

state Beacon

Pioneer Players Present "Simple Simon" Tonight

by Regina Konowitz

Tonight the second performance of **Simple Simon**, a Children's Theatre production will be presented to a Paterson State audience at 8:30 p.m. in the Little Theatre. Additional performances will be given tomorrow, November 23, at 2:00 p.m. and 8:30 p.m.

The play which was performed before a capacity crowd last night is directed by Anthony M. Maltese, assistant professor of speech.

Molly Snyder, as Rooster, begins the action when she awakens the court and announces the "sun rise." Simon, played by Sally Abramowitz, immediately captivates the hearts of the audience, especially the children, as she zestfully brings the nursery rhyme character to life.

Jill Hagney gives an outstanding performance as the regal tyrannical Queen who rules with an iron hand. Cliff Keezer's excellent performance gains the sympathy of the audience as he tries, almost

to cut off Simon's head. This character, excellently portrayed by Jonas Rosenberg, delights the youngsters in the audience as he tries in vain to carry out his official duty.

Other fine characterizations are given by John Juneiman as the able Pieman, Irene Cacciaguida and Dennis Austin as lively Heralds

who keep the audience and the court alert with their antics and the bumbling, comic Captain of the Guards, Allen Levenson.

Much of the humor and excitement is enacted by the Washer Woman, Barbara Abbate, and her "wash" comically played by Kathy Von Wiegand and "ever-scratching"

(Continued on Page 2)



JONAS ROSENBERG as the villainous Executioner gives Simon, Sally Abramowitz, some anxious moments. The scene is one in the Pioneer Players production, "Simon Big Ears."

Student-Faculty Comm. Submits Report

by Gene Ricci

The Student-Faculty Relations Committee, composed of three faculty members, five student members, and ex-officio members both students and faculty, have been discussing quite freely the issue developed by the opinion poll namely the social, political and religious issues.

The committee members have all given generously of their time, meeting for the past five weeks on Friday afternoons. The members are Mrs. Elizabeth Stine, Dr. Mildred Lee, Mr. Ernest Siegel, Richard Strassberg, James Miller, Gene Ricci, and Len Lakson. Ex-officio members are Dr. Marion E. Shea, Dean Mary V. Holman, and S.G.A. president Ernie Fisher.

The first complex topic for discussion by the group is that of the social groups. There has been a healthy exchange of ideas and a new found respect of the sincerity

of all. No finds or solutions have been attempted as yet, but the atmosphere of listening, weighing, and exchanging of views has shown common understanding.

The committee plans to meet on a weekly basis until the members' views are satisfied.

*Editor's note: The following article by Gene Ricci has been submitted to the State BEACON as a committee report from the Student-Faculty Relations Committee. Additional information will follow in subsequent editors of the newspaper.

Committee Suggests Curriculum Change

Faculty members presented proposals for the development of the New Jersey State Colleges to the Committee on Higher Education which has been appointed by Governor Hughes to survey higher education in the state. Professors Sylvester Balassi of Paterson State College, Wilbur Apgar of Jersey City State College, and Donald Raichle of Newark State College, representatives of the State Conference of the American Association of University Professors, urged the transition of state colleges to multi-purpose institutions through the introduction of curriculums in the arts and sciences.

This transition is essential if the State is to meet its goal of higher education for 56,870 students in public colleges and universities by 1970.

The recommendations were made to the governor's committee on higher education by the state col-

lege committee of the State Conference of the American Association of University Professors.

The AAUP recommended that the faculties have primary responsibility for determining the educational policies of their institutions and that the faculty should concur with most faculty appointments, reappointments and promotions.

It also asked that the selection of presidents, academic deans and other principal academic officers be entrusted in part to the faculty. And it urged that an agency of faculty responsibility be established at the state level, down through the departmental level at each college.

It recommended also that graduate programs at state colleges be expanded to include work in arts and sciences, as well as education.

Tickets Available For One-Act Plays

Tickets for **The Dumbwaiter** and **The Collection**, two one-act plays by the British playwright Harold Pinter, are now available for Sunday, December 8 and Tuesday, December 10. A third date, Wednesday, December 11, will be added if needed.

Only fifty tickets are available for each performance at \$1.00 each. The English Club will provide buses for the Tuesday evening, December 10 performance. Students wishing to ride the bus must pay an additional \$1.00. Students attending the matinee performance on Sunday, December 10 must provide their own transportation.

