



state Beacon

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Institute To Discuss Religion And Schools

"Religion and the Public Schools - Emerging Patterns of Thought and Action," will be the overall topic of discussion at the Seventh Annual Institute for social studies teachers held at Paterson State College March 9, 1965 from 3:00 p.m. until 9:00 p.m.

After registration, Dr. Herbert Lee Ellis, chairman of the social science department, will cover the historical background of this problem. There will be a special panel discussion focusing on the topic,

"Opportunities for Teaching about Religion in the Social Studies Curriculum." Later in the evening, the main address will be presented by Dr. Leo Pfeffer, special counsel of the American Jewish Congress, and chairman of the department of political science of Long Island University.

Dr. Pfeffer has lectured on constitutional law and civil rights in many of the country's leading colleges and universities. As an active practitioner in civil rights, Dr. Pfeffer has appeared and submitted briefs in state and federal courts all over the nation including the United States Supreme Court. Dr. Pfeffer has appeared as "friend of the court" in religious liberty, segregation, integration, freedom of speech and press, due process of law, freedom of association and rights of citizenship cases before the Supreme Court in the past fifteen years.

A graduate of the City College of New York City with a B.B.S., Dr. Pfeffer also holds the degree of Doctor of Jurisprudence from New York University. Dr. Pfeffer is now the president of the New York University Law Review Association, and a member of the National Association of Intergroup Relation Officials, the American Association of University Professors and the Authors League of America.

During the academic year 1962-63, he was visiting professor of constitutional law at Yeshiva University in New York. He has written **The Liberties of an American**, a chronicle of the Supreme Court decisions in civil rights and civil liberties. He has also written **This Honorable Court**, a history of the United States Supreme Court, scheduled for publication in 1965. Other books of his which have been published are **Church, State, and Freedom** (included in the White House Library established by the late President John Kennedy), **Credo in Competition and Church and State in the United States**. He has also written numerous articles in law journals on the subject of civil rights and civil liberties, and has contributed to several encyclopedias.

Dr. Kenneth Job, associate

WANTED
A banjoist and--or violinist
for student productions. Contact Randy Lifshoiz.
Sh 2-0782
or
Music Office

professor of social science department, will serve as panel moderator and Dr. Paul Younas, also of the social science department, serves as chairman of the Institute Committee. The panelists include Mr. J. Maizel of Benjamin Franklin Junior High School, Teaneck; Mr. Edwin Bialkin, of Pasack Hills High School, Montvale; Mr. Vincent Freeman, Lincoln Junior High School, West Orange; and Mr. A.J. Campanella, of Northern Valley High School, Demarest.

The Institute is sponsored by the department of social science at Paterson State in cooperation with the New Jersey Council for the Social Studies.

Test Scheduled For Peace Corps

An opportunity for those in the PSC area to test their aptitudes for the Peace Corps service will come at 8:30 a.m., Saturday, March 13, at Market and Straight Streets in Paterson.

This opportunity is the Peace Corps Placement Test. It is not passed or failed, but simply indicates where the greatest potential lies. The Peace Corps questionnaire, which must be filled out and brought to the exam unless previously submitted, tells what an applicant has done in the past. But the placement test is aimed at showing what a person can do in the future. Applicants do not have to register for the test ahead of time.

The Peace Corps Questionnaire can be obtained at all Post Offices. On college campuses, they are available at the college placement centers or the offices of the Peace Corps Liaison officers, who are members of the faculty or college administration. If you cannot find a questionnaire, write the Peace Corps, Washington, D.C. 20525.

There are two parts to the Peace Corps Placement Test: a general aptitude test and a modern language test (for which knowledge of a foreign language is not necessary). Applicants should plan on about one and a half hours at the testing center, unless they wish to take the Spanish or French language achievement test, which requires an additional hour.

Test results are used, with the character references and questionnaires, to estimate the applicant's potential for completing the intensive training program and his ability to be an effective volunteer overseas.

