



state Beacon

30—No. 5 PATERSON (N. J.) STATE COLLEGE October 30, 1964

Radiation Workshop Enters Second Year

The Radiation Workshop, under the supervision of Mr. John Rockman, Mr. Jonas Zweig and Mr. Terrence Keneff, of the science department is open to all interested students and meets every Tuesday at 1:30 in W239. As it is considered extracurricular activity, students participating receive no extra credit.

The group's purpose is to help students become more familiar with the effects of radiation. Also, they would like each member to realize the importance of radio-isotopes in biological and chemical research. Members of the workshop are now working on plants that have cancerous growths, and are treating these growths with radiation. There is hope that they will be able to conduct studies on the effect of radiation produced from the recent nuclear-explosion by the Chinese.

The workshop is well equipped with radiation equipment and the group even has its own Geiger counter. This is the second year this workshop has been conducted at Paterson State College.

Stokes Program Revised; New Approaches Initiated

"Sophomores participating in the Outdoor Education program at the New Jersey School of Conservation will be teaching in a little over two year's time." It is this theme, as expressed by William Engels, assistant professor of science and coordinator of the outdoor education program at PSC, which lies behind the Stokes program. Mr. Engels emphasized that the 1964-65 program has been substantially revised from past programs.

Mr. Engels commented on the program by saying "outdoor education embraces many fields of endeavor, covers multiple subject areas, and is a dynamic instrument where students learn by doing." The classroom of the Stokes program is basically the out-of-doors. The Pioneer III group (composed of Group III sophomores) leaving for Stokes on November 2 will find the operation to be a multiphase program. Actually, seven programs will be running concurrently. Each program has been geared to a particular curriculum, such as Speech Correction, General Elementary, or Kindergarten-Primary. Activity groups are planned to consist of twenty-five students or less. Leadership of these groups is provided by members of the Paterson State faculty, the New Jersey School of Conservation, and other state agencies, such as the Bureau of Fish and Game and the Forest Service.

Mr. Engels emphasized the educational process of the program by saying it "extends from specific content accentuation and general conceptualization on one hand to knowledge of self and peers on the other." The process of "living and learning in the out-of-doors" is as planned and structured as any lesson on campus. As Mr. Engels remarked, "The methods taught and utilized by direct student experience and participation will be those the students use themselves two years from now in other outdoor educational settings. In the camp environment, students find themselves in a new pupil-teacher relationship with faculty participating in the program. Stress is placed on adequate and effective techniques for teaching in the out-of-doors—in short," as Mr. Engels remarked "a methodology." A group in "Frontier Sociology" may camp overnight in a covered wagon or prepare a meal in the open. Science majors may investigate flora and fauna as "Swamp Stompers." English majors may discuss Henry Thoreau in a setting not unlike Walden Pond. As the coordinator indicated, "these are multi-

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Sung Kil Kim, baritone soloist with ARIRANG, with two of the dancers. The dancers are wearing the costume of the Flower Crown Dance, which was the traditional garb of the Kiseng girls. These girls were a select group of young maidens chosen for their beauty and refinement to serve as court companions. They were trained in the arts and classics and in social deportment, and then given almost noble rank.

"Arirang" Presented By Korean Company

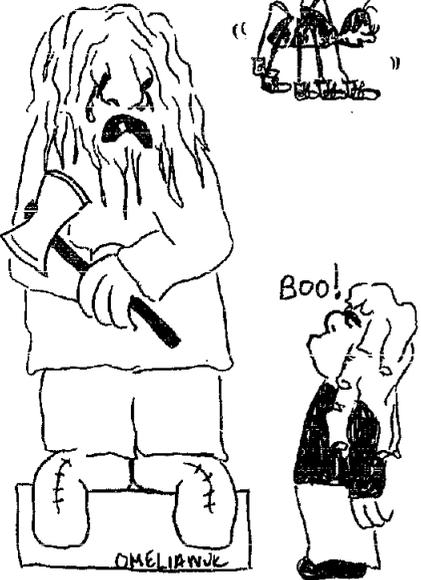
"Arirang," a program of dances and songs from Korea, will be presented on Sunday, November 1 at 2:30 P.M. in Memorial Gymnasium. This appearance at Paterson State will be part of the Arirang company's first tour of the United States which began last month. The Arirang company, composed of orchestra, choral group, and dancers, was formed in 1961 with the cooperation of the Korean government to introduce Korean art and folklore to the world. The project was started by a group of dancers to develop the delicate and subtle dancing movements of the unique Korean rhythms — different from those of any other Oriental nation — and to bring to the stage a spectacular with the vivid activity, graceful movements, and systemized construction without destroying any of the Korean elegance and flavor. The Authority of the Korean Government granted approximately \$110,000 to enable the best dancers and singers in Korea an opportunity to keep the legends of their

conditions were held, 60 choral singers and 24 dancers were chosen. In six months, with eight hour training sessions every day of the week, the group gave their premiere performance in January 1962 at the Seoul Citizens Hall to a capacity audience of 3000. A 60-piece orchestra, under the direction of John S. Kim, the founder and conductor of the Seoul Philharmonic (the oldest and largest orchestra in Korea) accompanied the group. The ensemble was forced to give fifteen successive performances to meet the public's demands after this initial program.

Since that time, they present twelve performances regularly every two months and appear as much as six times every month in performances outside of their regular schedule. Most of the members of the ARIRANG ensemble are graduates of the Korean music schools and universities and all have received specialized training.

Paterson State identification cards will serve to admit PSC students and their dates. A band will provide the evening's entertainment, and refreshments will be served in the Snack Bar from 10 p.m. until 11 p.m. (Continued on Page 2)

DO COME TO THE HALLOWEEN DANCE



Freshmen Sponsor Halloween Dance

The freshman class is sponsoring the annual Halloween Dance on Saturday night, October 21, in Memorial Gymnasium. The Hospitality Committee for the dance has extended an open invitation to members of the sophomore, junior, and senior classes of Paterson State to attend the dance. Faculty members are also invited to attend.

The freshman class, under the leadership of S.G.A. vice-president Mark Evangelista, has been preparing for their initial effort in planning a college event since their first class meeting in September. Various committees have been organized for the event, including the Refreshment Committee, the Hospitality Committee, and the Decorations. Date dress will be appropriate for the function.

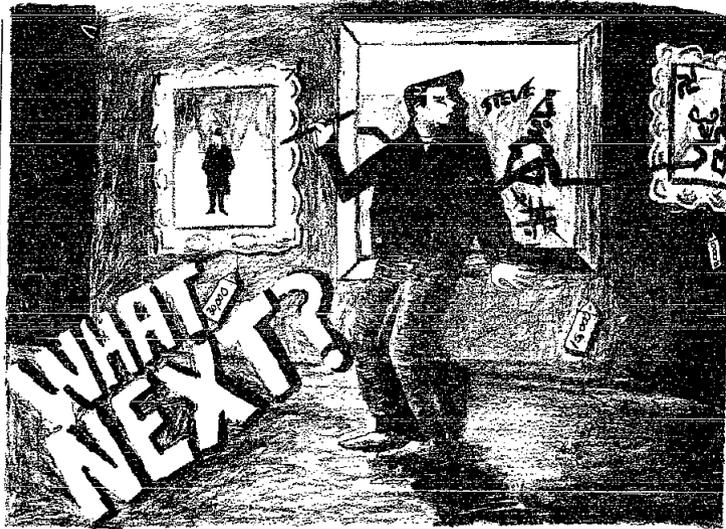
Editorials

This semester seems to be one of the most dynamic in the history of the college. Perhaps it is a carry-over from the frenzy of the national election or perhaps it is the beginning of a new wave of thought on the part of the student body. No matter what it is or what the explanation may be, it seems as though the time has finally come for the students of this college community to assert themselves. Committees and sub-committees formed some time ago appear to have new life and spirit injected into them. The Student-Faculty Relations Committee, to name just one, has begun to take definite steps toward assuming their responsibilities. Another is the Public Relations Committee and their work on the college bond issue. Working under the auspices of the Student Government Association, they have organized a speaker's bureau to address local Parent-Teacher organizations and student bodies of area high schools.

