

The BULLETIN

WPC

VOL. 3, NO. 9

WILLIAM PATERSON COLLEGE

FEBRUARY 3, 1989



Will Cornuk

WPSC GOES ON THE AIR: Communication faculty, students and administrators celebrated the birth of WPSC-FM with a ribbon-cutting ceremony. Participating in the festivities were (l. to r.) Prof. Jerry Chamberlain; Joe Schilp, WPSC student general manager; Dr. Anthony Maltese; President Speert; Matt Locker, WPSC student program director; John Kiernan, WPSC general manager; Deana Malsman, WPSC disc jockey; Peter Spiridon, vice president of administration and finance, and Jay Ludwig, dean of the School of the Arts and Communication.

WPC Goes FM With New Radio Station

The sounds of professional radio have arrived on campus with the birth of WPSC, the College's new FM radio station.

After years of planning, WPC's application for an FM license was approved by the Federal Communications Commission (FCC) in June 1987. With construction of new studio facilities and a broadcast transmitter completed, the station made its official debut on December 12, 1988.

The station, which promotes itself as Laser Hits 89 PSC, presents a Top 40 and album-oriented rock (AOR) music format. Now running at full speed, it broadcasts from 8 am to 1 am on weekdays and from 12 noon to 1 am on weekends. In addition to music, WPSC provides news and sports updates, weather, and special features,

such as live broadcasts of college sports events. Sunday programming includes jazz and reggae music, "Tracking the '60s," and "Sportstrail," a one-hour live phone-in sports talk show at 7 pm.

Although operating on an educational, noncommercial license, WPSC simulates a professional radio station. All students applying for disc jockey positions must submit a voice tape, cover letter and resume, as well as undergo extensive on-air training.

"We provide our students with the professional training they need to find employment in the radio business," says John Kiernan, general manager of WPSC and chief engineer of broadcast communications at WPC.

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WPC Celebrates African Heritage Month

A visit from the host of "Tony Brown's Journal", an exploration of racism by controversial attorney Chokwe Luumba, and a showing of the powerful and moving "American Pictures" will highlight the struggles and accomplishments of blacks in American society during this month's celebration of African Heritage Month at WPC.



Tony Brown

For time and location of events, see "Calendar," page 4.

In line with this year's theme, "Unity and Diversity: The Struggle Continues," the celebration opened February 1 with a live teleconference celebrating the contributions of blacks to this country. The month's activities continue with a workshop on black male/female relationships by La Francis Rodgers-Rose and James T. Rodgers, a visit by author Jacqueline Fleming, a panel discussion on the black family led by sociologist Robert Staples and a faculty-student fashion show featuring African designs.

Dr. Rodgers-Rose and her brother will present strategies for resolving conflict in black male and female

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Commencement Rescheduled

Commencement this year will take place on Thursday, May 18 at 10:30 am instead of Sunday, May 21 as previously scheduled. A faculty luncheon will be held following commencement at 1 pm in the Student Center Restaurant.

FOCUS ON

Marty Del Conte—The Man with the Golden Hands

When people at Science Hall need something fixed, added or redesigned, they come looking for "the man with the golden hands." Nine times out of ten, Marty Del Conte has the solution. The tenth time, he'll figure one out.

Del Conte earned his nickname when the faculty and staff of Science Hall discovered that the "repairer" assigned to their building could patch up, replace or construct just about anything in the sprawling five-story structure. In his "office"—a handyman's treasure-trove of tools and equipment where ceiling tiles, fluorescent lamps, ladders, wire, fractional horsepower belts, electrical fixtures, pine planks and even a few student desk tops are neatly piled, stacked, coiled, hung or lined up on shelves—problems are analyzed and solutions devised.