Tickets may be obtained from Dr. Donald Duclos or Mr. John Fulton in the English office, second floor, Hunziker Hall. All reservations must be made by December 2.

Audio-Visual Test Required Prior To Graduation

Prior to graduation all Paterson State students are required to pass an operational as well as a written test in the operation of audio-visual equipment.

Mr. Ernest Siegel, associate professor of Education, explained that this requirement can be satisfied by taking the audio-visual aids course which is offered, or by receiving individual instruction.

Mr. Siegel urged students to fulfill this requirement during their freshman or sophomore year, since the operation of this equipment is necessary for junior practicum.

SGA Agenda

An SGA General Council meeting will be held Tuesday, December 3, in W-101, at 1:30 p.m. An agenda of that meeting appears as follows:

1. **Appointments** — Public Relations, Social, Constitution, Student-Faculty Relations Committees.
2. **Committee Chairmen**—Student Faculty Relations, Public Relations, Finance, Constitution, Assembly, Social, House Committee and the Committee for the Investigation of the Sorority and Fraternity Question.
3. **Suggestion box**
4. **Cheerleaders Request** — Permission to charge \$1.00 for bus tickets to away games.

Reminder

IMPORTANT SOPHOMORE CLASS MEETING
NOVEMBER 26, AT 1:30 P.M. IN THE LITTLE THEATRE.
Plans for the Coronation Ball and Campus Queen elections will head the agenda.



"SIMON BIG EARS" played by Sally Abramowitz tries to talk unrelenting Pieman, John Juneiman, into giving her a pie.

in vain, to become a ruler in his own kingdom. Leslie Omelanuk, as the Little Princess who mimics the Queen plays a warm and convincing role as she learns a valuable lesson in becoming a Queen.

The Executioner, with his Royal Ax, is a real villain as he attempts

SGA Organizes Publicity Comm.

Publicity for all organizations of Paterson State College will be handled by the newly appointed SGA Public Relations Committee headed by Mary Ann Corradino assisted by Diane Butcher, Cathy Sain, Judy Turick, and Sally Macdonald.

This committee will be responsible for publicizing events on campus through the BEACON, as well as utilizing local newspapers for advertising college activities.

All organizations are asked to submit information of coming events to Mary Ann Corradino in the BEACON office.

Faculty Seeks Recognition Luncheon

A state-wide movement for greater faculty participation in the state colleges has been initiated by the New Jersey State Conference of the American Association of University Professors. In a recent appeal made to the Governor's Committee on Higher Education, the AAUP committee offered suitable guides in setting up practices for faculty participation in college government. The AAUP supports the theory that faculties have primary responsibility for determining the educational policies for their institution. These include subject matter and methods of instruction, standards of admission of students, standards of academic performance, extra-curricular activities, regulations affecting freedom of expression, and other matters which directly affect the educational policies for which the faculty are primary responsible.

The committee also asks that faculty appointments, reappointments, and promotions, and actions resulting in tenure should require participation and, the concurrence of the faculty, through established committees on procedures.

Selection of presidents, academic deans and principal academic officers, should be effected by procedures that ensure the active participation of the faculty.

Agencies for faculty participation should be provided on the state level, on the college level, and within each department of each college. It is important that the independence and uniqueness in curricula on each campus be encouraged by responsible participation by the faculty concerned at each college.

The request by the AAUP if honored can mean the creation of faculties who are directly involved with college policies. The significance of their success is of particular importance to Paterson State students who are presently discussing the campus non-recognition policy with the Student-Faculty Relations Committee

The BEACON'S Board of Control, as an agent of student opinion, realizing this significance, is optimistic that the AAUP proposals may provide a new approach to present campus problems, and an end to the "campus cold war."

Weekly Calendar of Events

Monday, November 25

K. P. and Secondary Student Teaching
Play Practice — 4:30-10:00 — Little Theatre
Tri-mester Committee — 4:30 — H.H. Conference

Tuesday, November 26

Science Field Trip — 8:00 — School of Agriculture, New Brunswick
Chansonettes — 1:30 — H-110
Sophomore Class Meeting — 1:30 — Little Theatre
Senior Class Meeting — 1:30 — W-101
Choir — 1:30 — H-101, H-104
Romance Languages — 1:30 — W-130
WRA Activities — 4:30-9:00 — Gym A&B
Play Practice — 4:30-10:00 — Little Theatre
Evening Series Committee — 4:30 — W-103

Wednesday, November 27

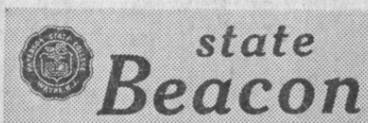
Play Practice — 4:30 - 10:00 — Little Theatre

Thursday, November 28

Thanksgiving Vacation

Friday, November 29

Thanksgiving Vacation



Published weekly during fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne N. J., the **STATE BEACON**, with editorial offices in the College Center, campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff, acting in accord with the **STATE BEACON** Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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Menu

The menu for week of November 25, to November 29.