Perhaps this new feeling of enthusiasm has accompanied the incoming freshmen. We can only permit ourselves to be caught up in this wave and hope it never slows down which, by all indications, it will not.

The oldest edition of the BEACON that we have in our files is dated February, 1940. In the intervening twenty-four years, there has never been an eight page issue, therefore, the edition you are now reading is unique. Each page was assigned to one person who was responsible for the layout and content. Since renovations in the BEACON office held last week's edition down to two pages, this edition had entered the planning stages three days early. An edition of this size is a monumental task and requires co-ordination worthy of a field marshal on the part of every member of the staff. As the editor-in-chief, I would like to express my appreciation to all those staff members concerned.

We believe that the illustration to the right of this column speaks volumes.



exciting rhythms of the Farmers Dance, the Monk Dance, and the Jung Go Dance. The vocal soloists are among the leading musical stars of the concert stage, the opera, radio and television in Korea. All are graduates of the major music schools.

Korean dances, while portraying the basic Oriental rhythms, are distinguished by the accentuation of the shoulder and arm movements. Colorful long sleeves, worn by the female dances, sway to the musical rhythms emphasizing the arms and the shoulders. Most exciting of all the dances is the Farmers Dance. The dancers in celebration of the harvest or planting accompanied by drums, cymbals, and wind instruments, whirl about each beating a small drum. Long streamers attached to the tops of their hats unfurl and spin about climaxing the excitement of the dance. The Monks Dance and the Five Drum Dance, starring Stella Kwon, tells the traditional story of a deeply religious monk (portrayed by Miss Kwon) who was lured away by bad spirits to the pleasure of human desires. Despite her struggle to maintain her divine calling, she succumbs to the taunts of the bad spirits and she indulges in the human enjoyment (five drum dance). After exhausting her human happiness, she repents, but is destroyed and is carried away in death by her fellow monks. One of the most authentic dances is the Court Dance. This combines the dancing with instrumental and vocal music. It is performed by the servants for the royal household celebrations. The Court Dance today still retains the elegance and grandeur of the ancient Korean dance. The graceful beauty and talent of Stella Kwon is featured in the Witches Dance. This is a furious and exciting dance with gorgeous, colorful costumes. The prince witch (Miss Kwon) surrounded by her fellow witches hand and a fan in the other dance readily guided by spirits. Jang Gu — gives its name to a beautiful dance with the girl dancers singing while beating one side of the drum with a stick and the other with their fingers or the palm of their hand.

Letters To The Editor

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Editor reserves the right to edit all letters.

Dear Editor:

After requesting and being told, by the student in charge that I was eligible to run for Freshman S.G.A. Representative, I began to solicit for votes and distribute circulars. On election day, when the ballot appeared, I found my name was not listed. I was embarrassed when the many friends which I had made questioned me as to why my name was

Joyce Laurite
Class of '68

Dear Friends:

The requirements in running for SGA Representative were simple.

A) Have a petition signed with the prescribed amount of signatures.

B) Attend the SGA meeting of Oct. 6.

If you met these requirements you were eligible.

Realizing that there are some forgetful freshmen, a valid excuse would also make you eligible. One particular person came to me with an excuse. She wanted her name on the ballot, so as to be able to campaign. It was then stated to her that if it were possible (a reason mention for it being impossible was that the ballot had already been run off) she would be eligible. It was also stated that if she wished to campaign so as to save time, while waiting for a decision, she could, but that the decision was uncertain and any campaigning she did was solely taken upon her own initiative. It was decided that she was not eligible on two counts.

A) The responsibility of completing obligations lies in the hands of the desirous student. This was not shown for the obligations were not completed.

B) The representative ballot was already run off, which gives indication of the tardiness of the request.

These reasons resulted in her being ineligible. I hope this explains to her friends just what happened.

Mark Evangelista
"student in charge"

Dear Editor,

As a member of the Student-Faculty Relations Committee may I say that we hope that the committee encounters an insurmountable calamity, but that it will be able to solve any problems confronting the college community. If difficulties and issues which are presented to the student body, are handled effectively and satisfactorily an air of tranquil harmony (emotional stability) will prevail over Paterson State College.

Members of the committee are: seniors Barbara Beigel and Clifford Williams, general elementary majors; Prof. Lee of the physical education department; junior Carole Struble junior-high major; Richard Van Emburgh, sophomore, social science major; and Prof. Zwarg of the science department. Ex-officio members are Dr. Martin E. Shea and S.G.A. president Lon Lawson. This group's purposes and objectives are to arbitrate difficulties which seriously hamper student-faculty relations, to make recommendations to remedy them, and generally to foster (promote) creative communication and activity for all concerned.

Regardless of situations or conditions in which the committee may find itself, it is confident that workable and progressive solutions will result. All of us at Paterson State should have a responsible and profitable academic and social self-education with the college. The Student-Faculty Relations Committee is looking forward to its responsibilities with great enthusiasm to be of service to its fellow constituents.

Clifford Williams
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Editor	Al Pecci
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Page Three	Joann Greco
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Airrang Presented

(Continued From Page 1)

ing in the folklore of their country. In Seoul alone, there are five different music schools that give special curriculum for students desiring to study the Korean folk and classical music. Stella R. Kwon, Airrang's prima dancer and choreographer and one of the most distinguished classical ballerinas, has been adapting the classical techniques and elements to modern performances on the stage since she was 15 years old. Having received her instruction from the master Korean dancing authorities, she opened her own dance institute to teach young dancers, and to create new styles of dancing from the old style folk dances. She selected about 20 of the most talented and well trained dancers from among hundreds of her pupils and with rigorous training made them professional dancers with the dream of establishing a series of year round performances.

There is a particular division of specialists in the group who research and collect the Korean legends and history. They tape folk songs at various districts throughout the country. Along with the music of these villages, the group pays special attention to the costume styles, musical instruments, tools and scenic backgrounds of each section of the country. Through this re-

search, they are able to plan their programs, dances, and costumes, and to arrange the music with the musical experts under the direction of John S. Kim.

The sentimental folk songs are unlike those of any other country. Their emotional flowing melodies are based on the waltz dancing rhythms. Historians say the Korean melodies result from the heritage of the mixed blood of the Mongolians and the whites. Still, many of the Korean songs bear the influence of even the Slavic, Hungarian, and Spanish flavors.

All of the instrumentalists in the Airrang ensemble are professionally trained on the Western musical instruments. However, they have also been specially trained in the playing of authentic Korean instruments. Since the Korean instruments have no chromatic intervals it is hard to apply it to the changing keys. In many cases, Western instruments are mixed with the Korean instruments to produce the typical dynamic and authentic effects.

The wind, string, and percussive instruments, while essentially similar to those of their Western counterparts, nevertheless are uniquely Korean. All of them play extremely important parts in the dances and songs of the performance. In fact, many of the dances revolve entirely around some of the instruments. The drums, cymbals, and bells add to the

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DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.



PSC AMBASSADOR CATHY CAHILL brushes up on her Greek by reading a newspaper she obtained in that country this past summer. Cathy traveled abroad in connection with the Experiment in International Living Program, and will deliver a lecture on her experiences there next Thursday at 1:30 p.m. in W101.

Ambassador Returns From Greek Summer

Cathy Cahill, P.S.C. ambassador to Greece this past summer, will give a lecture on her travels on Thursday, November 5 at 1:30 p.m. in W101. In a recent interview, Cathy gave some of her impressions of Greece and the Experiment in International Living, which co-sponsored her visit along with the S.G.A.

Before leaving for Greece, Cathy participated in a one-week orientation course at Putney, Vermont, Experiment headquarters. At Sandonana, the Experiment's training center, Cathy met her group leader Bacbam Legakis. In her particular group, discussion centered around every aspect of Greek life, its culture, background, and people. Also involved in sessions at the training center were outboard students going to India, Egypt, Israel, Pakistan, and Turkey. The participants were from all parts of the United States meeting "first challenge" in adapting to the other members of the group especially their accents. As Cathy remarked, "If we weren't aware of our own group members, group life would be even more difficult in a foreign country."