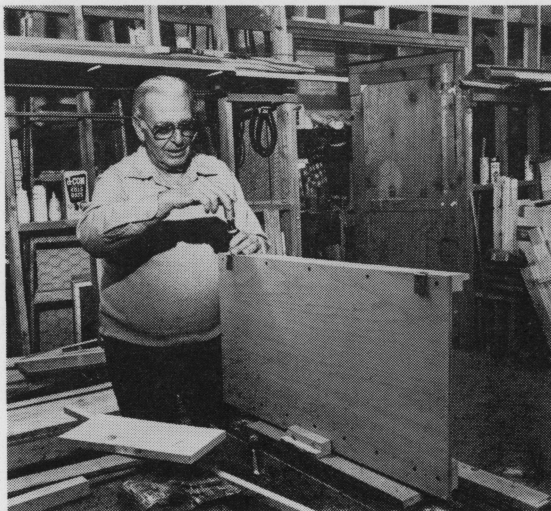
Del Conte, who joined the WPC staff in 1974 after a 28-year career as a supervisor in the textile manufacturing industry, says he enjoys his job because "it's nice to have a hand in everything." After nearly 15 years, most spent in Science Hall, "everything" includes such skilled maintenance chores as cutting and inserting glass piping in the chemistry labs, installing shelving in a professor's office, or creating a customized storage hanger for an ecology professor's hip boots.

"He can look at a situation and make judgments on what can be done with the resources available," says Dr. Robert Simpson, dean of the School of Science and Mathematics. "He understands and appreciates what he is doing. And he has extremely high personal standards." Edward Veasey, director of facilities, agrees: "Marty Del Conte supports the technical needs of the people in Science Hall. He discovers problems before they become emergencies. He is reliable; I can depend on him at any time."

A native of Paterson, Del Conte learned some of his skills from his father, a construction foreman, and further developed his problem-solving abilities as a supervisor with the Hill-

crest Dyeing and Finishing Corporation in Paterson where one of his responsibilities was directing the maintenance crews.

Del Conte had developed this interest in textile manufacturing while taking vocational education courses at Paterson Central High School. After graduation, however, he put his career



plans on hold when the United States entered World War II. Lieutenant Del Conte served in the European theatre from 1941 to 1945. As souvenirs of those days at the front with the 56th Field Artillery Battalion, 8th Infantry Division, he brought home a Purple Heart with Cluster and several pieces of shrapnel which still cause "an occasional twinge."

On the wall above the table which serves as his desk, a bumper sticker proclaiming "I Love Golf" competes for space with thumbtacked snapshots of the family cats and Del Conte's pencil sketches of a trumpeting elephant, a farm scene and a woman's head in profile. Travel posters adorn the supply cabinet. When not swinging a hammer, Del Conte can be found swinging a five-iron, and admits that his idea of the perfect vacation is to find a yet-untried golf course. The 12 handicap golfer can in good weather be spotted on campus, club in hand, giving a few tips to

novice golf enthusiasts on the WPC staff during his lunch break.

Del Conte describes himself as "the kind of a person who will drive off the road not to hit a squirrel." He and his wife Mary share their home in the Lakeview section of Paterson with two cats—Bugger, who compensates for his faint "meow" by "jumping five feet

into the air and landing on your body" when he wants to go out, and Sheba, a tiny, declawed orphan found shivering under the family car and subsequently named to reflect her expensive taste in cat food. "Sam," the WPC plumbing shop cat, has come to expect her daily ration of roast beef from Del Conte, as does Patches, the carpenter shop cat.

Now a lively 73, Del Conte says he has thoughts of retirement but admits he might be "bored to death." His work philosophy is simple: "You have to like what you do. If you don't like your job, quit it."

And when you do a job, do it right."

There are many at WPC who hope Marty Del Conte continues to like his job. "I wish I had five more Marty Del Contes," says Veasey. "It is a pleasure to work with him," adds Simpson. "In short, he keeps us pasted together."

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College Begins Self Study

A college-wide self study to prepare for the accreditation process by the Middle States Association is underway.

The self study is being led by Bette Pesetsky, assistant vice president for grants and research, and Dr. John O'Connor, dean of humanities. Committees have been formed to study all aspects of the College.

The Middle States Association will send an accreditation team to the campus in the fall of 1990.