Monday, November 25

Navy Bean Soup
1. Hawaiian Ham Steak with Pineapple Sauce
2. Spaghetti with Italian Meat Sauce
Au Gratin Potatoes
Spinach
Carrots Sticks

Tuesday, November 26

French Onion Soup
1. Breaded Veal Cutlet — Tomato Sauce
2. Pork Chow Mein on Crisp Noodles
Parsley Potatoes
Broccoli Spears
Mixed Vegetables

Wednesday, November 27

Vegetable Soup
1. Roast Turkey with Dressing — Cranberry Sauce
2. Baked Ham Loaf with Fruit Sauce
Sweet Potatoes
Creamed Onions
Whipped Potatoes
Buttered Squash
Peas and Carrots

Thursday, November 28

Closed

Friday, November 29

Closed

The Medical Muse

by Don T. Van Dam, M.D.

"A man with one eye is kind in the land of the blind." Will you help someone to see better? I recently discovered an organization named: New Eyes for the Needy, Inc. This non-profit, non-sectarian volunteer organization has been working since 1932 to help "hard of seeing" persons achieve better vision. They've given assistance to more than 400,000 people — without ever soliciting money.

It collects: metal eyeglass frames in any condition, unbroken plastic frames — with or without lenses, sunglasses, artificial eyes, contact lenses, soft cases, hearing aids, and precious metal scraps such as old watches, broken or out-dated jewelry (including costume), dentures with bits of gold, damaged silver, etc.

Metal framed glasses and metal scraps are sold to a refinery and the redeemed cash used to purchase new prescription glasses.

Reusable plastic framed glasses are tested, classified, and sent abroad to medical missions and welfare agencies for re-distribution.

The sophomore class or any group of students might be interested in New Eyes as a project. They could set up a collecting point on the campus. Information and news releases could be disseminated via the BEACON.

Most students should be receptive to this project, since so much good is done through items which would normally be thrown away.

Any organization that is interested please contact me through the college health office in Memorial Gymnasium.

SIMPLE SIMON . . .

(Continued from Page 1)

Carol Ann Bocker.

Other characters that add to the success of the entire performance are Kathleen Hardiman, Maryann Ganley, Marylou Yacona, Beverly Fox and Sheila McGeough.

The unique costumes add color to the play by changing from red to green each time the Queen's nose changes color. The mood of the play is enhanced by the realistic scenery and effective lighting.

Letters To The Editor

Dear Editor:

I have a question to ask, but in order to ask it I would like to relate a story to you. It is a well-known story — known by many of us here at Paterson State College. We will return to the Fall of 1961, September to be exact. The picture is the same as always — a bright new class of college freshmen, eagerly awaiting the intellectual challenges which they believe they will be facing in their new realm of educational advancement. Their minds are calling out for the stimulation which will catapult them into the world of a professional educator (I mean, of course, the world of a "teacher"). Fortunately, they do come into contact with the sought after challenges — at least sometime. Unfortunately, there are courses which don't seem to have any real importance, but as many of us have learned, we should just chalk them up to experience and say to ourselves — "Cheer up, things could be worse." Well as the saying goes, things do get worse. In the sophomore year you get a few more education courses and although there are a few (using the term loosely) things of

value, the course can be again seems like a way out until you speak to teachers already in service and when they are not badgered by the threat of retaliation by an administrator, they too admit to you that the education courses are a big waste. They all sort of laugh when you inquire about their own education courses. It soon reaches the point where you are lulled into submission and just let the courses ride by. Of course, someone will say that one is allowed to speak up in class and let his feelings be known to the teacher if he so desires.

Returning from digression, I ask my question. How long do the students of Paterson State College have to be submitted to the rubbish which is given to them for digestion in the education courses taught (?) at Paterson State? Will these courses ever contain wholly worthwhile material, or will they always be Mickey Mouse courses which take up time that could be used to advantage elsewhere?