Cathy landed in Athens early in July and met her Greek family, consisting of her mother, father, sister and brother. Their home was in the Peloponnesus, in southern Greece, in the city of Patras. Cathy discovered that her sister was the only member of the family who spoke English. Commenting on her use of the Greek language, Cathy said, "I am now a firm believer in the phrase 'to learn a language is frequently to live it'." After a homestay with her family, Cathy traveled informally with Greeks and Americans to parts of northern Greece, including Athens and the island of Rho-

(Continued on Page 6)

Soc. Sci. Majors Plan Faculty Dinner

On the evening of November 18, all of the Social Science majors will meet with the faculty at the Brownstone House for a buffet dinner.

This event is the first effort toward a closer relation between faculty and students. The buffet will include entertainment by both students and faculty, consisting of skits in which the faculty will portray favorite characteristics of students and the students will portray favorite characteristics of the faculty.

Leadership Committee Plans New Workshop

The Leadership Committee for Paterson State's 1965 laboratory has begun to formulate plans for the new workshop. The present committee consists of seniors Cathy Cahill, George Cass, chairman, and Cliff Williams; juniors Mary Ann Coradino, and Steve O'Connell, sophomores Carol Duiven, Susan Matthews, and Richard Van Emburgh. The membership has been enlarged in the present year in order to cope with the growing demands of the college community. Also on the committee are Lon Lawson, et-eficio, and advisor, Dr. Marie Yevak, assistant director of personnel.

This year, in addition to the weekend experience, the committee hopes to plan a workshop reunion for all who attended the 1964 weekend, and also hopes to formulate some long range goal towards which the students of Paterson State can continually strive. In order to accommodate the increased enrollment the committee wishes to expand the laboratory experience, and in so doing reach a greater percentage of the student body. The main objective of the leadership committee is to discover and promote latent leadership capabilities within the student body.

SGA President Speaks

Congratulations to the newly elected Freshman representatives! This year's Freshman class has been one of the most active on our campus. Therefore, the representatives, being the spokesmen of their class, have a great responsibility before them.

A student government association has many responsibilities. It must perform many basic functions that have been established throughout its existence, such as: maintaining supplies, having dances, and so on. Then a student government has responsibilities to the student body. It sponsors organizations, clubs, and committees, whose purposes are to provide the campus with a good social and cultural program. However, other than these basic responsibilities, a student government has an even more important responsibility to itself. It must maintain itself as the governing organization of the student body, meaning it must maintain the respect due to its position.

Our student government has these same responsibilities. This week I would like to speak briefly about the respect of our S.G.A. This year, there is an important problem that our S.G.A. must face. It is not new. As a matter of fact it has been in existence since the first S.G.A. administration. Let me give you a little background to the problem. Some years our student government has been very productive in developing new programs; as a result, the student body has been active and proud of it during those years. Other years, and often succeeding the good ones, the student government didn't develop or initiate new programs, but retained the preceding ones and worked to improve them. During these years there was often increased apathy on the part of the student body. I interpret this apathy to be a result of two things. The first, which is communication, I have discussed in a previous edition of the BEACON. The second problem can be called respect, which I would like to discuss now in relation to the problem.

What is this problem? The problem is this! In order for our Student Government to be successful in the future years, it must maintain its respect as the governing organization of our student body. This year, as I have mentioned before, we are beginning many things. They are going to take a great deal of work and planning. But many of these things will not be evident this year. The problem arises: how will these things be carried on and completed? This is where respect comes in. Only an organization respected by its student body and by the groups it encompasses and deals with, could possibly carry over these projects.

There are three ways in which a student government can achieve respect among its member organizations and the student body. First, there must be a successful carry-over of S.G.A. officers from one year to the next. By successful, I mean installing officers who know how the S.G.A. works, what it has done, and what it is doing.

Second, there must be a yearly program designed to make the students and member S.G.A. organizations aware of the things the student government has done and is doing, etc.

Finally, it is important that all representatives take an active part in their own S.G.A. Assembly. They are members of a governing organization and as members should express their opinions. However, they should also always keep in mind that they are acting as part of a governing organization. They should have different ideas, but work toward a unified goal.

If the student government can accomplish these things, then and only then will our organization maintain the respectful position it will need to carry over and succeed in the future years.

Sincerely,
Lon Lawson
S.G.A. President

Letters To Editor

(Continued from Page 2)

Dear Editor:

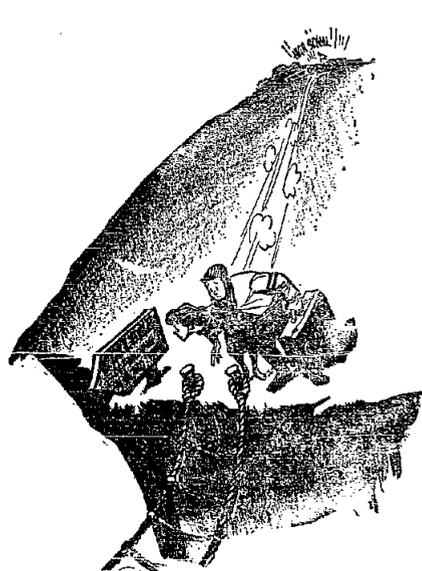
I would like to take this opportunity to express my open thanks to the college administration, faculty and the student body for their fine co-operation during last weeks year-book photography schedule.

I would especially like to thank Dr. Shea for her complete co-operation with the yearbook staff in scheduling the pictures. To date most of our photography work is underway, howev-

er we still have many activities, sporting events and new faculty to be photographed. People belonging to these groups, please don't panic if you haven't already had your picture taken. We are in the process of arranging to have your picture taken for the book.

Students who recently had their pictures taken at the Raveson Studio, please hand in the proof on the specified date only. This must be done in order to get your picture printed in the yearbook.

Feier Behrman
Editor-in-chief



Former PSC Prof Writes From Kabul

The following letter was received from Dr. Stanford Hendrickson, a Kabul, Afghanistan. Dr. Hendrickson has been on leave from PSC since February, 1964:

"The most exciting element in my way so far has grown out of an effort on my part to reconstruct the new Afghan constitution in my own language. The project is under way for use by the government in the villages and all schools in the country. As soon as I get further along, I'm to submit my work to the original drafters including the Prime Minister and Chief Justice of the highest court for clarification. Really, I had no idea of ending up this way. I'd much rather play golf. This little elephant and the systematic revision of texts for 7-8-9-10-11-12 grades keeps me talking to myself and really much busier than I would ever have been in little old PSC.

I spent 12 days in Jalalabad as head of a team of 12 working in primary and secondary schools. This too was in a class by itself. Frankly, I know more about education (or rather, I've had to recall everything I ever knew) than ever and have been thankful for the many hours of primary observation I spent while at PSC.

I've had several sessions with Mr. Shewa (a student at Paterson State in '61-'62) who is now in the Ministry of Education editing a magazine and trying to write some elementary books 4-5-6 grade in geography. That's why he looked me up. We've had some fruitful sessions since we both have roughly the same problems about books. Books and materials are the number one problem. The PSC students have no appreciation of their materials because they never have been without books, maps, or supplementary materials. My class of 128 students has only

Deadline Set For NDEA Applications

Applications for the National Defense Student Loan Program for the spring (1965) semester are now available from the Department of Student Personnel.

Awards may be made to any full-time student in good academic standing who is in need of financial assistance.

Under the terms of the National Defense Education Act a student may borrow up to \$1000 a year, or \$500 a semester. Preference is given to students with superior academic abilities. Students borrowing are required to pay 3 per cent interest on the money they receive. However, repayment and interest does not begin to accrue until one year after the student ceases to be a full-time student or graduates from the college. A student is allowed ten years to repay his loan and 50 per cent of the loan will be cancelled provided he teaches for at least five years following graduation.