African Heritage

(Continued from p. 1)

relationships at a dinner workshop on February 6. Dr. Rodgers-Rose is president of the International Black Women's Congress and the editor of *The Black Woman*. Dr. James T. Rodgers is vice president of Traces Institute Publications and a practicing parapsychologist.

Tony Brown, often called "television's civil rights crusader," will speak on February 14. The host of "Tony Brown's Journal," the nation's longest-running and top-ranked black public affairs series, will discuss his newest project, *The White Girl*, a film about a middle class black college student under pressure to succeed among whites.

Author Jacqueline Fleming will make two presentations on February 16. A 10 am conference for college faculty and administration will deal with strategies for retention of black students. A 7:30 pm talk on black success in college is open to the public. Fleming, an expert on how personality sparks individual motivation differences, is an adjunct professor in the department of psychology at Barnard College and the author of *Blacks in College*. She is now researching the comparative performance of black and white students on college and graduate school entrance exams.

Sociologist Robert Staples, an authority on black family life, will lead a panel discussion on February 21. Several faculty members and local community leaders have been invited to participate. Staples, whose books include *The World of Black Singles*, *Black Masculinity* and *The Black Family*, has received Distinguished Achievement Awards from Howard University and the National Council on Family Relations.

Faculty and staff will join students in modeling the colorful traditional gar-

Shea Reopens with Orchestra Concert

After nearly eight months of "behind the scenes" renovations, Shea Center once again reverberated with the sounds of music when the Wayne Chamber Orchestra performed there on January 20. Featured on the concert program was soprano Daisy Newman, who sang rarely performed works by Beethoven and Griffes. A special highlight of the evening was the presence of distinguished American composer Ulysses Kay. In attendance to hear the orchestra perform his "A short Overture," Kay was honored by President Speert for his contributions to American music.



Photos by Brigitta Hanggi

ments of Africa at a fashion show on February 24. Intermission entertainment will be provided by a dance troupe, The Travelling Boyz' Production.

"The Independent Struggle of the New Afrikan Nation in America" will be explored on February 27 by Chokwe Lumumba, trial lawyer for Dr. Mutulu Shakur in the "Free the Land" (Brinks II) case. Lumumba, a member of the Republic of New Afrika, a collective committed to an independent land base for blacks, serves as chairperson of the New Afrikan Peoples Organization (NAPO).

African Heritage Month will conclude February 28 with the presentation of "American Pictures—A Dane's

Personal Journey Through the American Underclass." Described as "a powerful emotional experience" by the *Los Angeles Times*, "American Pictures" is a graphic lesson on poverty and oppression told through the photographs of Danish social activist Jacob Holdt, who spent five years during the 1970s traveling throughout the United States to see what life was like in this country.

According to Edith Moore, chair of African Heritage Month, other events will include a "Black to the Movies" film festival, the showing of the Eddie Murphy film *Coming to America*, a student dance party and a trip to the Broadway show *Sarafina*.

Radio Station

(Continued from p. 1)

Kiernan is the only professional member of the station, which is primarily student operated. Overseeing the daily operations are Joe Schilp of Saddle Brook, general manager, Matt Locker of Wanaque, program director and Dave Cotter of Hasbrouck Heights, operations manager.

Broadcasting at 200 watts, WPSC can be heard within a 20-mile radius of the campus. "During our first month on the air, we've received hundreds of calls from as far as Putnam Valley, New York," says Schilp. "People from offices, homes and fire departments have called telling us they love our station and are keeping their radios tuned in."

The history of radio at WPC dates back to 1968, when it began as a club activity for students. Over the years, it expanded into a cable, closed-circuit network, heard only on the campus and on UA-Columbia cable station 90.5. With the birth of WPSC-FM, that closed-circuit station has been renamed WCRN (Cable Radio Network) and continues to operate as a student organization and training ground for future broadcasters.

Faculty Professional Activities

The following listing was omitted from the Faculty/Staff Professional Activities of the *WPC Bulletin* for December 16, 1988:

Steven Marcone, Music Department Author, "Teaching Common Errors in Applying a Procedure" with Charles M. Reigeluth, *Educational Communication and Technology Journal*, Vol. 36, No. 1, Spring, 1988.