Name Withheld
Upon Request



Students Receive Financial Aid; Totals \$121,000

Students at Paterson State College will receive from all sources known to the college more than \$121,000 in scholarships, loans and work scholarships during the present academic year.

There are 522 students, nearly 25% of the full-time daily enrollment, who will receive some type of financial assistance for the year 1963-1964. This aid will total \$121,162. National Defense Student Loans will make up 40% of this total. The average N.D.E.A. award was \$500, with the amount related to the need of the student.

Of the 610 new freshmen on campus, 120 will receive financial assistance. Fifty-two freshmen are recipients of a New Jersey State Scholarship.

"Crucible" French Film To Be Shown

The *Crucible*, a French film version of Arthur Miller's play, of the same title, will be shown Wednesday, November 13, at 7:30 p.m. in W-101. Yves Montand, Simone Signoret and Raymond Rouleau portray the main characters in the drama.

The story centers around the controversial theme of witchcraft trials in Salem, Massachusetts late in the seventeenth century. The play was adapted for the screen by Jean Paul Sartre.

The film is the second in a series presented by the English Club.

Drew Students Demonstrate

Students at Drew University demonstrated for "an increased student voice in policies concerning the college." Earlier in the week about 100 students participated in the organized picketing directed by student leaders. Students, picketing the main administration buildings, carried signs stating "Expand With Purpose" and "A New Drew U Tomorrow."

Student Council President Robert Hinds stated that the demonstration is to promote a more amicable relationship among faculty, student and administration. Hinds further stated that, "we are not anti-anything; we are pro-Drew." Although no one incident caused the boycott the feeling of tension was partly due to the by-passing of student leaders in punishing a student.

A majority of the student body attended a meeting before the demonstration took place the next morning. A vote was taken with 305 students voting for a boycott and 182 opposing it. Faculty members also attended the meeting.

Dr. Robert F. Oxnam, Drew President, stated, "I will make no comment until I know what the problems appear to be." Dr. Oxnam said he would attempt to meet with the students as soon as possible.

Boston Univ. Students Seek SGA Reform

"The concept of a student government that will deal with policy decisions that affect students" is one interest which Boston University's recent opinion survey revealed. The opinion survey disclosed that students do not feel that the current form of student government reflects their views.

According to a report published by the Student Government Research Committee at Boston University the following ideas were presented:

The creation of a student government would be an advantage if student opinion could be adequately reflected in policy decisions.

Student activities should take place under Union aegis and supervision.

The resulting function of the student government would be to govern and represent student opinion.

A restructured government should consider: (1) allocation of power; (2) relationship to national issues; (3) examination of the proposal for a student-faculty-administration forum.

Students believe that faculty and administration should not have a vote in reconstructed student government.

There is some uncertainty about student involvement in issues beyond the campus.

301 Seniors Buy Prom Bids

Three-hundred and one senior prom deposits were made for the June 2 affair, reported Maureen Wilson, prom committee chairman and secretary of the class of '64. Arrangements to pay the balance of the bid will be made at a later date.

The Senior Ball, as it is traditionally known, will be held at the Americana Hotel, New York City. It will begin at 8:00 p.m. and will include a turkey dinner preceded by hot hors d'oeuvres. A fourteen carat gold charm will be presented to the female prom-goers as a remembrance of the evening.

"THANKS"

Mrs. Virginia Randall, director of Informational Services, thanks those students who assisted in the mailing of the Bond Issue Circulars.

Pioneer Players Schedule

"Imaginary Invalid"

The cast has recently been selected for the production of **The Imaginary Invalid**, to be presented January 9, 10, and 11 by the Pioneer Players. The play is under the direction of Dr. Jay Ludwig.

The cast consists of: Jonas Rosenberg as Argan, Carmelina Corrao as Toinette, Barbara Abbate as Angelica, Jill Haigney as Beline, Jim Hollenbach as Bonnefoy, Larry Spiegel as Cleante, John Merschtina as Dr. Diaforus, Dennis Austin as Dr. Thomas Diaforus, Leslie Omelianuk as Louise, John Juneiman as Beralde, Warren Pehlivanian as an apothecary and Joseph Triolo as Dr. Purgon.

The first rehearsal will be Mon-

Letters To The Editor . . .

(Continued from Page 2)

Dear Editors:

It is deplorable when future teachers at Paterson State, the supposed leaders of tomorrow's citizens, the character builders of our nation's youth, resort to stealing.