Students interested in making application should see Mr. John Huber, Assistant Director of Student Personnel, on the second floor of the College Center. Applications should be completed as soon as possible. The deadline for filing is December 1.

my lectures and diagrams and all these through an interpreter who frequently runs out of words or can't translate into Persian because the language does not contain such items.

In fact one learns to appreciate the flexibility of English. Many abstract ideas just don't express in Persian. In addition there is a second official language called Pushtu (pronounced Pashtu) which is primitive and more difficult. So it goes! Constant frustration caused mostly by poor communications. No phones.

I'm not "down" but sometimes things just pile up and while the job calls for constant creativity and ingenuity, ideas die before they are born."

Prof's Book on List "Outstanding in '63"

Guiding Language Learning, written by H. A. Denton, Mario Zollinger, and M. Ardel Elwell, Co-directors of the Paterson State College Spanish Dept., has been chosen as one of the outstanding education books of 1963. The book was chosen, along with thirty-five others, last May. The list of outstanding books was selected by members of the Education, Philosophy, and Religion Department of the Enoch Pratt Free Library of Baltimore with the assistance of more than 100 specialists in the field of Education in the United States.

The book is intended for practical, everyday use by the elementary school teacher. Discussing basic concepts of language, the book considers all the language arts — listening, speaking, reading and writing — and offers procedures adaptable to curriculums prevailing in various school systems.

Dr. Elwell has helped write Language For Daily Use, a series of illustrated books written on grade levels one to eight. She has also assisted Mildred A. Dawson, Marion Zollinger and Eric Johnson, in the writing of Let's Talk and Listen and Let's Talk and Write, workbooks for classroom use. In addition to the student's texts, teacher's editions are also available.

Students Modify New British Word

Dr. James McCarthy, assistant professor of speech, has announced the introduction of a new word, "mogent," into the English language. At least, into the language here at Paterson State. In a recent interview, Dr. McCarthy explained the evolution of the new word.

British actress Fanny Carby recently invented the word "nogent," a combination of the words "not" and "gentle." Her definition of the word was "dull" and "gentle." Dr. McCarthy's acquaintance with the actress led to his exposure to the new word. Dr. McCarthy's Psychology of Language class was discussing the artificiality of words and felt that words were arbitrarily introduced into the English language. At this point, Dr. McCarthy mentioned the newly-invented word, which did not "sound" right to the class. "The students decided they did not want to accept the British word," Dr. McCarthy remarked, "and proceeded to modify it." The students felt the word, when changed to "mogent," sounded better to the ear than the original word. To the class, the word was defined as "so-so." Dr. McCarthy remarked that "the class feels the word can become a 'real' word if they use it in their everyday speech, believing the key to the introduction of a new word is popular usage." The students felt that exposure of the word on-campus will increase its chances of popular usage.

Thus Dr. McCarthy remarked, "The British word, invented on the other side of the Atlantic, has undergone adaptation



STATE BEACON EDITOR AL PECCI (left) and Beacon staff members Ed Dellon and Jeri Kelly observe Dr. Virginia Mollenkott, guest speaker from Nyack Missionary College, answer questions concerning John Milton, 17th century English poet, at a lecture delivered Thursday, October 22.

Guest Lecturer Discusses "Milton As Baroque Stylist"

by Al Pecci

"Baroque Style and Milton's Poetry" was the topic discussed Thursday, October 22 by Dr. Virginia Mollenkott, guest lecturer from Nyack Missionary College, who addressed a class of senior English majors studying Milton.

Dr. Mollenkott, for several years chairman of the English department at Shelton College, is now holding the same post at Nyack Missionary College, Nyack, New York. After receiving her master of arts degree from Temple University, Dr. Mollenkott was awarded her Ph.D. from New York University, where she wrote her dissertation, Milton and the Apocrypha, under the supervision of Dr. J. Max Patrick, the noted Milton scholar. While at NYU, Dr. Mollenkott held the Penfield Fellowship and contributed numerous articles to Seventeenth Century Newsletter and many other literary journals.

Describing the Baroque artist as "one who utilizes traditional forms but dislocates or twists certain elements of them," Dr. Mollenkott showed how Baroque style reflects the attempt to bring into satisfactory co-existence such opposing ideas as "rationalism and mysticism, aristocratic majesty and bourgeois domesticity, orthodoxy and free thought." Baroque art is "characterized by forceful striving and restless motion, by dynamic tensions rather than by serenity and repose; its goal is new and powerful means of expression." Dr. Mollenkott cited Michaelangelo's realism, Bernini's allegories, and Handel's use of psychology as leading illustration of Baroque style. Referring to Comus, Paradise Lost and Paradise Regained, the lecturer indicated as typically Baroque, Milton's "exhilarated sense of the infinite, expressed chiefly in the handling of space and light, preoccupation with time relationships and the search for an equilibrium or tension between religious and secular forces." Dr. Mollenkott also illustrated the relationship between

SEA Supports 64 Bond Issue

The following resolution was adopted by the Student Education Association at their meeting on October 15:

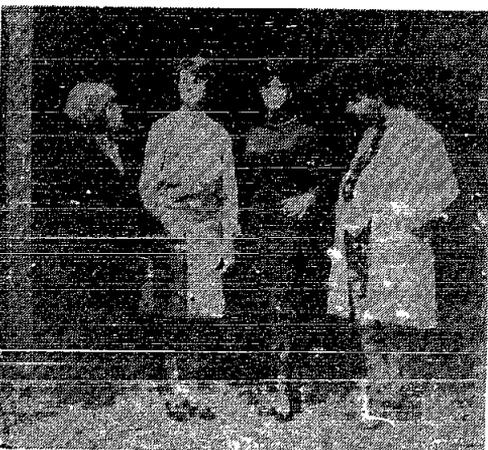
WHEREAS: We believe that the right of each individual to develop his talents fully is a keystone of the American Way of Life; and

WHEREAS: The demand for college opportunities in New Jersey by thousands of qualified boys and girls exceeds the number of places available; and

WHEREAS: At the November 3 General Election, New Jersey citizens will be asked to approve a bond issue to finance a college expansion program approved by both parties in the Legislature and the Governor;

NOW, THEREFORE, BE IT RESOLVED that we, the members of the PATERSON STATE COLLEGE STUDENT EDUCATION ASSOCIATION, firmly support the college bond issue; and

BE IT FURTHER RESOLVED that we, the members of the PATERSON STATE COLLEGE STUDENT EDUCATION ASSOCIATION, will work actively to inform our fellow citizens of the critical need for this college expansion program and of their support for it.



PIONEER PLAYER LESLIE OMELLANUK rehearses with other members of the cast of their production of "The Clown Who Ran Away," to be presented on November 5, 6, and 7 in the Little Theater. Tickets will be on sale for the performances next week. Matinees are scheduled for Thursday, November 5, at 2:30 and 4:30 p.m., Friday at 8:45 p.m. and Saturday at 2:30 p.m.

Business Manager Doug Bryan
Cartoonist Leslie Omellanuk
Faculty Advisor Grace Scully
Staff Cheryl Paris, Sally Macdonald,
Joann Greco, Arlene Hamlett, Kathy Portas,
Annabell Lee

DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures, are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.

Carnegie Hall Presents Professor's Song Cycles

by Dotti Donaldson

Poetry can be inspiring, deeply meaningful or in many cases an outlet for one's emotions whether he writes his own or merely reads someone else's. Poetry has a special meaning to Dr. Richard Nickson, associate professor of English. While Dr. Nickson was working towards completion of his doctoral studies at the University of Southern California, he had published in the California Quarterly Magazine a number of his poems. At the same time an American composer, Benjamin Lees, was also in California and noticed Dr. Nickson's poems. Interested in seeing more of his work, Mr. Lees contacted the author and here began a partnership which has proved quite fruitful for both men.

It was not always possible for both men to be in the same place and at one time their collaboration was by transoceanic letter, wherein Dr. Nickson would send a variety of poems to Mr. Lees in Europe. He in turn would select and put to music certain selections. Two song cycles were published by Boosey and Hawkes of London, both of which have been professionally performed. Their first work entitled "Songs of the Night," was most recently presented by soprano Alpha Brawner at Town Hall on December 3, 1962 and their latest cycle, "Cyprian Songs," was performed on Monday, October 12, at Carnegie Recital Hall by baritone Thomas M. Holt.