The S.E.A. has invited the entire faculty and student body to Dr. Raubinger's discussion.

English Prof. Judges Contest

Dr. Mary C. Davidow, Associate Professor at Paterson State College, has been invited to serve as a judge at the Twenty-Seventh Annual Contest in the Reading of Poetry sponsored by the English Department of the Newark College of Rutgers, the State University. Ninety students from public, private, and parochial high schools in New Jersey will participate in the contest, to be held Saturday, March 6, in Newark.

For the initial trial, judges will be assigned to hear members of smaller groups of students, and winners from each section will then compete for final places. Among the other judges will be Mrs. Elizabeth Huberman, Upsala College; Dr. David Denker, Assistant to the President of Rutgers University; and Dr. Donald Sears, Managing Editor of the "College English Association Critic." Dr. Edward Huberman, Professor of English at the Newark College, is the director of the program.

(Continued On Page 4)

Students Participate "In Paterson Plan"

"If those who have a willingness to help the deprived children do not, certainly no one else will," was the response of one senior kindergarten primary major when asked why she participated in the Paterson Plan. The program was instituted this year by Miss Alice Meeker, Dr. Gabriel Vitalone and Mr. Arnold Sackmar of the education department, and provided school number 4 in Paterson with six P.S.C. seniors holding a special interest in helping underprivileged children. Participating in the program were Ruth Bray, Pat Williams, Lorraine Van Ginneken, Leslie Homigstog, Jan Edelstein, and Kristen Von den Duele.

The girls, selected from twelve applicants, visited their respective classes the first two days of school and then underwent weekly orientation meetings. During these meetings, guest speakers were brought in and the girls were introduced to the special problems and situations with which they would

come in contact. While these girls were in their senior teaching they had additional lab experience concerning their preparedness. To learn more about the children, they also had special meetings with the nurse, guidance counselor, or reading teacher.

During their junior practicum, the six volunteers were placed in higher socio-economic areas and therefore were able



The picture above is from *The Photographer and the City*, an exhibit lent to Paterson State College by the Library of Congress to be shown in the Wing Lounge through March 6.

The exhibit was on view at the Library of Congress in 1963, and ranges from early daguerreotypes to photographs of the present decade, showing work of outstanding American and European photographers. Early photographs include a view of Washington of 1843 from the Matthew B. Brady Studio and what is believed to be the first successful American aerial photograph, taken by William Black of Boston, from King's balloon in 1860.

It is the very personal vision of each photographer that is recorded by the camera. In addition to a history of the medium presented in this exhibition, there are also the visions of some of the experts in this relatively new field of art.

The exhibition will travel throughout the United States under the auspices of The American Federation of Arts.

1:30 Citizenship Club
Speakers Bureau
7:30 English Club Film--German,
"The Confession of Felix Krull"

W-07
L-1 who will attend the conference
include English chairmen and
cooperating teachers in P.S.C.'s
student teaching program in

richly documented testimonial
of Man's follies. Through the
singularly effective capabilities
of creative cinema, the audience

A Suggestion

The May 1, 1964 issue of the BEACON offered a suggestion for what we felt was a much-needed revamping of the Student Government Association. In the interests of seeking a smoothly running representative organization, we submit this recommendation again and hope that this time there will be some response from those concerned.

At the present time, elections to the SGA are held toward the end of the Spring semester and the last meeting of the General Assembly is presided over by the incoming president. When the following semester begins, the new office holders commence their duties without the benefit of any experienced members present on the campus and with the possible exception of the incumbent regime, this has been the situation for the past several years. We feel that it would be much more convenient and much more logical if the elections were held toward the end of the Fall semester and the new office holders assumed their duties at the outset of the following term. This would permit the use of the experienced people that had held office previously, if such be the case.