A serious problem occurs each year as books worth thousands of dollars are confiscated and are either permanently missing or must be replaced at our expense.

Students' personal possessions are in jeopardy as evidenced by the fact that books, wallets, and even clothes disappear continually.

Incidentally, will the girl who took my dress from the ladies room in the wing please contact me so that I may assist in your financial need.

Carol Ann Spiotto, '64

Dear Editor:

Recently I spent one of my free hours in the snack bar. While I went to get a cup of tea, someone gave a wink and a smile to the married woman who was saving my chair and took it. Upon my return, however, I did not know this person was a professor, and I asked for my chair back. He refused and asked for my name, which I gave to him.

Even in the service, the mess hall is neutral ground. Why do some professors feel they have the right to take advantage of students in the snack bar? Can't some of the respect given to the professors by the students be returned?

Gerald De Sena

First Campus Magazine Reflects Seriousness

"The temper of the magazine is characteristic of Paterson State students," reported Edwina Wallace, editor of the **Essence**, Paterson State's first literary publication. "The works appeal to the more serious side of the reader."

Essence is the exclusive efforts of the students at Pat-

erson State, from the numerous prose and poetry selections to the eye-catching cover designed by Art major Peter Belmont. Publication date has been scheduled to enable the magazine to be available to the student body shortly before the Christmas recess.

Assisting Miss Wallace in the publication are: Bob Sayegh, assistant editor; Ron Verdicchio, business editor; Janet Puzio, managing editor; and Patricia Del Grasso, Harold Walsh, Rose D'Intino, Molly Snyder, Mary Lou Troiano, Jeri Reilly, Al Pecci, Ed Dellon, associate editors. Advising the staff are faculty members, Frederick

T. Closs, Richard Nickson and Walter Marder.

"Purpose of unity, organization, originality, universal appeal, rhetoric and diction, and credibility were the criteria for selection," Miss Wallace noted. The editor concluded, "We received a great deal of material for **'Essence'** and I wish to thank all who contributed."

Students are reminded that prose and poetry selections are being accepted for the Spring edition. Items may be left at the secretary's office in the English department.

PSC Fencers Take Second In FDU Meet

Cindy Jones, a member of the Paterson State varsity fencing team, took second place in an "unclassified" competition at FDU, Teaneck, on Sunday, November 3. Paterson State entered six women into the competition, four of whom were finalists. A total of thirty-one women entered the competition which consisted of three rounds: the preliminary, semi-

final and final.

The finalists were: first, Carol Von Schiedt, FDU; second, Cindy Jones, PSC; third, Chris Frieda, FDU; fourth, Monica Klein, FDU; fifth, Fran Fila, MSC; sixth, Pat Ford, FDU; seventh, Karen Cetrulo, PSC; eighth, Judy Martin, PSC; and ninth, Andy Jacukiewicz, PSC.

Addition

Editor's note: The State BEACON'S Board of Control regrets the omission of Cliff Keezer's biographical sketch from the November 15 edition of the newspaper. Mr. Keezer was one of the sixteen Paterson students who was elected into **Who's Who In American Universities and Colleges**. He is a Speech Arts major who has served in the Air Force. Aside from earning Dean's List recognition, the junior student played soccer, and intramural soft ball and basketball at State. Mr. Keezer is a Pioneer Player and serves on the Executive Board of the Speaker's Bureau.

Four New Programs Available Next Fall

Four new programs will be offered to Paterson State students beginning next Fall. Majors for undergraduate students will now include Music and Physical Education for women. Also available to undergraduates is a minor in Health Education. The fourth program, in Natural History, will be offered on the graduate level.

The two new undergraduate major programs are designed specifically to meet the need for teachers in the area of music and women's physical education. Only one-third of the music teachers in New Jersey in the years from 1953 to 1959 were trained in New Jersey; of these only about one fourth were fully certified. The situation has improved somewhat since then, but there is still a need for more fully qualified music supervisors than are available now in New Jersey.

The program in women's physical education and the minor in health education are also designed to meet a need which has existed for some time. Rising public school enrollment, lack of full certification, and growing student interest are all factors influencing the introduction of these programs. Paterson State expects an enrollment of 115 students in the new curriculum by 1967.

The fourth new course of study, a graduate program leading to a Master of Arts degree in Natural History, is designed to meet the increasing demand for qualified

teachers of biology. It will emphasize the teaching of biology from the point of view of ecology — the relationship between organisms and their environment . . . sometimes referred to as the "web of nature." The college campus, with its woods, streams, ponds, bogs and fields, is an ideal setting for such a program.