The following brief lyric is the first of the Cyprian Songs and furnishes the title for the complete cycle:
From what green island
Do you come
Ringlelet
With white sea foam?
Is it from where
The Cyprian dwells

On glittering wave-strewn
Coral shells?
Goddess or nymph,
Your beauty is
Brighter than blown
Anemones.
And in that brightness
Lies for me
All I would seek,
All I would see.

At present Mr. Nickson is working with Mr. John Duffy, composer of the songs used for Hamlet, appearing at Stratford, Conn. They are now working on a group of songs for young people and hope to have it in print in the near future.

Stokes Program

(Continued From Page 1)

sensory experiences which are real, dynamic, and personal. They are seldom forgotten."

In conclusion, Mr. Engels summarized his hopes for the program by saying, "As the Stokes week comes to a close and the final campfire dwindles, many wish that the experience be prolonged. However, the true measure of Outdoor Education is not in the recent week but in the future, like all frontiers we hope the Stokes week will not be an end, but a beginning."

Students Needed For Shelter Work

Each week, students from Paterson State go to the Children's Shelter of Passaic County in connection with their 40-hour group leadership requirement in the sophomore year. Each student volunteer in this program spends from one to four hours a week at the shelter, playing with the children, occupying them recreationally, and getting them ready for supper. The parents of children who are placed in the shelter are for some reason unable to provide adequately for the children's well-being.

A good number of those students in the program are dormitory girls who would otherwise have difficulty in meeting their forty-hour requirement. The program is under the direction of Dr. Neil Sheldon, assistant professor of speech at Paterson State, and Mr. Thomas F. Hand, superintendent of Children's Shelter. However, Dr. Sheldon emphasizes that the students "have undertaken to do some of the organizing of the program themselves." Student volunteers are still needed, especially for Saturdays and Sundays.

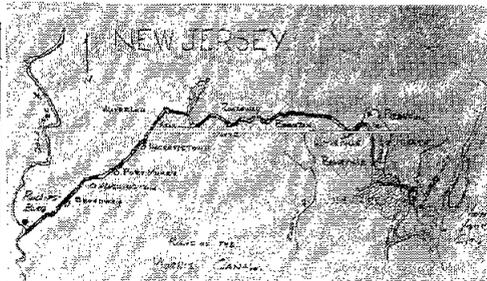
New Social Activities Planned by S.G.A.

The Social Committee of the Student Government Association has started making plans to provide more social activities on campus. The membership is composed of representatives from each class and the two presidents of the women's dormitories.

The members are: Kathy Fortas, chairman, Richard Holden, John Juneiman, Max Konigsberg, Jean Lano, Marsha Lardiere, Bruce Liming, Harold MacMurren, Ellen McCloy, and Art Rittenhouse.

Some of the plans already under discussion will provide more informal dances, pep rallies to support the teams, or any other suggested activity of student interest. A special effort is being made for more activities to take place in the spring semester, for presently there is only one dance open to all classes.

The members of the committee presently compose the planning board; however, there is also a need for working members. Full cooperation from the student body is necessary to make the committee's efforts successful.



Where We Live

by Charles Thomas
THE MORRIS CANAL

In the 1820's America was in the midst of expansion and transportation was becoming increasingly important as the frontiers receded. Raw materials from the interior had to be shipped long distances to manufacturing centers on the eastern seaboard and the slow moving horse or mule-drawn wagon was steadily proving more incapable of handling the load.

One day in 1822 a Morristown, New Jersey man named George P. McCulloch was fishing at Great Pond, now Lake Hopatcong, and it occurred to him that the amount of water spilling out of the lake would be enough to maintain a canal. McCulloch made his idea public and it gained in popularity until in 1824 a bill was introduced into the New Jersey Legislature in an attempt to obtain state funds for building a canal eastward from Phillipsburg, near Pennsylvania to Newark, New Jersey. Though the legislature did not act, the canal backers obtained a charter authorizing the building of a canal with private funds; and so the project was begun.

The proposed route, unlike the route of the then just completed Erie Canal in New York, offered the builders serious obstacles. In order to traverse the 55 miles from the Delaware to the Hudson, the canal would have to wind nearly twice the distance through the hills, climb to a height of 1,000 feet, and descend more than 700 feet over the humpbacked ridge of New Jersey. The problems were solved eventually by the use of a series of inclined planes and locks which, in the completed canal, amounted to a total of 23 each.

Construction of the Morris Canal began in 1825. Six years later the waterway was opened for business between Phillipsburg and Newark. Hand labor was used exclusively in its construction. There were no modern machines to do the work; even wheelbarrows were hard to come by. Horses and oxen were needed in the fields and were seldom leased to the project. But the canal was finally completed with a resultant length of over 100 miles, a mean depth of 4 feet, a surface width of 52 feet, and the width at the bottom a mere 20 feet. But the new canal was obsolete the day it was born. It was far inadequate to handle the large 70 ton coal barges of the day and was forced to use much smaller vehicles on its waters.

The canal took on added usefulness though, as people began to use the picturesque waterway as a means of transportation and for the sheer fun of taking an excursion on it. There was regular service between Newark and Paterson with fares at 25 cents

for Bloomfield or 50 cents for Passaic.

From Pennsylvania it followed a serpentine course and snaked through Hackensack, Stanhope, Dover, Rockaway, Boonton, and Mountain View. At Little Falls it crossed the Passaic River via a wooden aqueduct and finally turned southward through Belleville and Newark.

Although it was doomed to financial failure and an untimely end, the new transportation link brought prosperity to the surrounding countryside. Little towns such as Port Murray, Pequannock, Pompton and Rockaway were brought to life by the transfusion of Pennsylvania coal for their iron works. Even giant Newark and Paterson reaped an industrial harvest from the influx of raw materials.

Poor planning and dishonest officers eventually forced bankruptcy upon the mighty Morris but out of the proceedings came a reorganized canal company. In 1844 the canal was enlarged to accommodate larger boats and from then on it began to prosper. At its peak in 1855 there were as many as 1,200 boats in operation, an average of 12 boats per mile. But the times were beginning to catch up to it. Whereas it took 5 days to reach Newark from the Delaware it now took 8 hours by railroad. The canal was slowly being strangled by the long lines of coal cars.

The revenues coming in were no longer sufficient to maintain it. Even the relatively new section connecting Newark and Jersey City was a non-profit venture. In 1903 the state was asked to take over ownership, and abandonment of the canal was the cry from many corners. While it was conceded that the canal was now worthless for transportation and that in the cities the sluggish waters were a menace to health, there were many who fought to preserve some of the rural sections as beauty spots.

The controversy raged for many years; on one hand there were those hailing the derelict as a historical and in some parts beautiful link with past glories of the state; while others labeled it as an "open sewer" and "a manmade octopus sap-

(Continued on Page 6)



I.D. cards may be obtained in the Student Government Association Office for students who have not yet picked them up. . . . Essence, the college literary magazine, is still looking for material, poetry or prose. Material may be submitted to the English office in Hunziker Hall. Tickets will be on sale next week for the Pioneer Player's presentation on November 5, 6 and 7 of "The Clown Who Ran Away." Tickets are free to students with I.D. cards. . . . Any sophomores wishing to work on the Coronation Ball should attend planning sessions held in W11 at 1:30 P.M. on Tuesday, November 3, and Thursday, November 5. . . . Typists and reporters are needed for the State Beacon and should leave name and telephone number in the Beacon Office. . . . A photographer is needed to assist Beacon Photog Steve Moncher. Interested students should contact Steve Moncher in the Beacon Office or leave name and phone number there. . . . Sophomores going to Stokes must be in front of Hunziker to meet their buses on Monday at 8:15 A.M. . . . The Speaker's Bureau session has been re-scheduled for November 7 at Trenton State College. There will be a Block 43 meeting Thursday, November 5th 10:30 A.M. Secondary majors are to meet in the gym where student teaching kits will be distributed. K-P majors will meet in the Wayne Hall Conference Room where mock job interviews will be held. Attendance is required.