Each new budget would be presented for hearing and approval at the same time as at present - at the end of the Spring semester. This would permit the incumbent body to approve or disapprove a budget which would only affect them for one half their term of office. The other half would be the responsibility of the new president. At the present time the new officers must work within a financial framework as set forth by their predecessors which is, in the long run, restrictive and crippling. We cannot imagine Congress or the state legislature of any state accepting a budget drawn up and passed by the preceding administration. This, however, is the case at this college and has been for many years. With the rapid expansion of the college community, we cannot understand how a fiscal policy that has been applied for so many years to a much smaller population can be successfully applied to this one.

We Want To Know

As a student enters his senior year of college at Paterson State, he begins to focus his attention more and more upon the world outside. The closer he comes to graduation, the more he is concerned with jobs, salaries, etc. He has learned many things in his brief stay at college. One of the first things he learned was to "play the game." Never dissent for fear of upsetting countless appeacrats, making large and enveloping waves, and causing other horrible and no less trite incidents. Above all, he must remember never to be caught trafficking in the strange or the unacceptable. He is constantly and incessantly bombarded by pictures and slogans that force the mind to accept the idea that being proper is the best way and that the best things happen to that man who behaves the best way. Any voice raised by a small minority is soon quieted and is forced into submission or utterly rejected. What has happened? Has the college community reached such a degree of perfection that we are sated to the point of losing our powers to dissent? Is this, then, the best of all possible worlds??? We think not and history agrees with us.

Let us shift this focus for an introspective gaze. As an institution of higher learning, Paterson State College should be dedicated to assist Mankind in certain areas of self-analysis. This self-analysis is a necessary test, not only for a mature society but for a mature individual. When this level of culture is realized, when Man realizes that the infinite and horrifying power he has at his command is slipping from his grasp and that the whole world is living within a framework of terrifying anxiety, then Man will have transcended himself. Until that time the student body of Paterson State College will have to settle for the next best thing - we will have to learn the debasing and brutalizing methods of survival. Since this "Individual and Family Survival" is a required course for all students, we feel that it deserves some closer scrutiny. This course is presented under the guise of what to do in an "emergency." But why are films such as *The Road to the Wall* and *Project Ivy* shown? The former is a government sponsored film depicting the evils of Communism and the latter illustrates the havoc unleashed at Eniwetok atoll by the Hydrogen bomb. If this is necessary, why bother with the pretense of delineating the best methods of selecting a "leader" in an emergency? We know that Communism is evil. We also know that the H bomb can remove an island from the face of the globe. But has the Civil Defense structure deteriorated to such an extent that the only expected disaster is a nuclear one? Is it considered easier to send 195,000,000 people scurrying underground to live a mole-like existence than it is to seek ways to put an end to this stalemate of terror? Is the vast storehouse of capabilities at this college and others just like it to be wasted by searching for a means of living in caves and cellars, in sacrificing all that we now hold dear, all that others have worked for, indeed, often gave their lives for? We want to know.

Professors Mix Poetry And Jazz

Dr. Richard Nickson, associate professor of English, will read poetry to the accompaniment of the improvised jazz of Dr. Martin Krivin, associate professor of music, clarinetist, and Vinson Hill of New York, a jazz pianist. The group will perform at the English Conference scheduled for March 17 on the Paterson State College campus.

Dr. Nickson has had articles and verse published in the United States and England. He is the lyricist for two song cycles, *Song of the Night and Cyprian Songs*, by the American composer Benjamin Lees. Dr. Nickson received his bachelor and master degrees from the University of North Carolina and his Ph.D. in literature from the University of Southern California. Dr. Krivin has played both jazz and classical clarinet professionally. He studied clarinet in New York and at the School of Fine Arts in Fontainebleau, where he was a student of Marcel Jean of the Paris Conservatory. In 1961, Dr. Krivin received his Ph.D. in music education from the State University of Iowa, and has been teaching at Paterson State College for the past three years. Mr. Hill, who received his bachelor's degree in literature at Dartmouth, has studied piano and composition at Juilliard with John Mehegan. He has taught a jazz piano course at Columbia University and given lectures on jazz. Mr. Hill teaches both jazz and classical piano in his New York studio and he is teaching courses in jazz and jazz piano at the Rockland Community College. Mr. Hill is currently appearing at the Motel on the Mountain as a jazz pianist.

