jacukiewicz 5-0, Annie Stokes 0-2, Judy Martin 3-0, Arlene Melnick 3-0, Cindy Jones 5-0, Carol Mitteldorf 4-1, and Pat Flynn 2-0.

On Sunday, March 7th, the women's fencing team went to an AFLA "C" competition at F.D.U. Co-captains Arleen Melnick and Cindy Jones added two more medals to the P.S.C. collection by taking first and third places respectively. Two other P.S.C. fencers were also finalists: Andy Jacukiewicz who came in fifth, and Carol Mitteldorf who was ninth.

"IT'S THAT TIME AGAIN"



Foilers Cop NAC Crown

Paterson State College dethroned Drew University as North Atlantic Fencing Champions. Led by a fine sabre squad, the Pioneers moved up from the third position they held last year.

The sabre team, consisting of John Cilio and Tim Szabo, accumulated twenty-two out of a possible twenty-four wins to win the Santelli Sabre Trophy for the best sabre team at the championships; for the past ten years, this trophy has been held by major competing universities. After the team competition, Cilio and Szabo went on to place first and second respectively, in the individual championships.

In epee, both Scott Dyller and Lon Lawson had seven wins and four losses, to place this team in fourth place. Lawson, last year's North Atlantic Champion in Sabre, fenced Epee this year to insure a team victory. The winner of the Epee Team Trophy was Johns Hopkins University of Maryland.

The foil team placed sixth in the team competition. Jack Zeller led the foil team with six wins and five losses. Chet Pilgram was close behind with five wins and six losses. The eleven win by the foil team was enough to push the Pioneers over the top giving them the championship.

The final team standings were: PSC-45 wins; Drew- 42; Syracuse- 38; U. of Buffalo- 37; Pace- 37; Johns Hopkins- 36; J. C.C.S. 34; Rutgers- 32; Newark- 32; F.D.U.- 31; Rochester Institute- 29; Hobart- 23; and St. Peter's 11.

Clancy Named All-Star Teams

by Ron Hoffman

Steve Clancy of Paterson State College, who averaged 25.4 points per game this year despite illness, night classes, and a team which had only a 2-22 record, has been named to the All-New Jersey College Division basketball team by the New Jersey Basketball Writers Association.

Steve has also been named to the New Jersey College Conference All-Star Team. Steve scored 284 points in league play to establish a league scoring record. The old mark was 272, held by Montclair State's Pete Capitano, two years ago. Through the 24 game schedule, Clancy averaged 25.4 points per game, as well as rebounding at a 12 per game pace. He went over the 1,000 point mark this season, and finished the 1964-65 season with a career total of 1,283. If he stays healthy, Clancy should surpass the Pioneers' record of 1,537 with ease. When the season ended, Steve personally thanked each member of the Pioneer squad, for the help they gave him in his record setting season.

Gleason Named

Along with Steve Clancy, Montclair State's Bob Gleason also made New Jersey State College Conference history. Bob became the first freshman in the history of the N.J. College Conference to be named to the all-star quintet and the New Jersey Sports Writers college Division All-State Team. Gleason played well for the Indians all season, going over the 30 point mark seven times. His best game was against Upsala when he scored 44 points.

If Gleason continues at the pace he set this season, the 6-2, 185 pounder should break almost all of the leagues scoring and rebound records.

WRA Announces Future Activities

The W.R.A. has released several announcements to the BEACON regarding future recreation activities. All girls attending the Ski Trip on March 29 must attend a ski meeting to be held Thursday, March 25, at 1:30 p.m. in G-1. At that time, they must be prepared to place a \$3 deposit for the trip.

Badminton tournaments will be held every Tuesday and Thursday this spring from 4:30 to 6:30 p.m. in the Gymnasium. All students are invited to participate in these programs. In addition to men's singles and women's single tournaments, there will be doubles, both for men and women, and mixed double tournaments.

For further information regarding either of these programs, contact the physical education department.

Diamond Nine Open Against Monmouth

Paterson State's baseball team has been braving cold weather and snow this week in preparation for their season opener against Monmouth College on April 1.

The Pioneers were one of the few teams to beat Monmouth last year as the South Jersey team compiled an impressive 16-5 record, and they will be just about as strong this year. Paterson will probably face Don Rooney, a sharp right-hander sought after by many major league teams.

Coach Lepanto is optimistic about this year's team as yet, and he feels he has a good nucleus to build around.

Returning from last year's 13-5 team are All-Conference players Mark Evangelista and Tom DeStefano. Other lettermen include Bill Joosten, who looks good at third base, and on the mound, Dave Alexander in left field or at short-stop, Frank Madden and Bob Smith fighting for first base, Joe DeStefano and Charles Ramsthaler behind the plate, and Vince Lupinacci on the mound.

Coach Lepanto's hopes are resting strongly on the ten freshmen out this year. "If the freshmen come through we could have a fair season," were the mentor's remarks. George Ottavania, who played ball in the Army, looks good at short-stop and may start the campaign there. Carroll Gould and Jack McDermott could provide the pitching needed for a successful season. Rounding out the squad are lettermen Joe Kupcha, Frank Schorling, Tom Vitolo, and freshmen Pete Faucetto, Jim Burke, Joe Spinelli, Tom Gash, John Bielek and Rohoffman.

Professor Forms Campus Tennis Club

Dr. Joseph Pizzat, professor of art at Paterson State college, has invited any students, both players and spectators, who are interested in forming a tennis club on campus to sign up in his office in Wing 139. Dr. Pizzat is a teaching - playing tennis professional during the summer months.

He has also requested faculty members interested in forming a faculty tennis recreation program to contact him in his office as soon as possible.