Students who attended the 1964 Leadership Laboratory are requested to give pictures taken there to Dick Van Emburgh or Dr. Yevak as soon as possible.

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"English Teachers Are Good But Still Need Improvement"

by Dotti Donaldson

How well are English teachers prepared? Recently, this was the subject for a study by the National Council of Teachers of English. In answer to this important question, the NCTE Review held a symposium with the chairmen of the departments that prepare teachers of English at New Jersey's colleges and universities. Participating in this discussion was Dr. John R. McRae, chairman of the English Department of Paterson State College.

One of the many problems or weaknesses in today's teachers was pointed out to be their lack of articulation as well as their neglect in making their students understand the language they have been using. It seems very difficult to appreciate a language if one cannot understand and manipulate it. Many of the participants seemed to agree that the average English teacher has no time to teach the many facets of English simply because they are bogged down with extra duties in keeping the school on its feet. Another weakness mentioned in connection with the school program was the lack of reading material with a challenge so as to broaden the scope and interests of the high school student. Instead of entering college with the ability to reason and criticize on his own, the freshman enters with no questions other than how they should think! Those reading courses offered in many high schools that can be classified as stagnant, can not hope to inspire its students to read since they have not offered them any real incentive. This is only one of the branches of English that have been seriously neglected due to lack of time. Mr. Edward Winans from Seton Hall observed that a few years ago the non-reader had left school; therefore no problem of reading levels existed as does today. Dr. McRae concluded that the only method in handling this ever present problem was not to treat the class as a homogeneous group, rather realize their individual levels, give them material suited to their needs and bring them to a higher level by whetting their appetites and encouraging them to do more reading. An additional solution to this problem was to employ the use of outside reading and the library as a source for the more advanced as well as the slower students.

At this point in the discussion the editor interrupted to ask if the training program included

enough in the systemized study of English as a language, referring to both its structure and development. The majority of representatives spoke favorably of various courses offered to their English majors dealing with the structure and usage of the language. Some of the institutions are applying linguistics in several of their subjects, whereas others, such as PSC have individual courses dealing specifically with this area. When the subject of grammar was introduced, all seemed to agree that this area was probably the weakest. Dr. McRae attacked a form of teaching very popular that of filling in blanks. "The student is merely picking something out and giving it a name." Actual application comes only in composition, another seriously neglected area. Many solutions were offered, but most popular seemed to be the program offered at Upsala. Here, freshman English classes are required to do six 500-word themes in 15 weeks. The students are given two weeks in which to write the theme and then there follows a period of intensive analysis with some of the better and some of the inferior papers duplicated to give the class both good and bad examples. It was also agreed that more time should be given to the evaluation and grading of the compositions so that the recently graduated teacher will not run the risk of going to one extreme or the other.

In concluding, the editor asked the group if they were producing good English teachers. All agreed that a better quality teacher is being graduated today over a few years ago, but that there is still room for improvement.

Where We Live

(Continued From Page 5)

ping northern New Jersey of its water." And so it was that the old Morris Canal, doomed from its birth, was finally officially abandoned in 1924.

The canal is now dead, a puckered ditch overgrown and practically obliterated. Its waters are still and the wheezing of the mules and singing of the tow-path walkers no longer fills the honey-sucked summer night's air. Yet, lingering in the minds of those who remember her is the song of the "Canaller"

Old Bill Miller
Ridin' on the tiller
Steerin' round the Browertown Bend.
Old Dave Ross
With a ten dollar hogg
Comin' up the Pompton Plain."

Grad Course Offered In Natural History

The Science Department has announced that it is offering a graduate curriculum in Natural History leading to the Master of Arts Degree. This graduate program is unique since it is designed to provide an ecological approach to the study of biology. The availability of a variety of habitats located on our two-hundred acre campus provides an excellent environment for the study of plants and animals in their natural setting. This excellent outdoor laboratory includes such areas for study as a pond, stream, small sphagnum mires, bog, dense woods, open woods, fields and lawns. The graduate courses in science now being offered are The Natural History of Lower Fossils and The Natural History of Vertebrates.

Committee Selects PSC Foster Child

The Foster Child Committee of PSC has announced that this year's foster child is Miss Rose Frague, an American Indian, of Albuquerque, New Mexico. The committee has chosen her for many reasons. From her letters the committee feels that she is a good student and a "delightful correspondent."

Miss Frague is a sophomore at Valley High, an American Indian School in Albuquerque, and hopes to become a teacher. With the aid of the committee Miss Frague may be able to study at Paterson State in two years. If she comes to our campus she will be a dorm student and will be supported by the SGA. Upon completion of her courses here, she will return to her tribe and teach there.

At this time, the committee is sending Miss Frague letters, copies of our newspaper, a college catalogue, and a copy of the yearbook, *The Pioneer*. These are being sent to her in hopes of getting her acquainted to our way of life.

This year's chairman is Miss Gail Hanningan, a sophomore transfer student. Her committee consists of Jim Burke, Loretta Snyder, Wilma Hagen, Charles Thomas, Eileen Hilty, Kathleen Hoynowski, and Peg Sibson.

PSC Takes Active Role In Teachers Convention

Faculty and students from Paterson State College will take an active part in the New Jersey Education Association Convention, to be conducted Thursday, Friday, and Saturday, November 12, 13, 14 in Convention Hall in Atlantic City.

This year over 30,000 teachers from every school district in the state are expected to register during the three days of meetings. Some forty affiliated groups will meet or jointly sponsor convention sessions, as well as at least twelve educational groups not affiliated with NJEA.

Columnist Art Buchwald will address the 8 p.m. general session Thursday, along with Dr. Frederick M. Raubinger, New Jersey commissioner of education. Also at the general session, Governor Richard Hughes will introduce Governor Terry Sanford of North Carolina to speak on education problems.

The Paterson State Alumni Association will sponsor a tea social at the Traymore Hotel, from 4 p.m. to 6 p.m. on Friday, November 13, in the Traymore Room. Staffing the booth this year are two seniors and two sophomores at Paterson State. At the final general session, also on Friday, writer John Cunningham will lecture on New Jersey history, and singers Theodore Bikel and Bonnie Dobson will give a concert entitled "Songs of Many People." Delegates attending the convention will be able to inspect over 840 exhibits, hear a concert by the All-State Orchestra and Chorus, and discuss the latest in educational thinking, research, techniques and experimentation. The entire program for this year's convention offers 273 educational meetings.

WEEKLY CALENDAR OF EVENTS

Monday, November 2

- 12:30 Outdoor Education Group III
McCarter Theater, Death Of A Salesman
Princeton Freshman Tr
- 4:30 Leadership Conference
- 4:30 WRA Bowling
- 4:30-10:30 Play Rehearsal
- 4:30-10:30 Play Rehearsal
- 6:30- 8:30 Cheerleaders

Tuesday, November 3

- 1:30 Intramurals, men
Essence
Choir
Woman's Choral
SGA Council
Radiation Workshop
Coronation Ball Committee
- 3:00 General Education Committee
- 4:00 Cross Country FDU
- 4:00 Soccer, TCS
- 4:30- 6:30 WRA Volleyball
- 4:30-10:30 Play Rehearsal

Wednesday, November 4

- 4:30-10:30 Play Rehearsal
- 7:00- 8:30 Stage Band

Thursday, November 5

- 10:30 Seniors Professional Meeting, See Gym
- 10:30 Seniors Professional Meeting, KP Wayne Hall Conf
- 1:30 Coronation Ball
Speech Club
Experimenting in International Living
Greece—Cathy Cahill
WRA Badminton & Rec. Activities
Chansonettes
Choir
Woman's Choral
Modern Dance
Natural History Club
SGA Executive Committee
International Relations
Wind Ensemble
Citizenship Committee
SEA
English Club
- 4:00 Cross Country FDU Home
- 3:00 Soccer FDU Home
- 4:30- 6:30 WRA Activities, Volleyball Gym
- 4:30 SGA Executive Committee CC Conf
- 2:30 & 4:30 THE CLOWN WHO RAN AWAY LT
- 7:30 Art Club WRA

Friday, November 6

- 3:45 THE CLOWN WHO RAN AWAY LT

Ambassador

(Continued From Page 3)

des. She remarked that "It is on this part of the trip that you really learn some of the background of the country."