Letters To The Editor

Contributions to this column are the opinions of the readers and as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

For four endless weeks now, this student has had the humiliating experience of having his intelligence insulted by a course that is not only repugnant to those who abhor mass education for the mass mind but is also frightening in its moral and political implications. The course is absurdly called "Individual and Family Survival" (alias) civil defense and is taught by individuals who have or should have the awareness and intelligence to comprehend the most serious ramifications of their teaching. However, since it is difficult in such classes to perceive the unique experiment that is being performed upon students, it becomes necessary in the defense of sanity that a few general observations be made which are not likely to be discovered in the civil defense manual or classroom.

We, dear student, are being indoctrinated though couched in the language of humanitarianism to hate. It is necessary for our great strategists of multiterrence to create a co-operative population that will make civil defense one of the central elements of deterrence itself—i.e. the more poorly a population is protected, the less believable is its alleged retaliatory power. To achieve this attitude of defense which is really offense, several techniques are being employed upon us. The most notorious and ancient of these devices is the arousal of irrational fear and hatred of the enemy through the big lie. Thus, we are shown films that are psychologically oriented to give vent to our most bestial and violent emotions. Words are put into the mouth of the enemy that were either never uttered or are quoted entirely out of context. All evil in the world is attributed to one source—the enemy. The foe's often idealistic and humane founders are likened to

supernatural monsters dedicated to the fiendish eradication of everything that is human and everything that is divine. History is turned upside down, and the most gross distortions of truth are re-enforced with the emotional stimuli of vast and spectacular scenes of carnage, glorious outbursts of militant music, and unabashed appeals to patriotism through the symbols of God, country, and motherhood.

After the required levels of hatred and fear have been reached, we are told what must be done to combat the foe. This begins the real period of indoctrination, and such teaching usually makes it appear as if the entire offensive structure were purely a defensive proposition. In this instance, it becomes our patriotic duty to build fallout shelters that will enable the nation to survive and rebuild. Accordingly, the course usually omits any facts that might prove detrimental to the scientific and technological possibilities of constructing effective shelters. We are given the "party line" of the Atomic Energy Commission and such work as has been done by the National Academy of Science is ignored because of its unsettling nature. We are not informed of:

1. Fallout and strontium 90
2. Radiation and mutation
3. The threat of uncontrollable firestorms

The fact that the more effective the shelter the less localized the damage and the longer the war

5. The negation of the shelter program by the technologically possible cobalt bomb. One could go on and on with many more examples, but it is hoped that the point has been made.

The entire madness of course cannot be justified morally, and this has been the major idea emphasized up to now. However, such moral scruples might be better quelled if the political end of civil defense could be realized—i.e. the preservation of the corporate state. Yet can this be done? What would the influence of a strong civil defense posture be upon the enemy of, in this case as it is supposed, the Soviet Union?

First, such a policy would show the Russians that the United States had at the very least likelihood of war and was preparing for it. Based upon this assertion, the Russians—who do not have a strong civil defense program—might further conclude that either the United States was preparing to initiate a first strike or that there was an increasing suspicion by Americans that the U.S.S.R. had the intention of starting a first strike. In any case, such conclusions would encourage the U.S.S.R. to preempt the suspected U.S. attack or to preempt what looks like our pre-