In Memoriam

Campus friends and colleagues mourn the passing of two retired faculty members. Franklin C. Alliston, geography professor emeritis, died on December 13, 1988 after a lengthy illness. A member of the WPC faculty from 1963 to 1986, Dr. Alliston served with distinction in a great many leadership capacities.

Robert W. Cooke, professor emeritis, died suddenly on December 25, 1988. Before retiring in 1977, Cooke was a professor of art at WPC for 19 years.

The families of both Alliston and Cooke request that memorial donations be made to the William Paterson College Alumni Scholarship Fund.

CALENDAR

ART

Jan. 30-March 10
Ben Shahn Gallery
Gallery hours:
Mon-Fri, 9:30 am-5 pm

East Gallery
EPOXY

South Gallery
Martha Macks — Paintings
and Drawings

Court Gallery
Women in the Visual Arts

ART AT LUNCH

Thursdays at 11:30 am
Ben Shahn Center

Feb 16: "A Journey Through Paris's
Louvre and Versailles," presented
by **Sharon Smith**

CONFERNCES

RACE AND GENDER SEMINAR

Feb. 16, 3:30-4:45 pm
Student Center 324-5

"Minorities and Women in Sport: The
Price of Progress," presented by
Virginia Overdorf, Thomas Jable
and **Sam Silas**

REC CENTER

***Computer Show**
Feb. 4, 10 am-4 pm

***Dog Show**
Combined Setters Club
Feb. 11, 8:15 am-6 pm

THEATRE

***MAINSTAGE SERIES**
Shea Center

GODSPELL
Feb. 10, 11, 16-18 at 8 pm
Feb. 11 at 3 pm

LECTURES

FIRST TUESDAY SERIES

Feb. 7, 12:30-1:45 pm
Student Center 213

"Racism and Sexism in Sports,"
presented by **Virginia Overdorf**
and **Sam Silas**

*All events are open to the public. * denotes
admission charge. Calendar subject to change
without notice. For further information, call
595-2110.*

MUSIC

MIDDAY ARTISTS SERIES

Thursdays at 12:30 pm
Shea Center

Feb. 2: **Fifth Annual Band Day**

9: **Verdehr**

Trio

16: **Jazz**

Concert



*JAZZ ROOM SERIES

Sundays at 4 pm
Shea Center

Feb. 5: **Sumi Tonooka Ensemble**

12: **Tommy Flanagan Trio**

19: **A Tribute to the Duke with
WPC Jazz Ensemble and
Harold Ashby, saxophone**

AFRICAN HERITAGE MONTH

Feb. 6: **La Francis Rodgers-Rose &
James T. Rodgers:** "Strategies for
Black Male/Female Relationships."
Dinner, President's Dining Room,
6 pm. Workshop to follow in Wayne
Hall 216. Sponsored by B.S.A. &
Office of Minority Education. For
reservations, call x3103.

Feb. 10: "Black to the Movies."
Twelve-hour film festival, Performing
Arts Lounge, featuring *Biko*:
Breaking the Silence, 8 pm;
Winnie & Nelson Mandela, 10 pm;
Children of Apartheid, 12 midnight;
Cry Freedom, 2 am; *Mandela*,
4 am. Sponsored by S.A.P.B.

Feb. 14: **Tony Brown** of "Tony Brown's
Journal." 12:30 pm, Student Center
Ballroom. Sponsored by S.A.P.B.,
B.S.A. & Office of Minority Education.

Feb. 15: Film: *Coming to America*.
8 pm, Student Center Ballroom.
Sponsored by S.A.P.B.

Feb 16: **Jacqueline Fleming:** "Black
Student Retention." 10 am, Student
Center 203,4,5; "Black Success in
College." 7:30 pm, Wayne Recital
Hall.

Feb. 21: **Robert Staples:** "The Black
Family." 12:30 pm, Student Center
Ballroom. Sponsored by the School
of Social Science, the Family Studies
Institute, Office of Minority
Education & B.S.A.