Cathy explained that the Experiment "way" is to try to learn about the country through family life. Experimenters discover, through the eyes of the people the "whys and hows" of the culture. As she remarked "You can really empathize with your 'family' after you have lived the 'ups and downs' of their everyday existence."

Summarizing her experience, Cathy expressed her feelings about what she had discovered in

her summer. "A first impression of Greece brings to mind the glittering Acropolis and other ancient cities. But Greece is not just a country of temples and historical places; it is a country built on tradition and heritage. It is a country forged in fire built on tradition and heritage. It is a country forging toward a vigorous new life. The Greek people are proud; they are proud of their philosophy and art and are proud of their struggle to bridge the gap between the old and the new. True, it is a poor country, and its people struggle to cultivate every inch of available soil, but the people are friendly and hospitable; a warm happily will greet you everywhere."

Business Manager Doug Bryan
Cartoonist Leslie Omeianuk
Faculty Advisor Grace Scully
Staff Cheryl Paris, Sally Macdonald,
Joanna Greco, Arlene Hamlett, Kathy Portas,
Annabelle Lee

DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.

Harriers Even Record At 3-3

Paterson State's cross-country team evened its record Wednesday with a victory over New York Maritime. The 2-29 victory gave the Pioneers their third victory against the same amount of losses. The meet was held at New York's Van Cortland Park, a popular harrier haven.

The race was won up front for PSC where they placed three of the first runners. After these three Orange harriers, Maritime was able to place five runners before Paterson could place their next runner. Individual winner in the race was Pioneer harrier Joe Dziezawiec followed by teammate Cliff Williams in second place.

Third place was a dog fight between Paterson's Bill Hagman and Maritime's Jack Olein. Hagman and Olein ran an elbow for the whole race until two hundred yards to go. It was then that Olein proved to be the better runner, and he defeated Hagman by six seconds. Finishing for Paterson State's scoring was Ron Schoppoth tenth, and Jim White, eleventh. White could have finished higher if he hadn't fallen and been hurt.

An interesting sideline to the race was the fact that it was the second straight year that Paterson defeated Maritime by a 28-23 score. It was also the second straight year that PSC won the race by placing in the mental first second, and fourth spots by the same three runners.

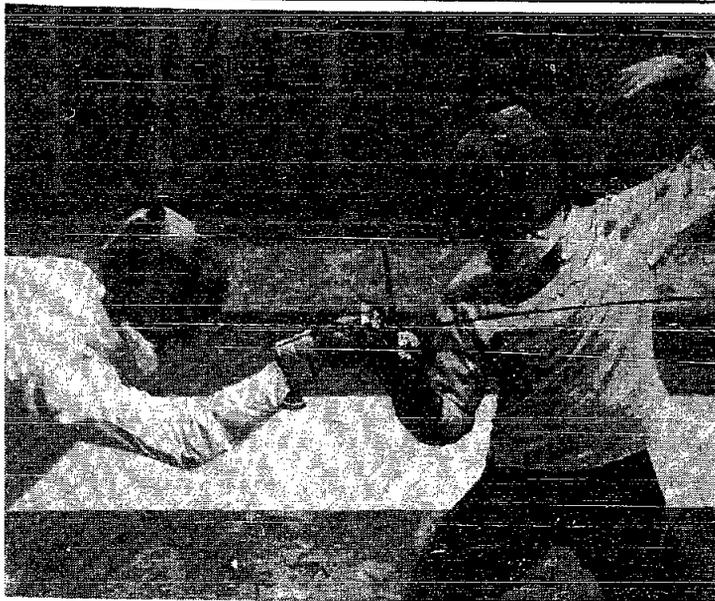
PSC Defeats Brooklyn

On Saturday the team recorded its third straight win against Brooklyn College at Van

Cortland Park (NYC). The 20-38 victory gives PSC an overall record of four wins against three losses.

Individual winner in the race was Joe Dziezawiec of Paterson State. Second place went to Paterson's Cliff Williams. Third place went to Brooklyn's Henry Ginsberg, and fourth place went to Bill Hagman of PSC. This was the second time in three days and the third straight time that Dziezawiec has placed first, Williams second, and Hagman fourth at Van Cortland Park. Other Pioneers in the top ten were Jim White, sixth, Ron Simmon's seventh, and Tom Vitolo, eighth.

Paterson State's next meet is against New Paltz College away on Tuesday. It will be PSC's third straight meet against a New York team and its fourth against New York competition this far. The Pioneers are 3-0 against the New Yorkers at this time.



PSC FENCER CHET PILGRIM (right) PARRIES TEAMMATE'S JOHN CILO'S quick thrust during a recent practice session. These two returning lettermen, along with the rest of the fencing team, have been involved in many practice sessions in order to prepare for the intercollegiate meets beginning in December. In last year's meets the fencers managed a brilliant 11-1 season and it looks as if they have a good chance of doing it again.

PSC Foilers Prepare For 1964-65 Season

The PSC Men's fencing team is putting in a lot of hard practice in order to attain another successful season. The record of 11 wins, 1 loss, of last year will be hard to match this year due to the loss of 5 starting varsity fencers, one of whom was the North Atlantic Foil Champ.

There are seven varsity members returning to the team, only four of whom were first string last year. These seven include Dave Birkner, Jim Lawther, Tim Szabo, John Cilio, Lon Lawson, Scott Dyller and Chet Pilgrim. In addition to these seven varsity members, there are eight others trying out for the remaining positions. They are Ed Harrison, Bill Hoeger, Thomas Seiz, Mike Fitzgerald,

Jack Zellner, Tom DeCervo, Dennis Austin, and Bob Dean.

The new candidates show promise of being good fencers. The only question is can they be developed sufficiently in the remaining six weeks to form a well balanced team.

The schedule will again be a

difficult one with PSC fencing such big teams as Lafayette, Temple, Syracuse, Yeshiva and West Point at whose hands we suffered our only defeat of last year by a score of 14-13. The season will open at home on December 10 at 7:30 against Montclair State.

The annual alumni meet will be held November 24. Many of the past PSC fencers will come back to try and beat the present varsity squad, which has been victorious for the past 2 years. This year the meet could be extremely close with such fencers as Jack Albanese and Bob Titus fencing for the alumni.

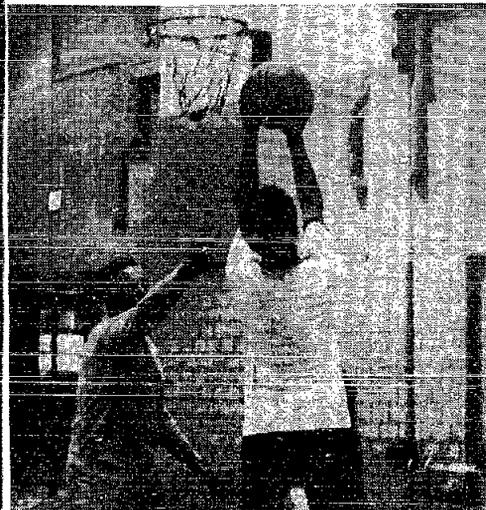
Spectators are welcome to come to all of the fencing meets. No admission is charged.

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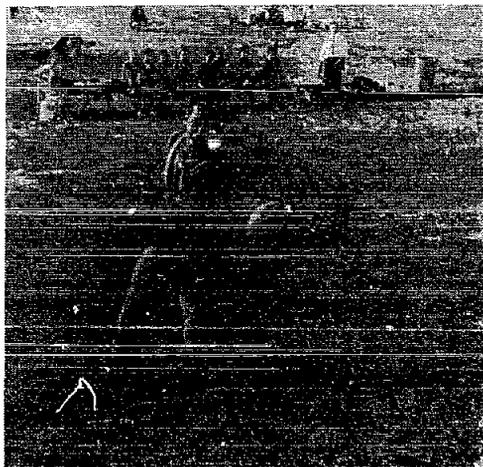


STEVE CLANCY BLOCKS TEAMMATE VINCE DITTA'S SHOT at the basket during a recent practice session of the basketball team. The team has been practicing nightly for their first game in December.