WEEKLY CALENDAR

Monday, March 8		
4:30	Outdoor Education Group IV SGA Social Comm.	Stokes CC Conf.
	7:30 Men's Fencing—Yeshiva	Gym
8:30	English Club— The Subject was Roses, Gilroy	N.Y.C.
Tuesday, March 9		
1:30	Art Club	W-107
	Pioneer Players	LT
	Coronation Ball Movies	W-11
4:30	Modern Dance	Gym Stage
	WRA Activities—Basketball, Badminton	Gym
6:30	7th Annual Social Science Institute Dinner	Fa. Din. Rm. Caf. Conf., LT
7:00	Women's Fencing—F.D.U. Philosophy Club	Gym G-1
Wednesday, March 10		
12:30	Graduation Council	Pvt. Din. No. 1
Thursday, March 11		
1:30	PSC Campers and Hikers Art Club	W-5 W-7
1:30	WRA Activities—Badminton and Rec. Act. Intramurals, Men Choir	Gym A Gym B H-101, H-104
	Chansonettes	H-110
	Women's Choral Ensemble	H-109
	Modern Dance	Gym Stage
	Institutional Research Comm.	HH Conf.
	SGA Exec. Comm.	CC Conf.
	English Club, Musical Presentation Mr. Skillen	H-206
	Coronation Ball Movies	W-11
4:30	WRA Activities—Basketball, Badminton SGA Exec. Comm.	Gym CC Conf.
6:30	Cheerleaders	Gym
8:00	Kappa Delta Pi	C-1
Friday, March 12		
7:00	Women's Fencing Triangular Meet Hunter, PSC, MSC	Gym

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Theater Presents Tragicomic Play

"Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad," will be presented by the New Dimension Theatre in Englewood beginning Friday evening, March 5. Paterson State College students may obtain a 50 per cent discount by presenting I. D. cards at the box office.

Richard A. Imundo, executive producer of the New Dimension Theatre Studios, Inc., has announced the opening of the Arthur Kopit comedy, which will appear in the only intimate, three-sided off-Broadway type theater in northern New Jersey. Originally an off-Broadway hit, "Oh, Dad" tells of the adventures of a widow and her young son, who become involved with a wealthy yachtman and a seductive baby-sitter. Their antics build to a climax when Dad appears on the scene in an unusual manner. New York critics praised the comedy hit with its tragic underlines.

Appearing in the play are

Letter To Editor

(Continued from page 2)

emption of his surprise attack. Secondly, since there is at this moment no adequate or substantial program of civil defense in the U.S.S.R., why begin one in the United States now? To start

Yvonne Kane as the flamboyant widow, Madam Rosepettle, and Michael Nack as Jonathon, her overprotected son. Linda Schiller plays the baby-sitter and Dr. Jerry Lehrer plays the wealthy yachtman. Also in the cast are Gerry Genese, Anthony Moscini, and Dean Ecker. A previous production of the New Dimension Theatre Studios, "A Hatful of Rain" received favorable reviews from Feature Editor Dotti Donaldson in the December 18 issue of the BEACON.

Guests of P.S.C. students and members of the faculty are offered special group discount rates as follows: 25 or more tickets - 20 per cent discount; 50 or more tickets - 30 per cent discount; 75 or more tickets - 40 per cent discount; and 100 or more tickets - 50 per cent discount. Reservations may be made by calling 262-3590 or 568-9489.

such a program would only chafe Russian fears and encourage the Soviets to embark upon the same road. At best, the net result of a United States increased civil defense policy would lead to an increase of fear, an end of accommodation, and the worsening of the arms race. At worst, the program could lead to the type of fatal miscalculations that have already been discussed.

Thirdly, insofar as effective shelters are in some way akin to armament, mutually refraining from a shelter posture would continue the simplest type of arms control and the easiest first step in that direction. Why block such a forward thrust?

In summary and conclusion, it has been demonstrated that civil defense on the political level cannot necessarily preserve the state. On the moral level, the use of indoctrination to promote civil defense here and elsewhere cannot be tolerated by those who call themselves free because to create a "robotized citizenry" is the best antithesis of democracy.