One of the three new buildings now under construction on the Paterson State campus is an auditorium which will hold expanded

(Continued on Page 4)

Applications Now Available For Experiment

Application forms for the Experiment in International Living are now available for interested sophomores and juniors from Dr. Marie Yevak, assistant director of student personnel. This year the Student Government Association of Paterson State will again sponsor several students for the Experiment.

In the summer of 1963 four students from Paterson State, together with 1,800 other college students, participated in the Experiment, traveling to Africa, Asia, Europe, Latin America, and the Middle East.

Application forms must be completed and returned by December 16. Dr. Yevak's office is located on the second floor of Haledon Hall.

Math Speaker Tells Techniques Of "Game Theory"

Speaking on "Game Theory," Dr. Marvin Epstein, of Bell Laboratories, Whippany, explained that in mathematics it is how you play a game that counts, at the Math Club meeting, October 31. "Techniques for the 'Game Theory' are based on the assumption that your opponent is as intelligent as you are," said Dr. Epstein. Therefore, keen strategy must be employed by each player. The most dangerous way to play a game is to follow a pattern, for your equally intelligent opponent will soon detect your plan and defeat will follow.

Using what is termed a "two person zero sum game" (two opposing parties where both wins and losses are tallied), Dr. Epstein revealed that the best strategy is to be conservative. This means that one would not take a chance on the largest win, but would guarantee himself some win, if only small, each time.

An analytic discussion of "Game Theory" showed how game strategy could be graphed and the best plan of action obtained. Dr. Epstein concluded his lecture with the importance of "Game Theory" in offense and defense.

'63 Yearbook Takes Third In Contest

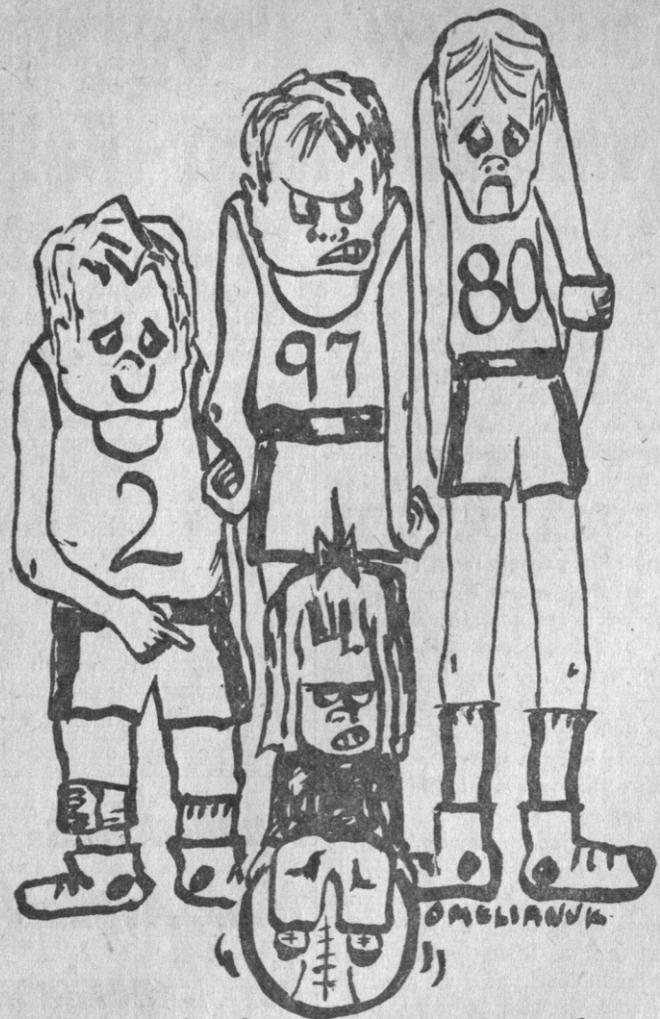
Pioneer yearbook, 1963, placed 3rd in the Columbia Scholastic Press Association contest, announced Mr. James Waldwick, assistant professor of Art. Mr. Waldwick, advisor to the yearbook, said the award was given on the basis of layout design and all over graphic visual unity. The Pioneer was commended by the judges on its use of type, paper stock, and special mention was given to the cover design. The PSC yearbook received 700 out of a possible 1,000 points.