Fencers Place In AFLA Meet

Thirty-six girls from the North Bergen area met for the first AFLA competition of the 1964-65 fencing season at Fairleigh Dickinson University. Paterson State College took second and third places due to the wins of Andrea Jacukiewicz and Ann Stokes. The girls, both juniors, made extra trips to the college for practice after Junior Facultum teaching, and were certainly well rewarded. Pat Flynn, a freshman foiler who shows great promise, placed fifth in the competition.

The list of finalists is as follows: Pat Ford, Fairleigh Dickinson, Leaneck; Andrea Jacukiewicz, Paterson State College; Ann Stokes, PSC; Fran Fila, unattended; Pat Flynn, PSC; Carol Stegman, unattended; Stephanie Klein, T.T.; Barbara Moody, R-N; Billie Turner, RRHS.



COACH WILBER MYERS AND THE PSC SOCCERMEN watch anxiously as teammate Harry Saxon attempts to keep the ball in bounds during the game with Newark state. The soccermen went on to win the game 1-0.

Evangelista & Co. Hold Montclair To 0-0 Tie

by Richie Gore

Led by the inspired play of their goalie, Mark Evangelista, Paterson State's soccer played the highly-touted Montclair State soccermen to a double-overtime 0-0 tie on Tuesday, October 27, at Wightman Field.

Entering the game against a team that had won five straight games previously, including four shutouts, Paterson State not only displayed a tremendous team effort throughout the game, but also displayed the fine defense which they are capable of playing. Leading the defensive unit for Paterson and making at times fantastic stops was their senior goalie Evangelista, who appears to be making an all-out effort for All-Conference goalie honors. One stop, out of the 24 he was called on to make, will be remembered by all who played and attended the game. It was a lightning fast reflection of an almost sure goal by Montclair

coming from a direct kick in the third period. From this performance it is hard to visualize a better goal-keeper in this area. Although it was surely a complete team effort by P.S.C. defensemen who deserve extra credit for their performance are halfbacks Hank Saxon, Rich Gore, and Joe Pasquariello plus fullbacks Siegfried Krause and Gerry Stefanacci. "Seigi," as Krause is known to his teammates, pulled off one of the fine defensive plays in the game. In the fourth period on a free indirect kick from about ten yards out, Paterson was forced to erect a "human wall" on their goal line to try to prevent a Montclair score. Krause, the man nearest the right goal post, literally "nosed" the oncoming smash away from the goal and received for his effort not only the pleasure of seeing the ball moved away from his team's goal but a smashed and bloody nose. Gerry Stefanacci, Krause's counterpart in the fullback spot also played a fine game, coming up with many vital defensive kicks during the afternoon.

Offensive men were led by the catlike play of right winger Jack Cioco who time and again fought his way into the Montclair backfield in an attempt to cross the ball into the middle of the field where the chances for a P.S.C. goal are greatly increased. Inside-right, Vic Talerico and inside-left Tony Benevento both played a sparkling game for P.S.C. Benevento displayed throughout the contest fine footwork and control of the ball while Talerico proved to be an invaluable passer and sparked his teammates throughout the hundred and twenty minutes of defensive battle.

The team would like to express its sincere appreciation to the faculty members and student body members attending the game. Noted among the observers who found time to attend the games were Dr. Shea, Dr. DeShaw, Dr. Ellis, Mr. Sully, and Professor Paskoff. About 65 members of the student body were in attendance.

Paterson's record now stands at 4-1-2 and will attempt to better it Saturday against Glassboro at Glassboro.

P.S.C. Lineup

- G—M. Evangelista
- RB—G. Stefanacci
- LB—S. Krause
- RH—H. Saxon
- CH—R. Gore
- LH—J. Pasquariello
- OL—N. Binder
- IL—D. Neroni
- CF—C. Keezer
- IR—V. Talerico
- OH—J. Gioce

Substitutes

- T. Benevento
- J. Bielick



P.S.C. SOCCERMAN USES HIS HEAD to help defend his goal, late in last Tuesday's game against Montclair. The MSC soccerman in the picture seems startled by his abrupt loss of the ball to Paterson.

Public Relations Comm. Purposes, Goals Outlined

by Ed Scanlon

Public Relations Comm. Co-Chairman

I would like to restate at this time the purposes of the Public Relations Committee for this year. It is the intention of this committee to make vast improvements in student communications on this campus, and also to publicize all activities and services of this organization. Through these achievements and projects this committee is attaining these goals.

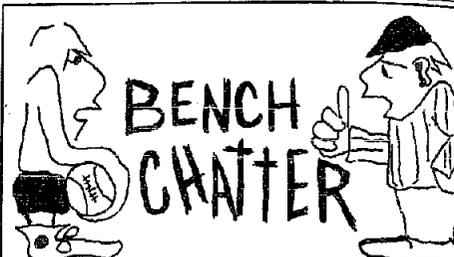
The Public Relations Committee has already completed several of the projects set forth at the start of the year. The John F. Kennedy Memorial Library Fund Drive has been completed and the money collected has been sent to the National Student Committee in Boston. The construction of mailboxes for clubs, organizations and officers of the student body has been completed. An announcement will be made soon concerning the assignment of these boxes, which are located at the base of the stairs in the College Center. The material concerning the Bond Is-

sue is being distributed through the S.G.A. office to all those interested in this matter. Art Rittenhouse and Carol DiRosa are co-ordinating the distribution of this material.

The Public Relations Committee has set up sub-committees to work on the major projects of the year. These include the development of a Student Directory, an S.G.A. Representative Directory, and a student bulletin board. Persons interested in working on any of the above mentioned projects should contact Edward Scanlon through the S.G.A. office.



MONTCLAIR STATE SOCCERMAN WATCHES IN DISMAY from sidelines as P.S.C.'s goalie Mark Evangelista (upper left) again prevents the MSC players from scoring a goal in the overtime period of last Tuesday's game.



by Tom Terreri

Much of Paterson State's success on the soccer field year can be attributed to five starting freshmen. Coach Myers who lost ten lettermen from the '63 campaign faced with the tremendous task of rebuilding his team without losing face. The cause has been greatly assisted by Tony Benevento, John Bielick, Jace Cioco, Joe Pasquariello and Hank Saxon, all of whom are rookies at P.S.C.

Benevento played two years of varsity soccer at Fair Lakes High School. At Paterson he is a Social Science Major. Benevento plays either center forward or an inside position. In high school, he has three goals to his credit. Bielick attended Barton High School in his junior and senior years, and is currently in junior high. Bielick's foot has earned him the prominent position of outside left. Presently, he has one goal to his credit. Cioco came to the United States from Ferentino, Italy in 1956, and attended North Plainfield High School. He is a 20 year old Social Science major who has one goal from his left side right position. Pasquariello is a '64 grad of Paterson Central where he received "honorable mention" all State honors in his senior year. The 17 year old Biology major plays in the right fullback position for the Pioneers. Saxon came to P.S.C. after two years of varsity soccer at Easton High School in Paterson. A Social Science major, he plays either an inside position or the center halfback slot. He has tallied two goals.

These are just five of the reasons why P.S.C. has done so remarkably well in spite of its heavy losses last season. The freshmen five have booted seven of Paterson's 11 goals. This could be an indication of strong squads in the future.



P.S.C. SOCCERMAN AGAIN USES FANCY HEADWORK to prevent Montclair booter from moving towards the Paterson State goal.

- Business Manager Doug Bryan
- Cartoonist Leslie Omelianuk
- Faculty Advisor Grace Scully
- Staff Cheryl Paris, Sally Macdonald, Joann Greco, Arlene Hamlett, Kathy Fortas, Annabelle Lee

DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.