James Miller
Class of '65



"ENTERTAINER" JOHN DAVIDSON answers some questions put to him by BEACON editor Mary Ann Corradino in an interview in New York City, held last week.

Entertainer Discusses Show Business World

by Cathy Sain

"I haven't made it yet," smiled John Davidson, that young performer featured on CBS-TV's "The Entertainers." Speaking at a press interview held February 27 in New York City, Mr. Davidson's subject was "The Practical Use of Drama Education." Also participating in the conference was Bob Banner, executive producer of "The Entertainers."

An articulate, casual young man of 23, Mr. Davidson projects a sincere and warm image off-camera as well as on. After the conference his agent remarked to BEACON editor Mary Ann Corradino and News Editor Cathleen Sain that "at times that young, sincere image is overdone." Yet the agent also told us he had much confidence in the young man's talent, and the most important thing in the "business." Although there is a final polish lacking in this image, Mr. Davidson nevertheless shows remarkable poise, and a fresh approach to show business.

The sincerity of the performer seemed obvious during the press conference, in which both he and Mr. Banner discussed show business and the "internship" offered to the young people going into that career. Mr. Davidson valued the bachelor of arts degree over the bachelor of fine arts degree. Commented the singer, "No field wants that narrow a person," referring to the recipient of a bachelor of fine arts. "A person should keep every door open by obtaining a broad background in school."

Himself a graduate of Denison University, Mr. Davidson majored in philosophy for two years with an eye toward the ministry. Finding he did not have the dedication necessary, he found enjoyment in the theater arts. He spent three summers in stock at the University, in addition to his regular academic theater arts. Mr. Banner remarked that although "the specialist" is of prime interest in modern society, "it is important that a person be acquainted with everything." Again discussing the education of the entertainer, Mr. Banner stressed the difference between the "ivory tower" approach, the broad background, versus the trade school approach, in which the person specialized intensely in just the theater arts.

Mr. Banner went on to discuss the lack of internship in show business in general, although Mr. Davidson stressed

the value of summer stock for every performer. "Stock sharpens your senses for the quick thinking necessary in acting." He also criticized the "Star system," where attention is focused on the star performer and other actors are merely told what to do. Mr. Davidson also remarked that the field of show business is "wide open" to young people today. He feels that in various aspects of the theater arts, a person's talent should be spread over several areas. Mentioning writing, he advised that the young writer produce material for the theater as well as for magazines and novels. Mr. Davidson says this is the reason he enjoys weekly television: it gives him the opportunity to entertain in a number of ways rather than limiting him to one area.

Mr. Davidson spent some time discussing today's young people. Defending them, he feels they face the same problems the young have always faced, with one exception. "There is an added problem of authority. Society objects to it. Everyone feels he must experience things for himself, and then the young people are blamed for the situation." He feels the young today are more educated, more revolutionary, and more active, as evidenced by their participation in the Peace Corps.

Later, in a discussion of "method" acting, Mr. Davidson said he believes it would be worthwhile to carry over that system into life itself to obtain a deeper meaning for existence. Also discussing acting, he said, "The pressures of the theater cannot be realized until you are in it; there is the constant drive to be better." He has been in show business barely a year, since his graduation from college, yet has appeared in the Broadway show, "Foxy", the television

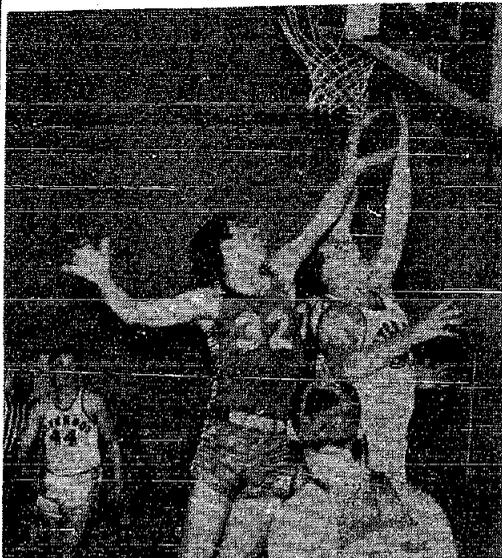
(Continued On Page 4)

"United, there is little we cannot do..."