The editor last year was Richard Kyle. Mr. Kyle, an Art major, is now doing graduate work at Columbia. The Art editor was Dale Wilder.

Survival Course Now Required

A course in "Individual and Family Survival" was added to the curriculum on November 11. The course is designed to instruct the students at Paterson State, as future teachers, in the steps necessary for survival in the event of a nuclear attack.

Nine faculty members are instructing the course which is taught on terms of a national disaster or attack. The classes meet for two hours per week for a total of twelve hours. There are no term papers or tests required and a grade of either satisfactory or unsatisfactory will be awarded. The course is required for all seniors in the General Elementary curriculum.



"GET THAT BALL AND GO TEAM"

Michigan Univ. Senior Women Have No Curfew

Senior women who live in dormitories at the University of Michigan, Ann Arbor, will receive keys so they can come in after curfew, the Michigan Daily reported recently.

The vice-president for student affairs said the University recognizes the maturity of senior women in implementing these changes, but also realizes the problems involved with this procedure.

Any women with 85 hours or six semesters of residency is eligible for senior hours, but parents must sign.

The keys must be turned in by 1 p.m. the next day, but may be checked out every day, the paper said.

Hootenanny Features Brandywine Singers

The Brandywine Singers, who will soon appear on ABC's Hootenanny, will present an evening of folk music and humor.

The group of five talented folk singers is well known in the New England college circuit, and their popularity is extending to all followers of folk music. The group has performed before Harvard, Dartmouth, Colby, and many other Ivy League audiences.

The Brandywine Singers also appeared with Johnny Mathis on a three week tour of New York and New England last summer; and are continually gaining popularity in the world of folk music.

The up-coming performance at the Gladiator's Arena will make the first live performance of this talented group in New Jersey.

Tickets are on sale for \$2.00 and \$2.50 at the Gladiator's Arena.

African Paintings On Exhibition

Bold and imaginative gouache paintings by African children from Southern Rhodesia comprise an exhibition entitled "Young Artists of Africa," on view at Paterson State from November 18 through December 9. These unusual and striking works were executed by boys 9 to 14 years of age, many of whom had never seen a painting before.

The paintings were produced in the art classes of two schools located in Southern Rhodesia. At both schools, only boys participate in art classes; girls learn domestic science.

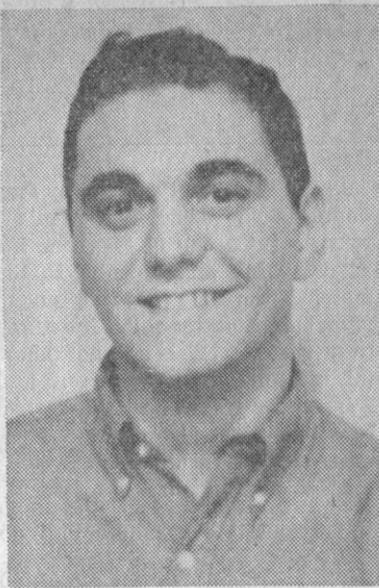
There is no copying or formal instruction at either the government or the mission school; experimentation and self-expression are the goals in class.

Forty examples are included in this collection assembled by Mrs. Harold Hochschild, Princeton, New Jersey.

NEW PROGRAMS . . .

(Continued from Page 3)
facilities to implement the new music program. There will be practice rooms, rehearsal rooms, storage for instruments, offices, and a big stage for performances. Completion date is scheduled for sometime in 1964. The addition to the gymnasium, including space for another teaching station, Olympic-sized swimming pool, and additional offices, has been authorized and will be under construction before long.

With these new additions to the curriculum and facilities at Paterson State College, the possibilities of service to the schools of New Jersey will be increased considerably.



TOM TERRERI, a sophomore Social Science major, has been named assistant sports editor for the BEACON. Terreri, a member of the soccer and J.V. basketball teams, is an SGA representative and a member of the Philosophy Club.

PSC Soccer Team Posts 5-5 Record

The 1963 Paterson State College soccer team posted a 5 win and 5 loss overall record during the season. In conference play the Pioneers posted a 2-3 record which warranted them fourth place. Much credit must be given to the backfield which accounted heavily for the team's wins due to its stellar defense built around goalie Mark Evangelista and honorable mention All-Conference (1962) Richard Witte at Center Halfback. Leading the offensive attack was senior co-captain Carmen DeSopo who scored 7 goals and 2 assists. Freshman Norman Binder led in the assist column with 3, plus a total of 5 goals. Norm was the team high scorer (4 goals) in the conference. Victor Talerico, a junior, followed close behind in the scoring department with 4 goals and 1 assist.