HERBERT HOOVER - The first Director of Federal Bureau of Investigation...
AL VESPAQUINO - President of the National Labor Relations Board...
FRANKLIN D. ROOSEVELT - 32nd President of the United States...
LYNDON B. JOHNSON - 36th President of the United States...
HARRY TRUMAN - 33rd President of the United States...
JOHN F. KENNEDY - 35th President of the United States...
DWIGHT D. EISENHOWER - 34th President of the United States...

One Gift Works Many Wonders/Give the United Way

Clancy Breaks Conf. Records As Cagers Bow To Montclair



Pioneer Steve Clancy, followed by unidentified Indian player, hits for two in his quest for conference scoring record. Though Clancy broke the record, his efforts were fruitless when the final score found Paterson 38 points shy of the Indians.

Paterson State's Steve Clancy set two more New Jersey State College Conference scoring records last Friday night in a losing effort against 22 points going onto the game to top the record of 273 points in one season set by Pete Capatano of Montclair two years ago. This total came in ten games, and the 27.4 points per game average broke Capatano's mark of 27.2. Clancy hit for six field goals and 10 foul shots for 22 points and the record. Steve made 100 field goals out of 231 attempts for a 43.3 percent conference scoring average. The six field goals increased Clancy's league mark in this category, a record he broke earlier in the season. Clancy's efforts provided the only real interest in the game, as Montclair made a runaway win of the contest. Paterson junior couldn't get started and at the half Montclair led 44-18. In the second half the concentration was on Clancy as he tried to score his 22 points. Montclair wanting to keep the record in their record books tried everything to stop Clancy, at times they had three men guarding the 6'5" junior but it didn't work and with three minutes remaining Steve set the new record. Bob Gleason led Montclair with 22 points, while Clancy accounted for 19. Montclair had four of their five starters in double figures. Clancy was the only Pioneer to score over ten points. The victory gave Montclair a 5-5 conference record, while Paterson finished its season 0-10 in New Jersey State College Conference play.

The Pioneers finished the season with 2 wins and 23 losses. The wins came over Hunter College of New York and Sheshaun College of Cape May, New Jersey.

Students Participate

(Continued From Page 1)

to draw a good comparison from the two experiences. "The underprivileged children were so much more appreciative of what we could give to them as teachers, and every day seemed to be more rewarding to them than others," concluded one of the seniors.

One of the experimenters stressed that anyone desiring entrance into this type of situation needs much more patience than would be required in other schools. The children coming from broken homes in many cases would bring their problems to the student teachers who found that the only thing they could do was reassure them. The girls' co-operating teachers were most helpful and were excellent with the deprived group, even though they had no special training in the field.

At the present time the program is limited to kindergarten, ten primary curriculum, but both the organizers and participants hope to see it extended to the general elementary and secondary level.