Carmen DeSopo, who led the team in scoring with 7 goals, also led the team in the scoring department during the 1962 season collecting 12 of the team's 20 goals. DeSopo was All-Conference selection in his sophomore year, as well as first team IR last season.

Lettermen for the 1963 soccer season are Norman Binder, Carmen DeSopo, Terrence DiGiovanni, Mark Evangelista, James Hefferman, Peter Helff, Angelo Izzo, Zigfried Krause, Damon Neroni, Preston Pratola, Clifford Raymond, Paul Rielley, Donald Saviano, Gerald Stefanacci, Victor Talerico, and Richard Witte, and Richie Gore.

SEASONAL RECORD

Team	P.	Ol.
Shelton College	1	0
*Jersey City State College	3	6
Bloomfield College	2	4
*Newark State College	4	2
Monmouth College	5	2
Millersville State College	1	4
*Montclair State College	0	1
Fairleigh Dickinson University (Madison)	1	0
*Glassboro State College	3	1
*Trenton State College	0	6

*Denotes conference games.

I.D. Retakes

The last chance to retake I.D. photos will be on Tuesday, November 26 at 1:30 p.m. in the Octagonal Room in the College Center.

SENIOR CLASS MEETING NEXT TUESDAY W-101

Green Hornets Clinch Football Intramurals

by Tom Terreri

The Green Hornets clinched the intramural football championship by dumping the Mixers, 12-6 on Wightman Field, Tuesday, November 12.

The Hornets drew first blood when they crossed the half. The touchdown was set up when Tony Coletta snarled Joe DeStefano's long aerial, placing the ball deep in Mixer territory. Moments later De Stefano chucked a short bullet pass into the arms of Bill Born for the score. The Mixers evened the encounter midway through the final period when Art Seward's long "bomb" was battered around and landed in the grasp of Y. A. Dodds for the six-pointer. An interference penalty set up the final T.D. for the Hornets. Again De Stefano came to the rescue by heaving his second touchdown. Mark Evangelista made a diving catch of the high toss on the final play of the game for the victory.

Both teams can be complimented on their fine defensive play. It was a hard-fought game down to the last play. Bruising blocks and fine pass receptions were evident throughout the contest. The Mixers became the Hornets third victim of the tournament.

LINE-UP

Hornets

- Bill Born
- Tony Coletta
- Joe De Stefano
- Mark Evangelista
- Jim Hefferman
- Chuck Martin
- Bill Spagnoli
- Bob Stolarz

Mixers

- Lonnie De Jocomo
- Terry Di Giovanni
- Harold (Y. A.) Dodds
- Joe Donati
- Jimmy Fells
- Charley Romain
- Art Seward
- Ron Tornquist

Rumblings From A Rambler

by Ron Verdicchio

Well, here we go again. The 1963 edition of the Paterson State basketball season is about to commence. This season will be much better than last year's debacle when the Pioneers amazed the collegiate sports world with a 1-20 record. This year the men show a great amount of enthusiasm in practice. But so did the 1962-63 team. There was enthusiasm on the surface; everyone wanted to win, but there wasn't too much of a team effort. Last year's squad also suffered from an athletic disease called "dissension in the ranks." This writer believes there would have been a few more notches in the win column if the players had played the game as a unit. Since basketball is a team effort, there cannot be two men on a team and three others just filling uniforms. Five men play the game for forty minutes — and they should play together.

Towards the end of the season an emotional let-down hit the club. When a team loses 19 consecutive games, there cannot be the attitude of "Well, let's get out there and give it hell." The Pioneers had that let-down, although this should not be the main critique of the losing season. When there are no wins and plenty of losses, pressure is exerted from all angles. The coach is pressured from the press (who did P.S.C. no justice) and from the "grandstanders" who always have a sarcastic comment, win or lose. The players must bear the brunt of the criticism because they, along with the coach and the college, all share the blame.

This season should be better. If practice sessions are any indication of success, the hoopsters should fare pretty well. There seems to be a re-birth of spirit and determination. Since six veterans are returning from last year's team, there should be no inexperience factor. The team has an abundance of natural ability. The only points to consider are: How good is the opposition, and will Paterson's Pioneers fulfill their potential?

Happy Thanksgiving

From The State Beacon Staff