by Ron Hoffman

Another long hard basketball season has come to an end. The team can get that long awaited rest unless they're already out for baseball. The students have a whole month to not be called poor sports fans with no spirit. Everyone knows the basketball team and everyone also knows this column, whether written by myself or Tom Terreri, usually tries to get students to the games and yells when no one shows up, but there is one group that I haven't read about in the paper and not many people talk about. Yet they're a big part of the Paterson State college athletic program. They attend almost every basketball game unless it's in East Jibib and they can't get a bus and in many cases they drive to the away games. Just in case you haven't guessed, I'm talking about our cheerleaders. I think these girls should be congratulated on the great job they have done during the entire basketball season. I've seen more than half the games and our cheerleaders stand head and shoulders above all others. On Saturday, March 20th the P.S.C. Cheerleaders will host the Metropolitan Intercollegiate Cheerleading Competition here at Paterson State. I'm sure we have the best cheerleaders in the area. The girls have worked hard all season and have represented P.S.C. in an outstanding manner. Let's show them we appreciate all their time and effort by giving them our support and showing up and filling the gym on the 20th. Good luck girls. Just a reminder: Tomorrow afternoon the P.S.C. men's fencing teams will face the cadets from West Point at 1:30 in the Memorial Gymnasium. The team is seeking revenge for their only defeat last year. Girls, this may be your big chance to meet a man in uniform here at school. Don't forget 1:30 P.S.C. over ARMY.

Baseballs have replaced basketballs around the gym Monday afternoon as the Pioneer baseball team started pre-season practice. At this initial session, Coach Lepanto was primarily interested in rebuilding his pitching and catching staff. Last year's Honorable Mention, All-American 1st baseman Bill Born has been replaced by what appears to be a nucleus of a powerful team in the persons of Vince Lupinacci, Mark Evangelista and Tom DeStefano.

Cagers Sparked By Richardson

An inspired Paterson State J. V. team, led by John Richardson's 45 points, made Montclair wish they had stayed home last Friday.

At the start it looked like Montclair would have no trouble winning another as they kept scoring point after point. Paterson didn't give up but could get no fresher than 30-20 at half-time. Freshman John Richardson, who starred for Fort Lee High School's '63-64 championship team, provided the spark with a two pointer shortly after the second half began. The spark turned into a blaze-Turner, Yoroz and Richardson hit on consecutive shots. Saxton stole the ball and Paterson's Junior Pioneers were on the upset trail. In ten minutes the score went from 30-20 Montclair to 51-50 for Paterson. The teams exchanged baskets and the seesaw battle continued until Montclair grabbed a three point lead with one minute remaining. Time out Paterson could they do it? The capacity (yes, capacity) crowd was on the edge of their seats. Paterson took the ball in bounds and quickly scored two as Richardson hit again. Montclair then took a time out with 52 seconds remaining. Their strategy worked and Montclair had a three point lead again with 48 seconds remaining. Paterson came back with 2 by Richardson. Montclair started to freeze the ball with the score 73-72. The Montclair fans started to count off the seconds: 10-88-76-5-4 and then came the whistle with three seconds left, Paterson still had a chance. Paterson brought the ball in and immediately John Richardson drew a foul. This was it. If he made the foul shot it meant overtime. If

"Entertainer"

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special, "The Fantasticks," and is a member of the cast of "The Entertainers." As he puts it, "I just happened to be in the right place at the right time." He is now under personal contract to Bob Banner Associates. Each of us attending the conference received a copy of his first album, "The Young Warm Sound of John Davidson." In it, he displays a clear, strong baritone, using no recording gimmicks.

We asked Mr. Davidson if he would ever consider teaching in view of his concern for young people. Grinning, he said, "You need an organized mind for that; as you can see, I don't have it." The John Davidson world seems to be embodied in the first comment he made to us: "Coming into the building, I heard one girl say to her friend, 'I wonder if John Davidson is his real name.'" Grinning wryly, he continued, "Then the other one said, 'John Davidson is whose real name?'"

Coronation Ball Pictures
of 2/13/65
May be purchased at 25¢ per color print.
(3 1/2" x 3 1/4")
Check with Dr. Annacone in the Math office.

he didn't it meant the locker room and defeat.

The gym was silent as Richardson stepped to the line. The ball was up — swish. The score board recorded the basket, 73-73 as the P.S.C. students went wild.

As the overtime started, Paterson took the first 5 points and Montclair just couldn't catch the of Freshman J.V. team as they went on to win a thriller 84-80.

BOUNTS	
PSC	WPT
WEST POINT	WPT

